[Czaar und Zimmermann. Full Score. Ger. words]
** MSL
Lortzing, ~~Gustav~~ Albert, 1801-1851.
Czaar und Zimmermann; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur hrsg., von Gustav F. Kogel. Leipzig: C. F. Peters [1900]. Publ. pl. no. 8672. 410 p. f°.

Full score. German words.
First performed in 1837.
Running footnote: Edition Peters. [No. 3000.]

MUSIC DIV.
DREXEL MUSICAL FUND.
109669A. 1. Operas.—Full score. 2. Kogel, Gustav Friedrich, 1849- , editor. 3. Title.
N. Y. P. L. December 10, 1923.

Czach, Rudolf, 1898- , ed.
*MN
E66.M1 v.1
Rust, Friedrich Wilhelm, 1739-1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection]
...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
N. Y. P. L. October 15, 1940

*MEC
(Rust)
Czach, Rudolf, 1898-
Friedrich Wilhelm Rust ... Essen, J. Kauermann [1927?]
1 p. l., 156 p.; 18 p. (music); [2] p., 1 l. 22cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Thematisches verzeichnis der instrumentalkompositionen Friedrich Wilhelm Rusts": p. 3-18 (at end)
"Kritik der quellen": p. 7-12.

JUILLIARD FOUNDATION FUND
1. Rust, Friedrich Wilhelm, 1739-1796.
[Full name: Karl Rudolf Czach]
Cards in Public Catalog
38-21754
MUSIC DIV.
Library of Congress ML410.R97C9

*MEC
(Bach)— C
CZACZKES, LUDWIG.
Analyse des Wohltemperierten Klaviers; Form und Aufbau der Fuge bei Bach. [Wien] F. Kaltschmid [1956-65] 2 v. music. 24cm.

Bd. 2 is published by the Österreichischer Bundesverlag, Wien.

1. Bach, Johann Sebastian. Das wohltemperierte Clavier.
NN R 3.65 a/ OCs PCs, ls SLs MUs, ls (LCls, Xls)

*MRHI
Czajanek, Victor Clarriss, 1876-
...Regina coeli für gemischten Chor, Orchester und Orgel (ad lib.), von Victor C. Czajanek. Op. 40... Augsburg und Wien, A. Böhm & Sohn [1929] Publ. pl. no. 7161. 7 p. 34cm.
Score: SATB and reduction of orchestral accompaniment, with cues. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. I. Song index (1).
N. Y. P. L. January 28, 1947

*MYR
CZAJKOWSKI, ANDRZEJ, 1935-
[SONATA, CLARINET & PIANO, OP. 1]
Sonata for clarinet & piano, op. 1 [by] André Tchaikowsky. London, J. Weinberger [c1969] score(27 p.) and part. 28cm.

1. Clarinet and piano.
NN 4.70 w/l OC (OAF1) SL MUg, 1g (LC1, X1)

Czar Saltan [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

Czar und Zimmermann
*MG p.v. 287
LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Czar und Zimmermann; komische Oper in 3 Aufzugen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 64 p. 16cm.
Libretto by the composer, based on a play by A.H.J. Mélesville [pseud.] J.T. Merle and E.C. de Boirie: Le bourgmestre de Sardam; ou, Les deux Pierres.
I. Duveyrier, Anne Honoré Joseph, 1787-1865. Le bourgmestre de Sardam II. Title: Czar und Zimmermann.
NN R X 3.61 c/OC, I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

"Czarevitch Feodor"
NCOF
OSHEROWITCH, MENDEL, 1889-
"Czarevitch Feodor;" dramatic operetta in two acts. [Based on Tsar Fyodor Ivanovitch by Alexei Tolstoi] Translated by A. Blum. [New York, 19--] 52 l. 29cm.

Typescript.

(Continued)
NN** X 6.55 g/ OC, I, II, IVbo PC, 1, 2, 3, 4, I, II, III SL MUy, IIIy S, 1, 2, 3, I, II, III (T 8, Z 1, LC1, X1)

OSHEROWITCH, MENDEL, 1889- "Czarevitch Feodor;"...
(Card 2)

1. Theodore, czar of Russia, 1557-1598—Drama. 2. Ivan IV, the Terrible, czar of Russia, 1530-1584—Drama. 3. Drama, Russian—Translations into English. 4. Drama, English—Translations from Russian. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Tsar Fyodor Ivanovitch. II. Blum, A., tr. III. Title. IV. Blum, A.

Der Czarewitsch [opera].
See
Léhar, Ferenc, 1870-
Der Czarewitsch.
Music Div.

The Czarmaiden.
*MSP
Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ, или Царь-дѣвица, волшебный балетъ въ 4-хъ дѣйствiяхъ, аранжированный для фортепiано въ двѣ руки. Музыка Цезаря Пуни. [The humpbacked horse; or, The Czar-maiden, a magic ballet in 4 acts...Music by Cesare Pugni] Москва, А. Гутхейль [etc., etc., ca. 1870] Publ. pl. no. A 4938 G. 124 p. 35cm.
(Continued)
MUSIC DIV.
SEP 24 1945

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ. Card 2.
Arranged for piano, 2 hands.
First performed in St. Petersburg in 1864.
312140B. 1. Ballets—Piano. I. Yershov, Piotr Pavlovich, 1815-1869. II. Title; The humpbacked horse. III. Title: The Czar-maiden. IV. Title: Koniok gorbunok.

*MGS *MGS
(U.S.) (U.S.)
Czarnowski, Lucille Katheryn, 1897-
Dances of early California days... Palo Alto, Pacific books [1950] 159 p. illus. 29cm.
"Dance descriptions with their music, songs and social setting."
The music, arranged by Betty Lovejoy, is principally for piano.
Bibliography: p. 158-159.
543007B. 1. ~~Dancing—~~ U.S.—California. ~~2. Dancing—U.S.—California.~~
/NN* 12.52 OC PC, 1 SL MU, 2/ (MUA4, LC1, X1)

The czar's bride
*MS
Rimski-Korsakov, Nikolaǐ Andreyevich, 1844-1908.
[The czar's bride. Vocal score. Russian]
Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meǐ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933. 259 p. Pl.no.M8556г. 31cm.
Continued.

Rimski-Korsakov, N.A. [The czar's bride.] Card 2.
Music arranged by A. Shefer.
1. Operas--Vocal scores. I. Meǐ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.
NN 10.53. (OCIibo, IIIbo) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, IIbo, IIIbo, V (LC1, X1)

The Czar's bride [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The Czar's bride.
Music Div.

Czarth, Georg, 1708-1774
See
Čart, Jiří, 1708-1774
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

*MEC
(Lehár)
Czech, Stany.
Franz Lehár; sein Weg und sein Werk. Mit 48 Tiefdrucktafeln. Wien, F. Perneder [1948]
259 p. plates, ports., facsims. 22 cm.
"Quellen-Nachweis": p. 254-258.

1. Lehár, Ferenc, 1870-1948.
ML410.L42C9 927.8 49-28680*
MUSIC DIV.
Library of Congress [8]

*MFC *MFC
Czech, Stany.
Das Operettenbuch; ein Führer durch die Operetten und Singspiele der deutschen Bühnen. 4., vollständig neubearb. Aufl. Stuttgart, Muth [1960]
424 p. illus., ports. 25 cm.
"Für die Freunde der Schallplatte": p. 417-428.

1. Operetta--Dictionaries. 2. Operetta--Germany. 3. Operetta--Stories, plots, etc. 4. Singspiel. 5. Operas, Comic--Dictionaries. 6. Operas, comic--Germany. 7. Operas, Comic--Stories, plots, etc.
NN*R 12.60 s// OC PC, 1, 2, 3, 4 SL MU, 5, 6, 7 (LC1, X1)

Czech, Stany. *MRC (Lehár)
Schön ist die Welt; Franz Lehárs Leben und Werk. Berlin, Argon Verlag [1957]
320 p. illus., ports., music. 21 cm.
"Verzeichnis der Kompositionen Lehárs": p. 302-308.
Bibliography: p. 316-318.

1. LEHAR, FERENC, 1870-1948
NN * 10. 57 v/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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Czech Christmas carols...

*MRC p.v.1
[Křička, Jaroslav,] 1882– , arranger.
...Czech Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 243. 15 p. 4°. (Commonwealth ser.)
English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group 1... [no.] 854.
*Contents:* 1. Now the rarest day. 2. Harken to me, mother dear. 3. Sleep, Baby, sleep. 4. Strangers say a King is born. 5. Gloria in excelsis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Bohemian. I. Johnson, Burges, 1877– , translator. II. Title.
N. Y. P. L. February 11, 1931

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The Czech classics

*MN M821 no. 11
ŠTĚDROŇ, JAN, ed.
Čeští klasikové předchůdci Smetanovi. The Czech classics. Violino e piano. Revise J. a B. Štědroňové. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] score (35 p.) and part. 31cm. (Musica antiqua bohemica. 11)

Title and introductory material in Czech, English, French and Russian.
(Continued)
NN R 9. 60 g/ OC, II, IVbo (OS)I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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ŠTĚDROŇ, JAN, ed. Čeští klasikové předchůdci Smetanovi. (Card 2)

CONTENTS.—Benda, F: Presto.—Benda, Jiří: Andante grazioso.—Benda, Jan: Grave.—Vanhal, J. K.: Rondo.—Mysliveček, J.: Minuetto.—Voříšek, J. H.: Andante sostenuto.—Dušík, J. L.: Allegro.

1. Violin and piano--Collections--To 1800. I. Series. II. Stedron, Bohumír, joint ed. III. Title: The Czech classics. IV. Štědroň, Jan.

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The Czech classics

*MN M821 no. 14, 20
SÝKORA, VÁCLAV JAN, , ed.
Čeští klasikové. The Czech classics. Piano. Výbor a revise Václav Jan Sýkora. Prague, Artia [c1954, c1953] 2 v. 31cm. (Musica antiqua bohemica. 14, 20)

Title and introductory material in Czech, English, French, German and Russian.
Contains compositions by A.F. Bečvařovský, J. Benda, F.X. Brixi,
(Continued)
NN R X 9. 60 g/ OC, IVbo (OS)I, II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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SÝKORA, VÁCLAV JAN, , ed. Čeští klasikové. (Card 2)

M.A. Cibulka, F.X. Dusek, J.L. Dusík, J.T. Held, V. Jírovec, L. Koželuh, A. Rejcha, F. Škroup, J.A. Štěpán, V.J. Tomášek, J.A. Vitásek, J. V. (Hugo) Voříšek and P. Vranický.

1. Piano--Collections--To 1800. I. Series: 14. II. Series: 20. III. Title: The Czech classics. IV. Sýkora, Václav Jan.

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The Czech classics of organ music

*MN M821 no. 12
REINBERGER, JIŘÍ, ed.
Čeští klasikové varhanní tvorby. The Czech classics of organ music. [Praha] Státní nakladatelství krásné literatury, hudby a umění [c1953] 101 p. 31cm. (Musica antiqua bohemica. 12)

Title and introductory material in Czech, English, French and Russian.
Contains sixteen organ compositions by F.X. Brixi,
(Continued)
NN R X 9. 60 g/ OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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REINBERGER, JIŘÍ, ed. Čeští klasikové varhanní tvorby. (Card 2)

B.M. Černohorský, K. Kopřiva, J.K. Kuchař, J.I. Linek (Links), K.F. Pitč, A. Rejcha, J. Seger, J.K. Vaňhal and J. Zach.

1. Organ--Collections--To 1800. I. Series. II. Title: The Czech classics of organ music. t. 1953.

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Czech, Moravian and Slovak dances.

*MGS (Czecho-Slovak)
Velinsky, B.
Czech, Moravian and Slovak dances by B. Velinsky... London, Ling physical education assoc. [ca. 1950] 11 p. 20cm.
Directions for the dances.
CONTENTS.—Káča.—Na tý louce zelený.—Šavlička.—Vrtěná.—Jánoška.—Holubička.—Šáteček.—Sekerečka (version 1 and II).
——— ——— Music for piano. 8 p. 25cm.

~~1. Dancing—Czecho-Slovakia.~~ 2. Dances ~~2. Dancing—Czecho-Slovakia.~~
NN 1.53 OC PC, 1 SL MU, S, 1 (LC1, X1)
I. Title.

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Czech philharmonic orchestra.
See
Ceská filharmonie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 193 [sii-8-58 10m]

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Czech rhapsody

*MTO
Weinberger, Jaromír, 1896–
Czech rhapsody, by Jaromír Weinberger... New York: Mercury music corp. [c1941] 39 p. 30cm.
Full score.
"Arranged by Felix Guenther."
Cover-title.

MUSIC DIV.
1. Orchestra—Score—1800– II. Title. I. Günther, Felix, 1886– , arr.
N. Y. P. L. August 30, 1943

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Czech wedding

*MSP
BENDL, KAREL, 1838-1897.
[CZECH WEDDING. ARR. FOR PIANO]
Česká svatba, balet o předehře a 10 obrazech. Klavírní výtah s podloženým textem. Praha, M. Urbánek [189-?] 80 p. 28cm.

Ballet. Originally for orchestra.
With superlinear Czech words.

1. Ballets (Piano) I. Title. II. Title: Czech wedding.
NN 11. 58 a/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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Czechoslovak arts club, New York. *MF p.v.5 no.1
*MF p.v.5, no.1
Urban, Ladislav.
The music of Bohemia, by Ladislav Urban. New York, Czechoslovak arts club, 1919.
50 p. illus. (incl. music) port. 17½cm.
"Catalogue of principal works of Czech music masters": p. [42]-50.

1. Bohemia, Music in.
~~1. Music—Bohemia—Hist. & crit.~~ I. Czechoslovak arts club, New York. II. Title.

Library of Congress ML3590.U86 19-6943
Copyright A 514773 [2] Music Dept.

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*MFBR (Czecho-Slovakia)
Czechoslovak music. Prague, Orbis, 1946.
2 p. l., 7-96, [1] p. 1 l. plates, ports., facsims. 19cm.
Collection of articles by various authors.

~~1. Music—Czechoslovak republic—Hist. & crit. 2. Music, Czech—Hist. & crit.~~ 1. Czecho-Slovakia. Cards in Public Catalogue 46-21185

Library of Congress ML247.M863 MUSIC DIV.
[3] 780.9437

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*MFBR (Czechoslovakia)
CZECHOSLOVAK music. [1. ed.] Prague, Orbis, 1948. 1 v. illus., ports., music. 21cm.

[Vol.] 1.
Books on Czech music; v. 1, p. 99-101. "Gramophone records of Czech composers," v. 1, p. 101-110.
CONTENTS.--1. Bohemia and Moravia.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian. 4. Czechoslovakia --Discography. 5. Music, Czech--Discography.
NN 5. 61 m/ OC PC, 1, 3 SL MU, 2, 3, 4 MUP, 5 S, 1, 3 (LC1, X1, Z1)

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Czechoslovak music. *ZAN-*M132
[no.] 19
Prague 1947
Irregular.
30 cm. CURRENT
1947 no. 1-2, 4, 8-9
1948 no. 1, 4/5 -8
1949 no. 6-7
MUSIC DIV.

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*MFSB (Czecho-Slovakia)
Czecho-Slovak music and the British press. Report on the Czecho-Slovak festival in London (May 25th–June 3rd, 1919), with press comments. [London, Eyre & Spottiswoode, ltd., 1919]
cover-title, 86, [2] p. 24½cm.

~~1. Czecho-Slovak musical festival, London, May 25-June 3, 1919. 2. Music—Bohemia—Hist. & crit.~~ 1. Musical festivals. 2. Music—Czecho-Slovakia.
Library of Congress Cards in Public Catalogue 20-4473
ML247.C93 MUSIC DIV.
[2]

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Czechoslovak national council of America.

*MG p.v.199
Vojan, Jaroslav E Salaba.
Dr. Antonín Dvořák. Drawing by Hugo Boettinger. By Dr. Jar. E. Vojan. Chicago, Czechoslovak national council of America, 1941. 16 p. illus. (port.) 20cm.

MUSIC DIV.
1. Dvořák, Antonín, 1841-1904. I. Czechoslovak national council of America.
N. Y. P. L. September 25, 1947

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CZECHOSLOVAKIA

See also

BOHEMIA
MORAVIA
SLOVAKIA

Music div.

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CZECHOSLOVAKIA—BIBL.

See

BIBLIOGRAPHY, CZECHOSLOVAKIAN

Music div.

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Czecho-Slovakia.

*QT p.v.7, no.3
Axman, Emil, 1887–
Morava v české hudbě XIX. století. Napsal Emil Axman... Praha: Matice česká, 1920. 168 p. illus. (incl. music.) 8°. (Novočeská bibliotéka. Číslo 35.)
Bibliography, p. 154-163.

1. Music—Bohemia. 2. Music—Moravia. 3. Ser. MUSIC DIV.
N. Y. P. L. June 3, 1927

CZECHOSLOVAKIA

*QVZ

BOELZA, IGOR' FIODOROVICH, 1904-
История чешской музыкальной культуры. Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 23cm.
Том 1.
On verso of t.p.: Академия наук СССР. Институт истории искусств.
Includes music.
(Continued)
NN R 1.60 c/ OC (OS)I SL MU,2,I S,1,I (LCR1, LC1,X1)

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BOELZA, IGOR' FIODOROVICH, 1904- История чешской музыкальной культуры. (Card 2)
Bibliographical footnotes.
Title transliterated: Istoriya cheskoĭ muzykal'noĭ kul'tury.
1. Music--Czechoslovakia. 2. Czechoslovakia.
I. Akademiya nauk. Institut istorii iskusstv.

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CZECHOSLOVAKIA

*MFBR (Poland)

BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463[5] p. illus., ports., facsims., music. 21cm.
Bibliography: p.425-[465]
Title transliterated: O slavyanskoĭ muzyke.
1. Music--Poland. 2. Music--Czechoslovakia. 3. Poland. 4. Czechoslovakia.
NN R 6.67 c/ OC SL MU,3, 4 S,1,2 (LCR1,LC1,X1)

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CZECHOSLOVAKIA

*QPZ

BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463,[5] p. illus., ports., facsims., music. 21cm.
Bibliography: p. 452-[465]
Title transliterated: O slavyanskoĭ muzyke.
1. Music--Poland. 2. Music--Czechoslovakia.3.Poland. 4.Czechoslovakia.
NN*R 3.64 c/ OC SL MU, 3,4 S,1,2 (LCR1,LC1,X1)

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Czecho-Slovakia.

*MGA

Brod, Max, 1884-
... Sternenhimmel; musik-und theatererlebnisse. Prag, Orbis-verlag; [etc., etc., 1923]
2 p. l., [7]-203 p. 18½cm.
1.-8. tausend.
CONTENTS.—Zur erkenntnis Leos Janaceks.—Deutsche und tschechische musik.—Bühnensterne.—Und über dem kritiker—ein stern der liebe.
1. Music—Hist. & crit.—Modern. 2. Drama—Hist. & crit. 3. Janáček, Leoš, 1854-1928. 4. Music, Czech. I. Title.
Library of Congress ML60.B866 24—27867
[a45c1]
MUSIC DIV.

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Czecho-Slovakia

Write on slip words underlined below and class mark— *MA

Broz, Josef A.
Czechoslovak music in England,1750-1850.
(Musical opinion. London,1944. 1944,Sept., p.379,
Dussek, Johann Ladislaus,1761-1812.
npc
form 104b [viii-7-13 25m] MUSIC DIV.

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CZECHOSLOVAKIA

*MV

BURGHAUSER, JARMIL, ed.
Staré české fanfáry. Old Czech fanfares. Praha, Státní hudební vydavatelství, 1961. score (49 p.) and 12 parts. 27cm.
For band.
Pref. in Czech, and critical notes, by the editor, in Czech, Russian, and German.
1. Fanfares (Band)--Collections. 2. Band--Collections. 3. Czechoslovakia.
NN 8.64 p/OC SL MUg, 1g, 2g, 3g (LC1, X1)

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Write on slip words underlined below and class mark— *MA

Czecho-Slovakia,

Carritt, Graham.
Twentieth-century Czecho-Slovak music.
(Musical times. London,1937. v.78,p.606-607.)
form 104b [vi-22-37 25m] MUSIC DIV.

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CZECHOSLOVAKIA

*R-Music

ČESKOSLOVENSKÝ hudební slovník osob a institucí. [Redaktoři; Gracian Černušák, et al. 1. vyd.] Praha, Státní hudební vydavatelství 1963-65. 2 v. illus., ports., facsims. 25cm.
1. Musicians, Czechoslovakian. 2. Music--Czechoslovakia. 3. Czechoslovakia. I. Černušák, Gracian, 1882- , ed. I. Subs for Desk-Rm. 84.
NN S 10.65 e/ OCs PCs, 1s, 2s, 1s SLs MUs, 1s, 2s, 1s RCs, 1s 3s, 1s, 2s, 1s (LC1s, X1s)

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Czechoslovakia.

*QCO p.v.919

Chekhoslovatzkaya... чехословацкая музыка. Прага, "Орбис," [1946] 108 p. illus. 20cm.
Articles by Vladimír Helfert and others.
Includes music (facsim.)
"Список музыкальных организаций и учреждений в Чехословакии," p.105-108.
1. Music--Czechoslovakia. I. Helfert, Vladimír, 1886-
MUSIC DIV.
JUN 3 1948

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Czecho-Slovakia.

*MFBR (Czecho-Slovakia)

Czechoslovak music. Prague, Orbis, 1946.
3 p. l., 7-86, [1] p., 1 l. plates, ports., facsims. 19cm.
Collection of articles by various authors.
1. Music—Czechoslovak republic—Hist. & crit. 2. Music, Czech—Hist. & crit.
Library of Congress ML247.M863 46-21185
[3]
MUSIC DIV. 780.9437

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CZECHOSLOVAKIA

*MFBR (Czechoslovakia)

CZECHOSLOVAK music. [1. ed.] Prague, Orbis, 1948. 1 v. illus.,ports.,music. 21cm.
[Vol.] 1.
Books on Czech music; v.1, p. 92-101. "Gramophone records of Czech composers, " v.1, p. 101-110.
CONTENTS.--1. Bohemia and Moravia.
1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian. 4. Czechoslovakia --Discography. 5. Music, Czech--Discography.
NN 8. 61 m/ OC PC, 1, 3 SL MU, 2, 3, 4 MUP, 5 S, 1, 3 (LC1, X1, Z1)

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Czecho-Slovakia.

*MFSB (Czecho-Slovakia)

Czecho-Slovak music and the British press. Report on the Czecho-Slovak festival in London (May 25th–June 3rd, 1919), with press comments. [London, Eyre & Spottiswoode, ltd., 1919]
cover-title, 86, [2] p. 24½cm.
1. Czecho-Slovak musical festival, London, May 25-June 3, 1919. 2. Music—Bohemia—Hist. & crit.
Library of Congress ML247.C93 20-4473
[2]
MUSIC DIV.

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Czecho-Slovakia.

*MGA

Deutsche Akademie für Musik und darstellende Kunst in Prag.
Festschrift. Deutsche Akademie für Musik und darstellende Kunst in Prag. 1920-1930. Prag: Herausgegeben vom Kuratorium der Deutschen Akademie für Musik und darstellende Kunst in Prag, 1931. 106 p. incl. tables. 24cm.
"Tätigkeitsbericht der Vereinigung Prager Konservatoristen," 2 l. inserted at end.
CONTENTS.—Wien-Claudi, F. Geleitwort.—Finke, F. F. Die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Steinhard, E. Deutsche Komponisten der Tschechoslowakei.—Kestenberg, L. Wandlungen des deutschen Musiklebens.—Casella, A. Neoklassizismus in Italien.—Branberger, J. Anton Dvořák und die Musik der Gegenwart.—Paumgartner, B. Mozart im zwanzigsten Jahrhundert.—Křenek, E. Kom-
(Continued)
N. Y. P. L. MUSIC DIV. July 13, 1934

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Deutsche Akademie für Musik und darstellende Kunst in Prag: Festschrift... (Card 2)

ponieren als Beruf.—Waltershausen, H. W. v. Die universelle Bildung des Musikers.—Schreker, F. Kompositionsunterricht.—Schünemann, G. Die mechanische Musik an der Hochschule.—Gieseking, W. Moderne Anschlagsprobleme.—Petyrek, F. Musikalische Eindrücke aus Griechenland.—Teichmüller, R. Meine Schüler aus Böhmen.—Klemperer, O. Brief an die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Bericht der Direktion [etc.].
MUSIC DIV.
700316A. 1. Music—Conservatories—Czecho-Slovakia—Prague. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 13, 1934

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CZECHO-SLOVAKIA

Write on slip only words underlined and classmark: *QVA

Dolanska, Vera.
Úkoly hudební vědy v rozvoji lidové tvořivosti.
(Hudební rozhledy. V Praze, 1951. Ročník 4, číslo 6, p. 7-11)
npc
form 104d [vi-22-51 25m] MUSIC DIV.

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CZECHOSLOVAKIA

*MFM-Amer. 70-17

Dorůžka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Dorůžka, Ivan Poledňák. [1. vyd.] Praha, 1967.
300 p. illus., ports. 25 cm. (Editio Supraphon)
Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242); "Poznamky" (p. 211-242); discography: p. [257]-
(Continued)
NN*R 10. 70 e/ OC, II (OS)I PC, 1, 5, II SL MU, 1, 2, 3, 4, II MUP, 3, 4, II (LC1, X1) [NSCM]

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DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)
1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakian. 5. Music--Czechoslovakia. I. Editio Supraphon. II. Poledňák, Ivan, joint author.

---

Czecho-Slovakia

Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Český žalov.
(Tempo; hudební měsíčník. Praze,1946. v.18, no.1,p.3-4.)
Sla.D.: Music-Czecho-Slovakia.
npc
form 104c [vi-29-45 25m] MUSIC DIV.

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Czecho-Slovakia

Write on slip only words underlined and classmark — *MA

Filipovský, Oldřich.
K otázce české hudební terminologie.
(Tempo;hudební měsíčník, Praze,1947, v.19, no.6-7,p.206-207.)
M.D.: Terminology.
Sla.D. Music-Czecho-Slovakia.
npc
form 104c [vi-29-45 25m] MUSIC DIV.

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Czecho-Slovakia.

Write on slip only words underlined and classmark — *MA

Flothuis, Marius.
Nieuwe Tsjechoslowaakse muziek.
(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 19-22. illus.)
npc
form 104c [xi-4-49 25m] MUSIC DIV.

CZECHOSLOVAKIA *MGS XMGS
(Bohemian)

Geary, Marjorie Crane.
Folk dances of Czech Slovakia ...

For further information see main card.

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Czecho-Slovakia.

FIH

Heiss, Friedrich, 1897–
...Das Böhmen und Mähren-Buch; Volkskampf und Reichsraum. Prag [etc.] Volk und Reich Verlag, 1943. 463 p. illus., maps. 26cm.

Pages 23–126, 227–298 are illus.
"Eine kleine Schriftenschau über den Sudetenraum," p. 459–462.

359582B. 1. Czecho-Slovakia—Hist. 2. Czecho-Slovakia—Views. 3. Pan-Germanism.
N. Y. P. L. MUSIC DIV. April 24, 1947

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Czecho-Slovakia. *MFM-Amer 70-17

*QT

Helfert, Vladimír, 1886–
...Česká moderní hudba; studie o české hudební tvořivosti. Napsal Vladimír Helfert. Praha: Tempo, 1937. xv, 173 p. 21½cm. (Knihovna Tempa. Svazek 1.)

914512A. 1. Music—Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. June 30, 1938

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Czecho-Slovakia

*MFBR
(Czecho-Slovakia)

Helfert, Vladimír, 1886–
...Geschichte der Musik in der Tschechoslovakischen Republik. Prag: Orbis, 1936. 185 p. plates. 18½cm.

CONTENTS.—Die Entwicklung der tschechischen und slovakischen Musik, von Vl. Helfert.—Zur deutschen Musik in der Tschechoslovakischen Republik, von Erich Steinhard.

948906A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–
N. Y. P. L. MUSIC DIV. September 13, 1938

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Czecho-Slovakia

*MFBR
(Bohemia)

Helfert, Vladimír, 1886–
The development of Czech music from early times to the present day. By Dr. Vladimir Helfert. [n. p., 192–?] 51 p. 30cm.

Caption-title.
Reproduced from typewritten copy.

13081B. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Title.
N. Y. P. L. MUSIC DIV. September 26, 1939

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Czecho-Slovakia

*MFBR
(Czecho-Slovakia)

Helfert, Vladimír, 1886–
...Histoire de la musique dans la République tchécoslovaque. Prague: "Orbis," 1936. 301 p. plates. 18½cm.

"Bibliographie," p. 193–298.
CONTENTS.—Évolution de la musique tchèque et slovaque, par Vladimír Helfert.—La musique allemande en Tchécoslovaquie, par Erich Steinhard.

862181A. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Steinhard, Erich, 1886–
N. Y. P. L. MUSIC DIV. March 10, 1937

---

Czecho-Slovakia.

Write on slip words underlined below and class mark— *MA

Hirsch, Michel-Léon.
La musique moderne de piano en Tchécoslovaquie

(Menestrel. Paris, 1931. f°. Année 93, p.469-470.)

form 400b [x-20-31 25m] MUSIC DIV.

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CZECHOSLOVAKIA

*QVA

HUDEBNÍ revue. roč. 1, čís. 1- ; 1 ed. 1908-
V Praze, Nákl. Hudební matice "Umělecké besedy"
v. illus., ports., facsims. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (except Aug. and Sept.)
Published by the Hudební odbor of the Umělecká beseda.
Ceased publication 1921?

1. Music--Per. and soc. publ. 2. Periodicals--Czechoslovakia. 3. Music--Czechoslovakia. 4. Czechoslovakia. I. Umělecká beseda, Prague. Hudební odbor.
NN R 12.57 g/P OS, I, Ib+ PC, 1, 3, I SL MU, 2, 2, I 3, 1, 3, I (UI, LCl, XI, Cl)

---

Czecho-Slovakia

Write on slip, name, year, vol., page of magazine and class mark— *MA

Hutter, J.
Stilprinzipien der modernen tschechischen Musik.

(Melos. Mainz, 1928. 8°. Jahrg.7, p.133-136.)

form 400a [viii-16-28 25m] MUSIC DIV.

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CZECHOSLOVAKIA

*MFBR
(Czechoslovakia)

Jiránek, Jaroslav.
Tradice a současnost v české hudbě. [1. vyd.] Praha [Panton] 1964.

174 p. illus., ports. 25 cm. (Knižnice Hudebních rozhledů. Řada A, sv. 8)

At head of title: Jaroslav Jiránek, Bohumil Karásek.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Karásek, Bohumil. II. Knižnice hudebních rozhledů.
NN R 6.65 g/, OC, I (OS) II PC, 1, I SL MU, 2, I S, 1, I (LCl, XI) [NSCM]

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CZECHOSLOVAKIA

*QVZ

Jiránek, Jaroslav.
Umění rozezpívat myšlenku; pokus o intonační analýzu. [1. vyd.] Praha, Panton [1965]

249 p. music. 21 cm. (Edice hudební vědy, 2)
Summary in Russian, German, and English.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czecho-slovakian.
NN * R 2.68 r/, OC PC, 1, 3 SL MU, 1, 2 3 S, 1, 3 (LCl, XI)

Misfiled card: see p. 6, column 2, card 3

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Czecho-Slovakia.

*QW

Kulhánek, František, 1882–
Kronika československá, rozpráva prof. Frant. Kulhánek ... V Prahe, Nakladatelstvo E. Beauforta, 1923–28.

7 v. illus. (incl. ports., facsims.) 18½cm.

Paged continuously.
"Literatúra a oprava závažnějších chýb": v. 7, p. 5009–5016.

CONTENTS.—kniha 1. Pravek zemí československých, pokusy o zjednotenie národa, trvalé jeho rozdelenie pod vlivom poriadkov rímsko-germánských za vlády českých Přemyslovcov a uhorských Arpádovcov.—kniha 2. Národ československý za Lucemburkov a v dobe slávy za reformácie husitskej a bratskej v popredí Evropy.—kniha 3. Národ česko-

(Continued on next card)

A 33-2786 (2) MUSIC DIV.

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Kulhánek, František, 1882– Kronika československá ... 1923–28. (Card 2)

CONTENTS—Continued.
slovenský v porobe habsburskej.—kniha 4. Pokroky literárné v úsilí o svobodu.—kniha 5. Pokroky vedecké a v umení hudobnom v úsilí o svobodu.—kniha 6. Pokroky v umení výtvarnom a národohospodárske a osvetové zabezpečenie v úsilí o svobodu.—kniha 7. Boj za svobodu v svetovej vojne, osvobodenie a dejiny zjednoteného národa v prvom desatročí samostatnosti.

1. Bohemia—History. 2. Czechoslovak republic—History. 3. Czechoslovak republic—Biography. 4. Bohemian literature—History and criticism. 5. Science—History—Czechoslovak republic. 6. Music—Bohemia. 7. Art, Bohemian. 8. Bohemia—Economic conditions.

Title from N. Y. Pub. Libr. Printed by L. C. A 33-2786

(2)

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Czecho-Slovakia.

*MG p.v.197

Lowenbach, Jan.
Czechoslovak music, the voice of a people, by Jan Lowenbach. New York, Czechoslovak information service [1943] 7 l. 22cm.

1. Music—Czecho-Slovakia. I. Czecho-Slovakia. Information service, New York.
N. Y. P. L. MUSIC DIV. September 18, 1946

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CZECHOSLOVAKIA

*QVZ

MIKOTA, VACLAV, 1896- , ed.
Hudba a národ; vydano k akci Kulturní rady Český hudební máj. V Praze, Nákl. Svazu českých knihkupců a nakladatelů, 1940. 227 p. (p. 181-227 advertisements) illus., ports., music. 30cm.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Svaz českých knihkupců a nakladatelů, Prague.
NN X 10.60 s/I OC (OS) I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

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CZECHOSLOVAKIA

*MFBR
(Czechoslovakia)

La MÚSICA checa y Checoeslovaquia. Publicado en ocasion de las representaciones de la Opera nacional checoslovaca en España, 1924. Praga, Orbis [1924] 41 p. illus., ports. 29cm.

"Sociedad anónima de imprenta edición y publicación."

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Music--Czechoslovakia.
NN 6.69 k/OC PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

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Czecho-Slovakia

*MAD
(Czecho-Slovakia)

Musik-Almanach für die Tschechoslowakische Republik.
Jahrg. 1 (1922)

Prag: J. Hoffmann's Wwe., 1922. 16°.
v.

Editors: 1922 , Johann Branberger and Ig. Mera.
No more published.

Cards in Public Cat.

1. Music.—Almanacs, year-books, etc.
N. Y. P. L. MUSIC DIV. September 22, 1923.

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Czecho-Slovakia

Write on slip words underlined below and class mark— *MA

La musique tchécoslovaque d'après-guerre.

(Revue musicale. Paris, 1931. 4°. Année 12, p.166-177.)

Signed Probus.

form 400b [x-20-31 25m] MUSIC DIV.

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Czecho-Slovakia

Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Czechs at home and far away.

(Modern music. New York, 1939. v.17, p.160-163.)

npe

form 400b [viii-5-48 25m] MUSIC DIV.

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Czecho-Slovakia.

Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Music as a weapon of war.

(Modern music. New York, 1944. v.21, p.155-158.)

Propaganda - Czecho-Slovakia.

ape

form 400b [viii-5-48 25m] MUSIC DIV.

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Czecho-Slovakia

Write on slip, class mark *MA name, vol., page and year of magazine.

Newmarch, Rosa.
The music of the Czecho-Slovak races.

(Musical Times. London, 1918. 4°.
v.59, no.907, p.391-392,
no.910, p.541-545.)

Music Div.



Misfiled card: see p. 6, column 2, card 4

Czecho-Slovakia

*MFBR (Czecho-Slovakia)

**Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.**
The music of Czechoslovakia ₍by₎ Rosa Newmarch. London, New York ₍etc.₎ Oxford university press, 1942.
viii, 244 p. front. (port.) illus. (music) 19ᶜᵐ.

1. Music—Czechoslovak republic.

A 43-1412

Harvard univ. Library for Library of Congress ₍3₎

MUSIC DIV.

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Czecho-Slovakia

Write on slip, class mark name, vol., page and year of magazine. BTA

Newmarch, Mrs. Rosa.
Musical conditions in Czechoslovakia.

(Eastern Europe. London, 1921. 8°. v.6, Sept., p.16-24.)

MUSIC DIV.

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Czecho-Slovakia

Write on slip words underlined below and class mark— *MA

Newmarch, Rosa.
New works in Czechoslovakia, Janáček and Novák.

(Chesterian. London, 1931. 12°. N.S. v.12, p.213-219.)

Janáček, Leoš 1854-
Novák, Vítĕslav, 1870-

form 100c [x-26-31 25m]

MUSIC DIV.

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Czecho-Slovakia

FIH BIH

**Nosek, Vladimir.**
The spirit of Bohemia; a survey of Czechoslovak history, music, and literature, by Vladimir Nosek... London: G. Allen & Unwin Ltd.₍, 1926.₎ 379 p. 8°.
Bibliography, p. ₍209₎–211; ₍370₎–371.

MUSIC DIV.

289223A. 1. Bohemia—Hist. and crit. 3. Music—Bohemia. 2. Bohemian literature—Hist. 4. Title.
N. Y. P. L.
April 13, 1927

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Czecho-Slovakia

Write on slip, name, vol., page, year of magazine and class mark—*QVA

**Orel, Dobroslav.**
...Počátky umělého vícehlasu v Čechách. Bratislava, 1922. 72 p. illus. (music). 8°. (Universita Komenského v Bratislave. — Filozofická fakulta. Sborník. Ročnik 1, číslo 8.)

1. Music—Bohemia—Hist. 2. Harmony.
N. Y. P. L.
MUSIC DIV.
July 14, 1926

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Czecho-Slovakia

*MKK

**Pincherle, Marc, 1891–**
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.
Bibliographical footnotes.
*Contents:* Préface. La condition des violonistes en France avant le XVIIIᵉ siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L.
July 7, 1928

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**Pincherle, Marc, 1891–: ...Feuillets d'histoire du violon...** (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 7, 1928

Misfiled card: See p. 6, column 2, card 6

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Czecho-Slovakia

*MFSB (Bohemia)

**Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864–**
Der Kammermusikverein in Prag. Denkschrift zur fünfzigjährigen gründungsfeier, von Rudolph F. Procházka, vorstandsmitglied. Herausgegeben vom vereine. Prag, Druck von A. Haase, 1926.
97p. incl. facsim. front. (port. group) 2 pl. 26ᶜᵐ.
Stamped on cover: Zweite, ergänzte ausgabe, 1927. Kommissionsverlag der J. G. Calve'schen universitätsbuchhandlung, Prag.
~~"Nachträge und berichtigungen" (1 leaf) and~~ "Nachträge und berichtigungen zur zweiten ausgabe" (₍4₎ p.) laid in.
"Quellen- und literaturverzeichnis": p. 85.
1. Kammermusikverein, Prague. 2. Music—Bohemia—Prague. 3. Chamber-music.

CARNEGIE CORPORATION OF NEW YORK
29-704

Library of Congress ML247.8.P6P62 ₍2₎

MUSIC DIV.

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CZECHO-SLOVAKIA

Copy only words underlined & classmark— FIH
FIH

QUOIKA, RUDOLF.
Musikpflege und Musikschöpfungen der Deutschen in Böhmen und Mähren. (IN: Preidel, Helmut, ed. Die Deutschen in Böhmen und Mähren. Gräfelfing bei München, 1952. p. 226-243)

1. Czecho-Slovakia. 2. Musicians, German—Czecho-Slovakia. I. Preidel, Helmut, 1900- ed. Die Deutschen in Böhmen und Mähren.
NN R 2.53 (OC)I (MU)1,2 (LC2, X1)

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CZECHOSLOVAKIA

*QVZ

RACEK, JAN.
Česká hudba, od nejstarších dob do počátku 19. století. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 333 p. illus., maps, facsims. 25cm.

Summary in German.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Title pages--Specimens.
NN R 3, 59 a/ρ OC PC, 1 SL MU, 2, 3 S, 1 (LC1, X1)

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Czecho-Slovakia.

Write on slip words underlined and class mark· *MD

**Ritter, William, 1867–**
Les tendances de la musique en Tchécoslovaquie depuis la mort de Smetana, par William Ritter.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 25½ᶜᵐ. 2. ptie. ₍v. 1₎ (1925) p. ₍33₎–50. illus. (music))

1. Music — Bohemia. 2. Music—Czechoslovak republic. 3. Music, Bohemian.

A 44-2452

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1 ₍3₎†

MUSIC DIV.

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Czecho-Slovakia

Write on slip, class mark name, vol., page and year of magazine. *MA

Selva, Blanche.
La jeune école Tchèque.

(Revue musicale. Paris, 1923. 8°. Année 4, June, p.134-146.)

form 100 [iv-12-26 25m]

MUSIC DIV.

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Czecho-Slovakia

Write on slip only words underlined and classmark— *MA

Shejbal, Josef.
Máme svůj reprodukční styl?

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.177-178.)

Sla. D.: Music-Analysis, interpretation, appreciation.
Music-Czecho-Slovakia.
M. D.: Interpretation.

form 100c [vi-22-48 25m]

npc

MUSIC DIV.

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CZECHOSLOVAKIA

*MFBR
*MFBR (Czechoslovakia)

ŠÍP, LADISLAV.
Petite histoire de la musique tchèque et slovaque. [Traduit du tchèque par Marcel Aymonin.] Prague, Orbis, 1960. 1v. ports., facsims. 21cm.

Ptie. 2.
CONTENTS.--2. La musique slovaque.

1. Music--Czechoslovakia. 2. Czechoslovakia.
NN 2.66 g/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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Czecho-Slovakia

Write on slip only words underlined and classmark— *MA

Sladký, Ivan.
Některé problémy hudební reprodukce.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.1, p.8-10.)

Sla. D.: Music-Czecho-Slovakia.
Music-Analysis, interpretation, appreciation.
M. D.: Interpretation. npc

MUSIC DIV.

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CZECHOSLOVAKIA

*QVZ

SLAVNÁ minulost české hudby. Kapitoly z dějin české hudby. Praha, Panton [nakl. Svazu československých skladatelů] 1959. 110 p. illus., ports, facsims. 21cm. (Čtení o hudbě. sv. 1)

"...soubor jedenácti pořadů hudebně vzdělávacího cyklu... [provedenych] v rozhlasovem vysílání."

1. Musicians, Czechoslovakian 2. Music--Czechoslovakia. 3. Czechoslovakia I. Svaz československých skladatelu. II. Čtení o hudbě.
NN 6.65 p/ OC (OS)I, II PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCE1, LC1, X1) [NSCM]

Misfiled card: see p. 6, column 2, card 7

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CZECHOSLOVAKIA

*MFBR (Czechoslovakia)

ŠTĚPÁNEK, VLADIMÍR.
An outline of Czech and Slovak music. [Translated from the Czech] Prague, Orbis, 1960-64. [v. 1, 1964] 2 v. illus., facsims. 20cm.

CONTENTS.--1. Czech music, by Vladimír Štěpánek and Bohumil Karásek.--2. Slovak music, by Ladislav Šíp.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Karásek, Bohumil, joint author. II. Šíp, Ladislav, joint author.
NN R 11. 66 r/c OCs, Is, II PCs, Is, 3, Is, II SLs MUs, 2s, 4, Is, II Ss, Is, 3, Is, II (LCIs, X1s)

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CZECHOSLOVAKIA

*MFBR (Czechoslovakia)

ŠTĚPÁNEK, VLADIMÍR.
Zur Geschichte der tschechischen und slowakischen Musik. Prag, Orbis, 1959-64 [v. 1, 1964] 2 v. illus., facsims. (incl. music), ports. 20cm.

CONTENTS.--1. Tschechische Musik (V. Štěpánek und B. Karásek).--2. Slowakische Musik (L. Šíp).

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Šíp, Ladislav, joint author. II. Title.
NN* 1.67 p/ OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II S, 1, 3, I, II (LC1, X1)

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CZECHOSLOVAKIA

*QVA

SVAZ ČESKOSLOVENSKÝCH SKLADATELŮ.
Přehlídka nové tvorby československých skladatelů. [Praha] v. ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musicians, Czech. 2. Musicians, Slovak. 3. Concerts--Programs. 4. Music--Czechoslovakia. 5. Czechoslovakia. 6. Programs. I. Title.
NN 7.60 a/ OS, I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, 6, I S, 1, 2, 3, 4, I (UI, LC1, X1, LCE1) [C]

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CZECHOSLOVAKIA

*ZAN-*Q83
roč. 5, čís. 10
Film Reproduction

SYCHRA, ANTONIN.
Novátorství a tradice (k diskusi o nonetu Václava Dobiáše "O rodné zemi.") (IN: Hudební rozhledy. Praha. roč. 5, čís. 10 (červ., 1952). p. 7-19. music.)

Film reproduction. Negative.

1. Music--Czechoslovakia. 2. Czechoslovakia.
NN R 6. 59 t/ OI (MU)2I (S)Is (LCIs, XIs)

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CZECHO-SLOVAKIA

*QVA

Tempo; hudební měsíčník.
₍v.₎ 18- Oct. 1946-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

V Praze, Hudební matice Umělecké besedy ₍1946-
v. illus. 31cm.

Monthly (irreg; v. 18 complete in 6 nos.).
Continues: Tempo; list pro hudební kulturu.

1. Music—Per. and soc. publ. 2. Music—Czecho-Slovakia. I. Hudební matice Umělecké, besedy, Prague.
NN*
Music div.

CZECHOSLOVAKIA

*MN
~~MGS~~ M86
v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score(37 p.) and 2 parts. 31cm.
(Musica viva historica. 18)

(Continued)

NN 8.69 k/J OC, Ilbo, III, IV, V (OS) MUg, 1g, 2g, 1g, IIIg, IVg, Vg S (LC1, X1) 2

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TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

---

Czecho-Slovakia

Write on slip words underlined below and class mark — *MA

Tomášek, Jaroslav.
La musique tchecoslovaque.
(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.263-272.)

Au.cd.
form 400c [x-15-33 25m] 5 MUSIC DIV.

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CZECHOSLOVAKIA

Copy only words underlined & classmark— * MA

TSCHECHOSLOWAKEI. [Kassel, Barenreiter-Verlag, 1957] [487]-607 p. illus., ports., facsims. 25cm. (Musica. Jahrg. II, Heft 9/10)

Cover title.
Includes biographical sketches of contemporary Czechoslovakian composers.

1. Czechoslovakia. 2. Musicians, Czechoslovakian. 3. Operas--Czechoslovakia. 4. Phonograph records--Collections--Czechoslovakia. 5. Libraries and collections--Czechoslovakia.
NN R 8.59 g/D OI (MU)1, 2, 3, 4 (MU)5 (LC6, X1)

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Czecho-Slovakia

FIH

Valk, W
Tsjechoslowakije; het hart van Europa, door W. Valk. Amsterdam, J. van Campen, 1947. 323 p. illus., map. 25cm.

Bibliographies included.

MUSIC DIV.
436876B. 1. Czecho-Slovakia—Hist. 2. Czecho-Slovakia—Civilization.
N. Y. P. L. March 31, 1948

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CZECHOSLOVAKIA

*QDZ

VANICKÝ, Jo.
О чешской музыке. [Перевод Л.А. Александровой] Москва, Музыка, 1965. 333 p. illus., facsims., ports. 21cm.
At head of title: Я. Ваницкий, Я. Йиранек, В. Карасек.
Bibliography: p. 299-316.
Title romanized: O cheshskoĭ muzyke.
1. Music--Czechoslovakia. 2. Czechoslovakia. I. Jiránek, Jaroslav. II. Karásek, Bohumil.
NN*R 11.67 c/ OC, I, II SL MU, 1, I, II S, 1, I, II (LC1, LC1, X1)

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CZECHO-SLOVAKIA

*MGS
(Czecho-Slovak)

Velinsky, B.
Czech, Moravian and Slovak dances by B. Velinsky... London, Ling physical education assoc. [ca. 1950] 11 p. 20cm.

Directions for the dances.
CONTENTS.—Káča.—Na tý louce zelený.—Savlička.—Vrtěná.—Jánolka.—Holuběnka.—Šáteček.—Sekerečka (version I and II).

——— Music for piano. 8 p. 25cm.

~~1. Dancing~~—Czecho-Slovakia. ~~2. Dancing~~ Dances—Czecho-Slovakia. I. Title
NN 1.53 OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

---

Czecho-Slovakia

Write on slip only words underlined and classmark — *MA

Zavarský, Ernest.
Sixty years of Slovak music.
(Monthly musical record. London, 1947. 1947, July-Aug., p.145-150.)

Musicians, Czecho-Slovakian.

form 400c [iv-2-37 25m] npc MUSIC DIV.

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CZECHOSLOVAKIA

*QVA

ŽIVÁ hudba. 1- ; 1959-
Praha, Státní pedagogické naklad. v. ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sborník prací Hudební fakulty Akademie múzických umění."
Tables of contents also in German and Russian; summaries in German and Russian.
1. Music--Per. and soc. publ. 2. Music--Czechoslovakia. 3. Periodicals--Czechoslovakia. 4. Czechoslovakia. I. Akademie musických umění, Prague. Hudební fakulta.
NN 4.66 1/4 OS, I, Ib+ 1, 2, I (UI, LC1, X1) [C] PC, 1, 2, I SL MU, 3, 4, I S.

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Czecho Slovakia

*MGS
(Bohemian)

Kuba, Ludvík, 1863–
Česká muzika. Staré tance z domažlicka, zapsal a pro klavír na 2 ruce upravil Ludvík Kuba... Řada 1– ... [Praha?:] Nákladem vlastním, 1893. Publ. pl. no. L. K. 1. v. f°.

Arranged for piano with superlinear Bohemian words.
Label of Hudební matice umelecké besedy, Praha, pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Folk dances—Czecho-Slovakia.~~ 2. Folk songs, Bohemian.
N. Y. P. L. November 21, 1931

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CZECHOSLOVAKIA

*MYD

MATĚJČEK, JAN, ed.
Neue tschechische und slowakische Klaviermusik, mit Werken V. Kalabis [et al.] Contemporary Czech and Slovak piano music, with works by [V. Kalabis and others] Praha, Panton; sole distributors for the U. S. A.: MCA music, New York [1969?] 2 v. in 1. 31cm. (Edition Gerig. HG 657-658)

Title also in Czech.

(Continued)
NN 6.70 e/A OC, Ibo SL MUg, 1g, 2g (LC1, X1) 2

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MATĚJČEK, JAN, ed. Neue tschechische und slowakische Klaviermusik... (Card 2)

Introd. and biographical notes in German, Czech and English.

1. Piano--Collections. 2. Czechoslovakia. I. Matějček, Jan.

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CZECHOSLOVAKIA

*MFBR
(Czechoslovakia)

POHANKA, JAROSLAV.
Dějiny české hudby v příkladech. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958. 402 p. 31cm.

Collection of Czechoslovakian music from the eleventh through the mid-nineteenth centuries.
Biographical sketches and annotations, 58 p. in pocket.
1. Bohemia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN R 5.59 t/ OC(Ibo) SL MUg, 1g, 2g, 3 S, 3 (LC1, X1)

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CZECHOSLOVAKIA

*MTO

SRB, JOSEF, 1836-1904, ed.
Příklady ze skladeb skladatelův českých. Za přílohu k instrumentaci sestavil. J. Debrnov [pseud.] V. Praze, F.A. Urbánek, 1883. Pl.no. U. 101. score (60 p.) 29cm.

Partly for orchestra; partly for chamber ensemble.
1. Orchestra--Collections. 2. Chamber music, 19th cent.--Collections. 3. Czechoslovakia.
NN R 9.68 v/ OC SL X1 MUg, 1g, 2g, 3g S (LC1,

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CZECHOSLOVAKIA

*MP
(Czechoslovak)

VESNA; sbírka zpěvů pro ženské hlasy s průvodem klavíru. V Praze, F.A. Urbánek [188- ?] Pl. no. U. 305, 408. score(2 v. in 1) and 4 parts. 30cm.

Seš. 3, 5.
CONTENTS.--3. K. Bendl: Loučení (3-4 women's voices and piano, ad lib.)--5. J. Malát: Z pěvy lidu českého, 1 (3 women's voices and piano).

1. Choral music, Secular (Women, 4 pt.)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 3. Czechoslovakia.
NN R 4.69 k/I OC SL MUg, 1g, 2g, 3g S (LC1, X1)

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CZECHO-SLOVAKIA, 19TH-20TH CENT.

*QT

Novák, Vítězslav, 1870–1949.
Vítězslav Novák o sobě a o jiných. [Kniha 1– Praha, J. R. Vilímek, 1946– v. illus. 26cm. (Knihy osudu. sv. 17 FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Ser.
N. Y. P. L. May 16, 1951

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CZECHOSLOVAKIA, 20TH CENT.

*ZAN-*Q83

*ZAN-*Q83
roč. 5, čís. 6
Film Reproduction

KAPR, JAN.
Zpěvem k srdci - srdcem k vlasti; Výtah z projevu laureáta Stalinovy ceny Jana Kapra, předsedy české sekce SČS, proneseného na závěr "Přehlídky nové tvorby pražských skladatelů" dne 27. února 1952. (IN: Hudební rozhledy. Prague. 31cm. roč. 5, čís. 6 (břez., 1952), p. 4-9. ports.)

Film reproduction. Negative.
1. Czechoslovakia, 20th cent. 2. Music--Czechoslovakia.
NN R 6.59 t/ OI (MU)1 (S)2s (LC3s, X1s)

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Czecho-Slovakia, 20th cent.

Write on slip only words underlined and classmark — *MA

Senn, Kurt Wolfgang.
Eindrucke von einer Reise durch die Tschechoslowakei.
(Musik und Gottesdienst. Zürich, 1948. 1948, Jan., p.17-25. illus.)

form 400c [xi-28-45 25m] npc MUSIC DIV.

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CZECHO LOVAKIA--DISCOGRAPHY

*MFBR
(Czechoslovakia)

CZECHOSLOVAK music. [1. ed.] Prague, Orbis, 1948. 1 v. illus., ports., music. 21cm.

[Vol.] 1.
Books on Czech music; v. 1, p. 92-101. "Gramophone records of Czech composers," v. 1, p. 101-110.
CONTENTS.--1. Bohemia and Moravia.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian. 4. Czechoslovakia--Discography. 5. Music, Czech--Discography.
NN 5.61 m/ OC PC, 1, 3 SL MU, 2, 3, 4 MUP, 5 S, 1, 3 (LC1, X1, Z1)

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Czecho-Slovakia. Information service, New York.

*MG p.v.197
p.v.197

Lowenbach, Jan.
Czechoslovak music, the voice of a people, by Jan Lowenbach. New York, Czechoslovak information service [1943] 7 l. 22cm.

MUSIC DIV.
1. Music—Czecho-Slovakia. I. Czecho-Slovakia. Information service, New York.
N. Y. P. L. September 18, 1946

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CZECHOSLOVAKIA--KREMNICA

Copy only words underlined & Classmark— *MA

ZAVARSKY, ERNEST.
Beiträge zur Musikgeschichte der Stadt Kremnitz (Slowakei). (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [117]-135)

this card is misfiled

1. Czechoslovakia--Kremnica.
NN 7.68 e/ OC OI MU, 1 (LC1, X1)

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Misfiled card: see p. 6, column 3, card 1

Czechoslovakia. Ministerstvo informací

*MO (Czechoslovak)

NÁRODNÍ zpěvníček. [Red. Karel Hába, et al. Praha] Ministerstvo informací [1947-48, v. 3, 1947] 3 v. 19cm.

Unaccompanied melodies.
Vol. 3 has title in Slovak: Národný spevníček.
CONTENTS.--díl. 1. Sto českých lidových písní--díl 2. Sto moravskoslezských lidových písní.--díl. 3. Sto slovenských l'udových piesní.

(Continued)

NN R 9.66 g/d OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, Igs, IIgs Ss, Is, Is, IIs (LCls, Xls) 2

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NÁRODNÍ zpěvníček. (Cont.)

1. Folk songs, Czechoslovakian. I. Czechoslovakia. Ministerstvo informací. II. Hába, Karel, 1898- , ed. t. 1947

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Czechoslovakia. Ministerstvo kultury.

See also

Czechoslovakia. Ministerstvo informací a osvěty.

NN 7.59 OD ED PC MO S LC 1. ~~Czechoslovakia. Informací.~~

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*Q p.v.1907

Czechoslovakia. Ministerstvo kultury.
Oslavy W. A. Mozarta v Československu, 1956. [Sestavil a redigoval Vladimír Šefl. Praha, 1956] 107 p. illus., port., facsims. 22cm.

Cover title.

1. Mozart, Wolfgang Amadeus—Festivals performances, etc. 2. Mozart, Wolfgang Amadeus—Czechoslovakia. I. Šefl, Vladimír, ed. II. Šefl, Vladimír. I. Czechoslovakia. Kultur.

NN R 3.59 (OC)I,IIbo ODt(Ib) EDt PC,1,2,I SL MU,1,2,I S,1,2,I (LCEI,LCI,XI)

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Czecho-Slovakia. Ministerstvo školství a národní osvěty. Státní ústav pro lidovou píseň.

See

Czecho-Slovakia. Státní ústav pro lidovou píseň.

Music div. R.D.

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Czecho-Slovakia. Ministerstvo zahraničních věcí.

*MBD

...The chamber music of Bedrich Smetana, born March 2, 1824, died May 12th, 1884. Under auspices of: Jan Masaryk, Czechoslovak minister of foreign affairs and Franklin F. Hopper, director of the New York Public library... [New York, 1944] 4 l. illus. 19cm.

At head of title: Times hall — Sunday afternoon, May 14, 1944...
CONTENTS.—Program.—Evening songs, by Vitezslav Hálek; translations by D. J. Sliwinski.—Grief inspired Smetana chamber music; Smetana's evening songs, by Jan Lowenbach.

MUSIC DIV.

1. Programmes. 2. Smetana, Bedřich, 1824-1884. I. Czechoslovakia. Ministerstvo zahraničních věcí. II. New York public library.
N. Y. P. L. January 3, 1945

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Czechoslovakia. Národní knihovna, Prague

*QVA

BIBLIOGRAFICKÝ katalog ČSR. České hudebniny. 1955- date
Praha. v. 22cm.

CURRENT IN SLAVONIC DIVISION
Quarterly.
Continues in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Issued by the Národní knihovna, Prague.

(Continued)

NN S 7.58 m/ OD, I ED, I PC.1, I SL (EI) MU, 2, 3, I S, 1, I (LC1, X1, U1, LCE1, Y1)

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BIBLIOGRAFICKÝ katalog ČSR. České hudebniny. (Cont.)

1. Music--Bibl. 2. Bibliography, Czech (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní knihovna, Prague.

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Czechoslovakia. Národní knihovna, Prague

*QVA

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. 1951-květ. 1954. Praha. 4 v. in 1. 22cm.

Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praze.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953;

(Continued)

NN R 9.65 e/δ ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C] 2

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BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. (Cont.)

by the Národní knihovna, Prague, Nov. 1953-May, 1954.
Superseded by: Bibliografický katalog ČSR. České hudebniny; and Bibliografický katalog ČSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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Czechoslovakia. Národní a universitní knihovna, Prague

*QVA

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. 1951-květ. 1954. Praha. 4 v. in 1. 22cm.

Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praze.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953;

(Continued)

NN R 9.65 e/δ ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C] 2

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BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. (Cont.)

by the Národní knihovna, Prague, Nov. 1953-May, 1954.
Superseded by: Bibliografický katalog ČSR. České hudebniny; and Bibliografický katalog ČSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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Czecho-Slovakia. Národní a universitní knihovna, Prague. Mss. (XI E9).

*MN

Kammerer, Friedrich.
Die Musikstücke des Prager Kodex XI E 9, mit einer vollständigen Übertragung, von Dr. Friedrich Kammerer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., cop. 1931. 172 p. illus. (music), tables. 24½cm. (Deutsche Universität, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 1.)

"Notenteil," p. 113-172.
"Literatur," p. 7-8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633127A. 1. Music—Manuscripts. 1000-1450. I. Czecho-Slovakia. Mss. (XI E 9). II. Ser. 2. Music—Hist. and crit.—Medieval. Veřejná a universitní knihovna, Prague.
N. Y. P. L. May 16, 1933

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*QT

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí.
Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého. [Díl] 1, 2 V Praze: Vydal Národní výbor pro oslavu svatováclavského tisíciletí. Tiskla Státní tiskárna, 1934-37. 2 v. facsims., fronts. (col'd), illus. (incl. plans), plates. 25½cm.

"Résumés" included. Díl 2 includes music.
Bibliographical footnotes.
CONTENTS.—Díl 1. Kníže Václav svatý a jeho doba.—

(Continued)

Music Div.

1. Václav, Saint, 908?-929? 2. Church music—Czecho-Slovakia. I. Orel, Dobroslav.
N. Y. P. L. March 24, 1938

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Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí. Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého... (Card 2)

Díl 2. Svatováclavská tradice:
Svazek 3. Orel, Dobroslav. Hudební prvky svatováclavské.

N. Y. P. L. March 24, 1938

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Czechoslovakia. State institute for Slovak folksong, Bratislava.

See

Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S

Form 195 [x-7-46 10m]

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Czecho-Slovakia. Státní ústav pro lidovou píseň. Lidová píseň v Republice Československé.

Scattered

Rada C, Díl 3, svazek 1, Heft 1, Lief. 1-7, Heft 2, Lief 1-2

Praha, 1930-38. 8°.

Contents:
Rada C. Písne nemecké.

Juillard Foundation Fund.

1. No subject.

Music Division

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Czecho-Slovakia. Státní ústav pro lidovou píseň

*MO (Moravian)

JANÁČEK, LEOŠ, 1854-1928, ed.

Moravské písně milostné... Vydali Dr. Leoš Janáček a Pavel Váša. V Praze, V Komisi Orbis, 1930. 594 p. 24cm.

Vol. 1.
Melodies unaccompanied. Bohemian words.
"Nakladem Státního ustavu pro lidovou píseň v ČSR."

1. Folk songs, Moravian. I. Váša, Pavel, 1874- , joint ed. II. Czecho-Slovakia. Státní ústav pro lidovou píseň. t. 1930.

NN R X 3.54 OC, I (OD) III (ED) III PC, 1, I, II SL MUg, Ig, Ig, IIg S, 1, I, II (LC1, X1)

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Czecho-Slovakia. Státní ústav pro lidovou píseň: Lidová píseň v Republice Cesko-Slovenské. (Cont'd.)

Rada C.
Díl 3. Lidové písne z Cech.
*MO
(German)
Svazek 1. Jungbauer, G., compiler. Volkslieder aus dem Böhmerwalde. [Heft] 1, Lief. 1-7, Heft 2, Lief. 1-2 1930-38.

*Abschnitt 4 of Lieferung 4 has separate cover.

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Czechoslovakia. Statni vedecka knihovna, Brno

*MC

PŘÍRŮSTKY hudebnin v československých knihovnách. Praha, Státní pedagogické nakl. no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued 1960 by Universitní knihovna v Brně; 1963- , by Státní vědecká knihovna v Brně, Czechoslovakia.

(Continued)

NN 1.66 e/ /OD, I ED, I(OS) II PC, 1, I, II SL MU, 2, 3, I, II S, 1, I, II (U1, LC1, X1) [C] 2

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PŘÍRŮSTKY hudebnin v československých knihovnách. (Cont.)

1. Music--Bibl. 2. Bibliography [Music]. 3. Libraries--Czechoslovakia. I. Czechoslovakia. Státní vědecká knihovna, Brno. II. Masarykova universita, Brno, Československo. Knihovna.

*MO
(Slovak)

CZECHOSLOVAKIA. Štátný ústav pre slovenskú l'udovú pieseň, Bratislava.
Slovenské l'udové piesne. Za redakcie Konštantína Hudca. Bratislava] 1950. 1 v. 20 plates. 30cm.
(ITS: Piesňové sbierky)

Sv. 1.
Unaccompanied melodies.

(Continued)

NN R 4.65 e/a (OC)I ODt(1b)II EDt SL MUg. 1g, 1g S, 1, I (LC1, X1) [K, S, NSCM]

2

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CZECHOSLOVAKIA. Štátný ústav pre slovenskú l'udovú pieseň, Bratislava. Slovenské l'udové piesne. (Card 2)

Introductory matter and picture captions in Slovak, Russian and English.

1. Folk songs, Slovak. I. Hudec, Konštantín, ed. II. Czechoslovakia. Štátný ustav pre slovenskú l'udovú pieseň, Bratislava. Piesňové sbierky. t. 1950.

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SEB p.v.510

Czecho-Slovakia. Statutes.
La nationalisation en Tchécoslovaquie. Les décrets du président de la République Tchécoslovaque du 24 octobre 1945, concernant la nationalisation des mines et des entreprises industrielles, de quelques entreprises de l'industrie d'alimentation, des banques par actions et des sociétés d'assurance privées. Prague, Orbis [1946] 63 p. 19cm.

Issued also in English and Spanish.

1. State control and ownership—Czecho-Slovakia.
N. Y. P. L. E.D. Sla II. December 10, 1948

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Czecho-Slovakia. Vojenská správa.

*MO
(Czecho-Slovak)

Bělohlávek, Bedřich, 1902- , ed.
Malý špalíček písní československých vojáků v Anglii. Uspořádali Bedřich Bělohlávek a Václav Koutník. [Londýn] Československá vojenská správa v Londýně [1941] 156 p. incl. front., music. 18½cm.

Tunes and words. A few songs for two to four voices.

145915B. I. War songs, Czecho-Slovakian. I. Koutník, Václav, jt. ed. II. Czecho-Slovakia. Vojenská správa.
N. Y. P. L. MUSIC DIV. September 9, 1942

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Czecho-Slovakia - Cheb *MF p.v.15

Nettl, Paul, 1889-
Aus Egers musikalischer Vergangenheit. Von Dr. Paul Nettl... [Prag, 1920.] p. 253-262. illus. (music.) 8°.

Excerpt: Verein für Geschichte der Deutschen in Böhmen. Mitteilungen. Jahrg. 58, Heft 3-4.1920.
Caption-title.

JUILLIARD FOUNDATION FUND

1. Music in cities--Eger.

MUSIC DIV.

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Czecho-Slovakia — Cheb.

*MFBR
(Bohemia)

Riess, Karl.
Musikgeschichte der Stadt Eger im 16. Jahrhundert, von Dr. Karl Riess. Brünn [etc.] R. M. Rohrer, 1935. 144 p. incl. table. illus. (music), 4 pl. (incl. facsims., port.) on 2 l. 25cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 6.)

"Verlags-Nr. 781."
"Quellen und Literatur," p. [138]-140.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

855596A. 1. Music—Czecho-Slovakia—Cheb. I. Ser.
N. Y. P. L. December 16, 1936

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Czecho-Slovakia - Karlovy Vary.

*MG p.v.62

Kaufmann, Moriz, 1871-
Alt-Karlsbader musikalische Bräuche, von M. Kaufmann. Mit einem Vorwort von Dr. Viktor Rarell. Umschlagzeichnung von Göhsl. Karlsbad, 1933. 25 p. illus. (incl. port.) 23cm.

Includes music.
On cover: Festschrift zum 75. Geburtstage des grossen Heimatschriftstellers Josef Hofmann, Karlsbad.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804363A. 1. Hofmann, Josef, 1858- . 2. Music—Czecho-Slovakia—Karlovy Vary.
N. Y. P. L. March 31, 1936

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Czecho-Slovakia — Karlovy vary

*MFBR
(Germany)

Kaufmann, Moriz, 1871-
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufzätze von M.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1933

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Kaufmann, Moriz, 1871- : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

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Czecho-Slovakia — Karlovy vary

Write on slip, class mark *MA name, vol., page and year of magazine.

Kaufmann, M.
Musikalische Denkwürdigkeiten aus dem Alt-Karlsbader Badeleben.

(Neue Zeitschrift für Musik. Leipzig, 1920, 8°
v. 87, no. 5-6, p.27-28,
v. 87, no. 7-8, p.47-48)

form 400 [vii-...] MUSIC DIV.

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CZECHOSLOVAKIA--KREMNICA

Copy only words underlined & classmark-- *MA

ZAVARSKY, ERNEST.
Beiträge zur Musikgeschichte der Stadt Kremnitz, Slowakei. (IN: Musik des ostens. Kassel. 23cm. 2 (1963) p. [112]-125)

1. Czechoslovakia--Kremnica.

NN R 8.65 p/ OI (MU)I (LC1, X1)

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Czechoslovakia — Olomouc

Write on slip, class mark *MA name, vol., page and year of magazine.

Nettl, Paul.
Zur Geschichte der Musikkapelle des Fürstbischofs Karl Liechtenstein-Kastelkorn von Olmütz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. 4°. jahrg.4, heft 8, p. 485-496.)

Chapels, Music--Austria

form 400 [...] MUSIC DIV.

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CZECHO-SLOVAKIA-- PRAGUE.

Write on slip only words underlined and classmark: *MA

Adam, Kenneth.
Visit to Prague.

(Penguin music magazine. Harmondsworth, 1948. no. 6. p. 42-46)

form 100d [vi-33-51 25m] npc MUSIC DIV.

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Czecho Slovakia — Prague

Write on slip, class mark *MA name, vol., page and year of magazine.

Branberger, Jan.
La vie musicale à Prague.

(Courrier musical & théâtral. Paris, 1928. f°. Année 30, p.116. port.)

form 400 [vii-33-37 25m] MUSIC DIV.

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CZECHOSLOVAKIA--PRAGUE

*QVZ

Berkovec, Jiří.
Praha plná hudby. [1. vyd. Praha, Panton, 1967]
125 p. illus., music. 19 cm. (Edice Přátel hudby, sv. 7)
At head of title: Jiří Berkovec, Vladimír Petrovský.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague. I. Petrovský, Vladimír, joint author. II. Title. III. Petrovský, Vladimír.
NN* 9.69 w/ROC, I, IIIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

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CZECHOSLOVAKIA--PRAGUE

* MFBR
(Czechoslovakia)

Brod, Max, 1884-
Prager Sternenhimmel; Musik- und Theatererlebnisse der zwanziger Jahre. Wien, P. Zsolnay [1966]
258 p. 20 cm.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague. 3. Stage--Czechoslovakia--Prague.

NN* R 1.67 g/c OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

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CZECHOSLOVAKIA--PRAGUE

*QVZ

Doležil, Hubert, 1876-1945.
Soupis repertoáru Národního divadla v Praze, 1881-1935. Sest. Hubert Doležil a A. M. Píša. Předml. napsal Albert Pražák. V Praze, Sbor pro zřízení druhého Národního divadla, 1939.
206 p. 25 cm.

1. OPERA--CZECHOSLOVAKIA--PRAGUE
2. BALLET, CZECHOSLOVAKIAN
3. OPERAS--CZECHOSLOVAKIA--PRAGUE
4. CZECHOSLOVAKIA--PRAGUE I. Píša, A. M., joint author

NN*R 7.59 1/OC(1b)I PC, 1, 2, I SL MU, 2, 3, 4, I S, 1, 2, I T, 1, 3, I (LC1, X1)

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CZECHOSLOVAKIA--PRAGUE

*QVZ

KAMPER, OTAKAR.
Hudební Praha v XVIII. věku. Praha, Melantrich [pref. 1935] 254 p. music. 21cm.

"Seznam oper, oratorií a intermedií, provedených na pražských divadlech italskou operou v letech 1724-1799," p. 243-[253].
Bibliographical references included in "Poznámky," p. 228-[242].

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague.
NN 6.65 e/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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Czecho-Slovakia — Prague

*MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

CONTENTS.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

Library of Congress ML240.L93 29-30660
[2] MUSIC DIV.

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CZECHOSLOVAKIA--PRAGUE

* MEC
(Mozart)

MOZART und Prag [von Alexander Buchner, et al, Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vaníčková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9.58 m/P OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, 1, I (LC1, X1, Y1, LCE 1)

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Czecho-Slovakia — Prague

Write on slip only words underlined and classmark — *MA

Musikleben in Prag.

(Osterreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p.53-54.)

Signed: E.

form 100d [vi-33-48 25m] npc MUSIC DIV.

Czecho-Slovakia-Prague

FIH

Nettl, Paul, 1889- , editor.

Hundert Türme; ein Buch vom alten Prag, herausgegeben von Paul Nettl. Prag: Die Bücherstube, 1929. 173 p. illus. (music.) plates. 8°.

Music of a motet by Martin Krumbholtz, p. 134–146.
Bibliographical footnotes.
*Contents:* Kletzl, O. Die Zeichner der Stadt des 19. Jahrhunderts. Leppin, P. Legende vom Krüppel. Wiener, O. Wie Klippe vor dem Hafen. Trolda, E. Prager Kirchenmusik im Zeitalter des Barock. Pick, O. Der Schnitt. Prager Vorstadtlieder. Volf, J. Freimaureruntersuchungen in Prag in den Jahren 1765/66. Nettl, P. Mozart und Casanova. Kraus, A. Lustiges auf Altprager Bühnen. Haas, R. Die Grundsteinlegung der evangelischen Salvatorskirche 1611. Procházka, R. F. Musikalische Wanderung.

MUSIC DIV.

442629A. 1. Prague—Hist. 2. Music—Bohemia—Prague.
N. Y. P. L. November 27, 1929

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Czecho-Slovakia—Prague.

*MEC
(Mozart)

Nettl, Paul, 1889-

...Mozart in Böhmen. Herausgegeben als zweite, vollständig neubearbeitete und erweiterte Ausgabe von Rudolph Freiherrn von Procházkas Mozart in Prag. Prag etc. Neumann & Comp. 1938. 255 p. facsims. (incl. music), front., plates, ports. 24½cm.

"Hauptsächlich benützte Literatur," p. 255.

MUSIC DIV.

966517A. 1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Music—Czecho-Slovakia—Prague. I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- . Mozart in Prag.
Carnegie Corp. of New York.
N. Y. P. L. October 31, 1938

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Czecho-Slovakia—Prague

Write on slip words underlined below and class mark— *MA

Nettl, Paul.

Zur Geschichte des Konzertwesens in Prag.

(Zeitschrift für Musikwissenschaft, Leipzig, 1922. Jahrg.5,p.157-164. illus.music.)

form 190b [ii-11-36 25m] MUSIC DIV.

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Czecho-Slovakia—Prague

Write on slip only words underlined and classmark— *MA

Prager Musikfrühling.

(Osterreichische Musikzeitschrift. Wien,1947. 1947,Juni,p.157-158.)

Signed: P.L.

form 190c [vi-30-48 25m] npc MUSIC DIV.

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Czecho-Slovakia—Prague.

*MEC
(Mozart)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864-

Mozart in Prag. Zum hundertjährigen gedächtniss seines todes, von Rudolph freiherrn Procházka ... Mit 3 beilagen und 5 abbildungen. Prag, H. Dominicus, ~~(T. Gruss)~~ 1892.

vi, [2], 236 p. 2 pl., 2 port., fold. facsim. 22cm.

"Verzeichniss der hauptsächlich benützten quellen und werke": 1 p. preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

Library of Congress ML410.M9P85 9—6607
[a26f1] MUSIC DIV.

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CZECHOSLOVAKIA--PRAGUE

*MV

HUSA, KAREL, 1921-
[MUSIC FOR PRAGUE 1968]

Music for Prague 1968, for concert band. New York, Associated music publishers [c1969] 100 p. 31cm.

Duration: 18 min., 30 sec.

1. Band. 2. Czechoslovakia--Prague. I. Title.
NN 8.70 w/L OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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CZECHOSLOVAKIA--PRAGUE

*MP
(Czechoslovak)

KOVAŘOVIC, KAREL, 1862-1920, ed.

Hudební příloha Zlatá Prahy. Roč. 3, čís. 1[-12] [V Praze, J. Otto, 1886] Pl. no. 15946/16421. 12 no. in 1 v. 34cm.

Caption title.
Songs and piano pieces.

1. Songs, Czech--Collections. 2. Piano--Collection. 3. Czechoslovakia--Prague. I. Zlatá Praha.
NN R 1.69 d/ OC (OS)I SL (LC1, X1) MUg, lg, 2g, 3g, lg 8, 1, I

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CZECHOSLOVAKIA--PRAGUE

*MTA

SUK, JOSEF, 1874-1935.
[PRAGUE]

Praga, symfonická báseň pro velký orchestr, op. 26. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1953] 130 p. 35cm.

Score: orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 22 1/2 min.

1. Symphonic poems. 2. Czechoslovakia--Prague. I. Title.
NN X 10.57 a/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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* MEC
(Chopin)

CZEKAJ, KAZIMIERZ.

Przewodnik Chopinowski; rys życia i twórczości Fryderyka Chopina, Żelazowa Wola, Brochów, zamek Ostrogskich w Warszawie. Warszawa, Tow. im. Fryderyka Chopina, 1958. 139 [9] p. illus., ports., fold. map. 21cm.

Picture captions also in French.
"Zbiory muzealne," p. 129-[140]

(Continued)

NN 9.61 g/ OC(lbo) (OS)I PC, 1, I SL MU, 1, 2, I 8, 1, I (LCE 1, LC1, X1)

2

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CZEKAJ, KAZIMIERZ. Przewodnik Chopinowski...
(Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric--Iconography. I. Towarzystwo im. Fryderyka Chopina w Warszawie.

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Czekaj, Kazimierz

* QR
*QR

TOWARZYSTWO IM. FRYDERYKA CHOPINA.

Żelazowa Wola. Część albumową opracował fotograficznie Adam Kaczkowski. [Autorzy tekstów: Kazimierz Czekaj, Alina Scholtzówna. 1. wyd.] Warszawa, "Arkady," 1960. 64 p. illus., ports, facsims., col. plans. 28cm.

Picture captions in Polish and French.
Summary in French.

1. Zelazowa Wola, Poland--Hist. 2. Zelazowa Wola, Poland--Views. 3. Chopin, Frédéric--Homes and haunts. I. Kaczkowski, Adam. II. Czekaj, Kazimierz
NN R 8.61 p/ (OC)I, Ibo, II, IIbo OS PC, 1, 2, 3, I, II SL MU, 3, I, II S, 1, 2, 3, I, II (LCE1, LC1, X1)

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Czermák Antoine.

*MF

Liszt, Franz

The gipsy in music. London: W.Reeves,[1926]

Vol.2,p.269-359.

Music Div.

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DREXEL ~~2921~~
2921

Czermak (Johann Nepomuk), 1828-1873.

Ueber das Ohr und das Hören. Vortrag, gehalten am 4. März 1872 im Amphitheater des physiologischen Privatlaboratoriums. *Berlin: C. G. Lüderitz*, 1873. 46 pp. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Ser. viii. No. 169.)

Hearing.

Music Div.

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Czerniewski, Léandre.

*MR
+box

Lacontre, Jean Louis, 1809-

Poésies béarnaises, par J..L. Lacontre. Partie 1. Chants sacrés; musique, accompt. de piano par L. Czerniewski. Partie 2. Proverbes, dictons, fablios béarnais. [n. p.,] 1879. 4 l. f°.

MUSIC Div

1. Songs, Sacred. 2. Songs, French. 3. Proverbs, Provençal—Béarn. 4. Fabliaux. 5. Provençal language—Dialects—Béarn. 6. Czerniewski, Léandre.
N. Y. P. L. May 29, 1928

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* MYD

CZERNIK, WILLY, 1904-

Im Dämmerlicht. Eine kleine Differenz. Für 2 Klaviere, 4-händig. Frankfurt, W. Zimmermann; sole agents for USA, C.F. Peters, New York [c1959] 2 scores (12 p. each) 31cm.

For 2 pianos.
Duration: about 5 min., 30 sec.

1. Piano (2 pianos). I. Title. II. Title: Eine kleine Differenz.
NN 3.61 g/ OC SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

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*MSI

CZERNIK, WILLY, 1904-
[SPUK IM SCHLOSS]

Spuk im Schloss, nächtliche Episode. Ballettmusik. Leipzig, F. Portius [194-] Pl. no. F. P. 3430 score (44 p.) 31cm.

For orchestra.
Duration: 7 min., 30 sec.

1. Ballets (Orchestra) I. Title.
NN 12.59 m/ OC(lb) (OAF 1) (MUI 1) SL MUg, lg, lg (LC1, X1)

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FHN FHN

Czernin von und zu Chudenitz, Ferdinand, *Graf*, 1908-

This Salzburg, being an incomplete introduction to the beauty and charm of a town we love. Illus. by Count Eugen Ledebur. Vienna, W. Frick, 1949.

xvi, 181 p. illus. 21 cm.

1.Austria--Salzburg.
~~1. Salzburg—Descr. 2. Title.~~

*Full name:* Ferdinand Karl Ottokar Theobald Maria, *Graf* Czernin von und zu Chudenitz.

DB879.S18C9 1949 914.363 50-23387

Library of Congress [2] MUSIC DIV.

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Czerny, Charles.
See
Czerny, Karl, 1791-1857.

Music div.

N. Y. P. L. November 17, 1916.

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CZERNY, JOSEPH--BEETHOVEN

Copy only words underlined & classmark— * MA

MacARDLE, DONALD W.

Beethoven and the Czernys. (IN: Monthly musical record, London. 22cm. v. 88, no. 988 (July-Aug. 1958) p. 124-135 )

1. Beethoven, Ludwig van--Czerny, K. 2. Czerny, Joseph--Beethoven. 3. Czerny, Karl--Beethoven. 4. Beethoven, Ludwig van--Czerny, J.
NN R 6.59 m/ OI (MU)1, 2, 3, 4 (LC5, X1)

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DREXEL 5117.1-
5117.2

Czerny, Joseph, 1785-1842.

Musikalische Unterhaltungen für Violine und Pianoforte: enthaltend eine Auswahl der beliebtesten Musikstücke aus Opern und Balleten ... eingerichtet von Joseph Czerny. Heft. 1-4, 8-13. Wien: Cappi und Czerny. c18--? 2 pts in 2 v. f°

Piano part in: Drexel 5117.1, no.8.
Violin part in: Drexel 5117.2, no.9.

51171-51172

1. Violin and piano.
2. Title.

Music Div.

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Czerny, Joseph, 1785-1842, arr.

*MYD
B49. 016. 1815
B49.016.1815

BEETHOVEN, LUDWIG VAN, 1770-1827.

[Quintet, piano, oboe, clarinet, bassoon & horn, Op. 16. Arr. for 2 pianos]

Accompagnement du quintetto pour pianoforte, hautbois, clarinette, cor & bassoon... Oeuvre 16. Arrangé pour un second piano...par Joseph Czerny. Vienne, J. Riedl [1815?] Pl. no. 735. 13 p. 25 x 26cm.

Piano II part only.

1. Piano (2 pianos)—Arr. I. Czerny, Joseph, 1785-1842, arr.
NN 1.64 OC, I SL B MUg, lg, 2g (Z1, LC1, X1)

Czerny, Karl, 1791-1857: Bibliography. *MIB

Czerny, Karl, 1791-1857. Op. 600. *MIB +

School of practical composition; or, Complete treatise on the composition of all kinds of music ... together with a treatise on instrumentation. The whole enriched with numerous practical examples ... by Carl Czerny. Op. 600 ... Tr. and preceded by a memoir of the author, and a complete list of his works, by John Bishop ... London, R. Cocks & co.; [etc., etc., 1848?] Pref. pl. no. 6118. Doane Coll.

3 v. 35½cm.

Engraved throughout.

1. Composition (Music) 2. Instrumentation and orchestration. I. Bishop, John, 1817-1890, tr.

7-40485†

Library of Congress MT40.C94 MUSIC DIV.

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Czerny, Karl, 1791-1857. Bibl.

Write on slip only words underlined and classmark — *MA

Schnapp, Friedrich.
Ein autobiographischer Brief Carl Czernys aus dem Jahr 1824.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Feb., p. 89-96.)

Includes list of works (Op. 1-85) with publishers and dates of publication.

Eberhard, Levin Georg.
Czerny, Karl, 1791-1857.

form 186a [ii-2-47 25m] MUSIC DIV. npc

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Czerny, Karl, 1791-1857.

Write on slip words underlined and class mark — *MA

Dale, Kathleen.
The three C's: Pioneers of pianoforte playing.

(Music review. London, 1945. v.6, p.138-148.)

Cramer, Johann Baptist, 1771-1858.
Clementi, Muzio, 1752-1832.

form 186a [v-13-45 25m] MUSIC DIV. npc

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Czerny, Karl, 1791-1857.

*MEC (Czerny)

Dreetz, Albert.
Czerny und Beethoven, von Albert Dreetz... Leipzig: F. Kistner & C. F. W. Siegel, [1932]. 28 p. 22cm.

"Das hier vorliegende Kapitel 'Czerny und Beethoven' soll die Vorläuferin einer grösseren Arbeit über Karl Czerny sein."
Bibliographical footnotes.

1. Czerny, Karl, 1791-1857. 2. Beethoven, Ludwig van, 1770-1827.

MUSIC DIV. Carnegie Corporation of New York.
N. Y. P. L. June 15, 1933

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CZERNY, KARL, 1791-1857

Copy only words underlined & classmark — * MA

HAAS, ROBERT, 1886-
Karl Czerny; zur 100. Wiederkehr seines Todestages am 15. Juli. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 7/8 (Juli-Aug., 1957) p. 382-385. port.)

1. Czerny, Karl, 1791-1857.
NN S 12.57 v/p OC OI MU, (LC2, X1)

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CZERNY, KARL, 1791-1857

* MYD

LESCHETIZKY, THEODOR, 1830-1915.
[CONTES DE JEUNESSE, OP. 46. TOCCATA]
Toccata "Hommage à Czerny," from the Contes de jeunesse, op. 46, no. 5. Piano solo. New York, Associated music publishers [194-] Pl. no. B. & B. 15343. 10 p. 31cm.

Reissued from Bote & Bock plates.

1. Piano. 2. Czerny, Karl, 1791-1857. I. Title: Hommage à Czerny.

NN 3.57 g/P OC (OAF 1) SL MUg, lg, 2g, lg (MUI 2, LC1, X1)

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CZERNY, KARL, 1791-1857

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MONTANI, PIETRO.
Karl Czerny, musicista puro sangue. (IN: Ricordiana [Milan] Milan. 24cm. Anno 3, n. 10 (dic. 1957) p. 551-552)

1. Czerny, Karl, 1791-1857.
NN R 8.58 p/P OI (MU) (LC2, X1)

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Czerny, Karl, 1791-1857.

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Schnapp, Friedrich.
Ein autobiographischer Brief Carl Czernys aus dem Jahr 1824.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Feb., p. 89-96.)

Includes list of works (Op. 1-85) with publishers and dates of publication.
Eberhard, Levin Georg.
Czerny, Karl, 1791-1857— Bibl.

form 186a [ii-2-47 25m] MUSIC DIV. npc

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CZERNY, KARL--BEETHOVEN

Copy only words underlined & classmark — * MA

MacARDLE, DONALD W.
Beethoven and the Czernys. (IN: Monthly musical record. London. 22cm. v. 88, no. 988 (July-Aug. 1958) p. 124-135)

1. Beethoven, Ludwig van--Czerny, K. 2. Czerny, Joseph--Beethoven. 3. Czerny, Karl--Beethoven. 4. Beethoven, Ludwig van--Czerny, J.
NN R 6.59 m/P OI (MU) 1, 2, 3, 4 (LC5, X1)

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CZERNY, KARL. UMRISS DER GANZEN MUSIKGESCHICHTE

Copy only words underlined & classmark— *MA

VALENTIN, ERICH.
Ein "Tintenfass" wurde er genannt; Carl Czerny—ein unbekannter Bekannten. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 6 (Juni 1957) p. 356-357)

1. Czerny, Karl. Umriss der ganzen Musikgeschichte.
NN R 6.58 a/ OI (MU) (LC2, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavier-Etüden von Carl Czerny. Zu systematischem Studiengebrauch geordnet in Bezug auf Textdarstellung, Fingersatz und Vortragszeichen kritisch revidirt und mit einem Vorwort versehen von Heinrich Germer. Selected pianoforte-studies by [Carl Czerny.] Arranged in systematic order, with critically revised text, fingering, (Continued)

NNR 3.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

2.

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CZERNY, KARL, 1791-1857. [WORKS, PIANO. SELECTIONS] Ausgewählte Klavier-Etüden von Carl Czerny. (Card 2)

marks of expression and with preface by [Heinrich Germer]. Kopenhagen, W. Hansen; New York, E. Schuberth, c1916, c1882 [-88]. 3 v. 28cm. (Collection Schuberth. no. 23, 25-26)

Vol. 1, 3-4.
Pref. in German and English.

1. Piano--Studies and exercises.

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Czerny, Karl, 1791-1857. Op. 323. DREXEL 5859 (26)

L'allegresse. Rondeau pour le piano forte par Charles Czerny. Oeuv. 323. — Leipzig: Schuberth & Wiemeyer, [1835] 23 pp. obl. 8° (Original-Bibliothek. Heft 9-10)

Label of Jean André, Offenbach s/M., pasted over original imprint.

*MYD ---- Second copy.

1. Piano.

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*MYD

Czerny, Karl, 1791-1857.

...The art of finger dexterity, 50 studies in brilliant style. Op. 740... [Book 2] Revised and fingered by Max Vogrich. With a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10406 1 v. 30cm. (Schirmer's library of musical classics. v. 156)

1. Piano—Exercises and studies. I. Vogrich, Max Wilhelm Karl, 1852-1916, ed.

MUSIC DIV.
N. Y. P. L. October 29, 1935

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*MYD +

CZERNY, KARL, 1791-1857.

The art of finger dexterity, by C. Czerny. Op. 740. Revised by Hans Semper... Book 4 Boston [etc.] The B. F. Wood Music Co. [1903?] Publ. pl. no. B. F. W. 1992. 1 v. 31cm. (Edition Wood. no. 361)

1. Piano—Exercises and studies. I. Semper, Hans, ed.

N. Y. P. L. MUSIC DIV. October 4, 1935

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*MYD

Czerny, Karl, 1791-1857. Op. 740.
The art of finger dexterity. Piano... Op. 740. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9404-9409. 181 p. f°.

"Revision, phrasing and fingering by Hans T. Seifert."
On cover: C. Fischer's edition. no. 396.

1. Piano — Exercises and studies.

MUSIC DIV.

~~1. Piano.—Studies.~~ 2. Seifert, Hans T.
N. Y. P. L. December 24, 1921.

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*MYD

Czerny, Karl, 1791-1857. Op. 740.
The art of finger dexterity; 50 studies in brilliant style. Op. 740... Revised and fingered by Max Vogrich, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10407-10412. 3 p.l., (1)4-177 p. f°. (Schirmer's library of musical classics. v. 154.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Hale, Philip, 1854- . 4. Title.
N. Y. P. L. October 28, 1916.

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*MN p.v.79 79

CZERNY, KARL, 1791-1857.

L'art d'improviser; mis à la portée des pianistes par Charles Czerny, oeuvre 200. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 786. 108 p. 34cm.

1. Piano--Studies and exercises. 2. Improvisation.
NNR 5.69 a/ OC SL MUg, lg. 2 (LC1, X1)

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Czerny, Karl, 1791-1857. L'art d'improviser *MN p.v.79

CZERNY, KARL, 1791-1857.

L'art de préluder, mis en pratique pour le piano par 120 exemples de préludes, modulations, cadenses et fantaisies de tous genres, par Charles Czerny, op. 300. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 1340. 127 p. 34cm.

"Cet ouvrage forme la 2 partie de l'art d'improviser du même auteur."

1. Piano--Studies and exercises. 2. Improvisation. I. Czerny, Karl, 1791-1857. L'art d'improviser.
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*MN p.v.79

CZERNY, KARL, 1791-1857.

L'art de préluder, mis en pratique pour le piano par 120 exemples de préludes, modulations, cadenses et fantaisies de tous genres, par Charles Czerny, op. 300. Paris, M. Schlesinger [ca. 1840] Pl. no. M.S. 1340. 127 p. 34cm.

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NN R 5.69 a/ OC, I SL MUg, lg. 2, lg (LC1, X1)

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*MYD

Czerny, Karl, 1791-1857.
Ausgewählte Klavier-Etüden, von Carl Czerny. Zu systematischem Studiengebrauch geordnet, in Bezug auf Textdarstellung, Fingersatz und Vortragszeichen kritisch revidirt und mit einem Vorwort versehen, von Heinrich Germer... Kopenhagen: W. Hansen, cop. 1888. Publ. pl. nos. W. H. 9918- 4 v. in 1. 4°.

t.-p. and text in German and English.
Contain 227 selected studies from 25 opus numbers.

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BOEKELMAN COLLECTION.
17491A. 1. Piano.—Studies. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. August 31, 1921.

Czerny, Karl, 1791-1857. DREXEL. 5524

Bohemian melody... Baltimore, c18--. f°. (Popular airs... composed... by Ch. Czerny. no. 5.)

5524 Music Div.

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×MKD

Czerny, Karl, 1791–1857.
Briefe über den Unterricht auf dem Pianoforte vom Anfange bis zur Ausbildung als Anhang zu jeder Clavierschule, verfasst von Carl Czerny... Wien: A. Diabelli und Comp. [183–?] 2 p.l., 82 p. illus. (music.) 8°.

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Cards in Public Catalogue
BOEKELMAN COLLECTION.

1. Piano playing.
N. Y. P. L. May 20, 1919.

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Czerny, Karl, 1791-1857. Op. 339, nos. 1-3 *MYD

Drei brillante Fantasien über die beliebtesten Motive aus Franz Schubert's Werken für Pianoforte und Physharmonika (oder 2 Pianoforte componirt von K. Czerny. Op. 339. No. 1-3.
Wien: A. Diabelli & Co., c18-- f°.

Schubert, Franz Peter.
Piano-Fantasias.
Physharmonica & Piano.
Piano-Two pianos 4 hands

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Czerny, Karl, 1791-1857.
Complete theoretical and practical pianoforte school.

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Czerny, Karl, 1791-1857.
Vollständige theoretisch-practische Pianoforte-Schule.

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Czerny, Karl, 1791-1857. Op. 585. *MYD Box

La Cracovienne en rondeau pour le piano à 4 mains par Ch. Czerny. Op. 585. Bonn: N. Simrock, c18-- 4 p. F°.

~~Piano-Duets~~
" -Rondos

Music Div.

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*MN p.v.81
81

CZERNY, KARL, 1791-1857.

Délassement de l'étude; 12 morceaux du petit salon pour piano dans le style moderne et brillant. et sur des motifs favoris à l'usage des jeunes élèves, composés par Ch. Czerny. op. 700. Bonn, N. Simrock [184-?] Pl. no. 4085-4096. 12 nos. 33cm.

1. Piano.
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Czerny, Karl, 1791-1857. Op. 823. no. 2, 3. *MYD Box

Seventy two easy and progressive lessons for the piano. From the very first beginning with all the major and minor keys by K. Czerny. Op. 823 in 4 Nos. Nos: 2, 3,
Boston: O. Ditson & Co., c18-- 2 pms. F°.

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Czerny, Karl, 1791-1857. Op. 823, no. 4 *MYD Box

Seventy two easy and progressive lessons for the piano. From the very first beginning with all the major and minor scales by K. Czerny. Op. 823 in 4 Nos. Nos: 4.
Boston: White, Smith & Co., c18-- 1 pm. F°.

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Czerny, Karl, 1791-1857.
L'école des expressions; twelve favorite melodies, with elegant embellishments, in the modern style, composed expresaly to serve as models, for extemporaneous ornament for the piano forte... by Charles Czerny... London: R. Cocks & Co. [, pref. 1839.] Publ. pl. no. 3574. 22 p. f°.

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Czerny, Karl, 1791-1857.
L'ÉCOLE DU VIRTUOSE. see his

DIE SCHULE DES VIRTUOSEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

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Czerny, Karl, 1791-1857.
LES ÉLÉGANTES. see his

VARIATIONS, OP. 333.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

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Czerny, Karl, 1791-1857.
Erinnerungen an Beethoven *MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)
(Continued)

NN R 1.67 r/A OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1,
2, 3, I, II, III, IV (LC1, X1)

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

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*MEC (Czerny)

CZERNY, KARL, 1791-1857.
Erinnerungen aus meinem Leben [von] Carl Czerny. Hrsg. und mit Anmerkungen versehen von Walter Kolneder. Mit Werkverzeichnis, ca. 1860. Strasbourg, P.H. Heitz, 1968. 78 p. facsim., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 46)

1. Musicians--Correspondence, reminiscences, etc. I. Series.
II. Kolneder, Walter, 1910-
NN 5.69 v/A OC, II (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

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Czerny, Karl, 1791-1857.
Erinnerungen aus meinem Leben *MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)
(Continued)

NN R 1.67 r/A OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1,
2, 3, I, II, III, IV (LC1, X1)

[illegible]

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

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*MYD

CZERNY, KARL, 1791-1857.

Erster Clavier-Unterricht, in hundert Erholungen. Revidiert und mit Fingersatz versehen von Wilhelm Rauch. 100 recreations. Wien, "Universal-Edition" [190-?] 52 p. 31cm. (Universal-Edition. No. 260)

Title in German, French and English.

1. Piano--Studies and exercises. I. Rauch, Wilhelm, ed.
NN X 6.62 a/A OC, I SL MUg, lg. lg (MU1 3, LC1, X1)

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*MYD

Czerny, Karl, 1791–1857.
Erster Klavier Unterricht in hundert Erholungen, von Carl Czerny; neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7775. 52 p. f°.

On cover: Edition Peters. No. 2633. Czerny. 100 Erholungen...

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1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 24, 1939

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*MN p.v.73
73

CZERNY, KARL, 1791-1857.

Études préparatoires et progressives pour le piano pour servir au développement du mécanisme et de l'expression des pianistes avancés composées par Charles Czerny, op. 433. Bonn, N. Simrock [1837?] Pl. no. 3336. 4 v. (69 p.) 33cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g (LC1, X1)

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DREXEL 3497. 2

Czerny (Karl) 1791–1857.
Études de la vélocité. In three books. Bks. 1, 3.
*Philadelphia: J. E. Gould.* [18—]. 2 pts. f°.
Title page of bk. 3 differs from that of bk. 1.

Piano-Studies

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1, 1791-1857. Op. 299, liv 1 — *MYD Box

L'Etude de la velocité. Trente exercises, calculés à developper l'agilité des doigts par K. Czerny. Op. 299. liv. 1.
New York: G. Schirmer, [18--] f°.

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CZERNY, KARL, 1791-1857.

Exercices indispensables et journaliers pour le pianiste; ou, Collection de gammes et passages les plus fréquents dans tous les tons majeurs et mineurs par Ch. Czerny. Bonn, N. Simrock [pref. 1842]
Pl. no. 4150. 13 p. 33cm.

Title also in German.

1. Piano--Studies and exercises.
NN 8.71 b/OC SL MUg, lg (LC1, X1)

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CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur la marche favorite de l'opera Moïse de Rossini; composées pour le piano. Op. 504. Bonn, N. Simrock [183-]
Pl. no. 3500. 28 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.
NN 1.60 l/OC, I SL MUg, lg. lg (MUI1, LC1, X1)

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Czerny, Karl, 1791-1857, Op. 352. DREXEL 5526 (5)

Etude suivie d'un impromptu fugue. Op. 352. [Piano]. (In: Liszt (F.) Das Pianoforte... Stuttgart, [185-]. 2 Jahrg. Heft 11. pp. 1-6. f°.)

Piano — Studies

5526

Music Div.

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*MYD

Czerny, Karl, 1791-1857. Op. 261.
...One hundred and twenty-five exercises in passage playing. Op. 261. Cincinnati: The J. Church Co. [ca. 1897.] Publ. pl. no. 12343. 61 p. f°.

1 card only
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CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur une romance de Blangini, pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et basse ad libitum, oeuvre 3. Vienne, S.A. Steiner [1819] 6 parts.
Pl. no. S.u.C. 3004. illus. 35cm. (Odeon. Lfg. 4)

For piano, 2 violins, viola, violoncello and bass (ad lib.)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Blangini, Felice, 1781-1841.
NN 11.61 g/ρ OC, I SL MUg, lg, 2g, lg (LC1, X1)

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Czerny, Karl, 1791-1857. Op. 495, nos. 1-20, 35-42 — *MYD Box

Quarante deux études progressives et brillantes pour piano à quatre mains, expressement composées pour faciliter les progrés des élèves avancés ... par Czerny. Op. 495. liv. 1, 4.
Bonn: N. Simrock, [18--] 2 v. f°.

liv. 1. Nos. 1-20.
" 4 " 35-42.

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*MYD

Czerny, Karl, 1791-1857. Op. 821.
...One hundred and sixty eight-measure exercises for the piano. Op. 821. Edited and fingered by G. Buonamici. New York: G. Schirmer, cop. 1898. Publ. pl. no. 13697. 75 p. f°. (Schirmer's library of musical classics. v. 147.)

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*MYD box

Czerny, Karl, 1791-1857.
A favourite theme with brilliant variations for the piano forte, as performed by Master George Aspull, composed by Charles Czerny. Glasgow: J. McFadyen [, ca. 1825]. 15 p. f°.

MUSIC DIV

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Czerny, Karl, 1791-1857. Op. 672 nos. 5, 7, 24 DREXEL. 5524

24 études élégantes pour le piano. Nos. 5, 7, 24. Par Ch. Czerny. Op. 672. Bonn: N. Simrock, [18--]. 3 pms. in 1 v. f°.

— Same.
Nos. 2, 19, *MKD + Box 2 pms.

Piano — Studies

5524

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DREXEL 3497, 1

Czerny, Karl, 1791-1857.

Exercises in velocity, (30 études de la vélocité,) preceded by 9 new introductory exercises, . . . concluded by a new study on octaves . . . for the pianoforte. From the 19. London ed., with notes by J. A. Hamilton. In 3 numbers. No. 1, 3. *Boston: O. Ditson*, [18--]. 2 pt . . . f°.

51. Piano-Studies. I. Hamilton, James A.

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*MYD

Czerny, Karl, 1791-1857. Op. 748.
25 fortschreitende Übungen für kleine Hände, von Carl Czerny. Opus 748. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7764. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2610. Czerny. 25 Übungen für kleine Hände...

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
April 23, 1929

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[Czer]ny, Karl, 1791-1857. Op. 718, no. 1-6 — *MYD Box

24 Etüden für die linke Hand, 24 etudes for the left hand, von K. Czerny, herausgegeben von Emil Breslauer. Op. 718. Heft 1, First book Nos. 1-6. Berlin: N. Simrock [18--] 1 pm. F°.
(Czerny's Studien- und Unterrichtswerke, Works for study and teaching, für Klavier etc.)

I. Breslauer, Emil.

Piano - left hand

Gift of G. W. Smith.
Music Div.

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Czerny, Karl, 1791-1857. Op. 342. — *MYD Box

Fantaisie 3ème sur les motifs favoris de l'opera: Beatrice di Tenda (Das Castell von Ursino) di V. Bellini, composé pour le pianoforte seul par Ch. Cz. oeuvre 342. Vienne: A. Diabelli et Co., [18--] 19 p. sq. 4°.
(Souvenir-théatral. Collection periodique de Fantaisies élegantes sur le motifs les plus favoris des nouveaux operas pour le piano seul, composées par Ch. Czerny. Oeuv. 247. Cahier 51.)

Piano-Fantaisies.
~~Operas-Selections.~~

Music Div.
Paul L. E. Bishop Collection.
Gift of Miss Margaret C. March.

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Czerny, Karl, 1791-1857. Op. 825 no. 9 DREXEL 5524
5524

[Galop. William Tell by Rossini. Piano solo] Philadelphia: G. André & Co., [18--]. 5 pp. f°. (Amusement des jeunes amateurs... par Charles Czerny. Op. 825. no. 9.)

Piano.- Galops.

5524

Music Div.

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* MYD

Czerny, Karl, 1791–1857. Op. 849.
30 études de mécanisme, par Charles Czerny. Opus 849. Pour servir d'introduction à L'école de la vélocité, Op. 299; revues par Adolf Ruthardt. Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7765. 55 p. f°.

For piano.
On cover: Edition Peters. No. 2611. Czerny. Études de mécanisme...

1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
April 24, 1929

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*MYD p.v.62

Czerny, Karl, 1791-1857. op. 545
...Fantaisie brillante, sur des airs nationaux anglais, pour le piano forte, composée... par Charles Czerny... Op. 545. London: R. Cocks & Co. [, ca. 1840.] Publ. pl. no. 3759. 23 p. f°.

MUSIC DIV

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*MN p.v.74

CZERNY, KARL, 1791-1857.

Grand exercice de la gamme chromatique avec toutes les differentes manières du doigté pour le piano composé par Charles Czerny, oeuvre 244. Paris, Richault [183-?] Pl. no. 2800.R. 9 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, lg (LC1, X1)

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*MYD

Czerny, Karl, 1791–1857. Op. 337.
Exercice journalier, composé expressément pour obtenir une brillante éxécution, atteindre et conserver le plus haut degré de perfection sur le piano, en 40 études, avec le doigté et les répétitions prescrites, par Charles Czerny. Op: 337... Nouvelle édition revue et soigneusement corrigée. Paris: Philipp et C^ie^. [ca. 1840.] Publ. pl. no. C. 292 P. 1 p.l., 52 p. f°.

1. Piano—Studies.
N. Y. P. L.

MUSIC DIV.
August 16, 1930.

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* MYD

CZERNY, KARL, 1791-1857.

Fantasie pour le piano-forte sur les motifs favoris de l'opera Marie, de Hérold, oeuv. 347. Bronsvic, J. P. Spehr [183-?] Pl. no. 2302. 13 p. 33cm.

1. Piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Marie.
NN 11.61 g/ρ OC, I SL MUg, lg, lg (MUI 1, LC1, X1)

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*MN p.v.74

CZERNY, KARL, 1791-1857.

Grand exercice des gammes en tièrces et des passages doubles pour le piano composé par Charles Czerny, oeuvre 245. Paris, Richault [183-?] Pl. no. 2801.R. 8 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, lg (LC1, X1)

Czerny, Karl, 1791-1857. Op. 294. 7-*MYD

Grand Potpourri concertant pour deux pianofortes, composé par Ch. Czerny. Oeuv. 294. Vienne: Ant. Diabelli, [18--] 2 pts. f°.

Piano,-Two pianos, 4 hands. Music Div. Transfer from Circ. Dept

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Czerny, Karl, 1791-1857. Op. 283. *MX box *MX Box

Grand rondeau brillant pour le piano-forte avec accompagnement d'orchestre ou de quatuor (ad libitum). Oeuvre 283. Mayence: Les Fils de B. Schott, n.d. f°.

Avec accompagnement de quatuor.

Piano-Septets — van der Weyde Collection. Music Div.
~~Piano-Rondos.~~
" - string instr.

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*MN p.v.74

CZERNY, KARL, 1791-1857.

Grande sonate d'étude doigtée pour faire atteindre l'habileté supérieure du mécanisme dans plusieurs nouvelles formes des passages composée pour le piano par Charles Czerny, oeuv. 268. Paris, Richault [183-?] Pl. no. 3177.R. 41 p. 32cm.

1. Piano. 2. Piano--Studies and exercises.
NN R 4.69 k/OC SL MUg, 1g, 2g (LC1, X1)

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Microfilm: *ZB-4157 *MYD

Czerny, Karl, 1791-1857. Op. 268.

Grande sonate d'étude pour le pianoforte, par Charles Czerny. Op. 268. Nouvelle édition par Adolf Ruthardt... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9349. 40 p. f°.

On cover: Edition Peters. No. 3239. Czerny. Sonate d'étude...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

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Czerny, Karl, 1791-1857. *MYD

Dix grandes fantaisies concertantes sur des motifs choisies des opéras classiques et modernes. Nos. 2, 3. Hamburg: A. Cranz, [18--] 2 pts (4p.) f°.

For two pianoforte.

No. 2. Mozart, Auber, Bellini, Donizetti, Paganini.
3. Herold, Malibran, Vaccai, Bellini.

Music Div.
~~Piano-Four hands~~ Transfer from Circ. Dept
Operas-Selections.
2 pianos, 4 hands

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*MW

Czerny, Karl, 1791-1857.

Grandes variations di bravura, sur deux motifs favoris de l'opéra Fra Diavolo de D. F. E. Auber pour le pianoforte, avec accompagnement de l'orchestre, ou de quatuor, composées par Charles Czerny. Oeuvre 232... Mayence: B. Schott [etc., etc., 1833?] Publ. pl. no. 3318. 12 parts in 1 v. 34½cm.

Piano score (including the orchestral accompaniment arranged for piano) and 17 orchestral parts.

MUSIC DIV.

1. Piano and orchestra—1800- . 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 1. Auber, Daniel François Esprit, 1782-1871. Fra Diavolo.
N. Y. P. L. June 3, 1936

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*MYD box

Czerny, Karl, 1791-1857. Op. 380.

Grosse Übung der Terzenläufe in allen 24 Dur- und Moll-Tonarten; für das Piano-Forte (mit dem ausgewählten Fingersatze bezeichnet), von Carl Czerny, 380tes Werk... Wien: T. Haslinger [1836]. Publ. pl. no. T. H. 6921. 15 p. f°.

MUSIC BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

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DREXEL 3497.3

Czerny, Karl, 1791-1857. Op. 821.

Les heures du matin. 160 exercices de huit mesures par C. Czerny. 160 kurze achttaktige Uebungen zur schnellsten Erlernung... für das Pianoforte. Op. 821. 4 Lief. in 1 Bd. Lief. 1. Berlin: Schlesinger, [18--] 1 pt. f°.

Piano-Exercises Music Div.

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*MYD

Czerny, Karl, 1791-1857. Op. 834.

Die hoehere Stufe der Virtuosität. Neue Folge der Schule der Geläufigkeit für das Pianoforte, von Carl Czerny. Op. 834... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8939-8940. 2 v. in 1. f°.

On cover: Edition Peters. No. 3085a-b. Czerny. Virtuosität (Neue Schule der Geläufigkeit)...

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

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MUS.RES. *MYD

CZERNY, KARL, 1791-1857.
[HOMMAGE À BEETHOVEN]

Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions vocales de L. van Beethoven. Composeés par Charles Czerny. Op. 466, no.II. Bonn, N. Simrock [1837?] Pl. no.3393 1 v. illus. 34cm.

No. 2. (Continued)

NN S 3.68 1/ OC,I SL (OAF1) MU, 1g, Ig, IIg
(MUI 1, MUR1, LC1, X1) 1.

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CZERNY, KARL, 1791-1857. [HOMMAGE À BEETHOVEN]
Hommage à Beethoven... (Card 2)

For piano.
CONTENTS.--no.2. Lied, Ich denke dein.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.

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*MN p.v.81 81

CZERNY, KARL, 1791-1857.
[HOMMAGE A BEETHOVEN]

Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions de L. van Beethoven. Composées par Charles Czerny, op. 466. Bonn, N. Simrock [1837?] Pl. no. 3392-3397. 6 v. 33cm.

For piano.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.
NN R 7.69 k/ OC, I (OAF1) SL MU, 1g, Ig, IIg (MUI1, LC1, X1)

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Czerny, Karl, 1791-1857. DREXEL 5524

Hunting rondo. [Piano solo.] Baltimore: G. Willig, [18--] 5pp. f°.
(Popular airs... composed and fingered by Ch. Czerny. No. 9.)

Piano. 5524 Music Div.
Hunting-Music for-

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*MYD

CZERNY, KARL, 1791-1857.

Improvisata; variazioni brillanti sopra il Cotiglione del balletto Astrea, musica del V. R. Gallenberg. [Genova] Litografia di Genova [18--] Pl. no. 27. 10 p. 24 x 33cm.

For piano.

1. Piano. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Astrea. II. Title.
NN S.62 a/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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Czerny, Karl, 1791-1857. DREXEL 4315

In te, Domine, speravi. [Motet, 4 voices. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp 17-20.)

Lat. & Eng. words.

Motets
Choral music, Sacred-Mixed-4pt.-Keyboard acc. Music Div.

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*MYD

CZERNY, KARL, 1791-1857.

Instructions on the piano in 200 easy progressive lessons, arranged & carefully fingered by Charles Czerny. New York, F. Riley [186-?] 1 no. 36cm.

No. [3]
Title also in French.
Contains lessons 27-53.

1. Piano--Studies and exercises.
NN 9.71 e/OC SL MUg, 1g (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.

Invocation to Pasta, grand introduction à la cantabile and variations for two performers on the piano forte, in which is introduced the celebrated cavatina "Il braccio," as sung by Madm Pasta in Tancredi. London, Bochsa [182-?] Pl.no. B. 31. 23 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Pasta, Giuditta (Negri), 1798-1865. I. Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio. II. Title
NN 11.61 p/ OC. I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

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DREXEL 5861

Czerny, Karl, 1791-1857 Op. 347.

Introduction et variations sur le quatuor favori "Gentile moscovite", de l'opéra Lestocq de Auber, pour le piano-forte à quatre mains... par Charles, i.e., Carl, Czerny. Oeuvre 347. Leipzig: C. F. Peters, [18--]. 21pp. obl. 4°.

1. Operas-Selections (for piano)
2. ~~Piano-Duets~~ 5861 MUSIC DIV.
3. Auber, Daniel François Esprit

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* MYD

CZERNY, KARL, 1791-1857.

Der Jugend Lust; drei leichte u. brillante Rondos über beliebte italienische Arien für das Piano-Forte, mit Bezeichnung der Fingersetzung. Op. 479. Braunschweig, J. P. Spehr [184-] Pl. no. 2443. 25 p. 32cm.

1. Piano. I. Title.
NN 12.69 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, MUI 1, X 1)

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*MYD

Czerny, Karl, 1791-1857.

Kinderuebungen für Pianoforte, von Carl Czerny; zusammengestellt von Adolf Ruthardt... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7696. 31 p. f°.

On cover: Edition Peters. No. 2667.

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

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*MYD

Czerny, Karl, 1791-1857. Op. 823.

Der kleine Klavierschüler. (Le petit pianiste.) Leichte fortschreitende Übungsstücke vom ersten Anfange, von Carl Czerny. Op. 823. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1897]. Publ. pl. nos. 8362-8363. 2 v. in 1. f°.

On covers: Edition Peters. No. 2845a-b.
Text in German and French.

Music div JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor. 3. Title. 4. Title: Le petit pianiste.
N. Y. P. L. April 30, 1929

*MYD

CZERNY, KARL, 1791-1857.
[KLEINES POTPOURRI, BELISARIO]
[3]tes kleines Potpourri nach beliebten Motiven aus der Donizetti'schen Oper Belisario. Für das Piano-Forte mit Bezeichnung des Fingersatzes von Carl Czerny. 463. Werk. Wien, T. Haslinger [1838?]
Pl. no. T.H. 7446. 1 no. 32cm. (Theater-Bibliothek für die Jugend, Heft 46)

No. 3.

1. Piano. I. Theater-Bibliothek für die Jugend. II. Donizetti, Gaetano, 1797-1848. Belisario. i. [Title] Drittes
NN 8. 71 w/ OC1,II (OS)I (OAF1) SL MUg,1g,IIg (LC1, X1) [NSCM]

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*ZB-162
Film Reproduction

CZERNY, KARL, 1791-1857.
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit; 50 Etüden im brillanten Stile, Op.740, Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity on the pianoforte. Leipzig, Breitkopf & Härtel [188-?] Pl. no. V.A. 816. 1 v. 31cm. (Edition Breitkopf. Nr.816)

(Continued)

NN X 11.64 e/b OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)
2

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CZERNY, KARL, 1791-1857. [DIE KUNST DER FINGERFERTIGKEIT] Die Kunst der Fingerfertigkeit... (Card 2)

Film reproduction. Negative.
Heft 1.
Title and text in German, English and French.

1. Piano--Studies and exercises. I. Krause, Anton, 1834-1907, ed.

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*MYD

CZERNY, KARL, 1791-1857.
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit; 50 Studien im brillanten Style für das Piano-Forte mit beigefügtem Fingersatze zur höhern Ausbildung der Pianisten. 740. Werk. Wien, P. Mechetti [1843 or 44]
Pl. no. P.M. 3866-3871. 6 v. (133 p.) 34cm.

1. Piano--Studies and exercises.
NN*R 7. 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Misfiled card: see p. 14, column 2, card 1

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*MYD

Czerny, Karl, 1791–1857.
Die Kunst der Fingerfertigkeit, von Carl Czerny. Op. 740. L'art de délier les doigts, par Charles Czerny. Op. 699. Neu revidirte Ausgabe. [Cahier 1-5] Leipzig: C. F. Peters [190-?] Publ. pl. no. 8978, 6969, 6971, 3 v. 31cm. (Edition Peters. Nr. 2408.)

Cahier 5 revised by Adolf Ruthardt.

MUSIC DIV.
1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849– ed.
N.Y.P.L. November 14, 1935

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Czerny,Karl,1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen

*MKDM

CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement]
Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp. [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für des Pianoforte," p. 161-191.

(Continued)

NN X 2.58 m/ OC, I PC, 1, 2, X1 SL MU, 1, 2, 3, 4, 5, I (LC1,

2nd card: p. 14, column 2, card 2

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*MYD

Czerny, Karl, 1791–1857. Op. 740.
Die Kunst der Fingerfertigkeit; 50 Studien im brillanten Style für das Pianoforte, componirt von Carl Czerny. Op. 740... Hamburg: A. Cranz [ca. 1876]. Publ. pl. nos. F. S. 23495–23500. 6 v. in 1. f°.

Edition Peters. No. 2408...
Bound with his: Schule der Geläufigkeit, Op. 299.

MUSIC DIV.
BOEKELMAN COLLECTION
17485A. 1. Piano.—Studies.
N.Y.P.L. August 31, 1921.

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*MYD

CZERNY, KARL, 1791-1857
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit. The art of finger practice. Op. 740 (699). Wien, Universal-Edition [19--] 1 v. 31cm. (Universal-Edition. No. 148)

[Vol.] 3.
Title and text in German, French and English.
CONTENTS.—3. No. 19-24.
1. Piano--Studies and exercises.
NN 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

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CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

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*MX

Czerny, Karl, 1791–1857. Op. 58.
Leggerezza e bravura. Rondo brillante per il piano-forte con accompagnamento di 2 violini, viola e violoncello, composto da Carlo Czerny. Op. 58... Lipsia: C. F. Peters [, 1829?]. Publ. pl. nos. 1804, 2094. 5 parts. f°.

MUSIC DIV.
Piano—
1. Quintets—Piano, two violins, viola and violoncello. 2. Title.
N.Y.P.L. 2. chamber music, 19th cent.—Quintets March 7, 1928

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*MYD

Czerny, Karl, 1791–1857. Op. 453.
110 leichte und fortschreitende Übungsstücke, von Carl Czerny. Opus 453. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters [, 1902]. Publ. pl. no. 8763. 90 p. f°.

On cover: Edition Peters. No. 3020.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N.Y.P.L. April 23, 1929

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*MYD

CZERNY, KARL, 1791-1857.
[LEICHTE ÜBUNGSSTÜCKE, OP. 139]
100 Übungsstücke, Op. 139. Neu revidierte Ausgabe. Easy studies. Wien, "Universal-Edition" [19--] 89 p. 32cm. (Universal-Edition. No. 123)

Title in German, French and English.

1. Piano--Studies and exercises.
NN X 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

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Czerny, Karl, 1791-1857. *MI

Letters on thorough-bass, with an appendix on the higher branches of musical execution and expression, forming the second part of the Letters on teaching the pianoforte; trans. by J.A. Hamilton. London: R.Cocks & Co., n.d. 3 p.l., 105 pp. 8°.

Music Div.
Piano - Methods

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Czerny, Karl, 1791-1857. *MI

Letters on thorough bass... forming the second part of the "Letters on teaching the pianoforte"... translated by J.A. Hamilton. Vienna. [1840?] 8°

Thorough bass
Piano, Teaching of
XMI
Music Div.

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Czerny, Karl, 1791-1857. *MKD

Letters to a young lady on the art of playing the piano-forte; tr. by J.A. Hamilton. New York, London, printed, n.d. 8°.

Piano, playing
Music Div.

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DREXEL 3434

Czerny, Karl, 1791-1857.
Letters to a young lady, on the art of playing the pianoforte... Translated by J. A. Hamilton. *New York: Hewitt & Jaques,* [18—]. v, 1 l., 82 pp. 8°.
Ms. notes on last fly-leaf.

Piano-playing
Hamilton, James A.
Music Div.

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Czerny, Karl, 1791-1857. *MKD

Letters to a young lady on the art of playing the pianoforte... trans. by J.A. Hamilton. London: R.Cocks & Co., 1848. v, [2] 79 pp. 3.ed. 8°.

Piano-playing
Music Div.

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*MKD

Czerny, Karl, 1791–1857.
Letters to a young lady, on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation: written as an appendix to every school for that instrument, by Charles Czerny. Translated by J. A. Hamilton... First American edition. New York: Firth, Pond & co. [etc., etc.] 1851. vi, 8–80 p. illus. (music.) 20cm.

MUSIC DIV.
70020B. 1. Piano—Instruction and study. I. Hamilton, James Alexander, 1785–1845, tr.
N.Y.P.L. Cards in Public Catalogue September 17, 1940

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Czerny, Karl, 1791-1857. *MKD

Letters to a young lady on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation. Written as an appendix to every school for that instrument. Translated by J.A. Hamilton, New York: S.T. Gordon, 1868. 60 p. 12°.

*Hamilton (James Alexander) Gift of Prof. F.R. Vilanova.
Piano-playing.
Music Div.

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Czerny, Karl, 1791-1857. *MKD

Letters to a young lady. (In: Burrowes (J. F.) Burrowes' piano-forte primer... New York. [cop. 1869]. 12°. pp. 70-96).

XMKD
Gift of Mr. Henry R. Hoyt.
Piano playing
Music Div.

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*MKD

Czerny, Karl, 1791–1857.
Czerny's Letters to young ladies on the art of playing the piano forte. Boston: O. Ditson & Co. [ca. 187–?] 56 p. front., illus. (incl. music.) 12°.

Cards in Public Catalogue
Music Dept
313200A. 1. Piano playing.
N.Y.P.L. January 6, 1938

*MYD

Czerny, Karl, 1791–1857.

...Lied[er] von Fr. Schubert. Für das Pianoforte übertragen von Carl Czerny... Wien, A. Diabelli u. Comp. [etc., etc., 1839–40] Publ.pl.nos. D. et C. No.6724–6735, D. et C. No.6970–6972. 15 v. in 1. 29cm.

Fifteen songs arranged for piano with superlinear words.

CONTENTS.—Die Forelle.—Drang in die Ferne.—Gruppe aus dem Tartarus.—Der blinde Knabe.—Norman's Gesang.—Lied des gefangenen Jägers.—Schäfers Klagelied.—Jägers Abendlied.—Das Lied im Grünen.—Erster Verlust.—An Sylvia.—Fischerweise.—An Schwager Kronos.—Heimliches Lieben.—Schlummerlied.

443446B. 1. Piano. I. Schubert, Franz Peter, 1797–1828. Songs (piano, Czerny). MUSIC DIV.

N. Y. P. L. May 6, 1949

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DREXEL 5524

Czerny, Karl, 1791-1857.

Linden waltz. [Piano solo.] Philadelphia: Cowenhoven & Duffy, [18–] 1 p. f°. (Cowenhoven & Duffy's new edition ... arranged... for the piano forte. No. 13, p. 3.)

— Same. New York: A. R. u. Gelder. [18–] 1 unnum. p. f°. *MYD + box

*MYD + box

Piano-waltzes 5524

Music Div.

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*MYD

CZERNY, KARL, 1791-1857.

[MELODIES CHOISIES AVEC VARIATIONS]

Trois melodies choisies avec variations dans le style brillant et moderne pour le piano par Charles Czerny, op. 440, no. 1 [-IV] Bonn, N. Simrock [183-?] Pl. no. 3340-3342, 3378. 4 nos. in 1 v. 32cm.

CONTENTS.--1. Barcarole de Marino Falliero de Donizetti: Or che il cielo.--2. Cavatine de Bianca & Ferdinando de Bellini: Ascolta

(Continued)

NN 9.71 e/d OC (OAF1) SL MUg, 1g (LC1, X1) 2

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CZERNY, KARL, 1791-1857. [MELODIES CHOISIES AVEC VARIATIONS] Trois melodies choisies avec variations dans le style brillant et moderne pour le piano... (Card 2)

o padre.--3. Motif de Torquato Tasso de Donizetti: Io l'udiie.--4. Thème de La sonnambula de Bellini.

1. Piano.

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*MYD

Czerny, Karl, 1791–1857. Op. 848.

32 neue tägliche Übungen für kleine Hände (Vorübung zu den 40 täglichen Übungen) für das Pianoforte, von Carl Czerny. Op. 848. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9035. 45 p. f°.

On cover: Edition Peters. No. 3118.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. April 24, 1939

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*MYD

CZERNY, KARL, 1791-1857.

60 nouvelles préludes dans les tons les plus usités, pour le piano, composés par Ch. Czerny. Op. 686. Bonn, N. Simrock [184-?] Pl. no. 4148. 17 p. 38cm.

1. Piano--Studies and exercises. I. [Title] Soixante.

NN 8.71 w/a OC1 SL MUg, 1g (LC1, X1)

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*MYD +box

Czerny, Karl, 1791–1857. Op. 553.

Oktaven-Übungen in fortschreitender Schwierigkeit, von Carl Czerny. Op. 553. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9093. 15 p. f°.

For piano.

On cover: Edition Peters. No. 3175. Czerny. Oktavenstudien...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. April 23, 1939

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*MEC (Beethoven)-CP

CZERNY, KARL, 1791-1857.

On the proper performance of all Beethoven's works for the piano [by] Carl Czerny. Czerny's Reminiscences of Beethoven, and chapters II and III from volume IV of the Complete theoretical and practical piano forte school, op. 500. Edited and with commentary by Paul Badura-Skoda. [Wien] Universal Edition [sole representative for U.S.A.: T. Presser, Bryn Mawr, Pa., 1970] 109 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued) (2nd card omitted)

NN 10.71 d/j OC, I PC, I, I SL MU, I, I (LC1, X1) 8

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*MA

Czerny, Karl, 1791-1857.

"L'Orleanaise," marche Française héroique, Composée pour l'entrée dans Paris du régiment des hussards d'Orléans, par Ch. Czerny. (The Harmonicon. London, 1831. 4°. v.9, pt.2, p.92-95.)

For piano solo.

Music Div.

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* MYD

CZERNY, KARL, 1791-1857.

[PASSAGEN-ÜBUNGEN]

101 Exercises, op. 261. [London, Augener, 18--] Pl. no. 13029. 43 p. 32cm. (Augener's edition. no. 8197)

1. Piano--Studies and exercises.

NN 11.61 g/P OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.

[PASSAGEN-ÜBUNGEN]

125 Passagen-Übungen. Exercises in passage playing. Von Carl Czerny, op. 261. Neu revidierte Ausg. Wien, Universal-Edition [1928?] Pl. no. U.E. 181. 61 p. 31cm. (Universal Edition. No. 181)

1. Piano--Studies and exercises. I. [Title] Hundert fünf und zwanzig.

NN 11.71 e/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

Czerny, Karl, 1791–1857. Op. 755.

...Perfection in style; studies for the pianoforte. [Op. 755.] Edited and revised by Sigmund Herzog. New York: G. Schirmer, cop. 1914. Publ. pl. no. 24540. 85 p. f°. (Schirmer's library of musical classics. v. 1158.)

MUSIC DIV.

26586A HUNEKER COLLECTION.

1. Piano.—Studies. 2. Herzog, Sigmund, 1868– editor.

N. Y. P. L. October 8, 1931.

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Czerny, Karl, 1791–1857.

Pianoforte-Schule, op. 500.

See

Czerny, Karl, 1791–1857.

Vollständige theoretisch-practische Pianoforte-Schule.

MUSIC DIV.

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* MYD box

CZERNY, KARL, 1791-1857.

Les plaisirs du salon; six quadrilles pour le piano. Bonn, N. Simrock [1839?] Pl. no. 3677. 1 v. 32cm.

No. 5.

CONTENTS.—no. 5. Avventura di Scaramuccia (Ricci)

1. Quadrilles (Piano). I. Title.

NN R 11.61 g/P OC SL MUg, 1g, 1g (MUI 8, LC1, X1)

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DREXEL 5523 5523

Czerny, Karl, 1791-1857.

Portrait charmant. A celebrated French air arranged as a rondo for the piano forte by Charles Czerny. New York; Hewitt & Jaques, c18– 1 p. l., 2–6 pp. f°

Piano (c)

Title 5523

Music Div.

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*MYD

Czerny, Karl, 1791-1857. Op. 599.

...Practical method for beginners on the piano. Op.599. Edited by R. de Roode. Boston: O.Ditson Co., cop.1905. Publ.pl.no. 65438. 56 p. f°.

MUSIC DIV.

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*MYD

Czerny, Karl, 1791–1857. Op. 802.

Praktische Fingerübungen für Piano solo, von Carl Czerny. Opus 802... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1900]. Publ. pl. nos. 8616[a-b]. 2 v. in 1. f°.

On cover: Edition Peters. No. 2969[a-b].

Music Dept

JUILLIARD FOUNDATION FUND.

418351A. 1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. June 28, 1939

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*MYD

CZERNY, KARL, 1791-1857.

[PRAKTISCHE FINGERÜBUNGEN]

Praktische Fingerübungen, für Piano solo, Op. 802. Revidiert von W. Rauch. Practical finger exercises. Wien, "Universal-Edition" [19--] Pl. no. U.E. 179. V.A. 2736 1 v. 31cm. (Universal-Edition. Nr. 179)

Heft 1.

Title and text in German, French and English.

CONTENTS.--Heft 1, no. 1-29.

1. Piano--Studies and exercises. I. Rauch, W., ed.

NN X 6.62 e/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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DREXEL 3497.4

Czerny, Karl, 1791-1857. Op. 824.

Practische Takt-Schule. 44 leichte Uebungsstücke für das Pianoforte zu vier Händen in fortschreitender Ordnung für Anfänger und vorgerückte Schüler. 824[tes] Werk. Neue... Ausgabe. *Offenbach a. M.: J. André,* [18—] 3 pts. f°.

Piano-Studies

Music Div.

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*MX

Czerny, Karl, 1791–1857.

[Quartets. Piano & strings. Op. 148]

Premier grand quatuor pour le piano-forte, violon, viola et violoncelle, composé par Charles Czerny. Oeuvre 148... Leipzig: C. F. Peters [1828] Publ. pl. no. 1984. 4 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

814186A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.—1800–

N. Y. P. L. June 4, 1936

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*MX

CZERNY, KARL, 1791-1857.

[QUARTET, PIANO & STRINGS, OP. 262, NO.2]

2. quatuor. Op.262, No.2. [Leipzig, F. Hofmeister, 187-?] Pl.no.1674. 4 parts. 35cm.

Caption title.

1. Chamber music, 19th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. [Title] Secondo.

NN 11.67 a/g OC SL MUg, 1g, 2g (LC1, X1, [1]) (OAF1)

*MN p.v. 80
80

CZERNY, KARL, 1791-1857.

Récréations musicales pour les pianistes; six mélodies choisies de V. Bellini, avec variations dans le style brillant et agréable composées par Charles Czerny. op. 435. Bonn, N. Simrock [183- ?] Pl. no. 3330-3335. 6 nos. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835.
NN R 5.69 s/ OC, I SL MUg, lg, lg (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[RONDOS, PIANO, OP. 606]
18 petits rondeaux & variations sur des mélodies populaires allemandes (Deutsche Volksgesänge) pour le piano, pour faciliter les progrès des élèves avancés. Composés par Ch. Czerny. Op. 606. Bonn, N. Simrock [183- ?] Pl.no. 3808-3825. 18 no. in 1 v. 33cm.

1. Piano. I. [Title] Dix-huit.
NN R 4.69 k/ OC (OAF1) SL MUg, lg (LC1, [I], X1)

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*MYD

Czerny, Karl, 1791-1857. Op. 365.
School of the virtuoso. Studies in bravura and style for pianoforte. Op. 365. Edited and fingered by G. Buonamici. New York: G. Schirmer, 1896. Publ. pl. no. 12726. 2 p.l., 3-137 p. f°. (Schirmer's library of musical classics. v. 383.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Buonamici, Giuseppe, 1846-1914, editor.
N. Y. P. L. October 28, 1916.

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**MYD

CZERNY, KARL, 1791-1857.
[LA RICORDANZA]
Variations on a theme by Rode-Op.33, "La ricordanza"; for the piano. [Edited by] Isidor Philipp. New York, International music co. [c1945] 12 p. 31cm.

Drexel Musical Fund

1. Piano. I. Rode, Pierre, 1774-1830. Air varié, op.10. II. Philipp, Isidore Edmond, 1863- . III. Title.
NN 12.59 t/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUI1, LC1, X1)

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*MN p.v. 75

CZERNY, KARL, 1791-1857.
[RONDOS, PIANO 4 HANDS, OP. 646]
6 rondeaux militaires pour le piano à 4 mains, composés par Ch. Czerny. Op. 646. Bonn, N. Simrock [ca. 1840] Pl.no. 4025-4030. 6 nos. 32cm.

1. Piano, 4 hands. I. [Title] Six.
NN R 4.69 k/ OC (OAF1) SL MUg, lg (LC1, [I], X1)

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*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES FUGENSPIELS]
Op. 400 [von] C. Czerny. [Wien, Diabelli? 1836?] Pl.no. D.et C. no.6083. 31 p. 34cm.

Imperfect: t.p. wanting; caption title.
"Die Schule des Fugenspiels und des Vortrags mehrstimmiger Sätze und deren besonderer Schwierigkeiten, op. 400 in 24 Beispielen"--Vorwort.
Contains nos. 1-3.

1. Fugues (Piano)
NN 6.71 b/ OC (OAF1) SL MUg, lg (LC1, X1)

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Czerny, Karl, 1791-1857. *MYD box

Czerny's Roberto Devereux Rondino for the pianoforte edited by Jules Benedict.
London: Addison & Hodson Hp. f°.

Benedict, Julius
~~[illegible]~~

Music Div.
~~[illegible]~~ COLLECTION

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*MYD box

Czerny, Karl, 1791-1857, Op. 726.
...Salve Regina; offertorio per coro con accompagnamento di due violini, viole, violoncello e basso; un flauto, due clarinetti, due fagotti e due corni ed anche con accompagnamento di organo o pianoforte, composto da Carlo Czerny. (Op. 726.) Milano: G. Ricordi, 1843. Publ. pl. no. 13721. p. 25-38. f°.

Full score. Latin words.
Caption-title.
At head of title: Antologia classica musicale... n. 3. Anno II. 1843.

Choral music, Sacred — Mixed — 4 pt. — Orch. acc.
Music Div.
1. ~~Salve Regina~~. 2. Offertories.
N. Y. P. L. May 31, 1923.

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*MYD

Czerny, Karl, 1791-1857. Op. 299.
Schule der Geläufigkeit (L'étude de la vélocité). Vierzig Etuden für Pianoforte, von Carl Czerny. Op. 299. Neue Ausgabe revidirt von Ferd. Roitzsch... [Cahier 1-4.] Hamburg: A. Cranz[, ca. 1876]. Publ. pl. no. 23491-23494. 4 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 2406-4.]
With this are bound his: Die Kunst der Fingerfertigkeit, Op. 740. Die Schule des Legato und Staccato, Op. 335.

Music Div.

BOEKELMAN COLLECTION.
17485A. 1. Piano playing—Exercises and studies. I. Roitzsch, F. August, 1805-1889, editor.
N. Y. P. L. August 22, 1932

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Czerny, Karl, 1791-1857. Op. 321. *MYD box

Rondeau brillant pour le pianoforte à 4 mains. Oe. 321. Hamburg: Schuberth & Comp., [18-] 23 pp. f°

GIFT OF
Mrs. DRAPER.

Piano-Duets

Music Div.

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*MYD

Czerny, Karl, 1791-1857. Op. 335.

...School of the legato and staccato. Fifty exercises for the pianoforte. Op. 335. (Forming a sequel to the School of velocity, Op.299) Edited and fingered by G.Buonamici... New York: G.Schirmer, 1895. Publ.pl.no. 12447. 95 p. (Schirmer's library of musical classics. v.150-152.)

NOV 13 1929 Music Div.

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*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Die Schule der Geläufigkeit; 40 Etüden. Op. 299. Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity. Leipzig, Breitkopf & Härtel [19--] Pl.no. 17642. 1 v. (66-95 p.) 31cm. (Edition Breitkopf. Nr. 814)
Heft 4.
Title German, English and French.
CONTENTS.--Heft 4, no. 31-40.

1. Piano-- Studies and exercises. I. Krause, Anton, 1834-1907, ed.
NN X 11.61 p/ OC, I (OAF1) SL MUg, lg, lg (MUI2, LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.

Rondeau brillant sur la romance favorite "Son Nom," pour le pianoforte., Op. 456. Bonn, N. Simrock [183-] Pl. no. 3401. 15 p. 32cm.

1. Piano. I. Title: Son nom.
NN 12.59 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

Czerny, Karl, 1791-1857. Op. 600.
School of practical composition; or, Complete treatise on the composition of all kinds of music ... together with a treatise on instrumentation. The whole enriched with numerous practical examples ... by Carl Czerny. Op. 600 ... Tr. and preceded by a memoir of the author, and a complete list of his works, by John Bishop ... London, R. Cocks & co.; [etc., etc., 1848?] Publ. pl. no. 6338 Donne Coll.
3 v. 35½cm.
Engraved throughout.

1. Composition ~~(Music)~~. 2. Instrumentation and orchestration. 3. Bishop, John, 1817-1890, tr. 4. Czerny, Karl, 1791-1857: Bibliography.
Cards in Public Catalogue 7-40485†
Library of Congress MT40.C94 Music Div.

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*MN p.v. 111

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
L'étude de la vélocité, pour le piano, ou, 30 exercices calculés à developer l'agilité des doigts. Composés par Charles Czerny. Oeuvre 299. San Francisco, M. Gray [ca. 1872] Pl. no. M.G. 206, 210. 2 v. 35cm.

No. 2-3.
1. Piano--Studies and exercises.
NN R 7.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Czerny, Karl, 1791-1857.
[Rondeaux mignons. Op. 90, no. 3]
Six rondeaux mignons à quatre mains pour le pianoforte, composés par C. Czerny. no. 3. Oeuv: 90... Hambourg: A. Cranz [1825?] 9 p. 26½ x 34½cm.

Label of J. P. Spehr, Braunschweig, below imprint.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Piano—4 hands. — 1800 — I. Title.
N. Y. P. L. May 24, 1934

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*MYD

Czerny, Karl, 1791-1857. Op. 299.
The school of velocity. Op. 299... Revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10414-10417. 101 p. f°. (Schirmer's library of musical classics. v. 161.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852- , editor. 3. Title.
N. Y. P. L. October 28, 1916.

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*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Étude de la vélocité pour le piano; ou, 30 exercices calculés pour developper l'égalité des doigts. Composés par Charles Czerny, op. 299. Paris, Heugel [184-?] Pl. no. M. S. 1433. 59 p. 33cm.

1. Piano--Studies and exercises.
NN R 8.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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Czerny, Karl, 1791-1857. Op. 90, no. 1. *MYD p.v. 47

Six rondeaux mignons à l'usage des élèves avancés, composés pour le piano-forte à quatre mains. Oeuv. 90, no. 1. Hambourg: J. A. Böhme [18—]. 1 part. ob. 8°.

In: *MYD p. v. 47, no. 8.

Music Div.
1. Piano. 4 hands — 1800 — ~~Rondos~~. ~~2. Piano~~ — ~~Duets~~.
N. Y. P. L. October 9, 1911.

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*MYD

Czerny, Karl, 1791-1857.

...School of velocity for the pianoforte by Carl Czerny. Op. 299. Revised and fingered by Thos. A'Becket. Books 2-4 Philadelphia: Hatch Music Co., cop. 1899. Publ. pl. no. 1049-1051. 3 v. 30½cm. (Hatch edition. no.61-63)

Music Div.
1. Piano—Exercises and studies. I. A'Becket, Thomas, 1843- ed.
N. Y. P. L. October 28, 1935

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*MN p. v. 111

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
L'étude de la velocité, pour le piano, ou, 30 exercises calculés à devellopper l'agilité des doigts. Composés par Charles Czerny. Oeuvre 299. Boston, G. D. Russell [186-?] Pl. no. 1215-1216. 2v. 35cm.

Book 1-2.

1. Piano--Studies and exercises.
NN R 7.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

*MN p.v.74

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Étude de la vélocité pour le piano, ou 30 exercices calculés pour développer l'égalité des doigts, composés par Charles Czerny, Op. 299. Paris, M. Schlesinger [183-?] Pl.no. M.S. 1433. 59 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/4OC (OAF1) SL MUg, 1g (LC1, X1)

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DREXEL 3497.5

Czerny, Karl, 1791-1857. Op. 299.

Schule der Geläufigkeit. (L'Étude de la vélocité). Vierzig Etuden für Pianoforte. Op. 299. Neue Ausgabe revid't von Fred. Roitzsch. *Wien: F. Schreiber,* [18—] 2 pts. 4°. (Edition Peters.)

1 Piano—Studies
2 Roitzsch, F. August, 1805-59, ed. Music Div.

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DREXEL 3486

Czerny, Karl, 1791-1857. Op. 299.

Die Schule der Geläufigkeit auf dem Pianoforte; oder, 30 Uebungsstücke um die Schnelligkeit der Finger zu entwickeln...Op. 299. *Wolfenbüttel: L. Holle,* [18—]. 58 pp. f°.

Piano—Studies Music Div.

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Czerny, Karl, 1791-1857. Die Schule der Geläufigkeit. *MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.
[ÉCOLE DU MÉCANISME]
The school of mechanism; fifteen studies for the pianoforte, op. 120. Written expressly to precede Czerny's School of velocity. Edited and fingered by Karl Klauser. New York, G. Schirmer, c1895. Pl.no. 1834. 35 p. 30cm. (Schirmer's library of musical classics. v. 316)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. Die Schule der Geläufigkeit.
NN 7.65 s/3OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Czerny, Karl, 1791–1857. Op. 335.
Die Schule des Legato und Staccato, von Carl Czerny. Op. 335. Neue sorgfältig umgearbeitete Ausgabe, von C. Gurlitt... Hamburg: A. Cranz [ca. 1876]. Publ. pl. nos. 24635–24638. 4 v. in 1. f°.

Edition Peters. No. 2463.
Bound with his: Schule der Geläufigkeit, Op. 299.

Music Div.
BOEKELMAN COLLECTION.

17485A. 1. Piano.—Studies. 2. Gurlitt, Cornelius, 1820-1901, editor.
N. Y. P. L. September 6, 1921.

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*MN p.v.74

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES LEGATO UND STACCATO]
Études du legato et du staccato pour le piano en 50 exercices par Ch. Czerny, oeuv. 335. Paris, Richault [183-?] Pl.no. 2353.R. 2 v. (87 p.) 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/4OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES LEGATO UND STACCATO]
Schule des Legato und Staccato, für Pianoforte, Op. 335. Neu revidierte Ausgabe. School of the legato and staccato. Wien, "Universal-Edition" [190-?] 2 v. 32cm. (Universal-Edition. No. 182-183)

Title and text in German, French and English.
1. Piano--Studies and exercises.
NN R 1.71 e/z OCs (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

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*MYD

Czerny, Karl, 1791–1857. Op. 399.
Die Schule der linken Hand auf dem Pianoforte, komponiert von Carl Czerny. Opus 399. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8272. 63 p. f°.

On cover: Edition Peters. No. 2342.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies 2. Piano (left hand). 3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 30, 1929

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*MYD +box

Czerny, Karl, 1791-1857. Op. 399, no. 2
Die Schule der linken Hand auf dem Piano-Forte; oder, 10 grosse Uibungen, componirt mit besonderer Berücksichtigung der Ausbildung der linken Hand jedes Clavierspielers, von Carl Czerny. 399tes Werk. No.[2]... Wien: A. Diabelli & Comp.[1837?] Publ.pl.no. D.etC. 6052. 27 p. f°.

BOEKELMAN COLLECTION.
Music Div.

No.1, lacking. 1 card only. Not access

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*MYD

Czerny, Karl, 1791–1857. Op. ~~355~~ 356
Die Schule der Verzierungen, Vorschläge, Mordenten und Triller auf dem Piano-forte in 70 Studien dargestellt und componirt von Carl Czerny. 355tes Werk. Heft 1–6. Als dritter Theil der Schule der Geläufigkeit und des Legato und Staccato von demselben Verfasser... Wien: A. Diabelli und Comp. [ca. 1835.] Publ. pl. no. D. et C. no. 5481–5486. 6 v. in 1. f°.

Bound with his: Tägliche Studien. 337stes Werk. Boston [18—?]. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 22, 1916.

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*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DES VIRTUOSEN]
L'école du virtuose; études de bravoure et d'execution pour le piano, composées par C. Czerny, op. 365. Paris, J. Frey [182-?] Pl. no. A.F. 644. 1 v. 33cm.

Livraison 1.

1. Piano--Studies and exercises.
NN 8.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Czerny, Karl, 1791–1857. Op. 365.
Die Schule des Virtuosen. Studien der Bravour und des Vortrags auf dem Piano-Forte mit Bezeichnung des Fingersatzes componirt von Carl Czerny. 365tes Werk. Lieferung 1–4. Wien: T. Haslinger [1835]. Publ. pl. nos. C. H. 6971–6974. 4 parts in 1 v. f°.

Music div.

1. Piano.—Studies. 2. Title.
N. Y. P. L. December 4, 1916.

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*MYD

CZERNY, KARL, 1791-1857.
[SCHULE DES VIRTUOSEN]
Schule des Virtuosen. School of the virtuoso. Von Carl Czerny, op. 365. Neu revidierte Ausg. [von Wilh. Rauch] Wien, Universal Edition [190-?] 4 v. in 1. 32cm. (Universal Edition. 184-185, 932-933)

Title also in French.

1. Piano--Studies and exercises.
NN 7.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Czerny, Karl, 1791–1857.
Selected Czerny studies. Arranged in progressive order in three books; revised, edited and fingered with annotations, by Emil Liebling... Philadelphia: T. Presser Co., cop. 1909. 3 v. in 1. port. f°.

Music Div.
HUNEKER COLLECTION.

25946A
1. Piano.—Studies. 2. Liebling, Emil, 1851–1914, editor.
N. Y. P. L. September 24, 1921.

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*MYD

CZERNY, KARL, 1791-1857.
[SONATINAS, PIANO, OP. 104]
Trois sonatines faciles et brillantes à l'usage des élèves avancés du piano forte par Charles Czerny, oeuv. 104. Hanovre, A. Nagel [182-?] Pl. no. 309. 1 no. 26 x 34cm.

No. 2.

1. Piano.
NN 8.71 m/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[SONATINAS, PIANO, OP. 349]
Trois sonatines instructives, amusantes & brillantes sur des thèmes favoris des plus célèbres opéras pour le pianoforte composées par Charles Czerny, op. 349. Bonn, N. Simrock [1835?] Pl. no. 3186, 3188-3189. 3 nos in 1 v. 32cm.

1. Piano.
NN 8.71 m/z OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD box

CZERNY, KARL, 1791-1857.

Les trois soeurs; rondinos pour le piano à 6 mains, op. 609. Bonn, N. Simrock [ca. 1840] Pl. no. 3893. 1 no. illus. 33cm.

No. 5.
For piano, 6 hands.
CONTENTS.--no. 5. Air suisse.
1. Piano, 6 hands. I. Title.
NN R 11.61 g/P OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

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*MYD

Czerny, Karl, 1791-1857.
[Sonata, piano, op. 7]
Grande sonate pour le piano forte. Oeuv. 7. 1ère sonate. Paris, Richault [1821?] 37 p. Pl. no. 650:R: 34cm.

With autograph of Simon Richault.
First published in 1820 by Artaria, Vienna.

1. Piano. 2. Autographs (Signatures, etc.)— Richault, S.
NN 1.54 OC SL MUg, 1g, 2 (LC1, X1)

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*MYD box

CZERNY, KARL, 1791-1857
[SONATINAS, PIANO, OP. 163]
6 leichte Sonatinen für das Piano-Forte allein mit Fingersatz in fortschreitender Ordnung als unmittelbare Fortsetzung jeder Clavierschule. 163tes Werk. Wien, A. Diabelli [ca. 1828] Pl. no. D. et C. № 3000. 3002. 1 v. (18-23 p.) 27 x 35cm.

No. 2.

1. Piano--Studies and exercises.
NN R 11.61 m/4 OC MUg, 1g SL (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.

Souvenir des soeurs Milanollo; deux fantaisies brillantes et non difficiles sur les motifs les plus favorisés éxécutés par ces deux jeunes artistes, composées pour le piano, op. 731. London, R. Cocks [184-?] Pl. no. 5749-5750. 2 v. in 1. 32cm.

CONTENTS.--no. 1. Teresa.--no. 2. Maria.
1. Piano. 2. Milanollo, Teresa, 1827-1904. 3. Milanollo, Maria, 1832-1848. I. Title.
NN 7.64 e/5 OC SL MUg, 1g, 2g, 3g, Ig (MUI3, LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[SOUVENIR DU VOYAGE DU RHIN]
Souvenir du Rhin, fantaisie brillante; Erinnerung an den Rhein, pour le pianoforte; op. 470. Bonn, N. Simrock [183-] Pl. no. 3399 18 p. 32cm.

1. Piano.
NN 12.59 g/4 OC (OAF 1) SL MUg, 1g (LC1, X1, MUI 1)

Czerny, Carl, 1791-1857. Op. 740. *MYD +box
...50 studies for developing the fingers. (German fingering.) Op.740. Part 1... Boston: O.Ditson Co.[168-?] Publ.pl.no.45030. 23 p. f°.

Caption-title reads: The art of developing the fingers...

Music Div.

Part 2-6, lacking. 1 card only. Not access.

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Czerny, Karl, 1791-1857. Op. 718. *MYD box

Twenty four studies for the left hand. Composed for the piano-forte by Czerny. Op.718.
Boston: Geo.P.Reed, c18--?, 27 p. f°.

Piano-Studies
Piano (--) left hand

Music Div.

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*MYD

Czerny, Karl, 1791-1857. *MYD
... Studies for the piano. Revised, fingered and edited by Ernest Hutcheson. Book 1&2. New York: Composers' Music Corporation [cop.1921]. Publ.pl.no.354,373. 2 v. f°.

At head of title: C.M.C. edition, no.101,02
Contents: Book 1. Studies for the development of velocity. Book 2. Studies for the development of dexterity. List of the publishers
1 card. Not acc.

Music Div.

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Czerny, Karl, 1791-1857. Op. 337. *MYD

Vierzig tägliche Studien auf dem Pianoforte mit vorgeschriebenen Wiederholungen, zum Erlangen und Bewahren der Virtuosität. 337tes Werk.
Wien: Tobias Haslinger, c18--? 54 p. f°.

1. Piano-Studies

Music Div.

Transfer from Circ. Dept.

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*MYD +

Czerny, Karl, 1791-1857.
Systematic finger technic; progressive pianoforte studies for the earlier grades, by Carl Czerny. Selected, arranged and augmented with studies after motives from Czerny by H. R. Krentzlin ... Book 1- Boston [etc.] A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9808-19. /v. 31cm. (Schmidt's educational series. no. 97a.)

1. Piano—Exercises and studies. I. Krentzlin, H. R.
N. Y. P. L. MUSIC DIV. February 28, 1936

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DREXEL 3487

Czerny, Karl, 1791-1857. Op.200
Systematische Anleitung zum Fantasieren auf dem Pianoforte. 200tes Werk. Cassel: C. Loeber, [18—] 110 pp. f°.

Improvising, Art of Composition

Music Div.

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*MYD

CZERNY, KARL, 1791-1857.
[TAGLICHE STUDIEN, OP. 337]
Exercice journalier (40 tägliche Studien) pour atteindre et conserver le plus haut dégré de perfection au piano consistent en 40 études avec répétitions préscrites, composées par Charles Czerny, op. 337. New York, G. Schirmer [187-?] Pl. no. A.K. 165. 54 p. 35cm.

1. Piano--Studies and exercises.
NN 11.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Czerny, Karl, 1791-1857. Op. 337.
Tägliche Studien, von Carl Czerny. 337tes Werk. 40 daily studies for the piano forte, with prescribed repetitions to enable the student to acquire & retain the highest degree of execution... Boston: H. Tolman & Co. [18-?] Publ. pl. no. 3573. 65 p. f°.

At head of title: New & revised edition.
Contains 44 studies.
With this is bound his: Die Schule der Verzierungen, Vorschläge, Mordenten und Triller. 355tes Werk.

1. Piano.—Studies. Music div.
N. Y. P. L. November 24, 1916.

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DREXEL 3497.6

Czerny, Karl, 1791-1857. Op. 337.
40 Tägliche Studien auf dem Piano-forte mit vorgeschriebenen Wiederholungen; zum Erlangen und Bewahren der Virtuosität. 337tes Werk. Wien: T. Haslinger [18—]. 1 p.l., 54 pp. f°.

Piano—Studies

Music Div.

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*MYD

Czerny, Karl, 1791-1857. Op. 337, 92.
Vierzig tägliche Studien für Pianoforte, von C. Czerny. Op. 337. Anhang: Czerny, Op. 92. Toccata ou exercice. Neue Ausgabe von Uso Seifert. Leipzig: Steingräber Verlag [189-?]. Publ. pl. no. 326. 60 p. f°.

At head of title: Forty daily studies.
Text in German and English.

Music div.

1. Piano.—Studies. 2. Seifert, Uso, 1852-1912, editor.
N. Y. P. L. December 14, 1916.

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*MN p.v.74

CZERNY, KARL, 1791-1857.
[TÄGLICHE STUDIEN, OP. 337]
Exercice journalier pour atteindre et conserver le plus haut degré de perfection sur le piano consistant en 40 études avec des répétitions prescrites composées par Ch. Czerny, oeuv. 337. Paris, Richault [183-?] Pl. no. 3296. R. 52 p. 32cm.

1. Piano--Studies and exercises.
NN R 4.69 k/OC (OAF1) SL MUg, lg (LC1, X1)

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*MKDL

CZERNY, KARL, 1791-1857.
[TÄGLICHE STUDIEN, OP. 337]
40 tägliche Übungen. Neu revidierte Ausgabe. 40 daily studies. Newly revised edition. Op. 337. Wien, Universal-Edition [19--] Pl. no. 54 63 p. 31cm. (Universal edition no. 54)

For piano.
Title in German, French, and English.

1. Piano--Studies and exercises.
NN X 10.59 m/OC (OAF 1) SL MUg, lg (LC1, X1)

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Czerny, Karl, 1791-1857. Op. 593. *MYD box

[Thème de Mozart: Flûte enchantée: 2 Rondinos pour le piano, composée à l'usage des élèves avancés par C. Czerny. Op. 593. Liv. 1.
Brunswick: G.P. Spehr, c18--? 5 p. f°.
(XII Rondinos faciles et doigtés pour le piano sur des motifs favoris de Mozart et Rossini No. 1.)

Mozart, Wolfgang Amadeus
~~Operas—Selections~~
~~Piano—Pieces~~

Music Div.

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*MYD

CZERNY, KARL, 1791-1857.
Thème avec variations; exercice pour le piano. Thema mit Uebungs-Variationen für das Piano-Forte, von Carl Czerny. Aus Op. 430. Bonn, N. Simrock [ca. 1837] Pl. no. 3310. 37-43 p. 32cm.

"No. 50."

1. Piano--Studies and exercises.
NN 8.71 m/ OC SL MUg, lg (LC1, X1)

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*MN p.v.80 *MN p.v. 80

CZERNY, KARL, 1791-1857.
Trois thèmes favoris variés pour le piano par Charles Czerny, op. 503. Bonn, N. Simrock [183-?] Pl. no. 3501-3503. 3 nos. 33cm.

CONTENTS.--no.1. La cachucha.--no.2. Cavatina de Ugo di Parigi di Donizetti.--no.3. De Lucia di Lammermoor.

1. Piano. I. Donizetti, Gaetano, 1797-1848.
NN R 5.69 a/ OC, I SL MUg, lg (LC1, X1)

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*MYD +box

Czerny, Karl, 1791-1857. Op. 92.
Toccata für Piano solo, von Carl Czerny. Op. 92. Neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9092. 11 p. f°.

On cover: Edition Peters. No. 3174.

MUSIC DIV

1. Piano. 2. Ruthardt, Adolf, 1849- , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 24, 1929

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*MV

Czerny, Karl, 1791-1857.
[Toccata, piano, op. 92. Arr. for 2 string orchestras]
Toccata. Op. 92. Für zwei Streichkörper... Wien, Universal-Edition, c1941. 15 p. 31cm.

Score. String orchestra II may be performed by string quintet.
Arranged by Max Schönherr.
Duration: 4 min.
1. Orchestra, String--Arr. I. Schönherr, Max, 1903- , arr.
NN R 5.54 OC, I SL MUg, lg, Ig (LC1, X1)

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DREXEL 3040

Czerny, Karl, 1791-1857.
A treatise on thorough-bass: or, Harmony made easy... Translated by J. A. Hamilton. Boston: O. Ditson, n. d. 120 pp. 12°.

Harmony

Music Div.

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*MX +

Czerny, Karl, 1791-1857.
[Trios. Piano, vln & vlc. Op. 173]
Troisième grand trio pour pianoforte, violon et violoncelle, composé par Charles Czerny... Oeuvre 173. Leipsic: F. Hofmeister [1829] Publ. pl. no. 1411. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 1800-
N. Y. P. L. June 10, 1936

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*MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN R 1.67 r/A OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1)

3

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

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*MYD

CZERNY, KARL, 1791-1857.
[ÜBUNGSSTÜCKE, OP. 139]
Uebungsstücke für das Piano Forte, mit Bezeichnung des Fingersatzes. Zur Erleichterung des Unterrichts geschrieben von C. Czerny, op. 139. Neue, verbesserte Aufl. Hamburg, A. Cranz [183-?] 4 v. in 1. 24 x 32cm.

1. Piano--Studies and exercises.
NN 9.71 b/$_{6}$ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYD

Czerny, Karl, 1791–1857. Op. 139.
100 Uebungsstücke (Exercices pour les commençants) für Pianoforte, von Carl Czerny. Op. 139. Revidirt von Clemens Schultze. Braunschweig: H. Litolff [ca. 1887]. Publ. pl. no. Collection Litolff no. 1771. 68 p. f°.

At head of title: Collection Litolff.

MUSIC DIV

1. Piano.—Exercises. 2. Schultze, Clemens, 1839– , editor.
N. Y. P. L. June 24, 1918.

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*MYD

Czerny, Karl, 1791–1857. Op. 481.
50 Übungsstücke für Anfänger auf dem Pianoforte in fortschreitender Ordnung, komponiert von Carl Czerny. Op. 481. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8273. 31 p. f°.

On cover: Edition Peters. No. 2843.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

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*MYD
+box

Czerny, Karl, 1791–1857. Op. 777.
24 Übungsstücke bei stillstehender rechter Hand (Les cinq doigts), von Carl Czerny. Op. 777. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8254. 15 p. f°.

For piano.
On cover: Edition Peters. No. 2844.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 24, 1929

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*MYD

CZERNY, KARL, 1791-1857.
[ÜBUNGSSTÜCKE, OP. 139]
Uebungsstücke für das Piano-Forte mit Bezeichnung des Fingersanzes, von Carl Czerny, op. 139. Berlin, J. J. Riefenstahl [183-?] Pl. no. J.J.R.5. 48-71 p. 26 x 33cm.

Heft [4]

1. Piano--Studies and exercises.
NN R 8.71 m/$_{z}$ OC (OAF1) SL MUg. lg (LC1, X1)

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DREXEL. 1776

Czerny, KARL, ~~1791-1857. Op. 815~~
Umriss der ganzen Musik-Geschichte. Dargestellt in einem Verzeichniss der bedeutenderen Tonkünstler aller Zeiten . . . chronologisch geordnet . . . 815tes Werk. 1. Abtheilung bis 1800. *Mainz: B. Schott's Söhnen*, 1851. iv, 92 pp. obl. 8°.

Hist. and Crit. - Gen. 1776

Music Div.

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*MYD

CZERNY, KARL, 1791-1857.
Variations pour le piano-forte seul sur la cavatine favorite (O quante lagrime) de l'opera La donna del lago de Rossini. Oeuvre 17. Vienne, A. Diabelli [182-?] Pl. no. C. et D. № 1110. 11 p. 24x32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. La donna del lago. O quante lagrime.
NN 11.61 g/$_{\rho}$ OC, I SL MUg. lg, lg (LC1, X1)

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*MYD
box

CZERNY, KARL, 1791-1857.
[VARIATIONS, OP. 12]
Variationen über einen beliebten Wiener-Walzer für das Piano-Forte von C. Czerny, 12. Werk. Berlin, F. S. Lischke [183-?] Pl. no. 1787. 9 p. 25 x 33cm.

1. Piano.
NN R8.71 m/$_{\iota}$ OC (OAF1) SL MUg. lg (LC1, X1)

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*MNp. v. 80
80

CZERNY, KARL, 1791-1857.
[VARIATIONS, OP. 333]
Les elégantes; variations brillantes pour le pianoforte, composées par Charles Czerny, op. 333. Bonn, N. Simrock [183-?] Pl. no. 3141, 3147, 3155. 3 nos. 32cm.

Title of nos. 2-3: Variations pour le pianoforte.

(Continued)

NN R 5.69 a/$_{i}$ OC, I SL (OAF1) MUg. lg, lg (LC1, X1)

2

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CZERNY, KARL, 1791-1857. [VARIATIONS, OP. 333]
Les elégantes... (Card 2)

CONTENTS.--no. 1. Sur la tyrolienne favorite. Alma-Lied.--no. 2. Sur un motif de l'opéra La sonnambule de Bellini.--no. 3. Sur une walse favorite.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.

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DREXEL 3488 - 3489

Czerny, KARL, 1791-1857. Op. 500 Vollständige theoretisch-practische Pianoforte Schule
Complete theoretical and practical piano forte school, from the first rudiments...to the highest...state of cultivation... In 3 volumes... Op. 500. *London: R. Cocks & Co.*, [1839]. v. 1 & 3. f°.
v. 2 lacking.

Piano - Methods

Music Div.

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*MKDM
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CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement]
Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp. [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für das Pianoforte," p. 161-191.

(Continued)

NN X 2.58 m/$_{b}$ OC, I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

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CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

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Czerny, Karl, 1791-1857
Vollständige theoretisch-practische Pianoforte-Schule. Supplement (Beethoven)--CP

*MEC

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN R 1.67 r/$_{A}$ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1)

3

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

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CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

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*MYD

Czerny, Karl, 1791–1857. Op. 636.
Vorschule der Fingerfertigkeit, von Carl Czerny. Petites études de la vélocité... Op. 636. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. no. 7098. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2407.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 3, 1929

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*MYD

CZERNY, KARL, 1791-1857.
[DIE VORSCHULE ZUR FINGERFERTIGKEIT]
Preliminary school of finger dexterity, for the piano, op. 636. Edited, rev. and fingered by Giuseppe Buonamici. New York, G. Schirmer [194-? c1894] Pl. no. 11154. 47 p. 31cm. (Schirmer's library of musical classics. v. 148)

1. Piano--Studies and exercises. I. Buonamici, Giuseppe, 1846-1914, ed.
NN 7.65 p/$_{b}$ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[DIE VORSCHULE ZUR FINGERFERTIGKEIT]
Die Vorschule zur Fingerfertigkeit, auf dem Pianoforte in 24 kirzen und zweckmässig fortschreitenden Übungstücken für vorgerückete Schüler. Componirt von Carl Czerny. Op. 636 Braunschweig, J. P. Spehr [184-?] Pl. no. 2546. 1 v. 32cm.

[v. 1]
CONTENTS.--[v. 1] No. 1-9.

1. Piano--Studies and exercises.
NN 8.71 w/$_{\ell}$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

CZERNY, KARL, 1791-1857.
[WIENER LEHRMEISTER, OP. 599]
Erster Wiener Lehrmeister im Pianofortespiel; neueste Sammlung origineller melodischer Uebungsstücke in fortschreitender Ordnung. Nach einer neuen zweckmässigen Methode für die ersten Anfänger bearb. von Carl Czerny, 599. Werk. [n. p., n. d.] Pl. no. 101. 33 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.71 w/$_{\rho}$ OC (OAF1) SL MUg, 1g, lg (LC1, X1)

Czerny, Karl, 1791-1857, ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868-ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1-2, 200-219, 1959)

This edition first published 1868-80. Bd. 1-2 have plates of 1837, Bd. 6-7 of 1842, Bd. 10-12 of 1839-40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

~~(Continued)~~

For contents see author card

N. Y. P. L. — Card reprinted June 7, 1951

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Czerny, Karl, 1791-1857, ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]
Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3, 7.

Contents.

Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.

(Continued)

NN 10.54 OCs SL MUg, 1g, 2g, 3g, ~~Ig~~, IIg (LC1, X1)

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Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.
Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

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Czerny, Karl, 1791-1857, editor. — DREXEL 5544

Bach, Johann Sebastian, 1685-1750.
C. Czerny's new edition of John Sebastian Bach 48 preludes and 48 fugues... London, [pref. 1838] f°.

5544 — Music Div.

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Czerny, Karl, 1791-1857, ed.

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
L'art de la fugue. Kunst der Fuge. Par Jean Sebastien Bach. Édition nouvelle, soigneusement revue, corrigée et doigtée, ainsi que pourvue de notifications sur l'exécution et sur les mesures des temps d'après le métronome de Maelzel, et accompagnée

(Continued)

NN R 7. 61 m/OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUR 1, LC1, X1) 3

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BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 2)

d'une préface par un comité d'artistes... Leipzig, Au bureau de musique de C. F. Peters. [184-?] Pl. no. 2690. score (79 p.) and 2 parts. port. 33cm. (HIS: Oeuvres complets liv. 3.)

For piano solo; Contrapunctus 13 for 2 pianos.

(Continued)

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BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 3)

The parts (for pianos I, II for Contrapunctus 13) bound between p. 16 and 17.
Edited by Czerny, Griepenkerl and Roitzsch.

1. Fugues--To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Wolfgang Robert, 1810-1868. III. Roitzsch, Friedrich August, 1805-1889.

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Czerny, Karl, 1791-1857, editor

*MYD

Bach, Johann Sebastian, 1685-1750.
...Two and three part inventions for the pianoforte... Edited by Czerny, Griepenkerl and Roitzsch. New York: G. Schirmer, 1904. Publ. pl. no. 17199. 61 p. f°. (Schirmer's library of musical classics. v. 813.)

MUSIC DIV.

NICHOLL COLLECTION.

120456A. 1. Piano. 2. Czerny, Karl, 1791-1857, editor. 3. Griepenkerl, Friedrich Konrad, 1782-1849, jt. editor. 4. Roitzsch, F. August, 1805-89, jt. editor.
N. Y. P. L. — February 15, 1924.

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Czerny, Karl, 1791-1857, editor

*MYD

Bach, Johann Sebastian, 1685-1750.
The well-tempered clavichord; forty-eight preludes and fugues... Edited by Carl Czerny, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 11015, 11016. 2 v. in 1. port. f°. (Schirmer's library of musical classics. v. 13-14.)

MUSIC DIV.

23406A — HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Czerny, Karl, 1791-1857, editor.
N. Y. P. L. — September 6, 1921.

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Czerny, Karl, 1791-1857, editor.

*MYD

Bach, Johann Sebastian, 1685-1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach, revidiert und mit Fingersatz versehen von Carl Czerny. [Bd. 1.] Leipzig: C. F. Peters[, pref. 1906]. Publ. pl. no. 7916. iv. front. (port.) f°.

Preface in German, French and English signed: Philipp Wolfrum.
On cover: Edition Peters. no. 1.

(over) MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. Czerny, Karl, 1791-1857, editor.
N. Y. P. L. — July 7, 1926

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Czerny, Karl, 1791-1857, arr.

*MYD
~~B49.085~~
B49.085

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. PIANO SOLO]
Christus am Oelberge; Oratorium. Clavierauszug zu zwei Händen ohne Worte von Carl Czerny. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7031. 51 p. 35cm.

1. Oratorios--Piano solo. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857, arr.

*MYD
B49.T.1839

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO]
Collection complète des walzes originales. Recueillies et arrangées pour le piano par Ch. Czerny. Bonn, N. Simrock [1839] Pl. no. 3516-3517 2 v. in 1. 31cm.

Contains ... Länderlische Tänze, K. 11 and K. 15, originally for 2 violins and violoncello; and Deutsche Tänze, K. 8, originally

(Continued)

NN 8.68 1/ OC, I, II SL (OAF2) B MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

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BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO] Collection complète des walzes originales. (Card 2)

for orchestra.

1. Waltzes (Piano). 2. Ländler (Piano). I. Beethoven, Ludwig van, 1770-1827. Deutsche Tänze. Arr. for piano. II. Czerny, Karl, 1791-1857 arr.

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Czerny, Karl, 1791-1857, arr.

Mus. Res. *MYD
B49.0138

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LEONORE. OVERTURE NO. 1. ARR. FOR PIANO]
Ouverture in C (geschr. im Jahr 1805) zur Oper: Leonore (Fidelio)... Wien, T. Haslinger [1838?] Pl. no. T.H. 6101. 13 p. 27 x 35cm. (His: Ouverturen für das Piano-Forte allein. No. [1])

Caption title: Ouverture zur Oper: Leonore, oder Fidelio. 138tes Werk. Eingerichtet für das Pianoforte von Carl Czerny.

1. Overtures--Arr. for piano. I. Czerny, Karl, 1791-1857, arr.
NN S 4.66 a/ OC, I SL MUg, 1g, Ig (LC1, X1, MUR1)

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Czerny, Karl, 1791-1857, arranger.

XMYD
B49.016.1824

B49.016.1824

Beethoven, Ludwig van.
Grand quintuor composé originairement pour le piano forte et instrumens à vent, arrangé à quatre mains, par L. van Beethoven. Op. 16... Bonn: N. Simrock [1824?]. Publ. pl. no. 2233. 35 p. ob. 4°.

Arranged for piano, 4 hands, by K. Czerny.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets. 2. Czerny, Karl, 1791-1857.
N. Y. P. L. — September 18, 1924

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Czerny, Karl, 1791-1857, arr.

*MYD
B49.020.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, op. 20. Transcrit pour piano seul par Ch. Czerny. Paris, S. Richault [ca. 1865] Pl. no. 1466. R. 37 p. 33cm.

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.
1. Piano—Arr. I. Czerny, Karl, 1791-1857, arr.
NN 9.68 e/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857, arranger.

*MYD
B47.036

Beethoven, Ludwig van.
Deuxième sinfonie en Ré majeur (D dur), composée par Louis van Beethoven. Op. 36. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 353. 45 p. ob. 4°.

Arranged for piano, 4 hands.
On cover: Collection complète des sinfonies de L. v. Beethoven arrangées pour le pianoforte à quatre mains par Charles Czerny. no. 5.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. — September 30, 1924

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Czerny, Karl, 1791-1857, arranger.

*MYD
B47.068

Beethoven, Ludwig van.
Sixième grande sinfonie, La pastorale, en Fa majeur (F dur), composée par Louis van Beethoven. Op. 68. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 357. 48 p. ob. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. — September 19, 1924

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Czerny, Karl, 1791-1857, arranger.

*MYD
B49.020.1841

Beethoven, Ludwig van.
Grand septuor de Louis van Beethoven, Oeuv. 20, arrangé pour le pianoforte à quatre mains, par Charles Czerny... Berlin: C. Paez [ca. 1841]. Publ. pl. no. 1806. 55 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 20, septet for violin, viola, clarinet, horn, bassoon, violoncello and contrebass.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets. 2. Czerny, Karl, 1791-1857.
N. Y. P. L. — September 30, 1924

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Czerny, Karl, 1791-1857, arr.

Mus. Res. * MYD
B47.055.1829

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HANDS]
Troisième symphonie. Héroïque en mi b majeur, oeuvre 55. Composée par L. van Beethoven et arrangée à quatre mains pour le piano forte par Ch. Czerny... Paris, Chez Richault [ca. 1829] Pl. no. 2086. R. 76 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/ OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

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Czerny, Karl, 1791-1857, arr.

*MYD
B47.067.1828

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 5. Arr. for piano 4 hds]
Cinquième sinfonie en ut mineur (C moll), composée par Louis van Beethoven. Op. 67. Arr. pour le pianoforte à quatre mains par Charles Czerny... Leipzig, H. A. Probst [1828] 43 p. Pl. no. 356. 25 x 33cm.

1. Symphonies—Arr. for piano. 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN 1.54 OC, I SL B MUg, 1g, ~~Ig~~ (LC1, X1, X1)

Czerny, Karl, 1791-1857 Mus. Res. * MYD
B47.092.1829

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HANDS]
Septième grande symphonie en la majeur, euv. 92, de L. van Beethoven, arrangée à quatre mains pour le piano par C. Czerny... Paris, Chez Richault [ca. 1829] Pl. no. 2070.R. 65 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/c OC, I SL (OAF1) B MUg, 1g, Ig (MUR1, LC1, X1)

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Czerny, Karl, 1791-1857, arr.
Mus. Res. *MYD
B49.0124

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture, oeuv. 124, de Louis van Beethoven. Arrangée à quatre mains pour piano-forte par Charles Czerny... Mayence, B. Schott fils [1825] Pl. no. 2314. 23 p. 34cm.

Beethoven Association Fund.

1. Overtures--Arr. for piano, 4 hands. I. Czerny, Karl, 1791-1857, arr. II. Title: Die Weihe des Hauses.
NN S 3.66 r/d OC, I (OAF1) SL B MUg, 1g, Ig, IIg (MUI1, MUR1, LC1, X1)

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Czerny, Karl, 1791-1857, arr. *MSP

Donizetti, Gaetano, 1797–1848.
[Maria di Rohan. Piano, 4 hd.]
Maria di Rohan. Oper von G. Donizetti. Für das Piano-Forte auf 4 Hände eingerichtet von Carl Czerny... Wien: A. Diabelli und Comp. [etc., etc., 1843] Publ. pl. no. D. & C. No. 7732–7733. 141 p. 26 x 34cm.

Arranged for piano, 4 hands.

Music Div.

950200A. 1. Operas—Piano, 4 hands. I. Czerny, Karl, 1791–1857, arr.
N. Y. P. L. October 27, 1938

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Czerny, Karl, 1791-1857 arr. *MN p.v.75

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. PASTORAL SYMPHONY. ARR. FOR PIANO 4 HDS]
Sinfonia pastorale de l'oratorio: Der Messias von Händel, pour le piano à 4 mains, par Charles Czerny. Op. 681. Bonn, N. Simrock [183-?] Pl. no. 3779. 11 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857, arr.
*MN p.v.75

HANDEL, GEORG FRIEDRICH, 1685-1769.
[ORATORIOS. SELECTIONS. ARR. FOR PIANO 4 HDS]
Sechs grosse Chöre von Händel, für's Piano-Forte zu 4 Händen arrangirt von C. Czerny. Bonn, N. Simrock [183-?] Pl. no. 3413-3418. 6 nos. 32cm.

Arrangements of choruses from The Messiah, Israel in Egypt and Samson.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857. DREXEL 5537 (10)

Haydn, Franz Joseph, 1732-1809.

Haydn's hymn... Cincinnati, c18--? f° (Twenty easy and brilliant recreations... by Charles Czerny. No 12)

"Gott erhalte Franz den Kaiser."

5537 Music Div.

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Czerny, Karl, 1791-1857, arranger. DREXEL 47741

Haydn, Franz Joseph, 1732-1809. Haydn's oratorio the Creation, arranged for the piano-forte by C.C. New York, c18--, 4°.

47741 Music Div.

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STUART 1651

Czerny, Karl, 1791-1857, arranger.

Haydn, Franz Joseph, 1732-1809. The creation, an oratorio... arranged for the piano forte by C. Czerny. London, c1809. f°

Music Div.

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Czerny, Karl, 1791-1857, arranger.
Drexel 5206,2

Hummel, Johann Nepomuk, 1778–1837.
[Romanze und Rondo spagniola für Pianoforte, Violine und Violoncello, von J. N.] Hummel. Op: 113. [Arrangiert von Carl Czerny.] Wien: T. Haslinger [1830]. Publ. pl. no. 5607. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung, v. 34, no. 35, col. 578.

Music Div.

1. Trios.—Piano, violin and violoncello. 2. Czerny, Karl, 1791–1857.
N. Y. P. L. September 29, 1932.

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Czerny, Karl, 1791-1857, arr. *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO 4 HDS.]
Grosses Septett militaire für das Piano-forte zu 4 Händen von J.N. Hummel, 114. Werk. Arrangirt von Carl Czerny. Wien, T. Haslinger [183-?] Pl. no. T.H. 6614. 61 p. 24 x 32cm.

Originally for piano, flute, oboe, horn, violin, violoncello and double bass.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857
* MYD

KOSAKOFF, REUVEN.
Hand equalization studies; based on Etudes of Carl Czerny. Selected and edited by Stella Nahum and Lillian Reznikoff Wolfe. New York, J. Fischer [c1934] 39 p. illus. 32cm. (Fischer edition. no. 6850)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. II. Title.
NN R 12.64 p/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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Czerny, Karl, 1791-1857, arranger. DREXEL 5104.3

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Sechs Lieder ohne Worte... eingerichtet von C.C. Op. 38. Bonn, c183-? f°

Music Div.
5104.1

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Czerny, Karl, 1791-1857, arranger
* MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54. ARR. FOR PIANO 4 HDS]
17 variations sérieuses, arrangées pour le piano à quatre mains, par Charles Czerny. Oeuvre 54. Vienne, Pietro Mechetti qm. Carlo [1842] Pl. no. P. M. No. 3605. 27 p. 24 x 33cm.

Originally for piano, 2 hands.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arranger. II. Title.
NN 1.58 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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Czerny, Karl, 1791-1857, arranger. DREXEL 5524

Mozart, Wolfgang Amadeus, 1756-1791
Air in Zauberflöte... Philadelphia, c18--? f° (Germany... 6 airs arranged by Ch. Czerny...)

5524 Music Div.

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Czerny, Karl, 1791-1857, arr. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dix quatuors de W. A. Mozart, arrangés pour le piano à 4 mains par Charles Czerny. Leipsic, F. Kistner [1850?] Pl. no. 1701. 1 no. 27 x 35cm.

No. 1.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 8.71 m/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791–1857, editor.
See also
Musikalisches Pfennig-Magazin für das Pianoforte.

MUSIC DIV.
N. Y. P. L. March 17, 1926

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Czerny, Karl, 1791-1857. *MKD

Palmer, Horatio Richmond, 1834–1907.
Palmer's piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing ... to which is added "Schumann's 68 rules for beginners"; "Czerny's letters on the art of playing the pianoforte"; "Burrow's [!] Guide to practice"; and a "Pronouncing dictionary" of more than 300 musical terms ... By H. R. Palmer ... New York, H. R. Palmer, °1885.
192 p. illus. 20 x 11½cm.

343684A. 1. Pianoforte—Instruction and study. I. Schumann, Robert Alexander, 1810–1856. II. Czerny, Carl, 1791–1857. III. Burrowes, John Freckleton, 1787–1852.

Library of Congress MT224.P17 8—25269
Copyright 1885: 1658 [a21f1] MUSIC DIV.

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Czerny, Karl, 1791-1857. *MIB

Reicha, Anton Joseph, 1770–1836.
Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha ... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop ... London, R. Cocks & co. [1854]
[2] p. l., iii–viii, [4], 355 p. 32cm.
"Vol. I of Reicha's theoretical works by A. Merrick."
Engraved throughout. Publisher's plate no.: 9489. Duane Collection.

1. Composition (Music) I. Czerny, Carl, 1791–1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817–1890, ed.

Library of Congress MT50.R34M3 19–7362
[2] MUSIC DIV.

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Czerny, Karl, 1791-1857, translator. *MIB

Reicha, Anton Joseph, 1770–1836.
Vollständiges lehrbuch der musikalischen composition ... von A. Reicha ... Aus dem französischen ins deutsche übersetzt und mit anmerkungen versehen von Carl Czerny. Wien, A. Diabelli und comp. [1834]
4 v. 34½cm.
Added t.-p.: Cours de composition musicale ...
Only v. 1 has general title-page. v. 4,5,3 have special t.-p.: Reicha's Compositionslehre ...
Engraved throughout. Publisher's plate no.: 4170.
French and German in opposite columns.
Vol. 1 is a translation of the author's Cours de composition musicale, ou Traité complet et raisonné d'harmonie pratique; v. 2, of his Traité de melodie; v. 3-4, of his Traité de haute composition musicale.

1. Composition (Music) I. Czerny, Carl, 1791–1857, tr.
MUSIC DIV.
JUILLIARD FOUNDATION FUND 19–7363
Library of Congress MT40.R36C9

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Czerny, Karl, 1791-1857
*MN p.v.75

ROSSINI, GIACCHINO, 1792-1868.
[STABAT MATER. ARR. FOR PIANO 4 HANDS]
Stabat Mater de G. Rossini, arrangé à 4 mains pour le piano par Charles Czerny. Mayence, Les fils de B. Schott [184-?] Pl. no. 6844. 59 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Czerny, Karl, 1791-1857, arranger
*MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86tes Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)
NN 5.57 d/OC, I, II (OAF1) SL MUg, 1g, 2g, 3, Ig IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

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Czerny, Karl, 1791-1857, arranger. *MYD / box

Thalberg, Sigismund,

La Straniera. Fantaisie de S. Thalberg, arrangée pour deux pianos concertants par Ch. Czerny.

Paris: Alphonse Leduc, c18--? 2 pts. f°.

*MYD

Music Div.

Transfer from Circ. Dept.

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Czerny, Karl, 1791-1857, arr.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Allegro di bravure, composé par C.M. de Weber. Arrangé pour le pianoforte à quatre mains par Charles Czerny. Brunswick, J.P. Spehr [1840?] Pl. no. 2475. 19 p. 32cm.

Arranged for piano, 4 hands.

Thematic material, with changes and elaborations, from the Rondo presto of his piano sonata, Op. 49. Also published under title Rondo presto.—cf. Jähns. Weber chron. them.

(Continued)

NN 8.66 g/b OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1) 2

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WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Allegro di bravure... (Card 2)

Verzeichniss, p. 220, 447.

1. Piano, 4 hands -Arr. I. Czerny, Karl, 1791-1857, arr. II. Weber, Karl Maria, Freiherr von, 1786-1826. Sonata, Piano, op. 49. Rondo presto.

---

Czerny, Karl, 1791-1857, arr.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLONAISE, PIANO, OP. 21. ARR. FOR PIANO 4 HDS.]
Grande polonoise favorite composée par C. M. de Weber. Arrangée pour le pianoforte à 4 mains par Charles Czerny. Brunswick, J. P. Spehr [1840?] Pl. no. 2478. 13 p. 33cm.

1. Polonaises (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.

NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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NAC / + p.v. 103, no. 12

Czerny, Ludwig, and G. Okonkowski.
Miss Venus; grosse amerikanische Ausstattungs-Filmoperette in 5 Akten, von Ludwig Czerny und Georg Okonkowski. Gesangstexte von Will Steinberg. Musik von Hans Ailbout und Tilmar Springefeld... Berlin: Notofilm, G.m.b.H. [1921.] 7 p. illus. f°.

Caption-title.
Music omitted.

MUSIC DIV.

Ailbout, A. Springefeld, Tilmar.

1. ~~Moving-picture-plays.~~ 2. ~~Okon-kowski, Georg, 1865-~~ , jt. aut.
3. Title.
N. Y. P. L. June 27, 1924

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Czerny, Margarete.

See

Stein, Margarete (Czerny).

NN 1.57 OC PC MU LC

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*MGN

CZERNY, PETER.
Opernbuch. Berlin, Henschelverlag [1958] 919 p. 21cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In German)
NN R X 3.59 1/4 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MGN

CZERNY, PETER.
Opernbuch. [11. Aufl.] Berlin, Henschelverlag [1968] 1008 p. 21cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In German)
NN S 4.68 p/4 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFHB (Germany)

CZERNY, PETER.
Der Schlager; ein Panorama der leichten Musik [von] Peter Czerny [und] Heinz P. Hofmann. [Berlin, Lied der Zeit, 1968] 1 v. plates, music. 23cm.

Bd. 1.
Bibliography: Bd. 1, p. 298-299.

1. Songs, German, 19th-20th cent. 2. Dance music, 19th-20th cent. 3. Popular music. 4. Songs, German--Hist. and crit. 5. Dance music. I. Hofmann, Heinz P., joint author. II. Title. III. Hofmann, Heinz P.
NN R 1.70 w/A OC, I, IIIbo PC, 4, 5 SL MU, 1, 2, 3 (DC2, LC1, X1)

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Czersky, Alexander, pseud.

See

Tschirch, Friedrich Wilhelm, 1818-1892.

Music Div.

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Czerwienski, Bolesław, 1851-1888

*ZB-208

*ZB-208
Film Reproduction

KRZYŃSKI, MIECZYSŁAW, , arr.
Czerwony sztandar. Słowa Bolesława Czerwieńskiego. Muzyka komunardów francuskich z r. 1871. [Chorzów] Spółdzielnia wydawnicza "Wiedza," [1945?] [4] p. (incl. cover) 35cm.

Film reproduction. Negative.
Cover title.
For voice and piano.

(Continued)

NN R 1.67 1/4 OC, I, Ib, IIb+ 3, 2, 1 (UM1, LC1, X1) SL MUg, 1g, 3g, Ig (MUF1) 2

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KRZYNSKI, MIECZYSLAW, , arr. Czerwony sztandar. (Card 2)

1. National music--Poland. 2. Songs, National--Poland. 3. Bolshevism--Songs, Polish. I. Czerwieński, Bolesław, 1851-1888. II. Krzyński, Mieczysław.

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Czerwinski, Albert, tr. *MGR

Tabourot, Jehan, 1519-1595.
Die tänze des XVI. jahrhunderts und die alte französische tanzschule vor einführung der menuett. Nach Jean Tabourot's Orchésographie herausgegeben von Albert Czerwinski ... Mit dem portrait Thoinot Arbeau's, 34 figuren in holzschnitt und 72 notenbeispielen und tanzmelodien. Danzig, Selbstverlag des verfassers, 1878.

viii, 140 p. front. (port.) illus. 24cm.

Thoinot Arbeau, anagram of Jehan Tabourot.

1. Dancing. I. Czerwinski, Albert, tr. KREHBIEL COLLECTION

MUSIC DIV.

Library of Congress GV1601.T2 7-22556

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Czerwonky, Richard, 1886-1949. *MYK / + box
..., Minuet in ancient style...
E flat major. [For violin and piano. By] Richard Czerwonky. New York: C. Fischer, cop. 1915. Publ. pl. no. 18699. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

Music Div.

GIFT OF MAUD POWELL

One card only
Not access.

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Czerwonky, Richard, 1886-1949. *MYK / + box
... Memories [for violin and piano]... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22478. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Richard Czerwonky. Compositions, violin and piano...

1 card only.
Not access. Music Div.

---

Czerwonky, Richard, 1886-1949. *MYK / + box
...Cradle song (Wiegenlied)...
[For violin and piano] New York: C. Fischer [cop. 1915]. Publ. pl. no. 18701. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL.

One card only
Not access.
Music Div.

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Czerwonky, Richard, 1886-1949. *MYK / + box
Romance (Romanze). [For violin and piano. By] Richard Czerwonky. New York: C. Fischer, cop. 1915. Publ. pl. no. 18698. 2 parts. f°.

Caption-title.
Violin and piano in score and violin part.

GIFT OF MAUD POWELL.
Music Div.

One card only
Not access.

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Czerwonky, Richard, 1886-1949. *MP / + box
Three songs, with piano accompaniment, English and German words, by Richard Czerwonky... Evening song (Abendlied)... New York: C. Fischer [cop. 1910]. Publ. pl. no. 13162. 3 p. f°.

Edition for high voice.

"Contentment," and "O think of me," lacking.

1 card only.
Not access.

Music Div.

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Czerwonky, Richard, 1886-1949. *MYK / + box
...Souvenir de l'Amérique; fantaisie pour violon avec accompagnement de piano, par Richard Czerwonky... New York: C. Fischer [cop. 1911]. Publ. pl. no. 14267. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. September 29, 1919.

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Czerwonky, Richard, 1886-1949. *MYK / + box
Waltz (Walzer). [For violin and piano. By] Richard Czerwonky. New York: C. Fischer, cop. 1915. Publ. pl. no. 18643. 2 parts. f°.

Caption-title.
Violin and piano in score and violin part.

One card only
Not access.

Music Div.

Czerwonky, Richard, 1886-1949, arr. *MYK box

CALDARA, ANTONIO, 1670-1736.

Aria [for] violin and piano. [Arranged by Richard Czerwonky.] New York, C. Fischer [c1914] score(4 p.) and part. 31cm.

1. Violin and piano--Arr. I. Czerwonky, Richard, 1886-1949, arr.

NN R 7.65 LB OC, I SL MUg, lg, Ig (LC1, X1)

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* MEC (Mozart)

CZIBULKA, ALFONS, Freiherr VON, 1888-

Mozart in Wien. Illustrationen, Bildredaktion und Bildtexte von Gerhard Ulrich. [Gütersloh] S. Mohn [1962] 110 p. illus., ports. 25cm.

1. Mozart, Wolfgang Amadeus--Austria--Vienna. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Austria--Vienna.

NN R 12.62 p/ 12.62 p/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

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C-11 1710

CZIBULKA, ALFONS, Freiherr VON, 1888-

Reich mir die Hand mein Leben; ein Mozart-Roman. [Gütersloh] C. Bertelsmann, 1959. 319 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.

NN R 7.59 t/OC PC, 1, I SL MU, 1, 2 (LC1, X1)

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Czibulka, Alphons 1842-1894: Amorita. *MZ (Czibulka)

Genée, Richard, 1823-1895, and [J. von St.A.Nigri].

...Amorita; opera comique in three acts. Music by Alfons Czibulka. Libretto by Messrs. Genee & Riegen [,pseud.]. Translation by Messrs. Rosenfeld & Goldmark... [New York: H.Bartsch, printer,] cop.1885. 17 p. 8°.

Libretto. English words.
English version of: Pfingsten in Florenz.

1.Librettos. Krehbiel Collection.
2.Czibulka, Alphons, 1842-1894.
3.Title.

MUSIC DIV.

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Czibulka, Alphons, 1842–1894. *MX + box

..."An dich!" A toi! To you! Valse serenade, von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2636. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.

MUSIC DIV.

Piano—
1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: A toi! 4. Title: To you! 5. Waltzes—Trios-Arr. NICHOLL COLLECTION.

N.Y.P.L. June 17, 1927

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Czibulka, Alphons, 1842-1894. * MYD + Box

Selections from Whitsuntide in Florence [Pfingsten in Florenz], operetta in 3 acts. Text by R. Genée and J. Riegen. Music by A. Czibulka: Angelo waltz for the pianoforte arranged. New York: W.A. Pond & Co., [18--] 11 p. F°.

Gift of the Century Club.

Piano-Waltzes
Operas-Selections

Music Div.

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Czibulka, Alphons, 1842–1894. *MX + box

Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co., ca. 1890. Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.

Trios—
1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: Liebestraum nach dem Balle. 4. Title: Love's dream after the ball. NICHOLL COLLECTION.

N.Y.P.L. June 17, 1927

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CZIMBALOM

See

CIMBALOM

Music Div.

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Czinka Panna *MZ *MZ

Kodály, Zoltán, 1882-
[Czinka Panna. Libretto. Hungarian]
Cinka Panna balladája. [Budapest] Dolgozók kultúrszövetsége, Corvina Könyvkiadó [1947?] 106 p. ports., facsims. 21cm.

"Cinka Panna balladáját Balázs Béla művét, Kodály Zoltán zenéjével díszelőadásban mutatta be a Magyar állami operahaz az 1848-as szabadsagharc centenáris évében, 1948. március 15-én." (Continued)

NN**Z 11.55 j/ OC, I PC, 1, 2, I, II SL MUy, 2y Iy, IIy, IIIy (MUL 1, Z1, LCE1, LC1, X1)

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Kodály, Zoltán, 1882- [Czinka Panna. Libretto. Hungarian] Cinka Panna balladája.

1. Drama, Hungarian. 2. Cinka, Panna, d. 1772—Drama. I. Balázs, Béla, 1884- . Cinka Panna II. Title: Cinka Panna. III. Title: Czinka Panna.

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Cztery mile za piec *Q p.v.1107

Kownacka, Maria.
Cztery mile za piec; obrazki sceniczne Wyd. 2., zmienione. Opracowanie muzyczne Anny Osser. Warszawa, Nasza księgarnia, 1950. 51 p. music. 21cm. (Teatr szkolny)

Music (unaccompanied melodies) with words, p. 40-50.

1. Juvenile literature, Polish—Drama. 2. Children's plays. Osser, A. Cztery mile za piec. I. Title. II. Osser, Anna. Cztery mile za piec.

NN**R 8.55 OC, II, IIb PC, 1, I SL MUg, 2g, I, IIg S, 1, I (U1, LC1, X1)

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Czubek, Jan, 1849- , ed. *QR

Pisma polityczne z czasów rokoszu Zebrzydowskiego 1606-1608... Wydał Jan Czubek. Kraków: Nakładem Akad. umiejętności, 1916-18. 3 v. 24cm.

Vol. 1 includes music.

MUSIC DIV.

146050-2B. ~~1. Poland—Hist.—Elective monarchy, 1572-1763.~~ ~~2. Zebrzydowski, Mikołaj, 1553-1620.~~ Political music - Poland.
N.Y.P.L. November 25, 1941

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D., C. C. *MRD

...Full morning service of the Episcopal Church, composed for the choir of Saint Bartholomew's by C. C. D. New York, cop. 1874. 25 p. f°.

English words with music for 4 mixed voices with organ acc.
With this is bound his: [Service music of the Episcopal Church.]

1. Services. 2. D., C. C. MUSIC DIV.
N.Y.P.L. September 21, 1925

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D.C.C. *MRD

[Service music of the Episcopal Church, composed for Saint Bartholomew's, New York, by C. C. D. New York, cop. 1874.] 7 v. in 1. f°.

English words with music for 4 mixed voices with organ acc.
Bound with his: Full morning service of the Episcopal Church.
*Contents:* Benedic anima mea. Benedictus. Bonum est. Cantate Domino. Deus misereatur. Gloria in excelsis. Jubilate.

Music div.

1. Sacred music, Liturgical. 2. D., C. C.
N.Y.P.L. September 25, 1925

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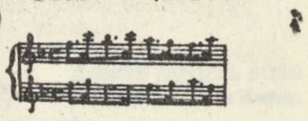
D., E. *MN Blätter 1

Air de Mr E.D.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)



MUSIC DIV.

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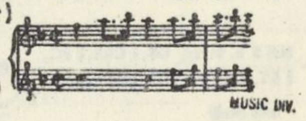
D., E. *MN Blätter 1

Air de trompette de Mr E.D.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.20.>)



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DREXEL 2218.6

D. (J. W.) *and* N. (S.)
The canticles set to the Gregorian tones for festal and ferial use; and the Ambrosian chant for the Te Deum; with an introduction explanatory of the principles of plain song . . . *London: Novello & Co.*, 1865. xvi, 34 pp. 8°.
~~In: Musical tracts~~

Canticles
Te Deums

Music Div.

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D., L., sieur.
Sur les signes Do, Di, Ca.

See

Le Dran, Nicolas Louis, 1687-1774.

MUSIC DIV.

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D., and S., editors. MAB

Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von (Continued)

Music Div.

N.Y.P.L. April 1, 1918.

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Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792–1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744-96, editor. 4. Schulz, Johann Abraham Peter, 1747-1800. 5. Kirnberger, Johann Philipp, 1721-83. 6. Dyk, Johann Gottfried, 1750-1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N.Y.P.L. April 1, 1918.

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D.(W.) *MYD box

See Meyerbeer (Giacomo) orig. Jacob Meyer Beer. Coronation, or, Prophet march. [Arranged by W. D.] New York, [1865] f°.

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D.A.P.P.

See

Mexico. Prensa y publicidad, Departamento autonomo de.

OCT. 19 1938

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*LA

D.B.; the sound engineering magazine.
Plainview, N.Y., Sagamore pub. co. v.
illus. 28cm.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

(Continued)

NN S 5. 71 e/6 OS, 1 CSR, 1 PC, 2, 1 SL MU, 1, 1 MUP, 3, 1 P(2), 2, 1 ST, 2, 1 (U1, LC1, X1) [C]

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D.B.; the sound engineering magazine. (Cont.)

1. Recording and reproducing of music--Per. and soc. publ. 2. Sound--Recording and reproducing--Per. and soc. publ. 3. Recording--Per. and soc. publ. I. Title: The Sound engineering magazine.

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D.G.M.W.

See

Deutsche Gesellschaft für Musikwissenschaft.

II D. Gastone di Moncada (opera) see main entry under Cicognini, Giacinto Andrea

MAR - 2 1939

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D.L.E.
Beschreibung des Orgelbaues...
See
Deimling, Ernst Ludwig, fl. 1795.

MUSIC DIV.

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D.L.K. Vytauto Didžiojo 500 metų sukaktuvėms minėti New Yorko, New Jersey ir apylinkiu komitetas. (Lithuanian)

*MP

Žilevičius, Juozas.

Vytauto Didžiojo 500 metų mirties sukaktuvių minėjimo kantata, A. Jakšto žodžiai. Baritonui, mišram kvartetui, mišram chorui, trims trimitams ir pianui, parašė Juozas Zilevičius. ₍New York:₎ D. L. K. Vytauto Didžiojo 500 metų sukaktuvių minėjimo New Yorko ir New Jersey Vytauto komiteto leidinys, 1933. 50 p. 30cm.

Vocal score. Lithuanian words.

MUSIC DIV.

1. Cantatas. 2. Witold, grand duke of Lithuania, 1350-1430. I. Jakšto, A. II. D. L. K. Vytauto Didžiojo 500 metu sukaktuvėms minėti New Yorko, New Jersey ir apylinkiu komitetas.

N. Y. P. L. June 28, 1934

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D.M.G.B.
See
Deutscher Mandolinen- und Gitarrenspieler-Bund e.V.

Music Div.

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D.M.V.

For corporate bodies referred to by these initials, see

Dommusikverein St. Stephan, Vienna.

Deutscher Musikverleger-Verband.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 188 [xi-15-68 16m]

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D.N.W.V.

For corporate body referred to by these initials, see

Deutscher Musikalienwirtschafts-Verband.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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D. Rahter's kammer-Orchester.

*MN
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Rahter's Kammer-Orchester; eine Sammlung von Instrumental- und Vokalwerken für Schule und Haus. No. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: D. Rahter₍, 1932- 31cm.
nos. music.

Full title: D. Rahter's Kammer-Orchester...
Editors: No. 1- H. Erdlen and others.

(Continued)

MUSIC DIV.

1. Chamber music. I. Erdlen, Hermann, 1893- , editor. II. D. Rahter's Kammer-Orchester.

N. Y. P. L. December 6, 1934

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Rahter's Kammer-Orchester... (Continued)

*Contents:*

No. 1. Maurice, the Learned, landgrave of Hesse-Cassel. ₍Fugues.₎ ...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. ₍1932.₎

No. 2-2a. Maurice, the Learned, landgrave of Hesse-Cassel. ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten. Heft 1-2. ₍1932.₎

No. 3-3a. Altenburg, M. ...Choral-Intraden. Heft 1-2. ₍1932.₎

No. 4. Otto, V. ...Intrada. ₍1932.₎

No. 5. Becker, D. ₍Musicalische Frülings-Frûchte. Sonata à 3. G maj.₎ ...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." ₍1932.₎

No. 6. Becker, D. ₍Musicalische Frülings-Frûchte. Sonata à 4. E min.₎ ...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." ₍1932.₎

(Continued)

N. Y. P. L. December 6, 1934

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Rahter's Kammer-Orchester... (Continued)

No. 7. Becker, D. ₍Musicalische Frülings-Frûchte. Sonata à 5. G min.₎ ...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." ₍1932.₎

No. 9. Telemann, G. P. ...Presto, flauto (violino solo), 2 violini, viola, (3e violino) violoncello e continuo. ₍1932.₎

No. 10. Telemann, G. P. ₍Concertos. Violin, strings & pf. A min.₎ ...Concerto per violino, orchestra di strumenti ad arco e "continuo." ₍1932.₎

(Continued)

N. Y. P. L. December 6, 1934

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Rahter's Kammer-Orchester... (Continued)

No. 12. Bach, J. S. ₍Canzone. Organ. D min. Arr. for string orch.₎ ...Canzone für Streichorchester. ₍1932.₎

No. 13. Bach, J. S. ₍Fugues. Organ. C min. Arr. for orch.₎ ...Fuge über ein Thema von Corelli für Streichorchester. ₍1932.₎

No. 14. Holzbauer, I. J. ₍Symphonies. E maj.₎ ...Sinfonia, Mi majeur...für Streichorchester. ₍1932.₎

N. Y. P. L. December 6, 1934

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D.S.

See

"De Svenske", Stockholm.

MAR 1 - 1941

MUSIC DIV.

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D S B

For corporate body referred to by these initials, see:

Deutscher Sängerbund.

MUSIC DIV.

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D.S.D.

For corporate body referred to by these initials, see

Dania af California og Nevada.

NOV 26 1951

MUSIC DIV.

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D.U.T.

See

Det Unge tonekunstnerselskab, Copenhagen.

MUSIC DIV.

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D. Z.
See
Dezède, Nicolas, ca.1740-1792.

MUSIC DIV

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D***

Mus. Res. * MZ

MARDELLE, JEAN BAPTISTE.

Arlequin journaliste, comedie en un acte, en prose, mêlée de vaudevilles. Par les CC. D***, Em. Dupaty et Chazet. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 22 frimaire, an 6.
Paris, Chez le Libraire au Théâtre du vaudeville, an 6 [1797] 59 p. music. 22cm.

Includes melody of the song Chez nous plus; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Arlequin journaliste. II. Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste III. D*** IV. Title.

NN X 9. 58 p/ OC (1b) I. II. III PC. I. II. III. IV SL MUy. Iy. IIy. IIIy. IVy (MUS1, MUR1, LC1, X1, Z3)

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D*** , translator

*MSL
+

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, parolés italienne traduite ₍sic₎ en françaises, par M. D.*** ... À Paris: Chez le Sr Sieber₍, 1789₎. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

N. Y. P. L. October 14, 1933

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D*** (F. Lever)

See Uchté (Félix Levasher d')

Music Div.

D***, M.
Arménide.
See
Olgiband de La Grange, d'.

Music Div.

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D***, Mr: L'impressario in angustie

*MS

Cimarosa, Domenico, 1749–1801.
L'impresario in angustie; ou, Le directeur dans l'embarras, opéra bouffon en deux actes, représenté sur le Théâtre de Monsieur. Musique del S^sor Cimarosa. Paroles françaises par M^r D*** ... À Paris: Chez le S^r Sieber,, ca. 1802,. Publ. pl. no. 1051. 214 p. f°.

Full score. French and Italian.
First performed in 1786.
Libretto by Giuseppe Maria Diodati.
Also known under title: Le directeur dans l'embarrass, and Il credulo.

(Continued)

Music Dept

N. Y. P. L. December 26, 1929

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Cimarosa, Domenico, 1749–1801: L'impresario in angustie; ou, Le directeur dans l'embarras... (Card 2)

With autograph of publisher.

BEETHOVEN ASSOCIATION FUND.

440308A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Diodati, Giuseppe Maria. 4. Du lator. 5. D***, Mr. 6. Title. Buisson, Paul Ulric, 1746-1794, trans-
N. Y. P. L. December 26, 1929

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D... (Mr.) DREXEL 5740

See Soirée (La) de village. Divertissement... mêlé d'ariettes... paroles... de Mr. D... «libretto» Copenhague, 1769. 8°

5740

Music Div.

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Da un autunno già lontano *MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[DA UN AUTUNNO GIÀ LONTANO]
Three pieces for the pianoforte, by Ildebrando da Parma (Ildebrando Pizzetti) London, J. Williams [c1911] 18 p. 31cm. (Berners edition, no. 15258)

Caption title: From a far off autumn. Da un autunno già lontano.
CONTENTS.--Morning sun on the meadow.--A rainy day in the wood.--At the little fountain.
1. Piano. I. Title: From a far off autumn. II. Title: Da un autunno già lontano.
NN 11.69 v/c OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

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...Da La passione di Gesù Cristo,

*MN (Raccolta)

Jommelli, Niccolò, 1714–1774.
...Da La passione di Gesù Cristo; oratorio per soli, coro, strumenti ad arco e basso, trascritto, armonizzato e ridotto per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 63–66.)

Vocal score. Italian words.

MUSIC DIV

1. Oratorios.—Vocal score. 2. Malipiero, G. Francesco, 1882– , editor. 3. Title: La passione di Gesu' Cristo. 4. Series.
N. Y. P. L. January 11, 1921.

---

Da Cimarosa a Strawinsky. *MGA

*MGA

Gasco, Alberto, 1879–1938.
... Da Cimarosa a Strawinsky; celebrazioni, critica spicciola, interviste. Roma, De Santis ,1939, 519, ,1, p. port. 19^cm.

"Prefazione" signed: Guido Puccio.

1. Music—Addresses, essays, lectures. I. Title.

A 41-3086

New York. Public library for Library of Congress (2)

MUSIC DIV.

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Da capo album for B♭ cornet and piano.

*MYR

Goldman, Edwin Franko, editor.
Da capo album for B♭ cornet and piano; a collection of standard, classic and sacred songs suitable for social and religious functions, artistically arranged showing the proper musical interpretation and phrasing, revised by Edwin Franko Goldman... New York: C. Fischer, cop. 1908. Publ. pl. no. range from 2137 to 18634. 2 parts in 1 v. f°.

B♭ cornet and piano in score and cornet part.

MUSIC DIV.

449084A. 1. Cornet and piano. 2. Title.
N. Y. P. L. December 27, 1929

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Misfiled card: see p. 25, column 1, card 6

*MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio. Tel-Aviv, Israeli music publications [1961?] 3 parts. 34cm.

Title also in Hebrew.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Da pacem Domine *MYA

BONFILS, JEAN, ed.
Da pacem Domine; versets de Schlick, Sweelinck, Raison. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] Pl. no. S. 5678. P. 16 p. 32cm. (L'Organiste liturgique. 27)

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 5.69 w/c OC, I SL MUg, 1g, Ig (LC1, X1)

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Da tauts

*MP (German)

KÖLZ, ERNST.
Da tauts, da grauts; Lieder nach Gedichten von Ringelnatz [pseud.] und Morgenstern, für Singstimme und Klavier. Wien, L. Doblinger [1962] 11 p. 31cm.
CONTENTS.--3 x 2 Ringelnatzlieder. Im Park, Am Kanal, Ein Kehlkopf, Es war einmal ein Kannibale, Der Komiker, Trüber Tag.--Drei Galgenlieder von C. Morgenstern, Galgenberg, Galgenbruders Lied an Sophie, die Henkersmaid, Bundeslied der (Continued)
NN 12.64 c/ OC SL MUg, 1g, 2g, Ig (MUD2, MUS13, LC1, X1)

2

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KÖLZ, ERNST. Da tauts... (Card 2)

Galgenbrüder.--Die Schnupftabaksdose (Ringelnatz).

1. Songs, German. 2. Comic songs, German. I. Title.

Misfiled card: see p. 25, column 1, card 5

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Da Venezia lontan

*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
Da Venezia lontan... Milano, All'insegna del pesce d'oro, 1968 61 p. port. 18cm. (L'armonioso labirinto. n. 3.)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Title.
NN 12.68 d/ OC (OS)I PC, I, I, II SL MU, I, II (LC1, X1)

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Da vi jordede kyperen Carolus Kaneel

**MP (Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

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Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892– . II. Title.
NN 10.52 OC, I SL MUg, 1g, 1g, IIg (MUS21, LC1, X1)

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Daase (Rudolf) DREXEL. 5527 (32)

Wachtel-Polka... «Piano» Op. 136.
Berlin: R. Timm, c18--. 5 pp. f°
Publ. pl. no. R.T. 60

(Polkas–Piano)
Wachtel (Theodor) – Pedagog 5527

Music Div.

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al-Dabh, Halim

See

El-Dabh, Halim, 1921-

~~OC~~ OD ED OS PC SL A AH E PR E •R RC S SP ST T 8 G J MP MR MS (MU) MUP O P

(sem 103 [ail-15-61 30m]

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* MTO

EL-DABH, HALIM, 1921-

Bacchanalia, for orchestra. New York, C.F. Peters, c1961. miniature score (38 p.) port. 19cm. (Edition Peters, no. 6179)

Duration: 5 min.

1. Orchestra. I. Title.
NN 7.62 g/c OC SL MUg, 1g, Ig MUA, I, I (MUI 1, LC1, X1)

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*MKVM

EL-DABH, HALIM, 1921-
The derabucca; hand techniques in the art of drumming. [New York C.F. Peters c1965] A-D p. illus. 30cm. (Edition Peters, No. 6993)

1. Drum--Methods. I. Title. II. Title: Hand techniques in the art of drumming.
NN 5.66 r/c OC SL MU, I, I, II (LC1, X1)

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*MYT

EL-DABH, HALIM, 1921-

Hindi-yaat no. 1 [for] percussion ensemble. [New York, C.F. Peters, 1965] score (8 p.) 30cm. (Edition Peters, No. 6197)

For cymbal-bells, drums, jingles, metallic discs and wood blocks or clappers (3 to 12 players).
Duration: 3 min.
1. Chamber music, 20th cent. 2. Percussion.
NN 5.66 r/c OC SL MUg, 1g. 2g (MUI 1, LC1, X1)

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*MSI

EL-DABH, HALIM, 1921-

House of Atreus, for intoned voices & orchestra; text by the composer. [c1958] score [121]p. 36cm.

Reproduced from holograph, with conductor's markings in red and blue pencil and corrections and additions in ink.
At end, in ink: Halim El-Dabh. 1958.

(Continued)

NN R 7.62 m/c OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 I (LC1, X1)

2

EL-DABH, HALIM, 1921- . House of Atreus...
(Card 2)

CONTENTS.--Clytemnestra in Hades.--Ghost of Agamemnon.--Elektra and Orestes.--Family in deadly scene.

1. Melodramas--Orch. acc. 2. Autographs (Music)--El-Dabh, H.--Facsimiles. 3. Autographs (Signatures, etc.)--El-Dabh, H. I. Title.

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*MYT

EL-DABH, HALIM, 1921-

Juxtaposition no. 1 [for] 2 timpani, xylophone [and] marimba. [New York, C.F. Peters, 1965] 2 scores (12 p. each) 30cm. (Edition Peters no. 6183)

For 4 to 10 performers.
Duration: 4 min.

1. Chamber music, 20th cent. 2. Percussion. I. Title.

NN 5.66 r/C OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

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*MYD
box

EL-DABH, HALIM, 1921-

Mekta' in the art of kita'. New York, C.F. Peters Corp., c1961. 2 v. 30cm. (Edition Peters, no. 6184-6185)

For piano.
Duration: 18 min.
CONTENTS.--[v.1] book 1-2.--[v.2] book 3.

1. Piano. I. Title.

NN * R 5.66 l/f OC SL MUg, Ig, Ig (LC1, X1)

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*MYT

EL-DABH, HALIM, 1921-

Mosaic no. 1 [for] piano and double traps. [New York, C.F. Peters, 1965] score (15 p.) 30cm. (Edition Peters, No. 6994)

For 3 or 5 performers.

1. Chamber music, 20th cent.--Trios. 2. Percussion and piano. I. Title.

NN 5.66 r/C OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

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*MYT
Box

EL-DABH, HALIM, 1921-

Sonic no. 7 and no. 10 [for] derabucca or multiple drums. [New York, C.F. Peters, 1965] 7 p. 23 x 30cm. (Edition Peters, No. 6186)

1. Drum. I. Title: Sonic.

NN R 5.66 r/C OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYT

EL-DABH, HALIM, 1921-

Tabla-dance [for] piano and percussion ensemble. [New York, C.F. Peters, c1965] score (10 p.) 30cm. (Edition Peters, No. 6194)

For 3 to 5, 9 or more players, including piano.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent. 2. Percussion and piano. I. Title.

NN 5.66 r/C OC SL MUg, Ig, 2g, Ig (MU1 1, DC2, LC1, X1)

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*MYT
box

EL-DABH, HALIM, 1921-

Tabla-tahmeel no. 1 [for] percussion ensemble. [New York, C.F. Peters, 1965] 2 scores (6 p. each) 30cm. (Edition Peters, No. 6196)

For 3 or 6, 7, 9, 12, 14 players.
Duration: 3 min.

1. Chamber music, 20th cent. 2. Percussion. I. Title.

NN R 5.66 r/C OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

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*MW

EL-DABH, HALIM, 1921-

Tahmeela, for orchestra, with flute obligato. [1958?] score (32 p.) 36cm.

Reproduced from holograph; with conductor's markings in red and blue pencil.

1. Flute and orchestra. 2. Autographs (Music)--El-Dabh, Halim--Facsimiles. I. Title.

NN R 7.62 m/J OC SL MUg, Ig, 2g, Ig MUA, 1, 2, 1 (MU1 1, LC1, X1)

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D-19
508

DABNEY, JULIA PARKER, 1850-

The musical basis of verse; a scientific study of the principles of poetic composition, by J.P. Dabney. New York, Greenwood press [1968, c1901] 269 p. 23cm.

1. Prosody. 2. Music and poetry. 3. Poetry and music.

NN R 7.69 v/A OC PC, 1, 2 SL MU, 3 (LC1, X1)

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NBO

Dabney, Virginius, 1835-1894.

The story of Don Miff, as told by his friend John Bouche Whacker. A symphony of life. Ed. by Virginius Dabney ... Philadelphia, J. B. Lippincott company, 1886.

492 p. 4 fold. pl. 20cm.
Contains music (4 fold pl.)

~~1. Title.~~ 2. Musical fiction.

MUSIC DIV
G. Brown-Goode Coll.

Library of Congress (PZ3.D1127S) 6—32227
[a22c1] Revised - 1933

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NBO

Dabney, Virginius, 1835-1894.

The story of Don Miff, as told by his friend John Bouche Whacker. A symphony of life. Ed. by Virginius Dabney ... 2d ed. Philadelphia, J. B. Lippincott company, 1886.

492 p. 4 fold. pl. 19cm.
Contains music (4 folded plates)

~~1. Title.~~ 2. Musical fiction.

MUSIC DIV.
24-14947

Library of Congress PZ3.D1127S2 Revised - 1933

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* MFBC

DABO-PERANIĆ, MILIENKO.

Musices graecae corrigenda. Paris, 1959. 1 v. 22cm.

[Vol.] 1.
Includes bibliography.
CONTENTS.--1. Les harmonies grecques classiques, ces inconnues. Préf. de Armand Machabey.

1. Music--Greece. 2. Greece. 3. Music--Theory--Hist., Ancient. Theory--Hist., Ancient.

NN 2.61 p//° OC (1b) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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* MKDM

D'ABREU, GERALD.

Playing the piano with confidence; an analysis of technique, interpretation, memory and performance. London, Faber and Faber [1964] 126 p. illus. 23cm.

1. Piano--Instruction, 1901-

NN R 7.64 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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Dabrowski, Florian, ed.

*MN
Z 85
zesz. 5

*MN
Z85
zesz. 5

WAŃSKI, JAN, b. 1762.
[SYMPHONY, D MAJ.]

Dwie symfonie z uwertur operowych; partytura. Opracował Florian Dabrowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1963] ix p., miniature score (87 p.) facsims. 24cm. (Zródła do historii muzyki polskiej. zesz. 5)

(Continued)

NN 8.65 s/A OC, II, III, IVbo (S)I (LC1, X1) (OS)I (OAF 2) MUg, Ig, Ig, IIg, IIIg

2

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WANSKI, JAN, b.1762. [SYMPHONY, D MAJ.] Dwie symfonie z uwertur operowych... (Card 2)

Pref. in Polish with summaries in English, French, German, and Russian.

1. Symphonies. I. Series. II. Wański, Jan, b.1762. Symphony, G. Maj. III. Dabrowski, Florian, ed. IV. Dabrowski, Florian.

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Dabrowski, Florian, ed.

Copy only words underlined & Classmark--

*MN
Z85
zesz. 14

ZWIERZCHOWSKI, MATEUSZ, d. 1760.
[MISSA REQUIEM]

Requiem. Przygotował do wydania F. Dąbrowski. Wstępem opatrzył W. Zientarski, F. Dąbrowski. Bas cyfrowany zrealizował J. Jargoń. [Kraków] Polskie Wydawn. Muzyczne [1968] xiii p., score (28 p.) facsims. 24cm. (Zrodla do historii muzyki polskiej, zesz. 14)

(Continued)

NN* 5.71 w/C OC, II (OS)I (LC1, X1) (OAF1) MUg, Ig, IIg (S)I

2

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ZWIERZCHOWSKI, MATEUSZ, d. 1760. [MISSA REQUIEM] Requiem. Przygotował do wydania F. Dąbrowski. (Card 2)

For solo voices (SATB), chorus (SATB), 2 trumpets, 2 violins, and organ.
Figured bass realized for organ.

1. Requiems--Instr. acc. I. Series. II. Dąbrowski, Florian, ed.

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Dabrowski, Stanisław

* QPK

STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]

Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn. [1956] ci, 177 p. illus. 17cm. (Biblioteka narodowa. ser. 1, nr. 162)

(Continued)

NN R 12.58 g/A OC(1b*)I, II, IV, V SL MUy, Iy, IIy, IIIy, LC1, X1, MU1 1) III, IIIboS (OAF 1) PC, I, II, III, IVy, Vy S, I, II, III, IV, V (LCE 1,

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STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)

At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-ci.

1. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dabrowski, Stanisław. IV. Title. V. Title: Krakowiacy i Górale.

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*MA

D'ACCONE, FRANK A.

Alessandro Coppini and Bartolomeo degli Organi, two Florentine composers of the Renaissance. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [38]-76. facsim., music)

Includes bibliographical footnotes.

1. Alessandro Fiorentino, 15th-16th cent. 2. Bartolomeo Fiorentino, 15th-16th cent.

NN 8.69 v/A OC(1bo) OI MU, I, 2 (LC1, X1)

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*MN

D'ACCONE, FRANK A., comp.

Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n.p.] American Institute of Musicology, 1966-69. score(4 v.) 36cm. (Corpus mensurabilis musicae. 32)

Vol. 1-4.
Transcriptions into modern notation.
CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli

(Continued)

NNR3.70 l/A OCs (OS)Is SLs MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s)

2

D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 3)

Organi, G. Serragli and 3 anonymous works.--3-4. Francesco de Layolle.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. Title.

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*MN *MN

D'Accone, Frank A., *comp.*
Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n. p.] American Institute of Musicology, 1966-67.
score (2 v.) 36 cm. (Corpus mensurabilis musicae, 32)

Vol. 1-2.
Transcriptions into modern notation.
(Continued)

NN * 3.68 1/ OC,IIb* (OS)I SL MUg,1g,2g,Ig, IIIg (LC1,X1)

1

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D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 2)

CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli Organi, G. Serragli and 3 anonymous works.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. D'Accone, Frank A. III. Title.

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Dach, Simon, 1605-1659.

Write on slip only words underlined and classmark — * MP (German)

Albert, Heinrich, 1604-1651.

Ist es unsrer Saiten Werk. (In: Eitner, Robert, ed. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p. 1-15.)

For one voice and five-part chorus accompanied (realized figured bass), with orchestral introduction and interludes.
"Heinrich Albert's Arien, ander Theil. Ausgabe von 1651, Nr. 20."
"Als Martin Opitz von Boberfeld etc. nach Königsberg kommen, seinen guten Freund Roberthin und andere daselbst zu ersuchen, ward Ihme von Simon Dach und mir, mit etlicher Studenten Hülfe diese wenige Music gebracht, den 29. Hewmonats im Jahre 1638."

MUSIC DIV.

1. Opitz, Martin, 1597-1639. I. Dach, Simon, 1605-1659. II. Song index (1).
N. Y. P. L.
April 16, 1947

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Dach, Simon, 1605-1659.

*MN
Lose 194

Albert, Heinrich, 1604-1651.

Die Sonne rennt mit Prangen (Simon Dach) [von] Heinrich Albert...(aus: "Erster Theil der Arien oder Melodeyen,"1638).

Three-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.5])

Music Div.

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Dach, Simon, 1605-1659.

*MN
E66.O.v.1

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 32 p. 32½$^{cm}$. (*On cover:* Das Erbe deutscher musik. [2. reihe]: Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41-1381 rev †

MUSIC DIV.

[r46d2]†

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Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41-1381 rev †

[r46d2]†

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Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605-1659. II. Title.

M2.E67O8 hft. 1 (780.82) A 41-1381 rev †

Newberry library
for Library of Congress [r46d2]†

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*MRD

DACHAUER, LOUIS.
[MASS, E MIN. VOCAL SCORE]
1. messe solennelle à quatre voix et choeurs, avec accompagnement d'orgue. Mayence, Les fils de B. Schott; New-York, Beer & Schirmer [1863?]
Pl. no. 17163. 35 p. 33cm.

1. Masses--Keyboard acc. I. [Title] Première.
NN 8.69 w/ OC1 (OAF1) SL MUg. 1g (LC1, X1)

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** MRD

Dachauer, Louis.
[Masses. E min. With organ.]
...First solemn mass for soli and chorus with accompaniment of organ... Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16239. 56 p. 26cm. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

696663A. 1. Masses, with organ accompaniment. I. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L.
April 19, 1934

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*MFBR (U.S.)

~~* MFBR (U. S.)~~

Dachs, David, 1922-
Anything goes; the world of popular music. Indianapolis, Bobbs-Merrill Co., a subsidiary of H. W. Sams [1964]
328 p. illus., ports. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Popular music. I. Title.

NN R 3.65 g/ OC PC,1,I SL MU, 2, 3, I (LC1, X1)

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Dachs, Josef, 1825-1896, editor.

* MYD

Hummel, Johann Nepomuk, 1778-1837.
...Concert. A moll... Op. 85. Hamburg: A. Cranz[, ca. 1880]. Publ. pl. no. 4279. 31 p. f°.

Arr. for piano, 2 hands.
At head of title: Classikerausgabe des Wiener Conservatoriums. Pianofortemusik... Redigirt und herausgegeben von J. Dachs...

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano. 3. Dachs, Josef, 1825-1896, editor.
N. Y. P. L.
July 1, 1927

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Dachs, Michael. Allgemeine Musiklehre

* MHD

Söhner, Paul.
Allgemeine Musiklehre, für den Schulgebrauch und zum Selbstunterricht. [3., völlig neu bearb. Aufl.] München, Kösel Verlag [1956]

124 p. music. 23 cm. (Dachs-Söhner Schriften zur Musiklehre)

Michael Dachs' Allgemeine Musiklehre substantially enlarged,--cf. Vorwort.

1. MUSIC--THEORY, 1901- , GERMAN 2. THEORY, 1901- . (IN GERMAN)
I. Dachs, Michael. Allgemeine Musiklehre
II. Dachs-Söhner Schriften zur Musiklehre

NN R X 11.57 v/ OC, I (OS)II [NSCM] PC, 1, I SL MU, 2, I (LC1, X1, U1)

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* MI

Dachs, Michael.
Harmonielehre für den Schulgebrauch und zum Selbstunterricht, von Michael Dachs... München: J. Kösel & F. Pustet[, 1931]. 2 v. illus. (music.) 8°.

*Contents:* Bd. 1. Die Stammakkorde und ihre Versetzungen. Bd. 2. Harmoniefremde Töne, Modulation, Alteration, usw.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

576751-2A. 1. Harmony.
N. Y. P. L.
May 25, 1932

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* MI

DACHS, MICHAEL.
Harmonielehre für den Schulgebrauch und zum Selbstunterricht, [von] Dachs-Söhner. Neu bearb und ergänzt. München, Kösel-Verlag, 1951-53 [v.1,1953] 2 v. music, 23cm.

Vol. 1; 4. Aufl.; v.2: 2. Aufl.

1. Harmony. 2. Harmony, 1901- (In German) I. Söhner, Paul, ed. II. Söhner, Paul.
NN R X 11.57 p/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1, C1)

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* MI

DACHS, MICHAEL.
Kontrapunkt für den Schulgebrauch und zum Selbstunterricht, München, Verlag Kösel-Pustet [c1941]
204 p. music, 23cm.

1. Counterpoint.

NN **X 12.56 p/ OC PC,1 SL MU,1 (LC1, X1)

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Dach, Simon, 1605-1659.

NGE

Vogeler, Adolf.
Aennchen von Tharau; Spiel in einem Aufzuge aus der Zeit des Dreissigjährigen Krieges zur Erinnerung an Simon Dach. [Eingestreuten Lieder Simon Dachs mit Noten am Ende des Buches.] Hannover: O. Goedel, 1912. 1 p.l., 62 p. 12°.

Music in text.

Music Dept.

1. Drama (German). 2. Thirty Years' war.—Drama. 3. Dach, Simon. 4. Title.
N. Y. P. L.
October 30, 1912.

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Daciano, Bertino.

See

Rocha da Silva Guimarães, Bertino Daciano, 1901-

MUSIC DIV.

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Dačický z Heslova, Mikuláš, 1555-1626.

* MTC

Weinberger, Jaromír, 1896-
...Ouvertuere zu einem ritterlichen Spiel worin dargestellt sind die Liebhabereien, Taten und Verdienste des hochedlen Herrn Mikulasch Dačický von Heslov trinkfesten Freiers und Patrioten. Předehra k rytířské hře... Partitura. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9995. 54 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Dačický z Heslova, Mikuláš, 1555-1626.
N. Y. P. L.
November 30, 1931

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Dacier, Emile, 1876- jt.au.

* MGD

Aubry, Pierre, 1874-1910, and É. Dacier.
...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

572523A. 1. Rebel, Jean Ferry, 1669-1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876- , jt. au. II. Title.
N. Y. P. L.
April 4, 1932

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Dacier, Emile, 1876-

* MCL

Bibliothèque nationale, Paris.
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB
A Second Copy

MUSIC DIV.

723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886-
N. Y. P. L.
October 4, 1934

Da Costa,Horton. Maggie Flynn

NCOF
+

PERETTI, HUGO.
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.

Typescript.

(Continued)

NN R 8.72 g/ OCs, Is, II, IIIs SLs MUys, 1ys, Iys, IIyIs, IIIys, (LC1s,[i], X1s) PCs, Is, IIIs, IIIs, IVs (OAF1s) IVys Ts, 1s, 2s, Is, IIIs, IIIs, IVs 2

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PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn... (Card 2)

Produced at ANTA theatre, New York, Oct. 23, 1968.

1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title. i. Subs. for W-, G-David. M-F-

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Da Costa,Morton. Rip Van Winkle

*MS-Amer.

McARTHUR, EDWIN, 1908?-
[RIP VAN WINKLE. VOCAL SCORE. ENGLISH]
Rip Van Winkle. Words by Morton Da Costa. [n.d.] 1 v. (various pagings) 33cm.

Reproduced from ms.
Musical comedy.

1. Musical comedies. I. Da Costa, Morton. Rip Van Winkle. II. Title.
NN R II. 7I m/C OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

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Da Costa,Morton. Saratoga

NCOF
+

ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."

(Continued)

NN 3.60 I/I OC, I, II, III, Vbo IIy, IIIy, IVy T, 2, 3, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1)

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ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. 2. Musical Shows--U.S. 3. Drama--Adaptations--Ferber, Edna. I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. IV. Title. V. Da Costo, Morton.

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*MP
(U.S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.

(Continued)

NN 12.66 r/A OC, I (OAFI) MUA(4)I (MUDI, MUS5, LC1, SL MUg, Ig, 2g, 3g, Ig, IIg X1) a

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DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT]
Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS.--Eagerly like a woman.--Night is a curious child.--Peddling from door to door.--Night's brittle song.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davis, Frank Marshall, 1905- . II. Title: Glimpses of night.

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*MP
(U.S.)

DaCOSTA, NOEL GEORGE.

In the landscape of spring; three Zenrin poems. Setting for mezzo-soprano with flute, clarinet, percussion (set of jazz drums, triangle suspended, cymbal antique), vibraharp [and] piano. [196-] score (12 p.) 35cm.

(Continued)

NN 12.66 r/A OC(Ibo) SL MUg, Ig, 2g, 3g MUA(4) (MUS3, LC1, X1) a

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DaCOSTA, NOEL GEORGE. In the landscape of spring... (Card 2)

Reproduced from ms.
CONTENTS.--In the landscape of spring.--Interlude I.--Sitting quietly, doing nothing.--Interlude 2.--The blue mountains.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles.

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*MX-Amer.

DaCOSTA, NOEL GEORGE.

Occurrence for 6; flute, clarinet, trumpet, tenor saxaphone [sic], bass clarinet, double bass. [1966] score (21 p.) 36cm.

Reproduced from ms.
At end: Feb. 20, [19]66.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, 2 clarinets, saxophone, trumpet, double bass). I. Title.
NN 12.66 r/A OC SL MUg, Ig. 2g, Ig MUA(4) (MUI1, LC1, X1)

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*MYR-Amer.

DaCOSTA, NOEL GEORGE.

Spaces. [196-] score (9 p.) 36cm.

Reproduced from ms.
Caption title.
For trumpet and double bass.

1. Trumpet and double bass. I. Title.
NN 12.66 r/A OC SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

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Dacre,Harry Daisy Bell

*MX

REIZENSTEIN, FRANZ, 1911-
[TRIO, FLUTE, OBOE & PIANO]
Trio in A for flute, oboe & pianoforte. London, A. Lengnick & co. [c1953] 1 v. 32cm.

Score (61 p.) and parts for flute and oboe.
"A theme from... Daisy Bell' by Harry Dacre" used twice in movement 3.
Duration: 21 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Dacre, Harry. Daisy Bell. II. Dacre, Harry.
NN 3.55 p/r OC, I, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

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Dacre of the South [opera].

See

Dear, James R.,
Dacre of the South.

MUSIC DIV.

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Dactylion:

*MKD

Herz, Henri, 1806-1888.
1000 exercices pour l'emploi du dactylion; instrument à ressorts, destiné à délier et à fortifier les doigts, à les rendre indépendants les uns des autres et à donner au jeu l'égalité nécessaire pour acquérir une belle éxécution sur le piano... Écrits par Henri Herz... 1000 Übungen für den Gebrauch des Dactylion... Mayence: Les fils de B. Schott [1835]. 33 p. illus. f°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Exercises. 2. Dactylion.
N. Y. P. L. September 6, 1921

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*MKVM

D'ADAMO, NINO, 1921-
Il batterista moderno. Ancona, Edizioni Bèrben [c1966] 1 v. illus. 33cm.

Vol. 1.
Text in Italian and English.

1. Drum--Methods.
NN 7.68 I/A OC(Ib+) SL MU, I (LC1, X1)

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Daddi, João Guilherme, d. 1887. *MA
Andante cantabile pour piano par J. G. Daddi. Lisboa: A. Neuparth. Publ.pl.no. A.N. 302. 9 p. f°. (In: Amphion. v. 4, [p. 143-151].)

Music Div.

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D + MYD
+ box

Daddi, João Guilherme, d. 1887.
Grande marcha triumphal para piano, composta...por J. G. Daddi... Lisboa: Sassetti & ca. [186-? or 187-?] Publ. pl. no. S. e Ca. 685. 13 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Marches.
N. Y. P. L. March 1, 1922.

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D + MYD
+ box

Daddi, João Guilherme, d. 1887.
Il lamento; étude caractéristique pour piano, par J. G. Daddi... Lisbonne: Sassetti & cie [189-?]. Publ. pl. no. S. e Ca. 972. 9 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. March 1, 1922.

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**MYD
+box

Daddi, João Guilherme, d. 1887.
Marche funèbre pour piano, par J. G. Daddi... Lisbonne: Sassetti & C^ie^., 189-?] Publ. pl. no. S. e. C^a^. 924. 5 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Marches. 2. Funerals—Marches. Music for.
N. Y. P. L. December 2, 1927

---

Daddi, João Guilherme, d. 1887. *MA
La mélancolie; etude de salon pour piano par J. G. Daddi. Lisboa: A. Neuparth. Publ. pl.no. A.N.301. 7 p. f°. (In: Amphion. v. 4, [p. 45-51].)

Music Div.

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Copy only words underlined & classmark-- * MEC
(Bach)

Dadelsen, Georg von.
Beiträge zur Chronologie der Werke Johann Sebastian Bachs. Trossingen, Hohner, 1958.

176, iii p. 10 plates. 24 cm. (Tübinger Bach-Studien. Heft 4/5)
Habilitationsschrift—Tübingen.
"Tabellen zur Schrift-Analyse": p. I-iii. "Faksimile-Tafeln" (plates at end)
Bibliography: p. 164-168.
1. Bach, Johann Sebastian—Chronology. I. Series.

NN 6.63 g/, OC(Ib+) (OS)I PC, I, I MU, I, I (LC1, X1)

Copy only words underlined & classmark-- *MEC (Bach)

DADELSEN, GEORG VON.
Bemerkungen zur Handschrift Johann Sebastian Bachs, seiner Familie und seines Kreises. Trossingen, Hohner, 1957. 44 p. 6 plates (facsims.) 24cm. (Tübinger Bach-Studien, Heft 1)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Manuscripts. 3. Bach family. I. Series.
NN S 3.63 e/b OC(1bo) (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, I (LC1, X1)

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*MFZ

Dadelsen, Georg von.
Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. Im Auftrag der Gesellschaft für Musikforschung hrsg. von Georg von Dadelsen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1967.

143 p. with music. 23 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 22)

Bibliography, p. 16.

(Continued)
NN * L 70 1/4 OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

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DADELSEN, GEORG VON. Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben. (Card 2)

1. Music--Editing. 2. Editing. 3. Interpretation of early music. I. Series.

---

Copy only words underlined & classmark-- *MGA

DADELSEN, GEORG VON.
Zur Entstehung des Bachschen Orgelbüchleins. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [74]-79)

1. Bach, Johann Sebastian. Orgelbüchlein. 2. Rust, Wilhelm, 1822-1892.
NN X 3.64 g/5 OC OI MU, 1,2 (LC1, X1)

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Dadelsen, Georg von, ed.

*MGA

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. Im Namen seiner Schüler hrsg. von Georg von Dadelsen und Andreas Holschneider. Wolfenbüttel, Möseler Verlag [c1964] 175 p. music. 24cm.

CONTENTS.--Die Proportionen der Beethovenschen Tempi, von H. Beck.--Über das Wechselspiel von Musik und Notation, von G. von Dadelsen.--Auftakt und Taktschlag in der Musik
(Continued)
NN S. 70 e/4 OC, I, II, III PC, 2, I, II, III SL MU, I, 2, II, III (LC1, X1, Z1) 3

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FESTSCHRIFT Walter Gerstenberg zum 60. Geburstag. (Card 2)

um 1600, von W. Dürr.--Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850, von R. Elvers.--Mozarts Duett, Bei Männern, welche Liebe fühlen, von A. Feil.--Zur Entstehung der Regenlieder von Brahms, von I. Fellinger.--Musik in Arkadien, von A. Holschneider.--Musik und Dichtung in Bogenform und Reprisenbar, von M. Just.--Zur Problematik einer temperierten Notation, von E. Karkoschka.--Dreiertakt und Zweiertakt als Eurhythmus und Ekrhythmus, von F. J. Machatius.--Musikgeschichtliche Vorstellungen des Niederländischen Zeitalters, von
(Continued)

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FESTSCHRIFT Walter Gerstenberg zum 60. Geburstag. (Card 3)

B. Meier.--Ein Beitrag zum Solfège aus den Anfängen der Schulmusik in Frankreich, von A. Palm.--Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin, von G. Pätzig.--Bemerkungen zu einem missdeuteten Skizzenblatt Mozarts, von W. Plath.--Bericht von neuer Orgelmusik, von D. Schnebel.--Von Bachschen Modellen und Zeitarten, von U. Siegele.--Johann Walters Versuch einer Reform des gregorianischen Chorals, von J. Stalmann.

1. Essays. 2. Music--Essays. I. Dadelsen, Georg von, ed. II. Holschneider, Andreas, ed. III. Gerstenberg, Walter, 1904-

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*MRA

Dadmun (Rev. John W.)
The melodeon; a collection of hymns and tunes, with original and selected music.... Boston: J. P. Magee, 1860. 128 pp. 16°.

Pages 5, 9, 17, 19, 71 missing and 13, 27, mutilated.

Hymns Music Div.

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*MG p.v.15

Dadmun, John W., compiler.
Union League melodies: a collection of patriotic hymns and tunes, original and selected. Adapted to Union League meetings; army and navy; and social gatherings generally. By Rev. J. W. Dadmun... Boston: B. B. Russell, cop. 1864. 30 p. 16°.

Words with music, mostly for 4 voices without acc.

I. Union League of America. Cards in Public Catalog. MUSIC DIV.
493720A. 1. Songs, National—U.S. 2. Title.
N. Y. P. L. September 9, 1930

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Write on slip words underlined below and class mark- NABT
NABT

Dähne, Rudolf, 1908-
Die lieder der maumariée seit dem mittelalter, von Rudolf Dähne. Halle (Saale) M. Niemeyer, 1933.

xii, 208 p.; [5] p. (music) 23½cm. (Added t.-p.: Romanistische arbeiten, hrsg. von dr. K. Voretzsch ... 20)

"Literaturverzeichnis": p. [vii]-xii.
"Melodien," p. 205-209.

~~1. French ballads and songs—Hist. & crit. 2. Marriage in literature. 3. Women in poetry. 4. Literature, Comparative—Themes, motives. 5. Title.~~ 2. Folk songs, French. I. Ser.

Library of Congress PQ445.D8 33-31557
[3] MUSIC DIV. 841.09

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* MEC (Hildebrandt)

DÄHNERT, ULRICH.
Der Orgel- und Instrumentenbauer Zacharias Hildebrandt; sein Verhältnis zu Gottfried Silbermann und Johann Sebastian Bach. [Hrsg. vom Institut für Denkmalpflege, Dresden] Leipzig, Breitkopf & Härtel [1962] 266 p. plates (55 figs.) 25cm.

Bibliographical references included in "Anmerkungen" (p. [211]-252)

1. Hildebrandt, Zacharias, 1688-1757. 2. Organ--Construction 3. Organ, 17th-18th cent. I. Germany (Democratic republic, 1949- ). Institut für Denkmalpflege. Dresden.
NN R 7.64 p/13 OC, 1b (OD)I, Ib (ED)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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*MKAC

Dähnert, Ulrich.
Die Orgeln Gottfried Silbermanns in Mitteldeutschland. Leipzig, Koehler & Amelang, 1953. 222 p. illus., facsim. 25cm. (Forschungen zur sächsischen Kunstgeschichte. Bd. 2)

"Chronologisches Verzeichnis der Werke: Orgeln [und] Positive," p. 192-215.
Bibliography included in "Anmerkungen" (p. 174-191)
1. Silbermann, Gottfried, 1683-1753. 2. Organ—Germany. 3. Positive organ. 4. Organ—Hist.—Germany. I. Series.
NN**R X 9.54 OC (OS)I PC, 1, 4, I SL (A)I MU, 1, 2, 3, I (U 1, LC1, X1)

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Der Dämon [opera]
see
Rubinstein, Anton Grigoryevich, 1829-1894,
Der Dämon.

MUSIC DIV.

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...Daemmerung.

*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Daemmerung. Fünf Gesänge für eine mittlere Stimme mit Texten von A. Block, Heine, S. Tjutschew und K. Balmont. Op. 63... Leipzig: J. H. Zimmermann [1914]. Publ. pl. nos. Z. 10055–10059. 26 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
t.-p. in Russian and German.
*Contents:* 1. Der Alp (A. Block). 2. Verdross'nen Sinn (Heine). 3. Nicht weiss ich (F. Tjutschew). 4. Am Waldesrande (K. Balmont). 5. Es träumte mir (Heine).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Title.
N. Y. P. L. January 15, 1924.

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...Daemon

* MTA

Karel, Rudolf, 1881–
...Daemon. Démon. Symphonische Dichtung für grosses Orchester...von Rudolf Karel. Op. 23. Partitur... Berlin: N. Simrock, G.m.b. H., [cop. 1922.] Publ. pl. no. 14497. 100 p. f°.

Full score.

MUSIC DIV.
228549A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Démon.
N. Y. P. L. January 4, 1926

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Dämon Maschine

*MZ

HEINITZ, WILHELM, 1883-
[DÄMON MASCHINE. LIBRETTO. GERMAN]
Dämon Maschine; ein oratorisches Mysterium in drei Teilen. [Geesthacht, W. Matzke, 1954?] 56 p. 21cm.

Synopsis, p. [3]-5.

1. Oratorios--Librettos. I. Title.
NN II. 58 a/// OC PC, I SL MUy, Iy, Iy (LC1, X1)

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Daemring

*ZBD-1
Film Reproduction

HARTMANN, EMIL, 1836-1898.
[DAEMRING. LIBRETTO. DANISH]
Daemring; lyrisk situation (forspil til balletten "Valdemar") af Carl Andersen. Kjøbenhavn, A. R. Schubothes boghandel, 1872. 7 p. 20cm.

Film reproduction. Positive.

1. Cantatas--Librettos. I. Andersen, Carl. Daemring. II. Title.
NN R X 6.59 1/3 OC, I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

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Daeniker, jt. editor.

*MRA

[Egli, Johann Heinrich, 1742–1810, and Daeniker,] editors.
Christliches Gesangbuch, oder Sammlung auserlesener Psalmen und geistlicher Lieder über alle wichtigen Wahrheiten der Glaubens- und Sittenlehre; mit den beliebtesten Psalm- und vielen neuen, sehr leichten, vierstimmigen Choral-Melodien. Hrsg. mit Rücksicht auf vaterländisches Bedürfniss. Mit hohem Privilegium von sämmtlichen Löbl. Eidsgenössischen Evangelischen Ständen bis Ao. 1825. Zürich: D. Gessner, 1814. 4 p.l., 403(1) p., 3 l. 12. ed. 12°.

"Von den 136 Melodien...treten 46 hier zum erstenmal auf und sind vermutlich auch von Egli erfunden, welchem neben Däniker die Redaktion der Melodien dieses Gesangbuchs übertragen war."—*Zahn's Die Melodien der deut. evangel. Kirchenlieder v. 6, p. 367.*

Hymnals-German.
1. ~~Hymns.~~ 2. Daeniker, jt. editor. 3. Title. MUSIC DIV.
N. Y. P. L. March 12, 1917.

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Däubler, Theodor, 1876-

* MP (German)

Herrmann, Hugo, 1896–

Chorwerk der Gemeinschaft. Nach Texten von Kurt Klaeber, Theod. Däubler, Johannes R. Becher. Für Männerchor, Knaben- oder Frauenchor, Klavier, Schlagzeug, 2 Pauken, Orgel oder Blech (2 Trompeten, 2 Posaunen, Tuba) ad. libitum. Von Hugo Herrmann. Opus 81... Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20087. 31 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 1, 1939

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Herrmann, Hugo, 1896– . Chorwerk der Gemeinschaft... [c1932] (Card 2)

Score: men's chorus, boys' or women's chorus, piano, percussion instruments, 2 kettledrums, and organ ad libitum (or 2 trumpets, 2 trombones and tuba). German words.
Publisher's plate number on p. [2]-[3] only.
Performance: 14 minutes.
CONTENTS.—Lamentation vom Schicksal (Kurt Klaeber).—Psalmen der Zeit (Theodor Däubler).—Hymne der Verheissung (J. R. Becher).

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—8 pt.—Instr. acc. I. Klaeber, Kurt, 1897- . II. Däubler, Theodor, 1876- . III. Becher, Johannes Robert, 1891- .
N. Y. P. L. March 1, 1939

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Da Falconara, Pier Battista.
See
Falconara, Pietro Battista da.

MUSIC DIV.

*MF (International)

Daffner, Hugo, 1882–

Die entwicklung des klavierkonzerts bis Mozart, von Hugo Daffner ... Leipzig, Breitkopf & Härtel, 1906.

xii, 102 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. IV)

"Die notenbeispiele können von der verlagshandlung in abschrift bezogen werden."
"Literatur": p. [xi]–xii.

Cards in Public Catalogue — MUSIC DIV.

72493A 1. Concerto. 2. Music—History, 17th–18th centuries. 2. History and criticism—Baroque. 3. Series.

Drexel Musical Fund

Library of Congress ML747.D2 7-26037

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*M p.v.2

Daffner, Hugo, 1882–

Musikwissenschaft und universität; eine denkschrift, von Hugo Daffner. Leipzig, Breitkopf & Härtel, 1910.

23 p. 19½cm.

Cards in Public Catalog.

~~1. Music in universities and colleges. Universities, Music in.~~
1. Universities — Germany. 11-6373

Library of Congress ML63.D14 MUSIC DIV.

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*MTA

Daffner, Hugo, 1882–

...Zweite Sinfonie für Orchester. Opus 20... München: Wunderhorn-Verlag, 1913. Publ. pl. no. W. 269 V. 100 p. 31½cm.

Full score.
Composer's autograph presentation copy to H. Riemann.

MUSIC DIV.

Juilliard Foundation Fund.

813455A. 1. Symphonies—Full score.—1800– 2. Autographs—Signatures, etc.
N. Y. P. L. May 15, 1936

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Daffner, Hugo, 1882— , ed.

*MGD

Nietzsche, Friedrich Wilhelm, 1844–1900.

Friedrich Nietzsches Randglossen zu Bizets Carmen, von Hugo Daffner... Regensburg: G. Bosse[, 1912]. 68 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 1.)

MUSIC DIV.

222443A. 1. Bizet, Georges, 1838–1875: Carmen. 2. Daffner, Hugo, 1882– , editor. 3. Ser.
N. Y. P. L. January 20, 1926

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Dafne

**MN DTÖ 91

CALDARA, ANTONIO, 1670–1736.
[DAFNE. GERMAN & ITALIAN]

Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.

Schneiders Veröffentlichungen, p. xi-xii.

1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--Bibliography. I. Series. II. Schneider, Constantin, 1889-1945, ed. III. John, Robert, ed. IV. Title.

NN R X 12.57 e/ OC, II, III (OS)I MUg, lg, 2g, Ig, IIg, IIIg, Pg (LC1, X1) 2

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Dafne

Write on slip only words underlined and classmark — *MA

Engländer, Richard.

Zur Frage der "Dafne" (1671) von G.A. Bontempi und M.G. Peranda.

(Acta musicologica, København, 1941, vol.13, fasc.1-4, p.59-77. illus. :music.)

Bontempi, Giovanni Andrea Angelini, 1624-1705. Dafne
Peranda, Marco Giuseppe, 1625-1675. Dafne.
Schutz, Heinrich, 1585-1672.

npc

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Dafne — *MAA

Please write on slip, name of journal, or series, volume, page and year.

A chronological study.

Sonneck, O.G.

"Dafne," the first opera.

(I.M.G. Sämmelbände V.15 Part I p.102-110 Leipzig 1913.)

Music Div.

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Dafne

*ZB-86

Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DAFNE. LIBRETTO. ITALIAN]

Dafne; tragedia bucolica in un atto, di Joseph Gregor. Music di Richard Strauss, Op. 82. Versione ritmica dal tedesco di Rinaldo Küfferle. Berlin, J. Oertel, c1942. 47 p. 19cm.

Film reproduction. Negative.

I. Gregor, Joseph, 1888– . Daphne. II. Küfferle, Rinaldo, 1903– , tr. III. Title.

NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUII, IMI, LCI, XI)

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Dafni (Opera)

See

Mulè, Giuseppe, 1885–
Dafni.

---

Write on slip words underlined below and class mark — *MRH

Dagand, J.

Missa brevis pro defunctis, à 3 voix mixtes par J. Dagand. (La Grande maitrise. Paris, 1924. no. 5, p. 12–21.)

Score: S. A. B. and organ. Latin words.

MUSIC DIV.

1. Requiems—Keyboard acc. 3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—
N. Y. P. L. August 19, 1942

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Dagestanskim detyam.

*MYD box

Yudina, Yelena Alekseyevna.

...Дагестанским детям, сборник пьес на мотивы дагестанских народных песен в 4 и в 2 руки. [To the children of Dagestan; collection of piano pieces on the airs of Dagestan folk songs, for 4 and 2 hands] Махач-Кала: Дагестанский государственный музыкальный техникум, 1927. Publ. pl. no. Зак. 736. 15 p. 31cm.

Publishers plate number on p. 15 only.

Music Div.

Carnegie Corp. of New York.

1. Children's music—Piano. 2. Children's music—Piano, 4 hands. I. Title: Dagestanskim detyam.
N. Y. P. L. August 9, 1938

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Daggett, Gilbert A. : Blessed Christmas.

*MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1911.] Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
Contents.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
Carnegie Corporation of New York.
N. Y. P. L. September 15, 1933

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Daggett, Gilbert A. : Hark! what mean those holy voices.

*MRC p.v.2

Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co.[, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
Contents.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
Carnegie Corporation of New York.
N. Y. P. L. September 15, 1933

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Dagincourt, Jacques André, 1684–1758

*MYD

Grovlez, Gabriel, 1879– , editor.

Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

312324A MUSIC DIV.

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1937

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Dagincourt, Jacques André, 1684–1758.

*MYF

Selva, Blanche, 1884– , editor.

...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: Lulli. Air tendre. Courante. Gigue. Muffat. 2 menuets. Courante en Ré. Frescobaldi. Courante, La Frescobalda. Paradies. Toccata en La. Frescobaldi. Canzone. De Chambonnières. 4 pièces. Dagincourt. L'étourdie. Le moulin à vent. Frescobaldi. Canzone en Sol. Froberger. Toccata en Ré. Toccata en La. Galuppi. Sonate 1re. partie. Sonate 2me. partie.

Juilliard Foundation Fund.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1932

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1st card?

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.

N. Y. P. L. MUSIC DIV. March 25, 1932

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Dagnino, Eduardo, 1876– , ed.

*MN M641 v. 2

Festa, Costanzo, ca.1490–1545.

... Sacrae cantiones, 3, 4, 5, 6 vocibvs, transcripsit et cvravit Edvardvs Dagnino. Romae, Pontif. institvtvm mvsicae sacrae, 1936.

xiv, 136 p., 2 l. 33½cm. (Added t.-p.: Monvmenta polyphoniae italicae, a Pontif. institvto mvsicae sacrae edita, vol. II)

At head of title: Constantivs Festa.
Series title also at head of t.-p.
Text in Italian and Latin in parallel columns.
Errata slip laid in.

1. Motets. I. Dagnino Eduardo, 1876– ed. II. Title.

37-37909

Library of Congress M2.M484 vol. 2

MUSIC DIV. (780.821) 783.4

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Dagnino, Eduardo, 1876– , ed.

*MX

Giardini, Felice, 1716–1796.

[Quartets. Strings. Op. 29, no. 1]
Quartetto per archi. Op. 29, n. 1 di Felice Giardini. Revisione di Eduardo Dagnino... Milano: G. Ricordi & c. [etc., etc.] 1934. Publ. pl. no. 123107. 19 p. 20½cm.

Miniature score.
"Le presente edizione segue le edizioni originali (Lobry [Paris; Longmann & Broderip [London, 1790?])."

MUSIC DIV.

1. Violin—Quartets—2 violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets. I. Dagnino, Eduardo, 1876– , ed.

Juilliard Foundation Fund.

N. Y. P. L. January 7, 1936

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*MCL

Dagnino, Eduardo, 1876–

...L'archivio musicale di Montecassino. Montecassino, 1929. 273–296 p. 4 facsim. (incl. music.) 30½cm.

Cover-title.
"Estratto da 'Casinensia.'"
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue

Carnegie Corporation of New York.

1. ~~Monasteries—Italy—Monte Cassino.~~ 2. Libraries, Music—Italy—Monte Cassino. (Benedictine Abbey)
N. Y. P. L. February 1, 1934

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*MEC p.v.17, no.7

Dagnino, Eduardo, 1876–

Marco Enrico Bossi; cenni biografici, a cura di Eduardo Dagnino. Roma: Pontificia scuola superiore di musica sacra[, 1925]. 23 p. port. 8°.

"Composizioni di Marco Enrico Bossi," p. [16–]22.

MUSIC DIV.

Juilliard Foundation Fund.

1. Bossi, Marco Enrico, 1861–1925.
N. Y. P. L. August 31, 1936

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Dagnino, Eduardo, 1876– , ed.

*MN I65.M no. 2

NENNA, POMPONIO, ca. 1555-ca. 1615.

Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942, score (1 v.) facsims. 33cm. (Istituto italiano per la storia della musica, Rome, Monumenti, 2)

(Continued)

NN R 9.60 g/P OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LCI, XI)

2

NENNA, POMPONIO, ca. 1555-ca. 1615. Madrigali.
(Card 2)

Vol. 1.
For SSTTB.
CONTENTS.-- v. 1. Il primo libro de madrigali à cinque voci, 1617. Il quatro libro de madrigali à cinque voci, 1609.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Dagnino, Eduardo, 1876- , ed. II. Series.

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*Dagobah.*

*MYD

Scott, Cyril Meir, 1879-

Dagobah, by Cyril Scott. ₍Op. 39, no. 1₎ London ₍etc.₎ Forsyth bros. ltd. ₍c1904₎ 4 p. 35cm.

For piano.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. August 8, 1949

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*MYO
box

DAGOSTO, SYLVAIN.

Féria al Prado (Sevillana) pour guitare seule ou deux guitares. Paris, Éditions musicales transatlantiques [c1968] score (4 p.) 28cm. (Collection du conservatoire municipal de musique de Longjumeau-Essonnes)

Duration: 3 min., 50 sec.

(Continued)

NN R 8.70 w/c OC(1bo) (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MUI 2) [NSCM]

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DAGOSTO, SYLVAIN. Féria al Prado... (Card 2)

1. Guitar. 2. Guitar (2 guitars) I. Collection du conservatoire municipal de musique de Longjumeau-Essonnes. II. Title. III. Title: Sevillana.

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*MYO
box

DAGOSTO, SYLVAIN.

Romance à Sylvie pour guitare. Paris, Choudens; agent général pour les U. S. A.: C. F. Peters, New York [c1970] [3] p. 32cm.

1. Guitar. I. Title.
NN R 6.71 w/c OC SL MUg, 1g. 1g (LC1, X1) (MUI 1)

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DAGUES, PIERRE, 16TH CENT.

Copy only words underlined & classmark— *MA

FORNAÇON, SIEGFRIED.
Pierre Dagues. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 4 (Juli/Aug., 1958) p. 78-86. music)

1. Dagues, Pierre, 16th cent. 2. Hymns, French.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

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*Dagues, Pierre, 16th cent.*

Write on slip only words underlined and classmark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.

(Rivista musicale italiana. Torino, 1899. v.6, p.[496]-530)

Au.cd.

form 446c [11-4-49 25m] Music Div.

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*MP
(U.S.)

DAHDAH, ROBERT.
[CURLEY McDIMPLE. SELECTIONS]
Curley McDimple; vocal selection. Music & lyrics by Robert Dahdah; book by Mary Boylan and Robert Dahdah. New York, Chappell [c1968] 32 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Boylan, Mary. Curley McDimple. II. Title.
NN 6.71 d/c OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (LC1, X1)

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"Daheim"

* MP
(German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[DAHEIM]
"Daheim," fünf Gesänge nach Gedichten von Ernst Zahn; für eine mittlere Stimme und Klavier, Op. 59. Wien, Universal-Edition [c1916] 19 p. 31cm. (Universal-Edition, Nr. 5810)

For voice and piano.
CONTENTS.—Der gute Tag.—Lautenspiel.—Die Welt ist wolkenfinster.—Dass du mich liebst.—Heimliche Stunde.
1. Songs, German. I. Zahn, Ernst, 1867- . II. Title.
NN 8.57 g/p OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, Y1, MUS 6)

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Dahinter wird Stille —

*MP
(German)

Wagner-Régeny, Rudolf, 1903-
[DAHINTER WIRD STILLE]
Dahinter wird Stille; 5 Lieder. Gesang und Klavier. Berlin, Bote & Bock ₍1966₎

11 p. 31 cm.

CONTENTS.—Zum Einschlafen zu sagen (R. M. Rilke)—Sterne, Lieder, Gesichter (C. Sandburg)—Herbst (R. M. Rilke)—Cavatine aus der Oper Das Bergwerk zu Falun (H. von Hofmannsthal) New version.—Requiem.

(Continued)

NN * 2.68 1/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUD3, LC1, X1)

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WAGNER-RÉGENY, RUDOLF, 1903- . [DAHINTER WIRD STILLE] Dahinter wird Stille...
(Card 2)

1. Songs, German. 2. Song cycles. I. Title.

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* MP
(German)

Dahl, Alexander, 1862- , comp. and ed.

Liederbuch für deutsche Buchdrucker. Enthaltend: die Buchdruckerkunst, deren Erfinder und Angehörige verherrlichende Lieder. Allgemeine Kommers- und Volkslieder; nebst einem Anhang: Prologe zu Stiftungsfesten und Johannisfeiern. Gesammelt und herausgegeben von Alexander Dahl... Berlin: C. Gasedow, 1900. 152 p. 14½cm.

Without music. Tunes indicated by title.

926669A. 1. Printing—Poetry. 2. Songs, German—Collections. [?]

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 30, 1940

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*MX-Amer.

DAHL, INGOLF, 1912-

Allegro arioso, for five wind instruments. [New York] McGinnis & Marx [c1962] score (23 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.67 a/c OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MX-Amer.

DAHL, INGOLF, 1912-

Concerto a tré, for clarinet, violin and 'cello. New York, Arrow music press [c1952] score (24 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Concertos, Triple.
NN 3.59 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYM

DAHL, INGOLF, 1912-

Divertimento for viola and piano [1948] New York, G. Schirmer [c1951] 1 v. 31cm.

Score (48 p.) and viola part.
At head of title: Society for the publication of American music, thirty-first season, 1950.
MOVEMENTS.--Sinfonia.--Barcarolle.--Variations on The mermaid.--Finale and coda.
1. Viola and piano. I. Society for the publication of American music.
NN 3.57 a/P OC (OS)I SL MUg, 1g, Ig (MUA4, MUI 5, LC1, X1)

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*MX-Amer.

DAHL, INGOLF, 1912-

Duettino concertante, for flute and percussion (1966) New York, A. Broude [1968] 2 scores (24 p. each) 31cm.

Duration: about 11 min.

1. Flute and percussion. 2. Percussion and flute.
NN 4.68 c/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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Dahl, Ingolf, 1912-
THE FANCY BLUE DEVIL'S BREAKDOWN. see his

QUODLIBET ON AMERICAN FOLK TUNES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MG MUF O P PCP PR R *R RC S SP ST T S CSR

form 185b

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*MX-Amer.

DAHL, INGOLF, 1912-

Music for brass instruments (1949). For 2 trumpets in B-flat, horn in F, 2 trombones, (tuba ad lib.) in single or multiple instrumentation. [New York] M. Witmark c1949. 24 p. 31cm.

Score.
CONTENTS.--Chorale fantasy on Christ lay in the bonds of death.--Intermezzo.--Fugue.

(Continued)

NN 1.57 a/ OC SL MUg, 1g. 2g, 3g, 4g (MUA4, LC1, X1)

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DAHL, INGOLF, 1912- . Music for brass instruments (1949). (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, 2 trombones, tuba). 3. Chamber music, 20th cent.--Quintets. 4. Trumpet in quintets (2 trumpets, horn, 2 trombones).

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* MYD

DAHL, INGOLF, 1912-

Quodlibet on American folk tunes ("The fancy blue devil's breakdown"). For 2 pianos, 8 hands. New York, C. F. Peters, c1957. 1 v. 23x31cm.

Parts for piano I, II.

1. Piano (2 pianos 8 hands). 2. Quodlibets, Instrumental. 3. Folk songs, U. S. (Instrumental settings). I. Title: The fancy blue devil's breakdown.
NN X 8.58 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

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*MTO-Amer.

Dahl, Ingolf, 1912-
[QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]

Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. ₍°1967₎
miniature score (49 p.) 27 cm. (Edition Peters, no. 66110)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.

(Continued)

NN * 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, LC1, X1, DC2)

DAHL, INGOLF, 1912- [QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

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*MX-Amer.

DAHL, INGOLF, 1912-

Serenade, for four flutes (1960) [New York] Boosey & Hawkes [1963] score (21 p.) and 4 parts. 31cm.

"May be performed complete or in part."
Duration: 10 min.
CONTENTS.--Alla marcia.--Cadenza.--Canon--Pas de quatre.--Alla marcia.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). 3. Suites (Quartets).
NN 5.64 e/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MV-Amer.

DAHL, INGOLF, 1912-
[SINFONIETTA, BAND]
Sinfonietta; for concert band. New York, A. Broude [1969] score(134 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Introduction and rondo.--Pastoral nocturne.--Dance variations.

1. Symphonies (Band) 2. Band.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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*MYD-Amer.

DAHL, INGOLF, 1912-
[SONATA PASTORALE]
Sonata pastorale, for piano. New York, Southern music pub. co. [1971] 23 p. 31cm.

Duration: 13 min., 45 sec.

1. Piano.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (MUA 2, LC1, X1)

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* MYD

DAHL, INGOLF, 1912-

Sonata seria, for piano [1953] Bryn Mawr, Pa., T. Presser [c1955] 32 p. 31cm.

Duration: 24 min., 7 sec.

1. Piano. I. Title.

NN X 10.57 g/ OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

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*MN
N511v.19, no.4

Dahl, Ingolf, 1912-
[Variations on a Swedish folktune]

Variations on a Swedish folktune [by] Ingolf Dahl. Density 21.5 [by] Edgar Varèse. [New York, 1946]

[3]-13 p. 27½ cm. (*On cover:* New music [a quarterly publishing modern compositions, v. 19, no. 4])

On cover: Compositions for flute solo.
Biographical sketch of Ingolf Dahl: p. 12.

1. Flute ~~music. I. Varèse, Edgar, 1885- Density 21.5.~~ II. Ser.

M1.N55 vol. 19, no. 4 A 47-4388

New York. Public library for Library of Congress [2]† (Over) MUSIC DIV.

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* MYR-- Amer.

DAHL, INGOLF, 1912-

Variations on a Swedish folktune, for flute solo. Rev. version 1962. Bryn Mawr, T. Presser, c1962. 11 p. 28cm. (New music edition)

Duration: 12 min., 30 sec.

1. Flute. 2. Folk songs, Swedish (Instrumental settings) I. New music edition.
NN 2.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1) [NSCM]

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Dahl, Ingolf, 1912- ed.

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. Reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1961] score (34 p.) and part. 31cm.

(Continued)

NN 11.67 g/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. (Card 2)

Reconstructed from the harpsichord concertos, S.1052 and S.1052a, and the cantatas, S.146 and S.188.

1. Concertos (Violin)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1052. II. Dahl, Ingolf, 1912- ed. III. Szigeti, Joseph, 1892- , ed.

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Dahl, Ingolf, 1912- arr. **MYD

Stravinski, Igor, ~~Federovich~~, 1882-
[Danses concertantes; arranged]

... Danses concertantes for chamber orchestra. New York, Associated music publishers, inc. [1944]

cover-title, 56, 56 p. 30½ x 23½cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 19439.
Two scores for piano 1-2.
"Concert arrangement for two pianos by Ingolf Dahl."

1. Piano music (2 pianos), Arranged. I. Dahl, Ingolf, arr.

45-15194

Library of Congress M215.S92D8 [2] MUSIC DIV.

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*MO (Norwegian)
box

Dahl, Jonas.
Frihetssalme av Jonas Dahl. [Oslo, Høvik bokhandel, 1945] 2 l. 28cm.

Score: SATB.
First line: Folkenes fader som til frihet skapte.
Poem written by Jonas Dahl in 1905, and here set to the 17th century psalm tune "Vreden din avvend."

1. Hymns, National--Norway. 2. National music--Norway.
NN 11.53 OC(1bo) PC, 1 SL MUg, 2g (MUS 2, LC1, X1)

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Dahl, Pauline Mathilde Fasmer.

See

Dahl, Titt Fasmer, 1903-

(OC) (PC) (E) MO

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NAS

DAHL, TITT FASMER, 1903-
Trollmenn i toneheimen; tre nye eventyr om musikkens mestere. Tegninger av Chrix Dahl. Oslo, Aschehoug, 1947. 137 p. illus. 21cm.

CONTENTS.—Johann Sebastian Bach.—Ludwig van Beethoven.—Eventyrel om fattige Franz Schubert.

1. Musical fiction. 2. Children's books. 3. Fiction (In Norwegian)

NN** R 7.56 p/ OC PC, 1 SL MU, 2, 3 (PRI1, LC1, X1)

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*MEC(Josephson) *MEC Josephson

Dahlgren, Lotten, 1851- , editor.
Grannarna på Kungsängsgatan; ett par kapitel ur en svensk tondiktares historia, utgifna af Lotten Dahlgren. Stockholm: Wahlström & Widstrand [1914]. ix p., 226 p., 4 port. (incl. front.) 8°.

Grannarna på Kungsängsgatan. Jenny Lind och Josephson.

Cards in Public Catalogue
Music Dept

1. Josephson, Jacob Axel, 1818-1880. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887. 3. Title.
N. Y. P. L. May 1, 1915.

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*MFBR
(Sweden)

Dahlgren, Lotten.
Lyran; interiörer från 1870- och 80-talens konstnärliga och litterära Stockholm; utgifna af L. Dahlgren. Stockholm: Wahlström & Widstrand [1913]. viii, 331 p., 1 pl. illus. 8°.

Sweden—
1. Stockholm, ~~Sweden—Social life,~~ 1870-90. 2. 3. Musicians (Swedish). 4. Title.
N. Y. P. L. Music Dept September 18, 1914.

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Dahlgren, Lotten, 1851- , editor.

* MEC

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Jenny Lind utom scenen; förtroliga brev till hennes förmyndare H. M. Munthe, i urval och med kommentarier utgivna av Lotten Dahlgren. Stockholm: Wahlström & Widstrand, [1928]. 415 p. front. (port.), illus. (incl. ports.) 8°.

Music div.

1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Swedish. 3. Munthe, Henrik Mathias, 1798-1880. 4. Dahlgren, Lotten, 1851- , editor.
N. Y. P. L. May 20, 1929

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Copy only words underlined & Clasmark-- ~~*MG~~ *MG

DAHLHAUS, CARL.
Arnold Schönberg: Variationen für Orchester, op. 31. München, W. Fink [1968] 32 p. illus., facsims., music. 21cm. (Meisterwerke der Musik. Heft 7)

1. Schönberg, Arnold, 1874-1951. Variations, Orchestra, op. 31. I. Series.
NN 8.68 r/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MEC
~~W31.D1~~ W31.D1

DAHLHAUS, CARL, ed.
Das Drama Richard Wagners als musikalisches Kunstwerk. Regensburg, G. Bosse, 1970. 315 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 23)

1. Wagner, Richard. Operas. 2. Wagner, Richard--Operas. 3. Essays. I. Series.
NN R 1.71 b/ OC (OS)I PC, 2, I SL B MU, 1, 3, I (LC1, X1)

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DAHLHAUS, CARL.
Johannes Brahms, Klavierkonzert Nr. 1, d-moll, op. 15. München, W. Fink [c1965] 35 p. illus., facsims., music. 22cm. (Meisterwerke der Musik. Heft 3)

1. Brahms, Johannes. Concerto, piano, no. 1. I. Series.
NN R 2.69 v/ OCs (OS)I PCs, Is, Is MUs, Is, Is (LCIs, XIs)

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DAHLHAUS, CARL.
Johannes Brahms, Klavierkonzert Nr. 1, d-moll, op.15. München, W. Fink [c1965] 35 p. illus., facsims., music. 22cm. (Meisterwerk der Musik. Heft 3)

1. Brahms, Johannes. Concerto, piano, No. 1. I. Series.
NN 6.68 v/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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Copy only words underlined & Classmark-- *MG

DAHLHAUS, CARL, ed.
Musikerziehung in Schleswig-Holstein. Dokumente der Vergangenheit; Aspekte der Gegenwart. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 17.)

1. Music--Schleswig-Holstein. 2. Schleswig-Holstein. 3. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series.
NN 8.66 r/ OC, I (OS)II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

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& Classmark-- *MG

DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 16.)

Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.
NN 8.66 r/J OC, I, IIIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

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& classmark-- *MG

DAHLHAUS, CARL.
Untersuchungen über die Entstehung der harmonischen Tonalität. Kassel, New York, Bärenreiter, 1968. 298 p. music. 24cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 2)

1. Harmony--Hist. I. Series.
NN 2.69 v/J OC PC, 1, I MU, 1, I (LC1, X1)

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& Classmark-- *MA

DAHLHAUS, CARL.
Zur chromatischen Technik Carlo Gesualdos. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [77]-96. music)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN 2.69 1/J OC OI MU, 1 (LC1, X1)

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Dahlhaus, Carl, joint author

*MGD

MOTTE, DIETHER DE LA, 1928-
Musikalische Analyse, mit kritischen Anmerkungen von Carl Dahlhaus. Kassel, New York, Bärenreiter, 1968. 2v. in 1. illus. 24cm.

CONTENTS.--[v. 1] Textteil.--[v. 2] Notenteil.

1. Analysis. 2. Music--Analysis, interpretation, appreciation. I. Dahlhaus, Carl, joint author.
NN 6.69 w/J OC, 1 PC, 2, 1 SL MU, 1, 2 (LC1, X1)

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Dahlhaus, Carl, ed.

**MN D396 Bd. 1

Theile, Johann, 1646-1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrsg. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]
xi p., score (139 p.) facsims. 36 cm. (Denkmäler norddeutscher Musik, Bd. 1)
"Worinne 15 gantz sonderbahre Kunst-Stücke und Geheimnisse, welche aus den doppelten Contrapuncten entspringen."
2-5 pt. canons and fugues.
Edited from various mss., principally one in the hand of J. G. Walther, 1601, in the Deutsche Staatsbibliothek, Berlin (Mus. ms. theor. 913)
(Continued)
NN R 1.67 1/J OC, II (OS)I (OAI) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

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THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

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Dahlhaus, Carl, ed.

**MNB

WAGNER, RICHARD, 1813-1883.
[WORKS]
Sämtliche Werke. In Verbindung mit der Bayerischen Akademie der schönen Künste, München, hrsg. von Carl Dahlhaus. Mainz, B. Schott's Söhne, v. plates, facsims. 31-38cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 11.71 e/J OC, I (OS)II CSR SL MUg, 1g, IIg, IIg (LC1, X1, Z1)

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WAGNER, RICHARD, 1813-1883. [WORKS] Sämtliche Werke. (Card 2)

Drexel Musical Fund

1. Collected works, Musical. I. Dahlhaus, Carl, ed. II. Bayerische Akademie der schönen Künste, Munich.

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*MN
Lose 285

Dahlke, Ernst, 1877-
...Drei Busch-Kanons zum 100. Geburtstage von Wilh. Busch (15.4.1932).

Canons for 4 voices.
Contents.—Früher, da ich unerfahren.—Eins, zwei, drei, im Sausewind.—Versäumt; Zur Arbeit ist kein Bub.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 285 [p. 4])

1. Rounds, catches, canons. I. Busch, Wilhelm, 1832-1908.
MUSIC DIV

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Dahlke, Ernst, 1877- , arr.

*MN
Lose 242

Beethoven, Ludwig van, 1770-1827.
[Trios. 2 oboes & Eng. horn. Op. 87. Arr. for 3 vln.] Trio, 1. Satz [von] L. van Beethoven, Op. 87... Eingerichtet von E. Dahlke.

Score: violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 242.)

Music Div.

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Dahlke, Ernst, 1877- ed.

*MRHI

Mozart, Wolfgang Amadeus, 1756-1791.
[Herr, Herr, vor deinem Throne. K. Anhang III, 126]
...Kantate "Herr, Herr, vor deinem Throne" für gemischten Chor, Soli oder kleinen Chor, Streichinstrumente (I. und II. Violine und Violoncello) und Continuo; bearbeitet von Ernst Dahlke. Lahr (Baden): M. Schauenburg, K. G. [1930] 24 p. 27½cm. (Der Auswahlchor. Nr. 8.)

Score. German words.
Music taken from his Masses K. 259 and K. 220, and Offertorium K. 72, and set with different words.—cf. Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed.

MUSIC DIV.
1. Cantatas, Sacred—Instr. acc. I. Dahlke, Ernst, ed. II. Title. III. Ser.
Carnegie Corp. of New York.
N. Y. P. L. July 1, 1937

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*MG p.v.101

Dahlke, Ernst, 1877-
Theorie und Geschichte der Musik. Mit einem kleinen Musiklexikon. Bearbeitet von Ernst Dahlke... Düsseldorf: L. Schwann [cop. 1933] iv, 116 p. incl. tables. illus. (incl. music.) 23cm.

"Kleines Musiklexikon," p. 106-112.

Cards in Public Catalogue MUSIC DIV.
862844A. 1. Music—Theory, 20th cent. Carnegie Corporation of New York. 2. Music—Hist and crit.—General
N. Y. P. L. January 6, 1937

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Dahlke, Ernst, 1877- editor.
See
Baedekers Kalender für Schulmusik.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 27, 1929

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DAHLSTRÖM, GRETA, ed.

*MP (School)

Finländsk sång och visa; sångbok för skolor, hem, föreningar och allsangsstämmor. Utg. av Greta Dahlström och Alfhild Forslin. Åbo, Bro [1950] 271 p. 16cm.

Tunes with Swedish words.
1. Songs, Swedish (Finnish composers)--Collections. 2. School songbooks, Swedish-Finnish. I. Forslin, Alfhild, ed. II. Title. III. Dahlström, Greta. IV. Forslin, Alfhild.
NN R 5.61 a/J OC, I, IIIbo, IVbo SL MPg, 1g, 2g, Ig, IIg (LC1, X1)

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*MS

Dahlwitz, G.
Galilei; grosse Oper in fünf Acten von Ernst Pasqué. Musik von G. Dahlwitz. Clavier-Auszug... Berlin: E. Bote & G. Bock [, 1875]. 238 p. 4°.

Vocal score. German words.
First performed in 1877.
Also known as: Galileo Galilei.

MUSIC DIV.
471080A. 1. Operas—Piano and voice. I. Pasqué, Ernst Heinrich Anton, 1821-1892. II. Title. III. Title: Galileo Galilei.
N. Y. P. L. May 16, 1930

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*MYR + box

Dahmen (C. J.)
Serenade pour flûte et guitarre. Rotterdam: L. Plattner, n.d. 3pp. + 2 leaves laid in. f°.

Flute and guitar
Van der Weyde Collection
Music Div.

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*MG p.v.302

Dahmen, Elisabeth, 1907-
Die Wandlungen des weltlichen deutschen Liedstils im Zeitraum des 16. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Frühbarok. Bottrop i. W., 1934. v, 108 p. music. 21cm.

Inaug.—Diss.—Königsberg, 1933.
Vita.
Bibliography, p. 80-82.

1. Poetry, German—Hist. and crit., 16th cent. 2. Prosody, German. 3. Songs, German, 16th cent. 4. Regnart, Jacob, 1540-1599. 5. Hassler, Hans Leo, 1564-1612. 6. Schein, Johann Hermann, 1586-1630.
NN R 8.62 OC PC, 1, 2, 3, 4, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

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Dahms, Walter, 1887- , tr.

*MS

Giordano, Umberto, 1867-
[Il re. Vocal score]
...Il re. Der König. Novella in tre quadri...di...Giovacchino Forzano. Deutsche Übersetzung von Walter Dahms... Milano: Casa musicale Sonzogno [1929] Publ. pl. no. M. 2664 S. 165 p. 30cm.

Italian and German words.
"Rappresentata per la prima volta al Teatro alla Scala di Milano il 12 gennaio 1929."

MUSIC DIV.
180733B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- . II. re. II. Dahms, Walter, 1887- , tr.
N. Y. P. L. June 16, 1942

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*MEC (Bach)

Dahms, Walter, 1887- comp.
Johann Sebastian Bach; ein bild seines lebens, zusammengestellt von Walter Dahms. München, Musarion verlag, 1924.
123 p., 1 l. front. (port.) illus. (geneal. tab.) 19½cm.
"Versuch, aus den dokumenten von Bachs hand und dem, was zeitgenossen über ihn und sein wirken gesagt haben, ein bild der persönlichkeit des Thomaskantors zu formen."—Vorwort.

CARNEGIE CORPORATION OF NEW YORK
1. Bach, Johann Sebastian, 1685-1750.
Cards in Public Catalogue
25-12243
Library of Congress ML410.B1D12
MUSIC DIV.

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*MEC (Mendelssohn)

Dahms, Walter, 1887-
Mendelssohn, von Walter Dahms. 1. bis 5. aufl. Berlin, Schuster & Loeffler [1919]
3 p. l., [9]-202 p. 24cm.
"Literaturverzeichnis": p. [195]
"Register zu Mendelssohns [!] werken": p. [200]-202.

Cards in Public Catalogue
MUSIC DIV.
145127B 1. Mendelssohn-Bartholdy, Felix ~~i. e. Jakob Ludwig Felix, 1809-1847.~~
21-9942
Library of Congress ML410.M5D14
Music Div.

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*MGA

Dahms, Walter, 1887-
Musik des südens, von Walter Dahms. 1. und 2. tausend. Stuttgart und Berlin, Deutsche verlags-anstalt, 1923.
421 [1] p. 25½cm.

Cards in Public Catalog.
1. Music. I. Title. Essays.
Beethoven Assoc. Fund
27-1536
Library of Congress ML60.D17
MUSIC DIV.

*M

Dahms, Walter, 1887–
...Die Offenbarung der Musik; eine Apotheose Friedrich Nietzsches. München: Nietzsche-Gesellschaft im Musarion-Verlag, A.-G. [1921.] 272 p. 8°.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

151382A. 1. Music—Philosophy and aesthetics. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Title.
N. Y. P. L. November 18, 1924

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*MEC

Dahms, Walter, 1887–
Schubert. Berlin: Schuster & Loeffler, 1912. vi p., 1 l., 424, 116, 425-446 p. 4°.

Portraits, plates, facsimiles inserted between page 424 and 425 and numbered 1-116.

1. Schubert, Franz Peter. Music Dept.
N. Y. P. L. October 11, 1912.

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*MEC (Schubert)

Dahms, Walter, 1887–
Schubert, von Walter Dahms; mit 230 bildern. 2. tausend. Berlin und Leipzig, Schuster & Loeffler, 1913.
vi p., 1 l., 446 p., 1 l. front., illus. (incl. ports., facsims.) 25½cm.
The illustrations, paged from 1 to 160, are in a separate group at end.

1. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalog. 13-26657
Library of Congress ML410.S3D2 Music Div.

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*MEC (Schumann)

Dahms, Walter, 1887–
Schumann, von Walter Dahms... Berlin: Schuster & Loeffler [cop. 1916]. 435 p. 7.-10. ed. 8°.
"Literaturverzeichnis," p. [424.]
"Register zu Schumanns Werken," p. [432-]435.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

95243A. 1. Schumann, Robert Alexander, 1810-56.
N. Y. P. L. August 23, 1923.

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Dahms, Walter, 1887- , ed
*MAD (Germany)

Der Musikus Almanach.
Jahr 1 1927-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Steglitz: Panorama-Verlag, 1927- v. illus., ports. 19cm.
Half-title: Der Musikus.
Editor: 1927 Walter Dahms.
1927 with autograph of Sigrid Onegin.

Music Div.
1. Music—Essays. 2. Music—Almanacs, yearbooks, etc. I. Dahms, Walter, 1887– , ed.
N. Y. P. L. March 28, 1939

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Dahn, Felix Ludwig Sophus, 1834-1912.
Fredigundis.
*MS

Schmidt, Franz, 1874–
[Fredigundis. Vocal score]
Fredigundis; Oper in drei Aufzügen nach Felix Dahn, von Bruno Warden und I. M. Welleminsky. Musik von Franz Schmidt. Vollständiger Klavierauszug mit Text und Regiebemerkungen vom Komponisten... Leipzig [etc.] J. Weinberger, c1922. Publ. pl. no. J. W. 2290. 246 p. 30½cm.
German words.
First performed in 1922 in Berlin.

Music Div.
201378B. 1. Operas—Vocal score. I. Dahn, Felix Ludwig Sophus, 1834-1912. Fredigundis. II. Warden, Bruno. Fredigundis. III. Welleminsky, Ignaz Michael, 1882-1942.
N. Y. P. L. January 11, 1943

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Dahn, Felix Ludwig Sophus, 1834-1912. Der Fremdling
*MS

VOGL, HEINRICH, 1845-1900.
[DER FREMDLING. VOCAL SCORE. GERMAN]
Der Fremdling; Oper in 3 Aufzügen. Dichtung von Felix Dahn. Scenische Anordnung vom Komponisten Klavierauszug von Hans Steiner. Leipzig, New York, Breitkopf & Härtel, c1899. 187 p. 29cm.

1. Operas--Vocal scores. I. Dahn, Felix Ludwig Sophus, 1834-1912. Der Fremdling. II. Title.
NN 2.71 d/z OC(1bG)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Dahn, Felix Ludwig Sophus, 1834-1912. Gotenzug.
*MP (German)

Rauchenecker, Georg, 1844-1906.
Gotenzug (Gedicht von Felix Dahn), für vierstimmigen Männerchor mit Begleitung von Blasinstrumenten oder Pianoforte componirt von Georg Rauchenecker. Op. 137... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9096. 7 p. 34cm.
Score: T.T.B.B., oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trombone, tuba and percussion. German words.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Dahn, Felix Ludwig Sophus, 1834-1912. Gotenzug.
N. Y. P. L. September 22, 1936

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Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom.
*MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 3 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 212 p. 4°.
Vocal score. German words.
With autograph of composer.

Music Div.
128235A
Krehbiel Collection.
1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850– . 4. Title.
N. Y. P. L. March 25, 1924.

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Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom.
*MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 4 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 3 p.l., 207 p. 4°.
German words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850– . 4. Title.
N. Y. P. L. July 19, 1917.

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Dahn, Felix Ludwig Sophus, 1834-1912: Ein Kampf um Rom
*MZ (Scharwenka)

Koppel, Ernst, 1850–
Mataswintha. Opera in three acts. Libretto after Felix Dahn's "A Battle for Rome" by Dr. Ernst Koppel. English version by Helen D. Tretbar. Music by Xaver Scharwenka. Leipzig: Breitkopf & Härtel, c1893. 35p. 12°.

Libretto. English Words.

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Dahn, Felix Ludwig Sophus, 1834-1912. Das Lied vom Schill.
*MP (German)

Podbertsky, Theodor, 1846-1913.
Das Lied vom Schill (1809). Gedicht von Felix Dahn. Für Männerchor und Orchester oder Pianoforte componirt von Theodor Podbertsky. Op. 139... Berlin: O. Wernthal, cop. 1903. Publ. pl. no. O. W. 1555. 7 p. 34cm.
Score: T.T.B.B. and piano.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Dahn, Felix Ludwig Sophus, 1834-1912. Das Lied vom Schill.
N. Y. P. L. September 29, 1936

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Dahn, Felix Ludwig Sophus, 1834-1912.
*MP (German)

Stange, Max, 1856–
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., [ca. 1900.] Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.
For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881-1890.

(Continued)
N. Y. P. L. Music Div. October 9, 1934

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Stange, Max, 1856– : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

Contents.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

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Dahn, Felix Ludwig Sophus, 1834-1912: Ruf an die deutschen Sänger.
D*MP (German)

Filke, Max, 1855-1911.
...Ruf an die deutschen Sänger, von Felix Dahn, für Männerchor mit Klavier oder Orchesterbegleitung. komponiert von Max Filke. Op. 112... Breslau: J. Hainauer, cop. 1906. Publ. pl. no. J. 4529 H. 11 p. 4°.
German words with music for T. T. B. B. with piano acc.
At head of title: Zum ersten Male als Festchor auf dem VII deutschen Sängerbundesfest in Breslau aufgeführt.

Music Div.
Drexel Musical Fund.
1. Choruses (Men's voices). 2. Dahn, Felix Ludwig Sophus, 1834-1912. 3. Title.
N. Y. P. L. August 9, 1922.

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Dahn, Felix Ludwig Sophus, 1834-1912, jt. ed.
*MP (German)

Hase, Karl August von, 1800-1890, and others, editors.
Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.
German words with tunes.
1. ed., 1843.
Bookplate of Dr. A. A. Herzfeld.

Music Div.
193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834-1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, jt. editor. 5. Title.
N. Y. P. L. August 31, 1925

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Dahn, Felix Ludwig Sophus, 1834-1912 editor.
*MO German

Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823-1881, compiler.
Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke... Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.
Added, illustrated t.-p.
German words and music.
*Contents:* I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.

Music Div.
1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834-1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 5. Title.
N. Y. P. L. October 19, 1916.

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Dahnk-Baroffio, Emilie, ed. and tr.
*XML-342

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIANNA. LIBRETTO. GERMAN]
Arianna; Oper in drei Akten. Text von Francis Colman. Übersetzung mit einer Einführung von Emilie Dahnk-Baroffio. Textbuch. Kassel, Bärenreiter-Verlag, 1940. 31 p. 20cm. (Veröffentlichungen der Göttinger Händel-gesellschaft)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2395)
(Continued)
NN R 1.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU FI, MUI1, UM1, LC1, X1)

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HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIANNA. LIBRETTO. GERMAN] Arianna. (Card 2)

I. Colman, Francis, d. 1733. Arianna. II. Dahnk-Baroffio, Emilie, ed. and tr. III. Title.

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DAHOMEY
See
AFRICAN TRIBES--DAHOMEY

Music div.

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Dahomey suite
*MYR *MYR

Kolinski, Mieczyslaw, 1901-
Dahomey suite, for flute or recorder and piano. [Op. 31] N[ew] Y[ork] C[ity] Hargail music press [c1952] 1 v. 30cm.

Score (16 p.) and flute or recorder part.
Based on 7 Dahomey songs from the record collection of West African Negro songs recorded by M.J. Herskovits.
(Continued)
NN X 6.55 d/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MU16, LC1, X1)

Kolinski, Mieczyslaw, 1901- . Dahomey suite...
(Card 2)

Contents.—Two Dokpwe songs to work the fields.—Song sung as the body of a dead cult follower is prepared by priests for burial.—Song of illusion.—Two Tohwiyo cult songs.—Story song.

1. Flute and piano. 2. Recorder and piano. 3. Suites (Flute and piano). 4. African tribes—Dahomey (Instrumental settings). I. Title: Dahomey suite.

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Dai monti al mare

*ZB-89
Film Reproduction

Piglia, Enrico, comp.
Dai monti al mare; le più belle canzoni d'ogni regione e d'ogni età. Per una voce media (con II voce ad lib.) Scelte e raccolte a cura di Enrico Piglia. Roma, C. Casimiri, 1948. 138 p. 17cm.

Film reproduction. Negative.
For 1-2 voices, unacc. Includes some songs with French words.

1. Folk songs, Italian. 2. Folk songs, French. 3. Songs, Italian—Collections. I. Title. II. Piglia, Enrico.
NN R 7.62 OC,IIbo SL MUg, 1g,2g,3g,Ig (MUF1,UM1,LC1,X1)

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Daî Natha
*MFGM

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAÎ NATHA. SELECTIONS. ARR. FOR PIANO]
Daî Natha; ballo romantico fantastico del coreografo Cesare Marzagora. Riduzione per pianoforte dell'autore. Torino, Giudici e Strada [1882?] Pl. no. 13982-13986. 34 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 7, 1882.

(Continued)
NN R X 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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MARENCO, ROMUALDO, 1841-1907. [DAÎ NATHA. SELECTIONS. ARR. FOR PIANO] Daî Natha... (Card 2)

CONTENTS. — La gitana; mazurka. —Valzer delle gemme animate. —Polka dell manzanillo. —Galop dei canottieri inglesi. —Gran marcia indiana.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. Daî Natha. II. Title.

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Dai nevai dell'Ortler

*MTC

SONZOGNO, GIULIO CESARE, 1906-
Dai nevai dell'Ortler; tre tempi per orchestra. [Milano] Suvini-Zerboni [1933; c1932] miniature score (141 p.) 20cm.

CONTENTS.--Nevicata.--Mezzogiorno.--Giochi invernali.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/ OC SL MUg, Ig, Ig (MUI4, LC1, X1)

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Daie, John.
See
Day, John, 1522-1584.

JUL 7 1944 MUSIC DIV.

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*ZB-77
FilmReproduction

Daige, Otto.
Adwokaadi knihwid. Felix Renkeri nali ühes waatuses laulu-dega. Eestikeelde tõlkind H. Saar. Tallinn, T. Mutsu [n. d.] 18 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Renker, Felix, 1867- . Adwokaadi knihwid. II. Saar, Henrik, tr. III. Title.
NN R 8.62 m/J OCs, Is, IIs PCs, Is, IIs SL MUys, Iys, IIys, IIIys (MUL Is, UM Is, LCls, XIs, Zls)

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Dai-sing

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAY-SING. ARR. FOR PIANO]
Day-sing; azione coreografica-fantastica in sette quadri ed. un prologo del coreografo Ferdinando Pratesi. Milano, F. Lucca [1891?] Pl. no. 34561-34569. 85 p. 35cm.

Selections also paged separately.
Caption title on some selections: Dai-sing.
Performed at La Scala, Feb. 7, 1891.
1. Ballets (Piano). I. Pratesi, Ferdinando. Day-sing. II. Title. III. Title: Dai-sing.
NN R X 8.57 a/p OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (MUI 2, LC1, X1)

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*MO
(Canadian)

DAIGNAULT, PIERRE, ed.
51 [i. e. Cinquante et une] chansons à répondre. 6. éd. Montréal, Éditions de l'Homme [1963] 124 p. illus. 20cm.

Unacc.

1. Folk songs, Canadian-French. I. Title: Chansons à répondre.
i. sub. for m.e., 1925-
NN R 12.68 e/ OCs SLs MUgs, Igs, Igs (MUS50, LCls, [i], XIs)

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*MO
(Canadian)

DAIGNAULT, PIERRE, ed.
Vive la compagnie; 50 chansons de chez nous. Préface de Conrad Gauthier. Montréal, Les éditions de L'homme [c1961] 126 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 2.62 m/ OC(Ibo) SL MUg, Ig, Ig (MUS 50) (LC1, X1)

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D-18
2038

DAIKEN, LESLIE H.
Children's games throughout the year. London, New York, B. T. Batsford [1949] 216 p. illus., music. 23cm.

1. Games, Children's. 2. Games, Singing. 3. Singing games.
NN R 5.68 e/ OC PC, 1, 2 SL MU, 3g (LC1, X1)

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*MFF
*MFF

DAIKEN, LESLIE H.
The lullaby book. Musical research by Mary Hillis and Sebastian Brown. London, E. Ward [1959] 64 p. illus. 19cm.

Includes lullabies (tunes followed by words printed as text).
Bibliographical references included in "Notes on the text" (p. 61-63).
"Recorded versions of some of the lullabies mentioned": p. 63-64.

1. Lullabies.
NN R 5.65 e/ OC PC, 1 SL MU, 1, 1g (LC1, X1)

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Daila [opera].
See
Donizetti, Gaetano, 1797-1848.
Daila.

MUSIC DIV.

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*MYR

Dailey, Dwight M , ed.
Concert pieces for the tenor saxophone with piano accompaniment... Compiled and ed. by Dwight M. Daily... v. 1. Ann Arbor, Mich., The G. Wahr pub. co., 1950. 1 v. 28cm.

Score and saxophone part.
Vol. 1, music by Albeniz, J. E. Barat, René de Boisdeffre, R. Clérisse, E. Desportes, V. Dyck, G. Faure, G. Grovlez, G. Guilhaud, G. F. Handel and Rameau.

1. Saxophone and piano—Arr. Collections.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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"Daily Express" community song book.

*MO
(English)

Goss, John, 1894- , compiler.
"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

470988A. 1. Community music. 2. Folk songs, English. 3. Songs, English—Collections. 4. "Daily Express" National Community Singing Movement. 5. Title.
N. Y. P. L. August 29, 1929

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"Daily Express" National Community Singing Movement.

*MO
(English)

Goss, John, 1894- , compiler.
"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

470988A. 1. Community music. 2. Folk songs, English. 3. Songs, English—Collections. 4. "Daily Express" National Community Singing Movement. 5. Title.
N. Y. P. L. August 29, 1929

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*MA

Daily Interocean.
Musical supplement to The Interocean.
no. 97-99, 105-6, 112-13, 115, 119, 121-27, 129. 133-34, 137-138, 145-46, 148, 151-52, 155-160, 162, 164, 166, 168, 170, 173-75, 177, 182, 185-186.

1883-1885. 144 nos. 4°.

Music Div.

1 card. Not acc.

MUSIC DIV.

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Daily mail, London

*L

MURRELLS, JOSEPH, 1904-
Daily Mail book of golden discs: the story of every million selling disc in the world since 1903; edited by Norris & Ross McWhirter; foreword by David Jacobs. London, McWhirter Twins on behalf of the Daily Mail [1966] x, 374 p. illus. (ports.) tables. 25cm.

1. Discography. 2. Phonograph records--Selected lists. I. McWhirter, Norris, ed. II. McWhirter, Ross, ed. III. Daily mail, London.
NN S 10.68 e/ OC(Ib*)I, II (OS)III PC, 2, I, II, III SL MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

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*Q p.v.1452

Dainos. [Kaunas] Valstybinė grožinės literatūros leidykla [1946] 112 p. 17cm.

By various authors.
Without music.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian.
NN**R 7.56 OC PC,1,2 SL MU1,2y S,1,2 (LCE1,LC1,X1)

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Dainos.

*MO
(Lithuanian)

Tetzner, Franz Oskar, 1863-1919, and H. Tetzner, compilers.
Dainos. Litauische Volksgesänge, mit Einleitung, Abbildungen und Melodieen, hrsg. von F. und H. Tetzner. Leipzig: P. Reclam, jun. [1897.] 112, iv p. illus. 24°. (Universal-Bibliothek. [Nr.] 3694.)

Ten tunes, 2 arranged for 4 mixed voices, last 4 pages.

158251A MUSIC DIV.

1. Folk songs (Lithuanian). 2. Tetzner, Helene, 1872- , jt. au. 3. Title.
N. Y. P. L. October 1, 1924

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Dainos apie didvyrius

*ZB-169
~~*ZB-169~~
Film Reproduction

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. [Kaune] Valstybinė grožinės literatūros leidykla [1947] 86 p. 28cm.

Film reproduction. Negative.
For 1-4 part chorus, with piano.
CONTENTS.--Daina apie Lenina. Chorui arba vienam balsui su fortepionu. Muzika N. Miaskovskio.--Daina apie Stalinq (iš simfoninės poemos). Chorui, baritonui ir fortepionui. Muzika A. Chačiatur-jano.--Šlovės daina J. V. Stalinui Chorui, solistui ir fortepionui.
(Continued)
NN R 6.65 p/ (OC)I OS SL MUg, 1g, 2g, Ig (MUF1, MUS10) S, 2, I (UM1, LC1, X1)
2

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. (Cont.)

Muzika Vl. Zacharovo. --Ačiū Stalinui. Chorui, solistams ir fortepionui. Muzika S. Tulikovo. --Didvyriams šlovė amžina. Dvibalsiam chorui su fortepionu. Muzika M. Blanterio. --Šlovė tarybų valstybei. Vyrų chorui ir fortepionui. Muzika Vl. Zacharovo. --Viskas, kuo mes turtingi ir galingi. Dvibalsiam chorui ir fortepionui. Muzika Z. Kompaneico. --Kada tau teks pro čia keliaut. Chorui, solo ir fortepionui. Muzika Vl. Zacharovo. --Baladė apie Sevastopolio akmenį. Solistui, chorui ad libit ir fortepionui. Muzika B. Mokorusovo. --Raudonajai armijai šlovė Cirkilmingoji kantatai. Mišriam arba vyrų chorui, vyrų kvartetui ir fortepionui. Muzika A. Novikovo.

1. Choral music, Secular--Collections. 2. National music--Russia, 1917- I. Title.

Dainty songs for little lads and lasses. *MP (Child)

Murray, James R.
Dainty songs for little lads and lasses, for use in the kindergarten, school and home, by James R. Murray. Cincinnati: J. Church Co. [cop. 1887.] 160 p. 16°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. Kindergarten.—Music. 3. Title.
N. Y. P. L. January 28, 1918.

*QY
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Dainų šventė, Wilno, 1955.
Dainų šventė. [Teksto autorius P. Pukys. Dailininkas A. Kučas] Vilnius, Valstybinė politinės ir mokslinės literatūros leidykla, 1957.
150 p. (chiefly illus.) 30 cm.

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. I. Pukys, P.
NN R X 1.61 e//OC, I OS (1b) PC, 1, I SL MU, 2, I S, 1, I (LCEl, LCl, Xl)

*QY

DAINŲ ŠVENTĖ, WILNO, 1955.
Dainų šventės šokiai ir žaidimai; 1955 m. Respublikinės jubiliejinės dainų šventės repertuaras. Vilnius, Valstybinė grožines literatūros leidykla, 1955. 303 p. illus. 23cm.

Contributions by J. Lingys and K. Poškaitis.
Includes directions for the dances, partly with music for piano or songs for chorus (SSA) and piano.

(Continued)

NN R 5.61 e/AL(OC)I, II, IIbo OS (MUSl, LCEl, LCl, Xl) S, 1, 3, I, PC, 1, 3, I, II SL MU, 2, 3, I, II II 2

DAINŲ ŠVENTĖ, WILNO, 1955. Dainų šventės šokiai ir žaidimai... (Card 2)

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. 3. Dancing--Lithuania. I. Lingys, Juozas. II. Poškaitis, K.

*QY

ДАЙНЫ; литовские народные песни. [Перевели: Александр Прокофьев, Анатолий Чепуров и Георгий Герасимов. Гравюры Валерйонаса Гальдикаса] Вильнюс, "Vaga", 1965. 210 p. illus. 17cm.

Title romanized: Dainy.
CONTENTS.--Дайны к календарным праздникам.—Трудовые дайны.—Военные дайны.—Молодежно-любовные дайны.—Свадебные дайны.—Шуточные дайны.—Народная поэзия советских лет.

1. Folk songs, Lithuanian.
NN R 12.68 c/ OC SL S,1 MU,1 (PRI 1,LCR1,LC1,X1)

The dairymaids

NCOF +
~~NCOF +~~

RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.

(Continued)

NN X 12.58 m/// OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

Daisi

*MSI

PALIASHVILI, ZAK'ARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.

(Continued)

NN R 10.61 c/OC(1b),I, Ib,II,IIb,III,IIIb (OAF1) SL MUg,1g,I,II,III,IV S,I,II, III,IV (LCR1,LC1,X1) 2

PALIASHVILI, ZAK'ARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. Paliashvili, Vakhtang, ed. IV. Title.

The daisy-chain. *MF (Eng)

Lehmann, Liza, 1862–
The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

Music div.

1. Songs (English). 2. Vocal music.—Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850–94. 5. Gale, Norman Rowland, 1862– . 6. Rands, William Brighty, 1823–82. 7. Title.
N. Y. P. L. July 11, 1917.

Daiu, Mexhid, ed.

*MO
(Albanian)

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor.
Melodi e valle popullore instrumentale. Tiranë, 1969. 119 p. 24cm.

"Pregatitur: Benjamin Kruta, Mexhid Daiu."
Unaccompanied melodies.

(Continued)

NN 6.70 l/A (OC)I, IIIbo, IV, Vbo OS(1b+)IIb+ SL MUg, 1g, Ig, IVg (LC1, X1) 2

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor. Melodi e valle popullore instrumentale. (Card 2)

1. Folk songs, Albanian (Instrumental settings). I. Kruta, Benjamin, ed. II. Universiteti shtetëror i Tiranës. Instituti i folklorit. III. Kruta, Benjamin. IV. Daiu, Mexhid, ed. V. Daiu, Mexhid.

DAJAKS

See

DYAKS

MUSIC DIV.

Dakar. Colloque sur l'Art nègre, 1966

See

Colloque sur l'Art nègre, Dakar, 1966

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

Dakar. Colloque sur la fonction et signification de l'art nègre dans la vie du peuple et pour le leuple, 1966

See

Colloque sur l'Art nègre, Dakar, 1966

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

*MFGM
~~*MFGM~~

DAKERS, LIONEL.
Church music at the crossroads; a forward looking guide for today. Foreword by Gerald H. Knight. London, Marshall, Morgan & Scott [1970] 160 p. 23cm.

1. Church music, 20th cent.
NN R 10.70 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

DAKOTA INDIANS

See

INDIANS, N.A.—DAKOTA

Music Div.

Dakota Odowan

*MRA

[Riggs, Stephen Return, 1812–1883, and J. P. Williamson, editors.]
Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. New York: Amer. Tract Soc., 1892. 133 p. [5. ed., rev. & enl.] 8°.

Dakotan words with music for 4 voices.
1. ed. was edited by the above. "This is the fifth revision and enlargement of our Dakota hymn book," signed John Poage Williamson, Alfred Longley Riggs, editors. — *Preface.*

22684A

MUSIC DIV.

1. Hymns (Dakota Indian). 2. American languages: Dakota Indian.—Texts, etc. 3. Williamson, John Poage, 1835– , jt. editor. 4. Riggs, Alfred Longley, 1837–1916, jt. ed. 5. Title.
N. Y. P. L. June 28, 1921.

Dal.... (M.)

See Dalayrac (Nicolas)

Music Div.

Dal***
See
Dalayrac, Nicolas, 1753-1809.

Music Div.

*MO
(Danish)

DAL, ERIK, ed.
Danish ballads and folk songs. Translated by Henry Meyer. Woodcuts by Marcel Rasmussen. Copenhagen, New York, American-Scandinavian Foundation, Rosenkilde og Bagger, 1967. 4,303 p. illus. 22cm.
Without the music.
Translation of Danske viser: gamle folkeviser. Skaemt. Efterklang.
Includes bibliographical references.
1. Ballads, Danish. 2. Folk songs, Danish.
NN*R 7.68 v/AOC PC,1, 2 SL MUy,1y,2y (MUB79, LC1,X1)

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* MFFB
(Scandinavia)

DAL, ERIK.
Nordisk folkeviseforskning siden 1800; omrids af text- og melodistudiets historie og problemer især i Danmark. København, J. H. Schultz, 1956. 448 p. illus. 25cm. (Universitets-jubilæets danske samfund. 376)
Summary in English: Scandinavian ballad research since 1800.
1. Folk songs, Scandinavian—Hist. and crit. 2. Folk songs, Scandinavian. 3. Folk songs, Scandinavian—Bibl. I. Series.
NN X 7.57 p/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

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Dal, Erik
C-13
4979

ABRAHAMSEN, POVL.
The Heart book; the tradition of the Danish ballad [by] Povl Abrahamsen and Erik Dal. Copenhagen, Royal Danish ministry of foreign affairs [1965] 41 p. illus. 20cm. (Presentation books. no. 3)
Includes bibliography.
1. Hjertebogen. 2. Folk songs, Danish. I. Dal, Erik.
NN R 8.67 e/ OC(1bo) I PC,1,2,I SL MU,1,2, I (LC1,X1)

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Dal, Erik
*MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentet i Kiøbenhaffn aff Laurens Benedicht. [København, Samfundet Dansk kirkesang, 1968] 1 v. (various pagings) 16cm.
Facsimile of 1569 ed.
Unacc. melodies.
(Continued)
NN R 10.68 k/ OC, I, III (OS)II SL MUg, 1g, 2, Ig, IIg, IIIg (MUF1, LC1, X1)
2

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THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer.... (Cont.)
"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.
1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

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Write on slip words underlined below and class mark— *MP
(Italian)

Dal bel giardin. Anonym.
(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 68-70.)
Open score: S.A.T.B. Italian words.
MUSIC DIV.
form 406b [viii-15-49 25m]

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Dal cor gentil d'Italia
NNK

Warrack, Grace Harriet, 1855- , compiler.
Dal cor gentil d'Italia; canti dal Veneto alla Sardegna. Out of the heart of Italy; folk songs from Venetia to Sardinia; lyrics, lullabies, sacred stories; chosen & translated by Grace Warrack. Oxford: B. Blackwell, 1925. lxi, 175 p. col'd, mounted front., plates (part. col'd and mounted). sq. 8°.
Text in Italian and English on opposite pages.
"Six musical airs," on two leaves between Roman and Arabic paging.
Music Dept.
254542A. 1. Folk songs, Italian. 2. Title. 3. Title: Out of the heart of Italy.
N. Y. P. L. October 8, 1926

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Dal Rodano al Reno
*MTK

MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939?] Pl. no. G. H. 8451. condensed score (7 p.) and 22 parts. 27cm.
Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.
(Continued)
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)
2

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MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN] Zwischen Rhone und Rhein. (Card 2)
For band.
1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

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Dal Torso, Vincenzo Ermenegildo.
See
Torso, Vincenzo Ermenegildo dal.
MUSIC DIV.

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Dala-rhapsodien
** MTO

Alfvén, Hugo, 1872-
. . . Svensk rhapsodi nr. 3. Dala-Rhapsodien. Schwedische Rhapsodie Nr. 3. Swedish rhapsody Nr. 3... Op. 47. København, W. Hansen [etc., etc.] c1941. Pl.no. 24796. 63 p. 30cm. (Wilhelm Hansen edition. nr. 3379)
Score: orchestra.
Duration: 18 minutes.
DREXEL MUSICAL FUND
1. Orchestra. I. Title. II. Title: Dala-rhapsodien.
NN 11.52 OC SL MUg, Ig, Ig, IIg (LC1, X1)

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Delain, Yvan
*MFHB ~~*MFHB~~
(France)

MOULIN, JEAN PIERRE.
J'aime le music-hall. Texte de Jean-Pierre Moulin; photos d'Yvan Dalain. Paris, Éditions Denoël [1962] 205 p. illus., ports. 14 x 20cm.
1. Music halls--France. 2. Theatres--Music halls--France. I. Dalain, Yvan.
NN R 8.64 a/ OC, I PC, 1, I SL MU, 1, I T, 2, I (LC1, X1)

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*R-Phono.

DELAUNAY, CHARLES.
New hot discography; the Standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963] xviii, 608 p. illus. 24cm.
"Third printing, February, 1963."
1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.
NN R 4.66 a/ OC, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

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DALAYRAC, NICOLAS, 1753-1809
Copy only words underlined & classmark— *MA

Kloppenburg, W. C. M.
Nicolas Dalayrac (1753-1809). (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 12(1954) p. 378-383. ports., facsim.)
1. Dalayrac, Nicolas, 1753-1809.
NN R 3.55 f/ OI (MU) (LC2, X1)

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* MSI
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Dalayrac, Nicolas, 1753-1809.
Adele et Dorsan; comédie en trois actes en prose. Paroles de B. Marsollier. Representée pour la premiere fois sur le Théatre de l'Opéra comique de la rue Favart le 8 floréal l'an 3ème de la République française, le lundi 27 avril 1795 (vieux stile). Mise en musique par N. Dalayrac... Gravé par Huguet... À Paris: Chez l'auteur[, 1795?]. 232 p. 31½cm.
Full score. French words.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663961A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Adele et Dorsan.
N. Y. P. L. September 29, 1933

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* MSI
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Dalayrac, Nicolas, 1753-1809.
[Adolphe et Clara. With orch.]
Adolphe et Clara; ou, Les deux prisonniers, comédie en un acte et en prose. Paroles de B. J. Marsollier. Représentée pour la première fois a Paris sur le Théatre de l'Opéra comique de la rue Favart, le 22 pluviôse, an 7 [1799]. Musique de N. Dalayrac ... Gravée par Huguet... À Paris: Chez Pleyel[, 1804?]. Publ. pl. no. 9. 120 p. 33cm.
Full score. French words.
Reissue from Dalayrac's plates of 1799.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697560A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Adolphe et Clara.
N. Y. P. L. April 4, 1934

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Dalayrac, Nicolas, 1753-1809. Adolphe et Clara.
Write on slip words underlined below and class mark—
NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Adolphe et Clara, ou Les deux prisonniers...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [153]-234.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 10 février 1799."
MUSIC DIV
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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* MS

Dalayrac, Nicolas, 1753-1809.
Adolphe et Clara; opéra-comique en un acte de Marsollier; musique de N. Dalayrac. Représenté pour la première fois à Paris de l'Opéra-comique le 22 pluviose, an 7, et repris au Théatre lyrique de la Galerie Vivienne en novembre 1895. Partition piano et chant... Paris: G. Legouix[, 1895?]. 55 p. f°.
Vocal score. French words.
First performed in 1799.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
224643A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marsollier des Vivetières, Benoit Joseph, 1750-1817. 4. Title.
N. Y. P. L. December 1, 1925

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* MSI
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Dalayrac, Nicolas, 1753-1809.
Alexis; ou, L'erreur d'un bon père, comédie en un acte et en prose. Paroles de B. Marsolier. Représentée sur le théatre Faydeau, le 5 pluviose an 6 de la République [1798]. Mise en musique par N. Dalayrac... Gravé par la citoyenne Frédéric. À Paris: Chez l'auteur[, 1798?]. Publ. pl. no. 7. 106 p. 33½cm.
Full score. French words.
Imprint erased and covered by label of Émile Lombard.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.
(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666405A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Alexis.
N. Y. P. L. October 17, 1933

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Dalayrac, Nicolas, 1753-1809. Alexis.
Write on slip words underlined below and class mark—
NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Alexis, ou L'erreur d'un bon père...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [1]-68.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 24 janvier 1798."
MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

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* MSI
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Dalayrac, Nicolas, 1753-1809.
[L'amant statue. Full score.]
L'amant statue; comédie en un acte et en prose. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le jeudi 4 août 1785... Mise en musique par M. Dal * * * ... Gravée par Huguet... A Paris: Chez Le Duc[, 1785]. 89 p. 34½cm.
Libretto by Desfontaines.
Ariette of scene 7 in a simpler version, p. 90-91.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706192A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: L'amant statue.
N. Y. P. L. June 15, 1934
(Over)

*MSI +

Dalayrac, Nicolas, 1753–1809.
Ambroise; ou, Voila ma journée, comédie en un acte en prose. Paroles du C^en Monvel. Représenté sur le Théâtre de l'Opéra comique de la rue Favart, mise en musique par N. Dalayrac... Gravé par Huguet... À Paris: Chez l'auteur [1798?]. Publ. pl. no. 9. 87 p. 32½cm.

Full score. French words.
First performed in 1793 in Paris.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663959A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Boutet de Monvel, Jacques Marie, 1745–1812: Ambroise.
N. Y. P. L. September 29, 1933

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Dalayrac, Nicolas, 1753-1809.
Ambroise.

Write on slip words underlined below and class mark —

NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Ambroise, ou Voilà ma jour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [69]–131.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1792."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 30, 1943

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Dalayrac, Nicolas, 1753-1809.
L'antichambre.

See

Dalayrac, Nicolas, 1753-1809.
Picaros et Diego.

Music Div.

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Dalayrac, Nicolas, 1753-1809: Arnill.

*KL

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Arnill, ou Le prisonnier américain, comédie en prose, en un acte, paroles de Marsolier. Musique de Dalayrac... À Paris: Chez Barba, libraire, 1797. 44 p. 8°.

Text only.
Edges untrimmed.

FORD COLLECTION

Music Div.

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*MSI +

Dalayrac, Nicolas, 1753–1809.
Azémia, ou, Les sauvages, comédie, en trois actes, représentée à Paris, le 3 mai 1787 par les Comédiens italiens. Mise en musique par M. Dal ***... Œuvre VII. Gravé par Huguet... Paris: Pleyel [1804?]. Publ. pl. no. 75. 211 p. 32cm.

Full score. French words.
Libretto by La Chabeaussière.
Reissue of an earlier ed.

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.

666400A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820:
Azémia.
N. Y. P. L. September 19, 1933

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Dalayrac. Nicolas, 1753-1809. Azémia

Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759–1813.
Neueste Auswahl von Gesângen aus den vorzûglichsten Opern der deutschen Bûhne fûrs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1–2.] Stück 1–12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

N. Y. P. L. September 29, 1922.

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[Rellstab, Johann Carl Friedrich,] 1759–1813: Neueste Auswahl von Gesângen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Lôwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Dezède, Nicolas, ca. 1740–92. 4. Ditters von Dittersdorf, Karl, 1739–99. 5. Grétry, André Ernest Modeste, 1741–1813. 6. Martin y Soler, Vicente, 1754–1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

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Azémia

*MP (French) (Recueil)

Dalayrac, Nicolas, 1753-1809.
[Ariettes, et duos détachés d'Azémia.] (In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.1, no.18-25.)

BEETHOVEN ASSOC.FUND

485563A.

MUSIC DIV

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Dalayrac, Nicolas, 1753-1809.
Azémia.

Write on slip words underlined below and class mark —

NKM

La Chabeaussière, August Étienne Xavier Poisson de, 1752–1820.
Azémia, ou Les sauvages...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [235]–313.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, devant Leurs Majestés, le 17 octobre 1786, et au Théâtre-italien, le 3 mai 1787."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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Dalayrac, Nicolas, 1753-1809: Azémia.

*MZF p.v.1, no.12
*MZF p.v. 1, no12

[La Chabeaussière, Ange Étienne Xavier Poisson de,] 1752–1820.
Azémia, ou, Les sauvages. Opéra en trois actes, par Mr. Le Vacher de Charnoix [sic]. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 12.

MUSIC DIV.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.
N. Y. P. L. April 30, 1920.

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Dalayrac, Nicolas, 1733-1809.
Die beyden Savoyarden.

See

Dalayrac, Nicolas, 1733-1809.
Les deux petits Savoyards.

Music Div.

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*MSI +

Dalayrac, Nicolas, 1753–1809.
[La boucle de cheveux. Full score.]
La boucle de cheveux; opéra en un acte. Paroles d'Hoffmann. Musique de Dalayrac. Représenté sur le théâtre de l'Opéra comique rue Feydeau le 8 brumaire an onze (30 8^bre 1802 v. s.)... Paris: M^lles Erard [1802?]. Publ. pl. no. 309. 125 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706189A. 1. Operas, Comic—Full score. I. Hoffman, François Benoît,
1760–1828: La boucle de cheveux.
N. Y. P. L. (Over) June 12, 1934

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Dalayrac, Nicolas, 1753-1809: La boucle de cheveux.

NGBW p.v.28

Seyfried, Joseph, Ritter von, 1780–1849.
Feuer und Wasser, oder: Die Haarlocke. Eine komische Operette in einem Akt, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Dalayrac. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 46 p. 12°.

Without music.

MUSIC DIV.

611613A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

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*MSI +

Dalayrac, Nicolas, 1753–1809.
...Camille; ou, Le souterrain. Comédie en trois actes en proses par Mr. Marsollier, représentée par les Comédiens italiens le samedy 19 mars 1791, mises en musique par M. D'Alayrac... Gravé par Huguet... À Paris: Chez Le Duc [1791?]. Publ. pl. no. 103. 239 p. f°.

Full score. French words.
At head of title: Œuvre XII.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461746A. 1. Operas—Full score. 2. Operas, Comic—Full score.
3. Marsollier des Vivetières, Benoit Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 12, 1930

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*MS

Dalayrac, Nicolas, 1753–1809.
Camille; ou, Le souterrain. Opéra complet. Musique de Dalayrac. Partition de piano et chant, paroles françaises... Bruxelles: E. Lauweryns [184–?]. 142 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed in 1791.
Libretto by Marsollier.

MUSIC DIV.

224617A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Marsollier des Vivetières, Benôit Joseph,
1750–1817. 3. Title.
N. Y. P. L. December 7, 1925

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Dalayrac, Nicolas, 1753-1809
Camille.

Write on slip words underlined below and class mark —

NKM

Marsollier des Vivetières, Benoit Joseph, 1750–1817.
Camille, ou Le souterrain...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [279]–374.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 19 mars, 1791."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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Dalayrac, Nicolas, 1753-1809: Catinat.

NGBW

Marsollier des Vivetières, Benoit Joseph, 1750–1817.
Marschall Catinat, oder: Das alte Gemählde. Eine Oper in einem Aufzuge. Nach dem Französischen des Marsollier. Die Musik ist von Herrn d'Alayrac. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

Without music.

MUSIC DIV.

574900A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1933

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Dalayrac, Nicolas, 1753-1809
Cavatina aus der Oper Gulistan

See

Dalayrac, Nicolas, 1753-1809
Gulistan. Écoutez la prière

MUSIC DIV.

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Dalayrac, Nicolas, 1753-1809.
LE CHATEAU DE MONTENERO. See his

LEON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MSI +

Dalayrac, Nicolas, 1753–1809.
...Le corsaire. Comédie en 3 actes, melée d'ariettes. Par M^r. le chevalier D'allerac. [n. p., 1784?] 135 l. 29½cm.

Manuscript.
Full score. French words.
First performed in 1783 in Paris.
Libretto by La Chabeaussière.

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.

1. Operas—Full score. ~~2. Manuscripts.~~ I. La Chabeaussière, Ange
Étienne Xavier Poisson de, 1752–1820: Le corsaire.
N. Y. P. L. September 19, 1933

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*MP (French)
*MP (French)

Dalayrac, Nicolas, 1753–1809.
Le Dalayrac des concerts. Recueil des airs, scènes, duos, trios, quatuors, chœurs des opéras français de cet illustre maitre que l'on peut exécuter dans les salons; réduites avec accompagnement de piano et transposés quand la trop grande élévation du diapason l'a exigé, par Castil-Blaze... À Paris: Chez Castil-Blaze [ca. 1828]. Publ. pl. no. C. B. 35. 2 p.l., 258 p., 1 l. f°. (Répertoire du chanteur français. no. 5.)

French words.
Vocal score.

MUSIC DIV.

~~1. Operas—Selections.~~ 2. Blaze, François Henri Joseph, called
Castil-Blaze, 1784–1857.
N. Y. P. L. May 27, 1920.

*MSI
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Dalayrac, Nicolas, 1753–1809.
[Deux mots. Full score.]
Deux mots; ou, Une nuit dans la forêt, comédie en un acte et en prose. Paroles de Mr Marsollier. Représentée pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 9. juin 1806. Mise en musique par M. Dalayrac... Gravé par Huguet. Paris: Madame Masson[, 1806?]. 110 p. 32½cm.

First performed in 1793, according to Riemann's Opern-Handbuch; in 1798, according to Fétis' Biographie universelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703777A. 1. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: Deux mots.
N. Y. P. L. June 12, 1934

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*MSI
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Dalayrac, Nicolas, 1753–1809.
Les deux tuteurs; comédie en deux actes en prose. Représentée, pour la première fois, à Fontainebleau devant Leurs Majestés, le 11 octobre 1783, et à Paris, au Théâtre italien, le 8 may 1784... Mise en musique par M. Da***... Gravée par Huguet... A Paris: Chez M. Le Duc[, 1785]. 136 p. 34cm.

Full score. French words.
Libretto by La Chabeaussière.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.
661879A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Les deux tuteurs.
N. Y. P. L. September 18, 1933

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Dalayrac, Nicolas, 1753-1809.
Feuer und Wasser.

See

Dalayrac, Nicolas, 1753-1809.
Le boucle de cheveux.

Music Div.

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Dalayrac, Nicolas, 1753-1809: Deux mots.
NKM
+
(Théâtre)

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
...Deux mots; ou, Une nuit dans la forêt; opéra-comique en un acte, paroles de Marsollier, musique de Dalayrac... [Paris: M. Lévy frères, 1864.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 130.)

Caption-title.
Without music.

MUSIC DIV.
1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. July 13, 1926

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*MSI
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Dalayrac, Nicolas, 1753–1809.
[La dot. Full score.]
La dot; comédie en trois actes et en prose, par M. Desfontaines. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, devant Leurs Majestés, à Fontainebleau, le 8 novembre 1785 et a Paris le lundi 21 du même mois... Mise en musique par M. Dal***... Œuvre IV. Gravé par Huguet... A Paris: Chez Le Duc[, 1786?]. Publ. pl. no. 71. 199 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703779A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: La dot.
(Over)
N. Y. P. L. April 30, 1934

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*MSI
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Dalayrac, Nicolas, 1753–1809.
Gulistan; ou, Le Hulla de Samarcande. Opéra en trois actes de M***, mis en musique par Mr Dalayrac... (Représenté sur le Théâtre de l'Opéra comique le 8. vendémiaire, an 14, 30. septembre 1805.)... Paris: Mlles Erard[, 1805?]. Publ. pl. no. 611. 298 p. f°.

Full score. French words.
Libretto by C. G. Étienne and Poisson de La Chabeaussière, based on a tale of the Arabian nights.

Music Div.
279750A. 1. Operas—Full score. 2. Étienne, Charles Guillaume, 1777–1845. 3. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820. 4. Arabian nights. 5. Title.
N. Y. P. L. July 11, 1927

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DREXEL. 5784

Dalayrac (Nicolas) 1753-1809.
See Deux (Les) petits Savoyards. Comédie... mêlée d'ariettes. Par... [Marsollier.] Musique de... [Dalayrac.] [Libretto.] Paris, 1789. 12°.

5784 Music Div.

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Dalayrac, Nicolas, 1753-1809: La dot.
Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, paroles de M. Desfontaines, musique de M. d'Alairac, représentée pour la première fois, par les Comédiens italiens ordinaires du roi ...le 8 novembre 1785... Paris: Chez Brunet, 1786. 64 p. 12°.

French words.
Libretto.
In: Drexel 5784, no. 6.

MUSIC DIV.
1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. June 8, 1920.

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DREXEL. 4856

Dalayrac (Nicolas) 1753-1809.
Gulistan, ou, Le Hulla de Samarcand. Opera en 3 actes de M. M... Mis en musique par... Dalayrac... Paris: Naderman, 1805. 1 pl., 298 pp. f°.

Operas—Full score

Music Div.
4856

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Dalayrac, Nicolas, 1753-1809:
Les deux petits Savoyards.
NGBW p.v.42

Schmieder, Heinrich Gottlieb, 1763–1811?
Die beyden Savoyarden. Ein Singspiel in einem Aufzuge. Von Schmieder. Die Musik ist von d'Alayrak. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 52 p. 12°.

Based on Marsollier's "Les deux petits Savoyards."
Without music.

MUSIC DIV.
I. Librettos.
611877A. 1. No subject. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: Les deux petits Savoyards. II. Title. III. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 25, 1932

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Dalayrac, Nicolas, 1753-1809;
La dot.
NKM
p.v. 204 no. 1

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, par M. M. Desfontaines et Daleyrac, représentée, pour la première fois, par les Comédiens italiens ordinaires du roi...le 8 novembre 1795... Paris: Chez Brunet, 1786. 60 p. 12°.

Without music.
In: NKM p. v. 204, no. 1.

MUSIC DIV.
1. Drama (French). 2. Title.
N. Y. P. L. June 8, 1920.

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*MP
box

Dalayrac, Nicolas, 1753–1809.
[Gulistan. Écoutez la prière]
Cavatina aus der Oper Gulistan "O höret mit Erbarmen," mit Begleitung der Guitarre. Von Hrn. Dalayrac. Wien, Im Verlage der k. k. priv. chemischen Druckerey [1807?] Publ. pl. no. 483. 3 p. 24 x 34cm.

For one voice with guitar accompaniment. German words.

MUSIC DIV.
1. Songs, French. 2. Songs, with guitar. I. (Song Index)
(Over)
N. Y. P. L. April 18, 1946

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Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards (The duke of Savoy)
*MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care! Rondo sung in the musical play of The duke of Savoy. London, Goulding, D'Almaine, Potter [1817?] 4 p. 32cm.

Caption title.
For voice and piano, originally with orchestra.

(Continued)

NN R 10.68 p& OC, I SL MU& 1g, 1& (MU&1, LC1, X1)
2

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Dalayrac, Nicolas, 1753-1809: La dot.
*MZF p.v.1, no.1

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1735–1825.
La dot, opéra en trois actes. Par Mr. Desfontaines. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 31 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 1.

MUSIC DIV.
1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

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Dalayrac, Nicolas, 1753-1809: Gulistan.
NGBW p.v.53

Étienne, Charles Guillaume, 1777–1845.
Gulistan, oder: Der Hulla von Samarcanda. Eine Oper in drey Aufzügen, von Herrn Étienne. Die Musik ist von Herrn Dalayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 72 p. 12°.

Without music.

MUSIC DIV.
612217A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

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Dalayrac, Nicolas, 1753-1809.
Les deux petits Savoyards.
Write on slip words underlined below and class mark—
NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Les deux petits Savoyards...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [205]–277.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 14 janvier, 1789."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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Dalayrac, Nicolas, 1753-1809.
La dot.
Write on slip words underlined below and class mark—
NKM

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
La dot...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [319]–403.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 21 novembre 1785."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

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Dalayrac, Nicolas, 1753-1809.
Gulistan.
Write on slip words underlined below and class mark—
NKM

La Chabeaussière, Auguste Étienne Xavier Poisson de, 1752–1820.
Gulistan, ou Le hulla de Samarcande...musique de Dalayrac ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [73]–157.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 30 septembre 1805."

MUSIC DIV.
1. Drama, French. I. Étienne, Charles Guillaume, 1777–1845, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care... (Card 2)

For Reynold's adaptation of Les deux petits Savoyards by Dalayrac. Composed for Reynolds' adaptation of Dalayrac's Les deux petits Savoyards.

1. Songs, English. I. Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards (The duke of Savoy).

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*MSI
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Dalayrac, Nicolas, 1753–1809.
La famille américaine; comédie en un acte et en prose. Paroles du Cen Bouilly. Représentée sur le Théâtre de l'Opéra comique de la rue Favart. Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1796?]. Publ. pl. no. 12. 74 p. f°.

Full score. French words.
First performed in 1796.
Label of Imbault pasted over original imprint. Publisher's plate number on last 4 pages only.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
476354A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763–1842. II. Title.
N. Y. P. L. June 5, 1930

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*MSI
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Dalayrac, Nicolas, 1753–1809.
[Gulnare. Full score.]
Gulnare; ou, L'esclave persanne, comédie en un actes [sic] et en prose. Paroles de B. Marsolier. Représentée sur le théâtre de l'Opera comique de la rue Favart, le 20 nivose an 6 (ou 9 janvier 1798 v. s.). Mise en musique par N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur[, 1798]. 137 p. 33½cm.

Label of Pleyel pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703783A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: Gulnare.
(Over)
N. Y. P. L. May 11, 1934

*MSI +

Dalayrac, Nicolas, 1753–1809.
Une heure de mariage: comédie en un acte et en prose, paroles de Mr. C. G. Étienne. Représentée sur le Théâtre de l'Opéra comique, rue Faydeau, le 29 ventôse an 12 (20 mars 1804). Musique de N. Dalayrac... A Paris: Chez Pleyel, ca. 1806. Publ. pl. no. 610. 172 p. f°.

Full score. French words.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461895A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Étienne, Charles Guillaume, 1777–1845. 4. Title.
N. Y. P. L. March 12, 1930

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Dalayrac, Nicolas, 1753-1809.
Koulouf.
Write on slip words underlined below and class mark— NKM

Guilbert de Pixérécourt, René Charles, 1773–1844.
Koulouf, ou Les chinois...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. 57–168.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 décembre 1806."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1943

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*MP box

DALAYRAC, NICOLAS, 1753-1809.
[LÉON]
Romance af slottet i Montenero; for piano forte. Kiöbenhavn, C.C. Lose [1813?] 8 p. 24 x 34cm.

For voice and piano.

1. Songs, French.
NN R 11.69 w/c OC (OAF1) SL MU, 1g (LC1, X1)

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Dalayrac, Nicolas, 1753-1809. Une heure de mariage
Write on slip words underlined below and class mark— NKM

Étienne, Charles Guillaume, 1777–1845.
Une heure de mariage...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. 159–239.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 20 mars 1804."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*MSI +

Dalayrac, Nicolas, 1753–1809.
La leçon. Full score.
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5^me (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur, 1797. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued) (Over)

N. Y. P. L. MUSIC DIV. June 7, 1934

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*MSI +

Dalayrac, Nicolas, 1753–1809.
Lina; ou, Le mystère, opéra en trois actes de M^r*** Mis en musique par M^r Dalayrac... (Représenté sur le Théâtre impérial de l'Opéra comique le 8 octobre 1807. La 4^e année de l'Empire français.)... Paris: Naderman, ca. 1808. 245 p. 33cm.

Full score. French words.
Libretto by Réveroni Saint-Cyr.

(Over) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

661882A. 1. Operas—Full score. I. Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829: Lina.
N. Y. P. L. September 28, 1933

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*MSI +

Dalayrac, Nicolas, 1753–1809.
La jeune prude. With orch.
La jeune prude; ou, Les femmes entre elles, comédie en un acte et en prose. Paroles de M. Emmanuel Dupaty. Représentée sur le Théâtre de l'Opéra comique, rue Feydeau, le 23 nivôse an 12 (14 janvier 1804). Mise en musique...par N. Dalayrac... Paris: Pleyel, 1804. Publ. pl. no. 600. 185 p. 34½cm.

Full score. French words.

MUSIC DIV.

(Over) JUILLIARD FOUNDATION FUND.

698546A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: La jeune prude.
N. Y. P. L. April 4, 1934

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Dalayrac, Nicolas, 1753–1809: La leçon. Full score. La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717–1806. II. Darcis, François Joseph, 1759? – ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoît Joseph, 1750–1817: La leçon.
N. Y. P. L. 2. Manuscripts – Autographs – Signatures – Dalayrac. June 7, 1934

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Dalyrac, Nicolas, 1753-1809: Lina.
NGBW p.v.41

Réveroni Saint-Cyr, Jacques Antonio, baron de, 1767–1829.
Lina, oder: Das Geheimniss. Eine Oper in drey Akten. Von M. Die Musik ist v. Herrn. Dalayrac. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 64 p. 18cm.

Translated from the French of Réveroni Saint-Cyr.
Without music.

MUSIC DIV.

611876A. 1. Drama, French—Translations into German. I. M., translator. II. Title.
N. Y. P. L. *Revised* October 6, 1933

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Dalayrac, Nicolas, 1753-1809: La jeune prude (?)
NGBW

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Die Sproede auf der Probe. Oper in einem Akte. Nach Dupaty. Die Musik von d'Alayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 48 p. 16°.

Without music.

MUSIC DIV.

576402A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1932

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*MSI +

Dalayrac, Nicolas, 1753–1809.
Léhéman; ou, La tour de Neustadt. Opéra en trois actes. Paroles de B. J. Marsollier, musique de Dalayrac, représenté sur le Théâtre de l'Opéra comique, rue Feydeau, le 21 frimaire, an dix (12 x^bre 1801, v. s.)... À Paris: Chez Mlles Erard, 1802. Publ. pl. no. 222. 287 p. f°.

Full score. French words.
Imprint partly torn off.
With autograph of publisher.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461938A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Marsollier des Vivetières, Benoît Joseph, 1750–1817. 4. Title.
N. Y. P. L. March 12, 1930

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*MSI +

Dalayrac, Nicolas, 1753–1809.
La maison isolée; ou, Le vieillard des Voges, comédie en deux actes et en prose. Paroles de Marsollier. Représentée sur le Théâtre italien le 11 mai 1797, ou le 22 floréal an 5^e. Mise en musique par N. Dalayrac... Gravé par Huguet... Paris: Pleyel, 1804?. Publ. pl. no. 0. 147 p. 33½cm.

Full score. French words.
Reissue of an earlier ed.

(Over) MUSIC DIV.

666401A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: La maison isolée.
N. Y. P. L. September 29, 1933

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Dalayrac, Nicolas, 1753-1809.
Kalaf.

See

Dalayrac, Nicolas, 1753-1809.
Koulouf.

Music Div.

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Dalayrac, Nicolas, 1753-1809: Léhémann(
NGBW p.v.46

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Der Thurm von Gothenburg. Eine Oper in drey Aufzügen. Nach dem Französischen des Marsollier frey bearbeitet. Die Musik ist von C. Dalayrac. Aufgeführt im k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1803. 88 p. 16°.

Without music.

MUSIC DIV.

611881A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

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*MSI +

Dalayrac, Nicolas, 1753–1809.
Maison à vendre. With orch.
Maison à vendre; comédie en un acte et en prose. Paroles du C^en Alexandre Duval, representée pour la premiere fois, sur le Théâtre de l'Opéra comique de la rue Favart le premier brumaire, an 9 1800. Mise en musique par N. Dalayrac... Gravées par M^e Leroy. A Paris: Chez Pleyel, 1804?. Publ. pl. no. 13. 145 p. 33cm.

Full score. French words.
Reissue from Dalayrac's plates of 1800.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," p. 1.
(Over) MUSIC DIV.

697562A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Duval, Alexandre, 1767–1842: Maison à vendre.
N. Y. P. L. April 4, 1934

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*MSI +

Dalayrac, Nicolas, 1753–1809.
Koulouf; ou, Les Chinois. Opéra comique en trois actes et en prose, paroles de R. C. Guilbert-Pixerécourt. Représenté, à Paris, sur le Théâtre de l'Opéra comique, Rue Feydeau, le 18 décembre 1806. Mis en musique par M^r N. Dalayrac... Paris: Pleyel, ca. 1806. Publ. pl. no. 743. 313 p. f°.

Full score. French words.

249759A MUSIC DIV.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Guilbert de Pixérécourt, René Charles, 1773–1844. 4. Title.
N. Y. P. L. July 9, 1927

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Dalayrac (Nicolas) 1753-1809 DREXEL. 5678.6

See Léhéman; ou, La tour de Neustadt
Opéra comique... Musique de Dalayrac
Libretto. Brunswick, 1800. 16°
(Choix de commedies et opéretes...)

Music Div.

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*MS

Dalayrac, Nicolas, 1753–1809.
Maison à vendre, opéra comique, paroles de Alex: Duval, musique de Dalayrac. Partition chant et piano... Paris: A. Cotelle, 183–? or 184–?. 120 p. 4°.

Vocal score. French words.
First performed in 1800.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202799A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Duval, Alexandre, 1767–1842. 4. Title.
N. Y. P. L. December 7, 1925

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Dalayrac, Nicolas, 1753-1809: Koulouf.
NGBW

Treitschke, Georg Friedrich, 1776–1842.
Kalaf. Eine Oper in drey Aufzügen nach dem Französischen, von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 56 p. 12°.

Based on Guilbert de Pixérécourt's Koulouf.
Without the music by Dalayrac.

MUSIC DIV.

598186A. 1. No subject. I. Guilbert de Pixérécourt, René Charles, 1773–1844: Koulouf. II. Title.
N. Y. P. L. August 22, 1932

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[LÉON] *MSI +

Dalayrac, Nicolas, 1753–1809.
Le chateau de Monténéro, comédie en trois actes et en prose. Paroles du C^en Hoffmann, représentée pour la première fois à Paris, sur le Théâtre de l'Opéra comique de la rue Favart, le 24. vendémiaire, an 7 1798. Musique de N. Dalayrac... Gravée par Huguet... A Paris: Chez l'auteur, 1799?. 209 p. 34cm.

Full score. French words.
Also known as Léon.
Label of Le Duc pasted over imprint.
"Catalogue des ouvrages gravés du C. Dalayrac, qui se trouvent chez lui," verso of t.-p.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND

666406A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Hoffman, François Benoit, 1760–1828: Le chateau de Monténéro.
N. Y. P. L. September 30, 1933

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Dalayrac, Nicolas, 1753-1809.
Maison à vendre:
Write on slip words underlined below and class mark— NKM

Duval, Alexandre, 1767–1842.
Maison à vendre...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. 219–293.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 23 octobre 1800."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Mus. Res. *MSI
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DALAYRAC, NICOLAS, 1753-1809.
[MARIANNE. FULL SCORE. FRENCH]
Marianne; comédie en un acte et en prose. Paroles [par] B. Marsollier. Représentée pour le première fois sur le Théâtre de l'Opéra Comique de la rue Favart le 19 Messidor An 4, 7 juillet 1796, v.s. Mise en musique par N. Dalayrac... A Pairs, Chez l'auteur [1796?] 123 p. 35cm.

(Continued)

NN S 9.59 1/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

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DALAYRAC, NICOLAS, 1753-1809. [MARIANNE. FULL SCORE. FRENCH] Marianne... (Card 2)

Imperfect: imprint on t.p. mutilated.
"Grave' par Huguet musicien."

1. Operas, Comic--Full scores. I. Marsollier des Vivetieres, Benfot Joseph, 1750-1817. Marianne. II. Title.

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Dalayrac, Nicolas, 1753-1809.
Marschall Catinat.

See

Dalayrac, Nicolas, 1753-1809.
Catinat.

Music Div.

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*MSI
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Dalayrac, Nicolas, 1753–1809.
[Une matinée de Catinat. With orch.]
Une matinée de Catinat; ou, Le tableau, comédie en un acte et en prose. Paroles de B. J. Marrollier [sic]. Representée pour la premiere fois, sur le théatre Feydeau, le 7. vendemiaire, an 9 [1800]. Mise en musique par N. Dalayrac... Gravées par Huguet... Paris: L'auteur[, 1800]. Publ. pl. no. 12. 111 p. 33½cm.

Full score. French words.

(Continued)

(Over) MUSIC DIV.
N. Y. P. L. April 16, 1934

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Dalayrac, Nicolas, 1753–1809: [Une matinée de Catinat. With orch.] Une matinée de Catinat...1800. (Card 2)

"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

JUILLIARD FOUNDATION FUND.
697566A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Une matinée de Catinat. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. April 16, 1934

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*MSI
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Dalayrac, Nicolas, 1753–1809.
Nina; ou, La folle par amour, comédie en un acte et en prose. Representée pour la premiere fois par les Comédiens italiens ordinaires du roy le lundi 15 mai 1786... Mise en musique par M. Dal * * *... Œuvre V. Gravé par Huguet... À Paris: Chez Le Duc[, 1786]. 113 p. 33cm.

Full score. French words.
Libretto by Marsollier.
Label of Louis pasted over imprint.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.
661878A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750–1817: Nina.
N. Y. P. L. September 19, 1933

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Dalayrac (Nicolas) 1753-1809. DREXEL 4799

~~See~~ Nina; ou, La folle par amour. [Opera by Nicolas Dalayrac] D'Allairac. (In: Neue Auswahl von Gesängen aus Opern... Berlin, [17-?] f°.)

Music Div.

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Dalayrac, Nicolas, 1753-1809. Nina
*MYD

GELINEK, JOSEF, 1758-1825.
[VARIATIONS, PIANO, NO. 84]
A favorite air, with variations for the piano forte, no [84. Romance de Nina] London, I. Balls [181-?] 13 p. 32cm.

Air from the ballet Nina, by Dalayrac.

1. Piano. I. Dalayrac, Nicolas, 1753-1809. Nina.
NN 10.68 e/4 OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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Dalayrac, Nicolas, 1753-1809. Nina
* MSP

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[NINA. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet de Nina. Musique de Mr. Persuis. Arrangés pour le piano avec accompagt. de flûte ou violon par Edouard Roger. Paris, Chez Boieldieu, jne. [1818?] Pl. no. 667. 67 p. 34cm.

Part for piano only
Adapted from Dalayrac's Nina.
With this is bound his: Ouverture et airs du ballet du Carnaval de Venise, Paris [1818?] (Continued)
NN R X 10.67 p/4 OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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PERSUIS, LUIS SUC LOISEAU DE, 1769-1819. [NINA. SELECTIONS. ARR. FOR PIANO] Overture et airs du ballet de Nina. (Card 2)

1. Ballet (Piano)—Suites, etc. I. Roger, Edouard, arranger. II. Dalayrac, Nicolas, 1753-1809 Nina. III. Title: Nina. IV. Roger, Edouard.

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Dalayrac, Nicolas, 1753-1809: Nina Selections.

Drexel 4799

[Rellstab, Johann Carl Friedrich,] 1759–1813.
Neue Auswahl von Gesängen aus Opern, die auf der Nationalbühne zu Berlin vorzüglich gefallen haben, fürs Clavier und Gesang eingerichtet... Op. XLII. Bd. 1–2, Stück 1–12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Continuation of his: Auswahl von Gesängen. For sequel see his: Neueste Auswahl, in last pages of which there is a complete index to the three volumes.
Contains selections from Dalayrac's Nina, Ditters von Dittersdorf's Betrug durch Aberglauben, and Doctor und Apotheker, Martin y Soler's Der Baum der Diana, and Lilla, and Mozart's Belmont und Constanze.

MUSIC DIV.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Ditters von Dittersdorf, Karl, 1739–99. 4. Martin y Soler, Vicente, 1754–1806. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Title.
N. Y. P. L. October 2, 1922.

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Dalayrac, Nicolas, 1753-1809. Nina. *MZF p.v. 1, no. 10

[Marsollier des Vivetières, Benoît Joseph,] 1750–1817.
Nina; ou, La folle par amour, opéra en un acte. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 18 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 10.

MUSIC DIV.
1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

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* MSI

Dalayrac, Nicolas, 1753–1809.
La pauvre femme; opéra en un acte. Musique de Dalayrac. [n. p., ca. 1800.] 89 l. 29cm.

Manuscript.
Full score. French words.
First performed in 1795 in Paris.
Libretto by Marsollier.
Various paging.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.
1. Operas—Full score. ~~2. Manuscripts~~ I. Marsollier des Vivetières, Benoît Joseph, 1750–1817: La pauvre femme.
N. Y. P. L. September 19, 1933.

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Dalayrac, Nicolas, composer:
See: Le pavillon des fleurs. NKM p.v. 222

Guilbert de Pixerécourt, R[ené] C[harles].
Le pavillon des fleurs; ou, Les pêcheurs de Grenade, comédie en un acte et en prose, mêlée d'ariettes. Musique posthume de Dalayrac... Paris: Pollet, 1822. 2 p.l., (1)4-53 p. 8°.

In: NKM p. v. 222, no. 11.

Music Dept.
1. Drama (French). 2. Dalayrac, Nicolas, composer. 3. Title.
N. Y. P. L. November 2, 1912.

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*MSI
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Dalayrac, Nicolas, 1753–1809.
Philippe et Georgette; comédie en un acte en prose. Par le citoyen Monvel. Représenté pour la première fois par les Comédiens italiens le mercredy 28 décembre 1791. Mise en musique par le citoyen Dalayrac... Œuvre XVI. Gravée par Huguet... A Paris: Chez l'auteur [ca. 1795]. 1 p.l., 131 p. f°.

French words.
Full score.

MUSIC DIV.
1. Operas.—Full score. 2. Boutet de Monvel, Jacques Marie, 1745–1812. 3. Title.
N. Y. P. L. May 21, 1920.

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Dalayrac, Nicolas, 1753-1809:
Philippe et Georgette. *MZF p.v. 1, no. 22

[Boutet de Monvel, Jacques Marie,] 1745–1812.
Philippe et Georgette, opéra en un acte et en prose. Musique de Dalayrac. Hambourg: P. F. Fauche, 1796. 11 p. 24°.

Libretto.
In: * MZF p. v. 1, no. 22.

MUSIC DIV.
1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

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Dalayrac, Nicolas, 1753-1809.
Philippe et Georgette.

Write on slip words underlined below and class mark —
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Philippe et Georgette...musique de Daleyrac [sic]... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [1]–67.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1791."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

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Dalayrac, Nicolas, 1753-1809.
Picaros et Diégo.

Write on slip words underlined below and class mark —
NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Picaros et Diégo...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [257]–336.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique, en 1800."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

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* MSI
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Dalayrac, Nicolas, 1753–1809.
[Picaros et Diego. With orch.]
Picaros et Diego; ou, La folle soirée, opéra bouffon en un acte et en prose. Paroles de M'**** Représenté pour la première fois, sur le Théâtre de l'Opéra comique, rue Feydeau, le 13 floréal an 11 [1803]. Musique de N. Dalayrac... Paris: Pleyel[, 1803]. Publ. pl. no. 566. 236 p. 33cm.

Full score. French words.
First performed in 1802 in Paris under the title: L'antichambre; ou, Les valets maitres.

(Continued)

(Over) MUSIC DIV.
N. Y. P. L. April 16, 1934

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Dalayrac, Nicolas, 1753–1809: [Picaros et Diego. With orch.] Picaros et Diego... (Card 2)

Libretto by Emmanuel Dupaty.
Label of Lippi, Marseille, pasted over imprint.

JUILLIARD FOUNDATION FUND.
697558A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Picaros et Diego.
N. Y. P. L. April 16, 1934

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* MSI
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Dalayrac, Nicolas, 1753–1809.
Le poëte et le musicien; ou, Je cherche un sujet, comédie en trois actes et en vers mêlée de chant, précédée d'un prologue en vers libre, par M^r Emmanuel Dupaty. Musique posthume de Dalayrac... Paris: M^me Duhan et comp^ie[, 1811?]. Publ. pl. no. 366. 243 p. 34cm.

Full score. French words.
First performed in 1811 in Paris.
Title within historiated border.

MUSIC DIV.
(Over) JUILLIARD FOUNDATION FUND.
663960A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851: Le poëte et le musicien.
N. Y. P. L. September 19, 1933

[Quartets. Strings. no. 3]

**MX
+box

Dalayrac, Nicolas, 1753–1809.
...Quatuor nº. 3, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4572. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861– . Chamber music, 18th cent.—Quartets
N. Y. P. L. May 29, 1923.

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[Quartets. Strings. no. 5]

**MX
+box

Dalayrac, Nicolas, 1753–1809.
...Quatuor nº. 5, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4573. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.
From his: Quatuors concertante. Paris, 1781.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861– . Chamber music, 18th cent.—Quartets
N. Y. P. L. January 13, 1923

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*MSI
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Dalayrac, Nicolas, 1753–1809.
Raoul, sire de Créqui; comédie en trois actes en prose, par M. Monvel. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le samedi 31 octobre 1789. Mis en musique par M. Dalayrac... Œuvre XI. Gravé par Huguet... A Paris: Chez Le Duc[, 1794?]. 209 p. 33½cm.

Full score. French words.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663229A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Raoul, sire de Créqui.
N. Y. P. L. September 19, 1933

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Dalayrac, Nicolas, 1753–1809: Raoul, sire de Créqui.

*MZF p. v. 1, no. 21

Boutet de Monvel, Jacques Marie, 1745–1812.
Raoul, sire de Créqui. Comédie en trois actes, en prose, par Mr. de Monvel. Musique de Mr. Dalayrac. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

Libretto.
In: * MZF p. v. 1, no. 21.

MUSIC DIV.

1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

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*MYO
box

DALAYRAC, NICOLAS, 1753-1809.
[RENAUD D'AST. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Renaud d'Ast, arrangée pour deux guitares par Fr. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2812. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/POC, I (OAFl) SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

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*MSI
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Dalayrac, Nicolas, 1753–1809.
[Renaud d'Ast. With orch.]
Renaud d'Ast, comédie en deux actes et en prose, par MM^rs Radet et Barré. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 19 juillet 1787. Mise en musique par M. Dal***... Œuvre VIII. Gravé par Huguet... A Paris: Chez Le Duc[, 1787]. 172 p. 35cm.

Full score. French words.
Libretto based on La Fontaine's L'oraison de saint Julien.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

700130A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Fontaine, Jean de, 1621–1695: L'oraison de saint Julien. II. Radet, Jean Baptiste, 1752–1830, and P. Y. Barré: Renaud d'Ast.
N. Y. P. L. April 23, 1934

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[Renaud d'Ast.]

*MP(French)
(Recueil)

Dalayrac, Nicolas, 1753-1809.
[Airs détachés de Renaud d'Ast.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.57-63.)

BEETHOVEN ASSOC.FUND

485564A

MUSIC DIV.

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Dalayrac, Nicolas, 1753-1809: Renaud d'Ast.

Drexel 5784 no.8

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.
Renaud d'Ast, comédie en deux actes & en prose, mêlée d'ariettes; par MM. Radet & Barré; musique de M. d'Alayrac. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 29 juillet 1787. A Paris: Chez Brunet, 1788. 51 p. 19cm.

Libretto. French words.
Title vignette.

MUSIC DIV.

1. Drama, French. I. Barré, Pierre Yves, 1749–1832, jt. au. II. Title.
N. Y. P. L. Revised June 26, 1934

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Dalayrac, Nicolas, 1753-1809: Renaud d'Ast.

*MZF p. v. 1, no. 6

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.
Renaud d'Ast, opéra en deux actes, par MMrs. Radet et Barré. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 28 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 6.

MUSIC DIV.

1. Drama (French). 2. Barré, Pierre Yves, 1749–1832, jt. au. 3. Dalayrac, Nicolas, 1753–1809. 4. Title.
N. Y. P. L. May 5, 1920.

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Dalayrac, Nicolas, 1753-1809.
ROMANCE AF SLOTTET I MONTENERO. See his
LEON.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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Dalayrac, Nicolas, 1753–1809.
[Sargines. Full score.]
Sargines; ou, L'eleve de l'amour, comédie en quatre actes en prose, par M. Monvel. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le mercredi 14 mai 1788. Mise en musique par M. Dal***. Œuvre IX... Gravée par Huguet... A Paris: Chez Le Duc[, 1788?]. 241 p. 33½cm.

Le Duc label of later date pasted over imprint.

*MSI
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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706193A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Sargines.
N. Y. P. L. (Over) June 15, 1934

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Dalayrac, Nicolas, 1753-1809. Sargines.

NKM p.v.776
~~NKM p.v.776~~

BOUTET DE MONVEL, JACQUES MARIE, 1745-1812.
Sargines; ou, L'éleve de l'amour, comédie en quatre actes, en prose; par M.Montvel [sic]; représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le mercredi 14 mai 1788. Mise en musique par M. Dal***... A Lyon: Chez Mlle.Olyer, libraire, 1789. 51 p. 20½cm.

Without music.

880785A. 1. Drama, French. I. Title.

MUSIC DIV.
N. Y. P. L. (Over) April 7, 1937

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Dalayrac, Nicolas, 1753-1809.
Sargines.

Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Sargines, ou L'élève de l'amour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [1]–90.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 mai 1788, et remise le 17 novembre 1796."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 20, 1943

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*MSI
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Dalayrac, Nicolas, 1753–1809.
[La soirée orageuse. Full score.]
La soirée orageuse; comédie en un acte et en prose, par M. Radet. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi, le samedi 29 mai 1790. Mise en musique par M. Dalayrac... Œuvre XII. Gravé par Huguet... A Paris: Chez Pleyel[, 1803?]. Publ. pl. no. 95. 143 p. 32½cm.

Reissue of an earlier edition.
"Catalogue des ouvrages gravés du C. Dalayrac qui se trouvent chez Pleyel," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703778A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Radet, Jean Baptiste, 1752–1830: La soirée orageuse.
N. Y. P. L. (Over) May 11, 1934

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[La soirée orageuse]

*MP(French)
(Recueil)

Dalayrac, Nicolas, 1753-1809.
[Airs détachés de La soirée orageuse.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.77-83.)

BEETHOVEN ASSOC.FUND

485564A

MUSIC DIV.

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Dalayrac, Nicolas, 1753-1809: La soirée orageuse.

*MZF p. v. 1 no. 11

Radet, Jean Baptiste, 1752–1830.
La soirée orageuse. Opéra en un acte. Par Mr. Radet. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 20 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 11.

MUSIC DIV.

1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. 3. Title.
N. Y. P. L. April 30, 1920.

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Dalayrac, Nicolas, 1753-1809: La soirée orageuse.

NGBW

[Radet, Jean Baptiste,] 1752–1830.
Der stuermische Abend. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 60 p. 16°.

A free translation of his: La soirée orageuse.
Without the music by Dalayrac.

598156A. 1. No subject. I. Title.
MUSIC DIV.
N. Y. P. L. August 16, 1932

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Dalayrac, Nicolas, 1753-1809.
La soirée orageuse.

Write on slip words underlined below and class mark—
NKM

Radet, Jean Baptiste, 1752–1830.
La soirée orageuse...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [219]–285.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 mai 1790."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

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Dalayrac, Nicolas, 1753-1809.
Die Sproede auf der Probe.

See

Dalayrac, Nicolas, 1753-1809.
La jeune prude.

MUSIC DIV.

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Dalayrac, Nicolas, 1753-1809.
La tasse de glaces.

See

Dalayrac, Nicolas, 1753-1809.
La leçon.

Music Div.

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Dalayrac, Nicolas, 1753-1809.
Les valets maîtres.

See

Dalayrac, Nicolas, 1753-1809.
Picaros et Diego.

Music Div.

Dalberg (F. H. von)

See Dalberg (Johann Friedrich Hugo von)

Music Div.

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Dalayrac, Nicolas, 1753-1809.
Die Wilden.

See

Dalayrac, Nicolas, 1753-1809.
Azemia.

Music Div.

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DREXEL 30

Dalberg (F. H. von)
Blicke eines Tonkünstlers in die Musik der Geister. *Erfurt: Beyer & Maring*, 1806. xviii, 5-184 pp. n. ed. 16°.

Philosophy and aesthetics 30

Music Div.

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DREXEL 29

Dalberg (F. H. von)
Fantasien aus dem Reiche der Töne. *Erfurt: Beyer & Maring*, 1806. xviii, 184 pp. 16°.

Philosophy and aesthetics 29

Music Div.

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Dalberg, Friedrich Hugo, Freiherr von.

See

Dalberg, Johann Friedrich Hugo von.

OC OD ED OS FO SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186 [xi-15-50 15m]

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DREXEL 3610

Dalberg (Johann Friedrich Hugo von)
Die Aeolsharfe. Ein allegorischer Traum. Von F. H. von Dalberg. *Erfurt: Beyer & Maring*, 1801. xvi, 68 pp. 16°.

Aeolian harp

Music Div.

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Mus. Res.
*MO
(India)

DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F.H.v. Dalberg. Erfurt, bei Beyer und Maring, 1802. 56 p. 19cm.

Unaccompanied melodies, in part with words.

1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
NN Z 4.61 a/ OC SL MIR, lg. 2g, 3g, 4g, lg (MURl, LCl, Xl)

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Drexel 5666

D'Albert (Charles Louis Napoleon), 1809-1886.
D'Albert's... Bridal polka, arranged for the harp and piano forte, by N. C. Bochsa. New York: Browne & Buckwell, c18..
2 pms. f°

1. Harp and piano
2. Bochsa, Nicolas Charles, 1789-1856

5666

Music Div.

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DREXEL. 5524

D'Albert (Charles Louis Napoleon), 1809-1886.
L'Innocence. Very latest polka. By Chas. D'Albert. Piano solo. Philadelphia: Lee & Walker, c18-. 5 pp. f°

Piano.— Polkas.

5524

Music Div.

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DREXEL. 5524

D'Albert (Charles Louis Napoleon), 1809-1886.
National Schottish [sic]; or, Ladies favorite polka. Composed by D'Albert. Philadelphia: Couenhoven & Duffy, c18-. 4 pp. f° (Couenhoven & Duffy's new edition... arranged... for the piano forte, no. 1.)

1. Piano.— Schottisches.
2. Piano.— Polkas.

5524

Music Div.

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D'Albert, Eugen, 1864-

~~*MFC p.v. 2 no. 1~~
*MFC p.v. 2 no. 1

Breitkopf & Härtel
Eugen D'Albert. Extracts of criticisms on his operas, reprinted from music papers. Leipzig, 1898. 1 pm. 8°

Music Div.

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[D'Alb]ert, Eugen

Please write on slip, or series, volume, page

*MA ~~*KA~~

Biog.; portraits; list of works;
"Eugen D'Albert. A biographical Sketch.
(Musical Times V.45 p. 697-700.
London 1904.)

Music Div.

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D'Albert, Eugen, 1864-

Write on slip, class mark name, vol., page and year of magazine. *MA

Eugen D'Albert, pianist and composer.. port.

(Musical Observer, London, 1913, 8°
v. 3, no. 33, p. 163-164.)

form [illegible]

Music Div.

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D'Albert, Eugen, 1864-

Write on slip words underlined and class mark — *MA

Holl, Karl.
Bij den dood van Eugen d'Albert.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 289-293. illus.)

npo

form 466c [r-15-48 25m]

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D'Albert, Eugen, 1864-

D *MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

*Contents:* Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund

Music Div.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

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D'Albert, Eugen, 1864-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

*Contents:* Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

Music Div.

N. Y. P. L. December 10, 1931

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Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

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This is a magazine article. Write on slip name, year, vol. No. and page of magazine.

[D'Alb]ert, Eugen; biography.

Pfohl, F.

*MA

Eugen D'Albert. Eine Studie. (Moderne Tonsetzer. 4.) (w. Portr.)
(Die Musik, v. 7. Heft 11. p. 259-283.
Berlin, 1908)

Music Div.

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D'Albert, Eugen, 1864-

*MEC
(D'Albert)

Raupp, Wilhelm.
Eugen d'Albert; ein Künstler- und Menschenschicksal, von Wilhelm Raupp. Leipzig: Koehler & Amelang[, cop. 1930]. xii, 373 p. front., illus. (incl. facsims., music), plates, ports. 8°.

Plates printed on both sides.
"Verzeichnis der Werke d'Alberts," p. [359-]360.

Music Div.

Carnegie Corporation of New York.

544632A. 1. D'Albert, Eugen, 1864- .
N. Y. P. L. October 7, 1931

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D'Albert, Eugen, 1864-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

Music Div.

N. Y. P. L. June 22, 1927

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D'Albert, Eugen, 1864-

Write on slip, class mark name, vol., page and year of magazine. *MA

Southgate, T. L.
Eugène D'Albert.

(Monthly Musical Record. London, 1884. 8°.
v. 14, no. 162, p. 125-128.)

form [illegible]

Music Div.

D'Albert (Eugen) "Ghismonda" *MA
Please write on slip, name of journal or series, volume, page and year
Torchi (L.)
Ghismonda. Opera in tre atti di Eugenio D'Albert. (Recensione)
(Rivista Musicale Italiana. v. 3, p. 526 ff.
Torino, 1896)
Music Div.

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D'Albert, Eugen, 1864- :Kain. *MGA
Batka, R[ichard] 1868–
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. 22½cm.
CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.
KREHBIEL COLLECTION
1. Music—Addresses, essays, lectures.
Music Div.
101379A
Library of Congress ML60.B332 4-37209

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D'Albert, Eugen, 1864–. *MA
Write on slip, class mark name, vol., page and year of magazine.
"Revolutionshochzeit"
Franke, Curt M.
E. D'Albert: "Revolutionshochzeit"... Uraufführung am Leipziger Stadttheater am 26 Oktober.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 4, p. 58-59)
Music Div.

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D'Albert (Eugen Francis Charles) "Tiefland" *MA
Please write on slip, name of journal or series, volume, page and year.
Batka (R.)
Eugen d'Alberts Oper "Tiefland" (Erstaufführung im Neuen deutschen Theater zu Prag.)
(Neue Zeitschrift für Musik. v. 99, no. 48, pp. 616-618.
Neue M.Z. v. 25 (1904) p. 157
Leipzig, 1903)
Neue M.Z. v 25 (1904) p. 157
Music Div.

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D'Albert (Eugen) "Tiefland"
Please write on slip, name of journal or series, volume, page and year.
Kerr (C.V.) *MA
D'Albert's opera of "Tiefland"
(Musical leader and Concertgoer v. 17, No. 3. p. 3-5.
Chicago, ~~1908~~ 1909.)
M.A. vol. 9 no. 3 p. 1 & 29 ff (1908) (1908)
See also: Tiefland by A. Poyser. (Musical Standard n. 34 No. 876. p. 241 (1910)) (1910) ← Musical Standard
Music Div.

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D'Albert (Eugen) "Tiefland"
Please write on slip, name of journal or series, volume, page and year.
Lychnovsky (E.) *MAA
Tiefland von R. Lothar und E. d'Albert. (Uraufführung im Neuen Deutschen Theater in Prag am 15. Nov. 1903)
(Monthly Journal of the International Musical Soc. v. 5, no. 3, pp. 118-121.
Leipzig, 1903)
Music Div.

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D'Albert, Eugen *MA
Please write on slip, name of journal or series, volume, page and year.
Tiefland - analysis, thematic, + story of.
Tiefland. Musikdrama in einem Vorspiel u. zwei Aufzügen...
(Die Musik-Mappe Jahrg. 1907/08 Heft 6. p. 23
Berlin 1907/08,
Music Div.

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D'Albert, Eugen, 1864-
Write on slip, class mark name, vol., page and year of magazine. *MA
Die toten Augen
De doode Oogen.
(Caecilia. Amersfoort. 1920 4°. v. 77, no. 6, p. 86-90.)
Music Div.

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Albert, Eugen d', 1864–
Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Toten Augen"
Müller, Erich.
Auswärtige Berichte. Eugen D'Alber: Die Toten Augen.
(Der Merker. Wien, 1917. 8°. v. 7, no. 7, p. 263-264)
Music Div.

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Albert, Eugen d', 1864–.
Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Toten Augen".
Starcke, Herrmann.
Die toten Augen. Eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Uraufführung in der Dresdner Hofoper.
(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v. 43, no. 11, p. 149).
Music Div.

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Write on slip words underlined in red.
D'Albert, Eugen, "Izeyl" *MA
Spanuth (August)
Izeyl. Musikdrama von Rudolph Lothar und Eugen d'Albert.
(Signale, v. 67 No. 45. p. 1575-1580
Leipzig, 1909)
Music Div.

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*MS

D'Albert, Eugen, 1864–1932.
[Die Abreise. With piano.]
Die Abreise; musikalisches Lustspiel in einem Aufzuge. Dichtung von A. von Steigentesch; bearbeitet von Ferdinand Graf Sporck. Musik von Eugen d'Albert... Neue revidirte Ausgabe ... Leipzig: M. Brockhaus, 1898. Publ. pl. no. M. B. 355. 91 p. 31cm.

Vocal score. German words.
First performed in 1898 in Frankfurt am Main.

(Over)
MUSIC DIV.
BISPHAM BEQUEST.
697066A. 1. Operas—Piano and voice. I. Steigentesch, August Ernst, Freiherr von, 1774–1826: Die Abreise. II. Sporck, Ferdinand, Graf von, 1848– : Die Abreise.
N. Y. P. L. May 2, 1934

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*MYD

D'ALBERT, EUGEN, 1864-1932.
Albumleaf, for the pianoforte. Boston, Boston music co.; New York, G. Schirmer [191-, c1908] 7 p. 34cm.

1. Piano.
NN R X 12.59 1/ OC 8L M/g. 1g (LC1, X1)

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*MTC

D'Albert, Eugen, 1864–1932.
...Aschenputtel; kleine Suite für Orchester in 5 Sätzen, von Eugen d'Albert. Op. 33. Leipzig: R. Forberg[, 1924]. Publ. pl. no. 6714. 48 p. 33½cm.

Full score.
"Fehlerverzeichnis," 2 p. inserted.
CONTENTS.—Aschenputtel am Herd.—Täubchen in der Asche.—Ball im Königsschloss.—Der Prinz und der Ritt mit den bösen Schwestern.—Aschenputtel's Hochzeitspolonaise und Bauerntanz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
707651A. 1. Suites—Full score. I. Title.
N. Y. P. L. July 26, 1934

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[Bagatellen. Piano. Op. 29, No. 4. *MYD → box
D'Albert, Eugen, 1864-
... Fuenf Bagatellen. Op. 29 [No.] 4. Für Klavier... Berlin: E. Bote & G. Bock [cop. 1905]. Publ. pl. no. 15824. 7 p. f°.

Portrait on t.-p.
Contents:

4. Intermezzo.

Music Div.
no. 1-3, 5 lacking. 1 card only. Not access.

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[Cadenzas. Beethoven: Concertos. Piano no. 4.] *MYD (Cadenzas)
D'Albert, Eugen, 1864–
...Kadenzen zum vierten Klavier-Konzert (G dur) von L. v. Beethoven, [Op. 58]. Berlin: E. Bote & G. Bock[, cop. 1893]. Publ. pl. no. 13752. 9 p. f°.

Portrait on t.-p.

Beethoven Assoc. Fund

Music Div.
1. Cadenzas ~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: Cadenzas.
N. Y. P. L. March 21, 1927

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[Concertos. Piano & orch. no. 2.] **MW
D'Albert, Eugen, 1864–
...Zweites Concert (E-dur) für Pianoforte mit Orchester, von Eugen d'Albert. Op. 12. Orchester-Partitur... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13758. 58 p. f°.

Full score.

MUSIC DIV.
161909A
DREXEL MUSICAL FUND.
1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. October 18, 1924

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[Concertos. Piano & orch. no. 2. Arr. for 2 pianos (4 h.).] *MYD
D'Albert, Eugen, 1864–
Zweites Concert (E-dur) für Pianoforte mit Orchester, von Eugen d'Albert. Op. 12... Solo-Stimme mit Begleitung eines zweiten Klaviers... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13750. 54 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music div.
1. Concertos— ~~Piano.—Two pianos, 4 hands.—~~ Piano acc. (4 hands.—Arr.) 2. ~~Concertos.—Piano and orchestra.~~ Piano - 2 pianos, 4 hands
N. Y. P. L. June 17, 1918.

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*MW

D'Albert, Eugen, 1864–1932.
[Concertos. Violoncello & orch. Op. 20.]
...Concert C-dur für Violoncello mit Begleitung des Orchesters oder des Pianoforte, componirt von Eugen d'Albert... Op. 20. Orchesterpartitur... Leipzig: R. Forberg, cop. 1900. Publ. pl. no. 5428. 55 p. 34cm.

Full score.
Title-page in German, French and English.

1. Concertos — Violoncello — Full score.
2. Violoncello and orchestra.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669087A. ~~1. Violoncello—Concertos.~~
N. Y. P. L. October 5, 1933

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*MTC

D'Albert, Eugen, 1864–
...Dramatische Suite (G. Becce)... Berlin: E. Bote & G. Bock[, cop. 1922]. Publ. pl. no. B. & B. 19134. 11 parts in 1 v. f°.

Piano, harmonium, and violin, conductors, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone, and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 400.

MUSIC DIV.
Suites — Orchestra — 1800-
1. ~~Orchestra, Small.~~ 2. Becce, G., editor.
N. Y. P. L. May 20, 1927

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[Esther. Overture. Op. 8.] D*MTC
D'Albert, Eugen, 1864–
...Ouvertüre für grosses Orchester zu Grillparzer's "Esther," von Eugen d'Albert. Op. 8... Partitur... Berlin: E. Bote & G. Bock [1888]. Publ. pl. no. 13289. 72 p. 4°.

Full score.

17049A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Grillparzer, Franz, 1791–1872: Esther. 3. Title: Esther.
N. Y. P. L. May 4, 1921.

*MS

D'Albert, Eugen, 1864–
Flauto Solo; musikalisches Lustspiel in einem Aufzuge. Dichtung von Hans v. Wolzogen. Musik von Eugen D'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1905]. Publ. pl. no. 15870. 151 p. f°.

Vocal score. German words.
First performed in 1905.

Music Div.
139477A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– . 3. Pollak, Egon, 1879– . 4. Title.
N. Y. P. L. April 30, 1924.

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D'Albert, Eugen, 1864-1932. Flauto solo *MGK

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Wohltäterin musik; gesichte und gedichte, von Hans von Wolzogen. Regensburg, G. Bosse [c1925]
242 p. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 31)
CONTENTS.—Vorspruch zu einer morgenmusik.—Hellmund und Hagldis.—Die auferstehung des gesanges.—Der Holdastern.—Der himmlische Bach.—Rokoko.—Viola d'amore, musikalisches lustspiel in einem aufzuge.—Flauto solo, musikalisches lustspiel in einem aufzuge; musik von Eugen d'Albert. [words only]

Juilliard Foundation Fund.
1. Music—Poetry. I. Albert, Eugen d', 1864– II. Title.
27-1583
Library of Congress ML3925.W64 Music Div.
[2]

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*MS

D'Albert, Eugen, 1864–
Gernot. Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21696. 237 p. f°.

Vocal score.
First performed in 1897.

Music Div.
148180A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Kastropp, Gustav, 1844– . 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. March 25, 1924.

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[Ghismonda. Introduction to Act 3.] *MTC

D'Albert, Eugen, 1864–
Ghismonda. Oper in drei Aufzügen (mit Benutzung des dramatischen Gedichts von Immermann), von Eugen d'Albert. Einleitung zum dritten Aufzug. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 958. 11 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

Music Div.
Juilliard Foundation Fund.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 19, 1924

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*MS

D'Albert, Eugen, 1864–
Der Golem; Musikdrama in drei Akten. Dichtung von Ferd. Lion. Musik von Eugen D'Albert. Klavier Auszug mit Text von Otto Singer. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8525. 210 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Lion, Ferdinand. 3. Singer, Otto, 1863– arranger. 4. Title.
N. Y. P. L. July 17, 1929

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*MS

D'Albert, Eugen, 1864-1932.
[Der Improvisator. Vocal score. German]
Der Improvisator. Oper in drei Aufzügen. Dichtung von Gustav Kastropp, Musik von Eugen d'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15282. 344 p. 33cm.

1. Operas—Vocal scores. I. Kastropp, Gustav, 1844- . Der Improvisator. II. Singer, Otto, 1863-1931, arr. III. Title.
NN X 11.54 m/r OC,I, II SL MUg,Ig,Ig,IIg, IIIg (LC1,X1)

Music Div.

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[Der Improvisator. Overture] *MTC

D'Albert, Eugen, 1864–
...Ouverture zur Oper: Der Improvisator... Berlin: E. Bote & G. Bock [cop. 1901]. Publ. pl. no. 15280. 44 p. f°.

Full score.
At head of title: Ouverturen für Orchester...

Music Div.
161908A
Juilliard Foundation Fund.
1. Orchestra (Full)—Overtures. 2. Title: Der Improvisator.
N. Y. P. L. October 21, 1924

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*MYD

D'Albert, Eugen, 1864-1932.
...Intermezzo und Ballade. Leipzig: C. F. Peters [1898] Publ. pl. no. 8511. 23 p. 31cm. (On cover: Edition Peters. No. 2939c.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 3-4.

1. Piano—1800–
N. Y. P. L.
Music Div. December 10, 1942

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*MS

D'Albert, Eugen, 1864–
Izeÿl; Musikdrama in drei Aufzügen (vier Bildern) nach Armand Silvestre und Eugen Morand von Rudolph Lothar. Musik von Eugen d'Albert. Klavier Partitur mit deutschem Text von Otto Singer... Berlin: E. Bote & G. Bock [cop. 1909]. Publ. pl. no. B. & B. 16730. 262 p. f°.

Vocal score. German words.
First performed in 1909.

Music Div.
222917A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Silvestre, Paul Armand, 1837-1901. 3. Morand, Eugène Edouard, 1854– . 4. Lothar, Rudolf, 1865– . 5. Singer, Otto, 1863– . 6. Title.
N. Y. P. L. December 8, 1925

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D'Albert, Eugène ~~Francis Charles d'~~, composer.
~~See~~ Izeÿl. *MZ

Lothar, Rudolph.
Izeÿl; Musikdrama in 3 Aufzügen (vier Bildern,) nach A. Silvestre und E. Morand. Musik von E. d'Albert. Berlin: E. Bote & G. Bock, cop. 1909. 60 p. 12°.

Music Dept.
1. Librettos. 2. Silvestre, Paul Armand. 3. Morand, Eugène. 4. Albert, Eugène Francis Charles d', composer. 5. Title.
N. Y. P. L. February 21, 1913.

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*MS

D'ALBERT, EUGEN, 1864-1932.
[KAIN. VOCAL SCORE. GERMAN]
Kain, musikalische Tragödie in einem Aufzuge. Dichtung von Heinrich Bulthaupt. Vollständiger Klavier-Auszug mit deutschen Text übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1899] Pl. no. 15048. 107 p. 31cm.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Kain. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 3.58 g/v OC, I, II SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X1)

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D'Albert, Eugen, 1864-1932.
Vier Klavierstücke. Op.16.

See

D'Albert, Eugen, 1864-1932.
Walzer. Op.16, no.1.
Scherzo. Op.16, no.2.
Intermezzo und Ballade. Op.16, no.3-4.

Music Div.

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D'Albert, Eugen, 1864-1932.
Lebensschlitten.

See

D'Albert, Eugen, 1864-1932.
[Songs. With orch. Op.25.]

Music Div.

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*MTC

D'Albert, Eugen, 1864–
...Lyrische Suite (G. Becce)... Berlin: E. Bote & G. Bock [1922]. Publ. pl. no. B. & B. 19184. 12 parts in 1 v. f°.

Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 401.

Music Div.
Suites—Orchestra—1800–
1. ~~Orchestra, Small~~. 2. Becce, G., editor.
N. Y. P. L. May 28, 1937

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*MP
(German)

D'Albert, Eugen, 1864–
Der Mensch und das Leben. Gedicht von Otto Ludwig, für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester, componirt von Eugen d'Albert. Op. 14. English translation by John Fenton. Partitur... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. Part. B. 851. 40 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German and English words precede and accompany score.

Music Div.
161906A
Juilliard Foundation Fund.
1. Choral music, Men, Women, 4 pt., Orch acc. ~~Choruses, with orchestra.—Full score.~~ 2. Ludwig, Otto, 1813-1865. 3. Fenton, John, translator. 4. Title.
N. Y. P. L. October 20, 1924

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*MS

D'Albert, Eugen, 1864-1932.
[Mister Wu. Vocal score]
Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

Carnegie Corporation of New York
Music Div.
863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871– . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878– , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903– , arr.
N. Y. P. L. (Over) April 7, 1937

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*MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York,
(Continued)
NN 3.69 1/p OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

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D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878- . Mr. Wu. IV. Owen, Harold, 1872- 1930. Mr. Wu.

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*MP
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D'Albert, Eugen, 1864–
Op. 26. Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte... Text deutsch und englisch... Ausgabe für Sopran oder Tenor allein mit Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5738. 11 p. f°.

Cover-title.
Composer's name at head of title.
English translation by John Bernhoff.
German and English words with music.

Music div.
1. Songs, German—Scottish composers
~~1. Songs, arias, etc., with orchestra.—Vocal score.~~ 2. Lothar, Rudolf, 1865– . 3. Bernhoff, John, translator. 4. Title: Mittelalterliche Venus-hymne.
N. Y. P. L. July 13, 1917.

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*MP
(German)

D'Albert, Eugen, 1864-1932.

...Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte. (Medieval hymn to Venus. For soprano or tenor and chorus for male voices with orchestra or piano). Op. 26. Text deutsch und englisch... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5678. 34 p. 34cm.

(Continued)

Music Div.
N. Y. P. L. June 10, 1936

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D'Albert, Eugen, 1864-1932. ...Mittelalterliche Venushymne... (Card 2)

Full score. German and English words.
"The composition may be sung as a song, without male chorus."
"English words by John Bernhoff."

Juilliard Foundation Fund.
1. Scenas, etc., Secular—1 voice—Men—4-pt.—Orch. acc. 2. Choral music, Secular—Orch. acc. I. Lothar, Rudolf, 1865– . Die Königin von Cypern. II. Title.
N. Y. P. L. June 10, 1936

AN
(Seebach)
(Ehrengabe)

Piano music

D'Albert, Eugen, 1864-
[Composition for piano; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC DIV.

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Quartets Strings Op. 11

**MX

D'Albert, Eugen, 1864-
...Quartett, No. 2. (Es-dur) für 2 Violinen, Bratsche u. Violoncell, componirt von Eugen d'Albert. Op. 11. Partitur... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13748. 50 p. 4°.

Score.

MUSIC DIV.

101929A

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets

DREXEL MUSICAL FUND.

N.Y.P.L. August 17, 1923.

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* MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartet (A-moll) für 2 Violinen, Bratsche u. Violoncell. Op. 7. Berlin, E. Bote & G. Bock [1888] PL. no. 13297. 47 p. 29cm.

Score.

1. Chamber music, 19th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 5.56 a/ OC SL MUg, 1g, 2g, (LC1, X1, Z1)

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*MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13297. 47 p. 29cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13311. 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13748. score (50 p.) 29cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13749. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MS

D'ALBERT, EUGEN, 1864-1932.
[Revolutions-Hochzeit. Vocal score. German]
Revolutions-Hochzeit; Oper in drei Akten nach dem Drama von Sophus Michaëlis, von F. Lion. Musik von Eugen D'Albert. Klavierauszug mit Singstimme von Otto Singer... Berlin [etc.] Drei Masken-Verlag [1919] Pl. no. D.M.-V.1111. 180 p. 33cm.

MUSIC DIV.

5785928. 1. Operas—Vocal scores. I. Lion, Ferdinand, 1883- Revolutions-Hochzeit. II. Michaëlis, Sophus August Berthel, 1865-1932. Revolutions-Hochzeit. III. Singer, Otto, 1863-1931, arr.
NN

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[Der Rubin]

*MTC

D'Albert, Eugen, 1864-
Der Rubin. Musikalisches Märchen in zwei Aufzügen mit Benutzung des gleichnamigen Märchen-Lustspiels von Fr. Hebbel, von Eugen d'Albert... Vorspiel. Partitur... Leipzig: Breitkopf& Härtel, cop. 1894. Publ. pl. no. Part. B. 853. 32 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

168818A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Overtures. 2. Title.
N.Y.P.L. October 21, 1924

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*MS

D'Albert, Eugen, 1864-
Der Rubin. Musikalisches Märchen in zwei Aufzügen mit Benutzung des gleichnamigen Märchen-Lustspiels von Fr. Hebbel, von Eugen d'Albert. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20305. 2 p.l., 185 p. 4°.

First performed in 1893.
German words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-63. 3. Title.
N.Y.P.L. July 11, 1917.

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*MYD

D'Albert, Eugen, 1864-1932.

...Scherzo. Leipzig: C. F. Peters [1898] Publ. pl. no. 8510. 19 p. 31cm. (On cover: Edition Peters. No. 2939b.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 2.

1. Piano—1800-
N.Y.P.L. MUSIC DIV. December 10, 1942

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*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE SCHWARZE ORCHIDEE. VOCAL SCORE. GERMAN]
Die schwarze Orchidee, Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 264 p. 31cm. (Universal-Edition. No. 9459)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- . Die schwarze Orchidee. II. Willner, Arthur, 1881- , arranger. III. Title.
NN X & 58 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*ZB-362

D'ALBERT, EUGEN, 1864-1932.
[SCIROCCO. VOCAL SCORE. GERMAN]
Scirocco; 3 Akte für Musik von Leo Feld und Karl M. Levetzow. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Lindemann. Berlin, Drei Masken Verlag [c1919] 283 p. 34cm.

Microfilm.

1. Operas--Vocal scores. Scirocco. II. Levetzow, Karl Michael, Freiherr von, 1871- . Scirocco. III. Title. I. Feld, Leo, 1869-
NNR 9.72 b/ OC, I, II (OAF1) UM1, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg (MUF1,

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D'Albert, Eugen, 1864- Die Sklavin aus Rhodus

NGE

Roda Roda, [Alexander Friedrich Ladislaus], and G. Meyrink.
Die Sklavin aus Rhodus; ein Lustspiel in drei Akten. Nach dem Evnvchs des Publius Terentius Afer. Mit einem Vorwort von W. Klein. Musik von Eugen d'Albert, Ausstattung von Olaf Gulbranson. Berlin: Schuster & Loeffler, 1913. 114 p. 2. ed. 12°.

MUSIC DIV.

~~1. Drama (German). 2. Meyrink, Gustav, jt. au.~~ 3. Klein, Wilhelm. 4. Albert, Eugen d'. ~~5. Gulbranson, Olaf.~~
N.Y.P.L. May 3, 1913.

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Sonatas. Piano Op. 10

*MYD

D'Albert, Eugen, 1864-
...Sonate (Fis moll). Für Klavier. Op. 10... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13753. 31 p. f°.

Portrait on t.-p.

MUSIC DIV.

1. Piano.—Sonatas.
N.Y.P.L. September 18, 1924

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Songs. Op. 17

*MP (German)

D'Albert, Eugen, 1864-
...Fuenf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Eugen d'Albert. Opus 17... Leipzig: C. F. Peters [cop. 1898]. Publ. pl. no. 8517. 19 p. 4°.

German words with music for 1 voice with piano acc.
On cover: Edition Peters. no. 2940.
*Contents:* Erwachen. An den Mond. Strandlust. Sehnsucht. Auf der Haide ist ein Platz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (German)— Scottish composers
N.Y.P.L. September 19, 1924

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*MP
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(German)

D'Albert, Eugen, 1864-1932.
[Songs. With orch. Op. 25.]
...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.
Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.
CONTENTS.—1. Lebensschlitten.—2. Wiegenlied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Songs, German— Scottish composers. I. Rassow, Fritz, 1882-1909. II. Liliencron, Detlev, Freiherr von, 1844-1909. III. Bernhoff, John, translator. (over)
N.Y.P.L. March 6, 1934

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Songs. Op. 27

*MP (Ger)

D'Albert, Eugen, 1864-
Fünf Lieder nach Gedichten von Detlev von Liliencron und Fritz Rassow. Op. 27... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15662-15666. 19 p. f°.

Cover-title.
Composer's name at head of title.
German words with music.

1. Songs, (German)— Scottish composers 2. Liliencron, Detlev, Freiherr von, 1844-1909. 3. Rassow, Fritz, 1882-
Music div.
N.Y.P.L. July 3, 1917.

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Songs. Op. 28

*MP (Ger)

D'Albert, Eugen, 1864-
Sieben Lieder im Volkston aus des Knaben Wunderhorn. Op. 28... Berlin: E. Bote & G. Bock [cop. 1904]. Publ. pl. no. 15667-15673. 19 p. f°.

Cover-title.
Composer's name at head of title.
German words with music.

1. Songs (German)— Scottish composers
Music div.
N.Y.P.L. July 3, 1917.

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*ZB-326

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera; Oper in drei Akten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

Microfilm.

(Continued)

NN R 5.72 m/ OC, I, II (OAF1) LC1, X1) SL MUg, 1g, Ig, IIg, IIIg (UM1,

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D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA, VOCAL SCORE, GERMAN] Der Stier von Olivera. (Card 2)

1. Operas--Vocal scores. I. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. II. Batka, Richard, 1868-1922. Der Stier von Olivera. III. Title.

*ZB-360
*ZB-360

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera. Oper in drei Acten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

(Continued)

NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

2

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D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

Microfilm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Der Stier von Olivera. II. Lilienfein, Heinrich, 1879- Der Stier von Olivera. III. Title.

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*MYD

D'ALBERT, EUGEN, 1864-1932.
[SUITE, PIANO, OP. 1. SELECTIONS. ARR. FOR 2 PIANOS]
Allemande, gavotte and musette, from the suite, op. 1. Arranged by Bernard Dieter. Chicago, C.F. Summy [c1948] 2 scores (11 p. each) 31cm.

1. Piano (2 pianos)--Arr. 2. Dances (2 pianos). I. Dieter, Bernard, arr. II. Dieter, Bernard.
NN 12.69 c/J OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MYD

D'Albert, Eugen, 1864–
[Suites. Piano. Op. 1.]
...Suite (Allemande—Courante—Sarabande—Gavotte und Musette—Gigue). Op. 1. Für Klavier... Berlin: E. Bote & G. Bock[, 1883]. Publ. pl. no. B. & B. 12817. 21 p. 34½cm.

Portrait and list of D'Albert's works on t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano.
N. Y. P. L. May 17, 1934

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[Symphonies. Op. 4.] D*MTA

D'Albert, Eugen, 1864–
...Symphonie (F dur) für grosses Orchester, von Eugen d'Albert. Op. 4. Partitur... Berlin: E. Bote & G. Bock [1886]. Publ. pl. no. 13085. 137 p. f°.

Full score.

MUSIC DIV.

173IAA

DREXEL MUSICAL FUND.

1 Orchestra (Full).—Symphonies.
N. Y. P. L. April 30, 1921.

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*MS
*MS

D'Albert, Eugène ~~Francis Charles.~~
Tiefland. (The lowland.) Musikdrama in einem Vorspiel und 2 Aufzügen. Text nach A. Guimera von R. Lothar. (English version by R. H. Elkins.) Berlin: E. Bote and G. Bock [1908]. 298 p. f°.

English and German text.

Music Div.

1. Opera scores. 2. Guimera, Angèl. 3. Lothar, Rudolph. 4. Elkin, R. H., translator. 5. Title.
N. Y. P. L. November 8, 1913.

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*MZ

D'ALBERT, EUGEN, 1864-1932.
[TIEFLAND. LIBRETTO. ENGLISH]
Tiefland (The lowland) music drama in a prelude and two acts. Text after A. Guimera by Rudolph Lothar. English version by R.H. Elkin. New York, F. Rullman [1963] c1908. 32 p. 25cm. (Fred Rullman series of grand opera libretti)

On cover: New York, F. Colombo.

1. Lothar, Rudolf, 1865- Tiefland. II. Guimerá, Angel, 1847-1924. Terra baixa.
NN 4.64 a/g OC, I, II (OAFl) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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D'Albert, Eugène ~~Francis Charles~~, composer. *MZ
~~See~~ Tiefland. (D'Albert)

Lothar, Rudolph.
Tiefland (The Lowland). Musicdrama in a prelude and two acts. Text after A. Guimerá, by R. Lothar. English version by R. H. Elkin. Music by E. D'Albert. New York: Boosey & Co., 1908. 74 p. 8°.

English and German. Double paging.

Music Dept.

1. Drama (German). 2. Elkin, R. H., translator. 3. Guimerá, Angel. 4. D'Albert, Eugène Francis Charles, composer. 5. Title.
N. Y. P. L. June 25, 1913.

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*MG p.v. ~~363~~
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D'ALBERT, EUGEN, 1864-1932.
[TIEFLAND. LIBRETTO. GERMAN]
Tiefland; Musikdrama in einem Vorspiel und zwei Aufzügen nach A. Guimerá von Rudolf Lothar. Musik von Eugen d'Albert. Berlin, E. Bote & G. Bock [190-?] 87 p. 19cm.

Based on Guimera's Terra baixa.

I. Lothar, Rudolf, 1865-ca. 1933. Tiefland. II. Guimerá, Angel, 1847-1924. Terra baixa. III. Title.
NN R 10.70 w/Z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS

D'Albert, Eugen, 1864–
...Die toten Augen; eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. (Otto Singer)... Berlin: E. Bote & G. Bock [cop. 1913]. Publ. pl. no. B. & B. 18142. 204 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

146831A

1. Operas.—Piano and voice. 2. Ewers, Hanns Heinz, 1871– Les yeux morts. 3. Henry, Marc, 1872– 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. July 15, 1924

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[Die toten Augen. Fantasia.] *MTO

D'Albert, Eugen, 1864–
...Phantasie über Motive aus der Oper: Die toten Augen... Berlin: E. Bote & G. Bock[, cop. 1916]. Publ. pl. nos. B. & B. 18657–18658. 14 parts in 1 v. f°.

Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, kettledrum, cymbals and side-drum parts.
"Bearbeitung von G. Paepke."
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester ... Nr. 195.

MUSIC DIV.

Full score—1800–

1. Orchestra, ~~Small.~~ 2. Paepke, G., editor. 3. Title: Die toten Augen.
N. Y. P. L. May 20, 1927

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*MS
*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE VERSCHENKTE FRAU. VOCAL SCORE. GERMAN]
Die verschenkte Frau; komische Oper in drei Aufzügen nach einem Entwurf von F. Antony. Text von Rudolf Lothar. Klavierauszug mit Text arr. von Otto Singer. Leipzig, A. Cranz, c1911. 191 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lothar, Rudolf, 1865-ca. 1933. Die verschenkte Frau. II. Antony, F. III. Title.
NN 6.70 m/J OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYD

D'Albert, Eugen, 1864–1932.

...Walzer. Leipzig: C. F. Peters [1898] Publ. pl. no. 8509. 19 p. 31cm. (On cover: Edition Peters. No. 2939a.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 1.

MUSIC DIV.

1. Piano—1800– 2. Waltzes—Piano.
N. Y. P. L. December 16, 1943

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*MP (German)

D'Albert, Eugen, 1864–
...Wie wir die Natur erleben. Op. 24. Ged. von Fr. Rassow. Stimmungsbild für eine Sopran- oder Tenorstimme mit Begleitung des Orchesters oder des Pianoforte. (How we see and live in nature...) Text deutsch und englisch. Orchesterpartitur... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5671. 23 p. f°.

Full score. German and English words precede and accompany score.
"English words by John Bernhoff."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc.,~~ with orchestra.—Full score. 2. Rassow, Fritz, 1882– 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 19, 1924

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D'Albert, Eugen, 1864-1932.
Wiegenlied.

See

D'Albert, Eugen, 1864-1932.
[Songs. With orch. Op.25.]

4/34

MUSIC DIV.

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D'Albert, Eugen, 1864– editor.

*MYD

Bach, Johann Sebastian, 1685–1750.
Passacaglia (C moll) für die Orgel, von Johann Sebastian Bach. Für das Klavier zum Konzertvortrag bearbeitet von Eugen D'Albert... Berlin: E. Bote & G. Bock[, 1889?]. Publ. pl. no. 13416. 21 p. f°.

Arranged for piano solo.
Cover-title.
port. of D'Albert on t.-p.

MUSIC DIV.

1. Piano transcriptions. 2. Organ—Arr. for piano. 3. D'Albert, Eugen, 1864– , editor.
N. Y. P. L. December 3, 1937

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D'Albert, Eugen, 1864– editor.

*MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered pianoforte, by Johann Sebastian Bach; edited and revised by Eugen d'Albert. English translation of the instructive text by John Bernhoff... Stuttgart: J. G. Cotta, 1907. Publ. pl. nos. 123–124. 2 v. front. (Part 1, port.) 2. ed. f°. (Instructive edition of classical compositions for the pianoforte. Section 12, v. 1–2.)

Added t.-p. in German.
At head of title: Edition Cotta, no. 92–93...

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. D'Albert, Eugen, 1864– , editor. 4. Bernhoff, John, translator.
N. Y. P. L. July 9, 1937

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D'Albert, Eugen d', 1864– , editor. *MYD
B42.A.1909

Beethoven, Ludwig van, 1770–1827.
Piano compositions by Ludwig van Beethoven, edited by Eugen d'Albert. Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M L — 1272–1284. 2 v. port. f°. (Musicians library.)

"Ludwig van Beethoven," v. 1, p. ix–xvi.
Bibliography, v. 1, p. xvii.

Music div.

1. Piano. 2. D'Albert, Eugen d', 1864– , editor. 3. Series.
N. Y. P. L. March 27, 1916.

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D'Albert, Eugen, 1864–1932

* MYD
B46.A.1917

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (D'ALBERT)]
Sonatas for pianoforte. Critically rev. ed. with explanatory annotations and fingering by Frederick H. Martens. New York, C. Fischer [1917?] 1 v. 31cm. (Carl Fischer's music library, no. 801, 802)

Vol. 1
CONTENTS.--v. 1. No. 1-17.

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN R 12.65 p/B OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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D'Albert, Eugen, 1864–1932, ed.

*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. CANZONETTA DEL SALVATOR ROSA]
Kanzonetta des Salvator Rosa; Wanderjahre, Italien, Nr. 3. Berlin, E. Bote & G. Bock [c1917] 5 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 38)

For piano, with superlinear Italian words.

1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Rosa, Salvatore, 1615-1673.
NN R 8.71 d/S OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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D'Albert, Eugen, 1864–1932. ed.

*MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. IL PENSEROSO]
Il penseroso (Wanderjahre, Italien, Nr. 2) Berlin, E. Bote & G. Bock [c1917] 3 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 37)

1. Piano. I. Liszt, Franz, 1811-1886. Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. II. D'Albert, Eugen, 1864-1932, ed. III. Title.
NN R 8.71 m/S OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) [NASCM]

D'Albert, Eugen, 1864-1932, ed. *MYD

LISZT, FRANZ, 1811, 1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer; Episode aus Lenau Faust. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1917] 27 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 15)

Originally for orchestra; piano transcription by the composer.

1. Waltzes (Piano) I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 m/£ OC, I (OAF 1) SL MUg, lg, IIg (MUI 1, LC1, X1)

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D'Albert, Eugen, 1864-1932, ed. *MYD

LISZT, FRANZ, 1811-1886.
[LIEBESTRÄUME]
Liebesträume; 3 Notturnos. Berlin, E. Bote & G. Bock [c1917] 19 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 14)

For piano, transcribed by the composer from three of his songs.
Words printed as text in caption of each piece.
CONTENTS.--Hohe Liebe.--Seliger Tod.--O lieb so lang du lieben kannst.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 d/$ OC, I (OAF1) SL MUg, lg, IIg (MUI 4, LC1, X1)

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D'Albert, Eugen, 1864-1932, ed. *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 12]
Ungarische Rhapsodie Nr. 12. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [c1906] 15 p. 34cm. (Edition Schott. No. 06428 1/2)

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/£ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

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D'Albert, Eugen, 1864-1932, ed. *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 13]
Ungarische Rhapsodie No. 13. Neu-Ausg. von Eugen d'Albert. Mainz, B. Schott's Söhne [c1906] 11 p. 34cm. (Edition Schott. 06430)

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 d/$ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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D'Albert, Eugen, 1864-1932, ed. *MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 14]
Ungarische Rhapsodie No. 14. Neu-Ausg. von Eugen D'Albert. Mainz, B. Schott's Söhne [1906?] 16 p. 34cm. (Edition Schott. No. 06431 1/2)

"Einzel-Ausg."

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN 8.71 m/£ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

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D'Albert, Eugen, 1864- editor.
Liszt, Franz, 1811-1886. *MYD
...Zwei Konzertetüden. [Von] Franz Liszt, hrsg. von Eugen d'Albert. Berlin: E. Bote & G. Bock, cop. 1917. Publ. pl. nos. B. & B. 18556-18557. 2 v. in 1. f°.

Caption-title. t.-p. reads: Ausgabe Eugen d'Albert. Franz Liszt. Ausgewählte Klavierwerke... No. 9-10.
*Contents:* 1. Waldesrauschen. 2. Gnomenreigen.

Music div.
1. Piano. 2. D'Albert, Eugen, 1864- , editor.
N. Y. P. L. September 18, 1934

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D'Albert, Eugen, 1864-1932, ed. *MP (German)
Liszt, Franz, 1811-1886.
[Songs (D'Albert)]
...60 gesammelte Lieder. 60 songs... Revidiert von Eugen D'Albert... [Bd.] 1- Leipzig, C. F. Kahnt Nachfolger, c1908- v. 27cm. (Universal-Edition. No. 5843 )
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For one voice with piano accompaniment. German, English and French words. "In die Universal-Edition aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1950

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Liszt, Franz, 1811-1886. [Songs (D'Albert)] (Card 2)

CONTENTS.
Bd. 1.—Mignons Lied.—Es war ein König in Thule.—Der Du von dem Himmel bist.—Freudvoll und leidvoll.—Wer nie sein Brot mit Tränen ass.—Über allen Gipfeln ist Ruh'.—Der Fischerknabe.—Der Hirt.—Der Alpenjäger.—Die Lorelei.—Im Rhein, im schönen Strome.—Vergiftet sind meine Lieder.—Du bist wie eine Blume.—Anfangs wollt' ich fast verzagen.—Morgens steh' ich auf und frage.—Ein Fichtenbaum steht einsam [two settings]—Comment? disaient-ils.—Oh, quand je dors.—S'il est un charmant gazon.—Enfant, si j'étais roi.

497317B. 1. Songs, German. I. D'Albert, Eugen, 1864-1932, ed.
N. Y. P. L. March 13, 1950

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D'Albert, Eugen Francis Charles.
See
D'Albert, Eugen, 1864-

Music div.
N. Y. P. L. June 2, 1916.

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*MEC p.v.15, no.10
[Dalbono, Cesare.]
Discorso pronunziato nella sala dell' Archivio del Real collegio di musica in Napoli per l'inaugurazione del ritratto del Cav. Niccolò Zingarelli il giorno 23 giugno 1835. [Naples? 1835?] 8 p. 8°.

Signed, Cesare Dalbono.

Carus in Public Catalogue

Music div.
1. Zingarelli, Nicola Antonio, 1752-1837. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 19, 1924

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*MFR
*MFR
DALBY, JOHN B.
School and amateur orchestras, by John B. Dalby. Foreword by Ruth Railton. [1st ed.] Oxford, New York, Pergamon press [1966] viii, 225 p. illus., music. 20cm. (The Commonwealth and international library of science, technology, engineering, and liberal studies. Music division)
Bibliography: p. [223]-225.
1. School music--Bands and orchestras. 2. Amateur orchestra. 3. School music.
NN * 5.67 p/L OC(1b*) PC, 3 SL MU, 1, 2 (LC1, X1)

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*MP (English)
DALBY, MARTIN.
A muse of love; 5 Elizabethan love lyrics [for] voice and piano. London, New York, Boosey & Hawkes [c1968] 15 p. 32cm.

CONTENTS.--What thing is love? (G. Peele)--When to her lute Corinna sings (T. Campion)--O gentle love (G. Peele)--Cupid and Campaspe (J. Lyly)--Take, O take those lips away (W. Shakespeare).

1. Songs, English.
NN 8.69 k/A OC SL MUg, lg (MUD 4, MUS6, MUW1, LC1, X1)

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*MP
*MP (English)
Dalby, Martin.
[Songs from the Chinese]

Eight songs from the Chinese. South Croydon, Surrey, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1968]
17 p. 31 cm.
With piano acc.
English words, translated by Arthur Waley from various Chinese authors.

(Continued)
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, lg (MUD3, 2 LC1, X1)

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DALBY, MARTIN. [SONGS FROM THE CHINESE] Eight songs from the Chinese. (Card 2)

CONTENTS.—The little cart (Ch'en Tzŭ-Lung).—Flood (T'ao Ch'ien).—The pedlar of spells (Lu Yu).—Plucking the rushes.—New corn (T'ao Ch'ien).—A soldier's song.—The little lady of Ch'ing-Hsi.—The herd-boy (Lu Yu).

1. Songs, English.

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*MX
Dalby, Martin.
[Trio, piano & strings]
Trio, for violin, cello, and piano. London, International Music Co. [1968]
score (82 p.) and 2 parts. 31 cm.
Cover title.
Duration: about 17 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MP (English)
DALBY, MARTIN.
Wanderer; song cycle for mezzo-soprano and piano. Words from the Chinese translated by Arthur Waley. London, G. Ricordi [c1968] 15 p. 31cm.

Duration: 12 min., 30 sec.
CONTENTS.--On board ship.--Starting early.--In the North-west.--Self abandonment.--Crossing the river.
1. Songs, English. 2. Song cycles. I. Waley, Arthur, 1889-1966. II. Title.
NN 9.70 s/£ OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

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*MEC (Mozart)
DALCHOW, JOHANNES.
W. A. Mozarts Krankheiten, 1756-1763. Bergisch Gladbach, K. Engber, 1955. 1 v. 20cm. (Internationales Musiker-Brief-Archiv. Berlin. Veröffentlichungen)
"Diese Veröffentlichung ist der I. Teil einer Pathographie Wolfgang Amadeus Mozarts."
500 copies printed. No. 54.
Bibliography, p. 76-83.
(Continued)
NN R 6.62 g/A OC1 (OS)I PC, 1, I SL1 MU, 1, I (LC1, X1s) 2

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DALCHOW, JOHANNES. W. A. Mozarts Krankheiten, 1756-1763. (Card 2)

1. Mozart, Wolfgang Amadeus—Health. I. Internationales Musiker-Brief-Archiv. Berlin

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Dalcroze, Émile Jaques-
See
Jaques-Dalcroze, Émile, 1865-

MUSIC DIV.

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Dalcroze School of Music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 190 [iii-1-48 9c]
MUSIC DIV.

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*MEC
*MEC (Dale)
Dale, Alan.
The spider and the marionettes, an autobiography. New York, L. Stuart, 1965.
317 p. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN * R 2.68 c/A OC PC, 1, I SL MU, I (LC1, X1)

*M

DALE, AMY MARJORIE.
Words, music and dance, by A. Marjorie Webster (A. M. Dale) an inaugural lecture delivered at Birkbeck college, 20th May 1960. [London, Birkbeck college, 1960?] 13 p. 26cm.

"The master in the chair."

1. Language and music. 2. Music and language. 3. Dancing and music I. Birkbeck college, London.
NN R 10.61 p/OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

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DALE, BENJAMIN JAMES, 1885-1943 Write on slip only words underlined and classmark — *MA

Evans, Edwin.
Modern British composers. III. Benjamin Dale.

(Musical Times. London, 1919. v.60, p.201-205)

Music div.

form 400c [viii-8-58 25m]

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Write on slip only words underlined and classmark — *MA

DALE, BENJAMIN JAMES. SONATA, PIANO, D.

Corder, Frederick, 1852-1932.
Benjamin Dale's pianoforte sonata in D. [Analysis]

(Musical Times. London, 1918. v.59, p.164-167)

MUSIC DIV.

form 400c [viii-8-58 25m]

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Write on slip only words underlined and classmark — *MA

DALE, BENJAMIN JAMES. SUITE, VIOLA & PIANO, OP.2

Wells-Harrison, W.
Some notable British music. 4: B.J.Dale, Suite in D, for viola and piano, Op. 2.

(Musical Standard. London, 1916. v.8, no.184, p.24)

MUSIC DIV.

form 400c [viii-8-58 25m]

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*MRH

Dale, Benjamin James, 1885–
[Before the paling of the stars. Piano acc.]
...Before the paling of the stars; a Christmas hymn by Christina Rossetti set to music for voices and orchestra by B. J. Dale ... London: Novello & co., ltd., c1912. Publ. pl. no. 13800. 27 p. 25cm. (Novello's original octavo edition.)

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Rossetti, Christina Georgina, 1830–1894. II. Title.
MUSIC DIV.
N. Y. P. L. October 21, 1943

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*MYM

Dale, Benjamin James, 1885–
[Fantasias. Op. 4.] ...Phantasy [D min.] for viola and pianoforte, composed by B. J. Dale. Op. 4... London: Schott & Co., [cop. 1912.] Publ. pl. no. 29497. 2 parts in 1 v. 34cm. (Cobbett series. no. 3.)

Viola and piano in score and viola part.
Viola part "edited and fingered by Lionel Tertis."

MUSIC DIV.
1. Viola and piano. I. Tertis, Lionel, 1876– , editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 10, 1933

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*MYD
+box

Dale, Benjamin James, 1885-
... Night fancies; impromptu for pianoforte, by B.J.Dale... London: G. Ricordi & Co., cop. 1909. Publ. pl. no. 112214. 11 p. f°.

1 card only. Not access.
Music Div.

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*MYD

Dale, Benjamin James, 1885–
[Sonatas. Piano. D min.]
Sonata in D minor for pianoforte. [By] Benjamin J. Dale. [London:] C. Avison, Ltd., 1906. Publ. pl. no. Avison Ed. 3. 63 p. 33½cm.

Title vignette.

MUSIC DIV.
WESLEY WEYMAN COLL.
699134A. 1. Piano, ~~20th cent.~~ 2. Sonatas—Piano, ~~20th cent.~~
N. Y. P. L. June 5, 1934

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Dale, Benjamin James, 1885-1943, arr.

*MYD

DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)
NN 11.69 w/c OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

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DELIUS, FREDERICK, 1862-1934. [EVENTYR. ARR. FOR PIANO 4 HDS.] Eventyr. (Card 2)

1. Piano, 4 hands. I. Asbjørnsen, Peter Christen, 1812-1885. Eventyr fra fremmede lande. II. Dale, Benjamin James, 1885-1943, arr. III. Title. IV. Title: Once upon a time.

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*MKROM

Dale, Delbert A.
Trumpet technique, by Delbert A. Dale. London, New York, Oxford University Press, 1965.

viii, 98 p. illus., music. 19 cm.
"A repertoire list": p. [75]-98.

1. Trumpet—Instruction. 2. Trumpet music—Bibl.
NN 1.67 1/c OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Dale, Francis Colgate, editor. *MP (U.S.) *MP (U.S.)

New York State. Adjutant General's Office. National Guard, 7th Regiment.
Songs of the Seventh, brought under one cover by the Committee on Publication of 7th Regiment Songs... Francis Colgate Dale, editor. Drawings and cover design by Carl Van Buskirk. New York: Hinds, Noble & Eldredge, 1914. 238, 7 p., 1 l. illus. clo. 4°.

VWZX
VWZX — A second copy.

Songs (American).–Collections.–
Music div.
1. Militia, U. S.: ~~N. Y. 7th Regt.~~ 2. Songs (~~Soldier~~), U. S. 3. Dale, Francis Colgate, editor. 4. ~~Van Bus-kirk, Carl, illustrator.~~
N. Y. P. L. February 8, 1917.

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Dalé (Joseph) 1750-1821. *MX

Abraham Newland: a favorite song, the words by C. I. Dibdin, Jun. set to music by J. D. London: J. Dale n.d. 4 pp. f°.

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c... Edinburgh, n.d. f°.

Songs, English
Music Div.
Dibdin, Charles Isaac Mungo, 1768-1833: Abraham Newland.

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*MGS-Res.
+
(Scottish)

DALE, JOSEPH, 1750-1821, ed.
Dale's collection of reels and dances. London, Printed & sold at his warehouse [ca. 1799] 96 p. 35cm.

Imperfect: t. p., p. 1-4, 9-16, and all after p. 28 wanting.
Title reconstructed from the British union-catalogue of early music.
(Continued)
NNS 6.71 d/c OC, I SL MUg, 1g, Ig (DC2, LC1, X1) 2

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DALE, JOSEPH, 1750-1821, ed. Dale's collection of reels and dances. (Card 2)

For keyboard instrument, with instructions for dancing.

1. Reels and strathspeys (Piano). I. Title.

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Mus. Res. *MP
box

DALE, JOSEPH, 1750-1821.
Molly put the kettle on. Rondo by J. Dale. [n.p., 179-?] 4 p. 32cm.

Caption title.
For keyboard instrument.

1. Piano--To 1800. I. Title.
NN S 11.66 a/j OC SL MUg, 1g, Ig (MUR 1, LC1, X1, Z3)

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Mus. Res.
*MYK

DALE, JOSEPH. 1750-1821.
The Siege of Valenciennes, for the piano-forte or harpsichord, with an accompaniment for a violin... Composed by Giuseppe Dale. Op. 8... London, Printed for & sold by the Author [ca. 1793] 10 p. 33cm.

In part with figured bass; in part with interlinear words.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. 3. Battle music. I. Title.
NN S 2.62 p/s OC SL MUg, 1g, 2g, 3g, Ig (MUR, MUR1, LC1, X1, Z3)

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Mus. Res.
*MX

Dale, Joseph, 1750–1821.
[Sonatas, piano, violin & violoncello, op. 6]
Three sonatas for the grand piano forte or harpsichord with accompaniments for a violin and violoncello. Composed by Joseph Dale. Op. VI... London, Printed for & sold by the author, at his house [ca. 1780] 1 v. 34cm.

Part for piano (or harpsichord)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 12.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

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Mus. Res.
*MYK

Dale, Joseph, 1750–1821.
[Sonatinas, piano & violin, op. 3]
Six sonatinas for the piano-forte or harpsichord, with an accompaniment for a violin or German flute, composed by Joseph Dale, Opera 3... London, Printed for the author [ca. 1780] 1 v. 33cm.

Score (21 p.)

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

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*MYD
box

Dale, Joseph, 1750-1821.

The York waltz, for the piano forte or harp, composed by J. Dale. London: The author [ca. 1805] 3 p. 31½cm.

Caption-title.

MUSIC DIV.
1. Piano—To 1800. 2. Harp—To 1800. 3. Waltzes—Piano.
I. Title.
N. Y. P. L. September 11, 1942

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*MEC
(Brahms)
71-57

DALE, KATHLEEN (RICHARDS), 1895-
Brahms; a biography with a survey of books, editions & recordings. London, C. Bingley [1970]
118 p. 23 cm. (The Concertgoer's companions)

"Selected recordings of Brahms's music": p. 96-110.

1. Brahms, Johannes, 1833-1897. I. The Concertgoer's companions.
NN R 5.71 w/c OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Copy only words underlined & classmark— *MA

Dale, Kathleen (Richards) 1895-
Grieg discoveries. (IN: Monthly musical record. London 22cm. v. 84, no. 962 (Dec., 1954) p. 255-258)

1. Grieg, Edvard Hagerup. Piano music.

NN R X 3.55 d/e OC OI MU,1 (LC2,X1)

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Copy only words underlined & classmark— *MA

Dale, Kathleen (Richards) 1895-
Memories of Marion Scott. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 236-240)

1. Scott, Marion Margaret, 1877-1953.

NN R X 9.54 OC OI MU,1 (LC2,X1)

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*MKDL

Dale, Kathleen (Richards), 1895-
Nineteenth-century piano music; a handbook for pianists. With a pref. by Dame Myra Hess. London, New York, Oxford university press, 1954. 320 p. music. 22cm.

Bibliography, p. [303]-304.

1. Piano music—Analysis, interpretation.
2. Piano music, 19th cent.

NN R 9.55 f/f OCs PCs,1 SLs MUs,1,2s (LC1s,X1s)

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Dale, Kathleen (Richards),1895-

* MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, D. 566]
Sonata in E minor, edited by Kathleen Dale. Piano solo. London, British & continental music agencies [c1948] 42 p. port. 28cm.

"The fourth movement of the present edition [Rondo, D. 506]... may possibly be the missing Finale."
Supplement I-II, p. 37-42, presents his Adagio [D. 505] in the original key, D flat, and transposed to E.

(Continued)

NN 8.58 m/ OC, I, II, III (OAF2) SL MUg, Ig, IIg, IIIg (LC1, X1)

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SCHUBERT, FRANZ, 1797-1828. [SONATA, PIANO, D. 566] Sonata in E minor. (Card 2)

Drexel Musical Fund.

1. Piano. I. Schubert, Franz, 1797-1828. Rondo, piano, D. 506. II. Schubert, Franz, 1797-1828. Adagio, piano, D. 505. III. Dale, Kathleen (Richards), 1895-

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Dale, Knut, 1834-1921.

Write on slip only words underlined and classmark — *MAA

Anker, Øyvind.
Knut Dale, Edv. Grieg, Johan Halvorsen.
(Norsk musikkgranskning. Årbok. Oslo,1947. 1943-46,p.71-90. illus.)

a.e.: Grieg,Edvard Hagerup,1843-1907.
a.e.: Halvorsen,Johan,1864-1935.

npe

MUSIC DIV.

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Dale, Reginald Francis, 1845- , jt.au. *MG p.v.78

*MG p.v.78

TROUTBECK, JOHN, 1832-1899, and R.F.DALE.
...A music primer for schools, by Rev. John Troutbeck... and Rev. Reginald F. Dale... Second edition. Oxford: Clarendon Press, 1876. 63 p. incl. tables. illus. (music.) 18½cm. (Clarendon Press series.)

804355A. 1. Music—Instruction and study. I. Dale, Reginald Francis, 1845- , jt.au. II. Title.

MUSIC DIV.

N.Y.P.L. January 7, 1936

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*MEC (Tschudi)

Dale, William.
Tschudi, the harpsichord maker; by William Dale, F.S.A. London, Constable and company ltd., 1913.
xi, 81, (1) p. front., 15 pl., port. 22½cm.

Cards in Public Catalogue

1. Tschudi, Burckhardt, 1702-1773. 2. Harpsichord.—Hist. & crit.

Library of Congress ML424.T8D2 Music Dept. 15-73

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Dalecarlia-Suite

*MW
*MW

KOCH, ERLAND VON, 1910-
[DALECARLIA-SUITE]
Dalecarlia-Suite; für Flöte, Klarinette und Streicher (1957) Wiesbaden, Breitkopf & Härtel [c1959] score (29 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3846)

For flute, clarinet and string orchestra.
Duration: about 10 min.

1. Suites (Flute, clarinet and string orchestra) 2. Flute, clarinet and string orchestra. I. Title.
NN 7.62 p/g OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MEC (Musorgski)

Dalen, Hugo van.
... Moussorgsky, door Hugo van Dalen. 's-Gravenhage, J. P. Kruseman (1930)
100 p. front., plates, ports., facsims. (incl. music) 16cm. (De muziek, deel III)
"Litteratuur": p. (98)-100.

JUILLIARD FOUNDATION FUND.

1. Musorgskiĭ, Modest Petrovich, 1839-1881. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.M58D2 31-23100 MUSIC DIV. (2) 927.8

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Dalen, Hugo van, ed. and tr.

*ME
*ME

SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Ssabanejew, door Hugo van Dalen. 's Gravenhage, J.P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)

1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/ OC, I (OS)II PC, 1, 3, I, II SL MU, 1, 2, 4, I, II S, 1, 3, I (LC1, X1)

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*MHD

D'Aleo, Charles M.
Cross-note puzzles for all music lovers, by Charles M. D'Aleo. Brooklyn, N.Y., C. M. D'Aleo (1942)
2 p. l., 83, (3) p. illus. (music) 20½ x 28cm.

~~1. Music—Manuals, text-books, etc. 2. Music—Examinations, questions, etc. I. Title.~~ 1. Manuals, Textbooks, etc., English—Elementary works.
Cards in Public Catalogue
Library of Congress MT155.D2C7 (2) 42-16321 MUSIC DIV. 780.77

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Dale's collection of reels and dances

*MGS-Res.
~~*MGS-Res.~~

(Scottish)

DALE, JOSEPH, 1750-1821, ed.
Dale's collection of reels and dances. London, Printed & sold at his warehouse [ca.1799] 96 p. 35cm.

Imperfect: t. p., p. 1-4, 9-16, and all after p. 28 wanting.
Title reconstructed from the British union-catalogue of early music.

(Continued)

NNS 6.71 d/ OC, I SL MUg 1g, Ig (DC2, LC1, X1) 2

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DALE, JOSEPH, 1750-1821, ed. Dale's collection of reels and dances. (Card 2)

For keyboard instrument, with instructions for dancing.

1. Reels and strathspeys (Piano). I. Title.

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Daleyrac

See

Dalayrac, Nicolas, 1753-1809.

MUSIC DIV.

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Dalhart, Vernon, d. 1948.

*MP (U.S.)

Robison, Carson J.
Vernon Dalhart and Carson Robison's album of songs... 15 complete songs—words and music, with ukulele accompaniment, as sung by Vernon Dalhart and assisting artists on phonograph records. New York: F.B.Haviland Pub.Co.[,cop.1928.] 34 p. f°.

Music of 12 songs by Carson Robison.
Cover-title.
Portraits on cover-title.

I.Dalhart, Vernon.

MUSIC DIV.

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Dalibor

*MSI

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. FULL SCORE. CZECH]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Český text Ervín Špindler. V Praze, Společnost Bedřicha Smetany, 1945. 640 p. port. 26cm.

Studijní vydání děl Bedřicha Smetany.
1. Operas--Full scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 12.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

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Dalibor

*MS
*MS

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. VOCAL SCORE. CZECH]
Dalibor; opera ve třech jednáních na slova Josefa Wenziga. Klavírní výtah upravil skladatel. 12. vyd. Praha, Hudební matice, 1943. 171 p. 29cm.

Synopsis in German, Italian, French and English.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN R 5.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

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Dalibor

*MSP

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dalibor; opera. Směs pro klavír na 4 ruce upravil Bohumil Štětka. V Praze, F. A. Urbánek [189-?] Pl.no.U. 939. 31 p. 34cm.

Electrostatic reproduction by the New York public library.
1. Operas—Piano, 4 hands. I. Štětka, Bohumil, arr. II. Title.
NN 7.70 v/ OC,I SL MUg,1g,Ig,IIg (LC1, X1) (OAF1)

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Dalibor

*MZ

SMETANA, BEDŘICH, 1824-1884.
[DALIBOR. LIBRETTO. GERMAN]
Dalibor; Oper in 3 Aufzügen. Text von Josef Wenzig. Musik von Friedrich Smetana. Die Neuarbeitung des Textes von V.J. Novotný. Inhalt und Scenarium. Prag, Im Verlage des Nationaltheater-Consortiums, 1892. 16 p. 17cm.

Electrostatic reproduction by the New York public library.
I. Wenzig, Josef, 1807-1876. Dalibor. II. Title.
NN 8.69 v/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MU1, LC1, X1)

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Dalibor (Opera)

See

Smetana, Bedřich, 1824-1884.
Dalibor.

MUSIC DIV.

Dall'Abaco, Evaristo Felice dall', 1675 - 1742

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Dall'Abaco e la sonata duotematica.

(Rassegna musicale. Roma, 1940. 1940, aprile. p. 196-199. illus.; music)

npc

MUSIC DIV.

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Dall' Abaco, Giuseppe.
See
Abaco, Giuseppe dall', 1709-1805.

MD

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Dall'alba al tramonto *C-2 p.v. 1000

Rossi, Saverio.
Dall'alba al tramonto; dramma musicabile in te atti. Milano, Gastaldi [1953] 29 p. 19cm. (Teatro)

1.Drama, Italian. I.Title.

NN** R X 9.54 OC (lbo) PC,1,I SL
MUy,2 (U1,LC1,X1)

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Dalla Bella, Domenico.
See
Bella, Domenico dalla, fl.1704.

Music Div.

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D'Allairac

See

Dalayrac, Nicolas, 1753-1809.

MUSIC DIV.

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DALLAM,THOMAS,fl.1616 E-10 1039

MAYES, STANLEY.
An organ for the Sultan. London, Putnam, 1956.
272 p. illus., ports., maps (on lining papers) 23cm.

Description of the organ included in chapter 4.

1. Dallam, Thomas, fl. 1616. 2. Mediterranean sea--Descr. and trav. 3. Great Britain--For. rel.--Turkey. 4. Turkey--For. rel.--Gt. Br. 5. Organ--England. I. Title.

NN** R 11.56 a/-OC(lbo) PC, 1, 2, 3, 4, I SL E, 2, 4, I MU,1
5, I O, 2, 4 (LC1, X1, Y1)

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DALLAPICCOLA, LUIGI--BIBL.

Write on slip only words underlined and classmark: *MA

Un musicien d'aujourd'hui, Luigi Dallapiccola.

(Polyphonie. Paris,1947-48. cahier 1, p.135-146. illus.)

Contents.—Chronologie et portrait.—Notes sur mon opéra [Le prisonnier, par] Luigi Dallapiccola.—Bibliographie.

Dallapiccola,Luigi. Le prisonnier Music div.

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DALLAPICCOLA,LUIGI,1904-

Copy only words underlined & classmark— *MA

AMICO, FEDELE D'
Luigi Dallapiccola. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 3 (März, 1953). p. 69-74. illus., port.)

1. Dallapiccola, Luigi, 1904-

NN R 8.53 OI (MU)/ (LC2, X1)

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Dallapiccola, Luigi, 1904-

Write on slip only words underlined and classmark — *MA

Ballo, F.
Le musiche corali di Dallapiccola.

(Rassegna musicale. Roma, 1937. 1937, aprile. p. 136-141)

npc

MUSIC DIV.

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DALLAPICCOLA,LUIGI,1904-

Copy only words underlined & classmark— *MA

BRINDLE, REGINALD SMITH.
Current chronicle: Italy. (IN: Musical quarterly. New York. 25cm. v.43,no.2 (Apr. 1957) p. 240-245. music)

1. Dallapiccola, Luigi, 1904-
NN R 6.59 p/ OI (MU)/ (LC2, X1)

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DALLAPICCOLA,LUIGI,1904-

Copy only words underlined & classmark— *MA

GOLEA, ANTOINE.
Un compositeur "engagé": Luigi Dallapiccola. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 8-11. illus.)

1. Dallapiccola, Luigi, 1904-
NN R 1.62 g/P OC OI MU, (LC2, X1)

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DALLAPICCOLA,LUIGI,1904-

Copy only words underlined & classmark— *MA

NATHAN, HANS, 1910-
The twelve-tone compositions of Luigi Dallapiccola. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3(July, 1958) p. 289-310. music)

1. Dallapiccola, Luigi, 1904- . 2. Twelve-tone music.
NN R 6.59 m/ OC OI MU, I, 2 (LC2, X1)

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DALLAPICCOLA,LUIGI,1904-

Copy only words underlined & classmark— *MA

VLAD, ROMAN, 1919-
Dallapiccola, 1948-1955. (IN: The Score and I.M.A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 39-52. music)

1. Dallapiccola, Luigi, 1904-

NN 6.56 g/ OC OI MU, / (LC2, X1)

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DALLAPICCOLA,LUIGI,1904-

*MG p.v.295

Vlad, Roman, 1919-
Luigi Dallapiccola. [English translation by Cynthia Jolly] Milano, Suvini Zerboni, 1957. 62 p. port., music. 21cm.

"Works by Luigi Dallapiccola," p. 61-62.

1. Dallapiccola, Luigi, 1904-
NN R 9.61 OC PC,1 SL MU/ (LC1,X1)

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DALLAPICCOLA, LUIGI.
AN MATHILDE

Copy only words underlined & classmark— *MA

MILA, MASSIMO.
L'incontro Heine-Dallapiccola. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.4 (dic. 1957) p.301-308. music)

1. Heine, Heinrich, 1797-1856. 2. Dallapiccola, Luigi. An Mathilde.
NN R 6.59 1/ OI (MU)1, 2 (LC2, X1)

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DALLAPICCOLA,LUIGI. CANTI DI LIBERAZIONE

Copy only words underlined & classmark— *MA

ENGELMANN, HANS ULRICH.
Dallapiccolas "Canti di liberazione." (IN: Melos. Mainz. 30cm. Jahr. 23, Heft 3 (März, 1956) p. 73-76. music)

1. Dallapiccola, Luigi. Canti di liberazione.

NN 4.56 a/ OI (MU)/ (LC2, X1)

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DALLAPICCOLA, LUIGI. CINQUE CANTI PER BARITONO E ALCUNI STRUMENTI

Copy only words underlined & classmark— *MA

WILDBERGER, JACQUES.
Dallapiccolas "Cinque canti." (IN: Melos. Mainz. 30cm. Jahr 26, Heft 1 (Jan., 1959) p. 7-10. music)

1. Dallapiccola, Luigi. Cinque canti per baritono e alcuni strumenti.
NN R 3.60 p/ OI (MU)/ (LC2, X1)

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DALLAPICCOLA,LUIGI.HIOB

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Dallapiccolas "Job." (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8 (Juli-Aug.,1954) p.208-210. music)

1.Dallapiccola, Luigi. Hiob.

NN R X 9.54 OC OI MU,2 (LC2,X1)

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DALLAPICCOLA,LUIGI
IL PRIGIONIERO

Copy only words underlined & classmark — *MA

Dallapiccola, Luigi, 1904-
The genesis of the Canti di prigionia and Il Prigioniero; an autobiographical fragment [translated by Jonathan Schiller] (IN: The musical quarterly. New York. 25cm. v. 39, no. 3(July,1953) p. 355-372. port.)

1. Dallapiccola, Luigi. Il prigioniero.

NN R X 8.53 OC OI MU,2 (LC2,X1)

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Dallapiccola, Luigi. Il prigioniero

Write on slip only words underlined and classmark — *MA

Mila, Massimo.
"Il prigioniero" di Luigi Dallapiccola.

(Rassegna musicale. Roma, 1950. 1950, ott., p. 303-311. illus.; music)

npc

MUSIC DIV.

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DALLAPICCOLA, LUIGI. IL PRIGIONIERO

Write on slip only words underlined and classmark: *MA

Un musicien d'aujourd'hui, Luigi Dallapiccola.

(Polyphonie. Paris,1947-48. cahier 1, p.135-146. illus.)

Contents.—Chronologie et portrait.—Notes sur mon opéra [Le prisonnier, par] Luigi Dallapiccola.—Bibliographie.

Dallapiccola, Luigi--Bibl. Music div.

DALLAPICCOLA, LUIGI, 1904- ,
ULISSE

Copy only words underlined & Classmark-- *MBD

ULISSE; opera in un prologo e due atti. Libretto e musica di Luigi Dallapiccola. Prima rappresentazione in Italia 7 gennaio 1969. (IN: Milan (City). La Scala, La stagione lirica, Milan. 25cm. 1968-69. p. [111]-[148] illus.)

Includes essays by the composer and Massimo Mila, and synopsis of the libretto in Italian, French, English and German.

1. Dallapiccola, Luigi, 1904- . Ulisse.
NN R 5.70 m/a OI (MU) (LC1, X1)

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]
An Mathilde (Heinrich Heine); eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/P OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1s, X1s, MUS3, MUDI)

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DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE] An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS. —An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE. PIANO ACC.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1s, MUDI, X1s, MUS3)

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DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE. PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS. --An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI, 1956]
Cinque canti, per baritono e alcuni strumenti [1956] Milano, Suvini Zerboni [c1957] miniature score (58 p.) 21cm.

For baritone voice, wood-winds and strings.
Words from Lirici greci, translated by Salvatore Quasimodo.

(Continued)

NN X 12.60 m/P OC (OAF I) SL MUg, Ig, 2g (MUD I, LC1, XI)

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DALLAPICCOLA, LUIGI, 1904- . [CANTI, 1956] Cinque canti... (Card 2)

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: about 10 min.

1. Songs, with chamber ensemble. 2. Songs, Italian.

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI, 1956. PIANO ACC.]
Cinque canti per baritono e alcuni strumenti. Riduzione per canto e pianoforte [di Walter Baracchi] Milano, S. Zerboni [c1958] 23 p. 31cm.

Originally for voice, wood-winds and strings.
Words from "Da Lirici greci, tradotti da Salvatore Quasimodo."

(Continued)

NN 9.59 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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DALLAPICCOLA, LUIGI, 1904- . [CANTI, 1956. PIANO ACC.] Cinque canti per baritono e alcuni strumenti. (Card 2)

Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Duration: about 10 min.

1. Songs, Italian.
NN 9.59 l/ OC (OAF1) SL MUg, 1g (LC

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* MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN]
Canti di liberazione, per coro misto e grande orchestra. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Suvini Zerboni [1955] 58 p. 31cm.

Score: mixed chorus (SSAATTBB) and piano. Originally with orchestra.
Duration: about 30 min.
CONTENTS. --O frater, frater (S. Castellio)--Dominus (Exodus xv, 3-6)--Vocasti, et clamasti (St. Augustine).

(Continued)

NN R X 1.59 g/ OCs, Is SL MUg, Igs, Igs (MUS 4s, LC1s, X1s, Z3s)

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DALLAPICCOLA, LUIGI, 1904- . [CANTI DI LIBERAZIONE. VOCAL SCORE. LATIN] Canti di liberazione... (Card 2)

1. CHORAL MUSIC, SECULAR (MIXED, 8 PT.)--KEYBOARD ACC.
I. Scarpini, Pietro, 1911- , arranger

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* MRHI

DALLAPICCOLA, LUIGI, 1904-

Canti di prigionia (1938-1941) Milano, Carisch [c1939-41] score (80 p.) 40cm.

Nos. 1 and 3 for chorus (SATB) and no. 2 for chorus (SSAA); with accompaniment of 2 pianos, 2 harps and percussion.
Latin words.
Photocopy of holograph.
Duration: 25 min.

(Continued)

NN X 7.60 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUD 3, LC1, X1; MUS4)

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DALLAPICCOLA, LUIGI, 1904- Canti di prigionia (1938-1961) (Card 2)

CONTENTS. --[1] Preghiera di Maria Stuarda. --[2] Invocazione di Boezio. --[3] Congedo di Gerolamo Savonarola.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)--Instr. acc. 3. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Mary, queen of Scots, 1542-1587. II. Boethius, d. 524. III. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. IV. Title.

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* MYL

DALLAPICCOLA, LUIGI, 1904-

Ciaccona, intermezzo e adagio, per violoncello solo [1945] Wien, Universal-Edition, c1947. 15 p. 31cm. (Universal-Edition, Nr. 11686)

Fingering and bow indications by Gaspar Cassadó.

1. Violoncello. I. Cassadó, Gaspar, 1897- , ed.
NN X 3.60 p/ OC, I SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP

DALLAPICCOLA, LUIGI, 1904- (Italian)

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.
Duration: 15 min.

1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 12.60 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[CORI DI MICHELANGELO]
Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. Milano, Carisch, 1936-37. score (3 v.) 31-34cm.
Ser. 1 for SAATBB, unacc.; ser. 2 for SSAA and orchestra; ser. 3 for SATB and orchestra. Italian words with German translation printed as text (ser. 3, Italian and German words)

(Continued)

NNR 11.67 e/OCs, Is (OAFIs) SLs MUgs, Ig, Igs (MUDIs, LC1s, [i]. X1s)

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DALLAPICCOLA, LUIGI, 1904- [CORI DI MICHELANGELO] Prima [-Terza] serie dei cori di Michelangelo Buonarroti il Giovane. (Card 2)

CONTENTS--Ser. 1. Il coro delle malmaritate. Il coro dei malammogliati--Ser. 2. I balconi della rosa (Invenzione). Il papavero (Capriccio).--Ser. 3. Il coro degli zitti (Ciaconna). Il coro dei lanzi briachi (Gagliarda).
1. Choral music, Secular--1600- I. Buonarroti, Michel Angelo, 1568-1646. i. Subs. for [Title] Seconda [-Terza]

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*MW

Dallapiccola, Luigi, 1904–
[Dialoghi, violoncello & orchestra]

Dialoghi, per violoncello e orchestra. Milano, Edizioni Suvini Zerboni [°1960]
score (66 p.) 34 cm.
Reproduced from holograph.
Duration: 16 min.

1. Violoncello and orchestra. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.
NN 9.62 a/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUI 1, LC1, XI)

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Divertimento in quattro esercizi, per una voce di soprano, flauto (con ottavino) oboe, clarinetto, viola e violoncello [1934] Milano, Carisch [c1956] score (20 p.) 34cm.

For soprano voice with piccolo, flute, oboe, clarinet, viola and violoncello.

(Continued)

NN X 8.60 a/ OC SL MUg, Ig, 2g (MUS4, LC1, X1)

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DALLAPICCOLA, LUIGI, 1904- . Divertimento in quattro esercizi... (Card 2)

"Poesie del secolo XIII."
Duration: 10 min.
MOVEMENTS. —Introduzione. —Arietta. —Bourrée. —Siciliana.

1. Songs, with chamber ensemble. 2. Songs, Italian.

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*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Estate, per coro di uomini. Frammento di Alceo, traduzione di Ettore Romagnoli. Padova, G. Zanibon, c1934. 8 p. 35cm.

Score: TTBB
First line: Di vin bagna le fauci.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Alcaeus. II. Romagnoli, Ettore, 1871-1938, tr.

NN 3.57 j/ OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Cinque frammenti di Saffo, per una voce e orchestra da camera [1942. Traduzione di Salvatore Quasimodo] Partitura d'orchestra e riduzione per pianoforte. Milano, Suvini Zerboni [c1943] 26 p. 31cm.

Score: solo voice and chamber orchestra, with piano reduction.

(Continued)

NN 12.56 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1)

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DALLAPICCOLA, LUIGI, 1904- . Cinque frammenti di Saffo... (Card 2)

Duration: about 8 min.

CONTENTS.--Vespro, tutto riporti.--O mia Gongila, ti prego.--"Muore il tenero Adone."--Piena splendeva la luna.--Io lungamente.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Sappho. II. Title: Frammenti di Saffo.

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Copy only words underlined & classmark — *MA

Dallapiccola, Luigi, 1904-

The genesis of the Canti di prigionia and Il Prigioniero; an autobiographical fragment [translated by Jonathan Schiller] (IN: The musical quarterly. New York. 25cm. v. 39, no. 3(July, 1953) p. 355-372. port.)

1. Dallapiccola, Luigi. Il prigioniero.

NN R X 8.53 OC OI MU,1 (LC2,X1)

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*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Goethe-Lieder [1953] per una voce di mezzo soprano e tre clarinetti [di] Luigi Dallapiccola. Milano, Edizioni Suvini Zerboni [c1953]

For mezzo-soprano with accompaniment of 3 clarinets.
Words selected from Goethe's West-östlicher Divan.
Duration: 9 min.

CONTENTS.—In tausend Formen.—Die Sonne kommt.—Lass deinen süssen Rubinenmund.—Möge Wasser.—Der Spiegel sagt mir.—Kaum dass ich dich wieder habe.—Ist's möglich.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Divan.

NN 8.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Copy only words underlined & classmark— *MA

DALLAPICCOLA, LUIGI, 1904-

Improvisation (after Tartini) for violin and piano. Variazioni. (IN: The Score and I.M.A. magazine. London. 25cm. no. 15 (Mar. 1956). p. 56-62)

Score: violin and piano.
Reproduced from ms. copy.
The theme drawn from Variation no. 9 of Tartini's Sonata in A minor.—cf. The Score and I.M.A. magazine. no. 15 (Mar. 1956), p. 55.

1. Violin and piano. I. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, A min. (Ms. Padua)

NN 5.56 g/ OC, I OI MUg, Ig, Ig (MUI 1, LC3, X1)

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*MRHI
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DALLAPICCOLA, LUIGI, 1904-
[JOB. FULL SCORE. ITALIAN]

Job; una sacra rappresentazione, 1950. [Milano, Edizioni Suvini Zerboni, c1951] score(90 p.) 49cm.

Reproduced from holograph.
Duration: about 35 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.

NN 7.67 p/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MRH
*MRH

DALLAPICCOLA, LUIGI, 1904-
[Job. Vocal score. Italian]

...Job, una sacra rappresentazione. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suivini Zerboni [1952] Pl. no. S.4765Z. 83 p. 31cm.

For solo voices, chorus (SATB), speaking voices (antiphonal mixed chorus) and 2 pianos.
Duration: About 35 min.

1. Oratorios—Vocal scores. I. Scarpini, Pietro, 1911- arr. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MR

Dallapiccola, Luigi, 1904-

Tre laudi per una voce acuta e orchestra da camera [1936-37]... Canto e pianoforte. Milano, Carisch, 1953. 21 p. 38cm.

For soprano with piano accompaniment.
Words from "'Laudario dei Battuti' di Modena; 1266."

(Continued)

NN R 3.55 a/ OC SL MUg, 1g, 2g (MUS4, LC1, X1)

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Dallapiccola, Luigi, 1904- Tre laudi per una voce acuta e orchestra da camera... (Card 2)

Duration: about 14 min.
Contents.—Altissima luce con gran splendore.—Ciascun s'allegri per amore.—Madonna sancta Maria.

1. Sacred songs, Italian. 2. Song cycles.

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Copy only words underlined & classmark— *MA

DALLAPICCOLA, LUIGI.
[Letter, Milhaud]

Risposta a Darius Milhaud. (IN: Rassegna musicale. Roma. 25cm. v. 23, no. 2 (Apr., 1953) p. 133-135)

I. Milhaud, Darius, 1892- . Letter, Dallapiccola.

NN R X 10.53 OC, I OI MU, I (LC2, X1)

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*MP
(Italian)

Dallapiccola, Luigi, 1904-

Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo] Milano, Suvini Zerboni 1955 [c1946]

score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.

1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore, 1901- III. Title: Liriche di Anacreonte.

NN X 3.60 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1) (LC1, X1) (MUS 1)

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*MP
(Italian)

Dallapiccola, Luigi, 1904-

...Quattro liriche di Antonio Machado, per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] Pl.no. S.4582 Z. 13 p. 31cm.

For one voice with piano accompaniment. Spanish words, with Italian translation.
Duration: 7 minutes.
Contents.—La primavera ha venido.—Ayer soñé que veía a Dios.—Señor, ya me arrancaste.—La primavera, la primavera ha venido.

1. Songs, Spanish (Italian composers) I. Machado y Ruiz, Antonio, 1875-1939.

NN 1.53 OC, I SL MU, 1, I (MUS4, LC1, X1)

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*MP
(Italian)

Dallapiccola, Luigi, 1904-
[Liriche di Antonio Machado]

Quattro liriche di Antonio Machado. Versione per voce e strumenti. Milano, Edizioni Suvini Zerboni [1965]

score (86 p.) 21 cm.
Duration: 7 min.

(Continued)

NN* 1.68 a/ OC, I SL (OAF1, MUD1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DALLAPICCOLA, LUIGI, 1904- . [LIRICHE DI ANTONIO MACHADO] Quattro liriche di Antonio Machado. (Card 2)

1. Song, Italian. 2. Song cycles. 3. Songs, with chamber orchestra. I. Machado y Ruiz, Antonio, 1875-1939.

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*MSP

Dallapiccola, Luigi, 1904-
[Marsia. Arr. for piano]

...Marsia; balletto drammatico in un atto (Tre parti) di Aurel M. Milloss. Riduzione per pianoforte di Pietro Scarpini... Milano, Carisch, 1943. Pl.no. 20150. 40 p. 31cm.

With instrumental cues.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . Marsia. II. Scarpini, Pietro, 1911- arr. III. Title.

NN 2.53 OC, I, II SL MU, 1, I, II, III (LC1, X1)

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*MTC

DALLAPICCOLA, LUIGI, 1904-
[MARSIA. SELECTIONS]

Frammenti sinfonici dal balletto "Marsia." Partitura. Milano, Carisch, 1954. score (73 p.) 35cm.

For orchestra.
Duration: 22-23 min.
CONTENTS.—1. Danza magica. Ostinato. Ripresa.—2. Danza di Apollo.—3. Ultima danza di Marsia.—4. La morte di Marsia.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). 3. Marsyas. I. Title: Marsia.

NN X 7.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

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*MTC
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DALLAPICCOLA, LUIGI, 1904-

Partita. [1932] Milano, A.G. Carisch, 1934. score (83 p.) 45cm.

For orchestra: with solo soprano voice in 4th section.
CONTENTS.--[1] Passacaglia.--[2] Burlesca.--[3] Recitativo e fanfara.--[4] Naenia B.M.V.

1. Suites (Orchestra). 2. Orchestra, with voices.

NN X 7.60 l/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA]

Piccola musica notturna. Mainz, Ars viva Verlag [c1954] miniature score (16 p.) 24cm. (Studien-Partitur AV 59)

For chamber orchestra.

1. Chamber orchestra.

NN 8.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA]

Piccola musica notturna, per complesso da camera. Mainz, Ars Viva [1968] score(16 p.) 28cm. (Edition AV. 85)

Duration: 7 min.

1. Chamber orchestra.

NN * 1.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
box

DALLAPICCOLA, LUIGI, 1904-
[PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET]

Piccola musica notturna. Per complesso da camera. Mainz, Ars viva Verlag [c1968] 8 parts. 31cm. (Stimmen Edition AV 28)

Parts for flute, oboe, clarinet, celesta, harp, violin, viola and violoncello.
Originally for chamber orchestra.

(Continued)

NN R 10.69 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [SID, NSCM]

2

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DALLAPICCOLA, LUIGI, 1904- . [PICCOLA MUSICA NOTTURNA. ARR. FOR OCTET] Piccola musica notturna. (Card 2)

1. Celesta in octets (Celesta, harp, flute, oboe, clarinet, violin, viola, violoncello) 2. Chamber music, 20th cent. I. Stimmen Edition AV 28.

*MW

DALLAPICCOLA, LUIGI, 1904-

Piccolo concerto per Muriel Couvreux, per pianoforte e orchestra da camera. Milano, Carisch, 1952 [c1946] score (62 p.) 35cm.

For piano and chamber orchestra.
Duration: about 20 min.
MOVEMENTS.--Pastorale, girotondo e ripresa.--Cadenza, notturno e finale.

1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

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*MTO

Dallapiccola, Luigi, 1904–
[Pieces, orchestra]
Due pezzi per orchestra... Milano, Edizioni Suvini Zerboni [c1948] 47 p. 31cm.

Score: orchestra.
Duration: 11 min.
CONTENTS.—Sarabanda.—Fanfara e Fuga.

1. Orchestra. 2. Fugues (Orchestra). 3. Fanfares (Orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Tre poemi, per una voce e orchestra da camera, 1949. Mainz, Ars Viva Verlag [c1960] miniature score (23 p.) 23cm.

For voice and chamber orchestra.
Includes piano reduction of the orchestral acc.
Poems by James Joyce, Michelangelo, and Manuel Machado.
Duration: 11 min.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Studien-Partitur Edition AV62
NN 2.62 m/ OC (OS)I SL MUg, 1g, 2g (MUD 3, LC1, X1) [NSCM]

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*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

...Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score: one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.

(Continued)
NN R 2.53 OC, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1) SL

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DALLAPICCOLA, LUIGI, 1904- ...Tre poemi... (Card 2)

CONTENTS.—Gracile rosa bianca e frail (James Joyce)—Chiunche nasce a morte arriva (Michelangelo)—Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

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*MR
*MR

DALLAPICCOLA, LUIGI, 1904-

Preghiere, per baritono e orchestra da camera. Milano, S. Zerboni [1963] score (29 p.) 31cm.

For baritone and chamber orchestra.
Words by Murilo Mendes, translated by Ruggero Jacobbi.
First line: Oscuar vita.
Duration: about 9 min.

1. Prayers. 2. Sacred songs, with orchestra. 3. Sacred songs, Italian.
NN 3.64 e/ OC SL MUg, 1g, 2g, 3g (MUD1, MUS2, LC1, X1)

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*MSI

DALLAPICCOLA, LUIGI, 1904-
[IL PRIGIONIERO. FULL SCORE. ITALIAN]
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. [Milano, Suvini Zerboni, 1948] score(128 p.) 34cm.

(Continued)
NN* 10.67 e/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1)
2

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DALLAPICCOLA, LUIGI, 1904- [IL PRIGIONIERO. FULL SCORE. ITALIAN] Il prigioniero... (Card 2)

1. Operas—Full scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. II. Coster, Charles Théodore Henri de, 1827-1879. III. Title.

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*MS

Dallapiccola, Luigi, 1904–
[Il prigioniero. Vocal score. Italian.]
...Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni [c1947] 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827-1879. La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme de Goedzak. III. Scarpini, Pietro, 1911- arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MYD

DALLAPICCOLA, LUIGI, 1904-

Quaderno musicale di Annalibera, per pianoforte. Milano, Suvini Zerboni [c1953] 18 p. 31cm.

1. Piano. I. Title.
NN X 2.60 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Rencesvals; trois fragments de "La chanson de Roland," pour chant et piano [1946] Milano, Edizioni Suvini Zerboni [c1946] 12 p. 31cm.

For voice and piano.
French words also printed as text, and Italian translation: p. [2]
Duration: 8 min.

1. Songs, French (Italian composers) I. Chanson de Roland. II. Title.
NN X 9.60 s/P OC, I SL MUg, 1g, Ig, IIg (MUS4, LC1, X1)

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*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis (Canones diversi, motu recto contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim) [1943. Traduzione di Salvatore Quasimodo] Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1946] 32 p. 32cm.

(Continued)
NN 4.57 j/ OC, I SL MU, 1g, 2g, Ig, IIg (LC1, X1)

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DALLAPICCOLA, LUIGI, 1904- Sex carmina Alcaei... (Card 2)

Score: Solo voice and chamber orchestra, with piano reduction; Italian words.
Duration: about 8 min.
CONTENTS.--O coronata di viole.--Sul mio capo.--Già sulle rive dello Xanto.--Ma d'intrecciate corolle di aneto.--Io già sento primavera.--O conchiglia.

1. Songs, Italian. 2. Songs, with chamber orchestra. 3. Twelve-tone music (Voice). I. Alcaeus. II. Title: Carmina Alcaei.

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*MYD

Dallapiccola, Luigi, 1904-

...Sonatina canonica, in mi bemolle maggiore su "Capricci" di Niccolò Paganini, per pianoforte. Milano, Edizioni Suvini Zerboni [c1946] Pl.no. S. 4219 Z. 14 p. 31cm.

For piano.

1. Piano. I. Paganini, Niccolò, 1782-1840. Capriccs. II. Title.
NN 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

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**MYK

DALLAPICCOLA, LUIGI, 1904-
[STUDIES, VIOLIN & PIANO]
Due studi per violino e pianoforte [1947] Milano, Suvini Zerboni [p1950] score (15 p.) and part. 31cm.

Duration: 11 min.
CONTENTS.--Sarabanda.--Fanfara e fuga.

1. Violin and piano. 2. Fanfares (Violin and piano) 3. Fugues (Violin and piano)
NN R 9.60 s/ OC SL MUg, 1g, 2g, 3g (LC1s, X1s)

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*MW

DALLAPICCOLA, LUIGI, 1904-

...Tartiniana, divertimento [1951] per violino e orchestra... Milano, Suvini Zerboni [1952] Pl. no. S. 4803Z. 63 p. 21cm.

Miniature score: violin and orchestra.
Duration: 16 min.
Analysis by Massimo Mila, 2 l., inserted.

1. Violin and orchestra. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MYK

DALLAPICCOLA, LUIGI, 1904-
[TARTINIANA. ARR. FOR VIOLIN & PIANO]
Tartiniana, divertimento per violino e orchestra. Riduzione per violino e pianoforte. Milano, Suvini Zerboni [c1952] score (26 p.) and part. 31cm.

Duration: 16 min.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI, LC1, X1)

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*MW

Dallapiccola, Luigi, 1904-
[Tartiniana seconda]
Tartiniana seconda; divertimento per violino e orchestra. Partitura. Milano, Suvini Zerboni [1957] miniature score (51 p.) 21 cm.

Duration: 12 min.
CONTENTS.—Pastorale.—Tempo di bourrée.—Intermezzo.—Presto; leggerissimo.—Variazioni.

1. Suites (Violin and orchestra) 2. Violin and orchestra. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MYK

Dallapiccola, Luigi, 1904-
[TARTINIANA SECONDA. ARR. FOR VIOLIN & PIANO]
Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [1957] score (17 p.) and part. 31 cm.

Originally for violin and orchestra.
Duration: 11 min. 30 sec.

1. Suites (Violin and orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. I. Tartini, Giuseppe, 1692-1770. II. Title.
NN X 2.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1)

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*MS

DALLAPICCOLA, LUIGI, 1904-
[ULISSE. VOCAL SCORE. GERMAN & ITALIAN]
Ulisse; opera in un prologo e due atti. Riduzione per canto e pianoforte di Franco Donatoni. Deutsche Übersetzung von Carl-Heinrich Kreith. Milano, Edizioni Suvini Zerboni [c1968] 407 p. 32cm.

1. Operas--Vocal scores. I. Donatoni, Franco, 1927- , arr. II. Title.
NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MTC
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Dallapiccola, Luigi, 1904-
[VARIATIONS, ORCHESTRA]
Variazioni per orchestra. Partitura. [Milano, Suvini Zerboni, 1954] score (38 p.) 44 cm.

Duration: 14 min.

1. Orchestra.
NN X 7.60 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

*MSI

*MSI

DALLAPICCOLA, LUIGI, 1904-
[VOLO DI NOTTE. FULL SCORE. GERMAN & ITALIAN]
Volo di notte; opera in un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Musica e libretto di Luigi Dallapiccola. [Nachtflug. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking.] [Wien] Universal Edition [c1952; c1940] score(251 p.) 38cm. (Universal Edition. Nr. 13882)

1. Operas--Full scores. I. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title. III. Title: Nachtflug.
NN R 6.64 p/ OC, I (OAP1) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952, c1950. 120 p. U.E.11980. 28cm.

(Continued)

NN 6.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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Dallapiccola, Luigi, 1904- ...Volo di notte...
(Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

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Dallapiccola, Luigi, 1904- ed.

**MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866-1924.
... Scritti e pensieri sulla musica, a cura di Luigi Dallapiccola e Guido M. Gatti, con un' introduzione di Massimo Bontempelli. Firenze, F. Le Monnier, 1941.

xii, 142, [1] p. incl. front. plates, ports., facsims. (incl. music) 24cm.
"Catalogo della composizioni originali": p. [136]-141.
"Bibliografia": p. 142.
"Repertorio pianistico di Ferruccio Busoni," p. [119]-132.

1. Musicians—Correspondence, reminiscences, etc. I. Dallapiccola, Luigi, 1904- ed. II. Gatti, Guido Maria, 1892- joint ed.

Library of Congress ML410.B98A24 45-33152
[2] MUSIC DIV. 780.81

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Dallapiccola, Luigi, 1904- , ed.

*MEC (Busoni)

BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introd. di Massimo Bontempelli. Nuova ed. riv. e ampliata con l'aggiunta del Saggio di una nuova estetica musicale. [Milano] Ricordi [1954] 178 p. ports., facsim., music. 25cm.

(Continued)

NN * 3.56 d/ OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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BUSONI, FERRUCCIO BENEVENUTO, 1866-1924.
Scritti e pensieri dulla musica... (Card 2)

"Repertorio pianistico di Ferruccio Busoni," p. 155-165. "Catalogo delle composizioni originali," p. 166-171. "Trascrizioni e revisioni di J.S. Bach," p. 172. "Scritti," p. 173.

1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Ferruccio—Bibl. I. Dallapiccola, Luigi, 1904- , ed. II. Gatti, Guido Maria, 1892- , ed.

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Dallapiccola, Luigi, 1904-

*MRHI

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [1958]

miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12843)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (mixed, 6 pt.)—Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 2.61 e/ OC, I, II SL MUg. 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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Dallapiccola, Luigi, 1904-

*MRH

*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [1957]

score (84 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 9.60 p// OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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DALLAPICCOLA, LUIGI, 1904-

*MN
N511 v.23, no. 3

WORONOFF, WLADIMIR, 1903-
Sonnet pour Dallapiccola. [New York, New music edition corp., 1950] 10, [1] p. 30cm. (New music. v. 23, no. 3)

For piano.
"Autobiography," p. [1]

1. Piano. 2. Dallapiccola, Luigi, 1904- . I. Ser. II. Title.
NN 10.55 p/ OC PC MUg, 1g, 2g, IIg (U1, LC1, Z1, X1) SL

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342

*MG p.v. 342

DALLARD, GEO.
The organist, an introduction to the work of the church organist. [Published for the Church worship and architecture committee of the Presbyterian church of New Zealand] Christchurch, Presbyterian bookroom [1949] 24 p. 18cm.

1. Church music--Organ. 2. Organ—Instruction, 1901- . 3. Music in churches. I. Presbyterian church of New Zealand.
NN R 5.66 g/ OC(lbo) (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

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Dallas, Isabella
See
Glyn

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*MBD

DALLAS SYMPHONY ORCHESTRA.
Program.
Dallas. v. ports. 23cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Fifteen numbers during the concert season (slightly irregular).
Many issues lack title.

(Continued)

NN R 8.67 a/ OSe PCs, 1s SLs MUs, 2e Ps(2s), 1s (U1s, LC1s, X1s) 2

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DALLAS SYMPHONY ORCHESTRA. Program. (Cont.)

Includes programs of occasional special concerts: One dollar concerts; Saturday nighter series; etc.

1. Concerts—Programs. 2. Programs.

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Dallas, Tex. Texas centennial exposition, 1936.

*MP box

Guion, David Wendel, 1895-
My cowboy love-song... Words by Marri Lussi [pseud.] Music by David W. Guion. New York, G. Schirmer, inc. [c1935]

First line: Night on the range!
Chorus: I sing my cowboy love-song.
Official theme song of the Cavalcade of Texas of the Texas Centennial 1936.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (3). III. Dallas, Tex. Texas centennial exposition, 1936.
N. Y. P. L. February 7, 1951

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"Dall'aurora al tramonto"

* MP (Italian)

RAVANELLO, ORESTE, 1871-1938.
"Dall'aurora al tramonto;" quattro cori per voci virili, op. 123. Versi di Giacomo M. Zanibon. Padova, G. Zanibon [1921?] Pl.no. G. 1181a.-G.1184a. 4 v. in 1. 34cm. (Edizioni Zanibon)

For chorus (TTBB) and piano; no. 2, with English horn, ad lib; no. 4, with oboe, ad lib.
CONTENTS.--1. A sera.--2 Nebbia.--3. Caccia selvaggia.--4. Egloga.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Zanibon, Giacomo M. II. Title.
NN 11.60 p/ OC, I, Ibo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) (MU85)

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*MYA

Dallier, H. 1849-
Six grands préludes en Sol majeur, pouvant servir de Magnificat pour la Toussaint, pour orgue, par H. Dallier... Œuv. 19... Paris: A. Leduc, cop. 1891. Publ. pl. no. A. L. 8924. 4 p.l., 4-31 p. 4°.

At head of title: Bibliothèque-Leduc...

1. Organ.—Preludes.
N. Y. P. L. Music div. July 11, 1917.

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*MTA

Dallier, Henri, 1849-
...1re symphonie en Fa. Op. 50. Partition d'orchestre... Paris: E. Fromont, cop. 1908. Publ. pl. no. E. 2991 F. 129 p. f°.

Full score.

MUSIC DIV.
346648A. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. November 29, 1927

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Dallier, Henri, 1849-1934.

*MX

Aubert, Jacques, 1678-1753.
[Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913-cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.-21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I-II and piano; violin I-II. With reproduction of t.-p. of first edition: Les jolis airs ajustés a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

N. Y. P. L. MUSIC DIV. April 3, 1937

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Aubert, Jacques, 1678-1753. [Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2-10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369-1377]"
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849-1934. II. Jongen, Joseph, 1873- . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

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Dallier, Henri, 1849-

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realised figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

For contents see author card.

N. Y. P. L. MUSIC DIV. June 12, 1934

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Dalliès, Ch. , editor.

*O p. v. 2140

Duncan, Isadora, 1878-1927.
...Écrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [, pref. 1927]. 85 p. incl. facsims., front. plates. 4°.

MUSIC DIV.

*MHD

DALLIN, LEON.
Foundations in music theory. Belmont, Calif., Wadsworth Pub. Co. [1963] 144 p. illus. 28cm. (Wadsworth music series)

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Wadsworth music series.
NN 6.64 e/$_5$ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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* MHDC

Dallin, Leon.
Introduction to music reading; a program for personal instruction. Glenview, Ill., Scott, Foresman [1966]
146 p. illus., music. 28 cm.

1. Sight-reading.
NN* 2.67 g/$_3$ OC SL MUg, lg (LC1, X1)

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*MIB

* MIB

Dallin, Leon.
Techniques of twentieth century composition. Dubuque, Iowa, W. C. Brown [°1957]
223 p. illus. 28 cm.

1. Composition (Music) 2. Music--Theory, 1901- . 3. Composition, 1901- . 4. Theory, 1901-
NN * 1.60 m/P OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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* MIB

DALLIN, LEON.
Techniques of twentieth century composition. 2d ed. [rev.] Dubuque, Iowa, W.C. Brown Co. [1964] xii, 243 p. music. 24cm. (Brown music series)

1. Composition (Music) 2. Music--Theory, 1901- 3. Composition, 1901- 4. Theory, 1901-
NN R 8.64 p/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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Dallin, Leon, joint author

* MHD

Winslow, Robert W.
Music skills; for classroom teachers. By Robert W. Winslow and Leon Dallin. Dubuque, Iowa, W. C. Brown Co. [°1958]
xi, 142 p. illus., charts, diagrs., music. 28 cm.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. I. Dallin, Leon, joint author.
NN* 3.60 g/$_5$ OC(Ib*)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MV

Dallinger, Fridolin.
[Concerto, string orchestra]

Concerto, per orchestra d'archi. Wien, Verlag Doblinger [1970]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 203)

1. Concertos (String orchestra). 2. Orchestra, String.
NN * 6.71 b/$_J$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

DALLINGER, FRIDOLIN.

Nänie, für Orchester. Wien, Doblinger [c1970] miniature score (28 p.) 19cm. (Doblingers Studienpartituren, 249)

Duration: about 8 min.

1. Orchestra. I. Title.
NN 5.71 w/k OC SL MUg, lg, lg (LC1, X1, MUI 1)

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~~*MYM~~
*MYM

Dallinger, Fridolin.
[Sonata, viola & piano]

Sonate, für Viola und Klavier (1965). Wien, Verlag Doblinger [1967]
score (15 p.) and part. 30 cm.

1. Viola and piano.
NN* 7.68 v/ROC(1b*) (OAF1) MUg, 1g SL (LC1, X1)

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*MYD
box

DALLINGER, FRIDOLIN.
[SONATINA, PIANO]
Sonatine für Klavier. Wien, Doblinger [c1970]
9 p. 30cm.

1. Piano.
NN R 7.71 m/K OC (OAF 1) SL MUg, lg (LC1, X1)

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Dallis, Thomas, fl. 1583.

Write on slip only words underlined and classmark — *MA

FitzGibbon, H. Macaulay.
The lute books of Ballet and Dallis.

(Music and letters. London, 1930. v.11, Jan., p.71-77.)

Music.

Lute--Music
Dallis, Thomas, fl. 1583.

MUSIC DIV

form 166c [iv 2 47 25m]

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Dall'Italia all'America

*MNZ-Amer.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated
(Continued)
NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3)

2

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FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music) --Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

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Dallman, Betty

NCOF
~~NCOF~~

PUTNAM, LOUIS.
Stage guide, including complete notes on the direction and production, by Louis Putnam, dance routines by Betty Dallman, for Blow me down; or, The captain's kid; a piratical absurdity in two acts. Book and lyrics by Donn P. Crane, music by Allan Benedict. Chicago, H.T. FitzSimons co. [193-?] 76 p. 25cm.

(Continued)
NN 2.62 m/B OC(1bo)I, II, IIb, II, IV, V T, I, I, II, III, IV, V III PC, I, II, III, IV, V SL (MUI), (LC1, X1)

2

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PUTNAM, LOUIS. Stage guide... (Card 2)

Cover title.
Bibliography, p. 76.

1. Drama--Promptbooks and typescripts. I. Benedict, Allan. Blow me down. II. Dallman, Betty. III. Crane, Donn. Blow me down. IV. Title: Blow me down. V. Title: The Captain's kid.

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Dall'Olio, Giovanni Battista.
See
Olio, Giovanni Battista dall', 1739-1823.

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Dalmaine, Cyril Carr.
See
Barrington, Jonah, 1904-

EL

MUSIC DIV.

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DREXEL 2206.3
2206.3

D'Almaine, Thomas, & Company, Ltd., London.
[Catalogue of music]. [London: D'Almaine & Co., 1850?] 28l. 8°.
~~In: Musical pamphlets.~~

MUSIC DIV.

Bibliography--Catalogues--Publishers'--England

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D'Almaine, Thomas, & Company, Ltd., London

DREXEL 2206
2206

Day (A) at a music publisher's. A description of the establishment of D'Almaine & Co. London, [18— ]. 8 pp. 8°.
In: Musical pamphlets.

Music Div.

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*MX
box

DALMAIS, R.

Menuet des pages. [1910] 4 parts. 28cm.

Copyist's ms., in ink.
For flute, violin, violoncello and piano.
With composer's autograph.

1. Minuets (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Autographs (Signatures, etc.)--Dalmais, R.
NN R 2.64 a/B OC(Ibo) SL MUg, lg, 2g 3 (LC1, X1)

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*PGK
(Institutum)

Dalman, Gustaf Hermann, 1855-
...Jüdischdeutsche volkslieder aus Galizien und Russland, hrsg. von Dr. Gustaf Herman Dalman... Leipzig, Central-bureau der Instituta Judaica (W. Faber), 1888.

vii, 73, [1]p. 22 1/2 cm. Institutum delitschianum zu Leipzig. (Schriften des Institutum Judaicum in Leipzig.

X Folksongs, Jewish

Music Div.

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* OAC
(Oriental)

Dalman, Gustaf Hermann, 1855- , compiler.
Palaestinische Lieder, gesammelt von Gustaf Dalman. (In: Oriental studies... Baltimore[, Md.,] 1926. illus. (music.) 8°. p. [374-]389.)

Caption-title.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

305831A. 1. ~~Folk songs, Arabic.~~
N.Y.P.L. August 24, 1927

*MO
(Russian)

DALMAS, HONORÉ J., ed. and comp.
Nouveau choix d'airs russes, ukrainiens, kosaques, &. ; avec accompagnement de forte piano, paroles russes et françaises. Par Dalmas, éditeur et auteur des paroles françaises. St. Pétersbourg, Dalmas [ca. 1820] Pl. no. 1087. 61 p. 33cm.

For voice and piano; French and Russian words.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. I. Title.
NN 11.60 OC, I SL MUg 1g, 2g, Ig (LC1, X1)

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Dalmas, Honoré J. tr. *MSI

Kozlowski, Józef, 1757–1831.
[Fingal. Full score.]
Полная музыка хоровъ, пантомимовъ, балетовъ и сраженій трагедіи Фингала, сочиненная Г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky... С:П:бургъ, 1808. 3 v. in 1. front., plates. 29cm.

Preceded by libretto of V. A. Ozerov in French and Russian.
Title-page of French libretto: Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hré. Jh. Dalmas, St.-Pétersbourg, Au magasin de musique et de pièces des théâtre, 1808.

(Continued)

N. Y. P. L. MUSIC DIV. March 27, 1935

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Kozlowski, Józef, 1757–1831. [Fingal. Full score.] Полная музыка хоровъ... (Continued)

Title-page of Russian libretto: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ, декабря 8 дня 1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.

Illustrated by I. A. Ivanov; engraved by A. Ukhtomski.
Frontispiece is engraved half-title in Russian and French.

CARNEGIE CORPORATION OF NEW YORK.
749104A. 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Ozerov, Vladislav Aleksandrovich, 1769–1816. II. Dalmas, Honoré J., tr. III. Title: Fingal.
N. Y. P. L. March 27, 1935

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Dalmas, Honoré J. tr. *MSI

[Ozerov, Vladislav Aleksandrovich] 1769–1816.
Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hre. Jh. Dalmas, St.-Pétersbourg: Au Magasin de musique et de pièces de théâtre, 1808. 3 v. in 1. plates. 33½ x 25cm.

Engraved illustrated half-title in Russian and French (not included in paging given below).
Libretto in French (vii(1) 9–61 p.) and Russian (4 p.l., 46 p.). Full score (1 p.l., 2–168 p.) by J. Kozlowski.
Title-page of Russian text: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ декабря 8 дня

(Continued)

N. Y. P. L. MUSIC DIV. March 2, 1936

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[Ozerov, Vladislav Aleksandrovich] 1769–1816. Fingal... (Cont'd)
1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.
Title-page (illustrated) of score: Полная музыка-хоровъ, пантомимовъ, балетовъ, и сраженій, трагедіи Фингала, сочиненная г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr Kozlowsky. С:П:бургъ, 1808.
Illustrations: 4 hand colored aquatint plates (including half-title and score t.-p.) by A. Ukhtomski after I. Ivanov, with monogram A.
Binding, contemporary, of full red crushed levant morocco, gilt; marbled end papers.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. 3. Incidental music. I. Dalmas, Honoré J., tr. II. Kozlowski, Józef, 1757–1831. Fingal. III. Title.
N. Y. P. L. March 2, 1936

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*MP
(U. S.)

DALMAS, PHILIP.
As I watch'd the ploughman ploughing [by] Walt Whitman. Music by Philip Dalmas. Woodcuts by Wharton Esherick. [Philadelphia, Franklin printing co.] c1928. [12] p. on double leaves. illus. 35cm.

Limited edition of 200 copies signed by the artist.
For voice and piano.
1. Songs, U. S. I. Esherick, Wharton H. II. Whitman, Walt, 1819-1892.
NN 4.70 V OC(1b), I, II SL (PWI, LC1, X1) (MUD1) MUg, 1g, Ig, IIg MUA(4), I, II

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Dalmatia. Write on slip words underlined and class mark— *MAA

Plamenac, Dragan, 1895-
Music of the 16th and 17th centuries in Dalmatia.

(International congress of musicology. Papers. New York, 1939. 1939, p.21-51.)

Au.cd. npc

form 190c [r-11 45 25m] MUSIC DIV.

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DREXEL 1617 - 1617.1

Dalmazzo (G. M.)
Adelina Patti's life, and her appearances at the Royal Italian opera, Covent Garden... *London: Cooper Bros. and Attwood*, 1877. 48 pp. 12°.
——Another copy.
~~Title taken from cover.~~

Patti (Adela Maria Juana) Music Div.

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Daloskert *ZB-312

MOLNÁR, IMRE, 1888- ,ed.
Daloskert. Négy évszázad daltermésébôl összeválogatta és magyarázó jegyzetekkel kísérte Molnár Imre; éneksz6ra zongorakísérettel feldolgozta Kerm Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 56 p. 32cm.

Microfilm.
Hungarian folk songs, arr. for voice and piano.

(Continued) 2
NN R 9.72 m/f OC, I SL LC1, X1) (MUS 50) MUg, Ig, Ig, II (MUF1, UM1,

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MOLNÁR, IMRE, 1888- ,ed. Daloskert.
(Card 2)

Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]

1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

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Daloskert *ZB-312

MOLNÁR, IMRE, 1888- ,ed.
Daloskert. Négy évszázad daltermésébôl összeválogatta és magyarázó jegyzetekkel kísérte Molnár Imre; éneksz6ra zongorakísérettel feldolgozta Kern Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 56 p. 32cm.

Microfilm (master negative)
Positive in *ZB-312.

(Continued)
NN R 9.72 m/f OC, I SL LC1, X1) (MUS 50) MUg, Ig, IIg (MUF1, UM1, 2

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MOLNÁR, IMRE, 1888- ,ed. Daloskert.
(Card 2)

Hungarian folk songs, arr. for voice and piano.
Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]

1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

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Daloskert *MO
(Hungarian)

MOLNAR, IMRE, 1888- ed.
Daloskert. Négy évszázad daltermésébôl összeválogatta és magyarázó jegyzetekkel kísérte Molnár Imre. Énekszóra zongorakísérettel feldolgozta Kern Aurél. 2. kiadás. Budapest, Rózsavölgyi és társa zeneműkiadók kiadasa [c1939] xvi, 56 p. 30cm.

Hungarian folk songs, for voice and piano.
Bibliography: p. v.
1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.
I. Sub. for m.e. no date.
NN R 10.68 e/OC, Is SLs MUgs, Igs, Igs, IIgs (LC1s, [I], X1s)

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Write on slip words underlined below and class mark— NCO

Dalrymple, J S.
Lurline; or, The revolt of the Naiades: a romantic opera, in two acts, by J. S. Dalrymple, esq. Printed from the acting copy, with remarks, biographical and critical, by D—G.... As now performed at the metropolitan minor theatres... London: J. Cumberland [183–] 38 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 9 (no. 2))

Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Title. Libretto.
N. Y. P. L. MUSIC DIV. Revised October 21, 1936

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MWES
MWES
(Dalrymple, J.)

Dalrymple, Jean.
September child; the story of Jean Dalrymple, by herself. New York, Dodd, Mead [1963]
xvi, 318 p. illus., ports. 24 cm.

1. Stage--U.S., 20th cent. 2. Biography--Dalrymple, Jean.
NN * R 10.64 e/OC PC, 1 SL MU T, 1, 2 (LC1, X1)

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Dalton, David, ed. *MYM

MARAIS, MARIN, 1656-1728.
[PIÈCES DE VIOLES. SELECTIONS]
Suite D maj. [for] viola and piano (harpsichord) [Transcription and realization by] David Dalton. New York, C.F. Peters corp., 1964. score (13 p.) and 2 parts. 30cm. (Edition Peters no. 6461)

Simplified viola part included.
Movements selected from first 2 books of the Pièces de violes.
Duration: 7 min., 30 sec.
1. Viola and piano--To 1800. I. Dalton, David, ed.
NN 4.64 e/, OC, I, Ibo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Dalton, Edith, d.1940. *MP
+box

Five songs, with pianoforte accompaniment, by Edith Dalton... Boston: L.H.Ross & Co.[cop.1902.] 15 p. f°.

Contents: A petition. Yvonne. Two seasons. Nora Creina. Look in my eyes.

1 card only.
Not access.
MUSIC DIV.

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Dalton, John, 1709-1763. Comus. *MS

Arne, Thomas Augustine, 1710–1778.
[Comus.]
Comus; a masque. As it is performed at the theatres royal in Drury Lane and Covent Garden. Composed by Dr. Arne, for the voice, harpsichord, and violin. London: Printed for Harrison & Co. [ca. 1785] 18 p. 24½ x 34cm.

Tune (voice and violin) with figured bass.
First performed in 1738 in London.
Libretto by John Dalton adapted from Milton's Comus.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
743140A. 1. Masks (Plays). I. Dalton, John, 1709–1763. Comus. II. Milton, John, 1608–1674. Comus.
N. Y. P. L. June 6, 1935

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Dalton, John, 1709-1763. Comus. *MS

Arne, Thomas Augustine, 1710–1778.
[Comus]
Comus, a grand masque. The words by Milton, performed at all the theatres, composed for the voice & piano, by Dr. Arne. In this new edition the best songs are transposed with new bases & accompaniments... London: Printed by G. Walker [ca. 1800] 28 p. 34cm.

English words; music for voices (or instruments) with keyboard accompaniment.
First performed in 1738 in London.
Libretto by John Dalton.

MUSIC DIV.
782003A. 1. Masks. I. Milton, John. Poems, Minor. Comus. II. Dalton, John, 1709–1763. Comus.
N. Y. P. L. October 16, 1935

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Dalton, John, 1709-1763. Comus *MN
M828 ~~M820~~ v.3

Arne, Thomas Augustine, 1710–1778.
[COMUS]
Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.
xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (?1740)] has been taken as the authoritative source."

(Continued) 2
NN R 2.65 e/OC, II, III, V (OS)I (OAF1) MUg, 1g, Ig, IIg, IVg, Vg, VIg (LC1, X1)

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ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1, Masks. I. Series. II. Milton, John. Poems, Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Dalton, John, 1704-1763.

*MS

Arne, Thomas Augustine, 1710-1778.
The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by Dr. Arne... London: Longman and Broderip[, ca. 1790]. 28 p. f°.

Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton; altered and adapted by Dr. John Dalton." — *Champlin. Cyclopedia of music and musicians.*
Label of E. Lee [Dublin] pasted below imprint.

Music Div.

1. Masks (plays). 2. Milton, John, 1608-1674: Comus. 3. Dalton, John, 1709-1763. 4. Title: Comus.
N. Y. P. L. November 28, 1928

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Dalua, Alonso.

See

Alba, Alonso de, fl. 1491-1505.

SEP 19 1944 Music Div.

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*MP p.v.61, no.5

Dalton, Sydney.
...Good night, good night, beloved; serenade. Words by Henry Wadsworth Longfellow, music by Sydney Dalton... New York: C. Fischer[, cop. 1918]. Publ. pl. no. 20451. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
From The Spanish student.

Music div.

1. Songs, ~~American~~ English. 2. Longfellow, Henry Wadsworth, 1807-1882. The Spanish Student. 3. Title.
N. Y. P. L. November 1, 1926

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*MHD

Daltry, Joseph Samuel, 1899-
Basic musicianship [by] Joseph S. Daltry. [Ann Arbor, Mich., Edwards brothers, inc.] 1946.
1 p. l., xii, 118 p. illus. 28cm.
Includes music.

1. Music—Theory, ~~Elementary~~ 1901- . ~~I. Title~~ English.
MT7.D145 Cards in Public Catalog 781.9 47-2457
© 20Nov46; 2c 12Jan47; author, Middletown, Conn.; AA42385.

Library of Congress [4] MUSIC DIV.

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D'Alvarez, Marguerite

See

Alvarez, Marguerite d' ,1886-1953

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *H RC S SP ST T S

1.62 form 195 [viii-16-61 30m]

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Dalvimare, Martin Pierre

See

Dalvimare, Pierre, 1772-1839.

Music div.

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Mus. Res.
* MYH

DALVIMARE, PIERRE, 1772-1839.
[AIRS DES MYSTÈRES D'ISIS]
Airs des Mistères d'Isis, arrangés en pot pourri et variés pour la harpe par P. Dalvimare... Paris, Chez Pleyel [ca. 1800] Pl. no. 465 19 p. 31cm.

Variations on Mozart's Zauberflöte.
1. Harp. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. II. Title: Aires des Mystères d'Isis. III. Title: Les mystères d'Isis.
NN S 4.61 g/a OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

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*MYH

Dalvimare, Pierre, 1772-1839.
[Duo... Harp, 4 hands. Op. 19.]
Duo à quatre mains pour la harpe...par P. Dalvimare. Œuvre 19e... Paris: Mlles Erard[, ca. 1803]. Publ. pl. no. 357. 21 p. 34cm.

MUSIC DIV.

672963A. 1. Harp—~~Duets~~, 4 hands. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 17, 1933

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*MP
(French)

Dalvimare, Pierre, 1772-1839.

Renaud de Montauban. Paroles de M. Léon de la Motte H* Musique de P. D'Alvimare... Paris, [L'auteur] rue St. Marc, no. 14 [ca.1810] Pl. no. 16. 2,4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN 8.55 j/j OC,I SL MUg,Ig,Ig (MUS2,LC1,X1)

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Dalvimare, Pierre, 1772-1839. Renaud de Montauban.
(Card 2)

First line: Lance en arrêt.
"Catalogue des romances...par D'Alvimare," p. 1-2.

1. Songs, French. I. Lamothe-Langon, Étienne Léon, baron de, 1786-1864.

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Mus. Res.
* MYH

DALVIMARE, PIERRE, 1772-1839.
[SONATAS, HARP & VIOLIN, OP. 12]
Trois sonates pour la harpe avec violon obligé. Composées par P. Dalvimare. Oeuvre 12... Paris, Chez Pleyel [ca. 1800] Pl. no. 463 A. 51 p. 32cm.

1. Harp. 2. Violin and harp.
NN S 4.61 g/a OC (OAF 1) SL MU, 1g, 2g (LC1, X1, Z3)

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*MEC
(Bland, J.)

Daly, John Jay, 1893-
A song in his heart... Philadelphia [etc.] J. C. Winston co. [1951 ix, 102 p. illus. 29cm.
Words and music of songs, p. 71-102.

MUSIC DIV.

603905B. 1. Bland, James, 1854-1911.
N. Y. P. L. January 15, 1953

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*MS-Amer.
~~*MS-Amer.~~

DALY, JOSEPH M.
[THE WONDERFUL LAND OF MAN. VOCAL SCORE. ENGLISH]
The wonderful land of man; a musical comedy, as produced by the Knights of Columbus theatricals. Lyrics by John L. Mogan; music by Joseph M. Daly. Boston, J.M. Daly [1907] 27 p. 31cm.

1.Operas, Amateur--Vocal scores. I. Mogan, John L. II. Knights of Columbus. III.Title.
NN 4.70 v/a OC(lbo),I, Ibo (OS)II (OAF1) SL MUg,lg,Ig,IIg,IIIg MUA(4),I,II (LC1,X1)

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Daly,Marion J.

*MP
(Children)

Scarmolin, A. Louis, 1890-

Wee songs from far and near. Music by A. Louis Scarmolin [Op. 153] Words by Marion J. Daly. Philadelphia, Elkan-Vogel [c1938] 36 p. 28cm.

With piano accompaniment.
1. Children's music--Songs, U.S. 2. Children's songs. I. Daly, Marion J
NN X 12.55 j/j OC,I, Ibo PC,2,I SL MUg,lg, 2g,Ig (MUA4,LC1,X1)

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Daly, William, 1887?-1936, arr.

*MYD

Gershwin, George, 1898-1937.
...An American in Paris; an orchestral tone poem. Piano solo. New York: New world music corporation [c1929] Publ. pl. no. N.W. 78. 35 p. 30½cm.

Arranged for piano by William Daly. Includes instrumental cues.

MUSIC DIV.

1. Piano—1800- . I. Daly, William, 1887?-1936, arr. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 20, 1940

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*MGD

Daly, William H.
Debussy; a study in modern music, by William H. Daly. Edinburgh, Methven Simpson, ltd., 1908.
47, 5 p. front. (port.) 23cm.
"A list of the works of Claude Debussy": 5 p. at end.

1. Debussy, Achille Claude, 1862-1918.

Cards in Public Catalog 8-28404
Library of Congress ML410.D28D2 MUSIC DIV.

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DREXEL. 1776.1

Dalyell (*Sir* J. Graham)
The bagpipe. (In his Musical memoirs of Scotland. Edinburgh, 1849. pp. 3-6s.)

Bagpipe 1776.1 Music Div.

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DREXEL. 1776.1

Dalyell (*Sir* JOHN GRAHAM)
Musical memoirs of Scotland with historical annotations and numerous illustrative plates. *Edinburgh: T. G. Stevenson*, 1849. xii, 1l., 300 pp., 40 pl. 4°.
Note: Chiefly devoted to the instruments recognised in Scotland.

1776.1
Scotland
Instruments, English
Music Div.

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Daly's Fifth avenue theatre (28th street & Broadway), New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

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Daly's New Fifth avenue theatre, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

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Copy only words underlined & Classmark-- *MYO

DALZA, JOAN AMBROSIO,15th-16th cent.
[INTABULATURA DE LAUTO, LIBRO 4. SELECTIONS]
Intabulatura de lauto (Petrucci, 1508). Hofheim am Taunus, F. Hofmeister [1967]
3 v. in 1. 31cm. (Die Tabulatur, Heft 6-8)
Edited by Helmut Mönkemeyer from a copy in the Austrian National Library, Vienna.

(Continued)
NN*R 9.71 e/a OC (OS)I (OAF1) MUg, Ig (DC2, LC1, X1)

DALZA, JOAN AMBROSIO, 15th-16th cent.
[INTABULATURA DE LAUTO, LIBRO 4. SELECTIONS] Intabulatura de lauto... (Card 2)

Includes the original lute tablature, an arrangement in modern notation for lute or keyboard instrument, and an arrangement for guitar.
CONTENTS.—T. 1. Tastar de corde e Calata.—T. 2. Padoane alla venetiana.—T. 3. Padoane alla ferrarese.

I. Series.

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Write on slip only words underlined and classmark — *MYF

Dalza, Joan Ambrosio, 15th-16th cent. *MYF

Pavana alla Venetiana.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.20)

For lute.
"Aus: Intabolatura de lauto (Petrucci) 1508."

MUSIC DIV.

form 490c [ui-4-40 25m]

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Write on slip words underlined below and class mark — *MYF

Dalza, Joan Ambrosio, 15th-16th cent.
Tastar de corde.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, 20.)

For lute.
"Aus: Intabolatura de lauto (Petrucci) 1508."

MUSIC DIV.

form 490b [1-12-42 25m]

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Write on slip words underlined below and class mark — *MYD

Dalza, Joan Ambrosio, 15th-16th cent.
Tastar de corde, d.h. Toccata,

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.4-5.)

For lute.
"Joan Ambrosio Dalza: Intabolatura de lauto, Libro quarto. Venedig, 1508."

MUSIC DIV.

form 490b [1-12-42 75m]

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Dam, Henry Jackson Wells, 1859?-1906.
The shop girl

*MS

Caryll, Ivan, pseud., 1861–1921.
[The shop girl. With piano.]
The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll [pseud.] Additional numbers by Adrian Ross [pseud.] & Lionel Monckton... London: Hopwood & Crew [cop. 1894 – cop. 1895] 205 p. 28cm.

Vocal score. English words.
Songs by L. Stuart, F. Templeton, P. A. Rubens and E. Alexandria, p. 193–205.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736067A. 1. Operas, Comic—Piano and voice. I. Dam, Henry Jackson Wells, 1859?–1906. The shop girl. II. Ropes, Arthur Reed, 1859–1933. The shop girl. III. Monckton, Lionel, 1862–1924. The shop girl.
N. Y. P. L. February 7, 1935

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Dam van Isselt, Edmond Willem van. 1796 - 1860.

*MO (Netherlands)
box

Kist, Florentius Cornelis, 1796–1863.

Nederland; gedicht van E. W. van Dam van Isselt, muzijk van F. C. Kist... Op. 5... 's Gravenhage, F. L. Dony & comp. [182-?] 7 p. 33cm.

For one voice with piano accompaniment.
First line: Waar ligt verwaten Nederlander.

MUSIC DIV.

1. National music—Netherlands. I. Dam van Isselt, Edmond Willem van, 1796–1860.
N. Y. P. L. May 8, 1946

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La dama blanca

*ZB-83
Film Reproduction

WINTERBERG, ROBERT.

La dama blanca, opereta en tres actos de Roberto Wintenberg [sic]. Adaptada al castellano por Ramon Asensio Más y José Juan Cadenas. Estrenada en el Teatro de la Reina Victoria el día 17 Febrero de 1917. Madrid, R. Velasco [Sociedad de autores españoles] 1917. 68 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MULl, MUF l, UMl, LCl, Xl) 2

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WINTERBERG, ROBERT. La dama blanca. (Card 2)

Libretto.

I. Asensio Más, Ramon, tr. II. Cadenas, José Juan, 1872- , tr.
III. Title.

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La dama boba

*MZ

Wolf-Ferrari, Ermanno, 1876–1948.
[La dama boba. Libretto. Italian]
La dama boba. (La ragazza sciocca) Commedia lirica in tre atti (dalla commedia di Lope de Véga) Musica di Ermanno Wolf-Ferrari. Milano, New York, G. Ricordi, 1938. 91 p. 20cm.

Librettist's name at head of title: Mario Ghisalberti.
"Prima rappresentazione, Milano. Teatro della Scala...1938–39."

I. Ghisalberti, Mario, 1902- . La dama boba. II. Vega Carpio, Lope Félix de, 1562–1635. La dama boba. III. Title: La dama boba.
NN 6.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MULl, LCl, Xl)

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La dama di picche [Opera]

See

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Pique dame.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 188 [iii-20-63 25m]

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NKH

Damade, Louis, compiler.
Histoire chantée de la première république, 1789 à 1799; chants patriotiques, révolutionnaires et populaires, recueillis par Louis Damade... Paris: P. Schmidt, 1892. viii, 545 p. 8°.

Words only.

Cards in pub. cat.
MUSIC DIV.

117070 National music (France). ~~1. France.~~—History: Revolution.—Poetry. ~~2. War songs (French).~~
2. French Revolution.
N. Y. P. L. October 29, 1924

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*MKDL

DAMAIS, ÉMILE, 1906-
...Le concerto pour piano et orchestre... Paris, Larousse [1950] 85 p. music. 17cm. (Formes, écoles et oeuvres musicales)

1. Concerto. 2. Piano music. 3. Concertos. 4. Piano music--Concertos.

NN R 12.56 l/b OCs SLs, [illegible] PCs, 1s, 2s MUs, 3s, 4s (LCls, Xls)

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*MRD
*MRD

Damais, Émile, 1906-

La passion selon Saint-Matthieu; chant solennel en version française pour 3 diacres & choeur, par Émile Damais. Limoges, Droguet & Ardant [1948] 21 p. 33cm.

For 3 chanters and chorus (unison or SATB).
French words.
For the evening offices on Palm Sunday or Good Friday.
1. Passion music. 2. Lent—Holy Week—Palm Sunday. 3. Lent—Holy Week—Good Friday.
NN 6.53 OC SL MUg, 1g, 2g, 3g (LCl, Xl)

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Damals in New Orleans

~~*MFM-Amer.~~
*MFM - Amer.

GRAVES, JAMES.
Damals in New Orleans; eine Bildchronik des frühen Jazz mit Zeugnissen von Sidney Bechet [et al. Übertragung von Ursula von Wiese. [Zürich] Sanssouci Verlag [c1960] 51 p. illus. 16cm. (Galerie Sanssouci)

1. Jazz. 2. Jazz--Iconography. 3. United States--La.--New Orleans. I. Galerie Sanssouci. II. Title.
NN R 7.63 e/p OC(1bo) (OS)I PC, 1, II SL MU, 1, 2, 3, II (LCl, Xl) [NSCM]

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*ZB-206
~~*ZB-206~~
Film Reproduction

DAMAN, GUILLAUME.
Méthode de sténographie musicale. 2. éd. rev. et corr. Louvain, G. Daman [1885?] 23 p. music. 22cm

Film reproduction. Negative.
At head of title: École de musique de Louvain.

JOHN ROBERT GREGG SHORTHAND COLL.

1. Musical shortand 2. Shorthand.
NN R 1.67 p/L OC (1b+) PC, 1 SL MU, 2 (UMl, LCl, Xl, Zl)

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*MKPGM

Damas, Tomás, fl. 1868.
Nuevo metodo facil y progresivo para tocar con la perfeccion posible la bandurria, laud-lira y octavilla por música, compuesto por el guitarrista D. Tomas Damas... Bilbao: Soc. anónima Casa Dotésio [190–?] 24 p. f°.

MUSIC DIV.

1. Bandurria.
N. Y. P. L. August 6, 1923.

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MWEH
(Paris)

DAMASE, JACQUES.
Les folies du music-hall; histoire du music-hall à Paris de 1914 à nos jours. Préf. de Bruno Coquatrix. Paris, Éditions "Spectacles" [1960] 190 p. illus., ports. 26cm. (Collection Les Univers fabuleux)

Bibliography, p. 190.

1. Music halls--France--Paris. 2. Theatres--Music Halls--France--Paris. I. Les Univers fabuleux. II. Collection Les Univers fabuleux.
NN R 7.60 m/ OC(1b) (OS)I, II PC, 1 SL MU, 1 T, 2, I, II (LCl, Xl) [NSCM]

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*MYD
box

DAMASE, JEAN MICHEL, 1928-

Apparition. Pour piano. Paris, Éditions Salabert [1968] 8 p. 32cm. (Musique contemporaine)

1. Piano. I. Title.
NN R 8.68 e/ OC SL MUg, 1g, Ig (LCl, Xl)

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* MYD

Damase, Jean Michel, 1928-

Compliment d'anniversaire, pour deux pianos. Paris, Éditions musicales transatlantiques [1964]

score (16 p.) 28 cm.

1. Piano (2 pianos). I. Title.
NN R 5.65 g/ OC SL MUg, 1g, Ig (LCl, MUl 1, Xl)

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*MYH

DAMASE, JEAN MICHEL, 1928-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Harpe solo avec piano (réduction de l'orchestre) Paris, Éditions musicales Transatlantiques [1971] score (53 p.) and part. 35cm.

1. Concertos (Harp)--Piano acc.
NN 9.71 e/ OC (OAFl) SL MUg, 1g (LCl, Xl)

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*MYD

Damase, Jean Michel, 1928-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Deuxième concerto pour piano et orchestre. Piano solo avec un second piano (réduction de l'orchestre) Paris, Éditions musicales transatlantiques [1966]

score (51 p.) 35 cm.

1. Concertos (Piano)--Piano acc.
NN * 2.67 l/ OC (OAFl) SL MUg, 1g (LCl, Xl)

*MYK

DAMASE, JEAN MICHEL, 1928-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Violon solo et piano (reduction de l'orchestre) Paris, H. Lemoine, 1960. score (42 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 7.62 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MP
(French)

DAMASE, JEAN MICHEL, 1928-
[UNE LETTRE DE CHARLES BAUDELAIRE. PIANO ACC.]
Une lettre de Charles Baudelaire, pour chant et orchestre. Réduction piano et chant. Paris, Musique contemporaine; Éditions Salabert [c1965] 27 p. 32cm.

First line: Est-il bien possible.
Duration: 22 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.
NN 4.66 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUS 2, MUD 1, LC1, X1)

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*MYR

DAMASE, JEAN MICHEL, 1928-
Pavane variée, pour cor (ou violoncello) et piano. Paris, H. Lemoine [1956] 1 v. port. 32cm. (Collection Alpha)

Score (7 p.) and part for horn.

1. Horn and piano. 2. Violoncello and piano. 3. Pavans (Horn and piano) I. Title.
NN X 3.58 e/ OC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

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*MX

DAMASE, JEAN MICHEL, 1928-
[QUARTET, PIANO & STRINGS]
Quatuor, pour piano, violon, alto, violoncelle. Paris, Éditions rideau rouge [1968] score (60 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN*R 3.69 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DAMBIS, PAULS EKABOVICH.
[QUARTET, STRINGS, NO. 3]
Quartet no. 3 for 2 violins, viola and violoncello [by] P. Dambis. [Op. 17] Ленинград, Музыка, 1970. miniature score (23 p.) 22cm.

Title also in Russian.
CONTENTS.--Sonata.--Interlude.--Waltz.--Interlude e apogee.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 10.71 d/ OC(1b+) (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR

DAMASE, JEAN MICHEL, 1928-
Rigaudon, pour hautbois et piano. Paris, H. Lemoine [1957, c1956] 1 v. 32cm. (Collection Alpha)

Score: oboe and piano (6 p.) and part.
Portrait and biographical notes, p. [4] of part.

1. Oboe and piano. 2. Rigaudons (Oboe and piano).
NN X 7.58 j/ OC SL MUg, 1g, 2g (MU1, LC1, X1)

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*MYR

DAMASE, JEAN MICHEL, 1928-
Scherzo, pour flute et piano [Op. 25] Paris, H. Lemoine [c1957] score (14 p.) and part. 32cm.

1. Flute and piano.
NN 7.60 c/ OC SL MUg, 1g (LC1, X1)

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*MW

DAMASE, JEAN MICHEL, 1928-
[SÉRÉNADE, FLUTE & STRING ORCHESTRA]
Sérénade pour flûte et orchestre à cordes [op. 36] Paris, H. Lemoine [c1959] score (39 p.) 32cm.

1. Flute and string orchestra.
NN 1.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

DAMASE, JEAN MICHEL, 1928-
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 36. ARR. FOR FLUTE & PIANO]
Sérénade, pour flûte et orchestre à cordes (Réduction pour flûte et piano) Paris, H. Lemoine [1957] 1 v. 32cm.

Score (27 p.) and part.
Duration: 17 min.

1. Flute and piano—Arr.
NN 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

DAMASE, JEAN MICHEL, 1928-
[SONATA, PIANO, OP. 24]
Sonate pour piano Paris, New York, Salabert [c1953] 28 p 33cm.

1. Piano
NN 3.55 p/ OC SL MUg, 1g (LC1, Z1, X1)

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*MYH *MYH

Damase, Jean Michel, 1928-
[Sonatina, 2 harps]
Sonatine pour deux harpes (ou deux pianos). Paris, Musique contemporaine [1966]
score (39 p.) 32 cm.

1. Harp (2 harps)
NN * R 3.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYN
box

DAMASE, JEAN MICHEL, 1928-
Songes. Pour contrabasse et piano. Paris, Éditions Salabert [1968] score (8 p.) and part. 32cm. (Musique contemporaine)

1. Double bass and piano. I. Title.
NN R 8.68 l/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MTA

DAMASE, JEAN MICHEL, 1928-
Symphonie. Paris, Éditions Salabert [c1955] 108 p. 19cm.

Miniature score: orchestra.

1. Symphonies.
NN 2.59 1/ OC SL MUg, 1g (LC1, X1)

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*MX

DAMASE, JEAN MICHEL, 1928-
[TRIO, PIANO, FLUTE & OBOE]
Trio pour flûte, hautbois et piano. Paris, H. Lemoine, c1962. score (51 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 5.84 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYF *MYF

DAMASE, JEAN MICHEL, 1928-
[VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau, pour clavecin et orchestre à cordes. Réduction pour clavecin et piano. Paris, Éditions musicales transatlantiques [1967] score (32 p.) 35cm. (Musique contemporaine française)

(Continued)
NN* 6.68 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]
2

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DAMASE, JEAN MICHEL, 1928- [VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO] Variations sur un thème de Rameau... (Card 2)

Collection Fernand Oubradous.
Cover title.
Originally for harpsichord and string orchestra.

1. Harpsichord and piano--Arr. 2. Piano (2 pianos)--Arr. I. Rameau, Jean Philippe, 1683-1764. II. Musique contemporaine française.

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*MKPGM *MKPGM

D'AMATA, FRANK.
Scales in rhythm for guitar. [Rev. ed] New York, King music pub. corp. [c1961] 39 p. 31cm.

1. Guitar--Studies and exercises.
NN 6.64 c/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MEC
(Beethoven)

D'Amato, Guy Albert.
Beethoven Beethovenized, by Guy Albert d'Amato. Boston, Mass., Priv. print., 1941.
5 p. l., 3-44 p. 20cm.

On cover: A new and authentic study of the master supported by a parallel phrase for phrase interpretation of the seventh symphony.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies. no. 7.

Cards in Public Catalogue
Library of Congress ML410.B42A6 41-6764
[2] MUSIC DIV. 785.11

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Dambeck, Franz, joint ed.

*MKX *MKX

GRUNDMANN, GÜNTHER, 1892- , ed.
Deutscher Glockenatlas. Hrsg. von Günther Grundmann. München, Deutscher Kunstverlag, 1959-67. 2 v. illus., plates. 25cm.

Bd. [1]-[2]
Bd. [2] Hrsg. von Franz Dambeck und Günther Grundmann.
Includes bibliographies.

(Continued)
NN R 7.70 v/ OC, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)
2

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GRUNDMANN, GÜNTHER, 1892- , ed. Deutscher Glockenatlas. (Card 2)

CONTENTS.--[1] Württemberg und Hohenzollern, bearb. von Sigrid Thurm.--[2] Bayerisch-Schwaben, bearb. von Sigrid Thurm.

1. Bells--Germany. 2. Bells--Inscriptions--Germany. I. Dambeck, Franz, joint ed. II. Title.

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Misfiled card: see p60, col 1, card 5

D'Ambra, Lucio, pseud.
See
Manganella, Renato, 1880-1939.

OC PC MU

DAMBRAUSKAITÉ, ANTANINA

*MEC (Dambrauskaite)

KOVAS, NYKOLAS R., ed.
Antanina Dambrauskaite, operos daininkės meno kelias, the book about one Lithuanian opera singer. [Published and represented by Nykolas R. Kovas. Munich? 1948?] 66 p. illus., ports. 31cm.
Added title pages at end in Lithuanian German and English, with subtitle: Dvjdešimis metu dajnoje ir scenoje... Twenty years with song and opera.
Text in English, German and Lithuanian.
1. Dambrauskaité, Antanina I. Kalckreuth, Johannes, Graf von. II. Title. III. Kovas, Nykolas R.
NN R 10.59 p/ OC, Ib, I, Ib (LC1, X1) IIIbo PC, 1, I SL MU, I, I S, 1, I

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also in *ZB-2280 *MYD

Damcke, Berthold, 1812–1875.
Ouverture des Joyeuses commères de Windsor, par B. Damcke. Transcription pour piano à quatre mains par René Lenormand... Paris: J. Hamelle [188–?] Publ. pl. no. J. 2040 H. 25 p. 34cm.
Arranged for piano, 4 hands.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Overtures—Arr. for piano, 4 hands. I. Lenormand, René, 1846–1932, arr. II. Title: Joyeuses commères de Windsor.
N. Y. P. L. June 15, 1936

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DAMCKE, BERTHOLD, 1812-1875

*MEC (Damcke)

Bibescq, Alexandre, principe, b. 1841.
Berthold Damcke; étude biographique et musicale. Paris, A. Lemerre, 1894. 171 p. port., music. 29cm.
357 copies printed "350 exemplaires numérotés sur papier de Hollande." No. 333.
1. Damcke, Berthold, 1812-1875.
NN** 10.54 OC(1b) PC,1 SL MU,1 (LC1,X1)

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Damcke (Berthold) 1812-1875. DREXEL 5526 (5)
Phantasiestück. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg. V. Heft. pp. 1-4. f°)
Piano (c)
5526 Music Div.

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La dame aveugle

** MP (French)

Poulenc, Francis, 1899–
[Le bal masqué. Vocal score. French]
...Le bal masqué; cantate profane pour baryton (ou mezzo) et orchestre de chambre sur des poèmes de Max Jacob. Réduction piano et chant par l'auteur... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11839 & cie. 46 p. 35cm.
Duration: 18 minutes.
CONTENTS.—Préambule et Air de bravoure.—Intermède.—Malvina.—Bagatelle.—La dame aveugle.—Finale.
MUSIC DIV.
DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Jacob, Max, 1876–1944. II. Title. III. Title: Malvina. IV. Title: La dame aveugle.
NN

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La dame blanche

*MZ

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. LIBRETTO. ENGLISH]
La dame blanche, or The white lady; a comic opera by M. Scribe. Transliterated literally for the visiters to the French opera, from an authentic copy, by W. P. W. Baltimore, E. J. Coale, 1831. 70 p. 15cm.
I. Scribe, Augustin Eugène, 1791-1861. La dame blanche. II. Title.
NN 9.68 e/ OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

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La dame blanche [opera]

See

Boieldieu, Adrien, 1775-1834.
La dame blanche.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 196 [xii-17-58 8m]

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La dame en décolleté (Opera)

See

Yvain, Maurice.
La dame en décolleté.

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La dame au domino (Operetta)

See

Hirchmann, Henri, 1872-
La dame au domino.

MUSIC DIV.

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*MP box

DAME DURDEN, kept five serving girls; an original comic glee composed for 3 voices, by W. H. London, Major's cheap music shop [180-?] score (2 p.) 34cm.
Caption title.
1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Glees. I. H., W. II. W. H.
NN R 11.66 r/ OC(Ibo), I, II SL MUg, Ig, 2g, Ig, IIg (MUS1, LC1, X1)

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La dame des fjords

*MYD

DUMOULIN, MAXIME.
La dame des fjords, pour piano. Paris, Éditions M. Senart [1929] 8 p. 35cm.
1. Piano. I. Title.
NN X 8.58 p/ OC SL MUg, Ig, I (LC1, X1)

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Dame et grisette.

Write on slip words underlined below and class mark — NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Dame et grisette, comédie-vaudeville en un acte, par M. N. Fournier, représentée pour la première fois sur le théâtre du Gymnase-dramatique, le 21 juin 1845. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théâtral. Tome 40 [no. 6])
Caption-title.
Tunes of the incidental songs indicated by title.
78608B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
May 19, 1941

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La dame de la halle.

Write on slip words underlined below and class mark — NKM

Dupeuty, Charles Désiré, 1798–1865.
La dame de la halle, comédie anecdote en deux actes, mêlée de couplets, par MM. Dupeuty et Émile Vander-Burch, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 20 [no. 4])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
Music Div.
78588B. 1. Drama, French. I. Vanderburch, Louis Émile, 1794–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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La dame d'honneur.

Write on slip words underlined below and class mark — NKM

Duport, Paul, 1798–1866.
La dame d'honneur, opéra-comique en un acte, paroles de MM. Paul Duport et Édouard Monnais, musique de M. Despréaux, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 4 octobre 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théâtral. Tome 23 [no. 3])
Caption-title.
Libretto. French words.
MUSIC DIV.
78591B. 1. Drama, French. I. Monnais, Édouard, 1798–1868, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

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La dame d'honneur (Comic opera)

See

Despréaux, Guillaume, b. 1801.

MUSIC DIV.

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Die Dame Kobold

See

Mozart, Wolfgang Amadeus, 1756-1791.
Cosi fan tutte [opera]

Weingartner, Felix, Edler von Münzberg, 1863-
Dame Kobold [opera]

MUSIC DIV.

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Dame Kobold

*MS *MS

Wimberger, Gerhard.
[DAME KOBOLD. VOCAL SCORE. GERMAN]
Dame Kobold; Musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal. Textfassung für Musik von Gerhard Wimberger und Wolfgang Rennert. Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
288 p. 33 cm. (Edition Schott. 5378)
(Continued)
NN 6.66 l/ OC(Ib*) I, II, IIIb* (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1)
2

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WIMBERGER, GERHARD. [DAME KOBOLD. VOCAL SCORE. GERMAN] Dame Kobold... (Card 2)

1. Operas, Comic--Vocal scores. I. Rennert, Wolfgang. Dame Kobold. II. Calderón de la Barca, Pedro, 1600-1681. La dama duende. III. Rennert, Wolfgang. IV. Title.

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Dame Kobold-Walzer.

*MTK

Weingartner, Felix, Edler von Münzberg, 1863–
Dame Kobold-Walzer. Zum Teil nach Motiven der gleichnamigen Oper von Felix Weingartner... Wien [etc.] Universal-Edition, A. G., c1916. Publ. pl. no. U.E. 5825. 43 p. 33cm.
Full score.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . 2. Waltzes—Orchestra—1800– . I. Title.
N. Y. P. L. January 17, 1939

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Dame Kobold-Walzer

*ZB-329 *ZB-329

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.
[DAME KOBOLD. WALTZES. ARR. FOR PIANO]
Dame Kobold-Walzer; zum Teil nach Motiven der gleichnamigen Oper, für Klavier zu 2 Händen, von Felix Weingartner. Wien, Universal-Edition, c1916. 14 p. 31cm. (Universal Edition. Nr. 5698)
Microfilm.
1. Waltzes (Piano) I. Title.
NN R 5.72 m/ OC (OAF1) SL MUg, Ig, Ig (MUF1, MUI 1, UM1, LC1, X1)

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Dame Libellule [ballet-pantomime].

See

Fairchild, Blair, 1877-1933.
Dame Libellule.

MUSIC DIV.

La dame de Monsoreau [opera].

See

Salvayre, Gervais Bernard Gaston, 1847-1916.
La dame de Monsoreau.

MUSIC DIV.

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La dame de Monte-Carlo

*MP (French)

Poulenc, Francis, 1899-
[LA DAME DE MONTE-CARLO. PIANO ACC.]

La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Editions Ricordi, °1961.

14 p. 32 cm.
Arr. for voice and piano.
Duration: about 6 min., 30 sec

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cocteau, Jean, 1891- . La dame de Monte-Carlo. II. Title.
NN 8. 62 m/ OC, I (OAF I) SL MUg, lg, lg, IIg (MUD 1, MUS 1, LCl, XI)

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La dame de Monte-Carlo (Operetta)

See

Raynal, Germaine.
La dame de Monte-Carlo.

MUSIC DIV.

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La dame de pique

See

Chaikovski, Piotr Ilyich, 1840-1893.
Pique dame [opera]

Halévy, Jacques François Fromental Elie, 1799-1862.
La dame de pique [opera]

MUSIC DIV.

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Dameck, Hjalmar von, 1864-1927, editor

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864-1927, editor.
N. Y. P. L. December 21, 1933

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Dameck, Hjalmar von, 1864-1927, editor.

*MX

Corelli, Arcangelo, 1653-1713.
...Concerto grosso, Op. 6, No. XI (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester nebst Cembalo (Klavier) ad lib., von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plothow, cop. 1912. 8 p. f°.

Full score.
With this is bound his: Concerto grosso, Op. 6, no. XII. Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. June 15, 1933

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Dameck, Hjalmar von, 1864-1927, ed.

*MX

Corelli, Arcangelo, 1653-1713.
...Concerto grosso, Op. 6, No. XII (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier), von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plotow, cop. 1912. 16 p. f°.

Full score.
Bound with his: Concerto grosso, Op. 6, no. XI. Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. August 10, 1933

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Dameck, Hjalmar von, 1864-1927, arranger.

*MV box

Corelli, Arcangelo, 1653-1713.
Gigue by A. Corelli. Arranged for string orchestra by Hjalmar von Dameck... New York: Breitkopf & Härtel [,cop.1904]. 4 parts. 4°.

Parts only.

1. Dameck, Hjalmar von, arranger.

APR 4 1930 Music Div.

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Dameck, Hjalmar von, 1864-1927, editor.

*MW

Telemann, Georg Philipp, 1681-1767.
...[Concerto, G dur.] Konzert in G dur für vier Violinen mit hinzugefügter Klavierbegleitung herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1920]. 5 parts in 1 v. 34cm.

Score and 4 parts.
Originally composed for 4 violins without acc.
At head of title: G. Ph. Telemann...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Concertos, Quadruple. 2. Concertos, Quadruple—Four violins. I. Dameck, Hjalmar von, editor.
N. Y. P. L. November 16, 1933

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Damen-Chor der Harmonie, Philadelphia.

See

Harmonie Gesangverein, Philadelphia. Damen-Chor.

Music Div.

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Dameno, F , jt. au.

*MEC (Toscanini)

Ciampelli, Giulio Mario, 1870-
...Toscanini. Milano, "La Prora" [1946] 99 p. facsims., illus., ports. 23cm.

At head of title: G. M. Ciampelli [e] F. Dameno.
New ed.

406070B. 1. Toscanini, Arturo, 1867- I. Dameno, F., jt. au.

NN MUSIC DIV.

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Damenverein des Arion, Brooklyn.

See

Arion, Brooklyn-Damenverein.

MUSIC DIV.

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*MEC (Ponchielli)

Damerini, Adelmo, 1880-
...Amilcare Ponchielli. Torino: Edizioni Arione [193-] 34 p. 28 pl. (incl. facsims., ports.) on 15 l. 17cm. (Collezione "I maestri della musica." n. 17.)

MUSIC DIV.

179183B. 1. Ponchielli, Amilcare, 1834-1886.
N. Y. P. L. May 29, 1942
Cards in Public Catalogue

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*MEC (Musorgski)

Damerini, Adelmo, 1880-
... Boris Godunoff di M. Mussorgsky; guida attraverso il poema e la musica ... Milano, R. Caddeo e c. [1923]

132 p., 2 l. incl. pl. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 5)

~~On cover: I fascicoli musicali, scelti da Giovanni Da Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
~~On cover: Michele [!] Mussorgsky.~~
"L'uomo e l'artista": p. [17]-31.
"Nota bibliografica": p. [133]

CARNEGIE CORPORATION OF NEW YORK

1. Musorgski, Modest Petrovich, 1839-1881: Boris Godunov. I. Title. II. Ser.

Cards in Public Catalog

Library of Congress MT100.M9B6 24-10651
Copyright A—Foreign 23930 MUSIC DIV.
[2]

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*M

Damerini, Adelmo, 1880-
... Classicismo e romanticismo nella musica. Firenze, Monsalvato [1942]

161 p., 1 l. illus. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali. [1])

Bibliographical foot-notes.

~~1. Classicism in music. 2. Romanticism in music.~~
1. Philosophy and aesthetics.

Library of Congress ML196.D3 45-34901
[2] MUSIC DIV. 780.9

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*MFBR (Italy)

Damerini, Adelmo, 1880- ed.
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22-30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.

317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

(Continued)

NN* 5.67 g/ OC, I, II (OS)III, IV PC, 1, 3, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1) 2

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DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music—Italy—Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

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**MN D398 Bd. 25

DAMERINI, ADELMO, 1880-
"Sei concerti a tre" sconosciuti di G. A. Brescianello. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft. Beihefte der Denkmaler der Tonkunst in Oesterreich. Graz. 24cm., Bd. 25 (1962) p. [96]-104. music).

Bibliographical footnotes.

1. Brescianello, Giuseppe Antonio, ca. 1690-1757.
NN R X 7.65 s/ OC, Ib OI MU, 1 (LC1, X1)

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*MG p. v. 328

DAMERINI, ADELMO, 1880-
Guglielmo de Machaut e l'Ars nova italiana. Firenze, Sansoni antiquariato [Tip. già G. Civelli] 1960. 16, [8] p. 25cm. (Biblioteca degli eruditi e dei bibliofili. 51)

Estr. da Scirtti vari dedicati a Marino Parenti per il suo sessantesimo anniversario. Ed. di 333 esempl. num.

1. Guillaume de Machaut, d. 1377. I. Series.
NN R 4.65 c/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MFSB p.v.1 (Italy)

Damerini, Adelmo, 1880-
...L'Istituto musicale "Giovanni Pacini" di Lucca. Firenze, F. Le Monnier, 1942. 139 p. illus. (facsims.), 8 pl. (incl. facsims., port.) 25cm.

For tracings see over

MUSIC DIV.

532366B. ~~1. Lucca, Italy (City).~~ ~~Istituto musicale Pacini~~
N. Y. P. L.
Cards in Public Catalogue

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*MEC p.v.18, no.1

Damerini, Adelmo, 1880-
...Lorenzo Perosi. Roma: A. F. Formiggini, 1924. 63 p. front. (port.) 32°. (Medaglie.)

"Curriculum vitae," p. [59-]63.

Cards in Public Catalogue

MUSIC DIV.

1. Perosi, Lorenzo, 1872- .
N. Y. P. L. September 28, 1936

Copy only words underlined & classmark — *MA

Damerini, Adelmo, 1880-
Nato nel duomo di Firenze il "Dies irae" di Berlioz? (IN: La Scala. Milano. 32cm. n. 54 (magg., 1954) p. 22-25. illus., port.)

Summaries in French, English and German.

1. Berlioz, Hector. Requiem.

NN R X 7.54 OC OI MU,1 (LC2,X1)

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*MEC
W33.65.D3

Damerini, Adelmo, 1880-
... L'oro del Reno di Riccardo Wagner. Firenze, Monsalvato [1944]

70 p., 1 l. illus. (music) 22cm. (Guide musicali, 9)

The musical illustrations are reproduced from manuscript.
Bibliographical foot-notes.
"Cenno bibliografico": p. 69-70.

Cards in Public Catalogue

1. Operas—Analytical guides. 2. Wagner, Richard. Der ring des Nibelungen. Das Rheingold. I. Title.

45-19929

Library of Congress MT100.W26D3 MUSIC DIV.
[2] 782.2

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Copy only words underlined & classmark — *MA

DAMERINI, ADELMO, 1880-
Preliminari al "saper sentire"; l'emozione musicale. (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 3 (luglio, 1953) p. 225-234)

1. Emotions.

NN R X 12.53 OC OI MU,1 (LC2,X1)

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*MF
*MF

DAMERINI, ADELMO, 1880-
Profilo delle grandi epoche musicali. Milano, C. Marzorati [1955] 183 p. illus. 25cm.

Bibliography, p. [165]

1. Music--Hist. and crit. 2. History and criticism (In Italian).
NN** 2.57 a/ OC PC,1 SL MU,2 (LC1,X1)

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Copy only words underlined & classmark— *MA

DAMERINI, ADELMO, 1880-
Profilo storico della estetica musicale. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 108-117)

1. Philosophy and aesthetics.
NN R 3.58 e//OC OI MU,1 (LC2,X1)

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*MFSB p.v.1
(Italy)

Damerini, Adelmo, 1880-
...Il R. Conservatorio di musica "Luigi Cherubini" di Firenze. Firenze, F. Le Monnier, 1941. 132 p. 16 pl. (incl. facsims., ports.) 25cm.

For tracings see over MUSIC DIV.
532366B. 1. Regio istituto musicale "Luigi Cherubini," Florence.
N.Y.P.L.
Cards in Public Catalogue

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Copy only words underlined & classmark — *MA

Damerini, Adelmo, 1880-
Rivive "Medea" di Cherubini. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [61]-67)

1. Cherubini, Luigi. Medea.

NN X 6.54 OC OI MU,1 (LC2,X1)

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*MG p.v. 274
*MG p.v. 274

DAMERINI, ADELMO, 1880-
Lo "Stabat Mater" di Pergolesi in una rara trascrizione di Paisiello. Firenze, Sansoni, 1958. 16 p. ports., music. 26cm. (Biblioteca degli eruditi e dei bibliofili.4)

Number 39 of 333 copies printed.

1. Pergolesi, Giovanni Battista. Stabat Mater. 2. Paisiello, Giovanni, 1740-1816. I. Series.
NN R 9.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MGD p.v.3, no.1
*MGD p.v.3, no. 1

Damerini, Adelmo, 1880-
... Vincenzo Bellini: Norma; guida attraverso il dramma e la musica a cura di Adelmo Damerini. Milano, Bottega di poesia, 1923.

129, [1] p., 1 l. illus. (music) 18cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

"Cenno biografico": p. [17]-29.
"Elenco delle opere di Bellini": p. 31-33.

Cards in Public Catalogue

1. Bellini, Vincenzo, 1801-1835. Norma. I. Title: Norma. II Ser.
2. Analyses—Operas—Bellini.
24-10650

Library of Congress MT100.B5N6
Copyright A—Foreign 23922 MUSIC DIV.
[2]

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Damerini, Adelmo, 1880- , ed.

*MF1B
*MF1B
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.

Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana, Ente autonomo per le Settimane musicali senesi.

(Continued)

NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

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ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

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Damerini, Adelmo, 1880- , ed.

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 18-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.

Includes bibliographical references.

(Continued)

NN 10.63 e/√ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

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ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese, 16th, 1959.

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Damerini, Adelmo, 1880- , ed.

*MG p.v. 296
*MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese, 12th, 1955.
NN R 10.61 e/P (OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

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Damerini, Adelmo, 1880- , ed.

*MEC
(Cherubini)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita; contributo alla conoscenza della vita e dell'opera. Firenze, L.S. Olschki, 1962. vii, 217 p. illus., ports., facsims. 26cm. (Historiae musicae cultores. Biblioteca, 19)

Edited by Adelmo Damerini.

(Continued)

NN 1.65 e/g (OC)II OS(1b)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1) 2

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ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita... (Card 2)

"Tentativo di un catalogo della produzione di Luigi Cherubini, a cura di François Lesure e Claudio Sartori," p. 135-187.
Bibliography, p. 188-201.

1. Cherubini, Luigi, 1760-1842. 2. Cherubini, Luigi--Bibl.--Catalogs. I. Series. II. Damerini, Adelmo, ed.

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Damerini, Adelmo, 1880-

*MEC
(Pizzetti)

Tebaldini, Giovanni, 1864-
Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]

2 p. l., vii-xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880-

31-35618

Library of Congress ML410.P595T4 MUSIC DIV.
[2] 927.8

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Damerini, Adelmo, 1880- , ed.

*MFBR
*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese, 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
NN 1.60 t/ OC, I, III (OS)II PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

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Damerini, Gino, 1881- , ed.

MWEI
MWEI
(Venice)

FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte.
Scenografi veneziani dell' ottocento: Francesco Bagnara [e] Giuseppe e Pietro Bertoja; catalogo della mostra a cura di Gino Damerini. Venezia, N. Pozza, 1962. 75 p. 32 plates (64 figs.) 22cm. (ITS: Cataloghi di mostre. 15)

Bibliography, p. 37

(Continued)

NN R 10.64 p/ (OC)3b+, 4b+, II OS, I PC, 1, 2, 3, 4, 6, I, II SL A, 2, 3, 4, I, II MU, 5, II T, 2, 3, 4, 7, I, II (LC1, X1) 2

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FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte. Scenografi veneziani dell'ottocento... (Card 2)

1. Stage scenery--Italy--Venice, 19th cent. 2. Bagnara, Francesco, 1784-1866. 3. Bertoja, Giuseppe, 1808-1873. 4. Bertoja, Pietro, b. 1828. 5. Operas--Scenery. 6. Stage scenery --Exhibitions--Italy--Venice. 7. Scenery--Design--Italy. I. Series. II. Damerini, Gino, 1881- , ed.

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Dames at sea

*MP
(U.S.)

WISE, JIM.
[DAMES AT SEA. SELECTIONS]
Dames at sea; vocal selections. [Book and lyrics by George Haimsohn and Robin Miller; music by Jim Wise] New York, Hastings music corp. [1969] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 4.70 r/ OC(1bo), I, II, 2g, Ig, IIg, IIIg MUA(4), I, II IVbo, Vbo (OAF1) SL MUg, Ig, (MUD2, LC1, X1) 2

WISE, JIM. [DAMES AT SEA. SELECTIONS] Dames at sea... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title. IV. Haimsohn, George. V. Miller, Robin.

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*MO (French)

Dami, A.
20 airs béarnais, transcrits pour le piano seul par A. Dami... Pau: Cachau, jeune [186-?]. Publ. pl. no. C. P. 2203. 31 p. 4°.

Arranged for piano, 2 hands.

Music div.

1. Folk songs (French): Béarn.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 18, 1934

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Damisch, Heinrich, 1872- , ed.

*MEC (Mozart)

MOZART-ALMANACH.
Wien, v. illus., ports. 15-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931 issued by the Wiener akademische Mozartgemeinde.
Editor: 1931- , H. Damisch.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Austria. I. Damisch, Heinrich, 1872- , ed. II. Mozartgemeinde Wien.
NN R 1.65 e/b (OC)I OS, II (U1s, LC1s, X1s) [K] PCs, 1s, 2s, Is, II SLs MUs, 1s, 3s, Is

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Dames at sea *MZ

WISE, JIM.
[Dames at sea. Libretto. English]
Dames at sea: a musical comedy. Book and lyrics by George Haimsohn and Robin Miller. Music by Jim Wise. [New York, S. French, °1969]
58 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Dames at sea. I. Haimsohn, George. Dames at sea. II. Miller, Robin. Dames at sea. III. Title.
NN* 9.71 w/b OC, I, II (OAP) (LC1, X1) PCJ, II, III SL MUy, 1y, Iy, IIy, IIIy

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*MR

Damian, d. 1729.
..."Veni Consolator;" concerto a 2 canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T. W. M. P. 38. 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 13.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 10, 1938

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Damm, Gustav, pseud.
See
Steingraeber, Theodor, 1830-1904.

Music Div.

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*MX

Damesek, A , arr. and comp.
A musical kaleidoscope for piano, violin and violoncello, compiled and arranged by A. Damesek... v. 1- [Lachute, Que.] Parnasse musical, c1937- 1 v. 30½cm.

Score and 2 parts.
"Printed in U. S. A."
CONTENTS.—v. 1. Adagio from Moonlight sonata [by] L. v. Beethoven. By the brook. Op. 38, no. 18 [by] F. Mendelssohn. Gavotte in B minor from Violin sonata no. 2 [by] J. S. Bach. Little Hungaria [by] A. Damesek. Prayer (Andante from Octette, Op. 166) [by] Fr. Schubert. Serenata melancolica [by] A. Damesek.

MUSIC DIV.
1. Chamber music—Collections. 2. Piano—Trios—Piano, violin and violoncello—Collections.
N. Y. P. L. November 23, 1938

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Damian, d. 1729. ..."Veni Consolator"... (Card 2)

Score (16 p.): soprano, clarino or violin, and organ (realized figured bass). Soprano and clarino part (scored together).
Edited from a manuscript (dated 1703) in the state collections, Warsaw.—cf. Notice.

1. Songs, Sacred, with various instruments. 2. Songs, Sacred, Latin. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 10, 1938

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Dammann, Rolf

S MRBN +

BRAUNFELS, WOLFGANG, 1911-
Der Dom von Florenz. Mit einem Beitrag von Rolf Dammann über die Florentiner Domweihmotette Dufays. Olten, Urs Graf Verlag, 1964. 88 p. illus., plates (part col.) and phonodisc (2 s. 10 in. 33 1/3 rpm. microgroove) in pocket. 31cm. (Architektur und Musik. Bd. 1)

Bibliography: p. 87.

1. Florence--Churches--Santa Maria del Fiore. 2. Dufay, Guillaume, d. 1474. I. Dammann, Rolf. II. Architektur und Musik.
NN * S 9.69 k/OC, I (OS)II (MUP 1, LC1, X1) [NSCM] PC, 1, 2, I SL A, 1 MU, 2, I

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*MX box

DAMESEK, A.
[QUARTET, STRINGS, OP.2, NO.1]
Quartet, C maj., op.2, no.1, by Abbe Damesek. [194-?] 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.70 l/OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MGD

Damian, Franz Valentin.
Franz Schuberts Liederkreis, Die schöne Müllerin, von Franz Valentin Damian... Leipzig: Breitkopf & Härtel, 1928. 212 p. front., ports., tables. 12°.

"Anhang. Die musikalischen Gestaltqualitäten des Liederkranzes," p. 185-211.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND
405978A. 1. Schubert, Franz Peter, 1797-1828. 2. Title: Die schöne Müllerin. ~~3. Analyses Songs~~ Schubert
N. Y. P. L. April 23, 1929

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DREXEL 1639 – 1639.1

[Damme (JEAN VAN)]
Vie de G. Rossini... Par un Dilettante [*i. e.* J. van Damme]. *Anvers: Librairie Nationale et Étrangère,* 1839. 215 (1) pp. 16°.

*MEC (Rossini) A second copy.

~~Copyrecall~~

I. Rossini,
I. Title.

Music Div.

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Write on slip words underlined below and class mark — ~~*MFB~~ *MFB

Damett, Thomas, fl.1418-1436.

Beata Dei genitrix; hymn.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.69-70.)

Close score: solo soprano and bass, and three-part chorus.

Form 100b [1-12-42 25m] MUSIC DIV.

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* MEC (Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L.S. Olschki, 1956. 145 p. illus., port., facsims., music. 26cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN 4.58 p/b OC(1b)II (OS)I IIg (LC1, X1, Y1) PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I

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Damme, P. van, jt. composer. NMW

Lejeune, Jean.
L'Aous'; poésies et chansons wallonnes... Préface de M. Aug. Doutrepont... Dessin de M. Auguste Donnay. Musiques de Mrs. P. van Damme, J. Darien et Gustave Goublier. Liège: A. Lambotte, 1910. 93(1) p., 1 l. 8°.

Author's name and pseud. at head of title.

MUSIC DIV.
1. Poetry (Walloon). 2. Donnay, Auguste, illustrator. 3. Title.
N. Y. P. L. April 28, 1917.

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Write on slip words underlined below and class mark — *MP (English)

Damett, Thomas.

Salvatoris Mater pia, c.1450...

Three-part music in close score. Without the words.
For words of the treble and alto voices, see Barclay Squire's article on the Old Hall Ms. in the International Musical Society's Sammelbände, Jahrg.2, p.346.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.15-18.)

Form 100b [viii-6-33 25m] MUSIC DIV.
continued

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DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1800. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

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Dammeler, Geraldine (Farrar) van.
See
Farrar, Geraldine, 1882-

MUSIC DIV.
N. Y. P. L. September 12, 1919.

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Write on slip words underlined below and class mark —

Damett, Thomas.
Salvatoris Mater pia. (Card 2)

906669A. 1. Choral music, Sacred—Mixed—3 pt—To 1600. 2. Motets—To 1600. I. Title.

Form 100b [viii-6-33 25m]

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*MP box

Damish.
...Know ye the land. A new patriotic song, written by a gentleman of Baltimore, & set to an original air, the symphonies and accompaniment by Mr. Damish. Baltimore: J.Cole [,182-?]. Publ.pl.no. 16. 2 f. f°.

At head of title: Cole's piano forte miscellany, no.17. Copy right.

Song index

NOV 28 1928 MUSIC DIV.

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Dammlung musikwissenschaftlicher Abhandlungen. Bd.37

*MFFB

*MFFB (Egypt)

HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)

(Continued)

NN 1.65 c/b OC, I (OS)II 5, I, II MUP, 6, I O, 1, 4, 5. PC, 1, 4, 6, I, II SL MU, 2, 3, II (LC1, X1)

2

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne... (Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

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Write on slip words underlined below and class mark— *MZ

Dammonis, Innocentius, 16th cent.

Al bel fonte.

Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p. 83.

Score: 4 voices.
From Petrucci's Laude liber primus.
"Text: Messer Castellano."
(In: Jeppesen, K. Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci und andere musikalische Seltenheiten der Biblioteca Colombina zu Sevilla)
1.Laudi spirituali.

form 100b [1-12 42 25m] MUSIC DIV

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Damn Yankees *MS - Amer.

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)

NN X 2.59 t/OC, I, II, III, V (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LCI, XI)

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ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

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Damn Yankees *MS - Amer.

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy, based on the novel, "The year the Yankees lost the pennant," by Douglass Wallop. Musicand lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score, edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)

NN 5.59 m/ OC, I, II, III SL (LCI, XI) MUg, Ig, Ig, IIg, IIIg, IVg

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ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Adler, Richard, 1921- . II. Abbott, George, 1889- . Damn Yankees. III. Wallop, Douglass, 1920- . Damn Yankees. IV. Title.

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Damn Yankees ~~NCOF~~ NCOF +

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.

(Continued)

NN 5.64 g/ OC, I, II, III, V Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, PC, I, II, III, IV, V SL MUy, Iy, IV, V (LCI, XI) 2

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ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U.S. I. Abbott, George, 1889- , Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

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Damn Yankees *MZ

ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm. (A Random house play)

(Continued)

NN R 2.57 j/ OC, I, II, III, IV Iy, IIy, IIIy, IVy, Vy (UI, LCI, PC, I, II, III, IV, V SL MUy, Iy, XI)

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ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- . IV. Douglass, Wallop, 1920- . The year the Yankees lost the pennant. V. Title.

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La damnation de Blanchefleur *MS

FÉVRIER, HENRY, 1875-
[LA DAMNATION DE BLANCHEFLEUR. VOCAL SCORE. FRENCH]
La damnation de Blanchefleur, miracle en deux actes. Poème de Maurice Léna. Paris, Heugel [c1920] 189 p. 29cm.

1. Operas--Vocal scores. 2. Miracle plays, Modern--France. I. Léna, Maurice, d. 1928. La damnation de Blanchefleur. II. Title.
NN 1167 v/OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

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La damnation de Faust [dramatic legend].

See

Berlioz, Hector, 1803-1869.
La damnation de Faust.

MUSIC DIV.

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*MZ

Damecède (A.)
La famille Lapin. Opérette en un acte. Paroles de A. J. Musique d'Albert Clément. [Libretto.] *Paris: A. Clément*, [1898.] (1) 27 pp. 4°.

Librettos. Music Div.

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La damoiselle élue *MP (Fr.)

Debussy, Claude, 1862-1918.
La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre, traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [191-?]. Publ. pl. no. D. & F. 7130. 2 p.l., 74 p. 8°. (Bibliothèque de partitions, format de poche.)

French words.
Full score.

Music div. SOC. OF THE FRIENDS OF MUSIC.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-82. 3. Sarrazin, Gabriel, 1853- , translator. 4. Title.
N.Y.P.L. December 30, 1918.

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... La damoiselle élue. *MP (French)

Debussy, Claude, 1862-1918.
...La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre. Traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6106. 25 p. New ed. f°.

Vocal score. French words.
Reprinted from plates of 1902.

MUSIC DIV.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-82. 3. Sarrazin, Gabriel, 1853- , translator. 4. Title.
N.Y.P.L. November 23, 1922.

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La damoiselle élue *MYD box

DEBUSSY, CLAUDE, 1862-1918.
[LA DAMOISELLE ÉLUE. PRÉLUDE. ARR. FOR PIANO]
Prélude de La damoiselle élue. Réduction pour piano seul. Paris, A. Durand, c1909. Pl.no. D.& F. 7244. 4 p. 34cm.

Caption title.
Originally for orchestra.

1. Overtures--Arr. for piano. I. Title: La damoiselle élue.
NN R 8.71 d/ OC (OAFI) SL MUg, Ig, Ig (LCI, XI)

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NAFM

Damon, Ethel Moseley, 1883-
The seventy-fifth anniversary pageant, Punahou, by Ethel M. Damon; illustrated by J. May Fraser and Jessie C. Shaw. June 21, 1916. [Honolulu, 1916.] 77 p. illus. (incl. music.) 25cm.

Incidental music by M. D. Frear, M. E. Clarke, and V. E. Tenney, p. 56-58, 70-76.

MUSIC DIV.

642492A. 1. ~~Pageants—Hawaii.~~ 2. Hawaii—~~Hist.~~ I. Fraser, J. May, illustrator. II. Shaw, Jessie C., illustrator.
N.Y.P.L. January 5, 1934

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*MHD

Damon, Inez Field.
Primary elements of music, by Inez Field Damon... New York: The A. S. Barnes Co., 1916. iv, 28 p. 12°.

Cards in Public Catalogue. Music div.

Theory—Elementary works, U.S.
1. ~~Music—Instruction and study.~~
N.Y.P.L. September 29, 1916.

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*MG p.v.60

Damon, Kenneth Finch, 1899-
Program notes for the listener to music; a study of their development and effect upon the listener's reactions to unfamiliar music, by Kenneth F. Damon ... New York city, 1933.

2 p. l., 77 p. 23cm.

Thesis (PH. D.)—Columbia university, 1933.
Vita.
Published also without thesis note.
Bibliography: p. 72-76.

1. ~~Music—Analysis, interpretation,~~ Appreciation. 2. ~~Concerts—Programs.~~ 3. Music—Psychology. I. ~~Title.~~

Cards in Public Catalogue. MUSIC DIV.

Library of Congress ML3838.D16 1933a 34-15432
Columbia Univ. Libr. [3] 780.1

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Write on slip words underlined below and class mark—Reserve

Damon, Samuel Foster, 1893-
The Negro in early American songsters.

(Bibliographical Society of America. Papers. Chicago, 1934. v.28, p.132-163.)

Negro songs-Hist. and crit.

form 100b [11-8-33 25m] MUSIC DIV.

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*MP (U.S.)

Damon, Samuel Foster, 1893- , comp.

Series of old American songs, reproduced in facsimile from original of early editions in the Harris Collection of American Poetry and Plays, Brown University. With brief annotations by S. Foster Damon... Providence, R. I.: Brown Univ. Library, 1936. 108 l. 27½cm.

Songs for 1 to 4 voices, some with piano acc.
Includes many illustrated title-pages.

(Continued)

N.Y.P.L. May 19, 1937

Damon, Samuel Foster, 1893- , comp. Series of old American songs... (Card 2)

CONTENTS.—Brave Wolfe.—Death of General Wolfe.—The liberty song.—The American hero [by Andrew Law].—The capture of Burgoyne.—Old colony times.—The American star [by Mr. Hewitt].—Mary's tears [by Oliver Shaw].—Bonja song.—The rival beauties [arr. by T. W. H. B. B.].—The hunters of Kentucky.—Old Grimes.—Coal black Rose.—Long-tail blue.—Jim Crow.—Clare de kitchen.—Ching a ring chaw.—Long time ago [arr. by William Clifton].—Corn cobs.—Zip coon.—Jim Brown.—On the lake where dropped the willow [arr. by C. E. Horn].—A Yankee ship and a Yankee crew [by C. M. King].—Jim along Josey.—Nothing else to do.—The pesky sarpent.—Ole Tare river.—Whar did you come from?—Tell me Josey whar you bin.—Johnny Sands [by John Sinclair].—Miss Lucy Long [by Billy Whitlock].—De boatman's dance [by D. D.

(Continued)

N. Y. P. L. May 19, 1937

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Damon, Samuel Foster, 1893- , comp. Series of old American songs... (Card 3)

Emmett].—Cape Ann.—Dandy Jim of Caroline [by Dan Myers].—The grave of Bonaparte [by Lyman Heath].—My old Aunt Sally [by D. D. Emmett].—Old Dan Tucker [arr. by Dan Tucker, jr.].—Old King Crow.—Lubly Fan [by Cool White].—Miss Lucy Neale.—The ole gray goose.—Over there.—The Rose of Alabama.—The Burman lover [by J. C. Baker].—De floating scow.—Henrietta, or The stolen kiss [by W. G. Knight].—Lilly Dale [by H. S. Thompson].—Peter Gray.—Old Rosin the beau.—Pompey [by W. R. Dehnhoff].

875099A. 1. Songs, English—U. S. composers—Collections, 18th-19th cent. 2. Negro minstrels—Songs. 3. Military music.
N. Y. P. L. May 19, 1937

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*KP
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(Stinehour)

Damon, Samuel Foster, 1893-
Yankee Doodle. [Providence, R. I., 1959] 12 p. facsims. 32cm.

Cover title.
"Of a total edition of 1050 copies, 250 copies, have been issued by the Meriden gravure company for the annual meeting of the Bibliographical society of America held at Brown university, October, 1959."
Design and printing by the Stinehour press, Lunenburg, Vt.
An account of various versions of the song, with facsims. of a music-sheet issued in London by T. Skillern, ca. 1775, and of an American broadside with title: The farmer and his son's return from a visit [to the] camp...

1. Yankee Doodle. I. Brown university. II. Bibliographical society of America.
NN*R 8.60 OC (OS)I,II PC,1,I,II SL MU R,1,I,II (MUS1, RBR1,RI 2,RS1,LC1,X1)

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*MFFB
(U.S.)

DAMON, SAMUEL FOSTER, 1893-
Yankee Doodle. [Provindence, R.I., Brown university, 1959] 12 p. facsims.(incl.music). 32cm.

An account of various versions of the song, with facsim. of a music-sheet issued in London, ca.1775.

1. Yankee Doodle. I. Yankee Doodle.
NN 6.68 v/ OC PC,1 SL MU,1,Ig,Iy (LC1,X1)

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Damon, William, d.1591? Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. William Daman.
(Musical times, London, 1926. 4°. v.67, p.406-407.)

form 496 [vii-22-21 25m] MUSIC DIV.

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Daman, William, d.1591?

White, Robert, 1540?-1574. *MN Old Eng. ed.
Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3-20.
Words and music.

*MN Old Eng. no. 21

Music div.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?-1638. 5. Damon, William, ca. 1540-ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864- , editor. 7. Series.
N. Y. P. L. October 19, 1916.

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Write on slip words underlined in red.

Damon, William, d.1591? *MKG *MKOG

Fantasie für drei gamben.

(In: Bacher, Joseph. Die viola da gamba. Kassel; Bärenreiter, [1932]. p.58-60.)

Viol - Trios Music Div.

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*ZB-16
*ZB-16
Film reproduction

DAMON, WILLIAM, d.1591?
The former Booke of the Musicke of M. William Damon, late one of the maiesties Musitions: conteining all the tune of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which Sett the Tenor singeth the Church tune. Published for the recreation of such as delight in Musike: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.

(Continued)

NN R 1.60 1/ OC, I, II SL MU, Ig, IIg (MUF1, MUR1, LC1, X1, UM1)

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DAMON, WILLIAM, d.1591? The former Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for Cantus, tenor, altus, bassus.

I. Swayne, William, fl.1591, ed. II. Bible. O.T. Psalms. English. 1591.

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*ZB-12
Film Reproduction

Damon, William, d. 1591?

The Psalmes Of David In English meter, with Notes of foure partes set vnto them, by Guilielmo Damon, for John Bull, to the vse of the godly Christians for recreatyng them selues in stede of fond and vnseemely Ballades. Anno 1579... At London, Printed by Iohn Daye. Cum priuilegio. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Tenor, Bassus, Treble, Contratenor.
Imperfect: Contratenor part incomplete.

MUSIC DIV.

F4331. 1. Choral music, Sacred—To 1600. 2. Bible. O. T. Psalms, Metrical. 3. Day, 1579. I. Day, John, 1522-1584.
N. Y. P. L. March 25, 1947

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*ZB-16
*ZB-16
Film Reproduction

DAMON, WILLIAM, d.1591?
The second Booke of the Musicke of M. William Damon, late one of her maiesties Musitions: conteining all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which Sett the highest part singeth the Church tune. Published for the recreation of such as delight in Musicke: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.

(Continued)

NN R 1.60 1/ OC, I, Ib, II SL MU, Ig, IIg (MUF1, MUR1, UM1, LC1, X1)

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DAMON, WILLIAM, d.1591? The second Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for cantus, tenor, altus, bassus.

I. Swayne, William, fl.1591, ed. II. Bible. O.T. Psalms. English. 1591.

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Damon and Cloe

Copy only words underlined & classmark— Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 5]
The second volume of Lyric harmony, consisting of eighteen entire new songs and ballads, the words collected from the best poets, ancient and modern; with Damon and Cloe in score, as performed at Vaux-Hall gardens by Mrs. Arne, Mr. Lowe & Mr. Rheinhold. Compos'd by Thomas Augustine Arne. Opera quinta... London, Printed for

(Continued)

NN R 11.61 j/ OC, I (OAF1) (LC1, X1, Z3) (MUS1, MUR1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 3

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ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 2)

the author by Wm. Smith [ca.1746] score (26 p.) 36cm.

For voice and figured bass; in part with unspecified instruments.
Damon and Cloe, for 3 voices, horns, oboes, violins, viola and continuo: p. 21-26.
Bound with his Lyric harmony, Op.4.

J. S. Billings Mem. Coll.

(Continued)

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ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 5] The second volume of Lyric harmony... (Card 3)

J. S. Billings Mem. Coll.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Damon and Cloe. II. Title. III. Title: Damon and Cloe.

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Damon and Phillida

See also

Carey, Henry, d. 1743.
Damon and Phillida [opera]

Dibdin, Charles, 1745-1814.
Damon and Phillida [opera]

MUSIC DIV.

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*MZ p.v.1

Damon and Phillida. A ballad opera of one act... with the musick prefixed to each song. [Libretto.]
London: J. Watts, 1734. 31 p. 8°. (Ballad operas v.1.)

Librettos (Title)
Operas (Ballad)

MUSIC DIV.

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DREXEL 5672.1

Damon and Phillida. A ballad opera of one act. [By Colley Cibber.] London: J. & R. Tonson, 1765. 2p.l., 31pp., 1pl. 8°

Operas—Ballad
* Cibber (Colley)

5672

Music Div.

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Damon and Pythias

*MP
(English)

PROUT, EBENEZER, 1835-1909.
[DAMON AND PYTHIAS. VOCAL SCORE. ENGLISH]
Damon and Pythias. [n.p., n.d.] 88 p. 29cm.

In manuscript.
With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. Manuscripts (Music)--Prout. I. Title.
NN R X 8.57 j/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Damonis, Innocentius.

See

Dammonis, Innocentius, 16th cent.

MUSIC DIV.

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*MLD
+

Damoreau, Laure Cinthie (Montalant), 1801-1863.
...Méthode de chant, composée pour ses classes du Conservatoire, par Mme. Cinti-Damoreau. Contenant: 1e. La théorie et les 120 exercices pratiques de ses cours de chant, 2e. 25 exercices sur les fioritures et les points d'orgue, 3e. Six grandes études et six vocalises de style, 4e. Les principaux traits et points d'orgue des morceaux de son triple répertoire des Italiens, de l'Opéra et de l'Opéra comique... Paris: A. Meissonnier, Heugel et Cie [ca. 1850]. 3 p.l., 106 p., 1 l. port. f°.

p. 3-4, lacking.

MUSIC DIV.

1. Singing.—Instruction and study. 2. Cadenzas—Vocal.
N. Y. P. L. May 28, 1920.

Da Motta, José Vianna.

See

Vianna da Motta, José, 1868-1948.

JAN 24 1950

MUSIC DIV.

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DREXEL 2645

Damour ( ) *and others.*

Études élémentaires de la musique depuis ses premières notions jusqu'à celles de la composition . . . par Damour, Burnett et Elwart. *Paris: Bureau des études élémentaires de la musique,* 1838. 2 p.l., 711 pp. 8°.

Elwart
Burnett ( )

Singing
Harmony

Music Div.

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Dampf-Walzer für das Pianoforte...   *MYD

Lanner, Joseph Franz Karl, 1801–1843.

Dampf-Walzer für das Pianoforte...von Joseph Lanner. 94stes Werk... Wien: P. Mechetti qm. Carlo [183–] Publ. pl. no. P. M. No. 2561. 15 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.   August 13, 1936

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Mus. Res.
*MVM
(France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.

Tons de chasse et fanfares à une et deux trompes, composées par M[r] de Dampierre, gentilhomme des ' 'st plaisirs du Roy, pour faire connoitre aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu où l'occasion où les dites fanfares ont eté faites...

(Continued)

NN S 5.61 s/P OC(1b)I SL   MUg. 1g. 2g. 3g. 4g. Ig. IIg
(MUI1, MUR1, LC1, X1, Z3)   3

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DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares à une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.

Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de

(Continued)

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DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet.
4. Trumpet (2 trumpets) I. Serré de Rieux, Jean de, 18th cent. II. Title: Tons de chasse et fanfares.

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Please write on slip, name of journal or series, volume, page and year

Damrosch, Frank Heino, 1859-   *MA

Frank Damrosch, a biographical sketch. [with portrait]
(Musical Times, v. 45 No. 742. p.782-787
London, 1910.)

Music Div.

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Write on slip only words underlined and classmark — *MA

DAMROSCH, FRANK HEINO, 1859-1937.

Frank Damrosch and the New Music School in New York.

(Musician. Boston, 1905. v.10, p.420-421.

Form 400c [viii-8-40 25m]   Music Div.

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Write on slip words underlined below and class mark— *MA

Damrosch, Frank, 1859-1937.

Rice, Edwin T.
A tribute to Frank Damrosch.

(Musical quar. New York, 1939. v.25, p.129-134. port.)

npo   MUSIC DIV.

form 400b [1-12-42 25m]

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Damrosch, Frank Heino, 1859-1937.   *MEC
(Damrosch, F.

Stebbins, Lucy (Poate) 1886-

Frank Damrosch; let the people sing, by Lucy Poate Stebbins and Richard Poate Stebbins; foreword by Walter Damrosch. Durham, N. C., Duke university press, 1945.

xi, 273 p. front., 1 illus., plates, ports. 22[cm]. (*Half-title:* Duke university publications)

Genealogical table on lining-papers.
"Bibliographical note": p. [256]-262. "Works selected from the programs of the Musical art society of New York edited by Dr. Frank Damrosch": p. [263]-266.

*PWZ
(Damrosch, F.) Second copy.

1. Damrosch, Frank Heino, 1859-1937. I. Stebbins, Richard Poate, 1913- joint author.

Library of Congress   ML423.D1S88   45-2892
[20]   MUSIC DIV.   927.8

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*MP
(U.S.)

DAMROSCH, FRANK HEINO, 1859-1937.

A birthday greeting, and other songs. From The book of Katherine's friends, by Emily Niles Huyck. Set to music by Frank Damrosch. Illus. by Helen Therese Damrosch. New York, G. Schirmer [c1918] 47 p. mounted illus. 31cm.

For voice and piano.

(Continued)

NNR 1.70 r/C OC, I, IIbo SL   MUg. Ig. Ig. IIIg MUA(4), I
(LC1, X1)   2

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DAMROSCH, FRANK HEINO, 1859-1937. A birthday greeting... (Card 2)

1. Songs, U.S. I. Huyck, Emily Niles. The book of Katherine's friends. II. Huyck, Emily Niles. III. Title.

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*MP
(General)

Damrosch, Frank Heino, 1859-

Folk-songs and part-songs with preparatory exercises for choral classes. New York; G. Schirmer c1896. xv, 80 p. 8°.

— — Second copy.

1. Folk songs. 2. Sight-singing. 3. Choral music.

MUSIC DIV.

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*MHDC

Damrosch, Frank Heino, 1859-1937.
Popular method of sight-singing. New York, G. Schirmer, c1894. 164 p. 12°.

1. Sight-singing.

Music Div.

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* MP
+ box

Damrosch, Frank Heino, 1859-

Right makes might; song written for the celebration of the 250th anniversary of the founding of the city of New York, May 26, 1903. Words by John Jerome Rooney, music by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16756. 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

2. United States – N.Y. – New York.

English – U.S. composers.

JUILLIARD FOUNDATION FUND.

1. Songs, (American). ~~2. New York (city).~~ 3. Rooney, John Jerome, 1866- . 4. Title.
N. Y. P. L.   November 19, 1923.

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*MP
box

Damrosch, Frank Heino, 1859–1937.

The rockaby lady. Words by Eugene Field. Music by Frank Damrosch... New York, G. Schirmer, c1894.

Song with piano accompaniment.

Music Div.

N. Y. P. L.   Printed for the Music Division.
May 17, 1944

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*MH

Damrosch, Frank Heino, 1859–

Some essentials in the teaching of music, for the consideration of music-teachers, music-students and parents, by Frank Damrosch... New York: G. Schirmer [1916]. 3 p.l., 101 p. 12°.

Instruction and study – U.S.

Cards in Public ...   Music div.

Teaching
~~1. Music—Instruction and study.~~
N. Y. P. L.   June 6, 1916.

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*MP
+ box

Damrosch, Frank Heino, 1859–

...The song of New York, composed for the City History Club of New York, by Frank Damrosch, New York, 1903... New York: Printed for the City History Club, by G. Schirmer, cop. 1903. Publ. pl. no. 16729. 3 p. f°.

Words with music for 1 voice with piano acc.
"Words by Ida Primoff."
t.-p. illustrated.

MUSIC DIV.

English – U.S. composers.

JUILLIARD FOUNDATION FUND.

1. Songs ~~(American).~~ ~~2. New York (city).~~ 3. Primoff, Ida. 4. City History Club of New York.
N. Y. P. L. 2. United States – N.Y. – New York.   November 19, 1923.

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Damrosch, Frank Heino, 1859 – editor.
*MRH

Bach, Johann Sebastian, 1685–1750.

God's time is the best; a sacred cantata. The English translation and adaptation by the Rev. Dr. Troutbeck, music by Johann Sebastian Bach... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14352. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"Edited by Frank Damrosch."
Added t.-p. reads: Musical Art Society of New York. Works selected from the programmes...

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Damrosch, Frank Heino, 1859- , editor. 4. Musical Art Society of New York. 5. Title.
N. Y. P. L.   May 11, 1925

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Damrosch, Frank Heino, 1859 – editor.
*MRH

Bach, Johann Sebastian, 1685–1750.

...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.

190929A

MUSIC DIV.

KREHBIEL COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. Damrosch, Frank Heino, 1859- , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L.   May 11, 1925

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Damrosch, Frank Heino, 1859- , editor.   *MRD

Bach, Johann Sebastian, 1685–1750.

Mass in B minor for soli, chorus and orchestra, edited by Frank Damrosch... New York: G. Schirmer, [c1899, 1927] Publ. pl. no. 15053. vi, 199 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Masses. 2. Damrosch, Frank Heino, 1859- , editor.
N. Y. P. L.   April 13, 1916.

Damrosch (Frank, 1859- *MFC

Berkemeier (Gottlieb, C.)

Noetige Reformen auf dem Gebiete der Kirchenmusik. Mit einem Referat: "The Child and Music" als Anhang. Mit einem Vorwort von Frank Damrosch.

New York: E. Kaufmann, 1901. 55p. 12°.

Music Div.

- Gift of author.

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Damrosch, Frank Heino 1859-, editor.

*MP (German)

Bruch, Max, 1838–1920.

The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt [sic] English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16843. viii, 135 p. 4°.

Vocal score. English words.
First performed in 1889.

MUSIC DIV.

27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771–1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849–1905. 4. Chapman, Henry Grafton, 1860–13, translator. 5. Damrosch, Frank Heino, 1859– , editor. 6. Title.
N. Y. P. L. November 4, 1921.

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Damrosch Frank Heino 1859- , editor

*MP (German)

Damrosch, Leopold, 1832–1885.

Collected songs of Leopold Damrosch, edited by Frank Damrosch, English translations made and selected by Mary L. Webster. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16841. 3 p.l., 205 p. front. (port.) f°.

German and English words, with music.

With autograph of Frank Damrosch.
Bispham Collection.

MUSIC DIV.

529950A
1. Songs (German). 2. Damrosch, Frank Heino, 1859– , editor. 3. Webster, Mary (Lawrence), 1872– , translator.
N. Y. P. L. June 2, 1919.

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Damrosch, Frank Heino, 1859-

*MP (French)

Debussy, Claude, 1862–1918.

...The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. The music by Claude Debussy... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 16887. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses (Women's voices). 3. Rossetti, Dante Gabriel, 1828–82. 4. Damrosch, Frank Heino, 1859– . 5. Title.
N. Y. P. L. September 22, 1924

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Damrosch, Frank Heino, 1859-1937.

*MP (French)

Debussy, Claude, 1862–1918.

[La damoiselle élue]

The blessed damozel, lyric poem for four-part chorus of women's voices, soprano and mezzo-soprano soli with piano accompaniment. Music by Claude Debussy. Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. New York, G. Schirmer, inc. [193–? c1903] Pl.no. 16887. 31 p. 26cm.

Score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Damrosch, Frank Heino, 1859-1937. II. Rossetti, Dante Gabriel, 1828-1882. III. Song index (2).
N. Y. P. L. November 1, 1950

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Damrosch, Frank Heino, 1859–

*MA

Harmony: a journal to promote... music among working men and women. passim.

New York, 1894– f°.

Organ of People's Choral Union

Music Div.

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Damrosch, Frank Heino, 1859- editor

** MX

Vivaldi, Antonio, ca. 1680–1743.

...Concert in D for four solo violins. [Op. 3, no. 10.] Edited by Franz Kneisel and Dr. Frank Damrosch, with accompaniment of string instruments (violas, cello and bass) and piano (cembalo) ... Score and parts... New York: C. Fischer, Inc. [, cop. 1915.] Publ. pl. no. 18790. 5 parts in 1 v. f°.

Score and violin I–IV parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. I. Kneisel, Franz, 1865–1926, editor. II. Damrosch, Frank Heino, 1859– editor.
N. Y. P. L. January 13, 1931

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Damrosch, Gretchen.

See

Finletter, Gretchen (Damrosch)

EL

MUSIC DIV.

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DAMROSCH, LEOPOLD, 1832-1885

Copy only words underlined & classmark— * DF

*DF

BERGES, RUTH.

The Damrosch family. (IN: American-German review. Philadelphia. 30cm. v. 27, no. 3 (Feb.-Mar. 1961) p. 28-30. port.)

1. Damrosch, Leopold, 1832-1885. 2. Damrosch, Walter Johannes, 1862-1950.
NN R 5.61 p/, OI (MU) 1, 2 (LC3, X1)

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Damrosch (Leopold) 1832-85

Drexel 775.1 +++ 775.1

Metropolitan opera association, inc., New York.

Souvenir. Grand German opera, season 1884-85. [Program & press notices.] Dr. Leopold Damrosch, director and conductor. [Contains sketch of Dr. Damrosch's life, also account of his death & funeral.] New York: F. A. Ringler & Co., 1884. [82] leaves, 2 pl, 1 port. f°.

Music Div.

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DAMROSCH, LEOPOLD, 1832-1885

Mus. Res.
*MFCB
(U.S.)

METROPOLITAN OPERA ASSOCIATION, INC., New York.

Souvenir. Grand German opera. Metropolitan opera house, season 1884-85. Dr. Leopold Damrosch, director and conductor. New York, F. A. Ringler & co. [1885?] [87] l. illus., port. 40cm.

Japan paper edition.
Issued as a roll.

(Continued)

NN S 6.61 a/ OS PC, 2 SL MU, 1, 2 (MU1, LC1, X1) 2

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METROPOLITAN OPERA ASSOCIATION, INC., New York. Souvenir. (Card 2)

Programs and press notices, together with an account of the life, death and funeral of Dr. Damrosch.

1 Operas--U.S.--N.Y.--New York. 2. Damrosch, Leopold, 1832-1885.

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Damrosch, Leopold, 1832-1885. Write on slip words underlined below and class mark— *MA

Rice, Edwin T.

Personal recollections of Leopold Damrosch.

(Musical quar. New York, 1942. v.28, p.269-275.)

Au.ed.

MUSIC DIV.

Form 194b [1-12-42 25m]

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*ZB-118

~~*ZB-118~~
Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.

An die deutschen Mütter, deren Söhne im Kampf für das Vaterland gefallen sind. Gedicht von Julius Sturm. Für eine Singstimme mit Begleitung des Pianoforte. Breslau, T. Lichtenberger [ca. 1870] Pl.no. 226 5 p. 35cm.

Film reproduction. Negative.

(Continued)

NN R 1.63 p/ OC, I SL MUg, 1g, 2g, Ig (MUS2, UM1, LC1, X1) 2

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DAMROSCH, LEOPOLD, 1832-1885. An die deutschen Mütter... (Card 2)

For voice and piano.
First line: Zerschlag'nes Mutterherz, Gott kennet deinen Schmerz.

1. Songs, German. 2. Funeral music--Songs, German I. Sturm, Julius.

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*MP (German)

Damrosch, Leopold, 1832–1885, editor.

Arion's Liederkranz für den Männergesange-Verein Arion von New York. Herausgegeben von Dr. L. Damrosch. New York: G. Schirmer, cop. 1882. Publ. pl. no. 3826. 89 p. obl. 12°.

German words; music for 4 men's voices.

MUSIC DIV

Choral music, Secular–Men–4-pt.–Unacc.–Collections.
471084A. 1. ~~Songs, German—Collections.~~ I. Arion Society, New York.
N. Y. P. L. August 14, 1930

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*MP (German)

Damrosch, Leopold, 1832-1885.

[Brautgesang. Full Score. German]

Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch... Leipsig, Breitkopf & Härtel [1877] Pl.no.14515. 39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.

(Continued)

NN X 1.54 OC, I SL MUg, 1g, 2g, 3, Ig, IIg
(MUA 4, MUS 1, LC1, X1)

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Damrosch, Leopold, 1832-1885. [Brautgesang... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Wedding music—Cantatas. 3. Autographs (Signatures, etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

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*MP (German)

Damrosch, Leopold, 1832-1885.

[Brautgesang. Vocal score. English]

Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipsig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)

NN X 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUA 4, MUS 2, LC1, X1)

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Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

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Damrosch, Leopold, 1832-1885.
Bridal song

*MP (German)

Damrosch, Leopold, 1832-1885.

[Brautgesang. Vocal score. English]

Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipsig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)

NN X 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUA 4, MUS 2, LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

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Write on slip words underlined below and class mark— *MP (German)

Damrosch, Leopold, 1832-1885.

Fiedellied (Heinrich Storm). [Von]Leopold Damrosch.

Open score: T.T.B.B. German words. Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 23-25.)

MUSIC DIV.

form 400b [viii-8-25 25m]

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*MRH

Damrosch, Leopold, 1832–1885.

Ruth and Naomi; a scriptural idyll for solo voices, chorus and orchestra, composed by Leopold Damrosch. Vocal score... New York: G. Schirmer [1909]. Publ. pl. no. 21412. x, 102 p. 4°.

English words. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas, (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L.

June 16 1916.

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*MYK +box

Damrosch, Leopold, 1832–1885.

...Capriccietto für die Violine mit Begleitung des Pianoforte, von Leopold Damrosch... Mainz: B. Schott's Söhne [1877]. Publ. pl. no. 22208. 2 parts in 1 v. f°.

Each part has separate t.-p. Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.

October 28, 1919.

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*MYK +box

Damrosch, Leopold, 1832–1885.

Mazurka. [n. p., 18—] 2 l. f°.

Manuscript; never published. For violin and piano. Violin and piano in score.

1. Violin and piano.
N. Y. P. L.

Music div.

October 31, 1919.

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*MRH

Damrosch, Leopold, 1832–1885, compiler.

Saint Cecilia; a collection of anthems, motettes, chorals, hymns, etc., with and without accompaniment, selected from the works of the best ancient and modern composers, and including original compositions for solo voices and chorus. Compiled and adapted for church service, choral societies, etc., by Dr. Leopold Damrosch. v. 1. New York: W. A. Pond & Co., cop. 1875. 1v. 4°.

Words and music.

MUSIC DIV.

1. ~~Sacred music (Non-liturgical).~~ Choral music, Sacred—Collections. 2. Title.
N. Y. P. L.

November 28, 1916.

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*MP (German)

Damrosch, Leopold, 1832–1885.

Collected songs of Leopold Damrosch, edited by Frank Damrosch, English translations made and selected by Mary L. Webster. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16841. 3 p.l., 205 p. front. (port.) f°.

German and English words, with music.

With autograph of Frank Damrosch.

Bispham Collection.

529150A

MUSIC DIV.

1. Songs, German—U.S. composers. 2. Damrosch, Frank Heino, 1859– , editor. 3. Webster, Mary (Lawrence), 1872– , translator.
N. Y. P. L.

June 2, 1919.

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*MW

DAMROSCH, LEOPOLD, 1832-1885.

[NACHTGESANG]

Nachtgesang; für die Violine mit Orchester oder Pianoforte-Begleitung componirt von Leopold Damrosch. Mainz, B. Schott's Söhne [1887?] Pl. no. 22206 score (39 p.) 28cm.

For violin and orchestra.

1. Violin and orchestra. I. Title.

NN 12.68 d/OC SL (OAFI) MUg, lg, Ig (MUI 1, LCl, XI)

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*MP (German)

Damrosch, Leopold, 1832–1885.

...Siegfried's sword (Siegfrieds Schwert). Ballade (German words by Uhland. English words by M. Byer). For tenor voice with accompaniment of orchestra or pianoforte, by Leopold Damrosch... Orchestra score... New-York: G. Schirmer, cop. 1875. Publ. pl. no. 1732. 19 p. f°.

Full score. English and German.

MUSIC DIV.

1. Songs, German—U.S. composers. 2. Uhland, Ludwig, 1787–1862. 3. Byer, M., translator. 4. Title.
N. Y. P. L.

May 29, 1930

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*MYK

Damrosch, Leopold, 1832–1885.

...Concert für die Violine mit Begleitung des Orchesters, componirt von Leopold Damrosch... Ausgabe mit Pianoforte... Berlin: E. Bote & G. Bock [, 1877]. Publ. pl. no. 11352. 2 parts in 1 v. f°.

Arranged for violin and piano. Violin and piano in score and violin part.

Music div.

187725A

1. ~~Concertos—Violin and orchestra.~~ Violin and piano—Arr.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

2. Concertos—Violin ~~and piano~~ —Piano acc. March 11, 1925

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*MP (U.S.)

DAMROSCH, LEOPOLD, 1832-1885.

[NATIONAL ODE]

National ode. Words by Bayard Taylor. Set to music for solo quartet and chorus of mens voices. New York, G. Schirmer [c1899] Pl. no. 14784a. 48 p. 27cm.

With orchestral accompaniment.

"Written to commemorate the centennial of the United States, 1876."

First line: Waken, voice of the Land's devotion.

1. Choral music, Secular (Men, 8 pt.)--Orch. acc. 2. Odes. 3. National music--U.S. I. Taylor, Bayard, 1825-1878. II. Title.

NN 1.58 e/A OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, MUS2, LCl, X1, Z1)

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*ZB-100 Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.

[CONCERTSTÜCK, OP. 9. ARR. FOR VIOLIN & PIANO]

Concertstück, im Character einer Serenade, für Violine mit Orchester oder Pianoforte. Op. 9. Leipzig, J. Schuberth [186-] Pl. no. 3647. Score(31 p.) and part. 34cm. (Edition Schuberth. No. 2771)

Film reproduction. Negative.

1. Concertos (Violin)--Piano acc.

NN R 8.62 c/A OC SL MUg, lg (MUFI, UMI, LCl, XI)

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*MP (U.S.)

Damrosch, Leopold, 1832–1885.

National ode; words by Bayard Taylor, set to music for solo quartet and chorus of men's voices, by Leopold Damrosch... New York: G. Schirmer [, cop. 1899]. Publ. pl. no. 14700. 23 p. 4°.

Vocal score. English words precede and accompany score. "Written to commemorate the Centennial of the United States, 1876."

MUSIC DIV.

1. ~~Choruses—Men's voices.~~ Choral music, Secular—Men—8pt.—Keyboard acc. 2. Taylor, Bayard, 1825–1878. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 12, 1925

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*MP (German)

Damrosch, Leopold, 1832–1885.

4 two-part songs (words from the Spanish). For soprano and mezzo-soprano, by Leopold Damrosch... New York: G. Schirmer, cop. 1876. Publ. pl. nos. 1828, 1807, 1748, 1780. 4 v. in 1. f°.

English and German words.

*Contents:* 1. Bar not up your heart too closely. 2. Preciosa's cure for headache. 3. The trumpets are blowing. 4. Mother dear, this cavalier.

MUSIC DIV.

1. ~~Vocal music—Duets.~~ Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L.

November 27, 1928

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*MTC

Damrosch (Leopold), 1832-1885

Fest-Ouverture für grosses Orchester. Op. 15. Partitur. Breslau: T. Lichtenberg. n.d. 2 ll., 67 pp. 8°.

Overtures, full orch., 1800-

Music Div.

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*MRHI

Damrosch, Leopold, 1832-1885.

[Ruth and Naomi. Full score. English]

Ruth and Naomi, a scriptural idyll (words taken from the Bible) for soli, chorus and orchestra composed by Leopold Damrosch. 143 p. 35cm.

Photostatic reproduction of the composer's ms.

1. Cantatas, Sacred—Orch. acc. I. Title.

NN R X 11.53 OO SL MUg, lg, Ig (MUA 4, LCl, XI)

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*MS

Damrosch, Leopold, 1832-1885, editor.

Berlioz, Hector, 1803–1869.

The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.

At head of title: Edited by Dr. Leopold Damrosch.

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." Grove's Dictionary of music. 1906. v. 2.

English and German. Vocal score

Music div.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title. 6. Title: Faust.
N. Y. P. L.

October 4, 1916.

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*MYD +box

Damrosch, Leopold, 1832–1885.

Fest-Ouverture für grosses Orchester, von Leopold Damrosch. Op. 15... Clavierauszug vierhändig von J. Raff... Breslau: T. Lichtenberg [1870?]. Publ. pl. no. L. 223. 21 p. f°.

Arranged for piano, 4 hands.

Overtures—Arr. for piano, 4 hands—1800-

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Duets. 2. ~~Orchestra (Full)—Arranged for piano.~~ 3. Raff, Joseph Joachim, 1822-82.
N. Y. P. L.

October 30, 1919.

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*MRH

Damrosch, Leopold, 1832–1885.

Ruth and Naomi: a scriptural idyll, (words taken from the Bible,) in vocal score, with an accompaniment for organ or pianoforte. Composed by Leopold Damrosch. Boston: G. D. Russell and Co., cop. 1875. 10 p., 1 l., 13–87 p. 4°.

With autograph of composer. English words. Vocal score.

1. Cantatas, (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L.

Music div.

December 4, 1916.

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*MBD

Damrosch, Leopold, 1832-85.

New York Music Festival Association.

...New York music festival, held in the Seventh Regiment armory, May 3, 4, 5, 6 and 7, 1881. Dr. Leopold Damrosch, conductor. [New York:] The Festival Assoc., 1881. 102 p. illus. (music.) 8°.

Cover-title reads: Programme, Music festival 1881...

Music div.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Damrosch, Leopold, 1832-85.
N. Y. P. L.

January 27, 1921

Damrosch, Leopold, 1832-1885, arr.

*MRD

BERLIOZ, HECTOR, 1803-1869.
[REQUIEM. VOCAL SCORE]
Requiem, for chorus and orchestra. Vocal score with piano by Leopold Damrosch. New York, G. Schirmer [1963? c1880] 105 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

1. Requiems--Keyboard acc. I. Damrosch, Leopold, 1832-1885, arr.
NN 2.65 g/5 OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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Damrosch, Leopold, 1832-1885, arr.

*MTK

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR ORCH.]
Military march; orchestrated by Leopold Damrosch. New York, G. Schirmer [c1918] score (37 p.) 35cm.

JUILLARD FOUNDATION FUND

1. Marches (Orchestra). 2. Orchestra--Arr. I. Damrosch, Leopold, 1832-1885, arr.
NN R 2.67 p/OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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Damrosch Leopold 1831-85. *MYR + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Concertino pour la clarinette principale...avec pianoforte, composé...par C. M. de Weber. Oe. 26... Leipzig: C. F. Peters [185-?] Publ. pl. nos. 1073, 3602. 2 parts in 1 v. f°.

Inserted: Cadenza, in ms. by Leopold Damrosch, dated Mai, 1884.
Autograph of Leopold Damrosch.
Clarinette and piano parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Clarinet and piano. 2. Concertos. —Clarinet and piano. 3. Damrosch, Leopold, 1832-85.
N. Y. P. L. May 16, 1919.

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Damrosch, Walter Johannes, 1862-

Write on slip, class mark, name, vol., page and year of magazine *MA

The dean of American conductors. [Port.]

(Musical Advance. New York, 1916. f°. v.3, no.9, p.1-2.)

Music Div.

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Damrosch, Walter Johannes, 1862-

*MEC (Finletter)

Finletter, Gretchen (Damrosch)
From the top of the stairs [by] Gretchen Finletter... Boston, Little, Brown and company, 1946.
4 p. l., 252 p., 1 l. 19½ cm.

"An Atlantic monthly press book."
Autobiographical.
"First edition."

1. Musicians — Correspondence, reminiscences, etc. 2. Damrosch, Walter Johannes, 1862- I. Title.
[Full name: Gretchen Blaine (Damrosch) Finletter]

Library of Congress ML429.F55A3 46—25263
[48m²10] MUSIC DIV 927.8

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Damrosch, Walter Johannes, 1862-

Write on slip words underlined below and class mark — *MA

Henderson, William James, 1855-1937.
Walter Damrosch.

(Musical quar. New York, 1932. v.18, p.1-8. illus.)

Au. cd.

MUSIC DIV.

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Damrosch, Walter Johannes, 1862-

NAFR + (Damrosch)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1935

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DAMROSCH, WALTER JOHANNES, 1862-1950

*MNX

MELLION, ANNETTE ELSIE.
Dr. Walter J. Damrosch; a treatise on his contribution to music education in the United States. New York, 1947. vii, 88 l. port. 30cm.

Typescript.
Thesis (M. A.)--Juilliard school of music.
Bibliography, leaves 86-88.

1. Damrosch, Walter Johannes, 1862-1950. 2. Instruction and study--U. S.
NN S 4. 71 w/& OC(Ibo) PC, 1 SL MU, 1, 2 (MUR1, LC1, X1)

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Damrosch, Walter Johannes, 1862-

*MEC (Damrosch)

National broadcasting company, inc.
Commemorating the 75th birthday anniversary of Dr. Walter Damrosch. Hotel Pierre, January 28, 1937, luncheon tendered by David Sarnoff... [New York, 1937] 13 l. incl. front. illus. (incl. ports.) 22½ x 30½ cm.

Includes Mr. Sarnoff's speech introducing Dr. Damrosch, and Dr. Damrosch's reply.

1. Damrosch, Walter Johannes, 1862-
MUSIC DIV.
N. Y. P. L. September 21, 1937

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DAMROSCH, WALTER JOHANNES, 1862-1950.

Write on slip only words underlined and classmark — *MA

Walter Damrosch. [Twenty-fifth anniversary as conductor]

(New music review. New York, 1910. v.9, p. 303-306. port.)

Music Div.

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DAMROSCH, WALTER JOHANNES.
CYRANO

Write on slip only words underlined and classmark — *MA

Proekhoven, J. van.
Cyrano. Walter Damrosch's new opera, as produced at the Metropolitan Opera House, Febuary 27th. A descriptive and thematic analysis.

(Musical Observer. New York, 1913. v.7, p. 1121-1126)

Music Div.

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DAMROSCH, WALTER JOHANNES.
CYRANO

Write on slip only words underlined and classmark — *MA

Peyser, Herbert F., 1886-
First hearing of Damrosch's opera "Cyrano".

(Musical America. New York, 1913. v.17, no. 17, p. 1-3)

Music Div.

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DAMROSCH, WALTER JOHANNES.
DOVE OF PEACE

Write on slip only words underlined and classmark — *MA

The "Dove of Peace" is heard.

(Musical courier. New York, 1912. v.65, no. 19, p. 28)

Music Div.

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DAMROSCH, WALTER JOHANNES.
THE SCARLET LETTER.

Write on slip only words underlined and classmark — *MA

Krehbiel, Henry E.
The Scarlet letter. [An article of analysis and criticism by H.E. Krehbiel]

(Musical courier. New York, 1895. v.30, no. 2, p. 13-15)

Music Div.

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DAMROSCH, WALTER JOHANNES.
THE SCARLET LETTER

Write on slip only words underlined and classmark — *MA

Remy, Alfred, 1870-1937.
The Scarlet letter.

(The Looker on. New York, 1896. v.2, p. 569-576)

Music Div.

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DAMROSCH, WALTER JOHANNES.
THE SCARLET LETTER.

Write on slip only words underlined and classmark — *MA

The Scarlet letter, opera in three acts. A critical analysis.

(Musical courier. New York, 1898. v.37, no. 8, p. 10-12)

Music Div.

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*MP (U S.)

DAMROSCH, WALTER JOHANNES 1862-1950.
[AN ABRAHAM LINCOLN SONG. FULL SCORE]
An Abraham Lincoln song. [New York, 1936-42] 102 parts. 31cm.

Caption title from voice part.
Voice part (36 copies) and 66 orchestra parts.
Voice parts c1936 by the composer; orchestra parts issued in 1942 by M. Witmark.

(Continued)
NN 9.63 a/& OC, I (OAFI) SL MUg, lg, 2g, lg, llg MUA(4) (MUD1, LC1, X1)

2

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DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. FULL SCORE] An Abraham Lincoln song. (Card 2)

For baritone solo, chorus (SSATTB) and orchestra.
Based on Walt Whitman's poem "O captain! My captain!"

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

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*MP (U. S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1934] 16 p. 27cm.

Score: baritone solo, chorus (SSATTB) and piano.
Duration: 7 min., 50 sec.

(Continued)
NN 10. 57 g/OC, I (OAF 1) SL MUg, lg, 2g, lg, llg (MUA 4, MUS 1, LC1, X1, Z1)

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain. II. Title.

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*MP (U. S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1936] score (16 p.) 27cm.

For baritone solo, chorus (SSATTB) and piano.

(Continued)
NN 9.63 a/OC, I (OAF1) SL MUg, lg, 2g, lg, llg MUA (4) (MUD1, MUS1, LC1, X1)

2

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

Duration: 7 min., 50 sec.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

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*MP (U.S.)

Damrosch, Walter Johannes, 1862–

...An Abraham Lincoln song, by Walter Damrosch. For solo baritone, chorus, and orchestra... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19735. 24 p. 34½cm. (The Witmark instrumental library.)

Full score: baritone solo, S. A. T. B. and orchestra.
"On Walt Whitman's poem O captain! My captain!"
First line: O captain! My captain!
Performance: 7 minutes, 50 seconds.
Cover-title.

Henry Hadley Mem. Lib.
Music Div.

1. Songs, with orchestra. I. Whitman, Walt, 1819–1892. O captain! My captain!
N. Y. P. L. (Over) November 20, 1939

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*MSI—Amer. +++

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Full score. English]
Cyrano, opera in four acts by Walter Damrosch... [n. p., 1939] 4 v. 49cm.

Photocopy of copyist's ms, dated at end: 2/19-39.
Libretto by W. S. Henderson, from the play by Edmond Rostand.
First performed in 1913 in New York; revived in 1939.

1. Operas—Full scores. I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN R X 12.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

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Damrosch, Walter Johannes, 1862-1950. [CYRANO. FULL SCORE. ENGLISH] Cyrano. (Cont.)

*MSI Orchestra parts.
61 v. of parts; partly reproduced from ms., partly copyist's ms. in ink.

*MSI Soprano and alto chorus part.
82 copies (10 p. each); Reproduced from ms.

OC MUg SL

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*MS

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. VOCAL SCORE. ENGLISH]
Cyrano; opera in four acts, by Walter Damrosch. Book by W. J. Henderson, after the drama by Edmond Rostand. Vocal score arranged by the composer. [n. p., n. d.] 190 p. 36cm.

Reproduced from ms.

I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 2.58 m/b OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS Amer.

Damrosch, Walter Johannes, 1862-
Cyrano, opera in four acts, by W. Damrosch. Book by W. J. Henderson, after the drama by E. Rostand. Vocal score arranged by the composer. New York: G. Schirmer, 1913. 2 p.l., 411 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Henderson, William James. 3. Rostand, Edmond. 4. Title.
N. Y. P. L. June 11, 1913.

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*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. LIBRETTO. ENGLISH]
Cyrano; an opera in 4 acts. The book by W.J. Henderson after the drama by Edmond Rostand. The music by Walter Damrosch. New York, Program pub. co. [c1939] 1 v. (unpaged) 25cm.

I. Henderson, William James, 1855-1937. II. Rostand, Edmond, 1868-1918. III. Title.
NN 5.70 v/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iys, IIy (LC1, X1)

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*MZ

Damrosch, Walter Johannes, 1862–1950.
[Cyrano. Libretto. English]
Cyrano; an opera in four acts. The book by W. J. Henderson. After the drama by Edmond Rostand. The music by Walter Damrosch. New York, G. Schirmer [c1913] 46 p. 22cm.

1. Henderson, William James, 1855–1937. Cyrano. II. Rostand, Edmond, 1868–1918. Cyrano de Bergerac. III. Title.
NN 10.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA4, MUL1, LC1, X1)

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*MP +box

Damrosch, Walter Johannes, 1862–
...Danny Deever. Ballad. For Baritone and male chorus (ad libitum). Words by Rudyard Kipling. Music by Walter Damrosch. Op. 2, no. 7. [Cincinnati:] The J. Church Co., cop. 1897. Publ. pl. no. 12532. 11 p. f°.

Caption-title.
Title-page reads: Songs by Walter Damrosch...

English—U.S. composers.

Music Div.

1. Songs (American). 2. Kipling, Rudyard, 1865– . 3. Title.
N. Y. P. L. November 18, 1924

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*MP box

Damrosch, Walter Johannes, 1862–

...The deserted plantation. [Op. 3, no. 1]... Cincinnati [etc.] The J. Church co. [c1898]

Song with piano accompaniment.
Words by Paul Laurence Dunbar.
First line: Oh, de grubbin'-hoe's a rustin'.
At head of title: Songs by Walter Damrosch.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MS

Damrosch, Walter Johannes, 1862–
The dove of peace; comic opera in three acts, plot by Wallace Irwin and Walter Damrosch, words and lyrics by Wallace Irwin, music by Walter Damrosch. Vocal score arranged by A. W. Lilienthal. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23298. 3 p.l., 3–265 p. f°.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Irwin, Wallace Admah, 1875– . 4. Lilienthal, A. W. 5. Title.
N. Y. P. L. August 16, 1915.

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*MS *MS

Damrosch, Walter Johannes, 1862-1950.
[The dove of peace. Vocal score. English]
The dove of peace. Book and lyrics by Wallace Irwin. The music by Walter Damrosch. [New York] G. Schirmer, c1912. 265 p. 31cm.

Imperfect: t.-p. wanting; title from caption.

1. Operas, Comic—Vocal scores. I. Irwin, Wallace, 1876- . The dove of peace. II. Title.
NN X 11.54 t/v OC, I SL MUg, lg, Ig, IIg (MUA 4, LC1, X1)

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*MNX-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE DOVE OF PEACE. LIBRETTO. ENGLISH]
The dove of peace; a comic opera in three acts. Dramatic plot by Wallace Irwin & Walter Damrosch. Libretto by Wallace Irwin. Music by Walter Damrosch. [New York, 1912?] 5 v. 30cm.

Typescript.
Includes 2 versions of Act I.

I. Irwin, Wallace, 1876- . The dove of peace. II. Title.
NN S 5.70 d/t OC, I PC, I, II SL MUy, Iy, IIy (MUL1, MUR1, LC1, X1) (OAF1)

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*MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[ELECTRA]
Electra, by Sophocles, with incidental music by Walter Damrosch. [1917?] score (140 p.) and 1 box of parts. 36cm.

Copyist's manuscript in ink, with additions in the composer's hand.

1. Incidental music. I. Sophocles. Electra. II. Title.
NN R 3.66 p/c OCs (OAF1) SL MUgs, lgs, Igs, IIgs MUA (4s)I (LC1, X1)

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*MSI-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[IPHIGENIA IN AULIS]
Iphigenia; incidental music. [1915?]
2 boxes of parts. 37cm.

Chiefly copyist's ms. in ink.
Orchestra and voice parts.

1. Incidental music. I. Euripides. Iphigenia at Aulis. II. Title.
NN R 3.66 p/s OC (OAF1) SL MUg, lg, Ig, IIg MUA (4)I (MUI1) (LC1, X1)

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*MZ

Damrosch, Walter Johannes, 1862–
[Iphigenia in Aulis. Libretto. English]
The "Iphigenia in Aulis" of Euripides. Music by Walter Damrosch. [n. p., 1915] 20 p.

Music Div.

I. Euripides.
N. Y. P. L. December 15, 1948

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*MP box

Damrosch, Walter Johannes, 1862–

...The looking-glass; a ballad for a low voice with piano accompaniment. The poem by Rudyard Kipling... New York [etc.] G. Schirmer [c1916] Publ.pl.no. 27017. 11 p. 30cm.

First line: The Queen was in her chamber.

Music Div.

1. Songs, English—U. S. composers. 2. Elizabeth, queen of England, 1533–1603. I. Kipling, Rudyard, 1865–1936. II. Song index (2).
N. Y. P. L. April 21, 1947

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*MP (U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE LOOKING GLASS. ORCHESTRA ACC.]
The looking glass [Orchestra parts. New York, 1942?] 46 parts. 32cm.

Title from harp part.
For solo voice and orchestra; voice part lacking.
Partly reproduced from ms.; partly copyist's ms. in ink.

NN 8.63 e/b OC (OAF1) SL MUg MUA(4) (LC1, X1)

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*MSI-Amer. ++

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts. c1937. 4 v. 46cm.

Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."
(Continued)

NN S 3.66 p/ OCs, Is, IIs, III (OAF1s) SL SL (*MSI-Amer.)
MUgs, lgs, Igs, IIgs, IIIgs, IV MUA (4s) I, II, IV (LC1s, X1s, Z3)

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2, 2 p. each). Reproduced from ms.

(Continued)

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts.
Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 46 parts.
Reproduced from ms.
Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

*MS —Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[The man without a country. Vocal score. English]
The man without a country. Composed by Walter Damrosch. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story " The man without a country" by Edward Everett Hale.
New York, Sole distributor: G. Schirmer [c1937] 167 p. 31cm.

1. Operas—Vocal scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.
NN X 1.64 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH]
The man without a country; opera in 2 acts. Libretto by Arthur Guiterman, from a scenario by Walter Damrosch, based upon the story The man without a country, by Edward Everett Hale. New York, F. Rullman, c1937. 24 p. 26cm.

On cover: Metropolitan opera house.

(Continued)

NN 9.71 w/$_{G}$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

2

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DAMROSCH, WALTER JOHANNES, 1862-1950. [THE MAN WITHOUT A COUNTRY. LIBRETTO. ENGLISH] The man without a country... (Card 2)

Cast list from Metropolitan opera program mounted on p. [2] of cover.

I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title.

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*MP box

Damrosch, Walter Johannes, 1862–

...Mandalay... ⌜Op. 2, no. 8⌝ Cincinnati ⌜etc.⌝ The J. Church co. ⌜c1898⌝ Publ. pl. no. 12550.

Score: baritone, mixed chorus and piano or orchestra.
First line: By the old Moulmein pagoda.
Words by Rudyard Kipling.
At head of title: Songs by Walter Damrosch.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MRD

Damrosch, Walter Johannes, 1862–
Manila Te Deum, for solo quartet, chorus, and orchestra, composed in honor of the victory won by the American navy under Admiral Dewey at Manila bay, May 1st 1898, by Walter Damrosch. ⌜Op. 5.⌝ Cincinnati: J. Church Co. ⌜cop. 1898.⌝ Publ. pl. no. 12818. 109 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Te Deums. 2. Title.
N. Y. P. L. April 27, 1916.

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*MSI- Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MEDEA]
Medea. [1915?] score (1 v. (various paging)) and 1 box of parts. 35cm.

Copyist's manuscript in ink.
Includes orchestra and voice parts.

1. Incidental music. I. Euripides. Medea. II. Title.
NN R 3.66 p/$_{C}$ OCs (OAF1) SL MUgs, Igs, Igs, IIg MUA (4s)I (MUI1, LC1s, X1s)

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*MNZ-Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM]
Manila Te Deum, for solo quartet, chorus and orchestra, opus 5; composed in honor of the victory won by the American navy under Admiral Dewey at Manila Bay May 1st 1898. [1898] score (202 p.) and 85 parts. 35cm.

(Continued)

NN S 8.63 e/$_{J}$ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUR1, LC1, X1, Z3)

2

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[MANILA TE DEUM] Manila Te Deum...
(Card 2)

Score is holograph in ink of orchestra acc. only; orchestra parts are copyist's ms.

1. Autographs (Music)--Damrosch, W.J. I. Title.

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Damrosch, Walter Johannes, 1862-1950.
Midshipmen songs

*MSI—Amer.
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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country, opera in two acts, c1937. 4 v. 46cm.

Photostatic reproduction of copyist's ms., with pencilled additions and corrections.
"Libretto by Arthur Guiterman from a scenario by Walter Damrosch, adapted from the story 'The man without a country' by Edward Everett Hale."

(Continued)

NN S 3.66 p/ OCs, Is, IIs, III (OAF15) SL SL (*MSI-Amer.) MUgs, Igs, Igs, IIgs, IIIgs, IV. MUA (4s) I, II, IV (LC1s, X1s, Z3)

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 2)

*MSI-Amer. Orchestra parts. 31cm. 128 parts (in 7 manila rope packages). Reproduced from ms.

*MSI-Amer. Male chorus part (TB). 31cm. 29 copies (10 p. each). Reproduced from ms.

*MSI-Amer. Women's chorus part (SA). 31cm. 24 copies (2, 2 p. each). Reproduced from ms.

(Continued)

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE MAN WITHOUT A COUNTRY. FULL SCORE. ENGLISH]
The man without a country... (Card 3)

*MSI-Amer. Manuscript parts. 32cm. 1 box of parts. Copyist's ms. in ink, on transparent paper.

*MSI-Amer. Four midshipmen songs. 32cm. 46 parts. Reproduced from ms. Parts for orchestra.

1. Operas--Full scores. I. Guiterman, Arthur, 1871-1943. The man without a country. II. Hale, Edward Everett, 1822-1909. The man without a country. III. Title. IV. Damrosch, Walter Johannes, 1862-1950. Midshipmen songs.

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*MEC (Damrosch, W.)

Damrosch, Walter Johannes, 1862–
My musical life, by Walter Damrosch. New York, C. Scribner's sons, 1923.
viii p., 1 l., 376 p. front., ports. 23cm.

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
111835 A 2. United States - N.Y. - New York. 23-14574
Library of Congress ML422.D16
——— Copy 2.
Copyright A 760253 ⌜5⌝

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*MP (School)

Damrosch, Walter Johannes, 1862– and others, eds.
The new Universal school music series, by Walter Damrosch ... George H. Gartlan ... ⌜and⌝ Karl W. Gehrkens ... New York, Philadelphia, Hinds, Hayden & Eldredge, inc. ⌜°1932-35.⌝
5 v. illus. (ports.) 20½cm.
Published previously under title: Universal school music series.

CARNEGIE CORPORATION OF NEW YORK

~~1. School song-books. 2. Music—Manuals, text-books, etc.~~ I. Gartlan, George Hugh, joint ed. II. Gehrkens, Karl Wilson, 1882– joint ed. ~~III. Title.~~ 1. School music – Song books, etc.

Cards in Public Catalogue 33—3213
Library of Congress MT945.D27 MUSIC DIV.
Copyright A 59125 ⌜35g3⌝ 784.624

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Damrosch, Walter Johannes, 1862- and others, eds.
The new Universal school music series,...
(Continued)

Contents.
[Book 1] Unison songs.–
[Book 2] My first song book.–
[Book 3] Introduction to part singing.–
[Book 4] Rhythm songs.– [Book 5] Art songs and part songs.

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*MS--Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]
The opera cloak, opera in one act. Music by Walter Damrosch. Libretto by Gretchen Damrosch Finletter. Piano score arranged by Marco Frank. [n.p., c1942] 99 p. 35cm.

Reproduced from ms.
—— Second copy, with performance instructions in pencil.

(Continued)

NN R 11.66 p/$_{C}$ OCs, Is, IIs SLs (OAF1) MUgs, Igs, Igs, IIgs, IIIgs MUAs (4s) Is (LC1s, X1s)

2

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DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]

—— Third copy, with performance instructions in pencil, and various insertions at end.

1. Operas--Vocal scores. I. Finletter, Gretchen (Damrosch). The opera cloak. II. Frank, Marco, 1881- ,arr. III. Title.

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*MP box

Damrosch, Walter Johannes, 1862–

A sailor's chantey. Words by Margaret Deland. Music by Walter Damrosch. ⌜New York, Woman's home companion, 1931⌝

Song with piano accompaniment.
First line: No shirt tail to his name.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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MUS. RES.
*MSI—Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE SCARLET LETTER. FULL SCORE. ENGLISH]
The scarlet letter, an American opera in three acts. [1896?] 28 parts. 34cm.

Copyist's ms. in ink.
Parts for orchestra.
Title from label mounted on cover of flute I part.

1. Manuscripts (Music)-- Damrosch, W.
NN 3.66 p/$_{G}$ OC (OAF1) SL MUg, Ig MUA (4) (LC1, X1)

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*MS Amer.

Damrosch, Walter Johannes, 1862–
The scarlet letter. Opera in three acts by Walter Damrosch. Op. 1. Words by George Parsons Lathrop after Hawthorne's romance. Vocal score by the composer... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21181. 2 p.l., 307 p. 4°.

With autograph of composer.
English words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Lathrop, George Parsons, 1851–98. 3. Hawthorne, Nathaniel, 1804–64: The scarlet letter. 4. Title.
N. Y. P. L. May 15, 1916.

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Damrosch, Walter Johannes 1862–
The scarlet letter.
(Damrosch) *MZ

Lathrop, George Parsons, 1851-1898.
The scarlet letter; dramatic poem by George Parsons Lathrop. Music by Walter Damrosch. [Boston? cop. 1894.] 40 p. 8°.

Libretto. English words.

1. Damrosch, Walter Johannes, 1862-

AUG 7 1929 Music Div.

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*MP (U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.

A Scotch idyl, 1890, May 17th-1940. [New York? 1940?] 20 scores (12 p. each) 33cm.

Caption title.
For SATB, unison chorus, piano and chimes.
Reproduced from ms., with corrections and additions in pencil.

(Continued)

NN 10.63 e/$_{J}$ OC SL MUg, Ig. Ig MUA (4) (LC1, X1)

2

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*MYK

Damrosch, Walter Johannes, 1862–
[Sonata. Violin & piano. Op. 6]
...Sonata for piano and violin ("At Fox meadow.") By Walter Damrosch. Op. 6. Cincinnati [etc.] The J. Church co. [c1899] Publ.pl.no. 13209. 1 v. 35cm.

Score (40 p.) and violin part.

389486B. 1. Violin and piano. I. Title: At Fox meadow.
N. Y. P. L. MUSIC DIV. October 16, 1947

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*MP
box

Damrosch, Walter Johannes, 1862–
To sleep! Song for alto or baritone. Poem by Lord Tennyson. Music by Walter Damrosch... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9560. 3 p. f°.

Title-page illustrated.

English – U.S. composers.

1. Songs, ~~American~~. I. Tennyson, Alfred Tennyson, 1st baron, 1809–1892.
N. Y. P. L. MUSIC DIV. July 10, 1931

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*MP
(School)

Damrosch, Walter Johannes, 1862– , and others, editors.
Universal school music series, by Walter Damrosch... George H. Gartlan...Karl W. Gehrkens... Book 1–8. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1923–30] 8 v. diagrs., illus. (incl. facsims., ports.) 8° and 12°.

*Contents*: Book 1. For the teacher. Rote songs for grades I and II, accompaniments to songs in Primer, and directions for teaching music in the first two grades. Book 2–4. For the children. Material for grades III [to IX]. [Book 5.] Teacher's book. Complete manual containing directions for teaching in all grades, and course in music appreciation... [Book 6.] Teacher's book. Accompaniments to songs in books two and three.

(Continued)

N. Y. P. L. MUSIC DIV. October 21, 1927

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Damrosch, Walter Johannes, 1862– , and others, editors: Universal school music series... (Continued)

[Book 7.] Primer. Rote songs, observation songs, and very easy sight-singing melodies for children's use in grade II.

[Book 8.] Universal song book, for junior and senior high schools.

1. School music—Song books, etc. 2. School music—~~Instruction~~ Song books. 3. Gartlan, George H., jt. editor. 4. Gehrkens, Karl Wilson, 1882– , jt. editor. 5. Title.
N. Y. P. L. October 21, 1927

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*MP
(School)

Damrosch, Walter Johannes, 1862– ~~and others~~. Universal school music series.
Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens... [New York:] Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.

Words and music of the songs with connecting text.

1. Operettas—Piano and voice. 2. Boy Scouts—Poetry, songs, etc. 3. Schools—Music for. 4. Damrosch, Walter Johannes, 1862– and others. Universal school music series. 5. Title.
N. Y. P. L. MUSIC DIV. August 8, 1925

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Damrosch, Walter Johannes, 1862- arr.
Bach, Johann Sebastian, 1685–1750. *MTO

...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

HENRY HADLEY MEM. LIB.

1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862– , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. MUSIC DIV. September 30, 1941

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Damrosch, Walter Johannes, 1862-1950

*MBD

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre.
Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite des anciens élèves du Conservatoire de Paris. 6 concerts historiques, mardi 29 avril, 6,13,20,27 mai et juin 1924. [Paris, 1924] 6 v. in 1. illus. 32cm.

Cover title.

NNR 6.69 v⅙(OC)I ODt EDt PC, 2,3,I SL MU,1,3,Y(LC1,X1) (Continued) 2

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FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre. Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite... (Card 2)

At head of title: En commemoration du centenaire de la première exécution de la Neuvième symphonie, Vienne, 7 mai 1824. Performed at the Théâtre des Champs-Élysées.

1. Programs. 2. Concerts--Programs. 3. Beethoven, Ludwig van--Festivals, performances, etc. I. Damrosch, Walter Johannes, 1862-1950. t. 1924.

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Damrosch, Walter Johannes, 1862-

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year[2- (1929/30- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

New York, cop. 1929- 28–29½cm.
nos. diagrs., illus., ports.

1929/30–19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862– . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. MUSIC DIV. October 23, 1934

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National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30– E. LaPrade.
Title varies: 1929/30–30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.

N. Y. P. L. October 23, 1934

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Damrosch, Walter Johannes, 1862-

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook.
Season [3]- (1930/31- COMPLETE RECORD OF VOLUMES WILL BE FOUND ~~ON MAIN ENTRY CARD~~

New York, 1930- 22½–25½cm.
v. illus. (incl. music, ports.)

Each season issued in 4 series: A-D.
Season lack numbering.
1929/30– the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32– with C. H. Farnsworth).

1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862– , editor. II. Farnsworth, Charles Hubert, 1859– , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. MUSIC DIV. January 11, 1935

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Damrosch,Walter Johannes, 1862- *MBD
Oratorio Society of New York.
Festival by the Oratorio Society of New York...Walter Damrosch, conductor, 71st Regt.Armory,..April 6,7,9,10,11, 1920. New York,1920. 6 p.l.,144 p. illus.(incl.ports.) f°.

Advertising matter interspersed.
Program book, texts, notes, etc.

1.Damrosch,Walter Johannes,1862- 2 cards only
Not access.
Music Div.

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Damrosch, Walter Johannes, 1862-

*MBD

Oratorio Society of New York.
Festival by the Oratorio Society of New York... Walter Damrosch, conductor, Manhattan Opera House...March, 29-30, April, 1-2, 7-8, 1921. [New York, 1921.] 80 p. illus. (ports.) 30 1/2cm.

Advertising matter interspersed,
Program book, texts, notes, etc.

1. No subject. I. Damrosch, Walter Johannes, 1862-
MUSIC DIV.

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Damrosch, Walter Johannes, 1862- *MG p.v. 88
~~*MG p.v. 88~~

Oratorio Society of New York.
Music festival, April 12, 13, 15, 16, 1898 at Carnegie hall, New York, by the Oratorio Society of New York in commemoration of the founding of the society in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [New York: The Burr Prtg. House, 1898] 80 p. illus. (music), 2 ports. (incl. front.) 25½cm.

With descriptive notes signed by H. E. Krehbiel.

862631A. 1. Musical festivals. I. Damrosch, Walter Johannes, 1862–1923. II. Krehbiel, Henry Edward, 1854–1923.
N. Y. P. L. MUSIC DIV. Revised December 31, 1936

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Damrosch, Walter Johannes, 1862-1950, arr.

*MO (U.S.)
(General)
box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner; a standardized version of the melody. Words by Francis Scott Key. Harmonized and orchestrated by Walter Damrosch. New York, G. Schirmer [c1918] score(7 p.) 35cm.

For chorus (SATB) and orchestra.

NN R 11.67 c⅙ OC, I, II SL MU, 1g, 2g, 1g, 1g MUA(4), I, II (MUD1, MUS1, LC1, X1) (Continued) 2

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SMITH, JOHN STAFFORD, 1750-1836. The star-spangled banner... (Card 2)

"Standardized version of the melody as prepared at the request of the U.S. Bureau of education."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. National music--U.S. I. Key, Francis Scott, 1780-1843. II. Damrosch, Walter Johannes, 1862-1950, arr.

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Damrosch family. Write on slip only words underlined and classmark — *DF

*DF

Frantz, Edna Vee.
One man's musical family.

(American-German rev. Philadelphia,1946. 1946, Feb.,p.4-7. illus.)

form 406a [iv-5-47 25m] npo MUSIC DIV.

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Damse,Józef,1788-1852,jt.au.
See
Bielawski,Józef,1795-1857,and J.Damse.

MUSIC DIV.

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Dan Hannan the horse thief. Write on slip only words underlined and classmark — IAA

Ireland, Irma Thompson.
Folk music on a Michigan farm.

(Michigan history, Lansing,1948. 1948,March, p. 99-106.)

Includes music.

Folk songs,U.S.-Michigan[w]. M.D.
Title: Coolie Chinee. Song Index

form 406a [vi-28-46 25m] npo SONG INDEX

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*MTC

DAN, IKUMA, 1924-
[THE SILK ROAD]
The silk road; suite for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(109 p.) 31cm.

Title also in Japanese.
CONTENTS.--Preludio capriccioso.--Pastoral.--Dance.--Marcia.

1. Suites (Orchestra) 2. Orchestra. I. Title.
NN 2.71 b/20C(1b*) (OAF1) SL MU, 1g, 2g, 1g (MU1, LC1, X1)

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*MP
(Japanese)

DAN, IKUMA, 1924-
[SONGS. SELECTIONS]
Collected songs. English translations by Dorothy Guyver Britton. [Tokyo, Ongaku no tomo edition, 1958] 187 p. 26cm.

Title also in Japanese.
For voice and piano.
Japanese and English words; Japanese words printed also as text.

1. Songs, Japanese.
NN 3.71 d/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

*MTA

DAN, IKUMA, 1924-
[SYMPHONY NO. 4]
Symphony no. 4. [Tokyo] Ongaku no tomo edition [c1966] score (123 p.) 31cm.

Duration: 32 min.

1. Symphonies.
NN S. 71 m/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MEC (Dana)

Dana (Henshaw)
Five songs. With a memoir by Charles A. Chase. *Boston: C. H. Heintzemann*, 1884. 57 pp., 1 port. 4°.

Songs (composition)
Songs, English—U.S. composers.

Music Div.

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Mus. Res. *MP box

DANBY, JOHN, 1757-1798.

Stay, silver moon. A favorite rondo sung in the Nobility's concerts... Composed by Mr. Danby. London, Printed by J. Bland [ca.1788] score(4 p.) 32cm.

Caption title.
For voice, flutes, violins, viola and figured bass realised for harpsichord.
1. Songs, English. 2. Songs, with chamber ensemble.
NN S 11.66 l/LOC(lbG) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

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Dan McCarty's party songster.

*MPW-Amer.

Murphy, John E 1855-

Murphy & Mack's Dan McCarty's party songster. Containing the latest and best collection of songs, as sung by the above artists... New York, New York popular pub. co. [c1881] 58 p. 16cm. (The favorite dime song book. no. 157)

Words only.
Some of the songs written and composed by John E. Murphy.
Imperfect: p. 23-24, 49-50, and 3-4 of cover, wanting.

MUSIC DIV.

294972B. 1. Songs, American—Collections. I. Title. II. Title: Dan McCarty's party songster. III. Ser.
N. Y. P. L. November 14, 1947

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Dana, Mary Stanley Bunce (Palmer)

See

Shindler, Mary (Palmer) Dana, 1810-1883.

MUSIC DIV.

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Dance, Charles, 1794-1863. High, low, jack and the game

*MZ

COMER, THOMAS, 1790-1862.
[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.

(Continued)

NN S 7.68 l/ROC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

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*MO (Vietnamese)

Dân ca Việt-nam. Hanoi, Éditions en langues étrangères, 1961.

30 p. 20 cm.
For voice and piano; Vietnamese words.
English translation printed as text ([8] p.) inserted.

1. Vietnam.
NN 1.66 l/ OC SL MUg, lg O (LC1, X1)

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Reclassified JMF 73-211 *MIB

Dana, William Henry, 1846-1916.
J. W. Pepper's practical guide and study to the secret of arranging orchestra music, or, The amateur's guide. By William H. Dana ... Philadelphia, Pa., J. W. Pepper ~~[1879, cop. 1904]~~

56 p. fold. plates. 24½cm. Mus (music), fold. plates (music).

Cards in Public Catalogue

MUSIC DIV.

~~1. Music — Arranging for bands.~~
~~1. Instrumentation and orchestration.~~ I. Pepper, J. W., Philadelphia, pub.

8-12106†

Library of Congress MT70.D17
(Copyright 1879: 14256)

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COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

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Dana, Christopher.

*MP (U.S.)

Fiorillo, Dante, 1905-

Lullaby... New York, Educational pub. institute corp. [c1947] 7 p. 27cm.

Score: SATB and piano or harp ad libitum.
Words by Christopher Dana. First line: Dear one go to sleep.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Lullabies, U.S. I. Dana, Christopher.
NN 12.52 OC I, Ibo SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1)

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Danae

*MG p.v. 334

HOFMANNSTHAL, HUGO HOFMANN, Edler VON, 1874-1929.

Danae; oder, Die Vernunftheirat. Szenarium und Notizen, mit einem Geleitwort hrsg. von Willi Schuh. [Frankfurt am Main] S. Fischer, 1952. 51 p. 21cm.

1. Strauss, Richard, 1864-1949. Die Liebe der Danae. I. Schuh, Willi, 1900- , ed. II. Title.
NN R 4.66 a/ OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

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Dance, Sir George, d. 1932

*MS

Talbot, Howard, 1865-
A Chinese honeymoon, musical comedy in two acts. Written by George Dance. Composed by Howard Talbot. Vocal score ... London: Hopwood & Crew, Ltd., cop. 1901. 163 p. 4°.

Vocal score. English words.
First performed in 1899.

31742 A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dance, George. 4. Title.
N. Y. P. L. September 13, 1921.

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Dana, Christopher

*MP box

FIORILLO, DANTE, 1905-

Twilight [Words by Christopher Dana] New York, Educational publishing institute corp. [c1948] 5 p. 27cm.

For SATB and piano.
First line: The twilight is a breath of dawn.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Dana, Christopher.
NN R 6.58 p/POC, I SL MUg, 1g, Ig (MUA4, MUS 2, LC1, X1, Z1)

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Les Danaïdes [opera].

See

Salieri, Antonio, 1750-1825.
Les Danaïdes.

MUSIC DIV.

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NCOF

Dance, Sir George, d. 1932
The gay grizette [sic] by George Dance; music by Carl Keifert. [n. p., 19—?] 74 f. 28cm.

Act 1 only.
Promt-book; typewritten.
Without music.

320157B. 1. NO SUBJECT ~~1. Drama, English.~~ I. Title. II Keifert, Carl. The gay grizette.
N. Y. P. L. MUSIC DIV. May 20, 1947

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MWEL (Russia)

DANA, HENRY WADSWORTH LONGFELLOW, 1881-
Handbook on soviet drama. Lists of theatres, plays, operas, ballets, films and books and articles about them. New York, N.Y., The American Russian institute for cultural relations with the Soviet union, inc., 1938. 158 p. 22cm.

"Preliminary outline with a bibliography for a larger illustrated book on soviet drama which...will soon be published."--Foreword.
1. Drama, Russian--Bibl. 2. Stage--Russia, 1917- --Bibl. 3. Operas--Russia--Bibl.
NN R 1.66 g/B OC PC, 1, 2 SL MU, 3 S, 1, 2 Ts, ls, 2s (DC 2, LC1, X1)

Music Div.

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DREXEL 4196

Danby (John) 1757-1798
Fair Flora decks the flow'ry vale. A... glee, composed by Danby. n. p., n. d. 9-12 pp. f°.
(In English part songs)

Glees

Music Div.

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Dance, Sir George, d. 1932, The gay Parisienne.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The gay Parisienne. With piano.]
...The gay Parisienne; a new and original musical comedy in two acts, written by George Dance. Composed by Ivan Caryll... London: Chappell & Co. [etc., etc.] cop. 1896. Publ. pl. no. 20102. 174 p. 28cm.

Vocal score. English words.
Music for no. 20, "Sambo," by A. Mack; words for no. 15, "Sister Mary Jane's top-note," by F. Bowyer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741703A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George. The gay Parisienne.
N. Y. P. L. January 31, 1935

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*MEC

Dana (Henshaw).
Chase (Charles A.)
A memoir of Henshaw Dana.
(In: Dana (Henshaw). Five songs. Boston, 1884. 4°)

Music Div.

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DREXEL 4195

Danby (John) 1757-1798.
O salutaris hostia. Glee, composed by Mr. Danby. *London: Clementi & Co.*, [18—?] pp. 610-613. f°.
(Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Hymns, Latin
Glees

Music Div.

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Dance, Sir George, d. 1932. The lady slavey

*XML-121

CROOK, JOHN, d.1922.
[THE LADY SLAVEY. LIBRETTO. ENGLISH]
The lady slavey; new musical comedy in 2 acts. Words by George Dance. Music by John Crook and others. London, Hopwood & Crew [n.d.] 24 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,767)
Imperfect: t.p. mutilated; title reconstructed from cover.

1. Dance, Sir George, d.1932. The lady slavey. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

Dance, Sir George, Ma mie Rosette.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
⌊Ma mie Rosette. Vocal score⌋
Ma mie Rosette. A romantic opera in 2 acts. From the French of MM. Prével and Liorat ⌊pseud.⌋ The English version written by George Dance. The music by Paul Lacome and Ivan Caryll... London ⌊etc.⌋ Boosey & Co., cop. 1892. Publ. pl. no. H. 801. 187 p. 28cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

788304A. 1. Operas, Comic—Vocal score. I. Caryll, Ivan, pseud., 1861–1921. Ma mie Rosette. II. Dance, Sir George. Ma mie Rosette. III. Prével, Jules, 1835–1889, and G. Degas. Ma mie Rosette.
N. Y. P. L. January 10, 1936

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Dance, Sir George: The nautch girl.

*MS

Solomon, Edward, 1853–1895.
⌊The nautch girl. With piano.⌋
A new Indian comic opera, in two acts, entitled The nautch girl; or, The Rajah of Chutneypore. Words by George Dance. Music by Edward Solomon. Lyrics by George Dance & Frank Desprez... London: Chappell & Co., cop. 1891. Publ. pl. no. 19042. vi, 187 p. 27cm.

Vocal score. English words.
First performed in 1891, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736069A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George: 1852?–1916: The nautch girl. II. Desprez, Frank,
N. Y. P. L. January 30, 1935

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*MFM-Amer.

DANCE, STANLEY.
Jazz era; the 'Forties; written in collaboration with Yannick Bruynoghe [and others] London, MacGibbon & Kee, 1961. 252 p. 20cm.

1. Jazz. 2. Jazz-Discography.
NN R 10.61 a/ OC(lbo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

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*MFM-Amer.
71-30

Dance, Stanley.
The world of Duke Ellington. New York, C. Scribner's Sons ⌊1970⌋.
xiv, 311 p. ports. 24 cm.
Discography: p. 298-294.

1, Ellington, Duke, 1899- , 2. Jazz.

NN*R 5.71 w/z OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Mus. Res.
*MN p. v. 6

DANCE, WILLIAM, 1755-1840.

Preludes for the piano forte, in various keys. Adapted to the different capacities of learners. Composed... by William Dance... The second edition... London, Printed & sold for the author by Lavenu & Mitchell [1805] 19 p. 33cm.

1. Piano--Studies and exercises.
NN R 6.61 m/ OC SL MUg, 1g (MUR 1, LC1, X1)

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Mus. Res.
*MYK

Dance, William, 1755–1840.

Six lessons for the piano-forte or harpsichord with an accompanyment for a violin, composed...by William Dance. Opera seconda. London, Printed by J. Blundell (Music Seller to His Royal Highness the Duke of Cumberland) ⌊1780?⌋ 1 v. 32cm.

Score (49 p.)

MUSIC DIV.

494876B. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
N. Y. P. L. November 21, 1951

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Dance

*MGZA
~~*MGZA~~ & *ZAN-*MDG

The AMERICAN dancer. v.1- ;June, 1927-
New York [etc.] v. illus., ports.
31cm.

Vol. 1, June, 1927-June, 1928 on film *ZAN-*MDG.
CURRENT ISSUES AVAILABLE IN DANCE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Official publication of the Dancing masters of America," 1938-Mar. 1942.
Absorbed Dance, Mar. 1942.

(Continued)

NN R 12.69 k/LOSs, Is, IIs, IIIs CSRs PCs, 1s, Is, IIs, IIIs SL MUs, 1s, Is, IIs, IIIs Ps(2s)1s, Is, IIs, IIIs (U1s, UM1, LC1s, X1s, DC2s) 2

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The AMERICAN dancer. (Cont.)

Title varies: May-Aug. 1942, Feb. 1945-May, 1948, Dance; Sept. 1942-Jan. 1945, June, 1948- , Dance magazine.
Vols. for 1958-66, Dec. issue formed the Dance magazine annual.
Beginning with 1967 it is issued and cataloged separately.

1. Dancing--Per. and soc. publ. I. Dancing masters of America.
II. Title: Dance magazine. III. Title: Dance.

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Dance of the adolescent *MYD-Amer.

Copland, Aaron, 1900-
[A DANCE SYMPHONY. DANCE OF THE ADOLESCENT. ARR. FOR 2 PIANOS]
Dance of the adolescent. ⌊Arr. for⌋ two pianos. London, New York, Boosey & Hawkes ⌊1968⌋
2 scores (24 p. each) 31 cm.
"Opening movement of the Dance symphony. Arrangement ... made by the composer."
1. Symphonies--Arr. for 2 pianos. 2. Dances(Orchestra)--Arr. for 2 pianos. I. Title. II. Title: A dance symphony.
NN R 1.69 v/ OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2) (LC1, X1, DC 2)

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*MGRN
~~*MGRN~~

DANCE along with the Tamburitzans [50 kolo favorites.] [n.p.] GR, 1962. score(22 p.) 29cm. (GR 2)

Reproduced from ms.

1. Kolos (Tamburitza) I. GR.
NN 11.67 e/ OC (OS)I SL MUg, 1g (DC2, LC1, X1)
[NSCM]

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The dance in art *MGZ

Lampkin, Lucy.
The dance in art; a book of dances, poems, paintings, sculpture and music, by Lucy Lampkin ... New York, N. Y., J. Fischer & bro., 1935.
xx, 211 p. incl. front., 1 illus., plates, diagrs. 29cm.
Includes music.
Includes bibliographies.

1. Dances
~~1. Dancing. 2. Dancing—Children's dances. 3. Dancing—Poetry. 4. Dancing—Pictorial works.~~ I. Title.
36-3278
Library of Congress GV1595.L28
~~Copy 2.~~ MT950.L28D3 MUSIC DIV.
Copyright A 90881 ⌊5⌋ 793.3

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The dance of the atoms
Gabriel, Bernard, 1912- *MYD

The dance of the atoms [1941] Piano solo ... New York, G. Schirmer [c1946] Pl. no. 41301. 7 p. 31cm.

1. Piano. I. Title.

NN 11.52 OC SL MUg, 1g, Ig (MUA 4) (LC1, X1)

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DANCE BANDS

See

JAZZ BANDS

MUSIC DIV.

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Dance before the Ark

* MYD-Amer.
box

ENGEL, LEHMAN, 1910-

Dance before the Ark. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.
Ray Lev Collection.

1. Dances (Piano). 2. Dances, Jewish. I. Title.
NN R X 7.64 g/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1, Z1)

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Dance of Black-Haired Mountain Storm

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a] New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.
1. Percussion and flute. 2. Flute and percussion. 3. Dances (Flute and percussion). I. Title. II. Title: Wind drum.
NN R 3.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUI2)

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The dance of the blessed spirits

*MYR
box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO]
The dance of the blessed spirits, from "Orfeo," act 2. Edited and arranged for treble recorder and piano by Edgar Hunt. [London] Schott, c1948. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment, 28)

(Continued)
NNR 8.63 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)
2

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO] The dance of the blessed spirits, from "Orfeo," act 2. (Card 2)

Caption title.
Originally for orchestra.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Hunt, Edgar Hubert, 1909- , arr. II. Title.

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Dance caricatures

* MX

⌊DOUGLAS, ROY.

Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. no. 244)

Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS.--March.--Valse.--Polka.--Country dance.--Tango.--Tarantella.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets). I. Title.
NN 12.56 t/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

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Dance of cocks

*MTK

NIELSEN, CARL, 1865-1931.
[MASKARADE. HANEDANS]
Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.
1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Maskarade. IV. Title: Masquerade.
NN 11.67 a/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, DC2, LC1, X1)

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Dance composition and production for high schools and colleges.

~~*MGTM~~
*MGTM

Hayes, Elizabeth R , 1911-
Dance composition and production for high schools and colleges. New York, Barnes [1955] xiii, 210 p. illus., music. 24cm.

Includes bibliographies.
"Music for dance composition," p. [177]-206.

1. ~~Dancing~~—Choreography. 2. Dancing—Instruction.
Dances I. Title
NN * R 6.55 s/ OC (1b*) PC, 1 SL MU, ~~1~~, 2 (LC1, X1)

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*Dance of death*

Write on slip words underlined below and class mark— *MGS

Gilchrist, Anne G.
"Death and the lady" in English balladry.

(English folk dance and song society, London. Jour. London, 1941. v.4, p.37-48. plate.)

Includes tunes and words of 4 versions.

Ballads, English [w].

MUSIC DIV.

DANCE OF DEATH 3-MAIM

ROSENFELD, HELLMUT.
Der mittelalterliche Totentanz; Entstehung, Entwicklung, Bedeutung. Münster, Böhlau-Verlag. 1954. ix, 372 p. plates(40 figs.) 23cm. (Archiv für Kulturgeschichte. Beihefte. Heft 3)

"Tod und Totentanz in Dichtung und Kunst; Bibliographie," p. [337]-363.

1. Dance of death. 2. Dance of death—Bibl. 3. Death in art—Bibl. I. Series.
NN * * X 12.55 1/4 OC (OS) I PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 1, I PR, 1, 2, 3, I (U 1, LC1, X1)

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DANCE OF DEATH 3-MAIM

Rosenfeld, Hellmut.
Der mittelalterliche Totentanz. Entstehung, Entwicklung, Bedeutung. 2., verb. und verm. Aufl. Köln, Graz, Böhlau, 1968.
376 p., several l. of illus. 23cm. (Beihefte zum Archiv für Kulturgeschichte, Heft 3)

1. Dance of death. 2. Dance of death--Bibliography. 3. Death in art--Bibl.
NN*R 2.70 e/ OC PC, 1, 2, 3 SL A, 1, 3 MU, PR, 1, 2, 3 (LC1, X1)

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Write on slip only words underlined and classmark —

DANCE OF DEATH *MA

Schmitz, E.
Drei musikalische Totentänze. [Liszt, Saint-Saëns, Kastner]
(Allgemeine Musikzeitung. Berlin, 1904. v. 31, p. 253;273)

1. Liszt, Franz.
2. Saint-Saëns, Camille.
3. Kastner, G.

form 166c [viii-8-38 25m]

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Dance of death. *MFF

Stegemeier, Henri, 1912–
... The dance of death in folk-song, with an introduction on the history of the Dance of death ... by Henri Stegemeier. [Chicago] 1939.
1 p. l., ii–iii, 231 p. 24cm.
Thesis (PH. D.)—University of Chicago, 1939.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 230–231.
1. Dance of death. 2. Folk-songs—Hist. & crit. 3. Death in literature. 4. Folk literature—Themes, motives. I. Title.
Library of Congress PN687.D4S8 1939 40—5108
Univ. of Chicago Libr. ML3545.S73D2
——— Copy 2. [40d3] MUSIC DIV. 800

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Dance of death. *MRH +

Meyer, Rudolf, 1605–1638.
[Sterbenspiegel. Sterbgesänge]
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. [New York] The New York Public Library, 1934. 22 p. 38½cm.
Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.
With photostatic reproduction of original added t.-p., and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.
For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, cf. *Schuh (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.)*
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred—Mixed—1906— , ed. II. New York Public Library. Music Division. III. Title. 4 pt—Keyboard acc. I. Beck, Sydney,
N. Y. P. L. September 21, 1936

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DANCE OF DEATH *MP (German)

Reimann, Aribert.
[Ein Totentanz. German]
Ein Totentanz; Suite für Bariton und Kammerorchester. Mainz, Ars Viva Verlag [1962]
miniature score (42 p.) 23 cm. (Edition Ars Viva, 71)
Words by the composer.
Duration: 15 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Dance of death.
NN 1.63 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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DANCE OF DEATH *MP (Swiss)

ROELLI, HANS, 1889-

Ein Totentanz. Worte, Melodien und Lautenbegleitungen: Hans Roelli. Zeichnungen: Otto Bachmann. Zürich, O. Füssli, 1962.
1 v. (unpaged) illus. 33 cm.
For voice and lute.
Words printed as text precede each song.
1. Songs, with lute. 2. Songs, German (Swiss composers). 3. Dance of death. I. Title.
NN 8.63 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUS 1S, PRI 1, LC1, XI)

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DANCE OF DEATH *MSI

Trede, Yngve Jan.
Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.
40 p., score (p. 41–142) 29 cm.
Orchestral interludes to the drama; text: p. 1–40.

1. Dance of death. 2. Incidental music. I. Jahnn, Hans Henny, 1894– Neuer Lübecker Totentanz. II. Title.
NN L 61 e// OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Dance diversions *MYD

Bruce, M. Campbell, 1917–
Dance diversions; for piano. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [1965]
16 p. 31 cm. (Curwen edition, 5151)
CONTENTS.—Entrada.—Slow siciliana.—Gavotte and musetta.—Galliard.—Saltarella.
1. Dances (Piano). I. Title.
NN * 7.66 1/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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... Dance of the dryads. *MYD + box

MacDowell, Edward Alexander, 1861–1908.
...Dance of the dryads. Op. 19, no. 4... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. no. P. L. J. 300. 7 p. f°.
At head of title: MacDowell. Compositions for the pianoforte, new editions, revised by the composer...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 9, 1923.

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Dance in elementary education *MGSB

MURRAY, RUTH LOVELL.
Dance in elementary education, a program for boys and girls. New York, Harper [1953] xv, 342 p. illus., music, 22cm. (Harper's series in school and public health education, physical education, and recreation)

Includes bibliographies.

1. Dances 1. ~~Dancing—Children's. 2. Dancing—Aesthetic, rhythmic, gymnastic. 3. Dancing—School dances. 4. Dancing—Instruction.~~
NN*R X 8.53 OC(1bo) PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) I. Title.

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Dande of the elves *MYD box

GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 12. NO. 4]
Dance of the elves. Op. 12, no. 4. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [6] p. port. 31cm. (Progressive studies compositions)
(Continued)
NN R 6.68 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (DC2, LC1, X1) (MUI 1)
2

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GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 12. NO. 4] Dance of the elves. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Dances (Piano). I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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The dance encyclopedia *T-DESK

CHUJOY, ANATOLE, 1894- , ed.
The dance encyclopedia. New York, A. S. Barnes [c1949] xv, 546 p. 25cm.

Bibliography, p. 521-532.

1. Dancing—Dictionaries. 2. Ballet—Dictionaries. I. Title.
NN**R 4.54 OC PC, 1, 2, I SL MU, 1, 2, I (T4, LC1, X1)

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Dance figure *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1939] score(55 p.) 33cm.
Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. I. Pound, Ezra Loomis, 1885- II. Title.
NN S 2.66 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

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Dance of the frogs. * MTO - Amer.

Stringfield, Lamar, 1897–
...Dance of the frogs, for orchestra by Lamar Stringfield... New York, Sprague-Coleman [c1940] 34 p. 28cm.
Score.
"Reproduction of the composer's original manuscript."
Performance time: 3 minutes, 35 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Score. 2. Autographs—Music—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. March 25, 1947

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Dance gallery *MYD-Amer.

GOULD, MORTON, 1913-
Dance gallery, for piano solo. [New York] G & C music corp.; sole selling agent: Chappell, New York [c1952] 31 p. 31cm.

Suite.

1. Dances (Piano). 2. Suites (Piano). I. Title.
NN 4.70 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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Dance of the gleeful gremlins *MX Amer.

SMITH, JOHN SHAFFER.
Dance of the gleeful gremlins. [Westminster, Calif., Rejay music publishers, c1965] score (20 p.) 32cm.
Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
(Continued)
NN 1.72 w/ OC SL MUg, 1g, 2g, Ig (MUA 2, MUI 1, LC1, X1, DC2)
2.

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SMITH, JOHN SHAFFER. (Card 2)

The program of the piece is added in pencil, at end.
Duration: 3 min., 8 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

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Dance and grow slender the South American way *MGW

SHAHIN, PAUL.
Dance and grow slender the South American way. Chicago, Pan-American publications [194-] 64 p. illus. 31cm.

Includes music for piano.

1. Dances (Piano) I. Title. ~~1. Dancing, Social, 20th cent.~~
NN 1.71 e/ OC PC, 1 SL (DC2, LC1, X1)

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* MGW

Dance Guild, inc. *New York.*
Mambo made easy. [New York, Book Guild of America Pub. Corp., 1956.
95 p. illus. 28 cm.
Phonodiscs, issued in pocket, in * LMYP. 13-14.

1. Mambo
NN * R 8.59 p/ OS PC, 1 SL MU, 1 (LC1, X1)

*MGW

DANCE GUILD, INC., New York.
Rumba made easy. [New York, Book guild of America, c1956] 95 p. illus. 26cm.

Phonodiscs issued with the above, wanting.

1. Rumba. 2. Rumbas--Instruction.
NN R 11.64 a/ OS PC, 1 SL MU, 2 (LC1, X1)

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DANCE HALLS--FRANCE--PARIS

MEM N763h

Huart, Louis, 1813-1865.
Paris au bal, par Louis Huart. 50 vignettes par Cham (de N..). Paris: Aubert et cie [etc., 1845] 109 p. illus. 20cm.

MUSIC DIV.

221412B. 1. Paris—Social life, 19th cent. 2. Caricature and comic art, French.
N. Y. P. L. May 6, 1943

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DANCE HALLS--U.S.--ILL.--CHICAGO

*Z-1075
Film Reproduction

Dillon, John.
From dance hall to white slavery. Stories of actual events, places and persons that have had a part in bringing about the investigations conducted by various commissions and organizations of the dance hall evil in Chicago. New York, Padell book and magazine co., 1943. 192 p. 19cm.

Film reproduction. Negative.

1. Vice—U. S.—Ill.—Chicago. 2. Chicago—Moral condit. 3. Dance halls—U. S.—Ill.—Chicago.
NN R 11.62 OC PC,1,2,3 SL E,1,2 G,2 MU,3 (UM1,LC1,X1)

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Dance instructor

*MGW

MURRAY, ARTHUR, 1895-
Dance instructor, with music for every type of social dancing. New York, Robbins music corp., c1946. 48 p. illus. 31cm.

Instructions for the dances and music, chiefly for voice and piano.

~~1. Dancing--Social dances--Instruction.~~
NN 5.59 1/ OC SL MU,1/s (MUA4, LC1, X1)
1. Dances. I. Title.

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The dance into happiness

NCOF p.v. 348

Stolz, Robert, 1882-
[Der Tanz ins Glück. Libretto. English]
The dance into happiness (Der Tanz ins Glueck); operetta in three acts, by Robert Bodanzky and Bruno Hardt-Warden [pseud.] music by Robert Stolz. Literal translation. [New York, 19—] 76 l. 30cm.

Typescript.
On cover: Nr. 0503, Century theatre library, library copy. In ms.: Original.
This is not the Harry Graham adaptation, but may have been made by Harold R. Atteridge.

(Continued)

NN**R X 1.58 OC,I,II,III,IV PC,I,II,III,IV,V,VI,VII SL MUy,Iy,Iy,IIy,IIIy,IVy,Vy,VIy, VIIy (T8,LC1,X1)

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Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] The dance into happiness... 19— (Card 2)

Cover-title: "Whirl into happiness"...(corrected in pencil to: Whirled into happiness)

1. Musical comedies—Librettos. I. Atteridge, Harold Richard, 1886-1938, tr. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Stolz, Robert, 1882- Whirled into happiness. V. Title: The dance into happiness. VI. Title: Whirled into happiness. VII. Title: Whirl into happiness.

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Dance of the locomotives

*MYD box

READ, GARDNER, 1913-
Dance of the locomotives, op. 57. [1942?] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 g/ OC SL MUg, Ig, Ig MUA, I, I (MU1 I, LC1, X1)

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Dance magazine

*MGZA & *ZAN-*MDG

The AMERICAN dancer. v.1- ;June, 1927- New York [etc.] v. illus., ports. 31cm.

Vol. 1, June, 1927-June, 1928 on film *ZAN-*MDG.
CURRENT ISSUES AVAILABLE IN DANCE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Official publication of the Dancing masters of America," 1938-Mar. 1942.
Absorbed Dance, Mar. 1942.

(Continued)

NN R 12.69 k/ OSs, Is, IIs, IIIs CSRs PCs, Is, Is, IIs, IIIs SL MUs, Is, Is, II, IIIs Ps(2s)Is, Is, IIs, IIs (U1s, UM1, LC1s, X1s, DC2s) 2

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The AMERICAN dancer. (Cont.)

Title varies: May-Aug. 1942, Feb. 1946-May, 1948, Dance; Sept. 1942-Jan. 1945, June, 1948- , Dance magazine.
Vols. for 1958-66, Dec. issue formed the Dance magazine annual. Beginning with 1967 it is issued and cataloged separately.

1. Dancing--Per. and soc. publ. I. Dancing masters of America. II. Title: Dance magazine. III. Title: Dance.

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*MGZA

DANCE magazine annual. ed. 9- ; 1967- New York. v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editions 1-8, 1958-66, issued as the Dec. number of Dance magazine.
(Catalogued under an earlier title the American dancer. See that entry.)

1. Dancing--Yearbooks. 2. Dancing--Direct. 3. Directories--U.S. 4. Dance in the theatre. 5. Television--Dance. 6. Cinema--Dance.
NN 11.69 v/ OS CSR PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (U1, LC1, X1, DC2) [C]

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*MGZA

DANCE MASTERS OF AMERICA, INC.
Description of dances as taught at the annual convention. [n.p.] v. illus., ports. 29-36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued in loose-leaf form. Fascicles for 1927-40 conventions have been rearranged according to subject by previous owner and many have no convention numbering. Each loose-leaf v. for the period has

(Continued)

NN R 1.69 1/ OSs, Is, II PCs, Is, Is, II SLs MUs, Is, Is, II (U1s, LC1s, X1s, DC2) d.d.

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DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

therefore been assigned a no. arbitrarily.
Vols. for 1927-40 include an occasional fasc.: Dances presented and taught at the annual convention of the Chicago national association of dancing masters.
Vol. for 1926 issued in cooperation with the International association of masters of dancing.

(Continued)

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DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

For 1942 and later years, see its Notes of dances presented at the annual convention.

1. Dancing--Instruction. I. International association of masters of dancing. II. Chicago national association of dancing masters. Dances presented and taught at the annual convention.

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Dance of the midgets

*MYD-Amer. box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
Dance of the midgets; air de ballet, op.39, no.1. [Philadelphia] T. Presser, c1907. Pl. no. 6961. 5 p. 31cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NN R 4.69 d/ OC SL MUg, Ig, Ig MUA(4) (MU1 1) (DC2, LC1, X1)

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Dance mosaic

*MV-Amer. box

KROEGER, KARL, 1932-
Dance mosaic, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 037-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.

(Continued)

NN R 3.70 v/ OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1, DC2)

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KROEGER, KARL, 1932- Dance mosaic... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

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Dance movements

*MYD

DA-OZ, RAM, 1929-
[DANCE MOVEMENTS, PIANO]
Nine dance movements; piano solo. Tel Aviv, Israeli Music Publications [1965] 11 p. 30cm.

Title also in Hebrew.

1. Children's music (Piano). 2. Dances (Piano). I. Title: Dance movements.
NN 3.66 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (DC2, LC1, X1)

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DANCE MUSIC

Here are entered works on dance forms intended for musical performance as such. See also names of dance forms, e.g. ESTAMPIDAS.

For works on music as accompaniment to theatrical dance and ballet, see DANCING--DANCE MUSIC.

For works on the relationship of music and the dance, see DANCING AND MUSIC.

MUSIC DIV.

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DANCE MUSIC--BIBL.

*MGP

Beiswanger, Barbara Page.
A selected list of music especially written for dance by composers in America... [n.p.] 1943. 66 f. 29cm.

Bibliography: p. 64.

1. Dance music—Bibl.

Cards in Public Catalogues

NN MUSIC DIV.

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Dance music — Bibl.

*MFF

Engel, Carl, 1818-1882.
The literature of national music, by Carl Engel. London, Novello, Ewer & co., 1879.

3 p. l. 108 p. 22½cm.

"Republished from the Musical times ... July, 1878, to March, 1879."—Pref.

CONTENTS.—National music.—National songs.—Poetry.—Dance-tunes.—Sacred music.—Musical instruments.—Treatises.—Various sources.

1. Music—Bibl. 2. Folk-songs—Bibl. I. Title: National music, The literature of.

Library of Congress ML128.N3E5 5—10501
[a39e1] MUSIC DIV.
Card rev. 1941

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DANCE MUSIC - BIBL.

~~*MGP~~ *MGP

Jackson, Emily Claire.
An annotated list of piano music suitable for dance composition ...

For further information see main card.

DANCE Music Bibl.

Write on slip words underlined below and class mark — HND

HND

Lawton, Dorothy.
Some dance music.

(N.Y. Public Library Bulletin. Branch Library Book News. Feb., 1931, p.22-23.)

form 400b [x-13-30 25m] MUSIC DIV.

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DANCE MUSIC--BIBL.

*MCL

MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs(Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens.
t. 1946.
NN 1.58 a/y OD(lb) EDt PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

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Dance music -- Bibl.

*MFI

Oberst, Guenther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65–77.
"Bibliographie der Tanzliteratur bis 1900," p. 78–106.
"Notenbeilage," last 57 p.

Music div.

429972A. 1. Suite (music). 2. Dance music. 3. Dance music—Bibl. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1929

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DANCE MUSIC--BIBL.--DISCOGRAPHY

*MGRZ

RAPHAEL, MIRIAM.
A listing of available recorded music for teaching folk dance, American country dancing, and simple composition in modern dance. [New York] 1947. 27 l. 29cm.

Thesis (M.A.)—New York university.

1. Dance music--Bibl.--Discography. 2. Dancing--Dance music--Bibl.--Discography. 3. Dance music--Phonograph records. 4. Dance music--Discography.
NN X 10.60 a/// OC(lbo) PC, 3 SL MU, 1, 2 MUP, 4 (LC1, X1, Z1)

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DANCE MUSIC--BIBL.--DISCOGRAPHY

*L

SHEAFE, ALFONSO JOSEPHS.
[Report on records of various companies examined by A.J. Sheafe for his Dictionary of the dance. New York, 193-?] 1 v. (unpaged) 28cm.

Typescript, with ms. corrections and notes.
Includes catalog number, title, composer, type of dance and evaluation for most of the entries.

1. Dance music--Discography. 2. Phonograph records--Selected lists. 3. Dance music--Bibl.--Discography. I. Sheafe, Alfonso Josephs. Dictionary of the dance.
NN 11.57 e/ OC, I PC, 2, I SL MU, 3, I MUP, 1 (LC1, X1, Z1)

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DANCE MUSIC

*MGR

Arvey, Verna, 1910–
Choreographic music; music for the dance, by Verna Arvey ... New York, E. P. Dutton & company, inc. [©1941]
523 p. illus. (facsim.) plates, ports., diagr. 24cm.
"First edition."
"Musical examples": p. 447–458.
"Miscellaneous dance music": p. 462–487.
Bibliography: p. 438–446.

1. Dance music—~~Hist. & crit.~~ I. Title.
41-8089
Library of Congress ML3400.A7C5
———— Copy 2.
Copyright [10] MUSIC DIV. 781.5085
film 6

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Dance music

*MG (Musik)

Bie, Oskar, 1864-1938
...Tanzmusik, von Oscar Bie... [Berlin:] Bard, Marquardt & Co., [1905.] 69 p. facsims. (incl. music), front., plates, ports. 16°. (Die Musik. Bd. 6.)

Title in ornamental border.

300620A. 1. Dance music. 2. Ser.
MUSIC DIV.
N. Y. P. L. June 14, 1927

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DANCE MUSIC

*MGT ~~*MGT~~

Busto, Jorge del.
... El ballet y su música. La Habana, Editorial Lex, 1944.
159, [1] p. 21½ x 18cm.
"Bibliografía": p. 137-140. "Discos 'Victor' de música de ballet que se sugieren": p. 141-146.

1. Ballet. ~~2. Ballets—Discography.~~
I. Dance music I. Title
45-4182
Library of Congress ML3460.B95
[r46] MUSIC DIV. 792.8
film 6

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Dance music

Write on slip words underlined below and class mark — *MA

Characteristic dance forms. Short notes upon dances, which have become famous through their adoption by the masters.

(Etude. Philadelphia, 1911. v.29, p.455, 519.)

form 400b [xi-16-36 25m] MUSIC DIV.

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DANCE MUSIC

*MIB

Cœuroy, André, 1891-
La musique et ses formes. Paris, Éditions Denoël [1951] 238 p. 19cm.

1. Musical form. 2. Dance music. 3. Form. 4. Vocal music. 5. Operas. 6. Church music.
NN** Z 3.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

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Dance music

Write on slip words underlined below and class mark — *MA

Dance music [a short account of ancient and modern dance airs]

(Musical standard. London, 1903. v.20, p.99.)

form 400b [x-13-35 25m] MUSIC DIV.

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Dance music.

*MFI ~~*MFI~~

Danckert, Werner.
... Geschichte der gigue. Leipzig, F. Kistner & C. F. W. Siegel, 1924.
2 p. l., 172 p. illus. (music) 28cm. (Veröffentlichungen des Musikwissenschaftlichen seminars der Universität Erlangen, hrsg. von Gustav Becking. 1. bd.)
"Notenbeilagen": p. [146]–168.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Jig (Dance) 2. Dance music.
26-452
Library of Congress ML3465.D24
[2] MUSIC DIV.

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Dance music.

Write on slip only words underlined and classmark — *MA

Decsey, Ernst.
Der Tanz in der Symphonie.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 65-67)

Symphony.

npc

form 400c [viii-2-50 25m] MUSIC DIV.

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DANCE MUSIC

*MF ~~*MF~~

Engel, Carl, 1883-1944.
An introduction to the study of national music... London, Longmans, 1866. 2 p.l., vii-x, 435 p. plate. 8°.

Bibliography, p. 369-421.

Drexel 1763
—— Second copy.

MUSIC DIV.

---

Dance music

Write on slip words underlined below and class mark — *MA

Evans, Edwin.
Some Shakespeare music.

(Dancing times. London, 1942. 1942, Apr., p.341-342. illus.)

Shakespeare, William. npc

form 400b [1-13-42 25m] MUSIC DIV.

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Dance music.

Write on slip words underlined and class mark — *MD

Gérold, Théodore, 1866–
Les airs de danse, par m. Théodore Gerold ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [©1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [3082]–3120. illus. (music))

Bibliographical foot-notes.

1. Dance music—Hist. & crit. I. Title. A 44-2518
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2] MUSIC DIV.

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Dance music

*MIB

Gleich (Ferdinand)
Die Hauptformen der Musik. Populär dargestellt. *Leipzig: C. F. Kahnt.* [186?]. viii, 134 pp. 12°.

Drexel 3224
—— —— Second copy.

Music Div.

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DANCE MUSIC

Copy only words underlined & classmark— *MA

GÖTSCH, GEORG.
Tanzmusik, Versuch einer Grundlegung. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 4/5 (Juli/Okt., 1956) p. 103-118, illus.)

1. Dance music.
NN R 3.58 e/ OI (MU) (LC2, X1)

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*MG p.v.60

DANCE MUSIC

Hart, Henry W.
The story of "dance-music" especially prepared for owners of the autopiano... Illustrated with "music-roll thematics"... [New York] The Autopiano Co. [cop. 1909] 19(1)p. 8°.

History of the waltz and two-step.

MUSIC DIV.

1. Dance music. 2. Player-piano.
N. Y. P. L. July 24, 1911.

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Dance music.

Write on slip words underlined and class mark — *MA

Knights, E. Spurgeon.
Old forms in modern days.

(Strad. London, 1945. 1945, Sept., p.105-108.)

npc

form 400b [1-13-45 25m] MUSIC DIV.

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DANCE MUSIC

*MGR

Machabey, Armand, 1886–
La Musique de danse ... Paris, Presses universitaires de France, 1966.
128 p. illus. 18 cm. (Que sais-je? No. 1212)
Cover illustrated in color.
Bibliography: p. [127]

1. Dance music.
NN* 9.67 g/ OC PC, 1 SL MU, 1 (LC1, X1, DC2)

DANCE MUSIC *MGR

Nettl, Paul, 1889-
The story of dance music. New York, Philosophical Library [1947]
xiii, 370 p. plates, music. 23 cm.
Bibliography: p. 365-370.

1. Dance music. I. Title.
ML3400.N48 781.5085 47-31361*
Library of Congress MUSIC DIV.
Copyright

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Dance music *MFI

Oberst, Guenther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.
"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Music div.
429972A. 1. Suite (music). 2. Dance music. 3. Dance music—Bibl. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1929

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Dance music
Write on slip words underlined below and class mark — *MA

Pauer, E.
On dances in connection with pianoforte music.
(Monthly musical record. London, 1871. v.1,p.73-75.)

Piano music.
MUSIC DIV.

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Dance music. *MKDL

Pedrell, Felipe, 1841-1922.
...Las formas pianísticas; origenes y transformaciones de las formas instrumentales, estudiadas en los instrumentos de teclado moderno, por Felipe Pedrell. Tomo 1-2. Valencia: M. Villar, 1918-25. 2 v. 8°. (Biblioteca Villar.)
Numerous examples of forms of piano music interspersed, tomo 1; tomo 2, p. 81-124.
Imprint varies: Tomo 2 published by Unión musical española, Madrid.

MUSIC DIV.
1. Piano music—Hist. 2. Musical form. 3. Dance music. I. Title.
N. Y. P. L. December 7, 1931
Revised - 1931

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DANCE MUSIC *MF

Ravenzwaaij, G van.
Muziek in kort bestek, door G. van Ravenzwaaij en Alph. Asselbergs. Met bijdragen van Max Vredenburg en Will G. Gilbert. Amsterdam, Nederlandsche Keurboekerij [194-]
387 p. plates, ports., facsim., music. 25 cm.

1. Music—Hist. & crit. 2. Music—Theory. I. Asselbergs, Alph., joint author.
ML160.R27 50-40336
Library of Congress MUSIC DIV.

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DANCE MUSIC
Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Entwicklungsgeschichte des Double, ein Beitrag zur Geschichte der Variation. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 317-332; Jahrg. 6, Heft 2 (1953) p. [97]-111. music)

1. Variation. 2. France, 17th-18th cent. 3. Dance music. I. Title: Double, Zur Entwicklungsgeschichte des.
NN R X 7.54 OC OI MU,1,2,3,I (LC5,X1)

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Dance music
Write on slip words underlined below and class mark — *MA

Salaman, Charles K.
Music in connection with dancing.
(Musical times. London, 1878. v.19, p.13, 68-71, 134-137, 197-201, 262-266, 318-321.)

Dancing and music
Dancing [w]
MUSIC DIV.

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Dance music
Write on slip words underlined below and class mark — *MA

Salazar, Adolfo, 1890-
Sobre los origenes de la chacona.
(Nuestra musica. México,D.F.,1946. Año 1, núm. 1,p.20-36. illus.; music)

Chaconnes.
Au.cd.
npo
MUSIC DIV.

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DANCE MUSIC
Write on slip words underlined below and class mark — Drexel 3304

Schubert, Franz Ludwig, 1804-1868.
Die Tanzmusik.
(In his: Instrumentalmusik... Leipzig, 1865. p. 211-247)

MUSIC DIV.

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Dance music. *MGR

Schubert, Franz Ludwig, 1804-1868.
Die Tanzmusik, dargestellt in ihrer historischen Entwickelung, nebst einer Anzahl von Tänzen aus alter und neuer Zeit. Herausgegeben von F. L. Schubert. Leipzig: C. Merseburger, 1867. vi, 98 p. 8°.
Music, p.57-98.

MUSIC DIV.

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Dance music.
Write on slip words underlined below and class mark — Desk Rm 840

Schultz, Helmut.
Tanzstil und Suite.
(Peters, C.F.,firm,music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig,1940. 1939 p.58-65.)

npo
MUSIC DIV.

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Dance music. *MFI

Ungewitter, Otto, 1835-1886.
Die tanzmusik in ihrem einflusse auf die moderne musik und in ihrer culturhistorischen entwicklung. Eine musikgeschichtliche skizze von O. Ungewitter ... Leipzig, H. Matthes, 1868.
176 p. 16cm.
Music: p. [119]-161, [170]-176.

JUILLIARD FOUNDATION FUND
1. Dance music—Hist. & crit. I. Title.
21-9963
Library of Congress ML3400.U63

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Dance music.
Write on slip words underlined below and class mark — *MD

Wörner,Karl.
Tanzmusik. (In: Das Atlantisbuch der Musik. Berlin,1934. p.899-904.)

npo
MUSIC DIV.

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DANCE MUSIC, MEDIEVAL *MFBB

Aubry, Pierre, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907.
35 p. 4 facsim. 29cm.

1. Music—Hist. & crit.—Medieval. 2. Dance music—Hist. & crit.
[Full name: Louis François Pierre Aubry]
Library of Congress ML180.A82 13-7898 Revised
[r26e2] MUSIC DIV.

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Dance Music, Medieval
Write on slip words underlined below and class mark — *MA

Gombosi, Otto.
About dance and dance music in the late middle ages.
(Musical quar. New York,1941. v.27,p.289-305. plate.)

Dancing, Medieval.
MUSIC DIV.

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Dance Music, Medieval
Write on slip words underlined below and class mark — *MA

Moser, Hans Joachim.
Stantipes und Ductia, aus einer "Geschichte des Streichinstrumentenspiels im Mittelalter."
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.194-206.)
Includes music.

Estampidas.
MUSIC DIV.

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DANCE Music, Medieval
Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik.
(Archiv für Musikwissenschaft. Bückeberg, 1918. Jahrg.1, p.10-42.)
Music, p.19-42.

History and criticism, 1000-1450 [w]
History and criticism, 1000-1450 [g]
Estampidas [g]
Au. cd.
MUSIC DIV.

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DANCE MUSIC,16TH CENT. *MN S 702 V. 1

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux, t. I)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)
NN S 5.57 a/ OC(Ib*)Ib, I, IV, II G, S MUg, Ig, 2g, 3g, 4g, 5, 5g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAFI) PC, 6, 9, 7, 9, 10, II, Ig, IIg, IIIg, IVg, Vg

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CAPIROLA, VINCENZO, b.1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1), (Continued)

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CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Després (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), I. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas, Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

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DANCE MUSIC,16TH CENT.
Copy only words underlined & classmark— *MA

HORSLEY, IMOGENE.
The sixteenth-century variation and baroque counterpoint. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p. [159]-165. music.)

Bibliographical footnotes.

1. Variation. 2. Dance music, 16th cent. 3. Counterpoint.
NN R 1.62 m/. OC(Ibo) OI MU, 1, 2, 3 (LC4, X1)

DANCE MUSIC,16TH CENT.

Copy only words underlined & classmark— *MGA

JEPPESEN, KNUD, 1892-
Ein altvenetianisches Tanzbuch. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 245-283. facsims., music)

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IV, 1227) 2. Dance music, 16th cent. 3. Dance music--Italy. 4. Manuscripts, 16th cent.
NN R X 5.63 p/p, OC OI MU, 1, 2, 3, 4 (LC5, X1)

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Dance music, 16th cent.

Write on slip words underlined below and class mark— *MA

Schrade, Leo.
Tänze aus einer anonymen italienischen Tabulatur.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10,p.449-456.)

Includes the music of 6 dances.

Dances-Harpsichord-Collections-to 1800[g]

form 400b [viii-5-43 25m] MUSIC DIV.

npo

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Dance music, 16th cent.

Write on slip words underlined below and class mark— *MA

Sixteenth century dances and music.

(Musical standard. London, 1928. v.31,p.17-18.)

Dancing—Gt.Br.—England.

MUSIC DIV.

form 400b [iii-16-28 25m]

---

Dance music, 16th-17th cent.

*MFI

Horst, Louis.
Pre-classic dance forms, by Louis Horst; foreword by Henry Gilfond. New York, The Dance observer, 1937.

x, 170 p. incl. plates, ports. 22cm.

Includes music.
"Suggested music": p. [157]-170.

JUILLIARD FOUNDATION FUND

1. Dancing. I. Title. II. Title: Dance forms, Pre-classic.

39-5897

Library of Congress ML3454.H81P7

——— Copy 2. MUSIC DIV.

Copyright A 123815 [40j3] 781.50851

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Dance music, 16th-17th cent.

Write on slip words underlined below and class mark— *MAA

Pulver, Jeffrey.
The ancient dance-forms.

(Musical Association Proceedings. London, 1913-14. Session 39, p.1-25; Session 40, p.73-94.)

The first paper contains the pavan, galliard, allemande, courant and sarabande; the second, the jig.

Suites [w]
Jig

MUSIC DIV.

form 400b [iii-16-28 25m]

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DANCE MUSIC,16TH-17TH CENT.

*MFFB
(Hungary)

SZABOLCSI, BENCE, 1899-
Tanzmusik aus Ungarn im 16. und 17. Jahrhundert. Kassel, Bärenreiter, 1970. 125 p. plates. 25cm. (Musicologia hungarica. n.F. 4.)

Includes music.

1. Dance music--Hungary. 2. Dance music, 16th-17th cent. I. Series.
NN R 11.70 e/ (OS)I PC, 1, 2, I SL MU, 1, 2, 1 (DC2, LC1, X1) OC

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DANCE MUSIC,17TH CENT.

*MFHB
(Italy)

Aldrich, Putnam, 1904-
Rhythm in seventeenth-century Italian monody, with an anthology of songs and dances. [1st ed.] New York, W. W. Norton [1966]

188 p. music. 26 cm.
Bibliography: p. 135-136.

(Continued)

NN * R 7.66 1/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (LC1, X1, DC 2)

2

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ALDRICH, PUTNAM, 1904- . Rhythm in seventeenth-century Italian monody... (Card 2)

1. Songs, Italian--Hist. and crit., 17th cent. 2. Dance music, 17th cent. 3. Dance music--Italy. 4. Musical meter and rhythm. 5. Songs, Italian, 17th cent. 6. Meter and rhythm, to 1800.

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DANCE MUSIC,17th CENT.

*ZB-287
*ZB-287

KNOWLTON, JEAN ELIZABETH, 1917-
Some dances of the Stuart masque identified and analyzed. [Bloomington, Ind.] 1966. 2 v. music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: v.1, leaves 491-510.

(Continued)

NN R 9.70 v/ OC(1b+) PC,4,5 SL MU,1,1g,2, 3g (MUF 1,UM1,LC1, X1,DC2)

2

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KNOWLTON, JEAN ELIZABETH, 1917- . Some dances of the Stuart masque identified and analyzed. (Card 2)

CONTENTS.--v.1. Commentary.--v.2. Transcriptions.

1. Masks. 2. Dance music, 17th cent. 3. Dances, English. 4. Masks (Plays), English--Hist. and crit. 5. Dance music.

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DANCE Music, 17th cent.

Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Beitrag zur Geschichte der Tanzmusik im 17. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4,p.257-265.)

Includes music.

form 400b [iii-16-28 25m] MUSIC DIV.

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Dance music, 17th cent.

*MEC
(Lully)

Storz, Walter, 1901-
Der Aufbau der Tänze in den Opern und Balletts Lully's vom musikalischen Standpunkte aus betrachtet... Von Walter Storz. Göttingen: Gedruckt in der Dietrichschen Universitäts-Buchdruckerei, 1928. 60 p., 4 l. illus. (music.) 23cm.

Music, 4 l. at end.
Inaugural-Dissertation — Göttingen, 1928.
Vita.
Bibliography, p. 4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lully, Jean Baptiste de, 1632-1687. 2. Dance music. I. Title.
N. Y. P. L. March 6, 1934

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DANCE MUSIC,17TH-18TH CENT.

Write on slip only words underlined and classmark: *MA

Dart, Thurston, 1921-
The cibell.

(Revue belge de musicologie. Bruxelles, 1952. v. 6, fasc. 1, p. 24-30. illus.; music)

Au.cd.

form 400d [vi-22-51 25m] MUSIC DIV.

npo

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Dance music, 19th cent.

*M

Ambros, August Wilhelm, 1816-1876.
Culturhistorische Bilder aus dem Musikleben der Gegenwart. Zweite Auflage. Leipzig: H. Matthes 1865. 260 p. 8°.

"Die Tanzmusik seit hundert Jahren," p. [193]-214; music, p.215-225.

MUSIC DIV.

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DANCE MUSIC,19TH-20TH CENT.

*MFHB
*MFHB
(Germany)

CZERNY, PETER.
Der Schlager; ein Panorama der leichten Musik [von] Peter Czerny [und] Heinz P. Hofmann. [Berlin, Lied der Zeit, 1968] 1 v. plates, music. 23cm.

Bd. 1.
Bibliography: Bd. 1, p. 298-299.

1. Songs, German, 19th-20th cent. 2. Dance music, 19th-20th cent. 3. Popular music. 4. Songs, German--Hist. and crit. 5. Dance music. I. Hofmann, Heinz P., joint author. II. Title. III. Hofmann, Heinz P.
NN R 1.70 w/A OC, I, IIIbo PC, 4, 5 SL MU, 1, 2, 3 (DC2, LC1, X1)

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DANCE MUSIC,20TH CENT.--BIBL.

*M

DE VITA, A. RAY, ed.
Standard dance music guide; the program guide of music. A classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes, plus A handy fake list and song reminder of top tunes. Brooklyn, N.Y., A.R. De Vita, c1962. 68 p. 28cm.

At head of title: Musicians' handbook.

(Continued)

NN 7.71 e/ OC PC,1,4 SL MU,1,2,3 (DC2,LC1,X1)

2

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DE VITA, A. RAY, ed. Standard dance music guide... (Card 2)

Supplementary material ([10] p.) covering 1962-1968 bound in at end.

1. Songs--Bibl. 2. Dance music, 20th cent.--Bibl. 3. Popular music. 4. Dance music--Bibl.

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DANCE MUSIC,20TH CENT.

JMC 72-35
JMC 72-35

Bachmann, Fritz.
Tanzmusik und Gesellschaft. Zu einigen Fragen der Entwicklung von Tanzmusik und Schlagerlied. Leipzig, Zentralhaus für Kulturarbeit, 1967.

101 p. 19 cm.
Bibliography: p. 92-95.

1. Dance music, 20th cent. 2. Popular music.
NN* 3.72 w/k OC PC, 1 SL MU, 1, 2 (DC2, LC1, X1)

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DANCE MUSIC—INSTRUMENTATION AND ORCHESTRATION

See

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)

MUSIC DIV.

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DANCE MUSIC — AUSTRIA

Write on slip words underlined below and class mark— *MN
(Denkm. Öst.)

Nettl, Paul.
Die Wiener Tanzkomposition in der zweiten Hälfte des siebzehnten Jahrhunderts.

(Studien zur Musikwissenschaft. Wien, 1921. Heft 8, p.45-175.)

Includes music.

Austria—Vienna.

form 400b [x-13-28 25m] MUSIC DIV.

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Dance music—Austria.

Write on slip words underlined below and class mark— *MA

Nettl,Paul,1889-
Zur Vorgeschichte der süddeutschen Tänze.

(Union musicologique. Bull. La Haye,1923. Année 3,p.45-54.)

Au.cd.

npo

form 400b [viii-5-43 25m] MUSIC DIV.

DANCE MUSIC--GERMANY

*MGS
(German)

BÖHME, FRANZ MAGNUS, 1827-1898.
Geschichte des Tanzes in Deutschland. Beitrag zur deutschen Sitten-, Literatur- und Musikgeschichte. Nach den Quellen zum erstenmal bearb. und mit alten Tanzliedern und Musikproben hrsg. Hildesheim, G. Olms, 1967. 2 v. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig, 1886."

(Continued)

NN R 8.67 p/r OC PC,1, 2 SL MU,2,3r (DC2, LC1, X1) 2

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BÖHME, FRANZ MAGNUS, 1827-1898. Geschichte des Tanzes in Deutschland. (Card 2)

CONTENTS.--1. Darstellender Teil.--2. Musikbeilagen: Tanzlieder und Tanzmelodien von älterer Zeit bis zur Gegenwart.

1. Dancing--Germany 2. Dance music--Germany 3. Dances, German.

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DANCE MUSIC — GERMANY

*MGR

Dieckmann, Jenny.
... Die in deutscher lautentabulatur überlieferten tänze des 16. jahrhunderts. Kassel, Bärenreiter-verlag, 1931.

viii, 139 p. illus. (music) 23½cm.

Issued also as inaugural dissertation, Leipzig.
"Quellenverzeichnis": p. vi-viii.
"Literaturverzeichnis": p. 77-82.
"Detailliertes und vergleichendes quellenverzeichnis": p. 83-127.

JUILLIARD FOUNDATION FUND.

1. Dance music—Germany—Hist. & crit. 2. Lute music. 3. Tablature (Musical notation)

Library of Congress ML3429.D6 33-17283
[2] MUSIC DIV. 781.50857943

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Dance music—Germany.

Write on slip words underlined below and class mark— *MA

Gombosi, Otto Johannes, 1902-
Der Hoftanz.

(Acta musicologica. Lipsiae, 1935. v.7, p.50-61.

Au.cd. npc MUSIC DIV.

form 409b [viii-3-43 25m]

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Dance music—Germany.

Write on slip words underlined below and class mark— **MA

Nettl, Paul, 1889-
Zur Vorgeschichte der süddeutschen Tänze.

(Union musicologique. Bull. La Haye, 1923. Année 3, p.45-54.)

Au.cd. npc MUSIC DIV.

form 409b [viii-3-43 25m]

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DANCE MUSIC--GERMANY--BAVARIA

*MFFB
(Germany)

HOERBURGER, FELIX.
Die Zwiefachen; Gestaltung und Umgestaltung der Tanzmelodien im nördlichen Altbayern. Berlin, Akademie-Verlag, 1956. ix, 195 p. maps, facsim. (music), music. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 9)

Unacc. melodies: p. [103]-166.
Bibliography: p. 180-188.

1. Dance music--Germany--Bavaria. 2. Dances, German. I. Series.

NN S 9.69 k/A OC (OS)I PC, 1, I SL MU, 1, 2g (DC2, LC1, X1)

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DANCE MUSIC--GT.BR.--ENGLAND

*MFFB
(England)

CHAPPELL, WILLIAM, 1809-1888.
The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859]
2 v. facsim., music. 27cm.

(Continued)

NN R 12.60 m/ OC, I, II PC, 2, 3, I, II SL MU, 1, lg, 4, 4g, I, II (LC1, X1)

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CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time.... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br. --England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

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DANCE MUSIC--GT. BR.--ENGLAND

*MFFB
(England)

Chappell, William, 1809-1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications [1965]

(Continued)

NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, 1, lg, 4, 4g, I, IgII, III (LC1, DC2, X1) 3

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Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... [1965] (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.

An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

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CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... [1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

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DANCE MUSIC,--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Cutts, John P.
Jacobean masque and stage music. (IN: Music and letters. London. 25cm. v.35, no.3 (July, 1954) p.185-200)

1. British museum. Mss. (Additional 10444) 2. Dance music, 17th cent. 3. Masks. 4. Manuscripts, 17th cent. 5. England, 17th cent.

NN R 11.54 f/r OI (MU)1,2,3,4,5 (T 3, LC6, X1)

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DANCE MUSIC--HUNGARY

*MFFB
(Hungary)

SZABOLCSI, BENCE, 1899-
Tanzmusik aus Ungarn im 16. und 17. Jahrhundert. Kassel, Bärenreiter, 1970. 125 p. plates. 25cm. (Musicologia hungarica. n.F. 4.)

Includes music.

1. Dance music--Hungary. 2. Dance music, 16th-17th cent. I. Series.

NN R 11.70 e/(OS)I PC, 1, 2, I SL MU, 1, 2, I (DC2, LC1, X1) OC

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DANCE MUSIC, INDIAN-AMERICAN--BRAZIL--BIBL.--DISCOGRAPHY

*LCL

SÃO PAULO, Brazil (City). Discoteca pública municipal.
Registros sonoros de folclore musical brasileiro. São Paulo, 1948- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).

(Continued)

NN 4.57 l/ OD, I ED, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I MUP, 7, 8, 9, I (U1, LC1, X1) [C]

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SÃO PAULO, Brazil (City). Discoteca publica municipal. Registros sonoros de folclore musical brasileiro. (Cont.)

1. Phonograph records--Catalogues. 2. Folk lore, Indian-American--Brazil. 3. Phonograph records--Collections--Brazil. 4. Discography, Indian-American--Brazil. 5. Indians, S. A.--Brazil. 6. Dance music, Indian-American--Brazil--Bibl.--Discography. 7. Dance, music, Indian-American--Discography. 8. Libraries and collections, Public--Brazil--Sao Paulo. 9. Music, Indian-American--Brazil--Discography. I. Title.

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DANCE MUSIC--ITALY

*MFHB
(Italy)

Aldrich, Putnam, 1904-
Rhythm in seventeenth-century Italian monody, with an anthology of songs and dances. [1st ed.] New York, W. W. Norton [1966]

188 p. music. 26 cm.

Bibliography: p. 135-186.

(Continued)

NN * R 7.66 l/ OC PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (LC1, X1, DC 2) 2

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ALDRICH, PUTNAM, 1904- , Rhythm in seventeenth-century Italian monody... (Card 2)

1. Songs, Italian--Hist. and crit., 17th cent. 2. Dance music, 7th cent. 3. Dance music--Italy. 4. Musical meter and rhythm. 5. Songs, Italian, 17th cent. 6. Meter and rhythm, to 1800.

---

DANCE MUSIC--ITALY

Copy only words underlined & classmark— * MGA

JEPPESEN, KNUD, 1892-
Ein altvenetianisches Tanzbuch. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 245-263. facsims., music)

1. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. IV, 1227) 2. Dance music, 16th cent. 3. Dance music--Italy. 4. Manuscripts, 16th cent.

NN R X 5.63 p/r OC OI MU, 1, 2, 3, 4 (LC5, X1)

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DANCE MUSIC--SCOTLAND

*MFFB
(Scotland)

EMMERSON, GEORGE.
Rantin' pipe and tremblin' string; a history of Scottish dance music [by] George S. Emmerson. London, J. M. Dent [1971] xv, 278 p. illus. 26cm.

Includes dance tunes.
Bibliography: p. [253]-261.

1. Dance, music--Scotland. 2. Dances, Scottish. 3. Dance music. 4. Dancing--Scotland. I. Title.

NN R 8.71 w/OC PC, 3, 4, I SL MU, 1, 2g, I (LC1, X1, DC2)

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MUS. DIV.

DANCE-music-drama in the New York city park system. Summer, 1962-date
[New York] no. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
Issued by the Dept. of parks of New York city.

* MBD
(New York)

1. Amusements--U. S.--N.Y.--New York. 2. Programmes. 3. Stage--Open air performances--U. S.--N. Y.--New York. 4. Programs dept. 5. Stage--U.S.--N.Y.--20th cent. I. New York (City). Parks dept.

NN S 8.64 a/ OD, I ED, I PC, 1, 2, 3, I (E1) MU, 4, I P (2), 1, 2, 3, I T, 3, 5, I (U1, LC1, X1)

---

The dance music of Ireland.

*MGS
(Irish)

O'Neill, Francis, 1849— , editor.
The dance music of Ireland. 1001 gems; double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources, and edited by Capt. Francis O'Neill... Arranged by Sergt. James O'Neill. Chicago: Lyon & Healy, 1907. 172 p. front. (port.) f°.

Tunes only.

MUSIC DIV.

358161A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, James, 1863— , arranger. 4. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 5, 1938

Dance news. Central service for regional ballets
*MGO p.v.15

Chujoy, Anatole, 1894- , ed.
Civic ballet. New York, Published for Central service for regional ballets by Dance news, inc., 1958. 30 p. 20cm.

1. Ballet, U. S. 2. Dancing—Festivals—U. S. I. Dance news. Central service for regional ballets.
NN R X 5.62 OC (OS)I,Ib PC,1,2,I SL MU,1,2,I (LC1,X1)

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DANCE ORCHESTRAS

See

INSTRUMENTATION AND ORCHESTRATION (DANCE ORCHESTRA)
JAZZ BANDS

MUSIC DIV.

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Dance overture
*MTC—Amer.
+

CRESTON, PAUL, 1906-

Dance overture, op. 62. N[ew] Y[ork] A. Templeton, c1955. 60 p. 44cm.

Score: orchestra.
Duration: 12 min.

1. Overtures. I. Title.
NN R X 1. 58 v//^OC SL MUg. 1g, 1g (MUA4, LC1, X1)

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Dance overture, op.62
*MTC-Amer.

CRESTON, PAUL, 1906-

Dance overture, op. 62. New Rochelle, N.Y. A. Templeton [c1957] miniature score (60 p.) 23cm.

For orchestra.
Duration: about 12 min.

1. Overtures. 2. Dances (Orchestra). I. Title.
NN 9. 69 v/, OC SL MUg. 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

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Dance panels
*MSI-Amer.

Copland, Aaron, 1900-
[Dance panels]

Dance panels; ballet in seven sections. London, New York, Boosey & Hawkes [1965]
score (83 p.) 32 cm.
For orchestra.
Duration: about 26 min.

1. Ballets (Orchestra). I. Title.
NN 4. 66 g/, OC (OAF 1) SL MUg. 1g, 1g MUA(4) (MUI 1, DC 2, LC1, X1)

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Dance panels
*MSP-Amer.

Copland, Aaron, 1900-
[DANCE PANELS. ARR. FOR PIANO]

Dance panels; ballet in seven sections. Reduction for piano solo. London, New York, Boosey & Hawkes [1965]
34 p. 31 cm.
Originally for orchestra.
Duration: about 26 min.

1. Ballets (Piano). I. Title.
NN 2. 66 a/c OC (OAF1) SL MUg. 1g, 1g MUA(4) (DC2, LC1, X1)

---

The dance in Place Congo.
*MTA
Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.
The dance in Place Congo; symphonic poem (after George W. Cable), by Henry F. Gilbert. Op. 15. Orchestral score... New York: The H. W. Gray Co., cop. 1922. Publ. pl. no. 1. 113 p. f°.

MUSIC DIV.

490646A. 1. Orchestra, Full—Symphonic poems. I. Cable, George Washington, 1844-1925. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 9, 1930

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Dance quest in Celebes
*MGS
(Malay)

HOLT, CLAIRE.
Dance quest in Celebes, by Claire Holt. With 111 illustrations made by Rolf de Maré, Hans Evert and the author. Paris: "Les Archives internationales de la danse" [1939] 126 p. plates. 23cm.

6202B. 1. Dancing—Celebes. I. Title.
MUSIC DIV.
N. Y. P. L. December 20, 1939

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Dance of the reed flutes
*MYD
box

Chaikovski, Piotr Il'ich, 1840-1893.
[The nutcracker. Dance of the reed flutes. Arr. for 2 pianos]
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34352. 7 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Ėduardovich, 1871?-1944, arr. II. Chaikovski, Piotr Il'ich, 1840-1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

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A dance rhapsody...
*MTC
+

Delius, Frederick, 1863-1934.
[A dance rhapsody. no. 1]
...A dance rhapsody... Leipzig: F. E. C. Leuckart [c1910] Publ. pl. no. F.E.C.L. 6607. 40 p. 34cm.

Full score.
Label of Universal-Edition over imprint.
At head of title: Frederick Delius. Orchesterwerke.

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. January 19, 1939

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A dance rhapsody.
*MTC

Delius, Frederick, 1863-
A dance rhapsody. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6607. 40 p. 4°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score.

MUSIC DIV.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 5, 1916.

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Dance rhythms
*MN
N555 no.18

Humphrey, Doris, 1895-1958.

Dance rhythms.

New music orchestra series. [no.18]
Score.
"Notated by Wallingford Riegger."

(In: Beyer, J.M. IV... San Francisco [c1936] p. 14.)

MUSIC DIV.

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Dance rhythms
*MTO—Amer.

Riegger, Wallingford, 1885-
[DANCE RHYTHMS, OP. 58]
Dance rhythms, for orchestra, op. 58. New York, Associated Music Publishers [1956]
score (28 p.) 31 cm.
Duration: 8 min.

1. ORCHESTRA I. Dance rhythms
NN* X 2. 58 g/, OC (OAF 1) SL MUg. 1g, 1g (MUA 4, MUI 1, LC1, X1)

---

Dance' round the world
NCOF
+

EISEMANN, MIHÁLY, 1898-
[Dance' round the world. Libretto. English]
"Dance' round the world;" operetta in two acts, ten pictures. Written by Laszlo Szilagyi; music by Mihaly Eisemann. Translated from Hungarian by J. E. Lustig. [n.p., 19—] 63 l. 30cm.

Typescript.

I. Szilágyi, László. Dance' round the world. II. Lustig, J. E., tr. III. Title.
NN** X 5. 64 OC (1bo) I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI. 1, T4, LC1, X1)

---

Dance of the satyrs
*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.

Dance of the satyrs, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Dances (Piano) I. Title.
NNR 12. 69 r/A OC SL MUg, 1g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

---

Dance-scene for orchestra
**MTO

FRICKER, PETER RACINE, 1920-

Dance-scene for orchestra, op. 22. London, Schott [c1955] miniature score (67 p.) 23cm. (Edition Schott 10221)

Drexel Musical Fund.

1. Dances (Orchestra) I. Title.
NN 10.60 c/A OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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Dance into space.
*MYD

Behrend, Jeanne, 1911-
...Dance into space, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1942] 7 p. 31cm.

"Originally entitled...Scherzo."

MUSIC DIV.
1. Piano. I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. February 24, 1950

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Dance of spring
*MYK-Amer.
box

HARRIS, ROY, 1898-

Dance of spring, for violin and piano. New York, Mills music [c1944] score (8 p.) and part. 31cm.

1. Dances (Violin and piano) 2. Violin and piano. I. Title.
NN R 5. 70 a/I OC SL MUg. 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

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The dance of society.
*MGW

De Garmo, William B
The dance of society ...

For further information see main card.

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Dance of the sugar plum fairy
*MYD
box

Chaikovski, Piotr Il'ich, 1840-1893.
[The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos]
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34353. 7 p. 34cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Ėduardovich, 1871?-1944, arr. II. Chaikovski, Piotr Il'ich, 1840-1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, I, II (MUI 3, LC1, X1)

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Dance suite
**MYL

SCHILLINGER, JOSEPH, 1895-1943.
...Dance suite... For violoncello solo. Op. 20. New York [etc.] Leeds music corp. [c1948]

Edited with special annotations by Arnold Shaw.
Movements. —Blues. —Boston waltz. —Ragtime.

DREXEL MUSICAL FUND

1. Suites (Violoncello). 2. Violoncello—Jazz. I. Shaw, Arnold, 1909- , ed.
NN* 11. 52 OC SL MUg, 1g, 2g, 1g 6 (MUI3, LC1, Z1, X1)

Dance of the sunbeams,op.34,no.8a

*MYD box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Dance of the sunbeams, op. 34, no. 8a. [Boston] O. Ditson, c1910. Pl.no.5-66-68072. 5 p. 31cm.

Caption title.
For piano, 4 hands.

1. Children's music (Piano 4 hands) I. Title.
NN R 4.69 v/OC SL MUg, lg, lg (LC1, X1, DC2) (MU1 1)

---

Dance symphony

*MTA--Amer.

COPLAND, AARON, 1900-

Dance symphony for orchestra. Full score. [New York] Boosey & Hawkes [c1958, c1931] 87 p. 31cm. (An Arrow music press publication)

1. Symphonies. I. Title: Dance symphony. II. Series: An Arrow music press publication.
NN 4.59 1/ OC (OS)II SL MUg. lg, lg (MUA4, MUI1, LC1, X1) [NSCM]

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A dance symphony

*MYD-Amer.

Copland, Aaron, 1900-

[A DANCE SYMPHONY. DANCE OF THE ADOLESCENT. ARR. FOR 2 PIANOS]

Dance of the adolescent. [Arr. for] two pianos. London, New York, Boosey & Hawkes [1968]

2 scores (24 p. each) 31 cm.

"Opening movement of the Dance symphony. Arrangement ... made by the composer."

1. Symphonies--Arr. for 2 pianos. 2. Dances (Orchestra)--Arr. for 2 pianos. I. Title. II. Title: A dance symphony.
NN R 1.69 r/OC SL (OAFI) MUg, lg, 2g, lg, IIg MUA(4) (MUI 2) (LC1, X1, DC2)

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Dance symphony for large orchestra.

*MTA

Copland, Aaron, 1900-

...Dance symphony for large orchestra... New York, Cos Cob press, inc. [1931] 87 p. f°.

Full score.

*MTA—Amer.
——— Second copy.

570306A. 1. Symphonies. I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 21, 1951

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DANCE TEACHERS' GUILD.

*MGV

Approaches to teaching. [New York, 1958] 28 l. 29cm. (Dance teachers' guild. Long Island chapter. Workshop series)

1. Dancing--Instruction.
NN 3.65 a/ OS(1b+) PC, 1 SL MU, 1 (DC1, LC1, X1)

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Dance variations

*MX-Amer.

Zaninelli, Luigi.

Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]

score (19 p.) and parts. 28 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.

Contents.—Theme.—Duet.—Waltz.—Polka.—March.

(Continued)
NN 12.62 e/ OC SL MUg, lg, 2g, 3g, lg MUA (4) (MUI1, LC1, X1) 2

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ZANINELLI, LUIGI. Dance variations, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Dances (Quintets). I. Title.

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Dance of the white Indian

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.

[CICLO BRASILEIRO. DANSA DO INDIO BRANCO]

Dansa do indio branco. Dance of the white Indian, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 10 p. 31cm.

"New edition revised by the composer."

1. Dances (Piano) I. Title. II. Title: Dance of the white Indian.
NN R 9.69 r/OC (OAFI) SL MUg, lg, lg, IIg (MUI 2, DC2, LC1, X1)

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Dance of ye witch of Salem town

~~*MN p.v.48~~ *MN p.v. 42

MOKREJS, JOHN.

Dance of ye witch of Salem town. [Op. 14. New York, Odowan pub.co., c1909] 7 p. 36cm.

"Valčík II."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/ OC SL MUg, lg, IIg MUA(4) (MUI 1, DC2, LC1, X1)

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Dance of the warriors.

*MYD box

Hanson, Howard, 1896-

Dance of the warriors [by] Howard Hanson. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27447. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.
N. Y. P. L.
August 29, 1950

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Dance a while

*MGW

HARRIS, JANE A

Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing--Folk dances. 4. Dancing--Social dances--Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

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...Dance of the wild men.

*MYD + box

Agnew, Roy E.

...Dance of the wild men, for the pianoforte. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 2115. 6 p. f°. (Chester library.)

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
November 15, 1933.

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The dancer of Fjaard.

*MP (U.S.)

Branscombe, Gena, 1881-

The dancer of Fjaard; for chorus of women's voices with soprano and contralto solos. Composed by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1926. Publ. pl. no. A. P. S. 13659. 24 p. 27cm. [Octavo series (Women's voices). no. 911]

Vocal score. English words.
Words by the composer.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L.
December 29, 1941

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*MN M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908-
v. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23])

With facsimiles of original title-pages.

Contents.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes [four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries]

MUSIC DIV.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent.
N. Y. P. L.
Card revised September 5, 1951
JUN 17 1978

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Danceries

*MYK

Fontyn, Jacqueline.

Danceries, pour violon et piano. Bruxelles, CeBeDeM [1964]

score (26 p.) and part. 33 cm.

Cover title.
Suite.
Duration: about 9 min., 40 sec.

Contents.—Pavane et gaillarde.—Allemande.—Bransle de Poictou.

(Continued)
NN* 1.68 a/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1, DC2) 2

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FONTYN, JACQUELINE. Danceries... (Card 2)

1. Suites (Violin and piano). 2. Violin and piano. I. Title.

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Danceries

*MYR box

PAUBON, PIERRE.

Danceries; danses dans le caractère ancien pour un instrument monodique (flûte à bec—S...A., ou ténor—flûte traversière moderne, hautbois, clarinette, saxophone, violon) Avec tambourin non-obligé. Paris, Éditions Aug. Zurfluh [1960] 8 p. 32cm.

For recorder, flute, oboe, clarinet, saxophone or violin. With optional tambourine.

1. Recorder. 2. Flute. I. Title.
NN R 3.65 a/ OC SL MUg, lg, 2g, lg (LC1, X1)

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Dancers

*MFCB (France)

Campardon, Émile i. e. Louis Émile, 1837-1915.

L'Académie royale de musique au XVIII° siècle. Documents inédits découverts aux Archives nationales par Émile Campardon ... Paris, Berger-Levrault et c[ie], 1884.

2 v. 26½cm.

"Il a été tiré de cet ouvrage 315 exemplaires numérotés à la presse: 5 sur papier de Chine (n[os] 1 à 5). 10 sur papier Whatman (n[os] 6 à 15). 300 sur papier de Hollande (n[os] 16 à 315)."

Juilliard Foundation Fund

1. Paris. Opéra—Hist. 2. Opera—Paris. I. France. Archives nationales. II. Title.

Library of Congress ML1727.P2C2 9—31127
[a21c1]
MUSIC DIV.

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Dancers

*MGA

...Chanteurs, musiciens et danseurs. Paris: P. Lebigre-Duquesne, 1868. 153 p. 16°. (Bibliothèque des curiosités.)

*Contents:* Origines de la musique. Néron, musicien et chanteur. L'inventeur des opéras. La danse. Danses grecques et romaines. Mlle Taglioni (etc.). Physiologie de la danseuse. Les bals masqués. Instrumentistes et concertistes.

MUSIC DIV.
Juilliard Foundation Fund.

516641A. 1. Music—Essays. 2. Opera—Hist. 3. Dancing. 4. Dancers.
N. Y. P. L.
March 27, 1931

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Dancers.

~~*MB~~ *ME

COLUMBIA CONCERTS CORPORATION.

Artists almanac.

Season 1931/32 -

New York], cop. 1931- 8°.
v. illus.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
N. Y. P. L.
May 5, 1932

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DANCERS

*MGY

Dancer's almanac and who's who ... 1940-
New York, Dancer's almanac and who's who, 1940-

v. illus., plates, ports. 26cm.
Editor: 1940- Ruth E. Howard.
Gertrude E. Gallagher, art editor; Ralph Oggiano, photographer.

1. Dancers. 2. Dancing. I. Howard, Ruth Eleanor, ed. II. Gallagher, Gertrude E. III. Oggiano, Ralph.

Library of Congress GV1785.A1D3 40—33128
MUSIC DIV.

Dancers.

*MGTB
(Russian)

Georges-Michel, Michel, 1883–
... Ballets russes; histoire anecdotique, suivie d'un appendice et du Poème de Shéhérazade. Paris, Aux éditions du Monde nouveau, 1923.
93, [2] p. incl. pl., port. 19cm.
"Il a été tiré de cet ouvrage: 15 exemplaires sur pur fil lafuma numérotés de 1 à 15 et quatre cent quatre-vingt-cinq exemplaires sur papier alfa, numérotés 16 à 500 ... -n° 403."
1. Ballet. 2. Dancers. I. Title.
25-1661
Library of Congress GV1787.G4
Copyright A—Foreign 24239
[2]
MUSIC DIV.

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DANCERS MWER

Georges-Michel, Michel, 1883–
Un demi-siècle de gloires théâtrales; illus. de Toulouse-Lautrec [et al.] Paris, A. Bonne [1950]
308 p. illus. 20 cm.
A revision of the author's Gens de théâtre que j'ai connus.
1. Actors. 2. Dramatists. 3. Singers. 4. Musicians. 5. Dancers. I. Title.
PN2205.G4 1950 927.92 MUSIC DIV. 50-11442
Library of Congress [2]

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Dancers. MWER

Georges-Michel, Michel, 1883–
... Gens de théâtre que j'ai connus, 1900–1940 ... avec des illustrations de Cappiello, Picasso, A. Foy [etc.] ... New York, N. Y., Brentano's [1942]
262 p. illus. (incl. ports.) 20cm.
1. Actors. 2. Actresses. 3. Dramatists. 4. Singers. 5. Musicians. 6. Dancers. I. Title.
42-18327
Library of Congress PN2205.G4 MUSIC DIV.
[42c2] 927.92

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DANCERS

MWE

HEIDRICH, INGEBORG.
Wie sie gross wurden; Schauspielerinnen und Tänzerinnen auf dem Wege zum Erfolg. Stuttgart, Union Verlag [1959] 316 p. illus., ports. 24cm.
CONTENTS.—Die Neuberin.—Eleonora Duse.—Maria Wimmer.—Die Barberina.—Fanny Elssler.—Anna Pawlowa.—Natascha Trofimowa.
1. Actors and acting. 2. Dancers.
NN R 11.59 g/&OC(1bo) PC,1,2 SL A,1,2 MU,2 T,1,2 (LC1,X1)

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Dancers. *MEC
(Hurok)

Hurok, Solomon, 1888–
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]
6 p. l., 291 p. plates, ports. 23½cm.
"First printing."
1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title.
46-25185
Library of Congress ML429.H87A3 MUSIC DIV.
[46f14] 927.8

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DANCERS

*MGT

HUROK, SOLOMON, 1888-
S. Hurok presents; a memoir of the dance world. New York, Hermitage house, 1953. 336 p. ports. 22cm.
1. Ballet. 2. Dancers. 3. Basil, Vasili Grigoritch de.
NN** R 5.54 OC PC,1,3 SL MU,1,2,3 (T5, LC1,X1)

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DANCERS *T-Dash

Kürschners biographisches Theater-Handbuch; Schauspiel - Oper - Film - Rundfunk - Deutschland - Österreich - Schweiz. Hrsg. von Herbert A. Frenzel und Hans Joachim Moser. Berlin,W.de Gruyter,1956.
xii,840p. 21cm.
1. Stage--Dictionaries. 2. Stage--Germany. 3. Actors and acting--Biog. 4. Musicians. 5. Singers. 6. Dancers. 7. Biog--Collected. I. Frenzel, Herbert Alfred, 1908- . II. Moser, Hans Joachim, 1889- .
NN R 3.57 t/ OC,I,II PC,1,2,3,I,II SL MU,4,5,6,I,II T,1,2,6,7,I,II (LC1,X1)

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DANCERS *ME
*ME

LECLÈRE, TRISTAN, 1874-
...Les femmes de théâtre du XVIII^e siècle. Paris: H. Piazza[,1911] 126 p. plates, ports. (part col'd.) 30cm.
No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.
1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1.5'8 g/ OC PC,1, 2,3 SL MU,2,3,4,5,6,7 (PRP 1,LC1,X1)

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Dancers.

MWER

Nouvelle grande biographie dramatique; ou, Silhouette des acteurs, actrices, chanteurs, cantatrices, danseurs et danseuses, morts et vivans, de 1825 à 1830, de Paris et des départemens, suivie des adresses des acteurs et actrices, par un Claqueur patenté... Paris: Librairie française et étrangère, 1831. 196 p. front. (ports.) 13½cm.
With this is bound: Guide dans les théâtres. Paris, 1855.
Binder's title: Théâtres. 1831–1855.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
612430A. 1. Actors and acting. French, 19th cent. 2. Singers. 3. Dancers. I. Claqueur patenté.
N. Y. P. L. June 7, 1934

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Dancers SNY

Paris dansant; ou, Les filles d'Hérodiade, folles danseuses des bals publics ... [Paris] Chez tous les marchands de nouveautés, 1845.
2 p. l., 112 p. 14½cm.
"Attribué à l'abbé Constant."—Gay, Bibl. des ouvrages relatifs à l'amour.
~~No. 3 in v. 5 of a collection lettered: Recueil de pièces sur les moeurs galantes.~~
1. Paris—Amusements. 2. Prostitution—Paris. I. Constant, Alphonse Louis, 1810?–1875, supposed author. II. Title: Les filles d'Hérodiade.
20—9451
Library of Congress DC715.R4 vol. 5, no. 8 MUSIC DIV.
[41b1]

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DANCERS

*QGA

PASTERNAKOVA, MARIYA.
Українська жінка в хореографії. Вінніпег, Накладом Союзу українок Канади, 1963. 216 p. illus., port. 21cm.
Added t.p.: Ukrainian woman in choreography; pref. and summary also in English.
Bibliography: p. 207-209.
Title transliterated: Ukrayins'ka zhinka v khoreohrafiyi.
1. Dancers. 2. Ballet, Ukrainian.
NN*R 5.65 c/ OC(1b*) SL MU,1,2 S(1b*)1,2 T,2 (LC1,X1)

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DANCERS

*MFCB
(England)

SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.
(Continued)
NN** X 11.55 p/v OC (OS) I PC,1,3,6,I SL MU,2,3,4,5, 6,7,I (LC1,X1,Z1,T.3)

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SMITH, WILLIAM CHARLES, 1881- , compiler.
The Italian opera and contemporary ballet in London... (Card 2)
1. Opera—Gt.Br.—Eng.--London--Bibl. 2. Operas—Gt.Br.--Eng.--London--Bibl. 3. Ballet, 18th-19th cent.—Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing--Gt. Br.--Eng.--London. 7. Opera houses--Gt. Br.--Eng.--London. I. Society for theatre research, London.

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Dancers. MWEH
(Paris)

Société des gens de lettres de France.
Les théatres de Paris; notices et portraits. Texte par une Société de gens de lettres. Dessins par Eustache Lorsay. Lithographiés par Collette. Paris: E. Biendiné et cie. [, 1854?] [248] p. ports. 28cm.
Various paging.
Sixty signed sketches.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611307A. 1. Actors and acting. French, 19th cent.—Biog. 2. Singers. 3. Dancers. I. Lorsay, Eustache, 1823–1871, illustrator. II. Collette, Alexandre Désiré, lithographer. III. Title.
N. Y. P. L. June 27, 1933

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Dancers.

*MFBR
(France)

Vallas, Léon, 1879–
...Un siècle de musique et de théâtre à Lyon, 1688–1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.
One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495–502.
"Les principales sources...," p. v–vi; "Supplément bibliographique," p. 503–520.
MWEH(Lyon)
Second copy
MUSIC DIV.
647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L. August 23, 1933

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Dancers.

*MFCB
(Austria)

Vienna. Staatstheater. Oper.
Jahr-Buch des k. k. Hof-Operntheaters in Wien; herausgegeben ...von den Souffleuren des k. k. Hof-Operntheaters. 1872-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Wien, 1872- nos. 19–20cm.
Title varies slightly.
1. Opera—Austria—Vienna.
MUSIC DIV.
N. Y. P. L. November 28, 1947

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DANCERS--ANATOMY

*MGRZ

HANNA, MARGARET TOLSTED.
Flying aptitude and ability in dance and sports; the relation of scores on certain flying aptitude tests and in a rhythm test to the dance and sports ability of three groups of girls. New York, 1943. 41 l. 29cm.
Thesis (A.M.)—New York university.
1. Physical education—Tests and measurements. 2. Dancers—Anatomy. 3. Prognostic tests. 4. Dancers.
NN**R X 8.57 p/ OC (1bo) PC,1,3,4 SL MU,2 (LC1,X1)

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DANCERS--CORRESPONDENCE, REMINISCENCES, ETC.

*MGYB
(Fokin)

FOKIN, MIKHAIL MIKHAĬLOVICH, 1880-1942.
Memoirs of a ballet master. Translated by Vitale Fokine. Edited by Anatole Chujoy. [1st ed.] Boston, Little, Brown [1961] 318 p. illus. 24cm.
1. Dancers--Correspondence, reminiscences, etc. I. Fokine, Vitale, ed. and tr. II. Chujoy, Anatole, 1894- , ed. III. Fokine, Vitale.
NN*R 1.62 e/ OC,I,II,IIIbo PC,1,I,II SL MU,I,II (LC1,X1)

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DANCERS--CORRESPONDENCE,REMINISCENCES,ETC.

*QEB
(Fokin, M.)

FOKIN, MIKHAIL MIKHAĬLOVICH, 1880-1942.
Против течения; воспоминания балетмейстера. Статьи, письма. [Редактор-составитель и автор вступ. статьи Ю.И. Слонимский] Ленинград, Искусство, 1962. 638 p. illus. (part col.), ports. 23cm.
On verso of t.p. Государственная театральная библиотека имени А.В. Луначарского.
Title transliterated: Protiv techeniya.
(Continued)
NN*R 3.64 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II T,2,I,II (LCR1,LC1,X1)

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FOKIN, MIKHAIL MIKHAĬLOVICH, 1880-1942. Против течения... (Card 2)
1. Dancers--Correspondence, reminiscences, etc.
2. Dancers--Reminiscences and anecdotes. I. Slonimski, Yuriĭ Osipovich., ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

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DANCERS--CORRESPONDENCE,REMINISCENCES, ETC.

*MGYB
*MGYB
(Ibsen)

IBSEN, LILLEBIL, 1899-
Det begyndte med dansen. [Oslo] Gyldendal, 1961. 206 p. illus., ports. 24cm.
1. Dancers--Correspondence, reminiscences, etc. 2. Dancers--Reminiscences and anecdotes.
NN R 4.65 e/s OC(1b) PC,1 SL MU,1 T,2 (DC1,LC1,X1)

DANCERS--CORRESPONDENCE,REMINISCENCES,ETC.
*MGYB
(Lifar)
LIFAR, SERGE, 1905-
Du temps que j'avais faim. Paris, Stock, 1935.
x, 244 p. plates, ports. 19cm.

1. Russia--Hist., 1917-1923--Civil war. 2. Dancers--Correspondence, reminiscences, etc. 3. Dancers--Reminiscences and Anecdotes.
NN 1.59 a/P OC PC, 1, 2 SL MU, X S, 1, 2 T, 3 (LC1, X1)

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DANCERS--CORRESPONDENCE, REMINISCENCES,ETC.
*MGYB
(Meudtner)
MEUDTNER, ILSE.
Die Welt meiner Tänze. [1. Aufl.] Detmold, E. Hammann [1944] 23 p., 24 plates (ports.). 20cm.
(Meister des Tanzes. Bd. 2)

1. Dancers--Correspondence, reminiscences, etc. I. Meister des Tanzes.
NN 12.58 l/ OC(1bo) (OS)I PC, 1 SL MU, X (LC1, X1) [NSCM]

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DANCERS--CORRESPONDENCE,REMINISCENCES,ETC.
*ZB-64
Film Reproduction
OTERO, CAROLINE, 1868-
Le roman de la Belle Otero, sa vie intime, ses amours, ses succès, racontés par elle-même. Avec une préface de Claude Valmont. Éd. nouv., rev. et augm. Paris, Éditions "Le Calame" [1926] 319 p. port. 19cm.

Film reproduction. Negative.
First published under title: Les souvenirs et la vie intime de la Belle Otero.

1. Dancers--Correspondence, reminiscences, etc.
NN R X 1.60 l/ OC PC, 1 SL MU, X (UM1, LC1, X1, MUF1)

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DANCERS--CORRESPONDENCE,REMINISCENCES,ETC. MWES
(Poulsen, J.)
POULSEN, ULLA, 1905-
Skuespillerinden og danserinden. [København] Gyldendal, 1958. 1 v. illus., ports. 25cm.
Del I.
"Johannes Poulsens rejsedagbog," v. 1, p. 78-[177]
CONTENTS.--Del 1. 1881-1916.

1. Dancers--Correspondence, reminiscences, etc. 2. Poulsen, Johannes, 1881-1938. 3. Voyages around the world, 1900-1920. 4. Dancers--Reminiscences and Anecdotes. I. Poulsen, Johannes, 1881-1938. Rejsedagbog [1915-1916]
NN 3.65 c/ OC, I PC, 1, 2, 3, 4 SL MU, T, 2, 4 (DC1, LC1, X1)

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Dancers — Dictionaries.

MWER
NOUVELLE biographie théâtrale; ou, Les acteurs, actrices, chanteurs, chanteuses, danseurs, danseuses, vus dans leurs boudoirs, à la scène et dans le monde; par un claqueur patenté. Paris [Impr. d'A.Béraud] 1826. iij, 6-188 p. illus.

867460A. 1. Actors and acting, French. 2. Dancers. 3. Singers, French. I. Un claqueur patenté.

N. Y. P. L. MUSIC DIV. February 15, 1937

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DANCERS--DICTIONARIES
Desk Rm 84
SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktör... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (in Swedish) 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s, 2s, 5s, 6s, Is SLs MUs, 2s, 3s, 4s, 5s, 6s, Is RCs, 2s (T3s, LC1s, X1s, Z1s)

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DANCERS--DICTIONARIES
*R-Rm. 84
SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans. Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (in Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.
NN R 4.57 j/ OC, I PC, 1, 2, 5, 6, I SL MU, 2, 3, 4, 5, 6, I RC, 2 T, 5, 6, I (LC1, X1)

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DANCERS--DICTIONARIES
*MGO
WILSON, GEORGE BUCKLEY LAIRD.
A dictionary of ballet. Completely rev. ed. London, Cassell [1961] xvii, 312 p. illus., ports., music. 22cm. (The Belle sauvage library)

Imprint covered by label: New York, Barnes & Noble.

1. Ballet--Dictionaries. 2. Dancers--Dictionaries.
NN * R 3.64 f/b OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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DANCERS--DIRECTORIES
MWER
The SPOTLIGHT casting directory [for] stage and screen. American and European edition. no. 1; 1949. London. 1 v. illus. 29cm.

Editorials in English, Italian or Spanish.
No more published.

1. Actors and acting--Direct. 2. Singers--Direct. 3. Dancers--Directories. 4. Singers--Directories.
NN * * R 5.57 j/ OS PC, 1, 2 SL MU, 3, 4 (T3, U1, LC1, X1) [C]

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DANCERS--ECONOMIC STATUS
MWEG
(Copenhagen)
DENMARK. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige.
Betænkning afgiven af den af Ministeriet for kirke- og undervisningsvæsenet den 24 de marts 1893 nedsatte Kommission til drøftelsen af forskellige teater og kapel vedrørende forhold. København, Centraltrykkeriet, 1897. vi, 354 p. plans, fold. tables. 30cm.
(Continued)
NN R 1.59 a/ OD(1b) ED PC, 1 SL MU, 2, 3 T, 1, 2, 3 (LC1, X1)

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DENMARK. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige.
Betænkning afgiven af den af Ministeriet for kirke- og undervisningsvæsenet den 24 de marts 1893... (Card 2)

Cover title: Kommissionens betænkning om det kongelige teater og Kapel.
"Ballettens private pensionsfond," p. 348-352.

1. Theatres--Denmark--Copenhagen. 2. Opera houses--Denmark--Copenhagen. 3. Dancers--Economic status. t. 1897.

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Dancers — Fiction.

NGL
Baum, Vicki, 1888–
Die Tänze der Ina Raffay; ein Leben. Roman von Vicki Baum. Berlin: Ullstein [c1921] 374 p. 20cm.

936560A. 1. Fiction, German. 2. Dancers—Fiction. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. June 30, 1938

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Dancers — Fiction.

6-NKV
[LE BARILLIER, BERTHE] 1868-1927.
...La danseuse de Pompéi; illustrations d'après les aquarelles de Manuel Orazi. Paris: A.Fayard et cie [1905] 125 p. incl. front., plates. illus. $23\frac{1}{2}$cm.

Author's pseud., Jean Bertheroy, at head of title.

CARNEGIE CORPORATION OF NEW YORK.

937219A. 1. Fiction, French. I. Title.

N. Y. P. L. MUSIC DIV. November 23, 1938

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Dancers — Fiction.

NKV
Reboux, Paul, 1877–
...La maison de danses. Illustrations de Hemmings. Paris: Calmann-Lévy [1919] 126 p. illus. 24cm. (On cover: Nouvelle collection illustrée.)

936554A. 1. Fiction, French. 2. Dancers—Fiction. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. June 15, 1938

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DANCERS--ICONOGRAPHY
*ME
Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di (Continued)
NN R 9.55 d/ (OC)Is, IIs OSs PCs, 1s, 2s, 3s, 4s, 5s, Is, IIs SLs MUs, 2s, 6s, 7s, 8, 9s, Is, IIs (T5s, LC1s, X1s)

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Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.
(Continued)

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Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

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DANCERS--ICONOGRAPHY
*MGTI
Mitchell, Jack, *photographer*.
American dance portfolio. Photos. by Jack Mitchell. Foreword by Walter Terry. New York, Dodd, Mead [1964]
128 p. (chiefly illus., ports.) 32 cm.

1. Dancers--Iconography. 2. Dancing--U.S.--Iconography. I. Title.
NN R 11.64 a/ OC(1b*) PC, 1, I SL MU, 1, 2, I (LC1, X1)

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DANCERS--ICONOGRAPHY
*MGTI
SEYMOUR, MAURICE, 1904-
Ballet portraits. New York, Pellegrini and Cudahy [1952] 165 p. illus., ports. 31cm.

1. Dancers--Iconography. 2. Ballet--Iconography.
NN*R 11.54 g/ OC PC, 1 SL MU, 1, 2 (T3, LC1, X1)

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Dancers - Iconography.
*MGT
Sitwell, Sacheverell, 1897–
The romantic ballet from contemporary prints, with an introd. and notes on the plates. London, New York, B. T. Batsford [1948]
12 p. 15 col. plates. 24 cm. (Batsford colour books, 1)

1. Ballet—Hist. I. Title.
GV1787.S5 792.8084 48-11196*
Library of Congress [3] MUSIC DIV.

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DANCERS--ICONOGRAPHY
*MGTI
Strate, Walter.
Highlights from a decade of dance in New York. [New York, Kamin, °1956]
70 p. (chiefly illus.) 29 cm.

1. DANCING—U. S.—N. Y.—NEW YORK
2. BALLET—ICONOGRAPHY 3. DANCERS—ICONOGRAPHY
4. DANCE—U. S.—NEW YORK
NN * R X 6.58 p/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 T, 2, 3, 4 (LC1, X1)

DANCERS--FRANCE.
*MGTB (French)

GUEST, IVOR.
The ballet of the second empire, 1858-1870. With a pref. by Serge Lifar. London, A. and C. Black [1953] XII, 148 p. illus., ports. 24cm.

"Ballets first performed at the Paris Opéra," p. [134]-[135]
Bibliography, p. 140-142.

1. Ballet, French. 2. Dancers—France—Paris. 3. Livry, Emma, 1841-1863.

NN * * R 2.54 OC PC, 1, 2 SL MU, 1, X, 3 (T4, LC1, X1)

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DANCERS--FRANCE
*MFCB (France)

Jullien, Adolphe, 1845-1932
...Amours d'opéra au XVIIIe siècle. L'Academie de musique — Histoire de l'Eglise du diable — Mlle Pelissier et Lopez Dulis — Mlle Petit et le marquis de Bonnac — Grimm et Mlle Leclerc — Mlle Saulnier et le prince Kabardinski. Ouvrage orne de six planches hors texte. Paris, H.Daragon, 1908.
254 p., 1 l. ports. 23cm. (Bibliothèque du vieux Paris)

Date on cover: 1909.

Music div.

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Dancers — France.
Write on slip only words underlined and classmark — Drexel 246.4

Jullien, Adolphe.
Une dynastie choregraphique; les Saulnier.
(Chronique musicale. Paris, 1876. v.11, p.5-11; continued in subsequent numbers.)

Saulnier family.

npc
G.D. MUSIC DIV.

Form 400c [11-23-48 25m]

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DANCERS--FRANCE--PARIS
*MGTB (French)

GUEST, IVOR.
The ballet of the Second Empire, 1847-1858. London, A. and C. Black [1955] viii, 133 p. illus., ports., music. 24cm.

"Ballets [and other divertissements] first performed at the Paris Opéra between October 1847 and December 1858," p. [126-128]
1. Ballet, French, 19th cent. 2. Dancers—France—Paris.

NN * R 3.56 d/ OC PC, 1 SL MU, 1, X (T3, LC1, X1)

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DANCERS--GT.BR.--ICONOGRAPHY
G-10
190

VIVIENNE, pseud.
They came to my studio: famous people of our time; with an introduction by Sir Beverley Baxter, and forewords to the theatre, film and ballet sections by Tyrone Power, John Loder and Anton Dolin. Editor A. George Hall, associate editor Margaret Sherman. 21 Shaftesbury Avenue, London, W.1, Hall Publications, Dec [1956]. 172p. 200illus. (ports.). 31cm.

1. Portraits, British. 2. Actors and acting, English--Portraits. 3. Dancers--Gt. Br.--Iconography. I. Hall, A. George, ed. II. Hall, A. George.
NN R X 7.57 a/ OC(1b) I, IIbo PC, 1, 2, 3, I SL MU, I (T3, LC1, X1, Y1)

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DANCERS--ITALY--ICONOGRAPHY
*ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di (Continued)

NN R 9.55 d/K (OC)Is, IIs OSs PCs, 1s, 2s, 3s, 4s, 5s, Is, IIs SLs MUs, 3s, 6s, 7s, 8, 9s, Is, IIs (T5s, LC1s, X1s)

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Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.

(Continued)

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Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

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DANCERS, NICARAGUAN
*MN N583

Nicaragua. Relaciones exteriores, Ministerio de. Música nicaragüense. [Managua, 1953] 1 v. (unpaged) 31cm. (ITS: Publicaciones)

Folk music, original songs and piano pieces (the piano works by Delgadillo, Mena, Picado, A. Ramirez, C. Ramirez Velazquez, M.A. Solis H., R. Vega, Vega Matus, and G. Vega Miranda)
(Continued)
NN 6.55 a/ (OC)IIb, IVb, Vb, VIb, VIIIb ODt SL B MUg, 1g, 2g, 3g 4g (MUS14, MUC2, U1, LC1, X1, Z1)

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Nicaragua. Relaciones exteriores, Ministerio de. Música nicaragüense. (Card 2)

Partial Contents (Songs.).—"Dormite ninito."—Kruger, E. El sabanero.—"Toda hermosa."—"Fué concebida."—Vega, P. Niño precioso.—López, T. Managua.—López, T. Nicaragua mía.—Vega, G. Tacho en Montelimar, tango.—Vega, G. Oh! Nicaragua.—López, T. Viva León "Leal Santiago."—Ramirez Velazques, C. Tus primaveras.—Himno nacional "Salve a ti Nicaragua."
(Continued)

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DANCERS--SPAIN
*ME

Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Días de Quijano. Madrid, CLAN [1952] 199 p., 191 p. of illus (chiefly ports.), xiii p. 20cm.

1. Singers—Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Días de Quijano, Máximo.

NN*R 11.53 OC(1b), I, Ib PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, 6, I (LC1, X1)

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DANCERS, U.S.
*MFBR (U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.
Includes essays and a biographical section.

MUSIC DIV.

1. Music—U.S.—New York. 2. Dancing—U.S.—New York. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
N.Y.P.L.

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DANCERS--U.S.
*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm (Music and dance series)
"Biographical section," p.[169]-305.
(Continued)
NN*R X 4.55 J/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, X, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

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Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.
1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5 Musicians--U.S. 6. Musicians--U.S.--Directories 7 United States--Pennsylvania. 8. United States--New Jersey. 9. United States--Delaware. I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

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Dancers — U.S. — California
*ME - Amer.

Who's who in music and dance in Southern California. [1933- Hollywood, Bureau of musical research, 1933-
v. illus. (ports.) pl. 27½.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Includes essays and a biographical section.
Editor: 1933- B. D. Ussher.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California, Southern—Biog. I. Ussher, Bruno David, ed.

Library of Congress ML200.7.C2U8 34-7462
——2d set. MUSIC DIV.
Copyright A 70605 [3] 780.97949

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DANCERS--U.S.--DIRECT.
*ME

Who's who in show business; the national directory of show people. [v.] 1- (1949-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, [1950- v. illus. 36cm.
Vol. 1 is Preview ed.

Music Div.

1. Amusement occupations—Direct. —U.S.

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DANCERS--U.S.--NEW ENGLAND
*MFBR (U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)
NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA4, T2s, LC1s, X1s)

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Music and dance in the New England States... (Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

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DANCERS--U.S.--WEST
*MFBR (U.S.)

Music and dance in California and the West. Richard Drake Saunders, editor. Hollywood, Bureau of musical research, 1948. 311 p. (p.287-311 advertisements) ports. 29cm.

"Personalities of music and dance," p. [161]-281.

1. Music—U.S.—West. 2. Musicians, American—West. 3. Dancers—U.S.—West. 4. United States—West. 5. Musicians, U.S.—West. I. Saunders, Richard Drake, ed.
NN* 2.54 OC, I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (MUA 4, LC1, X1)

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Dances.
*MX

Eitner, Robert, 1832-1905, ed.
Taenze des 15. bis 17. jahrhunderts. Aus den quellen gezogen und veröffentlicht von Rob. Eitner. [Berlin, Kommissions-verlag von M. Bahn, 1875]
2 p. l., p. 44-152. 25cm. (Beilage zu den Monatsheften für musikgeschichte, 7. jahrg., 1875)
In modern notation.
Part 1, with caption title "Tänze des xv. bis xvii. jahrhunderts. I" included as p. 44-48 in Beilage zu den Monatsheften für musikgeschichte, 6. jahrg., 1874 (48 p.), ~~which is bound with the Monatshefte, 1874.~~
1. Dance music. 2. Dance music, German. 3. Monatshefte für musikgeschichte. Supplement. II. Title.
3-23900
Library of Congress M2.E4
MUSIC DIV.

misfiled cards: see p. 121 col 2 card 2 through p. 124 col 1 card 4

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Dances of the dolls
*MYD

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
Dances of the dolls; seven pieces for piano. [Edited with special annotations by Michael Fredericks] New York, Leeds music corp., c1953. 20 p. 31cm.

"Based on material for several ballet suites which Dmitri Shostakovich wrote in 1949-50."
CONTENTS.—Lyrical waltz.—Gavotte.—Romance.—Polka.—Petite ballerina (waltz-scherzo)—Hurdy-gurdy.—Dance.
1. Children's music (Piano). I. Fredericks, Michael, ed. II. Title.
NN X 3.61 B/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 8, LC1, X1)

Dances of Finland.

*MGS (Finnish)

Heikel, Yngvar Sigurd, 1889-
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus., map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."

517189B. ~~1. Dancing~~ Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.
NN R 12.52 OC,I,II PC,1, I,II MU,1g,I,II (LC1, X1) III. Title.

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Dances of the Jewish people.

*MGS (Jewish)

LAPSON, DVORA.
Dances of the Jewish people. [New York] Jewish education committee of New York [c1954] 1 v. illus., music. 28cm.

Book 1.
Music and directions for the dances.
CONTENTS.—Book 1. Israeli and East European dances.

~~1. Dancing, Jewish.~~ ~~2. Dancing.~~ I. Jewish education committee of New York, inc. I. Title.
NN * Z 1.56 s/ OC(Ibo) (OS)I PC, 1, I SL 1, 2, I MUg, 1g, I (LC1, X1)

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Dances of our pioneers.

*MGS (U.S.) (Gen.)

Ryan, Grace L., compiler.
Music for Dances of our pioneers, collected by Grace L. Ryan ... Music arrangements by Robert T. Benford... New York: A. S. Barnes and Co., 1926. 32 p. 4°.
Cover-title: Dances of our pioneers.

——— The handbook for Dances of our pioneers... New York: A. S. Barnes and Co., 1926. 70 p. diagrs., illus. 8°.
At head of title: Definitions, directions and "calls."
In pocket on back cover of above.

277482A. 1. Folk dances, U. S. 2. Benford, Robert T. 3. Title: Dances of our pioneers.
MUSIC DIV.
N. Y. P. L. January 13, 1927

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Dances of the suite.

*MGS (General)

Chaplin, Nellie, comp. and ed.
Dances of the suite... from Nellie Chaplin's Ancient dances and music. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. Curwen 8626. vi, 34 p. incl. diagrs., plate. 31cm.

Contains music for piano and directions for the dances.
CONTENTS.—Allemande, by R. Johnson.—Elizabethan coranto, by Hooper.—Courante, from Playford's "Dancing master."—Issé sarabande; Passepied en rondeau, by Destouches.—Bourrée, by Mouret.

1. Dancing—Gt. Br.—England. 2. Dancing—France. I. Title.
MUSIC DIV.
N. Y. P. L. May 6, 1937

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Dances from many lands

*ZB-200 Film Reproduction

HERBERT, FREDERICK, comp.
Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E.B. Marks [c1939] 17 p. 28cm.

Film reproduction. Negative.
1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.
NN R 12.68 r/A OC(Ib) SL MUg, 1g, 2g, 3g, 4g, Ig (UM1, LC1, X1) (DC2)

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Dances of to-day...

*MGW

Newman, Albert W
Dances of to-day... Philadelphia, Penn pub. co., 1921. 176 p. illus., music. 17cm.

~~1. Dancing, Social.~~
1. Dances I. Title.
MUSIC DIV.
NN

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Dances from Woodland.

*MGS (U.S.)

Cazden, Norman, 1914-
...Dances from Woodland, collected and arranged by Norman Cazden. [Op. 48] New York, American music center [1945] 27 p. illus. 28cm.

"Calls, and music...arranged for piano, with the top staff adapted also for violin."
At head of title: Square dances from the Catskills.

1. Dancing, Social (2) 2. Dancing, Social—Calls (w) 3. Dancing—U. S.—N. Y.—Catskills (2) I. Title.
MUSIC DIV.
N. Y. P. L. May 14, 1946

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Dances from Woodland

*MGS (U.S.)

CAZDEN, NORMAN, 1914- , comp.
Dances from Woodland; collected and arranged by Norman Cazden [Op. 48. 2d ed.] [n.p., 1955] 47 p. illus. 28cm.

Cover title.
For piano, with instructions for dancing.
Label mounted on cover: Cantabrigia book shop, Cambridge, Mass.
At head of title: Square dances from the Catskills.
1. Dancing--U.S.--N.Y.--Catskills. 2. Dancing--Square dancing. I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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DANCES--COLLECTIONS--TO 1800

*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Édition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Sér. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.
NN 4.73 w/ OC, II, IIIbo (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

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DANCES(1 INSTRUMENT)--COLLECTIONS--TO 1800

Mus. Res. *MN C 695

[COLLECTION of 18th century English sheet music, principally vocal, containing works by Arne, J.C.Bach, Handel and others. London? ca1765-ca.1795] 186 items in 1 v. 34cm.

Chiefly for solo voice and figured bass; some songs have part for flute or guitar printed at end. Includes some music for 1-4 melody instruments, chiefly dances.

J.S. Billings Mem. Coll.
(Continued)
NN 8.66 a/ OC SL B MUg, 1g, 2g, 3g, 4g (MUS126, MUR1, DC2, LC1, X1, Z3) [1]

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[COLLECTION of 18th century English sheet music... ] (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with flute--Collections, 18th cent. 4. Dances (1 instrument)--Collections--To 1800.

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Dances—1 instrument—Collections—To 1800

*MN Lose 9

Mozart, Leopold, 1719-1787.
Tänze aus Leopold Mozarts Notenbuch für Wolfgang (1762)

For 1 instrument.
Contents.—Entree (Unbekannter Meister). —Menuett (G.P.Telemann).—Marsch (P.E.Bach).—Menuett (Sperontes).

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1928] 24cm. [Nr.] 9, p.3.)

Music Div.

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DANCES(1 INSTRUMENT)--COLLECTIONS

*MX

HOWE, ELIAS, 1820-1895, ed.
Musician's omnibus, complete. Containing 1500 pieces of music: 100 duets for two violins, two flutes, &c.; 50 sets quadrilles; 200 fancy and contra dances, with calls; 200 opera melodies; 250 Scotch and 250 Irish airs; polkas...&c. for the violin, flute, fife, cornet, clarionet, flageolet, or any treble instrument. By Elias Howe. Boston, E.Howe, 1864. 200,[6] p. 23 x 29cm.

(Continued)
NN R 6.70 r/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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HOWE, ELIAS, 1820-1895, ed. Musician's omnibus, complete. (Card 2)

1. Instrumental music--Collections. 2. Dances (1 instrument)--Collections. I. Title.

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Dances—1 instrument—Collections.

*MN K28

Keith's collection of instrumental music containing marches, quicksteps, waltzes, airs, cotillons [sic] contra-dances, hornpipes, quadrilles, (arranged with figures,) Scotch and Irish jigs, reels, and strathspeys. Arranged for brass, wooden, and stringed instruments... no. 3-4. Boston: Keith's music pub. house [c. 1844] 2 no. 17 x 26½cm.

Tunes only.

(Continued)
MUSIC DIV.
N. Y. P. L. October 3, 1943

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Keith's collection of instrumental music... (Card 2)

Cover-title.
Paged continuously.
Imperfect: no. 3, cover-title mutilated; no. 4, cover-title and p. 107-110, 113-114 wanting.

1. Instrumental music—1-part—1 instrument—Collections—1800—Collections—1800- . 2. Dances—1 instrument—Collections—1800- . 3. Marches—1 instrument—United States. 4. Dancing
N. Y. P. L. October 3, 1943

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DANCES (1 INSTRUMENT)--TO 1800

*ZB-127 Film Reproduction

AUBRY, PIERRE, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.

Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.
(Continued)
NN R 7.63 a/ OC PC, 4, 6 SL MU, 1, 1g, 2g, 3, 5 (MUF1, UM1, LC1, X1)

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AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)

1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

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DANCES (2 INSTRUMENTS)

* MGO p.v. 23-Res.

DUBOIS.
Recueil de six menuets et six allemandes par Mr Dubois, danseur de l'Opéra..., Paris, Chez l'auteur [179-?] score (13 p.) 21cm.

In part for a bass and a treble instrument; in part for 2 treble instruments.
"Gravé par Mme Annereau."

1. Minuets (Tunes) 2. Allemandes (Tunes) 3. Dancing--Social dances, 18th cent. 4. Dances (2 instruments)
NN S 6.65 p/ OC SL MUg, 1g, 3g, 4g (DC1, LC1, X1, Z3) (MUR1)

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DANCES (2 INSTRUMENTS)

*MN D476 Nr.128

ROHM, WILHELM, 1903- , ed.
Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage (Violine und Tenorgambe, Violine und Bratsche etc.) Wien, Doblinger [1967?c1942] score (8 p.) 31cm. (Diletto musicale. Nr. 128)

Includes works by J. Krieger, G. P. Telemann, J. Mattheson and J. L. Krebs.
(Continued)
NN 10.69 r/A OC (OS)I MUg, 1g, 2g, Ig (DC2, LC1, X1)

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ROHM, WILHELM, 1903- , ed. Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage... (Card 2)

DREXEL MUSICAL FUND
1. Instrumental music, 2-part--To 1800. 2. Dances (2 instruments) I. Series.

Dances_2 instruments.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Dances. [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (7 l., melody instrument and piano) and melody instrument part.
Six dances.

MUSIC DIV.

1. Instrumental music, 2-part. 2. Dances—2 instruments. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

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DANCES (4 INSTRUMENTS)--TO 1800

*MN M955 Bd.5

*MN
M955
Bd. 5

MAINERIO, GIORGIO, ca. 1535-1582.

Il primo libro de balli, Venedig, 1578, Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim, 33cm. (Musikalische Denkmäler, Bd. 5)

Collection of 4-part dance music.

(Continued)

NN R 9.63 f/√ OC(1b)I, III, IVb* (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

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MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)

"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.

1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

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DANCES(4 INSTRUMENTS)

*MX

ATTAINGANT, PIERRE, d. 1552?

Pariser Tanzbuch, 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-Instrumente] übertragen und hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1950] score (2 v. in 1) 15 x 24cm. (Edition Schott, 3758-3759)

(Continued)

NN 11.68 l/√ OC, I SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

2

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ATTAINGANT, PIERRE, d. 1552? Pariser Tanzbuch, 1530... (Card 2)

For 4-5 recorders; originally for superius, contratenor, tenor and bassus, in part with secundus bassus.

The compiler's Six gaillardes et six pavanes avec treze chansons musicales à quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique à quatre parties ... Paris, 1539.

1. Instrumental music, 4 part--Collections--To 1800. 2. Dances (4 instruments). 3. Dances, French. I. Giesbert, Franz Julius, 1896- , ed.

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DANCES(4 INSTRUMENTS)

Mus. Res.-Amer.
*MX

MOORE, JOHN WEEKS, 1807-1889, arr.

The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [1856] score (1 v.) 23 x 31cm.

(Continued)

NN R 12.68 e/√ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MURl, DC2, LC1, X1)

2

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MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.

Principally dances; for 4 instruments, with optional Keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments) 3. Instrumental music, 4-part--Collections. 4. Dances (4 instruments) I. Title.

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DANCES(5 INSTRUMENTS)

Mus. Res.-Amer.
*MX

MOORE, JOHN WEEKS, 1807-1889, arr.

The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [1856] score (1 v.) 23 x 31cm.

(Continued)

NN R 12.68 e/√ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MURl, DC2, LC1, X1)

2

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MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.

Principally dances; for 4 instruments, with optional Keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments) 3. Instrumental music, 4-part--Collections. 4. Dances (4 instruments) I. Title.

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DANCES(ACCORDION)--COLLECTIONS

*ZB-200
Film Reproduction

HERBERT, FREDERICK, comp.

Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E.B. Marks [c1939] 17 p. 28cm.

Film reproduction. Negative.

1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.

NN R 12.66 r/√ OC(1b) SL MUg, 1g, 2g, 3g, 4g, Ig (UM1, LC1, X1) (DC2)

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DANCES(ACCORDION)--COLLECTIONS

*MYY

VELT, JACOB M., ed.

Swedish songs and dances, arranged and edited by Jacob M. Velt. New York, Accordion music pub. co. [c1943] 33 p. 31cm.

For accordion; some with interlinear Swedish words.

1. Accordion--Collections. 2. Folk songs, Swedish (Instrumental settings). 3. Dances (Accordion)--Collections. I. Velt, Jacob M.

NN 12.58 l/√ OC, Ibo SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES(ACCORDION)

*MYZ

BARLETTA, ALEJANDRO.

Aires de danza para Petiche; 10 piezas digitadas para bandoneón, op. 4. Buenos Aires, Ricordi Americana [c1955] 18 p. 32cm.

1. Accordion. 2. Dances, Spanish. 3. Dances (Accordion). I. Title.

NN X 4.60 l/√ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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DANCES(ACCORDION)

*MYZ

COLLMER, ERIKA, ed.

Der Volkstanz; eine Sammlung von Tänzen aus verschiedenen deutschen Gauen, für diatonische Handharmonika (System Heibling). Im Auftrag der Abteilung Volkstum und Heimat der N.S. Kulturgemeinde, Gaudienststelle Württemberg hrsg. von Erika Collmer und Adolf Seifert. [Württemberg, 193-] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 17)

(Continued)

NN 12.69 v/√ OC, I, IVbo (OS)II, III SL MUg, 1g, 2g, Ig, IIIg (DC2, LC1, X1) [NSCM]

2

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COLLMER, ERIKA, ed. Der Volkstanz... (Card 2)

1. Dances (Accordion). 2. Dances, German. I. Seifert, Adolf, 1902- joint ed. II. Schott's Harmonika Reihe. III. Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat. IV. Collmer, Erika.

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DANCES(ACCORDION)

*MYZ-Amer.
box

CRESTON, PAUL, 1906-

[PRELUDE & DANCE, ACCORDION, OP. 69]

Prelude and dance, op. 69. New York, P. Deiro [c1958] 8 p. 31cm. (Classic series. no. 0980)

1. Dances (Accordion). 2. Accordion. I. Classic series.

NN R 5.64 g/√ OC (OS)I (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

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DANCES (ACCORDION)

*MYZ

DAUBER, CHARLES, arr.

Lithuanian dances & folk melodies, arranged [for] accordion. New York, P. Deiro [c1963] 40 p. 31cm. (Pietro library. no. 942)

1. Dances (Accordion). 2. Dances, Lithuanian. I. Dauber, Charles. II. Pietro library.

NN 8.64 e/B OC, Ibo (OS)II SL MUg, 1g, 2g (MUI16, LC1, X1) [NSCM]

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DANCES(ACCORDIAN)

*MYZ

ERIKSSON, WALTER, 1926- ,arr.

Scandinavian dances. [New York, Accordian music pub. co., c1950] 37 p. port. 31cm. (AMPCO library. no. 827)

For accordian
"AAA notation."

1. Dances, Scandinavian 2. Dances (Accordian) 3. Accordian—Arr. I. Eriksson, Walter, 1926-

NN 3.68 p/√ OC, Ib+ SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(ACCORDION)

*MYZ

HARMONIKA-ANFANG. [Mainz, B.Schott's Söhne, 1939?] Pl.no.B.S.S.35692. 1 v. 17 x 26cm. (Schott's Harmonika-Reihe. Heft 28)

Bd.2.
At head of title: Diatonische Handharmonika (System Heibling).
For accordion.
Bd.2: Schöne Lieder und Tänze leicht gesetzt von Karl Kühn.

1. Dances (Accordion) 2. Dances, German. 3. Accordion. I. Kühn, Karl.

NN 4.70 z/√ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES(ACCORDION)

*MYZ

HORN, A., arr.

Lied und Tanz; beliebte Melodien bearb- von A. Horn. Mainz, B. Schott's Söhne [1937?] Pl. no.B.S.S. 35326. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 23)

For accordion.
"System Hebling."

1. Accordion--Arr. 2. Dances (Accordion) I. Horn, A.

NN 6.70 d/√ OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (ACCORDION)

*MGS

~~*MGS~~
(Polish)

Hoven, George.

Hoven's Polish dance album, for piano accordion... Chicago, Chart music pub. house [c1938] Pl.no. C 231-24. 26 p. 31cm.

1. Dances, Polish. 2. Dances (Accordion). 3. Accordion.

NN R 6.53 OCs SLs MUgs, 1g, 2g, 3g Ss, 1s (LC1s, X1s)

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DANCES(ACCORDION)

*MYZ

HOWE, ELIAS, 1820-1895, ed.

The accordeon without a master. Containing new and complete instructions, with a large collection of popular music, consisting of sacred tunes, songs, quicksteps, waltzes, dances, &c. By Elias Howe. Boston, E. Howe, 1846. 48 p. illus. 17 x 25cm.

1. Accordion. 2. Dances (Accordion).

NN 6.70 v/√ OC SL MUg, 1g, 2g (DC2, LC1, X1)

DANCES(ACCORDION)

*MYZ

KÜHN, KARL, ed.
Bayrische Landler und Zwiefache; sünftige Landler, Zwiefache, G'stanzeln und Schnadahüpferl. System Helbling. Mainz, B. Schott's Söhne [1937?] 15 p. Pl. no. B.S.S. 35304. 17 x 26cm. (Schott's Harmonika-Reihe, Nr. 20)

1. Dances (Accordion) 2. Dances, German. 3. Accordion.
NN 4.70 mÅ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(ACCORDION)

*MYZ

LARSEN, WILLIE.
Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro. Rev. and augm. ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition, no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.
NN 4.59 m/ OC(1b*)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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DANCES(ACCORDION)

*MYZ

NÄGELI, MAX, arr.
Ball beim Kronenwirt; erfolgreiche Tänze und Märsche. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 35311. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 21)

1. Accordion. 2. Dances (Accordion) I. Title. II. Nägeli, Max.
NN 5.70 w/ OC, IIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES (ACCORDION)

*MYZ

SHULCZ, AL, ed.
Rheinlanders for accordion. Also for piano [or] violin, with chord symbols for guitar and uke. New York, Central music pub. co. [c1953] 23 p. 31cm.

1. Accordion. 2. Dances (Accordion). 3. Dances, German. I. Shulcz, Al.
NN 9.69 k/ OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES (ACCORDIAN)

*MYZ

SKORR, MICHAEL, comp.
Ukranian folk dance album, compiled and arranged [for] accordion. New York, P. Deiro publications [c1963] 24 p. 31cm. (Pietro library, no. 940)

1. Dances (Accordian). 2. Dancing--Russia--Ukraine. I. Skorr, Michael.
NN 8.64 a/ OC, Ibo SL MUg, 1g, 2g, (LC1, X1)

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DANCES (ACCORDIAN)

*MYZ

TOLLEFSEN, SVEND, arranger.
Norwegian songs and dances, arranged by Svend Tollefsen. New York, Accordion music pub. co. [c1947] 37 p. port. 31cm. (AMPCO edition. no. 821)

For accordion, in part with interlinear Norwegian words.

1. Accordion. 2. Folk songs, Norwegian(Instrumental settings). 3. Dances (Accordion). 4. Dances, Norwegian. I. Tollefsen, Svend.
NN 12.58 l/ OC, Ibo SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES (2 ACCORDIONS)

*MYZ

KÖNIG, FRANZ, arr.
Harmonika-Duette; schöne Märsche und Tänze leicht bearb Franz König. Leipzig, B. Schott's Söhne [1937?] 2 parts 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 22)

For 2 accordions.
"System Helbling."

1. Accordion (2 accordions) 2. Dances (2 accordions) I. König, Franz.
NN 6.70 d/ OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (BAND)--COLLECTIONS

*MV

ZODER, RAIMUND, 1882- , ed.
Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.
Hefts 26-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."
CONTENTS.--1. Volkstänze aus Niederösterreich.--2. Volkstänze aus (Continued)
NN 12.60 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 3

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark.--3. Volkstänze aus dem Burgenlande.--4. Volkstänze aus Salzburg.--5. Volkstänze aus Vorarlberg.--6. Volkstänze aus Kärnten.--7. Volkstänze aus Oberösterreich.--8. Volkstänze aus Tirol.--9. Volksmärsche aus Österreich.--10. Turmweisen.--11. Aufzüge.--12. Ländler aus Niederösterreich und dem Burgenland.--13. Ländler und Walzer aus Steiermark und Kärnten.--14. Ländler und Walzer aus Oberösterreich und Salzburg.--15. Ländler und Walzer aus Tirol und Vorarlberg.--16. Ländler und Walzer aus Wien.--17. Bayrisch-Polka und Rheinländer.-- (Continued)

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich.--19. Deutsche Messe (Schubert).--20. Deutsches Hochamt (M. Haydn).--21. Trauermärsche.--22. Equale und Begräbnislieder.--23. Die Schönbrunner Walzer (Lanner).--24. Philomelen-Walzer (J. Strauss Vater.--25. Festliche Musik.--26. Wiener Tänze.--27. Dorfschwalben aus Österreich (Joseph Strauss).--28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka).--29. 4 Stücke aus Der Vogelhändler (Zeller).--30. Steirische Tänze.
1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

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Dances (Band)

*MV-Amer.

Barrymore, Lionel, 1878–
[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]
cover-title, 1 l., 10 p. and 44 pts. 31 x 23½cm. (Robbins modern concert band series)
HENRY HADLEY MEM. LIB.
"Playing time approximately 4½ minutes."
Condensed score.
1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.
46-18794
Library of Congress M1258.B25R8 MUSIC DIV.
[2]

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DANCES (BAND)

*MV box

DEL BUSTO, ANGEL.
La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)

Inter-American band series; published with the cooperation of the Music division of the Pan-American union.
(Continued)
NN R X 2.61 e/ OC (OD)I (ED)I (OS)II, III SL MUg, 1g, 2g, 3g, Ig, IVg (MUI 1, LC1, X1) [SID, NSCM] 2

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DEL BUSTO, ANGEL. La perla del sur. Arranged by ... the composer. (Card 2)

Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

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Dances (Band)

*MV

Khachaturyan, Aram Il'ich, 1904–

Armenian dances, composed for band by Aram Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. [1945] 1 v. 31cm. (Band music of other lands.)

Condensed score, and band parts.
Performance time: about 7 minutes.

MUSIC DIV.
361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—Arr. I. Satz, Ralph, arr.
N. Y. P. L. January 30, 1947

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DANCES(BAND)

*MV

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS. ARR. FOR BAND]
Three dances from Gayne ballet, by Aram Khachaturian. Scored for band by Erik Leidzen. New York, Leeds music corp. [c1947] condensed score(18 p.) 31cm. (Leeds modern band transcriptions)

Duration: about 8 min., 30 sec.
CONTENTS.--Sabre dance.--Lullaby.--Dance of the rose maidens.
(Continued)
NN 7.71 b/ OC, II (OAF1) SL DC2) (OS)I [NSCM] MUg, 1g, 2g, IIg (MUI 2, LC1, X1, 2

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KHACHATURYAN, ARAM IL'ICH, 1904- . [GAYANE. SELECTIONS. ARR. FOR BAND] Three dances from Gayne ballet... (Card 2)

1. Band--Arr. 2. Dances (Band) I. Leeds modern band transcriptions. II. Leidzen, Erik William Gustaf, 1894-1962, arr.

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DANCES(BAND)

*MV-Amer.

SERLY, TIBOR, 1900-

Four centuries suite, for band. New York, Southern music pub. co. [c1953] condensed score (4 nos. in 1) 31cm.

CONTENTS.--Donkeys' march.--Concert waltz.--Menuet.--Introduction and gavotte.
1. Suites (Band) 2. Dances (Band) 3. Band. I. Title.
NN 11.68 e/ OC SL MUg, 1g, 2g, 3g Ig MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES(BAND).

Stürmer, Bruno, 1892–

*MV

... Tänzerische spielmusik für blasorchester. C-partitur und 20 stimmen (klarinette I und II in B doppelt) ... Berlin, C. F. Vieweg [1941]
16 p. ~~and 20 pts.~~ 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer zeit, hrsg. im auftrage des Reichsverbandes für volksmusik, fachverband der Reichsmusikkammer, von Heinz Brandes. Nr. 17)
Publisher's plate no.: V. 2248.
Score (band). ~~and parts.~~
1. Band music—Scores and parts. 2. Dance music, German (Score)
M1245.S86T3 A F 47-6324
Allegheny college. Library for Library of Congress [2] MUSIC DIV.

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DANCES(BASSOON AND PIANO)

*MYR box

DEL BUSTO, ANGEL.

Danza canónica, for bassoon and piano. New York, Leeds music corp., [c1948, c1945] 1 v. 31cm.

Score (5 p.) and part.

1. Bassoon and piano. 2. Canons (Bassoon and piano). 3. Dances (Bassoon and piano). I. Title.
NN R 12.57 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUC2, LC1, X1)

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DANCES(BASSOON AND PIANO)

*MYR box.

KENNAWAY, LAMONT.

Danse arabesque, for bassoon with pianoforte accompaniment. [Edited by Archie Camden.] London, J. Williams; New York, Mills music [c1961] score (6 p.) and part. 31cm.

Title from bassoon part.
Duration: 3 min., 30 sec.
1. Dances (Bassoon and piano). 2. Bassoon and piano. I. Title.
NN R 5.64 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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DANCES(BASSOON AND PIANO)

*MYR box

VACHEY, HENRI.

Musette et sabotière, pour basson ou contrebasse à cordes et piano. Paris, A. Leduc [c1967] score ([6] p.) and part. 34cm.

Part includes alternate version for double base.
Duration: 3 min., 45 sec.

(Continued)
NN R 5.68 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2) 2

VACHEY, HENRI.

Musette et sabotière... (Card 2)

1. Bassoon and piano. 2. Double bass and piano. 3. Dances (Bassoon and piano). 4. Dances (Double bass and piano).

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DANCES(CHAMBER ENSEMBLE)

*MX

DUARTE, JOHN W.
[TRANSATLANTIC DANCES]
Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.

(Continued)

NN 6.70 v/4 OC(1b*) (OAF1) SL MUg,1g,2g, 3g,4g,Ig (MUI 1,LC1, X1,DC2) 2

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DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.—Beguine.—Tango.—Blues.—Barn dance.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I.Title.

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DANCES (CHAMBER ENSEMBLE)

*MX-Amer.

HODKINSON, SYDNEY.

Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada, c1967. score([5] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 6-9 min.
1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of. I. Title.

NN 3.69 1/4OC SL MUg,1g, 2g,3g,4g,Ig MUA(4) (MUI 1, DC2,LC1,X1)

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DANCES,CHAMBER ORCHESTRA

* MX

HOLLFELDER, WALDRAM.

Fränkische Volkstänze für Kammerorchester (auch solistisch auszuführen). Augsburg, A. Böhm [c1962] 16 p. 31cm.

For flute, oboe (or 2d flute), percussion and strings.
Duration: about 8 min.

1. Dances, French. 2. Dances, Chamber orchestra. 3. Chamber orchestra.

NN 3.64 p/4 OC (1bo) SL MUg, 1g,2g,3g (LC1, X1)

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DANCES (CHAMBER ENSEMBLE)

*ZB-278

HUBER, CALVIN RAYMOND, 1925-
Life and music of William Brade. Chapel Hill [N.C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis--University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.

(Continued)

NN R 8.70 1/LOC(1b+), I PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1, DC2) 2

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HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca.1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music--To 1800. I. Brade, William, ca. 1560-1630. Works, instrumental. Selections.

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DANCES (CHAMBER ORCHESTRA)--COLLECTIONS --TO 1800.

*MTK

Praetorius, Michael, 1571-1621.
[Terpsichore. Selections.]
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

N. Y. P. L. MUSIC DIV. April 25, 1935

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DANCES (CHAMBER ORCHESTRA)

*MTK box

Bartók, Béla, 1881-

Rumänische Volkstänze für kleines Orchester, von Béla Bartók... Wien [etc.] Universal-Edition A.G., c1922. Publ. pl.no. U.E. 6545. 14 p. 33 1/2cm.

Full score.
Performance: 6 minutes.
CONTENTS.—"Joc cu bâtă."—"Brâul."—"Pe loc."—"Buciumeana."—"Poargă românească."—"Măruntel" aus Belényes.—"Măruntel" aus Nyágra.

MUSIC DIV.

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DANCES (CHAMBER ORCHESTRA)

*MTK

GOOSSENS, EUGENE, 1893-

Three Greek dances...for small orchestra, by Eugène Goossens.. London: J. Curwen & Sons Ltd., 1930. Publ. pl. no. 90830 Curwen. 50 p. 31cm.

Full score:

CARNEGIE CORPORATION OF NEW YORK

710776A. 1. Chamber orchestra—Full score. 2. Dances—Orchestra.

N. Y. P. L. MUSIC DIV. June 29, 1934

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DANCES (CHAMBER ORCHESTRA)

*MTK

Heidingsfeld, Ludwig, 1854-1920.

2 Zigeunertänze... Leipzig, Breitkopf & Härtel [18 43 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 3. Kleinere Orchesterwerke)

MUSIC DIV.

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DANCES (CHAMBER ORCHESTRA)

*MTK

Heidingsfeld, Ludwig, 1854-1920.
Zwei Zigeunertänze für kleines Orchester. No. 1. B dur No.2. G moll. Op. 3. Orchesterstimmen. [In 23 parts]. Leipzig: Breitkopf & Härtel, [18—] 23 pms. f°. (Breitkopf & Härtel's Orchesterbibliothek. no. 270.)

MUSIC DIV.

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DANCES(CHAMBER ORCHESTRA)

*MX

MÜLLER, SIGFRID WALTHER, 1905-

Sieben deutsche Tänze und Fuge für Kleines Orchester, op. 49. Leipzig, Breitkopf & Härtel [c1936] score (36 p.). 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3450)

For chamber orchestra.

1. Dances (Chamber orchestra). 2. Chamber orchestra. 3. Fugues (Chamber orchestra).
NN 3.69 k/4OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES (CHAMBER ORCHESTRA)

*MTC

PAUMGARTNER, BERNHARD, 1887-

Divertimento; fünf altenglische Tänze, für Kammerorchester. Five old English dances, for chamber orchestra. Wien, Universal-Edition, 1933. score (32 p.) 31cm. (Universal-Edition. No. 10.557)

MOVEMENTS. —1. Girls and boys to play. —2. Sarabande. —3. Longway. —4. Jig. —5. Shepherd's pleasure.
1. Chamber orchestra. 2. Dances, English. 3. Dances (Chamber orchestra). I. Title: Altenglische Tänze.
NN 3.64 a/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

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DANCES (CHAMBER ORCHESTRA)

*MTC

Polovinkin, Leonid Alekseyevich, 1894-

...Tänze der Rätsel...für kleines Orchester, aus dem Repertoire des Moskauer Kindertheater... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9349, M. 10551 G. 25 p. 36cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Die Puppe.—Marsch.—Die Ballettänzerin.—Launen.—Charlie Chaplin.

1. Suites—Orchestra. 2. Orchestra—Full score. 3. Children—Music. I. Title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 25, 1935

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DANCES(CHAMBER ORCHESTRA)

**MTK

Stravinski, Igor, 1882-

...Danses concertantes [1941-42] for chamber orchestra... New York, Associated music publishers [c1942] Pl.no.A.S.194238.. 111 p. 31cm.

Score.
Contents.—Marche-introduction.—Pas d'action.—Thème varié.—Pas de deux.—Marche-conclusion.

DREXEL MUSICAL FUND

1. Chamber orchestra. 2. Dances (Chamber orchestra).
NN MUSIC DIV.

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DANCES(CHAMBER ORCHESTRA)

*MX

STRAVINSKI, IGOR, 1882-
[SUITE, CHAMBER ORCHESTRA, NO. 2]
Suite [no. 2] pour petit orchestre [par] Igor Stravinsky. London, J. & W. Chester [c1925] miniature score(28 p.) port. 19cm.

Arr. by the composer, from his Pièces faciles, 1915; originally for piano, 4 hands.
Analytical notes in German, English, and French.

(Continued)

NN * II.68 1/4 OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, DC2) 2

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STRAVINSKI, IGOR, 1882- . [SUITE, CHAMBER ORCHESTRA, NO. 2] Suite [no. 2] pour petit orchestre... (Card 2)

Duration: 5 min.
CONTENTS.--Marche.--Valse.--Polka.--Galop [from the composer's Pièces faciles, 1917 set]

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Chamber orchestra. I. Stravinski, Igor, 1882- . Pièces faciles, 1915. II. Stravinski, Igor, 1882- . Pièces faciles, 1917. Galop.

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DANCES(CHAMBER ORCHESTRA)

*MTC

SURIÑACH, CARLOS, 1915-
[MADRID, 1890]
Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (4 v.) 28cm. (Contemporary composers. Study score series. no.11-13, 15)

[No.1-3, 5]
Duration: 8 min., 30 sec.

(Continued)

NN 4.70 v/4 OC (OAF1) SL MUg,1g,2g,3g,Ig (DC2,LC1,X1) (MUI 1) 2

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SURIÑACH, CARLOS, 1915- [MADRID, 1890] Madrid, 1890... (Card 2)

CONTENTS.—Waltz.—Polka.—Tango.—Schottische.

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Dances, Spanish. I.Title.

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DANCES (CHAMBER ORCHESTRA)

*MX

WINSLOW, RICHARD K.

Ballet, for Pearl Lang. [194-?] 12 p. 39cm.

"Scored for flute, bongo drums, piano, violi and celli. There should be at least two of each strings and preferably four."
Reproduced from the composer's ms.

1. Autographs (Music)--Winslow R. K.--Facsimiles. 2. Chamber orchestra. 3. Dances (Chamber orchestra).
NN 2.60 m/4 OC(1bo) SL MUg, 1g, 2g, 3g (MUA 4, MUI 1, LC1, X1)

DANCES(CHAMBER ORCHESTRA)--ARR. FOR 2 PIANOS

*MYD-Amer.

COPLAND, AARON, 1900-
[DANZA DE JALISCO. ARR. FOR 2 PIANOS]
Danza de Jalisco. London, New York, Boosey & Hawkes [1968] 2 scores(20 p. each) 31cm.

Originally for chamber orchestra.

1. Piano (2 pianos)--Arr. 2. Dances (Chamber orchestra)--Arr. for 2 pianos.
NN 8.68 1/JOC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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DANCES(CLARINET AND PIANO)

*MYR-Amer.

ELLSTEIN, ABRAHAM, 1907-
Chassidic dance; for Bb clarinet and piano. [New York, Mills music, 1963] score (12 p.) and part. 31cm.

1. Hasidism. 2. Dances, Jewish. 3. Dances (Clarinet and piano). 4. Clarinet and piano. 1. Subs for main entry: M- , A-S.
NN R 5.65 s/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs MUA(4s) (DC1, LC1s, X1s)

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DANCES(CLARINET AND PIANO)

*MYR
box

KYMLICKA, MILAN.
[DANCES, CLARINET & PIANO]
Two dances for clarinet and piano. [Edited by Avram Galper. Willowdale, Ont.] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, c1970] score (7 p.) and part. 31cm.

CONTENTS.--Minuet.--Gigue.

1. Clarinet and piano. 2. Dances (Clarinet and piano) I. Music for winds.
NN R 11.71 d/6 OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

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DANCES(CLARINET AND PIANO)

*MYR
*MYR

MING, JAMES.
[PIECES, CLARINET & PIANO]
Two pieces for clarinet and piano. [1967?] score (2 v. in 1) and part. 36cm.

Reproduced from holograph.
Dates at end: June 6, 1967; Oct. 22, 1967.
CONTENTS.--Elegy.--Dance.
1. Clarinet and piano. 2. Dances (Clarinet and piano)
NN 5.70 e/0 OC(1bo) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(CLARINET AND PIANO)

*MYR
box

VACHEY, HENRI.
Élégie et danse, pour clarinette et piano, par H. Vachey. Paris, A. Leduc [1965] score(3 p.) and part. 34cm.

Duration: 2 min., 25 sec.

1. Clarinet and piano. 2. Dances (Clarinet and piano)
NN R 2.69 k/2OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (4 CLARINETS)

* MX

CARLES, MARC.
Prélude et danse, pour quatre clarinettes si b. Paris, A. Leduc [c1962] miniature score (17 p.) 21cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Dances (4 clarinets) 3. Clarinet in quartets (4 clarinets)
NN 1.64 p/3 OC (1b*) SL MUg, 1g, 2g, 3g (MUI, LC1, X1)

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DANCES(CORNET AND PIANO)

*MYR-Amer.
box

GOLDMAN, EDWIN FRANKO, 1878-1956.
Country dance. New York, C. Fischer [c1937] score (4 p.) and part. 31cm. (HIS: Miniature concert repertoire for cornet or trumpet with piano accompaniment, ser. 2, no. 6)

1. Cornet and piano. 2. Trumpet and piano. 3. Dances (Cornet and piano) 4. Dances (Trumpet and piano) I. Goldman, Edwin Franko, 1878-1956. Miniature concert repertoire for cornet or trumpet with piano accompaniment.
NN R 7.71 e/8 OC, I SL MUg, 1g, 2g, 3g, 4g MUA(2) (LC1, X1) [NASCM]

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DANCES (DOUBLE BASS AND PIANO)

~~*MYN box~~ *MYN box

TURETZKY, BERTRAM, arr.
Old dances for young basses. Double bass and piano. [New York] McGinnis & Marx [c1963] score (8 p.) and part. 31cm.

CONTENTS.--Suite in B♭ (Anon. 18th cent.)--Bransle simple (Anon. 14th cent.)--Gavotte (Anon. 18th cent.)--Minuet (Telemann).--Minuet (Telemann).
1. Dances (Double bass and piano). 2. Double bass and piano--Arr. I. Title. II. Turetsky, Bertram.
NN R 12.67 a/A OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1, DC2, MUI 1)

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DANCES(DOUBLE BASS AND PIANO)

*MYR
box

VACHEY, HENRI.
Musette et sabotière, pour basson ou contrebasse à cordes et piano. Paris, A. Leduc [c1967] score ([6] p.) and part. 34cm.

Part includes alternate version for double bass.
Duration: 3 min., 45 sec.

(Continued)
NN R 5.68 v/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

2

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VACHEY, HENRI.
Musette et sabotière... (Card 2)

1. Bassoon and piano. 2. Double bass and piano. 3. Dances (Bassoon and piano). 4. Dances (Double bass and piano).

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DANCES (FLUTE)--COLLECTIONS

*MYR
~~*MYR~~

WILLIG'S pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig. [1825-31?] 2 nos.(51-94 p.) 12 x 21cm.(no. 4; 13 x 23cm.)

No. 3-4.

1. Flute--Collections. 2. Violin--Collections. 3. Dances (Flute)--Collections. 4. Dances (Violin)--Collections.
NN S 7.68 1/R OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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DANCES(FLUTE)

Mus. Res.-Amer.
*MYR

BLAKE'S flute melodies. [Philadelphia, G. E. Blake, 183-?] 6 v. in 1(96 p.) 17 x 26cm.

Caption title.
Dances for flute.
Stamped: G. E. Blake's music store, No. 13 South Fifth st., Philadelphia.

1. Dances (Flute) 2. Flute--Collections.
NN S 11.68 e/4 OC SL MUg, 1g, 2g MUA(4) (MUR1, DC2, LC1, X1)

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DANCES(FLUTE)

*MKRBM
*MKRBM

[HOWE, ELIAS] 1820-1895.
Howe's school for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions arranged with figures. Boston, O. Ditson, 1850. 56 p. 16 x 25cm.

1. Flute--Methods, 1800-1900. 2. Dances (Flute)
NN 12.69 w/A OC SL MU, 1, 2g (DC2, LC1, X1)

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DANCES (FLUTE)

*MYR-Amer.

HOWE, ELIAS, 1820-1895.
Howe's School for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures. By Elias Howe, jr. Boston, E. Howe [1843] 56 p. 17 x 26cm.

Unacc. melodies: p. 14-56.
Some tunes include instructions for dancing.

1. Dances (Flute) 2. Flute--Methods, 1800-1900.
NN 9.69 r/C OC SL MUg, 1g, 2 MUA(4) (DC2, LC1, X1)

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DANCES (FLUTE)

*MYR

The PORT folio; a collection of the most popular marches, waltzes, polkas, &c. carefully arranged for the flute or violin. Boston, O. Ditson [185-?] Pl. no. 2876-2882. 7 v. 27cm.

No. 1-7.

1. Dances (Flute) 2. Dances (Violin)
NN 9.70 w/Z OC SL MUg, 1g, 2g (LC1, X1)

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DANCES (FLUTE)

Mus. Res.
~~*MYR~~ *MYR

RACOLTA di varie sonate per flauto solo e contradanze. [n. d.] [49] p. 13 x 24cm.

Manuscript, in ink.

1. Flute--Collections. 2. Dances (Flute) 3. Manuscripts (Music)
NN S 4.71 e/2 OC SL MUg, 1g, 2g, 3g (MUR 1, DC2, LC1, X1)

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DANCES (FLUTE AND ORCHESTRA)

*MW

Roos, Robert de, 1907-
[Dances, flute & orchestra
...Danses voor fluit en orkest. Amsterdam, Donemus [c1949] 48 p. 23cm.

Miniature score.
Duration: 15 minutes.

1. Flute and orchestra. 2. Dances (Flute and orchestra).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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DANCES (FLUTE AND PERCUSSION)

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a] New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.
1. Percussion and flute. 2. Flute and percussion. 3. Dances (Flute and percussion) I. Title. II. Title: Wind drum.
NN R 3.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUI2)

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DANCES(FLUTE AND PIANO)--COLLECTIONS--TO 1800

* MYR

Cellier, Alexandre, 1883- comp.
Dix danses françaises du XVIII^e siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736-1737. Paris, Éditions A. Zurfluh [°1960]
score (16 p.) 32 cm. and part. 27 cm.

Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800. I. Title: Danses françaises du XVIII^e siecle.
NN 3.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 12, DC2, LC1, X1)

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DANCES (FLUTE AND PIANO)

*MYR

ARMA, PAUL, 1904-
Douze danses roumaines de Transylvanie, pour flûte et piano. Paris, H. Lemoine, c1959. score(27 p.) and part. 32cm.

Duration: about 20 min.

1. Dances (Flute and piano). 2. Dances, Rumanian. 3. Flute and piano.
NN 8.64 a/6 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES(FLUTE AND PIANO)

*MYR
box

BEMBERG, HENRI, 1861-
Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl. no. L.G. 5684. score(9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.
NN R 7.65 1/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

DANCES(FLUTE AND PIANO)
*MYR-Amer.

FUERSTNER, CARL.

Nocturne & dance, for flute and piano. [Ed.: James J. Pellerite] Bloomington, Ind., Zālo publications [c1969] score (14 p.) and part. 31cm.

1. Flute and piano. 2. Dances(Flute and piano)
NN 11.71 w/OC(1bo) SL MUg, 1g, 2g (MUA2, DC2, LC1, X1)

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DANCES(FLUTE AND PIANO)
*MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpsichord (sic) (or piano). New York, Bourne Co. (1968)
score (12 p.) and part. 31 cm.
Suite.
CONTENTS.--Quodlibet-overture.--Martha's minuet.--George's gavotte.--Jefferson's jig.

(Continued)
NN * 11.68 l/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 4, DC2, LC1, X1) 2

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HAUFRECHT, HERBERT, 1909- . From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

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DANCES (FLUTE AND PIANO)
*MYR

KRUYF, TON DE.

Pas de deux für Flöte und Klavier, op. 22. Berlin, Bote & Bock [1969] score(11 p.) 23 x 31cm.
For flute and piano.
Duration: about 10 min.

1. Flute and piano. 2. Dances (Flute and piano).
NN 2.70 l/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (FLUTE AND PIANO)
*MYR
box

LATOUR, T. 1766?-1837

The favorite guitar dance, with variations for the piano forte, with an accompaniment for the flute. London, Chappell [1814?] Pl. no. 84 score (7 p.) 33cm.

1. Dances (Flute and piano). 2. Flute and piano.
NN R X 8.61 v/r OC SL MUg, 1g, 2g (LC1, X1)

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DANCES(FLUTE AND PIANO)
*MYR-Amer.

LONDON, EDWIN.
[SONG AND DANCE, FLUTE & PIANO]
Song and dance for flute and piano. [New York] MJQ music [c1964] score(14 p.) 33cm.

1. Flute and piano. 2. Dances (Flute and piano).
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

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DANCES(FLUTE AND PIANO)
*MYR

MAILLOT, JEAN.
[DANSES, FLUTE & PIANO]
Trois danses pour flûte et piano. Paris, Éditions musicales Transatlantiques [c1969] score (19 p.) and part. 27cm.

Duration: 9 min.
CONTENTS.--Sicilienne.--Habanera.--Tarentelle.

1. Dances (Flute and piano) 2. Flute and piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(FLUTE AND PIANO)
* MN p. v. ~~15~~ 15

SOUVENIRS de Fanny Cerrito: trois airs de danse pour le piano-forte, avec le violin ou le flûte ad libitum dansé par M^a Cerrito pendant l'automne de l'année 1843. Rome, J. Briaschi & J. Maneschi [1843?] 8 p. 36cm.

Colored port. of Fanny Cerrito on cover.
CONTENTS.—Saragosse.—Caciuka.—Masurka [pas] Laner [sic].

1. Dances (Piano). 2. Dances (Violin and piano). 3. Dances (Flute and piano).
NN 8.63 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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Dances(Flute and piano)
*MYR
box

TAMBA, AKIRA.

Pièce a danser pour flûte et piano par A. Tamba. Paris, A. Leduc [c1965] score (3 p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Flute and piano. 2. Dances (Flute and piano)
NN R 1.70 v/ OC SL MUg, 1g, 2g (LC1, X1, DC2)

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DANCES(2 FLUTES)--COLLECTIONS
*ZB-311
*ZB-311

AITKEN, JOHN, arr.
Aitken's new musical museum. Containing waltz's, quick step's, marche's... &c. Judiciously selected and adapted for 2 violins or two flutes. Number I-[II]. To be continued. Philadelphia, Published and engrav'd by John Aitken, and sold at his musical repository, North 2d Street, no. 76 [1807] 56 p. 18 x 28cm.

Microfilm (negative)
(Continued)
NN R 4.72 e/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUA2, MUR1, UM1, LC1, [I], X1, DC2)(MUF1) 2

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AITKEN, JOHN, arr. Aitken's new musical museum. (Card 2)

1. Dances (2 violins)--Collections. 2. Dances (2 flutes)--Collections. I. Title. II. Title: New musical museum. I. [Title]: New musical museum.

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DANCES(2 FLUTES)--TO 1800
* MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Tanzbüchlein für die Herzogin von Biron, für 2 Altflöten. Hrsg. von Matthias Berger. Dance booklet for the Duchess of Biron, for 2 alto recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (16 p.) 15cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Dances (2 recorders)--To 1800. 4. Dances (2 flutes)--To 1800.
NN 5.65 g/ OC MUg, 1g, 2g, 3g, 4g (LC1, X1, DC1)

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DANCES(2 FLUTES)
*ZB-311
*ZB-311

WRAGG, J., fl. 1800.

Progressive duetts, for two German flutes. Extracted from the celebrated book of instructions by J. Wragg. Philadelphia, J.G. Klemm [ca. 1824] Pl. no. 106. score (21-52 p.) 33cm.
Microfilm.
At head of title: No.
(Continued)
NN R 4.72 e/ OC SL MUg, 1g, 2g (MUF1, UM1, DC2, LC1, X1) 2

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WRAGG, J., fl. 1800. Progressive duetts, for two German flutes. (Card 2)

Composed by J. Wragg.
A re-issue of p. 21-52 of his improved flute preceptor, with a separate t.p.--cf. Wolfe, Richard. Secular music in America, 1801-1825. New York, 1964.

1. Dances (2 flutes) 2. Flute--Studies and exercises.

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DANCES (GUITAR)--TO 1800
*MYO
box

CARPENTIER, JOSEPH, 18th cent.
[WORKS, GUITAR. SELECTIONS]
Quatre pièces [par] J. Carpentier. Réalisation d'après la tablature originale par François Castet. Nice, G. Delrieu [c1968] 1, [2] p. 32cm. (Collection Renaissance; musique française pour guitare)

CONTENTS.--La strabourgeoise.--Le comte de Provence.--Le ballet hollandais.--L'allemande suisse.

(Continued)
NN R 6.70 r/ OC (OS)I, II SL MUg, 1g, 2g (DC2, LC1, X1) [NSCM] 2

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CARPENTIER, JOSEPH, 18th cent. [WORKS, GUITAR. SELECTIONS] Quatre pièces... (Card 2)

1. Guitar--To 1800. 2. Dances (Guitar)--To 1800. I. Collection Renaissance; musique française pour guitare. II. Renaissance; musique française pour guitare.

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DANCES(GUITAR)
*MYD
box

BONNARD, ALAIN.

Dancerie pour guitare [par] A. Bonnard. [Op. 19. Doigtés de François Castet] Paris, A. Leduc [c1970] 4 p. 32cm.

Duration: 3 min., 30 sec.

1. Dances (Guitar).
NN R 8.71 d/ OC SL MUg, 1g (LC1, X1, DC2)

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DANCES(GUITAR)
* MKPGM

BUCKINGHAM, JACK.
El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrias, bulerias, farruca, granadinas,
(Continued)
NN 2.58 h/ OC(1bo)I, IIbo SL MU, 1, 2, 3g, 4g, 5, I, II (LC1, X1)

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BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

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DANCES(GUITAR)
*MYO
box

CUTTING, FRANCIS, 17th cent.

Deux pièces. [Réalisation de la tablature de luth et transcription pour guitare par Gérard Reyne] Paris, A. Leduc [c1970] [3] p. 32cm. (Guitare. 78)

CONTENTS.--Almaine.--Galliard.

1. Guitar--Arr. 2. Dances (Guitar) I. Guitare. II. Reyne, Gérard, ed.
NN R 11.71 m/ OC, II (OS)I SL MUg, 1g, 2g, 1g (DC2, LC1, X1) [NSCM]

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DANCES (GUITAR)
* * MYO

Castelnuovo-Tedesco, Mario, 1895-
[ESCARRAMAN]

Escarraman; a suite of Spanish dances from the xvi century (after Cervantes) op. 177. For guitar. [New York] Ricordi [1956-59, v. 1, 1958, v. 6, 1956] 6 v. in 1. 31cm.

CONTENTS.—no. 1. Gallarda.—no. 2. El canario.—no. 3. El villano.—no. 4. Paxame dello.—no. 5. El rey Don Alonso el bueno.—no. 6. La guarda cuyda dosa.

Drexel musical fund.
1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUD 1, MUI 7, LC1, X1)

DANCES(GUITAR)

*MYO-Amer.
box

DE FILIPPI, AMÉDEO, 1900-
[VAUXHALL GARDENS]
Jardins de Vauxhall, pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

Suite.
CONTENTS.--Maggot.--Rigadoon.--Light o' love.--The Spanish lady.--Sir Roger de Coverley.
1. Suites (Guitar) 2. Dances (Guitar) I. Title.
NN R 5.70 e/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1) (OAF1)

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DANCES (GUITAR)

* MGS
(English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949-
v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.
(Continued)
NN 2.60 p//0 (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

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ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

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DANCES(GUITAR)

*MYO

FLOTHUIS, MARIUS, 1914-
[STUKKEN, GUITAR, OP. 22]
Twee stukken, voor gitaar. Amsterdam, Donemus [c1948] 5 p. 25cm.

CONTENTS.--Folia.--Habañera.

1. Guitar. 2. Dances (Guitar).
NN 4.59 t/( OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES (GUITAR)

*MYO

GÖTZE, WALTER, 1885- , ed.
Tanzbuch für alle Gitarrespieler; Tanzstücke alter und neuer Zeit in fortschreitender Folge, bearb. und hrsg. von Walter Götze. [Leipzig] Pro Musica Verlag [1958, c1954] 31 p. 30cm. (Edition Pro musica. Nr. 157)

1. Guitar--Collections. 2. Dances (Guitar).
NN 2.60 a/( OC SL MUg, 1g, 2g (LC1, X1, MUI 1)

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DANCES (GUITAR)

*MYO
box

IGLESIAS, ANGEL.

Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo. Arabesca (Oriental dance) [and] Aires regionales (Fantasy) for guitar solo. Hamburg, H. Sikorski [c1953] 9 p. 32cm. (Edition Sikorski, Nr. 560)

1. Guitar. 2. Dances (Guitar). I. Title. II. Title: Aires regionales.
NN R 2.65 c/( OC(1bo) SL MUg, 1g, 2g, Ig, IIg (DC1, LC1, X1, MUI2)

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DANCES (GUITAR)

*MYO
box

MAIRANTS, IVOR, 1908-

Three rhythmic dances for classic guitar. [London] British and continental music agencies [c1969] 7 p. 28cm.

Instructions for performance in English and German.
CONTENTS.--Choro d'alegre.--Magnolia
(Continued)
NN R 6.70 1/( OC SL MUg, 1g (LC1, X1, DC2)

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MAIRANTS, IVOR, 1908- . Three rhythmic dances for classic guitar. (Card 2)

blues.--Samba de la plata.

1. Dances (Guitar).

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DANCES(GUITAR)

*XBK-49
Microcopy

SANZ, GASPAR, 17th cent.
Instruccion de musica sobre la gvitarra española, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y danças de rasgueado, y punteado, al estilo español, italiano, francês, y inglês. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y
(Continued)
NN S X 1.59 1/^ OC PC, 1 SL Mu, 1, 2g, 3g, 4g, 5 (LC1, X1)

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SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

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SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p.l., 12, 18 p.), libro 2 (1 l., 10, 13 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar). 5. Accompaniment.

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DANCES(GUITAR)

*MYO
box

URBAN, ŠTĚPÁN.
[FRESKEN]
Fünf Fresken und zwei böhmische Tänze. Gitarre Solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 8 p. 31cm.

1. Guitar. 2. Dances (Guitar) 3. Dances, Bohemian. I. Urban, Štěpán. Böhmische Tänze.
NN R 6.71 e/A OC(1bo) I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES(GUITAR AND RECORDER) *MYR

* MYR

KOLNEDER, WALTER, 1910- , arranger
Alte Tänze für F' Altblockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Wien, Stanberg [c1941] score (11 p.) 19x25cm. (Stanberg-Ausgabe 487)

Dances for recorder and guitar.

1. Recorder and guitar--Collections. 2. Guitar and recorder--Collections. 3. Dances (Recorder and guitar). 4. Dances (Guitar and recorder).
NN* L 58 g/√OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES (HARP)--COLLECTIONS

MUS. RES.
*MYD

Le ORE a tersicore. Almanacco musicale per piano forte od arpa. 1828 (anno 2do). Milano, G. Ricordi [1828] Pl. no. 3380. 71 p. 16cm.

For piano or harp.
Includes calendar of feast days.
CONTENTS.--Valtz.--Landler.--Allamandes.--Mazur.--Galoppes.--Ecossaises.--Contredanses francaises.

1. Dances (Piano)--Collections. 2. Dances (Harp)--Collections.
NN 6.58 e//OC SL MUg, 1g, 2g (MUI2, MUR1, LC1, X1)

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DANCES(HARP)

* MYH
box

DIZI, FRANÇOIS JOSEPH, b. 1780.

The Shawl dance from the ballet La belle laitière, arranged with variations for the harp, by F. Dizi. London, R. Birchall [1805?] 9 p. 32cm.

1. Dances (Harp). 2. Harp. I. Steibelt, Daniel, 1765-1823. La belle laitière. Shawl dance. II. Title: Shawl dance.
NN R 5.64 g/(^ OC(1b)I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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DANCES(HARP).

*MYH

ZINGEL, HANS JOACHIM, 1904- , ed.
Leipziger Studentenmusik für Harfe. Nach der "Musikalischen Rüstkammer auf der Harfe, 1719," hrsg. von Hans Joachim Zingel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 3 p. 31cm. (Edition Schott 4941)

Edited from the ms. in the possession of the Public music library of Leipzig.
CONTENTS.--Menuet.--L'aimable vainquer.--Bourrée.
1. Harp--Collections--To 1800. 2. Dances (Harp). I. Musikalische Rüstkammer auf der Harfe. II. Title.
NN X 6.58 e/( OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

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DANCES(HARP, GUITAR AND PERCUSSION)

*MX

ANDRIESSEN, JURRIAN, 1925-

Summer dances. For percussion (7 players), harp and guitar. Amsterdam, Donemus [c1967] miniature score (19 p.) 25cm. and 5 parts. 35cm.

Duration: 9-10 min.

1. Harp, guitar and percussion. 2. Percussion. 3. Dances (Harp, guitar and percussion). I. Title.
NN 4.68 c/( OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

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DANCES(HARP, OBOE AND STRING ORCHESTRA)

*MX
box

GLANVILLE-HICKS, PEGGY, 1912-
[GYMNOPÉDIE NO. 1]
Gymnopédie no. 1, for oboe, harp and strings [by] P. Glanville-Hicks. New York, Associated music publishers [c1957] score (8 p.) 31cm.

1. Harp, oboe and string orchestra. 2. Dances (Harp, oboe and string orchestra) I. Title.
NN R 9.71 e/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

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DANCES(HARP AND PIANO)

*MYR
box

BEMBERG, HENRI, 1861-

Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl. no. L.G. 5684. score (9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.
NN R 7.65 1/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

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DANCES(HARP AND STRING ORCHESTRA)

*MW

DEBUSSY, CLAUDE, 1862-1918.
[DANCES, HARP & STRING ORCHESTRA]
Danses... pour harpe chromatique ou harpe à pedales ou piano avec acct d'orchestre d'instruments à cordes. 1904. Paris, Durand & cie. [1947, c1904]

Miniature score.
CONTENTS.--Danse sacrée.--Danse profane.

1. Chromatic harp. 2. Harp and string orchestra. 3. Piano and string orchestra. 4. Dances (Harp and string orchestra).
NN 3/55 g/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z 1, LC1, X1)

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Dances--Harpsichord--Collections--To 1800. *MKFM

*MKFM

Despréaux, Louis Félix, 1746–1813.
Cours d'éducation de clavecin ou piano forte. Partie 2 ... Par L. Félix Despréaux... Seconde édition. Paris: Chez Mr. Le Duc[, ca. 1800]. Publ. pl. no. 178. 1v. 24½ x 33½cm.

First published by the author in 1783. In 5 parts.
CONTENTS.—

Partie 2. Contenant les principes de doigté de clavecin suivis de 50 leçons composées de musettes, menuets, contredanses, allemandes, tambourins, airs de balets et ouverture d'opéras, &c. [par Gluck, Grétry, Monsigny, Paisiello, Philidor, &c.], le tout arrangé d'une difficulté graduelle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Piano—Methods. 2. Dances, French.
N. Y. P. L.
March 6, 1934

DANCES (HARPSICHORD)--COLLECTIONS--TO 1800 *MYF *MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x25cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/5 OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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DANCES(HARPSICHORD)--COLLECTIONS --TO 1800 Mus. Res. *MYK

MADAM HEINEL'S celebrated dances performed at the King's theatre in the Hay Market, for the harpsichord, violin, flute &c.... London, Printed by Welcker [1773?] 12, [1] p. 18 x 25cm.

1. Dances (Harpsichord)--Collections--To 1800. I. Heinel, Anna Friedericke, 1752-1808.
NN R 1.61 a/ OC, I SL MUg, 1g (MUR1, LC1, X1, Z3)

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DANCES(HARPSICHORD)--COLLECTIONS--TO 1800 *MYD

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils. Hildesheim, G. Olms, 1968. vi, 316 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for Keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.
(Continued)
NN R 2.69 k/ OC SL MUg, 1g, 2g, 3g, 4, 5, 6 (DC2, LC1, X1)

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MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl.--Thematic indexes. 5. Organ music--Bibl.--Thematic indexes. 6. Tablature.

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DANCES(HARPSICHORD)--COLLECTIONS--TO 1800 *MYF *MYF

Nagy, Olivér, ed.
Barokk táncok, zongorára (cembalóra). Dances of the Baroque era, for piano (cembalo). Budapest, Zeneműkiadó, 1966.
1 v. 31 cm.
[Kot.] 2.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Dances (Harpsichord)--Collections--To 1800. 4. Dances (Piano)--Collections--To 1800. I. Nagy, Olivér.
NN * L.67 1/ OC, IIb SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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Dances_ Harpsichord_ Collections_ to 1800. Write on slip words underlined below and class mark — *MA

Schrade,Leo.
Tänze aus einer anonymen italienischen Tabulatur.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10,p.449-456.)

Includes the music of 6 dances.

Dance music,16th cent.[w]

form 406b [viii-3-45 25m] npo MUSIC DIV.

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DANCES (HARPSICHORD)--TO 1800 *MN M828 v.24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.
(Continued)
NN 4.66 a/ OC, I, II, IVb* Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1)

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FARNABY, GILES, ca.1560-ca.1600. [WORKS, KEYBOARD] Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

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Dances_Harpsichord_ To 1800. Write on slip words underlined below and class mark— **MN *

Loeillet, Jean Baptiste, 1680-1730. M611. v.1
[Piano music.]
...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)

Introduction in Dutch, French, English and German.
(Continued)

N. Y. P. L. MUSIC DIV. November 3, 1933

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Loeillet, Jean Baptiste, 1680-1730: [Piano music.] ...Werken voord clavecimbel... (Continued)

Lessons for the harpsichord, first published by Daniel Wright, London, [ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London, 1725?, No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.

DREXEL MUSICAL FUND.
674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868- III. Ser.
N. Y. P. L. November 3, 1933

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DANCES(HARPSICHORD)--TO 1800 *MYF *MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI, D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 36 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)
Photographic reprint of v.2 of Biblioteca di rarità musicali, 1884.
For harpsichord. Transcribed into modern notation.

1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1)

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DANCES(HARPSICHORD)--TO 1800 *MYF

Picchi, Giovanni, fl. 1621.
[BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo. Bologna, Forni Editore [1968]
59 p. 16 x 22 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 38)
(Continued)
NN*R 4.71 m/OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1) (MUF 1) 2

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PICCHI, GIOVANNI, fl. 1621. [BALLI D'ARPICORDO] Intavolatura di balli d'arpicordo... (Card 2)

Facsim. of the 1621 ed. published in Venice by A. Vincenti.
For harpsichord; mensural notation.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Harpsichord)--To 1800. 4. Dances, Italian.

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DANCES (HARPSICHORD) --TO 1800 Mus. Res. *MYF

Picchi, Giovanni, fl. 1621.
Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. [Milano, Bollettino bibliografico musicale, 1934]
1 p. l., facsim.: 1 p. l., [1], 59 p., 1 l. 15½ x 19cm. (Added t.-p.: Collezione di trattati e musiche antiche edite in fac-simile)
Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) I. Title.
Library of Congress M2.P615 37-16865 Music div. 786.221

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DANCES (HARPSICHORD)--TO 1800 *MYF

Radino, Giovanni Maria, 16th cent.
[Intavolatura di balli d'arpicordo]
Il primo libro d'intavolatura di balli d'arpicordo... Facsimile with transcription by Rosamond E. M. Harding... Cambridge [Eng.] W. Heffer & sons [1949] v, 75 p. facsims. 26cm.
Facsimile of the original ed. (Venetia, G. Vincenti, 1592) and transcription in modern notation.

Music Div.
54328B. 1. Lute—To 1800. 2. Harpsichord—To 1800. 3. Tablature. 4. Dances (Harpsichord)—To 1800. I. Harding, Rosamond Evelyn Mary, 1898- , ed. NN

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Dances_Harpsichord_To 1800 DREXEL 5865

Rameau (J.P.)
Nouvelles suites de pièces de clavecin ...par Mr. Rameau. Avec des remarques sur les différens genres de musique. Paris: L'auteur, [17--]. 2 p.l., 29 pp. obl. 4°

Music Div.

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Dances_Harpsichord_To 1800 DREXEL 3501

Symonds (Henry)
Six sets of lessons for the harpsichord...Compos'd by H. S. *London: The Author,* [1733]. 3 p.l., 53 pp., 1 l. 8°.
The last leaf is manuscript music.

Music Div.

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DANCES (HARPSICHORD) **MN H823 no.61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]
Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente). Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe, 376.
(Continued)
NN 1.64 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

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KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD, SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.
1. Harpsichord--To 1800. 2. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

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DANCES(HARPSICHORD) *MN M828 v.5 *MN M828 v.5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association; Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)
(Continued)
NN * S X 12.57 g/ OC, I (OD)III (ED)III (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

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TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. Rés. 1122.

DANCES(HARPSICHORD)--ARR.FOR TRIOS

*MX

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC,I, Ib SL MUg,1g,2g,3g,4g, Ig (MUI 1,LC1,X1,Z1)

Kindermann, Johann Erasmus, 1616,1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.--cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24. Bd. 32.
Contents.--Allemande [aus Suite 5]--Courante [aus Suite 7]--Balletto I [aus Suite I]--Balletto II [Tans 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, viola da gamba)--Arr. 3. Viola da gamba in trios--Arr. 4. Dances (Harpsichord)--Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

DANCES(JAZZ BAND)

*MV-Amer.

LEWIS, JOHN AARON, 1920-
Animal dance. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] MJQ music, c1966. score(27 p.) 36cm.

1. Band (Jazz). 2. Dances (Jazz band). I. Title.
NN 5.70 1/ OC SL MUg,1g, 2g,Ig MUA(4) (MUI 1,LC1, X1, DC2)

DANCES(LUTE)--COLLECTIONS--TO 1800

*MYO

Bischoff, Heinz, 1898- , ed.
Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc.,etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)
For lute or guitar, transcribed from lute tabla-

(Continued)

NN X 6.54 OC,I,II, III,IV,V SL MUg,1g,2g, 3g,Ig,IIg,IIIg,IVg,Vg (MUI 17,LC1,X1)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.--Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuslein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Wetlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Dances (Lute)--Collections--To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

DANCES(LUTE)--TO 1800

*MN
~~S702 v.1~~ S702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications; Textes musicaux, t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)

(Continued)

NN S 5.57 a/ OC(1b*)9b I, IV, V, Vb (OS)II, III (OAF1) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA., VINCENZO, b.1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family." geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),

(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenso Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

DANCERS (LUTE)--TO 1800

*MGRI-Res.

CAROSO, FABRIZIO, b. ca. 1550.
Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. Nuouamente ritrouati negli scritti del sig. Fabritio Caroso da Sermoneta... Data alle stampe da Gio. Dini, arricchita di bellissime figure in rame. Con aggiunta del basso e soprano della musica & intauolatura di liuto a ciascun ballo. Roma, Appresso Guglielmo Facciotti,1630.

(Continued)

NN S 4.70 v/ OC,I PC, 1,2,I SL MU,3g,4g,5g, I (DC2,LC1,X1) 3

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 2)

[20],370,[6] p. illus. 23cm.

Running title: Della nobiltà di dame.
Earlier editions of this work were published in 1581 with the title Il ballarino, and in 1600 with the title Nobiltà di dame.

(Continued)

CAROSO, FABRIZIO, b. ca. 1550. Raccolta di varij balli fatti in occorrenze di nozze e festini da nobili cavalieri e dame di diuerse nationi. (Card 3)

Includes music in lute tablature.

1. Dancing, Social, 16th cent. 2. Dancing, 16th cent. 3. Dancers (Lute)--To 1800. 4. Lute--Collections--To 1800. 5. Tablature. I. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame.

DANCES(LUTE)--TO 1800

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.
Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. 1 of Biblioteca di rarità musicali, 1884.
Transcribed from original lute tablature.
CONTENTS.--Nobilita di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.

(Continued)

NN R 7.69 k/ OC, II, III (OS)I, V SL MUg, 1g, 2g, IIg, IIIg, IVg (DC2, LC1, X1) [NSCM] 2

CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI ... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b.ca. 1550. Nobilita di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

Dances — Lute — To 1800

*MN
Lose 78

Craus, Stephan, fl.16th cent.

Tantz. Lautenbuch des Stephan Craus. (1.Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Oesterreich. Bd.37, p.96, 100.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.21(5).)

Music Div.

DANCES(LUTE)--TO 1800.

*MYO

DOWLAND, ROBERT, ca.1586-1641, comp.
Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim: 72 p. plate 31cm. (Edition Schott 10441)

Tablature notation.
Original t. p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)

NN R 8.61 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1) 2

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued avthors, as well beyond the seas as of our owne country. By Robert Douland. Whereunto is annexed certaine obseruations belonging to lvte-playing, by Iohn Baptisto Besardo of Visonti. Also a short treatise thereunto appertayning, by Iohn Douland... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)--To 1800. 3. Lute--To 1800. 4. Lute--Methods, to 1800. 5. Lute--Studies and exercises--To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

Dances — Lute — To 1800

*MN
Lose 65

Hainhofer, Philipp, 1578-1647.

Nachtanz ("Sprung") zum Fürsten-Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

MUSIC DIV.

Dances — Lute — To 1800

*MN
Lose 65

Heckel, Wolff, fl.16th cent.

Tanz [von] Wolff Heckel, Tenor-Lautenbuch (fol. 169) (Strassburg 1562).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p2])

MUSIC DIV.

Dances — Lute — To 1800 *LN Lose 76

Judenkünig, Hans, ca.1445-1526.

Ein niderlendisch Tentzlein. [Von] Hans Judenkönig (1523).

For lute.
"Übertragen aus: Denkmäler der Tonkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

MUSIC DIV.

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DANCES(LUTE)--TO 1800 *MYO

LE ROY, ADRIEN, ca. 1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)

NN 8.63 c/ OC, I, III, IVbo(OD)II (ED)Ib SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

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LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

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Dances — Lute — To 1800 *LN Lose 65

Newsidler, Melchior, 1507-1590.

Dorisanen-Tanz [von] Melchior Newsidler, Teutsch Lautenbuch (Strassburg 1574).

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

MUSIC DIV.

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Dances — Lute — To 1800 *LN Lose 79

Newsidler, Hans, 1508 or 9-1563.

Ein gutter venezianer Tantz [von] Hans Newsidler (im "Newgeordnet [i.e. Newgeordent] künstlich Lautenbuch" 1536).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.6.)

MUSIC DIV.

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DANCES (LUTE)--TO 1800 *MYO

RADINO, GIOVANNI MARIA, 16th cent.
Intavolatura di balli per sonar di liuto. Trascritti in notazione moderna ed interpretati da Giuseppe Gullino. Firenze, R. Maurri, 1949. 20 p. facsim. 34cm.

Transcribed for lute into modern notation from the tablature of the original edition (Venetia, Appresso G. Vincenti, 1592).
No. 62 of 300 copies printed.
1. Lute--To 1800. 2. Dances (Lute)--To 1800. I. Gullino, Giuseppe, 1890-1953, ed.
NN R 8.63 a/ OCs, I SL MUg, lg, 2g, Ig (LC1s, X1s)

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Dances — Lute — To 1800 Mus.Res. - Drexel 3575

Terzi (Giovanni Antonio)
Di Gio. Antonio Terzi da Bergamo, intavolatura di liutto, accomodata con diversi passaggi per suonar in concerti a duoi liutti, & solo. Libro primo. Il qual contiene, motetti, contraponti... [etc.] *Venetia: R. Amadino*, 1593.
1 p.l., 134 pp. 4°.
Page numbers after p. 129 are torn off or mutilated.

Music Div.

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Dances — Lute — To 1800 *LN Lose 66

Thysius, Johann, b. ca.1578.

Bauern-Tanz (gekürzt) [von] Johannes Thysius, handschriftl. Lautenbuch fol. 410 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.2])

Music Div.

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DANCES(LUTE) *MYO

ATTAINGNANT, PIERRE, d.1552?
Zwei- und dreistimmige Solostücke für die Laute. Hrsg. von Hans Dagobert Bruger. Wolfenbüttel, Möseler [196-?] 35 p. 27cm.

Reprint of 1927 ed., published by G. Kallmeyer.

1. Lute--To 1800. 2. Dances (Lute). I. Bruger, Hans Dagobert, 1894-1932, ed.
NN 1.70 v/ OC, I SL MUg, lg, 2g, Ig (LC1, X1, DC2)

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DANCES (LUTE) *MYO

DIOMEDES, CATONE, 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje, tańce i madrygały na lutnię. Préludes, fantaisies, danses et madrigaux pour le luth. Według druków z lat 1600-1615 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 52 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 24)

In modern notation.
1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 7.59 a/ OC, I (OS)II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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DANCES(LUTE) *MYO

POLONOS DE POLLAC, SIG., 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje i tańce na lutnię. Préludes, fantaisies et danses pour le luth. Według druków z. 1603-1617 wydała i opracowała Maria Szczepańska. [Kraków] Polskie wydawn. Muzyczne [1951] 40 p. 33cm. (Wydawnictwo dawnej muzyki polskiej, 22)

Introductory material in French and Polish.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 6.59 m/ OC, I (OS)II (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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DANCES(LUTE) * MN Z85 zesz. 2

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962] 1 v. facsims., tablature, music. 25cm. (Źródła do historii muzyki polskiej, zesz. 2)

Zesz. 1.
Arranged for piano.
Pref. in Polish with summaries in English, French, German, and Russian

(Continued)

NN * 5.65 p/ OC, IIb* (OS)I MUg, lg, 2g, 3g, Ig (S)I (DC1, LC1, X1)

2

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STĘSZEWSKA, ZOFIA, ed. Tańce polskie z tabulatur lutniowych. (Card 2)

1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish I. Series. II. Stęszewska, Zofia.

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DANCES(LUTE) Copy only words underlined & Classmark-- *MN Z85 zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2v. facsims. 25cm. (Źródła do historii muzyki polskiej, zesz. 2, 9)

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.
1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish. I. Series, zesz. 2, 9. II. Series.
NN*R 5.71 w/ OCs (OS)Is, II MUgs, lgs, 2gs, 3gs, Igs, IIg (S)Is, II (DC2s, LC1s, X1s)

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DANCES (OBOE AND PERCUSSION) *MYR

KILLMAYER, WILHELM.
[DANCES, OBOE & PERCUSSION]
Tre danze. Für Oboe und Schlagzeug, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (7 p.) 31cm. (Edition Schott, 4719)

1. Percussion and oboe. 2. Oboe and percussion. 3. Dances (Percussion and oboe). 4. Dances (Oboe and percussion).
NN* 2.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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DANCES (OBOE AND PIANO) *MYR box

BARILLER, ROBERT.

Complainte et danse maraîchine, pour hautbois et piano. Paris, A. Leduc [c1967] score (4) and part. 34cm.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN R 5.68 v/ OC(1bo) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1, DC2)

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DANCES (OBOE AND PIANO) *MYR box

COLE, HUGO
[DIVERSIONS. DANCE]
Dance [for] oboe and pianoforte. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 2)

1. Dances (Oboe and piano) 2. Oboe and piano. I. Title: Diversions.
NN R X 2.61 m/ OC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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DANCES (OBOE AND PIANO) *MYR box

Goossens, *Sir* Eugène, 1893-1962.

Islamite dance; pour hautbois et piano. Paris, A. Leduc 1962, score (3 p.) and part. 34 cm.
For oboe and piano.
Duration: 2 min., 25 sec.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN 7.63 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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DANCES(OBOE AND PIANO) *ZB-317 XZB-317

JEANJEAN, PAUL.

Air à danser, pour hautbois avec accompt. de piano. Paris, Evette & Schaeffer [19--] Pl. no. E. & S. 733. score (7 p.) 36cm.

Microfilm.
For oboe and piano.

1. Dances (Oboe and piano) 2. Oboe and piano.
NN R 4.72 m/ OC SL MUg, lg, 2g (MUFI, MUI 1, DC1, UM1, LC1, X1)

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DANCES(OBOE AND PIANO *MYR box

NIVERD, RAYMOND.

Mélopée et danse pour hautbois et piano, par R. Niverd. Paris, A. Leduc [1968] score (10 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Oboe and piano. 2. Dances (Oboe and piano)
NN R 1.69 e/ OC SL MUg, lg, 2g (DC2, LC1, X1)

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DANCES (ORCHESTRA)--COLLECTIONS--TO 1800 * MTO p. v. 3

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français; Lulli, Rameau, Gluck; disposées en suites d'orchestre par F. A. Gevaert. Paris, Durand & Schoenewerk [1879] Pl. no. D.S. et cie. 2359. 1 v. 28cm.

Suite 1.
Scores: orchestra.

CONTENTS

Suite 1. Gluck, C.W. Ritter von. Airs de ballet: Danse des athlètes

(Continued)

NN S 1.59 p/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français ... (Card 2)

d'Elena e Paride et Iphigénie en Aulide. — Menuet d'Iphigénie en Aulide. — Passacaille d'Elena e Paride et d'Iphigénie en Aulide.

1. Suites (Orchestra)—Collections—To 1800. 2. Dances (Orchestra)—Collections—To 1800. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections.

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Dances—Orchestra—To 1800

Write on slip words underlined below and class mark— *MTK

Brade, William, ca.1560-1630.
...Schottischer Tanz....
Score.
Caption-title.
(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 2, p.9.)

form 446b [xi-14-26 25m] MUSIC DIV.

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Dances—Orchestra, to 1800.

*MX

Dowland, John, 1563?-1626?
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galliards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

Music Div.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

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Dances—Orchestra—To 1800

Write on slip words underlined below and class mark— *MTK

Franck, Melchior, ca.1575-1639.
...Deutscher Reigen...
Score.
Caption-title.
(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.7.)

form 446b [xi-14-26 25m] MUSIC DIV.

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Dances—Orchestra—To 1800

Write on slip words underlined below and class mark— *MTK

Franck, Melchior, ca.1575-1639.
...Deutscher Reigen...
Score.
Caption-title.
(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.8.)

form 446b [xi-14-26 25m] MUSIC DIV.

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Dances — Orchestra — To 1800.

** MTK

Grétry, André Ernest Modeste, 1741-1813.
Drei Tanzstücke aus Gretry's heroischem Ballet "Céphale et Procris" zum Konzertvortrag frei bearbeitet von Felix Mottl. I. Tambourin. II. Menuetto (Les nymphes de Diane). III. Gigue ... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8755. 56 p. f°.

Full score.
On cover: Edition Peters. no. 3011.

MUSIC DIV.

379616A DREXEL MUSICAL FUND.

1. Orchestra—Full—Dances. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856-1911, editor. 4. Title: Céphale et Procris.
N. Y. P. L. June 18, 1925

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Dances — Orchestra — To 1800.

* MTK

Grétry, André Ernest Modeste, 1741-1813.
...Kleine Ballett-Musik (Danse grave — Danse légère — Gavotte — Marche des janissaires) für Orchester; zusammengestellt und bearbeitet von Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H.[,1930.] Publ. pl. no. R. 9800 E. 34 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Franko, Sam, 1857- , editor.
N. Y. P. L. March 7, 1931

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DANCES(ORCHESTRA)--TO 1800

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALCINA. BALLO (ACT 1)]
"Il ballo," from the opera "Alcina." Edited and arranged for strings, with optional wood wind, by W.G. Whittaker. London, Oxford university press [c1927] score (6 p.) 32cm. (Oxford orchestral series, no. 031)

For string orchestra with optional oboe and piano.

1. Dances (Orchestra)--To 1800.
NN 1.65 e/6 OC (OAF1) SL MUg, 1g (LC1, X1)

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DANCES(ORCHESTRA)--TO 1800

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALCINA. MOVEMENTS]
Suite of dances from the opera "Alcina." Edited and arranged for strings, with optional wood wind, by W.G. Whittaker. London, Oxford university press [c1927] score (14 p.) 32cm.

1. Dances (Orchestra)--To 1800.
NN 1.65 e/6 OC (OAF1) SL MUg, 1g (LC1, X1)

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DANCES (ORCHESTRA)--TO 1800

* MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 55)

(Continued)

NN X 7.60 g//P OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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DANCES(ORCHESTRA)--TO 1800

*MTC

*MTC

Handel, Georg Friedrich, 1685-1759.
[Almira. Selections]

Ouverture und Tänze aus der Oper Almira. Für zwei Violinen (Oboen), Viola (Violine III), Violoncello (Bass, Fagott), und Basso continuo. Hrsg. von Gotthold Frotscher. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1966]

score (31 p.) 30 cm. (Pegasus-Ausgabe)

(Continued)

NN[R] 1.08 g/. OC SL (OAF 1) MUg, 1g, 2g (DC2, LC1, X1)

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HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. SELECTIONS] Ouverture und Tänze aus der Oper Almira. (Card 2)

For orchestra; unfigured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. 2. Dances (Orchestra)--To 1800.

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DANCES (ORCHESTRA)--TO 1800

*ZB-108

*ZB-108

Film Reproduction

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
[ARIODANTE. SELECTIONS]
Tänze und Spielstücke aus der Oper "Ariodante." Wolfenbüttel, G. Kallmeyer [c1942] score (35 p.) 31cm. (Georg Friedrich Händel in Neuausgaben für Sing- und Spielgemeinschaften, Heft 4)

Film reproduction. Negative.
For orchestra, with general bass realized for keyboard instrument.

1. Orchestra--To 1800. 2. Dances (Orchestra)--To 1800.
I. Title: Ariodante.
NN R 8.62 e/8 OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

NOV 17 1975

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Dances — Orchestra — To 1800

* MTK

Haydn, Franz Joseph, 1732-1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)

Full score.
Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published. — *cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Weninger, Leopold, 1879- . III. Koyetinski, Max.
N. Y. P. L. April 20, 1932

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Dances—Orchestra, to 1800. DREXEL 3976

Locke (MATHEW) 1630?-1677.
The rare theatrical, and other compositions...transcribed in score from various manuscripts...overtures, symphonies, [etc.] Ms. *n. p., n. d.* 1 p.l., 117 pp. f°.

Music Div.

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Dances—Orchestra—Collections.

* MTK

Dopper, Cornelis, 1870-
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart[, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1933

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Dances—Orchestra—Collections.

* MTK

Wirth, Herman Felix, 1885- , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3-22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 23, 1933

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Wirth, Herman Felix, 1885- , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600-1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

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DANCES(ORCHESTRA).

* MTO

Alfano, Franco, 1876-
[La leggenda di Sakùntala. Dance and Finale]
Danza e Finale di Sakùntala per orchestra, di Franco Alfano... Milano, G. Ricordi & c., 1927. Pl.no. 120210. 64 p. 12°.

Full score.

MUSIC DIV.

370111A. 1. Orchestra. 2. Dances (Orchestra).
N. Y. P. L. *Card reprinted* June 21, 1951

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DANCES(ORCHESTRA)

*MTK

ALWYN, WILLIAM, 1905-

Elizabethan dances for orchestra. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1958] miniature score (85 p.) 19cm. (Lengnick's miniature scores)

Duration: 16 min.
1. Dances (Orchestra) 2. Dances, English.
NN 10.70 e/[ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(ORCHESTRA)

* MTO

ANDRIESSEN, JURRIAAN, 1925-
[DANCES, ORCHESTRA]
Quattro danze, per orchestra. [Amsterdam, Donemus, c1965] miniature score (61 p.) 25cm.

CONTENTS.--Danza di macchine.--Danza del convento.--Danze popolare.--Danza della lotta.

1. Dances (Orchestra)
NN 2.66 g/[ OC (OAF1) SL MUg, 1g (MUI 4, DC 2, LC1, X1)

DANCES(ORCHESTRA)

*MTK

**Arnold, Malcolm. 1921-**
[Cornish dances]

Four Cornish dances, op. 91. London, Faber Music; New York, G. Schirmer [1968]

score (50 p.) 27 cm.

For orchestra.
Duration: about 10 min.

1. Dances (Orchestra). 2. Dances, English. I. Title: Cornish dances.
NN* 12.68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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Dances — Orchestra —

*MTO +box

**Arnold, Maurice, 1865–**
Amerikanische Tänze. (American plantation dances.) [Von] Maurice Arnold. [Boston:] P. L. Jung, cop. 1894. 8 p. f°.

Caption-title.
Conductor's part.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title. 3. Title: American plantation dances.
N. Y. P. L.
December 19, 1919.

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Dances (Orchestra)

*MTC

**Bartók, Béla, 1881–1945.**

Dance suite [by] Béla Bartók. [New York, 1928?] 148 p. 34cm.

In manuscript.
On flyleaf: Conductor's score...[by] Howard Barlow.
Arrangement for the stage production by Irene Lewisohn, presented 1928? by the Neighborhood playhouse, New York.
"Folk song #1," "Folk song," and "Tavern scene" (p. 36–47, 70–72, 80–113) are not in the published score.
Piano arrangement of "Tavern scene" with interlinear Hungarian words (photostatic reproduction of ms.), 5 l. inserted.

MUSIC DIV.

335609B. 1. Suites—Orchestra. 2. Dances—Orchestra. I. Barlow, Howard Dunham, 1892– arr.
N. Y. P. L.
June 19, 1947

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DANCES (ORCHESTRA)

* MTK

BAYER, FRIEDRICH, 1902-

Burgenländer Tänze. Leipzig, F.E.C. Leuckart [c1938] score (44 p.) 32cm.

For orchestra.
Duration: 18 min.
CONTENTS.--1. Spiegeltanz.--2. Stötterer Pascher.--3. Strohschneider.--4. Nickelsdorfer.--5. Jägermarsch.
1. Dances (Orchestra). 2. Dances, Austrian. I. Title.
NN 1.66 g/c OC SL MUg, 1g, 2g, Ig (MUI 10, DC2, LC1, X1)

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DANCES (ORCHESTRA)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] score(55 p.) 33cm.

Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. 1885- . I. Pound, Ezra Loomis, II. Title.
NN S 2.66 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

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DANCES(ORCHESTRA)

*MTK

BECKWITH, JOHN, 1927-

Music for dancing. Toronto, BMI Canada [c1961] score(91 p.). 26cm.

For orchestra.
Duration: about 18 min.

1. Dances (Orchestra)
NN 6.69 J/ OC SL MUg, Ig (DC2, LC1, X1)

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Dances (Orchestra)

*MTK

**Beethoven, Ludwig van.**
11 Wiener Tänze (4 Walzer, 5 Menuetten und 2 Lænderer) für Streich- und Blasinstrumente, von L. van Beethoven... Nach handschriftlichen Stimmen im Archiv der Thomasschule zu Leipzig, hrsg. von Hugo Riemann. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2058. 12 p. f°.

Full score. ~~For instrumentation see next card.~~
On cover: Breitkopf & Härtels Partitur-Bibliothek.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Small). 2. Orchestra (Full).—Dances. 3. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L.
February 15, 1923.

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DANCES(ORCHESTRA)

*MTK-Amer.

**Bennett, Robert Russell, 1894–**

Suite of old American dances [by] Robert Russell Bennett (Composer's holograph). N. Y., Chappell & co. [c1950] 127 p. 36cm.

Score: orchestra.
Duration: 15 min., 25 sec.
MOVEMENTS.—Cake walk.—Schottische.—Western one-step.—Wallflower waltz.—Rag.

1. Dances (Orchestra). 2. Dances, U. S. 3. Suites (Orchestra). 4. Autographs (Music)—Bennett, R. R.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI 6, LC1, X1)

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Dances (Orchestra)

*MTO +

**Berg, Alban, 1885–1935.**

...Drei Orchesterstücke von Alban Berg. Op. 6... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7396. 96 p. 33½cm.

Full score.
CONTENTS.—Präludium.—Reigen.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

978600A. 1. Orchestra—Full score—1800– . 2. Dances—Orchestra—1800– . 3. Marches—Orchestra—1800– .
N. Y. P. L.
January 19, 1939

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DANCES(ORCHESTRA)

*MTC-Amer.

BERGSMA, WILLIAM, 1921-

Dances from a New England album, 1856, for orchestra [by] William Bergsma. New York, Galaxy Music Corp. [1969]

score (48 p.) 31cm.

"Freely transcribed from John W. Moore's American collection of instrumental music, published in Boston."
Duration: 8 min.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, U. S.
NN* 11.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE TOWN. SELECTIONS]
On the town (three dance episodes). New York, Amberson enterprises, G. Schirmer, sole selling agent [c1968, c1945] score(79 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 115)

For orchestra.
Duration: 9 min.
CONTENTS.--The great lover.--Lonely town: Pas de deux.--Times Square: 1944.
1. Dances (Orchestra). I. Title.
NN 6.69 k/zOC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK-Amer.

**Bernstein, Leonard, 1918–**
[West Side story. Selections]

Symphonic dances from West Side story. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1967]

score (110 p.) 28 cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 109)

Duration: about 21 min.

NN * 3.68 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1, DC2) (Continued)

2

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BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. SELECTIONS] Symphonic dances from West Side story. (Card 2)

1. Dances (Orchestra). I. Title: West Side story.

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Dances — Orchestra —

*MTK

**Blockx, Jan, 1851–1912.**
Danses flamandes (Vlaamsche dansen) pour grand orchestre, par Jan Blockx. Op. 26, no. 1–5. Partition d'orch... Paris: Heugel & Cie. [, cop. 1898.] Publ. pl. no. H. et Cie. 18,868–18,872. 102 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.

347872A
1. Orchestra, Full—Dances. 2. Title. 3. Title: Vlaamsche dansen.
N. Y. P. L.
November 29, 1927

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Dances — Orchestra —

*MTK +box

**Bonis, Mélanie Hélène, 1858–**
...Danse sacrée pour orchestre, par Mél. Bonis... Partition ... Paris: A. Leduc, cop. 1898. Publ. pl. no. A. L. 9923. 12 p. 4°.

Full score.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L.
December 12, 1927

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Dances — Orchestra — 1800-

*MTK

**Borodin, Aleksandr Porfiryevich, 1834–1887.**
[Prince Igor. Dances.]
...Polovetzer Tänze. Polovec dances. Danses polovtsiennes ... Wien: Wiener philharmonischer Verlag A. G., 1927. Publ. pl. no. W. 8246 B. 99 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 171.)

Miniature full score.
Plate number of Bessel & cie., Paris.
Description of the music and "Synopsis of form" in German, English and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719179A. 1. Dances—Orchestra. 2. Orchestra—Full score. I. Title.
N. Y. P. L.
August 17, 1934

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Dances (Orchestra)

*MTK

**Borodin, Aleksandr Porfiryevich, 1833–1887.**
[Prince Igor. Polovetskian dances
...Polovetzer Tänze. Polovec dances. Danses polovtsiennes ... Wien. Wiener philharmonischer Verlag A. G., 1927. Publ. pl. no. W. 8246 B. 99 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 171.)

Miniature full score.
Plate number of Bessel & cie., Paris.
Description of the music and "Synopsis of form" in German, English and French.
Full score: ~~For instrumentation see next card.~~

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MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

719179A. 1. Dances—Orchestra. 2. Orchestra—Full score. I. Title.
N. Y. P. L.
August 17, 1934

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Dances — Orchestra — 1800-

*MTK

**Brahms, Johannes, 1833–1897.**
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1–7, 10. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874–], cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
*Contents:* [v. 1.] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2.] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3.] No. 4, bearbeitet von A. Hallén.
[v. 4.] No. 5 und 6, bearbeitet von Albert Parlow.

MUSIC DIV.
No. 5-6 ARTHUR MEES COLL.
BEETHOVEN ASSOCIATION FUND.

268126A
1. Orchestra, Full—Dances. 2. Hallén, Andréas, 1846– . 3. Juon, Paul, 1872– . 4. Parlow, Albert, 1822–1888. 5. Title.
N. Y. P. L.
September 22, 1926

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Dances — Orchestra — 1800-

*MTK

**Brahms, Johannes, 1833–1897.**
Ungarische Tänze, von Johannes Brahms, für grosses Orchester... Heft 3 Partitur... Berlin: N. Simrock, 18 ] 1 v. 4°.

Full score.
*Contents:*

Heft 3, no. 11–16, bearbeitet von Albert Parlow. Publ. pl. no. 8197.

MUSIC DIV.

5217A
1. Orchestra (Full).—Dances. 2. Parlow, Albert, 1822–88. 3. Title.
N. Y. P. L.
April 26, 1921.

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DANCES(ORCHESTRA)

*ZB-317 *ZB-317

BRESGEN, CESAR, 1913-

Hollersbacher Tanzsuite, für Orchester [1940] Potsdam, L. Voggenreiter [1941] score (19 p.) 32cm.

Microfilm.

1. Suites (Orchestra) 2. Dances (Orchestra) I. Title.
NN R 3.72 m/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, DC1, UM1, LC1, X1)

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Dances — Orchestra — 1800-

*MTK

**Broustet, Édouard, 1836–**
...Danse marocaine (air de ballet), par Édouard Broustet. Op. 53. Partition d'orchestre... Paris: E. Minier[, ca. 1890]. Publ. pl. no. E. 1832 M. 39 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

190102A
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L.
May 7, 1935

DANCES (ORCHESTRA) *MTK–Amer. ++

Cadman, Charles Wakefield, 1881–1946.
[Ramala. Selections]
Two selections from the opera "Ramala," by Charles Wakefield Cadman. Orchestrated by the composer... [New York? 1946] 27 p. 48cm.

Full score.
Reproduced from manuscript copy.
CONTENTS.—Spring dance of the willow wands.—Processional and dance of sacrifice.

MUSIC DIV.
587795B. 1. Dances (Orchestra).
N. Y. P. L. February 5, 1953

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Dances—Orchestra *MTK

Caturla, Alejandro Garcia, 1906–
...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7799. 52 p. 34cm.
For instrumentation see next card.
Full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Danza del tambor.—Motivos de danzas.—Danza lucumi.

MUSIC DIV.
158964B. 1. Dances—Orchestra—1800– 2. Dances, Cuban.
3. Autographs—Signatures, etc.—Caturla, A. G.
N. Y. P. L. March 6, 1942

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Caturla, Alejandro Garcia, 1906–
...Trois danses cubaines pour orch. symphonique. *MTK

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums I, II, III |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | ~~Bass~~ trumpet III | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Tam Tam |
| | II | | Tuba | | Violin I |
| | III | | Harp I | | II |
| | Bassoon I | | II | | Viola |
| | II | | Organ | | Violoncello |
| | Contrabassoon | | Piano | | Double-bass |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Dances—Orchestra *MTK

Caturla, Alejandro Garcia, 1906–
...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 8155. 52 p. 19cm. For instrumentation see next card.
Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 7799 on p. 50.
CONTENTS.—1. Danza del tambor.—2. Motivos de danzas.—3. Danza lucumi.

1. Dances—Orchestra—1800– 2. Dances, Cuban. MUSIC DIV.
N. Y. P. L. September 19, 1941

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Caturla, Alejandro Garcia, 1906– *MTK
...Trois danses cubaines...

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums I, II, III |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | ~~Bass~~ trumpet III | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | Tam Tam |
| | II | | Tuba | | Violin I |
| | III | | Harp I | | II |
| | Bassoon I | | II | | Viola |
| | II | | Organ | | Violoncello |
| | Contrabassoon | | Piano | | Double-bass |
| | | | Celesta | | |

N. Y. P. L. 7500 October 19, 1936

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Dances—Orchestra *MTK

Chabrier, Emmanuel, 1841–1894.
Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Énoch f[res] & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Excerpts from operas, etc. 2. Orchestra (Full).—Dances. 3. Title.
N. Y. P. L. July 3, 1919.

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Dances—Orchestra—1800– *MTK

Chaikovski, Piotr Il'ich, 1840–1893.
...Danse cosaque de l'opéra "Mazeppa," composée par P. Tschaïkowsky. Partition d'orchestre... Moscou: P. Jurgenson, [ca. 1884]. Publ. pl. no. 5865. 45 p. 4°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title. II. Title: Mazeppa.
N. Y. P. L. April 29, 1931

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Dances—Orchestra *MTO

Coleridge-Taylor, Samuel, 1875–1912.
...The bamboula. Rhapsodic dance by S. Coleridge Taylor. Orchestral score... London: Hawkes & Son, cop., 1911. Publ. pl. no. H. & S. 4728. 51 p. f°.
Full score.

MUSIC DIV.
ARTHUR MEES COLLECTION.
128937A. 1. Orchestra (Full).— Misc. 2. Title.
N. Y. P. L. May 20, 1924.

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DANCES (ORCHESTRA) *MTO

CONSTANTINESCU, PAUL, 1909–

Brâul, joc popular pentru orchestră simfonică. [București] Editura de Stat pentru literatură și artă [1953] 72 p. 34cm.

Score: orchestra.
Duration: 6 min., 30 sec.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Brâul
NN R 1.58 p/ OCs SLs MUgs 1gs, 2gs, 1gs (MUI 1s) (LC1s, X1s)

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DANCES (ORCHESTRA) *MTO

CONSTANTINESCU, PAUL, 1909–

Olteneasca, joc popular pentru orchestră simfonică. [București] Editura de Stat pentru literatură și artă [1953] 38 p. 34cm.

Score: orchestra.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Olteneasca
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s) (MUI1s)

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Dances—Orchestra ** MTK

Coppola, Piero, 1888–
...Deux danses symphoniques pour grand orchestre: Habanera, Blues... Partition. Paris: A. Leduc, 1930. Publ. pl. no. A. L. 17608. 33 p. f°.
Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
507465A. 1. Orchestra, Full—Dances.
N. Y. P. L. December 30, 1930

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DANCES (ORCHESTRA) *XML-373
*XML-373

COUPERIN, FRANÇOIS, 1668–1733.
[PIÈCES DE CLAVECIN. SELECTIONS. ARR. FOR ORCHESTRA]
Tanzsuite aus Klavierstücken von François Couperin zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Berlin, A. Fürstner [c1923] miniature score (128 p.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,983)

1. Suites (Orchestra). 2. Dances (Orchestra). 3. Orchestra--Arr. I. Strauss, Richard, 1864–1949, arr.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, DC2, LC1, X1, Z A1)

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Dances (Orchestra) *MTK–Amer.

Creston, Paul, 1906–
[Choric dances, op. 17b]

Two choric dances. New York, G. Schirmer [1947]

score (74 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 48)

For orchestra.
"Duration: about 12 minutes."

1. Orchestral music—Scores.

M1047.C9 op. 17b 48–16095*

Library of Congress [1] MUSIC DIV.

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DANCES (ORCHESTRA) *MTC-Amer.

CRESTON, PAUL, 1906–

Dance overture, op. 62. New Rochelle, N.Y. A. Templeton [c1957] miniature score (60 p.) 23cm.

For orchestra.
Duration: about 12 min.

1. Overtures. 2. Dances (Orchestra). I. Title.
NN 9.69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

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Dances—Orchestra *MTK

Cui, César Antonovich, 1835–1918.
[The prisoner of the Caucasus. Circassian dances]
Danses circassiennes de l'opéra, "Le prisonnier du Caucase." Musique de C. Cui... St. Pétersbourg [etc.] W. Bessel & cie. [1885] Publ. pl. no. 1481a-b. 55 p. 28cm.
Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305971B. 1. Orchestra—Score—1800– 2. Dances—Orchestra.
N. Y. P. L. May 28, 1945

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DANCES (ORCHESTRA)
*MTO-Amer.

Dahl, Ingolf, 1912–
[QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]

Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. [°1967]
miniature score (49 p.) 27 cm. (Edition Peters, no. 66110)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.

(Continued)

NN * 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, LC1, X1, DC2)

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DAHL, INGOLF, 1912– [QUODLIBET ON AMERICAN FOLK TUNES. ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

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DANCES (ORCHESTRA) * MTK

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813–1869.

Cosatschoque; fantaisie sur une danse cosaque, composée pour l'orchestre... [Moscow, P. J. Jurgenson, 1867?] Pl. no. 332. 31 p. illus. 28cm.

Caption title.
Title page in Russian.
Score: Orchestra.

1. Dances (Orchestra) 2. Dances, Russian. I. Title.
NN 7.53 OC SL MUg, 1g, 2g Ig 5 (LC1, X1)

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Dances—Orchestra *MTK

Debussy, Claude, 1862–1918.
Danse[, par] Claude Debussy. Orchestrée par Maurice Ravel Paris: J. Jobert, cop. 1923. Publ. pl. no. J. J. 193. 37 p. f°.

Full score.
Formerly known as Tarentelle styrienne. Composed for piano.
Caption-title.

Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Ravel, Maurice, 1875–
N. Y. P. L. December 2, 1927

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Dances (Orchestra) *MTK

Delius, Frederick, 1863–1934.
[Dance rhapsody. no. 2]
...A dance rhapsody no. 2 for orchestra... London: Augener ltd. [c1923] Publ. pl. no. 16045. 33 p. 18½cm.
Miniature full score. ~~For instrumentation see next card.~~

MUSIC DIV.
1. Dances—Orchestra—1800– 2. Dances, 20th cent.
N. Y. P. L. December 3, 1941

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Delius, Frederick, 1863–1934.
[A dance rhapsody. no. I]

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV, V, VI | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II, III | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (~~Wagner~~) | | Violin I (8) |
| | II | | Tuba | | II (8) |
| | III | | Harp I | | Violin I (16) |
| | Bassoon I | | II | | II (16) |
| | II, III | | Organ | | Viola (12) |
| | Contrabassoon or Sarrusophone. | | Piano | | Violoncello (12) |
| | | | Celesta | | Double-bass (12) |
| | | | | | Viola (4) |
| | | | | | Violoncello (4) |
| | | | | | Double-bass (4) |

N. Y. P. L. 7500 October 19, 1936

Dances (Orchestra).

*MTK

Delius, Frederick, 1862–1934.
[Koanga. La calinda]
...La calinda; dance from the opera "Koanga"... London [etc.] Hawkes & son ltd. [1946] Publ.pl.no. B.&H.8061. 22 p. 36cm.

Full score. Arranged by Eric Fenby.
Copyright 1938.
Performance time: about 3½ minutes.

MUSIC DIV.

451546B. 1. Dances (Orchestra). I. Fenby, Eric, 1906– , arr.
II. Title.
N. Y. P. L. March 29, 1949

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DANCES (ORCHESTRA)

* * MTK

DURUFLÉ, MAURICE, 1902-

...Trois danses [1939] pour orchestre [Op. 6]... Paris, Durand & cie; Philadelphia, Elkan-Vogel co. [etc., etc., 1939] Pl. no. D. & F. 12922 122 p. 23cm.

Miniature score: orchestra.
CONTENTS. — Divertissement. — Danse lente. Tambourin.

DREXEL MUSICAL FUND

1. Dances (Orchestra)

NN 8.53 OC SL MUg, 1g (MUI 3, LC1, X1)

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Dances — Orchestra —

* MTK

Dvořák, Antonín, 1841–1904.
Slavische Tänze für Orchester, componirt von Anton Dvořák. Sammlung 1–4... Partitur. Berlin: N. Simrock, G.m.b.H., [1887.] Publ. pl. nos. 8050, 8051, 8786, 8788. 4 v. in 1. 4°.

Full score.
*Contents:* Sammlung 1–2. Op. 46, No. 1–8. Sammlung 3–4. Op. 72, No. 1–8.

Sammlung 2, Arthur Mees Coll
MUSIC DIV

349369A.
1. Orchestra, Full—Dances. JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L. December 12, 1927

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DANCES (ORCHESTRA)

*MTK

EDER, HELMUT, 1916-

Danza a solatio, op. 36. München, Edition Modern [c1963] score (50 p.) 30cm.

For orchestra.

1. Dances (Orchestra) I. Title.
NN 6. 71 m/ OC SL MUg, 1g, Ig (DC2, LC1, X1, MUI 1)

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DANCES (ORCHESTRA)

*MTK-Amer.

ELANDER, CHARLES.

Cottonland; grotesque Southern dance [by] Chas. Elander. N[ew] Y[ork] M. Witmark, c1906. Pl. no. 1208. piano-conductor score (4 p.) and 11 parts. 32cm.

Caption title.
For orchestra.
1. Dances (Orchestra). 2. Orchestra--Parts. I. Title.
NN 12. 69 v/L OC(lbo) SL MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1) (MUI 1)

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DANCES (ORCHESTRA)

*MTK

ELGAR, Sir EDWARD, 1857-1934.
[FROM THE BAVARIAN HIGHLANDS. SELECTIONS. ARR. FOR ORCHESTRA]
Three Bavarian dances; no. 1, 3 and 6 of the choral suite From the Bavarian highlands, op. 27. London, J. Williams, New York, E. Schuberth (J. F. H. Meyer) [c1901] Pl. no. J. W. 12634 score (90 p.) 26cm.

Originally for SATB and orchestra or piano.
1. Dances, German. 2. Dances (Orchestra).
I. Title: Bavarian dances.
NN 12. 69 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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Dances — Orchestra.

** MTK

Falla, Manuel de, 1876–
...El sombrero de tres picos. Le tricorne. The three-cornered hat. Trois danses... London: J. & W. Chester, Ltd.[, cop. 1925.] Publ. pl. no. J. W. C. 43. 92 p. 12°.

Full score.
Ballet by G. Martinez Sierra, from the novel of Alarcón.
*Contents:* 1. Les voisins. 2. Danse du meunier (farruca). 3. Danse finale.

MUSIC DIV.

468679A. 1. Orchestra, Full—Dances. DREXEL MUSICAL FUND.
2. Ballets—Orchestra. I. Title.
II. Title: Le tricorne. III. Title: The three-cornered hat.
N. Y. P. L. April 17, 1930

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DANCES (ORCHESTRA) *MTC
FASCH, JOHANN FRIEDRICH, 1688-1758.

Ouvertüren-Suite für Orchester [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [c1951] 24 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4025)

Score, assembled from the ms parts in the Sächsischen Landesbibliothek, Dresden.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
MOVEMENTS. — Ouvertüre. — Aria. — Bourrée. — Aria. — Gavotte. — Menuett.
1. Overtures--To 1800. 2. Suites (Orchestra). 3. Dances (Orchestra. I. Hausswald, Günther, 1908- , ed.
NN 1. 58 e/P OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DANCES (ORCHESTRA)

**MTO

FRICKER, PETER RACINE, 1920-

Dance-scene for orchestra, op. 22. London, Schott [c1955] miniature score (67 p.) 23cm. (Edition Schott 10221)

Drexel Musical Fund.

1. Dances (Orchestra) I. Title.
NN 10.60 c/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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DANCES (ORCHESTRA) *MTK

GARCÍA ESTRADA, JUAN AGUSTÍN, 1895-
[DANZA, ORCHESTRA]
Danza [por] Juan A. García Estrada. Buenos Aires, Ortelli [c1939] score (14 p.) and 31 parts. 37cm.

1. Dances (Orchestra).
NN 11. 71 d/L OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

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Dances — Orchestra.

** MTK

Gardiner, Henry Balfour, 1877–

...Shepherd Fennel's dance, by H. Balfour Gardiner... London, Hawkes & son [etc., etc., c1912] Publ. pl. no. H.&S.4809. 35 p. 33cm.

Full score.
Inspired by an episode in Thomas Hardy's The three strangers. — *cf. Note.*

MUSIC DIV.
DREXEL MUSICAL FUND.

374237B. 1. Dances—Orchestra. I. Hardy, Thomas, 1840–1928. The three strangers. II. Title.
N. Y. P. L. January 20, 1947

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Dances — Orchestra —

* MTK

Gentili, Alberto, 1873–

...Danza jeratica per grande orchestra... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18730. 46 p. 23cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Dances—Orchestra.
I. Title.
N. Y. P. L. April 11, 1938

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Dances — Orchestra —

*MTK

German, Edward, 1862– .
...Three dances from the music to Shakespeare's Henry VIII. Composed for the production of the play at the Lyceum Theatre, January, 1892, by Edward German... London; Novello & Co., Ltd., cop. 1901. Publ. pl. no. 11104. 51 p. f°.
Full
Full score.
Contents: 1. Morris dance. 2. Shepherd's dance. 3. Torch dance.

MUSIC DIV.

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Dances — Orchestra —

*MTK
Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
Uncle Remus (American dance), [by] Henry F. Gilbert. [Boston:] The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6223. 17 parts. f°. (Popular concert library for orchestra. ser. 3. [no.] 45.)

Piano conductor and 16 orchestra parts.
Caption-title.

Music div.

1. Orchestra, Full—Dances. 2. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 22, 1928

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Dances (Orchestra).

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Scènes de ballet. Pas d'action]
...Pas d'action... Op. 52, no. 5. Leipzig, M. P. Belaieff, 1896. Publ.pl.no. 1226 (1241). 13 p. 34cm.

Full score.

MUSIC DIV.

451014B. 1. Dances (Orchestra). I. Title.
N. Y. P. L. January 19, 1949

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Dances — Orchestra

*MTK
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Glière, Reinhold Moritzovich, 1874–
[Red poppy. Dance of the Soviet sailors]
...Danse des matelots russes ("jablotchko") tirée du ballet "Pavot rouge"...pour grand orchestre... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9372; M. 11038 Г. 31 p. 36½cm.
FOR INSTRUMENTATION SEE NEXT CARD
Full score.
Title-page also in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dances—Orchestra—1800–
N. Y. P. L. March 30, 1940

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Glière, Reinhold Moritzovich, 1874- card 2 *MTK
[Red Poppy. Dance of the Soviet sailors]

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo<br>Flute I<br>II<br>Bass flute III<br>Oboe I<br>II<br>English horn<br>Heckelphone<br>Clarinet E♭<br>Clarinet I<br>II<br>Basset-horn<br>Bass clarinet<br>Saxophone I<br>II<br>III<br>Bassoon I<br>II<br>Contrabassoon | | Horn I<br>II<br>III<br>IV<br>Trumpet I<br>II<br>Bass trumpet<br>Cornet I<br>II<br>Trombone I<br>II<br>III<br>Tenor tuba (Wagner)<br>Bass tuba (Wagner)<br>Tuba<br>Harp I<br>II<br>Organ<br>Piano<br>Celesta | | Kettledrums I, II, III<br>Snare drum<br>Side drum<br>Bass drum<br>Tambourine<br>Cymbals<br>Triangle<br>Castanets<br>Gong<br>Glockenspiel<br>Bells<br>Steel chimes<br>Xylophone<br>Violin I<br>II<br>Viola<br>Violoncello<br>Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances — Orchestra.

*MTK
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GNECCHI, VITTORIO, 1876–
[La rosiera. Danza campestre.]
...Danza campestre nell' opera La rosiera (atto secondo). [Berlin: Edition Adler, G.m.b.H., 1933.] 24 p. 49½cm.

Full score.: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK

714325A. 1. Orchestra—Full score. 2. Dances—Orchestra.
I. Title. (Cont'd)

MUSIC DIV.

N. Y. P. L. June 13, 1934

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Gnecchi, Vittorio, 1876–
[La rosiera. Danza campestre.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo<br>Flute I<br>II<br>Bass flute<br>Oboe I<br>II<br>English horn<br>Heckelphone<br>Clarinet E♭<br>Clarinet I<br>II<br>Basset-horn<br>Bass clarinet<br>Saxophone I<br>II<br>III<br>Bassoon I<br>II<br>Contrabassoon | | Horn I<br>II<br>III<br>IV<br>Trumpet I<br>II<br>Bass trumpet<br>Cornet I<br>II<br>Trombone I<br>II<br>III<br>Tenor tuba (Wagner)<br>Bass tuba (Wagner)<br>Tuba<br>Harp I<br>II<br>Organ<br>Piano<br>Celesta | | Kettledrums<br>Snare drum<br>Side drum<br>Bass drum<br>Tambourine<br>Cymbals<br>Triangle<br>Castanets<br>Gong<br>Glockenspiel<br>Bells<br>Steel chimes<br>Xylophone<br>Violin I<br>II<br>Viola<br>Violoncello<br>Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances (Orchestra)

*MTK

Godard, Benjamin Louis Paul, 1849–1895.
Suite de danses, anciennes et modernes, par Benjamin Godard. Op. 103. Partition d'orchestre. 1. Menuet... 2. Rigodon... 3. Gigue... 4. 4e. mazurk... 5. 1re, polka... 6. 8e. valse... Paris: P. Maquet et Cie. [188–?] Publ. pl. no. Ph. M. et Cie. 13, 327 (1–6). 6 nos. in 1 v. 4°.

Paging continuous.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Orchestra (Full).—Dances.
N. Y. P. L. October 12, 1917.

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Dances (Orchestra).

*MTK

Godard, Benjamin Louis Paul, 1849–1895.
[Le Tasse. Danse des Bohémiens]
Le Tasse: Danse des Bohémiens par Benjamin Godard... Paris, C. [i. e. G.] Hartmann [1881] Publ.pl.no. G.H.1146. 19 p. 34cm.

Full score.

MUSIC DIV.

451015B. 1. Dances (Orchestra). I. Title: Danse des Bohémiens.
N. Y. P. L. January 12, 1949

Dances — Orchestra

*MTK

Goossens, Eugène, 1893-

Rhythmic dance...for orchestra ⌊by⌋ Eugene Goossens... London ⌊etc.⌋ J. Curwen & sons ltd., c1928. 20 p. 31cm. (Curwen edition 90831.)

Full score. For instrumentation see next card.

MUSIC DIV.

1. Dances—Orchestra—1800- I. Title.
N. Y. P. L. June 17, 1943

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*MTK

Goossens, Eugène, 1893-
Rhythmic dance...for orchestra...

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo<br>Flute I<br>II<br>Bass flute<br>Oboe I<br>II<br>English horn<br>Heckelphone<br>Clarinet Eb<br>Clarinet I<br>II<br>Basset-horn<br>Bass clarinet<br>Saxophone I<br>II<br>III<br>Bassoon I<br>II<br>Contrabassoon | | Horn I<br>II<br>III<br>IV<br>Trumpet I<br>II<br>Bass trumpet<br>Cornet I<br>II<br>Trombone I<br>II<br>III<br>Tenor tuba (Wagner)<br>Bass tuba (Wagner)<br>Tuba<br>Harp I<br>II<br>Organ<br>Piano<br>Celesta | | Kettledrums I, II, III<br>Snare drum<br>Side drum<br>Bass drum<br>Tambourine<br>Cymbals<br>Triangle<br>Castanets<br>Gong<br>Glockenspiel<br>Bells<br>Steel chimes<br>Xylophone<br>Violin I<br>II<br>Viola<br>Violoncello<br>Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances (Orchestra).

#MTC-Amer.

Gould, Morton, 1913-

Latin-American symphonette. New York, Mills Music ⌊1947⌋

miniature score (124 p.) 22 cm. (Mills standard and educational music library)

HENRY HADLEY MEM. 

At head of title: Full orchestral score.
Time of performance: 16-17 minutes.

CONTENTS.—Rhumba.—Tango.—Guaracha.—Conga.

1. Symphonies—Scores. I. Title.

M1001.G67L3 1947a 48-14724*

Library of Congress ⌊1⌋ MUSIC DIV.

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Dances — Orchestra

*MNB
*MNB

Grainger, Percy Aldridge, 1883-

..."Spoon River"...American folk-dance set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., cop.1930.] Publ.pl.no. 34892. 30 p. f°. (His: Amer. folk-music settings. nr. 2.)

Full (compressed) score.
"Spoon River; fiddle tune as heard in 1857 at a dance at Bradford, Illinois, U.S.A., by Capt. Charles H. Robinson."
On cover: Galaxy, no. 375.

MUSIC DIV.

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DANCES(ORCHESTRA)

*MTK

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS]
Ballet suite from the opera Zémire et Azor [by] Grétry. Edited and arranged by Thomas Beecham. London, Hawkes & son; Sole selling agents: Boosey & Hawkes, New York [c1957] score (39 p.) 32cm.

For orchestra.
Duration: 14 min.

(Continued)

NN 8.71 d/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, DC3)

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GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS] Ballet suite from the opera Zémire et Azor.: (Card 2)

CONTENTS.--Entrée.--Ballet.--Passepied.--Pantomime.-- Entr'acte.--Finale.

1. Dances (Orchestra). I. Beecham, Sir Thomas, bart. 1879-1961, ed.

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Dances — (Orchestra)

*MTK

Grieg, Edvard Hagerup, 1843-1907.
⌊Norwegische Tänze. Op. 35. Arr. for orch.⌋
Norwegische Tänze, von Edvard Grieg. Opus 35. Für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters ⌊1891⌋ Publ. pl. no. 7453. 71 p. 32½cm. (Edition Peters.)

Full score. ~~For instrumentation see next card.~~
Originally composed for piano, 4 hands.

MUSIC DIV.

881438A. 1. Dances—Orchestra—1800- . 2. Orchestra—Arr. 3. Dances, 19th cent. 4. Dances, Norwegian. I. Sitt, Hans, 1850-1922, arr.
N. Y. P. L. Revised June 16, 1937

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Dances — Orchestra

*MTC

Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze, von Edvard Grieg. Opus 35, für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters ⌊1891⌋. Publ. pl. no. 7453. 71 p. f°.

Full score.
Bound with his: Im Herbst. Op. 11. Leipzig ⌊1888⌋.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Sitt, Hans, 1850- . 3. Title.
N. Y. P. L. July 18, 1917

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Dances — Orchestra

*MTK

Grieg, Edvard Hagerup, 1843-1907.
...Symphonische Tänze (über norwegische Motive) für grosses Orchester, von Edvard Grieg. Opus 64. Partitur... Leipzig: C. F. Peters ⌊1898⌋. Publ. pl. no. 8493. 119 p. f°.

Full score.
On cover: Edition Peters. No. 2858.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances.
N. Y. P. L. March 6, 1929

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DANCES(ORCHESTRA)

*MTK
*MTK

Guarnieri, Camargo, 1907-
[DANCES, ORCHESTRA]
Three dances for orchestra (Três danças para orquestra)... New York, Associated music publishers [c1949] 3 v. in 1. 24cm.

Miniature scores: orchestra.
Duration: 8 1/2 min.
Contents.—Brazilian dance (Dansa brasileira)—Savage dance (Dance selvagem)—Negro dance (Dansa negra)
(Continued)

NN X 6.55 d/ OC SL MUg, 1g, 2g (MUC2, MUI6, Z1, LC1, X1)

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Guarnieri, Camargo, 1907- . [DANCES, ORCHESTRA]
Three dances for orchestra... (Card 2)

1. Dances, Brazilian. 2. Dances (Orchestra).

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DANCES(ORCHESTRA)

*MTK

Guiraud, Ernest, 1837-1892.

Danse persane, air de ballet... Paris, Durand, Schoenewerk & cie. [1880] Pl.no. D.S. & Cie. 2787. 39 p. 28cm.

Score: orchestra.
1. Dances (Orchestra). 2. Dances, Persian.
3. Ballets (Orchestra)—Suites, etc. I. Title: Danse persane.

NN 12.54 t/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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DANCES (ORCHESTRA)

*MTK-Amer.

Hadley, Henry Kimball, 1871-1937.
⌊Legend of Hani. Suite. Sipapu⌋
Sipapu; ritualistic Indian dance from "Legend of Hani" by Henry Hadley... New York, C. Fischer, c1935. Pl.no. 27049. 10 p. 31cm.

Piano conductor.
Duration: 5¾ minutes.

1. Dances (Orchestra). I. Hadley, Henry Kimball, 1871-1937. Sipapu. II. Title. III. Title: Legend of Hani.
NN 1.53 OC SL MUg, 1g, IIg, IIIg (MUA4, LC1, Z1, X1)

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DANCES (ORCHESTRA)

** MTC

Hamerik, Ebbe, 1898-1951.

...Orkester variationer over et gammel-dansk motiv... Leipzig, F. Kistner & C. F. W. Siegel ⌊etc., etc., c1934⌋ 39 p. 31cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 44.)

Score: orchestra.
CONTENTS. — ⌊Theme⌋ — Pastorale. — Chaconne. — Bourrée. — Sicilienne. — Gavotte. — Menuet. — Gigue. — Sarabande. — Choral. — Valse. — Jazz. — Jazz encore. — Branle. — Modulation. — Fuguette. — Fugue.

DREXEL MUSICAL FUND

457482B. 1. Orchestra. 2. Dances (Orchestra). I. Ser.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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DANCES (ORCHESTRA)

*MTK

Harsányi, Tibor, 1898-

...Danses variées... Paris, Heugel & cie. (c1950) Pl. no. H. 31338. 109 p. 19cm

MUSIC DIV.

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Dances — Orchestra

*MTK

Hartmann, Emil, 1836-1898.
...Nordische Volkstaenze, componirt von Emil Hartmann. Ausgabe A. für Orchester... Berlin: C. Simon ⌊1878⌋. no. 1-5. Publ. pl. nos. C. S. 554 A-B, 555 A-B. 3 v. in 1. f°.

Full score.
Contents: no. 1. Scherzo. Op. 18
no. 2. Alte Erinnerungen, "Menuett." Op. 6ᵃ.
no. 3. Die Elfenmädchen und die Jäger, "Scherzo." Op. 6ᵃ.
no. 4. Hochzeitsmusik, "Halling und Menuett." Op. 2.
no. 5. Springtanz. Op. 3.
no. 2-3, 4-5, in 2 v.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. May 13, 1931

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Dances — Orchestra

*MTO

Hartog, Edouard de, 1829-1909.
...Gnomentanz. (La danse des gnômes.) Presto-capriccioso für Orchester, von Eduard de Hartog. Op. 72. Partitur... Frankfurt ª/Main.: Steyl & Thomas ⌊, 1891⌋. Publ. pl. no. S. 224 T. 46 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

178476A
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 24, 1925

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DANCES, (ORCHESTRA)

**MTC

Hindemith, Paul, 1895- arr.
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne ⌊°1958⌋

score (82 p.) facsims. 31cm.. (Edition Schott, 4083)

"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.): p. 8-9.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m/pOC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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Dances (Orchestra).

*MTK

Hindemith, Paul, 1895-

Symphonische Tänze für Orchester, von Paul Hindemith, 1937 ... Mainz, B. Schott's Söhne ⌊etc., etc., c1938⌋ Publ.pl.no. 35331. 125 p. 19cm. (Edition Schott 3525.)

Miniature full score.
Performance time: about 27 minutes.

MUSIC DIV.

478245B. 1. Dances (Orchestra).
N. Y. P. L. May 10, 1949

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DANCES(ORCHESTRA)

*MTK
*MTK

Holenia, Hanns.
[STEIRISCHE TÄNZE, OP. 23]
Sechs steirische Tänze, für Orchester. Werk 23. Leipzig, F. Hofmeister ⌊19—⌋ Pl. no. 10880.

score (79 p.) and parts. 31 cm. (Hofmeisters Orchester-Bibliothek, Nr. 182)

Duration: 17 min.

1. DANCES (ORCHESTRA) 2. DANCES--AUSTRIAN
I. Steirische Tänze
NN* 12. 57 a/. OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Dances — Orchestra.

*MTK

Jacobi, Frederick, 1891-

...⌊Indian dances.⌋ Danses indiennes. Indianische Tänze... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 5303. 108 p. 33½cm.

Full score. For instrumentation see next card.
CONTENTS.—Buffalo-dance.—Butterfly-dance.—War-dance.—Corn-dance.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710783A. 1. Orchestra—Full score. 2. Dances—Orchestra.
N. Y. P. L. July 10, 1934

Jacobi, Frederick, 1891-
[Indian dances.] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances — Orchestra. *MTK + Amer.

Jacobi, Frederick, 1891–

...Indian dances. Danses indiennes. Indianische Tänze... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 5303. 108 p. 33½cm.

Full score.
CONTENTS.—Buffalo-dance.—Butterfly-dance.—War-dance.—Corn-dance.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
710783A. 1. Orchestra—Full score. 2. Dances—Orchestra.
N. Y. P. L. July 10, 1934

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DANCES (ORCHESTRA) * MTK

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES]
Lašské tance. Partitura. Praha, Nárdoní hudební vydavatelství Orbis [1951] 111 p. 19cm.
(Kapesní partitury Orbis. 60)

Miniature score: orchestra.
Preface in Czech, Russian, English and French.
Duration: about 20 min.
CONTENTS. —Starodávný I. —Požehnaný. —Dymák. —Starodávný II. —Čeladenský. —Pilky.
1. Dances (Orchestra). 2. Dances, Bohemian. I. Title.
NN X 7.58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Dances — Orchestra — 1800– *MTC

Janáček, Leoš, 1854–1928.
...Lašské tance pro orchestr...Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. nos. 412–414. 3 v. in 1. f°.

Full score.
*Contents:* I. Starodávný I. Požehnaný. II. Dymák. Starodávný II. III. Čeladenský. Pilky.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
507457A. 1. Orchestra, Full—Suites. 2. Orchestra, Full—Dances.
3. Dances, Bohemian.
N. Y. P. L. December 24, 1930

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DANCES (ORCHESTRA) * MTK

Jurjāns, Andrejs, 1856–1922.

Latvju dejas, par latvju tutas motiviem orķestrim, op. 3. Rīgā, Latvijas Valsts Izdevniecība, 1955.

score (80 p.) 28cm.

Dances.
Title also in Russian
CONTENTS.—1. Jandāls.—2. Tūdaliņtagadiņ.—3. Nabagu deja.—4.
1. Dances (Orchestra) 2. Dances, Lettish I. Title
NN R 8.60 p// OC (OAF1) SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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DANCES (ORCHESTRA) *MTK

Koch, Erland von, 1910–

Schwedische Tanz-Rhapsodie, für Orchester (1957). Wiesbaden, Breitkopf & Härtel [1968]

miniature score (90 p.) 19 cm. (Breitkopf [und] Härtels Partitur-Bibliothek, Nr. 4766)

Reproduced from holograph.

1. Dances (Orchestra) 2. Dances, Swedish.
NN* 5.70 m/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances — orchestra — 1800– * MTK

Kodály, Zoltán, 1882–

...Galanta dances. London [etc.] Boosey & Hawkes ltd., c1939. Publ. pl. no. B.&H.8747. 64 p. 19cm. (Hawkes pocket scores. no. 47.)

Miniature full score.
Performance time: 15 minutes.
Analysis and table of transposing instruments, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
281232B. 1. Orchestra—Score—1800– 2. Dances—Orchestra—1800–
3. Dances, Hungarian. I. Title.
N. Y. P. L. December 28, 1944

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Dances — Orchestra — 1800– * MTK

Kodály, Zoltán, 1882–
...Marosszéki táncok, Marosszéker Tänze, Dances of Marosszék. Partitura. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 6038. 75 p. f°.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
548050A. 1. Orchestra, Full—Dances. 2. I. Title.
N. Y. P. L. September 28, 1931

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DANCES (ORCHESTRA) *MTC-Amer.

KORTE, KARL, 1928-

Southwest; a dance overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 035-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1) 2

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KORTE, KARL, 1928- . Southwest... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. 2. Dances (Orchestra) I. Composers in public schools program. II. Title.

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DANCES (ORCHESTRA) *MTK

KUTEV, FILIPP, 1903-
[DANSES POPULAIRES]
Народни танци за симфоничен оркестър. Danses populaires pour orchestre symphonique. София, Държ. изд-во "Наука и изкуство", 1956. score (102 p.)

Title transliterated: Narodni tantsi za simfonichen orkestŭr.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN R 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES (ORCHESTRA) *MTK +

LATTUADA, FELICE, 1882-

Danza orientale, per orchestra. Trieste, Casa musicale Giuliana [c1943] score (78 p.) 40cm.

1. Dances (Orchestra) I. Title.
NN X 7.60 s// OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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DANCES (ORCHESTRA) * MTK

Lavry, Marc, 1903–

Israeli dances [1947, by] Marc Lavry. Op. 204... Tel-Aviv, Israeli music publications [1949?] 31 l. 35cm.

Full score.
"Photostat of composer's original manuscript."
CONTENTS.—Shepherd dance.—Monotonous.—Guards.—Yemeniti dance.—Hora.—Debka.—

1. Dances (Orchestra). 2. Dances, Israeli. 3. Autographs (Music)—Lavry, M.—Facsimiles.
NN 4.53 OC SL J, 2 MUg, 1g, 2g, 3g (MUI6, LC1, Z1, X1)

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DANCES (ORCHESTRA) *MTC

LEIGHTON, KENNETH.
[DANCE SUITE, ORCHESTRA, OP.53]
Dance suite in D, op.53. London, Novello [c1969] score (88 p.) 28cm. (Novello orchestral series)

Duration: about 15 min.
CONTENTS.—Dithyramb.—Pastoral.—Fanfares and jig.
1. Suites (Orchestra). 2. Dances (Orchestra). I. Novello orchestral series.
NN 6.70 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

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DANCES (ORCHESTRA) *MTK

Levy, Marvin David.

Kyros; dance-poem for orchestra. [New York, Boosey and Hawkes [1966]

score (56 p.) 31 cm.
Duration: 20 min.

1. Dances (Orchestra). I. Title.
NN * 4.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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DANCES (ORCHESTRA) *MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.

Danse af H.C. Lumbye. Suite nr.1. [København] Samfundet til udgivelse af dansk musik [c1956] Piano-conductor score (27 p.) 31cm. (Samfundet til udgivelse af dansk Musik. [Kompositioner.] Serie 3, nr.126)

For orchestra.
MOVEMENTS.--Britta polka.--Columbine polka mazurka.--Kroll's balklange, valse.--Salut for August Bournonville, galop.
1. Dances (Orchestra) I. Series.
NN 2.61e / OC (OS)I SL MUg, 1g, Ig (MUI4, LC1, X1)

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Dances — Orchestra — 1800– ** MTK

Lyadov, Anatol Konstantinovich, 1855–1914.
...Danse de l'Amazone pour orchestre. Op. 65. Partition. Moskva: Gos. Isdat., 1922. Publ. pl. no. G. M. I. M. 213. 20 p. f°.

Full score.
t.-p. in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. June 1, 1927

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DANCES (ORCHESTRA) * MTK

MAASZ, GERHARD, 1906-

Drei nordische Tänze, für kleines Orchester. Köln am Rhein, P.J. Tonger [ca. 1940?] Pl. no. P.J.T. 8413. 19 p. 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für Volksmusik in der Reichsmusikkammer)

CONTENTS.—Beim Bewinden des Maibaums.—Vingåkerstanz (Schweden).—Caro-As (Dänemark).
1. Dances (Orchestra). 2. Dances, Scandinavian. I. Das kleine Orchester.
NN 11.64 s/ OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

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Dances — Orchestra — 1800– * MTK – Amer.

Maganini, Quinto Ernest, 1897–
[The Argonauts. Prologue. Dance scene]
...At the setting of the sun (a dance scene from "The Argonauts"), by Quinto Maganini... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (25 p.) and piano-conductor (11 p.).
Performance time: 8½ minutes.
For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Dances—Orchestra—1800– 2. Orchestra—Score—1800–
3. Habañeras—Orchestra—1800–
N. Y. P. L. July 19, 1943

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Maganini, Quinto Ernest, 1897-
[The Argonauts. Prologue. Dance scene] (card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances — Orchestra. *MTO ++

[Manuscript collection of dances, overtures, etc. in full score] [n. p., ca. 1860] 178 p. 44cm.

Arranged from the works of Auber, Beethoven, Gungl, Gyrowetz, Haydn, G. Heinsdorff, Labitzky, Edmund Neumann, Friedrich Schneider, Strauss, P. Streck and J. H. Walch.

MUSIC DIV.
386666B. 1. Orchestra—Score—Arr. 2. Dances—Orchestra. 3. Manuscripts—Music—Dances, overtures, etc.
N. Y. P. L. April 29, 1947

DANCES(ORCHESTRA)

*MTK
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**Matsudaira, Yoritsune, 1907-**
[Enbou]

Danza rituale e finale (Enbou) per orchestra. Milano, Edizioni Suvini Zerboni [1967, °1964]
score (60 p.) 49 cm.

1. Dances (Orchestra). I. Title. II. Title: Enbou.
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC2)

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DANCES[ORCHESTRA)

*MTC

MATSUDAIVA, YORITSUNE, 1907-

U-mai; danza antica nello stile della corte giapponese per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score(50 p.) 31cm.

Duration: about 12 min.
CONTENTS.--Jo (Piccolo preludio)--Ha (Movimento principale)--Kyu (Finale).
1. Dances (Orchestra). 2. Dances, Japanese. I. Title.
NN 11.70 d/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Dances — Orchestra — 1800-

°*MTK

MIGOT, GEORGES, 1891-
...Le livre des danceries. Quatre pièces pour orchestre. 1.Introduction. 2.Gai. 3.Religieux. 4.Conclusion... Partition in 16... Paris: A. Leduc[, 1931]. Publ. pl. no. A.L. 17833. 94 p. 8°.

Full score.

DREXEL MUSICAL FUND.

590232A. 1. Orchestra, Full—Dances. I. Title. MUSIC DIV.
N. Y. P. L. May 19, 1932

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DANCES(ORCHESTRA)

* MTK

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. MALAGUEÑA]
Balletmusik aus der Oper Boabdil. Malagueña. Leipzig, C.F. Peters [1892?] score (42 p.) 35cm.
(Edition Peters. No. 2628)

For orchestra.

1. Malagueñas. 2. Dances (Orchestra)
NN 5.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Dances — Orchestra — 1800-

* MTK

**Moszkowski, Moritz, 1854–1925.**
...Danse espagnole. Op. 21, no. 4. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.[, cop. 1925.] 31 p. f°. (Artist's orchestra repertoire. no. 79.)

Originally composed for piano, 4 hands.

MUSIC DIV.

1. Orchestra, Full—Dances. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 3, 1930

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DANCES(ORCHESTRA)

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

Fackeltanz für grosses Orchester, op. 51. Leipzig, C.F. Peters [c1893] Pl.no. 7872. score(39 p.) 34cm. (Edition Peters, no. 2751)

1. Dances (Orchestra)
NN 6.69 v/ OC SL MUg, 1g (MUI 1, LC1, X1, DC2)

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Dances — Orchestra — 1800-

** MTK

**Moszkowski, Moritz, 1854–1925.**
Spanische Tänze, von Moritz Moszkowski. [Op. 12. Heft 1,] No. 2 u. 5. Für Orchester bearbeitet von Philipp Scharwenka. Partitur... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9572. 33 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252ᵃ.
With this is bound his: Spanische Tänze. Op. 12. Heft 2, No. 1, 4, 3. Berlin, 1884.

Music Div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Scharwenka, Philipp, 1847–1918, arranger.
N. Y. P. L. May 30, 1929

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Dances — Orchestra — 1800- Write on slip words underlined below and class mark— MTK

**Moszkowski, Moritz, 1854–1925.**
Spanische Tänze. Op. 12. Original. No. 1, C dur. No. 4, B dur. No. 3, A dur. Componirt von Moritz Moszkowski. Für Orchester arrangirt von Valentin Frank... Heft II... Berlin: C. Simon, 1884. Publ. pl. no. C. S. 937. 39 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3252ᵇ.
Bound with his: Spanische Tänze. [Op. 12. Heft 1,] No. 2 u. 5. Leipzig, 1911.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. 2. Frank, Valentin, arranger.
N. Y. P. L. May 9, 1929

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DANCES(ORCHESTRA)

*MTK

MOYZES, ALEXANDER, 1906-

Tance z Pohronia pre vel'ky orchester, dielo 43. Bratislava, Slovenské hudobne vydavatel'stvo [1954] score (232 p.) 33cm.

At head of title: Slovenskej filharmónii.
For orchestra.
Duration: about 28 min.

1. Dances (Orchestra) 2. Dances, Slovak.
NN 12.69 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 571]
Sechs deutsche Tänze, KV 571. Wiesbaden, Breitkopf & Härtel [c1970] 14 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4770)

1. Dances (Orchestra) 2. Dances, German.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances — Orchestra — 1800-

* MTK

**Mraczek, Karl, 1902–1928.**

...Slavische Tänze für grosses Orchester... Berlin: Ries & Erler G.m.b.H. [1928] Publ. pl. no. R. 9749 E. 34 p. 32½cm.

Full score. For instrumentation see next card.

MUSIC DIV.
1. Dances, Slavic. 2. Dances—Orchestra—1800- I. Title.
N. Y. P. L. June 19, 1942

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Mraczek, Karl, 1902-1928. *MTK
...Slavische Tänze für grosses Orchester...

| PARTS | INSTRUMENTATION | PARTS | INSTRUMENTATION | PARTS | INSTRUMENTATION |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II III | | II | | Cymbals |
| | English horn | | [illegible] trumpet III | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba [illegible] | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7590 October 19, 1936

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DANCES(ORCHESTRA)

* MTK

MURADELI, VANO.

Georgian symphonic danse. Score. Moscow, Union of Soviet composers, 1946. 48 p. 30cm.

For orchestra.
Title page in Russian and English.

1. Dances (Orchestra). 2. Dances, Russian. I. Title.
NN X 12.58 g/ OC(1bo) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

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DANCES(ORCHESTRA)

*MTK

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. DANCE OF THE PERSIAN SLAVES]
Danse persane de l'opéra Khowantchina [par] M. Moussorgsky. Instrumentée par N. Rimsky-Korssakow. New York, E.F. Kalmus [n.d.] score (46 p.) 32cm.

Caption title, also in Russian.
For orchestra.

1. Dances (Orchestra) I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 10.71 m/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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Dances — Orchestra — 1800-

* MTK

**Nápravník, Eduard Franzovich, 1839–1916.**
"Народные танцы" для оркестра Э. Ф. Направника. Соч. 20-е. Но. 2-4 ... [Folk dances for orchestra, by E. F. Napravnik. Op. 20ᵉ. no. 2-4] St. Petersburg: A. Butner [187-?]. Publ. pl. nos. 1774, 1783.4. 3 nos. in 1 v. 4°.

Full score.
no. 2–3, paged continuously.
*Contents:*
no. 2. Ukrainian kozachiok. no. 3. A Russian dance. no. 4. Valse.

MUSIC DIV.
5218A. 1. Orchestra (Full—Dances.
N. Y. P. L. October 27, 1921.

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DANCES(ORCHESTRA)

*MTK

NAUMANN, ERNST GUIDO.

Sechs Spielmusiken über Deutsche Volkstänze. Partitur. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (2 v.) 28cm. (Fröhliche Volksmusik für Balginstrumente)

Heft 3-4.
For orchestra.
CONTENTS.—Heft 3. Nr. 5. Im Maien (1820 umgegend von Bonn).—Heft 4. Nr. 6. Ringeltanzlied (1863 Vietznik bei Friesack).
1. Dances, German. 2. Dances (Orchestra).
NN 10.60 a/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

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Dances — (Orchestra)

* MTK
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**Nielsen, Carl, 1865–1931.**
[Maskarade. Hanedans]
...Hahnentanz aus der Oper "Maskarade." Hanedans. Dance of cocks. Für Orchester von Carl Nielsen... Kjøbenhavn: W. Hansen [etc., etc.] 1914. Publ. pl. no. 14789. 27 p. 30½cm. (Wilhelm Hansen Edition. No. 1642.)

Full score. ~~For instrumentation see next card.~~

MUSIC DIV.

~~(Cont'd)~~

1. Orchestra—Full score—1800- . 2. Dances, 20th cent. I. Title. II. Title: Hanedans.
N. Y. P. L. September 24, 1936

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DANCES(ORCHESTRA)

*MTK

NIELSEN, CARL, 1865-1931.
[MASKARADE. HANEDANS]
Dance of cocks. Hanedans. From the opera, Masquerade. København, W. Hansen [1948] miniature score (27 p.) 19cm. (Wilhelm Hansen edition. Nr. 1642b)

For orchestra.
1. Dances (Orchestra). I. Title. II. Title: Hanedans. III. Title: Maskarade. IV. Title: Masquerade.
NN 11.67 a/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, DC2, LC1, X1)

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DANCES (ORCHESTRA)

*MTK

NUSSIO, OTMAR, 1902-

Danze friulane per orchestra. Roma, Edizioni musicali Mercurio [1962] score (89 p.) 34cm.

CONTENTS.--Intrada.--Pastorella.--Villotta.--Furlana.

1. Dances (Orchestra). i. Subs for N-, O-.
NN R 12.65 e/ OCs SLs MUgs, 1gs (LC1s, [i], X1s)

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DANCES(ORCHESTRA)

*MTK

NUSSIO, OTMAR, 1902-

Danza ticinese. Partitura. Wien, Universal-Edition [c1943] 30 p. 34cm. (Universal-Edition. Nr. 11404)

Score: orchestra.
Duration: about 6 min.

1. Dances (Orchestra). 2. Dances, Swiss. I. Title.
NN 2.58 e/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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DANCES, (ORCHESTRA)

* MTK

NYSTEDT, KNUT, 1915-

Halling [op. 16, nr. 3] Arrangement: Hjalmar Lindberg. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (3 p.) and 13 parts. 31cm. (Edition Norvegia)

For orchestra.

1. Dances, Norwegian 2. Dances (Orchestra)
NN X 11.64 p/ OC SL MUg 1g, 2g (LC1, X1)

Dances (Orchestra)

*MTK

**Oudrid y Segura, Cristóbal, 1829–1877.**

Una zambra de gitanos; gran baile, compuesto por el maestro Dn. Cristobal Oudrid. ⌈n. p., n. d.⌉ 36 l. 26 x 31½cm.

In manuscript.
Full score. ~~For instrumentation see next card.~~

MUSIC DIV.

192361B. 1. Dances—Orchestra. 2. Orchestra—Score—1800–
I. Title.
N. Y. P. L. September 9, 1943

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DANCES (ORCHESTRA)

* MTK
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PARODI, RENATO.

Fanfara e tre danze. [Milano] Ricordi [1966; [1963] score (71 p.) 42cm.

Reproduced from holograph.
For orchestra.
Duration: about 13 min.

1. Fanfares (Orchestra) 2. Dances (Orchestra) 3. Autographs (Music)--Parodi, R.--Facsimiles.
NN 11.66 p/, OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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Dances—Orchestra—1800–

*MTK

La parranda; o, La fiesta de gitanos. ⌈n. p., n. d.⌉ 41 l. 27 x 35cm.

In manuscript.
Full score. For instrumentation see next card

MUSIC DIV.

197458B. 1. Dances—Orchestra— 1800–
N. Y. P. L. March 18, 1943

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La parranda. (Card 2).

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo<br>Flute I<br>II<br>Bass flute<br>Oboe I<br>II<br>English horn<br>Heckelphone<br>Clarinet E♭<br>Clarinet I<br>II<br>Basset-horn<br>Bass clarinet<br>Saxophone I<br>II<br>III<br>Bassoon I<br>II<br>Contrabassoon | | Horn I<br>II<br>III<br>IV<br>Trumpet I<br>II<br>Bass trumpet<br>Cornet I<br>II<br>Trombone I<br>II<br>III<br>Tenor tuba (Wagner)<br>Bass tuba (Wagner)<br>Tuba<br>Bombardon<br>Harp I<br>II Ophicleide<br>Organ<br>Piano<br>Celesta | | Kettledrums<br>Snare drum<br>Side drum<br>Bass drum<br>Tambourine<br>Cymbals<br>Triangle<br>Castanets<br>Gong<br>Glockenspiel<br>Bells<br>Steel chimes<br>Xylophone<br>Violin I<br>II<br>Viola<br>Violoncello<br>Double-bass |

N. Y. P. L. 7500 October 19, 1936

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DANCES (ORCHESTRA)

*MNZ
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(Pavone)

PAVONE, L.

Danza; per orchestra. [ca. 1950] score (14, [1] p.) 43cm.

Holograph, in pencil, with corrections in red pencil.

1. Autographs (Music)--Pavone, L. 2. Dances (Orchestra)
NN 8 10.70 e/, OC SL MUg, 1g, 2g (MUB1, DC2, LC1, X1)

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DANCES (ORCHESTRA)

*MTC-Amer.

PERSICHETTI, VINCENT, 1915-

Dance overture. [New York] Published for the Juilliard school of music by the American music center [c1944] score (36 p.) 31cm. (Juilliard edition)

For orchestra.
Duration: 8 min.

1. Overtures. 2. Dances (Orchestra)
NN 3.70 e/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK

PETRUSHKA, SHABTAI, 1903-
[ORIENTAL DANCES]
Five oriental dances, based on melodies of N.C. Melamed. Tel Aviv, Israeli music publications [c1968] miniature score (32 p.) 24cm. (Study scores of orchestral works and chamber music, 93)

Title also in Hebrew.
For orchestra.
Duration: 10 min.

(Continued) 2

NN 12.70 m/, OC(1b+), I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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PETRUSHKA, SHABTAI, 1903- [ORIENTAL DANCES]
Five oriental dances, based on melodies of N.C. Melamed.

CONTENTS.--Our eyes shall behold.--Peace shall be.--Sing and dance, ye friends.--We went out from Egypt.--Redeem our Lord.

1. Dances, Oriental. 2. Dances (Orchestra)
I. Cohen Melamed, Nissan.

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Dances—Orchestra—1800–

*MTK
Amer.

Powell, John, 1882–1963.

...Natchez on the hill; three Virginian country dances for orchestra, by John Powell. New York: G. Schirmer (Inc.) [,1932]. Publ. pl. no. 35541 32 p. 30 1/2cm.

Full score.

Carnegie Corp. of New York.

MUSIC DIV.

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DANCES (ORCHESTRA)

*MTK

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP. 45]
Симфонические танцы для большого оркестра. Соч. 45. Ред. И. Иордан и Г. Киркова. Партитура. Москва, Гос. муз. изд-во, 1953. score(161 p.) 31cm.

For orchestra.
At head of title: Государственний центральный музей музыкальной культуры.
Title transliterated: Simfonicheskiye tantsy.
1.Dances (Orchestra) I.Iordan,I., ed.
II.Kirkova,G., ed.
NN R 9.64 c/ OC,I,II (OAF1) SL MUg, 1g, Ig, IIg S,I,II (MUE2,LC1,X1)

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DANCES(ORCHESTRA)

*MTK

RÁNKI, GYÖRGY, 1907-
[HUNGARIAN DANCES OF THE 16TH CENTURY]
Magyar táncok a XVI. században. Hungarian dances of the 16th century. Budapest, Zeneműkiadó vállalat [c1954] score (42 p.) 35cm.

Title also in Russian and German.
For orchestra.
Duration: 9 min.

1. Dances, Hungarian. 2. Dances (Orchestra)
NN 6.70 m/, OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK

RASCH, KURT.

Hoppeldei, Thüringer Bauerntanz in symphonischer Form, Op. 33. Wien, Universal-Edition [c1942] 33 p. 31cm. (Universal-Edition. Nr. 11336)

Score: orchestra.
Duration: 6 min.
1. Dances (Orchestra). 2. Dances, German. I. Title.
NN 2.69 t/, OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Dances (Orchestra).

** MTK

Ravel, Maurice, 1875–1937.

...Bolero... Paris, Durand & cie. ⌈c1929⌉ Pl.no. D.&F. 11779. 66 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

487469A. 1. Boleros (Orchestra). 2. Dances (Orchestra). Reprinted
N. Y. P. L. August 15, 1950

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DANCES(ORCHESTRA)

*MTK
~~* MTK~~

Revueltas, Silvestre, 1899-1940.

Danza geometrica; for large orchestra. New York, Southern Music Pub. Co. ⌈1964⌉
miniature score (88 p.) 28 cm.
Duration: 9 min.

1. Dances (Orchestra). I. Title.
NN 4.67 g/, OC SL MUg, 1g, Ig (MUI 1, DC 2, LC1, X1)

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DANCES (ORCHESTRA)

*MTK

RIEDINGER, LOTHAR.

Alte Wiener Tanz'. Wien, Universal-Edition, c1939. 79 p. 31cm. (Universal-Edition. Nr. 10192)

Score: orchestra.
Duration: 13 min.
CONTENTS.—Tanzweise.—Schmutzertanz.—Schubert-Erinnerung (1823)—Englisher (1786)

1. Dances (Orchestra). 2. Orchestra. 3. Dances, Austrian.
NN 7.67 j/, OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, MUI 5)

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DANCES(ORCHESTRA)

*MTK

RIISAGER, KNUDÅGE, 1897-

Torgutisk dans. Torgot dance. Drammen [Norway] H.Lyche [c1949] miniature score (32 p.) 18cm. (Edition Lyche. nr.155)

For orchestra.
Duration: 5 min.

1. Dances (Orchestra) I. Title. II. Title: Torgot dance.
NN 10.69 r/, OC SL MUg, 1g, Ig, IIg (MUI 2, DC2, LC1, X1)

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*MTK

Rivier, Jean, 1896–

...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7864. 63 p. 34cm.

Full score.

MUSIC DIV.

325744B. 1. Dances—Orchestra. 2. Dances, 20th cent. I. Gide, André
Paul Guillaume, 1869– Le retour du Tchad.
N. Y. P. L. April 9, 1946

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Dances—Orchestra—1800–

*MTK

Rivier, Jean, 1896–

...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7946. 63 p. 18½cm.

Miniature full score. For instrumentation see next Card.

MUSIC DIV.

1. Dances—Orchestra—1800– 2. Dances, 20th cent. I. Gide, André
Paul Guillaume, 1869– Le retour du Tchad. II. Title: Le
N. Y. P. L. September 19, 1941

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DANCES (ORCHESTRA)

* MTO

Rivier, Jean, 1896–

Musiques pour un ballet; huit danses brèves, adaptées en ballet sous le titre: Divertimento. Paris, Éditions Salabert ⌈1960⌉
miniature score (118 p.) 24 cm.
For orchestra.
Duration: about 28 min.

CONTENTS.—Larghamente-giocoso.—Teneramente.—Misterioso.—Burlesco.—Nostalgico.—Capriccioso.—Amoroso.—Strepitoso.

1. Dances (Orchestra). I. Title.
NN 1.62 g/ OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

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DANCES (ORCHESTRA)

*MTK-AMER.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. MATACHINES]
Matachines: Dance of virgin, bull and matador. No. 16 from: Joy comes to dead horse (opera) [1958?] score (122-137 p.) 36cm.

Caption title.
For orchestra.
Reproduced from ms.
1. Dances (Orchestra). I. Title. II. Title: Joy comes to dead horse.
NN 8.63 c/, OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUE2, LC1, X1)

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DANCES(ORCHESTRA)

*MTK-Amer.

ROBINSON, EDWARD.

Gay Head dance. [New York] MCA music [c1967] score (32 p.) 30cm. (MCA orchestra library).

For orchestra.
Duration: about 4 min.

1. Dances (Orchestra) I. Title.
NN 3.69 d/, OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

DANCES (ORCHESTRA)

*MTK

ROCCA, LODOVICO, 1895-
[IL DIBUK. DANCES]
Il Dibuk: Danze; quadro sinfonico per orchestra. Milano, G. Ricordi, 1953 [c1936] miniature score (69 p.) 20cm. (HIS: Due quadri sinfonici dall'opera Il Dibuk, I)

CONTENTS. — Danza dei mendicanti. — Habanera della cieca.

1. Dances (Orchestra).
NN L.61 g/ᴾOC (OAF I) SL MUg. lg (MUI 2, LC1, X1)

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Dances — Orchestra — 1800-

*MTK

Roentgen, Julius, 1855–
...Oud-Nederlandsche dansen voor orkest, van Julius Röntgen. Op. 46. Partituur... Middelburg: A. A. Noske ₍pref. 1904₎. Publ. pl. no. A. A. N. 109. 40 p. 4°.

Full score.

MUSIC DIV.

104980A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. August 23, 1923.

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Dances — Orchestra — 1800-

*MTC

Ropartz, Joseph Guy Marie, 1864–
...Un prélude dominical et six pièces à danser pour chaque jour de la semaine... Partition d'orchestre... Paris: Durand & cie., cop. 1930. 113 p. 37½cm.

Full score.
At head of title: J. Guy Ropartz.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
606064A. 1. Orchestra—Suites. 2. Orchestra—Dances. I. Title.
N. Y. P. L. October 21, 1932

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DANCES (ORCHESTRA)

*MTK

SAEVERUD, HARALD, 1897-
Galdreslåtten; danza sinfonica con passacaglia per orchestra. Opus 20. Oslo, Musikk-huset, c1947. 56 p. 19cm. (Noreg-edition no. 40)

1. Dances (Orchestra). 2. Passacaglias (Orchestra). I. Title. II. Noreg-edition.
NN X 1.56 X p/ OC (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, U1, X1) [NSCM]

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DANCES (ORCHESTRA)

*MTK

SAEVERUD, HARALD, 1897-
Galdreslåtten; danza sinfonica con passacaglia per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] score (53 p.). 31cm. (Noreg-edition. no. 40)

Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra).
I. Title.
NN 2.60 1/OC SL MUg. lg, 2g, Ig (MUI, LC1, X1)

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DANCES (ORCHESTRA)

*MTK

SAEVERUD, HARALD, 1897-
Galdreslåtten, danza sinfonica con passacaglia, per orchestra, op. 20. Partitura. Oslo, Musikk-huset [c1955, c1947] 53 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Dances (Orchestra). 2. Passacaglias (Orchestra).
I. Title.
NN X 4.58 e/3 OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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DANCES (ORCHESTRA)

*MTK

SAGAEV, DIMITŬR.
[DANSES SYMPHONIQUES BULGARES]
Trois danses symphoniques bulgares pour orchestre symphonique [par] Dimitre Sagaev. Sofia, Édition d'état "Science et arts" 1961. score (114 p.) 33cm.

Title also in Bulgarian.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN R 6.71 e/ OC(1bᵒ) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (ORCHESTRA)

*MTA

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE (SYMPHONIC POEM)]
Danse macabre; poëme symphonique d'après une poésie de Henri Cazalis, op. 40. Paris, Durand, Schoenewerk [1875] Pl. no. D.S. & Cie. 2140. [4] p., score(54 p.) 28cm.

Poem by Cazalis printed as text on p.[3]
1. Symphonic poems. 2. Dances (Orchestra).
I. Cazalis, Henry, 1840-1909.
NN S 3.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

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Dances — Orchestra. — 1800

*MNZ—Amer.

Salta, Menotti.
...Four characteristic dances for orchestra, by Menotti Salta ... New York: J. Fischer & bro., c1938. 1 p.l., 104 p. 31cm.

Full score.
"This score represents a photographic reproduction of the composer's original manuscript." Title-page and captions printed.
Performance: 10.50 minutes.
CONTENTS.—March of the midgets.—Puppets at play.—Mocking marionettes.—Fluttering fireflies.

MUSIC DIV.

69062B. 1. Orchestra—Full score—1800- . 2. Dances—Orchestra.
3. Autographs—Music—Salta—Facsimiles.
N. Y. P. L. October 28, 1940

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Dances (Orchestra)

*MTK-Amer.

Sanders, Robert L , 1906–
...Saturday night; a barn dance ₍by₎ Robert L. Sanders... New York ₍etc.₎ C. Fischer inc. ₍c1938₎ Publ. pl. no. N74. 36 p. 30cm. (Fischer concert edition for orchestra. C91.)

Full score, with piano arrangement below. (For instrumentation ~~see next card~~)
Performance time: 4 minutes.
Biographical sketch of the composer, p. ₍2₎ of cover.

HENRY HADLEY MEM. LIB.
1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- .
I. Title.
N. Y. P. L. June 28, 1944

---

DANCES (ORCHESTRA)

*MTK

SCHAT, PETER.
Dansen uit het labyrint, voor orkest, 1962/1963. [Amsterdam, Donemus, 1963] miniature score (30 p.) 25cm.

"Reproduced from the composer's M.S."

1. Dances (Orchestra) 2. Autographs (Music)--Schat, P.--Facsimiles.
I. Title.
NN 10.63 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Dances — Orchestra — 1800-

*MTK
+

Schönherr, Max, 1903–
...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien [etc.] Universal-Edition A.G., 1936. Publ. pl. no. U.E. 10804. 121 p. 30 1/2cm.

Full score.
Performance: about 20 minutes.
CONTENTS.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

MUSIC DIV.

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Dances (Orchestra).

*MTK

Schumann, Georg Alfred, 1866–
Drei deutsche Tänze: a) Walzer, b) Polka für kleines Orchester, c) Galopp für grosses Orchester ohne Tenor-Posaune. Op. 79. Von Georg Schumann... Berlin-Lichterfelde, R. Lienau ₍1939₎ Pl.no. S.10841. 74 p. 33cm.

Full score.

MUSIC DIV.

433904B. 1. Dances (Orchestra).
N. Y. P. L. September 21, 1949

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DANCES (ORCHESTRA)

*MTK

SEIDLER, EMANUEL.
Spanisches Tanz-Rondo. Wien, J. Kliment [c1942] 36 p. 31cm.

Score: orchestra.
Duration: 4 min.

1. Dances (Orchestra). I. Title.
NN 7.67 p/ OC (1bo) SL MUg, 1g, Ig (MUI1, LC1, X1)

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Dances — Orchestra — 1800-

*MTK

Sibelius, Jean, 1865–
...Tanz-Intermezzo. Op. 45, Nr. 2. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. no. Part. B. 2056. 23 p. f°.

Full score.
At head of title: Jean Sibelius. Orchesterwerke...
Portrait on cover.

MUSIC DIV.

161903A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Dances.
N. Y. P. L. October 20, 1924

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Dances — Orchestra — 1800-

*MTK

Sinigaglia, Leone, 1868–
...Danze piemontesi (sopra temi popolari) für Orchester. Op. 31, no. 1–2. Partitur... Leipzig: Breitkopf & Härtel ₍cop. 1907₎. Publ. pl. nos. Part. B. 2028, 2044. 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

JUILLIARD FOUNDATION FUND

**MTK
--- ---- Second copy.

MUSIC DIV.

132709A DREXEL MUSICAL FUND.
1. Orchestra (Full)—Dances.
N. Y. P. L. May 14, 1924.

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DANCES (ORCHESTRA)

*MTK

Siqueira, José de Lima, 1907–
₍Dansa brasileira, no. 6₎
Sexta dansa brasileira ₍por₎ José Siqueira. Rio 12/6/948. ₍New York, ca. 1950₎ 24 p. 35cm.

Full score.
Reproduced from manuscript copy.

MUSIC DIV.

NN 1. Dances (Orchestra). 2. Dances, Brazilian.

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DANCES (ORCHESTRA)

*MTK

SKALKOTTAS, NIKOS, 1904-1949.
[GREEK DANCES]
Greek dances. [Wien] Universal Edition, c1953-[65] score (2 v.) 31cm. (Universal edition. 12179, 13856)

Title also in Greek.
Title page of vol. 2 varies slightly.
For orchestra.
1. Dances (Orchestra). 2. Dances, Greek.
NN R 5.68 r/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (DC2s, LC1s, X1s)

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DANCES (ORCHESTRA)

*MTK

Skalkottas, Nikos , 1904-1949.

Quatre danses grecques. Partition d'orchestre. Athènes, 1948.
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
CONTENTS.—Tsamikos.—Danse crétoise.—Danse du Péloponnèse.—Danse épirote.
1. DANCES (ORCHESTRA) 2. DANCES, GREEK I. Danses grecques
II. Institut français d'Athènes
NN 1.59 g/ OC (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, Z1)

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Dances — Orchestra — 1800-

*MTK
+

Skilton, Charles Sanford, 1868–
...Two Indian dances for grand orchestra, composed by Charles Sanford Skilton. no. 1..Deer dance (Rogue river, Oregon). no. 2. War dance (Cheyenne). Score... New York: C. Fischer ₍cop. 1917₎. Publ. pl. no. 20233–28. 1 p.l., 28 p. f°.

Full score.
*MTK—Amer.
+
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Title: Indian dances, Two.
N. Y. P. L. June 26, 1919.

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DANCES (ORCHESTRA)

*MTK

SLAVENSKI, JOSIP, 1896-1955.
[BALKAN DANCES]
Četiri balkanske igre za orkestar. [Zagreb] Saveza kompozitora Jugoslavije [1961] score(80 p.) 34cm.

CONTENTS.--Kokonješće.--Prespanka.--Srpska igra.--Telkoto.

1. Dances (Orchestra)
NN 9.71 b/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

DANCES (ORCHESTRA)

*MTK

SMETANA, BEDŘICH, 1824-1884.
[ČESKÉ TANCE. SELECTIONS. ARR. FOR ORCHESTRA]
Bohemian dance suite; an orchestral transcription of four piano pieces composed by Frederic Smetana in 1879, by Harold Byrns. New York, Mercury music corp. [c1942] score(80 p.) 36cm.
"The Additional movement, Sunday in Bohemia, is available, temporarily, only in manuscript."
CONTENTS.--The merry chicken yard (The little hen.)--The little onion (Cibulička).--Circus (Jumping dance).
1. Dances, Bohemian. 2. Dances(Orchestra). 3. Orchestra--Arr. I. Byrns, Harold, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES (ORCHESTRA)

*MTK

STEIN, LEON, 1910-
[HASSIDIC DANCES]
Three Hassidic dances for orchestra. New York, Transcontinental music corp. [c1946] score (3 v. in 1) 28cm.
CONTENTS.--Dance of the joyous.--Dance of the enraptured.--Dance of the exultant.
1. Dances, Jewish. 2. Dances (Orchestra) I. Title.
NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, MU1 1, LC1, X1)

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DANCES (ORCHESTRA)

* MTK-- Amer.

STEVENS, HALSEY, 1908-
Symphonic dances [for] orchestra [1958] New York, C.F. Peters, c1962. miniature score (80 p.) 20cm. (Edition Peters. no. 6489)
Duration: 5 min.
1. Dances (Orchestra)
NN 2.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

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DANCES (ORCHESTRA)

*MTK-Amer.

STONE, FRED S.
Ma rag time baby; two-step [by] Fred S. Stone. Detroit, Mich., Whitney Warner pub.co. [c1898] 14 parts. 28cm.
Caption title.
For orchestra.
1. Dances (Orchestra). I. Title.
NN 9.69 k/OC(1bo) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1, DC2)

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DANCES (ORCHESTRA)

*MTK

STRAUSS, RICHARD, 1864-1949.
[SALOME. SALOME'S TANZ]
Salome's dance, op. 54. Reduced version. [London] Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1943] score (61 p.) 36cm.
Title also in German.
For orchestra.
Duration: 12 min.
1. Dances (Orchestra)
NN 9.70 w/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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Dances (Orchestra)

*MTK

Stravinskiĭ, Igor Fedorovich, 1882-
[Le sacre du printemps. Danse sacrale]
... Le sacre du printemps: Danse sacrale, for orchestra. Revised version, 1943. New York, Associated music publishers, inc. [1945]
52 p. 22½cm.
At head of title: Igor Stravinsky.
Miniature score.
1. Ballets—Excerpts—Scores.
Library of Congress M1524.S853 1945 46-19830
[2] MUSIC DIV.

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DANCES (ORCHESTRA)

*MTC

THIEME, KARL, 1909-
Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)
For small orchestra.
Duration: 19 min.
(Continued)
NN 12.60 m/ OC (OS)I SL LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg (MU1 6,
2

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THIEME, KARL, 1909- . Ländliche Tänze...
(Card 2)
MOVEMENTS.--Gemächlicher Aufsug.--Banditanz.--Hupfauf.--Ständchen.--Kehraus.
1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

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DANCES (ORCHESTRA)

*MTK

TIPPETT, MICHAEL, 1905-
[THE MIDSUMMER MARRIAGE. RITUAL DANCES]
Ritual dances, from the opera The midsummer marriage. For orchestra, with optional chorus. London, Schott [c1953] miniature score (131 p.) 23cm. (Edition Schott, 10207)
1. Dances (Orchestra) 2. Orchestra, with voices.
NN 3.70 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1) (OAF1)

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Dances—Orchestra—1800-

*MTK

Tomasi, Henri, 1901-
...Danças brasileiras. Danses brésiliennes pour orchestre... Paris: Enoch & cie. [c1938] . Publ. pl. no. E. & C. 9185. 1 v. 34½cm.
For instrumentation see next card.
Parts only (including piano-conductor).
Cover-title.
CONTENTS.—Desafiorios.—Coros de cocos.—Estela.—Sambaléló.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra—1800- . 2. Dances—Orchestra—1800-
N. Y. P. L. October 14, 1940

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Tomasi, Henri, 1901- *MTK
...Danças brasileiras.

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| ■ | Piccolo | | Horn I | ■ | Kettledrums I, II |
| ■ | Flute I | | II | ■ | Snare drum |
| | II | | III | | Side drum |
| | Bass flute | | IV | ■ | Bass drum |
| | Oboe I | ■ | Trumpet I | ■ | Tambourine Arabe |
| | II | | II | ■ | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | ■ | Castanets |
| | Clarinet E♭ | | II | | Gong |
| ■ | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| ■ | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | ■ | Harp I | ■ | Violin I |
| | II | | II | ■ | II |
| | Contrabassoon | | Organ | ■ | Viola |
| | | | Piano | ■ | Violoncello |
| | | | Celesta | ■ | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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DANCES (ORCHESTRA)

*MTK

TUCCI, TERIG, 1897-
La bamba de Vera Cruz; [Mexican dance] New York, Kelton [c1956] score(32 p.) 27cm.
For orchestra.
1. Dances (Orchestra). 2. Dances, Mexican. I. Title.
NN 7.69 k/ OC(1bASCAF) SL DC2) MUg, 1g, 2g, Ig (MU1 1, LC1, X1,

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Dances—Orchestra—1800-

** MTK

Turina, Joaquín, 1881-
...Danzas fantásticas, para orquesta. 1. Exaltación. II. Ensueño. III. Orgia. Partitura de orquesta... Madrid: Unión musical española, [cop. 1921]. Publ. pl. no. 43614. 83 p. f°.
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. December 3, 1930

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DANCES (ORCHESTRA)

*MTK-Amer.

TURPIN, TOM.
[THE ST. LOUIS RAG. ARR. FOR ORCHESTRA]
The St. Louis rag. Arranged for orchestra by Lee Orean Smith. N[ew] Y[ork] S. Bloom, c1903. 13 parts. 28cm.
Caption title from 1st violin part.
Originally for piano.
1. Dances (Orchestra) 2. Orchestra--Arr. I. Smith, Lee Orean, 1874-1942, arr. II. Title.
NN 9.69 r/ OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MU1 1, DC2, LC1, X1)

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DANCES (ORCHESTRA)

* MTK

VAUGHAN WILLIAMS, RALPH, 1872-
The running set, founded on traditional dance tunes for medium orchestra... London, New York, Oxford university press [c1952] 48 p. 32cm.
Score.
Duration: 5 min.
1. Dances (Orchestra). 2. Dances, English. 3. Dancing—Gt. Br. I. Title.
NN 9.55 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Dances — Orchestra — 1800-

* MTK

Villa-Lobos, Heitor.
Caixinha de Bôas-Festas; on [sic] Vitrine encantada (bailado infantil) [por] H. Villa-Lobos. [n. p., n. d.] 87 p. 35cm.
Full score. (For instrumentation see next card)
Reproduced from manuscript copy.
On cover: The magic window.
"Fin do bailado, Rio, 12/11 1932," p. 87.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
268056B. 1. Dances—Orchestra—1800- . I. Title. II. Title: The magic window.
N. Y. P. L. June 12, 1944

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Villa-Lobos, Heitor.
Caixinha de Bôas-Festas. (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| ■ | Piccolo | ■ | Horn I | ■ | Kettledrums |
| ■ | Flute I | ■ | II | ■ | Snare drum |
| ■ | II | ■ | III | | Side drum |
| | Bass flute | ■ | IV | ■ | Bass drum |
| ■ | Oboe I | ■ | Trumpet I | ■ | Tambourine ■ Ratchet |
| ■ | II | ■ | II, III, IV | ■ | Cymbals |
| ■ | English horn | | Bass trumpet | ■ | Triangle ■ Rattle filled with stones |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | ■ | Gong |
| ■ | Clarinet I | ■ | Trombone I | | Glockenspiel |
| ■ | II | ■ | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| ■ | Bass clarinet | | Tenor tuba (Wagner) | ■ | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | ■ | Sleigh bells |
| | II | ■ | Tuba | | |
| | III | | | | |
| ■ | Bassoon I | ■ | Harp I | ■ | Violin I |
| ■ | II | | II | ■ | II |
| ■ | Contrabassoon | | Organ | ■ | Viola |
| | | | Piano | ■ | Violoncello |
| | | ■ | Celesta | ■ | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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Dances — Orchestra — 1800-

* MTK

Villa-Lobos, Heitor, 1890-
...Danses africaines; danses des Indiens Métis du Brésil, pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2307. 127 p. 8°.
Full score.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577381A. 1. Orchestra, Full—Dances. 2. Dances, Spanish-American. 3. Spanish-American music. 4. Indian-American—Brazil. I. Title.
N. Y. P. L. April 26, 1932

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DANCES (ORCHESTRA)

* MTK

VISKI, JÁNOS.
Zwei ungarische Tänze, für grosses Orchester. Két magyar tánc, nagy zenekarra. Wien, Universal-Edition [c1944] 52 p. 34cm. (Universal-Edition. Nr. 11373)
Score.
Duration: 6 min.
CONTENTS.—Palotás.—Friss.
1. Dances (Orchestra). 2. Dances, Hungarian.
NN 3.58 e/POC(1bo) SL MUg, 1g, 2g (LC1, X1)

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DANCES (ORCHESTRA)

* MTK
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VLADIGEROV, PANCHO, 1899-
[DANSES SYMPHONIQUES BULGARES]
Sept dansés symphoniques bulgares pour orchestre symphonique, op. 23 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1954. score (190 p.) 41cm.
Title also in Bulgarian.
1. Dances (Orchestra) 2. Dances, Bulgarian.
NN 10.71 d/ OC (OAF1) SL DC2) MUg, 1g, 2g (LC1, X1,

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DANCES (ORCHESTRA)

* * MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SELECTIONS]
Four dances from Façade, arranged by Walter Goehr. London, Oxford university press [c1939] 18 p. 31cm.
Piano-conductor score: orchestra. Originally for narrator with chamber orchestra.
"Any of the dances may be performed separately."
Duration: about 8 1/2 min.
CONTENTS.—Polka.—Tango.—Popular song (Tap dance)—Tarantella.
Drexel Musical Fund.
1. Dances (Orchestra). 2. Suites (Orchestra). I. Goehr, Walter, arranger. II. Title: Façade.
NN 7.57 c/9 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

Dances—Orchestra—

*MTK-Amer.

Wetzler, Hermann Hans, 1870–
⌊Die baskische Venus. Tanz⌋
...Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Einzeln: Symphonischer Tanz für grosses Orchester. Leipzig: M. Brockhaus ⌊c1928⌋ Publ. pl. no. M. B.721. 253–352 p. 38cm.

Full score.
With directions for performance in the hand of Ossip Gabrilowitsch. Further ms. notations (6 l.) in pocket.
CONTENTS.—Fandango.—Zortziko.—Ezpatadantza.—Ariñ-Ariñ.

154290B. 1. Dances—Orchestra—1800– I. Title.
N. Y. P. L. MUSIC DIV. October 26, 1943

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DANCES(ORCHESTRA)

*MTC

WIENER, JEAN, 1896- .

Suite de danses sur un thème. Paris, Heugel [c1957] miniature score (90 p.) 19cm.

For orchestra.
Duration: 18 min.
CONTENTS.--Slow.--Valse.--Tango.--Biguine.--Valse musette.--Polka.

1. Suites (Orchestra). 2. Dances (Orchestra).
NN 10.70 d/i OC SL MUg. 1g, 2g (DC 2, LC1, X1)

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Dances—Orchestra—1800–

*MTK box

[Wijsman, W.]
[A collection of dances in manuscript] 25 p.

Full score.
Signed, p. 21: Hage, den 8 Juny 1849, W. Wijsman.
CONTENTS.—Mazurka.—Souvenir. Polka.—L'amitié. Galop.—Passedoublé.—Passedoublé.—Potpourri.

MUSIC DIV.

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DANCES(ORCHESTRA)

* MTK

ZANDONAI, RICCARDO, 1883-1944.
[GIULIETTA E ROMEO. DANZA DEL TORCHIO E CAVALCATA]
Danza del torchio e cavalcata; episodio sinfonico per orchestra, da Giulietta e Romeo. [1922. Milano] Ricordi [1957, c1922] 83 p. 19cm.

Miniature score.
Duration: 14 min.

1. Dances (Orchestra) I. Title.
NN 1.59 p/ OC (OAF1) SL MUg, 1g, Ig (MUW1, LC1, X1, Z1)

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Dances—Orchestra—1800–

*MTK

Zilcher, Hermann, 1881–

Tanzfantasie, opus 71, für Orchester, komponiert von Hermann Zilcher. ⌊Leipzig: E. Eulenburg, 1933⌋ 58 p. 39cm.
For instrumentation see next card.
Full score.
Reproduced from autographed manuscript.

165727B. 1. Dances—Orchestra—1800– 2. Orchestra—Score—1800– 3. Autographs—Music—Zilcher, H.—Facsimiles. I. Title.
N. Y. P. L. MUSIC DIV. March 31, 1942

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Zilcher, Hermann, 1881- *MTK
Tanzfantasie, opus 71, für Orchester...

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo<br>Flute I<br>II<br>Bass flute<br>Oboe I<br>II<br>English horn<br>Heckelphone<br>Clarinet E♭<br>Clarinet I<br>II<br>Basset-horn<br>Bass clarinet<br>Saxophone I<br>II<br>III<br>Bassoon I<br>II<br>Contrabassoon | | Horn I<br>II<br>III<br>IV<br>Trumpet I<br>II<br>Bass trumpet<br>Cornet I<br>II<br>Trombone I<br>II<br>III<br>Tenor tuba (Wagner)<br>Bass tuba (Wagner)<br>Tuba<br>Harp I<br>II<br>Organ<br>Piano<br>Celesta | | Kettledrums I, II.<br>Snare drum<br>Side drum<br>Bass drum<br>Tambourine<br>Cymbals<br>Triangle<br>Castanets<br>Gong<br>Glockenspiel<br>Bells<br>Steel chimes<br>Xylophone<br>Tam tam<br>Tom tom<br>Violin I<br>II<br>Viola<br>Violoncello<br>Double-bass<br>Auto-horn (Auto-hupen) Hohe u. Tiefe |

N. Y. P. L. 7500 October 19, 1936

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DANCES (ORCHESTRA)

*MTK

ZOLTÁN, ALADÁR, 1929-

Dansuri din Corund. [București] Editura muzicală a Uniunii compozitorilor din R. P. R., 1963. miniature score(98 p.) port. 21cm.

For orchestra.

1. Dances (Orchestra). I. Title.
NN 6.66 1/4 OC(1b+) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

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DANCES(ORCHESTRA)--ARR.FOR BAND

*MTO-Amer.

ROGERS, BERNARD, 1893-
[JAPANESE DANCES. ARR. FOR BAND]
Three Japanese dances. Bryn Mawr, T. Presser co., c1956. 38 p. 31cm.

Condensed band score. Originally for orchestra (1933)
Duration: 10 min. 40 sec.
CONTENTS.—Dance with pennons.—Mourning dance.—Dance with swords.

1. Band—Arr. 2. Dances (Orchestra)—Arr. for band. 3. Suites (Orchestra)—Arr. for band. I. Title.
NN X 8.56 a/j OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 4, LC1, X1, Z1)

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Dances—Orchestra—Arr. for piano

*MYD

Beethoven, Ludwig van.
...XII deutsche Tänze mit Koda im Klavierauszug welche in dem K. k. kleinen Redouten-Saale in Wien aufgeführt worden, komponiert von Ludwig van Beethoven. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1929.] Publ. pl. no. E. St. 24. 15 p. 31cm.

Originally composed for orchestra.
"Herausgegeben von Otto Erich Deutsch."
At head of title: Edition Strache No. 24.

Carnegie Corp. of New York
MUSIC DIV.

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DANCES(ORCHESTRA)--ARR.FOR PIANO

*MYD
B49.T.1900

BEETHOVEN, LUDWIG VAN, 1770-1827. B49.T.1900
[TÄNZE, ORCHESTRA, K.17. ARR. FOR PIANO]
Wie unsere Urgrosseltern tanzten; 11 Walzer, Menuetten u. Laendrer. Für Pianoforte zu zwei Händen arrangiert von Hugo Riemann. Langensalza, H. Beyer [ca.1900] Pl.no. 747. 12 p. 32cm. (Fürs Haus. Heft 93)

1. Dances (Orchestra)--Arr. for piano. I. Riemann, Hugo, 1849-1919, arr. II. Title.
NN 9.68 1/4 OC, I (OAF1) SL 8 MUg, 1g, Ig, IIg (MUI 1, LC1, X1, DC2)

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DANCES (ORCHESTRA)--ARR. FOR PIANO

*MYD

BOYCE, WILLIAM, 1710-1779.
[OVERTURES. SELECTIONS. ARR. FOR PIANO]
Five pieces. Transcribed for the pianoforte by Leonard Duck. London, Francis, Day & Hunter [c1949] 12 p. 31cm.

Originally for orchestra.
From his overtures to Odes for His majesty's birthday, and to Odes for the New Year.

(Continued)
NN 12.69 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)
2

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BOYCE, WILLIAM, 1710-1779. [OVERTURES. SELECTIONS. ARR. FOR PIANO] Five pieces. (Card 2)

CONTENTS.--Hornpipe.--Air.--Passepied.--Minuet.--Jig.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Duck, Leonard, arr.

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Dances—Orchestra—Arr. for piano DREXEL 5557

Corelli (A.)
Morceaux célèbres de Arcangelo Corelli (1653-1713) transcrits pour piano par François Behr. Braunschweig: H. Litolff, c18-- 43 pp. f°.

Music Div.

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DANCES(ORCHESTRA)--ARR. FOR PIANO * MYD

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[ENGLISH DANCES, 1896. ARR. FOR PIANO]
Four English dances in the olden style. Arrangement for pianoforte solo by the composer. London, Novello, c1896. Pl.no. 10254. 26 p. 21cm.

Originally for orchestra.
CONTENTS.--Stately dance.--Rustic dance.--Graceful dance.--Country dance.
1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN 6.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 3, LC1 X1)

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DANCES (ORCHESTRA)--ARR.FOR PIANO

*MYD

GARDINER, HENRY BALFOUR, 1877-1950.

Shepherd Fennel's dance. London, Forsyth brothers c1911. 9 p. 35cm.

For piano; freely arranged from the orchestral score by the composer.

Ray Lev Collection

1. Dances (Orchestra)-Arr. for piano. 2. Piano--Arr. I. Title.
NN 10.6 c/P OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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Dances—Orchestra—Arr. for piano

*MYD box

Glière, Reinhold Moritzovich, 1874–

...Красный мак, танец советских матросов ⌊для⌋ ф.-п. ... ⌊The red poppy, dance of the sovet sailors, for piano⌋ Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 8166 Г. 8 p. 31cm.

1. Dances—Piano. I. Title: The red poppy. II. Title: Krasnyĭ mak.
N. Y. P. L. MUSIC DIV. March 15, 1938

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Dances—Orchestra—Arr. for piano

*MYD

Janáček, Leoš, 1854-1928.
...Lašské tance. Lachische Tänze...piano 2 ms. (arrang. J. Máslo.) Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 415-420. 30 p. f°.

Arranged for piano, 2 hands.
"My Lachian country," precedes and follows score; Czech, German, French and English text.

Juilliard Foundation Fund.
MUSIC DIV.

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DANCES(ORCHESTRA)—ARR.FOR PIANO

* MYD

Kárnauke, Kurt, 1866–1944.
⌊Ballettmusik. Arr. for piano⌋
Ballettmusik. Walzer, Reigen und Tanzweisen für Orchester... (Klavierauszug.) Cottbus, A. Heine ⌊193–?⌋ 23 p. 34cm.
Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Dances (Orchestra)—Arr. for piano. 2. Piano—Arr. 3. Ballets (Piano).
NN 10.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES(ORCHESTRA)--ARR.FOR PIANO

**MYD

PROKOFʹYEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP.96]
Three pieces for piano, op. 96. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1947. 28 p. 31cm.

Originally for orchestra.

(Continued)
NN 11.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

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PROKOFʹYEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP.96] Three pieces for piano... (Card 2)

CONTENTS.--Waltz (from "War and peace")--Contradance (from the film "Lermontov")--Mephisto waltz (from the film "Lermontov")

Drexel Musical Fund.
1. Dances (Orchestra)--Arr. for piano. 2. Dances (Piano) I. Cumpson, Harry, ed.

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Dances (Orchestra)—Arr. for piano.

* MYD

Rameau, Jean Philippe, 1683–1764.
⌊Zoroastre. Dances. Arr. for piano⌋
...Tänze aus "Zoroastre;" hrsg. und eingeleitet von Hermann W. v. Waltershausen. Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922. xxii, 59 p. front. (port.) 19cm. (Musikalische Stundenbücher)

518585B. 1. Dances (Orchestra)—Arr. for piano. I. Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882– , ed. II. Roth, Herman, 1882-1938, arr.
N. Y. P. L. MUSIC DIV. January 15, 1951

Dances (Orchestra)—Arr. for piano. ****MYD** box

Ravel, Maurice, 1875–1937.
₍Boléro. Arr. for piano₎
...Boléro... Transcription pour piano à deux mains ₍par Roger Branga₎ Paris, Durand & cie. ₍c1929₎ Pl.no. D.&F. 11671. 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Boleros (Piano). 2. Piano—Arr. 3. Dances (Orchestra)—Arr. for piano. I. Branga, Roger, arr.
N. Y. P. L. Reprinted August 15, 1950

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Dances — Orchestra — Arr. for piano ***MYD**

Stanford, Sir Charles Villiers, 1852–1924.
Four Irish dances, composed by C. Villiers Stanford; arranged for piano by Percy Grainger... New York: J. Fischer & Bro. [, cop. 1916.] Publ. pl. nos. J. F. & B. 4141–4144. 4 v. in 1. f°.

"Originally composed for orchestra...based on traditional Irish folktunes selected from 'The complete Petrie collection of Ancient Irish music.'"
"New edition, edited, fingered and revised by Percy Grainger."

MUSIC DIV.

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Stanford, Sir Charles Villiers, 1852–1924...Four Irish dances... (Card 2)

Cover-title.
Contents: 1. A march-jig (Maguire's kick). 2. A slow dance. 3. The leprechaun's dance. 4. A reel.

JUILLIARD FOUNDATION FUND.

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DANCES (ORCHESTRA)--ARR. FOR PIANO *** MYD**

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Hamburg, A. Cranz [18--] Pl. no. C. 23136. 1 v. 30cm.

Bd. 1.
"In die Edition Peters aufgenommen."

1. Dances (Orchestra)--Arr. for piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for piano.
NN 3.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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DANCES (ORCHESTRA)--ARR. FOR PIANO ***MYD**

STRAUSS, JOHANN, 1825-1899.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Dance music. [2. ed.] Boston, White, Smith & Perry [c1872] 1 v. (various pagings). port. 30cm.

Plate nos. vary.

1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN R 11. 61 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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DANCES(ORCHESTRA)--ARR. FOR PIANO 4 HANDS ***MYD**

FALLA, MANUEL DE, 1876-1946.
[LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS.]
Deux danses espagnoles tirées de la partition de La vie brève (La vida breve), drame lyrique en 2 actes et 4 tableaux. Poème de Carlos Fernandez-Shaw. Piano à 4 mains. Transcription de G. Samazeuilh. Paris, M. Eschig, c1923. 1 no. 35cm.

(Continued)
NN 4.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig
(LC1, X1, DC2) 2

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FALLA, MANUEL DE, 1876-1946. [LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS] Deux danses espagnoles tirées de la partition de La vie brève... (Card 2)

No. 1.

1. Dances (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Samazeuihl, Gustave, 1877- , arr.

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Dances (Orchestra)—Arr. for piano 4 hands ***MYD**

Hindemith, Paul, 1895–
₍Symphonische Tänze. Arr. for piano 4 hds₎
Symphonische Tänze für Orchester, von Paul Hindemith, 1937 ... Mainz, B. Schott's Söhne ₍etc., etc., c1939₎ Pl.no. B.S.S. 35937. 71 p. 30cm. (Edition Schott 3717)

MUSIC DIV.

533841B. 1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr.
N. Y. P. L. October 25, 1950

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Dances (Orchestra) — Arr. for piano, 4 hands. ***MYD**

Khachaturyan, Aram Il'ich, 1904–
₍Gayane. Sabre dance (piano 4 hds)₎
...Sabre dance, from "Gayne ballet." For piano-4 hands... New York, Leeds music corp., c1947. 13 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sándor."

MUSIC DIV.

1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Sándor, Gyorgy, ed. II. Title.
N. Y. P. L. May 3, 1950

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DANCES(ORCHESTRA)--ARR.FOR 2 PIANOS ***MYD** box

Chaikovski, Piotr Il'ich, 1840–1893.
₍The nutcracker. Dance of the reed flutes. Arr. for 2 pianos₎
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson ₍etc., etc., 1911?₎ Pl.no. 34352. 7 p. 35cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Eduardovich, 1871?–1944, arr. II. Chaikovski, Piotr Il'ich, 1840–1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

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DANCES(ORCHESTRA)--ARR.FOR 2 PIANOS ***MYD** box

Chaikovski, Piotr Il'ich, 1840–1893.
₍The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos₎
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson ₍etc., etc., 1911?₎ Pl.no. 34353. 7 p. 34cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Eduardovich, 1871?–1944, arr. II. Chaikovski, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, S, I, II (MUI 3, LC1, X1)

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DANCES(ORCHESTRA)--ARR.FOR 2 PIANOS ***MYD-Amer.**

Copland, Aaron, 1900–
[A DANCE SYMPHONY. DANCE OF THE ADOLESCENT. ARR. FOR 2 PIANOS]
Dance of the adolescent. ₍Arr. for₎ two pianos. London, New York, Boosey & Hawkes ₍1968₎
2 scores (24 p. each) 31 cm.

"Opening movement of the Dance symphony. Arrangement ... made by the composer."

1. Symphonies--Arr. for 2 pianos. 2. Dances(Orchestra)--Arr. for 2 pianos. I. Title. II. Title: A dance symphony.
NN 1.69 /OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2) (LC1, X1, LC2)

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DANCES (ORCHESTRA)--ARR. FOR VIOLIN AND PIANO ***ZH-94** Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]
Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.
[No.] 1.
Originally for orchestra.

(Continued)
NN R X 4.62 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(MUF1, MUI 3, UM1, LC1, X1) 2

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CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines ... (Card 2)

CONTENTS. —1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

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DANCES (ORCHESTRA)--ARR. FOR VIOLIN AND PIANO *** MYK**

STRAUSS, JOHANN, 1825-1899.
[WORKS, SELECTIONS. ARR. FOR VIOLIN & PIANO]
Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Leipzig, A. Cranz [190-?] score (2 v. in 1) and part. Pl. no. 23362, 23364 32cm. (Edition Peters. no. 1876c, 1887c)

"In die Edition Peters aufgenommen."
1. Dances (Orchestra)--Arr. for violin and piano. I. Strauss, Josef, 1827-1870. Works. Selections. Arr. for violin & piano. II. Strauss, Eduard, 1835-1916. Works. Selections. Arr. for violin & piano.
NN 6.65 g/ OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LC1, X1)

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DANCES (ORGAN)—COLLECTIONS--TO 1800 ***MYA**

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rekopisu i opracował Adolf Chybiński. [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 20)

(Continued)
NN R 4. 64 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LC1, X1) 2

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JAN Z LUBLINA, fl. 1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)

Transcribed from the ms Tabulatura Joannis de Lyublin...1540 in the library of the Polish academy of science, Cracow.

1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

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DANCES(ORGAN)--COLLECTIONS--TO 1800 ***MYD**

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils. Hildesheim, G. Olms, 1968. vi, 314 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.

(Continued)
NN R 2. 69 k/ OC SL MUg, 1g, 2g, 3g, 4, 5, 6 (DC2, LC1, X1) 2

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MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl. 5. Organ music--Bibl. --Thematic indexes. 6. Tablature. --Thematic indexes.

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DANCES(ORGAN)--COLLECTIONS--TO 1800 ***MN z85** zesz. I

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Źródła do historii muzyki polskiej. zesz. 1)

"Rekopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdująca się obecnie w Bibliotece Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)— powszechnie znana pod

(Continued)
NN 8. 65 a/ OC, II, IVbo (OS)I, III MUg, 1g, 2g, Ig, IIg, IIIg (5)I
(DC1, X1, LC1) 2

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STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex. (Card 2)

nazwa Vietoris-Kodex... Tańce... stanowią jedną z dwunastu części rekopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

DANCES(ORGAN)

*MN N511 v.21, no.4

HAINES, EDMUND.

Slow dance, for organ [1948] (IN: New music. New York. v.21, no.4 (July, 1948) p. 2-3)

1. Organ. 2. Dances (Organ)
NN 9.60 s/// OC OI MUg, 1g, 2g (MUA4, MUI1, LC3, X1)

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DANCES(PERCUSSION)

*MTK-Amer.

[Becker, John Joseph] 1886-

Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.

Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp. I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.

MUSIC DIV.

578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

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DANCES(PERCUSSION)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no. 2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (19, [1] p.) 35cm.

Holograph, in ink.
Includes unison chorus.

(Continued)

NNS 1.72 d/ℓOC (OAF1) SL MUg, 1g, 2g, 3g, 1lg (MUA2) (MUI 1, MUR1, DC2, LC1, X1) 2

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BECKER, JOHN JOSEPH, 1886-1961. [ABONGO]
Abongo... (Card 2)

At end: 1933.
Title given as Obongo in Baker and Grove.

---Second score. [1933] 17 p. 22 x 28cm.
Holograph, in ink.
At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion). 3. Percussion. I. Title. II. Title: Obongo.

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DANCES(PERCUSSION)

*MYT-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The abongo; a primitive dance for percussion orchestra, with 2 solo dancers & dance group [by] John J. Becker. New York, Autograph edition; sole agent for North America; J. Boonin, Hackensack, N.J. [c1970] score (20 p.) 31cm. (Autograph editions. 6019)

1. Percussion. 2. Dances(Percussion). I. Title.

NN 10.71 w/ℓOC SL MUg, 1g, 2g, 1g (MUA2, MUI 1, LC1, X1, DC2)

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DANCES(PERCUSSION)

*MYT-Amer.

McKENZIE, JACK.
Suite for sideman and hand clappers. Champaign, Ill., Media press [c1969] 5 scores (4 l. each) 22 x 36cm., in cover, 37cm. (Media press. Series I: Music for small groups. 1403)

CONTENTS.--Shuffle.--Waltz.--Rumba.--Fox trot.

1. Suites (Percussion). 2. Dances (Percussion) 3. Percussion.

NN 7.70 d/ℓ OC(Ibo) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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DANCES (PERCUSSION)

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Percussion studies in Cuban rhythms [by] William Russell... [193-?] score (6 p.) 32cm.

Holograph, in ink.
For 4 players.
CONTENTS.--Havanera.--Rhumba.--Tiempo de son.
1. Dances (Percussion) 2. Dances, Cuban. 3. Percussion. 4. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MUR1, LC1, X1)

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DANCES (PERCUSSION AND OBOE)

*MYR

KILLMAYER, WILHELM.
[DANCES, OBOE & PERCUSSION]
Tre danze. Für Oboe und Schlagzeug, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (7 p.) 31cm. (Edition Schott, 4719)

1. Percussion and oboe. 2. Oboe and percussion. 3. Dances (Percussion and oboe). 4. Dances (Oboe and percussion).
NN* 2.64 g/ℓ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES(PERCUSSION AND PIANO)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Vigilanti, 1938; a dance. [For Liberty.] Music by John J. Becker. [1938?] score (9 p.) 32cm.

Holograph, in ink and pencil.
For 3 performers: snare drum, tam tams, bass drum, cymbal, gong and piano.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion and piano). 3. Percussion and piano. I. Title.
NNS 1.72 d/ℓOC SL MUg, 1g, 2g, 3g, 1g (MUA2) (MUI 1, MUR1, LC1, X1, DC2)

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DANCES (PERCUSSION AND PIANO)

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Three dance movements [by] Wm. Russell... [New York, 193-?] 2 scores (6 p. each) 31cm.

Holograph in ink; with additions and corrections in pencil.
Title from ms. label mounted on cover.
For percussion (3 players) and piano.
CONTENTS.--Waltz.--March.--Fox trot.
1. Dances (Percussion and piano) 2. Percussion and piano. 3. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g MUA (4) (MUR1, LC1, X1)

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DANCES (PIANO)--COLLECTIONS--TO 1800

*ZB-90 Film Reproduction

Beer, Leopold Josef, 1865- , ed.
Wiener Tanzbüchel um 1600, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 19 p. 18 x 27cm.

Film reproduction. Negative.
For piano. Originally for lute.
"Gestützt auf ein Ausgabe alter Lautenmusik in den 'Denkmälern der Tonkunst in Österreich.'"
Dances from the lute books of Hans Judenkünig, Hans Neusiedler, Stephan Craus and Octavianus S. Fugger.

1. Dances (Piano)—Collections—To 1800. 2. Dances, Austrian. I. Title.
NN R 8.62 OC SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

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DANCES(PIANO)--COLLECTIONS--TO 1800

*ZB-90 Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1700, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 16 p. 18x27cm.
Film reproduction. Negative.
For piano. Originally for lute; or violin, lute and bass.
Dances by Johann Anton Graf Losy von Losintal, Jacques de Saint Luc, Johann Theodor Herold, Ferdinand
(Continued)
NN R 4.62 c/ℓOC SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1) 2

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BEER, LEOPOLD JOSEF, 1865- , ed. Wiener tanzbuchel um 1700... (Card 2)

Ignaz Hinterleithner, Wenzel Ludwig Freiherr von Radolt and Johann Georg Weichenberger.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.

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DANCES (PIANO)--COLLECTIONS--TO 1800.

*ZB-90 Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1800, für Klavier. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 24 p. 18x27.
Film reproduction. Negative.
Dances by Haydn, Mozart and Beethoven.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.
NN R 3.62 c/ℓOC SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

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Dances -- Piano -- Collections -- To 1800.

*MYD

Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. January 11, 1932

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DANCES (PIANO)--COLLECTIONS--TO 1800

*MYD

CHILESOTTI, OSCAR, 1846-1916, ed.
Musica del passato, da intavolature antiche. Bologna, Forni editore [1968] 20 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n.29)

Photographic reprint of v. 8 of Biblioteca di rarità musicali, 1915.
Transcribed for piano.
Chiefly from the 16th and 17th centuries.

1. Dances (Piano)--Collections--To 1800.
NN R 7.69 w/ℓ OC SL MUg, 1g (DC2, LC1, X1)

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Dances -- Piano -- Collections -- To 1800.

**MN (Chilesotti)

Chilesotti, Oscar, 1848–1916, editor.
Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.
Caption-title.
*Contents:* 1. NEWSIDLER, H. Antica danza italiana. 2. FRANCESCO DA MILANO. Ricercare. 3. ? di autore anonimo. 4. ROSSETTO. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. CORBETTA. Gavotte. 7. CORBETTA. Allemande. 8. VISÉE,

(Continued)

Music div.

N. Y. P. L. June 1, 1927

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Chilesotti, Oscar, 1848–1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)

R. DE. Allemande (in morte di Fr. Corbetta). 9. VISÉE, R. DE. Preludio. 10. RONCALLI. Preludio. 11. RONCALLI. Passacaglia. 12. WEISS, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Newsidler, Hans, 1508 or 9–1563. 4. Francesco, da Milano, b. ca. 1490. 5. Rossetto, Stefano, fl. 1546–1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686–1750. 10. Title. 11. Ser.
N. Y. P. L. June 1, 1927

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Dances -- Piano -- Collections -- To 1800.

*MYF

Halbig, Hermann, 1890- , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta [, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1932

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Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485–ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550–ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

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DANCES (PIANO)--COLLECTIONS--TO 1800

*MN C835 v.8

HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music, 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova

(Continued)

NN 7.66 e/ OC, I, II (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (DC2, LC1, X1) 2

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo [sic], compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

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DANCES (PIANO)--COLLECTIONS--TO 1800 *MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x26cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/$_G$ OC (OD)It (ED)It SL MUg, It, 2g, 3g, 4g, Ig (LC1, X1)

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Dances—Piano—Collections—To 1800. *MYD

Krenek, Ernst, 1900- , ed.
Ball bei Prinz Eugen; barocke Tanzmusik, ausgewählt und für Klavier zu zwei Händen gesetzt, von Ernst Krenek. Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10721. 22 p. 30½cm.

Contents.—St. Luc, Jacques de. Marche sur l'arrivée du Prince Eugène.—Schmelzer, J. H. Gavotta.—Hinterleithner, F. I. Menuetto.—Schmelzer, J. H. Aria.—Logi, Graf. Gigue.—Schmelzer, J. H. Balletto.—Weichenberger, J. G. Paesana.—Herold, J. T. Gigue.—Schmelzer, J. H. Fantasia.—St. Luc, Jacques de. Carillon d'Anvers.—Schmelzer, J. H. Campanella e Lamento.—Hoffer, J. J. Aria.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano—To 1800. 2. Dances, 18th cent.
N. Y. P. L. September 25, 1936

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DANCES(PIANO)--COLLECTIONS--TO 1800 *MYD

MERIAN, WILHELM, 1889-1952.
Der Tanz in den deutschen Tabulaturbüchern. Mit thematischen Verzeichnissen, Beispielen zur Intavolationspraxis und einer Studie über die Anfänge des Klavierstils. Hildesheim, G. Olms, 1968. vi, 316 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig 1927."
Dances for keyboard instrument from German tablature books of the 16th and 17th centuries. Some collections are in thematic catalog form only.
(Continued)
NN R 2.69 k/$_G$OC SL MUg, 1, 2g, 3g, 4, 5, 6 (DC2, LC1, X1)

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MERIAN, WILHELM, 1889-1952. Der Tanz in den deutschen Tabulaturbüchern. (Card 2)

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Dances (Organ)--Collections--To 1800. 4. Harpsichord music--Bibl.--Thematic indexes. 5. Organ music--Bibl.--Thematic indexes. 6. Tablature.

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DANCES(PIANO)--COLLECTIONS--TO 1800 *MYF

*MYF

Nagy, Olivér, ed.
Barokk táncok, zongorára (cembalóra). Dances of the Baroque era, for piano (cembalo). Budapest, Zeneműkiadó, 1966.
1 v. 31 cm.
[Kot.] 2.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Dances (Harpsichord)--Collections--To 1800. 4. Dances (Piano)--Collections--To 1800.
I. Nagy, Olivér.
NN * 1.67 l/$_G$ OC, II* SL MUg, Ig, 2g, 3g, 4g (DC2, LC1, X1)

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Dances—Piano—Collections—To 1800. *MYD

Philipp, Isidore Edmond, 1863-
Six danses et airs anciens; transcriptions libres pour piano, par I. Philipp. [Op. 76.] [...] Paris: Heugel[, 1930]. Publ. pl. no. H. 30316-30321. 23 p. f°.

Contents: 1-2. Pasquini, B. Prélude. Air. 3. Caroso, F. Danse dans le style espagnol. 4. Castrucci, P. Sicilienne et gavotte. 5-6. Vinci, L. Largo. Menuet varié.

MUSIC DIV.
1. Piano—Transcriptions. 2. Dances. II. Caroso, Fabrizio, b. ca. 1550. IV. Vinci, Leonardo, 1690-1732.
I. Pasquini, Bernardo, 1637-1710. III. Castrucci, Pietro, 1679-1752. V. Title.
N. Y. P. L. July 29, 1931

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Dances—Piano—Collections—To 1800. *MYD

Röntgen, Julius, 1855-
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen ... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.
JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855- . Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

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Dances—Piano—Collections. *MN
M922 no.20

...Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."
Contents.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
Card revised November 24, 1944
N. Y. P. L. MUSIC DIV.

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DANCES(PIANO)--COLLECTIONS *MYD

BENEDICTUS, pseud., arr.
Les musiques bizarres à l'Exposition. Dessins de F. -A. Gorguet. Paris, G. Hartmann et cie., 1889. Pl. no. G.H.et Cie. 2059. 87 p. col.illus. 31cm.

For piano. Includes 3 solo songs with piano.
CONTENTS.--Le gamelang: Procession des musiciens javanais. Danse javanaise.--La nouba des tirailleurs algériens.--Chanson persane.--La danse du ventre.--Le tzigane.--Air de danse roumain.--Charivari annamite.--Les ordres du général (marche chinoise).--Chipamo--Harou-samé (chant (Continued)
NN 3.57 l/$_G$ OC (OS)I SL MU 1g, 2g, 3g, Ig (MU1 10, PR1 1, LC1, X1)

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BENEDICTUS, pseud., arr. Les musiques bizarres à l'Exposition. (Card 2)

japonais)--Le jour qui vient dissipe l'ombre (chanson populaire au Japon)

1. Piano--Collections. 2. Songs--Collections, 19th cent. 3. Dances (Piano)--Collections. I. Paris. Exposition universelle, 1889.

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Dances—Piano—Collections—1800. DREXEL 3984-3985

3984-3985

Callcott (William Hutchins)
Melodies of all nations, for the piano-forte.. London: Leader & Cock, [1851]. 2 v. F°.

Music Div.

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DANCES(PIANO)--COLLECTIONS *MYD

[COLLECTION of waltzes, polkas, mazurkas, quadrilles, galops, polka-mazurkas, schottisches and marches for piano. v.p., 1859-72] 8 v. 28cm.

Covers of some pieces illustrated (part col.).
Includes albums of dances (by Giorza Rossari, and others) and single pieces.

1. Dances (Piano)--Collections. I. Giorza, Paolo, 1832-1914. II. Rossari, Gustavo.
NN R 8.57 l/$_G$ OC, I, II, IIbo SL MUg, 1/e, Ig, IIg (LC1, X1, Z1)

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Dances—Piano—Collections. *MP
(Latin America)

Cugat, Xavier, 1900- comp.

Meet Mr. Cugat; bringing "Latin America" to you in music and rhythms, including instructional material for the maracas and other rumba instruments, and original songs and caricatures by Cugat ... New York, N. Y., Berlin inc. [1943]
cover-title, 79 p. illus. (incl. ports.) 30½cm.
Foreword on p. [3] of cover.
English and Spanish words. Piano accompaniment; also chords in guitar tablature.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Spanish-American. 2. Dance music, Spanish-American. I. Title.
Library of Congress M1680.C94M3 43-7525
[3] MUSIC DIV. 784.8

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Dances—Piano—Collections. *MP
(Latin American)

Cugat, Xavier, ed.
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3-5.

MUSIC DIV.
127121B. 1. Songs, Spanish—Latin American composers. 2. Dances—Piano—Collections. 3. Dancing—Latin America. 4. Dancing—Latin America. I. Romero, Ricardo. II. Title.
N. Y. P. L. August 20, 1941

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Dances—Piano—Collections. *MYD

...Ecos de España; musica popular... Madrid, Zozaya [1890?] Publ.pl.no. Z.1324 Z.-Z. 1325 Z., Z.2092 Z.-Z.2098 Z. 34 p. illus. (ports.) 30 cm. (Edicion Zozaya.)

Contents.—Juarranz, E. L. La giralda [piano]—Hernández, Isidoro. El jaleo de Jerez [voice and piano]—Lucena, J. M. El sol de Andalucia [voice and piano]—Barbieri, F. A. El tio maroma [piano]—Valverde, J. Frascuelo [piano]—Rubio, Angel. Seguidillas flamencas [piano]—Barbieri, F. A. Los matuteros [piano]—Hernández, Isidoro. Verdaderas peteneras [piano]—Lucena, E. Olé [piano]

MUSIC DIV.
396608B. 1. Dances, Spanish. 2. Dances—Piano—Collections. 3. Songs, Spanish—Collections, 19th cent.
N. Y. P. L. September 18, 1947

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Dances—Piano—Collections. *MP
(French)

Échos de France... v. 1, 2, 4
Paris: A. Durand & fils [189-?-]1909. Publ. pl. nos. D. & F. 89, 401 7261. 3v. in2. 4°.

French words with music, v. 1-2.
Contents: v. 1-2. Recueil des plus célèbres airs, romances, duos, etc., de Lully, Rameau, Gluck... etc. New ed.
v. 4. Recueil des plus célèbres airs de ballet et dances des théatres de la Foire, Opéra-comique, Comédie italienne...de 1689 à 1815; recueillis et harmonisés par Léon Roques. (Bibliothèque des classiques français.)

Music div.
1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Piano. 4. Dances. 5. Operas.—Selections. 6. Roques, Léon, b. 1839.
N. Y. P. L. April 13, 1922.

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DANCES (PIANO)--COLLECTIONS *MYD

ELSMITH, LEONARD, arr.
13 English folk-dance tunes, reset for piano teachers and their pupils. [New York, c1960] 17 p. 31cm.

1. Children's music (Piano) 2. Dances (Piano)--Collections 3. Dances, English
NN 9.62 p/$_G$ OC SL MUg, 1g, 2, 3g (LC1, X1)

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Dances—Piano—Collections DREXEL 5535 (2)

Gouward (J. R.)
Music made easy to all capacities. The prettiest and easiest airs, pieces, etc., for several instruments. Arranged by Gouward, professor and teacher. pp. 5-16.

Music Div.

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DANCES(PIANO)--COLLECTIONS

*MYD

GRAETZER, GUILLERMO, 1914- ed.
Danzas de siete siglos, para piano. Con ilustraciones y comentarios sobre su historia, coreografía y forma. Buenos Aires, Ricordi Americana [c1963] 125, [1] p. illus. 31cm.
Costume illustrations: p. 113-123.
Discography: p. 125-[126]
1. Dances (Piano)--Collections.
NN 1.68 e/$_G$ OC SL MUg, 1/e (DC2, LC1, X1)

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DANCES (PIANO)--COLLECTIONS

*MYD

GUENTHER, FELIX, 1886- , ed.
Dances by great masters, album for piano. Edited compiled by Felix Guenther. New York, E. B. Marks [194-] 55 p. 31cm. (Classic masters series, no.17)

1. Dances (Piano)--Collections.
NN 2.59 l/$_G$ OC SL MUg, 1g (LC1, X1)

DANCES(PIANO)--COLLECTIONS
*MYD
Haraldsted, Leif, arr.
Ballet music from the Royal theatre, Copenhagen. Balletmusik af Det kgl. teaters repertoire. Selected, arranged and adpated, in part, by Leif Haraldsted. København, W. Hansen [1950-51] c1939, c1950.
For piano.
Book 1, 1951, c1939.
Music by A. Adam, Borodin, Chaikovski, Chopin, (Continued)
NN 10.54 OC (OD)I1 SL MUg, 1g, 2g, Ig (LC1, X1)

DANCES (PIANO)--COLLECTIONS *MYD
KARAKLAJIĆ, DJORDJE, ed.
Lieder und Tänze aus Jugoslawien, Rumänien, Ungarn, Mazedonien. Wien, Imperial Musikverlags K.G. [c1956] [20] p. 31cm.
For piano.
1. Dances (Piano)--Collections. 2. Dancing--Folk dances. I. Karaklajić, Djordje.
NN 8.64 a/OC, Ibo SL MUg, 1g, 2g, (LC1, X1)

Dances — Piano — Collections. *MYD -box
Panorama musical. Album del eco hispano-americano; coleccion selecta de romanzas, canciones, melodias, nocturnos, baladas, arias, barcarolas, etc... Entrega 1,2,4,5. Paris: Marescq et Cie., 1854. 4 nos. f°.
For piano.
t.p. illustrated.
2 cards only.
Not acc.
Music Div.

Haraldsted, Leif, arr. Ballet music from the Royal theatre, Copenhagen. (Card 2)
B. Christensen, Czerny-Riisager, Delibes, A. Enna, Franck, Gade, J. Glæser, Gounod, J. P. E. Hartmann, F. Henriques, V. Holm, Kuhlau, Jens Lolle, H. S. Løvenskjold, H. C. Lumbye, H. S. Paulli, E. Reesen, Schmann, J. Strauss, J. S. Svendsen, and Weber.
1. Ballets (Piano)--Suites, etc. 2. Dances (Piano)--Collections. I. Copenhagen. Det Kongelige teater og kapel. i.1950.

DANCES (PIANO)--COLLECTIONS
*MP (School)
LE SEARS, MOSES, comp.
The Mount Vernon, a collection of new and original sacred and secular music, adapted for the voice and piano, social meetings, schools, concerts, &c. Worcester, Mass., Moore, Schissler & co., c1873. 46, 65-89 p. 21 x 28cm.
For 1-4 voices, in part with piano (46 p.); marches and dances for piano (p. 65-89).
Imperfect: p. 9-10, 77-78 wanting.
1. School songbooks, U.S. 2. Dances (Piano)--Collections. I. Title.
NNR X 3.64 e/B OC SL MUg, 1g, 2g, 1g (LC1, X1)

DANCES (PIANO)--COLLECTIONS
*MGW M
PAR excellence; dance selections. Boston, White-Smith music pub. co., c1892. 159 p. 31cm.
For piano.
Contains 33 dances (polkas, waltzes, schottisches, quadrilles, etc.) by 29 composers.
1. Dancing--Social, 19th cent. 2. Dances (Piano)--Collections.
NN 7.57 c/8 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Dances — Piano — Collections DREXEL 336.1-336.4
Harmonist (The); or musical cabinet: a collection of classical and popular music . . . adapted . . . for the voice . . . piano forte [etc.] London, 1853. 2 v. in 4.
Drexel 336.5-336.8
.... ....second copy.
Bound in 2 v.
Music Div.

Dances (Piano) Collections. **MYD
Mellor, Hugh.
Welsh dance tunes. Arranged for pianoforte solo, by Hugh Mellor ... London, Novello & co., ltd. [1935]
2 p. l., 19 p. 30½cm.
Decorated t.-p.
Publisher's plate no.: 16240.
"These tunes are issued in connection with 'Welsh folk dances, an inquiry,' by the same author, with notation of certain dances."
Drexel Musical Fund
1. Dance music, Welsh. I. Title.
A 37-983
Ohio. State univ. Library for Library of Congress [3]
MUSIC DIV.

DANCES (PIANO)--COLLECTIONS
*MYD
Raptakis, Kleon, ed.
Encyclopedia of world's exotic music, for solo or combos. [For piano and all melodic instruments, plus chord names and indications with transposition marks for all B♭ instruments] Written and arr. by Kleon Raptakis. Astoria, N. Y., K. Raptakis Publications [1965]
200 p. illus., ports. 31 cm.
(Continued)
NN * 7.66 1/r OC SL MUg, 1g, 2, 1g (DC2, LC1, X1)
2

DANCES(PIANO)--COLLECTIONS
*ZB-200 Film Reproduction
HERBERT, FREDERICK, comp.
Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E.B. Marks [c1939] 17 p. 28cm.
Film reproduction. Negative.
1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.
NN R 12.66 r/A OC(Ib) SL MUg, (DC2) 1g, 2g, 3g, 4g, Ig (UM1, LC1, X1)

DANCES (PIANO)--COLLECTIONS
*MYD
MIROVITCH, ALFRED, 1884- , ed.
Old Vienna dances, a piano album of dance music, by Lanner, Strauss (père), Schubert and Palmer; collected, edited and especially adapted for the student and amateur by Alfred Mirovitch. New York, E. B. Marks, [c1956] 31 p. 31cm.
1. Dances (Piano)--Collections. 2. Dances, Austrian. I. Title.
NN 7.57 p/s OC SL MUg, 1g, 2g, Ig (LC1, X1)

RAPTAKIS, KLEON, ed. Encyclopedia of world's exotic music... (Card 2)
Principally arrangements.
"A treasury of 152 exotic dance pieces."
Slip mounted on t. p. reads: Appendix, pages 188-198: Text of music history, theory, musicology, including pictures.
1. Dances (Piano)--Collections. 2. Exotic music. I. Title.

DANCES(PIANO)--COLLECTIONS
*MYD
HYDEN, WALFORD, comp.
Pavlova; an album of music with illustrations from Pavlova's famous ballets. [London] Chappell [1947] 79 p. illus., ports. 28cm.
For piano.
1. Pavlova, Anna Matveyevna, 1882-1931. 2. Dances (Piano)--Collections.
NN X 10.60 c/ OC SL MUg, 1, 2g (LC1, X1)
[over for contents]

DANCES(PIANO)--COLLECTIONS *XML-397
397
MONDE MODERNE.
[Musical supplements. Paris, ca. 1899-ca. 1906]
1 v. (various pagings) 28cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2970)
Waltzes, mazurkas, etc., for piano.
1. Dances (Piano)--Collections.
NNR 2.72 d/C OS SL MUg, UM1, DC2) 1g (MUF1, MUI 1g, LC1, X1,

Dances — Piano — Collections DREXEL 3983.1
3983.1
Rubinstein (Anton Grigorievich)
Album de danses populaires des differentes nations. Op. 82. 1re livraison. n.p., n.d. 4 l. f°.
Manuscript
Music Div.

DANCES(PIANO)--COLLECTIONS
* MN + 194 & DREXEL 356
JULLIEN'S album.
[London] v. col. plates. 35cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1852 in DREXEL 356
Vol. for 1845 comprises a collection of separately paged works, some with imprint: London. Published by Jullien. (Other v. have continuous pagination and lack imprint.)
(Continued)
NN R 10.61 p/B (OC)I OS SL SL (Drexel 356) B MUg, 1g, 2g, 3g, Ig (U1, LC1, X1) 2

Dances — Piano — Collections *MN M922 no.14
...Musik auf dem Kostümball am 27. Februar 1897 im königlichen Schlosse zu Berlin. Klavier-Auszug der alten Märsche und Tänze. Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21806. vii, 39 p. 34cm. (Musik am preussischen Hofe... Nr. 14.)
Arranged for piano.
Contents.—Marsch "Jung Bornstedt," 1792.—Marsch der Grenadiergarde Friedrich Wilhelms I.—Marsch "Erstes Bataillon Garde," 1805.—Fackeltanz vom 24. December 1793.—Fackeltanz vom 26. December 1793.—Alte Polonaise.—Gavotte Vestris.—Luisen-Walzer.—Menuett aus "Don Juan" von Mozart.—Erster Schottisch.—Alte Française.—Drei Walzer von Kauer.—Zweiter Schottisch.—Vier Walzer von Cibulka.—Menuet à la reine von Grétry.—Schlussreigen von Dittersdorf.
MUSIC DIV.
1. Marches—Piano—Collections. 2. Dances—Piano—Collections. I. Ser.
N. Y. P. L. November 22, 1944

DANCES(PIANO)--COLLECTIONS
*MYD
SMALL, ALLAN, arranger.
The beautiful dance music of José Greco arranged for piano. New York, Morro music corp.; sold by Alfred music co. [c1954] 32 p. 31cm.
Cover title.
Illustrated cover.
"This music and dance is recorded on Decca records as the 'José Greco ballet.'"
Selections from "Iberia," "Escenas andaluzas," "La boda de Luis Alonzo," "Agua, azucarillos y aguardiente" and single pieces.
1. Dances (Piano)--Collections. I. Greco, José. II. Small, Alan.
NN 7.58 e/P OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

JULLIEN'S album. (Cont.)
Vol. for 1845 has also special title: Polkas and mazurkas performed at the Court balls and nobility's soirées.
1. Piano--Collections. 2. Dances (Piano)--Collections. 3. Songs, English--Collections, 19th cent. I. Jullien, Louis Antoine, 1812-1860.

DANCES (PIANO)--COLLECTIONS
MUS. RES. *MYD
Le ORE a terstcore. Almanacco musicale per piano forte od arpa. 1828 (anno 2do). Milano, G. Ricordi [1828] Pl. no. 3380. 71 p. 16cm.
For piano or harp.
Includes calendar of feast days.
CONTENTS.—Valtz.—Landlers.—Allemandes.—Mazur.—Galoppes.—Ecossaises.—Contredanses francaises.
1. Dances (Piano)--Collections. 2. Dances (Harp)--Collections.
NN 6.68 e/P OC SL MUg, 1g, 2g (MUI2, MUR1, LC1, X1)

Dances — Piano — Collections
*MYD
Waldteufel, Emil, 1837-1915.
...Album der beliebtesten Tänze für das Pianoforte, von Emil Waldteufel. Bd. 1-4. Braunschweig: H. Litolff [, ca. 1892]. Publ. pl. no. Collection Litolff no 1642-1643, 2076-2077. 4 v. in 1. f.
Music Dept.
1. Piano. 2. Dances.
N. Y. P. L. August 1, 1927

DANCES(PIANO)--COLLECTIONS
*MYD
ZVYERKOV, YE.L., ed.
Sammlung beliebter russischer Volkstänze für Klavier, bearb. von E.L. Swerkoff. Frankfurt/Main, W. Zimmermann [196-] 27 p. 32cm.

1. Dances, Russian. 2. Dances (Piano)--Collections.
NN 10.71 m/C OC SL MUg, lg. 2/6 (DC2, LC1, X1)

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Dances—Piano—To 1800.
*MYD box
Dussek, Johann Ladislaus, 1760-1812.
Deux anglaises et deux walzes pour le pianoforte, par I. L. Dussek... Leipzig, A. Kühnel [1811] Publ. pl. no. 862. 3 p. 23 x 34cm.
Label of Gombart et comp., Augsbourg, below imprint.
MUSIC DIV.
1. Dances—Piano—To 1800. 2. Contredanses—Piano. 3. Waltzes—Piano.
N. Y. P. L. November 12, 1946

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Dances—Piano, to 1800. Write on slip words underlined below and class mark— *MYD
Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. Il Pichi]
Ballo detto "Il Pichi"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 90-92.)
For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—cf. Chilesotti. Biblioteca di rarità musicali. v. 2.
MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent. I. Title: Il Pichi.
N. Y. P. L. December 13, 1935

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Dances—Piano, to 1800. DREXEL 5853
Anglebert (J. H. d') 5853
Pièces de clavecin, composées par J. Henry d'Anglebert... avec la manière de les jouer... chaconnes, ouvertures et autres airs de... Lully mis sur cet instrument... fugues pour l'orgue ... les principes de l'accompagnement. Livre premier. Paris: L'auteur, [cop. 1689]. 3p.l, (1), 128 pp. obl. 4°.
Music Div.
Autograph of Wm. Horsley on top. Portrait of A. Wanting

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Dances—Piano, to 1800. DREXEL 5819 (5)
Fall of Paris. [Air for piano.] [London? 18-?] p. 3. f°
Music Div.

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Dances—Piano, to 1800. Write on slip words underlined below and class mark— *MYD
Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. Il Steffanin]
Ballo detto "Il Steffanin"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 93-95.)
For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—cf. Chilesotti. Biblioteca di rarità musicali. v. 2.
MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent. I. Title: Il Steffanin.
N. Y. P. L. December 13, 1935

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Dances—Piano—To 1800 DREXEL. 5542
Bach (J. S.)
Bach-Album. Pièces célèbres (gavottes, bourrées, gigues, etc.) de J. S. Bach. Revues, doigtées et accentuées par Richard Metzdorff. Braunschweig: H. Litolff, [18-?]. 36 pp. f°
Music Div.

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DANCES (PIANO)--TO 1800 191
*ZB-191
Film Reproduction
HAYDN, JOSEPH, 1732-1809
[WORKS, PIANO. SELECTIONS]
Originaltänze für Klavier zu zwei Händen. Wien, Efiton-Verlag [194-?] 32 p. 22 x 29cm.
Film reproduction. Negative.
Title and preface in German, English and French.
Contredanses, minuets, German dances and Gipsy dances; in part originally for piano; in part originally for various combinations of instruments arranged for piano.
1. Dances (Piano)--To 1800. I. Title.
NN R 5.66 r/c OC (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

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Dances—Piano, to 1800. Write on slip words underlined below and class mark— *MYD
Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. Alla polacha]
Ballo alla polacha... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 96-97.)
For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—cf. Chilesotti. Biblioteca di rarità musicali. v. 2.
MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. December 13, 1935

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Dances—Piano, to 1800. *MNB
Bach (J. S.)
Clavierwerke. (Werke, hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95 Bd. 13[3], 45.) f°
Music Div.

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Dances—Piano—To 1800 *MYD
Kirnberger, Johann Philipp, 1721-1783.
...Tanzstücke für Klavier (auch für Cembalo). Pièces de dance ... Dancing pieces... Von Johann Philipp Kirnberger... Herausgegeben von Kurt Herrmann... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34537. 16 p. 30½cm. (Werk-Reihe für Klavier.)
For piano.
Includes selections from his: Recueil d'airs de danse charactéristiques... Berlin: J. J. Hummel [1777?]—cf. Borris. Kirnbergers Leben und Werk.
(Continued)
OK.
MUSIC DIV.
N. Y. P. L. September 9, 1937

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Dances—Piano, to 1800. Write on slip words underlined below and class mark— *MYD
Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. Ballo ongaro]
Ballo ongaro... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 98-99.)
For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—cf. Chilesotti. Biblioteca di rarità musicali. v. 2.
MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. December 13, 1935

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Dances—Piano, to 1800. **MN (Chilesotti)
Besard, Jean Baptiste, fl. 1603-1617.
...Madrigali, villanelle ed arie di danza del cinquecento (dalle opere di J. B. Besard), trascrizioni per pianoforte di Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115306. 35 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 9.)
Transcribed into modern notation.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Dances. 3. Chilesotti, Oscar, 1848-1916. 4. Ser.
N. Y. P. L. September 17, 1935

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Kirnberger, Johann Philipp, 1721-1783. ...Tanzstücke... (Card 2)
"Edition Schott No. 2484."
Contents.—Menuett.—Menuett.—Menuett I.—Menuett II.—Menuett.—Polonaise.—Bourrée.—Rigaudon.—Souabe.—Passepied.—Les carillons.—Les complimenteurs.—Chaconne.—Allemande.—Corente.—Gavotte.—Sarabande und Forlane.—Loure und Musette.—Canarie.—Gigue.
Carnegie Corp. of New York.
1. Dances—Piano. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Herrmann, Kurt, 1900- , ed.
N. Y. P. L. September 9, 1937

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Dances—Piano, to 1800. Write on slip words underlined below and class mark— *MYD
Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. L' ongara a un altro modo]
"L' ongara" a un altro modo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 103-104.)
For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—cf. Chilesotti. Biblioteca di rarità musicali. v. 2.
MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent.
N. Y. P. L. November 8, 1935

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Dances—Piano—To 1800 *MYF *MYF
Byrd, William, 1540-1623.
Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock... London: Novello & Co., Ltd. [,1912.] Publ. pl. no. 13263. 12 p. f°.
Contents: 1. Pavana. 2. Galiarda. 3. La volta.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

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DANCES (PIANO)--TO 1800
*MYA
LORENTZ, JOHAN, ca. 1610-1689.
Klavierwerke; hrsg. von Bo Lundgren. [Lund, K. Wicksell, Einleitung 1960] 40 p. 18x28cm.
Chiefly dances, transcribed in modern notation from keyboard tablature.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano)--To 1800.
NN 2.65 g/c OC SL MUg, lg. 2g, 3g (LC1, DC1, X1)

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Dances—Piano—To 1800 **MN (Chilesotti)
Picchi, Giovanni, fl. 1621.
...Balli d'arpicordo di Giovanni Picchi (1621). Milano: G. Ricordi & C. [,1884?] Publ. pl. no. 48500. 35 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v.2.)
Transcribed into modern notation.
Contains also facsimile of original t.-p.
DREXEL MUSICAL FUND
MUSIC DIV.

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Dances (Piano)—To 1800. **MYD
The dancing master.
Six old English dances; the melodies from Playford's The dancing master. Arr. for pianoforte by Imogen Holst. Paris, The Lyrebird press [c1937] Publ.pl.no. O.L.72. 7 p. 32cm.
Contents.—The duchess.—Hang sorrow.—Beautiful Clarinda.—Good advice.—Dearest and fairest.—Bullock's hornpipe.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances, English. 2. Dances (Piano)—To 1800. I. Holst, Imogen, 1907- arr.
N. Y. P. L. October 11, 1948

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DANCES(PIANO)--TO 1800
*MYD
NEWTON, ERNEST, compiler.
Six country dances of the 18th century; collected and arranged for pianoforte by Ernest Newton. London, A. Langnick [c1931] 14 p. 31cm.
CONTENTS.--Vagary O--Camelford house--The happy Shepherds--The milkmaids--The birthday ball--Havering bower.
1. Dances (Piano)--To 1800. 2. Country dances (Piano).
NN 4.59 t/f OC SL MUg, lg, 2g (LC1, X1, MU18)

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Dances—Piano—To 1800 DREXEL 4285.7
Songs (The) & dances in The negromancer; or, Harlequin Dr. Faustus, with severall favorite songs out of the celebrated masque of Acis & Galatea, composed by Mr. Hendel. Dublin: J. & W. Neal, [17—]. 17 l. f°.
Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.
Includes 7 dances for piano.
Music Div.

DANCES (PIANO) *MYD box

AGUIRRE, JULIÁN, 1868-1924.
[BELKISS. LA DANSE DE BELKISS]
La danse de Belkiss, pour piano. Buenos Aires, Stefani [19-?] Pl. no. 1924. 7 p. 35cm.

1. Dances(Piano) I. Title: Belkiss.
NN R 4.60 c/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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DANCES (PIANO) *MYD

AKUTAGAWA, YASUSHI, 1925-

La danse; suite pour piano; deux danses avec un intermezzo. [Tokyo] Ongaku no tomo edition [c1966] 14 p. 31cm.

Title also in Japanese.

1. Suites (Piano). 2. Dances (Piano).
NN 2.71 b/OC SL MUg, 1g, 2g (LC1, X1, DC2)

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DANCES(PIANO) *MYD-Amer.

ALLEN, CREIGHTON, 1900-

Four American dances for piano. New York, M.L. Reid [c1948] 18 p. 31cm.

CONTENTS.--From the Cajun.--From Coon creek.--From Dream meadows.--From the Bayou.

1. Dances (Piano) 2. Dances, U.S.
NN 5.70 r/OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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DANCES (PIANO) * MYD box

ANDRIESSEN, JURRIAAN, 1925-

Drie dansen voor piano. Amsterdam, Broekmans & Van Poppel [c1962] 4 p. 32cm.

1. Dances (Piano)

NN R 4.64 p/ OC SL MUg, 1g (LC1, X1)

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*Dances—Piano.* *MYD

Bacevičius, Vytautas, 1905–
[Lithuanian dances]

... Four Lithuanian dances. Op. 35. For piano [by] Vytautas Bacevicius. New York, N. Y., Paragon music publishers [1945]

22 p. 30cm. (Paragon modern classic series, no. 1)

CONTENTS.—Klumpakojis (Wooden shoes)—Blezdingele (Swallows)—Noriu miego (I want to sleep)—Suktinis (Round dance)

1. Dance music, Lithuanian (Collections)

45-19089

Library of Congress M31.B [2]

MUSIC DIV.

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DANCES (PIANO) *MYD box

BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.

Danse burlesque. For piano. Boston, O. Ditson [c1905] Pl. no. 5-8-65218-4. 5 p. 32cm.

1. Dances (Piano). I. Title.
NN R 10.63 a/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*Dances—Piano—1800-* *MYD +box

Bailes nacionales, para el piano. no. 1, 2, 5, 8. Hamburgo: E. Neimeyer [n.d.] 4 nos. f°.

For piano.
Contents: no. 1. Samacueca (Chile).
no. 2. Pa popular, samacueca.
no. 5. Samacueca de Lima.
no. 8. Zamacueca, danza chilena (José White).

Gift of Dr. B. Robinson

MUSIC DIV.

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DANCES(PIANO) *MYD

BALLET album for piano. [New York] W. Anderson [c1926] 106 p. 32cm. (Ballet series. 1)

1. Dances (Piano) I. Ballet series.
NN 8.71 m/ OC (OS)I SL [S, NSCM] MUg, 1g (DC2, LC1, X1)

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DANCES (PIANO) *MYD box

BARATTA, MARÍA DE.

Ofrenda de la Elegida; danza ritual indígena [por] María M. de Baratta. [San Salvador? n.d.] [4] p. 35cm.

For piano.

1. Dances (Piano). I. Title.
NN R 8.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*Dances—Piano.* *MYD box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–

...Аiастан, народная пляска для фортепиано, соч. С. Бархударяна. [Alastan; folk dance for piano by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 12. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Dances—Piano. 2. Dances, Armenian. I. Title: Alstan.
N. Y. P. L. November 17, 1939

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DANCES (PIANO) 146 *ZB-146 Film Reproduction

BARTÓK, BÉLA, 1881-1945.
[BAGATELLES, PIANO, OP. 6]
14 Bagatellen, für das Pianoforte, Op. 6. Budapest, K. Rozsnyai [1909] Pl. no. R.K. 338. 39 p.

Film reproduction. Positive.

1. Dances(Piano).
NN R X 12.63 a/ OC (OAFI) SL MUg, 1g (UMI, LC1, X1, MUFI)

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*Dances—Piano, 1800—* *MYD +box

Bartók, Béla, 1881–
Rumaenische Volkstänze für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U.E. 5802. 9 p. f°.

t.-p in German, Hungarian and Rumanian.

MUSIC DIV.

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DANCES(PIANO) *MYD box

BARTÓK, BÉLA, 1881-1945.
[RUMÄNISCHE VOLKSTÄNZE]
Rumanian folk dances [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1918] 9 p. 31cm.

CONTENTS.--Joc cu bâtă.--Brâul.--Pe loc.--Buciumeana.--Poargă românească.--Mărunțel.

1. Dances (Piano). 2. Dances, Rumanian.
NN R 9.69 v/ OC SL (OAFI) MUg, 1g, 2g (LC1, X1, DC2)

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DANCES(PIANO) ** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Ceremonial dance, for the piano... London, Murdoch, Murdoch & co. [etc., etc., c1929] Pl.no. M.M.&co.517. 6 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND

1. Dances (Piano). I. Title.
N. Y. P. L. MUSIC DIV.

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DANCES(PIANO) ** MYD box

Bax, Sir Arnold Edward Trevor, 1883–

...Serpent dance, for the piano... London, Chappell & co. ltd. [etc., etc., 1943?] Pl.no. 37232. 6 p. 31cm.

"Copyright 1929 by Murdoch, Murdoch & co."
Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND

1. Dances (Piano). I. Title.
N. Y. P. L. MUSIC DIV.

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*Dances (Piano).* ** MYD

Bax, Sir Arnold Edward Trevor, 1883–

Two Russian tone pictures... Composed by Arnold Bax... London, J. Williams, ltd. [etc., etc., c1913] Pl.no. J.W.15418, 15419. 2 v. in 1. 34cm.

CONTENTS.—Nocturne: May-night in the Ukraine.—National dance: Gopak.
Title from no. 2.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Dances, Russian. 2. Dances (Piano). I. Title.
N. Y. P. L. February 24, 1950

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*Dances—Piano—1800-* * MYD box

Bečvařovsky, Anton Felix, 1754–1823.

Neue Tänze für's Forte Piano, von Beczwarzowski. Hamburg: Cranz[, ca. 1820]. 5 p. 24½ x 33cm.

MUSIC DIV.

1. Dances.
N. Y. P. L. January 23, 1934

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*Dances—Piano—1800-* DREXEL. 5502

Behr, F.
Ungarische Tänze (Danses Hongroises-Hungarian dances) für Pianoforte von F. B. Braunschweig: H. Litolff, [18--]. 37 p. f°.

MUSIC DIV.

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DANCES(PIANO) *MN p.v. 104

La BELLE Catherine. Philadelphia, G.E. Blake [183-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NN R 1.71 m/ OC SL MUg, 1g (MUI 1, DC2, LC1, X1)

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DANCES(PIANO) *MYD

Bender, Wilhelm.

...Tanz-Reihe; acht Klavierstücke... Mainz, B. Schott's Söhne [c1943] Pl.no.B.S.S.36752. 15 p. 30cm. (Edition Schott. 3954).

For piano.

1. Dances (Piano).
NN OC SL MU, 1 (LC1, X1)

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DANCES (PIANO) *MGS (Danish)

BIDSTRUP, GEORG, ed.
Folk dances, brought from Denmark by Georg and Marguerite Bidstrup. Music arranged for piano by Raymond McLain. [Brasstown, N.C., 1952] 29 p. music. 27cm.

Contains directions for the dances and English words for dance songs.

1. Dances (Piano) 2. Denmark
1. Dancing--Denmark. I. Bidstrup, Marguerite, ed. Folk dances, brought from Denmark. II. McLain, Raymond, arr. III. McLain, Raymond. IV. Bidstrup, Georg.
NN 3.58 a/ OC, I, Ib, II, IIIbo IVbo PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Dances—Piano—1800
*MYD
+box

Bittner, Julius, 1874-
Taenze aus Österreich, für Klavier zu zwei Händen, von Julius Bittner. Wien: Universal-Edition, A.-G., copy. 1918. Publ. pl. no. U.E. 5909. 24 p. f°.

Cover-title reads: ...Österreichische Tänze. Piano solo.

Juilliard Foundation Fund.

MUSIC DIV.

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DANCES(PIANO)
*MYD
box

BLEWITT, JONATHAN, 1780?-1853.
The favorite rose; pas de deux danced by Monr. Le Clercq & Miss F. Dennett in The forest of Bondy. Dublin, P. Alday [1816?] 8 p. 33cm.

For piano.
Caption title: Rose.
Illustrated t.p.
1. Dances (Piano) I. Title. II. Title: The forest of Bondy. III. Rose.
NN R X 6.61 OC SL MUg. 1t, IIg, IIIg (MU13, LC1, X1, Z1)

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DANCES(PIANO)
*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO]
Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor, par A. Borodine. Réduction pour piano à 2 m. par F. Blumenfeld. Leipzig, M.P. Belaieff, 1889. Pl. no. 120,119,143. 2 nos. 32cm.

[No.] 1-2.
Cover title.
(Continued)
NN R 9.71 e/a OCs, Is (OAF1s) SLs MUgs, Igs, 2t, Igs (DC2, LC1s, X1s)

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BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PRINCE IGOR. SELECTIONS. ARR. FOR PIANO] Ouverture, danses et marche pour grand orchestre tirées de l'opéra Le Prince Igor... (Card 2)

CONTENTS.--1. Ouverture.--2. Danses.

1. Piano--Arr. 2. Dances (Piano). I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr.

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Dances (Piano).
*MYD

Bowen, York, 1884-
...Three English dances for pianoforte, by York Bowen... London, Swan & co., Watson & Wilcock ltd., c1920. Publ.pl.no. S.&co.W.&W.ltd. 2650. 15 p. 31cm. (Magnus albums. v. 62.)

CONTENTS.—Country.—Morris.—Gig.

1. Dances (Piano). 2. Dances, English.
N. Y. P. L.
MUSIC DIV.
August 8, 1949

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Dances (Piano).
*MYD

Bowen, York, 1884-
...Three serious dances. (Op. 51.) By York Bowen. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10050. 8 p. 33cm. (Repertoire series of pianoforte music by modern British composers. no. 3.)

"The Mortimer edition."

1. Dances (Piano). I. Title.
N. Y. P. L.
MUSIC DIV.
August 8, 1949

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Dances (Piano)
*MYD

Bowles, Paul Frederic, 1911-
[Pastorela. El indio. Arr. for piano]
...El indio, piano solo... New York, Mercury music corp. [c1943] Pl.no. 136. 3 p. 31cm. (American music for piano)

From his ballet Pastorela.

1. Dances (Piano). I. Title.
N. Y. P. L.
MUSIC DIV.
November 1, 1950

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Dances—Piano—1800—
*MYD
+box

Boza, Lino A., 1840-
La pollita americana; danza dedicada a la simpatica Miss Cassie Mason Myers por su autor, Lino A. Boza... Cuba, n.d. 1 f. f°.

Caption-title.
Port. on t.-p.

MUSIC DIV.

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Dances—Piano—1800—
*MYD

Brahms, Johannes, 1822-1897.
...Ungarische Tänze für Klavier zu 2 Händen; bearbeitet von Otto Singer. [Bd.1-2.] Leipzig: C.F.Peters [,1928]. Publ. pl. no. 10400. 2 v. in 1. f°.

On cover: No. 2101A-B. Edition Peters.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

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DANCES (PIANO)
9-*MNB
box

Brahms, Johannes, 1833-1897.
[Ungarische Tänze. Arr. for piano]
Ungarische Tänze für Pianoforte gesetzt von Johannes Brahms. Heft 1- Berlin, N. Simrock [1872- Pl.no. 7196- ] no. in v. 34cm.

First edition.
Originally composed for piano, 4 hands.

1. Dances (Piano). ~~2. Dances, Hungarian.~~ I. Title
OFF. CAT.
M.II.
N. Y. P. L.
June 28, 1951

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DANCES (PIANO)
*MYD
box

BRANSON, DAVID, 1909-
[BRAZILIAN DANCES, PIANO]
Two Brazilian dances for piano. London, Elkin; New York, Galaxy Music Corp. [1968] 5 p. 28cm.

CONTENTS.--Saudade.--Samba.

1. Dances (Piano). 2. Dances, Brazilian.
NN R 3.69 k/A OC(1bG) (OAF1) SL MUg, 1t, 2g (DC2, LC1, X1)

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DANCES (PIANO)
*MYD

Bruce, M , Campbell, 1917-
Dance diversions; for piano. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [1965]
16 p. 31 cm. (Curwen edition, 5151)
CONTENTS.—Entrada.—Slow siciliana.—Gavotte and musette.—Gaillard.—Saltarella.
1. Dances (Piano). I. Title.
NN * 7.66 1/C OC(1b*) SL MUg, 1t, 1g (MU1 1, LC1, X1, DC2)

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Dances—Piano—1800
*MYD
+box

Brusck, Julius, 1859-
...Ungarische Tänze. Magyar táncsok. Op. 17... Budapest: F. Bárd és Testvére [1898]. Publ. pl. no. B. F. T. 299. 2 v. f. (Bárd Ferenc és Testvére kiadasa. no. 24-25.)

For piano, 2 hands.
Cover-title.

MUSIC DIV.

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DANCES (PIANO)
*MYD
box

BUSH, GEOFFREY, 1920-
Three dance variations for pianoforte or harpsichord. London, Elkin; New York, Galaxy music corp. [c1957] 7 p. 31cm.

1. Dances (Piano)
NN R 10.69 w/A OC SL MUg, 1t (DC2, LC1, X1)

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DANCES (PIANO)
*MYD

BUSONI, FERRUCCIO, 1866-1924.
[TANZSTÜCKE, OP.30A]
Waffentanz [und Friedenstanz] op.30a, no.1[-2. Wiesbaden, Breitkopf & Härtel, 196-?] Pl. no. 28298. 12 p. 30cm. (Edition Breitkopf. Nr. 5078)

Reproduced from the 1919 ed.
Imperfect: t.p. wanting; title from caption.
"Revised version of op. 30"--Grove.
1. Dances (Piano).
NN 2.70 L/JOC (OAF1) SL MUg, 1g (LC1, X1, DC2)

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DANCES(PIANO)
*MYD

CALLINICOS, CONSTANTINE.
Two Greek dances for piano. New York, Leeds music corp. [c1953] 2 v. in 1. 31cm.

"Based on Greek folk songs."
CONTENTS.--Laludi.--Nerantzula.

1. Dances (Piano). 2. Dances, Greek.
NN 3.57 j/A OC (1b*) SL MUg, 1g, 2g (MU13, LC1, X1)

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DANCES (PIANO)
*MYD

CAMPOS, JUAN MORELL, 1857-1890.
Danzas. San Juan, P.R., Instituto de cultura puertorriqueña, 1957. 51 p. 27cm.

Twenty dances for piano.

1. Dances (Piano) 2. Dances, Porto Rican.
NN X 11.64 p/A OC SL MUg, 1t, 2g (LC1, X1)

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DANCES(PIANO)
*MYD

CAMPOS, JUAN MORELL, 1857-1890.
[Danzas, piano]

Danzas. San Juan, Instituto de Cultura Puertorriqueña, 1958. 5 v. in 1. 28cm.

1. Dances (Piano) 2. Dances, Puerto Rican.
NN * 10.71 m/C OC (OAF1) SL MUg, 1t, 2g (DC2, LC1, X1)

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Dances—Piano—1800—
*MYD
+box

Campos, Juan Morell, 1857-1890.
...Laura y Georgina; danza para piano. [Bor] J.Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca. 1880.] 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

MUSIC DIV.

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Dances—Piano—1800—
*MYD
+box

Campos, Juan Morell, 1857-1890.
[Maldito amor: Danza para piano. [Por] J. Morel Campos. [Ponce, P. Rico: Otero y Sobrino, ca. 1880.] Publ. pl. no. 7007. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

MUSIC DIV.

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Dances—Piano—1800
*MYD
+box

Campos, Juan Morell, 1857-1890.
¡Ten piedad! Danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca. 1880.] Publ. pl. no. 1692. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

MUSIC DIV.

DANCES(PIANO) *MGS (French)

CANTELOUBE, JOSEPH, 1879- , ed.
Danses bretonnes [harmonisées par J. Canteloube] Paris, Rouart - Lerolle, vente exclusive Éditions Salabert [c1949] 16 p. illus., music. 32cm. (Les Danses populaires. 1)

For piano with directions for the dances.

1. Dancing--France--Brittany. 2. Dances (Piano). I. Les Danses populaires.
NN 3.58 e/P OC (OS)I PC, 1 SL MUg, 1g, 2g (LC1, X1) [NSCM]

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DANCES(PIANO) *MYD

CANTELOUBE, JOSEPH, 1879-1957.
Danses roumaines [par] J. Canteloube, d'après des thèmes populaires recueillis par Michel Vulpesco. Pour piano. Paris, Heugel [c1930] 28 p. 34cm.

1. Dances (Piano) 2. Dances, Rumanian. I. Vulpesco, Mihail.
NN 10.69 w/J OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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Dances—Piano—1800- *MYD +

Caturla, Alejandro Garcia, 1906-
...Dos danzas cubanas (Deux danses cubaines) pour piano... Paris: M. Senart, c1928. Publ. pl. no. E. M. S. 7751. 4 p. 34 1/2cm.

For piano.
CONTENTS.—Danza del tambor.—Danza lucumi.

Carnegie Corp. of New York.
MUSIC DIV.

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DANCES(PIANO) *MYD-Amer.

CAZDEN, NORMAN, 1914-
[DANCE STUDIES, PIANO, OP. 37]
Twelve dance studies for piano. Op. 37. Boston, New England music center [1970? c1945] 29 p. 28cm.

1. Dances (Piano)
NN 9.70 w/Z OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

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DANCES (PIANO) *MYD-Amer.

CAZDEN, NORMAN, 1914-
The lonely ones. Based on the cartoons by William Steig. For piano, Op. 44a. Boston, New England music center [1970?] 11 p. illus. 29cm.

Without the choreography by Ann S. Halprin. Dances.

(Continued)
NN 9.70 v/Z OC, I SL MUA(4) I (MUI 4, DC2, MUg, 1g, Ig, IIg LC1, X1) 2

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CAZDEN, NORMAN, 1914- . The lonely ones. (Card 2)

CONTENTS.—I mind my own business.—Forgive me, I'm only human.—Very few understand my work.

1. Dances (Piano). I. Steig, William, 1907- . The lonely ones. II. Title.

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DANCES(PIANO) *MYD-Amer. box

CAZDEN, NORMAN, 1914-
[MODERN DANCES]
Three modern dances for piano. Boston, New England music center [c1945] 9 p. 29cm.

CONTENTS.-- Dance in blue.--Dance in red.--Polonaise.

1. Dances (Piano).
NNR 9.70 d/e OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, DC2)

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Dances—Piano—1800- *MYD +

Cervantes, Ignacio, 1847-1905.
...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33 1/2cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J.W.C. 2105."

Carnegie Corp. of New York.
MUSIC DIV.

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Dances—Piano—1800 *MYD +

Cervantes, Ignacio, 1847-1905.
...Two Cuban dances: Gran señora. Porque, oh? For the pianoforte. London: J. & W. Chester Ltd. [cop. 1900] Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J.W.C. 2104."

Carnegie Corp. of New York.
MUSIC DIV.

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DANCES(PIANO) *MYD

CESKÝ památnik taneční. Böhmisches Tanz-Album. V Praze, F.A. Urbánek [1888-?] Pl. no. U.21/81. 3 v. in 1. 35cm.

Seš. 1, 3-4.
Seš. 1 is 2. vyd.
For piano.
CONTENTS.--1. Polka (B. Smetana). Mazurka (V. J. Novotný).
(Continued)
NN R 7.68 r/L OC SL MUg, 1g, 2g 3 (DC2, LC1, X1) 2

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CESKÝ památnik taneční. (Card 2)

Sousedská (E. Chvála).--3. Valcík (A. Dvořák). Kvapík (J. K. Rozkošný). Mazurka (K. Knittl).--4. Valčík (K. Šebor). Čtverylka (K. Kovařovic). Kvapík (V. Laub).

1. Dances, Bohemian. 2. Dances (Piano).

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DANCES(PIANO) *MYD

CHAPLIN, CHARLES, 1889-
[MONSIEUR VERDOUX. SELECTIONS. ARR. FOR PIANO]
Music from Monsieur Verdoux. N[ew] Y[ork] Chappell [c1947] 16 p. 31cm.

Originally for orchestra.
CONTENTS.--A Paris boulevard (Can-can)--Tango bitterness.--Rumba.

1. Dances (Piano) 2. Piano--Arr. 3. Motion pictures. Monsieur Verdoux. I. Monsieur Verdoux (Moving picture)
NN 5.70 m/J OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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Dances—Piano—1800- *MYD +box

Chausson, Ernest, 1855–1899.
...Quelques danses pour piano. Op. 26. no. 1. Dédicace et Sarabande... no. 2. Pavane... no. 3. Forlane... Paris: Rouart, Lerolle & Cie., 1896. Publ. pl. no. A. R: 5296 L. & Cie. 20 p. f°.

Music Dept.
JUILLIARD FOUNDATION FUND.
August 31, 1926

1. Dances.
N. Y. P. L.

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DANCES(PIANO) *MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DANSE, PIANO, E-FLAT MIN.]
Danse en mi bémol mineur pour piano, 2 mains [par] Alexandre Tcherepnine. Édition revisée par I. Philipp. Paris, Durand, c1925. 5 p. 35cm.

1. Dances (Piano)
NN R 12. 71 m/L OC (OAF1) SL MUg, 1g (LC1, X1)

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DANCES(PIANO) *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[DANCE, PIANO, OP. 2, NO. 2]
Dance for piano, op. 2, no. 2 [by] Alexander Tcherepnin. [Lynbrook, N.Y.] Boosey & Hawkes [c1957] 11 p. 31cm. (Edition M. P. Belaieff)

1. Dances (Piano)
NN 10. 71 m/J OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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DANCES(PIANO). *MYD box

Cheslock, Louis, 1899-
Dance [by] Louis Cheslock. [194-?] 1 l. 34cm.

For piano.
Reproduced from autograph manuscript.

1. Piano. 2. Dances (Piano). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
NN 12.52 OC SL MU, 1, 2, 3 (MUA4, LC1, X1)

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DANCES (PIANO) *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO. SELECTIONS]
[Collection of piano works edited by Claude Debussy] Paris, A. Durand, c1915. 4 v. in 1. 31cm. (HIS: Oeuvres complètes pour piano)

Édition classique A. Durand & fils. 9700, 9703, 9705, 9709.
(Continued)
NN R 5.70 v/a OC, I, II (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NASCM] 2

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CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO. SELECTIONS] [Collection of piano works edited by Claude Debussy] (Card 2)

CONTENTS.—Ballades & impromptus.—Mazurkas.—Polonaises.—Valses.

1. Piano. 2. Dances (Piano). I. Chopin, Frédéric, 1810-1849. Oeuvres complètes pour piano. II. Debussy, Claude, 1862-1918, ed.

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DANCES (PIANO) * MYD

CIORTEA, TUDOR.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [1944?] 15 p. 33cm.

For piano.
Based on popular melodies collected by Sabin Drăgoi in Comuna Belinț (Banat)
MOVEMENTS.—Colindă.—Joc (Cincovana)—Cântec.—Joc (Pe loc și Cânniceanu)—Bocet.—Joc (Măzărica și hora în cruce)
(Continued)
NN X 2. 58 p/P OC (1b/o) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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CIORTEA, TUDOR. [SUITE, PIANO] Suită pentru pian. (Card 2)

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.

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Dances—Piano—1800 *MYD box

Coelho, Ruy, 1889-
...Dança portuguesa (Portuguese dance). Piano solo... [London:] J. & W. Chester Ltd. [, 1932.] Publ. pl. no. J. W. C. 2210. 4 p. 33 1/3cm. (Chester library.)

Cover-title.

Carnegie Corp. of New York.
MUSIC DIV.

DANCES(PIANO)

*MYD

COELHO, RUY, 1889-

Suite portugueza, no.1. Para piano. Lisboa, Sassetti [192-] Pl.no. 1194. 11 p. 35cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.

NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (LC1, X1, Z1)

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DANCES(PIANO)

*MYD

COELHO, RUY, 1889-

Suite portugueza, no.2. Para piano. Lisbôa, Oliveira [1926] Pl.no. MN.26-62. 11 p. 36cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.

NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1, Z1)

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DANCES(PIANO)

*MYD

COELHO, RUY, 1889-

Suite portuguesa, no.3. Para piano. 3a.ed. Lisbôa [c1935] Pl. no. c.c.269. 10 p. 34cm.

MOVEMENTS.—Dança portuguese.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.

NN 5.58 a/√ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1, Z1)

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Dances(Piano).

*MYD

Cole, Rossetter Gleason, 1866-

..."Rustic dances," piano solos by Rossetter G. Cole... Chicago [etc.] C. F. Summy co. [c1948] Pl.nos. C.F.S.co.3966, 3965, 3964. 3 v. in 1. 31cm.

CONTENTS.—Morris dance (from "The maypole lovers," act II.)—Dorian dance (from "The maypole lovers," act II.)—Country dance.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Dances (Piano). 2. Morris dances (Piano). 3. Country dances (Piano). I. Title.

N. Y. P. L. January 25, 1950

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DANCES(PIANO)

*MGRN →MGRN

CORDAY, RENÉ.

From the gay nineties; toe dance. [New York] J. Fischer, c1930. 5 p. 31cm. (HIS: Dance moods for piano)

Caption title.

Choreography by Claire Lee and Richard Stuart and drawings by Margaret Thorniley Williamson ([3] p. each) inserted.

(Continued)

NN 4.68 a/ OC (OS)II SL MUg, 1x, 1g (DC2, LC1, X1) [NSCM] 2

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CORDAY, RENÉ. From the gay nineties... (Card 2)

1. Dances (Piano) I. Title. II. Corday, René. Dance moods for piano.

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DANCES(PIANO)

*MGRN

CORDAY, RENÉ.

White and green jade; a Chinese dance. New York, J. Fischer [c1930] 5 p. illus. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lee and Richard Stuart ([4] p.) and drawings by Margaret Thorniley Williamson (2 leaves) inserted.

1. Dance (Piano) I. Title.

NN 12.65 p/ OC SL MUg, 1g, lg (LC1, X1, DC2)

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DANCES (PIANO)

*MYD

CORTÉS, FRANCISCO P., ed.

Danzas de Puerto Rico; a collection of some of the finest and best known Puerto Rican dances. Carefully rev., fingered and edited by the eminent Puerto Rican pianists Francisco P. Cortes and Narciso Figueroa. New York, E. Diaz [label: distributed by Hargail music press, c1949] 32 p. 31cm.

With interlinear words for some numbers.

1. Dances, Porto Rican. 2. Dances (Piano). I. Figueroa, Narciso, joint ed. II. Title. III. Cortés, Francisco P. IV. Figueroa, Narciso.

NN 9.57 a/ OC, I, IIIbo, IVbo SL MUg, lg, 2g, lg, IIg (LC1, X1)

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DANCES(PIANO)

*MYD-Amer. box

COWELL, HENRY, 1897-1965.

Anger dance, for piano. New York, Breitkopf [c1925] 2 p. 31cm.

From the library of John Becker.

1. Dances (Piano) I. Title.

NN R 4.71 b/OC SL MUg, 1g, lg MUA(2) (MUI 1, LC1, X1, DC2)

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DANCES(PIANO)

*MYD

CRESTON, PAUL, 1906-

[Dances, piano, op. 1]

...Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS.—Daemonic.—Primitive idyl.—Villanella.—Sarabande lugubre.—Tarantella.

1. Dances (Piano).

NN 10.52 OC SL MUg, 1g (MUA4, MUI5, LC1, X1)

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DANCES(PIANO)

*MYD

CRESTON, PAUL, 1906-

[DANCES, PIANO, OP.1]

Five dances, op. 1, for piano solo. New York, A Templeton [c1956] 27 p. 31cm.

CONTENTS.—Daemonic.—Primitive idyl.—Villanella.—Sarabande lugubre.—Tarantella.

1. Dances (Piano).

NN 2.57 j/ OC (OAF1) SL MUg, 1g (MUA4, MUI 4, LC1, X1)

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DANCES (PIANO)

*MYD

Creston, Paul, 1906-

Five little dances for the piano...[Op. 24] New York, G. Schirmer [c1946] Pl.no. 41226. 11 p. 30cm.

Contents.—Rustic dance.—Languid dance.—Toy dance.—Pastoral dance.—Festival dance.

1. Dances (Piano).

NN 12.52 OC SL MUg, 1g (MUA4, MUI5, LC1, X1)

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DANCES(PIANO)

*MYD-Amer. box

CRESTON, PAUL, 1906-

[PRELUDE AND DANCE, PIANO, OP. 29, NO. 1]

Prelude and dance, op. 29, no. 1. [For] piano solo. New York, Mercury music corp. [c1942] 6 p. 31cm. (American music for piano)

1. Dances (Piano). I. American music for piano.

NN R 6.64 a/ OC (OS)I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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DANCES (PIANO)

*MYD box

CRESTON, PAUL, 1906-

Prelude and dance, op. 29, no. 2, for piano solo. Providence, Axelrod [c1942] 8 p. 31cm. (Contemporary American composers series. No. 7)

Ray Lev Collection

1. Dances (Piano) 2. Piano.

NN 10.60 m/OC SL MUg, 1g, 2g (MUA, 1, 2 (LC1, X1)

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Dances (Piano)

*MYD

Crist, Bainbridge, 1883-

...Nautch dance... New York [etc.] C. Fischer, inc. [c1923] Pl.no. 22800. 9 p. 31cm.

For piano.

1. Dances (Piano). 2. Dances, Hindu. I. Title.

N. Y. P. L. MUSIC DIV. January 27, 1950

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DANCES(PIANO)

*MYD

DA-OZ, RAM, 1929-

[DANCE MOVEMENTS, PIANO]

Nine dance movements; piano solo. Tel Aviv, Israeli Music Publications [1965] 11 p. 30cm.

Title also in Hebrew.

1. Children's music (Piano). 2. Dances (Piano). I. Title: Dance movements.

NN 3.66 g/√ OC (OAF 1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

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Dances—Piano—1800

*MYD

Debussy, Claude, 1862-1918.

...Danse bohémienne pour piano... [Mainz: B.Schott's Söhne, 1932.] Publ. pl. no. B. S. S. 33435. 4 p. 31cm.

On cover: Edition Schott. No. 2169.

DREXEL MUSICAL FUND.

MUSIC DIV.

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Dances—Piano—1800

*MYD +box

Debussy, Claude, 1862-1918.

Danse pour le piano [par] Claude Debussy. [Paris: E. Fromont, 1903.] Publ. pl. no. E. 1408. F. 11 p. f°.

Formerly known as: Tarentelle styrienne. Cover-title.

Music Div.

1. Piano.

N. Y. P. L. November 8, 1922.

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DANCES(PIANO)

*MYD-Amer. box

DE FILIPPI, AMEDEO, 1900-

Dance rhythms for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 8 p. 31cm.

CONTENTS.--Three and two.--Horn dance.--Clapping game.--Valse marine.--Jig tempo.--Spanish dance.--Tarantella.--Hammer dance.--Balkan dance.

1. Dances (Piano)

NN R 10.71 d/ OC SL MUg, 1g (MUA2, LC1, X1, DC2)

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DANCES(PIANO)

*MYD box

DEGUIRE, WILLIAM.

Four for dancing; dances in the contemporary idiom for the piano. New York, Galaxy music corp., c1961. 11 p. 31cm.

CONTENTS.—Cha-cha on a familiar tune.—Scherzo.—Waltz.—Samba.

1. Children's music (Piano). 2. Dances (Piano). I. Title.

NN R 2.62 g/√ OC(Ibo) SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

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DANCES (PIANO)

*MYD box

DEL BUSTO, ANGEL.

Reminiscencias (Caribbean concert dance, no. 6) Piano solo. New York, Alpha music [c1942] 5 p. 31cm. (Concert music of the Americas (Puerto Rico))

1. Dances (Piano). 2. Dances, Puerto Rican. I. Concert music of the Americas. II. Title. III. Title: Caribbean concert dance, no. 6.

NN R 1.58 g/√ OC (OS)I (OAF 1) SL MUg, lg, 2g, IIg, IIIg (MUC 2, MUI 2, LC1, X1) [NSCM]

Dances—Piano—1800—
**MYF
box

**Delius, Frederick, 1863–**
...Dance for harpsichord. Tanz für Harpsichord (piano solo)...by Frederick Delius. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7037. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord. 2. Piano. Dances
N. Y. P. L. July 11, 1929

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Dances—Piano—1800
*MYD

**Dett, Robert Nathaniel, 1882–**
[In the bottoms. Dance]
..."Juba" (Dance) from the suite "In the bottoms," for the piano, by R. Nathaniel Dett... Chicago: C. F. Summy co. [etc., etc., c1913] Publ. pl. no. C.F.S. co. 1465e. 7 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800- . 2. Dances— Piano. I. Title.
N. Y. P. L. April 11, 1940

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DANCES (PIANO)
* MYD
box

DIAMOND, MARY.
Chassidic dance. New York, E.F. Kalmus [c1955] 3 p. 32cm. (Kalmus piano series)

For piano.

Ray Lev Collection

1. Dances (Piano). 2. Dances, Jewish. I. Kalmus piano series. II. Title.
NNR 9.60 g/ OC(lbo) (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

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DANCES(PIANO)
*MO
(German)

DONATH, PAUL L., arr.
Donath's German album of folk songs and dances, for piano, violin or piano accordion. Chicago, Chart music pub. house [c1939] 34 p. 31cm.

In part with interlinear words.

1. Folk songs, German (Instrumental settings) 2. Dances, German. 3. Dances (Piano) 4. Piano-- Arr. I. Donath, Paul L.
NN 7.69 w/L OC, Ibo SL MUg. 1g, 2g, 3g, 4g (DC2, LC1, X1)

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Dances—Piano—1800
*MYD
+box

**Dupont, Auguste, 1827–1890.**
Trois danses caractéristiques dans le style ancien, composées pour le piano, par Aug. Dupont. Op. 45bis... no. 3 Mayence: Les fils de B. Schott[, 1880]. Publ. pl. nos. S. 794, 23131. 1 v. f°.

*Contents:*
no. 3. Sarabande en Sol-maj.

1. Dances.
N. Y. P. L. MUSIC DIV. December 16, 1926

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DANCES(PIANO)
*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances (Piano). I. Máslo, Jindřich, 1875- , arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 kA OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (DC2, LC1, X1)

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DANCES (PIANO)
*MN p.v. 47

DVOŘÁK, ANTONÍN, 1841-1904.
[FURIANTE, OP. 42]
Furiante; böhmische National-Tänze, für Pianoforte. Op. 42. Berlin, E. Bote & G. Bock [1879] Pl. no. 12067-12068. 2 v. in 1. 33cm.

1. Dances (Piano). I. Title.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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DANCES(PIANO)
*MYD
box

EGGE, KLAUS, 1906-
Gukkoslåtten. A goathorn-dance. [For] piano solo. [1944. Drammen, Norway, H. Lyche, c1953] 3 p. 32cm. (Edition Lyche. no. 252)

1. Dances (Piano)
NN R 12.69 v/ OC SL MUg, Ig (LC1, X1, DC2)

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DANCES (PIANO)
* MYD-Amer.

ELSMITH, LEONARD.
Suite [for] piano solo. [New York, c1960] 16 p. 31cm.

CONTENTS.—Waltz.—One step.—Intermission.—Tango.—Fox trot.

1. Suites (Piano). 2. Dances (Piano).
NN 9.62 g/g OC(lbo) SL MUg, Ig, 2g MUA (MUI 5, LC1, X1)

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DANCES(PIANO)
* MYD-Amer.
box

ENGEL, LEHMAN, 1910-
Dance before the Ark. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Dances (Piano). 2. Dances, Jewish. I. Title.
NNRX 7.64 g/g OC SL MUg, Ig, 2g, Ig MUA (4)(MUI 1, LC1, X1, Z1)

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Dances—Piano—1800
*MYD

Falla, Manuel de, 1876-
...Deux danses espagnoles, tirées de la partition de La vie brève (La vida breve); drame lyrique en deux actes et quatre tableux... Piano seul... Transcriptions de (G. Samazeuilh)... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. nos, M. E. 616, 618. 2 v. in 1. f°.

On cover: Chester library... J. & W. Chester Ltd. Also has plate nos. J. W. C. 2130-2131.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

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DANCES (PIANO)
*MYD
box

FARKAS, FERENC, 1905-
[OLD HUNGARIAN DANCES, PIANO]
Régi magyar táncok a XVII. századból. Zongorára átirta Farkas Ferenc. Danses hongroises du XVII. siècle. Transcriptions libres pour piano. Budapest, Zeneműkiadó Vállalat [c1952] 6 p. 32cm.

For piano.

(Continued)
NNRX 10.60 m/ OC (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUI 9, LC1, X1)

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FARKAS, FERENC, 1905- . [OLD HUNGARIAN DANCES, PIANO] Régi magyar táncok a XVII. századból. (Card 2)

CONTENTS.--Intrada.--Chorea.--Magyar tánc (Danse hongroise)--Erdélyi fejedelem tánca (Danse du Prince de Transylvanie)--"Apor Lázár tánca."

Ray Lev Collection

1.. Dances (Piano) 2. Dances, Hungarian. I. Title. II. Title: Old Hungarian dances.

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DANCES(PIANO)
* MYD

FARWELL, ARTHUR GEORGE, 1872-1952.
[NAVAJO WAR DANCE, NO. 2]
Navajo war dance, no. 2, for piano, [op. 29] Edited by John Kirkpatrick. New York, Music press [c1947] 8 p. 31cm. (American piano music)

1. Dances (Piano) 2. Dances, Indian—American. I. Kirkpatrick, John, 1905- , ed. II. American piano music. III. Title.
NN 1.58 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIIg (MUA4, MUI1, LC1, X1) [NSCM]

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DANCES(PIANO).
* MYD

**Fauer, Augusta (Schwartz).**
The colleens of Erin, dance for the pianoforte by Augusta Fauer. [New York, c1949] 3 l. 31cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Dances (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. I. Title.
N. Y. P. L. April 10, 1951

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DANCES(PIANO)
*MYD-Amer.

FOSS, LUKAS, 1922-
Grotesque dance. New York, G. Schirmer [c1938] 11 p. 31cm. (HIS: Compositions for the piano.2)

1. Dances (Piano) I. Title.
NN 9.69 w/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES ( PIANO)
*MGS
(Yugoslav)

FRAJT, JOVAN.
Album (101) jugoslovenskih narodnih igara. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks, 193- ] 52 p. 32cm. (Edition Frojt, no. 2)

For piano.
Caption titles and index in Cyrillic characters.
Imperfect: p. 6-7 wanting.

1. Dancing--Yugoslavia. 2. Dances (Piano).
NN 11.60 a/ OC(lbo) SL MUg, Ig, 2g S, I (LC1, X1)

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DANCES(PIANO)
*MYD-Amer.

FRANCO, JOHAN, 1908-
Three temple dances. c1948. 8 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.
Duration: 9 min.

1. Dances (Piano) I. Title: Temple dances.
NN 4.70 r/ OC SL MUg, 1g MUA(4)(DC2, LC1, X1)(MUI 1)

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DANCES(PIANO)
*MYD

FRANCO, JOHAN, 1908-
Two pieces for piano. [c1948] 7 p. 36cm.

Reproduced from ms.
CONTENTS.--Initiation.--Sun dance.

Ray Lev Collection.

1. Piano. 2. Dances (Piano)
NN X 10.60 m/ OC SL MUg, Ig, 2g MUA, 1, 2 (MUI 2, LC1, X1)

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Dances—Piano—
* MYD

**Friedman, Ignaz, 1882–**
Wiener Tänze nach Motiven von Eduard Gärtner. Für Klavier gesetzt von Ignaz Friedman... Wien [etc.] Universal-Edition A. G. [1926] 30 p. 30½cm. (On cover: Universal-Edition. No. 8585.)

Five dances for piano.
"Copyright 1916, 1920, 1925."

MUSIC DIV.

1. Dances, Austrian. 2. Dances—Piano—1800- 3. Piano—1800- I. Gärtner, Eduard, 1862–1918.
N. Y. P. L. November 30, 1943

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DANCES (PIANO)
*MYD

GARCÍA MATOS, M.
Spain dances (Danzas de España), edited for piano by Philip J. Lang. Chroeography by Triana. New York, Pan-American music co., c1941. 32 p. illus. (port.) 30cm.

Colored, illustrated cover.
For piano with directions for the dances.
CONTENTS.—Claveles rojos.—Rumor andaluz.—Seguiriya gitana.—Silueta cubana.—Barrio Santa Cruz.—Rapsodia celta.

1. Dancing--Spain. 2. Dances (Piano). I. Lang, Philip J., arranger. II. Triana, Antonio. Spain dances. III. Triana, Antonio.
NN R 3.58 a/ OC, I, II, IIIb+ SL MUg, Ig, 2g, Ig, IIg (MUI 7, LC1, X1, Z1)

DANCES(PIANO)
*MYD

GATTARI, ALFREDO.
[AMERICAN DANCES, PIANO]
Four American dances [for] piano [by] Gattari.
[Mainz, B. Schott's Söhne, c1933] 11 p. 31cm.
(Edition Schott. No. 2239)

CONTENTS.--The trapped bat.--Folly-piano.--Choose.--Quack-blues.
1. Dances (Piano) 2. Piano (Jazz)
NN 7.70 e/ℓ OC(1bo) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)
*MYD

GERMAN, Sir EDWARD, 1862-1936.
[TOM JONES. SELECTIONS. ARR. FOR PIANO]
Three dances [from] Tom Jones. Arranged for the pianoforte by the composer. London, New York, Chappell, c1907. Pl. no. 23267. 14 p. 31cm.

CONTENTS.--Morris dance.--Gavotte.--Jig.

1. Dances (Piano)
NN 7.71 e/ℓ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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DANCES(PIANO)
*MYD-Amer.

GILBERT, HENRY FRANKLIN BELKNAP, 1868-1928.
Negro dances; five pieces for the pianoforte, by Henry F. Gilbert. New York, H. W. Gray, sole agents for Novello [c1914] 24 p. 31cm.

1. Dances (Piano) 2. Negroes.
NN 4.70 e/ℓ OC SL MUg, 1g 2g MUA (4) (LC1, X1, DC2)

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DANCES (PIANO)
*MGW *LGW M ℓ

Gilbert, Melvin Ballou, 1847-1910.
Gilbert dances, by Melvin Ballou Gilbert, edited by Susan Hoffman Gilman. In two volumes. v. 1-2 New York: G. Schirmer, cop. 1913. 2 v. front. (port.) f°.

Contains music and directions for the dances.

1. Dances (Piano)
1. Dancing. 2. Gilman, Susan Hoffman, editor.
N. Y. P. L.
Music div.
April 13, 1916.

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Dances (Piano).
*MYD

Ginastera, Alberto E , 1916-
...Danzas argentinas para piano... Buenos Aires, Ricordi americana [c1939] Pl.no. B.A.9638. 14 p. 31cm.

CONTENTS.—Danza del viejo boyero.—Danza de la moza donosa.—Danza del gaucho matrero.

1. Dances (Piano). 2. Dances, Argentine.
N. Y. P. L.
MUSIC DIV.
October 31, 1950

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Dances — Piano.
*MYD box

Ginesillo, pseud., arr.
Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.

"Recuerdo de Zaragoza; jotas aragonesas...por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877- II. Title.
N. Y. P. L.
November 12, 1946

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DANCES (PIANO)
**MYD

Glinka, Mikhail Ivanovich, 1804-1857.
[Collection, piano(Muzalevski)]
...Избранные пьесы. Для фортепиано. Редакция В.И. Музалевского. Москва [etc.] Гос. муз. изд-во, 1947. 42 p. Pl.no.M.18606г. 31cm.

DREXEL MUSICAL FUND.
1. Piano. 2. Dances(Piano). I. Muzalevski, V I , ed.
NN 5.53. SL Mug, 1g, 2g, Ig S, I (LC1, X1)

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DANCES (PIANO)
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO]
March and oriental dances of the Black sea region from the opera Russian and Ludmila [by] M. Glinka. Arranged from the original score by Quinto Maganini. New York, Edition musicus [c1941] 17 p. 32cm.

CONTENTS.--March.--Turkish dance.--Arabian dance.--
(Continued)
NN 12.69 1/ℓ OC, I (OAF1) X1) SL MUg, 1g, 2g, Ig (DC3, LC1, &

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GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO] March and oriental dances of the Black sea region... (Card 2)

Lesginska (Caucasian dance).

1. Dances (Piano). 2. Piano--Arr. I. Maganini, Quinto, 1897- arr.

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DANCES(PIANO)
*MYD-Amer.

GOULD, MORTON, 1913-
Dance gallery, for piano solo. [New York] G & C music corp.; sole selling agent: Chappell, New York [c1952] 31 p. 31cm.

Suite.

1. Dances (Piano). 2. Suites (Piano).
I. Title.
NN 4.70 1/ℓ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES(PIANO)
*MYD

GRAMATGES, HAROLD, 1918-
[Danzas cubanas
Dos danzas cubanas, for piano. New York, Peer international corp. [c1953] 11 p. 32cm.

CONTENTS. — Montuna. — Sonera.

1. Dances (Piano). 2. Dances, Cuban.
NN 8.54 OC SL MUg, 1g, 2g (MUC 2, MUI 2, LC1, X1)

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DANCES(PIANO)
*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, PIANO, OP. 167. DANSE ORIENTALE]
Danse orientale; pour piano, op. 167, n. 4. [1942?] [4] p. 35cm.

Holograph, in ink.

1. Dances (Piano) 2. Autographs (Music)--Grechaninov, A. T.
NN S 10.70 w/ℓ OC (OAF1) SL MUg, 1g, 2g (MUI1, DC2, LC1, X1)

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DANCES(PIANO)
*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130]
Russische Volkstänze [für] Piano [von] A. Gretchaninoff. Op.130. Danses russes populaires. Russian folk dances. [In collaboration with F. Willms] Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1931] 2 v. 32cm. (Edition Schott. No. 2178-2179)

CONTENTS.--[Bd.] 1. [Nr.] 1-6.--[Bd.] 2. [Nr.] 7-12.

1. Dances (Piano) 2. Dances, Russian.
NN 3.71 b/ℓ OC (OAF1) SL MUg, 1g, 2g S, 2 (DC2, LC1, X1)

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DANCES (PIANO)
**MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
[Russian folk dances, op. 130]
...Русские народные танцы. Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1949. 40 p. Pl.no.19717 29cm.

DREXEL MUSICAL FUND
1. Dances(Piano). 2. Dances, Russian.
NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

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Dances — Piano — 1800
*MYD

Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze für Pianoforte zu vier Händen, von Edvard Grieg. Opus 35. Für Pianoforte solo vom Componisten... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7150. 31 1/2cm. (Edition Peters. No. 2155.)

WESLEY WEYMAN COLL.

MUSIC DIV.

misfiled cards: see p. 119, col. 1, cards 2-5

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Dances — Piano — 1800
*MYD +box

Gruenberg, Louis Theodore, 1883-
Jazzberries; four dances for piano, by Louis Gruenberg. Op. 25. 1. Fox-trot. 2. Blues. 3. Waltz. 4. Syncopep. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8134. 15 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Dances. 2. Title.
N. Y. P. L.
August 31, 1926

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DANCES(PIANO).
*MYD

GRUODIS, JUOZAS, 1884-
Lietuviškas šokis [1927] Danse Lithuanienne. Litauischer Tanz. Piano solo. Wien, Universal-Edition [c1938] 6 p. 31cm. (Universal-Edition. Nr. 10956)

Duration: 2 min.

1. Dances (Piano). 2. Dances, Lithuanian. I. Title.
NN X 4.59 ℓ/ℓ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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DANCES(PIANO)
*MYD

Gruodis, Juozas, 1884-
Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.
(Continued)
NN X 6.55 s/ OC (OD)IVt SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI3) S, I, IV (U1, LC1, X1, Z1)

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Gruodis, Juozas, 1884- . Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania, Valst. Konservatorija, Kaunas. t.1938.

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DANCES(PIANO)
* MYD box

GUBITOSI, EMILIA, 1887-
Piccola danza, per pianoforte. Milano, Curci, 1938. [3] p. 32cm.

1. Children's music (Piano) 2. Dances (Piano)
NN R X 11.60 p/ℓ OC SL MUg, 1g, 2g (LC1, X1)

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Dances — Piano
*MYD

Guenther, Felix, 1886- arr.
Swing your partner! American square dances, reels & jigs, arranged for easy piano solo by Felix Guenther. New York, N. Y., Mercury music corporation, °1944.
23 p. illus. 30½cm.

Beethoven Assoc. Fund
1. Dance music—Folk and national dances. I. Title.
45-13578
Library of Congress M30.G [2]
MUSIC DIV.

Dances—Piano—1800 *MYD box

Guzmán Cáceres, Victor.

...Huanacauri; huaino para piano. Obra que obtuvo el primer premio en el concurso de música nacional peruana, año 1927. Buenos Aires [:G. Ricordi y cia.], 1928. 5 p. 35cm.

MUSIC DIV.

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DANCES (PIANO)

GRIEG, EDVARD HAGERUP, 1843-1907. *MYD box
[LYRISCHE STÜCKE, OP. 12. NO. 4]
Dance of the elves. Op. 12, no. 4. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [6] p. port. 31cm. (Progressive studies compositions)
(Continued)
NN R 6.68 v/ OC,I SL (OAF1) MUg,1g,Ig,IIg (DC2,LC1,X1) (MUI 1)

2

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GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 12. NO. 4] Dance of the elves. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION

1. Dances (Piano). I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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DANCES (PIANO)

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[SLÅTTER, OP. 72]
Norwegische Bauerntänze (Slåtter) für die Geige Solo wie dieselben auf der norwegischen Bauernfiedel gespielt werden Originalaufzeichnung von Johan Halvorsen. Freie Bearbeitung für Pianoforte Solo von Edvard Grieg, Op. 72. Frankfurt, New York, C.F. Peters [195- ] Pl. no. 8918. 53 p. 31cm. (Edition Peters. Nr. 3097)
(Continued)
NN 8.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Music Div.

2

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GRIEG, EDVARD HAGERUP, 1843-1907. [SLÅTTER, OP. 72] Norwegische Bauerntänze... (Card 2)

1. Dances (Piano). 2. Dances, Norwegian. I. Halvorsen, Johan, 1864-1935, arr. Norwegische Bauerntänze.

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Dances—Piano—1800 *MYD

Hába, Alois, 1893-

...Vier Tänze. Four dances. Quatre danses. Piano solo... Wien: Universal-Edition A. G.[, 1927.] Publ. pl. no. U. E. 8791-8794. 4 v. in 1. f°.

*Contents:* 1. Shimmy-blues. 2. Blues. 3. Boston. 4. Tango.

MUSIC DIV.

1. Dances. 2. Jazz music—Piano.
N. Y. P. L. December 27, 1929

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DANCES(PIANO)

*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.

Dance of the satyrs, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Dances (Piano) I. Title.
NNR 12.69 r/ OC SL MUg, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES (PIANO)

*MYD-Amer. box

HARRISON, LOU, 1917-

Western dance. [1947?] 41. 35cm.

Reproduced from ms.
Caption title.

1. Dances (Piano). I. Title.
NN R 4.65 e/ OC SL MUg, Ig MUA(4) (MUI1, DC1, LC1, X1)

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DANCES (PIANO)

* MYD

Helfritz, Hans, 1902-

Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, c1944]

viii, 39 p. col. illus. 22 cm.

1. Dances, Bolivian. 2. Dances (Piano). 3. Indians, S. A.—Bolivia. I. Title.

NN L 62 g/ OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, XI)

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Dances—Piano—1800 *MYD +

Hendriks, Francis, 1883-

...Four dances esthétiques for pianoforte, by Francis Hendriks ... Boston [etc.] White-Smith music pub. co., c1912. Publ. pl. no. 14194. 28 p. 32cm.

CONTENTS.—Tristesse de la lune.—Parfum exotique.—Le destin.—Rayons de soleil.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800- 2. Dances —Piano—1800-
N. Y. P. L. March 21, 1940

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Dances—Piano—1800 DREXEL 5533 (1)

Herr Cline's dance: with variations for the piano-forte. n.p., c18-? pp. 3-8. f°

No pl. no.

Title-page lacking.

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DANCES (PIANO)

*MYD

Hernández Moncada, Eduardo, 1899-
[Piezas bailables, op. 5]
...Cinco piezas bailables para piano solo. Mexico, Ediciones mexicanas de musica [c1951] 14 p. 33cm.

CONTENTS.—Marcha francesa.—Gavota.—Vals Boston.—Blues.—Marcha alemana.

1. Dances (Piano). 2. Suites (Piano). 3. Blues.
NN 4.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

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DANCES(PIANO)

*MYD

HERRARTE, MANUEL.

Tres danzas para piano. Three piano dances. Washington, D.C. Pan American Union; Peer International Corp., New York: sole selling agent [c1957] 12 p. 31cm.

1. Piano. 2. Dances (Piano) I. Pan American union. t. 1957.

NN 5.68 p/ OC (OD)I (ED)I SL MUg, 1g, 2g, Ig (LC1, X1)

d. d.

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DANCES(PIANO)

*MN p.v. 77

HERZ, HENRI, 1806-1888.
[RONDOS, PIANO, OP. 124-125]
4 rondos mignon pour piano. Édition facilitée, arrangée d'après les op. 124 et 125. Mayence, Les fils de B. Schott [184- ] Pl. no. 6822-6825. 4 nos. 33cm.

CONTENTS.--Rondo galop.- Rondo valse.--Rondo polonaise.--Rondo chasse.

1. Dances (Piano). I. [Title] Quatre.
NN R 4.69 k/ OC (OAF1) SL MUg, 1g (DC2, LC1, [I] X1)

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DANCES (PIANO)

*MYD

HINDEMITH, PAUL, 1895-
[Tanzstücke, op. 19]
... Tanzstücke für Klavier... Opus 19 Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca. 1947, c1928] Pl. no. 32189 22 p. 30cm. (Edition Schott. [Nr.] 1418)

For piano.
Includes a series of 4 numbers entitled "Pantomime."

1. Dances (Piano). I. Hindemith, Paul, 1895- . Pantomime.
NN 8.53 OC, I SL MUg, 1g Ig (MUI 1; Pantomime, U1, LC1, X1)

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DANCES(PIANO)

*MP (General)

HITCHCOCK'S collection of old and new songs, each having a piano accompaniment; and choice instrumental music. New York, W.W. Hitchcock, 1881-84. 6 v. in 5.

Title of book 5: Hitchcock's collection of new and popular dance music arranged for the piano-forte by the best composers of the day. Being book 5 of Hitchcock's standard collection.

1. Songs--Collections. 2. Dances (Piano)
NN R 7.70 w/ OCs PCs MUg, 1gs, 2g (MUS 100, DC2, LC1s, X1s)

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Dances—Piano—1800 *MYD +box

Hoffman, Richard.
Chi-Ci Pipi Nini, Cuban dance. [Piano.] New York: Ditson & Co. [1872.] 9 p. f°.

MUSIC DIV.

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Dances—Piano—1800 *MYD

Holbrooke, Joseph Charles, 1878-
Jamaican dances for the young. For pianoforte, by Josef Holbrooke. Op. 65. In four sets. London: J. & W. Chester, Ltd. [, cop. 1922.] Publ. pl. no. J. W. C. 2155. 4 v. in 1. f°.

Cover-title reads: Jamaica. Josef Holbrooke...
On cover: Edition Chester, No. 161a.
Imprint varies: Set 2-4 published by Goodwin & Tabb, Ltd., London.

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DANCES(PIANO)

* MYD

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23, ARR. FOR PIANO]
Sechs steirische Tänze, für Klavier, Werk 23a. Leipzig, F. Hofmeister [194-] Pl. no. 10882. 27 p. 31cm. (Hofmeister Hausmusik, Nr. 189)

1. Dances (Piano). 2. Dances, Austrian. I. Title.
NN 1.58 g/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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DANCES(PIANO)

*MYD-Amer. box

HOVHANESS, ALAN, 1911-

Fantasy on an Ossetin tune, for piano, [op. 85, no. 6] New York, Peer international corp. [c1957] 7 p. 31cm.

1. Dances (Piano). 2. Dances, Russian. 3. Ossetes.
NN R 12.68 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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DANCES (PIANO)

* MYD-- Amer. box

HOVHANESS, ALAN, 1911-

Mountain dance no. 2 [for] piano [Op. 144b. New York, C.F. Peters corp., 1964] 4 p. 30cm. (Edition Peters, no. 6278)

Duration: 3 min.

1. Dances (Piano) I. Title.
NN R 3.64 p/ OC SL MUg, 1g IgMUA (4) (LC1, X1)

DANCES(PIANO)

*MYD box

INFANTE, MANUEL, 1883-1958.

El vito (Gracia); variations on a popular theme and an original dance for piano solo. Paris, A. Z. Mathot; New York, E. B. Marks [1942, c1922] 7 p. 31cm. (International series. no. 12006)

"Edition B."

1. Dances (Piano). 2. Dances, Spanish. I. International series. II. Title.

NN R 9. 69 k/ OC SL MUg, 1g, 2g, llg (MUI 1, DC2, LC1, X1) [NSCM]

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Dances—Piano—1800-

*MYD

Inghelbrecht, D. E., 1880-

...Trois poèmes dansés, pour piano seul, par D. E. Inghelbrecht... Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 9922-9924. 3 v. in 1. f°.

*Contents:* 1. Rêve. 2. La danse pour les oiseaux. 3. L'album aux portraits.

MUSIC DIV.

1. Piano. 2. Dances. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

July 22, 1931

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Dances—Piano—1800-

*MYD

Isamitt, Carlos.

Pichi pürum (Pequeña danza)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 5 p. 26 x 24cm.

For piano.
Supplement to Revista de arte. Año 1 no. 6.

MUSIC DIV.

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DANCES(PIANO)

*MYD

JAHN, DANIEL.

Seven pre-classic dances for piano. [Edited by Dolores Fredrickson] New York, Motif publications [c1959] 11 p. 31cm. (Choreo-music)

CONTENTS.--Pavane.--Galliardi.--Rio Grande allemande.--The sailor's courante.--Minuet.--Sarabande.--Gigue.

1. Dances (Piano)

NN 10.69 w/ OC SL MUg, 1g (DC2, LC1, X1)

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DANCES(PIANO)

*MYD

JAQUES-DALCROZE, ÉMILE, 1865-1950.

Four characteristic dances, for pianoforte solo. London, Novello [c1914] 11 p. 31cm.

1. Dances (Piano). I. Title; Characteristic dances.

NN R 3. 65 a/ OCs SLs MUgs, lg, Ig (LCls, MUI ls, Xls)

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DANCES(PIANO)

*MN p.v.43

JINDŘICH, JINDŘICH, 1876-

Z kraje Psohlavců, [20] chodských tanců pro klavír na dvě ruce složil Jindřich Jindřich. Praha, M. Urbánek, c1933-43. 4 v. in 1. 31cm. (Edition M.U. 1685, 1720, 1762, 2162)

For piano.

1. Dances (Piano).

NN R 12. 68 k/ OC SL MUg, 1g S (DC2, LC1, X1)

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DANCES(PIANO)

*MYD

Jolivet, André, 1905-

[Danses rituelles]

Cinq danses rituelles [1939] pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

For piano.
Contents.—Danse initiatique.—Danse du héros.—Danse nuptiale.—Danse du rapt.—Danse funéraire.

1. Dances (Piano). 2. Suites (Piano). I. Title.

NN 12.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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Dances—Piano—1800-

DREXEL. 5527 (39)

Jullien (L. A.)

The original Gorlitza... by Jullien [sic].

[Piano] New York: W. Vanderbeek, [cop. 1851.] 5 pp. f°.

MUSIC DIV.

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DANCES(PIANO)

*MYD

KARNAUKE, KURT, 1866-1944.

Spreewalds-Tänze für Pianoforte... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [193-?] 27 p. 33cm.

CONTENTS.—Brauttanz!—Polterabend!—Hochzeitstanz!—Hochzeits-Frühstück!—Hochzeits-Nachfeier!—Schleifer-Erinnerungen!

1. Dances (Piano). I. Title.

NN R 10.54 OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

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DANCES(PIANO)

*MN p.v.40

KASKA, RICHARD.

Beseda. Český salonní tanec pro klavír. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl.no. U. 836. 8 p. 35cm.

For piano.

1. Dances, Bohemian. 2. Dances (Piano). I. Title.

NN R 12. 68 k/ OC SL MUg, 1g, 2g, Ig S (DC2, LC1, X1)

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DANCES (PIANO)

*MGS (U. S.)

Knorr, Frederick, arr.

Cowboy dance tunes; arranged by Frederick Knorr to accompany Lloyd Shaw's book Cowboy dances. Foreword by Lloyd Shaw. Caldwell, Idaho: The Caxton printers, ltd., 1940. 24 p. 22½cm.

For piano with letter notation for guitar.

MUSIC DIV.

1. Cowboys. 2. Dancing—U. S. I. Shaw, Lloyd, 1890- . Cowboy dances. II. Title.
N. Y. P. L.

June 25, 1942

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Dances—Piano—1800-

*MP (Scandinavian)

Koch, Martin, 1882-

Danswisor. Ord och musik av Martin Koch. Stockholm: A. Bonnier [, cop. 1929]. 141 p. 8°.

For piano, with interlinear Swedish words.

MUSIC DIV.

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DANCES (PIANO)

*MYD

KODÁLY, ZOLTÁN, 1882-

[CHILDREN'S DANCES]

Gyermektáncok songoráгa. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; c1947] 26 p. 32cm.

For piano.
Title in Hungarian, Russian and German.

Ray Lev Collection

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.

NN 10.60 a/ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUI2, X1)

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DANCES(PIANO)

**MYD

KODÁLY, ZOLTÁN, 1882-

[CHILDREN'S DANCES]

Gyermektáncok [1945]. Children's dances. Piano solo. London, New York, Boosey & Hawkes [c1947] 26 p. 31cm.

Drexel Musical Fund.

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title.

NN 5. 58 e/ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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DANCES (PIANO)

*MYD box

KOSAKOFF, REUVEN.

Hora. New York, Transcontinental music corp. [c1949] 5p. 31cm.

At head of title: Dances for piano.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Dances (Piano) 2. Autographs (Signatures, etc.)--Kosakoff, R. I. Title.

NN R 9. 60 a/ OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

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DANCES (PIANO)

*MYD box

KOUGUELL, ARKADIE.

Danse arménienne, pour piano. Paris, Gallet, c1950. 3 p. 32cm.

Title also in Armenian.

1. Dances (Piano). I. Title.

NN R X 11. 58 g/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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DANCES(PIANO)

*MYD

KOUGUELL, ARKADIE.

Danse kurde, pour piano [op. 52] Paris, M. Eschig; New York, Associated music publishers [c1936] 6 p. 32cm.

1. Dances (Piano). I. Title.

NN X 12. 58 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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DANCES(PIANO)

*MN p.v.40

KOVAŘOVIČ, KAREL, 1862-1920, arr.

Národní tance. Dle nápěvů sebraných Karlem Sigmundem. Harmonisoval Karel Kovařovič pro klavír na 2 ruce. V Praze, F.A. Urbánek [189-?] Pl. no. U. 621. 13 p. 35cm.

1. Dances, Bohemian. 2. Dances (Piano).

NN R 12. 68 k/ OC SL MUg, 1g, 2g S (DC2, LC1, X1)

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DANCES (PIANO)

*MGW M

Lampe, J Bodewalt, compiler.

The star dance folio no. 14, for piano solo; containing the season's most popular songs arranged in the newest dance forms, viz: one-steps, trots, hesitation and Boston waltzes, maxixes, tangos, rags, etc. Compiled and edited by J. Bodewalt Lampe. Detroit: J. H. Remick & Co., cop. 1913-14. 72 p. 29½cm.

1. Dances—~~Collections~~ (Piano). I. Title.
N. Y. P. L.

November 8, 1933

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Dances—Piano—1800-

*MYD

Laparra, Raoul, 1876-

...Pièces espagnoles à danser pour piano. no. 1 Zambra. 2. Fandanguillo. 3. Agarena. 4. Jota... Paris: Choudens, 1927. Publ. pl. nos. A.C. 16378-16381. 4 v. in 1 f°.

Juilliard Foundation Fund.

MUSIC DIV.

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DANCES(PIANO)

*MYD

LAPARRA, RAOUL, 1876-1943.

Rythmes espagnols; 7 Spanish dances for piano. Paris, Enoch; New York, Associated music publishers [195-?; c1913] 29 p. 31cm.

1. Dances, Spanish. 2. Dances. (Piano).

NN 12. 69 L/ OC SL MUg, 1g, 2g (LC1, X1, DC2)

DANCES(PIANO)

* MYD

LECUONA Y CASADO, ERNESTO, 1895-

Danzas afro-cubanas; suite of Afro-Cuban dances for piano. New York, E. B. Marks [c1934;c1930] 24 p. 31cm.

CONTENTS. —La conga de media noche. —Danza negra. — Y la negra bailaba. — Danza de los ñañigos (Dance of the Negroes)—Danza lucumí. — La comparsa (Carnival procession).

1. Dances (Piano). 2. Dances, Cuban. I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 1g (MU1 7, LC1, X1)

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DANCES(PIANO)

** MYD

Leifs, Jón, 1899-
[Icelandic dances, op. 11]
...Rímnadanslög; Icelandic dances. [Reykjavik] Islandia [c1950] Pl.no. 108. 7 p. 33cm.

For piano.

DREXEL MUSICAL FUND

1. Dances (Piano). 2. Dances, Icelandic.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

DANCES (PIANO)

Leon, Argeliers.
Danson No. 1.

(Conservatorio. Habana, 1946. 1946, no. 7, p. 19-21)

For piano.

form 406c [xi-4-48 25m] Music Div.

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DANCES(PIANO)

*MN p.v. 104

LIFE let us cherish. Lord Wellington. New York, Firth & Hall [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano) I. Title: Lord Wellington.
NN R 1.71 m/ OC SL MUg, 1g (MU1 2, DC2, LC1, X1)

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DANCES (PIANO)

*MGV

LOCKHART, AILEENE.

Modern dance; building and teaching lessons, by Aileene Lockhart... With music by Jessie B. Flood... and illus. by Elizabeth Quinton. Dubuque, W. C. Brown co. [1951] v, 135 p. illus. 28cm.

Dance accompaniment, music for piano.
"Suggested music for movement fundamentals and composition" (bibliography), p. 134-135.

1. Dances (Piano)
~~1. Dancing, Aesthetic rhythmic, gymnastic.~~ 2. Dancing—Rhythm and gymnastics. ~~3. Dancing—Instruction.~~ I. Flood, Jessie B. II. Title
NN R 1.53 OC (1bo)I, Ibo PC, 1, I SL MU, 2, 3g (LC1, X1)

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Dances—Piano.—1800

Write on slip words underlined below and class mark *MN
+
M611. v.1

Loeillet, Jean Baptiste, 1680-1730.
[Piano music]
...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35 cm. (Monumenta musicae Belgicae. Jaarg. 1.)

Music Div.

form 406b [ii-11-36 25m]

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Loeillet, Jean Baptiste, 1680–1730: [Piano music.] ...Werken voord clavecimbel... (Continued)

Lessons for the harpsichord, first published by Daniel Wright, London[, ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London[, 1725?].
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.

DREXEL MUSICAL FUND.

674177A. 1. Harpsichord. ~~2. Harpsichord—Suites.~~ 3. Suites—Piano. 2. Piano. ~~4. Piano—Suites.~~ 5. Dances—~~Collections,~~ Piano. ~~18th cent.~~ I. Watelet, Jos., editor. II. Bergmans, Paul, 1868- III. Ser.
N. Y. P. L. November 3, 1933

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DANCES (PIANO)

*XMGS + (U.S.)
*MGS (U.S.)

Lovett, Benjamin B., comp.
...Photostat dance music compiled by Benjamin B. Lovett, principal Henry Ford school of rhythm, Dearborn, Michigan... Each number is arranged in sets for four instruments: piano, violin, trumpet and saxophone... [Dearborn, Mich., ca.1926.] 101 nos. 4° and f°.

Piano part only.
Contains 81 photostat and 20 lithograph nos.
In portfolio.

1. Dances (Piano). Music Div.

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DANCES

~~*MGS~~ *MGS
(General)

Arma, Edmée, 1913-
... Voyez comme on danse ...

For further information see main card.

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DANCES

*MGS *MGS
(German)

Bauer, Anton, 1893- , ed.
30 altbayrische Tänze ...

For further information see main entry.

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DANCES

* MGO p.v.12

Beaumont, Cyril William, 1891-
A third primer of classical ballet (Cecchetti method) for children, by Cyril W. Beaumont, with ten dances variously arranged by Eleanor Banks, Margaret Craske, Margaret Saul, Peggy van Praagh & Laura Wilson. London, C. W. Beaumont, 1946. 61 p. 21cm.

Includes music.

Dances
1. ~~Ballet.~~ ~~2. Ballet—Instruction.~~ ~~3. Dancing, Children's.~~ ~~4. Children's ballets—Instruction.~~ I. Cecchetti, Enrico, 1850-1928. II. Title
NN 5.54 OC, 1 PC, 1, 3, I SL MU, 2, 4, I (T3, LC1, X1)

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DANCES

*MGS *MGS
(General)

Beliajus, Finadar Vytautas.
Dance and be merry ...

For further information see main card.

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DANCES

*MGS *MGS
(French)

Blanchard, Roger, 1919-
... Les danses du Limousin ...

For further information see main card.

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DANCES

Mus. Res.
*MGRN

BOÜIN, firm, music dealer, Paris.
[Contredanses avec figures et les explications] Paris, Chez Mr. Boüin [178-] 3 nos. 18cm.

Vol. 7, feuille 200, 204; vol. 8, feuille 214.
Complete in 10 vol.
Title from Boüin Catalogue in: Blasius, M. F. Six quatuors concertants, oeuvre 3.

(Continued)

NN S 5.61 s/n/ (OC)I OS(1b) PC, I SL MU, 1, 2, 2g (MU1S, MUR1, LC1, X1, Z3)

2

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BOÜIN, firm, music dealer, Paris. [Contredanses avec figures et les explications] (Card 2)

Includes music (unacc. melodies).
CONTENTS.--v. 7, feuille 200. Pot-pourri de Belleville, par. Mr. V. F. G. feuille 204. L'Anglaise nouvelle et La Rennelach.--v. 8, feuille 214. L'Insurgente et L'Anglaise americaine.

1. Dances
~~1. Dancing--Notation--Works in.~~ 2. Contredanses. I. Title.

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DANCES

*MGS
*MGS (Eng.) p. v. 1 no. 1

Bult, Mildred, ed.
Old Devonshire dances ...

For further information see main card.

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DANCES

*MGS
(U. S.)

Burchenal, Elizabeth, 1877-
American country dances ...

For further information see main card.

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DANCES

*MGS
(Danish)

Burkhardt, Ludwig, ed.
... 10 alte dänische Volkstänze ...

For further information see main entry.

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DANCES

*MGO p. v. 20

Carville, F. E.
A collection of ye old-fashioned dances ...

For further information see main card.

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DANCES

*MGV

Chalif, Louis Harvy, 1877- , ed.
[Dances, solo and group ...

For further information see main card.

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DANCES

*MGS
(Greek)

Crosfield, Domini (Elliadi), Lady.
Dances of Greece ...

For further information see main card.

DANCES *LGSB *MGSB

Decitre, Monique.

... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Besseyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas [1945]

190 p., 1 l. illus. (incl. music, diagr.) 19cm.

At head of title: M. Decitre.

1. Dancing—Children's dances. 2. Songs, French. 3. Festivals—France. I. Title.

GV1799.D4 A F 47-5185

Yale univ. Library for Library of Congress [3] MUSIC DIV.

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DANCES *MGW

De Garmo, William B

The dance of society ...

For further information see main card.

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DANCES *MGS (Mexican) *MGS

DICKINS, GUILLERMINA.

Dances of Mexico. London, M. Parrish [1954] 44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."

Includes music and directions for 3 dances.

(Continued)

NN*R 4.56 g/b OC(lbo) (OS)I, II, III PC, I, II, III SL MU, I, Ig, II, III (U I, LCI, X1) [NSCM]

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DICKINS, GUILLERMINA. Dances of Mexico. (Card 2)

Bibliography, p. 44.

1. Dances. 2. Mexico. ~~1. Dancing—Mexico.~~ I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

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DANCES *MGS (General)

Durlacher, Edward.

Square dances ...

For further information see main card.

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DANCES *MGW

Elliot, G Emil, comp.

Old ball-room favorites ...

For further information see main card.

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DANCES *MGS (English)

ENGLISH FOLK DANCE AND SONG SOCIETY.

Community dance manual. London, 1949- v. 25cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Melodies with directions for the dances. Includes letter notation for guitar.

Edited by Douglas Neil Kennedy and Peter Kennedy.

(Continued)

NN 2.60 p//* (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LCI, X1)

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*MGS

ENGLISH FOLK DANCE AND SONG SOCIETY.

Community dance manual. (Card 2)

1. Dancing—Round dancing. 2. Dancing—Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

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DANCES *MGS (English)

... A favorite collection of popular country dances ...

For further information see main card.

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DANCES Mus Res *MGRK *MGRK

Feldtenstein, C J , von.

Erweiterung der Kunst ...

For further information see main card.

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DANCES *MGW

Ferrero, Edward, 1831-1899.

The art of dancing and ball room instructor.

For further information see main card.

---

DANCES *MGS (Jewish)

Fleischmann, J., compiler.

The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer, [cop. 1912]. Publ. pl. no. 15158. 27 p. f°.

Carnegie Corporation of New York Music div.

JUILLIARD FOUNDATION FUND.

1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger. 4. Title: Hebrew songs and dances.

N. Y. P. L. October 26, 1926

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DANCES *MGS (General)

Fox, Grace Imogene.

Folk dancing.

For further information see main card.

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DANCES *MGTM

HARTONG, CORRIE.

Danskunst; inleiding tot het wezen en de practijk van de dans. Met illus. van Lidy van Wateringen 2., herziene druk. Leiden, A.W. Sijthoff, 1955. 170 p. illus., music. 28cm.

1. Dances. ~~1. Dancing. 2. Ballet—Instruction. 3. Ballet—Study and teaching.~~

NN R 2.63 g/ OC(lbo) PC, 1, 2 SL MU, 2 T, 3 (LCI, XI)

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DANCES *MGTM *MGTM

Hayes, Elizabeth R , 1911-

Dance composition and production for high schools and colleges. New York, Barnes [1955] xiii, 210 p. illus., music. 24cm.

Includes bibliographies.

"Music for dance composition," p. [177]-206.

1. ~~Dancing—Choreography.~~ 1. Dances. 2. Dancing—Instruction. I. Title.

NN * R 6.55 g/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

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DANCES *MGY *MGY

H'Doubler, Margaret Newell.

The dance, by Margaret H'Doubler. New York, Harcourt, Brace and company [1925]

xiv, 288, [12] p. front., illus., plates. 23cm.

Cover-title: The dance and its place in education.

Part of illustrations numbered as plates.

"Bibliography for reading": p. 255-262; "Bibliography of music": p. 263-274.

——London: J. Cape, ltd. [1925]

Printed in the United States.

1. Dances

MUSIC DIV.

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DANCES *MGX

Hillas, Marjorie.

Tap dancing; fourteen routines with descriptions and references to appropriate music, by Marjorie Hillas ... New York, A. S. Barnes and company, incorporated, 1931.

xi, 29 p. 23cm.

"Suggested music" at beginning of each routine.

CARNEGIE CORPORATION OF NEW YORK.

1. Dances ~~1. Dancing.~~ I. Title.

MUSIC DIV. 30—21736

Library of Congress GV1794.H5

Copyright A 25824 [8043] 793.3

misfiled card: see p 124 col 1 card 3

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DANCES *MGS (German)

Hüsing, Georg, 1869-1930.

Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.

iii, 168 p. 12 plates, diagrs. 22 cm.

Bibliography: p. 155-157.

Music: p. 160-166.

Includes directions for the dances.

1. ~~DANCING~~—GERMANY 2. Dances ~~DANCING~~—GROUP DANCES I. Hüsing, Emma, joint author II. Hüsing, Emma III. Title.

NN * R 7.58 a/ OC, I, IIb* PC, I, 2, I SL MU, I, 2, I (LCI, XI)

film

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DANCES *MGS (Moravian)

KASKA, RICHARD.

Moravská beseda. Nový salonní tanec z moravských národních tanců. 4. vyd. V Praze, Fr. A. Urbánek, 1933. 48 p. fold. plate. 16cm.

Includes tunes and directions for the dance.

Imperfect; plate supplied in photostat.

1. ~~Dancing~~—Moravia. 1. Dances

NN X 10.60 g//OC(lbo) PC, 1 SL MU, 1 S, 1 (LCI, XI)

film

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DANCES *MGW

Klemm, Bernhard.

Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Nebst einem Anhange über Choreographie. Von Bernhard Klemm... Leipzig: J. J. Weber, 1894. ix, 252 p. illus. (incl. music), table. 6. ed., rev. and enl. 17cm. (Weber's illustrierte Handbücher. No. 25.)

Bibliography, p. 234-248.

MUSIC DIV.

606322A. 1. Dances ~~1. Dancing—Instruction.~~ I. Title. II. Ser.

N. Y. P. L. December 28, 1932

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DANCES Mus. Res. *MGRK—

Lambranzi, Gregorio, fl. 1700.

New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

MUSIC DIV.

N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

Music Div.

397857A. 1. Dancing. 2. Dances. I. Beaumont, Cyril William, editor. II. Puschner, Johann Georg, illustrator.
3. Moroda, Derra de, translator. III. Dancing, London. V. Title.
4. Imperial Society of Teachers of
N. Y. P. L. March 1, 1929

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DANCES *MGZ

Lampkin, Lucy.
The dance in art; a book of dances, poems, paintings, sculpture and music, by Lucy Lampkin ... New York, N. Y., J. Fischer & bro., 1935.

xx, 211 p. incl. front., 1 illus., plates, diagrs. 26cm.

Includes music.
Includes bibliographies.

1. Dances
~~1. Dancing.~~ ~~2. Dancing—Children's dances.~~ 3. Dancing—Poetry.
~~4. Dancing—Pictorial works.~~ I. Title. 36-8278

Library of Congress GV1595.L35
—— Copy 2. MT950.L26D3 MUSIC DIV.
Copyright A 90331 [5] 793.3

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DANCES

*MGS
(General)

Lawson, Joan.
European folk dance ...

For further information see main card.

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DANCES *MGW M

Lovett, Benjamin B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett ... 3d ed. Dearborn, Mich., 1941.

1 p. l., [3]-96 p. illus. 26½cm.

~~1. Dancing.~~ ~~I. Title.~~
1. Dances I. Ford, Henry, 1863-1947. II. Title. 41-20802
Library of Congress GV1751.L6
—— Copy 2. MT950.G7 1941 MUSIC DIV.
[10] [781.5065] 793.3

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DANCES

*MGW
M

LOVETT, BENJAMIN B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett ... 4th ed. Dearborn, Mich., 1943 [c1941] 124 p. 27cm.

1. Dances
~~1. Dancing—Square dancing.~~ ~~2. Dancing—U. S.~~ ~~3. Dancing—Square dancing—Calls.~~ I. Ford, Henry, 1863-1947. II. Title
NN X 2.60 g/OC, 1 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DANCES

*MGS
(Argentina)

LÓPEZ FLORES, JOAQUÍN, 1897-
Danzas tradicionales argentinas, 2. ed. Buenos Aires, "El Ateneo" [1954] 386 p. illus., music. 20cm. (Colección "Cultura universal")

~~1. Dancing—Argentine~~ Republic.
NN R 8.60 s/ OC PC, 1 SL MU, 1 (LC1, X1)
2. Dances I. Title

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DANCES

Mus. Res.
*MGRK

MAGRI, GENNARO.
Trattato teorico-prattico di ballo. Napoli, V. Orsino, 1779. 2 v. in 1. plates (part fold.) 21cm.

Includes music for contredanses with corresponding dance notation.

1. Dances
~~1. Dancing—Social dance, 17th-19th cent.~~ ~~2. Dancing, Social, 17th-19th cent.~~ ~~3. Dancing—Notation.~~ ~~4. Dancing—Notation—Systems—Specimens.~~
5. Contredanses. I. Title
NN R 5.58 s/v OC(Ibo) PC, 2, 3 SL MU, 1, 4, 5 (MUR1, LC1, X1)

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DANCES *MGRK-Res.

MALPIED, N.
Traite sur l'art de la danse. Dédié à Monsieur Gardel l'ainé... Par M. Malpied... Paris, Chez Mr. Boüin [1770?] A-D, 122 p. diagrs., music. 24cm.

Engraved throughout.
Date 1789 added in ms. to t.p., but according to pagination this volume is probably the 1st edition.
Bound in brown leather by Martin.
~~1. Dancing, 18th cent.~~ 1. Dances ~~2. Dancing—Instruction.~~
~~3. Dancing—Notation.~~ I. Title
NNS 1.70 1/OC PC, 1, 2, 3 SL (LC1, X1, Z3, DC2)

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DANCES

*MGS
(U.S.)

Mayo, Margot.
The American square dance, by Margot Mayo, illustrated by Selma Gorlin. New York, Sentinel books [1943]

6 p. l., 3-111 p. illus. 19cm.

"Music": p. [85]-103.
Bibliography: p. [105]-111.

~~1. Dancing—Folk and national dances.~~ I. Title.
1. Dances 44-4276
Library of Congress GV1763.M3 MUSIC DIV.
[15] 793.34

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DANCES *MGW

MILLIGAN, JEAN C., comp.
101 Scottish country dances, including 33 hitherto unpublished. Illustrated by Irene B. Stewart. Glasgow, Collins [1957] 159 p. illus. 16cm

Directions for dances, the tunes indicated by title.

~~1. Country dances—2. Dancing—~~ Gt. Br.—Scotland
NN X 12.58 1/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)
1. Dances 2. Scotland

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DANCES *MGW

Mouvet, Maurice Oscar Louis, 1889-
Maurice's art of dancing; an autobiographical sketch with complete descriptions of modern dances and full illustrations showing the various steps and positions, by Maurice Mouvet. New York, G. Schirmer [1915]

6 p. l., 3-91 p. plates. 20½cm.

Contains music.

~~1. Dancing.~~
1. Dances I. Title 15-8399
Library of Congress GV1593.M8 MUSIC DIV.
Copyright A 397680

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DANCES *MGW

MURRAY, ARTHUR, 1895-
Dance instructor, with music for every type of social dancing. New York, Robbins music corp., c1946. 48 p. illus. 31cm.

Instructions for the dances and music, chiefly for voice and piano.

~~1. Dancing—Social dances—Instruction.~~
NN 5.59 t/ OC SL MU, 1, I (MUA4, LC1, X1)
1. Dances I. Title

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DANCES *MGSB

MURRAY, RUTH LOVELL.
Dance in elementary education, a program for boys and girls. New York, Harper [1953] xv, 342 p. illus., music. 22cm. (Harper's series in school and public health education, physical education, and recreation)

Includes bibliographies.

1. Dances
~~1. Dancing—Children's.~~ ~~2. Dancing—Aesthetic, rhythmic, gymnastic.~~
~~3. Dancing—School dances.~~ ~~4. Dancing—Instruction~~
NN*R X 8.53 OC(Ibo) PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) I. Title

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DANCES *MGW

Newman, Albert W
Dances of to-day... Philadelphia, Penn pub. co., 1921. 176 p. illus. music. 17cm.

~~1. Dancing, Social.~~
1. Dances I. Title
NN MUSIC DIV.

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DANCES *MGT M

Newman, Albert W.
Newman album of classical dances. Albert W. Newman ... Philadelphia: T. Presser Co., cop. 1923. ix, 11-96 p. diagrs. f°.

Contains directions and music for 14 dances.
Music, p. 41-96.

misfiled card: see p. 124, col. 1, card 4

Music div.

112581A. ~~1. Dancing.~~ 1. Dances
N. Y. P. L. December 17, 1923

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DANCES

*MGS
(Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947] 1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 38cm.

No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Raúl Villegas. Supervised and (Continued)
NNS 6.71 d/ (OC)I, IIb+ LC1, X1, DC2) OS(Ib+) PC, 1, I SL (PR1 1, 2

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RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

~~1. Dancing—Mexico.~~ 2. Dances I. Riveroll, Roberto, ed.
~~II. Riveroll, Roberto.~~ II. González, Carlos Robledo.
III. Title.

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DANCES

*MGS
(Sweden)

Salvén, Erik Artur, 1889-
Dances of Sweden.

For further information see main card.

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DANCES *MGRL

SCOTT, EDWARD.
Dancing, artistic and social. Rev. and enl. ed. London, G. Bell, 1920. viii, 176 p. illus., music. 19cm.

1. Dances I. Title
~~1. Dancing.~~
NN R 11.60 c/OC PC, 1 SL MU, 1 (LC1, X1)

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DANCES *MGRL

Solane, Janine.
...Pour une danse plus humaine... Paris, J. Vautrain, 1950. 190 p. illus., music. 22cm.

577607B. ~~1. Dancing.~~ Dances I. Title
NYPL MUSIC DIV.

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DANCES Mus. Res. *MGR

Théleur, E A
Letters on dancing ...

For further information see main card.

DANCES *MGS (Czecho-Slovak)

Velinsky, B.
Czech, Moravian and Slovak dances by B. Velinsky... London, Ling physical education assoc. [ca. 1950] 11 p. 20cm.

Directions for the dances.
CONTENTS.—Káča.—Na tý louce zelený.—Šavlička.—Vrtěná.—Jánošíka.—Holuběnka.—Šátešek.—Sekerečka (version I and II).

——— ——— Music for piano. 8 p. 25cm.

~~1. Dancing~~ 2. Dances ~~Czecho-Slovakia.~~ ~~2. Dancing~~ Czecho-Slovakia. I. Title
NN 1.53 OC PC, 1 SL MU, 2c S, 1 (LC1, X1)

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DANCES(PIANO) *MO (Scottish)

MACKENZIE, J. MURRAY.
The Gaelic old smuggler hotch-potch of story, song and music, by J. Murray Mackenzie. 6th ed. [Stirling, Scot., Stirling bonding co.; printed for the proprietors by McCorquodale, Glasgow, 1911] 50, 101 p. illus. 35cm.

"Highland music" (101 p.) contains Scottish dances for piano, and folk songs with piano acc.
1. Folk songs, Scottish. 2. Dances, Scottish. 3. Dances (Piano). I. Title.
NN 12.69 k/OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MU524, LC1, X1)

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Dances—Piano—1800- *MYD

Martinů, Bohuslav, 1890-
...Trois danses tchèques pour piano. I. Obkročák. II. Dupák. III. Polka... Paris: Éditions M. Eschig [,cop. 1929]. Publ. pl. no. M.E.2352. 21 p. 32 1/2cm.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

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DANCES *MGSB

Wyman, Lilla Viles.
Let's dance, a primer of dance technique, by Lilla Viles Wyman... [Boston, Wyman school of dancecraft, 1933]
cover-title, 2 p. l., 3-81 p. illus., port. 22cm.
Includes music.

~~1. Dancing.~~ 1. Dances I. Title.
Library of Congress GV1751.W9 33-12973
——— ——— Copy 2. MUSIC DIV.
Copyright AA 120833 [5] 793.3

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DANCES (PIANO) *MGW

MANASSERO.
I balli moderni [di] Manassero con la collaborazione tecnica di A. D' Aquino [et al] Milano, R. Quintieri [1915] 43 p. music. 17cm. (Minimi di cultura, collezione Quintieri. Serie speciale. n. 1)

Includes piano arrangements for some of the dances.

1. Dances (Piano) ~~1. Dancing--Social dances--20th cent.~~ I. Minimi di cultura, collezione Quintieri. Serie speciale. II. Title ~~Instruction. 2. Dancing, Social,~~
NN X 4.58 e/3 OC(1b) (OS)I PC, 2 SL MU, X (LC1, X1) [NSCM]

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Dances—Piano—1800- *MYD +box

Márquez, Rafael.
...La mascarita; danza para piano, por Rafael Marquez. [Op.12.] San Juan, Pto. Rico [,J. Lasa y Ca., cop. 1911]. 5 p. f°.

MUSIC DIV.

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DANCES *MGS (German)

Horak, Karl, comp. and ed.
Volkstänze der Deutschen in Mittelpolen... Gesammelt und herausgegeben von Karl Horak. Heft 1–4. Plauen im Vogtland, G. Wolff, 1936. 4 no. in 1 v. 16½ x 24cm. (Ostdeutsche Heimathefte. Folge 8–11.)

Contains tunes (some with German words) and directions for the dances.
Heft 3-4: 15 x 23cm.
Heft 4 edited by Karl Horak and Robert Klatt.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
898101A. 1. Folk dances—Germany. 2. Folk dances—Poland. I. Klatt, Robert, ed.
N. Y. P. L. August 27, 1937

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DANCES (PIANO) *MGV

MANSFIELD, PORTIA.
Sixty exercises in rhythmic movement by Portia Mansfield. Music by Louis Horst. Figure drawings by Mildred Wirt. New York, J. Fischer [c1939] 28 p. music. 31cm.

At head of title: Perry-Mansfield, book 5.
Music for piano (11 p.) inserted.
1. Dances (Piano) ~~1. Gymnastics. 2. Dancing.~~ Aesthetic, rhythmic, gymnastic. I. Horst, Louis.
NN 6.61 e/OC, I PC, 2, I MU, 1, 1g, I (LC1, X1) SL

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DANCES(PIANO) *MYD

MEDIA-VILLA, JOSÉ L.
Dos danzas españolas para piano. Roma, Edizione De Santis, 1946. 16 p. 35cm.

CONTENTS.--Danza en mi mayor.--Zapateado.

1. Dances(Piano) 2. Zapateados(Piano) I. Title: Danzas españolas.
NN 8.61 v/ OC(1b) SL MUg, 1g, 2g, Ig (MU12, LC1, X1)

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DANCES *MO (German)

Ostpreussischer Spiel- und Tanzkreis.
Ostpreussische Fischertänze, herausgegeben vom Ostpreussischen Spiel- und Tanzkreis. Königsberg, Pr.: Hauptwohlfahrtsstelle für Ostpreussen, e. V., 192–?, 28 p. illus., plates. obl. 16°.

Music arranged for piano with directions for the dances.
Introduction signed: Reinhard Leibrandt.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Piano. 3. Leibrandt, Reinhard.
N. Y. P. L. March 17, 1930

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DANCES (PIANO) *MGV

MANSFIELD, PORTIA.
Perry-Mansfield correctives in dance form. Exercises by Portia Mansfield, music by Louis Horst. New York, J. Fischer [c1931] 2 pts. in 1. diagrs., music. 32cm.

Music for piano inserted in each part.
CONTENTS. —book 1. [Individual exercises]—book 2. Crescendo.
1. Dances (Piano) ~~1. Dancing.~~ Aesthetic, rhythmic, gymnastic. 2. Gymnastics. I. Horst, Louis.
NN **5.59 p/ OC, I PC, 1, 2, I MU, 1, 2g, I (LC1, X1)

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DANCES(PIANO) *MYD

MENDELSOHN, ALFRED.
Jocuri şi plaiuri. Bucureşti, Editura de Stat, 1949. 26 p. 34cm.

For piano.

1. Dances (Piano). I. Title.
NN X 5.57 a/ OC SL MUg, 1g, Ig (LC1, X1)

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Dances (Piano). *MYD box

McDonald, Harl, 1899-
...Danse hebraique, for the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24606. 7 p. 31cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Dances (Piano). 2. Dances, Jewish. 3. Autographs (Signatures, etc.)—McDonald, H.
N. Y. P. L. August 9, 1949

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DANCES (PIANO) *MYD

MARR & Co.'s royal collection of highland airs, quicksteps, strathspeys, reels & country dances, easily and effectively arranged for the pianoforte. Glasgow, M. Allan [193-?] 60 p. 31cm.

1. Dances, Scottish. 2. Dances (Piano). 3. Folk songs, Scottish (Instrumental settings).
NN 11.69 I/OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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Dances—Piano—1800- *MYD box

Merikanto, Oskar, 1868-
...Kaski [sic] vanhaa polkkaa. Två gamla polskor. Op. 41... Helsinki: R. E. Westerlund O/Y. [,191-?] Publ. pl.no. A.E.L.811. 5 p. f°.
For piano.
At head of title: Oskar Merikanto. Pianosävellyksiä. Pianolle 2 kätisesti...L 811.
Printed from plates of Axel E. Lindgren.
Port. on t.-p.
Juilliard Foundation Fund
MUSIC DIV.

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DANCES (PIANO) *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S. BACH]
Sechs kleine Stücke nach Skizzen von J.S. Bach für das Pianoforte bearb. von Edward MacDowell. Boston, A.P. Schmidt [c1890] Pl.no. A.P.S.2677-2682. 13 p. 35cm.

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN 6.70 v/A OC, I SL (OAF1) MUg, 1g, Ig MUA(4) (LC1, X1, DC2)

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DANCES (PIANO) *MYD

MARTÍNEZ TORNER EDUARDO, 1888-
Cuatro danzas españolas de la epoca de Cervantes. Transcripcion y arreglo para piano de textos originales. [London] G. Schirmer [1947] 15 p. facsim. 30cm.

For piano; based on guitar music of the 17th century.
CONTENTS.-1. Zarabanda. --2. Marizápalos. --3. Villano. -4. Canario.
1. Dances, Spanish. 2. Dances (Piano)
NN 12.59 1/A OC SL MUg, 1g, 2 (LC1, X1)

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DANCES(PIANO) *MYD

MÉTRA, OLIVIER, 1830-1889.
[COLLECTION, PIANO]
Célèbre répertoire de danses de Oliver Métra. Paris, H. Tellier [189-] Pl. no. H. T. 308. 1 v. 28cm.

Vol. 2.
For piano; waltzes, quadrilles, polkas and mazurkas.

1. Dances (Piano). 2. Dancing—Social dances, 19th cent.
NN R 3.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

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DANCES (PIANO) *MYD-Amer.

MACDOWELL, EDWARD, 1861-1908.
[KLEINE STÜCKE NACH SKIZZEN VON J.S.BACH]
Six little pieces after sketches of J.S.Bach for the pianoforte. Boston, A.P.Schmidt, c1918. 13 p. 31cm. (Schmidt's educational series. no.107)

1. Dances (Piano) I. Bach, Johann Sebastian, 1685-1750.
NN R 4.70 r/A OC, I (OAF1) SL MUg, 1g, Ig MUA(4) (DC2, LC1, X1)

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DANCES(PIANO) *MYD

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. SELECTIONS. ARR. FOR PIANO]
Dva tance [z baletu "Špalíček"] Deux danses. Piano. Rev. Karel Šolc [1. vyd. v 60. jubilejním roce B. Martinů] Praha, Národní hudební vydavatelství Orbis [1950] 15 p. 31cm.

CONTENTS.—Valčík. Valse.—Polka.

1. Dances (Piano). 2. Ballets (Piano)--Suites, etc. I. Šolc, Karel, 1893- ed. II. Title: Špalíček.
NN 4.58 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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DANCES (PIANO) *MYD

MEYER, LEOPOLD VON, 1816-1883.
Tableaux caractéristiques pour le piano; le quatuor dansé à Londres par Taglioni, Charlotte Grisi, Cerrito et Fanny Elsler. Oeuvre 54. Vienne, A. Diabelli [1847?] Pl. no. D. & C. no. 8734. 23 p. illus. 32cm.

CONTENTS.--Taglioni.--Charlotte Grisi.--Cerrito.--Fanni Elsler.
1. Dances (Piano). I. Title. II. Title: Le quatuor dansé à Londres.
NN 10.63 f/A OC SL MUg, 1g, Ig, IIg (MU16) (LC1, X1, Z5)

Dances—Piano—1800—

*MYD
box

Milhaud, Darius, 1892–
...Caramel Mou; shimmy... Paris: La Sirène musicale, cop. 1921. Publ. pl. no. E. D. 76 L. S. 7 p. f°.

For piano.
"Version original pour jazz-band."
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. 3. Jazz music—Piano. I. Title.
N. Y. P. L. December 16, 1931

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DANCES (PIANO)

*MYD-Amer.

MILLER, JEAN W.
[DANCE, PIANO, NO. 1]
Dance for piano no. 1, by Jean Miller. [1946?]
6 p. 36cm.

Reproduced from holograph.
Date at end: 1946.

1. Dances (Piano)
NN 3. 70 e/g OC (OAF1) SL MUg, 1g MUA(4) (LC1, DC2, X1)

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DANCES(PIANO)

*MYD-Amer.

MILLER, JEAN W.
[DANCE, PIANO, NO. 2]
Dance no. 2 for piano, by Jean Miller. [1948?]
4 p. 36cm.

Reproduced from holograph.
Date at end: June 1, '48.

1. Dances (Piano)
NN 4, 70 e/c OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

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Dances—Piano—1800—

*MYD
+box

Mislán, Angel, 1862–1911.
Danza Sara, per [sic] Angel Mislan... San Juan, P. R. J. Laza & Ca. [,cop. 1910.] 4 p. f°.

For piano.

MUSIC DIV.

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DANCES(PIANO)

*MYD
box

MITROPOULOS, DIMITRI.
[CYTHEREAN DANCES]
Τεσσαρες Κυθηραϊκοι χοροι. 'Αθηναι, Π. Γ. Μαλανος κ. Χ. 'Ε. 'Αρωνης, 1926. 8 p. 36cm.

For piano.
Title transliterated: Tessares Kythēraikoi choroi.

1. Dances (Piano). 2. Dances, Greek.
NN R 10. 65 e/g OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1)

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DANCES(PIANO)

*MYD

MOMPOU, FEDERICO, 1893-

Cancion y danza I [-IV de] F. Mompou. Madrid, Union musical española. [c1924-28?] 4 nos. in 1 v. 33cm.

1. Dances (Piano) 2. Dances, Spanish.
NN 12, 70 m/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (PIANO)

*MYD
box

MOMPOU, FEDERICO, 1893-

Canción y danza 5, for piano. New York, E. B. Marks [1952, c1950] 6 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish. 3. Contemporary composers series.
NN R 8. 69 k/ OC (OS) SL [NSCM] MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)

*MYD
box

MOMPOU, FEDERICO, 1893-

Canción y danza 6, for piano. New York, E. B. Marks [1952, c1947] 3 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8, 69 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)

*MYD
box

MOMPOU, FEDERICO, 1893-

Canción y danza 7, for piano. New York, E. B. Marks [1952, c1950] 3 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8, 69 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)

*MYD
box

MOMPOU, FEDERICO, 1893-

Canción y danza 8, for piano. New York, E. B. Marks [1952, c1950] 4 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8. 69 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (PIANO)

*MYD
box

MOMPOU, FEDERICO, 1893-

Cançó i dansa, pt. 1. Song and dance for piano solo, by F. Mompu. [New ed. by Paul Kay] New York, E. B. Marks [1951] 5 p. 31cm. (Kaleidoscope edition, no. 11550)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8. 69 k/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES (PIANO)

* MYD

MONTIEL OLVERA, ARMANDO.

Cuatro danzas mexicanas, para piano. [1948]
México, D.F. Ediciones mexicanas de música [1956] 10 p. 33cm. (Ediciones mexicanas de música. ser. A, no. 9)

1. Dances (Piano).
NN 12. 64 g/ OC(1b) SL MUg, 1g (D1, LC1, X1)

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DANCES (PIANO)

*MYD

MOORE, DOUGLAS STUART, 1893-

Suite for piano. New York, C. Fischer [c1951] 6 v. in 1. 31cm.

CONTENTS.--Prelude.--Reel.--Dancing school.--Barn dance.--Air.--Procession.

Ray Lev Collection.

1. Suites (Piano) 2. Dances (Piano)
NN X 12. 60 m/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 6, LC1, X1)

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DANCES (PIANO)

*MYD
box

MORA, FLORA.

Cuba! danza para piano, op. 5. Habana, Ucar, Garcia [c1936] 6 p. 36cm.

1. Dances (Piano) I. Title.
NN R X 2.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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DANCES (PIANO)

*MYD

Morris, Celia.

...Cosmorama; a group dance... Bedford [Eng.] c1947. 10 p. 27cm.

For piano.

1. Dancing—Group dances. 2. Dances (Piano).
I. Title.

NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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DANCES(PIANO)

Mus. Res.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. Componirt von Herrn Kapellmeister W.A. Mozart. In Wien, Zu finden bey Artaria comp. [1789]
Pl. no. 236. 13 p. 25 x 37cm.

Transcriptions of K. 536 and K. 567.

(Continued)

NNS 11. 70 m/ OC1, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, DC2, LC1, X1, Z1)

2

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. (Card 2)

Nathan Broder Memorial Fund

1. Dances (Piano) 2. Dances, German. I. Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 567. Arr. for piano. I. [Title] Zwölf.

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DANCES(PIANO)

*MN p.v. 54

NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. INTERMEZZO. ARR. FOR PIANO]
Intermezzo z groteskní baletní pantomimy Princezna Hyacinta, složil Oskar Nedbal. Rev. E. Kraus. Prague, M. Urbánek, c1911. 5 p. 35cm.

Caption title.

1. Dances (Piano) I. Title: Princezna Hyacinta.
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1) S (DC2, LC1, X1)

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DANCES(PIANO)

*MYD
box

NEMOURS, ALFRED.

Air de ballet pour piano, op. 4. Berlin, C. Paez (D. Charton) [1896?] Pl. no. C. P. 875. 7 p. 34cm.

At head of title: Deux morceaux.

1. Dances (Piano).
NN R 6.70 L/ OC SL MUg, 1g (LC1, X1)

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DANCES(PIANO)

* MYD

NEWTON, ERNEST.

Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS.—Morris dance.—Rustic dance.—Graceful dance.—Courtly dance.—Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.
NN 12. 58 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUW1, MUI 6, LC1, X1)

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Dances—Piano—1800—

*MYD
+box

Noguera, Antonio, 1860–1904.
...Trois danses sur des airs populaires de l'Ile de Majorque. I. Danse des "Cossiès"-Procession. II. Danse de la Saint-Jean. III. Danse triste... Barcelona: Soc. anónima Casa Dotesio [190–?]. Publ. pl. no. 328. 15 p. f°.

MUSIC DIV.

DANCES (PIANO) *MYD

NORTH, ALEXANDER, 1910-

Twelve dance preludes. Piano solo. New York, Mills [c1948] 20 p. 31cm.

Ray Lev Collection

1. Dances (Piano)
NN X 10.60 s/// OC SL MUg. 1/ MUA, 1 (LC1, X1)

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DANCES (PIANO) *MYD-Amer.

NORTH, ALEXANDER, 1910-

Twelve dance preludes; piano solo by Alex North. New York, Mills music [c1948] 20 p. 31cm.

1. Piano. 2. Dances (Piano).
NN 5.69 k/ OC SL MUg, 1g. 2/ MUA(4) (DC2, LC1, X1)

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DANCES (PIANO) *MYD

NOVÁK, VITĚZSLAV, 1870-1949.

Drei böhmische Tänze, für Klavier zu 2 Händen, Op.15. Berlin, N. Simrock [c1898] 19 p. 31cm. (Edition Simrock, Nr. 692)

CONTENTS. — Polka. — Sousedská. — Furiant.

1. Dances, Bohemian. 2. Dances (Piano). I. Title: Böhmische Tänze.
NN X 12.58 p/// OC SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

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Dances — Piano — 1800-

*MYD

Novák, Vítěslav, 1870–

...Dva valašské tance. Zwei wallachische Tänze. Pro klavír na 2 ruce...složil... Vítězslav Novák. Op. 34. Praha: M. Urbánek [1906] 17 p. 31cm. (Edition M. U. no. 159.)

For piano.

1. Dances—Piano—1800– 2. Dances, Wallachian.
N. Y. P. L. MUSIC DIV. September 14, 1943

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DANCES (PIANO)

*MN p.v. 104

O'CONNELL dances. Arranged for the piano forte. Boston, H. Prentiss, 1840. 4 p. 34cm.

1. Dances (Piano)
NN R 1.71 m/ OC SL MUg, 1/ (MUI 1, DC2, LC1, X1)

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DANCES (PIANO) 104

*MN p.v. 106

OLD Dan Tucker, as a dance. Brooklyn [N.Y.] L. Hjousbery [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NNR 1.71 m/ OC SL MUg, 1/ MUA(4) (MUI 1, DC2, LC1, X1)

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Dances — Piano — 1800-

*MYD box

Onslow, George, 1784–1852.

[Le colporteur. Selections.]

Tænze für das Pianoforte nach den beliebtesten Melodieen der Oper: Der Hausirer, von G. Onslow... Braunschweig: G. M. Meyer, jr.[, ca. 1830.] Publ. pl. no. 72. 7 p. 26 x 33½cm.

CONTENTS.—Walzer.—Hopser.—Walzer.—Hopser.—Cottillon.

1. Dances.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. April 6, 1934

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DANCES (PIANO) *MYD-Amer.

ORLAND, HENRY.

Nocturnal dance, op.13. New York, Seesaw music corp. [c1969] 4 p. 36cm.

For piano.

1. Dances (Piano) I. Title.
NN 2.70 r/ OC SL MUg, 1/, Ig MUA(4) (DC2, LC1, X1, MUI 1)

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Dances — Piano — 1800-

*MYD +box

Orrego, M. A.

La arpista chilena. Zamacueca para piano, por M. A. Orrego. no. 1, 3. Lima: C. F. Niemeyer, n.d. Publ. pl. nos. 328, 3141. 2 nos. f°.

For piano.

Gift of Dr. B. Robinson.

MUS. C. L. /.

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DANCES (PIANO)

*MN p.v. 104

PADDY O'RAFFERTY. Paddy Carey. [n.p., 183-?] 1 l. 34cm.

Caption title.
Dances, for piano.

1. Dances (Piano) I. Title: Paddy Carey.
NN R 1.71 m/ OC SL MUg, 1/ Ig (MUI 2, DC2, LC1, X1)

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Dances — Piano — 1800-

*MYD

Paderewski, Ignacy Jan, 1860–1941.

[Danses polonaises. Op. 5]

Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski. Op. 5... Berlin: E. Bote & G. Bock [etc., etc., 1882] Publ. pl. no. 12741. 15 p. 34cm.

CONTENTS.—Krakowiak.—Mazurek.—Krakowiak.

1. Piano—1800– 2. Dances—Piano—1800– 3. Cracoviennes
N. Y. P. L. MUSIC DIV. December 8, 1942

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Dances — Piano — 1800-

*MYD

Paderewski, Ignacy Jan, 1860–1941.

[Danses polonaises. Op. 9]

Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski... Op. 9. Cah. 1– Berlin: E. Bote & G. Bock [etc., etc., 1884 ] Publ. pl. no. 12945a – 12945c v. 34cm.

CONTENTS.—Cahier 1: Krakowiak, Mazurek, Mazurek.

1. Piano—1800– 2. Dances—Piano—1800– 3. Dances, Polish.
N. Y. P. L. MUSIC DIV. December 8, 1942

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Dances — Piano — 1800-

*MYD

Paderewski, Ignacy Jan, 1860–1941.

...Humoresques de concert...pour piano, par J. J. Paderewski. Op. 14... Berlin: E. Bote & G. Bock [etc., etc., 1887] Publ. pl. no. 13268–13270, 13283–13285. 2 v. in 1. 32½cm.

CONTENTS.—Cahier 1 (à l'antique); Menuet, Sarabande et Caprice.—Cahier 2 (moderne): Burlesque, Intermezzo pollaco, et Cracovienne fantastique.

1. Piano—1800– 2. Dances—Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1943

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DANCES (PIANO) *MYD

PALADI, RADU.

[SUITE, PIANO]

Suită pentru pian. [Bucharest] Editura de Stat [1951] 19 p. 35cm.

For piano.

MOVEMENTS. — Joc. — Colind. — Cântec de joc. — Cântec de leagăn. — Joc.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.
NN X 2.58 p/A OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES (PIANO) *MYD

PALAU, MANUEL, 1893-

Danza hispalense. Valencia, Instituto Valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. 14 p. 34cm.

1. Dances (Piano). 2. Dances, Spanish.
NN 12.64 e/ OC SL MUg, 1/, 2g (MUI1, D1, LC1, X1)

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DANCES (PIANO) *MYD

Palkovský, Oldřich.

...Cvičení, písně a tanečky pro klavír na 2 ruce. V Praze, Hudební matice Umělecké besedy, 1948. Pl.no. H.M. 1010. 18 p. 31cm. (Klavírní repertoir. 29)

Easy pieces and dances for piano, in part with interlinear words.

1. Children's music (Piano). 2. Folk songs, Czecho-Slovakian (Instrumental settings). 3. Dances (Piano).
NN 1.53 OC SL MUg, 1g, 2g, 3g S, 2 (LC1, X1)

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DANCES (PIANO) *MGWM

PARTY dance music; music for the parlor or ball room dancing. Quadrilles, lancers, mazurkas, schottisches, polkas, redowas, gavottes, marches, waltzes, reels &c. [Boston, White, Smith, c1885] 188+ p. 30cm.

Imperfect: all after p. 188 wanting.
For piano.

1. Dances (Piano)
NN S 2.72 m/ OC SL MUg, 1/ (DC2, LC1, X1)

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Dances — Piano.

*MYD box

Pereira, Artur, 1896–

Interludio para um bailado; jogos infantis. [Por] Artur Pereira ... [São Paulo, Brazil, 1942] 3 p. 23cm.

For piano.
Supplement no. 11 to Resenha musical, año 4, núm. 42?, 1942.

1. Dances—Piano. I. Resenha musical.
N. Y. P. L. MUSIC DIV. November 15, 1946

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DANCES (PIANO) *MYD

Pedreira, José Enrique, 1904-

...Súplica, danza. Piano solo. New York, E. B. Marks music corp. [c1949] Pl.no. 12666. 7 p. 30cm. (Contemporary Latin-American composers)

1. Dances (Piano). I. Title.
NN 2.53 OC SL MU, 1, I (LC1, MUI2, X1)

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DANCES (PIANO) *MYD box

PEDREIRA, JOSÉ ENRIQUE, 1904-

Tus caricias; danza para piano. New York, E.B. Marks [c1948] 7 p. 31cm.

1. Dances (Piano) I. Title.
NN R X 9.60 g/// OC SL MUg, 1g, Ig (LC1, X1)

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DANCES ( PIANO) *MYD box

PICCIOLI, GIUSEPPE, 1905-

Tre danze in miniatura, per pianoforte. Bologna, F. Bongiovanni, 1931. 7 p. 35cm.

CONTENTS.--Valzer.--Gavotta.--Bolero.

1. Dances (Piano). 2. Children' music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

DANCES(PIANO)

*MYD
box

PIJPER, WILLEM, 1894-1947, arr.
Three Dutch folk dances, arr. for piano solo [1928] Amsterdam, Donemus [c1962] 5 p. 31cm.

CONTENTS.--De boufon (1600).--Het Patertje langs den kant (Dutch children's dance).--Scharmoes (1700).

1. Dances (Piano). 2. Dances, Netherlands. I. Subs. for m.e., 1895-1847. arr.
NN R 10.66 p/LOCs SLs MUg. 1gs, 2gs (MUI 3s, LC1s, X1s[1])

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DANCES(PIANO) *MYD

PIPKOV, LYUBOMIR.
[PRELUDE, PIANO]
Prélude. Danse ancienne. [Pour] piano. [Par] Lubomir Pipkov. Sofia, Édition d'état "Science et arts" 1954. 15 p. 31cm.

Title also in Bulgarian.

1. Piano. 2. Dances (Piano). I. Pipkov, Lyubomir. Danse ancienne.
NN 6.71 w/J OC,I (OAF 2) SL MUg, lg, 2g, Ig (DC2, LC1, X1)

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DANCES (PIANO) *MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[LA NAVE. SELECTIONS. ARR. FOR PIANO]
Dalla musica per La nave di G. d'Annunzio, Le danze (La danza dei sette candelabri e la danza di Basiliola) di Ildebrando da Parma [pseud.] Milano, Casa editrice musicale italiana [c1909] 12 p. 35cm.

Originally for orchestra.
1. Dances (Piano) 2. Piano--Arr. 3. Incidental music. I. Annunzio, Gabriele d', 1863-1938. La nave.
NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES(PIANO)

*MN p.v. 104

The PLOUGH boy, arranged for the piano forte. Speed the plough. Philada., G.E. Blake [183-?] 1 l. 34cm.

Caption title.
Mutilated.

1. Dances (Piano) I. Title: Speed the plough.
NN R 1.71 m/ OC SL MUg, 1g Ig (MUI 2, DC2, LC1, X1)

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Dances (Piano).

*MYD
box

Ponce, Manuel Maria , 1886–1948.

...Dos danzas... México, De la Peña Gil hnos. ₍c1922₎ Pl.no. P.G.33–34. 3 p. illus. (port.) 35cm.

For piano.
CONTENTS.—Mexicana.—Cubana.

MUSIC DIV.
1. Dances (Piano). 2. Dances, Mexican. 3. Dances, Cuban.
N. Y. P. L. July 26, 1950

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DANCES(PIANO)

*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.

Cuatro danzas mexicanas. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, n.5)
On cover: Instituto interamericano de musicología.
For piano.
1. Dances (Piano). 2. Dances, Mexican.
I. Instituto interamericano de musicologia.
NN R 9.68 1/OC (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES (PIANO)

*MYD
box

PORUMBESCU, CIPRIAN G.

Hora brașovului. Piano. [n.d.] 4 p. 35cm.

Copyist's ms.

Ray Lev Collection.
1. Dances (Piano). 2. Manuscripts (Music)--Porumbescu, C.
I. Title.
NN R X 1.60 b// OC(Ib) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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DANCES (PIANO)

*MYD
box

PORUMBESCU, CIPRIAN G.

Hora 1, pentru pian. [n.d.] [3] p. 35cm.

Manuscript.
Copyist's ms.

Ray Lev. Collection.
1. Dances (piano) 2. Manuscripts (Music)--Porumbescu, C.
NN R X 1.61 s/ OC SL MUg, 1g, 2g (LC1, X1)

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Dances (Piano).

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
₍Pieces, piano, op. 12₎
...Marche, Gavotte, Rigaudon, Mazurka, Caprice, Légende, Prélude, Allemande, Scherzo humoristique, Scherzo. Pour piano. Op. 12... Moscou, P. Jurgenson ₍ca. 1915₎ Pl.nos. 37322–37331. 10 v. in 1. f°.

Titles also in Russian.

MUSIC DIV.
1. Piano. 2. Dances (Piano).
N. Y. P. L. *Card reprinted* June 21, 1951

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DANCES (PIANO)

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
₍Pieces, piano, op. 12₎

Episodes; ten pieces for piano, op. 12. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. ₍1960₎

47 p. 31 cm. (Heritage series)

1. Piano. 2. Dances (Piano). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, DC2, LC1, X1)

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Dances (Piano).

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
₍Pieces, piano, op. 32₎
...no. 1. Danza. no. 2. Menuetto. no. 3. Gavotta. no. 4. Valse. Pour piano. Op. 32. Moscou, A. Gutheil ₍c1922₎ Pl.nos. A.10304–10307 G. 4 v. in 1. f°.

Titles also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
1. Dances (Piano). I. Schneider, Friedrich Hermann, 1860–1930, ed.
N. Y. P. L. *Card reprinted* June 21, 1951

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DANCES(PIANO) **MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 96]
Three pieces for piano, op. 96. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1947. 28 p. 31cm.

Originally for orchestra.

(Continued)
NN 11.60 m// OC (OAF I) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

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PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[PIECES, PIANO, OP. 96] Three pieces for piano... (Card 2)

CONTENTS.--Waltz (from "War and peace")--Contradance (from the film "Lermontov")--Mephisto waltz (from the film "Lermontov")

Drexel Musical Fund.
1. Dances (Orchestra)--Arr. for piano. 2. Dances (Piano) I. Cumpson, Harry, ed.

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DANCES (PIANO)

*MYD
box

PYNN, NORRIS ALAN,

Blue tango. [n.d.] [2] p. 32cm.

For piano.
Reproduced from ms.

Ray Lev Collection
1. Dances (Piano) 2. Tangos (Piano) I. Title.
NN X 10.60 m//OC(Ibo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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DANCES(PIANO)

*MN
C835
no. 33

*MN C835 #33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n.p.] American institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music, no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique.
(Continued)
NN 9.69 v/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)
2

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RADINO, GIOVANNI MARIA, 16th cent. [INTAVOLATURA DI BALLI D'ARPICORDO] Il primo libro d'intavolatura di balli d'arpicordo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano) I. Series. II. Ellingworth, Susan, ed. III. Ellingworth, Susan.

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DANCES(PIANO)

*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP.45. ARR. FOR 2 PIANOS]
Symphonic dances, op.45 [by] S. Rachmaninoff. New York, C. Foley [c1942] score (103 p.) 31cm.

Originally for orchestra.

1. Dances (Piano) 2. Piano, 2 pianos--Arr.
NN 11.69 r/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYD

Dances--Piano--1800-

Rāshid, Jamāl.
...Scènes turques sur des airs populaires de danses d'Anatolie, pour piano... Paris: Heugel [,1928]. Publ. pl. no. H. 29943. 42 p. f°.

Contents: 1.Yuruk zeïbek havassi. (a) 2.Aghir zeïbek havassi. 3.Bartinn havassi. 4.Aïdine havassi. 5. Yuruk zeïbek havassi. (b) 6. Mandra havassi.

Juilliard Foundation Fund.

MUSIC DIV.

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DANCES (PIANO)

*MYD
box

READ, GARDNER, 1913-

American circle [music for a dance; op. 52] For piano. Chicago, C.F. Summy [c1940] 5 p. 31 p.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.
1. Dances (Piano) 2. Autographs (Signatures, etc.)--Read, G. I. Title.
NN R 9.60 m// OC SL MUg, 1g, 2g, Ig MUA,1,2,I (MUI 1, LC1, X1)

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Dances--Piano--1800-

*MYD
+ box

Reissiger, Carl Gottlieb, 1798–1859.
Taenze und Maersche für das Pianoforte, componirt...von C. G. Reissiger. Leipzig: C. F. Peters₍, 1815?₎. Publ. pl. no. 1209. 11 p. obl. 8°.

MUSIC DIV.
1. Dances. 2. Piano—Marches. 3. Title.
N. Y. P. L. July 16, 1927

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DANCES (PIANO).

*MYD

RHENÉ-BATON, 1879-1940.

Danses de la Saint-Jean (au pays Trécorrois) op. 40. pour piano à 2 mains. Paris, A. Durand [1926] 8 p. 35cm.

1. Dances (Piano). 2. Dances, French. I. Title.

NN 7.58 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

DANCES(PIANO)

*MN p.v. 104

RORY O'MOORE; dance. Brooklyn [N.Y.] L. Hjousberry [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano).
NNR 1.71 m/ OC SL MUg, 1g (MUI 1, DC2, LC1, X1)

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Dances — Piano — 1800-

*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.
Album de danses populaires des différentes nations. Pour le piano, par Antoine Rubinstein. Op. 82. no. 2, 5 Berlin: E. Bote & G. Bock[, 1869]. Publ. pl nos. 8474, 8477. 2 v. f°.

no. 5 reprinted from plates of E. Bote & G. Bock by G. Schirmer, New York.
*Contents:*
no. 2. Czardas (Hongrie).
no. 5. Valse (Allemagne).

——— Second copy of no. 5.

1. Dances.
N. Y. P. L.

MUSIC DIV.
February 9, 1927

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Dances — Piano — 1800-

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.
...Le bal; fantaisie pour le piano en dix numéros, composée par Ant. Rubinstein... Op. 14. no. 4 Berlin: E. Bote & G. Bock [etc., etc., 188–?] Publ. pl. no. 3223 1 v. 32cm.

Reprinted from plates of 1855.
CONTENTS.—
Valse.

1. Piano—1800- 2. Dances —Piano—1800- I. Title.
N. Y. P. L.

MUSIC DIV.
May 11, 1943

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DANCES(PIANO)

*MYD

Rubinstein, Beryl, 1898–
Three dances for the piano, by Beryl Rubinstein... Boston, Riker, Brown & Wellington [c1932] Pl.no. R.B.W.634. 3 v. in 1. 31cm.

CONTENTS.—Gavotte.—Sarabande.—Gigue.

1. Dances (Piano).
N. Y. P. L.

MUSIC DIV.
February 7, 1952

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DANCES (PIANO)

*MYD

SAEVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 1]
Slåtter og stev fra Siljustøl, for klaver, hefte 1, op. 21. Tunes and dances from Siljustøl, for piano, v. 1, op. 21. Oslo, Musikk-huset [c1945] 16 p. 31cm. (Noreg-edition. no. 21)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
CONTENTS. --Kristi-blodsdråper. --Dvergmål-slått. --Bå'nlåt. --Kvelling-sull og lokk. --Siljustøl-marsj.
1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 5, LC1, X1)

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DANCES (PIANO)

*MYD

SAEVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2]
Slåtter og stev fra Siljustøl, for klaver, hefte 2, op. 22. Dances and country tunes for the piano, v. 2, Oslo, Musikk-huset, c1946. 13 p. 31cm. (Noreg-edition. no. 34)

"Siljustøl is the name of the composer's estate."
CONTENTS. --Revebjølle. --Kvernslått. --Den siste bå'nlåt. --På kingelvevstrenger. -- Kjempevise-slåtten.
1. Piano. 2. Dances (Piano). I. Title: Siljustøl.
NN 2.60 1/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI6, LC1, X1)

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DANCES(PIANO)

*MYD

SAEVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 3]
Slåtter og stev fra Siljustøl, for klaver, hefte 3, op. 24. Tunes and dances from Siljustøl, for piano, v. 3, op. 24. Oslo, Musikk-huset, c1949. 14 p. 31cm. (Noreg-edition. no. 46)

Title in Norwegian, English and German.
"Siljustøl is the name of the composer's estate."
(Continued)
NN 2.60 1/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI6, LC1, X1)

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SAEVERUD, HARALD, 1897- . [SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 3] Slåtter og stev fra Siljustøl... (Card 2)

CONTENTS. --Brureslått. --Hjuringen spå' på elsmodal. --Bjønn stykk-lokk. --Myrdunspele på månestrålefele. --Hamar-Tor slåtten.

1. Piano. 2. Dances (Piano). I. Title: Siljustøl.

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DANCES(PIANO)

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[DANSE MACABRE. ARR. FOR PIANO]
Danse macabre; poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.
"D'Après une poesie de Henri Cazalis."
(Continued)
NN 10.69 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg
(MUI 1, DC2, LC1, X1) 2

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SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE, ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

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DANCES(PIANO)

*MYD

SAMMARTINO, LUIS R.
Tierra querida (danzas argentinas) para piano con letra. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 16 p. 32cm.

For piano. Superlinear Spanish words.

1. Dances (Piano). 2. Dances, Argentine. I. Grosso, Juan Bautista. II. Title.
NN 12.58 d/ OC(Ibo)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

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DANCES(PIANO)

*MYD box

SATIE, ERIK, 1866-1925.
Petite ouverture à danser, pour piano. Paris, Éditions Salabert [c1968] [2] p. 32cm.

1. Dances (Piano). I. Title.
NN R 5.69 v/ OC SL MUg, 1g 1g (DC2, LC1, X1)

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DANCES(PIANO)

*MN p.v. 110

SAVASTA, ANTONIO.
Danza di Colombina. Napoli, R. Izzo [192-?] Pl. no. b.1704 b. 4 p. 33cm.

Caption title.
For piano.

1. Dances (Piano).
NN R 7.71 w/ OC SL MUg, 1g (DC2) (LC1, X1)

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Dances — Piano — 1800-

*MYD +box

Scharwenka, Xaver, 1850-1924.
Polnische Nationaltänze für das Pianoforte, von Xaver Scharwenka. Op. 9. Leipzig: Breitkopf & Härtel [,1872?]. Publ. pl. no. 12770. 15 p. f°.

MUSIC DIV.

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Dances — Piano — 1800-

*MYD +box

Scharwenka, Xaver, 1850-1924.
...Vier polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 47. Leipzig: C. F. Peters [,ca.1882]. Publ. pl. no. 6516. 23 p. f°.

On cover: Edition Peters. No. 2087.

MUSIC DIV.

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Dances — Piano — 1800-

*MYD +box

Scharwenka, Xaver, 1850-1924.
Zwei polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 40. Leipzig: C. F. Peters[,1881]. Publ. pl. no. 6481. 15 p. f°.

On cover: Edition Peters. No. 2038.

MUSIC DIV.

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DANCES (PIANO)

*MYD

SCHIBLER, ARMIN, 1920-
Esquisses de danse, für Klavier [Op. 51] Berlin, Ahn & Simrock [c1957] 16 p. 31cm.

For piano.
Duration: 9 min.

1. Dances (Piano) I. Title.
NN 10.60 m/ OC SL MUg, 1g 1g (MUI 1, LC1, X1)

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DANCES(PIANO)

*MYD

SCHÖNHERR, MAX, 1903- , comp.
Österreichische Bauerntänze. Ausgewählt und für Klavier zu zwei Händen, bearbeitet von Max Schönherr. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal edition no. 10870)

For piano.

1. Dances (Piano). 2. Dances, Austrian.
NN X 10.59 g/ OC SL MUg. 1g, 2g (LC1, X1)

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DANCES(PIANO)

*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS]
Tänze. Neurevision von Eduard Beninger. Dances; new revision. Wien, Universal Edition [1928] 4, 76 p. 31cm. (HIS: Klavierwerke. 4)

Universal-Edition, no. 33.

1. Dances (Piano). 2. Dances, German. I. Schubert, Franz, 1797-1828. Klavierwerke.
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NASCM]

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Dances — Piano — 1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Dances. Piano. Collection]
Taenze für Pianoforte solo, komponiert von Franz Schubert; zusammengestellt von Alice Friedlaender. Leipzig: C. F. Peters[, 191–?]. Publ. pl. no. 6696. 74 p. f°.

On cover: No. 150. Edition Peters.
*Contents:* 1. Walzer, Op. 9a. 2. Walzer, Op. 9b. 3. Walzer und Ecossaisen aus Op. 18a. 4. Deutsche Tänze und Ecossaisen, Op. 33. 5. Valses sentimentales aus Op. 50. 6. Hommage aux belles Viennoises, Op. 67. 7. Valses nobles, Op. 77. 8. Grätzer Walzer, Op. 91a. 9. Letze Walzer, aus Op. 127. 10. Ländler aus Op. 171. 11. Laendler, Op. posth. 12. Menuette, Op. posth. 13. Trio.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Dances — Piano — 1800- 2. Friedlaender, Alice, compiler.
N. Y. P. L.

June 18, 1929

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DANCES(PIANO)

*MYD

Schubert, Franz, 1797-1828.
[DANCES, PIANO (MIES)]
Sämtliche Tänze, nach Eigenschriften und Erstausgaben, hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. [Urtext] München-Duisburg, G. Henle [1956] 2 v. in 1. illus. 31cm.

Pref. in German, English, and French.

1. DANCES, GERMAN 2. DANCES(PIANO)
I. Mies, Paul, 1889- , ed.
NN* X 3.58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

*MYD

Schubert, Franz Peter, 1797–1828.

Deutsche Tänze vom Oktober 1824. German dances composed October 1824. Von...Franz Schubert. Op. posth. Hrsg. von ...Hans Wagner-Schönkirch... Piano solo. Leipzig, J. Aibl Verlag G.m.b.H. [etc., etc.] c1931. Publ. pl. no. U.E.2743. 8 p. 31cm.

First edition.
Preface, in German, English and French, by Otto Erich Deutsch.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Dances, German. 2. Dances—Piano. I. Wagner-Schönkirch, Hans, 1872– ed.
N. Y. P. L. April 23, 1946

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Dances (Piano)

*MYD

Scott, Cyril Meir, 1879–

...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1918] Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

CONTENTS.—A lonely dell.—In the forest.—The jocund dance.

MUSIC DIV.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L. January 25, 1950

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Dances—Piano—1800–

*MYD

Smetana, Bedřich, 1824–1884.

Tänze für Klavier zu zwei Händen, von Smetana. Tance pro Klavir na dvě ruce... Zusammengestellt von Henri de Kaan. Wien: Universal-Edition, A.G., [1918.] Publ. pl. no. U. E. 5955. 27 p. f°.

Contents: 1–3. Polka poétique, Op. 8. Nr. 1–3. 4. Polka. 5. Souvenir de Bohême, Op. 12. Nr. 1. 6. Cibulička. 7. Sousedská. 8. Obkročák.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. I. Kaan-Albést, Heinrich von, 1852– , editor.
N. Y. P. L. March 25, 1931

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DANCES (PIANO).

*MYD box

SCHULHOFF, JULIUS, 1825-1898.

Deux styriennes originales et une mazurka pour le piano, op.18. Paris, H. Lemoine [184-?] Pl.no. Pl. no.3239.H. 1 v. 33cm.

No. 3.
CONTENTS.--3. Mazurka.

1.Dances (Piano).
NN R 3.62 c/OC SL MUg, 1g (LC1,X1)

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DANCES(PIANO)

*MYD

SEIBER, MÁTYÁS, 1905-

Leichte Tänze; ein Querschnitt durch die neuen Tanzrhythmen für instruktive Zwecke. Easy dances; a collection of new dancerhythms for piano. Piano solo. Mainz, B. Schott's Söhne [c1933-37] 3 v. in 1. 31cm. (Edition Schott, 2234, 2546)

Title in German, English and French.
Includes 3 works for piano, 4 hands.

1. Children's music (Piano). 2. Dances (Piano).
NN R 3.60 1/ OC SL MUg, 1g, 2g (LC1,X1)

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DANCES(PIANO)

15

*MN p.v. 15

SOUVENIRS de Fanny Cerrito; trois airs de danse pour le piano-forte, avec le violin ou la flûte ad libitum dansé par Mª Cerrito pendant l'automne de l'année 1843. Rome, J. Briaschi & J. Maneschi [1843?] 8 p. 36cm.

Colored port. of Fanny Cerrito on cover.
CONTENTS. —Saragosse. —Cacluka. —Masurka [par Laner [sic].

1. Dances (Piano). 2. Dances (Violin and piano). 3. Dances (Flute and piano).
NN S.63 g/ OC SL MUg, 1g, 2g, 3g (LC1,X1,Z1)

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Dances—Piano.

9-* MNB

Schumann, Robert Alexander, 1810–1856.
[Davidsbündlertänze. Op. 6]
Davidsbündlertänze; 16 [i. e. 18] Characterstücke für Pianoforte ...von Robert Schumann. Op. 6. Heft 1. Hamburg [etc.] Schuberth & Co. [1850] Publ. pl. no. 1365–1366. 1 v. 35cm.

"Zweite Auflage."

MUSIC DIV

1. Dances—Piano. I. Title.
N. Y. P. L. Card revised November 15, 1945

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DANCES (PIANO)

*MGW

SHAHIN, PAUL.

Dance and grow slender the South American way. Chicago, Pan-American publications [194-] 66 p. illus. 31cm.

Includes music for piano.

1. Dances (Piano) I. Title.
~~1. Dancing, Social, 20th cent.~~
NN 1.71 e/ OC PC,1 SL (DC3,LC1,X1)

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DANCES(PIANO)

*MN p.v. 104

SPANISH dance. New York, C.G. Christman [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NN R 1.71 m/OC SL MUg, 1g (DC3,LC1,X1)

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DANCES(PIANO)

*MYD

SCHUSTER, JAN, arr.

České a moravské národní tance, pro klavír na 2 ruce. V Praze, F.A. Urbánek [ca. 1896] Pl. no.U. 811. 13 p. 34cm.

For piano.

1. Dances (Piano). 2. Dances, Czechoslovakian. I. Schuster, Jan.
NN 10.65 1/3 OC, 1bo SL MUg, 1g, 2g (MU1 1B, DC1, LC1, X1)

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DANCES(PIANO)

*MGS

*MGS (General)

SHAWN, TED. 1891-

16 dances in 16 rhythms. Music by Jess Meeker; notated in Labanotation by Ann Hutchinson. New York, M. Witmark, c1956. 47 p. 30cm.

—— —Piano accompaniment. New York, M. Witmark, c1956. 16 p. 30cm.

In pocket of above.

~~1. Dancing—Folk dances.~~ 2. Dancing, Folk and National.
3. Dancing--Notation--Works in. 4. Dances (Piano).
I. Meeker, Jess. II. Hutchinson, Ann.
NN*R 12.59 1/ OCs, Is, IIs PCs, 2s, 3s, Is, IIs SL MUs, 1s, 3s, 4gs, Is, IIs (LC1, X1s)

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DANCES (PIANO)

*MYD box

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. RONDO PASTORALE. ARR. FOR PIANO]
The favorite pastoral dance, from the favorite ballet of La belle laitière, composed and arr. for the piano forte by D. Steibelt. London, R.Birchall [1804?] 7 p. 32cm.

1. Dances (Piano)
NN R 10.60 c/OC (OAF1) SL MUg, 1g (LC1,X1)

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Dances—Piano—1800–

*MYD +box

Scott, Cyril Meir, 1879–
...A pageant (Pompe); 3 dances. Piano. Mainz: B. Schott's Söhne, cop. 1920. Publ. pl. no. 31035. 9 p. f°.

Music div. JUILLIARD FOUNDATION FUND.

1. Dances. 2. Piano. 3. Title. 4. Title: Pompe.
N. Y. P. L. November 21, 1938

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Dances—Piano—1800–

*MYD

Silva, Oscar da, 1872–

...Paginas portuguezas; toadas e danças para piano...[por] Oscar da Silva. Livro 1– Lisboa [193–?] 1 v. 33cm.

For piano.

Music div. CARNEGIE CORP. OF NEW YORK.

1. Dances—Piano—1800– 2. Piano—1800– 3. Dances, Portuguese.
N. Y. P. L. August 5, 1943

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DANCES(PIANO)

*MYD

STRAUSS, JOSEF, 1827-1870.
[WORKS, ORCHESTRA. SELECTIONS. ARR. FOR PIANO]
Selected dances for piano. Edited by Carl Pfleger. New York, Broude bros. [1966] 6 v. in 2. 35cm.

"A reprint of the 1901 Vienna ed."

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dances (Piano). I. Pfleger, Carl, ed. II. Pfleger, Carl.
NN S 10.71 w/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1, Z1)

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DANCES(PIANO)

*MYD

Scott, Cyril Meir, 1879–

...Russian dance, for the pianoforte... London, Elkin & co.; New York, G. Ricordi & co., c1915. Pl.no. E.&Co.849. 7 p. 35cm.

1. Dances, Russian. 2. Dances (Piano).
NN 11.52 OC SL MUg, 1g, 2g (LC1,X1)

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DANCES (PIANO)

*MYD-Amer.

SKILTON, CHARLES SANFORD, 1868-1941.
[INDIAN DANCES, ORCHESTRA, ARR. FOR PIANO]
Two Indian dances for piano solo. Transcribed from the orchestral score by Carl A. Preyer. New York, C. Fischer [c1921-24; no. 1: 1924] 2 nos. in 1 v. 31cm.

1. Dances (Piano) 2. Dances, Indian-American.
NN 12.70 e/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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DANCES (PIANO)

*MYD box

Stutschewsky, Joachim, 1891–

...Rikkud (dance) [1930] piano solo... Tel-Aviv, J. Naidat [c1950] 4 p. 31cm.

1. Dances (Piano).
NN 11.52 OC SL J MUg, 1g (MU11, LC1, X1)

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Dances (Piano).

*MYD

Scott, Cyril Meir, 1879–

...Three dances: Gavotte. Eastern dance. English dance. London [etc.] Boosey & co., c1903. Pl.no. H.4074. 11 p. 31cm.

MUSIC DIV.

1. Dances (Piano). 2. Gavottes (Piano).
N. Y. P. L. March 13, 1950

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DANCES (PIANO)

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[DANSES, OP. 73. FLAMMES SOMBRES]
Flammes sombres, Op. 73, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 6 p. 31cm.

1. Dances (Piano). I. Title.
NN R 3.69 v/OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1, DC3)

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Dances—Piano.

*MYD

Sugarman, Louis, 1901–

In the glen (Irish country dance)...for piano solo, by Louis Sugarman... New York, E. B. Marks music corp. [1943] Publ. pl. no. 11921. 8 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

Music Div.

1. Dances—Piano. 2. Dances, Irish. I. Title.
N. Y. P. L. May 23, 1946

DANCES (PIANO)

*MYD box

Sveinbjörnsson, Sveinbjörn, 1847-1927.

Vikivaki dance. ꞁReykjavik, Islandia ꞁc1950, c1924ꞁ Pl.no. 127. 5 p. 32cm.

For piano.

1. Dances (Piano). I. Title.
NN 11.52 OC SL MU, 1g, 1g (LC1, X1)

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DANCES (PIANO)

*MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából; 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc: Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó Vállalat, 1959. 19 p. 21x30cm.

(Continued)

NN R 5.62 m/OC, I, IVbo (LC1, X1) SL MUg, 1g, 2g, 1g, IIg, IIIg

2

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SZABOLCSI, BENCE, 1899- , ed. Magyar táncok Haydn korából... (Card 2)

For piano.

1. Dances (Piano) 2. Dances, Hungarian. I. Bónis, Ferenc, jt. ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit. IV. Bónis, Ferenc.

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DANCES (PIANO)

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[POLISH DANCES, 1926]
Tańce polskie na fortepian. Przejrzał i opalcował Z. Drzewiecki. [Kraków] Polskie wydawn. muzyczne [1952] 18 p. 34cm.

For piano.
CONTENTS.--Mazurek.--Krakowiak.--Oberek.--Polones.

1. Dances (Piano). 2. Dances, Polish.
NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES(PIANO)

*MYD

TAJČEVIĆ, MARKO.

Sedam balkanskih igara, za klavir. II. izd. Zagreb, Izdanja Hrvatskog glazbenog zavoda [n.d.] 17 p. 34cm.

For piano.

Ray Lev Collection.

1. Dances (Piano)
NN X 10.60 c/ OC(1b*) SL MUg, 1g (LC1, X1)

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DANCES(PIANO)

*MYD-Amer. box

TAYLOR, DEEMS, 1885-1966.
[A KISS IN XANADU. DANCES. ARR. FOR PIANO]
Two dances from A kiss in Xanadu. [Arranged for piano solo by Guy Maier] New York, J. Fischer [c1939] 6 p. 31cm.

Originally for orchestra.

1. Dances (Piano) I. Maier, Guy, arr.
NN R 8.71 e/z OC, I (OAF1) SL MUg, 1g, 1g (MUA2, DC2, LC1, X1)

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DANCES (PIANO)

*MYD

TJEKNAVORIAN, LORIS Z.
[ARMENISCHE TÄNZE, OP. 2]
Drei armenische Tänze, für Klavier, op. 2. Wien, Doblinger [c1963] 16 p. 31cm.

For piano.

1. Dances (Piano) 2. Dances, Armenian.
NN 2.64 f/b OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES(PIANO)

*MYD

TRIGGS, HAROLD, 1900-

Danza brasiliana. [n.d.] 7 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Dances (Piano) 2. Dances, Brazilian. I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MU11) (LC1, X1)

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DANCES (PIANO)

*MYD

TROISI, FILIPPO.

Album di danze, per pianoforte. Milano, F. Lucca [1875?] Pl. no. 23350 (23344-23349) 35 p. 36cm.

CONTENTS.--Polka mazurka.--Polka.--I. lancer.--2. lancer.--Quadriglia n. 1.--Quadriglia n. 2.

1. Dancing--Social dances, 19th cent. 2. Dances (Piano).
NN 7.64 s/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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DANCES(PIANO)

*MYD

TURINA, JOAQUÍN, 1882-1949.

Ritmos; fantasía coreográfica para piano. Madrid, Unión musical española [c1928] 23 p. 34cm.

1. Dances (Piano)
NN 10.70 e/ OC SL MUg, 1g (DC2, LC1, X1)

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DANCES(PIANO)

×MGS

*MGS (Russian)

TWINER, ANTHONY, ed.
Music album for Soviet dances. London, Imperial society of teachers of dancing [196-?] 7 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances(Piano). I. Twiner, Anthony.
NN S 5.68 v/ OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)

*MGS (Russian)

TWINER, ANTHONY, ed.
Music album for more Soviet dances. London, Imperial society of teachers of dancing [196-?] 8 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances(Piano.
NN S 5.68 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(PIANO)

*MYD box

VALCÁRCEL, THEODORO.
[KACHAMPA]
Kachampa; danza del combate, para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 7 p. port. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 32)

On cover: Instituto interamericano de musicologia.

1. Dances (Piano). I. Title.
NN R 12.68 L OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1, DC2)

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Dances — Piano — 1800-

*MYD

Veprik, Aleksandr Moiseyevich, 1899-

...Drei Volkstänze für Klavier. Op. 13b. Moskau: Musiksektion des Staatsverlages; Wien ꞁetc.ꞁ Universal Edition A.G., 1928. Publ. pl. no. U. E. 9140, M. 8943 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.

1. Piano—1800- . 2. Folk dances, Jewish.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 8, 1937

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DANCES(PIANO)

*MN p.v. 104

VICTORIA dances, no. 2, [4] Philadelphia, G. E. Blake [184-?] 2 nos. 24cm.

Nos. 2, 4.
Caption title.
For piano.
CONTENTS.--no. 2. Nicholas Nickelby. Pickwick. Judy O'Callaghan. --no. 4. Captain Wyke. National air, and Nancy Dawson.

1. Dances (Piano)
NN R 1.71 m/ OC SL MUg, 1g (MU10, DC2, LC1, X1)

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DANCES(PIANO)

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. DANSA DO INDIO BRANCO]
Dansa do indio branco. Dance of the white Indian, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 10 p. 31cm.

"New edition revised by the composer."

1. Dances (Piano) I. Title. II. Title: Dance of the white Indian.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g, IIg (MU1 2, DC2, LC1, X1)

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DANCES(PIANO)

*MYD

VOGELSANG, KONRAD.

Impulse; 10 Studien für den Ausdruckstanz von Conrad Vogelsang. Berlin, Celesta Musikverlag [c1963] 23 p. 30cm.

For piano.

1. Dances (Piano)
NN 6.69 w/ OC(1bo) SL MUg, 1g (DC2, LC1, X1)

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DANCES (PIANO)

*MYD box

WEIGL, KARL, 1881-1949.

Tanz der Erinnyen. Furies' dance. [n. d.] 7 p. 35cm.

For piano.
Reproduced from ms. English title added in ink.

Ray Lev Collection

1. Dances (Piano) I. Title. II. Title: Furies' dance.
NN R X 10.60 s/ OC SL MUg, 1g, 1g, IIg (MU12, LC1, X1)

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DANCES (PIANO)

*MYD box

WEINER, LAZAR, 1897-

Dance. Tanz. For piano solo. New York, J. Fischer [c1933] 7 p. 31cm.

Ray Lev Collection

1. Dances (Piano)
NN R 9.60 X OC SL MUg, 1g MUA, 1 (LC1, X1)

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DANCES(PIANO)

*MYD box

WEINER, LEO, 1885-

Három magyar népi tánc zongorára. Budapest, Zeneműkiadó Vállalat [c1951] 11 p. 34cm.

For piano.
CONTENTS.--Róka-tánc.--Marosszéki keringő.--Csürdöngölő.

Ray Lev Collection.

1. Dances (Piano) 2. Dances, Hungarian.
NN R 10.60 e/ OC SL MUg, 1g, 2g (MU1 3, LC1, X1)

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Dances — Piano — 1800-

*MYD

Weyse, Christoph Ernst Friedrich, 1774-1842.
ꞁKenilworth. Selections, Instr.ꞁ
Danses caracteristiques de l'opéra: Kenilworth, composées et arrangées pour le piano par C. E. F. Weyse... Copenhague: C. C. Lose & Olsen ꞁca. 1836ꞁ 11 p. 27½ x 34½cm.

CONTENTS.—Zigeuner-Danda.—Hyrde-Danda.—Vaabendands.—Almindelig Danda.

MUSIC DIV.

1. Piano—1800- . 2. Dances, 19th cent.
N. Y. P. L. September 24, 1936

 misfiled card

Dances—Piano—1800– *MP box

White, José Silvestre de los Dolores, 1837–
Celebre zamacueca...para piano, por White. no.1–2. Lima: C. F. Niemeyer [n.d] Publ.pl. nos. 331,N.3122. 2 nos. f°.

Spanish words with music for 1 voice (or violin) with piano acc.

GIFT OF DR. B. ROBINSON
MUSIC DIV.

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DANCES (PIANO) *MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 64]
Milongas. Aires de la pampa; danses argentines para piano, op. 64. Buenos Aires, "La Quena" [1951]
45 p. 30cm.

CONTENTS. —Boleando avestruces. —Junto al fogón. —Mate amargo y otras amarguras. —Escarceos de mi pingo. —La vuelta al pago. —Adiós a la tapera. —Santos Vega bajo un sauce llorón. —La milonga del tropero. —La milonga del rastreador. —Lo mesmo pá diferenciar.

1. Dances (Piano). 2. Dances, Argentine. I. Title.
NN X 10.59 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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DANCES(PIANO)

WINKLER, KARL, 1899-
Mährische Bauerntänze [für] Klavier zweihändig, Op. 24. Wien, J. Kliment [c1944] 11 p. 34cm.

1. Dances (Piano). I. Title.
NN 12.58 l/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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Dances—Piano—1800– *MYD box

Yamada, Kôsçak, 1886-
...Three old Japanese art dances, for piano solo, with a prefatory note by Frederick H. Martens... New York: C. Fischer [, cop. 1919]. Publ. pl. no. 21272. 11 p. f°.

Contents: 1. Crane and tortoise (Tsuru kame). 2. Four seasons in Kyoto (Kyono shiki). 3. Song of the plovers (Chidori no kyoku).

Juillard Foundation Fund.
MUSIC DIV.

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DANCES (PIANO) * MYD

ZÁRATE, BELISARIO.
Folklore boliviano; letra y música del autor. 12 piezas vernaculares típicas para piano. [Cochabamba, Bolivia, 1938] 29 p illus. 24cm.

CONTENTS.--Serenata campestre (Tres motivos indianistas)--Wara wara (Oración y danza quechua)--Despedida del reservista (Pequeño bolero)--Llorando (Pasacalle)--Gloria (Cueca)--Vuelto del Chaco (Bailecito)--Ilusión (Andina)--Celos (Bailecito)--En la valla (Cueca)--Cholita mía (Bailecito)--Destacamento 9 (Bailecito)--Skiris (Camavalito)

1. Dances (Piano) 2. Folk songs Bolivian (Instrumental settings) 3. Dances, Bolivian. I. Title.
NN 10.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g, Ig (MU1 13, LC1, X1)

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Dances—Piano—1800– *MYD box

Zemlinsky, Alexander von, 1872–
Ländliche Tänze für Klavier, componirt von Alexander Zemlinszky. Op. 1. Leipzig [etc.] Breitkopf & Härtel, c1892. Publ. pl. no. 19365. 19 p. 33cm.

MUSIC DIV.

1. Piano—1800– 2. Dances—Piano—1800– I. Title.
N. Y. P. L. June 13, 1940

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Dances—Piano—1800– *MYD box

Zieger, J G.
Unterhaltungen am Pianoforte. Sammlung neuer Mode-Tänze für das Piano-Forte componirt...von J. G. Zieger. Op. 8– Heft 1– . Hamburg: A. Cranz [, ca. 1830– ]. v. 25 1/2 x 32 1/3cm.

MUSIC DIV.

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Dances—Piano—1800– *MYD box

Zuera, Ramon.
...Igualada; Spanish dance for the pianoforte... Boston: The Boston Music Co. [, cop. 1918.] Publ. pl. no. B. M. Co. 5880. 7 p. 30 1/2cm.

WESLEY WEYMAN COLL.
MUSIC DIV.

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Dances (Piano and orchestra).

*MW-Amer.

Cheslock, Louis, 1899–
Two little dances in d minor [by] Louis Cheslock. [n. p., 1940?] 4 l. 39cm.

Reproduced from autograph manuscript.
Score: piano and orchestra.

MUSIC DIV.

1. Dances (Piano and orchestra). 2. Piano and orchestra. 3. Autographs (Music)—Cheslock, L.— Facsimiles.
N. Y. P. L. December 23, 1940

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Dances (Piano)—Arr. for orchestra.

*MTK-Amer.

Crist, Bainbridge, 1883–
Two oriental dances, by Bainbridge Crist... Arranged for orchestra by Chas. J. Roberts. [New York, C. Fischer, c1923] Pl.no. 22607. 9 p. 31cm.

Piano conductor.
CONTENTS.—Arabian dance.—Chinese dance.

MUSIC DIV.

1. Dances (Piano)—Arr. for orchestra. 2. Dances, Oriental. I. Roberts, Charles J., arr.
N. Y. P. L. July 21, 1950

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DANCES(PIANO)—ARR.FOR ORCHESTRA

* MTK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130. ARR. FOR ORCHESTRA]
Danses russes populaires, op. 130. [n.d.]
score (1 v., various pagings) 35cm.

Reproduced from copyist's ms.
Originally for piano.
CONTENTS.--In the fields.--In the garden.--The long trail is ended--Mid the tow'ring rocks.--Kamarinskaia.

1. Dances (Piano)--Arr. for orchestra. 2. Orchestra--Arr. 3. Dances, Russian.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MU15, LC1, X1, DC 2, LC1, X1)

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Dances—Piano—Arr. for orchestra

*MTK

Stanford, Sir Charles Villiers, 1852-1924.
Suite of ancient dances (from Op. 58), by C. Villiers Stanford ... London [etc.] Boosey & co., c1895. Publ. pl. no. H.1450. 15 p. 35cm.

Arranged for orchestra from his Ten dances (old and new) for planoforte.
CONTENTS.—Morris dance.—Saraband.—Branle.—Minuet.—Passepied.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK. May 24, 1941

1. Orchestra—Score—Arr. 2. Dances—Piano—Arr. for orchestra.
N. Y. P. L.

misfiled card: see p. 144, col. 3, card 5

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Dances—Piano, 4 hands—1800 *MYD

Brueck, Julius, 1859–
...Danses hongroises. Magyar táncok. Ungarische Tänze. Pour piano à 4 mains. Op. 15... Budapest: F. Bárd et frère [ca. 1897]. Publ. pl. nos. B.F.T. 157,158,195,220. 4 v. in 1. ob. 8°.

MUSIC DIV.

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DANCES(PIANO,4 HANDS) *MYD

CHWATAL, FRANZ XAVER, 1808-1879.
[FAMILIEN-TANZ-FREUDEN]
Familien-Tanz-Freuden; eine Sammlung leichter, ansprechender Tänze für das Pianoforte à 4 mains von F.X. Chwatal, op. 78. Magdeburg, Heinrichshofen [186-?] Pl. no. H.M.1152,1156. 2 nos. 33cm.

Nos. 10-11.
For piano, 4 hands.
CONTENTS.--10. Postillon-Galopp.--11. Henrietten-Polka-Mazurka.
1. Dances (Piano, 4 hands)
NN 11.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

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DANCES(PIANO LEFT HAND)

*MYD box

PONCE, MANUEL, MARÍA, 1886-1948.
[MALGRÉ TOUT]
Malgré tout (A pesar de todo) Danza para la mano izquierda [por] Manuel M. Ponce. México, Repertorio musical Menzel [190-?] [3] p. 32cm.

For piano, left hand.

1. Dances (Piano left hand). 2. Piano, left hand. I. Title.
NN R 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, DC2, LC1, X1)

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DANCES(PIANO, 4 HANDS) *MYD

DELIUS, FREDERICK, 1862-1934.
[DANCE RHAPSODY NO. 2. ARR. FOR PIANO 4 HDS.]
A dance rhapsody, no. 2. Transcribed for piano duet by Philip Heseltine. London, Augener [c1922] 21 p. 31cm.

Originally for orchestra.

1. Dances (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Heseltine, Philip, 1894-1930, arr.
NN 12.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES (PIANO, 4 HANDS) *MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES]
Slavische Tänze, für Pianoforte zu 4 Händen. Berlin, N. Simrock [188-?] Pl. no. 8040-8041. 2 v. 34cm.

Heft 1-2.
For piano, 4 hands.
CONTENTS.--Heft 1-2, op. 46.

1. Dances (Piano, 4 hands). I. Title. II. Title: Slavonic dances.
NN R 7.68 l/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2) S (DC2, LC1, X1)

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DANCES(PIANO,4 HANDS) *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72]
Slavische Tänze, 2. Cyclus, für Pianoforte zu 4 Händen, Op. 72. Berlin, N. Simrock [1886]
Pl. no. 8697-8698. 2 v. in 1. 33cm.
Title also in Czech.
1st ed.
1. Dances (Piano, 4 hands) I. Title.
II. Title: Slavonic dances.
NN R 7.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

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Dances—Piano, 4 hands—1800 *MYD

Gilbert, Henry Franklin Belknap, 1868-1928.
Three American dances for piano, four-hands, by Henry F. Gilbert. Uncle Remus. Delphine. B'rer Rabbit... Boston: The Boston Music Co. [, cop. 1919.] Publ. pl. nos. B. M. Co. 6051. 23 p. f°.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

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DANCES(PIANO,4 HANDS) *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35]
Norwegische Tänze für Pianoforte zu vier Händen, op. 35. Leipzig, C.F. Peters [1881?] Pl. no. 6507. 24 x 31cm. (Edition Peters).

1. Dances (Piano, 4 hands). 2. Dances, Norwegian. 3. Piano, 4 hands.
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(PIANO 4 HANDS) *MYD

HECKSCHER, CELESTE DE LONGPRE' (MASSEY), 1860-1928.
Dances of the Pyrenees, by Celeste D. Heckscher. Arranged for pianoforte duet, four hands. New York, H.W.Gray, c1913. 43 p. 31cm.

Originally for orchestra.
CONTENTS.--Seguidilla.--Intermezzo.--Pastorale (Valse lento)--Bolero.
1. Dances (Piano 4 hands)
NN 10.69 l/ OC SL MUg, Ig (DC2, LC1, X1)

Dances—Piano, 4 hands, 1800 *MYD

Kunerth, Rudolf.

Deutsche Tänze aus dem Sudetenland. Nach Schönhengster Weisen für Klavier zu vier Händen frei bearbeitet von Rudolf Kunerth. Werk 35... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29117. 59 p. 29½cm. (Edition Breitkopf. Nr. 5263.)

For piano, 4 hands.

MUSIC DIV.

1. Folk dances—Germany. 2. Piano —4 hands. Carnegie Corporation of New York.
N. Y. P. L. August 5, 1935

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DANCES (PIANO, 4 HANDS)

*MSP

LAMBERT, CONSTANT, 1905-1951.
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS.—Intrata.—Corante.— Pastorale.—Menuetto.—Passa-
(Continued)

NN 7.57 d/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MU19, LC1, X1, Z1)

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LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona... (Card 2)

caglia.—Rigadoon.—Siciliana.—Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands)
I. McGreevy, Thomas. Pomona. II. Title.

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Dances—Piano, 4 hands—1800 Write on slip words underlined below and class mark— *MN

La Motte-Fouqué, Friedrich, Baron de, 1874-
[Deutsche Tänze. Op. 33, no. 1-6]
...Sechs deutsche Tänze für Klavier zu 4 Händen. Op. 33. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 35 p. 30 1/2cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 6.)

For piano, 4 hands.

Carnegie Corp. of New York.

MUSIC DIV.

form 400b [2-12-33 25m]

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DANCES(PIANO, 4 HANDS)

*MYD

LAUKO, DESIDER.

Slovenské Tance; potpourri zo slovenských národných piesní. Op. 17. [Op. 23] Danses slovaques. V Turč. Sv. Martine, Nákl. matice slovenskej [192-?] 5 nos. in 1 v. 31cm.

Op. 17, no. 2-5; op. 23, no. 7.
For piano, 4 hands.
At head of title: Dizider Lauko.
1. Dances(Piano, 4 hands). 2. Piano, 4 hands.
NN R 7.68 1/ OC SL MUg, 1g, 2g S (DC2, LC1, X1)

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DANCES(PIANO, 4 HANDS)

*MYD box

LECUONA Y CASADO, ERNESTO, 1896-1963.
[DANZAS AFRO-CUBANAS. DANZA LUCUMI. ARR. FOR PIANO 4 HDS.]
Danza lucumi, from Danzas afro-cubanas suite, by Ernesto Lecuona. Arranged by Louis Sugarman, for piano, four hands. N[ew] Y[ork] E.B. Marks [c1950] 9 p. 31cm. (Contemporary composers series)
Originally for piano solo.
1. Dances (Piano, 4 hands). 2. Dances, Cuban. 3. Piano, 4 hands—Arr. I. Sugarman, Louis, 1901- , arr.
NN R 12.69 v/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

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Dances—Piano, 4 hands. *MYD

Moszkowski, Moritz, 1854-1925.

...Spanish dances, composed for piano, four hands. Op. 12. New York: G. Schirmer, 1893. Publ. pl. no. 10342. 33 p. 30½cm. (Schirmer's library of musical classics. v. 255.)

Music Div.

1. Piano—4 hands—1800- . 2. Dances, Spanish. 3. Dances—Piano, 4 hands.
N. Y. P. L. February 19, 1941

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DANCES, (PIANO, 4 HANDS)

*MYD

MOTTL, FELIX, 1856-1911.

Oesterreichische Tänze. [Austrian dances] Für das Klavier zu 4 Händen. Leipzig, C.F. Peters [1899?] Pl. no. 8524. 35 p. 24 x 31cm.

For piano, 4 hands.

1. Dances, (Piano, 4 hands) 2. Dances, Austrian. 3. Piano, 4 hands.
NN 12.69 r/OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(PIANO, 4 HANDS)

*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[DANCES, PIANO 4 HANDS, OP. 6]
Three dances for piano 4 hands, op. 6. Boston music co., c1890. Pl. no. B.M.Co. 121-123. 3 nos. in 1 v. 35cm.

Title of v. 2 varies: Country dance composed for the pianoforte, op. 6, no. 2.
CONTENTS.—Valse caprice.—Country dance.—Mazurka.

1. Dances (Piano, 4 hands)
NN 6.71 b/OC (OAF1) SL MUg, 1g MUA(2) (DC2, LC1, X1)

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DANCES (PIANO 4 HANDS)

*MYD box

PICCIOLI, GIUSEPPE, 1905-

Pavana e minuetto, per pianoforte a quattro mani. Bologna, F. Bongiovanni, 1939. 11 p. 35cm.

For piano, 4 hands.

1. Dances (Piano 4 hands) 2. Children's music (Piano, 4 hands)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

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Dances—Piano, 4 hands, 1800- *MYD

Scharwenka, Xaver, 1850-1924.
[Suite de danses. Op. 41]
...Suite de danses pour piano à quatre mains, par Xaver Scharwenka. Op. 41... Leipzig: C. F. Peters [1881] Publ. pl. no. 6482. 35 p. 24 x 31½cm. (Edition Peters. [2058])

For piano, 4 hands.
CONTENTS.—Alla marcia.—Menuetto.—Gavotte.—Bolero.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, 19th cent. 2. Piano—4 hands—1800-
N. Y. P. L. September 24, 1936

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DANCES(PIANO, 4 HANDS)—ARR. FOR ORCHESTRA *MTK

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35. ARR. FOR ORCH.]
Norwegian dances, op. 35 [by] Edvard Grieg. Scarsdale, N.Y., E.F. Kalmus [196-?] score (71 p.) 31cm. (Kalmus orchestra score. No. 214)

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)—Arr. for orchestra. 2. Dances, Norwegian. 3. Orchestra—Arr.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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DANCES(PIANO 4 HANDS)—ARR. FOR PIANO *MYD

DVOŘÁK, ANTONIN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR PIANO SOLO]
Slovanské tance, op. 72. Piano 2 ms. Arr. Karel Šolc. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia, 1955. 42 p. 31cm.

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)—Arr. for piano. I. Title. II. Title: Slavonic dances.
NN 2.70 1/ OC (OAF1) SL MUg, 1g, IIg (LC1, X1, DC2)

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Dances—Piano, 4 hands—Arr. for piano *MYD

Moszkowski, Moritz, 1854-1925.
Polnische Volkstänze für das Pianoforte, frei bearbeitet von Moritz Moszkowski. Opus 55... Leipzig: C. F. Peters [, cop. 1897]. Publ. pl. no. 8390. 19 p. f°.

"Die Originalbearbeitung ist für Pianoforte zu 4 Händen."
On cover: Edition Peters. No. 2828...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk dances—Poland. 2. Piano. 3. Dances, Polish.
N. Y. P. L. September 6, 1929

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Dances—Piano. Arr. for piano, 4 hands. *MYD

Schubert, Franz Peter, 1797-1828.
[Danses. Piano, Arr. for piano, 4 hd.]
Sämmtliche Tänze, van Franz Schubert, zu vier Händen arrangirt von Hugo Ulrich... Leipzig: C. F. Peters [186-?] Publ. pl. no. 4997. 110 p. obl. 8°.

Music Dept.

DRAPER COLLECTION.

1. Piano.—Duets. 2. Dances. 3. Ulrich, Hugo, 1827-72, editor.
N. Y. P. L. December 9, 1915.

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Dances—Piano—Arr. for piano, 4 hands

Schubert, Franz Peter, 1797-1828.
Deutsche Tänze und Ecossaisen. Op. 33. Arr. for piano, 4 hd.] *MYD
Deutsche Tänze und Ecossaisen für das Piano-Forte zu 2 und zu 4 Händen, componirt von Franz Schubert. Op. 33... Wien: A. O. Witzendorf [ca. 1840]. Publ. pl. no. A. O. W. 49. 15 p. ob. 4°.

Bound with his: [Charakterische Märsche. Op. 121]

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Dances—Piano, 4 hands—Arr.
14167A. 1. Piano—Duets. 2. Piano—Dances.
N. Y. P. L. August 23, 1921.

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DANCES(PIANO)—ARR. FOR VIOLIN AND PIANO *MYK

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Fantastic dances, op. 1. Arr. for violin & piano]
Three fantastic dances, for violin and piano. Transcribed by Harry Glickman. Op. 1. New York, Leeds [1945] 1 v. 31cm.

Score (7 p.) and violin part.
Originally for piano.

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

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Shostakovich, Dmitrii Dmitriyevich, 1906- .
Three fantastic dances for violin and piano... (Card 2)

1. Violin and piano—Arr. 2. Dances (Piano)—Arr. for violin and piano. I. Glickman, Harry, 1910- , arr. II. Title: Fantastic dances.

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DANCES(PIANO, 4 HANDS)—ARR. FOR VIOLIN AND PIANO *ZB-314

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO]
Slavische Tänze, zum Concertvortrage für Violine und Pianoforte eingerichtet von Richard Barth. Op. 72. Berlin, N. Simrock, 1887. score (1 v.) Pl. no. 8735. 34cm.

Microfilm.
Heft 2.

(Continued)

NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUH, DC2, UM1, LC1, X1)

2.

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DVOŘÁK, ANTONÍN, 1841-1904. [SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO] Slavische Tänze... (Card 2)

Originally for piano, 4 hands.
CONTENTS.—Heft 2: [No.] 4. [No.] 5. [No.] 6 [i.e. 7]. [No.] 7 [i.e. 8]

1. Dances (Piano, 4 hands)—Arr. for violin and piano. 2. Violin and piano—Arr. 3. Dances, Slavic. I. Barth, Richard, 1850- , arr.

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DANCES (2 PIANOS)

*MYD-Amer. box

CAGE, JOHN, 1912-

Experiences, no. 1. For 2 pianos. New York, Henmar press, c1961. 2 scores (3 p. each) 36cm. ([Edition Peters. 6708a])

"Written for the dance by Merce Cunningham."

1. Piano (2 pianos) 2. Dances (2 pianos)

NN R 1.68 r/ OC SL MUg, 1g, 2g MUA(4) (MU1, LC1, X1, DC2)

DANCES ( 2 PIANOS)
*MYD- Amer.

COPLAND, AARON, 1900-

Danzón cubano for 2 pianos, 4 hands. New York, Boosey & Hawkes [c1943] 2 scores (20 p. each) 31cm. (Boosey & Hawkes two piano series. no. 37)

"Composed especially for the twentieth anniversary of the League of composers."

1. Dances (2 pianos) 2. Dances, Cuban. 3. Piano (2 pianos) I. Boosey & Hawkes two piano series.
NN 7.71 e/ OC (OS)I SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1, DC2) [NSCM]

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DANCES(2 PIANOS)
*MYD

D'ALBERT, EUGEN, 1864-1932.
[SUITE, PIANO, OP.1. SELECTIONS. ARR. FOR 2 PIANOS]
Allemande, gavotte and musette, from the suite, op.1. Arranged by Bernard Dieter. Chicago, C.F. Summy [c1948] 2 scores (11 p. each) 31cm.

1. Piano (2 pianos)--Arr. 2. Dances (2 pianos). I. Dieter, Bernard, arr. II. Dieter, Bernard.
NN 12.69 c/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES (2 PIANOS)
* MYD

FICHER, JACOBO, 1896-

Tres danzas hebraicas. Three Hebrew dances, for 2 pianos, 4 hands [op. 69]. New York, Southern music pub. co. [1964] 2 scores (35 p. each) 31cm.

CONTENTS.--Danza nupcial (Wedding dance)--Danza mistica (Mystic dance)--Hora.
1. Dances, Jewish. 2. Dances (2 pianos). 3. Dances. I. Title: Danzas hebraicas. II. Title: Hebrew dances.
NN 7.65 g/B OC SL 1, 3, I, II MUg, 1g, 2g, Ig, IIg (MUI 7, DC1, LC1, X1)

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DANCES ( 2 PIANOS)
* MYD
Françaix, Jean, 1912-
[DANSES EXOTIQUES]
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne [°1958]
score (36 p.) 31 cm. (Edition Schott, 4984).
For 2 pianos.
CONTENTS.—Pambiche. — Baiao. — Nube gris. — Merengue. — Mambo. — Samba lenta. — Malambeando. — Rock 'n'roll.

1. Piano (2 pianos) 2. Dances (2 pianos) I. Title: Danses exotiques.

NN 8.59 g/ OC (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 9)

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DANCES(2 PIANOS)
*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR 2 PIANOS]
Melody; second ballet from Orpheus, by C.W. von Gluck. Transcribed by Abram Chasins. New York, C. Fischer [c1939] 2 scores (7 p. each) 31cm.

1. Dances (2 pianos) 2. Piano (2 pianos)--Arr. I. Chasins, Abram, 1903- , arr.
NN 12.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES(2 PIANOS)
*MYD-Amer. box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[BAMBOULA. ARR. FOR 2 PIANOS]
Bamboula; West Indies drum dance [by] L. M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.
NN R 12.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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DANCES(2 PIANOS)
*MYD

INFANTE, MANUEL, 1883-1958.

Musiques d'Espagne, pour 2 pianos. Paris, Salabert [c1940] 2 scores(35 p. each) 32cm.

"No. 13.377."
CONTENTS.--Farruca.--Montagnarde.--Tirana et seguedille.

1. Piano (2 pianos). 2. Dances, Spanish. 3. Dances (2 pianos).
NN 11.69 1/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(2 PIANOS)
* MYD

JOLIVET, ANDRÉ, 1905-

Hopi snake dance [pour deux pianos. Paris] P. Noël [c1953] 1v. 32cm.

Two scores: piano I-II (28 p. each)

1. Piano (2 pianos). 2. Dances, Indian-American. 3. Dances (2 pianos). I. Title.
NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DANCES(2 PIANOS)
*MYD

LIPATTI, DINU, 1917-1950.
[DANSES ROUMAINES, 2 PIANOS]
Danses roumaines, pour deux pianos ou piano et orchestre [1943-45] Version pour deux pianos. Paris, Salabert [c1954] 1v. 32cm.

Two scores, piano I-II (44 p. each)

1. Piano (2 pianos). 2. Dances (2 pianos). 3. Dances, Rumanian. I. Title.
NN 12.56 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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DANCES (2 PIANOS)
*MYD

Martinů, Bohuslav, 1890-1959.

Trois danses tchèques, pour deux pianos. Paris, Éditions M. Eschig [1966]
2 scores(53 p. each) 32cm.
Duration: 16 min.

1. Dances (2 pianos)
NN 3.67 1/ OC SL MUg, 1g (LC1, X1, DC2)

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DANCES (2 pianos)
*MYD

PEDROLLO, ARRIGO, 1878-

Tre danze orientali, per due pianoforti. Trieste, Casa musicale Giuliana [c1956] score(38 p.) 36cm.

For 2 pianos.

1. Dances (2 pianos) I. Title: Danze orientali.
NN X 12.60 c/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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DANCES(2 PIANOS)
*MYD

RIEGGER, WALLINGFORD, 1885-

The cry, for 2 pianos, 4 hands. [Op. 22, 1935] New York, Peer international corp. [c1953] 1 v. 32cm.

Two scores, piano I-II (11 p. each)
Dance composed for Hanya Holm.

1. Piano (2 pianos). 2. Dances (2 pianos). I. Title: The cry.
NN X 1.56 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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DANCES(2PIANOS)
*MYD

SURIÑACH, CARLOS, 1915-

Flamenquerias, for two pianos. New York, Associated music publishers [c1954] score (27 p.) 31cm.

CONTENTS.--Soleares.--Romance.--Sevillanas.

1. Dances (2 pianos) 2. Dances, Spanish. 3. Cante hondo. I. Title.
NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

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DANCES(2 PIANOS)--ARR.FOR ORCHESTRA
*MTK-Amer.

Copland, Aaron, 1900-
[Danzón cubano. Arr. for orchestra]
Danzón cubano... [New York] Boosey & Hawkes [c1949] 45 p. 32cm.

Full score.
Originally for 2 pianos, celebrating the 20th anniversary (1942) of the League of composers.

1. Dances (2 pianos)—Arr. for orchestra. 2. Dances, Cuban. I. Title.

NN X 10.54 OC SL MUg, 1g, 2g, Ig (MUA4, MUG1 LC1, X1)

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DANCES (2 PIANOS)--ARR.FOR PIANO
*MYD

COPLAND, AARON, 1900-
[DANZÓN CUBANO. ARR. FOR PIANO SOLO]
Danzón cubano. Piano solo. [New York] Boosey & Hawkes [c1949] 19 p. 31cm.

Originally for 2 pianos; arranged for piano solo by Leo Smit.

Ray Lev Collections
1. Dances (2 pianos)--Arr, for piano. 2. Dances, Cuban. I. Smit, Leo, 1921- , arr. II. Title.
NN 10.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI1, LC1, X1)

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DANCES(2 PIANOS 6 HANDS)
*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[ENGLISH DANCE, ORCHESTRA. ARR. FOR 2 PIANOS 6 HDS.]
English dance [for] 2 pianos, 6 hands [by] Grainger. New York, G. Schirmer [c1924] 2 parts. 30cm.

1. Dances (2 pianos 6 hands). 2. Dances, English. 3. Piano (2 pianos 6 hands)--Arr.
NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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Dances – Pipes – To 1800
*MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer [°1934]
2 p. l., 16 p., 1 l. 16½ x 26cm.
Publisher's plate no.: OL 49.

1. Dance music, English. 2. Shepherd's pipe. I. The dancing master. II. Benjamin, Arthur, 1893-

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[3] 785.74

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DANCES(RECORDER AND GUITAR)
*MYR
* MYR

KOLNEDER, WALTER, 1910- , arranger
Alte Tänze für F' Altblockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Wien, Stanberg [c1941] score (11 p.) 19x25cm. (Stanberg-Ausgabe 457)

Dances for recorder and guitar.

1. Recorder and guitar--Collections. 2. Guitar and recorder--Collections. 3. Dances (Recorder and guitar). 4. Dances (Guitar and recorder).
NN* 1.58 g/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES(RECORDER AND HARPSICHORD)
*MYR box

HOPKINS, ANTONY, 1921-
Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).
"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methusalah [sic] (1946)."
(Continued)
NN R 8.63 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

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HOPKINS, ANTONY, 1921- . Four dances... (Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

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DANCES (RECORDER AND HARPSICHORD)
*MYR

Schmierer, J A , fl. 1698.
[Zodiacus musicus. Selections. Arr. for recorder & harpsichord]
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag [etc., etc., 1936] 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)
Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- II. Title: Zodiacus musicus.
NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

DANCES ( 2 RECORDERS)--COLLECTIONS

*MYR

KATZ, ERICH, 1900- , arr.
Recorder duet book, arranged for C and F recorders (with guitar accompaniment ad lib.). New York, Omega music edition [c1953-55] score (2 v.) in 1. 26-27cm.

CONTENTS. --[1st book] 15 pieces from the 16th to the 18th cent. --2nd book. Dances from the renaissance to the classics.

1. Recorder (2 recorders)--Arr. 2. Dances (2 recorders)--Collections. 3. Guitar in trios (Guitar, 2 recorders)--Arr.
NN 5.64 a/ OC SL MUg, lg, 2g, 3g (LC1, X1)

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DANCES (2 RECORDERS)--COLLECTIONS

*MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.
NN 4.61 m/ OC (OS)I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

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DANCES(2 RECORDERS)--TO 1800

* MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
Tanzbüchlein für die Herzogin von Biron, für 2 Altflöten. Hrsg. von Matthias Berger. Dance booklet for the Duchess of Biron, for 2 alto recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (16 p.) 15cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Dances (2 recorders)--To 1800. 4. Dances (2 flutes)--To 1800.
NN 5.65 g/ OC MUg, lg, 2g, 3g, 4g (LC1, X1, DC1)

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DANCES (2 RECORDERS)

* MX

KATZ, ERICH, 1900- , arr.
Third recorder duet book; folk dances from many lands. Arranged for C and F recorders (with guitar accompaniment ad lib.) [New York] Omega music edition [c1955] score (16 p.) 26cm.

For 2 recorders, with chord symbols for guitar.

1. Guitar in trios (Guitar, 2 recorders) 2. Recorder (2 recorders)--Collections. 3. Dancing--Folk dances. 4. Dances (2 recorders)
NN 10.59 m/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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Dances—4 recorders—Collections.

*MX

Susato, Tylman, fl. 1531-1560.
[Musyck boexken. no. 3]
... Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797-34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435-2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuerpe by Tielman Susato [1551]

(Continued)

MUSIC DIV.
N. Y. P. L. May 12, 1938

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Susato, Tylman, fl. 1531-1560. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

CONTENTS.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

CARNEGIE CORP. OF NEW YORK.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorders—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections, 16th cent. 4. Dances. I. Giesbert, Franz Julius, 1896- , ed. II. Title.
N. Y. P. L. May 12, 1938

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DANCES(SAXOPHONE AND PIANO)

*MYR

BOZZA, EUGÈNE, 1905-
Nocturne-danse pour saxophone mi bémol et piano. Paris, A. Leduc [1968] score (14 p.) and part. 34cm.

1. Saxophone and piano. 2. Dances (Saxophone and piano)
NN 12.68 e/ OC SL MUg, lg, 2g (DC2, LC1, X1)

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DANCES(SAXOPHONE AND PIANO)

*MYR

DESCAMPS, J. H.
Danse arabe pour saxophone alto et piano [par] J. H. Deschamps et J. Grant. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (L'Enseignement moderne du saxophone)

1. Saxophone and piano. 2. Dances (Saxophone and piano). 3. Dances, Arabian. I. L'Enseignement moderne du saxophone. II. Grant, Joaquin, joint composer. III. Grant, Joaquin.
NN 6.71 w/ OC(1bo), II, IIIb* (OS)I SL MUg, lg, 2g, 3g, llg (DC2, LC1, X1) [NSCM]

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DANCES (SAXOPHONE AND PIANO)

*MYR

FRANÇAIX, JEAN, 1912-
[DANSES EXOTIQUES]
Cinq danses exotiques, pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (15 p.) 31cm. (Edition Schott 4745)

CONTENTS. --Pambiche. --Baiao. --Mambo. --Samba lenta. --Merengue.

1. Saxophone and piano. 2. Dances (Saxophone and piano) I. Title: Danses exotiques.
NN R 7.62 m/ OC (OAF I) SL MUg, lg, 2g, lg (LC1, X1) (MU1 6)

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DANCES (STRING ORCHESTRA)--TO 1800

* MN
S 420 S420
Heft 4

SIMPSON, THOMAS, 16th-17th cent.
[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]
Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)

NN R X 1.60 g/ OC (OS)I (OAF I) MUg, lg, 2g, 3g, 6g, lg, llg (MU1 6, LC1, X1, Z1)

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SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.
CONTENTS. --Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent. --Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

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DANCES(STRING ORCHESTRA)

*MV

BOSSI, COSTANTE ADOLFO, 1876-
Minuetto e gavotta all'antica, per quartetto di istrumenti ad arco (contrabasso ad lib.) [di] C. Adolfo Bossi. Milano, Carisch, 1937. score (11 p.) and 8 parts. 31cm. (Edizioni Carisch. 18753)

For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra).
NN 10.71 d/ OC SL MUg, lg, 2g (LC1, X1, DC2)

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Dances (String orchestra.

*MK
Fbox

Boughton, Rutland, 1878-
Three folk dances for string orchestra... [by] Rutland Boughton. (Op. 23D.) London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 90710. 11 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Folk dances.
N. Y. P. L. December 30, 1935

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DANCES(STRING ORCHESTRA)

*MV

CHAMPAGNE, CLAUDE ADONAI.
[DANSE VILLAGEOISE. ARR. FOR STRING ORCHESTRA]
Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]
score (18 p.) 31cm.
Originally for violin and piano.

1. Orchestra, String--Arr. 2. Dances (String orchestra). I. Title.
NN * 6.68 l/ OC (OAF1) SL MUg, lg, 3g, lg (MU1, LC1, X1, DC2)

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DANCES(STRING ORCHESTRA)

**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. 193
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)

(Continued)

NN R 8.71 w/ OC (OS)I (OAF1s) MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LC1s, X1s) (DC2s) 2.

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CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)

Doblingers Studienpartituren, 187.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

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DANCES (STRING ORCHESTRA)

* MN
C701
no. 2

DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze, Variationen über ein eigenes Thema für Streichorchester [1953] Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae, 2)

(Continued)

NN R X 9.60 b/ OC (OS)I MUg, lg, 2g, lg (MU1, LC1, X1)

2

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DAVID, JOHANN NEPOMUK, 1895- . Deutsche Tänze... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra). I. Series.

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Dances (String orchestra)

* MTK - Amer.

Davidson, Harold G.
Concert square dance for string orchestra, by Harold G. Davidson. An original setting of some old fiddler's tunes, featuring the Civil war song, "Kingdom coming"... Philadelphia: Elkan-Vogel co., inc. [c1935] 7 p. 30cm.

Score, including piano ad lib.

Music Div.
HENRY HADLEY MEM. LIB.

1. Dances—Orchestra—1800— 2. Orchestra, String—Score. I. Work, Henry Clay, 1832-1884. Kingdom coming.
N. Y. P. L. August 25, 1943

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Dances (String orchestra)

*MV
+

Dunhill, Thomas Frederick, 1877-
Dance suite for string orchestra... [by] Thomas F. Dunhill. Op. 42. London: J. Curwen & sons ltd., c1924. 27 p. 31cm. (Curwen edition 90729.)

Score.
CONTENTS.—Balletto intrada.—Rustic dance.—Rigaudon.—Reel.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800— . 3. Dances—Orchestra—1800—
N. Y. P. L. February 14, 1941

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DANCES (STRING ORCHESTRA)

* MV—Amer.

ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell [1956] 31 p. 31cm.

Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS. --Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).

(Continued)

NN X 1.58 m/ OC SL MU. lg, 2g, 3g, 4g, lg (MUA 4, MU1 4, LC1, X1)

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS]
Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra. 3. Suites (Piano and string orchestra). 4. Dances (String orchestra). I. Title.

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DANCES(STRING ORCHESTRA)

*MV-Amer.

Haufrecht, Herbert, 1909-
[Square set]

Square set, for string orchestra. New York, Broadcast Music [1942]
score (24 p.) 28 cm.

CONTENTS.—Reel.—Clog dance.—Jig tune.

1. Suites (String orchestra) 2. Dances (String orchestra) 3. Orchestra, String. I. Title.
NN* 6.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (DC2, LC1, X1) (MUI 1)

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DANCES(STRING ORCHEST A)

*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[[SQUARE SET]
Square set, for string orchestra (piano optional) New York, Associated music publishers [1952, c1942] score (24 p.) 31cm.

CONTENTS.--Reel.--Clog dance.--Jig tune.

1. Orchestra, String. 2. Dances (String orchestra) I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, DC2, LC1, X1)

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DANCES (STRING ORCHESTRA)

*MV-Amer.

JARRETT, JACK M., 1934-

Ancient dances, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 028-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1, Z1) 2

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JARRETT, JACK M., 1934- Ancient dances...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.
CONTENTS.--Pavan.--Galliard.--Gavot.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (String orchestra). 2. Dances (String orchestra). I. Composers in public schools program.

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DANCES (STRING ORCHESTRA)

*MV-Amer.

KAY, ULYSSES, 1917-

Six dances for string orchestra. New York, Duchess music corp., c1965. score(35 p.) and 7 parts. 31cm. (Leeds contemporary classics for string orchestra)

Parts for violin 1 (2 copies), violin 2 (2 copies), viola, violoncello and double bass.
Duration: about 18-19 min.

1. Dances (String orchestra). 2. Orchestra, String.
NN 4.66 l/c OC SL MUg, 1g, 2g MUA(4) (DC 2, LC1, X1)

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DANCES(STRING ORCHESTRA)

*MV

KRUYF, TON DE.
[SINFONIETTA, STRING ORCHESTRA]
"Sinfonietta;" tre danze per archi. Renewed version, 1965. [Amsterdam, Donemus, c1965] miniature score (29 p.) 25cm.

1. Symphonies (String orchestra). 2. Dances (string orchestra). 3. Orchestra, String.
NN 6.66 r/c OC (OAF1) SL MUg, 1g, 2g, 3g (DC 2, LC1, X1)

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Dances (String orchestra)

*MTK

Lenzewski, Gustav, 1857–1928, ed.

...Tänze des 16. und 17. Jahrhunderts für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1926–27] Publ. pl. no. V. 1628–V. 1630, V. 1744. 4 nos. in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score.

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1937

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Lenzewski, Gustav, 1857–1928, ed. ...Tänze... (Card 2)

CONTENTS.—Heft 1. Franck, Melchior: Deutscher Reigen. Deutscher Reigen. Pavana. Gagliarda. Intrada. Otto, Valerius: Pavana. Casseler Handschrift: Contraversic Pavin.—Heft 2. Brade, William: Pavana. Gagliarda. Allemande. Schottischer Tanz. Türkische Intrada.—Heft 3. Holborne, Antony: Pavana. Gagliarda. Simpson, Thomas: Ballet, La mia Salome. Haussmann, Valentin: Pavana. Gagliarda.—Heft 4. Hassler, H. L.: Intrada. Intrada. Schein, J. H.: Intrada. Canzon.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th–17th cent. 2. Orchestra—Full score—To 1800. I. Title.
N. Y. P. L. October 15, 1937

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DANCES(STRING ORCHESTRA)

*MV

NELHYBEL, VACLAV, 1919-
[DANZA, STRING ORCHESTRA]
Danza, for string orchestra. Toronto, E.C. Kerby; sole agent for the U.S.A.: J. Boonin, Hackensack, N.J. [1971] score(8 p.) and 7 parts. 31cm.

Duration: about 7 min.

1. Dances (String orchestra) 2. Orchestra, String.
NN 9 71 b/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances (String orchestra)

*MV

Niemann, Walter, 1876–

...Vier alte Tanzstücke für Streichorchester... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10872. 14 p. 30½cm. (Edition Peters No. 4357.)

Full score.
CONTENTS.—Entrée, Op. 59, Nr. 6 ["Ludwig XIV" ("Masken")]—Sarabande, Op. 113, Nr. 4 ["Jungfer Roses Sarabande" ("Phantasien im Bremer Ratskeller")]—Menuett, Op. 80, Nr. 4 ["Die alten Tanten kommen zu Besuch" ("Die Jahreszeiten")]—Pavane, Op. 107, Nr. 6 ["Die Pavane des Herrn Senators" ("Hamburg")]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Dances—Orchestra.
N. Y. P. L. December 15, 1936

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DANCES(STRING ORCHESTRA)

*MV

PANUFNIK, ANDRZEJ, 1914-

Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 32cm.

Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS.—Dance 1 ("Cenar")—Interlude.—Dance 3
(Continued)

NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI4, LC1, X1)

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PANUFNIK, ANDRZEJ, 1914- . Old polish suite...
(Card 2)

("Wyrwany")—Chorale.—Dance 3 ("Hayduk")

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orhestra) I. Title.

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DANCES(STRING ORCHESTRA)

*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co., c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

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DANCES(STRING ORCHESTRA)

*MV

REMENKOV, STEFAN.
[PRELUDE ET DANSE, STRING ORCHESTRA]
Prelude et danse pour orchestre à cordes [par] Stephan Remainkov. Sofia, Édition d'état "Science et arts," 1962. score (40 p.) 32cm.

Title also in Bulgarian.

1. Orchestra, String. 2. Dances (String orchestra).
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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DANCES (STRING ORCHESRA)

*MV-Amer.

RIETI, VITTORIO, 1898-

Dance variations; for string orchestra. [1956] New York, Rongwen music [c1964] score (28 p.) 27cm. (Contemporary composers. Study score series, no. 27)

Duration: 14 min.

1. Dances (String orchestra). 2. Orchestra, String. I. Contemporary composers. Study score series.
NN 1.70 v/ OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2) [NSCM]

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DANCES(STRING ORCHESTRA)

*MV

SCHALIT, HEINRICH, 1886-

Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score(29 p.). 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.
NN 5.69 k/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC2, LC1, X1)

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DANCES(STRING ORCHESTRA)

*MTK

Skalkottas, Nikos, 1904–1949.

5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition [°1956]

17 p. 31 cm. (Universal Edition, 12348)
Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 2)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)

1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent.--Quartets. I. Title: Greek dances.
NN R X 1.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC1, LC1, MUI 6, X1)

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DANCES(STRING ORCHESTRA)

*MX

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC 2, LC1, X1) 2

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VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS.--Allemanda.--Quasi sarabanda.--Gavotta.--Minuetto.--Siciliana.--Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

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Dances (String orchestra)

**MV

Whyte, Ian, 1901–

Airs and dances from the Scottish past, for string orchestra; ed. and arr. by Ian Whyte... London [etc.] Universal edition ltd., c1937. Publ.pl.no. U.E. ltd.26, 28. 2 v. in 1. 31cm.

Score.
CONTENTS.—ser. 1. Money in both your pockets. Killiekrankie. Love me as I deserve. The fit is come owre me. In ane inch, I warrant you.—ser. 2. Put on your sark on Monenday. La voici. My lady Balcleuch's ayre. The Ladye Louthian's lilte. The carrier.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Arr. 2. Dances, Scottish. 3. Dances—Orchestra.
N. Y. P. L. March 21, 1947

DANCES (THEORBO)--TO 1800

96

*ZB-96
Film Reproduction

CASTALDI, BELLEROPHON, b.ca.1581.

Capricci a dve stromenti cioè tiorba e tiorbino, e per sonar solo varie sorti di balli e fantasticarie Setnoforelleb Tabedvl. [Modena, pref. 1622] 72 p. plates.

Film reproduction. Positive.

(Continued)

NN R X 8.62 e/g OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUF1, UM1, LC1, X1)

2

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CASTALDI, BELLEROPHON, b.ca.1581. Capricci a dve stromenti cioè tiorba e tiorbino... (Card 2)

In tablature.
For theorbo and tiorbino. Includes also compositions for theorbo solo, and several songs scored in modern notation (voice and unfigured bass, with tablature below. Italian words).
Last leaf blank.

1. Theorbo. 2. Theorbo (2 theorboes). 3. Songs, Italian. 4. Songs, with theorbo. 5. Dances (Theorbo)--To 1800. 6. Tablature.

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DANCES(TRUMPET AND PIANO)

*MYR

BERNAUD, ALAIN.

Pavane et saltarelle, pour trompette et piano. [Paris, Edicions] Ricordi [1963] score (19 p.) and part. 32cm.

1. Dances (Trumpet and piano). 2. Trumpet and piano.
NN 4.64 c/, OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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DANCES(TRUMPET AND PIANO)

*MYR-Amer. box

GOLDMAN, EDWIN FRANKO, 1878-1956.

Country dance. New York, C. Fischer [c1937] score (4 p.) and part. 31cm. (HIS: Miniature concert repertoire for cornet or trumpet with piano accompaniment, ser. 2, no. 6)

1. Cornet and piano. 2. Trumpet and piano. 3. Dances (Cornet and piano) 4. Dances (Trumpet and piano) I. Goldman, Edwin Franko, 1878-1956. Miniature concert repertoire for cornet or trumpet with piano accompaniment.
NN R 7.71 c/, OC, I SL MUg, 1g, 2g, 3g, 4g MUA(2) (LC1, X1) [NASCM]

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DANCES(VIOLA)

*MYM box

BERGER, MELVIN, ed.

Three fourteenth century dances for viola and tambour (optional). [New York] Leeds music corp. [c1964] 7 p. 31cm.

CONTENTS.--Lamento di Tristan.--La Manfredina.--Saltarello.

1. Viola--To 1800. 2. Viola and drum. 3. Dances (Viola) 4. Dances (Viola and drum)
NN R 1.70 w/, OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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DANCES(VIOLA AND DRUM)

*MYM box

BERGER, MELVIN, ed.

Three fourteenth century dances for viola and tambour (optional). [New York] Leeds music corp. [c1964] 7 p. 31cm.

CONTENTS.--Lamento di Tristan.--La Manfredina.--Saltarello.

1. Viola--To 1800. 2. Viola and drum. 3. Dances (Viola) 4. Dances (Viola and drum)
NN R 1.70 w/, OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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DANCES (VIOLA AND PIANO)

*MYM-Amer.

Adler, Samuel, 1928-
[SONG AND DANCE. ARR. FOR VIOLA & PIANO]

Song and dance, for viola and orchestra. New York, Oxford University Press [1969] score (17 p.) and part. 31 cm.

Acc. arr. for piano.
Duration: 13 min.

1. Viola and piano--Arr. 2. Dances (Viola and piano)
NN* 1.70 w/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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DANCES(VIOLA AND PIANO)

*MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.
1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.
NN 4.70 v/, OC(1b+) SL J, 3 MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (DC2)

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DANCES (VIOLIN)--COLLECTIONS

*MYR

WILLIG'S pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig. [1825-31?] 2 nos. (51-94 p.) 12 x 21cm. (no. 4: 13 x 23cm.)

No. 3-4.

1. Flute--Collections. 2. Violin--Collections. 3. Dances (Flute)--Collections. 4. Dances (Violin)--Collections.
NN S 7.68 1/, OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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Dances--Violin, to 1800. DREXEL. 5614

Playford (John),
Select tunes and jiggs for the treble-violin. 222 pp. (In his: Apollo's banquet. Short rules... for the treble violin... London, 1669. ob. 12° (ob. 32°?)

Music Div.

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DANCES (VIOLIN)

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.

A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 44)

Cover title.
The ms. is a Violin 1 part-book, with names of owners (?), Pris Lini, Pris Aloysii.

(Continued)

NN R 11.61 a/, OCs, IIIs (OS)I, IIs PCs, 1s, 2s, I, IIs, IIIs MUs, 1s, 1gs, 2s, 3s, 4gs, I, IIgs, IIIgs (LCEls, LCls, XIs)

2

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FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances(Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2697). III. Linus, father.

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DANCES (VIOLIN)

*MGS (Scand.)

Heyerdahl, Anders, 1832–1918.

...Norske danse og slaatter for violin optegnede efter gamle spillemænd fra 1856 til 1861, samt en erindring efter Ole Bull. Af Anders Heyerdahl. Kristiania: O. By's musikforlag, 192-?. Publ. pl. no. O. B. 207. 14 p. 3. ed. 4°.

Stamped on t.-p.: Optaget i Norsk musikforlag.

*MGS (Scand.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Norway. 2. Violin.
N. Y. P. L. February 21, 1930

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DANCES (VIOLIN)

*MKKM

[HOWE, ELIAS] 1820-1895.

Howe's school for the violin, containing new and complete instructions for the violin. With a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures... Boston, O. Ditson, 1851. 56 p. 17 x 25cm.

1. Violin--Methods, 1800-1900. 2. Dances (Violin) I. Title.
NN 12.69 r/, OC SL MU, 1, 2g, 1g (DC2, LC1, X1)

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DANCES (VIOLIN)

*MGS (General)

Jarman, Harry E , comp.

...The Cornhuskers book of square dance tunes, compiled by Harry E. Jarman... Specially arranged for violin, flute or mandolin with piano accompaniment. Toronto: H. E. Jarman & co. [c1937] 32 p. 26cm. (Cornhuskers series. no. 2.)

—— New and rev. ed. For violin and piano, and for violin only. [1944] 33 p.

MUSIC DIV.

1. Dances 1. Dancing, Social, 20th cent. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 30, 1943

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DANCES (VIOLIN)

*MYR

The PORT folio; a collection of the most popular marches, waltzes, polkas, &c. carefully arranged for the flute or violin. Boston, O. Ditson [185-?] Pl. no. 2876-2882. 7 v. 27cm.

No. 1-7.

1. Dances (Flute) 2. Dances (Violin)
NN 9.70 w/, OC SL MUg, 1g, 2g (LC1, X1)

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DANCES (VIOLIN)

*MO (U.S.) (General)

THEDE, MARION.

The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances(Violin). 5. Violin--Instruction, 1901- I. Title.
NN*R 7.68 v/, OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 5, Ig MUA(4) (MUS100, LC1, X1, DC2)

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DANCES(VIOLIN AND BASSOON)

*MYK box

LÜCK, RUDOLF.

[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)
1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.
NNR 5.70 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (DC2, LC1, X1)

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DANCES (VIOLIN AND HARP)

**MYK

HARCOURT, MARGUERITE (BÉCLARD) d'.

...Deux dances créoles, pour violin & harpe (ou piano)... Paris, Salabert [c1942] 1 v. 34cm.

Score (11 p.) and violin part.
CONTENTS.—Habanera.—Chaçarera.

DREXEL MUSICAL FUND.

1. Violin and harp. 2. Dances (Violin and harp). 3. Dances, Creole. 4. Habaneras (Violin and harp).

NN 2.53 OC SL MUg, 1g, 2g, 3g, 4g (MII; Chacarera, LC1, X1)

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Dances--Violin and piano, to 1800. DREXEL. 5616

Aubert (J.)
Sonates à violon seul et basse continuë... par Mr. Aubert. Livre IIme. Paris: L'auteur, 1721. 2 p.l., 57 pp. f°

Music Div.

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Dances--Violin and piano, to 1800. DREXEL. 5617

Aubert (J.)
Sonates à violon seul et basse continue. Par Mr. Aubert. Livre IV. Paris: L'auteur, c17--. 1 p.l., 61 (1) pp. f°

Music Div.

Dances—Violin and piano—To 1800. *MYK box

Grétry, André Ernest Modeste, 1741–1813.
[Colinette à la cour. Overture]
Ouverture de la Colinette, arrangée pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Amsterdam, J: Covens et fils [178–] 4 p. 32cm.

Arranged for harpsichord and violin.
In lower left corner of t.-p.: No. 4.
Label of J. J. Hummel, Berlin, over imprint.
Includes the dances from act 3.

MUSIC DIV.
1. Harpsichord and violin—Arr. 2. Overtures—Arr. for violin and piano. 3. Violin and piano—Arr. 4. Dances—Violin and piano—To 1800.
N. Y. P. L. April 23, 1946

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Dances—Viola and piano—To 1800 **MYL

Marais, Marin, 1656–1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no 28c.

MUSIC DIV.

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Marais, Marin, 1656–1728:...Five old French dances...
(Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

DREXEL MUSICAL FUND

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DANCES (VIOLIN AND PIANO)--TO 1800 **MN D475 Nr. 36 36

PESENTI, MARTINO, ca. 1600-1647?
[CORRENTI, GAGLIARDE E BALLETTI, OP. 15. SELECTIONS]
Tänze für Oberstimme und Bass: Violine, Cembalo (Klavier), Bass. Hrsg. von Friedrich Cerha. Wien, Doblinger [1964] score (24 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 36)

For violin and general bass realized for harpsichord or piano. Includes bass part.
(Continued)
NN 12.64 e/z OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

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PESENTI, MARTINO, ca. 1600-1647? [CORRENTI, GAGLIARDE E BALLETTI, OP. 15. SELECTIONS] Tänze für Oberstimme und Bass... (Card 2)

Drexel Musical Fund.
1. Dances (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

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DANCES (VIOLIN AND PIANO). * MYK

BACEWICZ, GRAŻYNA, 1909-
[MASOVIAN DANCE]
Taniec mazowiecki, na skrzypce z fortepianem. Danse masovienne, pour violon et piano. [Cracow] Polskie wydawn. muzyczne [c1952] 1 v. 34cm.

Score (8 p.), and part.

1. Dances (Violin and piano). 2. Dances, Polish.
NN R X 10.57 g/PC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES(VIOLIN AND PIANO) *MYK-Amer.

BARATI, GEORGE.

Two dances, for violin and piano. New York, Peer international corp. [c1954] score (17 p.) and part 31cm.

CONTENTS.--Slow dance.--Fast dance.

1. Violin and piano. 2. Dances (Violin and piano)
NN 11.68 e/i OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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Dances—Violin and piano **MYK +box

Bartók, Béla, 1881-
...Rumaenische Volkstänze. Danses populaires roumaines. Roumanian national dances. Transcription...für Violine und Klavier...von Zoltán Székely. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8474-8474a. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
Music Div.

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DANCES(VIOLIN AND PIANO) *MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.
1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.
NN 4.70 v/w OC(1b+) SL J, 3 MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (DC2)

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Dances—Violin and piano *MYK

Bruch, Max, 1838–1920.

Schwedische Tänze für Violine und Clavier, frei bearbeitet von Max Bruch. Op. 63. Heft 1–2... Berlin: N. Simrock, 1892. Publ. pl. no. 9825–9826. 4 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.

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DANCES(VIOLIN AND PIANO) *MYK

Bughici, Dumitru.

Suită în stil rominesc, pentru vioară și pian, op. 1. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (24 p.) and part. 34 cm.
For violin and piano.
(Continued)
NN * 12.68 1/j OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

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BUGHICI, DUMITRU. Suită în stil romînesc...
(Card 2)

1. Suites (Violin and piano). 2. Violin and piano. 3. Dances (Violin and piano). 4. Dances, Rumanian.

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Dances—Violin and piano—1800- *MYK

Fernández Arbós, Enrique, 1863–1939.

Trois morceaux de concert pour violon avec accomp. de piano ou d'orchestre, par E. Fernández-Arbós. Op. 6. no. 1– London [etc.] Schott & co. [ca. 1902]– Publ. pl. no. 27192– no. 35cm.

Score: violin and piano. Violin part.
Stamped below imprint: Breitkopf & Härtel, New York.
CONTENTS.—La zambra.

MUSIC DIV.
1. Violin and piano—1800– 2. Dances—Violin and piano—1800–
N. Y. P. L. October 10, 1940

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Dances (Violin and piano) **MYK

Gade, Jacob, 1879–

Danske bondedanse for violin og piano, af Jacob Gade... Kjøbenhavn, Skandinavisk musikforlag [etc., etc., n. d.] Pl.no. C.R.581–582. 2 v. in 1. 34cm.

Score (5, 7 p.) and violin part.
CONTENTS.—Fynsk hopsa.—Jydsk bondevals.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances (Violin and piano). 2. Dances, Danish.
N. Y. P. L. January 18, 1950

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DANCES(VIOLIN AND PIANO) *MYK

GERMAN, Sir EDWARD, 1862-1936.
[MERRIE ENGLAND. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Four dances [from] Merrie England. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1902. Pl. no. 21723. score (17 p.) and part. 32cm.

CONTENTS.--Hornpipe.--Minuet.--Rustic dance.--Jig.
1. Dances (Violin and piano) 2. Violin and piano--Arr.
NN 7.71 e/z OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(VIOLIN AND PIANO) *MYK

GERMAN, Sir EDWARD, 1862-1936.
[NELL GWYN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Three dances [from] Nell Gwyn. Arranged for pianoforte and violin by the composer. London, New York, Chappell, c1900. Pl. no. 21161. score (23 p.) and part. 31cm.

CONTENTS.--Country dance.--Pastoral dance.--Merrymakers' dance.

1. Dances (Violin and piano) 2. Violin and piano--Arr.
I. Title: Nell Gwyn.
NN 7.71 e/z OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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Dances—Violin and piano—1800- *MYK

Halffter ~~Escriche~~, Ernesto, 1905–
...Deux danses pour piano et violon, extrates du ballet "Sonatina." Transcription de Paulo Manso. Danse de la bergère ... Danse de la guitane... Paris: Éditions M. Eschig [1931]. Publ. pl. no. M. E. 3028–3029. 4 parts in 1 v. f°.

Arranged for violin and piano, in score. Violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for violin and piano. 2. Violin and piano. 3. Dances. I. Manso, Paulo, arranger. II. Title: Sonatina.
N. Y. P. L. July 7, 1932

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DANCES(VIOLIN AND PIANO) *MYK-Amer. box

HARRIS, ROY, 1898-

Dance of spring, for violin and piano. New York, Mills music [c1944] score (8 p.) and part. 31cm.

1. Dances (Violin and piano) 2. Violin and piano. I. Title.
NN R 5.70 e/i OC SL MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1)

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DANCES(VIOLIN AND PIANO) * MYK

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Drei steirische Tänze, für Violine und Klavier. Werk 23b. Leipzig, F. Hofmeister [194-] Pl. no. 10881. 1 v. 32cm. (Hofmeisters Hausmusik. Nr. 190)

Score (23 p.), and part.

1. Dances (Violin and piano). 2. Dances--Austrian. I. Title.
NN 1.58 g/j OC(lbo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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DANCES(VIOLIN AND PIANO) * MYK

KHACHATURYAN, ARAM IL'ICH, 1904-
[Dance, violin & piano, no. 1]

Dance in B flat major, for violin and piano, op. [i. e. no.] 1, edited by Louis Persinger. New York, Leeds, °1957.
score (10 p.) and part. 31 cm.

1. DANCES (VIOLIN AND PIANO)
I. Persinger, Louis, 1897- , ed.
NN * 12.58 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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DANCES (VIOLIN AND PIANO) *MYK

KOCH, ERLAND VON, 1910-
[DANCES, VIOLIN & PIANO, NOS. 1-5]
Dans nr. 1[-5]. Violin och piano. Stockholm, Nordiska musikförlaget [c1939-58] score and parts (5 v. in 1)

No. 2-3, for violin or violoncello and piano, include parts for violin and for violoncello.

1. Dances (Violin and piano) 2. Dances (Violoncello and piano) 3. Violin and piano. 4. Violoncello and piano.
NN 11.64 c/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

DANCES (VIOLIN AND PIANO) *MYK

LEE, DAI-KEONG.

Incantation and dance for violin and piano [1947] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (13 p.) and part.
The violin part edited by Patricia Travers.

1. Violin and piano. 2. Dances (Violin and piano). I. Travers, Patricia, ed. II. Title.
NN R 12.59 1/ OC, I SL MUg, 1g, 2g, 3g, 1Ig (MUA4, MUI1, LC1, X1)

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Dances (Violin and piano)

Purcell, Henry, 1658?-1695. *MYK

Henry Purcell album; ayres and dances for violin and piano ed. and arr. by Alfred Moffat... Mainz, B. Schott's Söhne [etc., etc., ca. 1930] Publ. pl. no. 26741. 2 v. in 1. 31cm. (Edition Schott. No. 1243-1244.)

Score (11, 15 p.) and violin part.
Reprinted from plates of the 1902 edition.
CONTENTS.—Book 1. Ayre. Two borees. Saraband. Jig. Country dance. Hornpipe. Ayre. Jig. Saraband.—Book 2. Saraband. Allemand. Two hornpipes. Ayre. Jig. Hornpipe. Canzouet. Two minuets. Ayre and Hornpipe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Dances—Arr. for violin and piano. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. January 30, 1947

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DANCES (VIOLIN AND PIANO) *MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Pianoforte. Berlin, N. Simrock, c1898. score (2 v.) and part. 32cm.

Heft 1, 4.
CONTENTS.--Heft 1. [No.] 1. Malagueña. [No.] 2. Habanera, Op. 21.--Heft 4 [No.] 7, A min. [No.] 8, C maj. Op. 26.
NN 1.68 p/R OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

2

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Dances—Violin and piano *MYK

McEwen, John Blackwood, 1868-
...Six Highland dances for violin and pianoforte, composed by John B. McEwen. London: Novello & Co., Ltd. cop. 1902. Publ. pl. no. 11494a-f. 12 parts in 1 v. f°.

Violin and piano in score and violin part.

Juilliard Foundation Fund.
Music Div.

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Dances—Violin and piano—1800- *MYK +box

Reuter, Florizel von, 1893-
...Danses roumaines (Rumänische Tänze) d'après des airs roumains pour le violon avec accompagnement de l'orchestre ou de piano. Op. 2. Cahier 1- Leipzig: C. Schmidl & Co., cop. 1909. Publ. pl. no. C. Sch. 4099 & Co. facsim. parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Juilliard Foundation Fund.
MUSIC DIV.

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SARASATE, PABLO DE, 1844-1908. Spanische Tänze ... (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

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DANCES (VIOLIN AND PIANO) *MYK

MASETTI, ENZO, 1893-

Danza berbera, per violino e pianoforte. Bologna, F. Bongiovanni, 1941. score (12 p.) and part. 35cm.

1. Violin and piano. 2. Dances (Violin and piano) I. Title.
NN X 9.60 p/ OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI1)

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DANCES (VIOLIN AND PIANO) *MYK box

RUDĂREANU, ILIUȚĂ, arr.
Hora rândunelelor. [n.p., Editura confederației generale a muncii, 196-?] score (4 p.) 25cm.

For violin and piano.

1. Dances (Violin and piano) 2. Violin and piano. 3. Dances, Rumanian. I. Title. II. Rudăreanu, Iliuță.
NN R 8.70 e/ OC, IIbo SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1)

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DANCES (VIOLIN AND PIANO) *MYK box

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE, OP. 22. ROMANZA ANDALUZA]
Romans andaluzyjski. [Op. 22. Do druku przygotowała Eugenia Umińska. Kraków, Polskie wydawn. muzyczne, 1968] score (7 p.) and part. port. 30cm. (Miniatury skrzypcowe, 25)

For violin and piano.
1. Dances (Violin and piano). 2. Dances, Spanish. I. Miniatury skrzypcowe.
NN R 3.70 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

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DANCES (VIOLIN AND PIANO) *MGS *MGS (U. S.)

MULLER, ALLEMANDE AL.

All-American square dances by "Allemande" Al Muller. New York, Paull-Pioneer music corp., c1943. 48 p. illus. 31cm.

For violin and piano.
"Containing music, calls, diagrams and complete directions. Also glossary of terms used in square dances, quadrilles and lancers, and added music for polkas, schottisches, etc."
1. Dancing—Square dancing. I. Title.
NN 5.59 m/ OC (1b) PC, 1 SL MU, 1g, 1 (MUA4, LC1, X1)

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DANCES (VIOLIN AND PIANO) *MYK

SARASATE, PABLO DE, 1844-1908.

Peteneras; caprice espagnole pour violon, avec accompagnement de piano. Oeuvr. 35. Berlin, N. Simrock, c1894. score (19 p.) and part. 32cm.

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1)

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DANCES (VIOLIN AND PIANO) *MYK-Amer.

SOUSA, JOHN PHILIP, 1854-1932, ed.
Evening pastime; a selection of favorite duets, including the most popular waltzes, marches, polkas and quadrilles; together with desirable selections from the most popular operas of the day, ballads, variations of solos, etc., etc. Arranged in an easy and pleasing manner for the violin and piano by J. P. Sousa. [n.p., W.F. Shaw?, 1879] 191 p. 30cm.

1. Violin and piano--Collections. 2. Dances (Violin and piano) I. Title.
NN 9.69 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (DC2, LC1, X1)

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Dances—Violin and piano—1800- *MYK box

Nachèz, Tivadar, 1859-1930.

...Danses tziganes. Gipsy dances... [By] Tividar Nachèz. Op. 14. New York: C. Fischer, c1911. Publ. pl. no. 7147. 1 v. 30½cm. (Modern concert solos for violin with piano. Series 2.)

Score (13 p.): violin and piano. Violin part.
"Revised and edited by Gustav Saenger."
Caption-title.
At head of title: Superior ed. 3164.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800- 2. Dances—Violin and piano—1800-1935, ed. II. Title. I. Saenger, Gustav, 1865-
N. Y. P. L. May 9, 1939

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DANCES (VIOLIN AND PIANO) *MYK

SARASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl. no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 2.72 e/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, DC2, LC1, X1)

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DANCES (VIOLIN AND PIANO) *MN p.v. 15

SOUVENIRS de Fanny Cerrito; trois airs de danse pour le piano-forte, avec le violin ou le flûte ad libitum dansé par Mª Cerrito pendant l'automne de l'année 1843. Rome, J. Briaschi & J. Maneschi [1843?] 8 p. 36cm.

Colored port. of Fanny Cerrito on cover.
CONTENTS. —Saragosse. —Cacluka. —Masurka [par] Laner [sic].

1. Dances (Piano). 2. Dances (Violin and piano). 3. Dances (Flute and piano).
NN 8.63 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

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DANCES (VIOLIN AND PIANO) *MN p.v. 56

ONDŘÍČEK, FRANZ, 1859-1922.

Skočná. Böhmischer Tanz nach dem gleichnamigen Tanz aus der Oper Die verkaufte Braut von Friedrich Smetana, in freier Bearbeitung für die Violine mit Begleitung des Pianoforte. Op. 15. Berlin, N. Simrock, c1895. Pl. no. 10498. score (10 p.) and part. 34cm.
1. Dances (Violin and piano). 2. Dances, Bohemian. I. Smetana, Bedřich, 1824-1884. The bartered bride.
NN R 7.68 e/ OC, I SL MUg, 1g, 1g (DC2, LC1, X1)

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DANCES (VIOLIN AND PIANO) *MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze, für Violine mit Begleitung des Pianoforte. Op. 22 [-23] Berlin, N. Simrock, 1879 [-80] score (2 v.) and part. 32cm.

Heft 2-3.
CONTENTS.--Heft 2. [No.] 3. Romanza andaluza. [No.] 4. Jota navarra. Op. 22.--Heft 3. [No.]5 Playera [No.] 6. Zapateado. Op. 23. (Continued)
NN 1.68 p/R OC SL (OAF1) MUg, 1g, 2g, 3g (DC2, LC1, X1)

2

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Dances—Violin and piano. *MYK

Stanford, Sir Charles Villiers, 1852-1924, arranger.
Six Irish dances...for violin solo (with pianoforte accompaniment), selected and arranged by Charles V. Stanford... London: Stainer & Bell, Ltd. [1930.] Publ. pl. no. S. & B. 3358. 12 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. The long dance. 2. The humours of Bandon (a slow jig). 3. The ace and deuce of Pipering (a reel). 4. Jig. 5. The rocky road (hop jig). 6. The gobby o (jig).

Juilliard Foundation Fund.
MUSIC DIV.

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DANCES (VIOLIN AND PIANO) *MYK

PAGANINI, NICOLÒ, 1782-1840.
[LE STREGHE]
The witches' dance. Le streghe. For violin and piano. Op. 8. [Edited by V. Cernicchiaro] New York, C. Fischer [c1908] score (13 p.) 32cm. (Carl Fischer's music library edition. No. 508)

1. Violin and piano. 2. Dances (Violin and piano). I. Title. II. Title: Le streghe.
NN 3.68 1/R OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)

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SARASATE, PABLO DE, 1844-1908. [SPANISCHE TANZE] Spanische Tänze. (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

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DANCES (VIOLIN AND PIANO) *MYK

TRIGGS, HAROLD, 1900-

Danza braziliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MUA4, MUI 1, LC1, X1)

DANCES(VIOLIN AND PIANO)

*MYK

URAY, ERNEST LUDWIG.

Schladminger Tänze, für Violine und Klavier, ͺvonͺ Ernst Ludwig Uray. Wien, Verlag Doblinger ͺ1967ͺ

score (27 p.) and part. 31 cm.

For violin and piano.

1. Violin and piano. 2. Dances (Violin and piano). I. Title.
NN * 3.69 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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DANCES(VIOLIN AND PIANO)

*MYK

Veress, Sándor, 1907-

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part. Violin part edited by Sándor Végh.

1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/ OC, I, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI2, LC1, X1)

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DANCES (VIOLIN AND PIANO)

*MYK

VLADIGEROV, PANCHO, 1899-

Deux paraphrases bulgares [von] Pantscho Wladigeroff, op. 18. Wien, Universal-Edition, c1929. score(1 no.) and part. 31cm. (Universal Edition. No. 8807)

[Nr.] 2.
For violin and piano.
CONTENTS.--[Nr.] 2. Ratschenitza.

1. Violin and piano. 2. Dances, Bulgarian. 3. Dances (Violin and piano)
NN 8.69 k/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(VIOLIN AND PIANO). *MYK

WEINBERGER, JAROMÍR, 1896-

České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9735-9740)

Score (6 v.) and part.

(Continued)

NN 4.59 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI2, LC1, X1)

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WEINBERGER, JAROMÍR, 1896- . České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

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Dances—Violin and piano—1800-

*MYK

White, Paul, 1895-

...Fantastic dance... Bruxelles: A. Cranz ͺetc., etc., c1923ͺ Publ. pl. no. C. 44987. 1 v. 31cm. (On cover: Edition Cranz. no. 648.)

Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 5.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Dances—Violin and piano—1800- 2. Violin and piano—1800- I. Title.
N. Y. P. L.

July 3, 1942

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DANCES(VIOLIN AND PIANO)--ARR. FOR VIOLIN AND ORCHESTRA

**MW

Bartók, Béla, 1881-1945.

ͺRhapsody, violin & piano, no. 2. Arr. for violin & orch.ͺ
...Second rhapsody (folk dances) for violin and orchestra. Revised 1944 version. London ͺetc.ͺ Boosey & Hawkes ͺc1949ͺ Pl.no. B.&H.16230. 55 p. 19cm. (Hawkes pocket scores. no. 658)

Miniature score: violin and orchestra.
"Copyright 1931 by Universal Edition."

DREXEL MUSICAL FUND

1. Violin and orchestra—Arr. 2. Dances (Violin and piano)—Arr. for violin and orchestra. 3. Dances, Hungarian.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES(VIOLIN AND VIOLONCELLO)

*MYK
box

LÜCK, RUDOLF.

[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)

1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.
NNR 5.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (DC2, LC1, X1)

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DANCES(2 VIOLINS)--COLLECTIONS *ZB-311

AITKEN, JOHN, arr.

Aitken's new musical museum. Containing waltz's, quick step's, marche's... &c. Judiciously selected and adapted for 2 violins or two flutes. Number 1-[11]. To be continued. Philadelphia, Published and engrav'd by John Aitken, and sold at his musical repository, North 2d Street, no. 76 [1807] 56 p. 18 x 28cm.

Microfilm (negative)

(Continued)

NN R 4.72 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, UM1, LC1, [I], X1, DC2)(MUF1)

2.

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AITKEN, JOHN, arr. Aitken's new musical museum. (Card 2)

1. Dances (2 violins)--Collections. 2. Dances (2 flutes)--Collections. I. Title. II. Title: New musical museum. 1. [Title] New musical museum.

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DANCES (VIOLONCELLO) *MYL-Amer.
box

WEBER, BEN, 1916-

[DANCE, VIOLONCELLO, OP. 28]
Two dances for unaccompanied cello [op. 28 and op. 31. n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1949] 6 p. 31cm. (New music edition)

1. Violoncello. 2. Dances (Violoncello) I. Weber, Ben, 1916- Dance, violoncello, op. 31.
NNR 1.70 r/ OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1)

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DANCES(VIOLONCELLO AND PIANO)

*MYL

BARTÓK, BÉLA, 1881-1945.

[RHAPSODY, NO. 1]
First rhapsody (folk dances) [For] violoncello and piano. [1928] London, New York, Boosey & Hawkes [1970? c1930] score (22 p.) and part. 32cm.

Version for violoncello and piano.
"The two parts of this Rhapsody may also be performed separately."
Duration: about 10 min.

(Continued)

NN 9.70 w/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

2

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BARTÓK, BÉLA, 1881-1945. [RHAPSODY, NO. 1] First rhapsody (folk dances) (Card 2)

CONTENTS.--Lassú.--Friss.

1. Dances (Violoncello and piano) 2. Violoncello and piano.

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DANCES(VIOLONCELLO AND PIANO)

*MYL
box

DIMITRESCU, C.

Dans ţărănesc pentru violoncel şi pian. [Op. 15] [n.p.] Editura de stat pentru literatură şi artă [1951] score (7 p.) and part. 34cm. (Săptămana muzicii româneşti)

At head of title: C. Dimitrescu.

1. Dances, Rumanian. 2. Dances (Violoncello and piano) 3. Violoncello and piano.
NN R 6.70 w/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI 1, DC2, LC1, X1)

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Dances—Violoncello and piano—1800-

**MYL
+box

Heilman, William Clifford, 1877-

Suite of dances for violoncello and piano, by William Clifford Heilman... New York: G. Schirmer, Inc.ͺ, 1928.ͺ Publ. pl. no. 33936. 2 parts. f°.

Violoncello and piano in score and violoncello part.
*Contents:* Dance in E flat. Intermezzo. Dance in E minor.

Music div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Dances.
N. Y. P. L.

December 22, 1928

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DANCES (VIOLONCELLO AND PIANO)

*MYK

KOCH, ERLAND VON, 1910-

[DANCES, VIOLIN & PIANO, NOS. 1-5]
Dans nr. 1[-5]: Violin och piano, Stockholm, Nordiska musikförlaget [c1939-58] score and parts (5 v. in 1)

No. 2-3, for violin or violoncello and piano, include parts for violin and for violoncello.

1. Dances (Violin and piano) 2. Dances (Violoncello and piano) 3. Violin and piano. 4. Violoncello and piano.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES(VIOLONCELLO AND PIANO) *MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title. II. Kougell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.
NN X 12.58 1/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

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DANCES(VIOLONCELLO AND PIANO)

*MYL
box

MOMPOU, FÉDÉRICO, 1893-

[CANÇO I DANSA, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Chanson et danse [par] Frédéric Mompou. Transcription de Gaspar Cassadó pour violoncelle et piano. Paris, Salabert [c1939] score (3 p.) and part. 32cm.

Originally for piano.

1. Violoncello and piano--Arr. 2. Dances (Violoncello and piano) arr. I. Cassadó, Joaquin.
NN R 9.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES(VIOLS)--COLLECTIONS

* MN
M828 M828
v. 9 v.9

DART, THURSTON, 1921- , ed.

Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.

(Continued)

NN S 12.57 g/ OC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

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DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.

1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

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DANCES (VIOLS).

* MN
E651 E651
Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.

[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.
NN S X 6.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

DANCES (VIRGINAL)--ARR. FOR RECORDER AND PIANO *MYR

*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr., for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/₂ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

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DANCES(WIND ORCHESTRA)

*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K.509. ARR. FOR WIND ORCHESTRA]
Six German dances [by] W. A. Mozart, K. 509. Scored for winds by William A. Schaefer. New York, Seesaw music corp. [1971] score(36 p.) 36cm.

1. Dances (Wind orchestra) 2. Dances, German. 3. Orchestra, Wind--Arr. I. Schaefer, William A., arr.
NN R 6.71 b/₂OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

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DANCES(WIND ORCHESTRA)

*MV

Nelhybel, Václav, 1919-
Ancient Hungarian dances, for brass ensemble and percussion (ad lib.) New York, F. Colombo [1967]
score (11 p.) and 5 parts. 31 cm.
Duration: about 5 min.

(Continued)
NN * 3.68 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2) 2

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NELHÝBEL, VÁCLAV, 1919- . Ancient Hungarian dances... (Card 2)

1. Orchestra, Wind. 2. Percussion and wind orchestra. 3. Dances (Wind orchestra). 4. Dances, Hungarian.

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DANCES(WIND ORCHESTRA).

*MTO

SURIÑACH, CARLOS, 1915-
Paeans and dances of heathen Iberia, for wind orchestra. New York, published for The American wind symphony editions by C. F. Peters, c1959.
miniature score (106 p.) 19cm. (Edition Peters. No. 6123)
Duration: 14 min.
MOVEMENTS.--Fertility rite.--Dance of the playful love.--Pagan ode.--Dance of the warriors.--Shepherd's song.--Apotheosis.
1. Dances (Wind orchestra). 2. Dances, Spanish. I. Title.
NN 10.60 m/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

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DANCES(WIND ORCHESTRA)--ARR. FOR PIANO. Mus. Res. *MNB

Meyerbeer, Giacomo, 1791-1864.
[Fackeltanz no. 4. Arr. for piano]
Fackeltanz zur höchsten Vermählungsfeier seiner königlichen Hoheit des Prinzen Friedrich Wilhelm von Preussen und Ihrer königlichen Hoheit der Frau Prinzessin Friedrich Wilhelm von Preussen, Princess Royal v. Grossbritannien u. Irland. Componirt von Giacomo Meyerbeer... Berlin [etc.] E. Bote & G. Bock [1858] Pl.no. 4307. 16 p. 32cm.

On p. 3: No. 4.

MUSIC DIV.

578718B. 1. Dances (Wind orchestra)—Arr. for piano. I. Title.
N. Y. P. L. June 26, 1951

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Dances — Trios — Collections DREXEL 3849

Britton (Thomas)
Ayres of 3 parts used at Thomas Britton's concerts. [Manuscript]. n. p. 1680? 133 pp., ll., 133 pp., ll., 133 pp., 2 pl. f°.
No title-page: title taken from cover.
"Thomas Britton his book. 1680" is written on fly-leaf.

Music Div.

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DANCES(TRIOS)--COLLECTIONS

* MX

COLLEZIONE di musica a ballo de 'più celebri autori di Parigi e di Londra.
Firenze, Presso G. Piatti, 1805. 16, 10, 6 plates. 24cm.
For 2 violins and violoncello.
Directions for most of the dances in Italian or Italian and French.
CONTENTS.—Quadriglie (16 plates).—Contra-danze (10 plates).—Waltzer (6 plates).
1. Violin in trios (2 violins, violoncello) 2. Dances (Trios)—Collections. 3. Quadrilles.
NN R X 11.57 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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Dances — Trios — Collections DREXEL 4801-4806

[Trios for 2 violins and bass, from Lully's and other French operas and ballets. Paris? 17--]
2 ser. in 6 v. ob. 8°
Manuscript. No title-page.

Music Div.

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Dances — Trios — Collections.

* MX

Wolter, Willi, ed.
...Märsche und Tänze zum Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1937] 2 parts in 1 v. table. 30½cm. (Moeck's gelbe Musikhefte. Nr. 8.)

Score (32 p.): recorder I-II, keyboard instrument and lute. May be played by various instruments with keyboard or lute acc. Recorder I-II part.
Issued in 1936.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—Trios—Collections. 2. Lute—Trios—Collections. 3. Music for instruments, 3-part—Collections. 4. Marches—Trios—Collections. 5. Dances—Trios—Collections. I. Ser.
N. Y. P. L. July 1, 1937

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Dances — Trios — To 1800 *MX

Fischer, Johann, 1646 - ca.1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag [, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

Juilliard Foundation Fund

MUSIC DIV.

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DANCES (TRIOS)

* MX

ALEXANDER FREDERICK WILLIAM ALBERT GEORGE, landgrave of Hesse, 1863-1945.
[STÜCKE, OP. 27]
Drei Stücke für Streichtrio, Violine, Viola und Violoncell. Op. 27. Leipzig, Breitkopf & Härtel [1931] 27 p. 21cm. (Partitur-Bibliothek. Nr. 3317)

Miniature score: violin, viola, violoncello.
MOVEMENTS.—Preludio quasi fantasia.—Minuetto.—Tarantella.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Dances (Trios).
NN 6.56 p/ OC SL MUg, 1g, 2g, 3g (MUI 3, LC1, X1, Z1)

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Dances — Trios — 1800- *MX box

Busch, Adolf Georg Wilhelm, 1891-
...Deutsche Tänze für Klarinette, Violine und Violoncell. Op. 26, Nr. 3... Leipzig: Breitkopf & Härtel [,1926]. Publ. pl. no. 29216. 3 parts. 30cm. (Edition Breitkopf. Nr. 5309.)

Parts only.
At head of title: Adolf Busch. Hausmusik. Op. 26...

Carnegie Corporation of New York.

MUSIC DIV.

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DANCES(TRIOS)

*MX

Dubois, Pierre Max, 1930-
Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)
NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI1, LC1, X1) 2

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DUBOIS, PIERRE MAX, 1930- Lou cascarelet...
(Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

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DANCES(TRIOS)

*MX

EYCHENNE, MARC, 1933-
Cantilène et danse; trio pour violon, saxophone alto et piano. [Paris] G. Billaudot [c1967] score (31 p.) and 2 parts. 32cm.

Duration: 13 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). 3. Dances (Trios).
NN 3.68 a/ OC(1b+) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES(TRIOS)

*MX-Amer.

The INSTRUMENTAL musician; containing a large number of marches, quick-steps, waltzes, hornpipes, contra dances, cotillions, &c., arranged in three parts for the flute, violin, clarionett, bass-viol, &c. Boston, E. Howe [185-?] 2 nos. 36cm.

No. 4-5

1. Dances (Trios). 2. Instrumental music, 3-part.
NN 3.70 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

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DANCES (TRIOS)

Mus. Res.
*MX

NOVERRE, AUGUSTIN.

A new march, six new minuets, six new cotillons and two new country dances. Composed by Augn. Noverre. London, to be had at Messrs. Longman and Broderip [ca. 1785] score (22 p.) 18 x 26cm.

For 2 treble instruments and unfigured bass.

(Continued)
NN S 12.60 m/ OC(1b) SL MUg, 1g, 2g, 3g, 4 (MUR 1, LC1, X1, Z3) 2

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NOVERRE, AUGUSTIN. A new march... (Card 2)

Includes directions for some of the dances.
With the composer's autograph.

1. Dances (Trios) 2. Instrumental music, 3-part--To 1800. 3. Dancing--Gt. Br.--England. 4. Autographs (Signatures, etc.)--Noverre, A.

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DANCES(TRIOS)

*MX

PRAETORIUS, MICHAEL, 1571-1621.
[TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS]
Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter [i.e. engerichtet] für Blockflötentrio (zwei Sopran c"-Flöten und eine Alt f'-Flöte oder Sopran c"-, Alt f'- und Tenor c'-Flöte). Hrsg. von Willi Hillemann. Locarno, O. H. Noetzel; New York, C. F. Peters [c1964] score (24 p.) 15 x 21cm.

(Continued)
NN 1.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) 2

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PRAETORIUS, MICHAEL, 1571-1621. [TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS] Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter... (Card 2)

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. 3. Dances (Trios) I. Hillemann, Willi, ed.

DANCES (TRIOS) *MS

*MS

SABOL, ANDREW J., ed.

Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959. xiii, 172 p. 28cm.

Songs for 1-4 voices, dances for treble and bass instruments; with lute or keyboard acc.

1. Masks (Plays). 2. Masks. 3. Songs, English--Collections, 17th cent. 4. Dances, English. 5. Dances (3 instruments). I. Sabol, Andrew J.

NN 12.59 t/ OC, Ib* PC, 1 SL MUg, 2, 2g, 3g, 4g, 5g (LC1, X1)

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DANCES(TRIOS)

* MX

SÁNDOR, FRIGYES, ed.

Táncok és triószonáták a XVII. századból; 2 hegedüre és gordonkára continuoval. A continuot kidolgozta Nagy Olivér. Dances and trio sonatas from the 17th century, for two violins and violincello with continuo. Continuo elaborated by Olivér Nagy. Budapest, Zeneműkiadó, 1965. score (1 v.) and 3 parts. 31cm.

[Köt.] 1.

(Continued)

NN 12.66 p/, OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

2

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SÁNDOR, FRIGYES, ed. Táncok és triószonáták a XVII. (Card 2)

The continuo is realized for piano. Includes part for violoncello.

1. Chamber music, 17th cent. --Trios--Collections. 2. Piano in trios (Piano, 2 violins) --Collections--To 1800. 3. Dances (Trios) I. Sándor, Frigyes.

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DANCES(TRIOS)

*MX

SARASATE, PABLO DE, 1844-1908.

Navarra; duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score(18 p.) and 2 parts. 32cm.

Caption title.
For 2 violins and piano.
"Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Piano-forte. 8. Heft."

(Continued)

NN 1.68 p/, OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1, DC2)

2

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SARASATE, PABLO DE, 1844-1908. Navarra... (Cont.)

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

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Dances—Trios, 1800-

* MX

Scott, Cyril Meir, 1879-

...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946-32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2181, 2182.

MUSIC DIV.

1. Chamber music, 20th cent. - Trios. 2. Piano-Trios—Piano, violin and violoncello. 3. Folk songs—Gt. Br.—England. 4. Folk dances—Gt. Br.—England. I. Title: Cornish boat song. II. Title: Little folk danse.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 28, 1933

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DANCES (TRIOS)

* ZB-98

98

Film Reproduction

ULDALL, HANS, 1903-

Neue Musizierstücke, für zwei Blockflöten in C und Gitarre. Mainz, B. Schott's Söhne [c1941] score (15 p.) 19x28cm. (Edition Schott 2662)

Film reproduction. Negative.
For 2 recorders and guitar.
CONTENTS.--Gavotte.--Reigen.--Langsamer Walzer.--Marsch.--

(Continued)

NN R 10.62 g/ OC SL MUg, 1g, 2g, 3g (MUF 1, MUR 6, UM 1, LC1, X1)

2

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ULDALL, HANS, 1903- Neue Musizierstücke... (Card 2)

Schnadahüpfl.--Etude.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Dances (Trios)

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DANCES(QUARTETS)--COLLECTIONS--TO 1800.

*MN
M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908- v. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.

CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes [four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries]

MUSIC DIV.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—French—Collections. 4. Dances Collections—To 1800. 3. Dances, (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent.

N. Y. P. L. *Card revised* September 5, 1951

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DANCES(QUARTETS)--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score(2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL (DC2, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

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MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.

Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

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DANCES (QUARTETS)--COLLECTIONS--TO 1800

*MX

Mönkemeyer, Helmut, *ed.*

Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 1/ OC, I, II IIg, IIIg, IVg (DC2, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig,

2

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MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)—To 1800.
2. Dances (Quartets)—Collections—To 1800.
3. Instrumental music, 4-pt.—Collections—To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

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DANCES (QUARTETS)--COLLECTIONS--TO 1800

*MX

MÖNKEMEYER, HELMUT, ed.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score(2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.
For superius, contratenor, tenor and bassus.

(Continued)

NN R 11.67 r/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

2

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MÖNKEMEYER, HELMUT, ed. "Löwener Tanzbuch" ... (Card 2)

Selected from a collection of fantasias and dances originally published by Pierre Phalèse, the elder.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4 pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Title.

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DANCES (QUARTETS)--COLLECTIONS--TO 1800 *MX

PHALÈSE, PIERRE, ca. 1510-1573.

"Löwener Tanzbuch;" Fantasien, Pavanen, Gaillarden zu vier Stimmen, 1571. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For superius, contratenor, tenor and bassus.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Title.

NN L.63 t/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DANCES (QUARTETS)--COLLECTIONS--TO 1800 *MX

PHALÈSE, PIERRE, d. 1629.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For superius, contratenor, tenor and bassus.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Title.

NN L.63 t/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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DANCES (QUARTETS)--COLLECTIONS--TO 1800

* MX

SIMPSON, THOMAS, 16th-17th cent.

"Taffel-Consort" (1621): ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] 5 score (16 p. each) 31cm. (Consortium)

For cantus, altus, tenor, bassus and realized figured bass.

(Continued)

NN 2.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

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SIMPSON, THOMAS, 16th-17th cent. "Taffel-Consort" (1621)... (Card 2)

Includes works by T. Simpson, J. Grabbe, J. Krosch, R. Johnson, C. Engelman, J. Dowland, C. Töpfer and N. Bleier.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Instrumental music, 4-part--Collections--To 1800. 3. Dances (Quartets)--Collections --To 1800. I. Mönkemeyer, Helmut, ed. II. Title.

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Dances—Quartets—Collections—To 1800.

*MN
Nagel 80

Steglich, Rudolf, 1886- *ed.*

[Altdeutsche tanzsätze]

... 22 altdeutsche tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier instrumentalstimmen. Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1932.

12 p. *and* 4 pts. 31cm. (Nagels musik-archiv. Nr. 80)

Score [4 instruments) and parts for cantus (violin 1 or flute), altus (violin 2) tenor (viola or violin 3) and bassus (violoncello)

CARNEGIE CORPORATION OF NEW YORK

1. Dance music, German (Collections)

45-40052

Library of Congress M2.N25 nr. 80 MUSIC DIV.

[2]

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Dances—Quartets—Collections.

* MX

Antoni, Fritz, and W. Antoni, editors.

Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets. 2. Quartets—Wind instruments. 3. Dances. I. Antoni, Wilhelm, jt. editor. II. Title.

N. Y. P. L. January 25, 1933

Dances — Quartets — Collections.

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– |v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

CMC Drexel Musical Fund
(Baltische) - - - Second copy.

MUSIC DIV.
N. Y. P. L. May 7, 1931

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Dances — Quartets — Collections.

*MX

McEwen, John Blackwood, 1868–
Suite of old national dances; arranged for string quartet, by John B. McEwen... Miniature score. London: J. Williams, Ltd., cop. 1925. Publ. pl. no. J. W. 16090ᴬ. 15 p. 12°. (The Joseph Williams string quartet ser.)

Score.
On cover: Berners edition, no. 239a.
*Contents:* Group I. a. Country dance (old English). b. Two Scottish dances: Strathspey: "Tullochgorum;" Reel: "Johnny lad."

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1927

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McEwen, John Blackwood, 1868– : Suite of old national dances... (Continued)

Group 2. Three old French melodies. a. Branle de Poitou. b. Chanson: "Jouissance vous donnerai." c. Danse basse: "Jouissance vous donnerai."
Group 3. Two Japanese dances. a. The harvest of the sea salt. b. Butterfly dance.

1. Folk dances. 2. Dances—Collections. 3. Quartets—Two violins, viola and violoncello.
N. Y. P. L. November 17, 1927

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Dances — Quartets — Collections.

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.
N. Y. P. L. July 17, 1936

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Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

Music Div.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards — Quartets. 5. Pavans — Quartets. 6. Tourdions — Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

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Dances — Quartets — Collections

*MX

Schmid, Ernst Fritz, arranger.
...Taenze des 16. Jahrhunderts für vier Instrumente, nach einem alten Druck für den praktischen Gebrauch, bearbeitet und herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, pref. 1926. 12 p. 4°.

Viola I (or violin), viola II and III and violoncello; or, oboe, English horn I and II and bassoon, in score.
From: Liber primus leviorum carminum. Lovanii, 1571.
At head of title: Bärenreiter-Ausgabe. Nr. 81.
*Contents:* Fantasia. Autre (fantaisie). Pavane des dieux avec leur gaillarde. Pavane Lesquercarde. Passomezo d'Anvers. Passomezo la doulce avec la reprinse.

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1932

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Schmid, Ernst Fritz, arranger: ...Taenze des 16. Jahrhunderts für vier Instrumente... (Card 2)

Almande lorayne. Almande. Gaillarde: La fanfare. Bransle de Poytou simple. Bransle de Poytou legier.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violas and violoncello. 2. Quartets—Violin, two violas and violoncello. 3. Quartets—Wind instruments. 4. English horn. 5. Oboe. 6. Bassoon. 7. Dances.
N. Y. P. L. March 10, 1932

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DANCES (QUARTETS)--TO 1800

*MX

ATTAINGNANT, PIERRE, d. 1553?
[DANCERIES. LIVRE 2]
Danseries à 4 parties. Second livre, 1547. Édition par Raymond Meylan. Paris, Heugel [1969] xiii p., score(53 p.) 32cm. (Le Pupitre, 9)

Preface in French, English and German.

1. Dances, French--To 1800. 2. Instrumental music, 4-pt.--Collections--To 1800. 3. Dances (Quartets)--To 1800. I. Meylan, Raymond, ed.
NN R 1.70 l/gOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

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Dances — Quartets — To 1800.

*MX

Boccherini, Luigi, 1743–1805.

Fünf leichte Tanzweisen für Streichquartett oder Streichquintett <Violine <erste Lage> I, II, Viola, Violoncello, Violoncello II ad lib.>, von Luigi Bocherini... Herausgegeben und bezeichnet von Fritz Volbach... Mainz: B. Schott's Söhne etc., etc., 1933?, Publ. pl. no. 25191. 24 p. 26cm. (Antiqua.)

Score.
Reprinted from plates of 1893.

(Continued)

MUSIC DIV.
N. Y. P. L. October 24, 1935

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Boccherini, Luigi, 1743–1805. Fünf leichte Tanzweisen... (Card 2)

"Edition Schott. No. 1056."
CONTENTS.—Minuetto.—Ballo tedesco.—Larghetto.—Minuetto.—Minuetto a modo di seguidilla spagnola.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos. 3. Dances, 18th cent. I. Volbach, Fritz, 1861–1931, ed.
N. Y. P. L. October 24, 1935

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DANCES (QUARTETS)--TO 1800

*MX

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Tänze zu vier Stimmen, 1601, Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.

(Continued)

NN 1.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC1)

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TANTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

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Dances — Quartets — To 1800.

*MX box

Farina, Carlo, fl. 1625–1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1932. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

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Farina, Carlo, fl. 1625–1637: ...Die Torgauer Gagliarde und zwanzig Brandi... (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Orchestra. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.
N. Y. P. L. Music Div. July 13, 1933

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DANCES (QUARTETS)--TO 1800

*MN D390 Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score(174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

(Continued)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

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Dances — Quartets — To 1800.

*MN DdT 16

Franck, Melchior, ca. 1573-1639.
... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A O34—3174
[44d1]
MUSIC DIV.

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Franck, Melchior ca. 1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1860– ed.

A O34—3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]
[44d1]

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Dances — Quartets — To 1800.

*MX

Gervaise, Claude, fl. 16th cent.
[Danceries]
...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547-1557.— *cf. Les maîtres musiciens de la renaissance française. v. 23.*
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music, 4-part—To 1800. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863– II. Ser.
N. Y. P. L. JUN 17 1976 May 8, 1946

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Dances — Quartets — To 1800.

*MN B63 no.51

Gervaise, Claude, 16th cent.

...Tänze. Aus den livres de danceries gedruckt bei Pierre Atteignant (1547, 1550, 1556). Hannover: A. Nagel [1935] Publ. pl. no. 29. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 51.)

Score: 4 melody instruments.
CONTENTS.—Allemande.—Bransle gay.—Bransle courant.—Bransle courant.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Dances—Quartets—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Dances — Quartets — To 1800

*MN
Lose 19

Peuerl, Paul, fl.1602-1625.

Intrada [Padouan, Dantz, Dantz, Dantz, von] Paul Bäwerl, 1611.

Four-part music in open score.
No.26, 25, 23, 15 and 27 of his: Newe Padouan, Intrada, Däntz vnnd Galliarda. Nürnberg, 1611.—Cf. Denkmäler der Tonkunst in Österreich. Bd.70.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 19.)

MUSIC DIV.

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Dances — Quartets — To 1800.

*MN
Nagel 119

Staden, Johann, 1581-1634.
[Venus kräntzlein. Selections]

... 15 vier- und fünfstimmige instrumentalsätze aus dem Venus-kraentzlein, 1610; herausgegeben von Karl Sannwald. Hannover, A. Nagel, 1936.

11 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 119)

Close score and parts for 4 violins (violin 3-4 scored together) 2 violas (scored together) and violoncello.
Contains no. 18-32.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—To 1800—Collections. I. Sannwald, Karl, ed.

M2.N25 nr. 119 (780.821) A 42-5084 rev †

New York. Public library for Library of Congress [r46c2]†

MUSIC DIV.

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Dances — Quartets — To 1800

*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no.1-4.]
...Suite no. I – [IV] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92-95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

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Young, William, d. 1672: ...Suite no. I – [IV] for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Dances, 17th cent. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

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Dances – Quartets – To 1800

*MX
box

Zanetti, Gasparo, fl. 1645.
...Danses à quatre parties; extraites de "Il scholaro" (1645) ... Paris: M. Senart & Cie.[, ca. 1914.] Publ. pl. no. M. S. et Cie. 3120. 5 parts. f°.

Violin I, II and III (or violin I and II and viola), and violoncello (basso continuo) with piano reduction, in score. Four string parts.
Composed for 4 string or other parts. Extracted from his: Il scolaro per imparare a suonare di violini ed altri stromenti...arie, passi e mezzi, saltarelli, gagliarde, zoppe, balleti, alemane, e correnti, accompagnate con tutte le quattro parti, cioè canto, alto, tenore, et basso... Milano: Per Carlo Comagno, 1645.

(Continued)

MUSIC DIV.

N. Y. P. L. August 16, 1932

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Dances — Quartets — To 1800.

Zanetti, Gasparo, fl. 1645: ...Danses à quatre parties... (Card 2)

At head of title: Édition populaire française. Musique de chambre. École ancienne.
"Révision par J. Peyrot et J. Rebufat."
*Contents:* 1. La mantouana. 2. Gagliarda di Santino detto la Muzza. 3. Alemana. 4. Corrente. 5. Il canario. 6. Passo e mezzo. 7. Saltarelle. 8. Todescha. 9. La bergamasca.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violins and violoncello (basso continuo). 2. Quartets—Two violins, viola and violoncello (basso continuo). 3. Dances, 17th cent. I. Peyrot, J., editor. II. Rebufat, J., editor.

N. Y. P. L. August 16, 1932

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Dances — Quartets — To 1800

Write on slip words underlined below and class mark — *QVA

Zich, Otakar.
Rytmické zvláštnosti lidových tanců ceskoslovenskych.

(Národopisný vestník ceskoslovanský. V Praze, 1929. Ročník 22 p. 22-30. illus. (music).

Dancing--Czecho-Slovakia [g]

MUSIC DIV.

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DANCES(QUARTETS)

*MX

BADINGS, HENK, 1907-

3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C.F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).
Condensed score.

(Continued)

NN 12.60 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 3, LC1, X1)

2

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BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS. –Hollandsche boerenplof. –Geldersche paerdesprong. –Friesche trye.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent. --Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

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DANCES(QUARTETS)

*MX

CHVÁLA, EM.

Sousedské v komorním slohu pro dvoje housle, violu a violoncello. Volkstänze im Kammerstil. V Praze, F.A. Urbánek [189-?] Pl.no.U.745. 4 parts. 35cm.

For string quartet.

1. Dances (Quartets). 2. Dances, Bohemian.
NN R 9.68 1/OC(1bo) SL MUg, 1g, 2g S (DC2, LC1, X1)

---

DANCES(QUARTETS)

*MX

CORDERO, ROQUE, 1917-

Danza en forma de fuga, 1943. [New York, Independent music publishers, n.d.] score (13 p.) 28cm.
Caption title.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
3. Dances (Quartets) 4. Fugues (Quartets)
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, 4g (DC2) (LC1, X1)

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DANCES(QUARTETS)

**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)

(Continued)

NN R 8.71 w/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, 1gs (LC1s, X1s) (DC2s)

2.

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CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)

Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

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DANCES(QUARTETS)

*MX-Amer.

CSONKA, PAUL.

French suite, for woodwind quintet [i.e. quartet] or four recorders. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

For flute or oboe, 2 clarinets and bassoon or bass clarinet; or, for 4 recorders.
Score includes piano reduction.

(Continued)

NN 9.68 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1)

3

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CSONKA, PAUL. French suite... (Card 2)

CONTENTS.--Allemande.--Courante.--Sarabande.--Minuet.--Gigue, a la Cubana.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Instrumental music, 4-part. 4. Dances (Quartets)

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DANCES (QUARTETS)

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)

NN 12.60 m/ OC, I (OS)III (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2)

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund

1. Chamber music, 17th cent. --Quartets. 2. Instrumental music, 4-part --To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue Ausserlesene polnischer und deutscher Art Täntze. III. Series.

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DANCES(QUARTETS)

*MX

Dubois, Pierre Max, 1930–

Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)

NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI1, LC1, X1)

2

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DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

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DANCES (QUARTETS)

* MX

GRETLER, HANS, arr.
Steirische Tänze; in 9 Folgen gesetzt für Geige, Klarinette in B (2. Geige), Bratsche, Bassgeige (Cello). Graz, Austria, Akademische Druck- u. Verlagsanstalt [1959] 6 parts. 28cm.

For violin, clarinet (2d violin), viola and double bass (violoncello).

1. Dancing--Austria--Styria. 2. Dances (Quartets). I. Gretler, Hans.
NN 11.64 g/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

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Dances — Quartets.

*MN
Lose 136

Hase, Georg, 16th-17th cent.

Frisch auf, ihr Musikanten [von] Georg Hass, aus: "Neue fröhliche und liebliche Täntz..." Nürnberg 1602 (Nr.1).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1928?] 24cm. Nr. 136 [p.4])

MUSIC DIV.

Dances — Quartets.
*MN Lose 136

Hase, Georg, 16th-17th cent.

Lustig zu singen [von] Georg Hass, aus: "Neue fröhliche und liebliche Täntz" Nürnberg 1602 (Nr.17).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.2])

MUSIC DIV.

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Dances — Quartets.
*MN Lose 88

Haussmann, Valentin, d.1611?

Maientanz (Allemande) [und, Nachtanz (Tripla), von] Valentin Hausmann "Neue artige und liebliche Tänze" 1602 [1.ed., 1598]

Score: 4 instruments.
"Für 4 Melodieinstrumente."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.7-8])

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Dances — Quartets — 1800-
*MX

Holbrooke, Joseph Charles, 1878-
Suite of national songs and dances... Composed for string quartet, by Joseph Holbrooke. (Op. 71)... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118722. 19 p. 4°.

Score.
Cover-title.
*Contents:* no. 1. Come lasses and lads. no. 2. The last rose of summer. no. 3. Mavourneen deelish. no. 4. Strathspeys and reels.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Dances.
N. Y. P. L. August 31, 1926

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DANCES (QUARTETS)
*MX

Kubizek, Augustin, 1918-

Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [©1966]
miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 159)

(Continued)
NN * 2.68 r/4 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, DC2, LC1, X1)
1

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KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS. — Introduction. — Walzer. — Polka. — Interludium. — Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets) 4. Dances (Quartets) I. Title.

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Dances — Quartets — 1800-
*MS

Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.

Score and violin part.
Introduction in French and German.

Drexel Musical Fund.

MUSIC DIV.

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DANCES(QUARTETS)
* MX

MARCKHL, ERICH, 1902-

Acht Tänze für Hausmusik. Mindesbesetzung: zwei Violinen, Viola und Cello. Wien, L. Doblinger [c1943] 14 p. 19 x 28cm.

Score: violin I, II, viola and violincello. May be performed by string quartet or string orchestra, with wind instruments ad lib.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 20th cent. — Quartets. 3. Dances (Quartets).

NN 3.57 p/# OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES (QUARTETS)
*MX *MX

Mortari, Virgilio, 1902- , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.
Contents.—Allegretto molto moderato da un' Inta-
(Continued)
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MU1 3, U 1, LC1, X1)

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Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

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DANCES (QUARTETS)
*MX

MORTARI, VIRGILIO, 1902- , arr.
Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.
1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b. ca. 1550.
NN 6.70 v/A OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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DANCES (QUARTETS)
*MX

POSER, HANS, 1917-

Wandsbeker Tänze; sieben Stücke zu vier Stimmen in beliebiger Besetzung. op. 49. Hamburg, H. Sikorski [c1961] score (14 p.) 32cm. (Cantare e sonare. 19)

For 4 unspecified instruments or groups of instruments.
1. Instrumental music, 4-part. 2. Dances (Quartets) 3. Dances, German. I. Title.
NN 1.70 e//OC SL MUg, 1g, 2g, 3g, Ig (MU1, DC2, LC1, X1)

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DANCES(QUARTETS)
*MTK

Skalkottas, Nikos, 1904-1949.

5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition [©1956]
17 p. 31 cm. (Universal Edition. 12348)
Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 3)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 8)
1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent. --Quartets. I. Title: Greek dances.
NN R X 1.65 g/J OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC1, LC1, MU1 6, X1)

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DANCES(QUARTETS)
*MX

SOURIS, ANDRÉ, 1899-

Concert flamand, d'après des sources de la Renaissance. Pour flûte, hautbois, clarinette et basson. [Bruxelles, Ce Be De M. c1967] score (18 p.) and 4 parts. 31cm.
Duration: abour 12 min., 30 sec.
CONTENTS.— 1. Monodie, hymne, trio—2. Trois danses (Danse espagnole, Basse-danse, Allemande)
(Continued)
NN 6.68 v/A OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MU1 1)
2

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SOURIS, ANDRÉ, 1899-

Concert flamand... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Dances (Quartets). I. Title.

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DANCES(QUARTETS)
*MX-Amer.

STILL, WILLIAM GRANT, 1895-

Danzas de Panama; based on Panamanian folk tunes collected by Elisabeth Waldo. For 2 violins, viola and 'cello. New York, Southern music pub. co. [1953] miniature score (26 p.) 23cm. and 4 parts. 31cm.

CONTENTS.--Tamborito.--Mejorana y socavon.--Punto.--Cumbia y congo.
(Continued)
NN 1.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, DC2)
2

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STILL, WILLIAM GRANT, 1895- Danzas de Panama... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances, Panaman. 4. Dances (Quartets)

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DANCES(QUARTETS)
*MX

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7.71 m/A OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC 2, LC1, X1)
2

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VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS. --Allemanda. --Quasi sarabanda. --Gavotta. --Minuetto. --Siciliana. --Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

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DANCES(PIANO)—ARR. FOR QUARTET
*MX

SCHUBERT, FRANZ, 1797-1828.
[DEUTSCHE TÄNZE, PIANO, D.783. ARR. FOR STRING QUARTET]
Deutsche Tänze, für Streichquartett (auch mehrfach besetzt mit Kontrabass ad lib.) bearb. von Franz Burkhart. Wien, Verlag Doblinger [1969] score (12 p.) and 4 parts. 30cm.

1. Dances (Piano)--Arr. for quartet. 2. Dances, German. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN * 2.70 l/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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Dances — Quintets — Collections.
*MFI

Oberst, Guenther.
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.

"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Music div.

JUILLIARD FOUNDATION FUND.
429972A. 1. Suite (music). 2. Dance music. 3. Dance music—Bibl. 4. Title.
N. Y. P. L. October 3, 1929

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DANCES (QUINTETS)—TO 1800
* MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN. 1609. SELECTIONS]
Newe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Coranten zu 5 Stimmen, 1609. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] 5 scores (16 p. each) 31cm. (Consortium)
For 5 unspecified instruments.
(Continued)
NN 2.64 p/J OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (LC1, X1) [NSCM]

BRADE, WILLIAM, ca. 1560-1630. [NEWE AUSSERLESENE PADUANEN, GALLIARDEN, CANTZONEN, ALLMAND UND CORANTEN, 1069. SELECTIONS] Newe ausserlesene Paduanen... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. 3. Dances (Quintets)--To 1800. I. Consortium; eine Spiel- und Kammermusik-Reihe. II. Mönkemeyer, Helmut, ed.

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DANCES (QUINTETS)--TO 1800

*MX

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornetts; transcribed and edited by Anthony Baines, and arranged by Edrich Siebert for brass quintet. [London] Oxford univ. press [c1962] minature score (4 p.) and 5 parts. 25cm.

For 2 trumpets (or cornets) horn, trombone and euphonium.

(Continued)

NN 2.65 a/5 OC SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

2

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COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornetts... (Card 2)

CONTENTS.--1. Allemande.--2. Courante.--3. Short allemande.--4. Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Cornet in quintets (2 cornets, horn, trombone, baritone)--To 1800. 4. Dances (Quintets)--To 1800.

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DANCES (QUINTETS)--TO 1800

*MN
D390 390
Bd.16

FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS]

Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

3

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.

Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

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Dances -- Quintets -- To 1800.

*MN
DdT 16

**Franck, Melchior, ca. 1573-1639.**

... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34—3174

[44d1]

MUSIC DIV

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**Franck, Melchior, ca. 1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)**

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869- ed.

A C 34—3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]

[44d1]

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Dances -- Quintets -- To 1800

*MN
Lose 106

Haussmann, Valentin, d.1611?

Tanz für 5 Melodieinstrumente [von] Valentin Haussmann, 1603.

Score: flute, violin I-II, viola (or violin III) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.1])

Music Div.

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Dances -- Quintets -- To 1800

*MN
Lose 51

Haussmann, Valentin, d.1611?

Tanz [von] Val. Hausmann, 1603.

Score: cantus, quinta vox, altus, tenor and basis. "Aus: Die Musikantengilde 1926, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.4])

Music Div.

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Dances -- Quintets -- To 1800

*MN
Lose 32
32

Haussmann, Valentin, d.1611?

Tanzlied...

Five-part music in close score. German words. First line: Tanz mir nicht mit meiner Jungfer Käten! "Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.4])

MUSIC DIV.

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Dances -- Quintets -- To 1800

*MX

**Holborne, Antony, d. 1602.**

[Pavans, Galliards, Almains... no. 58, 65]

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. [New York] Music press, inc. [c1940] 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N. Y. P. L. September 15, 1942

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Dances -- Quintets -- To 1800.

*MX

**Holborne, Antony, d. 1602.**

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—*cf. pref.*

MUSIC DIV.

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. [g] I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. October 3, 1942

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Dances -- Quintets -- To 1800.

*MN
E66.K v.1-2

**Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572-1632.**

... Ausgewählte werke ... Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936-38. Bd. 1-2.

2 v. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1^1-2)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

1. Chamber-music: Early] 2. Dance music, German. [2. Dances and dance music: Early] I. Dane, Werner, ed. Carnegie Corporation of New York

A C 38-373

MUSIC DIV.

Newberry library for Library of Congress [2]

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Dances -- Quintets, to 1800.

** MN
(Denkm. Öst.)

**Peuerl, Paul, fl. 1602-1625.**

Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV
DREXEL MUSICAL FUND.

443346A. 1. Chamber music, 17th-18th cent. 2. Dances. 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618-1621. 5. Geiringer, Karl, 1885- , editor. 6. Ser.

N. Y. P. L. November 13, 1929

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DANCES (QUINTETS)

*MX

BRÄUTIGAM, HELMUT, 1914-1942.

Tänzerische Spielmusik, für 2 Flöten (auch Sopran- und Altblockflöte), 2 Violinen und Cello, Bass ad lib.; hrsg. von Hermann Wagner. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1952] 1 v. score (12 p.) and 6 parts. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 111)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quitets (2 flutes, 2 violins, violoncello). 3. Dances (Quintets). I. Wagner, Hermann, 1912- , ed. II. Wagner, Hermann, 1912-

NN 3.60 g/ OC, I, IIbKM SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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DANCES (QUINTETS)

*MX

DOUGLAS, ROY.

Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. no. 244)

Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS.--March.--Valse.--Polka.--Country dance.--Tango.--Tarantella.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets). I. Title.

NN 12.56 t/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

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DANCES (QUINTETS)

**MX

Düben, Gustaf, 1624-1690.

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 1907] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND

(Continued)

NN X 6.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

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Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Dances (Quintets). 5. Orchestra--To 1800. I. Svensson, Sven Erik, 1899- , ed.

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Dances -- Quintets.

*MN
Lose 153

Haussmann, Valentin, d.1611?

Tanz mir nicht mit meiner Jungfer Käten! [von] Valentin Hausmann...([Hasslers] "Venusgarten oder neue lustige liebliche Täntz," Nürnberg 1615).

Open score: diskant, altus, tenor, quinta vox and bassus. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 153 [p.1-2])

MUSIC DIV.

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DANCES (QUINTETS)

*MX-Amer.

HEIDEN, BERNHARD.

[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Four dances, for brass quintet. 1967. New York, A. Broude [1968] score (24 p.) 28cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets)

NN 1.69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

DANCES (QUINTETS)

*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by Edgar] Hunt. London, Schott; New York, Associated music publishers [c1969]
score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

(Continued)

NN 6.70 v/OC,II (OS)I (OAF1) SL MUg, 1g,2g,3g,4g,IIg,IIIg (MUI 1,LC1,X1,DC2) [NSCM] 2

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HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.--The fruit of love, [no.] 58.--Spero, [no.] 23.--Galliard, [no.] 24.--Almayne, [no.] 56. --The funerals,[no.] 31.

1.Chamber music,16th cent.--Quintets. 2.Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4.Dances (Quintets). I. Schott's Recorder Bibliothek. II.Hunt, Edgar, Hubert,1909- ,ed. III.Title.

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DANCES(QUINTETS)

*MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS AND OTHER SHORT AIRS]
Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. [New York] The New York public library, 1934. score(131 p.) facsims. 35cm.

"This score has not been corrected."
1. Chamber music, 16th cent.--Quintets. 2. Dances (Quintets)
NN R 5.70 e/c OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES(QUINTETS)

*MX-Amer.

HOVHANESS, ALAN, 1911-
[DANCES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Six dances for brass quintet [2 trumpets, horn, trombone, tuba) [Op. 79. New York, C. F. Peters, 1969] score(16 p.) and 5 parts. 27cm. (Edition Peters. no. 66195)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Dances (Quintets).
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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DANCES(QUINTETS)

*MX-Amer.

MacINNIS, DONALD.
[DANCE MOVEMENTS, LENTO]
Dance movements for brass quintet. c1969.
score (4 p.) 36cm.

Reproduced from ms.
On t. p., in ink: First movement only.
For 2 trumpets, horn, trombone and tuba.

(Continued)

NN 3.70 e/e OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1) 2

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MacINNIS, DONALD. [DANCE MOVEMENTS, LENTO] Dance movements for brass quintet. (Card 2)

Duration: 2 min., 37 sec.

1. Chamber music, 20th cent--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Dances (Quintets)

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DANCES(QUINTETS)

*MX

PEZEL, JOHANN, 1639-1694.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. Transcribed for brass quintet by Ronald Romm; edited by Robert Sirinek. Los Angeles, Calif., Western international music [c1970]
score (26 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 21.

(Continued)

NN 11.71 e/ OC, III, IVbc (OS)I, IIIg (DC2,LC1,X1) [NSCM] II (OAF1) SL MUg, 1g, 2g, 3g, 2

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PEZEL, JOHANN, 1639-1694. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. (Card 2)

CONTENTS.--Intrada.--Sarabande.--Courante.--Allemande.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. 2. Suites (Quintets) 3. Dances (Quintets) I. New York brass society series. II. Bright Star music publications. III. Romm, Ronald, arr. IV. Romm, Ronald

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DANCES(QUINTETS)

*MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo [1966]
score (11 p.) and 5 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.

"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included."

(Continued)

NN° 9.68 p/A OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC2) [NSCM] 2

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ROUSSAKIS, NICOLAS. March, song and dance... (Card 2)

Duration: about 5 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music for woodwind instruments

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DANCES (QUINTETS)

*MX-Amer.

Zaninelli, Luigi.

Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]
score (19 p.) and parts. 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.

CONTENTS.—Theme.—Duet.—Waltz.—Polka.—March.

(Continued)

NN 12.62 e/ OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MUI1, LC1, X1) 2

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ZANINELLI, LUIGI. Dance variations, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Dances (Quintets). I. Title.

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Dances (Sextets)--Collections. Drexel 5433.4

Morley, Thomas, 1557-1604?, compiler.
The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1933

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Morley, Thomas, 1557–1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.
Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. Sextets. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. 7. Facsimiles. I. Title.

N. Y. P. L. November 17, 1933

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Dances (Sextets)--Collections. Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1604?, compiler.
First (The) booke of consort lessons, made by diners exquisite authors, for sixe instruments... viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

MUSIC DIV.

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DANCES(SEXTETS)--COLLECTIONS

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/wOC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g, IIg, IIIg (LC1, X1)

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MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

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Dances—Sextets—Collections. Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.
...Lessons for Consort: Made by ſundry Excellent Authors, and ſet to ſixe ſeuerall inſtruments: Namely, the Treble Lute, Treble Violl, Baſe Violl, Bandora, Citterne, and the Flute. Now newly ſet forth by Phillip Roſſeter... London: Printed by Tho. Eſte alias Snodham, for Iohn Browne, and are to be ſould at his ſhop, 1609. 1 v. in 3. 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1-21 of cittern part (in tablature); no. 6-9 of treble lute (in tablature).

(Continued)

N. Y. P. L. Music Div. February 28, 1938

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Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th–17th cent. I. Title.

Revised
N. Y. P. L. February 28, 1938

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Dances—Sextets—Collections *IX

Scherrer, Heinrich, 1865-
...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C.F.Schmidt [etc., etc., 1899] Publ. pl. no. C.F.S. 1846. 7 parts in 1 v. 34 1/2cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

Carnegie Corp. of New York.

MUSIC DIV.

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DANCES (SEXTETS)--TO 1800

*MX

BRADE, WILLIAM, ca. 1560-1630.
[NEWE AUSSERLESENE PADUANEN UND GALLIARDEN, 1614. SELECTIONS]
Newe ausserlesene Paduanen und Galliarden, zu 6 Stimmen, 1614. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. (c1970]
score (1 v.) and 6 parts. 30cm. (Consortium)

T. 2.

1. Chamber music, 17th cent. music, 6-part--To 1800. --Sextets. 2. Instrumental 3. Dances (Sextets)--To 1800.
NN 7.71 m/e OC (OAF 1) SL MUg, 1g, 2g, 3g (DC 2, LC1, X1)

DANCES (SEXTETS)--TO 1800

*MN
D390
Bd.16 16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score(174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

3

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.

Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, fl. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

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Dances -- Sextets -- To 1800.

*MN
DdT 16

Franck, Melchior, ca. 1573-1639.

... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34—3174

[44d1]

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Franck, Melchior, ca. 1573-1639. Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue ertige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869- ed.

A C 34—3174

Yale univ. Sch. of music. for Library of Congress

Library [M2.D39 bd. 16]

[44d1]

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DANCES (SEXTETS)

* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.

From Morley's First booke of consort lessons, made by divers exquisite

(Continued)

NN 10.61 g/B OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)

2

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ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.

CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

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DANCES(SEXTETS)

*MN
S420 S420
Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]

Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)

(Continued)

NN R X 1.60 t/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1, Z1)

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FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.

CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée--Menuet.

(Continued)

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FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

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DANCES(SEXTETS)

Mus. Res.
* MX

HOFMANN, RICHARD, 1844-1918.

Cuban dance: Chici, pipi, nini par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)--Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.

NN S 8.71 d/z OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

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Dances -- Sextets --

* MX

Holbrooke, Joseph Charles, 1878-

. Four dances. (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.

Score and 5 parts.
Cover-title.
*Contents:* no. 1. Bohemian dance. no. 2. Valse triste. no. 3 Plantation dance. no. 4. Tarantelle.

Music Div.
Juilliard Foundation Fund.

1. Sextets. 2. Dances.
N. Y. P. L.

August 31, 1926

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DANCES(SEXTETS)

*MN
S420
Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]

Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV),

(Continued)

NN X 9.59 c/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

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LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord.
CONTENTS.—Entrée—Menuett—Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

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DANCES (OCTETS)

*MX

Staeps, Hans Ulrich, 1909-
[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5.68 v/LOC (OAF1). SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, DC2)

2

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STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ] Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

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Dances -- Nonets -- To 1800

*LN
Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

Music Div.

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DANCES, ALBANIAN

* MO
(Albanian)

ALBANIA. Arsimit dhe kulturës, Ministrija e.
Këngë dhe valle. Tiranë, Botim i Ministris s'arsimit dhe kulturës, 1957. 183 p. 29cm.

Chiefly for voice and piano; includes some few dance tunes (melodies only).

1. Folk song, Albanian. 2. Dances, Albanian. t. 1957.

NN R 8.63 p/β ODt EDt SL MUg, 1g, 2g (LC1, X1)

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DANCES, ARABIAN

*MYR

DESCAMPS, J. H.

Danse arabe pour saxophone alto et piano [par] J. H. Deschamps et J. Grant. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (L'Enseignement moderne du saxophone)

1. Saxophone and piano. 2. Dances (Saxophone and piano). 3. Dances, Arabian. I. L'Enseignement moderne du saxophone. II. Grant, Joaquin, joint composer. III. Grant, Joaquin.

NN 6.71 w/k OC(1bo), II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, IIg (DC2, LC1, X1) [NSCM]

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DANCES, ARGENTINE

*MYD
box

AGUIRRE, JULIÁN, 1869-1924.

... Zamba; danza argentina, Op. 40, para piano. Buenos Aires, Ricordi Americana [1948] B. A. 6320. 2 l. 31cm.

For piano.
Reissue of the edition of ca. 1930.

1. Sambas (Piano). 2. Piano. 3. Dances, Argentine.

NN OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

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DANCES, ARGENTINE

*MO
(Argentine)

CABRERA, ANA S. DE, ed.

Cantos nativos y danzas del Norte Argentino, recopilados y armonizados por Ana S. de Cabrera. Album para canto y piano. 2. ed. Buenos Aires, G. Ricordi [n.d.] [20] p. 32cm.

1. Folk songs, Argentine. 2. Dances, Argentine.

NN R 9.66 r/OC SL MUg, 1g, 2g (MUS 12, DC 2, LC1, X1)

DANCES, ARGENTINE

326

*ZB-326

CABRERA, ANA S. DE.
Cantos nativos y danzas del norte argentino; recopilados y armonizados por Ana S. de Cabrera. 3. ed. [Cuaderno 1] Buenos Aires, G. Ricordi [1930?] Pl. no. B.A. 6078. 10 l. 32cm.

Microfilm.
For voice with piano acc. Spanish words.

(Continued)

NN R 5.72 m/s OCs SL MUgs, lgs, 2s (MUF1, UM1, DC2, LC1, X1)

2.

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CABRERA, ANA S. DE. Cantos nativos y danzas del norte argentino. (Cont.)

CONTENTS.--La campera.--La belenista.--Adios te digo.--La moza que quiere un viejo.--Por vos penando.--El palito.

1. Folk songs, Argentine. 2. Dances, Argentine.

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DANCES, ARGENTINE

*MO (Argentine)

CHAZARRETA, ANDRÉS A., 1876-
[ALBUM MUSICAL, 2]
Segundo album musical santiagueño de tonadas y bailes criollos para piano y canto, coleccionados por Andrés A. Chazarreta. 4. ed. Buenos Aires [Imprenta musical Ortelli, 193-?] [12], 38 p. 36cm.

For voice and piano or piano solo.
Words printed also as text: p. [5-12] 1st group.
1. Folk songs, Argentine. 2. Dances, Argentine.
NN 7.71 e/z OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances, Argentine.

*MYD

Ginastera, Alberto E , 1916-

...Danzas argentinas para piano... Buenos Aires, Ricordi americana [c1939] Pl.no. B.A.9638. 14 p. 31cm.

CONTENTS.—Danza del viejo boyero.—Danza de la moza donosa.—Danza del gaucho matrero.

1. Dances (Piano). 2. Dances, Argentine.
N. Y. P. L.

MUSIC DIV.
October 31, 1950

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DANCES, ARGENTINE

*MYD

SAMMARTINO, LUIS R.

Tierra querida (danzas argentinas) para piano con letra. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 16 p. 32cm.

For piano. Superlinear Spanish words.

1. Dances (Piano). 2. Dances, Argentine. I. Grosso, Juan Bautista. II. Title.
NN 12.58 d/f OC(1bo)I SL MUg, lg, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

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DANCES, ARGENTINE

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRES DE LA PAMPA, OP. 64]
Milongas. Aires de la pampa; danses argentines para piano, op. 64. Buenos Aires, "La Quena" [1951] 45 p. 30cm.

CONTENTS.—Boleando avestruces.—Junto al fogón.—Mate amargo y otras amarguras.—Escarceos de mi pingo.—La vuelta al pago.—Adiós a la tapera.—Santos Vega bajo un sauce llorón.—La milonga del tropero.—La milonga del rastreador.—Lo mesmo pá diferenciar.
1. Dances (Piano). 2. Dances, Argentine. I. Title.
NN X 10.59 a/f OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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DANCES, ARGENTINE

*MYD

WILLIAMS, ALBERTO, 1862-1952.

Aires de la pampa: Cielitos, op. 73. [Para] piano. Buenos Aires, Gurina [1917?] 24 p. 33cm.

1. Cielitos (Piano) 2. Dances, Argentine.

NN 8.68 p/ OC SL MUg, lg, 2g (DC2, LC1, X1)

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Dances, Armenian.

*MYD box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887-

...Айастан, народная пляска для фортепиано, соч. С. Бархударяна. [Aĭastan; folk dance for piano by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 12. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Dances—Piano. 2. Dances, Armenian. I. Title: Aĭstan.
N. Y. P. L.
November 17, 1939

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Dances, Armenian.

*MV

Khachaturyan, Aram Il'ich, 1904-

Armenian dances, composed for band by Aram Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. [1945] 1 v. 31cm. (Band music of other lands.)

Condensed score, and band parts.
Performance time: about 7 minutes.

MUSIC DIV.

361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—Arr. I. Satz, Ralph, arr.
N. Y. P. L.
January 30, 1947

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DANCES, AUSTRIAN

*MTK

BAYER, FRIEDRICH, 1902-

Burgenländer Tänze. Leipzig, F.E.C. Leuckart [c1938] score (44 p.) 32cm.

For orchestra.
Duration: 18 min.
CONTENTS.--1. Spiegeltanz.--2. Stötterer Pascher.--3. Strohschneider.--4. Nickelsdorfer.--5. Jägermarsch.
1. Dances (Orchestra). 2. Dances, Austrian. I. Title.
NN 1.66 g/c OC SL MUg, lg, 2g, Ig (MUI 10, DC2, LC1, X1)

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DANCES, AUSTRIAN

*ZB-90
Film Reproduction

Beer, Leopold Josef, 1865- , ed.
Wiener Tanzbüchel um 1600, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 19 p. 18 x 27cm.

Film reproduction. Negative.
For piano. Originally for lute.
"Gestützt auf ein Ausgabe alter Lautenmusik in den 'Denkmälern der Tonkunst in Österreich.'"
Dances from the lute books of Hans Judenkünig, Hans Neusiedler, Stephan Craus and Octavianus S. Fugger.

1. Dances (Piano)—Collections—To 1800. 2. Dances, Austrian. I. Title.
NN R 8.62 OC SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

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DANCES, AUSTRIAN

*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1700, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 16 p. 18x27cm.
Film reproduction. Negative.
For piano. Originally for lute; or violin, lute and bass.
Dances by Johann Anton Graf Losy von Losintal, Jacques de Saint Luc, Johann Theodor Herold, Ferdinand

(Continued)

NN R 4.62 c/f OC SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

2

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BEER, LEOPOLD JOSEF, 1865- , ed. Wiener tanzbuchel um 1700... (Card 2)

Ignaz Hinterleithner, Wenzel Ludwig Freiherr von Radolt and Johann Georg Weichenberger.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.

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DANCES, AUSTRIAN.

*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- ed.
Wiener Tanzbüchel um 1800, für Klavier. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 24 p. 18x27.
Film reproduction. Negative.
Dances by Haydn, Mozart and Beethoven.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.
NN R 3.62 c/f OC SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

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Dances, Austrian

*MTK

Beethoven, Ludwig van.
11 Wiener Tänze (4 Walzer, 5 Menuetten und 2 Laenderer) für Streich- und Blasinstrumente, von L. van Beethoven... Nach handschriftlichen Stimmen im Archiv der Thomasschule zu Leipzig, hrsg. von Hugo Riemann. Partitur... Leipzig: Breitkopf & Härtel [-op. 1907]. Publ. pl. no. Part. B. 2058. 12 p. f°.

Full score.
On cover: Breitkopf & Härtels Partitur-Bibliothek.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Small). 2. Orchestra (Full).—Dances. 3. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L.
February 15, 1923.

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DANCES, AUSTRIAN

*MYD

BITTNER, JULIUS, 1874-1939.
[ÖSTERREICHISCHE TÄNZE]
Tänze aus Österreich, für Klavier zu vier Händen. Wien, Universal-Edition, c1918. 31 p. 31cm. (Universal-Edition. Nr. 5907)

Caption title: Österreichische Tänze.
For piano, 4 hands.

1. Dances, Austrian. I. Title: Österreichische Tänze.
NN 4.57 g/b OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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Dances, Austrian.

*MYD box

Bittner, Julius, 1874-
Taenze aus Österreich, für Klavier zu zwei Händen, von Julius Bittner. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. U. E. 5909. 24 p. f°.

Cover-title reads: ...Österreichische Tänze. Piano solo.

Music div.
JUILLIARD FOUNDATION FUND.

1. Dances, Austrian. 2. Piano.
N. Y. P. L.
June 25, 1929

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DANCES, AUSTRIAN

*MYD

BÜTTNER, MARIA.

...Sechs österreichische Tänze für Klavier, für die linke oder rechte Hand. Wien [etc.] L. Doblinger [c1946] Pl. no. 8684. 7 p. 32cm.

For piano, left hand, or right hand.

1. Piano, left hand. 2. Piano, right hand. 3. Dances, Austrian.

NN OC SL MU, lg, 2g, 3g (LC1, X1)

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Dances, Austrian.

*MYD

Friedman, Ignaz, 1882-

Wiener Tänze nach Motiven von Eduard Gärtner. Für Klavier gesetzt von Ignaz Friedman... Wien [etc.] Universal-Edition A. G. [1926] 30 p. 30½cm. (On cover: Universal-Edition. No. 8585.)

Five dances for piano.
"Copyright 1916, 1920, 1925."

MUSIC DIV.

1. Dances, Austrian. 2. Dances—Piano—1800- 3. Piano—1800- I. Gärtner, Eduard, 1862-1918.
N. Y. P. L.
November 30, 1942

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DANCES, AUSTRIAN

*MYD

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. ARR. FOR PIANO]
Sechs steirische Tänze, für Klavier. Werk 23a. Leipzig, F. Hofmeister [194-] Pl. no. 10882. 27 p. 31cm. (Hofmeister Hausmusik. Nr. 189)

1. Dances (Piano). 2. Dances, Austrian. I. Title.
NN 1.58 g/f OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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DANCES--AUSTRIAN

*MYK

HOLENIA, HANNS.
[STEIRISCHE TÄNZE, OP. 23. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Drei steirische Tänze, für Violine und Klavier. Werk 23b. Leipzig, F. Hofmeister [194-] Pl. no. 10881. 1 v. 32cm. (Hofmeisters Hausmusik. Nr. 190)

Score (23 p.), and part.

1. Dances (Violin and piano). 2. Dances--Austrian. I. Title.
NN 1.58 g/f OC(1bo) (OAF1) SL MUg, lg, 2g, Ig (LC1, X1, MUI 1)

DANCES--AUSTRIAN *MTK *MTK

Holenia, Hanns.
[STEIRISCHE TÄNZE, OP. 23]
Sechs steirische Tänze, für Orchester. Werk 23. Leipzig, F. Hofmeister [19—] Pl. no. 10880.
score (79 p.) and parts. 31 cm. (Hofmeisters Orchester-Bibliothek, Nr. 182)
Duration: 17 min.

1. DANCES (ORCHESTRA) 2. DANCES--AUSTRIAN
I. Steirische Tänze
NN* 12.57 a/ OC (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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DANCES,AUSTRIAN *MX

KORDA, VIKTOR, arr.
Volksmusik aus Österreichs Bundesländern, für 2 Melodie-Instrumente und Schlagwerk. Wien, Doblinger [c1970] score (16 p.) 30cm.

For 2 unspecified treble instruments and percussion.

1. Dances, Austrian.
NN 10.71 d/4 OC SL MUg, lg (LC1, X1, DC2)

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DANCES,AUSTRIAN *MGS (Austrian)

LAGER, HERBERT, ed.
Österreichische Tänze; unsere Grundformen. Hrsg. von Herbert Lager und Hermann Derschmidt. [2. Aufl.] Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [c1959-69] 2 v. illus. 24cm.

Vol. 2: Beschrieben und musikalisch eingerichtet von Herbert Lager. "Notenteil" (16 x 23cm.) in pocket of each vol.
1. Dancing--Austria. 2. Dances, Austrian. I. Derschmidt, Hermann, joint ed. II. Derschmidt, Hermann.
NNR 11.70 m/OCs, I, IIbo PCs, 1s, I SLs MUgs, 2gs, lg (DC2s, LC1s, X1s)

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DANCES,AUSTRIAN *MGS (Austria)

LAGER, HERBERT.
Österreichische Tänze. Beschrieben und musikalisch eingerichtet von Herbert Lager. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [c1969] 1 v. illus. 24cm.

T.2.
"Notenteil für 2 Geigen (Klarinetten) mit Angabe einer einfachen Gitarrenbegleitung" (16 x 23cm.) in pocket.
1. Dancing--Austria. 2 Dances, Austrian.
NN 5.70 l/ OC PC, 1 SL MUg, 2g (LC1, X1, DC2)

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DANCES,AUSTRIAN *MYD

MIROVITCH, ALFRED, 1884- , ed.
Old Vienna dances, a piano album of dance music, by Lanner, Strauss (père). Schubert and Pamer; collected, edited and especially adapted for the student and amateur by Alfred Mirovitch, New York, E. B. Marks, [c1956] 31 p. 31cm.

1. Dances (Piano)—Collections. 2. Dances, Austrian. I. Title.
NN 7.57 p/s OC SL MUg, lg, 2g, lg (LC1, X1)

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DANCES,AUSTRIAN *MYD

MOTTL, FELIX, 1856-1911.
Oesterreichische Tänze. [Austrian dances] Für das Klavier zu 4 Händen. Leipzig, C.F. Peters [1899?] Pl.no.8524. 35 p. 24 x 31cm.

For piano, 4 hands.

1. Dances, (Piano, 4 hands) 2. Dances, Austrian. 3. Piano, 4 hands.
NN 12.69 r/ROC SL MUg, lg, 2g, 3g (DC2, LC1, X1)

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DANCES,AUSTRIAN *MX

PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausseer Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G.R. Preiss, Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 15 x 24cm. (Edition Schott 3753)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria--Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4.65 a/5 OC SL MUg, lg, 2g, 3g, 4g, lg (DC1, LC1, MUI 1, X1)

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DANCES, AUSTRIAN *MTK

RIEDINGER, LOTHAR.
Alte Wiener Tanz'. Wien, Universal-Edition, c1939. 79 p. 31cm. (Universal-Edition, Nr. 10192)

Score: orchestra.
Duration: 13 min.
CONTENTS.—Tanzweise.—Schmutzertanz.—Schubert-Erinnerung (1823)—Englisher (1786)

1. Dances (Orchestra). 2. Orchestra. 3. Dances, Austrian.
NN 7.57 j/o OC(1bo) SL MUg, lg, 2g, 3g (LC1, X1, MUI 5)

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Dances, Austrian *MTK

Schönherr, Max, 1903–
...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10804. 121 p. 30½cm.

Full score.
Performance: about 20 minutes.
CONTENTS.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

CARNEGIE CORP. OF NEW YORK.
869878A. 1. Orchestra—Full score—1800— . 2. Dances, Austrian—Collections. I. Title.
N. Y. P. L. MUSIC DIV May 24, 1937

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DANCES,AUSTRIAN * MYD

SCHÖNHERR, MAX, 1903- , comp.
Österreichische Bauerntänze. Ausgewählt und für Klavier zu zwei Händen, bearbeitet von Max Schönherr, Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal edition no. 10870)

For piano.

1. Dances (Piano). 2. Dances, Austrian.
NN X 10.59 g/o OC SL MUg, lg, 2g (LC1, X1)

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DANCES,AUSTRIAN *MV

ZODER, RAIMUND, 1882- , ed.
Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.
Hefts 23-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."
CONTENTS.—1. Volkstänze aus Niederösterreich.—2. Volkstänze aus (Continued)
NN 12.60 a/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 3

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark.—3. Volkstänze aus dem Burgenlande.—4. Volkstänze aus Salzburg.—5. Volkstänze aus Vorarlberg.—6. Volkstänze aus Kärnten.—7. Volkstänze aus Oberösterreich.—8. Volkstänze aus Tirol.—9. Volksmärsche aus Österreich.—10. Turmweisen.—11. Aufzüge.—12. Ländler aus Niederösterreich und dem Burgenland.—13. Ländler und Walzer aus Steiermark und Kärnten.—14. Ländler und Walzer aus Oberösterreich und Salzburg.—15. Ländler und Walzer aus Tirol und Vorarlberg.—16. Ländler und Walzer aus Wien.—17. Bayrisch-Polka und Rheinländer.— (Continued)

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich.—19. Deutsche Messe (Schubert).—20. Deutsches Hochamt (M. Haydn).—21. Trauermärsche.—22. Equale und Begräbnislieder.—23. Die Schönbrunner Walzer (Lanner).—24. Philomelen-Walzer (J. Strauss Vater.—25. Festliche Musik.—26. Wiener Tänze.—27. Dorfschwalben aus Österreich (Joseph Strauss).—28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka).—29. 4 Stücke aus Der Vogelhändler (Zeller).—30. Steirische Tänze.
1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

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Dances, Austrian—Vienna. *MP (German)

Kremser, Eduard, 1838–1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien; herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling [, pref. 1911–25] 3 v. fronts. (1 col'd) col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., v.1, p. 7–223; "Tanz-Musik," v.1, p. 224–353.
Title of v.2-3 varies slightly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. Folk dances, Austria. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title.
N. Y. P. L. November 13, 1929

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DANCES,BASQUE *MO (Basque)

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco, de Resurrección Ma. de Azkue; segunda éd. (facsímil de la primera, que se hizo en fascículos) revalorizada con notas complementarias de varios Académicos de la lengua vasca. Prólogo de Manuel de Lecuona. Bilbao [Editorial La gran enciclopedia vasca] 1968. 2 v. col. port. 24cm. (Biblioteca de La Gran enciclopedia vasca)

(Continued)
NN R 12.71 d/ OC, I PC, 1, I SL MUg, lg, ly, 2g, lg (DC2, LC1, X1) 1.

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AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco... (Card 2)

Unacc. melodies; Spanish and Basque words.

1. Folk songs, Basque. 2. Dances, Basque. I. Title.

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DANCES,BOHEMIAN *MYD

ČESKÝ památník taneční. Böhmisches Tanz-Album. V Praze, F.A. Urbánek [1888-?] Pl. no. U.21/31. 3 v. in 1. 35cm.

Seš. 1, 3-4.
Seš. 1 is 2. vyd.
For piano.
CONTENTS.--1. Polka (B. Smetana). Mazurka (V. J. Novotný). (Continued)
NN R 7.68 r/ OC SL MUg, lg, 2g S (DC2, LC1, X1) 2

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ČESKÝ památník taneční. (Card 2)

Sousedská (E. Chvála).--3. Valcík (A. Dvořák). Kvapík (J. K. Rozkošný). Mazurka (K. Knittl).--4. Valčík (K. Šebor). Čtverylka (K. Kovařovic). Kvapík (V. Laub).

1. Dances, Bohemian. 2. Dances (Piano).

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DANCES,BOHEMIAN *MX

CHVÁLA, EM.
Sousedské v komorním slohu pro dvoje housle, violu a violoncello. Volkstänze im Kammerstil. V Praze, F.A. Urbánek [189-?] Pl.no.U.765. 4 parts. 35cm.

For string quartet.

1. Dances (Quartets). 2. Dances, Bohemian.
NN R 9.68 l/ OC(1bo) SL MUg, lg, 2g S (DC2, LC1, X1)

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Dances, Bohemian. ** MYD

Debussy, Claude, 1862–1918.
...Danse bohémienne pour piano... [Mainz: B. Schott's Söhne, 1932.] Publ. pl. no. B. S. S. 33435. 4 p. 31cm.
On cover: Edition Schott. No. 2169.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances, Bohemian. I. Title.
N. Y. P. L. May 25, 1933

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DANCES,BOHEMIAN * MTK

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES]
Lašské tance. Partitura. Praha, Nárdoní hudební vydavatelství Orbis [1951] 111 p. 19cm. (Kapesní partitury Orbis. 60)

Miniature score: orchestra.
Preface in Czech, Russian, English and French.
Duration: about 20 min.
CONTENTS.—Starodávný I.—Požehnaný.—Dymák.—Starodávný II.—Čeladenský.—Pilky.
1. Dances (Orchestra). 2. Dances, Bohemian. I. Title.
NN X 7.58 p/ OC (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Dances, Bohemian

*MTC

Janáček, Leoš, 1854–1928.
...Lašské tance pro orchestr...Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. nos. 412–414. 3 v. in 1. f°.

Full score.
*Contents:* I. Starodávný I. Požehnaný. II. Dymák. Starodávný II. III. Čeladenský. Pilky.

MUSIC DIV.
507457A. 1. Orchestra, Full—Suites. 2. Orchestra, Full—Dances. 3. Dances, Bohemian.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 24, 1930

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Dances, Bohemian.

*MYD

Janáček, Leoš, 1854–1928.
...Lašské tance. Lachische Tänze...piano 2 ms. (arrang. J. Máslo.) Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 415–420. 30 p. f°.

Arranged for piano, 2 hands.
"My Lachian country," precedes and follows score; Czech, German, French and English text.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Dances, Bohemian. 3. Piano. I. Máslo, Jindřich, 1875– , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 6, 1931

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Dancing—Bohemia.

*MO (Bohemian)

Jindřich, Jindřich, 1876– , arr.
...Chodské lidové písně a tance. Zapsal a pro hlas a klavír zpracoval Jindřich Jindřich. Řada 4, sešit 1–3. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 521. 3 no. in 1 v. 30cm.

For one voice with piano acc. Bohemian dialect words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Bohemian. 2. Dancing—Bohemia. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L. May 4, 1942

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DANCES, BOHEMIAN

*MN p.v.51

JIRÁNEK, ALOIS.
[SUITES, PIANO, OP.1]
2 svity z českých tanců. Pro piano na 2 ruce. Op. 1. [2] Suiten aus böhmischen Nationaltänzen. V Praze, F.A. Urbánek [188-?] Pl. no. 36. 14 p. 36cm.

1. Dances, Bohemian. 2. Suites (Piano). I. [Title] Dva.
NN R 11.68 k/L OC(1bo) (OAF1) SL MUg, 1g, 2g S (DC2, LC1, [I], X1)

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DANCES, BOHEMIAN

*MN p.v.40

KASKA, RICHARD.
Beseda. Český salonní tanec pro klavír. 2. vyd. V Praze, F.A. Urbánek [189-?] Pl.no.U.838. 8 p. 35cm.

For piano.

1. Dances, Bohemian. 2. Dances (Piano). I. Title.
NN R 12.68 k/L OC SL MUg, 1g, 2g, Ig S (DC2, LC1, X1)

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DANCES, BOHEMIAN

*MN p.v.40

KOVAŘOVIČ, KAREL, 1862-1920, arr.
Národní tance. Dle nápěvů sebraných Karlem Sigmundem. Harmonisoval Karel Kovařovič pro klavír na 2 ruce. V Praze, F.A. Urbánek [189-?] Pl. no. U. 621. 13 p. 35cm.

1. Dances, Bohemian. 2. Dances (Piano).
NN R 12.68 k/L OC SL MUg, 1g, 2g S (DC2, LC1, X1)

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Dances, Bohemian.

*MYD

Martinů, Bohuslav, 1890–
...Trois danses tchèques pour piano. I. Okročák. II. Dupák. III. Polka... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2352. 21 p. 32½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Bohemian. I. Title.
N. Y. P. L. August 13, 1932

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Dances, Bohemian.

*MYM box

Meyer, Clemens, 1868–
...Boehmischer Tanz für Viola d'amour und Pianoforte. Op. 13... Bremen: A. E. Fischer, 1899. Publ. pl. no. 3326, 3253. 2 parts. 34cm.

Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and piano. 2. Dances, Bohemian.
N. Y. P. L. August 24, 1932

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DANCES, BOHEMIAN

*MYD

NOVÁK, VITĚZSLAV, 1870-1949.
Drei böhmische Tänze, für Klavier zu 2 Händen, Op.15. Berlin, N. Simrock [c1898] 19 p. 31cm. (Edition Simrock, Nr. 692)

CONTENTS.—Polka.—Sousedská.—Furiant.

1. Dances, Bohemian. 2. Dances (Piano). I. Title: Böhmische Tänze.
NN X 12.68 p/// OC SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

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DANCES, BOHEMIAN

*MTK

SMETANA, BEDŘICH, 1824-1884.
[ČESKÉ TANCE. SELECTIONS. ARR. FOR ORCHESTRA]
Bohemian dance suite; an orchestral transcription of four piano pieces composed by Frederic Smetana in 1879, by Harold Byrns. New York, Mercury music corp. [c1942] score(80 p.) 36cm.

"The Additional movement, Sunday in Bohemia, is available, temporarily, only in manuscript."
CONTENTS.--The merry chicken yard (The little hen.)--The little onion (Cibulička).--Circus (Jumping dance).

1. Dances, Bohemian. 2. Dances(Orchestra). 3. Orchestra--Arr. I. Byrns, Harold, arr.
NN 6.69 k/LOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES, BOHEMIAN

*MYO box

URBAN, ŠTĚPÁN.
[FRESKEN]
Fünf Fresken und zwei böhmische Tänze. Gitarre Solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1969] 8 p. 31cm.

1. Guitar. 2. Dances (Guitar) 3. Dances, Bohemian. I. Urban, Štěpán. Böhmische Tänze.
NN R 6.71 e/A OC(1bo) I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES, BOHEMIAN

*MYK

WEINBERGER, JAROMÍR, 1896-
České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9735-9740)

Score (6 v.) and part.

(Continued)
NN 4.59 t/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI2, LC1, X1)

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WEINBERGER, JAROMÍR, 1896- . České písně a tance,... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

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DANCES, BOLIVIAN

See also

CARNAVALES

OC OD ED OS PC SL A MÚ MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 1880

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DANCES, BOLIVIAN

*MYD

Helfrits, Hans, 1902–
Aru amunyas; danzas y aires sobre motivos folklóricos, aimarás y quechuas de Bolivia, para piano. [Portada e ilustraciones de Juan Soyka. Santiago, Chile, c1944]
viii, 30 p. col. illus. 32 cm.

1. Dances, Bolivian. 2. Dances (Piano). 3. Indians, S.A.--Bolivia. I. Title.
NN L.62 g/// OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, XI)

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DANCES, BOLIVIAN

*MYD

ZÁRATE, BELISARIO.
Folklore boliviano; letra y música del autor. 12 piezas vernaculares típicas para piano. [Cochabamba, Bolivia, 1938] 29 p. illus. 24cm.

CONTENTS.--Serenata campestre (Tres motivos indianistas)--Wara wara (Oración y danza quechua)--Despedida del reservista (Pequeño bolero)--Llorando (Pasacalle)--Gloria (Cueca)--Vuelto del Chaco (Bailecito)--Ilusión (Andina)--Celos (Bailecito)--En la valla (Cueca)--Cholita mía (Bailecito)--Destacamento 9 (Bailecito)--Skiris (Carnavalito)

1. Dances (Piano) 2. Folk songs Bolivian (Instrumental settings) 3. Dances, Bolivian. I. Title.
NN 10.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g, Ig (MUI 13, LC1, X1)

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DANCING--BRAZILIAN

HAER

ARAÚJO, ALCEU MAYNARD.
Folclore nacional. [São Paulo] Edições Melhoramentos [1964] 3 v. illus., map, music. 24cm.

Includes music (unacc. melodies) for songs and dances.
Bibliographical footnotes.
CONTENTS.--v.1. Festas, bailados, mitos e lendas.--v.2. Danças, recreação, musica.--v.3. Ritos, sabenca, linguagem, artes e técnicas.

1. Folk lore--Brazil. 2. Folk songs, Brazilian. 3. Dancing--Brazil.
NN R 3.65 e/J OCs PCs, 1s, 2s, 3 SLs AH, 1s (MU)2gs, 3g (DC1, LC1s, X1s)

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DANCES, BRAZILIAN

*MYD box

BRANSON, DAVID, 1909-
[BRAZILIAN DANCES, PIANO]
Two Brazilian dances for piano. London, Elkin; New York, Galaxy Music Corp. [1966] 5 p. 28cm.

CONTENTS.--Saudade.--Samba.

1. Dances (Piano). 2. Dances, Brazilian.
NN R 3.69 k/L OC(1bG) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, BRAZILIAN

*MTK

Guarnieri, Camargo, 1907-
[DANCES, ORCHESTRA]
Three dances for orchestra (Três dansas para orquestra)... New York, Associated music publishers [c1949] 3 v. in 1. 24cm.

Miniature scores: orchestra.
Duration: 8 1/2 min.
Contents.—Brazilian dance (Dansa brasileira)—Savage dance (Dance selvagem)—Negro dance (Dansa negra)
(Continued)
NN X 6.55 d/ OC SL MUg, 1g, 2g (MUC2, MUI6, Z1, LC1, X1)

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Guarnieri, Camargo, 1907- . [DANCES, ORCHESTRA] Three dances for orchestra... (Card 2)

1. Dances, Brazilian. 2. Dances (Orchestra).

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Dances, Brazilian.

*MYD box

Guarnieri, Camargo, 1907–
... Dansa brasileira, for piano solo. New York, Associated music publishers, inc. [1946]
5 p. 30½cm.
Publisher's plate no.: A. M. P. 19452.

1. Piano music. I. Title.
M25.G 47-24848
© 18Jun46; publisher; EP7242.

Library of Congress

Dances, Brazilian

*MYD

Markoff, Alexandra de.
Dance music of Peru and Brazil; seven pieces for the piano-forte, by Alexandra de Markoff... New York: The H.W. Gray co.[cop. 1921.] 7 v. in 1. f°.

Cover-title.
Contents: 1. Inca dance. 2. Pescador. 3. Oh! Madame 4. On the death of an ox. 5. Valse des feuilles. 6. Mazurka. 7. Polka.

MUSIC DIV.

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DANCES,BRAZILIAN

*MTK

Siqueira, José de Lima, 1907–
[Dansa brasileira, no. 6]
Sexta dansa brasileira [por] José Siqueira. Rio 12/6/948. [New York, ca. 1950] 24 p. 35cm.

Full score.
Reproduced from manuscript copy.

MUSIC DIV.

1. Dances (Orchestra). 2. Dances, Brazilian.
NN

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DANCES,BRAZILIAN

*MYD

TRIGGS, HAROLD, 1900–

Danza braziliana. [n.d.] 7 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Dances (Piano) 2. Dances, Brazilian. I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MU1)
(LC1, X1)

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DANCES,BRAZILIAN

*MYK

TRIGGS, HAROLD, 1900–

Danza braziliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/// OC, 1 SL MUg, 1g, 2g, 3g, 1g, Ilg (MUA4, MU1 1, LC1, X1)

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DANCES,BULGARIAN

*MTK

KUTEV, FILIPP, 1903–
[DANSES POPULAIRES]
Народни танци за симфоничен оркестър. Danses populaires pour orchestre symphonique. София, Държ. изд-во "Наука и изкуство", 1956. score (102 p.)

Title transliterated: Narodni tantzi za simfonichen orkestŭr.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN R 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES,BULGARIAN

*MTK

SAGAEV, DIMITŬR.
[DANSES SYMPHONIQUES BULGARES]
Trois danses symphoniques bulgares pour orchestre symphonique [par] Dimitre Sagaev. Sofia, Édition d'état "Science et arts" 1961. score (114 p.) 33cm.

Title also in Bulgarian.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN R 6.71 e/ OC(1b°) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES,BULGARIAN

*MTK
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VLADIGEROV, PANCHO, 1899–
[DANSES SYMPHONIQUES BULGARES]
Sept danses symphoniques bulgares pour orchestre symphonique, op. 23 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1954. score (190 p.) 41cm.

Title also in Bulgarian.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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DANCES,BULGARIAN

*MYK

VLADIGEROV, PANCHO, 1899–

Deux paraphrases bulgares [von] Pantscho Wladigeroff, op. 18. Wien, Universal-Edition, c1929. score(1 no.) and part. 31cm. (Universal Edition. No. 8807)

[Nr.] 2.
For violin and piano.
CONTENTS.--[Nr.] 2. Ratschenitza.

1. Violin and piano. 2. Dances, Bulgarian. 3. Dances (Violin and piano)
NN 8.69 k/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES,CANADIAN

*MYK

AVON, ADRIEN.
Reels et jigs de chez-nous. Canadian fiddle tunes. Rev. ed. Toronto, BMI Canada [c1961] 19 p. 31cm.

For violin and piano.
1. Reels and strathpeys (Violin and piano) 2. Jigs (Violin and piano). 3. Dances, Canadian. I. Title: Canadian fiddle tunes.
NN 2.68 a/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES, CANADIAN

**MTK

Benjamin, Arthur, 1893–

The Red River jig. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes [1947]

29 p. 31 cm.

For orchestra.
"Duration 2½ minutes."

1. Orchestral music—Scores. 2. Dance music, Canadian (Scores) I. Title.
M1048.B45R4 48-12595*
© Hawkes & Son (London) ltd., London; 6Nov47; EF7018.

Library of Congress [4]

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Dances, Catalan.

*MTC

Berkeley, Lennox, 1903–

Mont Juic; suite of Catalan dances for orchestra by Lennox Berkeley and Benjamin Britten... London, Hawkes & son, ltd. [etc., etc., c1938] Publ.pl.no. B.&H.8071. 64 p. 36cm.

Score.

426173B. 1. Suites (Orchestra). 2. Dances, Catalan. I. Britten, Benjamin, 1913– . Mont Juic. II. Title.
N.Y.P.L.

MUSIC DIV.
March 17, 1949

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Dances. Chilean

*MYD
+box

Bailes nacionales, para el piano. no.1,2,5,8. Hamburgo:E.Niemeyer [n.d.] 4 nos. f°.

For piano.
Contents:no.1.Samacueca (Chile).
no.2.Pa popular, samacueca.
no.5.Samacueca de Lima.
no.8.Zamacueca,dansa chilena(José White).

GIFT OF DR.B.ROBINSON

1.Spanish-American music. 2 cards only
Not access.

MUSIC DIV.

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Dance, Chilean

*MYD

Isamitt, Carlos.

Pichi pürun (Pequeña danza)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 5 p. 26 x 24cm.

For piano.
Supplement to Revista de arte. Año 1, no. 6.

1. Dances, Latin-American—Chile. I. Title.
N.Y.P.L.

MUSIC DIV.
April 7, 1936

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Dances. Chilean

*MYD
+box

Orrego, M.A.
La arpista chilena. Zamacueca para piano, por M.A,Orrego. no.1,3. Lima: C.F.Niemeyer,n.d. Publ.pl.nos.328,3141. 2 nos. f°.

For piano.

GIFT OF DR.B.ROBINSON

1.Spanish-American music. 2 cards only
Not access.

MUSIC DIV.

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DANCES,CREOLE

**MYK

HARCOURT, MARGUERITE (BÉCLARD) d'.

... Deux danses créoles, pour violin & harpe (ou piano)... Paris, Salabert [c1942] 1 v. 34cm.

Score (11 p.) and violin part.
CONTENTS. —Habanera. —Chacarera.

DREXEL MUSICAL FUND.

1. Violin and harp. 2. Dances (Violin and harp). 3. Dances, Creole. 4. Habaneras (Violin and harp).
NN 2.53 OC SL MUg, 1g, 2g, 3g, 4g (MU1, Chacarera, LC1, X1)

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Dances. Cuban

*MYD
+ box

Boza, Lino A., 1840–
La pollita americana; danza dedicada a la simpatica Miss Cassie Mason Myers por su autor, Lino A. Boza... Cuba, n.d. 1 f. f°.

Caption-title.
Port. on t.-p.

1.Spanish-American music.

OCT 1 1928 MUSIC DIV.

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Dances. Cuban

*MYD
+box

Cardenas y Cardenas,Rafael de.
Te quiero mucho; contradanza... [for piano] por Dn Rafael de Cardenas y Cardenas. Habana:Edelmann y Ca [n.d.]. 1 l. f°.

2 cards only.
Not access.

MUSIC

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Dances. Cuban

*MYD
+ box

Cardenas y Cardenas, Rafael de.
...El vasu de agua; contradanza por Rafael de Cardenas y Cardenas... Entrega 8, no.3. Habana; Edelmann y Ca.[,ca. 1840.] 1 f. f°.

For piano.

1.Spanish-American music.

MUSIC DIV.
JAN 7

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Dances, Cuban.

*MYD
+

Caturla, Alejandro Garcia, 1906–

...Dos danzas cubanas (Deux danses cubaines) pour piano... Paris: M. Senart, c1928. Publ. pl. no. E. M. S. 7751. 4 p. 34½cm.

For piano.
CONTENTS.—Danza del tambor.—Danza lucumí.

1. Piano—1800– . 2. Dances, Cuban.
N.Y.P.L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
July 12, 1937

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DANCES,CUBAN

*ZH-94
Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]
Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.
[No.] 1.
Originally for orchestra.

(Continued)

NN R X 4.62 a/ OC (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (MUFl, MU1 3, UM1, LC1, X1)

2

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CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines ... (Card 2)

CONTENTS. —1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

Dances, Cuban

*MTK

Caturla, Alejandro Garcia, 1906–

...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7799. 52 p. 34cm.

Full score.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Danza del tambor.—Motivos de danzas.—Danza lucumi.

MUSIC DIV.

158964B. 1. Dances—Orchestra—1800– 2. Dances, Cuban. 3. Autographs—Signatures, etc.—Caturla, A. G.
N. Y. P. L. March 6, 1942

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Dances, Cuban.

*MTK

Caturla, Alejandro Garcia, 1906–

...Trois danses cubaines pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 8155. 52 p. 19cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 7799 on p. 50.
CONTENTS.—1. Danza del tambor.—2. Motivos de danzas.—3. Danza lucumi.

1. Dances—Orchestra—1800– 2. Dances, Cuban. MUSIC DIV.
N. Y. P. L. September 19, 1941

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DANCES, CUBAN

*MYD
box

CERVÁNTES, IGNACIO, 1847-1905.

Six Cuban dances, for piano. New York, G. Schirmer [c1899] Pl.no.14384. 7 p. 35cm.

1. Piano. 2. Dances, Cuban.
NN R 12.59 I/ OC SL MUg, 1g, 2g (LC1, X1)

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Dances, Cuban.

*MYD
+box

Cervantes, Ignacio, 1847–1905.

...Three dances: La celosa, El velorio, La carcajada. For the pianoforte. London: J. & W. Chester Ltd. [cop. 1898] Publ. pl. no. 9934. 7 p. 33½cm. (Chester library.)

"Copyright by Lyon & Healy, Chicago."
"J. W. C. 2105."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban. I. Title: La celosa. II. Title: El velorio. III. Title: La carcajada.
N. Y. P. L. March 11, 1937

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DANCES, CUBAN

* MYD
box

CERVÁNTES, IGNACIO, 1847-1905.

Tres danzones para piano. New York, G. Schirmer [c1918] 7 p. 31cm.

CONTENTS. —Duchas frias. —Danza. —Picotazos.

1. Piano. 2. Dances, Cuban.
NN R 12.59 g/p OC SL MUg, 1g, 2g (LC1, X1)

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Dances, Cuban.

*MYD
+

Cervantes, Ignacio, 1847–1905.

...Two Cuban dances: Gran señora. ¿Porque, eh? For the pianoforte. London: J. & W. Chester Ltd. [cop. 1900] Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J. W. C. 2104."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban. I. Title: Gran señora. II. Title: ¿Porque, eh?
N. Y. P. L. March 11, 1937

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DANCES, CUBAN

*MTK-Amer.

Copland, Aaron, 1900-
[Danzón cubano. Arr. for orchestra]
Danzón cubano... [New York] Boosey & Hawkes [c1949] 45 p. 32cm.

Full score.
Originally for 2 pianos, celebrating the 20th anniversary (1942) of the League of composers.

1. Dances (2 pianos)—Arr. for orchestra. 2. Dances, Cuban. I. Title.

NN X 10.54 OC SL MUg, 1g, 2g, Ig (MUA4, MUG1 LC1, X1)

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DANCES, CUBAN

*MYD

COPLAND, AARON, 1900-
[DANZÓN CUBANO; ARR. FOR PIANO SOLO]
Danzón cubano. Piano solo. [New York] Boosey & Hawkes [c1949] 19 p. 31cm.

Originally for 2 pianos; arranged for piano solo by Leo Smit.

Ray Lev Collections

1. Dances (2 pianos)--Arr. for piano. 2. Dances, Cuban. I. Smit, Leo, 1921- , arr. II. Title.
NN 10.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI1, LC1, X1)

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DANCES, CUBAN

*MYD- Amer.

COPLAND, AARON, 1900-

Danzón cubano for 2 pianos, 4 hands. New York, Boosey & Hawkes [c1943] 2 scores (20 p. each) 31cm. (Boosey & Hawkes two piano series. no. 37)

"Composed especially for the twentieth anniversary of the League of composers."

1. Dances (2 pianos) 2. Dances, Cuban. 3. Piano (2 pianos) I. Boosey & Hawkes two piano series.
NN 7.71 e/ OC (OS)I SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1, DC2) [NSCM]

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DANCES, CUBAN

*MYD

GRAMATGES, HAROLD, 1918-
[Danzas cubanas
Dos danzas cubanas, for piano. New York, Peer International corp. [c1953] 11 p. 32cm.

CONTENTS. — Montuna. — Sonera.

1. Dances (Piano). 2. Dances, Cuban.

NN 8.54 OC SL MUg, 1g, 2g (MUC2, MUI2, LC1, X1)

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Dances (Cuban).

*MYD
+box

Hoffman, Richard.
Chi-Ci Pipi Nini, Cuban dance. [Piano.] New York: Ditson & Co. [1872.] 9 p. f°.

MUSIC DIV.

1. National music, Cuba. 2. Piano. 3. Dances (Cuban).
N. Y. P. L. April 27, 1912.

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DANCES, CUBAN

Mus. Res.
*MX

HOFMANN, RICHARD, 1844-1918.

Cuban dance: Chici, pipi, nini par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)-- Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.
NN S 8.71 d/z OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

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DANCES, CUBAN

* MYD

LECUONA Y CASADO, ERNESTO, 1895-

Danzas afro-cubanas; suite of Afro-Cuban dances for piano. New York, E.B. Marks [c1934;c1930] 24 p. 31cm.

CONTENTS. —La conga de media noche. —Danza negra. — Y la negra bailaba. — Danza de los ñañigos (Dance of the Negroes)—Danza lucumí. — La comparsa (Carnival procession).
1. Dances (Piano). 2. Dances, Cuban. I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

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DANCES, CUBAN

*MYD
box

LECUONA Y CASADO, ERNESTO, 1895-1963.
[DANZAS AFRO-CUBANAS. DANZA LUCUMI. ARR. FOR PIANO 4 HDS.]
Danza lucumi, from Danzas afro-cubanas suite, by Ernesto Lecuona. Arranged by Louis Sugarman, for piano, four hands. N[ew] Y[ork] E.B. Marks [c1960] 9 p. 31cm. (Contemporary composers series)
Originally for piano solo.
1. Dances (Piano, 4 hands). 2. Dances, Cuban. 3. Piano, 4 hands--Arr. I. Sugarman, Louis, 1901- , arr.
NNR 12.69 v/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

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DANCES, CUBAN

*MYD

LECUONA Y CASADO, ERNESTO, 1895-1963.

19th century Cuban dances; suite of ten compositions for piano [by] Ernesto Lecuona. New York, E. B. Marks, 1945, c1943. 28 p. 31cm.

1. Suites (Piano). 2. Dances, Cuban.
NN 9.69 k/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances, Cuban.

*MYD
box

Ponce, Manuel Maria , 1886–1948.

...Dos danzas... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.33–34. 3 p. illus. (port.) 35cm.

For piano.
CONTENTS.—Mexicana.—Cubana.

1. Dances (Piano). 2. Dances, Mexican. 3. Dances, Cuban. MUSIC DIV.
N. Y. P. L. July 26, 1950

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DANCES, CUBAN

*MNZ-Amer.

RUSSELL, WILLIAM, 1905-

Percussion studies in Cuban rhythms [by] William Russell... [193-?] score (6 p.) 32cm.

Holograph, in ink.
For 4 players.
CONTENTS. --Havanera. --Rhumba. --Tiempo de son.
1. Dances (Percussion) 2. Dances, Cuban. 3. Percussion. 4. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MUR1, LC1, X1)

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Dances, Cuban

*MYD
+box

La trinitaria; 6, La bajita; contradanza [for piano]. Habana:Edelmann y C^a^[n.d.]. 1 l. f°.

2 cards only.
Not access.

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DANCES, CZECH

*MYD

REITER, MICHL, arr.
Egerländer Tanzweisen für Klavier zu zwei Händen bearb. Geislingen/Steige, Egerland-Verlag. 1963. 84 p. illus., map. 30cm. (Büder der Egerländer. Bd. 36)

For piano, with chord symbols; includes some words in German dialect.

1. Dances, Czech. 2. Folk songs, German--Czechoslovakia. 3. Dances, German. I. Series. II. Title. III. Reiter, Michl.
NN R 7.71 e/ OC, IIIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

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DANCES, CUBAN

* MYD

RIZO, MARCO.

Suite campesina. Suite champêtre cubaine. Cuban country suite. An original work for piano in five movements based on Cuban folk rhythms. New York, Antobal music co. [c1957] [17] p. port. 31cm.

MOVEMENTS. --Amanecer. --Son guajiro. --Cancion guajira. --Danza. --Zapateado.
1. Dances (Piano) 2. Dances, Cuban. 3. Suites (Piano) I. Title. II. Title: Cuban country suite.
NN X 5.64 p/s OC(1bo) SL MUg, 1g, 2g, 3g Ig, IIg (LC1, X1) (MUI8)

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DANCES, CZECH.

*MYD

BRADÁČ, JAROSLAV.

6, [5] tanečků ve slohu národním. Pro 4 malé ručky. 6,[5] Tänzchen im Volkston. V Praze, F.A. Urbánek [190-?] 2 v. in 1. Pl. no. U. 1206, 1302. 25 x 31cm.

Řada 1 is 2. vyd.
For piano, 4 hands.
1. Children's music (Piano) 2. Dances, Czech. I. [Title] Šest, (Pět)
NN R 7.68 a/OC SL (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) S

DANCES, CZECH *MYD

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES. ARR. FOR PIANO]
Lašské tance. Dances of Lašsko. Piano 2 ms. (Jindřich Máslo). Praha, Hudební matice umělecké besedy, 1948. 43 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Dances, Czech.
NN 11. 71 e/ OC (OAF1) SL MUg, 1g, 3g (DC2, LC1, X1)

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DANCES, CZECHOSLOVAKIA *MYD

SCHUSTER, JAN, arr.
České a moravské národní tance, pro klavír na 2 ruce. V Praze, F. A. Urbánek [ca. 1896] Pl. no. U. 911. 13 p. 34cm.
For piano.

1. Dances (Piano). 2. Dances, Czechoslovakian. I. Schuster, Jan.
NN 10.65 1/3 OC, 1bo SL MUg. 1g, 2g (MUI 18, DC1, LC1, X1)

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DANCES, CZECH *ZBD-35

VYCPÁLEK, JOS.
České tance; 145 (s varianty 185) českých lidových tanců, které zejména na Rychnovsku, Choceradsku i Táborsku sebral a sevrubně (za účelem naučení) popsal Jos. Vycpálek. V. Praze, B. Kočí 1921. 196 p.

Microfilm.
Unacc. melodies, in part with words; includes instructions for dancing.
1. Dances, Czech. 2. Folk songs, Czech. 3. Dancing--Czechoslovakia.
NN R 6. 71 w/ OC(1bo) PC, 3 SL MUg, 1g, 2g S, 2, 3 (UM1, DC2) (LC1, X1)

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Dances, Danish

** MYK

Gade, Jacob, 1879–
Danske bondedanse for violin og piano, af Jacob Gade... København, Skandinavisk musikforlag [etc., etc., n. d.] Pl. no. C.R.581–582. 2 v. in 1. 34cm.
Score (5, 7 p.) and violin part.
CONTENTS.—Fynsk hopsa.—Jydsk bondevals.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances (Violin and piano). 2. Dances, Danish.
N. Y. P. L. January 18, 1910

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DANCES, ENGLISH *MTK

ALWYN, WILLIAM, 1905-
Elizabethan dances for orchestra. London, A. Lengnick; sole agent, U. S. A.: Mills music, New York [c1958] miniature score (85 p.) 19cm. (Lengnick's miniature scores)

Duration: 16 min.
1. Dances (Orchestra) 2. Dances, English.
NN 10.70 e/ OC SL MUg, 1g, 3g (DC2, LC1, X1)

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DANCES, ENGLISH *MTK

Arnold, Malcolm, 1921-
[Cornish dances]
Four Cornish dances, op. 91. London, Faber Music; New York, G. Schirmer [1968]
score (50 p.) 27 cm.
For orchestra.
Duration: about 10 min.
1. Dances (Orchestra). 2. Dances, English. I. Title: Cornish dances.
NN* 12.68 a/ OC SL (OAF1) MUg, 1g, 2g, 1g (MUI 1, LC1, X1, DC2)

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DANCES, ENGLISH *MTC

BENJAMIN, ARTHUR, 1893-
Cotillon; a suite of dance tunes for full orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1939] 30 p. 36cm.

Score: orchestra.
"Based upon original melodies found in 'The dancing master' published by W. Pearson and John Young in London 1719."
Duration: 10 1/2 -11 min.
CONTENTS. —Introduction. — Lord Hereford's delight. — Daphne's delight. — Marlborough's victory. — Love's triumph. — Jigg it a foot. (Continued)
NN 1.54 OC, 1 SL MUg, 1g, 2g, 1g, 11g (MUI 9, LC1, X1)

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BENJAMIN, ARTHUR, 1893- Cotillon; a suite of dance tunes for full orchestra. (Card 2)

— The charmer. — Nymph divine. — The tattler. — Argyle.

1. Suites (Orchestra). 2. Dances, English. I. The dancing master. II. Title.

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Dances, English.

* MYD

Bowen, York, 1884–
...Three English dances for pianoforte, by York Bowen... London, Swan & co., Watson & Wilcock ltd., c1920. Publ.pl.no. S.&co.W.&W.ltd. 2650. 15 p. 31cm. (Magnus albums. v. 62.)
CONTENTS.—Country.—Morris.—Gig.

1. Dances (Piano). 2. Dances, English. MUSIC DIV.
N. Y. P. L. August 6, 1948

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Dances, English.

*MYF

Byrd, William, 1540–1623.
Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock ... London: Novello & Co., Ltd. [, 1912.] Publ. pl. no. 13263. 12 p. f°.
*Contents:* 1. Pavana. 2. Galiarda. 3. La volta.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Dances, English. 3. Virginal. 4. Bantock, Granville, 1868– , editor.
N. Y. P. L. May 3, 1926

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Dances, English.

** MYD

The dancing master.
Six old English dances; the melodies from Playford's The dancing master. Arr. for pianoforte by Imogen Holst. Paris, The Lyrebird press [c1937] Publ.pl.no. O.L.72. 7 p. 32cm.
CONTENTS.—The duchess.—Hang sorrow.—Beautiful Clarinda.—Good advice.—Dearest and fairest.—Bullock's hornpipe.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances, English. 2. Dances (Piano)—To 1800. I. Holst, Imogen, 1907– arr.
N. Y. P. L. October 11, 1948

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Dances, English.
2

*MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer [°1934]
3 p. l., 16 p., 1 l. 16½ x 26cm.
Publisher's plate no.: OL 49.

1. Dance music, English. 2. Shepherd's pipe. I. The dancing master. II. Benjamin, Arthur, 1893–
Library of Congress M458.D5B4 36-16989
Copyright E—Foreign 40220 MUSIC DIV.
(3) 785.74

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DANCES, ENGLISH *MX-Amer.

DE FILIPPI, AMEDEO, 1900-
Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score(7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.
(Continued)
NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA2, MUI 1, LC1, X1, DC2) 2

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DE FILIPPI, AMEDEO, 1900- Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

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DANCES, ENGLISH *MYD

ELSMITH, LEONARD, arr.
13 English folk-dance tunes, reset for piano teachers and their pupils. [New York, c1960] 17 p. 31cm.

1. Children's music (Piano) 2. Dances (Piano)--Collections 3. Dances, English
NN 9.62 p/B OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCES, ENGLISH *MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[ENGLISH DANCE, ORCHESTRA. ARR. FOR 2 PIANOS 6 HDS.]
English dance [for] 2 pianos, 6 hands [by] Grainger. New York, G. Schirmer [c1924] 2 parts. 30cm.

1. Dances (2 pianos 6 hands). 2. Dances, English. 3. Piano (2 pianos 6 hands) --Arr.
NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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DANCES, ENGLISH *ZB-278

278

HUBER, CALVIN RAYMOND, 1925-
Life and music of William Brade. Chapel Hill [N. C.] 1965. 2 v. facsims., music.

Microfilm.
Thesis--University of North Carolina.
"Vol. II: Musical supplement" chiefly dances for 5-6 unspecified instruments.
Bibliography: v. 1, leaves [230]-238.
(Continued)
NN R 8.70 1/OC(1b+), 1 PC, 1 SL (OAF1) MU, 1, 2g, 3g, 4g, 1g (MUF1, UM1, LC1, X1, DC2) 2

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HUBER, CALVIN RAYMOND, 1925- . Life and music of William Brade. (Card 2)

1. Brade, William, ca. 1560-1630. 2. Dances (Chamber ensemble). 3. Dances, English. 4. Instrumental music--To 1800. I. Brade, William, ca. 1560-1630. Works, instrumental. Selections.

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DANCES, ENGLISH *ZB-287

KNOWLTON, JEAN ELIZABETH, 1917-
Some dances of the Stuart masque identified and analyzed. [Bloomington, Ind.] 1966. 2 v. music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: v.1, leaves 491-510.
(Continued)
NN R 9.70 v/ OC(1b+) PC, 4, 5 SL MU, 1, 1g, 2, 3g (MUF 1, UM1, LC1, X1, DC2) 2

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KNOWLTON, JEAN ELIZABETH, 1917- . Some dances of the Stuart masque identified and analyzed. (Card 2)

CONTENTS.--v.1. Commentary.--v.2. Transcriptions.

1. Masks. 2. Dance music, 17th cent. 3. Dances, English. 4. Masks (Plays), English--Hist. and crit. 5. Dance music.

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DANCES, ENGLISH *MYD

NEWTON, ERNEST.
Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS. —Morris dance. —Rustic dance. —Graceful dance. —Courtly dance. —Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.
NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUW1, MUI 6, LC1, X1)

DANCES, ENGLISH

*MTC

PAUMGARTNER, BERNHARD, 1887-

Divertimento; fünf altenglische Tänze, für Kammerorchester. Five old English dances, for chamber orchestra. Wien, Universal-Edition, 1933. score (32 p.) 31cm. (Universal-Edition. No. 10,557)

MOVEMENTS. -1. Girls and boys to play. -2. Sarabande. -3. Longway. -4. Jig. -5. Shepherd's pleasure.

1. Chamber orchestra. 2. Dances, English. 3. Dances (Chamber orchestra). I. Title: Altenglische Tänze.

NN 3.64 a/ OC SL MUg, lg, 2g, 3g, lg (MU1 4, LC1, X1)

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DANCES, ENGLISH

*MS

SABOL, ANDREW J., ed.

Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959. xiii, 172 p. 28cm.

Songs for 1-4 voices, dances for treble and bass instruments; with lute or keyboard acc.

1. Masks (Plays). 2. Masks. 3. Songs, English--Collections, 17th cent. 4. Dances, English. 5. Dances (3 instruments). I. Sabol, Andrew J.

NN 12.59 t/ OC, lb* PC, 1 SL MUg, 2, 2g, 3g, 4g, 5g (LC1, X1)

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DREXEL 5819 (52)

Saffery, O.

Go to the Devil and shake yourself... air adapted as a rondo for the piano forte or harpsichord, by Osmond Saffery. London: Goulding & Co., c18-?. 4 pp. f°.

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*MYD

Scott, Cyril Meir, 1879–

...An English waltz, for the pianoforte... London, Elkin & co., ltd., c1919. Pl.no. E.&co.1071. 11 p. 35cm.

MUSIC DIV.

1. Waltzes (Piano). 2. Dances, English. 3. Piano. I. Title.
N. Y. P. L. March 10, 1950

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Dances, English

*MYD +box

Scott, Cyril Meir, 1879–

Three old country dances. 3 vieilles danses anglaises. 3 altenglische Tänze. Piano. ₍By₎ Cyril Scott. Mainz: B. Schott's Söhne₍, cop. 1925₎. Publ. pl. no. 31354. 7 p. f°.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Dances, English. 2. Piano. 3. Title.
N. Y. P. L. November 28, 1930

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DANCES, ENGLISH

*MTK

VAUGHAN WILLIAMS, RALPH, 1872-

The running set, founded on traditional dance tunes for medium orchestra... London, New York, Oxford university press [c1952] 48 p. 32cm.

Score.
Duration: 5 min.

1. Dances (Orchestra). 2. Dances, English. 3. Dancing--Gt. Br. I. Title.

NN 9.55 g/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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DANCES, FINNISH

ZBIE

FOLKDANS.

[Helsingfors] Åbo, 1963. 1 v. plates. 26cm. (Finlands svenska folkdiktning. 6)

A. 1.

Svenska litteratursällskapet i Finland. Skrifter. [v.] 400.

Melodies, with historical introduction.

Includes bibliography.

CONTENTS.--A. Instrumentalmusik, utg. av O. Andersson. 1. Äldre dansmelodier.

1. Dancing--Finland. 2. Dances, Swedish. 3. Dances, Finnish. I. Series. II. Andersson, Otto, 1879- , ed.

NN 3.72 w/ OC, II (OS) I PC, 1, I, II MUg, 2g, 3g, IIg (DC2, LC1, X1)

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DANCES, FINNISH

*MYZ

LARSEN, WILLIE.

Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro. Rev. and augm. ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition, no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.

NN 4.59 m/ OC (lb*) I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

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Dances, Finnish

*MYD box

Merikanto, Oskar, 1868–

...Kaski ₍sic₎ vanhaa polskaa. Två gamla polskor. Op. 41 ... Helsinki: R. E. Westerlund O/Y.₍, 191–?₎ Publ. pl. no. A. E. L. 811. 5 p. f°.

For piano.
At head of title: Oskar Merikanto. Pianosävellyksiä... Pianolle 2 kätisesti ... L 811.
Printed from plates of Axel E. Lindgren.
Port. on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, Finnish. 2. Piano.
N. Y. P. L. January 10, 1930

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Dances, Flemish

*MTK

Blockx, Jan, 1851-1912.

Danses flamandes (Vlaamsche dansen) pour grand orchestre, par Jan Blockx. Op. 26, no. 1-5. Partition d'orch... Paris: Heugel & C[ie]₍, cop. 1898.₎ Publ. pl. no. H. et C[ie]. 18,868-18,872. 102 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

3470824

1. Orchestra, Full—Dances. 2. Title. 3. Title: Vlaamsche dansen.
N. Y. P. L. November 29, 1927

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DANCES, FLEMISH

*MX

Mönkemeyer, Helmut, *ed.*

Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. ₍1962₎

score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)

NN * 10.67 1/ OC, I, II IIg, IIIg, IVg (DC2, LC1, SL MUg, 1g, 2g, 3g, 4g, lg, X1) 2

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MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)—To 1800.
2. Dances (Quartets)—Collections—To 1800.
3. Instrumental music, 4-pt.—Collections—To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

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DANCES, FRENCH--COLLECTIONS--TO 1800

*MYR

Cellier, Alexandre, 1883– *comp.*

Dix danses françaises du XVIII[e] siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736-1737. Paris, Éditions A. Zurfluh ₍°1960₎

score (16 p.) 32 cm. and part. 27 cm.

Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800. XVIII[e] siècle. I. Title: Danses françaises du

NN 3.66 g/ OC SL MUg, lg, 2g, 3g, 4g, lg (MU12, DC2, LC1, X1)

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DANCES, FRENCH--COLLECTIONS.

*MN M232 v.23

...Danceries... v. 1– Paris, A. Leduc, 1908–
v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... ₍Section 1, v. 23

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With facsimiles of original title-pages.

CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes ₍four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries₎.

MUSIC DIV.

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—French—Collections. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent.
N. Y. P. L. *Card revised* September 5, 1951

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DANCES France Collections

*MX +

Scherrer, Heinrich, 1865–

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt ₍etc., etc., 1899₎. Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800– 3. Oboe—Sextets—1800– 4. Clarinet—Sextets—1800– 5. Horn, French—Sextets—1800– 6. Bassoon—Sextets—1800– 7. Dances, French—Collections
N. Y. P. L. July 1, 1936

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DANCES, FRENCH--TO 1800

*MX

ATTAINGNANT, PIERRE, d. 1552?

[DANCERIES. LIVRE 2]

Danseries à 4 parties. Second livre, 1547. Édition par Raymond Meylan. Paris, Heugel [1969] xiii p., score(53 p.) 32cm. (Le Pupitre. 9)

Preface in French, English and German.

1. Dances, French--To 1800. 2. Instrumental music, 4-pt.--Collections--To 1800. 3. Dances (Quartets)--To 1800. I. Meylan, Raymond, ed.

NN R 1.70 l/ OC, I (OAF1) DC2) SL MUg, lg, 2g, 3g, lg (LC1, X1,

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DANCES, FRENCH

*MX

ATTAINGANT, PIERRE, d. 1552?

Pariser Tanzbuch, 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-Instrumente] übertragen und hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1950] score (2 v. in 1) 15 x 24cm. (Edition Schott, 3758- 3759)

(Continued)

NN 11.68 l/ OC, I SL MUg, 1g, 2g, 3g, lg (DC2, LC1, X1) 2

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ATTAINGANT, PIERRE, d. 1552? Pariser Tanzbuch, 1530... (Card 2)

For 4-5 recorders; originally for supertus, contratenor, tenor and bassus, in part with secundus bassus.

The compiler's Six gaillardes et six pavanes avec treze chansons musicales à quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique à quatre parties ... Paris, 1539.

1. Instrumental music, 4 part --Collections--To 1800.
2. Dances (4 instruments). 3. Dances, French.
I. Giesbert, Franz Julius, 1896- , ed.

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Dances, French.

*MKFM +

Despréaux, Louis.Félix, 1746–1813.

Cours d'éducation de clavecin ou piano forte. Partie 2 ... Par L. Félix Despréaux... Seconde édition. Paris: Chez Mr. Le Duc₍, ca. 1800₎. Publ. pl. no. 178. 1v. 24½ x 33½cm.

First published by the author in 1783. In 5 parts.
CONTENTS.—

Partie 2. Contenant les principes de doigté de clavecin suivis de 50 leçons composées de musettes, menuets, contredanses, allemandes, tambourins, airs de balets et ouverture d'opéras, &c. ₍par Gluck, Grétry, Monsigny, Paisiello, Philidor, &c.₎, le tout arrangé d'une difficulté graduelle.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—Methods. 2. Dances, French.
N. Y. P. L. March 6, 1934

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DANCES, FRENCH

*MX

Dubois, Pierre Max, 1930–

Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc ₍1962₎ miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)

NN 8.63 e/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg (MU11, LC1, X1) 2

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DUBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

Dances—French

Gervaise, Claude, 16th cent. *MX

...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547-1557.—cf. Les maîtres musiciens de la renaissance française. v. 23.
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

Music Div.
Carnegie Corp. of New York.

1. Instrumental or vocal music, Secular—Mixed—4 pt.—To 1600. 4-part—To 1800. 2. Choral music, 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863- II. Ser.
N. Y. P. L. May 8, 1946

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DANCES, FRENCH

**MTC

Hindemith, Paul, 1895- arr.
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [°1958]
score (32 p.) facsims. 31cm. (Edition Schott, 4083)
"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.) : p. 8-9.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m/ OC SL MUg, lg. 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, XI)

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DANCE, FRENCH *MYL *MYL

Hochstetter, Armin Caspar.
[Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert]

Variationen über ein französisches Tanzlied aus dem 18. Jahrhundert, für zwei Violoncelli. Wien, Verlag Doblinger [1965]
score (17 p.) 31 cm.
For 2 violoncellos.

1. Violoncello (2 violoncellos). 2. Dances, French.
NN* 6. 69 v/a OC (OAF1) SL MUg, lg, 2g (DC2, LC1, XI)

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DANCES, FRENCH

* MX

HOLLFELDER, WALDRAM.

Frankische Volkstänze für Kammerorchester (auch solistisch auszuführen). Augsburg, A. Böhm [c1962] 16 p. 31cm.
For flute, oboe (or 2d flute), percussion and strings.
Duration: about 8 min.

1. Dances, French. 2. Dances, Chamber orchestra. 3. Chamber orchestra.
NN 3. 64 p/ OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

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Dances, French

** MYL

Marais, Marin, 1656-1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28ᵃ.

(Continued)

Music Div.

N. Y. P. L. February 16, 1932

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Marais, Marin, 1656-1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

Drexel Musical Fund.

1. Violoncello and piano. 2. Viol. piano. 5. Dances. I. Aldis, Maud E., arranger. II. Rowe, Louis T., arranger. III. Mukle, May 3. Viola and piano. 4. Violin and Henrietta, 1880-
N. Y. P. L. February 16, 1932

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DANCES, FRENCH

* MYD

RHENÉ-BATON, 1879-1940.

Danses de la Saint-Jean (au pays Trécorrois) op. 40, pour piano à 2 mains. Paris, A. Durand [1926] 8 p. 35cm.

1. Dances (Piano). 2. Dances, French. I. Title.
NN 7. 58 g/ OC SL MUg, lg. 2g, lg (MUI 1, LC1, XI)

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Dance music, German—Collections.

*MN
Nagel 80

Steglich, Rudolf, 1886- ed.
[Altdeutsche tanzsätze]

... 22 altdeutsche tanzsätze, von Valentin Hausmann, Melchior Franck, Johann Staden und Georg Vintz, für vier instrumentalstimmen. Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1932.
12 p. and 4 pts. 31ᶜᵐ. (Nagels musik-archiv. Nr. 80)
Score (4 instruments) and parts for cantus (violin 1 or flute), altus (violin 2) tenor (viola or violin 3) and bassus (violoncello)

1. Dance music, German (Collections)
Carnegie Corporation of New York

45-40953

Library of Congress M2.N25 nr. 80 Music Div.
[2]

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DANCES, GERMAN--TO 1800

*MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, PIANO, H. IX, NO. 22]
Ballo tedesco. Zehn deutsche Tänze für Klavier. Erstmalig Veröffentlicht von Kurt Herrmann. Leipzig, Gebrüder Hug. [193-?] Pl. no. G.H. 8421. 12 p. 17 x 27cm.

For piano.

1. Minuets (Piano)--To 1800. 2. Dances, German--To 1800. I. Herrmann, Kurt, 1900- , ed.
NN 3. 66 r/5 OC, I (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

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Dances, German.

* MYD
B49.T

Beethoven, Ludwig van.
...XII deutsche Tänze mit Koda im Klavierauszug welche in dem K. k. kleinen Redouten-Saale in Wien aufgeführt worden, komponiert von Ludwig van Beethoven. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1929.] Publ. pl. no. E. St. 24. 15 p. 31cm.

Originally composed for orchestra.
"Herausgegeben von Otto Erich Deutsch."
At head of title: Edition Strache No. 24.

Music Div.

Carnegie Corporation of New York.

1. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Title.
N. Y. P. L. September 13, 1932

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DANCES, GERMAN

*MGS
(German)

BÖHME, FRANZ MAGNUS, 1827-1898.
Geschichte des Tanzes in Deutschland. Beitrag zur deutschen Sitten-, Literatur- und Musikgeschichte. Nach den Quellen zum erstenmal bearb. und mit alten Tanzliedern und Musikproben hrsg. Hildesheim, G. Olms, 1967. 2 v. 22cm.

"Reprografischer Nachdruck der Ausgabe Leipzig, 1886."

(Continued)

NN R 8.67 p/r OC PC, 1, 2 SL MU, 2, 1r (DC2, LC1, X1)

2

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BÖHME, FRANZ MAGNUS, 1827-1898. Geschichte des Tanzes in Deutschland. (Card 2)

CONTENTS.--1. Darstellender Teil.--2. Musikbeilagen: Tanzlieder und Tanzmelodien von älterer Zeit bis zur Gegenwart.

1. Dancing--Germany 2. Dance music--Germany 3. Dances, German.

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Dances, German.

* MX
box

Busch, Adolf Georg Wilhelm, 1891-
...Deutsche Tänze für Klarinette, Violine und Violoncell. Op. 26, Nr. 3... Leipzig: Breitkopf & Härtel [, 1926]. Publ. pl. no. 29216. 3 parts. 30cm. (Edition Breitkopf. Nr. 5309.)

Parts only.
At head of title: Adolf Busch. Hausmusik. Op. 26...

Music Div.

Carnegie Corporation of New York.

1. Dances, German. 2. Chamber music, 20th cent.—Trios. 3. Clarinet—Trios. 4. Violin—Trios—Misc.
N. Y. P. L. July 19, 1933

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DANCES, GERMAN

*MYZ

COLLMER, ERIKA, ed.
Der Volkstanz; eine Sammlung von Tänzen aus verschiedenen deutschen Gauen, für diatonische Handharmonika (System Helbling). Im Auftrag der Abteilung Volkstum und Heimat der N.S. Kulturgemeinde, Gaudienststelle Württemberg hrsg. von Erika Collmer und Adolf Seifert. [Württemberg, 193-] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 17)

(Continued)

NN 12. 69 v/A OC, I, IVbo (OS)II, III SL MUg, lg, 2g, Ig, IIIg (DC2, LC1, XI) [NSCM]

2

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COLLMER, ERIKA, ed. Der Volkstanz... (Card 2)

1. Dances (Accordion). 2. Dances, German. I. Seifert, Adolf, 1902- joint ed. II. Schott's Harmonika Reihe. III. Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat. IV. Collmer, Erika.

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DANCES, GERMAN

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)

NN 12. 60 m/ OC, I (OS)III (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

2)

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue Ausserlesene polnischer und deutscher Art Täntze. III. Series.

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Dances, German.

*MN
Lose 223

Demantius, Christoph, 1567-1643.

Spazieren gahn [von] Christoph Demantius...(aus "77 newe ausserlesene polnischer und teutscher Art Tänze," 1601).

Four-part music in open score. German words.
First line: Mägdlein, wollt ihr nicht mit mir.
"Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.8-9])

Music Div

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DANCES, GERMAN

*MO
(German)

DONATH, PAUL L., arr.
Donath's German album of folk songs and dances, for piano, violin or piano accordion. Chicago, Chart music pub. house [c1939] 34 p. 31cm.
In part with interlinear words.

1. Folk songs, German (Instrumental settings) 2. Dances, German. 3. Dances (Piano) 4. Piano--Arr. I. Donath, Paul L.
NN 7. 69 w/t OC, Ibo SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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Dances, German.

*MX

Eitner, Robert, 1832-1905, ed.

Taenze des 15. bis 17. jahrhunderts. Aus den quellen gezogen und veröffentlicht von Rob. Eitner. [Berlin, Kommissions-verlag von M. Bahn, 1875]
2 p. l., p. 44-152. 25ᶜᵐ. (Beilage zu den Monatsheften für musikgeschichte, 7. jahrg., 1875)
In modern notation.
Part 1, with caption title "Tänze des xv. bis xvii. jahrhunderts. i" included as p. 44-48 in Beilage zu den Monatsheften für musikgeschichte, 6. jahrg., 1874 (48 p.), ~~which is bound with the Monatshefte, 1874.~~
1. Dance music. 2. Dance music, German. I. Monatshefte für musikgeschichte. Supplement. II. Title.

36-23950

Library of Congress M2.E4 Music Div.
[2]

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DANCES, GERMAN

*MTK

ELGAR, Sir EDWARD, 1857-1934.
[FROM THE BAVARIAN HIGHLANDS. SELECTIONS. ARR. FOR ORCHESTRA]
Three Bavarian dances; no. 1, 3 and 6 of the choral suite From the Bavarian highlands, op. 27. London, J. Williams, New York, E. Schuberth (J.F.H. Meyer) [c1901] Pl. no. J.W. 12634 score (90 p.) 26cm.
Originally for SATB and orchestra or piano.
1. Dances, German. 2. Dances (Orchestra). I. Title: Bavarian dances.
NN 12. 69 1/4 OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1, DC2)

*MN
DdT 16

Franck, Melchior, ca.1573-1639. 16
... Ausgewälte instrumentalwerke. Herausgegeben von Franz Bölsche. Leipzig, Breitkopf & Härtel, 1904.

xv, 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 16)

At head of title: Melchior Franck und Valentin Haussmann.
Dances, for from 4 to 6 string (or other) instruments. Score.
Works by Franck selected from his Newer pavanen, galliarden, unnd intraden, 1603 (with facsimile of original t.-p., etc.); Deutsche weltliche gesäng unnd täntze, 1604; Neue musikalische intraden, 1608 (facsimile of original t.-p.); Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musicalisches lustgärtlein, 1623.

(Continued on next card)

A C 34—3174

[44d1]

MUSIC DIV.

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Franck, Melchior, ca.1573-1639 Ausgewälter instrumentalwerke ... 1904. (Card 2)

Works by Haussmann from his Neue artige und liebliche tänze, 1602; Venusgarten, 1602; Rest von polnischen und andern täntzen, 1603; Neue intrade, 1604; Neue fünffstimmige paduane und galliarde, 1604.

1. Chamber-music. [1. Chamber-music: Early: Collections] 2. Dance music, German. [2. Dances and dance music: Early] I. Haussmann, Valentin, fl. 1602. II. Bölsche, Franz, 1869- ed.

A C 34—3174

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 16]

[44d1]

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DANCES, GERMAN

*MN
D390
Bd.16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score(174p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16)

(Continued)

NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

3

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, unnd Intraden, 1603; Deutsche weltliche Gesang unnd Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticvus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.

Continued)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d.1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- ,ed. IV. Series.

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Dances, German.

*MN
Lose 23

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz. [Von] Melchior Franck (1604).

Four-part music in open score.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer [1926] 24cm. Nr. 23 [p.1])

MUSIC DIV.

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Dances, German

*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
...Tanz [von] Melchior Franck, aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.
"Aus: Musik im Anfang 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.1])

MUSIC DIV.

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Dances, German

*MN
Lose 39

Franck, Melchior, ca.1573-1639.
[Deutsche weltliche Gesäng vnnd Täntze. Tanz]
Tanz. [Von] Melchior Franck. Aus "Deutsche weltliche Gesäng und Täntze" 1604.

Four-part music in open score.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 39 [p.2])

MUSIC DIV.

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Dances, German.

*MN
Lose 98

Franck, Melchior, ca.1573-1639.

[Deutsche weltliche Gesäng vnnd Täntze. Deutscher Tanz]
...Deutscher Tanz [von] Melchior Franck, aus: Deutsche weltliche Gesäng und Täntze (1604).

Four-part music in open score.
"Übertragen von Helmuth Weiss."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 98.)

MUSIC DIV.

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Dances, German.

Write on slip words underlined below and class mark — *MTK

Franck, Melchior, ca.1573-1639.
...Deutscher Reigen...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.7.)

form 400b [ii-10-26 25m]

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Dances, German.

Write on slip words underlined below and class mark — *MTK

Franck, Melchior, ca.1573-1639.
...Deutscher Reigen...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 1, p.8.)

form 400b [ii-10-26 25m]

MUSIC DIV.

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Dances, German.

*MN
Lose 65

Hainhofer, Philipp, 1578-1647.

Deutscher Tanz [von] Philipp Hainhofer, Handschriftl. Lautenbuch, Teil IV (1604)

For lute.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1927] 24cm. Nr. 65 [p.1])

MUSIC DIV.

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DANCES, GERMAN

*MYZ

HARMONIKA-ANFANG. (Mainz, B.Schott's Söhne, 1939?) Pl.no.B.S.S.35692. 1 v. 17 x 26cm. (Schott's Harmonika-Reihe. Heft 28)

Bd.2.
At head of title: Diatonische Handharmonika (System Helbling).
For accordion.
Bd.2: Schöne Lieder und Tänze leicht gesetzt von Karl Kühn.

1. Dances (Accordion) 2. Dances, German. 3. Accordion. I. Kühn, Karl.
NN 4.70 z/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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Dances, German.

*MN
Lose 32

Hausmann, Valentin, d.1611?

Tanzlied...

Five-part music in close score. German words.
First line: Tanz mir nicht mit meiner Jungfer Käten!
"Aus: Fritz Jöde, Alte Madrigale. Hausmusik Heft 14/16"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 32 [p.4])

MUSIC DIV.

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Dances, German.

*MTK

Haydn, Franz Joseph, 1732–1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)

Full score.
Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published. — *cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Weninger, Leopold, 1879- . III. Koyetinski, Max.
N. Y. P. L.

April 20, 1932

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DANCES, GERMAN

*MFFB
(Germany)

HOERBURGER, FELIX.
Die Zwiefachen; Gestaltung und Umgestaltung der Tanzmelodien im nördlichen Altbayern. Berlin, Akademie-Verlag, 1956. ix, 195 p. maps, facsim.(music), music. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 9)

Unacc. melodies: p. [103]-166.
Bibliography: p. 180-188.

1. Dance music--Germany--Bavaria. 2. Dances, German.
I. Series.
NN S 9.69 k/OC (OS) PC, 1, I SL MU, 1, 2I (DC2, LC1, X1)

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DANCES, GERMAN

*MO
(German)

HUBER, KURT, 1893-1943, ed.
Altbayrisches Liederbuch für Jung und Alt von Kurt Huber und Kiem Pauli, mit Bildern von Paul Neu. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 34645. 80 p. illus. 19cm. (Edition Schott, No. 2599)

Chiefly for 1-3 voices unacc.; includes dances.

1. Folk songs, German--Bavaria. 2. Dances, German. I. Kiem, Paul, 1882- , joint ed.
NN 9.70 m/OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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Dances, German.

*MN
Lose 54

Jöde, Fritz, 1887-

Deutscher Tanz, aus Hainhofers handschriftlichen Lautenbüchern, 1603. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Die Fisch im Wasser wohnen.
See: Böhme. Altdeutsches Liederbuch. no.316.
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 54 [p.1])

MUSIC DIV.

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DANCES, GERMAN

*MYZ

KÜHN, KARL, ed.
Bayrische Landler und Zwiefache; zünftige Landler, Zwiefache, G'stanzeln und Schnadahüpferl. System Helbling. Mainz, B. Schott's Söhne [1937?] 15 p. Pl. no. B.S.S. 35304. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 20)

1. Dances (Accordion) 2. Dances, German.
3. Accordion.
NN 4.70 m/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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Dances, German

*MYD

Kunerth, Rudolf.

Deutsche Tänze aus dem Sudetenland. Nach Schönhengster Weisen für Klavier zu vier Händen frei bearbeitet von Rudolf Kunerth. Werk 35... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29117. 59 p. 29 1/2cm. (Edition Breitkopf. Nr. 5263.)

For piano, 4 hands.

Carnegie Corp. of New York.

MUSIC DIV.

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Dances, German.

Write on slip words underlined below and class mark — * MN

La Motte-Fouqué, Friedrich, Baron de, 1874-
[Deutsche Tänze. Op. 33, no. 1-6]
...Sechs deutsche Tänze für Klavier zu 4 Händen. Op. 33. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 35 p. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 6.)

For piano, 4 hands.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- 2. Dances, German. I. Ser.
N. Y. P. L.

April 12, 1937

Dances, German.

Write on slip words underlined below and class mark— *MN

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Deutsche Tänze. Op. 39, no. 1–5]
...Zweite Folge deutscher Tänze für Klavier zu 4 Händen. Op. 39. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1938. 39 p. 31½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 13.)

For piano, 4 hands.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800– . 2. Dances, German. I. Ser.
N. Y. P. L. December 12, 1939

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DANCES, GERMAN

*MYK box

LÜCK, RUDOLF.
[VERÄNDERUNGEN ÜBER EINEN OBERPFÄLZISCHEN TANZ]
Veränderungen über einen oberpfälzischen Tanz für Violine und Fagott (Violoncello). Variations on an east Bavarian dance for violin and bassoon (violoncello) [Köln, H. Gerig, c1969] score (9 p.) 31cm. (Edition Gerig. HG 784)

1. Violin and bassoon. 2. Violin and violoncello. 3. Dances (Violin and bassoon) 4. Dances (Violin and violoncello) 5. Dances, German.
NNR 5.70 e/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (DC2, LC1, X1)

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DANCES, GERMAN

*MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 571]
Sechs deutsche Tänze, KV 571. Wiesbaden, Breitkopf & Härtel [c1970] 14 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4770)

1. Dances (Orchestra) 2. Dances, German.
NN 9.71 e/J OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, GERMAN

*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 509. ARR. FOR WIND ORCHESTRA]
Six German dances [by] W. A. Mozart, K. 509. Scored for winds by William A. Schaefer. New York, Seesaw music corp. [1971] score(36 p.) 36cm.

1. Dances (Wind orchestra) 2. Dances, German. 3. Orchestra, Wind--Arr. I. Schaefer, William A., arr.
NN R 6.71 b/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

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DANCES, GERMAN

Mus. Res. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. Componirt von Herrn Kapellmeister W.A. Mozart. In Wien, Zu finden bey Artaria comp. [1789] Pl. no. 236. 13 p. 25 x 37cm.

Transcriptions of K. 536 and K. 567.

(Continued)
NN$11.70 m/J OC1, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, DC2, LC1, X1, Z1)

2

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MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K. 536. ARR. FOR PIANO]
12 Deutsche-Taenze für das Clavier übersetzt welche in dem K.K. Redouten-Saal in Wien aufgeführet worden. (Card 2)

Nathan Broder Memorial Fund

1. Dances (Piano) 2. Dances, German. I. Mozart, Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 567. Arr. for piano. 1. [Title] Zwölf.

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DANCES, GERMAN

*MTK

NAUMANN, ERNST GUIDO.
Sechs Spielmusiken über Deutsche Volkstänze. Partitur. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (2 v.) 28cm. (Fröhliche Volksmusik für Blasinstrumente)

Heft 3-4.
For orchestra.
CONTENTS.--Heft 3. Nr. 5. Im Maien (1820 umgegend von Bonn).--Heft 4. Nr. 6. Ringeltanzlied (1863 Vietznik bei Friesack).
1. Dances, German. 2. Dances (Orchestra).
NN 10.60 a/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

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DANCES, GERMAN

*MP (German)

Neidhart, von Reuental, 13th century.

Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

MUSIC DIV.

1. Poetry, German, Middle High. 2. Minnesingers. I. Ameln, Konrad Joseph Heinrich Maria, 1899– , ed. II. Rössle, Wilhelm, jt. ed.
N. Y. P. L.

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Dances, German

*MX

Orff, Carl, 1895–
Olympische Reigen, von Carl Orff. Ausgabe für zwei und mehr Instrumente von Gunild Keetman... Mainz [etc.] B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34824. 19 p. 15 x 23cm. (Edition Schott. Nr. 2564.)

Score.
"Begleitmusik zu den Reigenspielen der Kinder und Mädchen...die im Rahmen des Festspiels 'Olympische Jugend' zur Eröffnung der XI. Olympiade Berlin 1936 zur Aufführung gelangten."
CONTENTS.—Einzug und Reigen der Kinder.—Einzug und Reigen der Mädchen.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Dances, German, 20th cent. 2. Music for instruments—1800– . I. Keetman, Gunild, ed. II. Title.
N. Y. P. L. September 20, 1937

DEC 16 1975

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DANCES, GERMAN

*MX

POSER, HANS, 1917-
Wandsbeker Tänze; sieben Stücke zu vier Stimmen in beliebiger Besetzung, op. 49. Hamburg, H. Sikorski [c1961] score (14 p.) 32cm. (Cantare e sonare. 19)

For 4 unspecified instruments or groups of instruments.
1. Instrumental music, 4-part. 2. Dances (Quartets) 3. Dances, German. I. Title.
NN 1.70 e/R OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

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DANCES, GERMAN

*MTK

RASCH, KURT.
Hoppeldei, Thüringer Bauerntanz in symphonischer Form, Op. 33. Wien, Universal-Edition [c1942] 33 p. 31cm. (Universal-Edition. Nr. 11336)

Score: orchestra.
Duration: 6 min.
1. Dances (Orchestra). 2. Dances, German. I. Title.
NN 2.59 t/A OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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DANCES, GERMAN

*MYD

REITER, MICHL, arr.
Egerländer Tanzweisen für Klavier zu zwei Händen bearb. Geislingen/Steige, Egerland-Verlag. 1963. 84 p. illus., map. 30cm. (Büder der Egerländer. Bd. 36)

For piano, with chord symbols; includes some words in German dialect.

1. Dances, Czech. 2. Folk songs, German--Czechoslovakia. 3. Dances, German. I. Series. II. Title. III. Reiter, Michl.
NN R 7.71 e/c OC, IIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

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DANCES, GERMAN

*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO, SELECTIONS]
Tänze. Neurevision von Eduard Beninger. Dances; new revision. Wien, Universal Edition [1928] 4, 76 p. 31cm. (His: Klavierwerke, 4)

Universal-Edition, no. 83.

1. Dances (Piano). 2. Dances, German. I. Schubert, Franz, 1797-1828. Klavierwerke.
NN 6.69 v/A OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NASCM]

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DANCES, GERMAN

*MYD

Schubert, Franz, 1797-1828.
[DANCES, PIANO (MIES)]
Sämtliche Tänze, nach Eigenschriften und Erstausgaben, hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. [Urtext] München-Duisburg, G. Henle [1956] 2 v. in 1. illus. 31cm.

Pref. in German, English, and French.

1. DANCES, GERMAN 2. DANCES(PIANO) I. Mies, Paul, 1889- , ed.
NN* X 3.58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

Schubert, Franz Peter, 1797–1828.

Deutsche Tänze vom Oktober 1824. German dances composed October 1824. Von...Franz Schubert. Op. posth. Hrsg. von ...Hans Wagner-Schönkirch... Piano solo. Leipzig, J. Aibl Verlag G.m.b.H. [etc., etc.] c1931. Publ. pl. no. U.E.2743. 8 p. 31cm.

First edition.
Preface, in German, English and French, by Otto Erich Deutsch.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Dances, German. 2. Dances—Piano. I. Wagner-Schönkirch, Hans, 1872– ed.
N. Y. P. L. April 23, 1946

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DANCES, GERMAN

*MX

SCHUBERT, FRANZ, 1797-1828.
[DEUTSCHE TÄNZE, PIANO, D. 783. ARR. FOR STRING QUARTET]
Deutsche Tänze, für Streichquartett (auch mehrfach besetzt mit Kontrabass ad lib.) bearb. von Franz Burkhart. Wien, Verlag Doblinger [1969] score(12 p.) and 4 parts. 30cm.

1. Dances (Piano)--Arr. for quartet. 2. Dances, German. 3. Violin in quartets (2 violins, viola, violoncello)--Arr.
NN* 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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DANCES, GERMAN

*MYZ

SHULCZ, AL, ed.
Rheinlanders for accordion. Also for piano [or] violin, with chord symbols for guitar and uke. New York, Central music pub. co. [c1953] 23 p. 31cm.

1. Accordion. 2. Dances (Accordion). 3. Dances, German. I. Shulcz, Al.
NN 9.69 k/A OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES, GERMAN

*MTC

THIEME, KARL, 1909-
Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)

For small orchestra.
Duration: 19 min.

(Continued)
NN 12.60 m/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 6, LC1, X1)

2

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THIEME, KARL, 1909- . Ländliche Tänze... (Card 2)

MOVEMENTS.--Gemächlicher Aufzug.--Bandltanz.--Hupfauf.--Ständchen.--Kehraus.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

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DANCES, GERMAN

*MN C701 no.17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzsuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3469.

(Continued)
NN X 9.60 m/p OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

2

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THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.
CONTENTS.--I. Einzug.--II. Reigen.--III. Schwerterdanz.--IV. Springtanz.--V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

Dances, German

*MYD
box

Zieger, J G.

Unterhaltungen am Pianoforte. Sammlung neuer Mode-Tänze für das Piano-Forte componirt... von J. G. Zieger. Op. 8- Heft 1- . Hamburg: A. Cranz, ca. 1830- .
1 v. 25½ x 32½cm.

1. Dances, German. I. Title.
N. Y. P. L. MUSIC DIV. May 11, 1934

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Dances, Gipsy

*MYD

Haydn, Joseph, 1732–1809.

...Contredanse und Zingarese für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. ₍Wien, Edition Strache, c1930₎ 13 p. 32cm. (Edition Strache. No. 26.)

For piano.
Edited by O. E. Deutsch from a manuscript copy in the archives of the Gesellschaft der Musikfreunde, Vienna.—*cf. Vorwort.*

1. Piano—To 1800. 2. Contredanses—Piano. 3. Dances, Gipsy. I. Deutsch, Otto Erich, 1883– ed.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 18, 1947

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Dances, Gipsy

*MTK

Heidingsfeld (L.)
2 Zigeunertänze. Partitur. Leipzig. Breitkopf & Härtel, [18-]
43 pp. 4°. (Breitkopf & Härtel's Partitur-Bibliothek. Gruppe 3. Kleine Orchesterwerke.)

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Dances, Gipsy

*MTK

Heidingsfeld (L.)
Zwei Zigeunertänze für kleines Orchester. No. 1. B dur. No. 2. G moll. Op. 3. Orchesterstimmen. In 23 parts. Leipzig: Breitkopf & Härtel, [18-]
23 pms. 5°. (Breitkopf & Härtel's Orchesterbibliothek. No. 270.)
Music Div.

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Dances, Gipsy.

*MFFB
(Gipsy)

Smith, Laura Alexandrine.
Through Romany songland, by Laura Alexandrine Smith... London: D. Stott, 1889. xix, 226 p. 17cm.

Includes tunes of many of the songs and dances.
CONTENTS.—Magyar or Hungarian Gypsy songs.—Songs of the Gitanos or Spanish Gypsies.—Russian Romany songs.—Anglo-Romany songs.—Scotch Gypsy or tinkler songs.—Songs of the Bohémiens; or, French Gypsy songs.—The Zigeuner or Gypsies of the Vaterland.—Indian Gypsy songs and dance tunes.

977927A. 1. Gipsy songs. I. Title.
N. Y. P. L. MUSIC DIV. May 2, 1939

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DANCES, GIPSY

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952]
1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, 21, LC1, X1)

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Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

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DANCES, GREEK

*MYD

CALLINICOS, CONSTANTINE.

Two Greek dances for piano. New York, Leeds music corp. [c1953] 2 v. in 1. 31cm.

"Based on Greek folk songs."
CONTENTS.—Laludi.—Nerantzula.

1. Dances (Piano). 2. Dances, Greek.
NN R 12.67 1/ OC SL MUg, lg, 2g (MUI 2, LC1, X1, DC2) d.d.

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DANCES, GREEK

*MO
(Greek)

Lambelet, Georges, 1875-
Ἡ Ἑλληνικη δημωδης μουσικη· 60 τραγουδια και χοροι. (Κριτικη μελετη, μεταγραφη και εναρμονισις) Μεταφραστης των στιχων Ἀντωνιος Κωνστ. Ρουμπεν. Ἀθηναι, 1933. 199 p. 33cm.

NN 6.72 s/s OC PC SL MUg, lg, 2g (DC2, LC1, X1)
3 ak

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Lambelet, Georges, 1875- Ἡ Ἑλληνικη δημωδης μουσικη. (Card 2)

Cover date 1934.
Folk songs for voice and piano, Greek and French words; dances for piano.
Title romanized: Hē Hellēnikē dēmōdēs

(Continued)
ak

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Lambelèt, Georges, 1875- Ἡ Ἑλληνικη δημωδης μουσικη. (Card 3)

mousikē.
Minos Dounias' copy with his marginal notes.

1. Folk songs, Greek, Modern.
2. Dances, Greek.
ak

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DANCES, GREEK

*MO
(Greek)

LAMBELET, GEORGES, 1875- , ed.
La musique populaire grecque, chants et danses (étude-critique, transcription et harmonisation) Traduction de Antoine C. Ruben. Athènes, 1934. 195 p. 32cm.

The songs are for voice and piano, French and Greek words; the dances, for piano.
"Edité par les soins de la Direction de la Presse du Ministère des Affaires Étrangères, et imprimé par... M. Constantinidès."
1. Folk songs, Greek Modern. 2. Dances, Greek. I. Title.
NN 2.66 j/ OC SL MUg, lg, 2g, lg (MUS 46, DC2, LC1, X1)

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DANCES, GREEK

*MYD
box

MITROPOULOS, DIMITRI.
[CYTHEREAN DANCES]
Τεσσαρες Κυθηραϊκοι χοροι. Ἀθηναι, Π. Γ. Μαλανος κ. Χ. Ἐ. Ἀρωνης, 1926. 8 p. 36cm.

For piano.
Title transliterated: Tessares Kythēraikoi choroi.

1. Dances (Piano). 2. Dances, Greek.
NN R 10.65 e/ OC (OAF1) SL MUg, lg, 2g (DC1, LC1, X1)

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DANCES, GREEK

*MTK

Skalkottas, Nikos, 1904–1949.

5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition ₍°1956₎
17 p. 31 cm. (Universal Edition, 12348)
Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 2)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)
1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent. --Quartets. I. Title: Greek dances.
NN R X 1.65 g/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (DC1, LC1, MUI 6, X1)

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DANCES, GREEK

*MTK

SKALKOTTAS, NIKOS, 1904-1949.
[GREEK DANCES]
Greek dances. [Wien] Universal Edition, c1953-[65] score (2 v.) 31cm. (Universal edition. 12179, 13856)

Title also in Greek.
Title page of vol. 2 varies slightly.
For orchestra.
1. Dances (Orchestra). 2. Dances, Greek.
NN R 5.68 r/ OCs (OAF1s) SLs MUgs, lgs, 2gs (DC2s, LC1s, X1s)

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DANCES, GREEK

* MTK

Skalkottas, Nikos , 1904–1949.

Quatre danses grecques. Partition d'orchestre. Athènes, 1948.
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
CONTENTS.—Tsamikos.—Danse crétoise.—Danse du Péloponnèse.—Danse épirote.
1. DANCES (ORCHESTRA) 2. DANCES, GREEK I. Danses grecques II. Institut français d'Athènes
NN 1.59 g/ OC (OS)II SL MUg, lg, 2g, lg, IIg (MUI 5, LC1, X1, Z1)

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Dances - Hindu

* MYD

Crist, Bainbridge, 1883–

...Nautch dance... New York ₍etc.₎ C. Fischer, inc. ₍c1923₎
Pl.no. 22800. 9 p. 31cm.

For piano.

1. Dances (Piano). 2. Dances, Hindu. I. Title.
N. Y. P. L. MUSIC DIV. January 27, 1950

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DANCES, HUNGARIAN

**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)
(Continued)
NN R 8.71 w/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs (LC1s, X1s) (DC2s)
2.

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CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)

Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

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DANCES, HUNGARIAN

*MO
(Hungarian)

FABÓ, BERTALAN.
A magyar népdal zenei fejlődése ezer Kótapéldával, számos hasonmással és Képpel, írta Fabó Bertalan. Budapest, Magyar tudományos akadémia kiadasa, 1908. x, 608 p. illus. 25cm.

Includes unacc. melodies and piano arrangements.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Dancing--Hungary.
NN 5.69 k/OC(1bo) PC, 3, 4 SL MU, 1, lg, 2g (DC2, LC1, X1)

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DANCES, HUNGARIAN

*MTO

BARTÓK, BÉLA, 1881-1945.

...Hungarian peasant songs [and dances] London, New York [etc.] Boosey & Hawkes [1939] 36 p. Pl. no. B.&H. 16167 (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). 3. Dances, Hungarian.

NN 1.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

DANCES, HUNGARIAN **MW

Bartók, Béla, 1881–1945.
[Rhapsody, violin & piano, no. 2. Arr. for violin & orch.]
...Second rhapsody (folk dances) for violin and orchestra. Revised 1944 version. London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H.16230. 55 p. 19cm. (Hawkes pocket scores. no. 658)

Miniature score: violin and orchestra.
"Copyright 1931 by Universal Edition."

DREXEL MUSICAL FUND

1. Violin and orchestra—Arr. 2. Dances (Violin and piano)—Arr. for violin and orchestra. 3. Dances, Hungarian.
NN 4.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

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DANCES, HUNGARIAN *MV

Bartók, Béla, 1881-1945.

Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [°1961]
score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott 4971.

(Continued)
NN 7.65 1/a OC, I, IIbo SL LC1, X1, DC 1) MUg, lg, 2g, 3g, 4g, lg (MUI 10,
3

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BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streichorchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.
CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf den Markt von Gödöllö fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von
(Continued)

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BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streichorchester. (Card 3)

hier. In mein Fenster. Hintern Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

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Dances, Hungarian DREXEL. 5502

Behr (F.)
Ungarische Tänze (Danses Hongroises—Hungarian dances) für Pianoforte von F. B. Braunschweig: H. Litolff. c18—. 37 pp. f°

Music Div.

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Dances, Hungarian *MTK

Brahms, Johannes, 1833–1897.
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1–7, 10. Partitur... Berlin: N. Simrock, G.m.b.H., [1874–], cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
*Contents:* [v. 1] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3] No. 4, bearbeitet von A. Hallén.
[v. 4] No. 5 und 6, bearbeitet von Albert Parlow.

Music Div.
No. 5-6 ARTHUR MEES COLL.
BEETHOVEN ASSOCIATION FUND.

265125A
1. Orchestra, Full—Dances. 2. Hallén, Andreas, 1846– . 3. Juon, Paul, 1872– . 4. Parlow, Albert, 1822–1888. 5. Title.
N. Y. P. L. September 22, 1926

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Dances, Hungarian *MTK

Brahms, Johannes, 1833–1897.
Ungarische Tänze, von Johannes Brahms, für grosses Orchester... Heft 3. Partitur... Berlin: N. Simrock, 18?] 1 v. 4°.

Full score.
*Contents:*

Heft 3, no. 11-16, bearbeitet von Albert Parlow. Publ. pl. no. 8197.

5217A Music Div.
1. Orchestra (Full).—Dances. 2. Parlow, Albert, 1822–88. 3. Title.
N. Y. P. L. April 26, 1921.

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Dances, Hungarian *MYD

Brahms, Johannes, 1833–1897.
...Ungarische Tänze für Klavier zu 2 Händen; bearbeitet von Otto Singer. [Bd. 1–2.] Leipzig: C. F. Peters [, 1928]. Publ. pl. no. 10400. 2 v. in 1. f°.

On cover: No. 2101A-B. Edition Peters.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Dances. 3. Singer, Otto, 1863– , editor.
N. Y. P. L. April 25, 1929

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Dances (Hungarian). *MYD

Brueck, Julius, 1859–
...Danses hongroises. Magyar tánczok. Ungarische Tänze. Pour piano à 4 mains. Op. 13... Budapest: F. Bárd et frère [ca. 1897]. Publ. pl. nos. B. F. T. 157, 158, 195, 220. 4 v. in 1. ob. 8°.

Arranged for piano, 4 hands.

117727A
1. Piano.—Duets. 2. Dances (Hungarian).
N. Y. P. L. December 3, 1923.

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Dances (Hungarian). *MYD box

Brueck, Julius, 1859–
...Ungarische Tänze. Magyar tánczok. Op. 17... Budapest: F. Bárd és Testvére [1898]. Publ. pl. no. B. F. T. 299. 2 v. f°. (Bárd Ferenc és Testvére kiadasa. no. 24–25.)

For piano, 2 hands.
Cover-title.

1. Piano. 2. Dances (Hungarian).
N. Y. P. L. Music Div. December 3, 1923.

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DANCES, HUNGARIAN **MN D475 nr.193

Csermák, Antal György, 1774?-1822.
[QUATUORS HONGROIS]

Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967]
miniature score (19 p.) 19 cm. (Diletto musicale, Nr. 193)

(Continued)
NN* 8.68 e/a OC (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig (DC2, LC1, X1)
2

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CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English, and Hungarian.

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

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DANCES, HUNGARIAN *MO (Hungarian)

FABÓ, BERTALAN.
A magyar népdal zenei fejlődése ezer kótapéldával, számos hasonmással és képpel, írta Fabó Bertalan. Budapest, Magyar tudományos akadémia kiadasa, 1908. x, 608 p. illus. 25cm.

Includes unacc. melodies and piano arrangements.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Dancing--Hungary.
NN 5.69 k/a OC (Ibo) PC, 3, 4 SL MUI, 1g, 2, 2g (DC2, LC1, X1)

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DANCES, HUNGARIAN *MYD box

FARKAS, FERENC, 1905-
[OLD HUNGARIAN DANCES, PIANO]
Régi magyar táncok a XVII. századból. Zongorára átírta Farkas Ferenc. Danses hongroises du XVII. siècle. Transcriptions libres pour piano. Budapest, Zeneműkiadó Vállalat [c1952] 6 p. 32cm.

For piano.

(Continued)
NN R X 10.60 m/a OC (OAF I) (MUI 9, LC1, X1) SL MUg, lg, 3g, Ig, IIg

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FARKAS, FERENC, 1905- . [OLD HUNGARIAN DANCES, PIANO] Régi magyar táncok a XVII. századból. (Card 2)

CONTENTS.--Intrada.--Chorea.--Magyar tánc (Danse hongroise)--Erdélyi fejedelem tánca (Danse du Prince de Transylvanie)--"Apor Lázár tánca."

Ray Lev Collection
1. Dances (Piano) 2. Dances, Hungarian. I. Title. II. Title: Old Hungarian dances.

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DANCES, HUNGARIAN *MTC

Keikel, Manfred.
[Suite de danses hongroises]

Suite de danses hongroises; transcription libre pour orchestre de thèmes populaires hongrois, op. 18. Ungarische Tanzsuite. Paris, Éditions musicales transatlantiques, °1968.
miniature score (54 p.) 28 cm.
Duration: about 10 min.

1. Suites (Orchestra). 2. Dances, Hungarian.
NN * 6.70 l/a OC (OAF1) SL MUg, lg, 2g (LC1, X1, DC2)

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DANCES, HUNGARIAN **MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok [1945]. Children's dances. Piano solo. London, New York, Boosey & Hawkes [c1947] 26 p. 31cm.

Drexel Musical Fund.
1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title.
NN 5.58 e/a OC (OAF1) SL X1) MUg, lg, 2g, 3g, Ig (MUI1, LC1,

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DANCES, HUNGARIAN *MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok zongorára. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; c1947] 26 p. 32cm.

For piano.
Title in Hungarian, Russian and German.

Ray Lev Collection
1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.
NN 10.60 a/ OC (OAF1) SL MUI2, X1) MUg, lg, 2g, 3g, Ig, IIg (LC1,

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Dances, Hungarian. *MTK

Kodály, Zoltán, 1882–
...Galanta dances. London [etc.] Boosey & Hawkes ltd., c1939. Publ. pl. no. B.&H.8747. 64 p. 19cm. (Hawkes pocket scores. no. 47.)

Miniature full score.
Performance time: 15 minutes.
Analysis and table of transposing instruments, in English and Spanish, 2 l. laid in.

Music Div.
Carnegie Corp. of New York.

281232B. 1. Orchestra—Score—1800– . 2. Dances—Orchestra—1800– . 3. Dances, Hungarian. I. Title.
N. Y. P. L. December 28, 1944

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DANCES, HUNGARIAN *MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. HUNGARIAN]
Kállai kettős; vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance, after original folk songs for mixed chorus and orchestra. Budapest, Zeneműkiado vallalat [c1952] score (57 p.) 34cm.

Title also in Russian and German.
Duration: about 9 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Dances, Hungarian.
NN 12.69 l/a OC (OAF1) SL MUg, lg, 2g (LC1, X1, DC2)

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DANCES, HUNGARIAN *MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN]
Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance after original folk songs for mixed chorus and orchestra. Második kiad. Budapest, Zeneműkiado vállalat, 1954. score (57 p.) 32cm.

Title also in Russian and German.

(Continued)
NN 8.70 v/a OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, DC2)
2

KODÁLY, ZOLTÁN, 1882-1967. [KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN] Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. (Card 2)

For SATB and orchestra; Hungarian and German words.
Pref. in Hungarian, Russian, German and English.
Duration: about 9 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Folk songs, Hungarian. 3. Dances, Hungarian.

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*LTK

Dances, Hungarian.

Kodály, Zoltán, 1882-
...Marosszéki táncok, Marosszéker Tänze, Dances of Marosszék. Partitura. Wien: Universal-Edition, A.G., cop.1930. Publ.pl.no. U.E. 6038. 75 p. f°.

Full score.

Music Div.

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Dances (Hungarian) *MGS (Hungarian)

Nagy, Zoltán.
Csárdás-Album; Sammlung original ungarischer Tänze für Pianoforte zu zwei Händen. Budapest: Rózsavölgyi & C°. [189–?] 51(1) p. f°.

Cover-title.
Composer's name at head of title.
Added: Colored cover, with titles in Hungarian, French, and German.

Music div.

1. National music (Hungary). 2. Dances (Hungarian). 3. Title.
N. Y. P. L. October 11, 1916.

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DANCES, HUNGARIAN *MV

Nelhýbel, Václav, 1919-

Ancient Hungarian dances, for brass ensemble and percussion (ad lib.) New York, F. Colombo [1967]
score (11 p.) and 5 parts. 31 cm.
Duration: about 5 min.

(Continued)

NN * 3.68 1/J OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

2

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NELHÝBEL, VÁCLAV, 1919- . Ancient Hungarian dances... (Card 2)

1. Orchestra, Wind. 2. Percussion and wind orchestra. 3. Dances (Wind orchestra). 4. Dances, Hungarian.

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DANCES, HUNGARIAN *MTK

RÁNKI, GYÖRGY, 1907-
[HUNGARIAN DANCES OF THE 16TH CENTURY]
Magyar táncok a XVI. századból. Hungarian dances of the 16th century. Budapest, Zeneműkiadó vállalat [c1954] score (42 p.) 35cm.

Title also in Russian and German.
For orchestra.
Duration: 9 min.

1. Dances, Hungarian. 2. Dances (Orchestra)
NN 6.70 m/J OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, HUNGARIAN *MYD

SZABOLCSI, BENCE, 1899- , ed.
Magyar táncok Haydn korából; 25 régi magyar táncdarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Haydns Zeit; 25 alte Weisen für Klavier. Hrsg. Szabolcsi [und] Ferenc Bónis. Budapest, Zeneműkiadó vállalat, 1959. 19 p. 21x30cm.

(Continued)

NN R 5.62 m/ OC, I, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

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SZABOLCSI, BENCE, 1899- , ed. Magyar táncok Haydn korából... (Card 2)

For piano.

1. Dances (Piano) 2. Dances, Hungarian. I. Bónis, Ferenc, jt. ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit. IV. Bónis, Ferenc.

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DANCES, HUNGARIAN *MO (Hungarian)

SZABOLCSI, BENCE, 1899-
A xvii. század magyar világi dallamai. [Budapest] Akadémiai kiadó [1950] 123 p. facsims. 21cm.

Instrumental and vocal music; in part in modern notation, in part in plainsong.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Hungary, 17th cent. i. A tizenhetedik.
NN R 10.65 s/B OC SL MUg, 1g, 2g, 3g (DC1, LC1, [i], X1)

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DANCES, HUNGARIAN *ZB-151 Film Reproduction

UNGARLAND; eine Sammlung der schönsten Lieder und Tänze aus Ungarn. Für Klavier. Wien, F. Hofmeister, Figaro-Verlag [194-?] Pl. no. Ho-F1460. 55 p. 31cm.

Film reproduction. Negative.
Songs for voice and piano, German and Hungarian words, and dances for piano.

1. Folk songs, Hungarian. 2. Dances, Hungarian.
NN R 10.64 e/B OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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DANCES, HUNGARIAN *MYK

Veress, Sándor, 1907-

Ungarischer Werbetanz [1939] Nógrádi verbunkos. Violine and Klavier. Wien, Universal-Edition [c1943] 1 v. 32cm.

Score, violine and piano (12 p.) and violin part.
Violin part edited by Sándor Végh.
1. Violin and piano. 2. Dances (Violin and piano). 3. Dances, Hungarian. I. Végh, Sándor, ed. II. Title: Ungarischer Werbetanz. III. Title: Nógrádi verbunkos. IV. Végh, Sándor.
NN 11.54 m/ OC, I, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI2, LC1, X1)

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DANCES, HUNGARIAN *MTK

VISKI, JÁNOS.

Zwei ungarische Tänze, für grosses Orchester. Két magyar tánc, nagy zenekarra. Wien, Universal-Edition [c1944] 52 p. 34cm. (Universal-Edition. Nr. 11373)

Score.
Duration: 6 min.
CONTENTS.--Palotás.--Friss.

1. Dances (Orchestra). 2. Dances, Hungarian.
NN 3.58 e/P OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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DANCES, HUNGARIAN *MGS (Hungarian)

VISKI, KÁROLY, 1883-
Hungarian dances. [Translated from the Hungarian by Sydney H. Sweetland] London, S. Marshall [c1937] 192, [2] p. plates. 21cm.

Includes unacc. melodies, with Hungarian words.
Bibliography: p. [193-194]

--- --- Second copy

1. Dancing--Hungary. 2. Dances, Hungarian.
NN S 10.70 m/J OCs PCs, 1s SLs MUs, 2gs (DC2s, LC1s, X1s)

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DANCES, HUNGARIAN *MYD box

WEINER, LEO, 1885-

Három magyar népi tánc zongorára. Budapest, Zeneműkiadó Vállalat [c1951] 11 p. 34cm.

For piano.
CONTENTS.--Róka-tánc.--Marosszéki keringős.--Csárdöngölő.

Ray Lev Collection.

1. Dances (Piano) 2. Dances, Hungarian.
NN R 10.60 e/ OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

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DANCES, HUNGARIAN *MYD

Weiner, Leó, 1885-1960.
[Suite, piano, 4 hands]

Szvit; [Magyar népi táncok] songorára, négy kézre. Suite; [Hungarian folk dances] piano duet, op. 18. Budapest, Zeneműkiadó, 1965.
63 p. 31 cm.

1. Piano, 4 hands. 2. Suits (Piano 4 hands) 3. Dances, Hungarian.
NN* 5.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES, ICELANDIC ** MYD

Leifs, Jón, 1899-
[Icelandic dances, op. 11]
...Rimnadanslög; Icelandic dances. [Reykjavik] Islandia [c1950] Pl.no. 108. 7 p. 33cm.

For piano.

DREXEL MUSICAL FUND

1. Dances (Piano). 2. Dances, Icelandic.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

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Dances, Indian-American. * MYD box

Bilbro, Mathilde.

Moqui Indian dance; a team-work tune for four players, one piano. With additional, optional part for four violins in unison (on the three open strings), by Mathilde Bilbro. Boston, Mass.: The Boston music co. [c1932] Publ. pl. no. B.M. co. 8679. 7 p. 30cm. (John M. Williams' educational series.)

"For one piano, four players and with additional optional part for four violins in unison."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands. 2. Children's music—Chamber music. 3. Dances, Indian-American. I. Title.
N. Y. P. L. March 27, 1939

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DANCES, INDIAN-AMERICAN *MFFB (Indian-American)

DENSMORE, FRANCES, 1867-1957.
Music of the Maidu Indians of California. Los Angeles, Southwest museum, 1958. x, 67 p. illus. 26cm. (Frederick Webb Hodge anniversary publication fund. Publications. [no.] 7)

Includes unacc. melodies.
1. Indians, N.A.--Maidu. 2. Music, Indian-American--Maidu. 3. Dances, Indian-American. 4. Dancing, Indian-American--Maidu. I. Series.
NN 7.68 e/A OC (OS)I PC, 2, 4, I SL AH, 2, 4 MU, 1, 1g, 3g (DC2, LC1, X1)

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DANCES, INDIAN--AMERICAN * MYD

FARWELL, ARTHUR GEORGE, 1872-1952.
[NAVAJO WAR DANCE, NO. 2]
Navajo war dance, no. 2, for piano. [op. 29] Edited by John Kirkpatrick. New York, Music press [c1947] 8 p. 31cm. (American piano music)

1. Dances (Piano) 3. Dances, Indian—American. I. Kirkpatrick, John, 1905- , ed. II. American piano music. III. Title.
NN 1.58 p/B OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIIg (MUA4, MUI1, LC1, X1) [NSCM]

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Dances, Indian-American. * MX-Amer.

Gaul, Harvey Bartlett, 1881-

...From an Indian long house. a) Seneca condolence dirge. b) Tuscarora string-bean dance, by Harvey Gaul. Boston: C. C. Birchard & co. [c1936] 9 p. 30½cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Dances, Indian-American. I. Title.
N. Y. P. L. October 31, 1939

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*MTK Amer.

Dances, Indian-American.

Jacobi, Frederick, 1891-

...Indian dances. Danses indiennes. Indianische Tänze... Wien: Universal-Edition A.G., 1931. Publ.pl.no. U.E. 5303. 108 p. 33 1/2cm.

Full score.
Contents.—Buffalo-dance.—Butterfly-dance.—War-dance.—Corn-dance.

Music Div.

DANCES, INDIAN-AMERICAN

*MYD

JOLIVET, ANDRÉ, 1905-

Hopi snake dance [pour deux pianos. Paris] P. Noël [c1953] 1 v. 32cm.

Two scores: piano I-II (28 p. each)

1. Piano (2 pianos). 2. Dances, Indian-American. 3. Dances (2 pianos). I. Title.
NN 12.58 d/M OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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DANCES, INDIAN-AMERICAN

*MP (Mexican)

Sandi, Luis, 1905–
[Haikais]
...Diez haikais [1933] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 29cm.

For one voice with piano accompaniment.
Words by José Juan Tablada. English version by Noel Lindsay.
CONTENTS.—El pavo real. The peacock.—Las abejas. The bees.—El sauz. The willow.—El abejorro. The bumble bee.—Las toninas. The tunnies.—Caballo del diablo. The devil's coachman.—El caimán. The alligator.—La mariposa. The moth.—Peces voladores. The flying fish.—El bambú. The bamboo.

1. Songs, Spanish (Mexican composers). 2. Dances, Indian-American. I. Tablada, José Juan, 1871–1945. II. Title: Haikais.
NN R 2.54 OC, I SL MUg, lg, 2g, lg, llg (MUC 2, MUS 20, LC1, X1)

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DANCES, INDIAN-AMERICAN

*MYD

SÁS, ANDRÉS, 1900-

Aires y danzas indios del Peru, para niños. Paris, H. Lemoine, c1934. 17 p. 35cm.

For piano.
Composer's presentation copy to League of composers.
CONTENTS.--Canción.--Ronda.--Melopeya.--Canción.--Aire de siembra.--Huaino.--Aire y danza.--Pastoral.--Carnaval.--Aire y danza.--Huaino.
1. Children s music (Piano). 2. Autographs (Signatures, etc.)--Sás, A. 3. Dances, Indian-American.
NN 5.63 e/ OC SL MUg, lg, 2g, 3g (LC1, X1)

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DANCES, INDIAN-AMERICAN

*MYK

Siqueira, José de Lima, 1907–

Dansa amerindia [por] José Siqueira. [New York, ca. 1948] 1 v. 35cm.

Score, violin and piano (7 p.) and violin part.
Reproduced from manuscript copy.

MUSIC DIV

NN 1. Violin and piano. 2. Dances, Indian-American.

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DANCES, INDIAN-AMERICAN

*MYD-Amer.

SKILTON, CHARLES SANFORD, 1868-1941.
[INDIAN DANCES, ORCHESTRA, ARR. FOR PIANO]
Two Indian dances for piano solo. Transcribed from the orchestral score by Carl A. Preyer. New York, C. Fischer [c1921-24; no. 1: 1924] 2 nos. in 1 v. 31cm.

1. Dances (Piano) 2. Dances, Indian-American.
NN 12.70 e/OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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Dances, Indian-American

*MTK +

Skilton, Charles Sanford, 1868–
...Two Indian dances for grand orchestra, composed by Charles Sanford Skilton. no. 1. Deer dance (Rogue river, Oregon). no. 2. War dance (Cheyenne). Score... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20233–28. 1 p.l., 28 p. f°.

Full score.

*MTK—Amer.
+
—— —— Second copy.

1. Orchestra (Full).—Dances. 2. Title: Indian dances, Two.
N. Y. P. L.
June 26, 1919.

(Over)

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Dances, Indian-American

Write on slip words underlined below and class mark — *MT

Troyer, Carlos.
Kiowa-Apache war dance. For pianoforte composed by C. Troyer. Newton Center, Mass.: The Wan-Wan Press [c1907] 11 p. f°. (Wa-Wan Press series of American compositions. v.6, no.45.)

Form 1095 [viii-8-45 25m]

Music Div.

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DANCES, INDIAN-AMERICAN

*MTK

Villa-Lobos, Heitor, 1890–
...Danses africaines; danses des Indiens Métis du Brésil, pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2307. 127 p. 8°.

Full score.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577381A. 1. Orchestra, Full—Dances. 2. Dances, Spanish-American. 3. Spanish-American music. 4. Indian-American—Brazil. I. Title.
N. Y. P. L.
April 26, 1932

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DANCES, INDIAN-AMERICAN--PERU

*MYD

Sas, André, 1900–
Aires y danzas indios del Peru para niños... Paris [etc.] H. Lemoine & cie., c1934. Pl.no. 22697 H.L. 17 p. 35cm.

For piano.
CONTENTS.—Canción (de Coracora).—Ronda (de Urubamba).—Melopeya (de Huaral).—Canción (de la Merced).—Aire de siembra (de Huanca).—Huaino (del Guzco).—Aire y danza (de Urubamba).—Pastoral (de la provincia de Candareve).—Carnaval (del Cuzco).—Aire y danza (de Huancayo).—Huaino (de Urubamba).

1. Children's music (Piano). 2. Dances, Indian-American—Peru.
NN 11.52 OC SL AH, 2 MU, lg, 2g (LC1, X1)

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DANCES, IRISH

*MKPH

ARMSTRONG, ROBERT BRUCE.
The Irish and Highland harps. Introd. by Seóirse Bodley. New York, Praeger [1970, c1969] viii, xvi, 199 p. illus., plates. 32cm.

"Photo lithographic facsimile of the first edition."
Original t.p. reads: Musical instruments: The Irish and the Highland harps. Edinburgh, D. Douglas, 1904.
Music: p. 121-136, 185-192.
1. Harp. 2. Instruments, Irish. 3. Musical instruments, Irish. 4. Dances, Irish.
NN R 2.71 b/ OC PC, 1, 3 SL MU, 1, lg, 2, 4g (LC1, X1, DC2)

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DANCES, IRISH

*MGS (Irish)

BLAIR, J. T., arr.
Saltēmus; a book of Irish dances containing country and team dances, single and double jigs, slip jigs, reels, hornpipes and set dances arranged for pianoforte by J. T. Blair. Belfast, Northern publishing office Belfast [196-?] 38 p. 31cm.

1. Dancing--Gt. Br.--Ireland. 2. Dances, Irish. I. Title. II. Blair, J. T.
NN 5.70 m/ OC, Ibo SL MUg, lg, 2g, lg (DC2, LC1, X1)

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DANCES, IRISH

*MYD-Amer.

COWELL, HENRY, 1897-1965.

Celtic set [for] piano solo. New York, G. Schirmer [c1941] 15 p. 31cm.

CONTENTS.--Reel.--Caoine.--Hornpipe.

1. Suites (Piano) 2. Dances, Irish. I. Title.
NN 9.69 w/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, DC2, LC1, X1)

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DANCES, IRISH

*MO (Irish)

O'NEILL, FRANCIS, 1849-1936.
O'Neill's music of Ireland: eighteen hundred and fifty melodies: airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources and edited by Francis O'Neill; arr. by James O'Neill. Chicago, Lyon & Healy, 1903. 4, 366 p. illus., ports. 30cm.

Unacc. melodies, without words; titles in Irish Gaelic and English.
1. Folk songs, Irish. 2. Dances, Irish. I. O'Neill, James, 1863-
NN R 3.69 k/ OC, I SL MUg, lg, 2g, lg (MUS 100, DC2, LC1, X1)

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Dances, Irish.

*MYD

Stanford, Sir Charles Villiers, 1852–1924.
Four Irish dances, composed by C. Villiers Stanford; arranged for piano by Percy Grainger... New York: J. Fischer & Bro.[, cop. 1916.] Publ. pl. nos. J. F. & B. 4141–4144. 4 v. in 1. f°.

"Originally composed for orchestra...based on traditional Irish folktunes selected from 'The complete Petrie collection of Ancient Irish music.'"
"New edition, edited, fingered and revised by Percy Grainger."
Cover-title.
*Contents:* 1. A march-jig (Maguire's kick). 2. A slow dance. 3. The leprechaun's dance. 4. A reel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

389377A. 1. Dances, Irish. 2. Piano. 2 hands. 3. Orchestra, Full—Arr. for piano, 2 hands. 4. Grainger, Percy Aldridge, 1883–
N. Y. P. L.
December 13, 1927

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Dances, Irish.

*MYK

Stanford, Sir Charles Villiers, 1852–1924, arranger.
Six Irish dances...for violin solo (with pianoforte accompaniment), selected and arranged by Charles V. Stanford... London: Stainer & Bell, Ltd.[, 1930.] Publ. pl. no. S. & B. 3358. 12 parts in 1 v. f°.

Violin and piano in score and violin part.
*Contents:* 1. The long dance. 2. The humours of Bandon (a slow jig). 3. The ace and deuce of Pipering (a reel). 4. Jig. 5. The rocky road (hop jig). 6. The gobby o (jig).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Dances, Irish.
N. Y. P. L.
April 23, 1931

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Dances, Irish.

*MYD

Sugarman, Louis, 1901–

In the glen (Irish country dance)...for piano solo, by Louis Sugarman... New York, E. B. Marks music corp. [1943] Publ. pl. no. 11921. 8 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

Music Div.

1. Dances—Piano. 2. Dances, Irish. I. Title.
N. Y. P. L.
May 23, 1946

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DANCES, ISRAELI

*MTC

LAVRY, MARC, 1903-

Country dances from Israel; suite for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] minature score (76 p.) 24cm. (Study scores of orchestral works and chamber music 12)

Title also in Hebrew.

(Continued)

NN 6.61 a/ OC SL J, 2, I MUg, lg, 2g, lg (MUI7, LC1, X1)

2

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LAVRY, MARC, 1903- Country dances from Israel... (Card 2)

CONTENTS.--Opening.--Processions.--Mountain folk.--The amorous shepherd.--The shepherdess.--Polka.--Peasants' dance.--In the valley.--Debka.--Hora finale.

1. Suites (Orchestra) 2. Dances, Israeli. I. Title.

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DANCES, ISRAELI

*MTK

Lavry, Marc, 1903–

Israeli dances [1947, by] Marc Lavry. Op. 204... Tel-Aviv, Israeli music publications [1949?] 31 l. 35cm.

Full score.
"Photostat of composer's original manuscript."
CONTENTS.—Shepherd dance.—Monotonous.—Guards.—Yemeniti dance.—Hora.—Debka.—

1. Dances (Orchestra). 2. Dances, Israeli. 3. Autographs (Music)—Lavry, M.—Facsimiles.
NN 4.53 OC SL J, 2 MUg, lg, 2g, 3g (MUI6, LC1, Z1, X1)

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DANCES, ISRAELI

*MO (Israeli)

SAGI, YAACOV.
Festive Israeli dances; five village dances. Serie Moadey Israel. From a folk dance cycle of the Carmon dance group. Edited by Shlomo Kaplan. [n. p.] Merkaz Letarbut Ulechinuch [c1968] 14 p. illus. 12 x 17cm.

Title also in Hebrew.
Unacc. melodies.

(Continued)

NN 10.69 v/ OC(Ibo), I SL I, 3, 4, I MUg, lg, 2g, lg (DC2, LC1, X1)

2

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SAGI, YAACOV. Festive Israeli dances...
(Card 2)

Words in Hebrew and Hebrew romanized.

1. Folk songs, Jewish--Israel. 2. Dances, Israeli. 3. Folk songs. 4. Dances. I. Kaplan, Shlomo, 1909- , ed.

DANCES, ISRAELI

*MP (Jewish)

YARON, IZHAR.
[SONGS. SELECTIONS]
Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)

(Continued)

NN R 10.67 e/. OC(1b*) (OAF 1) SL J,1,2,I MUg 1g,2g,3g,4g Ig (DC2, LC1,X1)

2

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YARON, IZHAR. [SONGS. SELECTIONS] Rinot... (Card 2)

Title also in Hebrew.
Hebrew and Hebrew (romanized) words.

1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

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DANCES, ITALIAN

See also

DANCES, SARDINIAN

DANCES, SICILIAN

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1966

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DANCES, ITALIAN

* MYF

JEPPESEN, KNUD, 1892- , ed.
Balli antichi veneziani per cembalo. Old Venetian dances. Copenhagen, W. Hansen, 1962. xxiii p., music (27 p) illus., facsim. 17x25cm.

For harpsichord or piano.
Edited from Biblioteca marciana Ms. Ital. IV, 1227.

1. Dances (Piano)--Collections--To 1800. 2. Dances (Harpsichord)--Collections--To 1800. 3. Harpsichord--Collections--To 1800. 4. Dances, Italian. I. Italy. Biblioteca nazionale marciana, Venice. Mss. (Ital. classe IV, 1227) t. 1962
NN 3.64 g/g OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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Dances, Italian.

*LM Lose 79

Newsidler, Hans, 1508 or 9-1563.

Ein gutter venezianer Tantz [von] Hans Newsidler (im "Newgeordnet [i.e. Newgeordent] künstlich Lautenbuch" 1536).

For lute.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.6.)

MUSIC DIV.

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DANCES, ITALIAN

*MYF

Picchi, Giovanni, fl. 1621.
[BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo. Bologna, Forni Editore [1968]

59 p. 16 x 22 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 86)

(Continued)

NN*R 4.71 m/LOC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1) (MUF 1)

2

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PICCHI, GIOVANNI, fl. 1621. [BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo...
(Card 2)

Facsim. of the 1621 ed. published in Venice by A. Vincenti.
For harpsichord; mensural notation.

1. Harpsichord--To 1800. (Harpsichord)--To 1800. 2. Piano--To 1800. 3. Dances 4. Dances, Italian.

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Dances, Italian.

** MN (Chilesotti)

Picchi, Giovanni, fl. 1621.
...Balli d'arpicordo di Giovanni Picchi (1621). Milano: G. Ricordi & C.[, 1884?] Publ. pl. no. 48500. 35 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 2.)

Transcribed into modern notation.
Contains also facsimile of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances, Italian. 3. Ballets—Piano. 4. Ser.
N. Y. P. L. September 21, 1925

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DANCES, ITALIAN

Mus. Res. *MYF

Picchi, Giovanni, fl. 1621.

Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. [Milano, Bollettino bibliografico musicale, 1934]

1 p. l., facsim.: 1 p. l., [1], 59 p., 1 l. 15½ x 19cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in fac-simile)

Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) I. Title.

37-16365

Library of Congress M2.P48I5 Music div.
[3] 786.221

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Dances, Italian.

*MTK

Sinigaglia, Leone, 1868-
...Danze piemontesi (sopra temi popolari) für Orchester. Op.31, no. 1-2. Partitur... Leipzig: Breitkopf & Härtel [c1907] Publ.pl.no. Part. B. 2028, 2044. 2 v. in 1. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

Juilliard Foundation Fund

**MTK
—— Second copy.

Music Div.

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Dances, Jamaican.

*MYD

Holbrooke, Joseph Charles, 1878–
Jamaican dances for the young. For pianoforte, by Josef Holbrooke. Op. 85. In four sets. London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 2155. 4 v. in 1. f°.

Cover-title reads: Jamaica. Josef Holbrooke...
On cover: Edition Chester, No. 161a.
Imprint varies: Set 2–4 published by Goodwin & Tabb, Ltd., London.
*Contents:* [Set] 1. Ring tunes: Where's my lover? Hear duppy talk. Ring a diamond. On the carpet. Oh! Palmer Oh! Baby. [Set] 2. Digging sings: Ring dance. Deggy dance. Teacher Bailey. Rosy-bell-o! Little Sally Water. Drill him constab. [Set] 3. Ring tunes: Poor little Zeddy. Clip-clap. Timber lay. Rub 'im down, Joe. Hallo! me honey. Jump, shamador. [Set] 4. Dancing tunes: Crahss lookin' dog. Marty go home. Bah-lim-bo. All me money. Jimmy Rampy. Koromante dance.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Dances, Jamaican. 2. Children—Music for. I. Title.
N. Y. P. L. July 5, 1933

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DANCES, JAPANESE

*MTC

MATSUDAIVA, YORITSUNE, 1907-

U-mai; danza antica nello stile della corte giapponese per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score(50 p.) 31cm.

Duration: about 12 min.
CONTENTS.--Jo (Piccolo preludio)--Ha (Movimento principale)--Kyu (Finale).
1. Dances (Orchestra). 2. Dances, Japanese. I. Title.
NN 11.70 d/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Dances, Japanese.

*MYD box

Yamada, Kōsçak, 1886–
...Three old Japanese art dances, for piano solo, with a prefatory note by Frederick H. Martens... New York: C. Fischer[, cop. 1919]. Publ. pl. no. 21272. 11 p. f°.

*Contents:* 1. Crane and tortoise (Tsuru kame). 2. Four seasons in Kyoto (Kyo no shiki). 3. Song of the plovers (Chidori no kyoku).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, Japanese. I. Title.
N. Y. P. L. April 24, 1931

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DANCES, JEWISH

*MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.
1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.
NN 4.70 v/w OC(1b+) SL J,3 MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (DC2)

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DANCES, JEWISH

* MYD box

DIAMOND, MARY.

Chassidic dance. New York, E.F. Kalmus [c1955] 3 p. 32cm. (Kalmus piano series)

For piano.

Ray Lev Collection

1. Dances (Piano). 2. Dances, Jewish. I. Kalmus piano series. II. Title.
NNR 9.60 g/ OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

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DANCES, JEWISH

* MYR-Amer.

ELLSTEIN, ABRAHAM, 1907-

Chassidic dance; for Bb clarinet and piano. [New York, Mills music, 1963] score (12 p.) and part. 31cm.

1. Hasidism. 2. Dances, Jewish. 3. Dances (Clarinet and piano). 4. Clarinet and piano. t. Subs for main entry: M- , A-S.
NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs MUA(4s) (DC1, LC1s, X1s)

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DANCES, JEWISH

* MYD-Amer. box

ENGEL, LEHMAN, 1910-

Dance before the Ark. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Dances (Piano). 2. Dances, Jewish. I. Title.
NN R X 7.64 g/B OC SL MUg, 1g, 2g, Ig MUA (4)(MUI 1, LC1, X1, Z1)

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DANCES, JEWISH

* MYD

FICHER, JACOBO, 1896-

Tres danzas hebraicas. Three Hebrew dances, for 2 pianos, 4 hands [op. 69]. New York, Southern music pub. co. [1964] 2 scores (35 p. each) 31cm.

CONTENTS.--Danza nupcial (Wedding dance)--Danza mistica (Mystic dance)--Hora.
1. Dances, Jewish. 2. Dances (2 pianos). 3. Dances. I. Title: Danzas hebraicas. II. Title: Hebrew dances.
NN 7.65 g/B OC SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUI 7, DC1, LC1, X1)

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Dances, Jewish.

* MYD box

McDonald, Harl, 1899–

...Danse hebraïque, for the pianoforte. Philadelphia, T. Presser co. [c1929] Pl.no. 24606. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Dances (Piano). 2. Dances, Jewish. 3. Autographs (Signatures, etc.)—McDonald, H.
N. Y. P. L. August 9, 1949

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DANCES, JEWISH

*MV

SCHALIT, HEINRICH, 1886-

Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score(29 p.). 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.
NN 5.69 k/OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC2, LC1, X1)

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DANCES, JEWISH

*MTK

STEIN, LEON, 1910-
[HASSIDIC DANCES]
Three Hassidic dances for orchestra. New York, Transcontinental music corp. [c1946] score (3 v. in 1) 28cm.

CONTENTS.--Dance of the joyous.--Dance of the enraptured.--Dance of the exultant.

1. Dances, Jewish. 2. Dances (Orchestra) I. Title.
NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, MUI 1, LC1, X1)

DANCES, LETTISH

* MTK

Jurjāns, Andrejs. 1856–1922.

Latvju dejas, par latvju tutas motiviem orķestrim, op. 3. Rigā, Latvijas Valsts Izdevniecība, 1955.

score (180) p. 28cm.

Dances.
Title also in Russian
CONTENTS.—1. Jandāls.—2. Tūdalīņtagadiņ.—3. Nabagu deja.—4.

1. Dances (Orchestra) 2. Dances, Lettish I. Title

NN R 8.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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Dances — Lithuanian

*MYD

Bacevičius, Vytautas, 1905–
[Lithuanian dances]

... Four Lithuanian dances. Op. 35. For piano [by] Vytautas Bacevičius. New York, N. Y., Paragon music publishers [1945]

22 p. 30cm. (Paragon modern classic series, no. 1)

CONTENTS.—Klumpakojis (Wooden shoes)—Blezdingele (Swallows)—Noriu miego (I want to sleep)—Suktinis (Round dance)

1. Dance music, Lithuanian (Collections)

Library of Congress M31.B 45-19989

[2] MUSIC DIV.

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DANCES, LITHUANIAN

*MYZ

DAUBER, CHARLES, arr.
Lithuanian dances & folk melodies, arranged [for] accordion. New York, P. Deiro [c1963] 40 p. 31cm. (Pietro library. no. 942)

1. Dances (Accordion). 2. Dances, Lithuanian. I. Dauber, Charles. II. Pietro library.
NN 8.64 e/B OC, Ibo (OS)II SL [NSCM] MUg, 1g, 2g (MUI16, LC1, X1)

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DANCES, LITHUANIAN

*MYD

GRUODIS, JUOZAS, 1884-
Lietuviškas šokis [1927] Danse Lithuanienne. Litauischer Tanz. Piano solo. Wien, Universal-Edition [c1938] 6 p. 31cm. (Universal-Edition. Nr. 10956)

Duration: 2 min.

1. Dances (Piano). 2. Dances, Lithuanian. I. Title.
NN X 4.59 t/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Dances, Mexican.

*MO
(Indian-American)

Cardenas, Guty, arr.
Caminante del Mayab... [Arr. by] Guty Cardenas. [n. p., 193–?] 11 f. 35cm.

For 1 voice with piano accompaniment. Spanish and English words.
Photostatic reproduction of manuscript.
Includes also: Mia casa, danza mejicana "arranged for piano by Herbert C. Grant," with English words only; and, Chichen Itza, canción maya, Yucatan, for voice with accompaniment, with Spanish and English words.

MUSIC DIV.

1. Music, Indian-American—Maya.
N. Y. P. L. April 23, 1945

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DANCES, MEXICAN

*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.
Cuatro danzas mexicanas. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. n. 5)
On cover: Instituto interamericano de musicología.
For piano.

1. Dances (Piano). 2. Dances, Mexican. I. Instituto interamericano de musicología.
NN R 9.68 1/ OC (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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Dances, Mexican.

*MYD
box

Ponce, Manuel Maria, 1886–1948.

...Dos danzas... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.33–34. 3 p. illus. (port.) 35cm.

For piano.
CONTENTS.—Mexicana.—Cubana.

MUSIC DIV.

1. Dances (Piano). 2. Dances, Mexican. 3. Dances, Cuban.
N. Y. P. L. July 26, 1950

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DANCES, MEXICAN

*ZB-330
*ZB-330

RIOS TOLEDANO, MIGUEL, arr.
Al pueblo mexicano; unica y autentica colección de treinta jarabes, sones principales y mas populares aires nacionales de la República Mexicana, recopilados y arreglados para piano y canto. [Mexico] H. Nagel [189-?] 34 p. 34cm.

Microfilm.
For piano, with interlinear words.

1. Folk songs, Mexican. 2. Dances, Mexican. I. Title.
NN R 5.72 m/ OC SL MUg, 1g, 2g, Ig (UM1, DC2, LC1, X1) (MUF1)

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DANCES, MEXICAN

*MTK

TUCCI, TERIG, 1897-

La bamba de Vera Cruz; (Mexican dance) New York, Kelton [c1956] score(32 p.). 27cm.

For orchestra.

1. Dances (Orchestra). 2. Dances, Mexican. 3. Title.
NN 7.69 k/ OC(1bASCAP) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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DANCES, MEXICAN

*ZB-124
*ZB-124
Film Reproduction

Vásquez, Genaro V
Música popular y costumbres regionales del estado de Oaxaca [por el] lic. Genaro V. Vásquez. México, D. F., 1924.

48 p. incl. plates (music) port., facsims. 26cm.

Film reproduction. Negative.
Includes piano music for several dances.

1. Music--Mexico--Oaxaca 2. Mexico--Oaxaca 3. Dancing--Mexico--Oaxaca 4. Dances, Mexican.
NN * R 5.63 p/ OC PC, 1, 3 SL MU, 2, 3, 4 (MUF1, LC1, UM1, X1)

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DANCES, MOLDAVIAN

*MO
(Moldavian)

NICOLESCU, VASILE D., ed.
Cîntece și jocuri populare din Moldova [de] Vasile D. Nicolescu [și] Constantin Gh. Prichici. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1963. 191 p. 24cm.

Moldavian folk songs and dances. Unacc. melodies. Rumanian words.

(Continued)

NN 11.67 p/ OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

2

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NICOLESCU, VASILE D., ed. Cîntece și jocuri populare din Moldova... (Card 2)

1. Folk songs, Moldavian. 2. Dances, Moldavian. I. Prichici, Constantin G., joint ed. II. Nicolescu, Vasile D. III. Prichici, Constantin G.

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DANCES, MORAVIAN

Copy only words underlined & Classmark-- *QVA

HOLY, DUSAN.
Probleme der Entwicklung und des Stils der Volksmusik; volkstümliche Tanzmusik auf der mährischen Seite der Weissen Karpaten. Brno, Universita J. E. Purkyně, 1969. 208 p. illus., music. 24cm. (Brno, Czechoslovakia. Universita. Filosoficka fakulta. Spisy. 132)

Fold. tables in pocket.
Summary in Czech.
Bibliography: p. 202-207.

1. Folk songs, Moravian. 2. Dances, Moravian. 3. Folk songs, Moravian--Hist. and crit. 4. Dancing--Moravia. I. Series.
NN 10.69 k/ OC(1bo) (OS)I PC, 3, 4, I MU, 1, 2 S, 3, 4, I (DC2, LC1, X1)

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Dances, Moroccan

* MTK

Broustet, Édouard, 1836–
...Danse marocaine (air de ballet), par Édouard Broustet. Op. 53. Partition d'orchestre... Paris: E. Minier[, ca. 1890]. Publ. pl. no. E. 1832 M. 39 p. 4°.

Full score.

MUSIC DIV.

190102A

1. Orchestra, Full—Dances. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. May 7, 1925

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DANCES, NETHERLANDS

*MX

BADINGS, HENK, 1907-
3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C. F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).
Condensed score.

(Continued)

NN 12.60 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUI 3, LC1, X1)

2

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BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS. --Hollandsche boerenplof.--Gelderscher peerdesprong.--Friesche trye.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

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Dances, Netherlands.

*MN
Lose 76

Judenkünig, Hans, ca. 1445-1526.

Ein niderlendisch Tentzlein. [Von] Hans Judenkönig. (1523).

For lute.
"Übertragen aus: Denkmäler der Tonkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. 4.)

MUSIC DIV.

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DANCES, NETHERLANDS

* MYD
box

PIJPER, WILLEM, 1894-1947, arr.
Three Dutch folk dances, arr. for piano solo [1926] Amsterdam, Donemus [c1962] 5 p. 31cm.

CONTENTS. --De boufon (1600). --Het Patertje langs den kant (Dutch children's dance). --Scharmoes (1700).

1. Dances (Piano). 2. Dances, Netherlands. i. Subs. for m. e., 1895-1947, arr.
NN R 10.66 p/ OCs SLs MUg, 1gs, 2gs (MUI 3s, LC1s, X1s [I])

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Dances, Netherlands

* MTK

Roentgen, Julius, 1855–
...Oud-Nederlandsche dansen voor orkest, van Julius Röntgen. Op. 46. Partituur... Middelburg: A. A. Noske [pref. 1904]. Publ. pl. no. A. A. N. 109. 40 p. 4°.

Full score.

MUSIC DIV.

104650A

1. Orchestra (Full).—Dances. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. August 23, 1923.

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DANCES, NORWEGIAN

*MYD

CARSE, ADAM, 1878-1958.
Norwegian folk tunes, arranged for piano. London, Augener [c1924] 14 p. 31cm. (Augener's album series. no. 197)

1. Piano. 2. Dances, Norwegian. 3. Folk songs, Norwegian (Instrumental settings). I. Augener's album series.
NN 6.69 k/ OC (OS)I SL MUg, 1g, 2g, 3g (DC2, LC1, X1) [NSCM]

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DANCES, NORWEGIAN

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35]
Norwegische Tänze für Pianoforte zu vier Händen, op. 35. Leipzig, C. F. Peters [1881?] Pl. no. 6507. 26 x 31cm. (Edition Peters).

1. Dances (Piano, 4 hands). 2. Dances, Norwegian. 3. Piano, 4 hands.
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Dances, Norwegian

GRIEG, EDVARD HAGERUP, 1843-1907. *MYD

Norwegische Tänze für Pianoforte zu vier Händen, von Edvard Grieg. Opus 35. Für Panoforte solo vom Componisten... Leipzig: C.F.Peters[, 1887]. Publ. pl. no. 7150. 31½cm. (Edition Peters. No. 2155.)

WESLEY WEYMAN COLL.

1. Dances, Norwegian.

N. Y. P. L. MUSIC DIV. May 14, 1934

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Dances, Norwegian *MTK

Grieg, Edvard Hagerup, 1843-1907.
[Norwegische Tänze. Op. 35. Arr. for orch.]
Norwegische Tänze, von Edvard Grieg. Opus 35. Für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters [1891] Publ. pl. no. 7453. 71 p. 32½cm. (Edition Peters.)

Full score.
Originally composed for piano, 4 hands.

881438A. 1. Dances—Orchestra—1800- . 2. Orchestra—Arr. 3. Dances, 19th cent. 4. Dances, Norwegian. I. Sitt, Hans, 1850-1922, arr.
N. Y. P. L. Revised June 16, 1937

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*MTC

Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze, von Edvard Grieg. Opus 35, für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters [1891] Publ. pl. no. 7453. 71 p. f°.

Full score.
Bound with his: Im Herbst. Op. 11. Leipzig [1888]

MUSIC DIV.

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DANCES,NORWEGIAN *MTK

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35. ARR. FOR ORCH.]
Norwegian dances, op. 35 [by] Edvard Grieg. Scarsdale, N.Y., E.F. Kalmus [196-?] score (71 p.) 31cm. (Kalmus orchestra score. No. 214)

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for orchestra. 2. Dances, Norwegian. 3. Orchestra--Arr.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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DANCES,NORWEGIAN *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[SLÅTTER, OP.72]
Norwegische Bauerntänze (Slåtter) für die Geige Solo wie dieselben auf der norwegischen Bauernfiedel gespielt werden Originalaufzeichnung von Johan Halvorsen. Freie Bearbeitung für Pianoforte Solo von Edvard Grieg, Op.72. Frankfurt, New York, C.F. Peters [195- ] Pl. no.8918. 53 p. 31cm. (Edition Peters. Nr. 3097)

(Continued)
NN 8.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

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GRIEG, EDVARD HAGERUP, 1843-1907. [SLÅTTER, OP.72] Norwegische Bauerntänze... (Card 2)

1. Dances (Piano). 2. Dances, Norwegian. I. Halvorsen, Johan, 1864-1935, arr. Norwegische Bauerntänze.

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Dances, Norwegian *MO (Norwegian)

[Moore, Aubertine (Woodward)], 1841-1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Bjorn, 1846-1936, jt. comp. II. Title.
N. Y. P. L. MUSIC DIV. Card revised March 28, 1951

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DANCES,NORWEGIAN *MTK

NYSTEDT, KNUT, 1915-
Halling [op. 16, nr. 3] Arrangement: Hjalmar Lindberg. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (3 p.) and 13 parts. 31cm. (Edition Norvegia)

For orchestra.

1. Dances, Norwegian 2. Dances (Orchestra)

NN X 11.64 p/ OC SL MUg 1g, 2g (LC1, X1)

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Dances, Norwegian. Write on slip words underlined below and class mark— *MA

Swift, Newton.
Norsk—Norwegian. Op.8, no.1. [For piano.]

(Musical World. Boston, 1903. v.3, music supplement, p.4-7.)

xSwift.

Form 100L [II-11-32 25m] Music Div.

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DANCES,NORWEGIAN *MYZ

TOLLEFSEN, SVEND, arranger.
Norwegian songs and dances, arranged by Svend Tollefsen. New York, Accordion music pub. co. [c1947] 37 p. port. 31cm. (AMPCO edition. no. 821)

For accordion, in part with interlinear Norwegian words.

1. Accordion. 2. Folk songs, Norwegian(Instrumental settings). 3. Dances (Accordion). 4. Dances, Norwegian. I. Tollefsen, Svend.
NN 12.58 1/ OC, Ibo SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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Dances, Oriental. *MTK - Amer.

Crist, Bainbridge, 1883-

Two oriental dances, by Bainbridge Crist... Arranged for orchestra by Chas. J. Roberts. [New York, C. Fischer, c1923] Pl.no. 22607. 9 p. 31cm.

Piano conductor.
CONTENTS.—Arabian dance.—Chinese dance.

1. Dances (Piano)—Arr. for orchestra. 2. Dances, Oriental. I. Roberts, Charles J., arr.
N. Y. P. L. MUSIC DIV. July 25, 1950

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DANCES,ORIENTAL *MYD

Gruodis, Juozas, 1884-
Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.

(Continued)
NN X 6.55 s/ OC (OD)IVt SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI3) S, I, IV (U1, LC1, X1, Z1)

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Gruodis, Juozas, 1884- . Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania, Valst. Konservatorija, Kaunas. t.1938.

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DANCES,ORIENTAL *MTK

PETRUSHKA, SHABTAI, 1903-
[ORIENTAL DANCES]
Five oriental dances, based on melodies of N. C. Melamed. Tel Aviv, Israeli music publications [c1968] miniature score (32 p.) 26cm. (Study scores of orchestral works and chamber music. 93)

Title also in Hebrew.
For orchestra.
Duration: 10 min.

(Continued) 2
NN 12.70 m/ OC(ib+), I (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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PETRUSHKA, SHABTAI, 1903- [ORIENTAL DANCES]
Five oriental dances, based on melodies of N.C. Melamed.

CONTENTS.--Our eyes shall behold.--Peace shall be.--Sing and, dance, ye friends.--We went out from Egypt.--Redeem our Lord.

1. Dances, Oriental. 2. Dances (Orchestra)
I. Cohen Melamed, Nissan.

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DANCES,PANAMAN *MX-Amer.

STILL, WILLIAM GRANT, 1895-
Danzas de Panama; based on Panamanian folk tunes collected by Elisabeth Waldo. For 2 violins, viola and 'cello. New York, Southern music pub. co. [1953] miniature score (26 p.) 23cm. and 4 parts. 31cm.

CONTENTS.--Tamborito.--Mejorana y socavon.--Punto.--Cumbia y congo.

(Continued)
NN 1.69 v/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, DC2) 2

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STILL, WILLIAM GRANT, 1895- Danzas de Panama... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dances, Panaman. 4. Dances (Quartets)

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DANCES,PERSIAN *MTK

Guiraud, Ernest, 1837-1892.
Danse persane, air de ballet... Paris, Durand, Schoenewerk & cie. [1880] Pl.no. D.S. & Cie. 2787. 39 p. 28cm.

Score: orchestra.
1. Dances (Orchestra). 2. Dances, Persian.
3. Ballets (Orchestra)—Suites, etc. I. Title: Danse persane.

NN 12.54 t/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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Dances, Peruvian. *MYD box

Guzmán Cáceres, Victor.
...Huanacauri; huaino para piano. Obra que obtuvo el primer premio en el concurso de música nacional perúana, año 1927. Buenos Aires[: G. Ricordi y cía.], 1928. 5 p. 35cm.

1. Piano, 20th cent. 2. Peru—Music. 3. Dances, Peruvian. I. Title.
N. Y. P. L. MUSIC DIV. April 10, 1934

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Dances, Peruvian. *MYD

Markoff, Alexandra de.
Dance music of Peru and Brazil; seven pieces for the pianoforte, by Alexandra de Markoff... New York: The H. W. Gray Co. [cop. 1921.] 7 v. in 1. f°.

Cover-title.
*Contents:* 1. Inca dance. 2. Pescador. 3. Oh! Madame. 4. On the death of an ox. 5. Valse des feuilles. 6. Mazurka. 7. Polka.

86440A
1. Dances (Spanish-American). 2. Spanish-American music.
N. Y. P. L. Music div. April 14, 1923.

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DANCES,POLISH * MYK

BACEWICZ, GRAŻYNA, 1909-
[MASOVIAN DANCE]
Taniec mazowiecki, na skrzypce z fortepianem. Danse masovienne, pour violon et piano. [Cracow] Polskie wydawn. muzyczne [c1952] 1 v. 34cm.

Score (8 p.), and part.

1. Dances (Violin and piano). 2. Dances, Polish.
NN R X 10.57 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MN
C552

...Choice of Polish music. [Perth] Nakładem Polskiej YMCA w W. Brytanii [1944?] 16 p. illus., port. 25cm.

Vocal and instrumental music of the 16th–20th centuries.
At head of title: Dodatek nutowy do nr. 44/45 Poradnika.
CONTENTS.—Gomółka, Mikołaj. Usque quo Domine.—Szamotulski, Wacław. Christe qui lux es.—Gorczycki, Grzegorz. Ave Maria.—Ogiński, Kleofas. Polonez.—Młynarski, Emil. Mazur.—Wieniawski, Henryk. Obertas.—Szymanowski, Karol. Preludium, Op. 1, nr. 7. Wariacje na polski temat ludowy, Op. 10, [nr. 3-5]—Różycki, Ludomir. Legenda, Op. 15, nr. 1.—Maciejewski, Roman. Mazurek [nr. 4]—Aniela. Hymn Polski podziemnej.—English commentary.

1. Poland [g] 2. Dances, Polish.
N. Y. P. L.
MUSIC DIV.
May 24, 1945

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Dances, Polish.

*MX

Fischer, Johann, 1646–ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag[, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th-18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894– , editor. II. Title.
N. Y. P. L.
June 1, 1932

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DANCES, POLISH

*MN
Z85
zesz. 6

HŁAWICZKA, KAROL, ed.
Tańce polskie, ze zbioru Anny Szirmay-Keczer; przełom XVII i XVIII w. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [c1963] xxxiii, 60 p. facsims., music. 24cm. (Źródła do historii muzyki polskiej, zesz., 6)

Unacc. melodies.

1. Dances, Polish. I. Series. II. Szirmay, Anna (Keczer) III. Hławicka, Karol.
NN* 5.65 p/ OC, II, IIb* (OS) MUg, 1g, Ig, IIg(S)I(DC1, LC1, X1)

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DANCES, POLISH

*MOS
(Polish)

Hoven, George.
Hoven's Polish dance album, for piano accordion... Chicago, Chart music pub. house [c1938] Pl.no. C 231-24. 26 p. 31cm.

1. Dances, Polish. 2. Dances (Accordion). 3. Accordion.
NN R 6.53 OCs SLs MUgs, 1g, 2g, 3g Ss, 1s (LC1s, X1s)

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DANCES, POLISH

*MO
(Polish)

LUDWIG, IRENA, ed.
Polish dances. London, Orbis Polonia [c1962] 16 l. illus. 30cm.

Added t.p. in Polish.
For voice and piano, with English and Polish words.

1. Folk songs, Polish. 2. Dances, Polish.
NN R 6.64 e/ OC(1bo) SL MUg, 1g, 2g(MUS16, LC1, X1)

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DANCES, POLISH

*MV
box

LUTOSŁAWSKI, WITOLD, 1913-
5 folk melodies for string orchestra. 5 melodii ludowych na zespół smyczkowy. Cracow, Polskie wydawn. muzyczne, c1947, c1968. score (7 p.) 30cm.

Caption title.
CONTENTS.--O my Johnny (Ach, mój Jasieńko)--Hey, down from Cracow (Hej, od Krakowa jadę)--The grove (Gaik)--A gander (Gąsior)--The schoolmaster (Rektor)

(Continued)
NN R 6.71 m/ OC SL MUg, 1g, 2g, 3g (MUI 10, LC1, X1) (DC 2)
2

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LUTOSŁAWSKI, WITOLD, 1913- 5 folk melodies for string orchestra... (Card 2)

1. Orchestra, String. 2. Folk songs, Polish (Instrumental settings) 3. Dances, Polish.

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Dances, Polish.

*MYD

Moszkowski, Moritz, 1854–1925.
Polnische Volkstänze für das Pianoforte, frei bearbeitet von Moritz Moszkowski. Opus 55... Leipzig: C. F. Peters[, cop. 1897]. Publ. pl. no. 8390. 19 p. f°.

"Die Originalbearbeitung ist für Pianoforte zu 4 Händen."
On cover: Edition Peters. No. 2828...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Poland. 2. Piano. 3. Dances, Polish.
N. Y. P. L.
September 6, 1929

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Dances, Polish.

*MYD

Paderewski, Ignacy Jan, 1860–1941.
[Danses polonaises. Op. 9]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski... Op. 9. Cah. 1– Berlin: E. Bote & G. Bock [etc., etc., 1884– ] Publ. pl. no. 12945a–12945c v. 34cm.

CONTENTS.—Cahier 1: Krakowiak, Mazurek, Mazurek.

MUSIC DIV.
1. Piano—1800– 2. Dances, Polish. —Piano—1800– 3. Dances,
N. Y. P. L.
December 8, 1942

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DANCES, POLISH

*MV

PANUFNIK, ANDRZEJ, 1914-
Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 33cm.

Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS.—Dance 1 ("Cenar")—Interlude.—Dance 2 (Continued)
NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI4, LC1, X1)

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PANUFNIK, ANDRZEJ, 1914- . Old polish suite... (Card 2)

("Wyrwany")—Chorale.—Dance 3 ("Hayduk")

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orchestra) I. Title.

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Dances, Polish

*MYD
box

Scharwenka, Xaver.
Polish dance. [E minor. Op. 3, no. 1. Piano.] New York: G. Schirmer [c1883] 3 p. f°. (Oeuvres choisies. A collection of favorite compositions for the piano-forte. No. 170.)

MUSIC DIV.

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Dances, Polish

*MYD
+box

Scharwenka, Xaver, 1850–1924.
Polnische Nationaltänze für das Pianoforte, von Xaver Scharwenka. Op. 9. Leipzig: Breitkopf & Härtel[, 1872?]. Publ. pl. no. 12770. 15 p. f°.

MUSIC DIV.
1. Dances, Polish.
N. Y. P. L.
December 10, 1926

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Dances, Polish.

*MYD
+box

Scharwenka, Xaver, 1850–1924.
...Vier polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 47. Leipzig: C. F. Peters[, ca. 1882]. Publ. pl. no. 6516. 23 p. f°.

On cover: Edition Peters. No. 2087.

MUSIC DIV.
1. Dances, Polish.
N. Y. P. L.
December 16, 1926

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Dances, Polish.

*MYD
+box

Scharwenka, Xaver, 1850–1924.
Zwei polnische Tänze für das Pianoforte, componirt von Xaver Scharwenka. Op. 29. Leipzig: Breitkopf & Härtel[, ca. 1876]. Publ. pl. no. 14222. 11 p. f°.

MUSIC DIV.
1. Dances, Polish.
N. Y. P. L.
December 10, 1926

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Dances, Polish.

*MYD
+box

Scharwenka, Xaver, 1850–1924.
Zwei polnische Tänze für Pianoforte, von Xaver Scharwenka. Op. 40. Leipzig: C. F. Peters[, 1881]. Publ. pl. no. 6481. 15 p. f°.

On cover: Edition Peters. No. 2038.

MUSIC DIV.
1. Dances, Polish.
N. Y. P. L.
December 10, 1926

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DANCES, POLISH

Copy only words underlined & Classmark--
*MN
Z85
zesz. 2, 9

STĘSZEWSKA, ZOFIA, ed.
Tańce polskie z tabulatur lutniowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1962-66] 2v. facsims. 25cm. (Źródła do historii muzyki polskiej, zesz, 2, 9)

Transcriptions of the lute tablature.
Pref. in Polish with summaries in English, French, German, and Russian.

1. Dances (Lute) 2. Lute--To 1800. 3. Dances, Polish. I. Series. zesz. 2. II. Series. zesz. 9.
NN*R 5.71 w/ OCs (OS)Is, II II (DC2s, LC1s, X1s) MUgs, 1gs, 2gs, 3gs, Igs, IIg (S)Is.

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DANCES, POLISH

*MN
z85
zesz. 1

STESZEWSKA, ZOFIA, ed.
Tańce polskie z Vietoris-Kodex; druga połowa XVII wieku. Opracowali Zofia i Jan Stęszewscy. [1 wyd. Kraków] Polskie wydawn. muzyczne [c1960] xxi p., score (15 p.) 25cm. (Źródła do historii muzyki polskiej. zesz. 1)

"Rekopiśmienna tabulatura organowa z drugiej połowy XVII wieku, znajdujaca się obecnie w Biblioteca Węgierskiej akademii nauk w Budapeszcie (bez sygnatury)— powszechnie znana pod (Continued)
NN 8.65 a/ OC, II, IVbo (OS)I, (DC1, X1, LC1) III MUg, 1g, 2g, Ig, IIg, IIIg (S)I
2

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STESZEWSKA, ZAFIA, ed. Tańce polskie z Vietoris-Kodex... (Card 2)

nazwa Vietoris-Kodex... Tańce... stanowią jedną z dwunastu części rekopisu."
Summaries in English, French, German, and Russian.

1. Dances (Organ)--Collections--To 1800. 2. Dances, Polish. I. Series. II. Steszowski, Jan, joint ed. III. Magyar tudományos akadémia, Budapest. Könytar. Mss. (Vietoris-Kodex). IV. Stęszewski, Jan.

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DANCES, POLISH

*MYD

SZYMANOWSKI, KAROL, 1883-1937.
[POLISH DANCES, 1926]
Tańce polskie na forteplan. Przejrzał i opalcował Z. Drzewiecki. [Kraków] Polskie wydawn. muzyczne [1952] 18 p. 34cm.

For piano.
CONTENTS.--Mazurek.--Krakowiak.--Oberek.--Polonez.

1. Dances (Piano). 2. Dances, Polish.
NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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DANCES, POLISH

*MN
Z85
zesz. 16

UNIWERSYTET JAGIELLOŃSKI. Cracow. Biblioteka. Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970] xliii, 182 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)
NN* 8.71 w/ (OC)II, III, IV IIIg, IVg (S)I (LC1, X1) (DC2) OS, I MUg, 1g, 2g, 3g, 4g, Ig, IIg.
2

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka.
Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Gołos, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

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DANCES, POLISH

*MGW

Vitu, Auguste Charles Joseph, 1823-1891.
Physiologie de la polka d'après Cellarius, par Auguste Vitu et Paul Farnèse (pseud.) Illustrations polkaïques. Paris: A. Le Gallois, 1844. 96 p. illus. 14 x 12cm.

1. Dances, Polish

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Polka. ~~2. Wit and humor,~~ ~~French.~~ I. Blanry, Laurence de, jt. au. II. Cellarius, Henri.
N. Y. P. L.

October 31, 1939

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DANCES, PORTUGUESE--COLLECTIONS

*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569)

(Continued)

NN 9.62 e/r/OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LC1, X1)

2

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DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

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*MYD
box

Coelho, Ruy, 1889-
...Dança portugueza (Portuguese dance). Piano solo... (London:) J. & W. Chester Ltd., (1932.) Publ. pl. no. J. W. C. 2210. 4 p. 33½cm. (Chester library.)

Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Dances, Portuguese.
N. Y. P. L.

April 10, 1934

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DANCES, PORTUGUESE

*MYD

COELHO, RUY, 1889-
Suite portugueza, no. 1. Para piano. Lisboa, Sassetti [192-] Pl. no. 1194. 11 p. 35cm.

MOVEMENTS.--Dança portugueza.--Fado.--Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (LC1, X1, Z1)

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DANCES, PORTUGUESE

*MYD

COELHO, RUY, 1889-
Suite portugueza, no. 2. Para piano. Lisbôa, Oliveira [1926] Pl. no. MN. 26-62. 11 p. 36cm.

MOVEMENTS.--Dança portugueza.--Fado.--Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1, Z1)

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DANCES, PORTUGUESE

*MYD

COELHO, RUY, 1889-
Suite portuguesa, no. 3. Para piano. 3a. ed. Lisbôa [c1936] Pl. no. c.c. 269. 10 p. 34cm.

MOVEMENTS.--Dança portuguese.--Fado.--Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1, Z1)

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Dances, Portuguese.

*MYD

Silva, Oscar da, 1872-
...Paginas portuguezas; toadas e danças para piano...(por) Oscar da Silva. Livro 1- Lisboa (193-?) v. 33cm.

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Dances—Piano—1800- 2. Piano—1800- 3. Dances, Portuguese.
N. Y. P. L.

August 5, 1943

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DANCES, PUERTO RICAN

*MYD

CAMPOS, JUAN MORELL, 1857-1890.
Danzas. San Juan, P.R., Instituto de cultura puertorriqueña, 1957. 51 p. 27cm.

Twenty dances for piano.

1. Dances (Piano) ~~2. Dances, Puerto Rican.~~ 2. Dances, Puerto Rican.
NN X 11.64 p/OC SL MUg, lg, 3g (LC1, X1)

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DANCES, PUERTO RICAN

*MYD

CAMPOS, JUAN MORELL, 1857-1890.
(Danzas, piano)
Danzas. San Juan, Instituto de Cultura Puertorriqueña, 1958. 5 v. in 1. 28cm.

1. Dances (Piano) 2. Dances, Puerto Rican.
NN * 10.71 m/√OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

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Dances, Puerto Rican

*MYD
box

Campos, Juan Morell, 1857-1890.
...Laura y Georgina; danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

1. Spanish-American music.

MUSIC DIV.

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Dances, Puerto Rican

*MYD
box

Campos, Juan Morell, 1857-1890.
¡Maldito amor! Danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] Publ. pl. no. 7007. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

1. Spanish-American music.

MUSIC DIV.

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Dances, Puerto Rican

*MYD
box

Campos, Juan Morell, 1857-1890.
¡Ten piedad! Danza para piano. [Por] J. Morel Campos. [Ponce, P.Rico: Otero y Sobrino, ca.1880.] Publ. pl. no. 1692. 3 p. f°.

Caption-title. t.-p. reads: Obras escogidas para canto y piano, y piano á 2 y 4 manos...

1. Spanish-American music.

MUSIC DIV.

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Dances, Puerto Rican

Write on slip words underlined below and class mark— *DS

Campos, Juan Morell, 1857-1890.
¡Tormento! Danza para piano por Juan Morel Campos. Letra de la Sra. Sisla Aroe de Astol.

For piano with interlinear Spanish words.
First line: Dulce bien querido.

(In: Brújula. San Juan de Puerto Rico, 1937. v.3, no.9-10. p. [122-126] port.)

1. Dances, Porto Rican. 2. Piano—1800-

MUSIC DIV.

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DANCES, PUERTO RICAN

*MYD

CORTÉS, FRANCISCO P., ed.
Danzas de Puerto Rico; a collection of some of the finest and best known Puerto Rican dances. Carefully rev., fingered and edited by the eminent Puerto Rican pianists Francisco P. Cortes and Narciso Figueroa. New York, E. Diaz [label: distributed by Hargail music press, c1949] 32 p. 31cm.

With interlinear words for some numbers.

1. Dances, Porto Rican. 2. Dances (Piano). I. Figueroa, Narciso, joint ed. II. Title. III. Cortés, Francisco P. IV. Figueroa, Narciso.
NN 9.57 a/ OC, I, IIbo, IVbo SL MUg, lg, 2g, lg, IIg (LC1, X1)

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DANCES, PUERTO RICAN

*MV
box

DEL BUSTO, ANGEL.
La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)

Inter-American band series; published with the cooperation of the Music division of the Pan-American union.

(Continued)

NN R X 2.61 e/√OC (OD)II (ED)II (OS)II, III SL MUg, lg, 2g, 3g, lg, IVg (MUI 1, LC1, X1) [SID, NSCM]

2

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DANCES, PUERTO RICAN

*MYD
box

DEL BUSTO, ANGEL.
Reminiscencias (Caribbean concert dance, no. 6) Piano solo. New York, Alpha music [c1942] 5 p. 31cm. (Concert music of the Americas (Puerto Rico))

1. Dances (Piano). 2. Dances, Puerto Rican. I. Concert music of the Americas. II. Title. III. Title: Caribbean concert dance, no. 6.
NN R 1.58 g/√OC (OS)I (OAF 1) SL MUg, lg, 2g, IIg, IIIg (MUC 2, MUI 2, LC1, X1) [NSCM]

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DEL BUSTO, ANGEL. La perla del sur. Arranged by the composer. (Card 2)

Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

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Dances, Puerto Rican

*MYD
box

Marquez, Rafael.
...La mascarita; danza para piano, por Rafael Marquez. [Op.12.] San Juan, Pto.Rico [, J.Laza y Ca., cop.1911]. 5 p. f°.

1. Spanish-American music.

MUSIC DIV.

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Dances, Puerto Rican

*MYD
box

Mislán, Angel, 1862-1911.
Danza Sara, per [sic] Angel Mislan... San Juan, P.R.: J.Laza & Ca.[, cop.1910.] 4 p. f°.

For piano.

1. Spanish-American music.

MUSIC DIV.

DANCES, RUMANIAN

*MYR

ARMA, PAUL, 1904-

Douze danses roumaines de Transylvanie, pour flûte et piano. Paris, H. Lemoine, c1959. score(27 p.) and part. 32cm.

Duration: about 20 min.

1. Dances (Flute and piano). 2. Dances, Rumanian. 3. Flute and piano.
NN 8.64 a/g OC SL MUg, lg, 2g, 3g (LC1, X1)

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Dances, Rumanian.

*MTK box

Bartók, Béla, 1881-

Rumänische Volkstänze für kleines Orchester, von Béla Bartók ... Wien [etc.] Universal-Edition A. G., c1922. Publ. pl. no. U.E. 6545. 14 p. 33½cm.

Full score.
Performance: 6 minutes.
CONTENTS.—"Joc cu bâtă."—"Brâul."—"Pe loc."—"Buciumeana."—"Poargă românească."—"Mărunţel" aus Belényes.—"Mărunţel" aus Nyágra.

1. Orchestra—Full score—Rumania. 2. Folk dances—Rumania.
N. Y. P. L.

Music Div. CARNEGIE CORP. OF NEW YORK. 1800-

February 2, 1939

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Dances, Rumanian.

*MYD + box

Bartók, Béla, 1881-
Rumaenische Volkstänze für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5802. 9 p. f°.

t.-p. in German, Hungarian and Rumanian.

1. Piano. 2. Folk songs (Rumanian).
N. Y. P. L.

MUSIC DIV.
April 4, 1923.

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DANCES, RUMANIAN

*MYD box

BARTÓK, BÉLA, 1881-1945.
[RUMÄNISCHE VOLKSTÄNZE]
Rumanian folk dances [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1918] 9 p. 31cm.

CONTENTS.--Joc cu bâtă.--Brâul.--Pe loc.--Buciumeana.--Poargă românească.--Mărunţel.

1. Dances (Piano). 2. Dances, Rumanian.
NN R 9.69 v/j OC SL (OAF1) MUg, lg, 2g (LC1, X1, DC2)

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Dances, Rumanian.

**MYK + box

Bartók, Béla, 1881-
...Rumaenische Volkstänze. Danses populaires roumaines. Roumanian national dances. Transcription...für Violine und Klavier...von Zoltán Székely. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8474–8474ᵃ. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

1. Violin and piano. 2. Folk songs, Rumania. 3. Székely, Zoltán, arranger.
N. Y. P. L.

Music Dept
DREXEL MUSICAL FUND.
June 18, 1929

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DANCES, RUMANIAN

*MO

BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)

NN * R 3.68 1/4 OC, II (OS)I SL MUg, lg, ly, 2g, Ig, IIg (MUS100, DC2, LC1, X1)

2

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BARTÓK, BÉLA, 1881-1945. Rumanian folk music.
(Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian.
I. Series. II. Suchoff, Benjamin, ed.

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DANCES, RUMANIAN

*MP (School)

BREAZUL, GEORGE, 1887-
Carte de cântece pentru elevii şi elevele de clasa IV-a secundară. Craiova, Editura Scrisul românesc [1933] 192 p. illus. (part col.) 23cm.

School songbook.
Chiefly Rumanian folk songs and dances; unacc. melodies.

1. School songbooks, Rumanian. 2. Folk songs, Rumanian. 3. Dances, Rumanian.
NN 1.70 w/j OC SL MUg, lg, 2g, 3g (DC2, LC1, X1)

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DANCES, RUMANIAN

*MYK

Bughici, Dumitru.

Suită în stil rominesc, pentru vioară şi pian, op. 1. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

score (24 p.) and part. 34 cm.

For violin and piano.

(Continued)

NN * 12.68 l/j OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

2

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BUGHICI, DUMITRU. Suită în stil rominesc...
(Card 2)

1. Suites (Violin and piano). 2. Violin and piano. 3. Dances (Violin and piano). 4. Dances, Rumanian.

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DANCES, RUMANIAN

*MYD

CANTELOUBE, JOSEPH, 1879-1957.

Danses roumaines [par] J. Canteloube, d'après des thèmes populaires recueillis par Michel Vulpesco. Pour piano. Paris, Heugel [c1930] 28 p. 34cm.

1. Dances (Piano) 2. Dances, Rumanian. I. Vulpesco, Mihail.
NN 10.69 w/j OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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DANCES, RUMANIAN

* MYD

CIORTEA, TUDOR.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [194-?] 15 p. 33cm.

For piano.
Based on popular melodies collected by Sabin Drăgoi in Comuna Beliniţ (Banat)
MOVEMENTS.—Colindă.—Joc (Cingovana)—Cântec.—Joc (Pe loc şi Căluşeanul)—Bocet.—Joc (Măzărica şi hora în cruce)
(Continued)

NN X 2.58 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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CIORTEA, TUDOR. [SUITE, PIANO] Suită pentru pian.
(Card 2)

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.

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DANCES, RUMANIAN

*MO (Rumanian)

COMIŞEL, EMILIA, ed.
Antologie folclorică din ţinutul Pădurenilor (Hunedoara). [Antologia a fost alcătuita de un grup de folclorişti din cadrul Institutului de folclor, condus de Emilia Comişel. La introducere a colaborat Adrian Vicol. Bucureşti] Editura muzicală, 1959. 143 p. 24cm.

Unacc. melodies.

(Continued)

NN 1.71 b/ OC, IIbo (OS)I SL MUg, 1g, 2g, Ig (MUS100, DC2, LC1, X1)

2

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COMIŞEL, EMILIA, ed. Antologie folclorică din ţinutul Pădurenilor (Hunedoara). (Card 2)

1. Folk songs, Rumanian--Transylvania. 2. Dances, Rumanian.
I. Institutul de folclor. II. Comişel, Emilia.

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DANCES, RUMANIAN

* MTO

CONSTANTINESCU, PAUL, 1909-

Brâul, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1952] 72 p. 34cm.

Score: orchestra.
Duration: 6 min., 30 sec.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Brâul
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUI 1s) (LC1s, X1s)

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DANCES, RUMANIAN

* MTO

CONSTANTINESCU, PAUL. 1909-

Olteneasca, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1953] 38 p. 34cm.

Score: orchestra.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA)
I. Olteneasca
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s) (MUI1s)

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DANCES, RUMANIAN

*MYL box

DIMITRESCU, C.

Dans ţărănesc pentru violoncel şi pian. [Op. 15] [n.p.] Editura de stat pentru literatură şi artă [1951] score (7 p.) and part. 34cm. (Săptămana muzicii româneşti)

At head of title: C. Dimitrescu.

1. Dances, Rumanian. 2. Dances (Violoncello and piano) 3. Violoncello and piano.
NN R 6.70 w/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI 1, DC2, LC1, X1)

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DANCES, RUMANIAN

*MYK

FELDMAN, LUDOVIC.
[SUITE, VIOLIN & PIANO, NO. 2]
Suita nr. 2 de 8 cântece şi dansuri pentru viorara şi pian. Bucureşti, Editura de stat, 1949. score (22 p.) and part. 35cm.

1. Suites (Violin and piano) 2. Violin and piano. 3. Folk songs, Rumanian (Instrumental settings) 4. Dances, Rumanian.
NN 6.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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DANCES, RUMANIAN

*MYD

LIPATTI, DINU, 1917-1950.
[DANSES ROUMAINES, 2 PIANOS]
Danses roumaines, pour deux pianos ou piano et orchestre [1943-45] Version pour deux pianos. Paris, Salabert [c1954] 1 v. 32cm.

Two scores, piano I-II (44 p. each)

1. Piano (2 pianos). 2. Dances (2 pianos). 3. Dances, Rumanian. I. Title.

NN 12.56 j/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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DANCES, RUMANIAN

*MX box

MĂLINEANU, H.

Garofiţa de H. Mălineanu. [Dans românesc. n.p., Editura confederatiei generale a muncii, 196-?] score (6 p.) 25cm.

For treble instrument and piano.

1. Dances, Rumanian. 2. Instrumental music, 2-part. I. Title.
NN R 6.70 m/ OC(1bo) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MUI 1)

DANCES, RUMANIAN *MYD

PALADI, RADU.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [1951] 19 p. 33cm.

For piano.
MOVEMENTS. —Joc. —Colind. —Cântec de joc. —Cântec de leagăn. —Joc.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.
NN X 2.58 p/p OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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Dances, Rumanian *MYK box

Reuter, Florizel von, 1893–
...Danses roumaines (Rumänische Tänze) d'après des airs roumains pour le violon avec accompagnement de l'orchestre ou de piano. Op. 2. Cahier 1– Leipzig: C. Schmidl & C^o., cop. 1909. Publ. pl. no. C. Sch. 4099 & C^o. facsim. parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.
1. Dances, Rumanian. 2. Concertos—Violin and piano. 4. Folk —Violin and orchestra. 3. Concertos songs, Rumanian.
N. Y. P. L. June 12, 1935

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DANCES, RUMANIAN *MYK box

RUDĂREANU, ILIUȚĂ, arr.
Hora rândunelelor. [n.p., Editura confederatiei generale a muncii, 196-?] score (4 p.) 26cm.

For violin and piano.

1. Dances (Violin and piano) 2. Violin and piano. 3. Dances, Rumanian. I. Title. II. Rudăreanu, Iliuță.
NN R 8.70 e/I OC, Ibo SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1)

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Dances, Russian *MV-Amer.

Barrymore, Lionel, 1878–
[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]
cover-title, 1 l., 20 p. and 44 pts. 31 x 23½ᶜᵐ. (Robbins modern concert band series)
"Playing time approximately 4½ minutes." HENRY HADLEY MEM. LIB
Condensed score.
1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.
46-13794
Library of Congress M1258.B25R8 MUSIC DIV.
[2]

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**MYD

Bax, Sir Arnold Edward Trevor, 1883–
Two Russian tone pictures... Composed by Arnold Bax... London, J. Williams, ltd. [etc., etc., c1913] Pl.no. J.W.15418, 15419. 2 v. in 1. 34cm.

CONTENTS.—Nocturne: May-night in the Ukraine.—National dance: Gopak.
Title from no. 2.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances, Russian. 2. Dances (Piano). I. Title.
N. Y. P. L. February 24, 1950

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Dances, Russian *MTK

Borodin, Aleksandr Porfiryevich, 1834–1887.
[Prince Igor. Dances.]
...Polovetzer Tänze. Polovec dances. Danses polovtsiennes ... Wien: Wiener philharmonischer Verlag A. G., 1927. Publ. pl. no. W. 8246 B. 99 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 171.)

Miniature full score.
Plate number of Bessel & cie., Paris.
Description of the music and "Synopsis of form" in German, English and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719179A. 1. Dances—Orchestra. 2. Orchestra—Full score. I. Title.
N. Y. P. L. August 17, 1934

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Dances, Russian *MTK

Chaikovski, Piotr Il'ich, 1840-1893.
...Danse cosaque de l'opéra "Mazeppa," composée par P. Tschaikowsky. Partition d'orchestre... Moscou: P. Jurgenson, [ca. 1884]. Publ. pl. no. 5865. 45 p. 4°.

Full score.
Title-page and cover-title in Russian and French.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title. II. Title: Mazeppa.
N. Y. P. L. April 29, 1931

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DANCES, RUSSIAN *MTK

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
Cosatschoque; fantaisie sur une danse cosaque, composée pour l'orchestre... [Moscow, P. J. Jurgenson, 1867?] Pl. no. 332. 31 p. illus. 28cm.

Caption title.
Title page in Russian.
Score: Orchestra.

1. Dances (Orchestra) 2. Dances, Russian. I. Title.
NN 7.63 OC SL MUg, 1g, 2g, 1g S (LC1, X1)

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Dances, Russian *MYD box

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Cosatschoque. (E. Langer)... Moscou: P. Jurgenson etc., etc., 1893] Publ. pl. no. 17737. 13 p. 34½cm.

Arranged for 2 pianos, 8 hands.
At head of title: Compositions célèbres pour deux pianos à 8 mains.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 8 hands—Arr. 2. Dances, Russian. I. Langer, Edouard, 1835–1905, arr.
N. Y. P. L. November 17, 1939

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DANCES, RUSSIAN **MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
[Russian Folk dances, op. 130]
...Русские народные танцы. Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1949. 40 p. Pl.no.19717 29cm.

DREXEL MUSICAL FUND
1. Dances(Piano). 2. Dances, Russian
NN 5.53 SL MUg, 1g, 2g S (LC1, X1)

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DANCES, RUSSIAN *MYZ

GOVORUSHKO, P., ed.
Русские пляски для баяна. Редактор-составитель П. Говорушко. Москва, "Музыка", 1965. 47 p. 29cm.
For accordion, with chord symbols.
Title romanized: Russkiye plyaski.

1. Dances, Russian. 2. Folk songs, Russian. 3. Folk songs, Russian (Instrumental settings) 4. Accordion--Collections. I. Govorushko, P.
NN 1.72 c/ OC, Ibo SL MUg, 1g, 3g, 4g S, 1, 2, Ibo (DC2, LC1, X1)

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DANCES, RUSSIAN *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130]
Russische Volkstänze [für] Piano [von] A. Gretchaninoff. Op. 130. Danses russes populaires. Russian folk dances. [In collaboration with F. Willms] Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1931] 2 v. 32cm. (Edition Schott. No. 2178-2179)

CONTENTS.--[Bd.] 1. [Nr.] 1-6.--[Bd.] 2. [Nr.] 7-12.

1. Dances (Piano) 2. Dances, Russian.
NN 3.71 b/ OC (OAF1) SL MUg, 1g, 2g S, 2 (DC2, LC1, X1)

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DANCES, RUSSIAN *MTK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130. ARR. FOR ORCHESTRA]
Danses russes populaires, op. 130. [n.d.] score (1 v., various pagings) 35cm.

Reproduced from copyist's ms.
Originally for piano.
CONTENTS.--In the fields.--In the garden.--The long trail is ended--Mid the tow'ring rocks.--Kamarinskaia.
1. Dances (Piano)--Arr. for orchestra. 2. Orchestra--Arr. 3. Dances, Russian.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1, DC2, LC1; X1)

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DANCES, RUSSIAN *MYD-Amer. box

HOVHANESS, ALAN, 1911-
Fantasy on an Ossetin tune, for piano, [op.85, no.6] New York, Peer international corp. [c1957] 7 p. 31cm.

1. Dances (Piano). 2. Dances, Russian. 3. Ossetes.
NN R 12.68 d/ OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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DANCES, RUSSIAN *MYD

IGNATIEFF, MICHAÏL, 1910- , arr.
20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung für Balalaika und Klavier. Russian folk songs and dances from the famous collections of Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff arranged for balalaika and piano. Frankfurt am Main, W. Zimmermann; sole agents for USA: C. F. Peters, New York [c1970] score (15 p.) 31cm.
(Continued)
NN 6.71 e/ OC1 SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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IGNATIEFF, MICHAÏL, 1910- , arr. 20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung... (Card 2)

Title also in Russian.

1. Balalaika and piano--Arr. 2. Folk songs, Russian (Instrumental settings) 3. Dances, Russian. I. [Title] Zwanzig.

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DANCES, RUSSIAN * MTK

MURADELI, VANO.
Georgian symphonic danse. Score. Moscow, Union of Soviet composers, 1945. 48 p. 30cm.

For orchestra.
Title page in Russian and English.

1. Dances (Orchestra). 2. Dances, Russian. I. Title.
NN X 12.58 g/ OC (Ibo) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

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DANCES, RUSSIAN *MYD

Scott, Cyril Meir, 1879-
...Russian dance, for the pianoforte... London, Elkin & co.; New York, G. Ricordi & co., c1915. Pl.no. E.&Co.849. 7 p. 35cm.

1. Dances, Russian. 2. Dances (Piano).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

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DANCES, RUSSIAN *MGS (Russian)

TWINER, ANTHONY, ed.
Music album for Soviet dances. London, Imperial society of teachers of dancing [196-?] 7 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances(Piano). I. Twiner, Anthony.
NN 8 5.68 v/ OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, RUSSIAN *MGS (Russian)

TWINER, ANTHONY, ed.
Music album for more Soviet dances. London, Imperial society of teachers of dancing [196-?] 8 p. 28cm.

For piano.

1. Dances, Russian. 2. Dances(Piano.
NN 8 5.68 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, RUSSIAN *MYD

ZVYERKOV, YE. L., ed.
Sammlung beliebter russischer Volkstänze für Klavier, bearb. von E. L. Swerkoff. Frankfurt/Main, W. Zimmermann [196-?] 27 p. 32cm.

1. Dances, Russian. 2. Dances (Piano)--Collections.
NN 10.71 m/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

DANCES, SARDINIAN
*MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.
The launeddas: a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 26cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.
Vol. 2 contains music.
(Continued)
NN R 4.71 b/OC(1bo) (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 1, 2g, 3g, I, II (MUS14, LC1, X1, DC2) 2

BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v. 1, p. 147-156.
Discography: v. 1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian--Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

DANCES, SCANDINAVIAN
*MYZ

ERIKSSON, WALTER, 1926- ,arr.
Scandinavian dances. [New York, Accordian music pub. co., c1950] 37 p. port. 31cm. (AMPCO library. no. 527)

For accordian
"AAA notation."
1. Dances, Scandinavian 2. Dances (Accordian) 3. Accordian--Arr. I. Eriksson, Walter, 1926-
NN 3.68 p/ OC, Ib+ SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Dances, Scandinavian
*MTK

Hartmann, Emil, 1836-1898.
...Nordische Volkstaenze, componirt von Emil Hartmann. Ausgabe A. für Orchester... Berlin: C. Simon [1878]. no. 1-5. Publ. pl. nos. C. S. 554 A-B, 555 A-B. 3 v. in 1. f°.

Full score.
Contents: no. 1. Scherzo. Op. 13.
no. 2. Alte Erinnerungen, "Menuett." Op. 6^a.
no. 3. Die Elfenmädchen und die Jäger, "Scherzo." Op. 6^b.
no. 4. Hochzeitsmusik, "Halling und Menuett." Op. 2.
no. 5. Springtanz. Op. 3.
no. 1-3, 4-5, in 2 v.

MUSIC DIV.
1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. May 13, 1921.

DANCES, SCANDINAVIAN
*MTK

MAASZ, GERHARD, 1906-
Drei nordische Tänze, für kleines Orchester. Köln am Rhein, P. J. Tonger [ca. 1940] Pl. no. P. J. T. 8413. 19 p. 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für Volksmusik in der Reichsmusikkammer)

CONTENTS.—Beim Bewinden des Maibaums.—Vingåkerstanz (Schweden).—Caro-As (Dänemark).
1. Dances (Orchestra). 2. Dances, Scandinavian. I. Das kleine Orchester.
NN 11.64 g/ OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

DANCES SCOTTISH
**MTC

Alwyn, William, 1905-
Suite of Scottish dances, arr. for small orchestra. [London, Oxford Univ. Press; New York, C. Fischer, 1947]
score (27 p.) 31 cm.
"The sources of the tunes from which these arrangements have been made are two old books of Scottish airs and dances, circa 1790."
"Total duration: about 7 minutes."
CONTENTS.—The Indian queen.—A trip to Italy.—Colonel Thornton's strathspey.—Reel: The Perth-shire hunt.—Reel: Loch Earn.—Carleton house.—Miss Ann Carnegie's hornpipe.
1. Suites (Chamber orchestra) — Scores. 2. Music, Scottish (Scores) I. Title.
M1003.A4S3 48-12557*
Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark —*MTK

Dances, Scottish

Brade, William, ca.1560-1630.
...Schottischer Tanz...
Score.
Caption -title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 2, p.9.)

MUSIC DIV

DANCES, SCOTTISH
*MFFB (Scotland)

EMMERSON, GEORGE.
Rantin' pipe and tremblin' string; a history of Scottish dance music [by] George S. Emmerson. London, J. M. Dent [1971] xv, 278 p. illus. 26cm.

Includes dance tunes.
Bibliography: p. [233]-261.

1. Dance, music--Scotland. 2. Dances, Scottish. 3. Dance music. 4. Dancing--Scotland. I. Title.
NN R 8.71 w/OC PC, 3, 4, I SL MU, 1, 2g, I (LC1, X1, DC2)

DANCES, SCOTTISH
*MO (Scottish)

MACKENZIE, J. MURRAY.
The Gaelic old smuggler hotch-potch of story, song and music, by J. Murray Mackenzie. 6th ed. [Stirling, Scot., Stirling bonding co.; printed for the proprietors by McCorquodale, Glasgow, 1911] 60, 101 p. illus. 35cm.

"Highland music" (101 p.) contains Scottish dances for piano, and folk songs with piano acc.
1. Folk songs, Scottish. 2. Dances, Scottish. 3. Dances (Piano). I. Title.
NN 12.69 k/OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS24, LC1, X1)

DANCES, SCOTTISH
*MGS (Scottish)

McCONACHIE, JACK. ed.
The Speyside collection of Scottish country dance music. Arr. by Edith Macpherson. [London] Imperial society of teachers of dancing [c1960-61] 2 v. in 1. 28cm.

Arr. for piano.
Companion volumes to the editor's Scottish country dances of the eighteenth century.
(Continued)
NN 5.68 p/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg, IVg (DC2, LC1, X1) 2

McCONACHIE, JACK, ed. The Speyside collection of Scottish country dance music. (Card 2)

1. Dances, Scottish I. Macpherson, Edith, arr. II. McConachie, Jack. Scottish country dances of the eighteenth century. III. Macpherson, Edith IV. Title.

Dances, Scottish
*MYK

McEwen, John Blockwood, 1868-
...Six Highland dances for violin and pianoforte, composed by John B. McEwen. London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11494. 12 parts in 1 v. f°.
Violin and piano in score and violin part.

MUSIC DIV.
252287A
1. Violin and piano. 2. Dances, Scottish. Juilliard Foundation Fund. 3. Title: Highland dances, Six.
N. Y. P. L. June 15, 1926

DANCES, SCOTTISH
*MYD

MARR & Co.'s royal collection of highland airs, quicksteps, strathspeys, reels & country dances, easily and effectively arranged for the pianoforte. Glasgow, M. Allan [193-?] 60 p. 31cm.

1. Dances, Scottish. 2. Dances (Piano). 3. Folk songs, Scottish (Instrumental settings).
NN 11.69 1/OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

DANCES, SCOTTISH
*ZB-329
*ZB-329

MOFFAT, ALFRED EDWARD, 1866-1950, arr.
30 highland reels & strathspeys arranged for the pianoforte by Alfred Moffat. London, Augener [1895?] Pl. no. 10978. 18 p. 31cm. (Augener's edition. no. 6268)

Microfilm.

1. Reels and strathspeys (Piano) 2. Dances, Scottish.
NN R 5.72 m/ OC SL MUg, 1g, 2g (MUFI, UMI, DC2, LC1, X1)

Dances,
** MV

Whyte, Ian, 1901-
Airs and dances from the Scottish past, for string orchestra; ed. and arr. by Ian Whyte... London [etc.] Universal edition ltd., c1937. Publ.pl.no. U.E. ltd.26, 28. 2 v. in 1. 31cm.

Score.
CONTENTS.—ser. 1. Money in both your pockets. Killiekrankie. Love me as I deserve. The fit is come owre me. In ane inch, I warrant you.—ser. 2. Put on your sark on Monenday. La voici. My lady Balcleuch's ayre. The Ladye Louthian's lilte. The carrier.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String—Arr. 2. Dances, Scottish. 3. Dances—Orchestra.
N. Y. P. L. March 21, 1947

DANCES, SICILIAN.

see also

DANCES, ITALIAN.

OC OD ED OS PC SL A MB MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1555

DANCES, SICILIAN
*MO (Italian)

MEYERBEER, GIACOMO, 1791-1864.
Sizilianische Volkslieder [von] Meyerbeer. Hrsg. von Fritz Bose. Berlin, W. de Gruyter, 1970. 77, [9] p. facsims. (music). 26cm.

Sicilian folk songs and dance tunes; the songs, in Sicilian dialect, include introductions and some accompaniments for violin or guitar.
Each transcription printed with a facsim. of the ms. from the Meyerbeer-Archiv, Staatliche Institut für Musikforschung in Berlin.
(Continued)
NN R 1.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig (MUS38, DC2, LC1, X1) 2

MEYERBEER, GIACOMO, 1791-1864. Sizilianische Volkslieder [von] Meyerbeer. (Card 2)

Bibliography: p. [86].

1. Folk songs, Sicilian. 2. Dances, Sicilian. 3. Autographs (Music)--Meyerbeer, G.--Facsimiles. I. Bose, Fritz, 1906- , ed.

Dances, Slavic
*MTK

Dvořák, Antonín, 1841-1904.
Slavische Tänze für Orchester, componirt von Anton Dvořák. Sammlung 1-4... Partitur. Berlin: N. Simrock, G.m.b.H., 1887. Publ. pl. nos. 8050, 8051, 8786, 8788. 4 v. in 1. 4°.
Full score.
Contents: Sammlung 1-2. Op. 46, No. 1-8. Sammlung 3-4. Op. 72, No. 1-8.

Sammlung 2. Actual Mary Coll
MUSIC DIV.
347369A
1. Orchestra, Full—Dances. Juilliard Foundation Fund. 2. Title.
N. Y. P. L. December 12, 1927

DANCES, SLAVIC
*ZB-314

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO]
Slavische Tänze, zum Concertvortrage für Violine und Pianoforte eingerichtet von Richard Barth. Op. 72. Berlin, N. Simrock, 1887. score (1 v.) Pl. no. 8735. 34cm.

Microfilm.
Heft 2.
(Continued)
NN R 3.72 m/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (MUFI, DC2, UMI, LC1, X1) 2

DVOŘÁK, ANTONÍN, 1841-1904. [SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO] Slavische Tänze... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Heft 2: [No.] 4. [No.] 5. [No.] 6 [i.e. 7]. [No.] 7 [i.e. 8]

1. Dances (Piano, 4 hands)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Slavic. I. Barth, Richard, 1850- , arr.

DANCES, SLAVIC

*MYK

KOŘINEK, VILIAM, ed.
Slovenské husl'ové skladby so sprievodom klavíra. Zostavil a revidoval Viliam Kořínek. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1956] score (32 p.) and part. 31cm.

For violin and piano.
1. Violin and piano--Collections. 2. Folk songs, Slovak (Instrumental settings). 3. Dances, Slavic. I. Kořínek, Viliam.
NN 8.67 p/, OC(lbo) SL MUg,1g,2g,3g (MUI5, DC2,LC1,X1)

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Mraczek, Karl, 1902–1928.

*MTK

. . Slavische Tänze für grosses Orchester . . . Berlin: Ries & Erler G.m.b.H. [1928] Publ. pl. no. R. 9749 E. 34 p. 32½cm.

Full score.

1. Dances, Slavic. 2. Dances—Orchestra—1800– I. Title.
N. Y. P. L. June 19, 1942

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DANCES, SLOVAK

*MTK

MOYZES, ALEXANDER, 1906-
Tance z Pohronia pre vel'ky orchester, dielo 43. Bratislava, Slovenské hudobné vydavatel'stvo [1954] score (232 p.) 33cm.

At head of title: Slovenskej filharmónii.
For orchestra.
Duration: about 26 min.

1. Dances (Orchestra) 2. Dances, Slovak.
NN 12.69 v/, OC SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, SLOVAK

*MO (Slovak)

SZIRMAY, ANNA (KECZER).
Die Sammlung von Tänzen und Liedern, der Anna Szirmay-Keczer. Praha, Štátne hudobné vydavatel'stvo, 1967. 123 p. 31cm. (Fontes musicae in Slovacia. t.1)

Unacc. melodies. Without words.

1. Folk songs, Slovak. 2. Dances, Slovak. I. Series.
NN 7.67 1/, OC (OS)I SL MUg,1g,2g,Ig (LC1, X1,DC2)

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DANCES, SPANISH--COLLECTIONS

*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).
(Continued)
NN 9.62 e/, OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

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DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

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Dances, Spanish.

** MYD

Albéniz, Isaac, 1860–1909.
. . . Deux dances [sic] espagnoles. no. 1. Aragon — Jota aragonesa; no. 2. Tango. Op. 164. . . Mainz: B. Schott's Söhne [1921]. Publ. pl. no. 1406–1407. 17 p. f°.

For piano.
At head of title: J. Albeniz: Compositions. Pour piano.
On cover: Edition Schott, No. 1309.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Dances, Spanish.
N. Y. P. L. December 2, 1931

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Dances Spanish

☆ MN

Ascher (Joseph)
Danse espagnole. Fragment de salon pour piano . . .
*Mayence: B. Schott Fils*, [18—.] 9 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

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DANCES, SPANISH

*MYZ

BARLETTA, ALEJANDRO.
Aires de danza para Petiche; 10 piezas digitadas para bandoneón, op. 4. Buenos Aires, Ricordi Americana [c1955] 18 p. 32cm.

1. Accordion. 2. Dances, Spanish. 3. Dances (Accordion). I. Title.
NN X 4.60 l/, OC(lbo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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DANCES, SPANISH

* MKPGM

BUCKINGHAM, JACK.
El arte flamenco. Fundamental technique of the Andalusian style of guitar playing. Photography by Ed Kirwan. Editing and Spanish text by Gabriel Oller. Art work by Jack Buckingham. New York, Spanish music center, c1957. 72 p. illus., port. 31cm.

English and Spanish text.
"Music and descriptive supplement," p. 41-72, contains music of traditional Spanish dances (alegrías, bulerías, farruca, granadinas, (Continued)
NN 2.58 h/, OC(lbo)I, IIIbo SL MU,1,2,3g,4g,5,I,II (LC1,X1)

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BUCKINGHAM, JACK. El arte flamenco. (Card 2)

malagueñas, sevillanas, soleares and tarantas) arranged for guitar.

1. Guitar--Methods, 1901- . 2. Guitar--Methods, 1901- (In Spanish). 3. Dances, Spanish. 4. Dances (Guitar). 5. Cante hondo. I. Oller, Gabriel, ed. II. Title. III. Oller, Gabriel.

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DANCES, SPANISH

** MYO

Castelnuovo-Tedesco, Mario, 1895–
[ESCARRAMAN]

Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. [New York] Ricordi [1956–59, v. 1, 1958, v. 6, 1956] 6 v. in 1. 31cm.

CONTENTS.—no. 1. Gallarda.—no. 2. El canario.—no. 3. El villano.—no. 4. Pavanne dello.—no. 5. El rey Don Alonso el bueno.—no. 6. La guarda cuyda dosa.

Drexel musical fund.
1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/, OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (MUD I, MUI 7, LC1, X1)

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Dances, Spanish.

* MYD

. . . Ecos de España; musica popular . . . Madrid, Zozaya [1890?] Publ.pl.no. Z.1324 Z.-Z. 1325 Z., Z.2092 Z.-Z.2098 Z. 34 p. illus. (ports.) 30 cm. (Edicion Zozaya.)

CONTENTS—Juarranz, E. L. La giralda [piano]—Hernández, Isidoro. El jaleo de Jerez [voice and piano]—Lucena, J. M. El sol de Andalucía [voice and piano]—Barbieri, F. A. El tío maroma [piano]—Valverde, J. Frascuelo [piano]—Rubio, Angel. Seguidillas flamencas [piano]—Barbieri, F. A. Los matuteros [piano]—Hernández, Isidoro. Verdaderas peteneras [piano]—Lucena, E. Olé [piano]

MUSIC DIV.
396608B. 1. Dances, Spanish. 2. Dances—Piano—Collections. 3. Songs, Spanish—Collections, 19th cent.
N. Y. P. L. September 18, 1947

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DREXEL 5538

Dances, Spanish
Estrella (La) de Andalucia. Danse de caractère pour piano . . . executée . . . par la señora Pepita de Oliva . . .
Danses espagnoles No. 6.
Mayence: Fils de B. Schott, [18—] 5 pp. f°

Music Div.

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Dances, Spanish

* MYD

Falla, Manuel de, 1876–
. . . Deux danses espagnoles, tirées de la partition de La vie brève (La vida breve); drame lyrique en deux actes et quatre tableaux . . . Piano seul . . . Transcriptions de (G. Samazeuilh) . . . Paris: M. Eschig & Cie., cop. 1923. Publ. pl. nos. M. E. 616, 618. 2 v. in 1. f°.

On cover: Chester library . . . J. & W. Chester Ltd.
Also has plate nos. J. W. C. 2130–2131.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Dances, Spanish. 2. Samazeuilh, Gustave Marie Victor Fernand, 1877–
N. Y. P. L. June 7, 1926

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Dances, Spanish

*MO (Spanish)

Ferrari, Gabriella, 1851–
Chansons espagnoles (Melodias españolas) chantées par M^r. le Marquis d'Alta-Villa . . . Accompagnements de Gabriella Ferrari. Op: 32 . . . Paris: L. Grus [, 188–?]. Publ. pl. no. L. G. 3825. 67 p. 4°.

Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.
With autograph of author.

MUSIC DIV.
209087A
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Songs, Spanish. 3. Dances, Spanish.
N. Y. P. L. September 10, 1925

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Dances, Spanish.

* MYD box

Ginesillo, pseud., arr.
Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.

"Recuerdo de Zaragoza; jotas aragonesas . . . por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877– II. Title.
N. Y. P. L. November 12, 1946

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Dances, Spanish.

*MYD

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916.
Deux danses caractéristiques. Oeuvre posthume. Édition revue et doigtée par Manuel Infante. I. Danza gitana. II. Danza aragonesa. Piano seul . . . Paris: Éditions Salabert [, 1931]. Publ. pl. no. E.A.S. 6574. 16 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Spanish. I. Infante, Manuel, editor.
N. Y. P. L. April 27, 1932

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DANCES, SPANISH

*MYD

INFANTE, MANUEL, 1883-1958.
Musiques d'Espagne, pour 2 pianos. Paris, Salabert [c1940] 2 scores (35 p. each) 32cm.

"No. 13.377."
CONTENTS.--Farruca.--Montagnarde.--Tirana et seguedille.

1. Piano (2 pianos). 2. Dances, Spanish. 3. Dances (2 pianos).
NN 11.69 l/, OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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DANCES, SPANISH

*MYD box

INFANTE, MANUEL, 1883-1958.
El vito (Gracia); variations on a popular theme and an original dance for piano solo. Paris, A. Z. Mathot; New York, E. B. Marks [1942, c1922] 7 p. 31cm. (International series. no. 12006)

"Edition B."

1. Dances (Piano). 2. Dances, Spanish. I. International series. II. Title.
NN R 9.69 k/, OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1) [NSCM]

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Dances, Spanish.

** MYD

Laparra, Raoul, 1876–
. . . Gitanerias; danses pour une Cali . . . Piano seul . . . Paris: Éditions F. Salabert [, cop. 1930]. Publ. pl. no. E. A. S. 5585. 17 p. f°.

*Contents:* 1. Bulerias. 2. Garrotin. 3. Farruca. 4. Flamenquerias.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Dances, Spanish. I. Title.
N. Y. P. L. September 28, 1931

DANCES,SPANISH *MYD

LAPARRA, RAOUL, 1876-1943.

Rythmes espagnols; 7 Spanish dances for piano. Paris, Enoch; New York, Associated music publishers [195-?; c1913] 29 p. 31cm.

1. Dances, Spanish. 2. Dances (Piano).
NN I2.69 L/OC SL MUg, Ig, 2g (LC1, X1, DC2)

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Dances, Spanish *MYD box

Larregla, Joaquín, 1865–

...¡Viva Navarra!... Bilbao: Unión musicale española, ca. 1900. Publ. pl. no. 7323. 11 p. new ed., rev. f°.

At head of title: Obras para piano de J. Larregla...
Port. on t.-p.

Music Div. Juilliard Foundation Fund.

1. Dances, Spanish. 2. Title.
N. Y. P. L. July 6, 1928

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Dances, Spanish *MYK box

Longás, Federico, 1895–

...Deux petites danses espagnoles pour violon et piano... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8712–8713. 2 no. 35cm.

Score: violin and piano. Violin part.
Contents.—I. Malagueña.—II. Sevillana.

Music Div. Carnegie Corp. of New York.

1. Violin and piano—1800– 2. Dances, Spanish.
N. Y. P. L. December 30, 1938

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DANCES,SPANISH *MYD

MARTÍNEZ TORNER EDUARDO, 1888-

Cuatro danzas españolas de la epoca de Cervantes. Transcripcion y arreglo para piano de textos originales. [London] G. Schirmer [1947] 15 p. facsim. 30cm.

For piano; based on guitar music of the 17th century.
CONTENTS.-1. Zarabanda. --2. Marizápalos.--3. Villano.--4. Canario.

1. Dances, Spanish. 2. Dances (Piano)
NN 12.59 1/OC SL MUg, Ig, 2g (LC1, X1)

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DANCES,SPANISH *MO (Spanish)

MINGOTE, ANGEL.

Cancionero musical de la provincia de Zaragoza. [2. ed.] [Zaragoza] Institución "Fernando el Católico" de la Excma. diputación provincial de Zaragoza, 1967. 409 p. 27cm.

Vocal and instrumental music; chiefly unacc. melodies.

1. Folk songs, Spanish--Saragossa. 2. Dances, Spanish. I. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.
t. 1967.
NN 6.69 v/J OC (OD)It (ED)It PC, 1, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

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DANCES,SPANISH *MYD

MOMPOU, FEDERICO, 1893-

Cancion y danza I [-IV de] F. Mompou. Madrid, Union musical española. [c1924-28?] 4 nos. in 1 v. 33cm.

1. Dances (Piano) 2. Dances, Spanish.
NN 12.70 m/J OC SL MUg, Ig, 2g (DC2, LC1, X1)

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DANCES,SPANISH *MYD box

MOMPOU, FEDERICO, 1893-

Canción y danza 5, for piano. New York, E.B. Marks [1952, c1950] 6 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish. I. Contemporary composers series.
NN R 8.69 k/ OC (OS)I SL MUg, Ig, 2g (DC2, LC1, X1) [NSCM]

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DANCES,SPANISH *MYD box

MOMPOU, FEDERICO, 1893-

Canción y danza 6, for piano. New York, E.B. Marks [1952, c1947] 3 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/OC SL MUg, Ig, 2g (DC2, LC1, X1)

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DANCES,SPANISH *MYD box

MOMPOU, FEDERICO, 1893-

Canción y danza 7, for piano. New York, E.B. Marks [1952, c1950] 3 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/OC SL MUg, Ig, 2g (DC2, LC1, X1)

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DANCES,SPANISH *MYD box

MOMPOU, FEDERICO, 1893-

Canción y danza 8, for piano. New York, E.B. Marks [1952, c1950] 4 p. 31cm. (Contemporary composers series)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 v/OC SL MUg, Ig, 2g (DC2, LC1, X1)

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DANCES,SPANISH *MYD box

MOMPOU, FEDERICO, 1893-

Cançó i dansa, pt.1. Song and dance for piano solo, by F. Mompou. [New ed. by Paul Kay] New York, E.B. Marks [1951] 5 p. 31cm. (Kaleidoscope edition. no. 11550)

1. Dances (Piano). 2. Dances, Spanish.
NN R 8.69 k/ OC SL MUg, Ig, 2g (DC2, LC1, X1)

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Dances, Spanish *MTK

Moszkowski, Moritz, 1854-1925.

...Danse espagnole. Op. 21, no.4. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc. [cop.1925] 31 p. f°. (Artist's orchestra repertoire. no.79.)

Originally composed for piano, 4 hands.

Music Div.

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Dances, Spanish

Write on slip words underlined below and class mark— *MTK

Moszkowski, Moritz, 1854-1925.

Spanische Tänze, von Moritz Moszkowski. [Op. 12, Heft 1,] No. 2 u. 5. Für Orchester bearbeitet von Philipp Scharwenka. Partitur... Leipzig: C. F. Peters [1911]. Publ. pl. no. 9672. 33 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No. 3262a.
With this is bound his: Spanische Tänze. Op. 12 Heft 2, No. 1, 4, 5. Berlin, 1884.

Music Div.

form 400b [x-13-38 25m]

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Dances, Spanish

Write on slip words underlined below and class mark— *MTK

Moszkowski, Moritz, 1854-1925.

Spanische Tänze. Op.12. Original. No.1, C dur. No.4, B dur. No.3, A dur. Componirt von Moritz Moszkowski. Für Orchester arrangirt von Valentin Frank... Heft 11... Berlin: C. Simon, 1884.. Publ. pl. no. C. S.937. 39 p. f°.

Full score.
Originally composed for piano, 4 hands.
On cover: Edition Peters. No.3262b.
Bound with his: Spanische Tänze. [Op. 12. Heft 1.] No. 2 u. 5. Leipzig [1911]

Music Div.

form 400b [x-13-38 25m]

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Dances, Spanish *MYD

Moszkowski, Moritz, 1854–1925.

...Spanish dances, composed for piano, four hands. Op. 12. New York: G. Schirmer, 1893. Publ. pl. no. 10342. 33 p. 30½cm. (Schirmer's library of musical classics. v. 255.)

Music Div.

1. Piano—4 hands—1800– 2. Dances, Spanish. 3. Dances—Piano, 4 hands.
N. Y. P. L. February 19, 1941

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Dances, Spanish. *MYD

Nin y Castellanos, Joaquín, 1879–

...Danza ibérica, Danse ibérienne, para piano... Paris: M. Eschig & Cie., cop. 1926. Publ. pl. no. M. E. 1694. 15 p. 34½cm.

On cover: Edition Schott No. 3007.

Music Div. Juilliard Foundation Fund.

1. Dances, Spanish. I. Title.
N. Y. P. L. August 19, 1933

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Dances, Spanish *MYD box

Noguera, Antonio, 1860–1904.

...Trois danses sur des airs populaires de l'Ile de Majorque. I. Danse des "Cossiès"-Procession. II. Danse de la Saint-Jean. III. Danse triste... Barcelona: Soc. anónima Casa Dotesio 190–?. Publ. pl. no. 328. 15 p. f°.

Music Div.

1. Piano. 2. Dances (Spanish).
N. Y. P. L. May 1, 1922.

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DANCES, SPANISH *MYD

PALAU, MANUEL, 1893-

Danza hispalense. Valencia, Instituto Valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. 14 p. 34cm.

1. Dances (Piano). 2. Dances, Spanish.
NN 12.64 e/ OC SL MUg, Ig, 2g (MU1, D1, LC1, X1)

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Dances, Spanish *MTK

La parranda; o, la fiesta de gitanos... [n.p., n.d.] 41 l. 27 1/2 x 32 1/2cm.

Full score.
Caption-title.
Stamped on cover: La fiesta de los gitanos para el uso de D.M. Guerrero.
Contents.—La Parranda.—Vito.—Galeo.—Bolero.—Galeo.—Zapateado.—Tiempo de fandango.—Zapateado.

Music Div.

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Dances, Spanish. *MYD

Pittaluga, Gustavo, 1906–

...Six danse sic, espagnole en suite, pour piano... Paris, A. Leduc c1935, Publ.pl.no. A.L. 18923. 25 p. 35cm.

Composer's autographed presentation copy to Irene Lewisohn.

Music Div.

1. Suites (Piano). 2. Dances, Spanish.
N. Y. P. L. July 30, 1940

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DANCES,SPANISH * MYK

SARASATE, PABLO DE, 1844-1908.

Gesang der Nachtigall; Spanischer Tanz, für Violine und Piano, op. 29. [Revidiert und bezeichnet von Issay Barmas] Leipzig, N. Simrock [192-- ] Pl.no. 8508.14009 1 v. 31cm.

Score (15 p.) and part.
Title in German, French, English, Italian, Spanish.

1. Violin and piano. 2. Dances, Spanish I. Barmas, Issay, 1872- ed. II. Title.
NN 11.59 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

DANCES, SPANISH
*MX

SARASATE, PABLO DE, 1844-1908.

Navarra, Spanischer Tanz, Op. 33. 2 Violinen & Piano. Leipzig, N. Simrock [c1930] 1 v. 32cm.

Score: violin I-II and piano (18 p.) and 2 parts.
Title from violin I part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Dances, Spanish. I. Title.
NN R 11.59 l/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Dances, Spanish.
*MYK

Sarasate, Pablo de, 1844-1908.
...Spanische Tänze für Violine mit Begleitung des Pianoforte, von Pablo de Sarasate. Op. 21 [-23, 26]. Heft 1[-4]. Berlin: N. Simrock, G.m.b.H. [,1909-12] Publ. pl. no 8023, 8071, 8151, 8261. 8 parts in 1 v. f°. (Simrock Volks-Ausgabe. No.54, 231, 252)

Violin and piano in score and violin part.
Heft 2 is Edition Simrock, Nr. 147.
Each v. has additional pl. no.: Heft 1, 12141, Heft 2, 12143, 14009-10, Heft 3, 12145, 14009, Heft 4, 14009.

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Sarasate, Pablo de, 1844-1908:...Spanische Tänze für Violine mit Begleitung des Pianoforte... (Card 2)

Contents: Heft 1. Op. 21, Malagueña. Habanera. Heft 2. Op.22, Romanza Andaluza. Jota Navarra. Heft 3. Op. 23, Playera. Zapateado. Heft 4. Op. 26, Spanische Tänze, No. 7, A-moll. No.8, C-dur.

DREXEL MUSICAL FUND

1. Violin and piano. 2. Dances, Spanish.

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DANCES, SPANISH
*MYK box

SARASATE, PABLO DE, 1844-1908.

Spanish dances for violin and piano. London, R. Schauer [C1898] 1 v. 32cm. (N. Simrock's edition)

Book II.
Score and part.
CONTENTS.—Book 2. Op. 22; Romanza, Andaluza, Jota Navarra.
1. Violin and piano. 2. Dances, Spanish.
NN R 11.59 g/ OC SL MUg, 1g, 2g (LC1, X1, MUI 1)

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DANCES, SPANISH
*MX

SARASATE, PABLO DE, 1844-1908.

Navarra; duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score(18 p.) and 2 parts. 32cm.

Caption title.
For 2 violins and piano.
"Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Piano-forte. 8. Heft."
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1, DC2)
2

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SARASATE, PABLO DE, 1844-1908. Navarra... (Cont.)

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

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DANCES, SPANISH
*MYK

SARASATE, PABLO DE, 1844-1908.

Peteneras; caprice espagnole pour violon, avec accompagnement de piano. Oeuvr. 35. Berlin, N. Simrock, c1894. score(19 p.) and part. 32cm.

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.

NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCES, SPANISH
*MYK

SARASATE, PABLO DE, 1844-1908.

Sérénade andalouse. Pour violon avec accompagnement de piano. Oeuv. 28. Berlin, N. Simrock [1883?] Pl. no. 8336. score (15 p.) and part. 32cm.

"5. cahier des danses espagnoles."

1. Dances, Spanish. 2. Dances (Violin and piano) 3. Violin and piano. I. Title.
NN 2.72 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

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DANCES, SPANISH
*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze, für Violine mit Begleitung des Pianoforte. Op. 22 [-23] Berlin, N. Simrock, 1879 [-80] score (2 v.) and part. 32cm.

Heft 2-3.
CONTENTS.--Heft 2. [No.] 3. Romanza andaluza. [No.] 4. Jota navarra. Op. 22.--Heft 3. [No.] 5 Playera [No.] 6. Zapateado. Op.23.
(Continued)
NN 1.68 p/ OC SL (OAF1) MUg, 1g, 2g, 3g (DC2, LC1, X1)
2

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SARASATE, PABLO DE, 1844-1908. [SPANISCHE TANZE]
Spanische Tänze. (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

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DANCES, SPANISH
*MYK

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE]
Spanische Tänze. Spanish dances. Für Violine mit Begleitung des Pianoforte. Berlin, N. Simrock, c1898. score (2 v.) and part. 32cm.

Heft 1, 4.
CONTENTS.--Heft 1. [No.] 1. Malagueña. [No.] 2. Habanera, Op. 21.--Heft 4 [No.] 7, A min. [No.] 8, C maj. Op. 26.
NN 1.68 p/R OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)
2

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SARASATE, PABLO DE, 1844-1908. Spanische Tänze ... (Card 2)

1. Dances, Spanish 2. Dances (Violin and piano) 3. Violin and piano.

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DANCES, SPANISH
*MYK box

SARASATE, PABLO DE, 1844-1908.
[SPANISCHE TÄNZE, OP. 22. ROMANZA ANDALUZA]
Romans andaluzyjski. [Op. 22. Do druku przygotowała Eugenia Umińska. Kraków, Polskie wydawn. muzyczne, 1968] score(7 p.) and part. port. 30cm. (Miniatury skrzypcowe. 25)

For violin and piano.
1. Dances (Violin and piano). 2. Dances, Spanish.
I. Miniatury skrzypcowe.
NN R 3.70 l/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

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DANCES, SWISS
K-10
8301
No. 5

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.
(Continued)
NN R 8.68 a/ OC, II, IIIbo (OS)I PC, 2, 4, I, II MU, 1, 3g, II (DC2, LC1, X1)
2

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SCHLÄPFER, HANS. Appenzeller Volksmusik... (Card 2)

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Series. II. Koller, Walter, joint author. III. Koller, Walter.

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Dances (Spanish)
* MYD

Serra, Joseph.
...Recorts de ma terra; collecció de sis sardanes llargues pera piano, originals de Josep Serra. Barcelona: Sindicato musical Barcelonés Dotesio [191–?]. Publ. pl. nos. range from 20140 to 20175. 6 v. in 1. f°.

*Contents:* 1. La cançó del avi. 2. Espurnes d'or. 3. Cançoneta del breçol. 4. Barquejant. 5. La dona d'aigua. 6. Rialletes.

1. Piano. 2. Dances (Spanish). 3. Title.
N. Y. P. L.
MUSIC DIV.
August 10, 1922.

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DREXEL. 5535 (5)

Dances, Spanish

Spanish dance (The celebrated) or waltz.
The celebrated Spanish dances; or waltzes. ...arranged... by... Isaac Rossini Goward. [Piano.] New York: [The author: 18–] p. [20]. f°.

Music Div.

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DANCES, SPANISH
*MYD

SURIÑACH, CARLOS, 1915-

Flamenquerias, for two pianos. New York, Associated music publishers [c1954] score (27 p.) 31cm.

CONTENTS.--Soleares.--Romance.--Sevillanas.

1. Dances (2 pianos) 2. Dances, Spanish. 3. Cante hondo. I. Title.
NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

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DANCES, SPANISH
*MTC

SURIÑACH, CARLOS, 1915-
[MADRID, 1890]
Madrid, 1890; suite for chamber orchestra. New York, Rongwen music [c1957] score (4 v.) 28cm. (Contemporary composers. Study score series. no.11-13, 15)

[No.1-3, 5]
Duration: 8 min., 30 sec.
(Continued)
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 1)
2

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SURIÑACH, CARLOS, 1915- [MADRID, 1890]
Madrid, 1890... (Card 2)

CONTENTS.--Waltz.--Polka.--Tango.--Schottische.

1. Suites (Chamber orchestra). 2. Dances (Chamber orchestra). 3. Dances, Spanish. I. Title.

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DANCES, SPANISH
*MTC

SURIÑACH, CARLOS, 1915-

Paeans and dances of heathen Iberia, for wind orchestra. New York, published for The American wind symphony editions by C.F. Peters, c1959. miniature score (106 p.) 19cm. (Edition Peters. No. 6123)

Duration: 14 min.
MOVEMENTS.--Fertility rite.--Dance of the playful love.--Pagan ode.--Dance of the warriors.--Shepherd's song.--Apotheosis.
1. Dances (Wind orchestra) 2. Dances, Spanish. I. Title.
NN 10.60 m/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, X1)

Dances, Spanish
*MYD
box

ZUERA, RAMON.
...Igualada; Spanish dance for the pianoforte... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B.M. Co. 5880. 7 p. 30½cm.

WESLEY WEYMAN COLL.

1. Dances, Spanish. I Title.

Music Div.
N. Y. P. L. May 25, 1934

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Dances, Swedish
*MYK

Bruch, Max, 1838–1920.

Schwedische Tänze für Violine und Clavier, frei bearbeitet von Max Bruch. Op. 63. Heft 1–2... Berlin: N. Simrock, 1892. Publ. pl. no. 9825–9826. 4 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

1. Violin and piano. 2. Folk dances—Sweden.
N. Y. P. L. January 23, 1934

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DANCES, SWEDISH
ZBIE

FOLKDANS.
[Helsingfors] Åbo, 1963. 1 v. plates. 26cm. (Finlands svenska folkdiktning. 6)

A. 1.
Svenska litteratursällskapet i Finland. Skrifter. [v.] 400.
Melodies, with historical introduction.
Includes bibliography.
CONTENTS.--A. Instrumentalmusik, utg. av O. Andersson. 1. Äldre dansmelodier.

1. Dancing--Finland. 2. Dances, Swedish. 3. Dances, Finnish. I. Series. II. Andersson, Otto, 1879- , ed.
NN 3.72 w/&OC, II (OS)I PC, 1, I, II MUg, 2g, 3g, IIg (DC2, LC1, X1)

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DANCES, SWEDISH
*MTK

Koch, Erland von, 1910–

Schwedische Tanz-Rhapsodie, für Orchester (1957). Wiesbaden, Breitkopf & Härtel [1968]
miniature score (90 p.) 19 cm. (Breitkopf [und] Härtels Partitur-Bibliothek, Nr. 4766)
Reproduced from holograph.

1. Dances (Orchestra) 2. Dances, Swedish.
NN* 5.70 m/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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Dances, Swedish
*MP
(Scandinavian)

Koch, Martin, 1882–
Dansvisor. Ord och musik av Martin Koch. Stockholm: A. Bonnier[, cop. 1929]. 141 p. 8°.

For piano, with interlinear Swedish words.

Music Dept
470823A. 1. Dancing. 2. Songs, Swedish. 3. Poetry, Swedish.
N. Y. P. L. May 7, 1930

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DANCES, SWEDISH
Write on slip words underlined below and class mark— NIMA

Ramm, A.
Folkdanser från Nässjö.
(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1883. Bandet 2, no. 9, p. 93-94.)

Tunes of 5 dances.

1. Dances Swedish
form 400b [ll-25-41 25m] MUSIC DIV.

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DANCES, SWISS
*MTK

NUSSIO, OTMAR, 1902-

Danza ticinese. Partitura. Wien, Universal-Edition [c1943] 30 p. 34cm. (Universal-Edition. Nr. 11404)

Score: orchestra.
Duration: about 6 min.

1. Dances (Orchestra). 2. Dances, Swiss. I. Title.
NN 2.58 e/POC(1b) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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DANCES, SWISS
*MO
(Swiss)

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Koller, Walter, joint author.
NN 10.69 w/&OC, I PC, 2, 4, I SL MU, 1, 3g, I (DC2, LC1, X1)

misfiled card: see p. 172, col. 2, card 7

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DANCES, TATAR
*MO
(Tatar)

BOROVKO, NINA, comp.
Tatariska sånger och danser från Krim. Tartarische Volkslieder und Tänze aus der Krim. Samlade och upptecknade av Nina Borovko. Stockholm, Kommission Elkan & Schildknecht, E. Carelius [19--] 8 p. 32cm.

The songs for voice and piano (Tatar, Swedish, German and Russian words); the dances for piano.
Title in Swedish, German and Russian.
With the compiler's autograph.

1. Tatars... 2. Folk songs, Crimean. 3. Dances, Tatar 4. Autographs (Signatures, etc.) --Borovko, N.
NN X 2.61 p/& OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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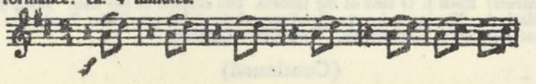
Dances, Transylvanian
*MTK
box

Bartók, Béla, 1881–
[Sonatinas. Piano. Arr. for orch.]
...Tänze aus Siebenbürgen. Dances of Transylvania. Erdélyi táncok... Budapest: Rózsavölgyi & co., c1932. Publ. pl. no. R. & co. 5440. 18 p. 33½cm.

Full score.
Performance: ca. 4 minutes.

N.


MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. 2. Dances, Transylvanian.
N. Y. P. L. January 17, 1939

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Dances, Turkish
*MYD

Rāshid, Jamāl.
...Scènes turques sur des airs populaires de danses d'Anatolie, pour piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29943. 42 p. f°.

*Contents:* 1. Yuruk seibek havassi. (a) 2. Aghir seibek havassi. 3. Bartlan havassi. 4. Aidine havassi. 5. Yuruk seibek havassi. (b) 6. Mandra havassi.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Folk dances—Turkey. 3. Turkish music. 4. Exotic music. 5. Title.
N. Y. P. L. May 20, 1929

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DANCES, UKRAINIAN
*MTC

BULLERIAN, HANS, 1885-

...Ukrainische Tanz-Suite für Orchester. Op. 56... Berlin, Müller, c1936. Pl. no. M. 62M. 93 p. 31cm.

Score; orchestra.
Duration; 14-15 minutes.
Movements.—Lied und Tanz der Saporogen.—Szumka.—Chor und Tanz der Dujepr Schiffer.—Kolomyjka.

1. Suites (Orchestra). 2. Dances, Ukrainian. I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

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DANCES, UKRAINIAN
*MD
(Ukrainian)

KOMYSHEWATZKY, S. ed.
128 selected Ukrainian folk songs for violin, mandolin, alto, saxophone, cornet, flute, clarinet. New York, S. Komyshewatzky, c1936. 40 p. 31cm.

Title also in Ukrainian.
Unacc. melodies; without words.

1. Folk songs, Ukrainian (Instrumental settings).
2. Dances, Ukrainian. I. Komyshewatzky, S.
NN 5.70 d/& OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

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DANCES, U.S.
*MYD-Amer.

ALLEN, CREIGHTON, 1900-

Four American dances for piano. New York, M. L. Reid [c1948] 18 p. 31cm.

CONTENTS.--From the Cajun.--From Coon creek.--From Dream meadows.--From the Bayou.

1. Dances (Piano) 2. Dances, U.S.
NN 5.70 r/&OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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Dances, U.S.
*MTO
+box

Arnold, Maurice, 1865–
Amerikanische Tänze. (American plantation dances.) [Von] Maurice Arnold. [Boston:] P. L. Jung, cop. 1894. 8 p. f°.

Caption-title.
Conductor's part.

MUSIC DIV.
1. Orchestra (Full).—Misc. 2. Title. 3. Title: American plantation dances.
N. Y. P. L. December 19, 1919.

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DANCES, U.S.
*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A.... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] Pl. no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.
(Continued)
NN 12.52 OC SL MU(8)1, 2g (MUA2, LC1, X1)

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Benjamin, Arthur, 1893- ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

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DANCES, U.S.
*MTK-Amer.

Bennett, Robert Russell, 1894–

Suite of old American dances [by] Robert Russell Bennett (Composer's holograph). N. Y., Chappell & co. [c1950] 127 p. 36cm.

Score: orchestra.
Duration: 15 min., 25 sec.
MOVEMENTS.—Cake walk.—Schottische.—Western one-step.—Wallflower waltz.—Rag.

1. Dances (Orchestra). 2. Dances, U.S. 3. Suites (Orchestra). 4. Autographs (Music) —Bennett, R. R.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MU16, LC1, X1)

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DANCES, U.S.
*MTC-Amer.

BERGSMA, WILLIAM, 1921-

Dances from a New England album, 1856, for orchestra [by] William Bergsma. New York, Galaxy Music Corp. [1969]
score (48 p.) 31cm.
"Freely transcribed from John W. Moore's American collection of instrumental music, published in Boston."
Duration: 8 min.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, U.S.
NN* 11.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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Dances — U.S.
*MYD

Gilbert, Henry Franklin Belknap, 1868–1928.
Three American dances for piano, four-hands, by Henry F. Gilbert. Uncle Remus. Delphine. B'rer Rabbit... Boston: The Boston Music Co.[, cop. 1919.] Publ. pl. nos. B. M. Co. 6031. 23 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Dances, American. 2. Piano—Duets.
N. Y. P. L. October 18, 1938

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Dances, U.S.
*MTK
Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.
Uncle Remus (American dance), [by] Henry F. Gilbert. [Boston] The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6223. 17 parts. f°. (Popular concert library for orchestra. ser. 3 [no.] 45.)

Piano conductor and 16 orchestra parts.
Caption-title.

Music Div.

Dances, U.S.

*MNB

**Grainger, Percy Aldridge,** 1883–
. . . "Spoon River" . . . American folk-dance set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger . . . [New York: G. Schirmer, Inc., cop. 1930.] Publ. pl. no. 34892. 30 p. f°. (His: Amer. folk-music settings. nr. 2.)

Full (compressed) score.
"Spoon River; fiddle tune as heard in 1857 at a dance at Bradford, Illinois, U. S. A., by Capt. Charles H. Robinson."
On cover: Galaxy, no. 375.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. June 29, 1931

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*MYD

**Guenther, Felix,** 1886– arr.
Swing your partner! American square dances, reels & jigs, arranged for easy piano solo by Felix Guenther. New York, N. Y., Mercury music corporation, °1944.
23 p. illus. 30½cm.

Beethoven Assoc. Fund
1. Dance music—Folk and national dances. I. Title.
45-18578
Library of Congress M30.G
[2] MUSIC DIV.

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*MP
(U. S.)

**Herbert, Jean.**
. . . Jitterbug jamboree song book; conceived, compiled and with original songs by Jean Herbert and Otis Spencer, including also a collection of favorite standard swing songs. Most of the piano arrangements by Edgar Sampson . . . New York: E. B. Marks music corp. [1939] Publ. pl. no. range from 3733 to 10975. 64 p. illus. (ports.) 30cm. (Swingeroo favorite series.)

Most of the songs include guitar accompaniment.
"Glossary of swing and jitterbug terms," p. 32–33.

MUSIC DIV.
1. Jazz—Songs. 2. Dances, U. S. I. Spencer, Otis, jt. composer. II. Sampson, Edgar. III. Title.
N. Y. P. L. June 19, 1939

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Dances, U.S.

*MTK
Amer.

**Powell, John,** 1882–
. . . Natchez on the hill; three Virginian country dances for orchestra, by John Powell. New York: G. Schirmer (Inc.)[, 1932]. Publ. pl. no. 35541. 32 p. 30½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
712863A. 1. Orchestra—Full score. 2. Dances, U. S. I. Title.
N. Y. P. L. July 30, 1934

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DANCES, U.S.

*MYD-Amer.

POWELL, JOHN, 1882-1963.
[NATCHEZ ON THE HILL. ARR. FOR 2 PIANOS]
Natchez-on-the-hill; three Virginian country-dances. Arranged for two pianos, four hands. New York, G. Schirmer [c1933] 2 scores (23 p. each) 31cm.

Originally for orchestra.

1. Country dances (2 pianos). 2. Dances, U.S. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.69 v/ OC (OAFI) SL (LC1, X1, DC2) (MUI 1) MUg, lg, 2g, 3g, lg MUA(4)

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DANCES, U.S.

*MO (U.S.)
(General)

THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances (Violin). 5. Violin--Instruction, 1901- I. Title.
NN*R 7.68 v/ OC (1b*) SL MUg, 1g, 2g, 3g, 4g, 5, Ig MUA(4) (MUS100, LC1, X1, DC2)

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DANCES, URUGUYAN

*MFFB
*MFFB
(Uruguay)

**Ayestarán, Lauro,** 1913-
El folklore musical uruguayo. Montevideo, Arca [1967]
185 p. facsims., music. 17 cm. (Bolsilibros Arca)

1. Folk songs, Uruguyan. 2. Dances, Uruguyan. 3. Folk songs, Uruguyan--Hist. and crit. 4. Dancing--Uruguay.
NN*R 10.69 v/ OC PC, 3, 4 SL MU, 1, 2 (DC2, LC1, X1)

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Dances, Wallachian

*MYD

**Novák, Vítězslav,** 1870–
. . . Dva valašské tance. Zwei wallachische Tänze. Pro klavir na 2 ruce . . . složil . . . Vítězslav Novák. Op. 34. Praha: M. Urbánek [1906] 17 p. 31cm. (Edition M. U. no. 159.)

For piano.

1. Dances—Piano—1800– 2. Dances, Wallachian. MUSIC DIV.
N. Y. P. L. September 16, 1943

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**MYD

**Mellor, Hugh.**
Welsh dance tunes. Arranged for pianoforte solo, by Hugh Mellor . . . London, Novello & co., ltd. [1935]
2 p. l., 19 p. 30½cm.

Decorated t.-p.
Publisher's plate no.: 16260.
"These tunes are issued in connection with 'Welsh folk dances, an inquiry,' by the same author, with notation of certain dances."

DREXEL MUSICAL FUND

1. Dance music, Welsh. I. Title. A 37-683
Ohio. State univ. Library for Library of Congress [2] MUSIC DIV.

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Dances, Welsh

*MYK

**Moffat, Alfred Edward,** 1866–
Welsh airs & dances for violin & piano, arranged by Alfred Moffat . . . Book I. 8 pieces. Book II. 12 pieces. London: Augener, Ltd.[, cop. 1921–1923.] Publ. pl. nos. 15590, 16028. 4 parts in 1 v. f°. (Album ser. no. 82[a–b].)

Violin and piano in score and violin part.
*Contents:* Book I. O land of my fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy heart. Quickstep of the old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1936

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**Moffat, Alfred Edward,** 1866– : Welsh airs & dances for violin & piano . . . (Continued)

Book 2. Welsh morris dance. God bless the Prince of Wales. The departure of the king. The bells of Aberdovey. With the dawn. Milford Haven. The rising of the lark. The marsh of Rhuddlan. The Welsh Regiment's quickstep. I think on thee. Maids of Towyn. The ash grove.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Collections. 2. Folk songs, Welsh. 3. Dances, Welsh. 4. Title.
N. Y. P. L. July 8, 1936

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DANCES, WEST INDIAN

*MTK-Amer.

[**Becker, John Joseph,**] 1886–

Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.

Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I–II, snare drum, bass drum, cymbals, gong, handclap I–II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.

MUSIC DIV.
578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

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DANCES, WEST INDIAN

*MYD-Amer.
box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[BAMBOULA. ARR. FOR 2 PIANOS]
Bamboula; West Indies drum dance [by] L. M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.
NN R 12.69 v/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, IIg MUA(4), I (MUI 1, LC1, X1)

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DANCES, YUGOSLAV

*MO
(Yugoslav)

CRUM, DICK, ed.
The Dick Crum book: Vranjanka and other Jugoslav songs and dances for singing in English or the original. Musical settings for recorders with guitar chords and English lyrics by Grace West Newman. New York, Hargail music press [c1964] 24 p. port. 28cm. (The Hargail folk anthology.)

1. Folk songs, Yugoslav. 2. Dances, Yugoslav. I. Title: Vranjanka.
NN 7.70 e/ OC SL MUg, lg, 2g, lg S, 1, I (DC2, LC1, X1) (MUS 17)

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DANCES, YUGOSLAV

*MYD

ŽIVKOVIĆ, MILENKO, 1901-
[SUITE, PIANO, OP. 3]
Suite, op. 3; südslawische Bauerntänze. (Danses paysannes yougoslaves) Belgrad [193-?] 2 v. in 1. 35cm.

Title also in Serbian.

1. Suites (Piano) 2. Dances, Yugoslav.
NN 11.71 m/ OC (OAF1) SL MUg, lg, 2g (DC2, LC1, X1)

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Dancher, Ghiselin.

See

Danckerts, Ghiselin, 16th cent.

Music div.

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Dancherts, Ghiselin.

See

Danckerts, Ghiselin, fl. 1538-1565.

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Danchet, Antoine, 1671-1748:
Les fêtes vénitiennes?

*MN
(Chefs)

**Campra, André,** 1660–1744.
. . . Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel [sic]. Représenté pour la 1[re]. fois à l'Académie royale de musique le 17 juin 1710. Reconstitué et réduit pour piano et chant, par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin . . . Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 952. 16, 321 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music div.
17253A
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671–1748. 3. Guilmant, Alexandre, 1837–1911, editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

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Write on slip words underlined below and class mark —

*MZF

**Danchet, Antoine,** 1671–1748.
Achille et Deidamie, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de M. Danchet. Musique de M. Campra . . . (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 431–493.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. ~~1. Drama, French.~~ ~~2. Title.~~ Card revised
N. Y. P. L. February 7, 1940

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*MZF
(Recueil)

**Danchet, Antoine,** 1671–1748.
Alcine, tragedie. Représentée par l'Academie royale de musique l'an 1705. Les paroles de M. Danchet. & la musique de M. Campra. LXIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. tome 8, p. 333–392.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

Librettos
FORD COLLECTION.
1. ~~Drama (French).~~ 2. Campra, André, 1660–1744. ~~3. Title.~~
N. Y. P. L. April 30, 1920.

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Write on slip words underlined below and class mark

*MZF
(Recueil)

**Danchet, Antoine,** 1671–1748.
Amarillis, pastorale, représentée par l'Academie royale de musique, à la place de celle qui se trouve dans le ballet des Muses. Composée par MM. Danchet & Campra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 173–180.)

"Cette pastorale finit par le divertissement de la premiere pastorale, cy-devant page 124," p. 180, referring to "Le ballet des Muses."
In verse.
Libretto.

MUSIC DIV.
Cards in Public Catalogue

Librettos
FORD COLLECTION.
1. ~~Drama (French).~~ 2. Campra, André, 1660–1744. ~~3. Title.~~ ~~4. Series.~~
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Les amours de Mars et de Venus, ballet, représenté par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 447-480.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

727591A. 1. Ballet, French. II. Title. Libretto Card revised
N. Y. P. L. Campra, André, 1660-1744 Les amours de Mars et de Venus. February 7, 1940

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Arethuse, ballet, representé par l'Academie royale de musique. L'an 1701. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 167-214.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727588A. 1. Ballet, French. II. Title. Card revised
N. Y. P. L. I. Campra, André, 1660-1744 Arethuse. February 7, 1940

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Camille, reine des Volsques, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Monsieur Danchet. Musique de M. Campra... (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 12, p. 187-258.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727593A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. Libretto. Campra, A. Camille, reine des Volsques. I. Campra, André, 1660-1744 Camille, reine des Volsques. February 14, 1940

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Les festes venitiennes, ballet, representé par l'Academie royale de musique, l'an 1710. Les paroles de M. Danchet & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 129-252.)

Libretto.
Contents.—Prologue: Le triomphe de la folie sur la raison, dans le temps du carnaval.—La feste des barqueroles.—Les serenades et les joueurs.—Les saltinbanques de la place Saint Marc.—Premiere entrée ajoûtée: Feste marine.—Deuxième entrée ajoûtée: Le bal.—Troisième entrée ajoûtée: Les devins de la place Saint Marc.—Quatrième entrée ajoûtée: L'opera.—Cinquième entrée ajoûtée: Le triomphe de la folie, comedie.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727591A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. I. Campra, André, 1660-1744 Les festes venitiennes. II. Title. February 14, 1940

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Fragments de M<sup></sup>r de Lully, ballet, mis au théatre par M<sup></sup>rs Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391-437.)

Libretto.
Words by Antoine Danchet and music by André Campra.

(Continued)

N. Y. P. L. MUSIC DIV February 16, 1940

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Danchet, Antoine, 1671-1748. Fragments... (Card 2)

——— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439-468.)

Contents.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.

Juilliard Foundation Fund.

727588A. 1. Ballet, French. Card revised
N. Y. P. L. February 16, 1940

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Hesione, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 109-166.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. Libretto. Campra, A. Hesione. I. Campra, André, 1660-1744 Hesione. February 14, 1940

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Write on slip words underlined below and class mark — NKM

Danchet, Antoine, 1671-1748.
Hésione... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. 43-92.)

Libretto. French words.
Without the music by Campra.
"Représentée, pour la première fois, en 1700."

MUSIC DIV

1. Drama, French. I. Title. I. Libretto. Campra, A. Hésione.
N. Y. P. L. I. Campra, André, 1660-1744. Hésione. September 30, 1943

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Danchet, Antoine, 1671-1748 Hésione.

*MSI

Campra, André, 1660-1744.
Hésione; tragédie, mise en musique par Monsieur Campra; représentée par l'Académie royalle de musique le vingt-uniéme jour de décembre 1700. A Paris: Chez C. Ballard, 1700. lviii, 259, 3-30 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Danchet.
"Mémoire des œuvres de Monsieur Campra," leaf preceding score.
Defective; p. 1-2 of last 30 p., "Changement du cinquième acte d'Hesione," torn out.

MUSIC DIV.
Beethoven Association Fund.

479154A. 1. Operas—Full score. I. Danchet, Antoine, 1671-1748.
II. Title.
N. Y. P. L. June 4, 1930

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Idomenée, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 315-388.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727591A. 1. Drama, French. II. Title. Card revised
N. Y. P. L. Libretto. Campra, A. Idoménée. I. Campra, André, 1660-1744 Idoménée. February 7, 1940

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Danchet, Antoine, 1671-1748. Iphigénie en Tauride *MGTZ-Res.
(Iphigénie en Tauride)

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride, tragedie, représentées pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le 12me. mars 1711... A Paris, Chez Christophe Ballard, 1711. xii, 51 p. 25cm.

Libretto.
Words by Duché and Danchet. Music by Desmarets and Campra.
(Continued)

NN S 4.70 c/a OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1) 2

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[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride... (Card 2)

I. Danchet, Antoine, 1671-1748. Iphigénie en Tauride. II. Desmarets, Henri, 1662-1741. Iphigénie en Tauride. III. Campra, André, 1660-1744. Iphigénie en Tauride. IV. Title.

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Danchet, Antoine, 1671-1748: Iphigénie en Tauride.

*MZF (Recueil)

Duché de Vancy, Joseph François, 1668-1704.
Iphigénie en Tauride, tragédie représentée par l'Académie royale de musique l'an 1704. Les paroles de M. Duché. & la musique de M. Desmarests [sic]. Mise au théatre par MM<sup></sup>rs. Danchet & Campra. LXI. opéra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 233-290.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.

1. Drama (French). 2. Desmarets, Henri, 1662-1741. 3. Danchet, Antoine, 1671-1748. 4. Campra, André, 1660-1744. 5. Title.
N. Y. P. L. April 30, 1920.

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*MZF (Recueil)

Danchet, Antoine, 1671-1748.
Les Muses, ballet représenté par l'Academie royale de musique l'an 1703. Les paroles de M. Danchet. & la musique de M. Campra. LIX. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 111-172.)

In verse.
Libretto.

Cards in Public Catalogue MUSIC DIV.
FORD COLLECTION.

1. Librettos. 2. Campra, André, 1660-1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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*MZF (Recueil)

Danchet, Antoine, 1671-1748.
Tancrede, tragedie representée par l'Academie royale de musique l'an 1702. Les paroles de M. Danchet & la musique de M. Campra. LVII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 1-56.)

In verse.
Libretto.

Cards in Public Catalogue MUSIC DIV.
FORD COLLECTION.

1. Librettos. 2. Campra, André, 1660-1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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Danchet, Antoine, 1671-1748. Tancrède
Mus. Res. *MSI

CAMPRA, ANDRÉ, 1660-1744.
[TANCREDE. FULL SCORE. FRENCH]
Tancrède; tragedie mis en musique par Monsieur Campra. Représentée pour la premiere fois par l'Academie royale de musique, le septiéme jour de Novembre 1702. A Paris, Chez Christophe Ballard, 1702. l, 291 p. 20 x 26cm.

Libretto by A. Danchet after Tasso. Cf. Loewenberg.
Imperfect: p. i-ij wanting; replaced by electrostatic reproduction.
(Continued)

NNS 8.70 d/a OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LCI, X1, Z1) 2

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CAMPRA, ANDRÉ, 1660-1744. [TANCREDE. FULL SCORE. FRENCH] Tancrède... (Card 2)

1. Operas--Full scores. I. Danchet, Antoine, 1671-1748. Tancrède. II. Tasso, Torquato, 1544-1595.

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Danchet, Antoine, 1671-1748: Tancrède.

*MN (Chefs)

Campra, André, 1660-1744.
...Tancrède; tragédie lyrique en 5 actes et un prologue, paroles de Antoine Danchet. Représentée pour la 1<sup></sup>ère fois à l'Académie royale de musique, le 7 novembre 1702. Reconstituée et réduite pour piano et chant, par Alexandre Guilmant. Édition conforme aux manuscrits et à l'édition de 1702... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 922. 12, 325 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

11284A MUSIC DIV.
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671-1748. 3. Guilmant, Alexandre, 1837-1911, editor. 4. Pougin, Arthur, 1834- 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

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*MZF (Recueil)

Danchet, Antoine, 1671-1748.
Télémaque, tragedie, fragments des modernes. Représentée par l'Academie royale de musique l'an 1704. Cette piece a esté mise au théatre par les soins de MM. Danchet, & Campra. LXII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 291-332.)

In verse.
Libretto.

Cards in Public Catalogue MUSIC DIV.
FORD COLLECTION.

1. Librettos. 2. Campra, André, 1660-1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Telephe, tragedie, représentée par l'Academie royale de musique, l'an 1713. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. (Paris) 1738. 15cm. Tome 11, p. 109-172.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727592A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. Libretto. Campra, A. Telephe. I. Campra, André, 1660-1744 Telephe. February 14, 1940

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Danchet, Antoine, 1671-1748.

*MP (French)

Campra, André, 1660-1744.

Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1-2. A Paris: Chez Christophe Ballard, 1713-1? 2 v. in 1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1-2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

N. Y. P. L. MUSIC DIV April 15, 1936

Campra, André, 1660–1744. Cantates françoises... (Card 2)

CONTENTS.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Enée & Didon (Fuselier).

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—2 voices—Keyboard acc. I. Title. Instr. acc. 2. Scenas, etc., Secular—
N. Y. P. L. April 15, 1936

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DANCING--BIBL.
* MC

BELKNAP, SARA (YANCEY), comp.
Guide to the musical arts; an analytical index of articles and illustrations, 1953-56, compiled by S. Yancey Belknap. New York, Scarecrow press, 1957. 1 v. (unpaged) 23cm.

1. Music--Bibl. 2. Music--Per. and soc. publ.--Indexes. 3. Music--Pictorial works--Bibl. 4. Bibliography. 5. Periodicals--Indexes. 6. Iconography--Bibl. 7. Dancing--Bibl. I. Title.
NN R X 4.58 g/$_b$ OC PC,1,2, 3,I SL MU,4,5,6,7,1 (LC1, X1,Y1,C1)

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DANCING--BIBL.
*HND
(N.Y.P.L.)

NEW YORK PUBLIC LIBRARY. Music division
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N.Y.P.L., August 16- October 16, 1957.

(Continued)
NN 9.60 m/$_l$ (OC)I, II, IIbo OS PC,1,2,I,II SL MU,1,2,I,II (LC1, X1) 2

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NEW YORK PUBLIC LIBRARY. Music division. When all the world was dancing... (Card 2)

"Reprinted with additions from the Bulletin of the New York public library, August 1957."

1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.

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*MCD

Olschki, Leo S., firm, booksellers, Florence.
...Musique, théâtre, danse. Avec 30 figures et 1 planche. [Florence, ca. 1929] 176 p. facsim., illus. (incl. music.) 24½cm.

Cover-title.
At head of title: ...Catalogue CIII.
Preprint from v. 8 of the firm's Choix de livres rares et curieux.—*cf. p. [2] of cover.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

59701B. 1. Music—Bibl. 2. Stage—Bibl. 3. Dancing—Bibl. 4. Bibliography—Catalogues, Booksellers'.
N. Y. P. L. August 5, 1940

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DANCING--BIBL.
*MGP

WIMMER, SHIRLEY.
A selected bibliography of dance. [New York] 1946. 47 l. 29cm.

Thesis (M.A.)--New York university.

1. Dancing--Bibl.
NN X 10.60 a/$_l$ OC(1bo) PC,1 SL MU,1 (LC1, X1)

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DANCING--COLLECTIONS
*MGS
(Catalan)

MIRACLE, JOSEP, ed.
Llibre de la sardana; pròleg, recopilació i ordenació de Josep Miracle. Barcelona, Editorial Selecta [1953?] [5]-249 p. illus., facsim. 15cm. (Biblioteca selecta, 123)

CONTENTS. — Neix la imatge. — La sardana i els poetes. -- La sardana i els prosistes. -- Els poetes al servei de la sardana [with music for 5 of the poems, and composers indicated for the others] — La sardana als escenaris [composers indicated] — El prosistes al servei de la sardana. — Polèmica al servei de la sardana — El ball de la sardana.
1. Sardana. 2. Dancing—Collections.

NN ** R X 9.54 OC PC,1,2 [redacted] SL MU,1,1g,6,[redacted](U1,LC1, X1)

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DANCING
*MGS
(General)

ARONCO, GIANFRANCO D', 1920-
Storia della danza popolare e d'arte, con particolare riferimento all'Italia. Firenze, L.S. Olschki [1962] 333 p. 22cm.

"Bibliografia," p. [319]-326.

1. Dancing. 2. Dancing--Hist. 3. Dancing--Italy.
NN 2.65 c/$_3$ OC PC,2,3 SL MU,1,3 (DC1, LC1, X1)

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Dancing.
Map Room

Ayers, Stuart.
World historiography combined with Hammond's self-revising atlas and gazetteer. Adopted atlas for the School of the air of the Americas... [New York, c1941] A-H, 48 p. col'd illus., maps. 34cm.

"Music and geography," p. [3] of cover.

MUSIC DIV.

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DANCING
Mus. Res.
*MGR

BARON, AUGUSTE ALEXIS FLOREAL, 1794-1862.
Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile et théatrale. Paris, Dondey-Dupré, 1824. 344 p. illus. 22cm.

Bibliographical footnotes.

1. Dancing.
NN R X 5.58 a/$_l$ OC PC,1 SL MU,1 (LC1, MUR1, X1)

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Dancing.
DREXEL. 2112

[Baron (Auguste Alexis Floreal, 1794-1862)]
Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théatrale ... par Mr. A. B. *Paris: Dondey-Dupré*, 1825. 2 pl., 9-344 pp., 1 pl. 8°.

MUSIC DIV.

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DANCING
*MGR

BARONE, GIUSEPPE.
Il ballo nel rito religioso, nella Divina Commedia, nell'igiene, nella patologia, e nella morale. Napoli, Stab. tip. M. D'Auria, 1906. 29 p. 26cm.

"Conferenza tenuta alle alunne della R. Scuola professionale Regina Elena di Napoli il 30 marzo 1905."

1. Dancing. 2. Dante Alighieri. Divina commedia.
NN X 6.58 e/$^b$ OC PC,1,2 SL MU,1,2 (LC1, X1)

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DANCING
*M
*R

Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic, and music. 7. Animals. 8. Language

NN*R 11.52 OC PC,1,2 SL MU,3,4,5,6,7,8 (LC1, Z1, X1)

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Dancing.
Write on slip words underlined and class mark- *MD

Bernay, Berthe, 1856-
La danse, par madame Bernay ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913-31. 29]$^{cm}$. 2. ptie, [v. 5, (1930) p. 3411-3436)

1. Dancing.
A 44-2528
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

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DANCING
*MGRL

Brenner, Muriel.
A study of the structure of dance comedy with specific reference to the choreography in Chaplin films. [New York] 1951. 64 l. 28cm.

Typewritten.
"Submitted in partial fulfillment of the requirements for the degree of master of arts in the School of education of New York university."
"Film sources," f. 62. Bibliography, f. 63-64.

1. Dancing. 2. Chaplin, Charles, 1889- . 3. Dancing—Psychology.
NN 9.53 OC PC,1,2 SL MU,1, 2,3 (T3, LC1, X1)

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Dancing.
MAS

Brownell, Baker, 1887-
Art is action; a discussion of nine arts in a modern world, by Baker Brownell. New York and London, Harper & brothers publishers, 1939.

vi p., 2 l., 231, [1] p. 21½$^{cm}$.

"First edition."

CONTENTS.—The point of view.—Muscular conditions of life and culture.—Art. — Dancing. — Music. — Cooking. — Poetry. — The drama, the novel, the movie.—Architecture.—Painting.—Sculpture.—Costume.—Modern tendencies in the arts.—Arts and symbols.—Art and religion.

1. Art—Addresses, essays, lectures. I. Title.
39-24920
Library of Congress N7445.B8 MUSIC DIV.
Copy 2.
Copyright A 133225 [7] 701

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DANCING
* MGW-Res.

CASSIDY, JAMES P.
A treatise on the theory and practice of dancing, with an appropriate poem, in two cantos, and plates illustrative of the art. By James P. Cassidy... Dublin, Printed by W. Folds, 1810. 6 p.l., 88 p. 5 plates, incl. front. (4 col.) 18cm.

Lincoln Kirstein coll.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Dancing.
NN S 1.65 g/$_5$ OC(1b*) PC,1 SL MU,2,3 (DC1, LC1, X1, MUR 1)

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Dancing.
*MGA

...Chanteurs, musiciens et danseurs. Paris: P. Lebigre-Duquesne, 1868. 153 p. 16°. (Bibliothèque des curiosités.)

*Contents:* Origines de la musique. Néron, musicien et chanteur. L'inventeur des opéras. La danse. Danses grecques et romaines. Mlle Taglioni [etc.]. Physiologie de la danseuse. Les bals masqués. Instrumentistes et concertistes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516641A. 1. Music—Essays. 2. Opera—Hist. 3. Dancing. 4. Dancers.
N. Y. P. L. March 27, 1931

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DANCING
NKI

Dorat, Claude Joseph, 1734-1780.
La déclamation théâtrale, poëme didactique en quatre chants, précédé d'un discours, et de notions historiques sur la danse. Nouv. ed. Paris, Impr. de S. Jorry, 1767. 176 p. 5 plates. 20cm.

Contents.—La tragédie.—La comédie.—L'opéra.—La danse.
1. Dancing. 2. Operas—Poetry. 3. Dancing—Poetry. I. Title.
NN * R X 5.55 s/e OCs PCs,1s,Is SLs MU,1,2,3, I (LC1s,X1s)

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DANCING
*ZBD-14
Film Reproduction

FORESI, MARIO.
Del ballo. [Firenze?] R.S. Casciano, Stab. tip. Cappelli, 1895 20 p. 18cm.

Film reproduction. Negative.

1. Dancing--Hist. 2. Dancing.
NN R X 8.62 c/$_B$OC PC,1 SL MU,1 (MUF1, LC1, X1)

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Dancing.
Write on slip words underlined below and class mark — MV

Fraser, Lilly Grove, lady.
Dancing, by Mrs. Lilly Grove, and other writers, with musical examples. Illustrated by Percy Macquoid... London: Longmans, Green, and Co., 1895. xvii(1),454 p., 38 pl. (incl. front.) illus. 12°. (The Badminton library of sports and pastimes, v.10)

Short contributions, by Mrs. Wordsworth, Miss Middleton, Mrs. Armytage and the Countess of Ancaster.
*MGO ——— Reissue. London [etc.] 1901.
*MGO ——— 1907. Carnegie Corporation of New York
2nd copy
*R-*MGS (Gen.) 1907
Music Div.
Carnegie Corporation of New York
form 1990 [ii 11-36 3ms]

1907 ed.
new impression

DANCING *MGV

Fuchs, Georg, 1868-
Der Tanz. Stuttgart, Strecker & Schröder, 1906.
45 p. 2 pl. 4°. (Flugblätter für künstlerische Kultur. [no.] 6)

Bibliography included.

Music div.

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Dancing

*C p.v.2110

Gentges, Ignaz, 1900- , editor.
Tanz und Reigen; herausgegeben von Dr. Ignàz Gentges... Berlin: Bühnenvolksbündverlag, 1927. 104 p. illus. (music), plates. 8°.

Articles by Ignàz Gentges, Hans Brandenburg, Max von Boehn, and others.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539776A. 1. Dancing.
N. Y. P. L.

July 24, 1931

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Dancing

*QPZ

Gliński, Mateusz, 1892- , editor.
Taniec; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1930₎. 2 v. in 1. illus. (incl. facsims.), plates, ports. 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 6-7.)

CONTENTS.—Tom 1. Uwagi przedwstępne o literaturze choreograficznej w Polsce, nap. M. Gliński.—Taniec sfer, nap. K. Iłłakowiczówna.—O naturze tańca, nap. W. Witwicki.—Taniec religijny i obrzędowy, nap. F. Siedlecki.—Taniec ludowy, dworski, i towarzyski, nap. E. Kuryło.—Tom 2. Taniec artystyczny, nap. H. Liński.—Dzieje baletu na Zachodzie. Dzieje baletu w Polsce.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685647-8A. 1. Dancing—Hist. and crit. 2. Ballet—Hist. and crit.
I. Title. II. Ser.
N. Y. P. L.

March 6, 1934

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DANCING

*MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

1. Dancing. 2. Ballet—Instruction
I. Title
N. Y. P. L.

MUSIC DIV.

April 9, 1943

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DANCING *MGR

Günther, Helmut.
Vom Schamanentanz zur Rumba; die Geschichte des Gesellschaftstanzes ₍von₎ Helmut Günther und Helmut Schäfer. ₍1. Aufl.₎ Stuttgart, F. Ifland ₍1959₎
320 p. illus. 20 cm.

Includes bibliographies.

1. Dancing--Hist. 2. Dancing. 3. Dancing--Social dances.
4. Dancing, Social. I. Schäfer, Helmut, joint author.
II. Schäfer, Helmut.
NN *R 7.61 p/OC(1b*) I, Ib* PC, 1, 4, I SL MU, 2, 3, I
(LC1, X1)

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DANCING

*MGT

GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris?] C. Portal [1953] 157, [2] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- II. Lifar, Serge, 1905- III. Assailly, Gisèle d' IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN ** 10.54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

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Dancing

QOV

Hambly, Wilfrid Dyson.
Tribal dancing and social development, by W. D. Hambly... with a preface by Charles Hose... London: H. F. & G. Witherby, 1926. 296 p. front., map, plates. 8°.

Bibliography, p. 281-292.

—— —— New York: The Macmillan co., 1927.

Carnegie Corporation of New York

MUSIC DIV

284371A. 1. Dancing. 2. Savages. 3. Music, Primitive. 4. Title.
N. Y. P. L.

March 17, 1927

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Dancing

*QYN p.v.215

Kolbergs, M.
Dejas nozīme vispāri un sabiedrībā. Daži vārdi par dejas pamatiem parastajās un modernajās dejās... No Latvijas deju skolotāja M. Kolberga. Cēsis: M. Kolbergs, 1933. 20 p. 17½cm.

857834A. 1. Dancing.
N. Y. P. L.

MUSIC DIV.

December 9, 1936

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Dancing

DREXEL. 1852-1853

Lafage (JUSTE ADRIEN LENOIR DE)
Histoire générale de la musique et de la danse. Tome 1 er [et 2e]: Antiquité. *Paris: Imprimeurs unis*, 1844. 2 v. 8°.

Note: The work was never completed.

MUSIC DIV.

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Dancing

*QDZ

Lopukhov, Andreĭ Vasil'yevich.
...Основы характерного танца. Рекомендуется ГУУЗ'ом Комитета по делам искусств при СНК СССР, как учебник для хореграфических училищ. Вступительная статья и литературная работа с авторами Ю. О. Слонимского. Ленинград ₍etc.₎ Искусство, 1939. 187 p. illus. 29cm.

At head of title: Ленинградское государственное хореграфическое училище. А. В. Лопухов, А. В. Ширяев, А. И. Бочаров.

Head- and tailpieces.

MUSIC DIV.

80211B. 1. Dancing. 2. Dancing—Russia. I. Shiryayev, Aleksandr Viktorovich, jt. au. II. Bocharov, Aleksandr Illarionovich, jt. au. III. Slonimski, Yuriĭ Osipovich, ed. IV. Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.
N. Y. P. L.

October 22, 1946

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DANCING.

Write on slip only words underlined and classmark - YFE

Manas, John Helen, 1890-
The dance: its origin, psychology and philosophy. ₍1st ed.₎ New York, Pythagorean Society ₍1948₎
64 p. illus. 18 cm. (Pythagorean series, 1)

1. Dancing.

GV1595.M27 793.3 49-478*

Library of Congress ₍2₎

MUSIC DIV.

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Dancing.

*M

Marafi, Dario.
... Spiritualità della musica e della danza. Milano, Fratelli Bocca, 1944.
4 p. l., 157 p., 1 l. 19cm. (Biblioteca artistica, n. 26)
"Bibliografia": p. ₍155₎-157.

MUSIC DIV.

1. Music—Philosophy and esthetics. 2. Dancing. I. Title.
ML3849.M3 780.1 A F 46-950
Newberry library for Library of Congress ₍4₎†

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DANCING

*MGRZ-Res.

MARQUIS, F.
Petit traité philosophique sur la danse. Paris, F. Marquis, fab^t de chocolats, m^d de thés [183-?]
51 p. 15cm.

Largely an abridgment of Moreau de Saint-Méry's Danse.

1. Dancing. I. Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819. Danse. II. Title.
NN S 6.65 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, DC1, LC1, X1)

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Dancing

*MEC (Casanova)

Nettl, Paul, 1889-
Musik und tanz bei Casanova, von dr. Paul Nettl ... Prag, Gesellschaft deutscher bücherfreunde in Böhmen, 1924.
123 p. illus. (music) ports., facsims. (incl. music) 20cm. (*Half-title:* Veröffentlichungen der Gesellschaft deutscher bücherfreunde in Böhmen. n^r. 6)
450 copies printed. "Nr. 414"
"Literaturnachweise": p. 123.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Europe—Hist. & crit. 3. Dancing—Hist. I. Title.

Library of Congress ML240.8.C2N4 29-28726 ₍2₎

MUSIC DIV.

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Dancing

NKC (Valéry)

Pelmont, Raoul André.
Paul Valéry et les beaux-arts. Cambridge, Harvard Univ. Press, 1949.
196 p. 22 cm. (Harvard studies in Romance languages, v.23)
"Bibliographie": p. [184]-191.

MUSIC DIV.

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Dancing

*MGA

Pourot, Paul, 1860-
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris ₍etc.₎ E. Figuière, 1927.
183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND.

377828A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. I. Title.

Library of Congress PQ445.P6 28-738
Copyright A—Foreign 35772 ₍2₎

MUSIC DIV.

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DANCING

*MGR

Rabinovszky, Máriusz.
...A tánc; tanulmány egy ujraszülető művészetről. [Budapest] Anonymus, 1946. 93 p. 17cm. (Anonymus Könyvtár. 8)

457736B. 1. Dancing.
NN

MUSIC DIV.

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Dancing

*M

Sachs, Curt, 1881-
... The commonwealth of art; style in the fine arts, music and the dance. New York, W. W. Norton & company, inc. ₍1946₎
xiv p., 1 l., 17-404 p., 1 l. xxxii pl. on 16 l. 24cm.
"First edition."
Includes music.

1. Art—Hist. 2. Music—Hist. & crit. 3. Dancing—Hist. I. Title.
N5303.S2 709 46-8437
© 18Nov46; 2c 9Nov46; publisher; A8495.

Library of Congress ₍47k7₎

MUSIC DIV.

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Dancing

*MGR

Sachs, Curt, 1881-
World history of the dance, by Curt Sachs, translated by Bessie Schönberg. New York, W. W. Norton & company, inc. ₍°1937₎
xii, 469 p. illus. (music) 32 pl. on 16 l. 26½cm.
"Published in Germany under the title 'Eine weltgeschichte des tanzes'."
"First edition."
"References": p. 451-456.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing—Hist. I. Schönberg, Bessie, tr. II. Title.

Library of Congress GV1601.S27 38-27011
—— —— Copy 2.
Copyright A 112541 ₍5-5₎

Music Div.
793.309

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Dancing

** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañia ibero-americana de publicaciones, S. A.₍, 1929.₎ 422 p. 12°.

*Contents:* Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

MUSIC DIV.

DREXEL MUSICAL FUND.

464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L.

April 18, 1930

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Dancing.

Drexel 2273-4

Seidel, Carl Ludwig, 1788-1844.
Charinomos. Beiträge sur allgemeinen theorie und geschichte der schönen künste, von Carl Seidel ... Magdeburg, F. Rubach, 1825-28.
2 v. 20cm.

Library of Congress 5-7481

MUSIC DIV.

Revised

Dancing

*MG p.v.166

Sheafe, Alfonso Josephs.
A course of six lectures upon the art of dancing; its theory, practice, history and tradition. By Alfonso Josephs Sheafe... Delivered at the Cambridge normal school of dancing, in Cambridge, Massachusetts, June and July, 1913. [n. p., 191-] 55 f. illus. 23½cm.

Typewritten.
Author's autographed presentation copy to W. B. Graham.

MUSIC DIV.
Carnegie Corp. of New York.

1. Dancing.
N. Y. P. L. September 20, 1940

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Dancing

MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931-32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.

Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.
*Contents:* [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.

1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884-
N. Y. P. L. December 16, 1932

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Dancing

*QDZ

Vaganova, Agrippina Yakovlevna, 1879- [1951]
...Основы классического танца. Издание исправленное и дополненное. Рекомендуется Главным управлением учебных заведений...как учебник для хореграфических училищ. Ленинград [etc.] Гос. издат. "Искусство", 1939. 129 p. incl. diagrs. front. (port.), illus., plates. 23cm.

At head of title: Ленинградское государственное хореграфическое училище...

MUSIC DIV

80202B. 1. Dancing. I. Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.
N. Y. P. L. October 21, 1940

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DANCING

*MGR

*MGR

Vaillat, Léandre, 1878-
...Histoire de la danse... Paris, Plon [c1942] 192 p. illus., ports. 24cm. (Collection "Ars et historia")

1. Dancing—Hist. 2. Dancing. I. Ser.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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DANCING

Mus. Res. *MGR

VAILLAT, LÉANDRE, 1878-
Réflexions sur la danse. Quarante lithographies originales de François Barette. Paris, Aux Éditions de l'artisan, 1947. 276 p. 40 col. illus. 33cm.

Issued unbound in cover.
No. 97 of 350 copies printed.

1. Dancing. 2. Dancing--Pictorial works. 3. Dancing--Iconography.
I. Barette, François.
NN 8.59 g/B OC, I, Ibo PC, 1,2,1 SL MU, 2,3,1 (PRI 1, LC1, X1)

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DANCING

*MGRZ

VALÉRY, PAUL AMBROISE, 1871-1945.
L'ame et la danse. Compositions d'Édouard Léon. Paris, Javal et Bourdeaux, 1926. 59 p. col.illus., col.plates. 29cm.

500 copies printed, 50 on Japan paper "avec II suites ajoutées." no. 85.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography.
I. Title.
NN 5.59 l/J OC PC, 1, 2, I SL MU, 2, 3, I (PRI1, LC1, X1)

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DANCING

Mus. Res. *MGRZ

VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse, dialogue socratique. Illustré par Raphaël Drouart. Paris, Le Libre contemporain, 1925. 80 p. (issued in portfolio) illus. 35cm.

No. 11 of 120 copies printed.
With autographs of author and artist.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Société du livre contemporain, Paris. II. Title.
NN 8.59 m/J OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (PRI 1, LC1, X1)

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Dancing

Write on slip words underlined below and class mark—*GX

Vijaya-Tunga, J.
Dancing—East and west.

(United empire. London, 1940. v.31, p.106-109. illus.)

CX

form 400b [xi-13-39 25m] MUSIC DIV

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DANCING

*MGR

WOOD, MELUSINE.
More historical dances, comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a foreword by Cyril Beaumont. Music arranged and in part composed by Elsie Palmer. London, Imperial society of teachers of dancing: publisher to the society: C. W. Beaumont, 1956. 159 p. music. 26cm.

(Continued)

NN R 6.57 a/ OC, II, IIIb+ (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

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WOOD, MELUSINE. More historical dances... (Card 2)

Includes directions for and piano arrangements of the dances.

1. Dancing. 2. Dancing, Social. 3. Dancing--Social dances. I. Imperial society of teachers of dancing, London. II. Palmer, Elsie K., arranger. III. Palmer, Elsie K.

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DANCING

*MGR

WOOD, MELUSINE.
Some historical dances (twelfth to nineteenth century); their manner of performance and their place in the social life of the time. With a foreword by Cyril Beaumont. London, Imperial society of teachers of dancing, 1952. 184 p. plates. 26cm.

Includes directions for and piano arrangement of the dances.
Bibliography, p. 176-178.
1. Dancing. 2. Dancing, Social. 3. Dancing—Social dances. I. Imperial society of teachers of dancing, London.

NN* R 8.54 OC(Ibo) (OS) I PC, 1, 2, I SL MU, 1, 3g, I (LC1, X1)

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DANCING, 15TH CENT.

** MGRI

Basses danses.
Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.

At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, P^ce de Ligne.

(Continued)

NK 7.54 OC, I (OD)IIIi (ED) IIIi (OS)II PC, 1, I, II, III SL MU, 2, 2g, 3, I, II, III (Z1, LC1, X1)

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Basses danses. Le manuscrit dit des Basses danses. (Card 2)

DREXEL MUSICAL FUND

1. Basse danse. 2. Basses danses. 3. Dancing, 15th cent. I. Closson, Ernest, 1870-1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). I. 1912.

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Dancing, 15th cent.

Write on slip, class mark name, vol., page and year of magazine. *GAA

Cornazano, Antonio, ~~b. 1431?~~ 1429-1484
Il "Libro dell'arte del danzare" di Antonio Cornazano. (Bibliofilia. Firenze, 1915. 4°. Anno 17, p. 1-30. illus. facs.)

Contains musical illustrations.
Edited by C. Mazzi.

*GAA (?)

MUSIC DIV

1. Dancing.—Italy, 15th century. 2. Mazzi, Curzio, 1849- , editor.
N. Y. P. L. August 17, 1917.

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DANCING, 15TH CENT.

*MGRI

*MGRI

Guglielmo Ebreo, b. ca. 1440.
Trattato dell'arte del ballo. Testo inedito del secolo xv. [A cura di F. Z.] Bologna, G. Romagnoli, 1873. xix, 112 p. 19cm. (Scelta di curiosità letterarie inedite o rare dal secolo xiii al xvii. Dispensa 131)

1. Dancing, 15th cent. 2. Basse danse. 3. Basses danses.
NN R 10.56 /r OCs PCs, 1s, 2s SLs MUs, 1s, 3s (LC1s, X1s)

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Dancing, 15th cent.

Write on slip words underlined and class mark— *GAA

Mazzi, C.
Una sconosciuta compilazione di un libro quattrocentistico di balli.

(Bibliofilia. Firenze, 1915. Anno 16, p.185-209. illus.)

Basse danses [w].
Manuscripts, 15th cent. npc

MUSIC DIV.

form 400c [v-13-41 25m]

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Dancing 15th-16th cent.

Write on slip only words underlined and classmark - RDTA

Bahr, Werner.
Zur Entwicklungsgeschichte des höfischen Gesellschaftstanzes. Breslau, Priebatschs Buchhandlung, 1941.

98 p. 23 cm. (Sprache und Kultur der germanischen und romanischen Völker. C. Romanistische Reihe, Bd. 20)

Issued also as diss., Breslau.
"Literatur": p. 97-98.

1. Dancing—Hist. I. Title. (Series)

A 50-4594

New York. Public Libr. for Library of Congress [3] MUSIC DIV.

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DANCING, 15TH-16TH CENT.

*MG p. v. 296

Sorell, Walter.
Shakespeare and the dance. [New York, 1957] [367]-384 p. 27cm.

"A reprint from Shakespeare quarterly...volume VIII, summer 1957, number 3."
Bibliographical footnotes.

1. Shakespeare, William--Dancing in. 2. Dancing--Gt. Br.--England. 3. Dancing, 15th-16th cent. 4. Dancing in literature, English. 5. Dancing in literature. 6. Shakespeare, William.
NN R X 8.62 m/J OCs PCs, 1s, 4s SL MUs, 2s, 3s, 5s, 6s (LC1s, X1s)

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Dancing, 16th cent.

DREXEL 3602

[Tabourot, Jehan,] 1519-1595
Orchésographie, métode, et téorie en forme de discours et tablature pour apprendre à dancer, battre le tambour en toute sorte & diversité de batteries, jouër du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables à la jeunesse...Par T. Arbeau [pseud. of Jean Tabourot]. *Langres: J. des Preyz*, 1596. 104 ff. 4°. (12°.)
ff. 53-56 misplaced.

MUSIC DIV.

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DANCING, 16TH CENT.

*MGR

[Tabourot, Jehan,] 1519-1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVI^e siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

MUSIC DIV.

1. Dancing.—History, 16th century. 2. Fonta, Laure.
N. Y. P. L. March 25, 1924.

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DANCING, 16TH CENT.

*MGR

[Tabourot, Jehan,] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17-174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

Louis Horst Collection

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1925

⌊Tabourot, Jehan,⌋ 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L. September 11, 1925

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*MGR

Tabourot, Jehan, 1519–1595.

Die tänze des XVI. jahrhunderts und die alte französische tanzschule vor einführung der menuett. Nach Jean Tabourot's Orchésographie herausgegeben von Albert Czerwinski ... Mit dem portrait Thoinot Arbeau's, 34 figuren in holzschnitt und 72 notenbeispielen und tanzmelodien. Danzig, Selbstverlag des verfassers, 1878.

viii, 140 p. front. (port.) illus. 24cm.

Thoinot Arbeau, anagram of Jehan Tabourot.

KREHBIEL COLLECTION

1. Dancing. I. Czerwinski, Albert, tr.

MUSIC DIV.

Library of Congress GV1601.T2 7-22556

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Dancing, 16th–17th cent.

*MFI

Horst, Louis.

Pre-classic dance forms, by Louis Horst; foreword by Henry Gilfond. New York, The Dance observer, 1937.

x, 170 p. incl. plates, ports. 22cm.

Includes music.
"Suggested music": p. ⌊157⌋–170.

JUILLIARD FOUNDATION FUND.

1. Dancing. I. Title. II. Title: Dance forms, Pre-classic.

Library of Congress ML3454.H81P7 39–5897
——— Copy 2. MUSIC DIV.
Copyright A 123815 ⌊40j3⌋ 781.50851

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Dancing, 16th cent.

*MGRI

Zuccolo, Simeon.

La pazzia del ballo, composta per m. Simeon Zuccolo da Cologna. A i lettori. In Padova, per Iacomo Fabriano, Del M.D.XLIX. ⌊Milano, Bollettino bibliografico musicale, 1934⌋

facsim. (31 numb. l.) 1 l. 23cm. ⌊Collezione di trattati e musiche antiche edite in fac-simile⌋

Title vignette.
With descriptions of the tarantella, dance of the hair and other Italian dances of Shakespeare's period.

J. S. BILLINGS MEM. COLL.

1. Dancing—Europe—Hist. 2. Italy—Soc. life & cust. 3. Tarantella. I. Title.

Library of Congress GV1643.Z8 36-22534
MUSIC DIV.
⌊2⌋ 793.3094

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16th–17th cent.

Write on slip words underlined below and class mark — BXT

Lancre, Pierre.
Tableau de l'inconstance des mauvais anges et demons, by Pierre Lancre and others.

(Bayonne, France. Musée basque. Bull. Bayonne 1938. Année 14, p. 129–231.)

Witchcraft

form 400b [x-13-31 25m] MUSIC DIV.

over

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DANCING, 17th CENT.

Spencer Coll.
Ital. 1604

Negri, Cesare, fl. 1602–1604.

Nvove inventioni di balli, opera vaghissima di Cesare Negri... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, et gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat-

(Continued)

NN*R 3.58 OC SL MU,/,3,3g, 4g,5g,III R,1,2,III SP,1,2,6,I,II,III 8,1,2,III (MUR1,PRB1,PRET1,PR11, RD1,RI 1,RZ7,LC1,X1,C1)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604.
(Card 2)

tati... Milano, Appresso Girolamo Bordone, 1604. 4 p.l., 296 ⌊i. e. 300⌋ p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der...Kostümbibliothek, 3000.
Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.
Numbers 211–214 repeated in paging.
Slip with revised text mounted over first paragraph on p. 182.

(Continued)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604.
(Card 3)

Includes music for the dances in lute tablature, with some of the melodies transcribed into notation.
Illustrations: 59 full-page etchings (including author's portrait and many repeats) by Leone Pallavicini after Giovanni Mauro della Rovere. Publisher's device on t. p.
Title page hinged.
With monogram label of Baron Horace de Landau.
Binding, of vellum.

1. Dancing, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing—Social dances, 17th cent. 4. Lute—To 1800. 5. Tablature. 6. Etchings, Italian. I. Pallavicini, Leone, etcher. II. Della Rovere, Giovanni Mauro, d. 1640, illus. III. Title: Le gratie d'amore.

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DANCING, 17TH–18TH CENT.

MUS. RES.
*MGRK

BONIN, LOUIS.

Die neueste Art zur galanten und theatralischen Tanz-Kunst: worinnen gründliche Nachricht anzutreffen wie dieses höchst-nützliche Exercitium sowol vor Alters als anjest beschaffen; auch wie man zur richtigen Erlernung desselbigen und zu manirlichen Aufführungen sowol unter seines gleichen als unter fürnehmen Personen gelangen kan... Samt einer Vorrede von Meletaon. Franckfurt, J.C. Lochner, 1711. 270 p. 16cm.

Added engraved and illustrated. t. p.
1. Dancing, 17th–18th cent.
NN 6.58 e/P OC(1bo) PC, 1 SL (MUR1, LC1, X1) MU, 1

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DANCING, 18TH CENT.

Mus. Res.
*MGRN *MGRN

[CLEMENT] dancing master.

Principes de corégraphie; ou, L'art d'écrire et de lire la danse par caractères demonstratifs accompagné d'un passe pied et d'une allemande a quatre a la dauphine, approuvé par M^rs^. de l'Académie royale de musique et de danse... A Paris, Chez Denis, 1771. 36 p., 8, 8 l. illus. 21cm.

By Le sieur Clement.
"Passepied et Allemande," with tunes, has special t.-p.

568534B. 1. Dancing—Notation.

MUSIC DIV.

NN

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DANCING, 18TH CENT.

Spencer Coll.
Span. 1758

Minguet é Irol, Pablo, d. 1801?

Arte de danzar a la francesa, adornado con quarenta y tantas laminas, que enseñan el modo de hacer todos los passos de las danzas de corte...y por chorographia demuestran como se deben escribir, y delinear otras: obra muy conveniente... Corregido en esta tercera impression por su autor Pablo Mingvet e Yrol... Madrid, En la oficina del autor, 1758. 4 p.l., 40 p., 50 l. illus. 15cm. (8°.)

Palau y Dulcet, 1948, IX, 170417.

(Continued)

NN R 6.58 OC SL MU,/,3,3g,4 R,1,2,4 SP,1,2,4,5 8,1,2,4 (MUR1, PRB1,PRW1,RD1,RI 1,RZ7,LC1, X1,C1)

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Minguet é Irol, Pablo, d. 1801? Arte de danzar a la francesa...
1758. (Card 2)

The fifty leaves at end were engraved by the author and comprise text, dance melodies and dance notation.
Illustrations: numerous small woodcuts by the author.
With bookplate of Sir John Stainer.
Binding, of vellum.

1. Dancing, 18th cent. 2. Dancing, Social, 18th cent. 3. Dancing—Social dances, 18th cent. 4. Dancing—Notation. 5. Wood engravings, Spanish.

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DANCING, 18TH CENT.

*MGYB
(Mozart)

NETTL, PAUL, 1889–

Mozart und der Tanz; zur Geschichte des Balletts und Gesellschaftstanzes. Zürich, W. Classen [c1960] 128 p. port., music. 20cm.

1. Mozart, Wolfgang Amadeus—Dance music. 2. Mozart, Wolfgang Amadeus. Dance music. 3. Dancing, 18th cent. i.subs for *MEC(Mozart)-C
NN R 12.67 e/A OCs PCs, 1s,3s SL MUs,2s,3s (DC2s,LC1s,X1s) [i]

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Dancing, 18th cent.

*MG p.v.8, no.1

Zulatti, Giovanni Francesco.

Della forza della musica nelle passioni, nei costumi, e nelle malattie, e dell'uso medico del ballo; discorso del dottore Gio: Francesco Zulatti... letto in una nobile adunanza. In Venezia: Appresso Lorenzo Baseggio, 1787. 69 p. 12°.

Bibliographical footnotes.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music.—Influence of. 2. Music—Physical effects of. 3. Dancing.
N. Y. P. L. November 14, 1923.

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Dancing 18–19th c.

*MFCB
(France)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.

Curiosités de l'Opéra, par Théodore de Lajarte. Paris, Calmann Lévy, 1883.

3 p. l., 249 p., 1 l. plates (part fold.) facsims. (1 fold.) 19cm.

CONTENTS.—Histoire de la bibliothèque et des archives de l'Opéra.—Les danses historiques.—Transformation d'un opéra au XVIII^e^ siècle.—Un plagiat en 1785.—Introduction du trombone dans l'orchestre de l'Opéra.—Spontani ⌊!⌋ La vestale et Fernand Cortez.—L'histoire de France et l'histoire de l'Opéra.

1. Paris. Opéra—Hist. 2. Dancing—Hist. 3. Spontini, Gasparo Luigi Pacifico, 1774–1851.

Library of Congress ML1727.8.P2L15 9—31214
⌊a27d1⌋ MUSIC DIV.

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DANCING, 19TH–20TH CENT.

*MGR

KLINGENBECK, FRITZ.

Unsterbliche Walzer; die Geschichte des deutschen Nationaltanzes. Mit 126 Abbildungen. [2. Aufl.] Wien, W. Frick [1943, c1940] 106, [4] p. plates, ports., facsims. 25cm.

Bibliography, p. [110]

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th–20th cent.

NN*R 5.53 OC PC, 1 SL MU, 2, 3, / (LC1, X1)

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DANCING, 19TH–20TH CENT.

*MGR

KLINGENBECK, FRITZ.

... Das Walzerbuch; Historisches und Bezauberndes vom Wiener Walzer... Wien, W. Frick [1952] 136 p. plates, ports., facsims. 24cm.

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th–20th cent.

NN R 12.52 OC PC, 1 SL MU, 2, 3, 4 T, 1 (LC1, X1)

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DANCING, 20th CENT.

MV p.v.83

Duncan, Isadora, 1878–1927.

... Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs, 1903.

46 p. front. (port.) pl. 21½cm.

English and German; introduction in German.

*C3SE p.v.
——— Second copy.
Schwimmer-Lloyd collection.

1. Dancing. I. Federn, Karl, 1868– tr.

MU, 1

Library of Congress GV1605.D91 5-9931

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DANCING, 20TH CENT.

*MGRL

ERDMAN, JEAN.

What is modern dance? [New York, L. R. Maxwell, 1954] [8] p. illus. 28cm.

Cover-title.
"Revised and reprinted through the courtesy of the Vassar alumnae magazine, in whose issue of February 1948 this article first appeared."
Bibliography, p. [8]

1. Dancing, 20th cent. 2. Dancing.

NN** 9.54 OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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DANCING, 20TH CENT.

* MGV

Gilbert, Pia S

Music for the modern dance ⌊by⌋ Pia Gilbert and Aileene Lockhart. Music by Pia Gilbert. Illus. by Carol and Robert Scothorn. Dubuque, Iowa, W. C. Brown Co. ⌊1961⌋

120 p. illus., music. 32 cm.

The music is for piano.
"Recordings specially selected for modern dance": p. 65–69.

1. Dancing--Instruction. 2. Dancing, 20th cent. 3. Dancing--Dance music. I. Lockhart, Aileene, joint author.

NN R 12.61 g//P OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

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DANCING, 20TH CENT.

Copy only words underlined & classmark— *MA

Goth, Trudy.

Immagini della danza moderna. (IN: La Scala. Milano. 32cm. n. 63(febbr., 1955) p. [32]–[39], 106–108. illus.)

French, English and German summaries, p. 106–108.

1. Dancing, 20th cent.

NN R 4.55 s/e OI (MU) 1 (LC2, X1)

DANCING, 20TH CENT.

*MGRL

HORST, LOUIS, 1884-1964

Modern dance forms in relation to the other modern arts [by] Louis Horst [and] Carroll Russell. San Francisco, Impulse Publications [1961] 149 p. illus. 27cm.

1. Dancing, 20th cent. 2. Dancing and art. I. Russell, Carroll, joint author. II. Title. III. Russell, Carroll.

NN R 4.64 a/ OC, I,IIIb* PC, I, I, II MU, 1, 2, I, II (LC1, X1) SL

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Dancing, 20th cent.

** MGA

Jaques-Dalcroze, Émile, 1865-1950.

...Souvenirs; notes et critiques. Neuchâtel [etc.] V. Attinger, 1942. 219 p. 21cm.

"Bibliographie des œuvrés de Jaques-Dalcroze," p. [218]-219.

CONTENTS.—La Suisse chant.—La Romandie chant.—Comment naissent les chansons.—Les enfants chantent.—L'humour, le rire et la chanson.—Influences.—Au jardin d'enfants.—Enfants d'hier, d'aujourd'hui, de demain.—La musique, le piano et l'enfant.—Réflexions sur l'arythmie.—Les enfants aveugles et la rythmique.—Rythmes inégaux et irréguliers.—Rythme, sport et plastique vivante.—La danse artistique de nos jours.—L'œuvre d'art pour la foule.—La musique et l'éducation du public.—Il pleut des réformes.—Le théâtre lyrique au pays romand.—Des contradictions.—Exagérations.—La critique et les critiques.

MUSIC DIV.

DREXEL MUSICAL FUND.

413845B. 1. Music—Essays.

N. Y. P. L. November 24, 1947

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Dancing, 20th cent.

Write on slip only words underlined and classmark — NAFA †

Junghanns, Kurt.

Der Kunsttanz von heute.

(Theater der Zeit. Berlin, 1946. 1946, Dez., p. 27-29. illus.)

MUSIC DIV.

npc

form 400a [ii 3-47 25m]

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Dancing, 20th cent.

Write on slip words underlined below and class mark — NBLA †

Marsh, Lucile.

These moderns of the dance.

(Theatre magazine. N.Y. March, 1931, p. 37-38, 58, illus.)

form 400b [xi-10-38 25m]

MUSIC DIV.

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Dancing, 20th cent.

Write on slip words underlined below and class mark — *DA

Kirstein, Lincoln.

"Modern dance" and dancing.

(New English weekly. London, 1933. v.3, Aug. 17, p. 421.)

A reply to an article on the modern dance by Elizabeth Delza in the English Weekly of Aug. 3.

form 400b [iii-25-41 25m]

MUSIC DIV.

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DANCING, 20TH CENT.

*QDZ

KRISTERSON, KHRISTIAN KHRISTIANOVICH.

Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm.

Music, p. 150-[173]

Bibliography, p. [174]

1. Ballet--Instruction. 2. Dancing--Instruction. 3. Dancing, 20th cent. 4. Dancing--Dance music.

NN R 11.57 (OC1bo) SL MU, 1, 3, 4 S(1bo) 1, 2 T, 3 (LC1, X1, C1, Y1)

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Dancing, 20th cent.

MVT

Dench, Robert.

Pair skating and dancing on ice, by Robert Dench and Rosemarie Stewart, with instructional diagrams and action photographs of the authors. New York, Prentice-Hall, inc., 1943.

viii, 157 p. front., plates, ports., diagrs. 23½cm.

1. Skating. I. Stewart, Rosemarie, joint author. II. Title. III. Title: Dancing on ice.

43—5694

Library of Congress GV849.D4 MUSIC DIV

[43b4] 796.91

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Dancing, 20th cent.

*C p.v.2140

Duncan, Isadora, 1878-1927.

... Ecrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [pref. 1927] 85 p. incl. facsims., front., plates. 4°.

"Exemplaire no. s.p."

MUSIC DIV.

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DANCING IN ART

MCZ

MCZ B673.Z6

Boettinger, Hugo, 1880-1934.

Olga Vladimirovna Gzovska; 16 tanečních kreseb Hugo Boettingera. Praha, V. Žikeš [194-?] 1 p.l., 16 pl. 21cm.

Issued in portfolio.

Bound with his: Kresby. Praha [194-?]

1. Gzovskaya, Olga Vladimirovna. 2. Dancing in art.

NN OC PC, 1, 2, A, 1, 2 MU, 1, 2 S, 1 (LC1, X1)

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Write on slip only words underlined and classmark — MDA

DANCING AND ART

Cerutti-Simmons, Teresa.

Dancing among the arts.

(Print connoisseur. Champlain, 1930. v.10, p.123-135. illus.)

form 400a [iii-8-36 25m]

MUSIC DIV.

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DANCING AND ART

*MGRL

HORST, LOUIS.

Modern dance forms in relation to the other modern arts [by] Louis Horst [and] Carroll Russell. San Francisco, Impulse Publications [1961] 149 p. illus. 27cm.

1. Dancing, 20th cent. 2. Dancing and art. I. Russell, Carroll, joint author. II. Title. III. Russell, Carroll.

NN R 4.64 a/ OC, I,IIIb* PC, I, I, II MU, 1, 2, I, II (LC1, X1) SL

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Dancing, artistic and social

*MGRL

SCOTT, EDWARD.

Dancing, artistic and social. Rev. and enl. ed. London, G. Bell, 1920. viii, 176 p. illus., music. 19cm.

1. Dancing. I. Title

NN R 11.60 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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Dancing in the barn.

Write on slip words underlined below and class mark — Theatre Coll. Pinafore Box

Turner, Tom

"Dancing in the barn;" schottisch. Melody by Tom Turner and Ed. W. Orrin. Arranged by C. E. Pratt. [n.p.] c1878. Publ. pl. no. 64—3. 3 l.

For piano.

(In: The Aquarium musical programme. [New York, 1878?] 29 1/2 cm. v. 1, no. 28. leaf 2-4.)

form 400b [xi-10-38 25m]

MUSIC DIV.

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DANCING--CHILDREN'S DANCES

*QK

ANDREEV, GEORGI S.

Народни хора и детски музикални игри за ученици. София, Медицина и физкултура, 1964. 267 p. illus. music. 21cm.

Bibliography, p. 264.

Title transliterated: Narodni khora i detski muzykalni igry.

1. Dancing--Children's. 2. Music--Instruction and study--Bulgaria. 3. Dancing--Children's dances. 4. Instruction and study--Bulgaria.

NN R 5.65 c/ OC(1bo) SL MU, 3, 4 S(1bo) 1, 2 (LC1, X1)

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DANCING--CHILDREN'S DANCES

*MGSB

*MGSB

BEEBY, IDA.

Dance, child, dance! By Ida Beeby, in collaboration with Jean Wilkinson, Mary Senior and Morry Hertz. Perth, Australia, Paterson press [1948?] 104 p. illus., port., music. 28cm.

1. Dancing, Children's. 2. Dancing--Children's dances.

NN** R 11.56 a/b OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--CHILDREN'S DANCES

E-10 E-10

3218

CASTRO PIRES DE LIMA, FERNANDO DE.

A condessinha de Aragão (universalidade dum jogo infantil). Prefácio de Raffaele Corso. [Lisboa] Portucalense editora, 1957. 247 p. 26cm. (Colecção etnológica e etnográfica)

Bibliography, p. 243-246.

1. Games, Singing. 2. Singing games. 3. Folk songs. 4. Dancing--Children's dances. I. Colecção etnológica e etnográfica. II. Title.

NN 7.57 c/ OC (OS)I PC, 1, II SL MU, 2, 3y, 4, II (LC1, X1, Y1) [NSCM]

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DANCING--CHILDREN'S DANCES

* MP (Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951] 282 p. col. illus. 26cm.

"New music horizons series."

For 1-4 voices, for the most part with piano accompaniment.

With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.

NN R X 9.58 d/ OC, I, II, III PC, 1, 3, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

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DANCING—CHILDREN'S DANCES

MVFL

BAUER, LOIS M.

Dance and play activities for the elementary grades; suggestions for the classroom teacher, by Lois M. Bauer...and Barbara A. Reed... New York, Chartwell House, 1952. 3 v. illus., music. 22cm.

1. Dancing, Children's. 2. Play in education. 3. Games, Children's 4. Dancing—Children's dances. I. Reed, Barbara A jt. au.

NN R 12.52 OC (1bo) I, Ib PC, 1, 2, 3 SL MU, 4g (LC1, X1)

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DANCING--CHILDREN'S DANCES

*MGSB

Coleman, Satis Narrona (Barton) 1878-

Dancing time; music for rhythmic activities of children. Illustrated by Vana Earle. New York, J. Day, 1952. 32 p. illus. 25cm.

1. Dancing--Children's dances.

NN* 10.53 OC SL MUg, 1g (PRI 1, LC1, X1)

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Dancing, Children's dances

*MP (Children)

Crawford, Caroline.

Dramatic games and dances for little children, by Caroline Crawford ... The music by Elizabeth Rose Fogg, illustrations by Katherine Kellogg. New York, The A. S. Barnes company, 1914.

ix, 77 p. illus. 29cm.

CARNEGIE CORPORATION OF NEW YORK

1. Games. 2. Dancing. I. Title.

14—11746

Library of Congress LB3031.C7

Copyright A 376345 [38c1]

MUSIC DIV.

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DANCING--CHILDREN'S DANCES

*MGSB

*MGSB

DOORN-LAST, FEMKE VAN, ed.

De vrolijke kring; een bundel kinder- en jongendansen, samengesteld door Femke van Doorn-Last onder auspiciën van de Nederlandse volksdansvereniging (NEVO), 2. druk. Purmerend, J. Muusses [1957] 44 p. 16-25cm.

Music (melodies) and directions for the dances.

1. Dancing--Netherlands. 2. Dancing, Children's. 3. Dancing--Children's dances.

NN 2.65 c/b OC(1b) PC, 1, 2 SL MUg, 1g, 3g (DC1, LC1, X1)

DANCING--CHILDREN'S DANCES *MGSB

FOSTER, ARNOLD, 1898- , arr.
Five popular country dances. Pianoforte arrangements by Arnold Foster. London, Published for The English folk dance and song society by the Oxford University Press [c1933] 11 p. 31cm.

Cover title.
Includes directions for the dances.

(Continued)

NN 11.59 1/ OC (OS)I SL MUg, 1g, 2g, 3, Ig (LC1, X1)

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FOSTER, ARNOLD, 1898- , arr. Five popular country dances. (Card 2)

CONTENTS.--Durham reel.--Haste to the wedding.--The twin sisters.--Irish trot; or, Thady, you gander--Circassian circle.

1. Dancing--Children's dances. 2. Country dances (piano). 3. Country dances. I. English folk dance and song society, London.

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Dancing_Children's. *LP (Children)

Henius, Frank, *arr.*

Songs and games of the Americas, translated and arranged by Frank Henius, illustrated by Oscar Fabrés. New York, C. Scribner's sons, 1943.

4 p. l., 56 p. illus. (part col.) diagrs. 26 x 20cm.

Melodies unaccompanied.
Words in original language with English translation.

1. Children's songs, Spanish-American. 2. Folk-songs, Spanish-American. 3. Games—Spanish America. 4. Dancing—Children's dances. I. Title.

Library of Congress M1993.H55 43-10988 MUSIC DIV. [10] 796.13

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Dancing Children's dances *MGSB

Hofer, Mari Ruef.
Old tunes, new rimes, and games for kindergarten and primary grades. Arranged by Mari Ruef Hofer ... Chicago, A. Flanagan company [1917, 25
30 p. illus. (music) 18½ x 26cm.

1. Games. 2. Dancing. I. Title. MUSIC DIV. E 17-495

Library, U. S. Bur. of Education GV1215.H68 [s27d1]

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DANCING--CHILDREN'S DANCES *OSM

Kōseikaku.
Dōsa no tsuita yasashii shōka, shōka to odori.
[Simple songs and dances]
Tōkyō, 1929. 110 p. music. 23cm.

厚生閣。 動作のついた やさしい唱 歌と踊り。

With music and directions for the dances.

(Continued)

NN ** 6.55 d/ (OS1b+0) SL MUg, 1g, 2g, 4g 0,1,2 (LC1,X1)

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Kōseikaku. Dōsa no tsuita yasashii shōka... (Card 2)

1. Dancing—Japan. 2. Songs, Japanese. 3. Dancing—Children's dances. 4. Children's music—Songs, Japanese.

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DANCING--CHILDREN'S' DANCES *MGSB *MGSB

NOPS, MARJORY.
Simple ballets for primaries. London, Paxton [c1961] 12 p. 28cm.

For voice and piano, with instructions for dancing.
CONTENTS.--The polka.--My pretty bonnet.--Hobble de hoy.--The three princesses.--Off to the seaside.--Hush-a-bye hush.

1. Dancing--Children's dances.
NN 10.65 e/ OC (1bo) SL MUg, 1g (MUS6, DC1, LC1, X1)

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DANCING--CHILDREN'S DANCES *MP (Children)

Schmidt, *Mrs.* Anna M (Reccius)
Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.

45 p. incl. plates. 23cm.

1. Dance music. 2. Dancing—Children's dances. I. Ashton, Dudley. II. Title. III. Title: Rhythms for children.

Library of Congress M1993.S37 31-6167 MUSIC DIV.
Copyright A 34538 [3] [796.13] 781.50854

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DANCING--CHILDREN'S DANCES *MGSB *MGSB

STUART, FRANCES R.
Rhythmic activities. By Frances R. Stuart and John S. Ludlam. Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 245 cards in (2 portfolios) [1960, c1955] 11 x 15cm.

Directions and music (unaccompanied melodies with chord symbols)
"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing--Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.
NN 11.61 p/ OC(1bb) I, II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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DANCING--CHILDREN'S DANCES *MO (French)

TEXIER, MARIE.
Rondes et danses des pays d'Oc. Éléments de danse, exercices corporels, comptines, jeux gestes, rondes, chansons et danses populaires du premier âge. Premier recueil pour les petits. Préf. de Paul Crouzet. Collaboration musicale de Louis Raynaud. Illus. de R.B. Sibia. Paris, Éditions du Magazin musical P. Schneider [c1938] 38 p. illus., music. 28cm.

(Continued)

NN**R X 3.60 1/ OC PC, 1, 2,3, I SL MUg, 2g, 3g, 4g Ig (LC1, X1)

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TEXIER, MARIE. Rondes et danses des pays d'Oc. (Card 2)

"La musique est notée pour galoubet en si bémol avec batterie de tambourin."
Words of songs in French and Provençal.

1. Dancing, Children's. 2. Folk songs, French--Languedoc. 3. Children's songs. 4. Dancing--Children's dances. I. Raynaud, Louis.

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DANCING--CHILDREN'S DANCES *MP (School)

[Varin, Roger]
Tu chantes; chansonnier étudiant (deuxième de la série). [n.p.] Jeunesse étudiante catholique [n.d.] 48 p. illus., music. 16cm.

"Thérèse Gratton à retranscrit la musique."

1. School music—Songbooks, etc., French. 2. Dancing, Children's [g]. I. Gratton, Thérèse. II. Title.

NN MUSIC DIV.

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DANCING--CHOREOGRAPHY *QDZ

GOLEĬZOVSKI, KAS'IAN YAROSLAVICH.
Образы русской народной хореографии. Москва, "Искусство", 1964 366 p. illus. port. 23cm.

Bibliography p. 351 [353]
Title transliterated: Obrazy russkoĭ narodnoĭ khoreografii.

1. Dancing Russia. 2. Dancing -Choreography. 3. Folk lore-Russia. 4. Russia--Social life.
NN R 10.65 c/ OC(1b+) SL MU, 1, 2 S(1b+)1, 2, 3, 4 (DC1) (LCR1, LC1, X1)

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Dancing. —Choreography MLY +

Hammond, Natalie Hays, 1905–
Anthology of pattern; pref. by George Boas. New York, W. Helburn, 1949.

ix, 181 p. illus. (part col.) 29 cm.
"References": p. 179–181.

1. Signs and symbols. 2. Design. I. Title.

AZ108.H3 704.945 49-3113* MUSIC DIV.
Library of Congress [2]

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DANCING--CHOREOGRAPHY * QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstse i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.

1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title.
NN R 9.65 p/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DC1, LC1s, X1s)

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DANCING--CHOREOGRAPHY * QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jaswiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstse i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16x24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.

1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title. IV. Bołsanowski, Bolesław.
NN 12.64 g/ OC(Ibo)I, Ibo, II, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

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DANCING--CHOREOGRAPHY *QGA

HUMENYUK, ANDRIĬ IVANOVYCH.
Народне хореографічне мистецтво України. Київ, Вид-во Академії наук Укр. РСР, 1963. 234 p. illus., music. 21cm.

Includes unacc. melodies.
Summary in Russian.
Bibliography, p. 227-[231]
Title transliterated: Narodne khoreohrafichne mystetztvo Ukrayiny.

1. Dancing--Ukraine. 2. Dancing--Choreography.
NN R 11.64 c/ OC(1b+) SL MU, 1, 2 S(1b+)1, 2 (LXR1, LC1, X1)

---

DANCING--CHOREOGRAPHY * ZB-69 Film Reproduction

MOULTON, ROBERT DARRELL.
Choreography in musical comedy and revue on the New York stage from 1925 through 1950. [Minneapolis] 1957. xiii, 305, x, 128, 6 l.

Film reproduction. Positive.
Thesis--University of Minnesota.
"Chronology... list of musical comedies and revues on the New York stage from 1925 through 1950": 128 leaves (4th group).
Bibliography: x leaves (3rd group)

(Continued)

NN R 2.61 p/ OC (1b*) PC, 2, 3, 5, 6 SL MU, 1, 2, 3, 4 (MUA4, MUF1) T, 7, 8, 9 (LC1, X1)

2

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Dancing—Costume. MW p.v.52

Richard, Yva, firm, publisher, Paris.
...Travestis. [Paris: Éditions d'art Y. Richard, 19—?]
1 p.l., 18 pl. 22cm.

Caption-title.
Imperfect: pl. [1] and [6] missing.

1. Dancing—Costume. MUSIC DIV.
N. Y. P. L. July 31, 1940

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Dancing as a Christian amusement. *MG p.v.120

Heckman, George C 1825–1902
Dancing as a Christian amusement. By the Rev. George C. Heckmann [!] ... Philadelphia, Presbyterian board of publication [°1879]
36 p. 15½cm.

1. Dancing- Ethics I. Title 5-39485†* Cancel

Library of Congress GV1745.H46 MUSIC DIV.

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DANCING--COSTUME MWEO

Melcer, Fannie Helen, 1915–
Staging the dance. Dubuque, Iowa, W. C. Brown C. [1955]
85 p. illus. 28 cm.

Bibliography, p. 80-85.

1. Ballet--Scenery. 2. Dancing--Costume. 3. Ballet--Costume. 4. Scenery--Ballet. 5. Costume--Dance. 6. Costume--Ballet.
NN* 6.57 a/ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (LC1, X1)



omitted card:
Dancing - Dance Music - Biblio.
De Vita, A. Ray comp. *MGP
Standard Dance Music Guide

DANCING--DANCE MUSIC--BIBL.--
DISCOGRAPHY
*MGRZ
RAPHAEL, MIRIAM.
A listing of available recorded music for teaching folk dance, American country dancing, and simple composition in modern dance. [New York] 1947.
27 l. 29cm.

Thesis (M.A.)—New York university.

1. Dance music--Bibl.--Discography. 2. Dancing--Dance music--Bibl.--Discography. 3. Dance music--Phonograph records. 4. Dance music--Discography.
NN X 10.60 a/ OC(lbo) PC, 3 SL MU, 1, 2 MUP, 4 (LC1, X1, Z1)

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DANCING--DANCE MUSIC
*QDZ
AKADEMIYA PEDAGOGICHESKIKH NAUK RSFSR, Moscow.
Institut khudozhestvennovo vospitaniya.
Хореографическая работа со школьниками. Под ред. Е.В. Коноровой. 2-е изд. Ленинград, Гос. учеб.-педагог. изд-во, 1958. 354 p. illus., music. 23cm.
By various authors.
Title transliterated: Khoreograficheskaya rabota so shkol'nikami.
1. Dancing--Instruction- 2. Dancing--Dance music.
I. Konorova, Ye.V., ed.
NN R 7.61 c/ (OC)I OS SL MU, 1, 2, I S, 1, 2, I
(LCR1, LC1, X1)

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DANCING--DANCE MUSIC
*MHB
**Baresel, Alfred,** 1893–
Der Rhythmus in der Jazz- und Tanzmusik; ein Lehr- und Übungsbuch für Musiker, eine Grundlagenforschung für Jazzfreunde. Trossingen, M. Hohner [1955]
104 p. music. 23 cm.
Bibliography: p. 104.

1. MUSICAL METER AND RHYTHM 2. JAZZ
3. DANCING—DANCE MUSIC
4. METER AND RHYTHM, 1901- (IN GERMAN)
NN * 3.58 p/JOC PC, 1, 2, 3 SL MU, 2, ~~3~~, 4
(LC1, X1)

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DANCING--DANCE MUSIC
*QVZ
**Burlas, Ladislav.**
Hudba na Slovensku v XVII. storočí. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1954.
422 p. illus. 25 cm.
At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.
(Continued)
NN * R X 7.58 p/ OC (lb*) I, Ib+, II (OS) III PC, I, 9, I, II, III
SL MU, 2, 3, 4g, 5g, 6g, 7, ~~8~~, I, II, III S, 1, 9, I, II, III (LCE1,
LC1, X1)

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BURLAS, LADISLAV. Hudba na Slovensku v XVII. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

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DANCING- DANCE MUSIC
*MGTY
*MGTY
Clark, Florence May, 1905-
Ballet tunes to remember... London [etc.]
T. Nelson and sons [1949] vii, 79 p. illus. 21cm.

Contains plots of 15 ballets and the principal melodies from each.
"Gramophone records," p. 78-79.

~~1. Ballet--Stories, plots, etc. 2. Ballet--Plots, etc.--Collections. 3. Ballet--Appreciation.~~

NN 12.52 OC PC, 1 SL MU, ~~2~~, 3 T, 1 (LC1, X1)
1. Dancing - Dance music I. Title

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DANCING--DANCE MUSIC
Copy only words underlined & classmark-- *HZD
FALVY, ZOLTÁN.
A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm.
Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadvanyok. 44)

Cover title.
The ms. is a Violin 1 part-book, with names of owners (?), Pris Lini, Pris Aloysii.
(Continued)
NN R 11.61 a/ OCs, IIIs (OS)I, IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is,
Igs, 2s, 3s, 4gs, I, IIgs, IIIgs (LCEls, LCls, Xls)
2

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FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances (Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2897). III. Linus, father.

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DANCING--DANCE MUSIC
* MGV
**Gilbert, Pia S**
Music for the modern dance [by] Pia Gilbert and Aileene Lockhart. Music by Pia Gilbert. Illus. by Carol and Robert Soothorn. Dubuque, Iowa, W. C. Brown Co. [1961]
120 p. illus., music. 32 cm.
The music is for piano.
"Recordings specially selected for modern dance": p. 65-69.
1. Dancing--Instruction. 2. Dancing, 20th cent. 3. Dancing--Dance music. I. Lockhart, Aileene, joint author.
NN R 12.61 g/ OC(lb*)I PC, 1, 2, I SL MU, 1, 1g, 2, ~~3~~, I
(LC1, X1)

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DANCING--DANCE MUSIC
Copy only words underlined & classmark— * MGZA
GOTTLIEB, JACK.
Let there be music. (IN: Dance magazine. New York. 31cm. v. 33, no. 4 (Apr. 1959) p. 52-53, 78-80. Music)

Part 1.

1. Dancing--Dance music.
NN R 4.60 p/ OI (MU)1 (LC2, X1)

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DANCING--DANCE MUSIC
*MGTM
HEYNSSEN, ADDA.
Modern dance accompaniment... Relationship of music and dance... London, J. Curwen & sons; New York, G. Schirmer, c1948. Pl. no. 8698
13 p. music. 31cm.

~~1. Dancing.~~ 2. Dancing—Dance music. ~~3. Dancing and music.~~
NN 2.53 OC PC, 1 SL MU, ~~2~~, 3 (LC1, X1) I. Title.

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DANCING--DANCE MUSIC
*MGO p.v.13
Heynssen, Adda.
Playing for modern dance... London, J. B. Cramer & co. [c1944] 7 p. music. 25cm.

~~1. Dancing.~~ 2. Dancing—Dance music. I. Title.
NN R 5.53 OC PC, 1 SL MU, ~~2~~, I (LC1, X1)

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DANCING--DANCE MUSIC
* MGR
HORST, LOUIS.
Pre-classic dance forms; foreword by Henry Gilfond. New York, The Dance observer, 1940. x, 170 p. incl. plates, ports. 22cm.

Includes music.
"Suggested music": p. [157]-170.

1. Dance music. 2. Dancing—Dance music. I. Title.
NN * R X 12.58 d/ OC PC, 1, I SL MU, ~~2~~, I (LC1, X1)

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DANCING--DANCE MUSIC
*MEC (Stravinski)
**Lederman, Minna,** *ed.*
Stravinsky in the theatre; ed. with an introd. New York, Pellegrini & Cudahy [1949]
228 p. illus., ports., music. 26 cm.
"Stage productions": p. 179-184. "Recordings of music": p. 185-189. Bibliography, comp. by Paul Magriel: p. 191-228.

1. Stravinskii, Igor' Fedorovich, 1882- 2. Stravinskii, Igor' Fedorovich, 1882- —Discography.

ML410.S932L4 780.81 49-9691*
Library of Congress [15] MUSIC DIV.

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DANCING--DANCE MUSIC
*QDZ
LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Музыка советского балета; сборник статей. [Редакционная коллегия Л.Н. Раабен, ред.-составитель, и др.] Москва, Гос. музыкальное изд-во, 1962. 255 p. music. 20cm.
Bibliographical footnotes.
Title transliterated: Muzyka sovetskovo baleta.
(Continued)
NN 8.65 c/ (OC)I OS SL MU.1.2.I S.1.2.I (LCR1.
LC1.X1)
2

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LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Музыка советского балета... (Card 2)

CONTENTS.--Богданов-Березовский, В. От Люлли до Прокофьева; о музыкальной культуре балета.—Слонимский, Ю. Музыка в балетном театре.—Сохор, А. Композитор-драматург в балете.—Катонова, С. О музыкальной драматургии советского балета.—Левин, С. Два балета Р.М. Глиэра: "Красный цветок", "Медный всадник".—Рыбникова, М. Балеты В.В. Асафьева "Пламя Парижа" и "Бахчисарайский фонтан".—Орджоникитзе, Г. "Ромео и Джульетта" С.С. Прокофьева. —Добровольская, Г. Из истории создания "Ромео и Джульетты" С.С. Прокофьева.
1. Ballet, Russian 2. Dansing--Dance music. I. Raaben, Lev Nikolayevich, ed.

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DANCING - DANCE MUSIC
*MGT
Lifar, Serge, 1905-
La musique par la danse ...

For further information see main card.

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DANCING - DANCE MUSIC
*MGV
Lloyd, Norman, 1909-
Accompaniments for the modern dance ...

For further information see main card.

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DANCING - DANCE MUSIC
*MGR
Nettl, Paul, 1889-
The story of dance music ...

For further information see main card.

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DANCING - DANCE MUSIC
*MGR
Nettl, Paul, 1889-
Tanz und Tanzmusik ...

For further information see main card.

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DANCING--DANCE MUSIC
Copy only words underlined & classmark— MWFD
ROUSSET, JEAN.
L'eau et les Tritons dans les fêtes et ballets de cour (1580-1640). (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956) p. [235]-245)

1. Ballet, 16th-17th cent. 2. Water. 3. Dancing--Dance music.
NN R 4.60 l/ OI (MU)1, 2, ~~3~~ (LC4, X1)



omitted card:
Dancing - Dance Music - Biblio.
*MGP
De Vito, A. Ray comp.

DANCING--DANCE MUSIC

*MGTM

KRISTERSON, KHRISTIAN KHRISTIANOVICH.
Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm.
Music, p.150-[173]
Bibliography, p.[174]
Title romanized: Tanetz v spektakle dramaticheskovo teatra.
1. Ballet--Instruction. 2. Dancing--Instruction. 3. Dancing, 20th cent. 4. Dancing--Dance music.
NN R 7.68 c/ OC SL MU,4g S,1,2 (LCR1,LC1,X1) (DC2)

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DANCING--DANCE MUSIC

*QDZ

KRISTERSON, KHRISTIAN KHRISTIANOVICH.
Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm
Music, p. 150-[173]
Bibliography, p [174]
1 Ballet--Instruction. 2 Dancing--Instruction. 3 Dancing, 20th cent 4 Dancing--Dance music.
NN R 11.57 (OC1bo) SL MU,1,3,4s S(1bo)1,2 T,3 (LC1,X1,C1,Y1)

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DANCING--DICTIONARIES

*T-DESK

CHUJOY, ANATOLE, 1894- , ed.
The dance encyclopedia. New York, A. S. Barnes [c1949] xv, 546 p. 25cm.
Bibliography, p. 521-532.
1. Dancing--Dictionaries. 2. Ballet--Dictionaries. I. Title.
NN**R 4.54 OC PC,1,2,I SL MU,1,2,I (T4,LC1,X1)

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DANCERS--DICTIONARIES

*MGT

DICTIONNAIRE du ballet moderne [publié avec la collaboration de Georges Arout et al, avec le concours de Francis Gadan-Pamard & Robert Maillard] Paris, F. Hazan [1957] 360 p. 22cm.
1. Ballet--Dictionaries. 2. Ballet--Iconography. 3. Dancers--Dictionaries. I. Gadan-Pamard, Francis. II. Maillard, Robert.
NN R 3.58 g/POC,I,Ib,II T,1,3,I,II (LC1,X1,C1,Y1) PC,1,3,I,II SL MU,1,2,I,II Z1)

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DANCING--DICTIONARIES

*MGO

DIECKELMANN, HEINRICH.
Kleines Volkstanzlexikon; Abc und Vokabular allgemeiner Erläuterungen, Figuren, Fassungen und Schrittarten für die Tanzpraxis. Ein Hilfsbüchlein für Schulen, Horte und Tanzkreise. Neue, erweiterte Ausg. der früheren "Volkstümlichen Systematik." Hamburg, H. Sikorski [c1958] 39 p. 16x24cm.
1. Dancing--Dictionaries.
NN 11.59 c/ OC PC,1 SL MU,1 (LC1,X1)

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DANCING--DICTIONARIES

-NAF

*RR-NAF

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (Part col.) ports. 29cm.
"Sotto gli auspici della Fondazione Giorgio Cini."
—— Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.
1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Dancing--Dictionaries. 4. Musicians--Dictionaries. 5. Cinema--Dictionaries. 6. Dance--Dictionaries. I. Fondazione Giorgio Cini, Venice. I. Subs for MWE
NN S 9.65 a/3OCs (OS)Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is MR, 1, 2 *R, 1, 2 Ts, Is, 6s, 6s, Is (LC1s,[I], X1s)

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DANCING--DICTIONARIES

*MGO

ESPINOSA, EDOUARD HENRY, 1872-1950.
Technical dictionary of dancing. [London] "The Dancing times" [1922] 44 p. port. 17cm.
1. Dancing--Dictionaries.
NN R X 8.57 j/4 OC PC,1 SL MU,1 (LC1,X1)

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DANCING--DICTIONARIES

*MGO

PASEK, ANN F.
A handbook of selected dance steps and dance forms. [New York] 1942. ii, 68 l. illus. 30cm.
Thesis (M. A.)--New York university.
Bibliography, leaves 64-68.
1. Dancing--Social dances. 2. Dancing, Social. 3. Dancing--Dictionaries.
NN R X 10.60 a/P OC(Ibo) PC, 2,3 SL MU,1,3 (LC1,X1)

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DANCING--DICTIONARIES

Desk Rm 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktör... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s,2s,5s,6s, Is SLs MUs, 2s,3s,4s,5s,6s, Is RCs,2s (T3s, LC1s, X1s, Z1s)

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DANCING--DICTIONARIES

*R-Rm. 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans; Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.
NN R 4.57 j/ OC, I PC, 1, 2, 5, 6, I SL MU, 2, 3, 4, 5, 6, I RC, 2 T, 5, 6, I (LC1, X1)

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DANCING - DICTIONARIES.

MWEB

Színészeti lexikon. Színjátszás, színpadművészet, rendezés, film, tánc, varieté, színészies népszokások... Szerkesztette Németh Antal. 170 képtáblával és többszáz szövegillusztrációval... Budapest: Győző A. kiadása, 1930. 2 v. illus. (incl. diagrs.), plates, ports. 20½cm.
55954-5B. 1. Stage—Dictionaries. 2. Moving pictures—Dictionaries. 3. Dancing—Dictionaries. I. Németh, Antal, 1903- , ed.
N. Y. P. L. Music Div. May 30, 1940

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DANCING--DIRECT.

*MGZA

DANCE magazine annual. ed. 9- ; 1967- New York. v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editions 1-8, 1958-66, issued as the Dec. number of Dance magazine.
( Catalogued under an earlier title the American dancer. See that entry.)
1. Dancing--Yearbooks. 2. Dancing--Direct. 3. Directories--U. S. 4. Dance in the theatre. 5. Television--Dance. 6. Cinema--Dance.
NN II. 69 v/L OS CSR PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (UI, LC1, X1, DC2) [C]

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DANCING--DIRECT.

Desk Rm. 84 & *MAD (France)

GUIDE officiel de la musique, du chant et de la danse. 1959- Paris. v. ports. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
At head of title, 1959- : Comité national de la musique.
1. Music--Direct. --France. 2. Directories--France. 3. Dancing--Direct. I. Comité national de la musique, Paris.
NN R 9.61 a/I OS, I, Ib PC, I, I SL SL(*MAD) MU, 1, 2, I (UI, LC1, X1) [C] France

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DANCING--DRAMA.

NKP

Valéry, Paul Ambroise, 1871-1945.
...Dance and the soul; the original French text, with a translation by Dorothy Bussy. London, J. Lehmann, 1951. 95 p. 22cm.
587008B. 1. Dialogues, French. 2. Dancing. I. Bussy, Dorothy (Strachey), tr.
N. Y. P. L. Music Div. July 27, 1951

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Dancing in a dream

*MYD box

McKAY, GEORGE FREDERICK, 1899-
Dancing in a dream, novelette [for] two pianos, four hands. [Los Angeles] Delkas [music pub. co., c1945] 5 p. 32cm.
Score: piano I-II.
1. Piano (2 pianos). I. Title: Dancing in a dream.
NN X 4.55 g/ OC SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

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The dancing duchess

NCOF

LUSK, MILTON.
[THE DANCING DUCHESS. LIBRETTO. ENGLISH]
The dancing duchess. Book and lyrics by C. V. Kerr and R. H. Burnside. New York, c1914. 54,46 l. 30cm.
Typescript.
Produced at the Casino theatre, N. Y., 19 August, 1914.
1. Musical Shows--U. S. I. Burnside, R. H. The dancing duchess. II. Kerr, Caroline V., d. 1927. The dancing duchess. III. Title.
NN X 5.60 g/ OC, I, II IIIy T, I, I, II, III (MUI 1, LC1, X1) (OAF1) PC, I, II, III MUy, Iy, IIy, SL

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DANCING AND EDUCATION

*MGV

PRESTON, VALERIE.
A handbook for modern educational dance. London, Macdonald & Evans, 1963 [i.e. 1964] xvii, 187 p. illus. 23cm.
"Reprinted August, 1964"
1. Dancing and education. I. Title.
NN R 8.65 s/c OC PC, 1, I SL MU, 1, I (DC1, LC1, X1)

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DANCING AND EDUCATION

C-12

C-12
9811

UNITED STATES. Mission in arts education to the Soviet Union.
Fine arts education in the Soviet Union. [report, by] Mayo Bryce. [Washington, U. S. Govt. print. off., 1963] v, 74 p. illus., tables. 20 x 27cm.
"OE-14085."
1. Art--Education--Russia. 2. Music--Instruction and study--Russia. 3. Dancing and education. 4. Instruction and study--Russia. I. Bryce, Mayo II. Title. t. 1963.
NN R 5.66 r/c (OC)I, Ibo ODt MU, 3, 4, I, II T (LC1, X1) EDt PC, 1, 2, 3, I, II SL A, I, I, II

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DANCING--ESSAYS

*MGRZ-Res.

JUILLET,
De la danse; considérations sur les causes de sa défaveur actuelle et moyens de la mettre en rapport avec le gout du siècle. Par Juillet, professeur de danse et de musique... Paris, Chez l'auteur, 1825. 8 p. 21cm.
Lincoln Kirstein Collection.
1. Dancing--Essays.
NN S 6.65 e/ OC PC, 1 SL MU, 1 (MUR1, DC1, LC1, X1)

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Dancing—Ethics.

ZIK

Bonham, James W , 1823-1900.
The temple of pleasure; or, Seeing life, by the Rev. J. W. Bonham... Second edition, enlarged. New York: T. Whittaker, 1900. 147 p. 17½cm.
7184B. 1. Stage and the church. 2. Dancing—Ethics. 3. Christian life. I. Title.
N. Y. P. L. Music Div. January 11, 1940

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DANCING--ETHICS

Mus. Res. *MGRK

Charles Borromeo, Saint, 1538-1584.
Traitté contre les danses et les comedies. Composé par S. Charles Borromée... Paris, G. Soly, 1664. 198 p. 14cm.
"Lettre de l'evesque d'Agnani, pour la défense d'une ordonnance synodale, par laquelle il auoit défendu de danser les iours des festes," p. 154-176.
585695B. 1. Dancing—Ethics. 2. Stage—Ethics.
N. Y. P. L. Music Div. February 14, 1952

DANCING--ETHICS

YFQ

CRANE, JONATHAN TOWNLEY, 1819-1880.
An essay on dancing. 9. ed. New York, Phillips & Hunt, 1880 [c1849] 132 p. 16cm.

1. Dancing--Ethics.

NN * * R X 10. 56 s/ OC PC, 1 SL MU, I (LC1, X1)

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Dancing_Ethics.

*KF

*KF 1825

An ESSAY on dancing, in a series of letters to a lady, wherein the inconsistence of that amusement with the true spirit of Christianity is demonstrated... Philadelphia: Published by T. and W. Bradford, and J. W. Campbell [, 1825?]. 34 p. 21½cm.

363315A. 1. Dancing—Ethics.

N. Y. P. L. MUSIC DIV. May 22, 1934

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DANCING--ETHICS

*C-2 p.v.413

Evans, W Fairlie.
Theft and promise of life... Christchurch [etc.] Presbyterian bookroom [1945?] 48 p. 18cm.

On cover: Theft and promise; a challenge to the churches on dancing.

1. Presbyterian church—Government and discipline.
2. Dancing—Ethics. I. Title.

NN 2.53 OC PC,1,2,I SL MU,2,I (LC1,X1)

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DANCING--ETHICS

*MGRZ-Res.

A FEW reflections upon the fancy ball, otherwise known as the City dancing assembly. By a representative of thousands... Philadelphia, Printed and published for the author, 1828. 16 p. 20cm.

Lincoln Kirstein Collection.

1. Dancing--Ethics. 2. Balls (Parties). I. A representative of thousands.

NN S 6.65 e/ OC(1b)I PC, 1, 2, I SL MU, 1, I (DC1, LC1, X1)

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DANCING--ETHICS

*MG p.v.167

FOWLER, PHILEMON HALSTEAD, 1814-1879.
Social dancing as an amusement for professing Christians. A discourse, delivered in the First Presbyterian church, Utica, N.Y., February 13, 1859. By P. H. Fowler... Utica: Roberts, printer, 1859. 32 p. 23cm.

1. Dancing—Ethics.

N. Y. P. L. MUSIC DIV. August 23, 1940

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DANCING-ETHICS

*MG p.v.120

Heckman, George C 1825-1902
Dancing as a Christian amusement. By the Rev. George C. Heckmann [!] ... Philadelphia, Presbyterian board of publication [1879]
36 p. 15½cm.

1. Dancing. Ethics I. Title 5-39485†* Cancel

Library of Congress GV1745.H44 MUSIC DIV

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DANCING--ETHICS

YFQ

Henry, Thomas Charlton, 1790-1827.
An inquiry into the consistency of popular amusements with a profession of Christianity. Charleston, S. C., W. Riley, 1825. 183 p. 20cm.

Title on spine: Henry's inquiry.
1. Amusements—Ethics. 2. Stage and the Church. 3. Dancing—Ethics.

NN** 8.55 f/ OC PC,1,2 SL MU,3 (LC1,X1)

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Dancing_Ethics

*C p.v.3233

IDE, JACOB, 1785-1880.
The nature and tendency of balls, seriously and candidly considered, in two sermons, by Jacob Ide... [Dedham? Mass., 1818?] 36 p. 19cm.

Caption-title.
"Extract from the writings of the Rev. Joseph Bellamy, p. 36.

888852A. 1. Dancing—Ethics.

N. Y. P. L. MUSIC DIV. May 6, 1937

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DANCING--ETHICS

*MGO p.v.19

Ide, Jacob, 1785-1880.
The nature and tendency of balls, seriously and candidly considered, in two sermons, preached in Medway, the first December 21: the second December 28, 1818. Holliston, E. G. Plimpton, printer, 1859. 37 p. 23cm.

"Re-printed."

1. Dancing—Ethics.
NN R 8.62 OC PC,1 SL MU,1 (LC1,X1)

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DANCING--ETHICS

Copy only words underlined & classmark— BTT

MAJOR, JOHN M.
The moralization of the dance in Elyot's Governour. (IN: Studies in the Renaissance. New York. 23cm. v.5(1958) p.27-36)

Bibliographical footnotes.

1. Elyot, Sir Thomas, 1490?-1546. The book named the Governour. 2. Dancing--Ethics.
NN 5.59 m/ OI (PC)1 (MU)1,2 (LC3,X1)

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DANCING--ETHICS

*Z-119
Film Reproduction

Parès, A. Jacques, 1867-
Les dances publiques à Seillans (Var). Echos d'un procès. Toulon, A. Bardato, 1921. 7 p. 21cm.

Film reproduction. Positive.

1. Dancing—France. 2. Dancing—Ethics.

NN ** R 5.55 s/ OC PC,1 SLs MU,1,2 (UM1, LC1,X1)

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Dancing_Ethics

*MG p.v.129

Scholes, Percy Alfred, 1877-
Music and puritanism, with an appendix on dancing and puritanism. Thèse présentée à la faculté des lettres de l'Université de Lausanne pour obtenir le grade de Docteur ès lettres, par Percy A. Scholes ... Vevey, Imprimerie Säuberlin & Pfeiffer, s. a. [1934]
95, [1] p. 24cm.

The author's "The Puritans and music in England and New England", London, 1934, is "a longer, more discursive and more 'popular' treatment of the subject". cf. Pref.
"Bibliography of works cited and to be consulted": p. [88]-95.
1. Music—England—Hist. & crit. 2. Music—New England. 3. Puritans. 4. Dancing. I. Title.

Library of Congress ML194.S3M8 35-3175 MUSIC DIV
[3] 780.903

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Dancing- Ethics

*C p.v.470

[Thomson, George,] 1757-1851.
Statement and review of a recent decision of the judge of police in Edinburgh: authorising his officers to make domiciliary visits in private familes, to stop dancing, etc. Edinburgh: Manners & Miller, 1807. 14 p. 8°.

Signed: Civis.

110538. Music div.

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DANCING--EXHIBITIONS--FRANCE--PARIS, 1923

*MGP

ŒUVRE DES BONS ENFANTS.
La musique et la danse, exposition organisée... [par et] au bénéfice de l'Œuvre des Bons enfants (veuves et orphelins de la guerre) et de l'Union des arts... Paris, janvier, 1923. [Paris, 1923] 44 p. 25cm.

Catalog.

(Continued)

NN R 3.65 e/ OS(1b), I PC, 1, 2, I SL MU,2,3,I (DC1, LC1, X1)

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ŒUVRE DES BONS ENFANTS. La musique et la danse ...Paris, janvier, 1923. (Card 2)

With this is bound: Devambez, firm, art dealers, Paris. Exposition de la danse: peinture, gravure, sculpture; catalogue. [Paris, 1921]

1. Music--Exhibitions--Paris, 1923. 2. Dancing--Exhibitions--Paris, 1923. 3. Dancing--Exhibitions--France--Paris, 1923. 4. Exhibitions--France--Paris, 1923. I. Union des arts (fondation Rachel Boyer).

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Dancing_Exhibitions_France 1939

*MG p.v.179

Kokusai bunka shinkokai, Tokio.
Danse japonaise; éditée par la Kokusai bunka shinkokai (La Société pour le développement des relations culturelles internationales), Tokyo, à l'occasion de l'exposition de la danse japonaise aux Archives internationales de la danse à Paris 1939. [Tokyo: Toppan prtg. co., 1939] 23 p. illus. (incl. ports.) 25cm.

Illustration on t.-p.

1. Dancing—Japan. 2. Dancing—Exhibitions—France—Paris, 1939. I. Archives internationales de la danse, Paris.

N. Y. P. L. MUSIC DIV. April 15, 1942

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DANCING--EXHIBITIONS--U.S.--N.Y.--N.Y., 1957

*HND (N. Y. P. L)

NEW YORK PUBLIC LIBRARY. Music division
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N. Y. P. L., August 16- October 16, 1957.

(Continued)

NN 9. 60 m/ (OC)I, II, IIbo OS PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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NEW YORK PUBLIC LIBRARY. Music division. When all the world was dancing... (Card 2)

"Reprinted with additions from the Bulletin of the New York public library, August 1957."

1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.

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DANCING--EXHIBITIONS--U.S.--N.Y.--N.Y. 1957

*MGP

NEW YORK PUBLIC LIBRARY. Music division.
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N. Y. P. L., August 16-October 16, 1957.
"Reprinted with additions from the Bulletin of the New York public library, August 1957."
1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.
NN S X 8.57 a/ (OC)I, II OS PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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DANCING--FESTIVALS

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;

(Continued)

NN R 10. 64 a/ (OC)Is, IV OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs, IV SLs MUs, 5s, 6s, 7s, Is, IIs, IIIs, IV Ts, Is, 4s, Is, IIs, IV (LC1s, X1s)

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JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955. Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent.
4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600.
6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

DANCING--FESTIVALS

*MFBL

Stoll, Dennis Gray, 1912
Music festivals of the world; a guide to leading festivals of music, opera and ballet. Oxford, Pergamon Press; New York, Macmillan [1963]
xv, 310 p. illus., ports. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. Music division, v. 4)
"170."

1. Musical festivals. 2. Festivals. 3. Operas, 20th cent. 4. Dancing--Festivals.
NN 6.65 e/ OC PC, 1, 4 SL MU, 2, 3, 4 (DC1, LC1, X1)

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DANCING--FESTIVALS--GERMANY--RUDOLSTADT

*MGS (German)

ARBEITSKREIS FÜR DEUTSCHE VOLKSTANZPFLEGE UND -FORSCHUNG.
Zwischen zwei Festen; aus der Tätigkeit des Arbeitskreises für deutsche Volkstanzpflege und -forschung 1956-1957. Verantwortlich für den Inhalt: Wilhelm Kunze. [Berlin, 1957?] 107 p. illus., ports. 18 x 21cm.

1. Dancing--Germany. 2. Dancing--Festivals--Germany--Rudolstadt. I. Kunze, Wilhelm, ed.
NN 6.65 l/ OC(I) OS(Ib) PC, 1, 2, I SL MU, 1, 2 (DC1, LC1, X1)

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DANCING--FESTIVALS--ITALY--SPOLETO

Copy only words underlined & classmark-- *MA

FESTIVAL dei due mondi a Spoleto [di] T. G.
(IN: La Scala. Milano. 23cm. n. 104(luglio, 1958) p. 44-[47] illus.)

1. Operas--Italy--Spoleto. 2. Ballet, U. S. (New York city). 3. Dancing--Festivals--Italy--Spoleto.
NN R 6.59 m/ OI (MU)I, 2, 3 (LC4, X1)

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DANCING--FICTION

D-10 5418

Arensky, Daniel.
Charade for happiness; a novel of ballet life, by Daniel Arensky and Arthur Cummings. Drawings by Tricia Davis. [1st ed.] New York, Exposition Press [1957]
132 p. illus. 21 cm.

1. Dancing--Fiction. I. Cummings, Arthur J., joint author. II. Title.
III. Cummings, Arthur J.
NN R X 8.57 g/ OC(Ibo)I, IIIbo PC, I, II SL MU, I, II (PRI, LC1, X1)

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DANCING--FICTION

D-11 84

HILL, LORNA.
The little dancer; illustrated by Genevieve Vaughan-Jackson. New York, Nelson [1957]. 151 p. illus. 22cm.

1. Dancing--Fiction. I. Title.
NN*R 4.58 m/J OC PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

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DANCING--FICTION

D-11 1170

HILL, LORNA.
Principal rôle. With illus. by Esmé Verity. London, Evans bros. [1957] 192 p. 21cm.

1. Dancing--Fiction. I. Title.
NN R 5.58 g/ OC PC, 1, I SL MU, 1, I (LC1, X1, Y1)

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DANCING--FICTION

NCW

PELUS, MARIE JEANNE, 1920- ed.
Opera ballerina, by Marie-Jeanne. With photographs of the author and of outstanding ballets. New York, Dodd, Mead, 1948. v, 233 p. plates, ports. 21cm. (Career books)

1. Dancing--Fiction. I. Title.
NN* R X 6.54 OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

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Dance - Fict.

NBO

[Pelus, Marie Jeanne] 1920-
Yankee ballerina, a story of a young American ballet dancer, by Marie-Jeanne; with photographs of the author and of outstanding ballets. New York, Dodd, Mead & company, 1941.
5 p. l., 234 p. plates, ports. 21cm. (Career books)
Illustrated lining-papers.

1. Ballet. I. Title.
Library of Congress GV1785.P4A3 41-19867
[10] MUSIC DIV. 927.983

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DANCING--FICTION

E-10 7324

STIRLING, MONICA, 1916-
The little ballet dancer. Illus. by Helen Stone. New York, Lothrop, Lee & Shepard, 1954, c1952. 61 p. illus. 25cm.

Children's book.

1. Dancing--Fiction. 2. Dance--Fiction. I. Title.
NN R 4.59 g/ OC PC, 1, I SL MU, 1, I T, 2, I (PRI 1, LC1, X1)

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DANCING--FICTION

NCW
NCW

Vidal, Gore, 1925-
Death in the fifth position, by Edgar Box [pseud. 1. ed.] New York, Dutton [c1952] 221 p. 20cm. (A Dutton guilt edged mystery)

1. Dancing--Fiction. I. Title.
NN*R 6.55 d/ OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

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DANCING--FICTION

C-11 3293
3293

Weiss, David.
The spirit and the flesh; a novel inspired by the life of Isadora Duncan. [1st ed.] Garden City, N. Y., Doubleday [1959]
504 p. 22 cm.

1. Duncan, Isadora, 1878-1927--Fiction. 2. Dancing--Fiction.
I. Title.
NN * R 12.59 a/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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DANCING--FICTION.

NGL

Wiesenthal, Grete.
...Iffi; Roman einer Tänzerin. [Wien] Amandus Verlag, 1951. 451 p. 20cm.

MUSIC DIV.
NN I. Title.

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Dancers - Fiction

NGL

Wutsky, Anna Charlotte.
... Pepita, die spanische tänzerin, roman aus dem alten Berlin. Mit bildschmuck von Hans Wildermann. Regensburg, G. Bosse, 1936.
339 p. col. front., col. plates. 19cm. (*Half-title:* Musikalische romane und novellen, bd. 8)

1. Musical fiction. I. Title.
Library of Congress ML2925.W9P42 37-23767
Copyright A—Foreign 35551 MUSIC DIV.
[2] [833.91] 780.881

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DANCING--FICTION

D-11 6748

WYNDHAM, LEE.
Dance to my measure. New York, J. Messner, inc. [1958] 188 p. illus. 21cm. (A romance for young moderns)

1. Dancing--Fiction. I. A romance for young moderns.
NN R 4.59 g/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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DANCING--FICTION

E-11 5530

WYNDHAM, LEE, ed.
Dancers, dancers, dancers. New York, F. Watts [1961] 208 p. 25cm. (The Terrific triple title series)

1. Dancing--Fiction. 2. Fiction, American--Collections. 3. Dance--Fiction. I. Title.
NN R 5.62 m/ OC PC, 1, 2 SL MU, 1 T, 3, I (LC1, X1)

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DANCING--FICTION (IN FRENCH)

C-10 2745

GUÉZENEC, ALFRED, 1823-1866.
Le bal de l'Opéra, par Alfred de Bréhat [pseud.] Nouvelle éd. Paris, C. Lévy, éditeur, 1878. 281 p. 20cm. (HIS: Œuvres complètes)

Collection Michel Lévy. On cover: Nouvelle collection Michel Lévy.
CONTENTS. — Le bal de l'Opera. --Clara. --Suzanne Daunion.

~~1. Fiction (In French).~~ I. Title.
NN R X 4.57 g/ OC PC, I SL MU, 1, I (LC1, X1)
1. Dancing--Fiction (In French)

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DANCING--FICTION (IN FRENCH)

C-10 2750

LE BARILLIER, BERTHE, 1868-1927.
La danseuse de Pompei, par Jean Bertheroy [pseud.] Illus. de P. Gusman. 9. éd. Paris, Librarie P. Ollendorff, 1899. 335 p. illus. 18cm.

1. Dancing--Fiction (In French). 2. Dancing--Fiction. I. Title.
NN R X 4.57 g/ OC PC, 2, I SL MU, 1, I (PRI 1, LC1, X1)

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DANCING--FICTION (IN GERMAN)

C-10 8758

PAUL, ADOLF GEORG, 1863-
Die Tänzerin Barberina; Roman aus der Zeit Friedrichs des Grossen. Berlin, Deutsche Buch-Gemeinschaft [c1915] 438 p. 20cm.

1. Companini, Barberina, Gräfin von--Fiction. 2. Frederick II, the Great, king of Prussia--Fiction. 3. Dancing--Fiction (In German). I. Title.
NN R X 9.58 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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DANCING--FICTION (IN GERMAN)

C-10 2946
2946

VERNEKOHL, WILHELM.
Die Tänzerin; Erzählung. [Illus.: Inge Ungewitter] Emsdetten, Westf., Verlag Lechte [c1954] 79 p. illus. 20cm.

1. Dancing—Fiction (In German). 2. Dancing—Fiction. I. Title.
NN R 5.57 g/ OC PC, 2, I SL MU, 1, I (PRI 1, LC1, X1)

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DANCING--FICTION ( IN ITALIAN)

F-10 6050

CHIESI, GUSTAVO.
Il corpo di ballo; scene della vita di teatro. Con illustrazioni di Tancredi Scarpelli. Milano, Societa editrice La Poligrafica [1900?] vii, 528 p. illus. 28cm.

1. Dancing--Fiction. 2. Dancing--Fiction (In Italian)
NN R 11.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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DANCING--FICTION (IN ITALIAN)

D-14 4071

VIVIANI, VITTORIO.
La danza sul vuoto; romanzo. [1. ed.] Milano, Rizzoli [1962] 433 p. 23cm.

1. Dancing--Fiction. 2. Dancing--Fiction (In Italian) I. Title.
NN R 7.63 f/ OC PC, 1, I SL MU, 2 (LC1, X1)

Dancing fireflies

*MYK

Scarmolin, A. Louis, 1890-

Dancing fireflies, for violin and piano (first position) Bryn Mawr, Pa., T. Presser [c1949]
1 v. 33cm.

Score (3 p.) and violin part.

1. Violin and piano. I. Title: Dancing fireflies.

NN X 12.55 j/ OC SL MUg, 1g, Ig (LC1, X1)

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DANCING--FOLK DANCES--BIBL. *MFF

Engel, Carl, 1818-1882.

The literature of national music, by Carl Engel. London, Novello, Ewer & co., 1879.

3 p. l. 108 p. 22½cm.

"Republished from the Musical times ... July, 1878, to March, 1879."—Pref.

CONTENTS.—National music.—National songs.—Poetry.—Dance-tunes.—Sacred music.—Musical instruments.—Treatises.—Various sources.

1. Music—Bibl. 2. Folk-songs—Bibl. I. Title: National music, The literature of.

5—19501

Library of Congress ML128.N3E5 MUSIC DIV.

[a39e1] Card rev. 1941

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DANCING--FOLK DANCES--BIBL.

*MC

GILLIS, FRANK.

Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology. no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.

NN R 12.66 r/ OC(lbo), I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (DC2, LC1, X1)

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DANCING--FOLK DANCES *MO (General)

Brown, James Duff, 1862-1914, *ed.*

Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London [etc.] Bailey & Ferguson, °1901.

iv p., 1 l., 276 p. 27½ cm.

1. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. III. Title: Dances of all nations.

12—30990

Library of Congress M1627.B878 MUSIC DIV.

[50d1]

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DANCING--FOLK DANCES *MGW

*MGW

Cooperative Recreation Service, Delaware, O.

The handy folk-dance book; 66 popular group-dances from 12 nations. Delaware, Ohio [195-]

143 p. illus., diagrs. 17 cm

Principally for piano; includes directions for each dance. Pages 137-143 blank for "Notes."

1. Dancing, Folk and national. 2. Dancing--Folk dances.

NN* X 6.57 a/ OC PC, 1 SL MUg, 2 (LC1, X1)

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DANCING--FOLK DANCES MW p.v.135

Evening bulletin folk festival association, *Philadelphia.*

The folk festival handbook, a practical guide for local communities. Philadelphia, Pa., The Evening bulletin folk festival association, °1944.

1 p. l., 64 p., 1 l. illus. 19cm.

"Prepared in cooperation with the National folk festival association."—Leaf at end.

Bibliography: p. 48-61. "Phonograph recordings of folk music": p. 63-64.

1. Festivals. 2. Dancing—Folk and national dances. I. National folk festival association. II. Title.

45—14831

Library of Congress GT3930.F9 MUSIC DIV.

[46e1] 398.33

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DANCING--FOLK DANCES *MGS (General)

Folk dances of Europe... collected from various sources, chiefly Swedish. London: J. Curwen & Sons Ltd. [ca. 1910.] Publ. pl. no. 8568. 45 p. diagrs., plates. f°.

Music for piano and directions for the dances.

1. Folk dances. 2. Folk dances. Music div.

N. Y. P. L. JUILLIARD FOUNDATION FUND. Sweden.

December 7, 1923.

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DANCING--FOLK DANCES *MGS * MGS (General)

FREEHOF, FLORENCE.

Tips on teaching folk dancing. San Francisco, J. Saunders, c1958. 71 p. illus., diagrs. 29cm.

Includes unacc. melodies.

1. Dancing, Folk and national. 2. Dancing--Folk dances. I. Title.

NN 9.60 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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DANCING--FOLK DANCES

*MGS (Orient)

Frost, Helen.

Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.

118 p. front., plates. 28½cm.

With descriptions of the dances. Directions with music.

1. Dancing—East (Far East) 2. Dancing. Folk. 1. Strickland, Lily Teresa, 1887- II. Title.

30—873

Library of Congress GV1781.F7

———— Copy 2. M1450.S8O5 MUSIC DIV.

Copyright A 1007889 [31n3]

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DANCING--FOLK DANCES *MFF

*MFF

Gergely, Jean.

Introduction à la connaissance du folklore musical. Lausanne, les Éditions Rencontre, 1967.

128 p. illus., plates (part col.) 22 cm. (Histoire de la musique. 20)

Issued jointly by Les Éditions Rencontre and La Guilde du Disque. Bibliographical references included in "Notes": p. 125.

NN*R 10.68 v/ OC(lb*) (Continued)
PC, 1, 3, 5, 6 SL MU, 1, 2, 4 (LC1, X1, DC2)

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GERGELY, JEAN. Introduction à la connaissance du folklore musical. (Card 2)

1. Folk songs. 2. Dancing--Folk dances.
3. Dancing, Folk and national. 4. Iconography.
5. Music in art. 6. Dancing--Pictorial works.

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DANCING--FOLK DANCES Write on slip only words underlined and classmark — MVC

Gulick, Luther Halsey, 1865-1918.

...Folk and national dances, by Dr. Luther Halsey Gulick... New York [1908?] 16 p. illus. 23cm. [Russell Sage Foundation. Dept. of child hygiene. Pamphlets no. 28]

National Recreation Association of America. Publications [no. 68]

"Reprinted from Proceedings of the second annual Playground congress for the Playground association of America...and the Playground extension committee of the Russell Sage Foundation," and numbered 64."

Form 400c [xi-4-40 25m] MUSIC DIV.

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DANCING--FOLK DANCES *MGS (General)

HAAS, GERDA, arranger.

Folk dances of other lands, fourteen dances with music and descriptions. [Melbourne] Melbourne university press [1946] 35 p. 31cm.

Includes directions for the dances.

1. Dancing--Folk dances. 2. Dancing, Folk and national. I. Haas, Gerda.

NN 5.57 j/ OC, Ibo PC, 2 SL MUg, Ig (LC1, X1)

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DANCING--FOLK DANCES

E-12
264
264

HAGEMANN, CARL, 1871-1945.

Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien. Berlin, Schuster & Loeffler, 1919. 495 p. 25cm.

1. Folk plays. 2. Dancing, Folk and national. 3. Dancing--Folk dances. 4. Drama--Types--Folk.

NN 6.64 a/ OC PC, 1, 2 SL MU, 3 T, 4 (LC1, X1)

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DANCING--FOLK DANCES

*ZB-200 Film Reproduction

HERBERT, FREDERICK, comp.

Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E.B. Marks [c1939] 17 p. 28cm.

Film reproduction. Negative.

1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.

NN R 12.66 r/ OC(lb) SL MUg, 1g, 2g, 3g, 4g, Ig (UMI, LC1, X1) (DC2)

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DANCING--FOLK DANCES *MGS (General)

HERMAN, MICHAEL, ed.

Folk dance syllabus number one; a collection of 20 folk dances, 15 contras, 7 squares; some menus for folk dance meals with recipes; ideas for folk dance decorations and parties; as taught and used at the Maine folk dance camp in 1953, providing herein a variety of usable materials for teachers, leaders, community centers, church recreation and home fun. New York, Folk dance house publication, c1953. 32 p. illus. 29cm.

1. Dancing--Folk dances. 2. Dancing, Folk and national.

NN X 3.58 e/ OC PC, 2 SL MU, 1 (LC1, X1) [PI]

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DANCING--FOLK DANCES *MGS (General)

Herman, Michael.

Folk dances for all, collected and arr. by Michael Herman; line drawings by Ben Stein; photos. by Gjon Mili. New York, Barnes & Noble [1947]

xii, 99 p. illus. 21 cm. (Everyday handbook series)

Includes music.

1. Dancing—Folk and national dances. I. Title. II. Series.

GV1743.H4 793.31 47—11345*

Library of Congress [48k5] MUSIC DIV.

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DANCING--FOLK DANCES *MGS (General)

Hinman, Mary Wood.

Gymnastic and folk dancing, by Mary Wood Hinman... New York: A. S. Barnes and Co., cop. 1916-27. 5 v. in 1. diagrs., front. (v. 3), illus., pl. [new ed.] f°.

Contains music and directions for dances. Also words and music for some singing games.

*Contents:* v. 1. Solo dances. v. 2. Couple dances. v. 3. Ring dances. v. 4. Group dances. v. 5. Clogs and jigs.

Music d.

1. Dancing. 2. Folk dances. 3. Games, Singing. 4. Title.

N. Y. P. L. September 30, 1927

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DANCING--FOLK DANCES *MGS (General)

Hofer, Mari Ruef.

All the world a-dancing; a collection of folk dances of various nationalities, with historic comment and authentic description of dance steps. By Mari Ruef Hofer. Piano arrangements revised by Stella Roberts ... Chicago, Clayton F. Summy co.; London, A. Weekes & co., °1925.

69 p. 27½cm.

1. Dancing—Folk and national dances. I. Title. MUSIC DIV.

27—2508

Library of Congress M1993.H678

Copyright A 869798 [3]

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DANCING--FOLK DANCES * MGSB

Hofer, Mari Ruef.

Popular folk games and dances, arranged by Mari Ruef Hofer ... Chicago: A. Flanagan co. [c1914] 48 p. illus. 23½ x 30½cm.

Contains music and directions for the games and dances. "Revised edition."

1. Folk-dances. 2. Games, Singing. MUSIC DIV.

N. Y. P. L. December 12, 1938

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DANCING--FOLK DANCES *MGS (General)

Hofer, Mari Ruef.

Popular folk games and dances; for playground, vacation school, and schoolroom use, arranged by Mari Ruef Hofer... Chicago: A. Flanagan Co. [1914.] 59 p. illus. [rev. ed.] ob. 8°.

Contains music.

1. Folk-dances. 2. Games (Singing). Music div.

N. Y. P. L. April 13, 1916.

DANCING--FOLK DANCES SSN

Horrigan, Olive Katherine, 1898-
Creative activities in physical education; correlated and integrated games and dances from many countries, by Olive K. Horrigan ... drawings by Verne Cole. New York, A. S. Barnes and company, 1929.
xi, [1], 147 p. incl. front., illus., diagrs. $23\frac{1}{2}^{cm}$.
Includes music.
Bibliography: p. 143-147.
1. Physical education and training. 2. Games. 3. Dancing—Folk and national dances. I. Title.
29-21162
Library of Congress GV361.H6
———— Copy 2.
Copyright A 14074 [4] Music div

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DANCING--FOLK DANCES *MYD

KARAKLAJIĆ, DJORDJE, ed.
Lieder und Tänze aus Jugoslawien, Rumänien, Ungarn, Mazedonien. Wien, Imperial Musikverlags K.G. [c1956] [20] p. 31cm.
For piano.
1. Dances (Piano)--Collections. 2. Dancing--Folk dances. I. Karaklajić, Djordje.
NN 8.64 a/,OC, Ibo SL MUg, lg, 2, (LC1, X1)

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DANCING--FOLK DANCES *MX

KATZ, ERICH, 1900- , arr.
Third recorder duet book; folk dances from many lands. Arranged for C and F recorders (with guitar accompaniment ad lib.) [New York] Omega music edition [c1955] score (16 p.) 26cm.
For 2 recorders, with chord symbols for guitar.
1. Guitar in trios (Guitar, 2 recorders) 2. Recorder (2 recorders)--Collections. 3. Dancing--Folk dances. 4. Dances (2 recorders)
NN 10.59 m/ OC SL MUg, lg, 2g, 3g, 4g, (LC1, X1)

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DANCING--FOLK DANCES *MGS (General)

Kimmins, Grace Thyrza (Hannam).
Peasant dances of many lands, by Mrs. C. W. Kimmins... [London:] Evans Bros. Ltd. [1918.] 2 p.l., 7-74 p. illus. f°.
Foreword signed: G. T. Kimmins.
Contains music and directions for the dances, and the words of several songs.
Music div.
1. Folk-dances. 2. Folk-songs. 3. Children.—Music for. 4. Title.
N. Y. P. L. April 14, 1919.

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DANCING--FOLK DANCES *MGS (General)

Kozman, Hilda Clute.
Character dances for school programs, by Hilda Clute Kozman. New York, A. S. Barnes and company, incorporated, 1935.
117 p. plates. $23\frac{1}{2}^{cm}$.
Includes music.
1. Dancing—Children's dances. 2. Dancing—Folk and national dances. 3. Schools—Exercises and recreations. I. Title.
35-7117
Library of Congress GV1799.K6
———— Copy 2. MT950.K75C5
Copyright A 82877 [35d3] Music div.

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DANCING--FOLK DANCES *MGS (General)

KRANZ, ALBERT, 1879- , ed.
Rund um Deutschland; eine Sammlung von Volkstänzen. Leipzig, D. Rahter [c1937] 1v. 31cm. (Volkstänze) Bd. 2.
Title and prefatory material in German, French and English.
CONTENTS.--Bd. 2. Finnische Tänze. Polnische Tänze. Egerländer Tänze. Schweizer Tänze. Französische Tänze.
1. Dancing--Folk dances. I. Volkstänze. II. Title.
NN X 5. 61 m/,OC (OS)I SL MUg, lg, lg, IIg (LC1, X1)
[NSCM]

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DANCING--FOLK DANCES *MG p. v. 331

LARKIN, JOSEPHINE.
Rhythm 'round the world; a musical folk-lore program consisting of dances, tableaux and songs, by Josephine Larkin; musical arrangement by Louis A. Bachmann. Chicago, National committee on boys and girls clubwork. [c1936] 27 p. col. illus., music. 21cm.
"Written especially for the use of the 4-H clubs."
Includes music and directions for the dances.
Bibliography, p. 27.
1. Children's pageants. 2. Dancing--Folk dances. 3. Pageants--U.S. 4. Pageants, Children's--U.S. I. Bachmann, Louis A.
NN R X 7.65 l/ OC(Ibo)I, I (LC1, X1) Ibo PC, l, I SL MU, 3, 3g, I T, 4,

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DANCING--FOLK DANCES *MGS (General)

LEIFER, FRED.
The folk dance memorizer (Sequence guide no.1) 75 dances at a glance; containing in outline form the basic patterns of 75 dances of 22 nations. [Brooklyn, N.Y., F.Leifer, 1951] xi, 49 p. illus. 18cm.
1. Dancing--Folk dances. 2. Dancing, Folk and national.
NN 2.62 c/OC(1bo) PC,2 SL (LC1,X1) MU

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DANCING--FOLK DANCES *ODZ

Lopukhov, Fiodor Vasil'yevich.
[The ways of the ballet master]
... Пути балетмейстера. Рисунки П. Гончарова. Берлин, Петрополис, 1925. 173 p. illus. 24cm.
Contents.-- Эволюция хореографии.-- Танцы около музыки, на музыку, под музыку и в музыку.-- Народно-национальные танцевальные движения.
316054B. 1. Ballets. 2. Dancing. 3. Folk dances.
MUSIC DIV.
SEP 24 1945

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DANCING--FOLK DANCES * MGSB

McIntosh, David Seneff, 1897- , ed.
Singing games and dances. New York, Association Press [1957]
xiv, 110 p. 20 cm.
Unacc. melodies, followed by directions for the games and dances.
With music (melodies)
1. SINGING GAMES 2. DANCING--FOLK AND NATIONAL DANCES 3. GAMES, SINGING 4. DANCING--FOLK DANCES
I. McIntosh, David Seneff, 1897-
NN* R 12.57 g/ OC, Ib* PC, 2, 3 SL MUg, lg, 4g (LC1, X1)

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Dancing—Folk dances *MGS (General)

Marzo, Eduardo, 1852-
Dance songs of the nations. The words by Margaret E. Lacey, the music by Eduardo Marzo, the dancing directions by Oscar Duryea... Cincinnati: J. Church Co. [cop. 1908.] 1 p.l., 5-100 p., 1 l. incl. col'd pl. 4°.
Words and music.
Music div.
1. Dancing. 2. Dances. 3. Lacey, Margaret E. 4. Duryea, Oscar. 5. Title.
N. Y. P. L. April 16, 1918.

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DANCING--FOLK DANCES * MGS (Czechoslovak)

MICHAL, JOSEF, 1886-
Písně a tance z' Hradecka. Klavírní úpravy písní Jan Novák; partitury lidové hudby Jan Sündermann. Kresby Helena Livorová a Marta Heřmanova; fotografie Jaroslav Sládek. [1. vyd.] V Hradci Králové, Nakl. Krajského domu osvěty, 1959. 223 p. illus., port. 24cm.
At head of title: Josef Michal a kolektiv.
Includes music and directions for the dances.
Bibliography: p. 215.
1. Dancing, Folk and national. 2. Dancing--Czechoslovakia. 3. Folk songs, Czechoslovakian 4. Dancing--Folk dances
NN 6.64 p/OC (1b*) PC, 1, 2, 3 SL MU, 2, 2g, 3, 3g, 4, 4g S, 1, 2, 3 (LC1, X1)

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DANCING--FOLK DANCES *MGS (Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)
Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčiková.
(Continued)
NN R 4.59 l/, OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

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POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.
1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava. Czechoslovakia. Ústav hudobnej vedy. III. Tanečné zbierky. IV. Poloczek, František.

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DANCING--FOLK DANCES
Write on slip words underlined below and class mark— * MN

Roy, Otto.
...Der Volkstanz; bearbeitet von Otto Roy. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1965. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 14.)
German words; music for 1 to 4 voices, some with piano acc. Two songs with French words. Also, music for melody instruments alone, piano, and chamber ensemble.
Bibliographical footnotes.
CONTENTS.—Einleitung.—Kindertänze.—Roudeau, saltarello, estampida.—Tanzlieder.—Gebrauchstänze des 16./17. Jahrhunderts.—Der Volkstanz in der Hausmusik des 16./17. Jahrh.—Neuere norddeutsche Volkstänze.—Neuere süddeutsche Volkstänze.—Neuere Volkstänze westlicher Herkunft.—Neuere Volkstänze östlicher Herkunft.
Music div
Carnegie Corporation of New York
1. Folk dances—Collections. 2. Folk dances—Hist. and crit.
I. Ser.
N. Y. P. L. November 14, 1933

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DANCING--FOLK DANCES * MGS (General)

RYMAN, ANTA.
Danser från när och fjärran. [Stockholm] Studiefrämjandet [1962] 45 p. illus. 21cm.
"Förteckning över grammofonskivor till Danser från när och fjärran" (1 l. 28 cm.) inserted.
1. Dancing--Folk dances. 2. Dancing, Folk and national
NN 10.64 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

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DANCING--FOLK DANCES *MGS (General)

SCHMOLKE, ANNELIESE.
Europäische Tänze; ausgewählt und übertragen von Anneliese Schmolke und Herbert Langhans. Wolfenbüttel, Möseler Verlag [c1963] 1v. illus. 15 x 21cm.
Heft 7.
Unacc. melodies; some with words.
CONTENTS. -7. Skandinavien.
1. Dancing--Folk dances. I. Langhans, Herbert. II. Title.
NN 8.66 a/,OC, I SL MUg, lg, Ig, IIg (DC2, LC1, X1)

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DANCING--FOLK DANCES *MGS (General)

VAZ, YARA.
Danças folclóricas de todos para todos. [Rio de Janeiro] Yara Vaz [1956] 105 p. music. 23cm.
"A escola rítmica Yara Vaz presenta."
Includes directions and music for the dances.
1. Dancing, Folk and national. 2. Dancing--Folk dances.
NN 11.64 c/ OC(1b) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--FOLK DANCES * MGS (General)

Vega, Carlos, 1898-
El origen de las danzas folklóricas. Buenos Aires, Ricordi Americana [1956]
218 p. illus., 2 maps. 24 cm.
Bibliography: p. [213]-218.
1. DANCING, FOLK AND NATIONAL 2. DANCING--FOLK DANCES 3. DANCING--ARGENTINE REPUBLIC
NN * 9.58 m/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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DANCING--FOLK DANCES *MF (Fundamentals)

Walker, Marie Anne Eva, 1898-
... The folk song and dance & The voice as a solo instrument, by Conway Walker, New York, The Caxton institute incorporated [c1927]
x, 102 p. $17\frac{1}{2}^{cm}$. (Fundamentals of musical art ... v. 2)
Lettered on cover: Caxton music series.
Bibliography: p. 102; Bibliography of song collections: p. 76-78.
—— ——[c1926]
Carnegie Corporation of New York
376286H 1. Folk-songs. 2. Dancing—Folk and national dances. 3. Singing and voice culture. I. Title.
28-466
Library of Congress MT6.F9 vol. 2
Copyright A 1013728 [3] Music div.

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DANCING--FOLK DANCES *MGS (General)

Wolfram, Richard, 1901-
...Schwerttanz und Männerbund... Lief. 1-3. Kassel: Bärenreiter-Verlag [1936-38 ] no. illus., plates. 24 1/2cm.
Cover-title.
Paged continously.
Bibliographical footnotes.
CONTINUED FOR FULL STATEMENT SEE SHELF LIST
Music div

DANCING--FOLK DANCES--COLLECTING AND RECORDING
*MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.

1. ed.
"Prepared... by Maud Karpeles and Arnold Baké, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.

1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.
NN 2.53 (OC)I, II OS(Ib) PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

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DANCING, FOLK DANCES--PER. AND SOC. PUBL.
N-10
116

VILTIS. "Hope"; a folklore magazine. v.15-date; 1956-date
San Diego, Calif. v. illus. 31cm.

CURRENT IN PERIODICALS DIVISION
Six times a year.
"A folklore, folkdance and Lithuanistica magazine."
"Established May, 1942, Fairhope, Alabama."
Editor: 1956-date, F. V. Beliajus.

1. Folklore—Per. and soc. publ. 2. Dancing, Folk and national--Per. and soc. publ. I. Beliajus, Finadar Vytautas, ed.
NN R 5.58 p/J (OC)Is OSs PCs, 1s, 2s, Is SL MUs, 2s Ps (1s)1s, 2s Ss, 1 (U1s, LC1s, X1s)

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DANCING AND FOLK LORE
D-14
5160

Pound, Louise, 1872-1958.
Poetic origins and the ballad. New York, Russell & Russell, 1962 [°1948]
247 p. 23 cm.

Bibliographical footnotes.

1. Ballads--Hist. and crit. 2. Dancing and folk lore.
NN* R 9.63 g/ OC PC, 1,2 SL MU, 2 (LC1, X1)

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DANCING AND FOLK LORE
ZBW

Spence, Lewis, 1874-
Myth and ritual in dance, game, and rhyme, by Lewis Spence. London, Watts & co. [1947] x, 202 p. illus. 23cm.
"References," p. 194-199.

419340B. 1. Dancing—Folk lore. 2. Games. 3. Children's rhymes.
N. Y. P. L. November 24, 1947

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DANCING--GROUP DANCES
*Z-794
*Z-794
Film Reproduction

CLASSEN, ANNEMARIE.
Die zertanzten Schuhe; ein Reigenspiel. Leipzig, A. Strauch [1929] 40 p. music. 20cm. (Der Karren. Heft 17)

Film reproduction. Negative.
Includes directions for the dances, and accompanying music (melodies with words, p. 37-40)
1. Juvenile literature--Drama, German. 2. Dancing--Group dances. I. Title.
NN R 1.60 1/P OC(1bo) PC, 1, I SL MU, 2, 2g, I (UM1, LC1, X1)

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DANCING--GROUP DANCES
*MGRN

Goeb, Janey Price.
...Dance composition; a creative project in the practical application of choreographic principles and dance notation... [New York] 1951. 6,8,12 p. 28cm.

"Submitted in partial fulfillment of the requirements for the degree of Master of arts in the School of education of New York university."
(Continued)
NN 12.52 OC PC,1, 2 SL MU(1), 3,4 (LC1, X1)

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Goeb, Janey Price. ...Dance composition; a creative project in the practical application of choreographic... (Card 2)

Dance scores," in Laban notation, 8, 12 p. at end.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Notation. 3. Dancing—Group dances. 4. Dancing—Notation—Systems—Specimens.

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DANCING--GROUP DANCES.
*MGV
*MGV

Hughes, Dorothy Todd, 1898-
Rhythmic games and dances; basic activities for elementary grades, by Dorothy Hughes ... New York, Cincinnati [etc.] American book company [°1942]
iv, 184 p. diagrs. 25cm.
"Musical selections": p. [87]-184.

1. Dancing—Children's dances. 2. Games. 3. Musico-callisthenics. I. Title.
42-15512
Library of Congress MT948.H94R4 MUSIC DIV.
[3] 796.13

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DANCING--GROUP DANCES
*Z-794
Film Reproduction

CLASSEN, ANNEMARIE.
Die zertanzten Schuhe; ein Reigenspiel. Leipzig, A. Strauch [1929] 40 p. music. 20cm. (Der Karren. Heft 17)

Film reproduction. Negative.
Includes directions for the dances, and accompanying music (melodies with words, p. 37-40)
1. Juvenile literature--Drama, German. 2. Dancing--Group dances. I. Title.
NN R 1.60 1/P OC(1bo) PC, 1, I SL MU, 2, 2g, I (UM1, LC1, X1)

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DANCING--GROUP DANCES
* MGS
(Greek)

GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195-] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus. At head of title: The Greek dance association.

1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/ (OC)I, Ibo, II OS(Ib+) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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DANCING--GROUP DANCES
* MGV

Gymnastik und Tanz; Gebrauchsmusiken...
Heft 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ENTRY CARD

Potsdam, Ludwig Voggenreiter Verlag [1939- nos. 24cm.

Contains music.
Editors: Heft 1- , Georg Blumensaat (Heft 2- with Cesar Bresgen and Wilhelm Twittenhoff).

MUSIC DIV.
1. Dancing. I. Blumensaat, Georg, ed. II. Bresgen, Cesar, 1913- ed. III. Twittenhoff, Wilhelm, 1904- , ed.
N. Y. P. L. November 30, 1949

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DANCING--GROUP DANCES
*MGV

HEYNSSEN, ADDA.

Music for modern dance. London, Ling physical education association [pref. 1945] 24 p. 30cm.

For piano.

1. Dancing--Group dances. I. Ling physical education association, London.
NN 1.60 1/b OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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DANCING--GROUP DANCES.
*MGV

Hillas, Marjorie, and M. Knighton.
Athletic dances and simple clogs, by Marjorie Hillas...and Marian Knighton... With introduction by Jesse Feiring Williams... New York: A. S. Barnes and Co., 1926. 54 p. illus. 4°.

Contains music and directions for the dances.

MUSIC DIV.
263586A. 1. Dancing. 2. Clog-dancing. 3. Knighton, Marian, jt. au. 4. Title.
N. Y. P. L. November 11, 1926

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DANCING--GROUP DANCES.
*MGS
(General)

Hinman, Mary Wood.
Gymnastic and folk dancing, by Mary Wood Hinman... New York: A. S. Barnes and Co., cop. 1916-27. 5 v. in 1. diagrs., front. (v. 3), illus., pl. [new ed.] f°.

Contains music and directions for dances. Also words and music for some singing games.
*Contents:* v. 1. Solo dances. v. 2. Couple dances. v. 3. Ring dances. v. 4. Group dances. v. 5. Clogs and jigs.

387223A
Music div.
1. Dancing. 2. Folk dances. 3. Games, Singing. 4. Title.
N. Y. P. L. September 30, 1927

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DANCING--GROUP DANCES.
* MGV

Horst, Louis.
Rhythmic design. Choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst... New York: J. Fischer & Bro. [, cop. 1929.] Publ. pl. no. J. F. & B. 6205. 2 parts in 1 v. 31cm.
"Choreography" has separate t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Dancing, Aesthetic, rhythmic, gymnastic. I. Mansfield, Portia. II. Perry, Charlotte. III. Title.
N. Y. P. L. April 4, 1933

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DANCING--GROUP DANCES
*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op. 183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.
Duration: 28 min.
1. Dancing--Solo dances. 2. Dancing--Group dances. 3. Orchestra, with voices. 4. Orchestra. I. Title.
NN 8.66 1/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

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DANCING--GROUP DANCES
*MYD

JAHN, DANIEL.

11 choreographic etudes; for piano. New York, Motif publications [c1959] cover-title, 11 p. 31cm. (Choreomusic)

Edited by Dolores Fredrickson.
Written for Louis Horst's Modern forms course at Connecticut college.
(Continued)
NN 11.61 m/ OC(1bo) (OS)II SL MUg, 1g, 2g, Ig (MUI 12, LC1, X1) [NSCM]
2

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JAHN, DANIEL. 11 choreographic etudes; for piano. (Card 2)

CONTENTS.--Hanging around.--Earth primitive.--Pentatonic I.--Pentatonic II.--That's way.--Dissonance.--Sacred medieval I.--Sacred Medieval II.--IBM.--Waltz.--Tristess [sic]

1. Piano. 2. Dancing--Group dances. I. Title: [Choreographic etudes. II. Choreomusic.

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DANCING--GROUP DANCES
* MGV

LAPHAM, CLAUDE.

Album de dance; a collection of music for the dance. For the ballet school, student and professional. New York, Crawford music co. [c1929] 90 p. 31cm.

Cover title.
For piano.
1. Dancing--Group dances 2. Dancing--Solo dances. 3. Ballet--Instruction. I. Title.
NN 2.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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DANCING--GROUP DANCES
*MGV

LOVERA, TERESA.
Armonia e ritmo. Milano, Sperling & Kupfer [1962] 275 p. illus. 27cm.

Musical supplement by Albertina Ferro issued in pocket; bound separately.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Rhythm and gymnastics. 3. Dancing—Group dances.

NN R 12.62 OC(1bo) PC, 1 SL MU, 2, 3g (LC1, X1)

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DANCING--GROUP DANCES
*MYD

Morris, Celia.

...Cosmorama; a group dance... Bedford [Eng.] c1947. 10 p. 27cm.

For piano.

1. Dancing—Group dances. 2. Dances (Piano). I. Title.

NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

DANCING--GROUP DANCES *MGV + *MGV +

Stoddart, Lucille.
...Teachers course, Hotel Astor... Material course. New York, 1931. 1 v. illus. 36cm.

Cover title.

1. Dancing--Instruction. 2. Dancing--Group dances.

NN OC PC,1 SL MU,2 (LC1,X1)

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DANCING AND HEALTH *MG p.v.265

Freeman, Roslyn W., 1902–
Motion and music for the maladjusted (applied music). A new idiom in eurythmics. [Brooklyn, N. Y., Freeman pub. co., c1949] 11 p. 21cm. (HER: Music for the maladjusted. v. 1. no. 2)

1. Eurhythmics. 2. Dancing and health. I. Music for the maladjusted.
NN R 9.58 OC (OS)I PC,2 SL MU,1,2 (LC1,X1) [NSCM]

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DANCING AND HEALTH Mus. Res. *MGRZ

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850.
La danzimania; malattia popolare nel medio-evo. Versione dall'originale tedesco del Dott. Valentino Fassetta. Firenze, Ricordi, 1838. 129 p. 16cm.

Bibliographical footnotes.

1. Chorea. 2. Dancing and health.
NN R X 5.58 a/ OC PC,1,2 SL MU,1,2 (LC1,X1,MUR1)

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DANCING AND HEALTH *MG p.v.295

Hospital, Pierre.
Histoire médicale de la musique et de la danse. Conférences faites à la Société contre l'ignorance (Cercle clermontois de la Ligue de l'enseignement). Clermont-Ferrand, Impr. typ. et lithographique G. Mont-Louis, 1897. 62 p. 23cm.

Author's presentation copy to the Mayor of Clermont.

1. Music—Physical effects. 2. Dancing and health. 3. Effects of music, Medical, physiological, etc.
NN R X 9.61 OC(1bo) PC,1,2 SL MU,1,3 (LC1,X1)

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Dancing and health DREXEL 2215,3

Mechanical (A) essay on singing, musick and dancing. Containing their uses and abuses; and demonstrating . . . the alterations they produce in a human body. *London: J. Pemberton*, 1727. 3 p.l., 46 pp. 8°.

In: Musical tracts.

2215.3

Music Div.

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DANCING AND HEALTH * MGRZ

MENNELLA, ARCANGELO.
Igiene ed estetica del ballo; conferenza tenuta alla Società degli impiegati la sera del 24 marzo 1898. Roma, Tip. di G. Balbi, 1898. 28 p. 25cm.

1. Dancing and health.
NN R X 1.58 m/ OC(1bo) PC,1 SL MU,1 (LC1,X1)

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DANCING AND HEALTH *MGRZ

Rosen, Elizabeth.
Dance in psychotherapy. New York, Teachers College, Columbia University, 1957.
178 p. illus. 24 cm. (Teachers College studies in education)
Includes bibliography.

1. DANCING AND HEALTH 2. INSANE--CARE AND TREATMENT
NN R 1.58 a/ OC(1bo) PC,1,2 SL MU,1 (LC1,X1)

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DANCING AND HEALTH *MGR

Schneider, Marius, 1903–
...La danza de espadas y la tarantela; ensayo musicológico, etnográfico y arqueológico sobre los ritos medicinales... Barcelona, 1948. 212 p. illus. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 3)

"Ejemplos musicales," p. 185-200.
Bibliography, p. 157.

1. Sword dance. 2. Tarantella. 3. Sword dances. 4. Tarantellas. 5. Dancing and health. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. 1. 1948.
NN R 5.53 OC (OD)I1 (ED)I1 PC,1,2,I SL MU,3,4,1,1 (LC1,X1)

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DANCING- HISTORY Drexel 5

Ambros, August Wilhelm.
Culturhistorische Bilder aus dem Musikleben der Gegenwart. Leipzig, H. Matthes, 1860. 260 p. 8°.

Drexel 1718
--- --- Second copy.

MUSIC DIV.

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Dancing Iconography MAMZ

Bühne, Ball und Bänkel; farbige Meisterbilder, mit einer Einführung von Prof. Dr. Oscar Bie. Bielefeld [etc.] Velhagen & Klasing [1923] 4 p.l., 32 col'd pl. 25½cm.

CARNEGIE CORP. OF NEW YORK.

3-MAMZ
——— ——— Second copy.

Music Div.

936611A. 1. Stage in art. 2. Dancing in art. I. Bie, Oskar, 1864–
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 7, 1939

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DANCING-ICONOGRAPHY * MGRZ

HAEMMERLING, KONRAD, 1888-
Der Tanz in der Kunst; die bedeutendsten Tanzbilder von der Antike bis zur Gegenwart. Mit einer Einleitung von Fritz Böhme. Hrsg. von Curt Moreck [pseud.] Stuttgart, W. Seifert [c1924] xxxv, 187 p. 145 illus., 6 plates. 25cm.

1. Dancing in art. 2. Dancing--Iconography.
NN R X 12.58 d/ OC PC,1 SL A,1 MU,2 (LC1,X1)

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DANCING--ICONOGRAPHY MAMZ

Hooreman, Paul.
Danzatori nell'arte. Novara, Istituto geografico De Agostini [1953]
84 p. (chiefly illus.) 21 cm.

1. DANCING IN ART
2. DANCING--ICONOGRAPHY
NN R X 12.58 g/ OC PC,1 SL A,1 MU,2 (LC1,X1)

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MAMZ

Dancing- Iconography
Huch, ~~Frau~~ Ricarda Octavia, 1864-1947.
Spiel und tanz; frohsinn in bildern früherer zeiten. Eingeleitet von Ricarda Huch. Leipzig, Verlag "Meister der farbe" (vorm. Seemann & co.) [°1930]
11, [1] p., 1 l., [6] p. 1 illus., 9 mounted col. pl. 17 x 23cm.
Each plate accompanied by leaf with descriptive letterpress.

1. Dancing—Pictorial works. I. Title.
A C 30-3008
New York. Public library for Library of Congress [2]
MUSIC DIV.

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DANCERS--ICONOGRAPHY *ME * MS

LECLERE, TRISTAN, 1874-
...Les femmes de théâtre du XVIII^e siècle. Paris: H. Piazza[, 1911] 126 p. plates, ports. (part col'd.) 30cm.

No. 295 of 300 copies printed.
Plates accompanied by guard sheets with descriptive letterpress.

1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.
NN R X 1.5 8 g/ OC PC,1, 2,3 SL MU,2,3,4,5,6,7 (PRP 1,LC1,X1)

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DANCING--ICONOGRAPHY MEM ++ L379

Louÿs, Pierre, 1870-1925.
...Dialogue sur la danse, suivi d'un commentaire de Serge Lifar. Dix eaux-fortes en couleurs de Marie Laurencin, gravées par Louis Maccard. Paris, G. Guillot [1949] 61, [6] p., 1 l. incl. col. front., 9 col. pl. 40cm.

With an additional suite printed in sepia.
No. 151 of 170 copies.

MUSIC DIV.
609454B. 1. Dancing. I. Lifar, Serge, 1905–
NN

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Dancing- Iconography * MG p.v.132

Miomandre, Francis de, 1880–
...Danse... [Paris] Flammarion, c1935. 64 p. illus. 26cm. (Voir — et — savoir.)

CONTENTS.—L'Égypte.—La Grèce.—Rome.—Du christianisme à la renaissance.—La renaissance.—Danses modernes.—Danses exotiques.—L'Orient.—L'Amérique.—Danses du Sabbat et danses macabres.—Trois rénovateurs de la danse: Loie Fuller, Isadora Duncan, Nijinsky.—Danse d'aujourd'hui.

MUSIC DIV.
894885A. 1. Dancing—Hist. CARNEGIE CORP. OF NEW YORK. 2. Dancing in art.
N. Y. P. L. July 19, 1937

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DANCING--ICONOGRAPHY * MGRZ

NASH, BARBARA.
An historical map of dance. [New York, 1940] 2 l. 30cm. and map 46x59 cm. fold. to 25x20cm.

Map of Europe recording the century and specific region for each dance.
Thesis (A. M.) – New York university.
"Bibliography", 1. 20.

1. Dancing--Iconography. 2. Dancing--Pictorial works.
NN 9.57 c/ OC(1bo) PC,2 SL MU,1 (LC1,X1)

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Dancing Iconography * C p.v.2628

New York (City). "Theatre in Art" Exhibition, 1932.
The theatre in art; drama, motion picture, vaudeville, circus, dance, opera, burlesque. Exhibition by American artists, March 30 – April 17, Sidney Ross gallery... New York... [New York, 1932.] 9 l. 7 pl. 25½cm.

"'Theatre in Art' Exhibition for the benefit of the Actors' Fund of America."
"Sidney Ross, chairman of Executive Board."

MUSIC DIV.
736569A. 1. Stage in art. 2. Dancing in art. I. Ross, Sidney.
N. Y. P. L. November 23, 1934

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Dancing Iconography MWET +

New York historical society.
Some terpsichorean tradecards from the Bella C. Landauer collection at the New York historical society. [New York, B. C. Landauer, c1940. 2 l. incl. front. 43½cm.

Comprises mounted photostatic reproductions of original trade cards.
"No copies for sale."

MUSIC DIV.
85499B. 1. Cards, Business. 2. Dancing in art. I. Landauer, Bella Clara, 1874–
N. Y. P. L. December 10, 1940

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DANCING--ICONOGRAPHY *MGRZ

RABENALT, ARTHUR MARIA.
Tanz und Film. Berlin, Rembrandt-Verlag [1960] 63 p. (p. 33-63 illus) 19cm. (Rembrandt-Reihe, 25)

1. Dancing in motion pictures. 2. Dancing--Iconography. 3. Moving pictures--Dance films. 4. Cinema --Dance in.
NN R 4.61 m/ OC PC,3 SL MU,1,2 T,4 (LC1,X1)

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Dancing Iconography MCO +++ R43. A2

Renouard, Paul, 1845-1924.
La danse; vingt dessins de Paul Renouard. Transposés en harmonies de couleurs. Paris, C. Gillot, 1892. 4 p.l., 20 pl. 55cm.

No. 1 of 295 copies printed.
With bookplate of Samuel Putnam Avery.

MUSIC DIV.
282903B. 1. Dancing in art.
N. Y. P. L. February 6, 1945

DANCING--ICONOGRAPHY

STADLER, WOLFGANG. MAMZ
Der Tanz. Freiburg, Herder [1955] 13 p. 36 plates (part col.) 19cm. (Der Bilderkreis, 45)

1. Dancing in art. 2. Dancing--Iconography. I. Der Bilderkreis, 45.
NN**R X 3.56 g/ OC (OS)I PC,1 SL A,1 MU,2 (U 1,LC1, X1)

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MWEB
Színészeti lexikon. Színjátszás, színpadművészet, rendezés, film, tánc, varieté, színészies népszokások... Szerkesztette Németh Antal. 170 képtáblaval és többszáz szövegillusztrációval... Budapest: Győző A. kiadása, 1930. 2 v. illus. (incl. diagrs.), plates, ports. 20½cm.

55954-5B. 1. Stage—Dictionaries. 2. Moving pictures—Dictionaries. 3. Dancing—Dictionaries. I. Németh, Antal, 1903- , ed.
Music Div.
N.Y.P.L. May 20, 1940

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DANCING--ICONOGRAPHY

*MGR
[TIGRI, GIUSEPPE]
La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. Giuseppe Bezzuoli. Pistoia [Tipi dei Bracali] 1838. 14 p. 23cm.

Text signed G.T., with surname completed in manuscript.

(Continued)
NN R X 4.65 e/ OC(1b)2b, I, II PC, 2, 3, I, II SL A, 2, 3, I, II MU, 1, 2, I, II (DC1, LC1, X1)
2

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[TIGRI, GIUSEPPE] La danza della prima giornata ... (Card 2)

1. Dancing--Iconography. 2. Bezzuoli, Giuseppe, 1784-1855. 3. Boccaccio, Giovanni, 1313-1375. Decamerone. I. T., G. II. Title.

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DANCING--ICONOGRAPHY

Mus. Res. *MGRZ
VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse, dialogue socratique. Illustré par Raphaël Drouart. Paris, Le Libre contemporain, 1925. 80 p. (issued in portfolio) illus. 35cm.
No. 11 of 120 copies printed.
With autographs of author and artist.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Société du livre contemporain, Paris. II. Title.
NN 8.59 m/ OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (PRI 1, LC1, X1)

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DANCING--ICONOGRAPHY

*MGRZ
VALÉRY, PAUL AMBROISE, 1871-1945.
L'ame et la danse. Compositions d'Édouard Léon. Paris, Javal et Bourdeaux, 1926. 59 p. col.illus., col.plates. 29cm.

500 copies printed, 50 on Japan paper "avec II suites ajoutées." no. 85.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Title.
NN 5.59 1/ OC PC, 1, 2, I SL MU, 2, 3, I (PRI1, LC1, X1)

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Dancing--Iconography.

MCO MCO D31.V3
Ambroise,
Valéry, Paul, 1871-1945.
Degas dance drawing. [1st ed. Tr. from Degas danse dessin by Helen Burlin. New York, Lear [1948]
70 p. 4 col. plates. 24 cm.

1. Degas, Hilaire Germain Edgar, 1834-1917. I. Burlin, Helen, 1897- tr. II. Title.
*Full name:* Paul Ambroise Valéry.
ND553.D3V315 927.5 48-9427*
Library of Congress [5] MUSIC DIV.

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Dancing Iconography

MAS
Valéry, Paul Ambroise, 1871-
...Pièces sur l'art... [Tome I- ] Paris: Éditions de la N.R.F. [1938- ] 1 v. 24½cm. (On cover: Œuvres de Paul Valéry.)

CONTENTS.—[Tome I:] Degas, danse, dessin et divers écrits sur la peinture.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Art—Essays and misc. 2. Degas, Hilaire Germain Edgar, 1834-1917.
N.Y.P.L. December 6, 1938

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Dancing--Iconography

Write on slip words underlined below and class mark— MA
Vitry, Paul, 1872-
... La danse de Carpeaux ... [Paris, Alpina, °1938]
1 p.l., 6 p. 22 pl. 23½ x 22cm. ("Documents d'art Alpina." [1])
Caption title.
Issued in portfolio.
"Note bibliographique": prelim. leaf.

1. Carpeaux, Jean Baptiste, 1827-1875. I. Title.
39-19000
Library of Congress NB553.C3V5
Copyright A—Foreign 42816 MUSIC DIV.
[2] 927.3

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Dancing--Instruction

Write on slip words underlined below and class mark— BTA
Michel, Artur.
The earliest dance-manuals.
(Medievalia et humanistica. Boulder, 1945. Fasc.3, p.117-131. illus.)

form 190b [viii-3-43 25m] MUSIC DIV.

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DANCING--INSTRUCTION

*QDZ
AKADEMIYA PEDAGOGICHESKIKH NAUK RSFSR, Moscow. Institut khudozhestvennovo vospitaniya.
Хореографическая работа со школьниками. Под ред. Е.В. Коноровой. 2-е изд. Ленинград, Гос. учеб.-педагог. изд-во, 1958. 354 p. illus., music. 23cm.
By various authors.
Title transliterated: Khoreograficheskaya rabota so shkol'nikami.
1.Dancing--Instruction. 2.Dancing--Dance music. I. Konorova, Ye.V., ed.
NN R 7.61 c/ OC)I OS SL MU,1,2,I S,1,2,I (LCR1,LC1,X1)

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DANCING--INSTRUCTION

*MGO p.v. 29
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN Arts resource center.
Dance; a studio guide for the layman [by Mary-Averett Seelye and Virginia Freeman Weil] Washington [1963] 48 p. illus. 24cm.

Bibliography, p. 46-47.
1. Dancing--Instruction. I. Seelye, Mary Averett. II. Weil, Virginia Freeman.
NN R 2.68 e/ (OC)I, II, IIbo OS(1b+) PC,1, I, II SL MU,1 (DC2, LC1, X1)

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DANCING--INSTRUCTION

*MGW
ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)
NN R 9.62 e/ (OC)Is, IIs, IIIs, IVs OS PCs, 1s, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)
2

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ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 29 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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DANCING--INSTRUCTION

*XBK-175
Microcopy
BENTON, RACHEL JANE.
The measurement of capacities for learning dance movement techniques. [Iowa City] 1942. iii, 47 [i.e. 54] l. incl. tables, diagr. 28cm.

Microprint copy. 1950. 2 cards. 7.5 x 12.5 cm.
Thesis--University of Iowa.
Bibliography, leaves 45-47.
1. Dancing--Instruction.
NN R 12.63 1/ OC(1bo) PC,1 SL MU,1 (MUF1, LC1, X1)

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DANCING--INSTRUCTION

*MGZA
DANCE MASTERS OF AMERICA, INC.
Description of dances as taught at the annual convention.
[n.p.] v. illus., ports. 29-36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued in loose-leaf form. Fascicles for 1927-40 conventions have been rearranged according to subject by previous owner and many have no convention numbering. Each loose-leaf v. for the period has
(Continued)
NN R 1.69 1/ OSs, Is, II PCs, 1s, Is, II SLs MUs, 1s, Is, II (U1s, LC1s, X1s, DC2) d.d.
3

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DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

therefore been assigned a no. arbitrarily.
Vols. for 1927-40 include an occasional fasc.: Dances presented and taught at the annual convention of the Chicago national association of dancing masters.
Vol. for 1926 issued in cooperation with the International association of masters of dancing.
(Continued)

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DANCE MASTERS OF AMERICA, INC. Description of dances as taught at the annual convention. (Cont.)

For 1942 and later years, see its Notes of dances presented at the annual convention.

1. Dancing--Instruction. I. International association of masters of dancing. II. Chicago national association of dancing masters. Dances presented and taught at the annual convention.

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DANCING--INSTRUCTION

*MGRN
DESMOND, OLGA.
Rhythmographik (Tanznotenschrift) als Grundlage zum Selbststudium des Tanzes. Bearb. von Fritz Böhme. Leipzig, Breitkopf & Härtel, 1919. 40 p. illus., port., 8 charts (issued in pocket) 14 x 20cm.

1. Dancing—Notation—Systems. 2. Dancing—Instruction. I. Böhme, Fritz, ed.
NN ** R 2.56 p/ OC(1bo) I PC, 1, 2, I SL MU, 1, 2, I (LC1,X1)

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DANCING--INSTRUCTION

*MGV
Gilbert, Pia S
Music for the modern dance [by] Pia Gilbert and Aileene Lockhart. Music by Pia Gilbert. Illus. by Carol and Robert Scothorn. Dubuque, Iowa, W. C. Brown Co. [1961]
120 p. illus., music. 32 cm.
The music is for piano.
"Recordings specially selected for modern dance": p. 65-69.
1. Dancing--Instruction. 2. Dancing, 20th cent. 3. Dancing--Dance music. I. Lockhart, Aileene, joint author.
NN R 12.61 g/ OC(Ib*)I PC, 1, 2, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

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DANCING--INSTRUCTION

*MGS (Greek)
GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195-] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus.
At head of title: The Greek dance association.
1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/ (OC)I, Ibo, II OS(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

DANCING-INSTRUCTION

*QDZ

LYTKINA, INNA NIKOLAYEVNA.
Хореографический коллектив художественной самодеятельности. Москва, Трудрезервиздат, 1957. 155 p. illus. 20cm.

Title transliterated: Khoreograficheskiĭ kollektiv khudozhestvennoĭ samodeyatel'nosti.

1. Dancing and education. 2. Dancing-Instruction.
NN R 7.60 c/3 OC(1b+) SL MU,2 S,1,2 (LCR1,LC1,X1)

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DANCING--INSTRUCTION

*MGW

RAMEAU, P.
The dancing master, by P. Rameau...translated by Cyril W. Beaumont from the original edition published at Paris, 1725, & embellished with 57 plates. London: C.W. Beaumont, 1931. xx, 150 p. illus. 8°.

JUILLIARD FOUNDATION FUND.

562748A. 1. Dancing—Instruction. I. Beaumont, Cyril William, 1892- , translator. II. Title.

N. Y. P. L. March 22, 1932

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*QT

Rey, Jan.
...Učebnice akademického tance. ₍Díl ₍Praha₎ Melantrich ₍19 v. illus. 22cm.

"Literatura," v.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Dancing—Instruction.

N. Y. P. L. MUSIC DIV. August 9, 1949

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DANCING--INSTRUCTION

*MGO p.v. 29

SEELYE, MARY AVERETT.
Dance; a studio guide for the layman. [Written for the AAUW Arts resource center by Mary-Averett Seelye and Virginia Freeman Weil] Washington, Arts resource center, American association of university women [1963] 48 p. illus. 24cm.

"Reference material," p. 46-48.

(Continued)

NN R 2.68 e/A OC,I,IIbo PC,1,I SL MU,1,2,I (DC1,LC1,X1) 2

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SEELYE, MARY AVERETT. Dance... (Card 2)

1. Dancing—Instruction. 2. Dancing—Rhythm and gymnastics. I. Weil, Virginia Freeman joint author II. Weil, Virginia Freeman.

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DANCING--INSTRUCTION--MOTION PICTURES

XMGP

*MGP

Nelson, Pauline.
Dance filmography; a guide to motion pictures of the dance. New York, 1941. 44 l. 29cm.

Bibliography, l. 40.

1. Moving pictures—Dance films—Bibl. 2. Dancing in motion pictures—Bibl. 3. Dancing—Instruction—Motion pictures.

NN**X 10.55 j/ OC (T2,LC1,X1) (1bo) PC,1 SL MU,2,3

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DANCING--INSTRUCTION--MOTION PICTURES

D-10
3197

PAYNE, EFFIBTEE MARTIN.
Sport and dance films; a descriptive catalog of selected 16mm films on sports, dance, and recreation; with appraisals, purchase, and rental sources. New York, Educational film library association, [1956] vi, 125 p. 22cm.

1. Moving pictures in education--Special subjects--Sports. 2. Moving pictures--Dance films. 3. Dancing in motion pictures. 4. Dancing--Instruction--Motion pictures. 5. Cinema--Catalogues. 6. Cinema in Education. 7. Cinema--Dance Features. 8. Cinema--Sports Features. I. Educational film library association.
NN* * X 5.57 c/s OC(1bo) (OS)I PC,1,2,I SL MU,3,4,I T,5,6,7,8,I (LC1,X1,Y1)

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DANCING IN LITERATURE

*MEC
(Rabelais)

CARPENTER, NAN COOKE.
Rabelais and music. Chapel Hill, University of North Carolina press, 1954. xiii, 149 p. 24cm. (North Carolina. University. University of North Carolina studies in comparative literature, v. 8)

"Notes and bibliography", p. [120]-137.
"Appendix A: Chansons in Rabelais' list (Fifth book, xxxiii bis) published in modern editions" p.[138]-141. "Appendix B: Chansons in
(Continued)

NN R 4.58 j/b OCs (OD)I (ED) I PCs, 1s, I, IIs SLs MUs, 2s, 3s, 4s, I, IIs (LC1s, X1s)

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CARPENTER, NAN COOKE. Rabelais and music. (Card 2)

Rabelais' list which were published in polyphonic versions during the sixteenth century", p. 141-142.

1. Rabelais, François, ca. 1490-1553?--Music. 2. Rabelais, François, ca. 1490-1553? 3. Literature--Musical allusions. 4. Dancing in literature. I. Series. II. Title.

---

DANCING IN LITERATURE

B-10
1448 1442

Lambert, Jean Clarence.
Poétique de la danse. Avec des poèmes de Euripide ₍et al.₎ Choix et commentaire de Jean-Clarence Lambert. Illus. de Stanley-William Hayter. ₍Paris₎ Falaize ₍1955₎

70 p. illus. 17 cm. (Les Carnets, 13)

1. Dancing in literature. 2. Dancing--Poetry. I. Les Carnets.

NN*R X 7.60 m/j OC(1b*) (OS)I PC,1,2 SL MU,1,2 (LC1,X1) [SID,NSCM]

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DANCING IN LITERATURE

*Q p.v.1939

Pawlikowska, Marja (Kossak), 1895?-1945.
Dancing; karnet balowy ₍rysunki Jerzego Jaworowskiego. Warszawa₎ Czytelnik ₍1958₎ 41 p. illus. 20cm.

Poetry.

1. Dancing in literature, Polish. 2. Dancing in literature.
NN R X 5.60 OC PC,1 SL MU2 (PR1I) S,1 (LCE1,LC1,X1)

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DANCING IN LITERATURE

*MEC
(Cervantes)

Querol Gavaldá, Miguel.
La música en las obras de Cervantes. Prólogo de Juan Sedó Peris-Mencheta. Barcelona, Ediciones Comtalia [1948] 173 p. music 23cm.

"Apéndice" (p. [165]-170), Cervantes en las obras de música.

1. Cervantes. 2. Dancing in literature. 3. Instruments in literature.

NN* X 1.54 OC PC,1 SL MU,1,2,3 (LC1,X1)

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DANCING IN LITERATURE

296

*MG p.v. 296

Sorell, Walter.
Shakespeare and the dance. ₍New York, 1957₎ ₍367₎-384 p. 27cm.

"A reprint from Shakespeare quarterly...volume VIII, summer 1957, number 3."
Bibliographical footnotes.

1. Shakespeare, William--Dancing in. 2. Dancing--Gt. Br.--England. 3. Dancing, 15th-16th cent. 4. Dancing in literature, English. 5. Dancing in literature. 6. Shakespeare, William.
NN R X 8.62 m/ OCs PCs, 1s, 4s SL MUs, 2s, 3s, 5s, 6s (LC1s, X1s)

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DANCING--MANUSCRIPTS, 20TH CENT.

Mus. Res. * MGYB
(Cecchetti)

CECCHETTI, ENRICO, 1850-1928.
Elenco delle allieve della Accademia di Ballo del Teatro alla Scala di Milano, 1925-1928. [Milano, 1928] 1 v. (unpaged) 17cm.

Notes of Cecchetti in ms. relating to the progress of his pupils.

1. Dancing--Manuscripts, 20th cent. 2. Milan (City). La Scala. Accademia di ballo.
NN S 4.58 g/P OC (OS)2b+ PC,1,2 SL MU,1,2 (LC1,X1)

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THE DANCING MASTER--BIBL.

Mus. Res. * MGS
(English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957. xxxi, 90 p. incl. facsim. 28cm.

Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.
(Continued)

NN R 3.58 p/A OC,I PC,1,5,I SL MUg,1,1g,2,3g,4g,5,I(MUF1) (MUR1,PR1 1,LC1,X1,Z1)

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THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t. p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

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The dancing master

Write on slip words underlined below and class mark — *MGS
(English)

Dean-Smith, Margaret.
"The dancing master": 1651-1728, by M. Dean-Smith and E.J.Nicol.

(English folk dance and song soc. Jour. London, 1943. v.4, p.131-145,

Bibliography, p.144-145,

Title.

npo

form 400b [viii-3-43 25m] MUSIC DIV.

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The dancing master

Write on slip words underlined below and class mark — *MGS
(English)

Gilchrist, Anne G.
Some additional notes on the traditional history of certain ballad-tunes in the Dancing master (1650).

(English folk dance and song soc. Jour. London, 1939. v.3, p.274-280.)

Ballads, English [w].

npo

form 400b [viii-3-43 25m] MUSIC DIV.

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The dancing-master.

**MGS
(England)

HOLST, IMOGEN, 1907-
Eighteenth century dances, selected and arranged for piano, with directions for dancing. London, Oxford university press [c1933]. 13 p. 32cm.

"The tunes are taken from the 17th ed. of Playford's Dancing master... New dances have been invented in the style of the older forms of the country dance."
CONTENTS.--The Penelope.--Whitehall minuet.--I often for my Jenny strove.--Manage the miser.--The tub.--Joy after sorrow.--The cuckoo.
(Continued)

NN 3.58 m/P OC,I SL MUg,1g,2,I (MUI7,LC1,X1)

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HOLST, IMOGEN, 1907- Eighteenth century dances... (Card 2)

Drexel Musical Fund.

1. Country dances (Piano). 2. Country dances. I. Playford, Henry, b. 1657. The dancing-master.

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The dancing master.

*MGW

RAMEAU, P.
The dancing master, by P. Rameau...translated by Cyril W. Beaumont from the original edition published at Paris, 1725, & embellished with 57 plates. London: C.W. Beaumont, 1931. xx, 150 p. illus. 8°.

JUILLIARD FOUNDATION FUND.

562748A. I. Dancing—Instruction. I. Beaumont, Cyril William, 1892- , translator. II. Title.

N. Y. P. L. March 22, 1932

*MGW *MGW
M M

The dancing master.
Alte Kontra-Taenze; übertragen von Georg Götsch und Rolf Gardiner aus "The English dancing master," by John Playford ... Wolfenbüttel / Berlin: G. Kallmeyer, 1928. 111 p. diagrs. obl. 24°.

64 tunes with directions for dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392938A. 1Country dances—Tunes. I. Goetsch, Georg, editor. II. Gardiner, Rolf, jt. editor. III. Title.
N. Y. P. L. January 30, 1929

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The dancing master *MTC
BENJAMIN, ARTHUR, 1893-

Cotillon; a suite of dance tunes for full orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1939] 30 p. 36cm.

Score: orchestra.
"Based upon original melodies found in 'The dancing master' published by W. Pearson and John Young in London 1719."
Duration: 10 1/2 -11 min.
CONTENTS. --Introduction. -- Lord Hereford's delight. -- Daphne's delight. -- Marlborough's victory. --Love's triumph. -- Jigg it e foot.
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 1g, IIg (MUI 9, LC1, X1)

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BENJAMIN, ARTHUR, 1893- Cotillon; a suite of dance tunes for full orchestra. (Card 2)

-- The charmer. -- Nymph divine. -- The tattler. -- Argyle.

1. Suites (Orchestra). 2. Dances, English. I. The dancing master. II. Title.

---

The dancing master *MGW
M

Chaplin, Nellie.
Ancient dances and music... Six dance tunes from Playford's Dancing master with the original directions for the dances, revived by Nellie Chaplin... The court dances were revived in 1904; the old English country dances in 1906... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5675. 29 p. illus. 5. ed. 4°.

With this are bound her: Court dances and others; and Minuet and gavotte.
*Contents:* All in a garden green. Dargason; or, The sedany. Hampstead Heath. Once I loved a maiden fair. Trenchmore. Stanes morris.

JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Folk dances (Eng-lish). 3. Playford, John, 1623-86?: The English dancing master.
N. Y. P. L. December 10, 1923.

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The dancing master *MGW
M

Chaplin, Nellie.
Court dances and others... revived by Nellie Chaplin. These ancient dances and music include the pavane, galliard, canaries, chacone, and Irish jig, & six country dances from Playford's Dancing master. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8579. viii, 3–34 p. incl. diagrs., plates, table. f°.

Music for piano with directions for dances.
Plates printed on both sides.
Bound with her: Ancient dances and music.

JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Folk dances (Eng-lish). 3. Playford, John, 1623-86?: The English dancing master.
N. Y. P. L. December 10, 1923.

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*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing master: or, Plain and easie rules for the dancing of country-dances, with the tunes to each dance. To which is added the tunes of the most usual French dances. And also other new and pleasant English tunes from the treble-violin. London, Printed by W.G. and are sold by J. Playford and Z. Watkins, 1665. 4 p.l., 132, [2], 35-60 p. illus.
(Continued)

NN R 10.61 j/$^{P}$OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

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THE DANCING MASTER. The dancing master: or, Plain and easie rules for the dancing of country-dances... (Card 2)

Film reproduction. Positive.
3rd ed., 2nd issue.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

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*ZBD-7
Film Reproduction.

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The 7th edition, with addition of several new dances, and tunes of dances, never before printed. London, Printed by J. P. and sold by John Playford, 1686. 4 p.l., 208, [12], 12, 6 p. illus.
(Continued)

NN R 10.61 j/$^{P}$OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

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THE DANCING MASTER. The dancing-master: or Directions for dancing country dances... (Card 2)

Film reproduction of copy in the British Museum with manuscript notes by Chappell. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

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Mus. Res. *MGS
(English)

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall for H. Playford, 1703. [12], 354 p. 13 x 23cm.
(Continued)

NN R 4.58 e/OC PC, 1, 2 SL MUg, 1g, 2, 3g, 4g (MUR1, LC1, X1, Z3)

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THE DANCING MASTER. The dancing-master. (Card 2)

Preface signed: H. Playford.
Imperfect: wormed; p. 353-354 mutilated.
"Books lately printed and reprinted for H. Playford," p. [11-12]

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Violin.

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*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall, for H. Playford, 1703. 6 p.l., 354 p. illus.
(Continued)

NN R 10.61 j/$^{P}$OC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

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THE DANCING MASTER. The dancing-master: or, Directions for dancing country dances... (Card 2)

Film reproduction. Positive.
Imperfect: t. p. and many other pages cropped.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

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*ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: vol. the second. Or, Directions for country dances, with the tunes to each dance, for the treble-violin. The third edition, containing 360 of the choicest old new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by John Young, 1718 6 p.l., 360 p. illus.
(Continued)

NN R 11.61 p/$^{P}$OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) (MUF1)

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THE DANCING MASTER. The dancing-master... (Card 2)

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances 3. Country dances (Tunes) 4. Violin--Collections--To 1800

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*ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances. London, Printed for William Pearson, and sold by John Young [ca. 1727] 2 p.l., 200 p.
Film reproduction. Positive.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.
NN R 10.61 j/$^{P}$OC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

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The dancing master 311-680-5 *MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer [°1934]

2 p. l., 16 p., 1 l. 16½ x 26cm.
Publisher's plate no.: OL 49.

1. Dance music, English. 2. Shepherd's pipe. I. The dancing master. II. Benjamin, Arthur, 1893-

Library of Congress M458.D3B4 36-16989
Copyright E—Foreign 40220 MUSIC DIV.
[3] 785.74

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*MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer [°1934]

2 p. l., 16 p., 1 l. 16½ x 26cm.
Publisher's plate no.: OL 49.

1. Dances~~music~~, English. ~~2. Shepherd's pipe.~~ I. The dancing master. II. Benjamin, Arthur, 1893- 2. Dances—Pipes—To 1800. 3. Pipes—Collections—To 1800.

Library of Congress M458.D3B4 36-16989
Copyright E—Foreign 40220 MUSIC DIV.
[3] 785.74

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*MGW
M

The dancing master.
30 contra-dansen uit: "The English dancing master" door John Playford, Londen 1650–1728; verzameld door Dr. Elise van der Ven-ten Bensel. Amsterdam: "De Spieghel," 1931. 61 p. incl. diagrs. 14½ x 24cm.

Thirty dance tunes with directions for the dances.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Country dances—Tunes. I. Ven-ten Bensel, Elise van der, editor. II. Title.
N. Y. P. L. February 24, 1932

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*MGS
(English)

THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 15 x 19 cm.

1. Dancing--Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing--Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.58 d/$^{P}$OC, I, II, III PC, 2, 3, I, II, III SL MUg, 1g, 3g, Ig, IIg, IIIg (LC1, X1)

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The dancing master *MV
FOSTER, ARNOLD, 1898-

A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956] score (21 p.) 31cm.

"The tunes are from Playford's 'The English dancing master' (various editions 1650-1728)"
Duration: 8 min.
CONTENTS. --Amarillis. --Greensleeves and yellow lace. --My Lady Cullen. --Jenny pluck pears. -- The way to Norwich. --Goddesses.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. The dancing master. II. Title.
NN R 5.61 p/s OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

Mus. Res. * MGS (English)

THE DANCING MASTER.
Playford's English dancing master. 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957.
xxxi, 90 p. incl. facsim. 28cm.

Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.

(Continued)

NN R 3. 58 p/ OC. I PC. 1, 5, I SL MUg, 1, 1g, 2, 3g, 4g, 5, I(MUF1) (MUR1, PRI 1, LC1, X1, Z1)

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THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t. p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

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The dancing master

* MGS (English)

Sharp, Cecil James, 1859–1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918–1934. 6 v. in 4. facsim., illus., port. 19cm.

Without music.
Parts 3–4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2–4 and 6 are from The English dancing master, 1650–1728.

(Continued)

NN 1.53 OC, I, II PC, 1, I, II SL MU, 1, 2w, I, II, HT (LC1, Z1, X1)

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Sharp, Cecil James, 1859–1924. The country dance book... (Card 2)

CONTENTS.—Part 1. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885–1916. II. Karpeles, Maud. III. The dancing master.

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** MYD

The dancing master.
Six old English dances; the melodies from Playford's The dancing master. Arr. for pianoforte by Imogen Holst. Paris, The Lyrebird press [c1937] Publ.pl.no. O.L.72. 7 p. 32cm.

CONTENTS.—The duchess.—Hang sorrow.—Beautiful Clarinda.—Good advice.—Dearest and fairest.—Bullock's hornpipe.

MUSIC DIV.

1. Dances, English. 2. Dances (Piano)—To 1800. I. Holst, Imogen, 1907– arr.

DREXEL MUSICAL FUND.

N. Y. P. L. October 11, 1948

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Dancing masters of America *MGZA & *ZAN-*MDG

The AMERICAN dancer. v.1- ;June, 1927- New York [etc.] v. illus., ports. 31cm.

Vol. 1, June, 1927-June, 1928 on film *ZAN-*MDG.
CURRENT ISSUES AVAILABLE IN DANCE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Official publication of the Dancing masters of America," 1938-Mar. 1942.
Absorbed Dance, Mar. 1942.

(Continued)

NN R 12. 69 k/LOSs, Is, IIs, IIIs 1s, Is, IIs, IIIs Ps(2s)1s, Is, IIs, IIIs CSRs PCs, 1s, Is, IIs, IIIs SL MUs, (U1s, UM1, LC1s, X1s, DC2s) 2

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The AMERICAN dancer. (Cont.)

Title varies: May-Aug. 1942, Feb. 1945-May, 1948, Dance; Sept. 1942-Jan. 1945, June, 1948- , Dance magazine.
Vols. for 1958-66, Dec. issue formed the Dance magazine annual. Beginning with 1967 it is issued and cataloged separately.

1. Dancing--Per. and soc. publ. I. Dancing masters of America. II. Title: Dance magazine. III. Title: Dance.

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The dancing mistress (Operetta)

See

Monckton, Lionel, 1862-1924
The dancing mistress.

MUSIC DIV.

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DANCING IN MOTION PICTURES

D-10 3197 3197

PAYNE, EFFIETEE MARTIN.
Sport and dance films; a descriptive catalog of selected 16mm films on sports, dance, and recreation; with appraisals, purchase, and rental sources. New York, Educational film library association, [1956] vi, 125 p. 22cm.

1. Moving pictures in education--Special subjects--Sports. 2. Moving pictures--Dance films. 3. Dancing in motion pictures. 4. Dancing--Instruction--Motion pictures. 5. Cinema--Catalogues. 6. Cinema in Education. 7. Cinema--Dance Features. 8. Cinema--Sports Features. I. Educational film library association.

NN* * X 5, 57 c/ OC(Ibo) (OS)I PC, I, 2, I SL MU, 3, 4, I T, 5, 6, 7, 8, I (LC1, X1, Y1)

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DANCING--MUSEUMS AND LIBRARIES *MH

Moor, Arthur Prichard, 1899–
The library-museum of music and dance; a study of needs and resources, leading to suggestions for an educational program, by Arthur Prichard Moor ... New York city, Teachers college, Columbia university, 1938.

xi, [1], 186 p. $23\frac{1}{2}^{cm}$. (Teachers college, Columbia university. Contributions to education, no. 750)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 169–177.

1. Musical libraries. 2. Musical museums. I. Title.

38-27118 MUSIC DIV.

Library of Congress ML111.M7L51
—— Copy 2. LB5.C8 no. 750
Copyright A 121098 [12] 026.78

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DANCING AND MUSIC

* M

DALE, AMY MARJORIE.
Words, music and dance, by A. Marjorie Webster (A. M. Dale) an inaugural lecture delivered at Birkbeck college, 20th May 1960. [London, Birkbeck college, 1960?] 13 p. 26cm.

"The master in the chair."

1. Language and music. 2. Music and language. 3. Dancing and music I. Birkbeck college, London.

NN R 10. 61 p// OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

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Dancing and music.

*MGH

[Dumanoir, Guillaume] b. 1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris: Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.

No. 66.

MUSIC DIV.

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DANCING AND MUSIC

*XBK-92 Microcopy

[DUMANOIR, GUILLAUME] b. 1615.
Le mariage de la mvsique avec la dance, contenant la réponce av livre des treize prétendus academistes, touchant cès deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 7.60 a/ OC, I PC, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1) 2

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[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)

Collation of the original: 6 p. l., 120 p. 15cm.

1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

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DANCING AND MUSIC

*MGTM

HEYNSSEN, ADDA.
Modern dance accompaniment... Relationship of music and dance... London, J. Curwen & sons; New York, G. Schirmer, c1948. Pl. no. 8698 13 p. music. 31cm.

1. Dancing. 2. Dancing—Dance music. 3. Dancing and music.

NN 2, 53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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DANCING AND MUSIC

* MGRL

Sakharoff, Alexandre.
...Réflexions sur la danse et la musique. [Buenos Aires] Viau, 1943. 72 p. incl. front. (port.) 26cm.

No. 436 of 1000 copies printed.

MUSIC DIV.

328020B. 1. Dancing and music. I. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 10, 1946

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Dancing and music

* MGR

Sonner, Rudolf.
...Musik und Tanz, vom Kulttanz zum Jazz, von Rudolf Sonner. Mit Notenanhang. Leipzig: Quelle & Meyer, 1930. 124, 16 p. 12°. (Wissenschaft und Bildung. [v.] 266.)

Music, last 16 p.
Bibliography, p. 113–116.

MUSIC DIV.

540202A. 1. Dancing and music. 2. Jazz. ~~Dance music.~~ ~~I. Title.~~ ~~II. Ser.~~

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 3, 1931

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DANCING IN MUSIC HALLS

*MFBR (France)

ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.
Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.

Includes three contributions and illustrations by Maurice Féaudierre dit Serge, président de l'Académie.

1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Edouard. II. Serge, pseud.

NN R 4. 59 1/ (OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

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DANCING IN MUSICAL COMEDY

MWED

SAMACHSON, DOROTHY.
Let's meet the theatre [by] Dorothy and Joseph Samachson. With an introd. by John Gassner. New York, Abelard-Schuman [1954] xv, 255 p. illus. 25cm.

"25 personal interviews with top theatre personalities." —Book jacket.
Includes bibliographies.

1. Stage—U. S., 20th cent. 2. Dancing in musical comedy. I. Samachson, Joseph, joint author. II. Title. III. Samachson, Joseph.

NN*R 2. 55 g/ OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (T4, LC1, X1)

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DANCING--NOTATION

Mus. Res. * MGTM

CECCHETTI, ENRICO, 1850-1928.
Manuel des exercices de danse théâtrale à pratiquer chaque jour de la semaine à l'usage de mes élèves. St. Petersbourg, 1894. 102 p. 20cm.

In manuscript.
With a chapter on dance notation (p. 58-102).

1. Ballet--Instruction. 2. Dancing--Notation. 3. Autographs (signatures, etc.)--Cecchetti. 4. Dancing--Manuscripts, 19th cent.

NN S 4. 58 g/p OC PC, 1, 2, 4 SL MU, 1, 3, 4 (T 2, LC1, X1)

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DANCING--NOTATION

Mus. Res. *MGRN

[CLEMENT] dancing master.
Principes de corégraphie; ou, L'art d'écrire et de lire la danse par caractères demonstratifs accompagné d'un passe pied et d'une allemande a quatre a la dauphine, approuvé par M^rs. de l'Académie royale de musique et de danse... A Paris, Chez Denis, 1771. 36 p., 8, 8 f. illus. 21cm.

By Le sieur Clement.
"Passepied et Allemande," with tunes, has special t.-p.

588534B. 1. Dancing—Notation.

MUSIC DIV.

NN

DANCING--NOTATION

*ZBD-35

35

HUMPHREY, DORIS, 1895-1958.
Variations and conclusion, from New dance. Music by Wallingford Riegger; choreography by Doris Humphrey. Notated by Els Grelinger, 1949; additions made by Ann Hutchinson & Lucy Venable at subsequent reconstructions of the score. [196-] c1948. 48 p.

Microfilm.
In Labanotation.
Includes ms. copy of music (22 p.) arr. for piano, 4 hands.
(Continued)

NN R 6.71 w/ OC,1 PC,1 SL MUg,1g (UM1, DC2, LC1, X1)

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HUMPHREY, DORIS, 1895-1958. Variations and conclusion, from New dance. (Card 2)

Date at end: 1960.

1. Dancing--Notation. I. Riegger, Wallingford, 1885-1961. New dance. Finale. Arr. for piano, 4 hds.

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DANCING--NOTATION

Spencer Coll.
Span. 1758

Minguet é Irol, Pablo, d. 1801?
Arte de danzar a la francesa, adornado con quarenta y tantas laminas, que enseñan el modo de hacer todos los passos de las danzas de corte...y por chorographia demuestran como se deben escribir, y delinear otras: obra muy conveniente... Corregido en esta tercera impression por su autor Pablo Mingvet e Yrol... Madrid, En la oficina del autor, 1758. 4 p.l., 40 p., 50 l. illus. 15cm. (8°.)

Palau y Dulcet, 1948, IX, 170417.

(Continued)

NN R 6.58 OC SL MU,1,3,3g,4 R,1,2,4 SP,1,2,4,5 8,1,2,4 (MUR1, PRB1,PRW1,RD1,RI1,RZ7,LC1, X1,C1)

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Minguet é Irol, Pablo, d. 1801? Arte de danzar a la francesa... 1758. (Card 2)

The fifty leaves at end were engraved by the author and comprise text, dance melodies and dance notation.
Illustrations: numerous small woodcuts by the author.
With bookplate of Sir John Stainer.
Binding, of vellum.

1. Dancing, 18th cent. 2. Dancing, Social, 18th cent. 3. Dancing--Social dances, 18th cent. 4. Dancing--Notation. 5. Wood engravings, Spanish.

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DANCING--NOTATION--PER.AND SOC.PUBL.

MUS. DIV.

The LABAN art of movement guild magazine. no. 14-date; Mar. 1955-date
[Hounslow, Middlesex] no. 21cm.

CURRENT IN MUSIC DIVISION
Semiannual?
Published by the Laban art of movement guild.

* MGZA

1. Dancing--Per. and soc. publ. 2. Dancing--Notation--Per. and soc. publ. I. Laban art of movement guild.
NN**S 3.56 g/ OS,I,Ib+ PC,1,2,I MU,1,2,I P(1),1,2,I (U 1, LC1, X1)

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DANCING--NOTATION--SYSTEMS

*MGRN

STEPANOV, VLADIMIR IVANOVICH.
Alphabet of movements of the human body; a study in recording the movements of the human body by means of musical signs. Translated by Raymond Lister from the French ed. of 1892. Cambridge [Eng.] Golden head press, 1958. viii,47 p. illus. 23cm.

No. 12 of 175 copies printed.
Bibliography included in "Notes," p. 41-42.

Gift of Lincoln Kirstein

1. Dancing--Notation--Systems. ~~2. Stepanov, Vladimir Ivanovich.~~ I. Title.
NN R 7.60 a/ OC PC,1,2 SL MU,1,2 (LC1,X1)

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DANCING--NOTATION--SYSTEMS--SPECIMENS

Bloch, Ernest, 1880-

* MX - Amer.

[Quartet. Strings]
...Quatuor à cordes, par Ernest Bloch... New York, [etc.] G. Schirmer [c1919] Publ. pl. no. 28031. 85 p. 27cm.
Score.
9-* MX
———— Second copy.

Interleaved with typewritten cue sheets for dance performance.
Choreography (ms., 22 l.) by Doris Humphrey and Charles Weidman, in pocket.

829818. 1. Chamber music, 20th cent. 2 violins, viola and violoncello. 3. Dancing--Notation [w] —Quartets. 2. Violin—Quartets— Card revised October 4, 1945

MUSIC DIV.
N. Y. P. L.

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DANCING--NOTATION--SYSTEMS--SPECIMENS

*OK

TZONEV, BORIS.
Български народни хора и ръченици. София, Наука и изкуство, 1950-63. 3 v. illus., col.plates, music. 29-35cm.

Том 1,3-4.
Imprint varies.
Title varies: v.3. Избрани български народни хора (transliterated: Izbrani bŭlgarski narodni khora). v.4 Учебник по български народни хора (transliterated: Uchebnik po bŭlgarski narodni khora)

(Continued)

NN R 9.66 c/ OCs SLs MUs 1gs,2gs,3gs,4s,5s Ss,1s,2s, 6s,Is,IIs,III (OC1,LC1s,X1s)

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TZONEV, BORIS Български народни хора... (Card 2)

Includes bibliographies.
Title transliterated: Bŭlgarski narodni khora i rŭchenitsi.

1. Dancing--Bŭlgaria. 2. Folk songs, Bŭlgarian. 3. Dancing--Notation--Systems--Specimens. 4. Dancing--Notation--Systems. 5. Instruments, Bŭlgarian. 6. Musical instruments, Bulgarian. I. Title. II. Title: Izbrani bŭlgarski narodni khora. III. Title: Uchebnik po bŭlgarski narodni khora.

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DANCING--NOTATION--SYSTEMS--SPECIMENS--LABAN

*MGRN

Chilkovsky, Nadia.
Ten dances in Labanotation; illus. and dance symbols by Nicholas Nahumck. Bryn Mawr, Pa., T. Presser, 1955. 32 p. illus., music. 31cm.

Includes also the music, for piano.

1. Dancing—Notation—Systems—Specimens—Laban ~~2. Dancing—Group dances.~~ I. Nahumck, Nicholas.
NN** X 8.55 a/j OC (1bo)I,Ibo SL MU,2, 2g,I (LC1,X1)

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DANCING--NOTATION--WORKS IN

*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)

NN R 9.62 e/ (OC)Is, IIs, IIIs, IVs OSs PCs, Is, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

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ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- , arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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DANCING--NOTATION--WORKS IN

*MGS
(Slovenian)

SLOVENSKI ljudski plesi. Ljubljana. Glasbeno narodopisni institut, 1958-68. 3 v. illus. music. 30cm.

[Zv.] 1-3.
CONTENTS.--1. Šuštar, M. Slovenski ljudski plesi Primorske.--2. Marolt, F. [i] Šuštar, M. Slovenski ljudski plesi Koroške.--3. Šuštar, M. Slovenski ljudski plesi Prekmurja. Slovene folk dances of Prekmurje.

1. Dancing--Slovenia. 2. Dancing--Notation--Works in. I. Glasbeno narodopisni institut, Ljubljana, Yugoslavia. II. Šuštar, Marija.
NN R 1.69 d/ OCs, II, IIb+ (OS)Is PCs, Is, Is, II SLs MUs, Is, Igs, 2s, Is, II Ss, Is, Is, II (LC1s, X1s)

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DANCING--NOATATION--WORKS IN

* MGRN

WINSOME WINNIE. Book and lyrics by Frederic Ranken. Music by Gustave Kerker. Produced at the Casino Theatre, N.Y. Dec. 1, 1903. [New York, 1903] 1 v. (various pagings) 33cm.

In manuscript.
Promptbook.
Costume and dance plots only.

1. Dancing—Notation—Works in. 2. Dancing—Notation. I. Kerker, Gustave Adolf, 1857-1923. Winsome Winnie. II. Ranken, Frederic. Winsome Winnie.
NN 4.58 p/ OC, I, II PC, 2, I, II SL MU, 2, I, II (T6, LC1, X1, Z1)

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Dancing Peel

NCW

Hill, Lorna.
Dancing Peel. Illustrated by Esmé Verity. London, New York, T. Nelson [1954] iv,220 p. illus.(1 col.)map(on lining papers) 21cm.

1. Dancing—Fiction. I. Title.

NN ** R 6.55 s/c OC (1bo) PC,1,I SL MU,1, I (PR11,LC1,X1)

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DANCING--PER AND SOC.PUBL.

MUS. DIV.

The BIHAR theatre; journal of the Bihar academy of music, dance & drama. no. 2-date; Sept. 1953-date.
Patna [India] no. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular).
Subtitle varies.
Title also in Hindi; text in English or Hindi.

*MA

1. Stage—Per. and soc. publ. 2. Stage—India—Bihar and Orissa. 3. India—Bihar. 4. Dancing—India—Bihar and Orissa. 5. Dancing—India—Bihar—Per. and soc. publ. 6. Dancing—Per. and soc. publ. 7. Music—Per. and soc. publ. 8. Music—India—Bihar and Orissa. 9. Periodicals—India—Bihar. I. Bihar academy of music, dance and drama.
NN** R 8.54 OS, I, Ib+ PC, 1, 2, 4, 7, 8, I MU, 3, 5, 6, 9, I O, 2, 4, 8 P (1), 1, 2, 4, 7, 8, I (T6, LC1, X1) [I]

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DANCING--PER.AND SOC.PUBL.

MUS. DIV.

Le CONSERVATOIRE; revue officielle de musique et de théâtre. no. 32-date; avril, 1954-date
[Paris] v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.
"Publiée sous le haut patronage du Ministère de l'éducation nationale."

*MA

1. Music—Per. and soc. publ. 2. Dancing—Per. and soc. publ. 3. Periodicals—France. I. France. L'Éducation nationale, Ministère de.
NN**S 3.56 g/ OD, I ED, I PC, 1, I (E1) MU, 2, 3, I P(1), 1, I (U 1, LC1, X1) [I]

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DANCING- PER. AND SOC. PUBL.

*MGZA

La Danse; Dancing, Paris-dancing, Danse de nos jours réunis. Année

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON A.... CARD

Paris, 1920- 31½cm.
v. illus. (incl. music, ports., part col'd.)

Monthly.
Editor: ... J. Hébertot.
Nov./déc., 1924 lacks subtitle.
Absorbed Dancing, Paris-dancing and Danse de nos jours, Jan., 1921?

1. Dancing—Per. and soc. publ. I. Hébertot, Jacques, ed.
N. Y. P. L. MUSIC DIV. July 8, 1935

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DANCING--PER.AND SOC.PUBL.

*MGZA
~~MUS. DIV.~~

The LABAN art of movement guild magazine. no. 14-date; Mar. 1955-date
[Hounslow, Middlesex] no. 21cm.

CURRENT IN MUSIC DIVISION
Semiannual?
Published by the Laban art of movement guild.

* MGZA

1. Dancing—Per. and soc. publ. 2. Dancing—Notation—Per. and soc. publ. I. Laban art of movement guild.
NN**S 3.56 g/ OS,I,Ib+ PC,1,2,I MU,1,2,I P(1),1,2,I (U 1, LC1, X1)

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DANCING--PER.AND SOC.PUBL.

*MA

LONDON musical events. v.4-14, no.1,3-v.15, no.5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.
1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.
NN R 10.60 a/ OSs PCs, Is, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (U1s, LC1s, X1s) [C]

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DANCING--PER. AND SOC. PUBL.

NAFA
+

MASQUES; revue internationale d'art dramatique. Année 1, no. 1-3, année 2, no. 1; fév. - [juin ?, déc.] 1945
Paris. v. illus. (part col.) 31cm.

Irregular.
Subtitle varies.
Ceased publication.

(Continued)

NN**R 10.55 g/ OS PC, 1, 2, 3, 4 SLs MU, 6, 5 (T 3, U 1, LC1, X1) [I]

MASQUES... (Cont.)

1. Stage—Per. and soc. publ. 2. Moving pictures—Per. and soc. publ. 3. Music—Per. and soc. publ. 4. Dancing—Per. and soc. publ. 5. Periodicals—France.

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DANCING--PER.AND SOC.PUBL.

*MA

MUSIC and dance. v. 50, no. 4-8, no-date; Oct. 1959-Feb., Apr. 1960-date
Melbourne, Australian musical news pub. co.
v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Australian musical news.

NN R 2. 61 m/OSs PCs, ls, 2s (Continued) SL MUs, 2s, 3s, 4s Ps(2s), ls, 2s (Uls, LCls, Xls)

2

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MUSIC and dance. (Cont.)

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Australia--Per. and soc. publ. 4. Periodicals--Australia.

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DANCING--PER.AND SOC.PUBL. *MA

MUZYKA. v. 1-6; kwiec. 1950-55 (file incomplete, occasional issues wanting)
[Warszawa] v. illus., ports. 25-29cm.

Monthly.
Also numbered continuously.
Issued by the Państwowy instytut sztuki of Poland (1952-55, with the Związek kompozytorów polskich)

NN R 3. 61 e/ρODs, ls EDs, ls 3/, ls, lls Ss, ls, ls, lls (Uls, LCEls, (Continued) (OS)lls PCs, ls, ls, lls SLs MUs, 2s, LCls, Xls) [C, I]

2

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MUZYKA. (Cont.)

Includes music.
Superseded by Muzyka; kwartalnik.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki. II. Związek kompozytorów polskich.

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DANCING--PER. AND SOC. PUBL. * MA

MUZYKA; kwartalnik. r. 1-date (nr. 1-date); 1956-date
Warszawa. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Issues also numbered within the year.
Supersedes Muzyka.
Issued by the Państwowy instytut sztuki of Poland.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki.

NN R 3. 61 p/ OD, 1 ED, 1 PC, 1, 8, 1, 1 (U1, LC1, X1, LCE1) I SL (E1) MU, 2, 3, 1 P (2) 1, 1 [I]

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Dancing—Per. and soc. publ. NBLA
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New theatre. [Periodical]
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934- 30½cm.
v. illus.

Monthly.

(Continued)

I. Stage—Per. and soc. publ. 3. Dancing—Per. and soc. publ. II. New Dance League. 2. Moving pictures—Per. and soc. publ. 1. National Film and Photo League. III. New Theatre League.

MUSIC DIV.
N. Y. P. L. July 16, 1936

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New theatre. [Periodical] (Continued)

Vol. 1, no. 1-5 (Jan.–May, 1934) called v. 3, no. 2-6 in continuation of the volume numbering of Workers theatre, which it supersedes; v. 1, no. 6-7 (June–July/Aug., 1934) lack volume numbering.
Published by the New Theatre League and the New Dance League (with the National Film and Photo League, 1934–Feb., 1935).
Absorbed Filmfront, April, 1935.

N. Y. P. L. July 16, 1936

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DANCING--PER.AND SOC.PUBL. *MA

OPERA, ballet, music-hall in the world. 1-6. Paris [1952-55] 4 no. in 1 v. illus. 30cm.

No. 1-3 issued by the International theatre institute.
Text in English and French.
Title also in French: Opéra, ballet, music-hall dans le monde.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Periodicals--France. 5. Operas--Per. and soc. publ. 6. Dancing--Per. and soc. publ. I. International theatre institute. II. Title: Opéra, ballet, music-hall dans le monde.

NN R 10. 61 a/ρ OS, Is, II PCs, I, 2, 3, Is, II SL MUs, 4, 5, 6, Is, II T, 2, I, II (U1, LC1, X1) [C, I]

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DANCING--PER.AND SOC.PUBL.

MUS. DIV.

L'OPÉRA de Paris. no. 14-date; trim. 2, 1957-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly?
"Organe officiel des théâtres lyriques nationaux."
Issued by Théâtre national de l'opéra.
On cover: Académie nationale de musique et de danse.

NN* S 3. 58 g/ OS, I PC, 1, (Continued) 2, 3, I MU, 2, 3, 4, 5, I (U1, LC1, X1)

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L'OPÉRA de Paris. (Cont.)

* MA

1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

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DANCING--PER.AND SOC.PUBL.

MUS. DIV.

ORPHÉE. 3. -date année (no. 5-date); 1955-date
Paris. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Revue international de folklore musical."

*MA

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--France. 5. Ballet--Per. and soc. publ.

NN S 5. 57 d/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 MUP, 4 P(1), 1, 2, 3 (U1, LC1, X1) [I]

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DANCING--PER. AND SOC. PUBL. *MA

PERFORMING arts. no. 1-date; Dec. 1956-date
San Francisco. no. illus. 24cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1956-date, M. Leeds.
"Covers activities in dance, drama, & music by resident-artists ... in 13 Western states."

NN S 3. 62 e/(OC)I, IIbo OS 1, 2, 3 T, 5, I (U1, LC1, X1) (Continued) PC, 1, 2, 3, I SL MU, 2, 4, I P(2),

2

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PERFORMING arts. (Cont.)

1. Stage--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--U. S. 5. Theatre--Periodicals--U. S. I. Leeds, Marvin, ed. II. Leeds, Marvin.

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Dancing—Per. and soc. publ. *MGZA
*MGZA

Promenade; a magazine of American folk lore.
v. 1- (March 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1940- 28cm.
v. illus. (incl. music.)

Monthly (slightly irregular).
Numerous issues are undated.
Reproduced from typewritten copy, v. 1- (March, 1940-
Published by the American square dance group.
Vol. 1, no. 1-7 (March–Oct., 1940), lacks subtitle.
Includes book and periodical reviews.

MUSIC DIV.

1. Dancing—Per. and soc. publ. 2. Dancing—U. S. I. American square dance group.
N. Y. P. L. August 19, 1943

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Dancing—Per. and soc. publ. *MA

Revue internationale de musique et de danse. 5e- année;
déc., 1931-
Paris, 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. illus. (incl. ports.) 22cm. Monthly (except July and Sept.)

Official organ of the Fédération française de la musique, Oct. 1928-
Editor: Mar. 1927- Carol-Bérard.

1. Music—Period. 2. Dancing—Period. I. Carol-Bérard, 1885- ed. II. Fédération française de la musique.

Library of Congress ML5.R57 30-16928
MUSIC DIV.

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DANCING--PER. AND SOC. PUBL.

Le Rythme... *MA
no. 2- (juin), 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève [191 23½cm.
nos. CURRENT

Semiannual (irregular).
No. lack numbering.
Organ of the Institut Jaques-Dalcroze (Dec., 1926- also organ of the International Union of Teachers of the Jaques-Dalcroze Method (name appears as: Union internationale des professeurs).
Various issues called numéro spécial.

MUSIC DIV.

1. Musical meter and rhythm—Per. and soc. publ. 2. Gymnastics—Per. and soc. publ. 3. Dancing—Per. and soc. publ. I. Institut Jaques-Dalcroze, Geneva. II. International Union of Teachers of the Jaques-Dalcroze Method.
N. Y. P. L. February 27, 1936

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Dancing—Per. and soc. publ.

*MA

Sächsische Tanzlehrer-Zeitung.
Jahrg. 6[2-5], 7[1] (Mai-Nov. 1931, April 1932)

Berlin, 4°.

Suspended publication temporarily

1. Dancing-Per. and soc. pub.

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Dancing—Per. and soc. publ. *MAA

Syndicat national des professeurs de danse, d'éducation physique et artistes chorégraphes, Paris.
Organe officiel...
Année 3e- (1922-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, 1928- 33cm.
v. illus. (incl. ports.) CURRENT

Bimonthly (except Aug.; slightly irregular).
Numbering continuous.
Année includes suppl.

MUSIC DIV.

1. Trades unions, Dancers'—France.
N. Y. P. L. July 17, 1934

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DANCING--PER. AND SOC. PUBL.

M-10
2049

VOLKSKUNST. Jahrg. 6, [Nr.] 2-3, 5-Jahrg. 8 [Nr.] 6, 8-Jahrg. 11, [Nr.] 8; Feb.-März, Mai, 1957-Juni, Aug. 1959-Aug. 1962.
Leipzig [etc.] F. Hofmeister. v.
illus., music. 30cm.

"Monatsschrift für das künstlerische Volksschaffen."
Issued by Zentralhaus für Volkskunst.
Includes various supplements.
Ceased publication with v. 11, no. 8, Aug. 1962?

NN R 3. 65 p/ OSs, ls PCs, ls, MUs, 2s, 4s, ls Ts, 6s, 7s, I (Continued) 2s, 5s, I SLs Ms, ls, ls (Uls, LCls, Xls, DC1) [C]

2

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VOLKSKUNST. (Cont.)

1. Folk art--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--Germany. 5. Amateur theatricals--Per. and soc. publ. 6. Dance--Periodicals--Germany. 7. Amateur stage--Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

DANCING--PER. AND SOC. PUBL.

* ZAN- * M13
Film Reproduction

VOLKSMUSIK. Jahrg. 1-3, Heft 2, 4-9,11-Jahrg. 4, Heft 1, 3-5, 7-8, 10-date; 1956-Feb., Apr.-Sept., Nov. 1958-Jan., März-Mai, Juli-Aug., Okt. 1959-date
Leipzig, F. Hofmeister. v. illus., music. 30cm.
Film reproduction. Negative.
CURRENT IN MUSIC DIVISION
(Continued)
NN R 4.62 p/ OSs, Is, II PCs, 1s, 2s, Is, II SL MUs, 2s, 3s, Is, II Ps (2s) 1s, 2s, Is, II (U1s, LC1s, X1s) [I]

2

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VOLKSMUSIK. (Cont.)

Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."
Issued by the Zentralhaus für Volkskunst.
"Fachausgabe der 'Volkskunst'."
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig II. Volkskunst. Fachausgabe.

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DANCING--PER. AND SOC. PUBL.--INDEXES

* T- Desk

GUIDE to dance periodicals. v. 1- ; 1931/35-
New York [etc.] v. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quinquennial, 1931/35-46/50; biennial, 1951/52-
Editor: 1931/35- , S.Y. Belknap.

1. Dancing--Per. and soc. publ.--Indexes. I. Belknap, Sara (Yancey), ed.

NN S 7.62 p/ (OC)I OSs PCs, 1s, I SLs MU, I, I (T3s) (LC1s, X1s) [C]

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DANCING--PHILOSOPHY AND AESTHETICS

Mus. Res.
*MGRZ

SPECHT, BERNARD.
Ueber Anstand, Schönheit und Grazie im Tanz. Nebst einem Vorschlage zur allgemeinen Balltracht. Prag, J.J. Diesbach, 1789. 71 p. 17cm.

J.S. Billings Mem. Coll.

1. DANCING--PHILOSOPHY AND AESTHETICS

NN** R 9.57 a// OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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DANCING--POETRY

*MGL

BERDIALES, GERMAN, ed.
Homenaje a la música, a la canción y a la danza; cien poesías escogidas y ordenadas por German Berdiales Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 180 p. 15cm. (Biblioteca "Manantial")

1. Music--Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions.
NN 9.59 1/OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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Dancing -- Poetry

*KP
*KP

Davies, Sir John, 1569-1626. (Stanton)

Orchestra, or a poeme of dancing, by Sir John Davies (1596). Newly reprinted at the Stanton Press. [Wembley Hill:] Stanton Press, 1922. 2 p.l., viii p., 2 l., 3-61 p., 1 l. illus. sq. 4 .

"This edition of 'Orchestra' is a reprint of the original edition of 1596."
Colophon: This book has been decorated throughout with woodcuts by Elinor Lambert and printed by Richard Stanton Lambert and Elinor Lambert at their Stanton

MUSIC DIV.

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Davies, Sir John, 1569-1626.
Orchestra (card 2)

Press, at 32 Chalfont Avenue, Wembley Hill Middlesex, where copies are sold by the owners of the press. Finished on August 5th, 1922. No. 99 of 175 copies printed with autograph of Richard Stanton Lambert.

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DANCING — POETRY

NAEM

Dickson, Edward Robert, 1880–1922, ed.
Poems of the dance, an anthology (1500 B. C.–1920 A. D.) chosen and ed. by Edward R. Dickson, with pictorial photographs by him; introduction by Louis Untermeyer. New York, A. A. Knopf, 1921.
263 p. front., plates. 20½cm.

33497A 1. Dancing—Poetry. I. Title.
Library of Congress PN6110.D3D5 22-269
Copy 2. Music div.
Copyright A 653142

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DANCING--POETRY

NKI
NKI

Dorat, Claude Joseph, 1734-1780.
La déclamation théâtrale, poëme didactique en quatre chants, précédé d'un discours, et de notions historiques sur la danse. Nouv. ed. Paris, Impr. de S. Jorry, 1767. 176 p. 5 plates. 20cm.

Contents.—La tragédie.—La comédie.—L'opéra.—La danse.
1. Dancing. 2. Operas—Poetry. 3. Dancing—Poetry. I. Title.
NN * R X 5.55 s/e OCs PCs, 1s, Is SLs MU, 1, 2, 3, I (LC1s, X1s)

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DANCING--POETRY

B-10
1442

Lambert, Jean Clarence.
Poétique de la danse. Avec des poèmes de Euripide [et al.] Choix et commentaire de Jean-Clarence Lambert. Illus. de Stanley-William Hayter. [Paris, Falaize, 1955]
76 p. illus. 17 cm. (Les Carnets, 18)

1. Dancing in literature. 2. Dancing--Poetry. I. Les Carnets.

NN * R X 7. 60 m/OC(Ib*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [SID, NSCM]

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DANCING--POETRY

D-10
5513

MALDURA, GALEAZZO.
La danza; poemetto inedito del fu conte Galeazzo Maldura. Padova, Coi tipi del Seminario, 1838. 71 p. 23cm.

At head of title: Nelle faustissime nozze Ottelio-Maldura.

1. Dancing--Poetry.
NN R X. 8. 57 a/e OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

---

DANCING--POETRY

C-11
6795

Obers, Frans, 1924-
Vlinders en bijen rond Primavera. [kwatrijnen door] Frans Babylon [pseud. Illus.: Nel Waller Zeper] Amsterdam, De Beuk, 1960. 21 p. illus. 19cm.

No. 54 of 500 copies printed.

1. Poetry, Dutch. 2. Dancing—Poetry. I. Title.
NN R 8.61 OC PC, 1, 2, I SL MU, 2, I (PR1 1, LC1, X1)

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DANCING--POETRY

D-10
8254

OLIVEN, FRITZ, 1874-
Berliner Bälle, von Rideamus [pseud] Mit Bildern von Rolf Niczky. Berlin, Schlesische Verlagsanstalt [c1914] 117 p. illus. 22cm.

In verse.

1. Balls (Parties)--Germany--Berlin. 2. Dancing--Poetry.
NN R X 1. 58 m/ OC PC, 1, 2 SL MU, 2 (PR1 1, LC1, X1)

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DANCING--POETRY

Mus. Res. * MGRZ

ROSINI, GIOVANNI, 1776-1855.
La poesia, la musica e la danza; versi. Parma, Co'tipi Bodoniani, 1796. 30 p. 17cm. (Edizione Bodoniane. n. 133)

1. Dancing—Poetry. I. Edizione Bodoniane.
NN R X 1. 58 p/ OC (OS)I PC, 1 SL MU, 1 (MUR1, LC1, X1, Z3) [NSCM]

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DANCING--PRIMITIVE DANCES

MADF

BOAS, FRANZ, 1858-1942.
Primitive art. Irvington-on-Hudson, Capitol pub. co. [c1951] 376 p. illus., 15 plates. 24cm.

"Re-published with the cooperation of the Instituttet for sammenlignende kulturforskning, Oslo, Norway."
Bibliographical footnotes.

1. Art, Primitive. 2. Art, Indian-American. 3. Exotic music. 4. Dancing—Primitive dances. I. Instituttet for sammenlignende kulturforskning, Oslo.
NN**R X 8. 54 OC (OS)I PC, 1, I SL A, 1, I AH, 2, 1 MU, 3, 4 (LC1, X1)

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DANCING--PRIMITIVE DANCES

Copy only words underlined & classmark-- NAFA

EBERLE, OSKAR, 1902-
Cenalora; Leben, Glaube, Tanz und Theater der Urvölker. Olten, Walter Verlag [1955, c1954] 575 p. illus., map. 23cm. (Schweizer Theater-Jahrbuch. [Bd.] 22-23)

1. Dancing, Primitive. 2. Society, Primitive. 3. Dancing--Primitive dances.
NN R 11.63 e/ OCs OI PCs, 1s, 2s MUs, 3s (LC4s, X1s)

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DANCING--PRIMITIVE DANCES

Copy only words underlined & classmark-- *MGZA

HAMBLY, WILFRID DYSON, 1886-
Zaklínací tance primitivních národů. [Přel. T. Vodička] Praha [J. Reimoser] 1934. 44 p. 18cm. (Terpsichora. sv. 9)

"Tato studie je přeložena z knihy Tribal dancing and social development."
Bibliography, p. 43-44.

1. Dancing, Primitive. 2. Dancing--Primitive dances. I. Series. II. Vodička, T., ed. and tr. III. Vodička, T.
NN X 2. 61 x/ OC, II, IIIbo (OS)I PC, 1, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

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DANCING--PRIMITIVE DANCES

*MGR

KOOL, JAAP, 1891-
Tänze der Naturvölker; ein Deutungsversuch primitiver Tanzkulte und Kultgebräuche. Berlin, A. Fürstner [c1921] 90 p. plates, diagrs. 19cm.

1. Dancing, Primitive. 2. Dancing--Primitive dances.
NN 1. 61 e/OC PC, 1 SL MU, 2 (LC1, X1)

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DANCING--PRIMITIVE DANCES

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
...The symbolism of dancing (translated from the French)

Binder's title: Sachs, Curt. Collected articles.

Excerpt: Journal of the English folk dance and song society. London, 1935. v.2, p. 30-33.

form 666b [1-13-42 25m] MUSIC DIV.

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DANCING--PRIMITIVE DANCES

*MFBP

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.—Authorities quoted.

MUSIC DIV.

---- ---Second copy.

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DANCING AS A PROFESSION--ITALY

K-10
2056
v. 6

BOCCA, GIORGIO.
I ballerini. [Firenze] Vallecchi ed. [1960] [2], 198 p. 19cm. (Il Bersaglio. 6)

1. Dancing as a profession. 2. Dancing as a profession--Italy. I. Series.
NN R 3. 63 e/ OCs (OS)I PCs, 1s, Is Es, 1s, Is MUs, 2s (LC1s, X1s)

DANCING AS A PROFESSION *MG p.v.262

Denis, Paul, 1909-
'Opportunities in dancing. New York, Vocational Guidance Manuals ₍1957₎
72 p. 20 cm.

Bibliography, p. 70.

1. DANCING AS A PROFESSION I. Opportunities in dancing

NN * R X 1, 59 a/(OC PC, 1, I SL MU, 1, I (LC1, X1)

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DREXEL 4110

Dancing quadrilles, a favorite comic song, arranged for the voice, and piano forte. *Liverpool: Hime & Son,* [18—].
4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

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DANCING--QUESTIONS AND ANSWERS

*MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

1. Dancing. 2. Ballet.
N. Y. P. L. MUSIC DIV. April 9, 1943

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DANCING--QUOTATIONS, MAXIMS, ETC.

*MGL

RICART MATAS, J.
Refranero internacional de la música y de la danza. Prólogo por Tomás Carreras y Artau. Barcelona, Consejo superior de investigaciones científicas, Archivo de etnografía y folklore de Cataluña, Instituto Bernardino de Sahagún, 1950. xv, 377 p. 25cm.
(Publicaciones del Archivo de etnografía y folklore de Cataluña. 2)

Bibliography, p. [365]-367.

(Continued)

NN*R 12.58 1/ OC(1b) (OD)I (ED)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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RICART MATAS, J. Refranero internacional de la música y de la danza. (Card 2)

1. Music-Quotations, maxims, etc. 2. Dancing--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Spain. Investigaciones científicas, Consejo superior de Instituto Bernardino de Sahagún. t. 1950.

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Dancing, Religious

NADB

Ralph, James.
The taste of the town: or, a guide to all publick diversions... London:1731. 12°, 237 p.

Chap.I. Of musick, operas and plays...
Chap.III. Of dancing, religious and dramatical.
Chap.IV. Of the mimes, pantomimes and choruses of the antients.

Music Div.

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Dancing — Religious

RFV

Sahlin, Margit Rignor, 1914-
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.
xi, 243 p. 24½ᶜᵐ.
Thèse—Uppsala.
"Textes et ouvrages cités": p. ₍221₎-243.

1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.

Library of Congress PC2599.C3S3 42-1311
₍2₎ MUSIC DIV 442

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DANCING--RELIGIOUS DANCES

E-11
8235
8235

EVERSOLE, FINLEY, ed.
Christian faith and the contemporary arts. New York, Abingdon press [1962] 255 p. illus. 25cm.

1. Art and religion. 2. Art, 20th cent.--Addresses, essays, lectures. 3. Christianity--Essays and misc. 4. Religion and music. 5. Music and religion. 6. Dancing, Religious. 7. Dancing--Religious dances. I. Title. II. Eversole, Finley.
NN * R 6.65 e/s OCs, IIb* PCs, 1s, 2s, 3s, 5s, 6s, Is SLs As, 1s, 2s, Is MUs, 4, 7, Is (LC1s, X1s)

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Dancing, Religious dances

*MF

Salazar, Adolfo, 1890-
...Las grandes estructuras de la música. ₍México₎ La Casa de España en México ₍1940₎ xvii, 191 p. 22cm.

"Primera edición, 1940."
CONTENTS.—La música en el templo.—La música en la escena.—La música en el pueblo.—Bibliografía sucinta.

MUSIC DIV.

84104B. 1. Music—Hist. and crit. 2. Civilization. 3. Dancing, Religious. 4. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. May 13, 1941

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Dancing, Religious dances

ZBW

Spence, Lewis, 1874-
Myth and ritual in dance, game, and rhyme, by Lewis Spence. London, Watts & co. ₍1947₎ x, 202 p. illus. 23cm.

"References," p. 194-199.

MUSIC DIV.

419340B. 1. Dancing and Folk lore. 2. Games. 3. Children's rhymes.
N. Y. P. L. November 24, 1947

Dancing—Religious dances

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DANCING--RELIGIOUS DANCES--SPAIN-ARAGON

NPO

Larrea Palacín, Arcadio de, , ed.
El dance aragonés y las representaciones de moros y cristianos; contribución al estudio del teatro popular. Tetuán, Editora Marroquí[por] Instituto General Franco de estudios e investigación hispano-arabe, 1952. 822 p. 21cm.

Bibliographical footnotes.
1. Folk plays, Spanish—Collections. 2. Dancing—Religious dances—Spain—Aragon. I. Instituto General Franco de estudios e investigación hispano-árabe.
NN** X 10.54 OC (OS)I PC,1,I SL MU,2,I (LC1, X1)

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DANCING--RELIGIOUS DANCES--SPAIN--VALENCIA

*MRH

COMES, JUAN BAUTISTA, 1568-1643.
Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Barcelona] Instituto valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. score(144 p.) 25cm.

(Continued)

NN 1.66 a/ OC SL MUg, Ig, 2g 3g, Is (DCS, LC1, X1)

2

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COMES, JUAN BAUTISTA, 1568-1643. Danzas del Santísimo Corpus Christi. (Card 2)

For 1-8 mixed voices and harp.

1. Choral music, Sacred--1600- . 2. Dancing--Religious dances--Spain--Valencia. 3. Colegio del Corpus Christi, Valencia, Spain. I. Title.

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DANCING--RELIGIOUS DANCES--VENEZUELA

176
*ZB-176
Film Reproduction

LISCANO VELUTINI, JUAN, 1914-
Las fiestas del solsticio de verano en el folklore de Venezuela. [Caracas, 1947] 31-51 p. illus. 23cm.

Film reproduction. Negative.
From Revista nacional de cultura, año 8, no. 63.

1. Dancing, Religious--Venezuela. 2. Dancing--Religious dances--Venezuela. 3. Dancing--Venezuela. 4. Folk lore--Venezuela.
NN R X 7.65 1/ OC PC, 1, 3, 4 SL AH, 4 MU, 2, 3 (UM1, MUF 1, LC1, X1)

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DANCING--RHYTHM AND GYMNASTICS

F-10
2959

ALBERTS, LOUISE.
A survey of expert opinions on subjective rhythm. [New York] 1937. iii, 44 l. 29cm.

"Submitted in partial fulfillment of the requirements of Education 280, 7, 8 (Problems of physical education) [New York university]"
Bibliography, l. 42-44.

1. Rhythm. 2. Rhythm--Psychology. 3. Dancing--Rhythm and gymnastics.
NN X 1.59 a/p OC(Ib) PC, 1, 2 SL MU, 3, I (LC1, X1)

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DANCING--RHYTHM AND GYMNASTICS

*MYD

Baresel, Alfred, 1893-
...Schule des Rhythmus, mit zahlreichen klassischen und modernen Tanzstücken, von Alfred Baresel. Leipzig, W. Zimmermann [c1930] Pl.no. Z.11490. 67 p. f°.

Contents.--Vorwort. Plastische Darstellung des Rhythmus. Dynamische Klaviertechnik. Vortragsstücke [dances for piano]

MUSIC DIV.

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Dancing, Rhythm and gymnastics

*MG p.v.3, no.16

Benecke, Max, 1857-
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen... Von Max Benecke... Bielefeld: Velhagen & Klasing, 1891. vii, 93 p. illus. (music.) 8°.

Dissertation, Leipzig.
"Lebensabriss," p. 92-93.

JUILLIARD FOUNDATION FUND.

1. Musical meter and rhythm. 2. Dancing. 3. Folk songs. 4. Rhythm.
N. Y. P. L. March 10, 1924.

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Dancing—Rhythm and gymnastics

*KP
(Duncan)

Duncan, Raymond, 1874-
La danse et la gymnastique, par Raymond Duncan; conférence faite le 4 mai 1914, à l'Université hellénique, Salle de géographie ... Paris, Akademia Raymond Duncan, 1914.
1 p. l., ₍18₎ p. 21ᶜᵐ.
"Sténographie d'Aristide Pratelle."

1. Dancing. 2. Gymnastics. I. Title. 20—1561

Library of Congress GV1796.D8
₍a41b1₎ MUSIC DIV.

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DANCING--RHYTHM AND GYMNASTICS

-56
*ZB-56
Film Reproduction

DUNCAN, RAYMOND, 1874-1966.
La danse et la gymnastique; conférence faite le 4 mai 1914, à l'Université hellénique, Salle de géographie. Paris, Akademia Raymond Duncan, 1914.
[18] p. 22cm.

Film reproduction. Negative.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing--Rhythm and gymnastics.
NN * R 7.59 m/b OCs PCs, 1 SL MUs, 2 (UM 1, LC1, X1)

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DANCING--RHYTHM AND GYMNASTICS

SNF

Giese, Fritz, 1890-
...Girlkultur; Vergleiche zwischen amerikanischem und europäischem Rhythmus und Lebensgefühl... München: Delphin-Verlag [cop.1925]. 149 p. plates. 8 °.

Plates printed on both sides
Bibliography, p. [143.]

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DANCING--RHYTHM AND GYMNASTICS

SSN

Giese, Fritz, 1890-1935.
Körperseele; Gedanken über persönliche Gestaltung. München, Delphi-Verlag [n.d.] 198 p. illus. 25cm.

1. Physical-education. 2. Dancing.

MUSIC DIV.

NN

Dancing—Rhythm and gymnastics *MGV

Jaques-Dalcroze, Émile, 1865–
The Jaques-Dalcroze method of eurhythmics. Rhythmic movement ... by Émile Jaques-Dalcroze. London, Novello and company, limited; New York, The H. W. Gray co.; [etc., etc.] 1920–21.
2 v. in 1 illus. (incl. music) 28 x 22cm.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. I. Title: Eurhythmics. II. Title: Rhythmic movement.

Library of Congress MT22.A651 pt. 1 c 22—9557
———— Copy 2. MUSIC DIV.
Copyright A 658518 [40f1] 798.41

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DANCING--RHYTHM AND GYMNASTICS *MGV

HUMPHREYS, LOUISE.
Interpreting music through movement [by] Louise Humphreys [and] Jerrold Ross. Englewood Cliffs, N.J., Prentice-Hall [1964] x, 149 p. 23cm.

Includes bibliographies.

1. Gymnastics. 2. Dancing--Rhythm and gymnastics. I. Ross, Jerrold, joint author. II. Title. III. Ross, Jerrold.
NN 6.64 e/ OC(1b*)I, IIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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DANCING--RHYTHM AND GYMNASTICS. *MGV

Jaques-Dalcroze, Émile, 1865–1950.
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.

Printed in Great Britain.

506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869– , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L. MUSIC DIV. February 13, 1931

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DANCING--RHYTHM AND GYMNASTICS

MÜLLER, ALFRED. *MGV
Rhythmische Gymnastik; eine Abhandlung über ihre Grundzüge. Jena, E. Diederichs, 1925. 55 p. illus. 25cm.

Bibliographical footnotes.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Rhythm and gymnastics.
NN** 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

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DANCING--RHYTHM AND GYMNASTICS *MGV

Pennington, Jo.
The importance of being rhythmic; a study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, music and education," by Émile Jaques-Dalcroze, by Jo Pennington, with an introduction by Walter Damrosch; drawings by the late Paul Thevenaz, photographs by Edwin F. Townsend ... New York & London, G. P. Putnam's sons, 1925.
xi, 142 p. front., illus., plates. 22½ cm.
Appendix: List of private and special schools in the United States where Dalcroze eurythmics is taught: p. 141–142.
1. Jaques-Dalcroze, Émile, 1865– 2. Music—Instruction and study. 3. Musical meter and rhythm. 4. Gymnastics. 5. Dancing. 6. Acting. I. Title.
Library of Congress MT22.P415 25—5098
[42x2] MUSIC DIV.

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DANCING--RHYTHM AND GYMNASTICS. *MGV

Rihouët, Simonne.
... L'eurythmie, un nouvel art du mouvement ... Poèmes de Germaine Claretie. 41 planches et illustrations. Paris, "La Science spirituelle" [1926]
62 p., 2 l. incl. plates, ports. plates. 26½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Rhythm. I. Claretie, Germaine. II. Title.
Library of Congress GV1595.R5 26-17961
Copyright A—Foreign 31647
[2] MUSIC DIV.

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DANCING--RHYTHM AND GYMNASTICS

*MGO p.v. 29

SEELYE, MARY AVERETT.
Dance; a studio guide for the layman. [Written for the AAUW Arts resource center by Mary-Averett Seelye and Virginia Freeman Weil] Washington, Arts resource center, American association of university women [1963] 48 p. illus. 24cm.

"Reference material," p. 46-48.

(Continued)
NN R 2.68 e/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (DC1, LC1, X1) 2

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SEELYE, MARY AVERETT. Dance... (Card 2)

1. Dancing--Instruction. 2. Dancing--Rhythm and gymnastics. I. Weil, Virginia Freeman joint author II. Weil, Virginia Freeman.

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DANCING--RHYTHM AND GYMNASTICS *MGV

Seidl, Arthur, 1863-
Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]
77, [2] p. xvi pl. 19½cm. (Added t.-p.: Deutsche musikbücherei. bd. 2)
"Litteratur": p. 68–76.

1. Jaques-Dalcroze, Émile, 1865– I. Title.
14-12835
Library of Congress MT22.S44 MUSIC DIV.

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DANCING--RHYTHM AND GYMNASTICS. *MA

Der Turner-Musikant.
Jahrg.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig, 19 - 
v. illus. 15cm.

Monthly.
Includes music.
Editors: Gerhard Rössner and Johannes Theuerkauff.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Games, Singing. I. Rössner, Gerhard, 1907– , ed. II. Theuerkauff, Johannes, ed.
N. Y. P. L. MUSIC DIV. January 13, 1942

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DANCING--ROPE DANCING

*MGS (French)
Rabou, Charles Félix Henri, 1803-1871.
Les grands danseurs du roi. Par M. Charles Rabou... Paris, Impr. de Lacrampe et c^e. [186-?] 34 p. illus. 28cm.

The complete work in 3 volumes (907 p.) was published in 1860 by Libraire de Potter, Paris.
"Feuilleton du Constitutionnel."
1. Dancing--France. 2. Dancing, Rope. I. Le Constitutionnel, Paris.
NN 12.52 OC (OS)I PC 1,I SL MU,1,2,I (LC1,X1)

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DANCING--ROUND DANCING

*MGS (English)
ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949- v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.
(Continued)
NN 2.60 p/ (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

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ENGLISH FOLK DANCE AND SONG SOCIETY. Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

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DANCING--ROUND DANCING

*MGS (General)
GOTCHER, LES, 1905-
... Square dancin'... Over 100 calls of squares, rounds and dances... Instructions for beginners, with photos... [Hollywood] Beechwood music corp. [c1950] 49 p. illus. 30cm.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. 3. Dancing--Round dancing.
NN R 12.59 g/ OCs PCs, 1, 3 SLs MUs, 1, 2, 3 (LCls, Xls)

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DANCING--ROUND DANCING *MGW

HARRIS, JANE A.
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2.ed. Minneapolis, Burgess pub. co. [1958, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbo PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1) 2

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HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing--Square dancing. 2. Dancing, Social, 20th cent. 3. Dancing--Social dances--Instruction 4. Dancing--Round dancing. I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author. III Waller, Marlys S.

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DANCING--ROUND DANCING

Copy only words underlined & classmark—*MGZA

HOLDEN, RICKEY, ed.
The contra dance book; over 100 contra and progressive circle dances with variations and historical notes together with suggestions for calling and teaching them, by Rickey Holden with technical and research assistance by Frank Kaltman and Olga Kulbitsky. Newark, N.J. American Squares, 1956. 126 p. 23cm. (American squares dance series. no. 3)

Bibliography, p. [119]-120.
1. Contredanses. 2. Dancing--Round dancing. I. Series.
NN R 6.60 l/ OC (OS)I PC, 1, 2, I MU, 1, 2, I LC1, X1)

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DANCING--ROUND DANCES

*MG p.v.276
Jaide, Walter.
Vom Tanz der jungen Mannschaft; ein Grundlegung für den deutschen Tanz, zugleich Erklärung und Deutung der Tanzformen für die praktische Arbeit. Leipzig, B. G. Teubner, 1935. 45 p. illus. 23cm.

With directions for various dances.

1. Dancing—Germany. 2. Dancing—Round dances. 3. Dancing—Square dances.
NN R 5.60 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

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DANCING--ROUND DANCING

*MGS (Norwegian)
NORSKE folkedansar. Oslo, Noregs ungdomslag. 1922-23 [v.1, 1923] 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.

(Continued)
NN R 8.60 m/ OCs, Is, IIs (OS)IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LCls, Xls) 2

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NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

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DANCING--ROUND DANCING

*MGS (Slovak)
POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčiková.

(Continued)
NN R 4.59 l/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava. Czechoslovakia. Ústav hudobnej vedy. III. Tanečne zbierky. IV. Poloczek, František.

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DANCING--ROUND DANCING *MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.
Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances. (Continued)

NN 4.60 g/ OC, I, IIIb*, IVb* (OS)II PC, 1, 2, 3, 4, I SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, Xl) [NSCM] 2

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THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921-

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DANCING--ROUND DANCING *Q p.v.1800

TODOROVA, EVG.
Сценично разработени български народни танци. [София?] Наука и изкуство, [1954] 127 p. illus. music 23cm. (Библиотека "художествена самодейност." no. 2)

1. Folk dances--Bulgaria. 2. Dancing--Instruction. 3. Dancing--Bulgaria. 4. Dancing--Round dancing.

NN 12.58. (OC1bo) SL (LCE1, LC1, X1) MUg, 3g, 4g S(1bo)1, 2

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DANCING--ROUND DANCING

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v. 20, no. 2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing. (Continued)

NN 11.59 l/ OC, I, III, IVbo (OS)II PC, 1, 2, 3, 4, 5, I, II, III AH, 3, I, II, III MUg, 2g, 4g, 5g, 6g, I, II, III (LC1, X1) 2

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WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. ~~4. Dancing--Round dances.~~ 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William. 4. Dancing--Round dancing.

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DANCING--SCHOOL DANCES *MGV

Hughes, Dorothy Todd, 1898-
Rhythmic games and dances; basic activities for elementary grades, by Dorothy Hughes ... New York, Cincinnati [etc.] American book company [°1942]
iv, 184 p. diagrs. 25cm.
"Musical selections": p. [87]-184.

1. Dancing—Children's dances. 2. Games. 3. Musico-callisthenics. I. Title.

Library of Congress MT948.H94R4 42-15512 [3] MUSIC DIV. 796.13

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DANCING--SCHOOL DANCES *MGSB

Wilburr, Harriette, 1891-
Costume drills and dances; a collection of drills and dances, suitable for all occasions, by Harriette Wilbur. Lebanon, O., March brothers publishing co. [°1931]
60 p. 18½cm.

1. Drill (not military) 2. Dancing.

Library of Congress GV1797.W613 32-114
Copyright A 44174 [3] MUSIC DIV. [796.13] 793.34

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DANCING--SCHOOL DANCES * MGSB

AMERICAN PHYSICAL EDUCATION ASSOCIATION. Dancing, Committee on.
Dancing in the elementary schools. New York, A. S. Barnes, 1933. xv, 134 p. 23cm.

Bibliography; p. 103-105.

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—School dances.

NN** Z X 3.54 OS (1b) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SCHOOL DANCES *MP (School)

ANTIN, ARTHUR P
Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l, 85 f. 28cm.

Bibliography, f. 84.

1. School music—U. S. 2. School song books, U. S. 3. Dancing—School dances. I. Antin, Jean Phillips, jt. au. II. Title.
NN 2.53 OC(1bo), I, Ib PC, I, I, II SL MUg, 1, 2g, 3g, Ig, IIg (LC1, X1)

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DANCING--SCHOOL DANCES *MGSB

Blake, Elizabeth H
Dance in the junior high school intramural program [by] Elizabeth H. Blake... [New York] 1947. 57 p. illus. 28cm.
Typewritten.
"Submitted in partial fulfillment of the requirements for the degree of master of arts in the School of education of New York university."

1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—School dances.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SCHOOL DANCES *MGSB

Heyworth, Anita.
Curious character dances adapted from a book on dancing by Gregorio Lambranzi, published in 1716. [By] Anita Heyworth and Kathleen M. Powell-Tuck. Music arranged by K. M. Wollaston. Leeds, Glasgow [etc.] E. J. Arnold & son ltd. [1944]
43, [1] p. illus., diagrs. 25½cm.
"Second impression, June 1944."
The music has been arranged from the original airs accompanying the plates in Lambranzi's work. cf. Pref.
"Music supplement arranged by K. M. Wollaston" (a duplication of the musical arrangements): 8 p. in pocket.
1. Dancing. 2. Dance music (Collections) I. Powell-Tuck, Kathleen M., arranger. II. Wollaston, Kathleen M., arranger. III. Lambranzi, Gregorio, fl. 1700. Nuova e curiosa scuola de' balli theatrali. IV. Title.
Library of Congress GV1795.H4 46-15620 [a2] MUSIC DIV. 793.32

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DANCING--SCHOOL DANCES *MGS (English)

Kimmins, G[race] T[hyrza]
The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4 v. f°.
Title-page of part 3 reads: The guild of play book of national dances.
Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins, dances arranged by M.H.Woolnoth. Music by R.Chanter...

Part 1, 3.ed.

1. Dances. 2. Folk dances. 3. Games. 4. Holidays. 5. Costumes. 6. Songs. 7. Woolnoth, M. H.
N. Y. P. L. Music Dept. April 22, 1912.

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DANCING--SCHOOL DANCES *MGSB

Kirk, Florence [Hewitt].
Rhythmic games and dances for children, by Mrs. Florence Kirk (Florence Hewitt). London: Longmans, Green and Co., 1914. xii, 60 p. 8°.

1. Games (Musical). 2. Children, music for. 3. Dancing. 4. Rhythm.
N. Y. P. L. Music Dept. May 22, 1914.

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DANCING--SCHOOL DANCES *MGSB *MGSB

KULBITSKY, OLGA.
Teachers' dance handbook. With notes indicating variations, historical and background information, and teaching suggestions. [By] Olga Kulbitsky [and] Frank L. Kaltman. [Newark, N.J., Bluebird pub. co., 1959- ] 1 v. illus. 28cm.

No. 1.
With melodies for the songs and dances. (Continued)

NN R 6.59 t/ OC(Ibo)I, IIbo (LC1, X1) PC, 1, 2, I SL MUg, 3g, 4g, 5, Ig

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KULBITSKY, OLGA. Teachers' dance handbook. (Card 2)

"The techniques of calling," no. 1, p. 318-333.
CONTENTS.--no. 1. Kindergarten to sixth year: rhythms, song plays, play-party games, folk dances, squares, contras, mixers.

1. Dancing, Children's. 2. Games, Singing, English. 3. Singing games. 4. Dancing--School dances. 5. Dancing--Square dancing--Calls. I. Kaltman, Frank L., joint author. II. Kaltman, Frank L.

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DANCING--SCHOOL DANCES *MGSB +

Norton, Katherine P., editor.
Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and edited by Katherine P. Norton, with preface by Ruth Waterman Norton... Boston: O. Ditson Co., cop. 1912. 4 p.l., 88 p. f°.

1. Games (Musical). 2. Dances. 3. Children.—Music for. 4. Piano. 5. Norton, Ruth Waterman. 6. Title.
N. Y. P. L. Music div. April 13, 1916.

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DANCING--SCHOOL DANCES. SSN

Stecher, William Albin.
Games and dances for exercises and recreation; a selection of worth while games, athletics, stunts, and dances for teachers' colleges, schools, recreation centers, playgrounds, boys' and girls' clubs, camps, picnics, etc., by William A. Stecher ... and Grover W. Mueller ... Philadelphia, Pa., Theodore Presser company [°1941]
xi, 392 p. illus., diagrs. 23cm.
Includes music.
"Fifth edition."—Pref.
"Brief selected bibliography of sports": p. 383-385.
1. Games. 2. Dancing. I. Mueller, Grover W., joint author. II. Title.
Library of Congress GV1205.S8 1941 41-10737 [41c9] MUSIC DIV. 796.1

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DANCING--SCHOOL DANCES SSN

University of the State of New York.
... Physical education syllabus ... Albany, University of the state of New York press, 1934-36.
5 v. illus. (incl. music) plates, diagrs., forms. 23cm.
Books V-VI have title: Physical education and recreation.
Books III-IV issued as Bulletin no. 1045 and 1062, respectively.
Issued by the University of the state of New York, State education department.
"Book 1 of the Physical education and recreation books, New York State education dept. was never printed and none have been printed later than book 6."
Includes bibliographies.
(Continued on next card)
[38d2] 34-27659 MUSIC DIV. Revised-1938

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University of the State of New York.... Physical education syllabus ... 1934-36. (Card 2)

CONTENTS.—book II. Elementary schools.—book III. Secondary schools (grades 7 to 12 inclusive) Girls.—book IV. Secondary schools (grades 7 to 12 inclusive) Boys.—book V. Physical education activities for handicapped children. Prepared by Eleanor C. Dobbins and Ruth Abernathy.—book VI. Play and recreation for children and adults. An educational program for more satisfactory living, by C. M. Miles.

"Rhythms and dances," including music, directions, bibliography and list of records, in each book.

1. Physical education and training—New York (State) I. Title. II. Title: Physical education and recreation.

Library of Congress GV361.N45 34-27659
——— Copy 2. [38d2] 371.7309747

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DANCING SCHOOLS *MG p.v. 328

GRASSI DÍAZ, C.
C. Grassi Díaz: Informe sobre su visita a diversos teatros líricos europeos. [Buenos Aires] Casa Damiano, 1939. 38 p. 25cm.

At head of title: Municipalidad de la ciudad de Buenos Aires. Teatro Colón.

1. Opera houses. 2. Dancing schools. I. Buenos Aires (City). Teatro Colón.
NN R 8.55 1/B OC(Ib) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

DANCING SCHOOLS--PORTUGAL--LISBON

*MGO p.v. 29

CÍRCULO DE INICIAÇÃO COREGRÁFICA, Lisbon.
Bailados; breve noticia acerca da organização, da actividade e da obra da escola de bailado da prof. Margarida de Abreu. Lisboa, 1948. 40 p. illus. (part col.), ports. 23cm.

1. Ballet, Portuguese. 2. Dancing schools—Portugal—Lisbon. I. Abreu, Margarida de.
NN R 2.68 e/ (OC)I OS(1b) PC,1,2,I SL MU,1,2,I (LC1,X1)

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The dancing seal

*MP (English)

Bainton, Edgar Leslie, 1880–
The dancing seal; a poem by Wilfred [sic] Wilson Gibson, set to music for chorus and orchestra, by Edgar L. Bainton. [London:] Oxford Univ. Press[, cop. 1925]. 44 p. 4°.

Vocal score. Voice parts also in tonic-sol-fa notation. English words precede and accompany score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Gibson, Wilfrid Wilson, 1878– . II. Title.
N. Y. P. L. March 10, 1931

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DANCING--SOCIAL DANCES--BIBL.

*MDP *MGP

Hall, Willard.
Bibliography of social dancing, compiled by Willard Hall. Hastings-on-Hudson, N.Y., 1940.
2 p.l., 105 numb.l. 27 x 21cm.

Mimeographed.

Music div.

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DANCING--SOCIAL DANCES--BIBL.--DISCOGRAPHY

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Schleman, Hilton R.
Rhythm on record, by Hilton R. Schleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London: Melody maker ltd. [1936] 333 p. illus. 22cm.

Music Div.
210011B. 1. Phonograph records—Selected lists. 2. Jazz orchestras. 3. Musicians, English. 4. Musicians, American. I. Title.
N. Y. P. L. August 5, 1943

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DANCING--SOCIAL DANCES

Mus. Res. *MGRK

CAIRÓN, ANTONIO.
Compendio de las principales reglas del baile: traducido del francés y aumentado de una explicación exacta y método de ejecutar la mayor parte de los bailes conocidos en España, tanto antiguos como modernos. Madrid, Impr. de Repullés, 1820 xvi, 222 p. front. 16cm.

Bibliographical footnotes.
Based principally on works by Feuillet, Dezais and Noverre.
1. Dancing--Social dances. 2. Dancing, Social.
NN R X s/1 OC(1b) PC, 2 SL MU, 1 (LC1, MUR1, X1, C1)

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Dancing Social dances

*MGW

Freising, A.
Abhandlung über Gesellschafts-Tänze nebst Beschreibung der Arlequinaden. Aus dem Französischen von A. Freising... [n. p., 188–?] 110 p. 22cm.

"Als Manuskript gedruckt."

Music Div.
CARNEGIE CORP. OF NEW YORK.
955167A. 1. Dancing—Hist. 2. Pantomime. I. Title.
N. Y. P. L. September 16, 1938

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DANCING--SOCIAL DANCES

*MGR

Günther, Helmut.
Vom Schamanentanz zur Rumba; die Geschichte des Gesellschaftstanzes [von] Helmut Günther und Helmut Schäfer. [1. Aufl.] Stuttgart, F. Ifland [1959]
320 p. illus. 20 cm.
Includes bibliographies.
1. Dancing--Hist. 2. Dancing. 3. Dancing--Social dances. 4. Dancing, Social. I. Schäfer, Helmut, joint author. II. Schäfer, Helmut.
NN * R 7.61 p/ OC(1b*) I, IIb* PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

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DANCING - SOCIAL DANCES

*MGW

Lussan-Borel.
Traité de danse; avec musique ...

For further information see main card.

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DANCING--SOCIAL DANCES

*MGR

WOOD, MELUSINE.
More historical dances, comprising the technical part of the elementary syllabus and the intermediate syllabus, the latter section including such dances as appertain but not previously described. With a foreword by Cyril Beaumont. Music arranged and in part composed by Elsie Palmer. London, Imperial society of teachers of dancing: publisher to the society: C. W. Beaumont, 1956. 159 p. music. 26cm.

(Continued)
NN R X 6.57 a/ OC, II, IIIb+ (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Y1)

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WOOD, MELUSINE. More historical dances... (Card 2)

Includes directions for and piano arrangements of the dances.

1. Dancing. 2. Dancing, Social. 3. Dancing--Social dances. I. Imperial society of teachers of dancing, London. II. Palmer, Elsie K., arranger. III. Palmer, Elsie K.

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DANCING--SOCIAL DANCES

*MYD

Baresel, Alfred, 1893–
...Schule des Rhythmus, mit zahlreichen klassischen und modernen Tanzstücken, von Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1930]. Publ. pl. no. Z. 11490. 67 p. f°.

*Contents:* Vorwort. Plastische Darstellung des Rhythmus. Dynamische Klaviertechnik. Vortragsstücke [dances for piano].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
569163A. 1. Musical meter and rhythm. 2. Dance music. I. Title.
N. Y. P. L. February 29, 1932

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DANCING--SOCIAL DANCES

*MGW M

CHILKOVSKY, NADIA.
Short modern dances in Labanotation. New York, M. Witmark, c1957. 27 p. illus., music (8 p. inserted) 31cm. (Dance and ballet publications)

With music (piano) and directions for the dances.
CONTENTS.--Reel.--Walk around.--Floating.--Country dance.--Gavotte.--Loure.--Waltz.
1. Dancing, Social, 20th cent. 2. Dancing--Notation--Works in. 3. Dancing--Social dances. 4. Dancing--Solo dances, publications. I. Dance and ballet
NN 1.59 g/ OC (OS)I PC, 1, 2 SL MUg, 2, 3, 4g (LC1, X1) [NSCM]

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DANCING--SOCIAL DANCES

MV

Elsom, James Claude, 1866–
Social games and group dances; a collection of games and dances suitable for community and social use, by J. C. Elsom ... and Blanche M. Trilling ... with an introduction by Professor M. V. O'Shea ... 2d ed., rev. and enl. Philadelphia and London, J. B. Lippincott company [°1927]
314 p. illus., plates. 19½cm.
Contains music for the dances.
Bibliography: p. 305–309.
349967A 1. Games. 2. Dancing. I. Trilling, Blanche Mathilde, joint author. II. Title.
Library of Congress GV1471.E4 1927 27-18532
MZ Copy 2.
Copyright A 999068 [3]
MUSIC DIV.

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DANCING--SOCIAL DANCES

Write on slip words underlined below and class mark— MV

MV

Fraser, Lilly Grove, lady.
Dancing, by Mrs. Lilly Grove...and other writers, with musical examples. Illustrated by Percy Macquoid... London: Longmans, Green, and Co., 1895. xvii(1),454 p., 38 pl. (incl. front.) illus. 12°. (The Badminton library of sports and pastimes, v.10)

Short contributions, by Mrs. Wordsworth, Miss Middleton, Mrs. Armytage and the Countess of Ancaster.
—— —— Reissue. London [etc.] 1901.
—— —— 1907.

MUSIC DIV.
form 1996 [x-13-38 25m]

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DANCING--SOCIAL DANCES

*MGW M

Gott, George C , comp.
Old familiar dances with figures, compiled and arranged by George C. Gott. For violin, flute or mandolin play the melody line. Philadelphia: O. Ditson co., c1918. 52 p. 30½cm.

For piano.
Earlier edition listed in Pazdirek.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dancing, Social. I. Title.
N. Y. P. L. December 3, 1941

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DANCING--SOCIAL DANCES

*MGW M

Hofer, Mari Ruef, compiler and editor.
Polite and social dances; a collection of historic dances, Spanish, Italian, French, English, German, American, with historical sketches, descriptions of the dances and instructions for their performance, compiled and edited by Mari Ruef Hofer... Chicago: C. F. Summy Co., cop. 1917. Publ. pl. no. C. F. S. Co. 1750–70. 72 p. incl. pl. f°.

Music and text.

MUSIC DIV.
1. Dancing.
N. Y. P. L. February 8, 1918.

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DANCING--SOCIAL DANCES

*MGR

Schubert, Franz Ludwig, 1804–1868.
Die Tanzmusik, dargestellt in ihrer historischen Entwickelung, nebst einer Anzahl von Tänzen aus alter und neuer Zeit. Herausgegeben von F. L. Schubert. Leipzig: C. Merseburger, 1867. vi, 98 p. 8°.

Music, p. 67–98.

MUSIC DIV.

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DANCING--SOCIAL DANCES

*MGR

WOOD, MELUSINE.
Some historical dances (twelfth to nineteenth century); their manner of performance and their place in the social life of the time. With a foreword by Cyril Beaumont. London, Imperial society of teachers of dancing, 1952. 184 p. plates. 26cm.

Includes directions for and piano arrangement of the dances.
Bibliography, p. 176–178.
1. Dancing. 2. Dancing, Social. 3. Dancing—Social dances. I. Imperial society of teachers of dancing, London.
NN* R 8.54 OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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DANCING--SOCIAL DANCES, 15th–16th CENT.

Write on slip only words underlined and classmark - RDTA

Bahr, Werner.
Zur Entwicklungsgeschichte des höfischen Gesellschaftstanzes. Breslau, Priebatschs Buchhandlung, 1941.
98 p. 23 cm. (Sprache und Kultur der germanischen und romanischen Völker. C. Romanistische Reihe, Bd. 20)
Issued also as diss., Breslau.
"Literatur": p. 97–98.

1. Dancing—Hist. I. Title. (Series)
A 50-4594
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

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Dancing, Social, 16th cent.

*MGR

[Tabourot, Jehan,] 1519–1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVI[e] siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

Music div.
1. Dancing.—History, 16th century. 2. Fonta, Laure.
N. Y. P. L. March 25, 1924.

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Dancing, Social, 16th cent.

DREXEL 3602

[Tabourot, Jehan,] 1519–1595
Orchésographie, métode, et téorie en forme de discours et tablature pour apprendre à dancer, battre le tambour en toute sorte & diversité de batteries, jouër du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables à la jeunesse... Par T. Arbeau [pseud. of Jean Tabourot]. *Lengres: J. des Preys*, 1596. 104 ff. 4°. (12°.)
ff. 53–56 misplaced.

MUSIC DIV

Dancing Social, 16th cent. *MGR

[Tabourot, Jehan,] 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

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[Tabourot, Jehan,] 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

Music Div.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L. September 11, 1925

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DANCING--SOCIAL DANCES,16TH CENT.

*MGRI

[Tabourot, Jehan] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all many may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. New York, Kamin dance publishers, 1948. 212 p. illus.,facsims.,music. 24cm.

1. Dancing—Hist., 16th cent. 2. Dancing—Social dances, 16th cent. 3. Drum. 4. Flageolet—Instruction and study. I. Evans, Mary Stewart, tr. II. Title.
NN*R 5.53 OC,I PC, 1,I,II SL MU,2,3,4,I,II (LC1,X1)

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*MN (Chilesotti)

Caroso, Fabrizio, b.ca. 1550.
...Nobilità di dame, del Sig^r Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone... Milano: G. Ricordi & C.[, 1884?] Publ. pl. no. 48499. 86 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v.1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di dame.

MUSIC DIV.

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DANCING--SOCIAL DANCES,17th CENT.

Spencer Coll. Ital. 1604

Negri, Cesare, fl. 1602–1604.
Nvove inventioni di balli, opera vaghissima di Cesare Negri... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, et gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat-
(Continued)

NN*R 3.58 OC SL MU,1,3,3g, 4g,5g,III R,1,2,III SP,1,2,6,I,II,III 8,1,2,III (MUR1,PRB1,PRET1,PR1, RD1,RI 1,RZ7,LC1,X1,C1)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 2)
tati... Milano, Appresso Girolamo Bordone, 1604. 4 p.l., 296 [i. e. 300] p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der...Kostümbibliothek, 3060.
Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.
Numbers 211–214 repeated in paging.
Slip with revised text mounted over first paragraph on p. 182.

(Continued)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 3)

Includes music for the dances in lute tablature, with some of the melodies transcribed into notation.
Illustrations: 59 full-page etchings (including author's portrait and many repeats) by Leone Pallavicini after Giovanni Mauro della Rovere. Publisher's device on t. p.
Title page hinged.
With monogram label of Baron Horace de Landau.
Binding, of vellum.

1. Dancing, 17th cent. 2. Dancing, Social dances, 17th cent. 4. Lute—ings, Italian. I. Pallavicini, Leone, Mauro, d. 1640, illus. III. Title: Social, 17th cent. 3. Dancing—To 1800. 5. Tablature. 6. Etcher. II. Della Rovere, Giovanni Le gratie d'amore.

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DANCING--SOCIAL DANCES, 17TH CENT.

*MGS (English)

THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 15 x 19 cm.

1. Dancing—Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing—Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.58 d/P OC, I, II, III PC, 2, 3, I, II, III SL MUg, 1g, 3g, Ig, IIg, IIIg (LC1, X1)

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DANCING--SOCIAL DANCES,17TH CENT.

Spencer Coll. Ital. 1604

Negri, Cesare, fl. 1602–1604.
Nvove inventioni di balli, opera vaghissima di Cesare Negri... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, et gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat-
(Continued)

NN*R 3.58 OC SL MU,1,3,3g, 4g,5g,III R,1,2,III SP,1,2,6,I,II,III 8,1,2,III (MUR1,PRB1,PRET1,PR1, RD1,RI 1,RZ7,LC1,X1,C1)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 2)
tati... Milano, Appresso Girolamo Bordone, 1604. 4 p.l., 296 [i. e. 300] p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der...Kostümbibliothek, 3060.
Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.
Numbers 211–214 repeated in paging.
Slip with revised text mounted over first paragraph on p. 182.

(Continued)

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Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 3)

Includes music for the dances in lute tablature, with some of the melodies transcribed into notation.
Illustrations: 59 full-page etchings (including author's portrait and many repeats) by Leone Pallavicini after Giovanni Mauro della Rovere. Publisher's device on t. p.
Title page hinged.
With monogram label of Baron Horace de Landau.
Binding, of vellum.

1. Dancing, 17th cent. 2. Dancing, Social dances, 17th cent. 4. Lute—ings, Italian. I. Pallavicini, Leone, Mauro, d. 1640, illus. III. Title: Social, 17th cent. 3. Dancing—To 1800. 5. Tablature. 6. Etcher. II. Della Rovere, Giovanni Le gratie d'amore.

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DANCING--SOCIAL DANCES,18TH CENT.

Spencer Coll. Span. 1745

Ferriol y Boxeraus, Bartolomé.
Reglas utiles para los aficionados a danzar. Provechoso divertimiento de los qve gvstan tocar instrvmentos. Y polyticas advertencias a todo genero de personas. Adornado con varias laminas. Dedicado a la S. M. del rey de las Dos Sicilias, &c. Su author D. Bartholome Ferriol y Boxeraus, unico authór en este idioma de todos los diferentes passos de la danza francesa, con su brazéo correspondiente, chorographia, amable, contradanzas, &c. Ca-
(Continued)

NN R 11.54 OC SL MU,2,3 R,1,2 SP,1,2,4 8,1,2 (PRB1 1, RD1, RI 3, RZ1, LC1, X1)

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Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 2)
poa [i. e. Malaga?] A costa de Joseph Testore, mercader de libros, 1745. 18 p.l., 302 p. illus., plate. 17cm. (8°.)

Palau y Dulcet, 1948, V, 90688. Salvá 2513. Huth, II, 512-513. Magriel: Bibliography of dancing, 98.
Paging irregular: many folded leaves included in paging as two or more pages. In this copy p. 225–256 are numbered correctly but p. 257–266 are numbered 49–58.
Issued also with variant title-pages differing in dedication and imprint place (Malaga, Napoles, n. p.). Probably printed in Malaga.—*cf. licenses to print granted by Malaga authorities, prelim. l. 4, 9–11.*

(Continued)

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Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 3)

Includes music and choreographic notation, partly on the folded leaves.
Illustrations: woodcut illustrations and diagrams. One full-page woodcut depicting a lady and a violinist, with initials D. B. L. at top, precedes the t.-p. and is presumably the woodcut with blank verso mentioned by Huth.
Binding, contemporary, of vellum.

1. Dancing, Social, 18th cent. 2. Dancing—Italy—Naples. 3. Dancing—Social dances, 18th cent. 4. Wood engravings, Spanish.

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DANCING--SOCIAL DANCES,18TH CENT.

Spencer Coll. Span. 1758

Minguet é Irol, Pablo, d. 1801?
Arte de danzar a la francesa, adornado con quarenta y tantas laminas, que enseñan el modo de hacer todos los passos de las danzas de corte...y por chorographia demuestran como se deben escribir, y delinear otras: obra muy conveniente... Corregido en esta tercera impression por su autor Pablo Mingvet e Yrol... Madrid, En la oficina del autor, 1758. 4 p.l., 40 p., 50 l. illus. 15cm. (8°.)

Palau y Dulcet, 1948, IX, 170417.

(Continued)

NN R 6.58 OC SL MU,1,3g,4 R,1,2,4 SP,1,2,4,5 8,1,2,4 (MUR1, PRB1,PRW1,RD1,RI 1,RZ7,LC1, X1,C1)

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Minguet é Irol, Pablo, d. 1801? Arte de danzar a la francesa... 1758. (Card 2)

The fifty leaves at end were engraved by the author and comprise text, dance melodies and dance notation.
Illustrations: numerous small woodcuts by the author.
With bookplate of Sir John Stainer.
Binding, of vellum.

1. Dancing, 18th cent. 2. Dancing, Social, 18th cent. 3. Dancing—Social dances, 18th cent. 4. Dancing—Notation. 5. Wood engravings, Spanish.

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DANCING--SOCIAL DANCES, 18TH CENT.

RES. *MGW M

BUDD, THOMAS.
...Fourteen favorite cotillons and country dances, with their proper figures; adapted for the harpsichord or harp...by Thomas Budd... London, Printed & sold by Preston & son.[1794?] 24 p. 13 x 18cm.
At head of title: The twenty-fourth book, for the year 1794.
With bookplate of Sir John Stainer.
Cropped.

(Continued)

NN R 4.54 1/4 OC SL MUg, 1g, 2g, 3g (MU1 14, MUR1, PRB1, LC1, X1, Z4)

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BUDD, THOMAS. ...Fourteen favorite cotillons and country dances... (Card 2)

CONTENTS.—The campaign.—Lord Dalkeith's reel.—Julia's fancy.—Lord Home's reel.—German waltz.—Pretty Maud.—Bonny Bett.—Harlequin Faustus.—Light and airy.—Royal quick step.—The three captains.—Le petit Olivier.—La Lameth.—Miss Wallis's fancy.

1. Cotillions (Harpsichord)—Collections. 2. Country dances (Harpsichord)—Collections. 3. Dancing—Social dances, 18th cent.

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DANCING--SOCIAL DANCES 18TH CENT.

*MGO p. v. 23-Res.

DUBOIS.
Recueil de six menuets et six allemandes par M^r Dubois, danseur de l'Opéra... Paris, Chez l'autour [179-] score (13 p.) 21cm.

In part for a bass and a treble instrument; in part for 2 treble instruments.
"Gravé par M^{me} Annereau."

1. Minuets (Tunes) 2. Allemandes (Tunes) 3. Dancing--Social dances, 18th cent. 4. Dances (2 instruments)
NN S 6.66 p/4 OC SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1, Z3) (MUR1)

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DANCING--SOCIAL DANCES,18TH CENT.

*NYD box

FIVE favorite dances for the piano-forte or violin. [London] Printed for H. Andrews [180-?] 1 no. 34cm.
Caption title: No. 1.
Each no. contains 5 dances.
CONTENTS.--no.1. The devil among the taylors. Lady Lucy Ramsay's favorite. The grinders. Miss Ross's fancy. The Princess of Wales's waltz.
1. Dancing--Social dances, 18th cent.
NN R 4.63 c/POC SL Mug, 1g (LC1,X1)

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DANCING--SOCIAL DANCES,18TH CENT.

Mus. Res. *MGS (French)

HULLIN, J.B., ed.
Recueil de terpsichore, dédié aux dames. [Paris, Chez l'auteur, 1799?] 2 v. in 1. front., music. 20cm.

Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t. p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 c/P OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, Igs (LC1s, X1s, Z3)

HULLIN, J.B., ed. Recueil de terpsichore...
(Card 2)

1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

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DANCING--SOCIAL DANCES,18TH CENT. Spencer Coll. Span. 1758

Minguet é Irol, Pablo, d. 1801?
Arte de danzar a la francesa, adornado con quarenta y tantas laminas, que enseñan el modo de hacer todos los passos de las danzas de corte... y por chorographia demuestran como se deben escribir, y delinear otras: obra muy conveniente... Corregido en esta tercera impression por su autor Pablo Mingvet e Yrol... Madrid, En la oficina del autor, 1758. 4 p.l., 40 p., 50 l. illus. 15cm. (8°.)

Palau y Dulcet, 1948, IX, 170417.

(Continued)

NN R 6.58 OC SL MU,1,3,3,4 R,1,2,4 SP,1,2,4,5 8,1,2,4 (MURI, PRBI,PRW1,RD1,RI 1,RZ7,LC1, X1,C1)

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Minguet é Irol, Pablo, d. 1801? Arte de danzar a la francesa... 1758. (Card 2)

The fifty leaves at end were engraved by the author and comprise text, dance melodies and dance notation.
Illustrations: numerous small woodcuts by the author.
With bookplate of Sir John Stainer.
Binding, of vellum.

1. Dancing, 18th cent. 2. Dancing, Social, 18th cent. 3. Dancing—Social dances, 18th cent. 4. Dancing—Notation. 5. Wood engravings, Spanish.

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DANCING--SOCIAL DANCES,18th CENT.
Mus. Res. *MGW M

NOFERI, GIOVANNI BATTISTA, b. ca. 1730.
The celebrated dances performed by the Messrs. Vestris, & c., at the King's theatre in the Hay Market, 1781. Composed by G. B. Noferi. London, Printed and sold by James Blundell [1781] 3 v. in 1. 19 x 26cm.

For harpsichord alone, or with one or 2 violins.

(Continued)

NN R 4. 56 s/ OC SL MUg, lg 2g, lg (LC1, X1, Z3, MURI)

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NOFERI,GIOVANNI BATTISTA, b. ca. 1730. The celebrated dances performed by the Messrs. Vestris, & c.... (Card 2)

Includes "Seven cotillons composed by Sig. Vestris" (book 1, p. 18-29) and dances from: Les amans surpris, Les caprices de Galathée, Ninette à la cour, Medée et Jason (cf. ms. captions in book 2)

J. S. Billings Mem. Coll.

1. Dancing—Social dances, 18th cent. 2. Ballets—To 1800. I. Vestris, Gaetano Apollino Baldassare, 1729-1808.

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Dancing, Social, 18th cent. *KD

Twenty-four fashionable country dances for the year 1799, with their proper figures as performed at court. Bath, and all public assemblys. London, printed. Boston: Reprinted & sold by W. Norman [1799?]. 7 l. obl. 4°.

With music.
In original wrappers.

1. Dancing.
N. Y. P. L. MUSIC DIV. November 14, 1917.

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DANCING--SOCIAL DANCES,19TH CENT. *MGW

BLAND, HENRY.
Etiquette of the ball-room. London, Milner [1870] 128 p. 15cm.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
NN R 12. 57 e/OC(1b) PC, 1 SL MU, 2 (LC1, X1, C1)

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DANCING--SOCIAL DANCES,19TH CENT. Mus. Res. *MGW

Bortolotti, Luigi.
Della danza domestica; opuscolo del maestro Luigi Bortolotti, per uso della sua scuola. Bologna, Tip. Nobili e comp., 1837. xvii, 150 p. 13cm.

1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. 3. Dancing—Italy.
NN 4.54 OC PC,1 SL MU,2,3 (MURI, Z3, LC1, X1)

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Dancing, Social, 19th cent.

*MGO p.v.10

Brieux Saint-Laurent, vicomte de.
Quelques mots sur les danses modernes, par le vte. de Brieux Saint-Laurent... Paris, C. Douniol, 1868. 48 p. 23cm.

Cover date: 1867.
"Cinquième édition." — p. [5]

1. Dancing, Social, 19th cent. 2. Dancing—Ethics.
N. Y. P. L. MUSIC DIV. October 31, 1947

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DANCING--SOCIAL DANCES,19TH CENT. *MGW-Res.

[DURANG, CHARLES] 1796-1870.
The dancer's own book, and ball-room companion. Philadelphia, Fisher & brother [185-?] 51-184 p. illus. 13cm.

Various irregularities in paging.

Lincoln Kirstein collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. I. Title.
NN S 5.65 e/B OC, I PC, 1, I SL MU, 2, I (MURI, DC1, LC1, X1)

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DANCING--SOCIAL DANCES, 19TH CENT. *MGW-Res.

DURANG, CHARLES, 1796-1870.
The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment and the toilet, by Charles Durang... Philadelphia, Fisher & brother [c1856] viii, 9-192 p. front., 13 plates, diagrs. 12cm.

Also paged 204-384 in continuation of his Terpsichore; or, Ball room guide.

(Continued)

NN S 6.65 e/ OC PC, 1, I SL MU, 2, I (MURI, DC1, LC1, X1)

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DURANG, CHARLES, 1796-1870. The fashionable dancer's casket... (Card 2)

Lincoln Kirstein Collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. I. Title.

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DANCING--SOCIAL DANCES,19th CENT. *MGW

GAVINA, P.
Il ballo; storia della danza, balli girati, contraddanze, cotillon, danze locali, feste da ballo, igiene del ballo. Milano, U.Hoepli, 1898. vii, 230 p. illus., diagrs. 16cm. (Manuali Hoepli)

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
NN* * R 11. 56 a/s OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SOCIAL DANCES, 19TH CENT. * MGW-Res.

GOURDOUX DAUX, J.H.
Elements and principles of the art of dancing, as used in the polite and fashionable circles: also Rules of deportment, and descriptions of manners of civility, appertaining to that art: From the French of J.H.G...by V.G... Philadelphia, Printed by J.F. Hurtel, 1817. 93, [3] p. 18cm.

Lincoln Kirstein coll.

1. Dancing--Instruction. 2. Dancing--Social dances, 19th cent. I. Title.
NN S 1.65 g/ OC, I PC, 1, I SL MU, 2, I (MUR 1, RD 1, RI 1, DC1, LC1, X1)

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DANCING, SOCIAL, 19TH CENT. *MGWM

HOWE, ELIAS, 1820-1895.
Musician's omnibus: containing forty setts of quadrilles, including waltz, polka and schottische, with calls, and an immense collection of polkas [etc.] for the violin, flute, cornet, clarionette, &c. Boston, E. Howe, c1864. 96 p. 21 x 29cm.

1. Dancing, Social, 19th cent. I. Title.
~~I. Subs for *MGW~~
NNR 4. 71 d/c OCs SL (DC2t, LC1s, [I], X1s)

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Dancing, Social, 19th cent.

* QO p.v.125

Kaczorowski, Włodzimierz.
...Poradnik dla tańczących. Wydanie trzecie. Złoczów; Nakładem i drukiem W. Zukerkandla [190-?] 36 p. 14½cm.

1. Dancing, social, 19th cent.
N. Y. P. L. MUSIC DIV. February 10, 1941

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DANCING, SOCIAL, 19th CENT. *MGW M

Magasin des demoiselles. 17me. année, 1860-1861. Album no. 4, 6, 8. Dance music for piano and descriptions of different dances. Paris, Administration et rédaction du Magasin des demoiselles, 1860-61. 3 v. 28cm.

1. Dancing, social, 19th cent.

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DANCING--SOCIAL DANCES,19TH CENT. D-10 7626

NADLER, FR. XAV.
Kallischematik, oder Anleitung zu einem edlen Anstande und zur schönen, gefälligen Haltung des Körpers, sowohl im gesellschaftlichen Umgange als beim Tanze, für alle Stände, Besonders für die Jungend... München, Druck von G. Jaquet, 1834. xx, 171 p. illus. 22cm.

1. Posture. 2. Dancing, Social, 19th cent. 3. Dancing--Social dances, 19th cent.
NN** 12.57 m/P OC(1b) PC, 1 2 SL MU, 3 (LC1, X1)

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DANCING--SOCIAL DANCES,19TH CENT. *MGW

Rivers, Charles H
The dancing tablet, intended for the pocket that it may be referred to in time of need. Contains a complete description of positions and rudimental steps; steps for the round dances and quadrille figures explained; and important hints on etiquette. Brooklyn, [ca.1890] 31 p. 14cm.
1. Dancing, Social 19th cent. 2. Dancing--Social dances, 19th cent.
NN** X 6.55 f/ OC PC,1 SL MU,2 (LC1,X1)

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DANCING--SOCIAL DANCES, 19TH CENT. * MGW-Res.

SCOTT, EDWARD.
The art of waltzing, and guide to the ball-room. By Edward Scott. To which is added a description of the quadrilles and other dances of the day, by the same author. London, Hart & co. [1885] 128 p. (p. [119]-128 advertisements) 11cm.

Lincoln Kirstein collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Waltz.
NN S 1.65 f/ OC PC,1 SL MU, 2, 3 (MUR 1, LC1, X1)

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DANCING--SOCIAL DANCES,19th cent. * MGW

SORIA, HENRI DE, 1860-
Manuel du maintien et de la danse. Dessins de H. Gray. 2. éd. Paris, Enoch [189-?] 112 p. illus. 31cm.

Includes directions and music for most of the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing, Social, 19th cent.
NN R X 4. 58 g/ OC PC, 2 SL MU, 1 (PRI 1, LC1, X1)

DANCING--SOCIAL DANCES,19TH CENT.

*MGW-Res.

TSCHÜTTER, GOTTHELF.
Terpsichore; ein Taschenbuch der neuern Tanzkunst... Bearbeitet von Gotthelf Tschuetter... Dresden, auf Kosten des Verfasser, 1828. xvi, 229 p. 4 fold. diagrs. on 2. 14cm.

Cia Fornaroli Collection.

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent.
NN S 6.65 e/$_{g}$ OC(1bo) PC, 1 SL MU, 2 (MUR1, DC1, LC1, X1)

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DANCING--SOCIAL DANCES, 19th CENT. 55231

André (A.) Jr's Collection for violin-solo. 1.-3. set. Philadelphia: G. André, c18-?. 3pms. in 1 v. f°

2. set bd. first

Drexel 5523.1

No title-page.

Music Div.

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DANCING--SOCIAL DANCES, 19th CENT.

*MYR

Blake's evening companion...for the flute, clarinet, violin or flagelet. Philadelphia: G. E. Blake [ca. 1814] 2 v. in 1. 16 x 25cm.

Vol. 1, book 1-6; v. 2, book 7-12.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

221073B. 1. Flute—Collections. 2. Clarinet—Collections. 3. Violin—Collections. 4. Flageolet—Collections. 5. Dancing, Social, 19th cent. [r.] 6. United States, Post-Revolution, to 1830 [r.]
N. Y. P. L. August 16, 1943

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DANCING--SOCIAL DANCES, 19th CENT. DREXEL. 5819

Button and Whitaker's selection of dances, reels and waltzes, for the piano-forte, harp, violin and German flute, with figures. No. 8. London: The Editors, [18—?] 2 p. f°.

Contents:—The labyrinth: Lady Mary Bentinck's fancy: Pandean dance in Tekeli: Ap. Shenkin: The triumph.

MUSIC DIV.

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Dancing, Social, 19th cent.

*MYD

Caroussel Musik des am 23ten Nov. und 1ten Dec. 1814 abgehaltenen Hof-Caroussels in der K. K. Reitschule, nebst der favorit Polonaise des Bal-paré, für das Piano-Forte eingerichtet. Wien: Bey Artaria u. Comp.[, ca. 1815.] Publ. pl. no. 2365. 16 p. 24 x 34cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances—Collections, 18th - 19th cent. 2. Polonaises.
N. Y. P. L. October 18, 1932

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Dancing, Social, 19th cent.

*MY

The casket, or musical pocket companion; a collection of the most popular songs, duetts, marches, waltzes, dances, &c., carefully arranged for the flute, violin, Kent bugle, or flageolet. v. 1-3[1]. New York: J. L. Hewitt [ca. 1832]. 3 v. in 1. 8°.

t.-p. of v. 2 and 3 lacking.
Issued in parts.

Music div.

1. Songs.—Collections. 2. American music. 3. Folk-songs, U. S. 4. Dances.
N. Y. P. L. July 20, 1917.

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Dancing, Social, 19th cent.

*MGW
M

[Collection of dance music, waltzes, galops, polkas, polonaises, marches, etc., arranged in most part from operas by German and French composers.] Mainz: B. Schott's Söhne[, 182-?-184-?]. 108 v. in 1. 4°.

Published separately, collected and bound.
Imprint varies; 26 compositions published by J. André; 7 by N. Simrock.
Contains compositions by Adam, J. André, Auber, Beethoven, Bellini, J. Benedict, Boieldieu, Donizetti, A. Gayer, Gollmick, Grisar, Heilmann, B. Held, M. Henkel, Hérold, Hummel, Koziusko, F. Küffner, Paganini, Pescatore, Rossini, C. Scheurer, J. Strauss, Thielmann, Tolbecque, Weber, and Widder, as well as many anonymous compositions.

307890A

MUSIC DIV.

1. Dances. 2. Piano—Waltzes. 3. Operas—Selections (for piano).
N. Y. P. L. April 25, 1927

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Dancing, Social, 19th cent. DREXEL. 5819

Collection (A) of dances. [Piano or violin.] [London? 18-?] 2pp. f°

Contents:— No. 8. Meg Merriless. 9. The young May moon. 10. Arabella. 11. The new Prince Regent. 12. The triumph.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (45)

Diether's collection of dances [Piano or violin.] [London? 18-?] 2pp. f°

Contents:— Jean de Paris: Morgiana in Paris: The legacy: The pavillion: Caractacus: Enrico (A Cossack dance).

Music Div.

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DANCING--SOCIAL DANCES,19TH CENT.

*ZB-311

DUPORT, PIERRE LANDRIN.

United States country dances, with figures; also accompaniments for the piano forte. Composed in America by Mr. P. Landrin Duport, professor of dancing from Paris... New York, Printed for the author [181-?] 20 p.

Microfilm (negative)
For piano.
Instructions for dancing at end of each piece.

(Continued)

NN R 4.72 e/$_{\&}$ OC SL MUg, 1g, 2g, 1g (MUA2, MUF1, MUR1, UM1, DC2, LC1, X1) 2.

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DUPORT, PIERRE LANDRIN. United States country dances... (Card 2)

1. Country dances (Piano) 2. Dancing--Social dances, 19th cent. I. Title.

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Dancing, Social, 19th cent. DREXEL 5859

Favorit Tänze fur das Offenbacher Casino, für das Piano-forte eingerichtet von C. S[pahn] Offenbach a/M.: J. Andre, [18—?] 11 p. obl. 8°.

MUSIC DIV.

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Dancing, Social, 19th cent DREXEL 5859

Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet... von C. Spahn. 4te Sammlung. Offenbach a/M.: Johann André, [18—?] 10 p. obl. 8°.

MUSIC DIV.

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Dancing, Social, 19th cent DREXEL 5859

Favorit Tänze für das Offenbacher Casino für das Piano-forte eingerichtet von C. S[pahn]. 8 te. Sammlung. Offenbach a/M.: J. André, [18—?] 11 p. obl. 8°.

MUSIC DIV.

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Dancing, Social, 19th cent. DREXEL. 5819 (37)

Five favorite dances for the piano forte or violin. No.1. [London]: H. Andrews, c18-?. 2pp. f°

Contents:— The Devil among the taylors: Lady Lucy Ramsay's favorite: The grinders: Miss Ross's fancy: The princess of Wales's waltz.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (34)

Five favorite dances, for the piano forte or violin. No. 3. [London? 18-?] 2pp. f°

Contents:— The tank: Exeter waltz: Twenty-one: Paddy broke loose: Devonshire waltz.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (35)

Five favorite dances for the piano-forte or violin. No. 6. [London]: H. Andrews, c18-?. 2pp. f°

Contents:— Gary Owen: Drops of brandy: Mrs. Garden of Troup: The Isle of Sky: The bugle horn.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (36)

Five favorite dances for the piano forte or violin. No. 7. [London]: W. Andrews, [1805?] 2pp. f°

Contents:— Murphy Delaney: Off she goes: La tour obscure; or, The dark tower. Merrily danc'd the Quaker's wife: Lady Mary Ramsay.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (38)

Five favourite dances for the piano forte or violin. No. 9. [London]: W. Andrews, c1805?. 2pp. f°

Contents:— New rigg'd ship: I'll make you be fain to follow me: O'er the boggie with my love: Over the water to Charlie: The back of the change house.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (40)

Five favorite dances for the piano forte or violin. No. 18. [London? 18-?] 2pp. f°

Contents:— Time's a tell tale: The fairy dance: The nightingale: Johnny Pringle: Paddy O'Carrol.

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5819 (37)

Five favorite dances for the piano forte or violin. [London? 18-?] 2pp. f°

Contents:— The new May moon: Mrs. McCleod: The comet: The legacy: Guarache dance.

MUSIC DIV.

*MGV

Freising, A.
Leitfaden für den Tanz-Unterricht verbunden mit einer Anleitung zur Ausbildung des Körpers auf Grundlage der französischen Tanzschule und der vom Verfasser begründeten ästhetischen Gymnastik für Tanzlehrer, Schuldirektoren, Vorsteher von Erziehungs-Anstalten und Freunde der Tanzkunst, von A. Freising... Berlin: O. Dreyer, 1892. xv, 210 p. incl. diagrs. illus. 23½cm.

"Menuet de la reine, von Gardel," 4 p., inserted.

Music Div.
Carnegie Corp. of New York.

937222A. 1. Dancing, Aesthetic, rhythmic, gymnastic. 2. Dancing—Instruction.
N. Y. P. L. July 13, 1938

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Dancing, Social, 19th cent. DREXEL. 5819 (437)

G. Walker's collection of favorite dances for the piano forte or violin. London: G. Walker, c18-?. 3pp. f°

Contents:— Morgiana in Ireland: Michael Wiggins: La terza: The Devil's hop: Waltz

Music Div.

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Dancing, Social, 19th cent.

*MYO

Gutmann, Friedrich.
Beliebte Tänze von Lanner und Strauss (Vater) für Zither, arrangirt von Friedr. Gutmann... Leipzig: C. F. Peters, [ca. 1881]. Publ. pl. no. 6415. 51 p. obl. 12°.

On cover: Edition Peters. no. 2029.

Music Div.

191663A
1. Zither. 2. Dances. 3. Lanner, Joseph Franz Karl, 1801-1843. 4. Strauss, Johann, 1804-1849.
N. Y. P. L. May 8, 1925

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Dancing, Social, 19th cent. **MGS (General)

Harding's all-round collection of jigs, reels and country dances for piano, violin, flute or mandolin. New York: Harding's Music House [cop. 1905]. 63 p. f°.

Cover-title.

Music Div
DREXEL MUSICAL FUND.

606663A
1. Dances (Irish). 2. Dances (Scotch).
N. Y. P. L. October 10, 1922.

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Dancing, Social, 19th cent. *MGS (General)

Harding's collection of jigs, reels, &c. no. 1-8. New York: E. H. Harding [ca. 1880]. Publ. pl. nos. 1270-1275, 1678-1679. 32 p. f°.

Arranged for piano.

Music Div

1. Dances (Irish). 2. Dances (Scotch).
N. Y. P. L. October 25, 1930.

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Dancing, Social, 19th cent.

Drexel 3974

Heinrich, Anton Philipp, 1781-1861.
The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°.

Title-pages engraved.
5 of the compositions have separate t.-p.
*Contents:* Prologue song, ("O! smile not, ye fair"); the words by Henry C. Lewis. Hail to Kentucky (song); written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

N. Y. P. L. April 10, 1922.

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Heinrich, Anton Philipp, 1781-1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor (song). Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave (song); ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint (song); written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell (song); written by H. C. Lewis. Visit to Philadelphia (song); the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ("O dolce concento"; and an original air, varied for the violin. A chromatic ramble (song).

1. Songs (American). 2. Piano. 3. Piano—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. April 10, 1922.

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Dancing, Social, 19th cent. DREXEL. 5819 (327)

Hodsoll's collection of popular dances for the piano forte, harp or violin. No. 29. London: W. Hodsoll, c18-?. pp. 86-88. f°

Contains Eng. & Sc. airs chiefly.

Music Div.

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Dancing, Social, 19th cent. *MGW M

Home, The, circle; a collection of piano-forte music: consisting of the most favorite marches, waltzes, polkas, redowas, schottisches, galops, mazurkas, quadrilles, dances, &c. Being a repository of music for parlor and drawing-room recreations. New York: Firth, Pond & Co. [cop. 1859-63.] 2 v. 4°.

v. 2, published by O. Ditson & Co., Boston.

Music Dept.

1. Piano.—Collections.
N. Y. P. L. August 2, 1913.

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Dancing, Social, 19th cent. *MGW M

The home circle; a collection of piano-forte music; consisting of the most favorite marches, waltzes, polkas, redowas, schottisches, galops, mazurkas, quadrilles, dances, &c., being a repository of music for parlor and drawing-room recreations. Boston: O. Ditson and Co., cop. 1859. 216 p. 4°.

Music div.

188302A. 1. Piano—Collections. 2. Dances—Collections.
N. Y. P. L. June 12, 1925

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DANCING--SOCIAL DANCES, 19th CENT. *MGW M

Howe, Elias, 1820-1895.
Howe's drawing-room dances, especially designed for social evening parties; containing all the popular and fashionable quadrilles, cotillons, fancy dances, contra dances, &c. With every variety of the latest and most approved figures and calls for the different changes. Music arranged for the piano-forte... By Elias Howe. Boston: E. Howe, 1860. 93 p. 29½ x 25½cm.

Music Div.
Carnegie Corp. of New York.

936595A. 1. Dancing, Social, 19th cent. (8)
N. Y. P. L. December 12, 1939

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Dancing, Social, 19th cent. DREXEL 3847

Jarvis (Charles)
The amateur's musical library: a collection of pianoforte music, and songs; embracing the most popular airs from the latest operas, consisting of cavatinas, waltzes, marches, quick-steps, cotillions, and...pieces by the editor... songs, duetts...&c... Edited by C. Jarvis. *Philadelphia: Hooker & Agnew*, 1841. 200 pp. ob. 8°.

Music Div.

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Dancing, Social, 19th cent. DREXEL 5527 no.13

Jullien, Louis Antoine, 1812-1860.
Jullien's music for the million... [New York: S. C. Jollie, cop. 1853.] 60 p. f°.

For piano solo.
*Contents:* American quadrille. Echo du Mont Blanc polka. Target galop. Atlantic galop. Crystal fountain polka. Paul and Virginia song. California quadrille. Forget me not song. Great exhibition quadrille. Pietro le Grand quadrille. English quadrille. Prima donna waltz.

~~A second copy.~~
~~In Drexel 5742, no. 13.~~

Gansevoort-Lansing C

Music Div.

1. Dances.
N. Y. P. L. April 18, 1921.

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Dancing, Social, 19th cent. *MYD

Lithander (C.L.)
A collection of songs, waltzes, polonoises, marches, rondos, etc. for the piano forte. London: C. Guichard, n.d. 63 pp. ob. 24°.

Music Div.

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DANCING--SOCIAL DANCES, 19TH CENT. *MYD

MÉTRA, OLIVIER, 1830-1889.
[COLLECTION, PIANO]
Célèbre répertoire de danses de Oliver Métra.
Paris, H. Tellier [189-] Pl. no. H. T. 308. 1 v. 28cm.

Vol. 2.
For piano; waltzes, quadrilles, polkas and mazurkas.

1. Dances (Piano). 2. Dancing—Social dances, 19th cent.

NN R 3.67 p/ OC SL MUg, 1g, (LC1, X1)

Music Div.

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Dancing, Social, 19th cent. Drexel 5532 (17)

Muller, C.
Feuillets d'album. Valses, russe et galop. Op. 2. [Piano]. Genève: L'auteur, [18--]. 11 pp. ob. 8°., bd. in f°.

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DANCING--SOCIAL DANCES, 19TH CENT. *MGRK

OSSORIO Y GALLARDO, CARLOS.
El baile por Carlos Ossorio y Gallardo con la colaboración musical de los maestros Alfonso, Borrás de Palau [et al. Barcelona, Estab. tip. Pertierra, Bartolí y Ureña, 1902] 162 p. ports. 19cm.

Includes music for most of the dances.

1. Dancing—Social dances, 19th cent. 2. Dancing, Social, 19th cent.
NN X 2.58 p/ OC (1b) PC, 2 SL MUg, (LC1, X1)

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Dancing, Social, 19th cent. DREXEL. 5815

Panorama musical. Choix de romances, chansonnettes, mélodies, nocturnes, ballades ... etc. Quadrilles, valses, polkas... musique de piano, etc. 25.-34., 37.-44. livraison. Paris: Maresca, et Cie., 1853. 18 pts. in 1 v. f°

Music Div.

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DANCING--SOCIAL, 19th CENT. *MGW M

PAR excellence; dance selections. Boston, White-Smith music pub. co., c1892. 159 p. 31cm.

For piano.
Contains 33 dances (polkas, waltzes, schottisches, quadrilles, etc.) by 29 composers.

1. Dancing--Social, 19th cent. 2. Dances (Piano)--Collections.
NN 7.57 c/B OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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Dancing, Social, 19th cent. *MYR box M

Parry, John, 1776-1851.
Goulding & Co. collection of new and favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. By John Parry... London: Goulding & Compy, 1816. 20 p. obl. 12°.

Music for piano; some with independent flute (or flageolet) part. Also directions for dances.

Music Div.
Juilliard Foundation Fund.

1. Flute and piano. 2. Dances. 3. Dancing. 4. Title.
N. Y. P. L. December 18, 1925

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DANCING--SOCIAL DANCES, 19TH CENT. *MGWM-Res.

PICHON, MARIN, 18th-19th cent.
[Quinzième] recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon... À Paris, Chez Jouve [181-] Pl. no. 213. score (50 p.) 21cm.

Includes directions for the dances.

(Continued)

NN S 6.65 e/ OC SL MUg, 1g, 2g, 3g (MUR1, DC1, LC1, X1)

2

PICHON, MARIN, 18th-19th cent. [Quinzième]
recueil de nouvelles contre-danses et walzers
... (Card 2)

At head of title in ms.: 15me

Doris Humphrey Collection.

1. Dancing--Social dances, 19th cent. 2. Contredanses (2 violins).
3. Waltzes (2 violins).

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Dancing, Social, 19th cent. *MGW
M

PICHON, MARIN, 18th-19th cent.

Treizième recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon ... Paris: Jouve [ca. 1810] Publ.pl.no.181. 49 p. 19cm.

With directions.

JUILLIARD FOUNDATION FUND.

814355A. 1. Contredances—2 violins. 2. Waltzes—2 violins.
3. Dances, French— Collections.

MUSIC DIV.
N. Y. P. L. June 3, 1936

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DANCING--SOCIAL DANCES,
19TH CENT. *MGW
M

ROSSITER, WILL, 1867- , ed.
The Will Rossiter original dance calls, containing the calls of all square dances. Chicago, W. Rossiter, c1898. 1 v. (various pagings) 31cm.

For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Square dancing. Calls.
3. Dancing--Square dancing--
NN X 8.60 g/ OC SL MUg. 1g, 2g, 3g (LC1, XI)

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DANCING--SOCIAL DANCES,19TH CENT.
*ZB-95
Film Reproduction

ROSSITER, WILL, 1867-
The Will Rossiter "original" dance calls, containing the "calls" of all square dances. Revised edition. Chicago, W. Rossiter, c1949. 80 p. 31cm.

Film reproduction. Negative.
For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Social dances, 20th cent. 3. Dancing--Square dancing. 4. Dancing--Square dancing--Calls.
NN R 4.62 c/OC SL MU, 1g, 2g, 3g, 4g (MUF1, LH1, LC1, X1)

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Dancing, Social, 19th cent. *MGW
+

Les soirées de famille, 1er [-2me, 4me-10me] recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet [, 1818?]. Publ. pl. nos. 8, 9, 51-53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7, 10, by P. Musard; recueil 7 by Baudouin.

1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin.
N. Y. P. L. December 8, 1925

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Dancing, Social, 19th cent. *MYD

Strauss, Johann, 1825-1899.
Gems of Strauss. A collection of dance music for the piano, consisting of the most beautiful of the waltzes, polkas, galops, quadrilles and polka mazurkas. By Johann Strauss. Boston: O. Ditson & Co., cop. 1872. 248 p. front. (port.) f°.

"Nearly all the pieces in this collection are by Johann Strauss... A few of the waltzes, however, are selected from the choicest compositions of his father and brothers."—*Note.*

MUSIC DIV.

1. Dances.
N. Y. P. L. November 19, 1930.

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Dancing, Social, 19th cent. *MYK

Strauss, Johann, 1825-1899, and others.
Strauss-Album. Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss... Arrangement für Violine solo. Hamburg: A. Cranz [187-? or 188-?]. Publ. pl. no. 5283. 43 p. f°.

At foot of title: In die Edition Peters aufgenommen.
Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music div.

1. Violin. 2. Dances. 3. Strauss, Josef, 1827-70, jt. composer. 4. Strauss, Eduard, 1835- , jt. composer.
N. Y. P. L. June 8, 1916.

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Dancing, Social, 19th cent. *MYK

Strauss, Johann, 1804-1849.
...Strauss-album. Danses célèbres de Johann Strauss. Arrangées pour piano et violon par Franz Görner... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11210. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Collection Litolff.

MUSIC DIV.

1. Violin and piano. 2. Dances. 3. Goerner, Franz.
N. Y. P. L. February 23, 1921.

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DANCING--SOCIAL DANCES, 19th CENT.
*MG p.v.152

Sullivan, Emie.
Dancing without a teacher; or, A simple method discovered, by Emie Sullivan... [Washington, D. C.] c1887. 36 p. illus. 20 x 15½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Dancing—Instruction. I. Title.
N. Y. P. L. August 26, 1940

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Dancing, Social, 19th cent. DREXEL. 5101
+ 5102

Taenze. [Binder's title.] [A collection of dances by Gung'l, Lanner, Strauss and others, arranged for violin and piano or flute and piano. Berlin or Vienna, 18--] 2 v. f°

Music Div.

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Dancing, Social, 19th cent. DREXEL. 5522
(1)

Terpsichore. Repertorium der neuesten Ballet und Tanz Musik für das Pianoforte. Zweiter Jahrgang. Leipzig: G. Schubert, [18--]. 12 nos. in 1 v. 4°

Music Div.

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DANCING--SOCIAL DANCES,19TH CENT.
*MYD

TROISI, FILIPPO,

Album di danze, per pianoforte. Milano, F. Lucca [1875?] Pl. no. 23350 (23344-23349) 35 p. 36cm.

CONTENTS.--Polka mazurka.--Polka.--1. lancer.--2. lancer.--Quadriglia n. 1.--Quadriglia n. 2.

1. Dancing--Social dances, 19th cent. 2. Dances (Piano).
NN 7.64 s/OC(1bo) SL MUg. 1g, 2g (LC1, X1)

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Dancing, Social, 19th cent.
*MG p.v.154

Voss, Rudolph.
Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus: Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst. 1769. Von Rudolph Voss. Weimar: T. F. A. Kühn, 1862. 116 p. 17½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dancing. 2. Ballet. I. Noverre, Jean George, 1727-1810. Lettres sur la danse et sur les ballets. II. Title.
N. Y. P. L. August 28, 1940

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Dancing, Social, 19th cent. *MYD

Waldteufel (E.)
Danses célèbres pour piano.
Paris: [1892?].
5 v. port. nar 4°.

Music Div.

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Dancing, Social, 19th cent. DREXEL 3906

Winner (SEPTIMUS)
Winner's musical present. For the organ or piano. Selected and arranged by S. Winner. *Philadelphia: J. M. Stoddart & Co.,* [1874]. 103 pp. 8°.

Music Div.

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DANCING--SOCIAL DANCES, 19th CENT.
*MKK

Winner, Septimus, 1827-1902.

Winner's new school for the violin, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher. For practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston [etc.] O. Ditson & co., c1869. 79 p. illus. (chart.) 17 x 25cm.

MUSIC DIV.

1. Violin—Methods. 2. Dancing, Social, 19th cent. (1)
N. Y. P. L. December 7, 1939

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DANCING--SOCIAL DANCES, 19TH CENT.
*MGW
M

WOAKES, W. H.
[QUADRILLES, PIANO, SET 1]
Woakes's first set of quadrilles, for the piano forte or harp, with proper figures as danced in the fashionable circles. Hereford, The author; and sold by all the music sellers in town and country [182-?] 5, [1] p. 34cm.

(Continued)
NN 3.56 g/ OC(1b) SL MUg. 1g, 2g, 3g, 4g (MU1 5, LC1, X1, Z2)

1. Dancing--Social dances, 19th cent.
2 Quadrilles (Piano)

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DANCING, SOCIAL, 20TH CENT.
*MGW

FERRARO, ARTURO.
Il ballo; insegnamento e norme. Genova, Stab. tipo-litografico del Regio istituto Sordomuti [1921?] 112 p. front. 16cm.

Author's autographed presentation copy.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent. 3. Autographs (signatures, etc.) --Ferraro, Arturo.
NN R X 8.57 a/ OC(1bo) PC, 2 SL MU, 1, (LC1, X1)

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DANCING--SOCIAL DANCES,20TH CENT. *MGW
*MGW

KOEBNER, FRANZ WOLFGANG, 1885-
Das neue Tanz-Brevier. Neue verb. Ausg. Berlin, Dr. Eysler, 1920. 128 p. illus. 22cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances, 20th cent.
NN R X 5.58 l/OC PC, 1 SL MU, (LC1, X1)

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DANCING--SOCIAL DANCES,20TH CENT. *MGW

SCHONBERG, HARRIETT.
"May I have this dance?" A graded course in ballroom classes for young people. New York, Kamin, 1958. 99 p. 25cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances, 20th cent.
NN X 12.58 d/ OC(1bo) PC, 1 SL MU, (LC1, X1)

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DANCING, SOCIAL, 20TH CENT.
*MGW
M

Silvester, Dorothy.
Samba and conga, and tango, and rumba with Dorothy and Victor Silvester; complete with instructive charts & diagrams... London, Southern music pub. co. [c1945] 8 l. illus. 24cm.

Includes music for voice and piano.

1. Dancing, Social, 20th cent. I. Silvester, Victor.

NYPL MUSIC DIV.

Dancing, Social, 20th cent.

*MGW
M

Feist dance folio.
no. 11.

New York: Leo. Feist, inc., c19 30½cm.
no.

"Piano solo (all with ukulele accompaniment) arranged by May Singhi Breen."

1. Dancing, Social, 20th cent. I. Breen, May Singhi, arr.
N. Y. P. L. December 10, 1937

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DANCING--SOCIAL DANCES, 19th CENT.

*MGW

Youens's dance album. Words and music. London: G. Routledge and sons, 1873. 128 p. 12½cm.

"Dance music," p. 49-127.

With directions for the dances.

MUSIC DIV.

948424A. 1. Dancing. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 28, 1938

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Dancing, Social — Instruction.

*MGW

Church of Jesus Christ of latter day saints. Mutual improvement associations, General boards of.
M.I.A. dance supplement 1941-42. Salt Lake City, Utah, 1941. 95 p. 19cm.

1. Dancing, Social — Instruction

MUSIC DIV.

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*MGW
M

[Hughes, Thomas J , compiler.]
The gem dance folio, for 1933; containing Broadway's musical comedy, vaudeville and radio popular song successes. Arranged as fox trots, waltzes, etc. Piano solo only... New York: Shapiro, Bernstein & Co.[, cop. 1932.] 63 p. 30½cm.

Also for guitar and ukulele.
Cover-title.
"Compiled by Thomas J. Hughes."

1. Dances—Collections, 20th cent. I. Title.
N. Y. P. L. September 11, 1933

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DANCING--SOCIAL DANCES, 20th CENT.

MV p.v.58, no.6

Zenoglio, Ernesto.
Tratado de dança contendo todas as danças de sala e respectivas musicas, coordenado por Ernesto Zenoglio... Lisboa: Ferreira [192-?]. 20? p. 8°.

Includes the music of 17 dances.

1. Dancing. Music div.
N. Y. P. L. February 10, 1925

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

COLOMBO, VITTORIO.
Imparo a ballare; note teoriche e techniche per lo studio dei primi elementi della danza moderna da sala. Milano, Messaggerie musicali [1951] 90 p. illus. 17cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction.
NN** 4.53 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MYD

Krentzlin, Richard, 1884–
Beim Tanz der Jugend; die modernsten und bekanntesten Tänze für Klavier ganz leicht gesetzt, von Richard Krentzlin ... [Bd. Berlin: Drei Masken-Verlag A. G.[, 192
Publ. pl. no. D. M. V. 3290. v. f°.

Music Dept.

1. Dances.
N. Y. P. L. November 15, 1927

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DANCING--SOCIAL DANCES--CARICATURE

MEM
N763h

Huart, Louis, 1813-1865.
Paris au bal, par Louis Huart. 50 vignettes par Cham (de N..). Paris: Aubert et cie [etc., 1845] 109 p. illus. 20cm.

MUSIC DIV.

221412B. 1. Paris—Social life, 19th cent. 2. Caricature and comic art, French.
N. Y. P. L. May 6, 1943

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

CRATHORN, CHARLES.
Old time dancing. [London, Arco publications, 1963] 158 p. 20cm. (An Arco handybook)

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
I. Title.
NN R 11.64 p/ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

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Dancing, Social, 20th cent.

*MGW
M

Rosey, George, editor.
The most popular piano dance folio, arranged by George Rosey; fingered according to the Raphael Joseffy system, by Katherine Jaggi. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1908.] Plate nos. range from H. N. & E. 278 to 321. 126 p. 4°.

MUSIC DIV.

1. Dances—~~& Piano~~—Collections. 3. Jaggi, Katherine. 4. Title.
N. Y. P. L. July 9, 1927

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DANCING--SOCIAL DANCES--COSTUME

Mus. Res.
*MGRK

Palmero, Giuseppe.
Il ballo in costume dato dalle LL. AA. RR. il duca e la duchessa d'Aosta, la sera del 16 febbraio 1870, descritto dal Prof. Giuseppe Palmero. Torino, Tip. scolastica di A. Vecco e c., 1870. 100 p. 3 plates. 27cm.

1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. 3. Costume, Fancy. 4. Balls (Parties). 5. Dancing—Social dances—Costume.
NN 5.54 OC PC, 1, 3, 4 SL A, 3 MU, 2, 5 (MUR1, Z3, LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

DAY, MEL.
Easy cues for ballroom dancing, by Mel and Helen Day. Boise, Idaho, c1955. 51 p. 23cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction. I. Day, Helen, joint author. II. Day, Helen.
NN 11.58 d/ OC(1bo)I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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DANCING--SOCIAL DANCES, 20TH CENT.

*ZB-112
Film Reproduction

Morena, Camillo, 1867– , ed.
Zu Tee und Tanz! Berlin, Drei Masken-Verlag [ca1920–ca1929] Pl. no. D.M.V. 2003/4101. 11 v. 32cm.

Film reproduction. Negative.
Bd. 2-8, 10-13.
For piano; in part with words.
Bd. 3 imperfect: All after p. 16 wanting.

1. Dancing—Social dances, 20th cent. I. Title.
NN R 11.62 OC SL MU1, 1g (MUF1, UM1, LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957]
81 p. illus. 28cm.

(Continued)

NN R 9.62 e/ (OC)Is, IIs, IIIs, IVs OSs PCs, 1s, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

FERRARO, ARTURO.
Il ballo; insegnamento e norme. Genova, Stab. tipo-litografico del Regio istituto Sordomuti [1921?] 112 p. front. 16cm.

Author's autographed presentation copy.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent. 3. Autographs (signatures, etc.) --Ferraro, Arturo.
NN R X 8.57 a/ OC(1bo) PC, 2 SL MU, 1, 3 (LC1, X1)

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DANCING--SOCIAL DANCES,20TH CENT.

*ZB-95
Film Reproduction

ROSSITER, WILL, 1867-
The Will Rossiter "original" dance calls, containing the "calls" of all square dances. Revised edition. Chicago, W. Rossiter, c1949. 80 p. 31cm.
Film reproduction. Negative.
For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Social dances, 20th cent. 3. Dancing--Square dancing. 4. Dancing--Square dancing--Calls.
NN R 4.62 c/ OC SL MU 1, 1g, 2, 3, 4 (MUF1, UM1, LC1, X1)

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ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

FINLAYSON, ALAN S.
Modern ballroom dancing; a complete course for beginners or teachers. [2. ed. Melbourne] c1935. 47 p. 21cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN* R X 11.56 a/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SOCIAL DANCES, 20th CENT.

*MGW
M

Wier, Albert Ernest, editor.
Dance music the whole world plays; containing more than ninety standard and modern dance compositions by the most celebrated composers...selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 11.)

1. Dances. Music div.
N. Y. P. L. July 21, 1917.

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DANCING, SOCIAL-INSTRUCTION

*MG p.v.116

CANDLER, ELEANOR.
The modern ballroom dance instructor; 1934 edition. By Eleanor Candler... Teaches the foxtrot, quickstep, tango, waltz, blues waltz, rumba, lancers, waltz cotillion, etc., with 1934 variations to these dances. Also hints on deportment, ballroom etiquette, etc. London: "Geographia" ltd. [1934] 31 p. incl. diagrs. 16½cm.

CARNEGIE CORP. OF NEW YORK.

894876A. 1. Dancing, Social-Instruction I. Title.
N. Y. P. L. June 17, 1937

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DANCING--SOCIAL DANCES--INSTRUCTION

*ZB-87
Film Reproduction

Fryer, Wally.
How to dance. London, W. Foulsham [195–] 64 p. illus. 19cm. (Foulsham's "new" popular handbooks)

Film reproduction. Negative.

1. Dancing—Social dances—Instruction. 2. Dancing, Social, 20th cent.
NN R 7.62 OC(1bo) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

DANCING--SOCIAL DANCES--INSTRUCTION

*MG p. v. 323

GIBSON, CYRIL.
Latin-American and continental dances. Belfast, Printed by Northern pub. office [195-?] 37 p. illus. 19cm.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.
NN R 3.65 a/b OC(lbo) PC, 2 SL MU, 1 (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

HARRIS, JANE A
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing--Folk dances. 4. Dancing--Social dances--Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

HARRIS, JANE A.
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2. ed. Minneapolis, Burgess pub. co. [1958, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbc PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

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HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing--Square dancing. 2. Dancing, Social, 20th cent. 3. Dancing--Social dances--Instruction 4. Dancing--Round dancing. I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author. III Waller, Marlys S.

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Dancing, Social -- Instruction

*MGW

Harris, Augusta.
Teaching social dancing, by Augusta Harris and Donnabel Keys... New York, Prentice-Hall, inc., 1940.
xvi, 233 p. illus. 22½cm. [Prentice-Hall books on health and sports, ed. by E. D. Mitchell]
Includes songs with music.

1. Dancing—Study and teaching. I. Keys, Donnabel, joint author. II. Title.

Library of Congress GV1751.H32 40-4757
——— Copy 2.
Copyright A 137439 [5] MUSIC DIV. 793.3

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

HEATON, ALMA.
Ballroom dance rhythms, by Alma Heaton [and] Israel Heaton; prepared for guidance of instructor and student in ballroom dancing. Dubuque, Iowa, Wm. C. Brown book co. [c1954-58] xiv, 156 p. illus., ports., tables, diagrs. 28cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Heaton, Israel, joint author. II. Heaton, Israel.
NN 3.60 l/V OC(lbo), IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

Hopkins, J S
The tango and other up-to-date dances; a practical guide to all the latest dances, tango, one step, innovation, hesitation, etc. described step by step. Chicago, Saalfield pub. co. [c1914] 137 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction. I. Title.
NN**R 6.53 OC(lbo) PC, 1, I SL MU, 2, I (LC1, X1)

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DANCING-SOCIAL DANCES-INSTRUCTION

*MG p.v.190

[Hostetler, Lawrence A ] 1903-
Home course in new ballroom dances [by] Lawrence Grant ... [New York] Reader mail, inc., °1940.
81 p. illus. (incl. music) diagrs. 18½cm. (Home service booklets. no.146)

1. Dancing. I. Title.
Library of Congress GV1751.G768 40-11883
——— Copy 2.
Copyright AA 333858 [4] MUSIC DIV. 793.33 Revised

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Dancing - Social - Instruction

*MGW

Jacques, Henry.
The modern ballroom dance instructor. 1937 edition. By Henry Jacques... Teaches the quickstep, waltz, slow foxtrot, tango, rhythm dancing, rumba, carioca, new Viennese waltz, with 1937 variations in all dances. Old time dances, also hints on deportment, ballroom etiquette, etc. London: "Geographia" ltd. [1936] 32 p. incl. diagrs. front., illus. 16½cm.

1. Dancing—Instruction. 2. Dancing, 20th cent. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV. July 12, 1937

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

JATTEFAUX, MAURICE.
Apprenons a danser; tenue et maintien principaux pas de la danse, charleston, black-bottom. Paris, Libraire Garnier frères [1934] 364 p. diagrs. 20cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN R X 8.57 j/, OC PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

JATTEFAUX, MAURICE.
Apprenons à danser; tenue et maintien, principaux pas de la danse, rumba-biguine. Paris, Librairie Garnier frères [1938] 351 p. diagrs. 18cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN* * R 1.57 t/POC (1b) PC, 1 SL MU, 2 (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

KELLER, R.
Tanz im Selbstunterricht. Darmstadt, Falken-Verlag [1960] 120 p. illus. 21cm. (Flaken-Bücherei. Bd. 64)

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.
NN 10.64 e/ OC PC, 2 MU, 1 SL (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

LATIMER, A. J.
A second bouquet of old time dances. Detailed descriptions of 60 popular dances in their original form. London, Danceland publications [foreword 1949] 87 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title: Old time dances.
NN R 11.64 p/ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*ZB-64 Film Reproduction

MIGNANELLI, SESTILIO.
Le nuove danze. [Milano, Istituto editoriale italiano, 1927] 224 p. 12cm. (Biblioteca della donna moderna)

Film reproduction. Negative.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN R 2.60 m/ OC PC, b SL MU, 2/ (MUF 1) (UM 1, LCb, Xb)

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DANCING--SOCIAL DANCES--INSTRUCTION

MV p.v.98, no.1

Murray, Arthur, 1895-
The modern dances; an introductory course, by Arthur Murray. New York [c1922] 12 l. illus. 4o

*C p.v. 3736
--- --- c1923. 24 p.
Reproduced from typewritten copy.

1. Dancing
Music div.

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

Parson, Thomas E
...Popular ballroom dances for all; dance fundamentals, the fox-trot, the waltz, the rumba, the samba, the tango [and] the lindy, by Thomas E. Parson... New York, Barnes & Noble [1947] v, 73 p. diagrs. 21cm. (Everyday handbook series)

On cover: A complete guide for self-instruction.
1. Dancing, Social, 20th cent. 2. Dancing—Social dances—Instruction.
NN*R 7.53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

PARSON, THOMAS E.
Popular ballroom dances[for teachers and students of social dancing] including tango, peabody, shag-hop, westchester, modern waltz, collegiate swing [and] beginners fundamentals. [Los Angeles? c1937] 80 p. (p. 78-80 blank for "Notes") illus. 22cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN* * X 7.57 c/ OC PC, 1 MU, 2 (LC1, X1) SL

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

PARSON, THOMAS E.
Popular ballroom dances, including Westchester, tango, waltz, Riviera, Peabody [and] collegiate swing. [New York, c1936] [32] l. diagrs. 23cm.

Cover title.
Also issued separately as numbers 10, 12-16 of the author's Series.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.
NN* * X 12.58 g/, OC PC, 2 SL MU, 1 (LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

PIERRE.
Latin and American dances for students and teachers. London [196-?] 144 p. illus. 22cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN 2.65 e/b OC(1b) PC, 1 SL MU, 2 (DC1, LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

REYNAUD, RENÉE.
Danses modernes. Bordeaux, Imprimeries Delmas [1963] 10 pts. in 1 (159 p.) 28cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN 2.65 p/ OC (1bo) PC, 1 SL MU, 2 (DC1, LC1, X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

RIVERA, MAX.
Le tango et les danses nouvelles; tango argentin.—Le double Boston.—La danse de l'ours.—Le one step, etc. Paris, P. Lafitte [c1913] illus. 17cm. (Les petits bouquins)

1. Tangos. 2. Dancing--Social dances--Instruction. 3. Tango. 4. Dancing, Social, 20th cent.
NN **R X 11.56 p/ OC (1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

DANCING--SOCIAL DANCES--INSTRUCTION *MGW

*MGW

[Robolsky, Antonie] 1852-
Das grosse Buch der Tanzkunst, von Else von Rauch [pseud.] Berlin, H. Steinitz [n.d.] 167 p. 20cm.

1. Dancing, Social. 2. Dancing--Social dances--Instruction.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*QVZ

Štiavnický, Milan.
Spoločenský tanec. [1. vyd.] Bratislava, Osveta, 1962.
172 p. illus. 20 x 21 cm.
Includes directions for the dances.
Includes bibliography.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.

NN* R 8.65 g/ OC(1b*) PC,1 SL MU,2 S,1 (DC1, LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

THOMPSON, SYDNEY, dance teacher.
Old time dance book.
[London] Burke [1956] 155 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
3. Dancing--Square dancing. I. Title.

NN R 11.64 p/ OC PC,1,3,I SL MU,2,3,I (LC1,X1,Z1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

TYNEGATE-SMITH, EVE.
The text book of modern ballroom dancing. Rev. ed. with an historical chapter by P. J. S. Richardson. London, The Dancing times [Pref. 1936] xv,284 p. illus.,port. 23cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.

NN** R 7.54 OC (1b) PC,1 SL MU,2 (LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGW

SAMPSON, MARGOT.
The Latin-American rhythms and how to dance them: rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications [1948] 192 p. plates, port. 20cm.

Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing--Latin America. 2. Dancing--Social dances--Instruction.
3. Dancing, Social 20th cent.

NN R 1.63 a/ OCs PCs,1,3 SL MUs,1s,2 (LC1s,X1)

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DANCING-SOCIAL--INSTRUCTION

*MGW
M

Silvester, Dorothy.
Samba and conga, and tango, and rumba with Dorothy and Victor Silvester; complete with instructive charts & diagrams... London, Southern music pub. co. [c1945] 8 l. illus. 24cm.

Includes music for voice and piano.

1. Dancing, Social, 20th cent. I. Silvester, Victor.

NYPL MUSIC DIV.

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGWM

BAYFORD, DUDLEY E., ed.
Learn the old-tyme dances step-by-step. With music, chord symbols, and steps of the well-known dances in separate form for home study. London, Francis, Day & Hunter [195-?] Pl. no. F. & D. Ltd. 23174 18 p. 28cm.

Dance instructions (4 p.) inserted.

1. Dancing--Social dances--Instruction. I. Title. II. Bayford, Dudley E.

NN 12.65 j/p OC,I,IIb+ SL MUg,1g,Ig (MU1 17,DC2,LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*MGWM

FRANCIS & Day's album of old favourite dances, with full music & dance descriptions. London, Francis, Day & Hunter [195-?] 4 nos. 29cm.

No. 4-7.
For piano, with instructions for some of the dances.

1. Dancing--Social dances--Instruction. I. Title: Old favourite dances.

NN 12.65 a/ OC,I SL MUg,1g, Ig (DC2,LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTIONS

*MGW

MURRAY, ARTHUR, 1895-
Dance instructor, with music for every type of social dancing. New York, Robbins music corp., c1946. 48 p. illus. 31cm.

Instructions for the dances and music, chiefly for voice and piano.

1. Dancing--Social dances--Instruction.
NN 5.59 1/ OC SL MU,1,1 (MUA4,LC1,X1)

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DANCING--SOCIAL DANCES--INSTRUCTION

*QYN

SARĪKOJUMU dejas [Redaktore M. Zālamane] Riga, Latvijas valsts izdevniecība, 1954. 322 p. illus., music. 25cm.

Title-page and text in Lettish and Russian.
With music and directions for the dances.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. 3. Dancing--Latvia. I. Zālamane, M., ed. II. Zālamane, M.

NN** RX 9.55 p/ OC,I,IIb PC,1,3,I SL MUg,2g,3g,Ig S,1,3,I (LCS1,LC1,X1)

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DANCING, SOCIAL-CALLS *MG p.v.179

Greggerson, Herb F.
Herb's blue bonnet calls, collected by H. F. Greggerson, jr. [El Paso, Tex., °1940] cover-title, 1 p. l., 68 p. illus., diagrs. 25½ᶜᵐ.

Photoprinted.

1. Dancing, Social-Calls
~~1. Dancing.~~ I. Title. ~~II. Title: Blue bonnet calls.~~

Library of Congress GV1767.G7 40-6989
——— Copy 2. MUSIC DIV.
Copyright AA 323066 [2] 793.34

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DANCING--SOCIETIES

*MG p.v. 308 308

INTERNATIONAL CONFERENCE ON FOLK SONG AND FOLK DANCE, London, 1947.
International conference on folk song and folk dance convened by the International (advisory) folk dance council, London, Stepetember, 1947. Report. London, 1947. 15 l. 33cm.

"Appendix A-C" (5, 3 p.), listing delegates and with a statement of the provisional constitution, added.

1. Dancing--Societies. 2. Folk songs--Assoc. and org. 3. Dancing--Assoc. and org. 4. Folk songs--Societies. I. International folk dance council.

NN R 5.63 a/ OS,I PC,2,3,I SL MU,1,4,I (LC1,X1)

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Dancing songs of the world. *MG General

Duncan, Edmondstoune, 1866-1920, editor.
Dancing songs of the world; a selection of twenty-four characteristic songs of a dance type drawn from the folk-minstrelsy of Brittany, Denmark, Egypt, France, Japan, Norway, Russia, Spain, Sweden, and Wales. For solo (or unison voices) and pianoforte. Edited, with English words, by Edmondstoune Duncan... London: Bayley & Ferguson, cop. 1915. Publ. pl. no. B. & F. 1681. 44 p. 4°.

Tonic sol-fa notation added.

1. Folk-songs.—~~Collections.~~ 2. Title.
N. Y. P. L. MUSIC DIV. January 12, 1926.

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DANCING--SOLO DANCES

*MSI-Amer.

Becker, John Joseph, 1886-

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] 58 [i.e. 55] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
Prelude to the dance (p. 1-30) for solo voice and orchestra, the words beginning: Dark eyed, O woman of my dreams.

1. Dancing--Solo dances. 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J. J.--Facsimiles. I. Pound, Ezra Loomis, 1885- II. Title.

NN 9.53 OC,I SL MUg,1g, 2g,3g,Ig (MUA4,MUS2: Prelude to the dance. Dark eyed, O woman, LC1,X1)

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DANCING--SOLO DANCES

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op.183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score(91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.
Duration: 26 min.

1. Dancing--Solo dances. 2. Dancing--Group dances. 3. Orchestra, with voices. 4. Orchestra. I. Title.

NN 8.66 1/c OC (OAF 1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MU1 1,LC1,X1)

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DANCING--SOLO DANCES

*MGV

LAPHAM, CLAUDE.
Album de dance; a collection of music for the dance. For the ballet school, student and professional. New York, Crawford music co. [1929] 90 p. 31cm.

Cover title.
For piano.

1. Dancing--Group dances 2. Dancing--Solo dances.
3. Ballet--instruction. I. Title.

NN 2.66 p/c OC SL MUg,1g,2g,3g,Ig (DC2,LC1,X1)

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DANCING--SQUARE DANCES

*MG p.v.276

Jaide, Walter.
Vom Tanz der jungen Mannschaft; ein Grundlegung für den deutschen Tanz, zugleich Erklärung und Deutung der Tanzformen für die praktische Arbeit. Leipzig, B. G. Teubner, 1935. 45 p. illus. 23cm.

With directions for various dances.

1. Dancing—Germany. 2. Dancing—Round dances. 3. Dancing—Square dances.

NN R 5.60 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

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DANCING--SQUARE DANCES

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications, v.20, no.2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 1/ OC,I,III,IVbo (OS)II PC,1,2,3,4,5,I,II,III AH,3,I,II,III MUg,2g,4g,5g, 6g,I,II,III (LC1,X1)

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WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life.
4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

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DANCING--SQUARE DANCING--BIBL.

*L p.v.1

FOLK DANCER RECORD SERVICE.
The Folk dancer records, square, folk, contra. [New York, Folk dance house] c1955. 30 p. illus. 22cm.

1. Phonograph records--Selected lists. 2. Dancing--Folk dances--Bibl.--Discography. 3. Dancing--Square dancing--Bibl.--Discography.
4. Phonograph records--Catalogs, Publishers'. 5. Folk music----Discography. 6. Square dances

NN RX 2.64 p/ OS(1b+) PC,1 SL MU,2,3,4 MUP,5,6 (LC1,X1)

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DANCING--SQUARE DANCING

*MGS
(General)

GOTCHER, LES, 1905-
... Square dancin'... Over 100 calls of squares, rounds and dances... Instructions for beginners, with photos... [Hollywood] Beechwood music corp. [c1950] 49 p. illus. 30cm.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls.
3. Dancing--Round dancing.
NN R 12.59 g/ OCs PCs,1, 3 SLs MUs,1,2,3 (LC1s,X1s)

DANCING--SQUARE DANCING *MGW

HARRIS, JANE A
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing--Folk dances. 4. Dancing--Social dances--Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

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DANCING--SQUARE DANCING *MGW

HARRIS, JANE A.
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2. ed. Minneapolis, Burgess pub. co. [1958, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbo PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

2

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HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing--Square dancing. 2. Dancing, Social, 20th cent. 3. Dancing--Social dances--Instruction. 4. Dancing--Round dancing. I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author. III Waller, Marlys S.

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DANCING--SQUARE DANCING *MGS (General)

Lewis, Joe.
Square dancing for caller-teachers and dancers. Joe Lewis calling! Sydney, Angus and Robertson [1953] 72 p. 21cm.

Without music.

1. Dancing--Square dancing.
NN*R X 6.55 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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DANCING--SQUARE DANCING *MGS (U.S.)

McNAIR, RALPH J.
Western square dances; illus. by Jack Downey Fitz-Hugh. Denver, O.V. Siler [c1941] 126 p. 21cm.

Includes unacc. melodies.

1. Dancing--Square dancing. I. Title.
NN 9.60 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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DANCING--SQUARE DANCING *MGS (U.S.)

Shaw, Lloyd.
Cowboy dances; a collection of western square dances, by Lloyd Shaw; with a foreword by Sherwood Anderson. Caldwell, Id., The Caxton printers, ltd., 1939.

4 p. l., [7]-375 p. incl. front., illus., plates, diagrs. 23½cm.
Illustrated lining-papers.
Includes music (Waltz quadrille and Singing quadrille)

1. Dancing. 2. Dancing--Folk and national dances. I. Title.
39-18798
Library of Congress GV1767.S5 MUSIC DIV.
——— Copy 2.
Copyright A 131267 [10] 793.34

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DANCING--SQUARE DANCING *MGS (U.S.)

Smith, Frank H, 1892-
The Appalachian square dance, by Frank H. Smith with Rolf E. Hovey. Sketches by Mary Rogers; photos. by Doris Ulmann and Mattson Studio. Berea, Ky., Berea College [1955]
89 p. illus. 24 cm.
Includes directions for the dances and music for fiddle and piano. Fiddle part (11 p.) issued in pocket.
"Published for the centennial year of Berea college."
1. DANCING--SQUARE DANCING I. Hovey, Rolf E. II. Berea college, Berea, Ky.
NN* R 9.57 c/ OC(1b*)I, Ibo (OS)II PC, 1, I, II SL MUg, 1, Ig, IIg (LC1, XI)

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DANCING--SQUARE DANCING *MGW *MGW

United States. Works progress administration. Illinois.
The square dance, including round dances, quadrilles, novelties and mixers, compiled by workers of the Writers' program of the Work projects administration of the State of Illinois ... Chicago, Ill., Chicago park district, °1940.
243 p. illus., diagrs. 28 x 21½cm.
Reproduced from type-written copy.
"This book ... has been developed by the Physical activities section of the Chicago park district."--p. 5.

1. Dancing. I. Chicago park district. II. Title.
Library of Congress GV1589.W7 41--7431
MUSIC DIV.
[44e1] 793.34

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DANCING--SQUARE DANCING *MGS (U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Norah Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil.
NN 9.65 e/ OC, I, Ibo, II, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA (4)I, II (MUI20, DC1, LC1, X1)

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DANCING--SQUARE DANCING *MGS (U.S.)

CAZDEN, NORMAN, 1914- , comp.
Dances from Woodland; collected and arranged by Norman Cazden [Op. 48. 2d ed.] [n.p., 1955] 47 p. illus. 28cm.

Cover title.
For piano, with instructions for dancing
Label mounted on cover: Cantabrigia book shop, Cambridge, Mass.
At head of title: Square dances from the Catskills.
1. Dancing--U.S.--N.Y.--Catskills. 2. Dancing--Square dancing. I. Title.
NN 8.64 a/ OC SL MUg, 1g, 2, Ig (LC1, X1, Z1)

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DANCING--SQUARE DANCING * MGW

DEAN, JIMMY.
New square dances; new dances, new calls, with music. 2d rev. ed., with 6 additional new dances. 14 diagrams and illus. Melbourne, Robertson & Mullens [1953] 98 p. illus. 21cm.

Includes unacc. melodies.

1. Dancing--Square dancing.
NN R 2.66 g/ OC PC, 1 SL MUg, 1g (DC 2, LC1, X1)

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DANCING--SQUARE DANCING *MGS (English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949- v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.
(Continued)
NN 2.60 p/ (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

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ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

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Dancing Square dancing *MGW

Ford, Henry, 1863-1947, and C. J. (B.) Ford, comps.
"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. ~~and box of music~~
"Mr. and Mrs. Benjamin B. Lovett....assisted in arranging the dance descriptions herein given."
~~The box contains music for 15 dances (15 piano scores, 165 instrumental parts).~~
~~"Compiled and published by Mr. Ford."~~
* C p.v.2522 —— Second copy of text.
MUSIC DIV.
397802A. I. Dancing--Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised

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DANCING--SQUARE DANCING *MGS (U.S.)

GOOD old fashioned tunes with the original calls for dancing. Chicago, National music co. [n.d.] 1 v. 23cm.

[Vol.] 2.
CONTENTS.--[v.] 2. Cincinnati hornpipe. Sicilian circle. Portland fancy dance.

1. Dancing--Square dancing.
NN R 9.55 p/ OCs SLs MUg, 1g (MUI 3, LC1s, X1s)

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Dancing Square dancing *MGS (U.S.)

Kennedy, Douglas Neil, 1893- , ed.
Square dances of America, edited by Douglas and Helen Kennedy. [London] Printed for the English folk dance and song society by Novello & co., ltd. [193-?] 32 p. 18 x 25cm.

Music, p. 25-32.

MUSIC DIV.
1. Dancing, Social. 2. Dancing--U.S. I. Kennedy, Helen May (Karpeles) jt. au. II. English folk dance and song society, London.
N. Y. P. L. January 29, 1942

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DANCING--SQUARE DANCING *MGS (General)

Kirkell, Miriam H
Partners all--places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. ~~1st ed.~~ New York, E. P. Dutton, 1949.
129 p. illus. 26 cm.
Bibliography: p. 127-129.
Contains easy piano arrangements of the dance tunes and short lists of records.
"Second printing."
1. Dancing--Folk and national dances. I. Schaffnit, Irma K., joint author. II. Title.
GV1751.K57 793.34 49--8021*
Library of Congress [49n10] MUSIC DIV.

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DANCING--SQUARE DANCING *MGS (English)

MILVAIN, H.
Six dances of the Yorkshire dales. Collected and described by Leta M. Douglas. Pianoforte arrangement by H. Milvain. 17. ed. Giggleswick, Settle, Yorkshire, L. M. Douglas [pref. 1931] [12] p. 28cm.

CONTENTS.--Meeting six.--Kendal Ghyll.--Huntsman's chorus.--Turn off six.--Brass nuts.--Buttered peas.
(Continued)
NN 3.59 1/ OC(1bo)I, Ibo SL MUg, 1g, Ig (LC1, X1)

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MILVAIN, H. Six dances of the Yorkshire dales. (Card 2)

With this is bound her: Three more dances of the Yorkshire dales, together with the Boosbeck traditional long sword dance. 7. ed. Giggleswick, Settle, Yorkshire [pref. 1934]

1. Dancing--Square dancing. I. Douglas, Leta M.

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DANCING--SQUARE DANCING *MGS (Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923] 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.

(Continued)
NN R 8.60 m/ OCs, Is, IIs (OS)IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

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NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

DANCING--SQUARE DANCING *MGS (Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčiková.

(Continued)

NN R 4.59 1/_ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

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POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčiková, Jana. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Tanečné zbierky. IV. Poloczek, František.

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DANCING--SQUARE DANCING *MGS (U.S.)

ROBISON, CARSON J., 1890-
Square dances. Calls and directions by Lawrence V. Loy. New York, Bob Miller [c1947] 1 v. illus. 31cm.

Book 1.
For voice and piano, with letter notation.

1. Dancing--Square dancing--Calls. 2. Dancing--Square dancing.
NN 9.65 a/3 OC SL MUg, 1g, 2g (MUI1)MUA(4) (DC1, LC1, X1) (MUS 7)

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DANCING--SQUARE DANCING * MGW M

ROSSITER, WILL, 1867- , ed.
The Will Rossiter original dance calls, containing the calls of all square dances. Chicago, W. Rossiter, c1898. 1 v. (various pagings) 31cm.

For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Square dancing. 3. Dancing--Square dancing--Calls.
NN X 8.60 g/_ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCING--SQUARE DANCING. *ZB-95 Film Reproduction

ROSSITER, WILL, 1867-
The Will Rossiter "original" dance calls, containing the "calls" of all square dances. Revised edition. Chicago, W. Rossiter, c1949. 80 p. 31cm.
Film reproduction. Negative.
For piano, with directions for the dances.

1. Dancing--Social dances. 19th cent. 2. Dancing--Social dances, 20th cent. 3. Dancing--Square dancing. 4. Dancing--Square dancing--Calls.
NN R 4.62 c/OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

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DANCING--SQUARE DANCING *MGS (U.S.)

Ryan, Grace Laura, *comp.*

Dances of our pioneers, collected by Grace L. Ryan ... Music arrangement by Robert T. Benford; illustrations by Brooks Emerson. New York, A. S. Barnes & company [°1939]
196 p. incl. front., illus. 23½ᶜᵐ.
Published in 1926 under title: Music for dances of our pioneers.

1. Dancing—Folk and national dances. 2. Dance music. I. Benford, Robert T. II. Title.
Library of Congress M1629.R95 1939 39—27508
[43g4] 781.50857973
MUSIC DIV.

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DANCING--SQUARE DANCING *MGS (U.S.)

Ryan, Grace L., compiler.
Music for Dances of our pioneers, collected by Grace L. Ryan ... Music arrangements by Robert T. Benford ... New York: A. S. Barnes and Co., 1926. 32 p. 4°.
Cover-title: Dances of our pioneers.

~~The handbook for Dances of our pioneers... New York: A. S. Barnes and Co., 1926. 70 p. diagrs., illus. 8°.~~
At head of title: Definitions, directions and "calls."
In pocket on back cover of above.

"missing 6/44"

MUSIC DIV.
277482A. 1. Folk dances, U. S. 2. Benford, Robert T. 3. Title: Dances of our pioneers.
N. Y. P. L. January 12, 1927

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DANCING--SQUARE DANCING *MGS (U.S.)

Smith, Frank H , 1899-
The Appalachian square dance, by Frank H. Smith with Rolf E. Hovey. Sketches by Mary Rogers; photos. by Doris Ulmann and Mattson Studio. Berea, Ky., Berea College [1955]
89 p. illus. 24 cm.
Includes directions for the dances and music for fiddle and piano. Fiddle part (11 p.) issued in pocket.
"Published for the centennial year of Berea college."

1. DANCING--SQUARE DANCING I. Hovey, Rolf E. II. Berea college, Berea, Ky.
NN* R 9.57 c/_ OC(Ib*)I, Ibo (OS)II PC, 1, I, II SL MUg, 1, Ig, IIg (LC1, X1)

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DANCING--SQUARE DANCING *MGS (U.S.)

Tolman, Beth, , and R. Page.
... The country dance book; the old-fashioned square dance, its history, lore, variations & its callers. Complete & joyful instructions written by Beth Tolman & Ralph Page, illustrated with drawings by F. W. P. Tolman. Weston, Vt., The Countryman press, inc., New York city, Farrar & Rinehart [°1937]
192 p. incl. front., illus. 19½ᶜᵐ. (The country series)
Includes music. (4 dances only)
Bibliography: p. 190; "Phonograph records": p. 190.

1. Dancing. 2. Dancing—Folk and national dances. I. *Page, Ralph, 1903– joint author. II. Title.
37-28581
Library of Congress GV1763.T6
~~Copy 2.~~ MUSIC DIV.
Copyright A 108532 [10-5] 793.34

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Dancing — Square dancing — Calls. *MGS (U.S.)

Cazden, Norman, 1914–
...Dances from Woodland, collected and arranged by Norman Cazden. [Op. 48] New York, American music center [1945] 27 p. illus. 28cm.

"Calls, and music...arranged for piano, with the top staff adapted also for violin."
At head of title: Square dances from the Catskills.

MUSIC DIV.
1. Dancing, Social (g) 2. Dancing, Social—Calls (w) 3. Dancing—U. S.—N. Y.—Catskills (g) I. Title.
N. Y. P. L. May 14, 1946

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Dancing — Square dancing — Calls *MGW

Ford, Henry, 1863– , and C. J. (B.) Ford, comps.
"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. ~~and box of music~~
"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
~~The box contains music for 15 dances (15 piano scores, 165 instrumental parts). "Compiled and published by Mr. Ford."~~

* C p.v.2522 —— Second copy of text.

MUSIC DIV.
397802A. 1. Dancing—Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised.

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Dancing — Square dancing — Calls *MO (U.S.) (General)

Ford, Ira W comp.

Traditional music of America [by] Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.
480 p. 23½ᶜᵐ.
"First edition."
Melodies unaccompanied.

1. Folk music—U. S. 2. Folk-songs—U. S. 3. Ballads, American. 4. Games. I. Title.
41-658
Library of Congress M1629.F69T7
~~Copy 2.~~ MUSIC DIV.
Copyright [15] 781.773

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DANCING--SQUARE DANCING--CALLS * MGS (General)

GOTCHER, LES, 1905-
... Square dancin'... Over 100 calls of squares, rounds and dances... Instructions for beginners, with photos... [Hollywood] Beechwood music corp. [c1950] 49 p. illus. 30cm.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. 3. Dancing--Round dancing.
NN R 12.59 g/_ OCs PCs, 1, 3 SLs MUs, 1, 2, 3 (LC1s, X1s)

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DANCING--SQUARE DANCING--CALLS *MGS

KULBITSKY, OLGA.
Teachers' dance handbook. With notes indicating variations, historical and background information, and teaching suggestions. [By] Olga Kulbitsky [and] Frank L. Kaltman. [Newark, N.J., Bluebird pub. co., 1959- ] 1 v. illus. 28cm.

No. 1.
With melodies for the songs and dances.

(Continued)

NN R 6.59 t/_ OC(Ibo)I, IIbo PC, 1, 2, I, II SL MUg, 3g, 4g, 5/, Ig (LC1, X1)

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KULBITSKY, OLGA. Teachers' dance handbook. (Card 2)

"The techniques of calling," no. 1, p. 318-333.
CONTENTS.--no. 1. Kindergarten to sixth year: rhythms, song plays, play-party games, folk dances, squares, contras, mixers.

1. Dancing, Children's. 2. Games, Singing, English. 3. Singing games. 4. Dancing--School dances. 5. Dancing--Square dancing--Calls. I. Kaltman, Frank L., joint author. II. Kaltman, Frank L.

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DANCING--SQUARE DANCING--CALLS *MGS (U.S.)

Lyman, Frank L , comp.
One hundred and one singing calls; a collection of square dances for singing callers... Fort Madison, Ia., c1949. 81 p. illus. 22cm.

1. Dancing, Folk and national—Calls.

NYPL MUSIC DIV

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DANCING--SQUARE DANCING--CALLS *MGS (U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Noran Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil.
NN 9.65 e/_ OC, I, Ibo, II, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA (4)I, II (MUI20, DC1, LC1, X1)

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DANCING--SQUARE DANCING--CALLS *MGS (U.S.)

ROBISON, CARSON J., 1890-
Square dances. Calls and directions by Lawrence V. Loy. New York, Bob Miller [c1947] 1 v. illus. 31cm.

Book 1.
For voice and piano, with letter notation.

1. Dancing--Square dancing--Calls. 2. Dancing--Square dancing.
NN 9.65 a/3 OC SL MUg, 1g, 2g (MUI1)MUA(4) (DC1, LC1, X1) (MUS 7)

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DANCING--SQUARE DANCING--CALLS * MGW M

ROSSITER, WILL, 1867- , ed.
The Will Rossiter original dance calls, containing the calls of all square dances. Chicago, W. Rossiter, c1898. 1 v. (various pagings) 31cm.

For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Square dancing. 3. Dancing--Square dancing--Calls.
NN X 8.60 g/_ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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DANCING--SQUARE DANCING--CALLS. *ZB-95 Film Reproduction

ROSSITER, WILL, 1867-
The Will Rossiter "original" dance calls, containing the "calls" of all square dances. Revised edition. Chicago, W. Rossiter, c1949. 80 p. 31cm.
Film reproduction. Negative.
For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Social dances, 20th cent. 3. Dancing--Square dancing. 4. Dancing--Square dancing--Calls.
NN R 4.62 c/OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

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Dancing stars *MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[DANCING STARS. VOCAL SCORE. ENGLISH]
Dancing stars (Dance sketch). Words and music by Florenz [sic] Wickham. [n.d.] 23 p. 36cm.

Reproduced from manuscript; with additions and corrections in pencil.

1. Pantomimes. I. Title.
NN 4.64 a/_/OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

DANCING IN TELEVISION

*MGRL

Estill, Sara Revell.
Dance in television ₍by₎ Sara Revell Estill... ₍New York₎ 1945. iii, 56 (i. e. 57) l. 28cm.

Typewritten.
"Submitted in partial fulfillment of the requirements for the degree of master of arts in the School of education of New York university."
Bibliography, l. 51-53.

1. Dancing in television.
NN 9.53 OC PC, 1 SL MU, 1 (T2, LC1, X1)

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DANCING IN TELEVISION

MWGA

RAI - Radiotelevisione italiana.
Annuario Rai.
[Torino, Edizioni Radio italiana] v. diagrs. (part col.) tables. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, see: Radio audizioni Italia. Annuario.
Vols. for 1957- , include Relazione e bilancio dell'esercizio 1956-

1. Radio--Yearbooks. 2. Television--Yearbooks. 3. Radio--Italy. 4. Television--Italy. 5. Dancing in television. 6. Radio--Directories & Yearbooks--Italy. 7. Television --Directories & Yearbooks--Italy. 8. Television--Dance.
NN R 5.58 a/, OS PC, 1, 2 SL MU, 3, 4, 5 T, 3, 4, 6, 7, 8 (LC1, X1) [C]

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DANCING--YEARBOOKS

*MGZA

DANCE magazine annual. ed. 9- ; 1967-
New York. v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editions 1-8, 1958-66, issued as the Dec. number of Dance magazine.
(Catalogued under an earlier title the American dancer. See that entry.)

1. Dancing--Yearbooks. 2. Dancing--Direct. 3. Directories--U.S. 4. Dance in the theatre. 5. Television--Dance. 6. Cinema--Dance.
NN 11.69 v/, OS CSR PC, 1, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (U1, LC1, X1, DC2) [C]

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Dancing toys.

*MYD

Křenek, Ernst, 1900–
₍Short piano pieces₎
12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., ᶜ1939.
2 p. l., 3-20 p. 30½ᶜᵐ.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music. I. Title. Dancing toys. II. Title: Peaceful mood. III. Title: Walking on a stormy day. IV. Title: The moon rises. V. Title: Little chessmen. VI. A boat, slowly sailing. VII. Streamliner. VIII. Title: Glass figures. IX. Title: On the high mountains.
Library of Congress M25.K
₍2₎ MUSIC DIV.

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Dancing waves

*MYD box

Pieczonka, Albert.
...Dancing waves (Danse des ondes)... Op. 27. New York: G. Schirmer, inc. [ca. 1912] Publ. pl. no. 23500. 13 p. 30cm.

For piano.
At head of title: First series. Brilliant pieces for the piano...

1. Piano—1800- . I. Title.
MUSIC DIV.

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Dancing without a teacher

*MG p.v.152

Sullivan, Emie.
Dancing without a teacher; or, A simple method discovered, by Emie Sullivan... ₍Washington, D. C.₎ c1887. 36 p. illus. 20 x 15½cm.

MUSIC DIV.

1. Dancing—Instruction. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 26, 1940

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Dancing - Africa

ZBG

Hagemann, Carl, 1871-
Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien, von Carl Hagemann... Berlin: Schuster & Loeffler, 1919. 495 p. 8°.

MUSIC DIV.

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DANCING--AFRICA

BKD

Hight, Gladys.
African tempo... New York, Exposition press ₍1951₎ 132 p. 22cm.

MUSIC DIV.

1. Africa—Descr. and trav., 1910- . 2. Dancing—Africa.
N. Y. P. L.
February 28, 1953

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Dancing - Africa.

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press ₍ᶜ1929₎
xxii, 274 p. 19½ᶜᵐ. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

~~1. Title.~~

Library of Congress BV2086.P45 29—11359
~~Copy 2.~~ M1627.P6
Copyright A 6622 ₍2₎ MUSIC DIV.

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Dancing - Africa

Write on slip words underlined below and class mark— QOA

Skene, R.
Arab and Swahili dances and ceremonies.

(Royal Anthropological Institute. Jour. London, 1917. 4°. v. 47, p. 413-434.)

Form 104b [x-74-31 25m] MUSIC DIV.

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DANCING--AFRICA, SOUTH

* MGS
(Afrikaans)

NASIONALE RAAD VIR VOLKSANG EN VOLKSPELE.
Vir ons volkspelers; 'n volkspelehandleiding met'n aantal nuwe en oorspronklike volkspele, asook reeds gepubliseerde volkspele uit vroeëre amptelike volkspelehandleidings. [Johannesburg, 1961?] 193 p. illus., ports. 26cm.

For piano, with interlinear words; includes directions for the dances.
1. Dancing--Africa, South. 2. Folk songs, Afrikaans.
I. Title.
NN R 9.64 g/ OS(1b+) NWA 1 SL MUg, 1, 2g, Ig (LC1, X1,

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DANCING--AFRICA, SOUTH

*MGS
(Afrikaans)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for.
Volkspele uit sonnige Suid-Afrika; 'n vyftiental eg afrikaanse volkspele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953. Uitgesoek, beskryf en in engels vertaal deur Cecile de Ridder op versoek van die Uniale raad vir volksang en volkspele. Illustrasies deur Katrina Harries. Volkspele from

(Continued)

NN 12.64 e/B (OC)I, IIIb+ OD+ IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

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UNION OF SOUTH AFRICA. Folk song and folk dance, National council for. Volkspele uit sonnige Suid-Afrika... (Card 2)

sunny South Africa; a selection of fifteen typical South African folk dances. Pretoria, J. L. van Schaik [1953?] 69 p. illus. 14 x 20cm.

Tunes with Afrikaans words; instructions for the dances in Afrikaans and English.
1. Dancing--Africa, South. 2. Folk songs, Afrikaans.
I. Ridder, Cecile de, ed. II. Title. III. Ridder, Cecile de. t. 1953.

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DANCING--AFRICAN TRIBES

*MFFB
(Africa)

BRANDEL, ROSE.
The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10.62 e/B OC(1b) PC, 2, (LC1, X1) 3, 5 SL MU, 1, 1g, 3, 3g, 4, I 2

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BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

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DANCING--AFRICAN TRIBES

*MGS
(African)

ITALIAANDER, ROLF, 1913-
Tanz in Afrika; ein Phänomen im Leben der Neger. [Berlin] Rembrandt-Verlag [1960] 63 p. (p. [33]-63 illus.) 19cm. (Rembrandt-Reihe. 27)

1. Dancing--African tribes.
NN R 5.62 e/B OC PC, 1 SL MU, 1 (LC1, X1, NWA1)

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DANCING--AFRICAN TRIBES

*MFBR
(Africa)

Marfurt, Luitfrid.
Musik in Afrika. ₍München₎ Nymphenburger Verlagshandlung ₍1957₎
110 p. illus. 23 cm.
Bibliography: p. 99-100.

1. MUSIC--AFRICAN TRIBES 2. AFRICAN TRIBES 3. MUSICAL INSTRUMENTS, AFRICAN TRIBES 4. INSTRUMENTS, AFRICAN TRIBES 5. DANCING--AFRICAN TRIBES
NN * R 7.59 a/ OC(1b*) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

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Dancing — African Tribes

Write on slip only words underlined and classmark — NKH

Poupeye, Camille.
...Danses dramatiques et theatres exotiques, souvenirs de jeunesse. ₍Bruxelles, 1941₎ 261 p. illus. 19cm. (Journal des poètes. Les cahiers du "Journal des poètes." no. 87.)
"Illustrations de David Jacobs d'après les croquis originaux de l'auteur."

MUSIC DIV.
1. Dancing, Indian-American. 2. ~~Dancing—African tribes.—3. Stage~~
N. Y. P. L.
March 25, 1947

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Dancing — African tribes

QPE

Tioán, Michel.
...La danza de los caníbales; narración de un viaje a través de la Guinea, prefacio del Dr. Hell. Barcelona: Editorial Lux[, 1928]. 224 p. plates. 12°.

Music —

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DANCING--AFRICAN TRIBES

*MFFB
(Africa)

BRANDEL, ROSE.
The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10.62 e/B OC(1b) PC, 2, (LC1, X1) 3, 5 SL MU, 1, 1g, 3, 3g, 4, I 2

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BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

DANCING--AFRICAN TRIBES--ICONOGRAPHY *MGS

*MGS (African)

Burian, Emil František, 1904-
Cernošské tance. Praha, Odeon, 1929. 15 p. 34 plates. 18cm. (Obrazová knihovna. sv. 1)

1. Dancing—African tribes—Pictorial works.
2. Dancing—African tribes—Iconography.
I. Obrazová knihovna.

NN**X 10.54 OC (OS) I PC,1 SL MU,2 S (U 1,LC1,X1) [NSCM]

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DANCING--AFRICAN TRIBES--ICONOGRAPHY

*MGS (African)

HUET, MICHEL.
Les hommes de la danse. Photographies de Michael Huet. Préface de Keita Fodeba. Lausanne, La Guilde du livre [1954] 134, [3] p. 29cm.

Profusely illustrated, part col.
Bibliography, p. [135]

1. Dancing—African tribes—Pictorial works. 2. Dancing—African tribes—Iconography. I. Fodéba, Kéita.
NN**X 6.55 g/ OC,1 PC,1,I SL MU,2,I (LC1, X1)

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DANCING—AFRICAN TRIBES—ICONOGRAPHY

QPF

Verger, Pierre
Dieux d'Afrique; culte des Orishas et Vodouns à l'ancienne Côte des Esclaves en Afrique et à Bahia, la Baie de tous les Saints au Brésil. Préf. de Théodore Monod et Roger Bastide. Photographies de l'auteur. Paris, P. Hartmann, 1954. 191 p. (p.[21] - [164] illus.(part col.),map. 28cm.

Captions in French and English.

(Continued)

NN**R 5.55 j/ OC PC, 1,2,3 SL AH,3 MU,4,5 (LC1,X1)

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Verger, Pierre. Dieux d'Afrique... (Card 2)

Bibliographical footnotes.

1. Religion—African tribes. 2. African tribes—Pictures, illustrations, etc. 3. Negro—Religion—Brazil—Bahia. 4. Dancing—African tribes—Iconography. 5. Dancing, Negro—Brazil—Iconography.

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DANCING--AFRICAN TRIBES--BANTUS--BIBL.--DISCOGRAPHY

*MGS (African)

TRACEY, HUGH.
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus. (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantus. 2. Dancing—African tribes—Bantus—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantus—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC,1 SL MU,1,2,4,I,II (LC1, X1)

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DANCING--AFRICAN TRIBES--BANTUS

*MGS (African)

TRACEY, HUGH, 1903-
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus. (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantus. 2. Dancing—African tribes—Bantus—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantus—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC,1 SL MU,1,2,4,I,II (LC1, X1)

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DANCING--AFRICAN TRIBES--BANTUS--ICONOGRAPHY

*MGS (African)

TRACEY, HUGH.
African dances of the Witwatersrand gold mines. Photographs by Merlyn Severn. Johannesburg, African music society [1952] 156 p. illus. (part mount.), map on lining papers. 27cm.

"List of gramophone records of typical mine dance music, recorded by the author," p. 141-148.
Brief glossary of some of the terms used by mine dancers," p. 149-156.
1. Dancing—African tribes—Bantus. 2. Dancing—African tribes—Bantus—Bibl.—Discography. 3. Phonograph records—Selected lists. 4. Dancing—African tribes—Bantus—Iconography. I. Title: Mine dancers. II. Title: Witwatersrand gold mines.
NN**R X 6.53 OC PC,1 SL MU,1,2,4,I,II (LC1, X1)

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Dancing — African tribes — Bushmen.

QPF

Jones, John David Rheinallt, 1884- , ed.
Bushmen of the Southern Kalahari. Papers reprinted from Bantu studies, vol. X, no. 4 and vol. XI, no. 3, together with some additional material... Ed. by J. D. Rheinallt Jones and C. M. Doke. Johannesburg, Univ. of the Witwatersrand press, 1937. 293 p. illus. (incl. music) 25cm.

MUSIC DIV.

333157B. 1. African tribes—Bushmen. I. Doke, Clement Martyn, 1893- , jt. ed.
N. Y. P. L. July 8, 1946

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Dancing — African tribes — Chopi *MFBR (Africa)

Tracey, Hugh.
Chopi musicians, their music, poetry, and instruments. London, New York, Oxford Univ. Press, 1948.

x, 180 p. illus., ports., fold. maps, music. 22 cm.
Bibliography: p. [174]-175.

1. Music—Mozambique. 2. Music, Primitive. 3. Dancing—Mozambique. 4. Musical instruments, Primitive. 5. Chopi (African tribe) I. Title.

ML3760.T7 780.9679 49—3044*
Library of Congress [49d1] MUSIC DIV.

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DANCING--AFRICAN TRIBES--HAYA

* Z-502
Film Reproduction

Mors, Otto.
Geschichte der Bahaya (Ostafrika). Posieux/Freiburg, Schweiz, Anthropos-Institut, 1957. xii, 208 l. (Micro-Bibliotheca Anthropos. Bd. 25)

Film reproduction. Positive.
"Tanz und Melodie bei den Bahaya" (l. 170-207), the melodies with words arranged by S. A. Fortunatus.

1. African tribes—Haya. 2. Dancing—African tribes—Haya. I. Micro-Bibliotheca Anthropos. II. Anthropos Institut, Fribourg, Switzerland. III. Anthropos Institut, Fribourg, Switzerland.
NN R 6.59 OC(1bo) (OS)I, II,III PC,1,2,III SL MU,1g,2,2g,III (UM1,LC1,X1) [NSCM]

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DANCING--AFRICAN TRIBES--HAYA * Z-502
Film Reproduction

Mors, Otto.
Geschichte der Bahaya (Ostafrika). Posieux/Freiburg, Schweiz, Anthropos-Institut, 1957. xii, 208 l. (Micro-Bibliotheca Anthropos. Bd. 25)

Film reproduction. Positive.
"Tanz und Melodie bei den Bahaya" (l. 170-207), the melodies with words arranged by S. A. Fortunatus.

1. African tribes—Haya. 2. Dancing—African tribes—Haya. I. Micro-Bibliotheca Anthropos. II. Anthropos Institut, Fribourg, Switzerland. III. Anthropos Institut, Fribourg, Switzerland.
NN R 6.59 OC(1bo) (OS)I, II,III PC,1,2,III SL MU,1g,2,2g,III (UM1,LC1,X1) [NSCM]

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DANCING--AFRICAN TRIBES--LUNDA

MADF

OSÓRIO DE OLIVEIRA, JOSÉ, 1900-
El arte Negro como expresión humana y como valor cultural. Madrid, Indice, 1956. 88 p. 16 plates. 20cm. (Colección "Goya")

1. African tribes--Lunda. 2. Art, Primitive--Africa--Lunda. 3. Dancing--African tribes--Lunda. I. Colección "Goya".
NN 9.57 g/b OC (OS)I PC,1, 2,3 SL A,2 MU,1,3 (LC1, X1, Y1) [NSCM]

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Dancing - African tribes - Mayombe.

QPF

Bittremieux, Léo.
Woordkunst der Bayombe; lied en spel, dans en tooneel in Beneden-Kongo, door Leo Bittremieux... Uitgegeven met de medewerking van de Universitaire stichting van Belgie. [Antwerpen] N. v. Standaard boekhandel [etc., etc.] 1937. 224 p. 26cm.

MUSIC DIV.

17297B. 1. Music—African tribes—Mayombe. 2. Dancing—African tribes—Mayombe. 3. African languages—Mayombe—Text and translations. 4. Folk lore—Africa—Mayombe. I. Fondation universitaire.
N. Y. P. L. November 20, 1939

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DANCING--AFRICAN TRIBES--NORTHERN RHODESIA

* MGO p.v.21

Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia [by] A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society [1952] 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,2,3,4,I,II (LC1,X1)

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DANCING--AFRICAN TRIBES--NORTHERN RHODESIA

D-11
1126

Mitchell, J. C.
The Kalela dance; aspects of social relationships among urban Africans in Northern Rhodesia. [Manchester] Published on behalf of the Rhodes-Livingstone institute by the Manchester university press [1956] 52 p. illus. 22cm. (The Rhodes-Livingstone papers. No. 27)

Bibliography, p. [50]-52.

1. Dancing—African tribes—Rhodesia, Northern. 2. African tribes—Social life. 3. Dancing—African tribes—Northern Rhodesia. I. Series. II. Title.
NN R X 4.59 OC (OS)I PC,1,2,I,II SL MU,3,I,II (LC1,X1)

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DANCING--AFRICAN TRIBES--PYGMIES

*MFBR (Africa)

Beal, Newton, ed.
Pygmies are people; their folkways, their songs, their games, their dances. Text, poetry, art, photographs. Far Rockaway, N. Y., C. Van Roy Co. [1964]

48 p. illus., photos. 29 cm. (The Carl Van Roy ethnic culture series)

Includes music.

(Continued)

NN 1.65 e/J OC, IIb* (OS)I PC, 1, III SL MU, 2, 2g, 3, III (DC1, LC1, X1) [NSCM]

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BEAL, NEWTON, ed. Pygmies are people...
(Card 2)

1. Music--African tribes--Pygmies. 2. African tribes--Pygmies. 3. Dancing--African tribes--Pygmies. I. Carl Van Roy ethnic culture series. II. Beal, Newton. III. Title.

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DANCING--AFRICAN TRIBES--PYGMIES

QPE

Trilles, H.
...Les Pygmées de la forêt équatoriale, cours professé à l'Institut catholique de Paris par le r.p. Trilles... Avec une préface du r.p. Pinard de la Boullaya, S.J., et une introduction du r.p. Schmidt... Paris, Bloud & Gay; [etc., etc.] 1932.
2 p. l., [vii]-xiv p., 1 l., 530 p. illus. (music) plates. 25 cm. (...Bibliothèque-Anthropos-ethnologique... t. III, 4. fasc.)
"Index bibliographique": p. [517]-521.
"La danse," p. 356-360.

MUSIC DIV.

682722A.

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DANCING--AFRICAN TRIBES--TESO.

F-10
1197

Lawrance, J C D
The Iteso; fifty years of change in a Nilo-Hamitic tribe of Uganda. With a foreword by Sir Andrew Cohen. London, New York, Oxford University Press, 1957.

xx, 280 p. illus., port., maps (1 fold. col. in pocket) 28 cm.

"Music and dancing," including melodies of several songs and dances with words in the Iteso language and English translation, p. [153]-169.
Bibliography: p. [272]-275.

1. African tribes--Teso. 2. Dancing--African tribes--Teso. 3. Instruments, African tribes--Teso.
NN * R 8.57 j/ OC(1bo) PC, 1 SL MU, 1g, 2, 2g, 3 (LC1, X1)

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DANCING--AFRICAN TRIBES--TESO

F-10
1197

Lawrance, J C D
The Iteso; fifty years of change in a Nilo-Hamitic tribe of Uganda. With a foreword by Sir Andrew Cohen. London, New York, Oxford University Press, 1957.

xx, 280 p. illus., port., maps (1 fold. col. in pocket) 28 cm.

"Music and dancing," including melodies of several songs and dances with words in the Iteso language and English translation, p. [153]-169.
Bibliography: p. [272]-275.

1. African tribes--Teso. 2. Dancing--African tribes--Teso. 3. Instruments, African tribes--Teso.
NN * R 8.57 j/ OC(1bo) PC, 1 SL MU, 1g, 2, 2g, 3 (LC1, X1)

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Dancing — African tribes — Zulu.

BNK

Tracey, Hugh, 1903-
Zulu paradox, by Hugh Tracey; illustrated by Ernest Ullmann. Johannesburg, Silver leaf books [1948] 110 p. illus. 22cm.

"Author's note on bibliography," p. 106-107.

MUSIC DIV.

494422B. 1. African tribes—Zulu. I. Title.
N. Y. P. L. 2. Dancing - African tribes - Zulu. October 24, 1949

DANCING--ALBANIA

* MGS
(Albanian)

SOKOLI, RAMADAN.
Les danses populaires et les instruments musicaux du peuple albanais. Tirana, Édition du Comité albanais pour les relations culturelles avec l'étranger, 1958.
56 p. illus. 22cm.

1. Dancing--Albania. 2. Musical instruments, Albanian. 3. Instruments, Albanian.
NN 5.64 a/b OC(lb*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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Dancing - Arabia

*OGO

Mercier, Louis Charles Émile, 1879-
...La chasse et les sports chez les Arabes, par Louis Mercier... Paris: M. Rivière, 1927. 256 p. facsim., plates (part col'd). 8°. (La vie musulmane et orientale.)

Bibliographies at ends of chapters.

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Dancing - Arabs

*MFBR
(Africa)

Pesenti, Gustavo, 1878-
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica, 1929. 9-202 p. 8°.

Includes music of many of the songs and dances.
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MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
532792A. 1. Music, Arabic. 2. Music—African tribes. I. Title.
N. Y. P. L. July 6, 1931

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DANCING--ARGENTINE REPUBLIC

*MFFB
(Argentine)

Aretz-Thiele, Isabel, 1909-
Costumbres tradicionales argentinas [por] Isabel Aretz. Buenos Aires, Editorial Raigal [1954] 221 p. illus., music. 24cm. (Biblioteca de etnografía y folklore)

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Aretz-Thiele, Isabel, 1909- . Costumbres tradicionales argentinas [por] Isabel Aretz. (Card 2)

1. Folk lore--Argentine Republic. 2. Folk songs, Argentine--Hist. and crit. 3. Dancing--Argentine Republic. 4. Folk songs, Argentine. 5. Carnival--Argentine Republic.
NN** Z 2.55 f/ OC PC,1,2,3 SL AH,1 MU, 3,4,5 (U 1,LC1,X1)

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DANCING--ARGENTINE REPUBLIC

*MGS
(Argentine)

BELTRAME, ANDRES, 1880-1949.
Baile criollo; música, letra y modo de bailarse. [Buenos Aires, 1931-34] 6 nos. illus., diagrs. 37cm.

No. 1-2, 6, 9-10, 19.
Directions for the dances, with music and words.
CONTENTS.--No.1. Gato porteño.--No.2. Zambita.--No.6. El Bailecito (musica de Vicente Forte).--No.9. Gato polkeado.--No.10. El Pericón.--No.19. El Caramba.

1. Dancing--Argentine Republic. 2. Songs, Spanish (Argentine composers).
NN 8.64 e/ OC PC, 1 SL MU, 1, 2g (MUS6, LC1, X1)

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Dancing - Argentine Republic.

NPV

Bullrich Palenque, Sylvina, comp.
El compadrito, su destino, sus barrios, su música. Buenos Aires, Emecé editores, s. a. 1945

2 p. l., 7-108 p., 2 l. incl. front., music. plates. 18 cm. (*Half-title:* Colección Buen aire. 64)

"Selección de Sylvina Bullrich Palenque y Jorge Luis Borges."
Verse and prose.

1. Argentine literature (Selections: Extracts, etc.) 2. Argentine republic--Soc. life & cust. I. Borges, Jorge Luis, 1900- joint comp. II. Title.

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Dancing - Argentine Republic.

*MGS
(Argentine)

Flury, Lázaro.
Danzas folklóricas argentinas; síntesis de su origen y coreografía. Con un apéndice de danzas indígenas inéditas. Ilus. de María A. Ciordia. Buenos Aires, Ciordia & Rodríguez 1947

186 p. illus. 14 cm. (Colección Ceibo, 11)
Without music.

1. Dancing—Folk and national dances. 2. Dancing—Argentine Republic. I. Title. (Series)

GV1635.F6 793.31 49-1779*
Library of Congress MUSIC DIV.

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DANCING--ARGENTINE REPUBLIC

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(Argentine)

FLURY, LÁZARO.
Danzas folklóricas argentinas; síntesis de su origen y coreografía, con algunas danzas indígenas y un apéndice sobre nuestra música folklórica. Ilus. de Maria A. Ciordia. [2.ed. ampliada. Buenos Aires [Editorial Ciordia Y Rodriguez 1951, c1947] 158 p. illus., music. 19cm. (Colección Ceibo)

1. Dancing--Argentine Republic.
NN R 8.60 1/ OC PC, 1 SL MU, 1/(LC1, X1)

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Dancing - Argentine Republic.

*MF p.v.12

Furt, Jorge M.
...Coreografía gauchesca; apuntes para su estudio. Buenos Aires: Imprenta y casa editora "Coni," 1927. 78 p. diagrs., illus. (music), tables. 8°.

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428722A. 1. Folk dances—Argentine Republic. 2. Dancing—Argentine Republic. 3. Title.
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DANCING--ARGENTINE REPUBLIC

*MEC
(Chazarreta)

Juicios acerca de la obra folklórica de Andrés A. Chazarreta. Buenos Aires [Impr. López] 1949. 223 p. illus.,ports.,music. 23cm.

525707B. 1. Chazarreta, Andrés A. 2. Folk-songs, Argentine--Histn & crit. 3. Dancing--Argentine Republic. 4. Folk songs, Argentine.
NN*R 11.52 OC PC,1,2,3 SL MU,1,3,4 (LC1,X1)

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DANCING--ARGENTINE REPUBLIC

*MGS
(Argentine)

López Flores, Joaquín. 1897-
"Señuelo." Indicaciones esenciales para guía del cultor de las danzas tradicionales argentinas. Buenos Aires, 1953

20 p. illus. 18 cm.

1. Dancing--Argentine Republic.
NN *R X 5.57 /1 OC PC, 1 SL MU, 1 (LC1, X1)

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Dancing - Argentine Republic.

ZBC

Moya, Ismael.
Didáctica del folklore. 1. ed. Buenos Aires, El Ateneo 1948

294 p. illus. (part col.) 21 cm.
Includes music and choreography for a gato (p. [209-211])

1. Folk-lore. I. Title.

GR65.M6 398 48-22678*
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DANCING--ARGENTINE REPUBLIC

HAE p.v.484

Ortigosa, Luis.
Nuestro folklore y sus nombres ilustres. Buenos Aires, J. Korn, 1954. 67 p. 23cm. (Selecciones de cultura popular)

1. Folk lore--Argentine Republic. 2. Folk songs, Argentine. 3. Dancing--Argentine Republic. I. Selecciones de cultura popular.
NN**R X 7.56 OC(1bo) (OS)I PC,1 SL AH,1 MU,2,3 (LC1,X1) (NSCM)

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DANCING--ARGENTINE REPUBLIC

* MGS
(Argentine)

PÉREZ DEL CERRO, HAYDEE S. B. DE.
Compendio de danzas folklóricas argentinas; historia, coreografía, zapateo [por] Haydée S. B. de Perez del Cerro [y] Raquel Nelli. Buenos Aires, 1953-55. 2 v. illus. 23cm.

Vol. 2 has subtitle: Historia, coreografía, zapateo [y] metodología.
Includes bibliographies.

1. Dancing--Argentine Republic. I. Nelli, Raquel, joint author.
NN* X 9.57 c/ OCs, Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

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Dancing - Argentine Republic.

*MFBR
(Argentine Republic)

Schiança, Arturo C 1889-
Historia de la música argentina; origen y características, por el profesor Arturo C. Schiança. Buenos Aires Establecimiento gráfico argentino, 1933?

5 p. l., 15-16 p., 1 l., 17-202 p., 1 l. 22cm.

"Danzas y canciones argentinas": p. 67-132.
"Algunos juicios ... referente al autor de este libro": p. 15-37. "Obras del autor": p. 201-202.
"Cada volumen llevará la firma del autor."
[Signed] Arturo C.Schiança. JUILLIARD FOUNDATION FUND

1. Music. 2. Folk-songs, Argentine. 3. Dancing—Argentine republic. 4. Dancing—Folk and national dances. 5. Dance music, Argentine.

Library of Congress ML231.S32 34-11244
2 MUSIC DIV. 780.982

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Dancing - Argentine Republic.

*MFFB
(Argentine)

Silvano de Régoli, Margarita.
... Guitarra; poesías en estilo popular argentino, textos de cantos y danzas para musicar. Prefacio de Carlos Vega, ilustraciones de Aurora de Pietro. Buenos Aires, Librería Hachette, s. a., 1941

2 p. l., 7-104 p., 8 l. incl. plates. 18½cm.

Without music.
The preface discusses Argentine folk music.

1. Folk-songs—Argentine republic. I. Vega, Carlos. II. Title.

Library of Congress M1687.A7S5 43-38541
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Dancing - Argentine Republic

Write on slip only words underlined and classmark —

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Vega, Carlos.
...Bailes tradicionales argentinos; el triunfo, por Carlos Vega ... Buenos Aires, 1944. 22 p. illus. 19cm. (Asociación folklórica argentina, Buenos Aires. Cuaderno folklórico. no. 11)

"Bibliografía," p. 22.

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1. Dancing—Argentine Republic. I. Ser.
N. Y. P. L. October 25, 1950

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DANCING--ARGENTINE REPUBLIC

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*MGS
(Argentine)

VEGA, CARLOS, 1898-
La condición [historia, origen, música, poesía, coreografía. 2.ed. Ilustraciones de Araceli Vázquez Málaga] Buenos Aires [Ricordi americana] 1948. 39, [1] p. illus., music. 18cm. (HIS: Bailes tradicionales argentinos. no. 6)

Bibliography, p. [40]

1. Dancing--Argentine Republic. I. Title.
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VEGA, CARLOS, 1898-
La danzas populares Argentinas. Buenos Aires, Ministerio de educación de la nación, Dirección general de cultura, Instituto de musicología, 1952. 1 v. illus., map, music. 23cm.

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*MFBR
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Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores 1946

117 p. illus., ports., music. 18 cm. (Colección Buen aire. 6)
Bibliography included in "Notas" at end of each article.

CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

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New York. Public Libr. for Library of Congress 1 MUSIC DIV.

DANCING--ARGENTINE REPUBLIC *MGS (General)

Vega, Carlos, 1898-
El origen de las danzas folklóricas. Buenos Aires, Ricordi Americana [1956]
218 p. illus., 2 maps. 24 cm.
Bibliography: p. [213]-218.

1. DANCING, FOLK AND NATIONAL 2. DANCING--FOLK DANCES
3. DANCING--ARGENTINE REPUBLIC
NN * 9.58 m/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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Write on slip words underlined below and class mark -- TLA

Videla-Rivero, C. J.
A few words on Argentine music.
(Pan American Union. Bulletin, 1933. p. 794-800. illus.

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form 106b [iii 25 41 25m]

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Dancing -- Argentine Republic. *MO (Argentine)

Cabrera, Ana S de.
Cantos nativos y danzas del norte argentino; recopilados y armonizados por Ana S. de Cabrera. 3a edición... [Cuaderno 1] Buenos Aires: G. Ricordi e c. [1930?] Publ. pl. no. B. A. 6078. 10 l. 32cm.
For 1 voice with piano acc. Spanish words.
CONTENTS.—La campera. Estilo zamba.—La belenista. Chacarera catamarqueña.—Adios te digo. Vidala indigena.—La moza que quiere un viejo. Tonada (aire de chacarera).—Por vos penando. Zamba.—El palito. Danza.

Music Div.
Carnegie Corp. of New York.
1. Folk songs, Argentine. 2. Dancing—Argentine Republic.
N. Y. P. L. August 5, 1943

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Dancing -- Argentine Republic. *MP (Argentine)

Cabrera, Ana S de.
...Danza y canciones argentinas. Cuaderno 2... Buenos Aires: G. Ricordi & c., 1938. Publ. pl. no. B. A. 7365. 22 p. 32cm.
For 1 voice with piano acc. Spanish words.
CONTENTS.—Nuritay. Vidala.—Pa' que me estas mirando. Gato.—Que si, que no. Bailecito.—La chacarerita doble. Danza.—Mi corazón se ha perdido. Aire cuyano.

Music Div.
Carnegie Corp. of New York.
1. Songs, Spanish—Argentine Republic. composers. 2. Dancing—Argentine
N. Y. P. L. August 5, 1943

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Dancing -- Argentine Republic. *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 1]
... Primer álbum musical santiagueño de piezas criollas para piano, coleccionadas por Andrés A. Chazarreta. 10. ed. Buenos Aires, Casa Romero y Fernández [194-?]
cover-title, 40 p. illus. (incl. port.) diagrs. 35 x 27cm.
At head of title: 1816-9 de Julio-1916.
Publisher's plate no.: 89.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. 3-8.
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C413 44-25733
[3] Music Div. 784.4982

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Dancing - Argentine Republic. *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 2]
Segundo álbum musical santiagueño de tonadas y bailes criollos para piano y canto, por Andrés A. Chazarreta. 5. ed. Buenos Aires, Casa Romero y Fernández [194-?]
cover-title, 6 p. l., 38 p. illus. (port.) 35 x 27cm.
Carnegie corporation of New York
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C422 44-25731
[3] Music Div. 784.4982

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Dancing -- Argentine Republic. *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 3]
... Tercer álbum musical; tonadas, vidalas y bailes criollos para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos., 192-?]
47 p. 35 x 27cm.
At head of title: Arte nativo argentino.
On cover: 2. ed. Carnegie corporation of New York
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C43 44-25732
[3] Music Div. 784.4982

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Dancing -- Argentine Republic. *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 4]
... Cuarto álbum musical para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos., 1927]
42 p., 1 l. 35 x 27cm.
At head of title: Arte nativo argentino.
Portrait on t.-p. Carnegie corporation of New York
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C44 1927 44-25736
[3] Music Div. 784.4982

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Dancing -- Argentine Republic *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 5]
5º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, Argentina, N. H. Pirovano [1934]
cover-title, 1 p. l., 5-24, [2] p. diagrs. 35 x 27cm.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. [25] and p. [3] of cover.
Carnegie corporation of New York
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C45 1934 44-25735
[3] Music Div. 784.4982

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Dancing -- Argentine Republic *MO(Argentine) p.v.1

Chazarreta, Andrés A, 1876- comp.
[Album musical, 6]
6º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, N. H. Pirovano [194-?]
cover-title, 1 p. l., 34 p. diagrs. 35 x 27cm.
Publisher's plate no.: 678.
On cover: 2. ed.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. 32-34.
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C462 44-25734
[3] Music Div. 784.4982

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Dancing -- Argentine Republic. *MO (Argentine)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914?] 1v. fº.

Music Div.
1. National music, Argentine Republic. 2. Piano. 3. Songs (Spanish). 4. Violin and piano. 5. Spanish-American music.
N. Y. P. L. September 19, 1924

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Dancing -- Argentine Republic. *MO (Argentine)

Gómez Carrillo, Manuel.
...Danzas y cantos regionales del Norte Argentino, recopilados y armonizados por encargo de la Universidad de Tucuman. Album 1- . Buenos Aires: G. Ricordi & c., 1932- v. in 1. 31cm.
Dances for piano, and violin and piano; songs with piano accompaniment. Violin part, album 1- , in pocket.
Album 1, 3d. ed.; album 2, 2d. ed.

Music Div.
Carnegie Corp. of New York.
223575B. 1. Dancing—Argentine Republic. 2. Folk songs, Argentine. I. Tucumán, Argentine Republic (City). Universidad.
N. Y. P. L. August 23, 1943

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DANCING--ARGENTINE REPUBLIC *MGS (Argentine)

VEGA, CARLOS, 1898-
Danzas argentinas. Textos y música: Carlos Vega. Ilustraciones: Aurora de Pietro. [Buenos Aires] Ediciones culturales argentinas, Dirección general de cultura, Ministerio de educación y justicia [1962] 103 p. illus. 24cm. (Biblioteca del sesquicentenario. Serie cuadernos)
Published under the auspices of the Comision nacional ejecutiva del sesquicentenario de la Revolución de mayo.
(Continued)
NN 8.63 p/c OC (OD)I (ED)I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

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VEGA, CARLOS, 1898- Danzas argentinas.
(Card 2)
Includes music for keyboard, with interlinear words.

1. Dancing--Argentine Republic. I. Argentine Republic. Cultura, Dirección general de. t. 1962.

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Dancing -- Argentine Republic. *MGS (Argentine)

Vega, Carlos.
... Danzas y canciones argentinas; teorías e investigaciones; un ensayo sobre el tango. Diez y nueve láminas y dibujos, veinticinco ejemplos musicales. Buenos Aires [G. Ricordi y cía.] 1936.
309, [3] p. illus. (incl. music) xiv pl. (incl. facsim.) 23½cm.
"Este libro contiene unas ciento cincuenta páginas de articulos (corregidos y aumentados) que publicó el autor entre 1932 y 1936, y otras tantas, o más, inéditas."
"Bibliografía de la materia": p. [305]-307.
Carnegie corporation of New York
1. Dancing — Argentine republic. 2. Dancing — Folk and national dances. 3. Dance music, Argentine. 4. Folk-songs, Argentine. 5. Tango (Dance) I. Title.

Library of Congress ML3575.V4D2 38-9556
—— Copy 2. Music Div.
[3] [781.50857982] 793.310982

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Dancing -- Argentine Republic -- ... NPV +

Pietro, Aurora de.
Danzas argentinas [por] Aurora de Pietro [y] Cátulo G. Castillo. Buenos Aires, Ediciones Peuser [1947]
127 p. illus. (part col.) 33 cm.

1. Dancing—Folk and national dances. 2. Dancing—Argentine Republic. I. Castillo, Cátulo G. II. Title.

GV1635.P5 793.31 48-23631*
Library of Congress [1]
Music Div.

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Dancing -- Argentine Republic -- Cuyo. *MO (Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías, y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.
Songs for 2 voices with piano acc. Spanish words.

Music Div.
Julliard Foundation Fund.
104572B. 1. Folk songs, Argentine Republic—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

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DANCING--ARMENIA *QDZ

LISITZIAN, SRBUI S.
Старинные пляски и театральные представления армянского народа. Ереван, Изд-во Академии наук Армянской ССР, 1958. 1 v. illus. 27cm.
Том 1.
At head of title: Академия наук Армянской ССР. Институт искусств.
Added t.p. in Armenian.
(Continued)
NN*R 6.60 c/s OC (OS)I, Ib SL MU, 1, I S, 1, I (LCR1, LC1, X1)

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LISITZIAN, SRBUI S. Старинные пляски... (Card 2)

"Ноты некоторых мелодий и текстов плясок" (unacc. melodies): p. [479]-[598]
Title transliterated: Starinnyye plyaski i teatral'nyye predstavleniya armyanskovo naroda.
CONTENTS.--т. 1. Введение в изучение старинных плясок и театральных представлений армянского народа. Коллективные пляски.
1. Dancing--Armenia. I. Akademiya nauk Armyanskoi SSR, Erivan, Armeniya. Institut iskusstv.

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DANCING--ARMENIA *MO (Armenian)

ALT'OWNIAN, T'AT'OWL.
Haykakan zhoghovrdakan erger ev parer.
Հայկական ժողովրդական երգեր եւ պարեր.
[Armenian national songs and dances] Erevan, Haypethrat, 1958. 132 p. 30cm.
Melodies, in part with words, and arrangements for 2-4 voices.
1. Folk songs, Armenian. 2. Dancing--Armenia.
NN R 4.62 c/s (OC1b) SL MUg, 1g, 2g O (LC1, X1)

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DANCING--ARMENIA 156 *ZB-156 Film Reproduction

KOMITAS, wardapet, 1870-1935.
Musique populaire arménienne; nouv. sér. Cahier 1-5. Recueillies et mises en musique par R. P. Komitas. Paris, M. Senart, c1925-[30] 5 v. 34cm.
Film reproduction. Positive.
Cover title; t.p. in Armenian.
Armenian and transliterated Armenian words; French words printed as text for most vocal works.
(Continued)
NN R 9.64 e/b OCs SL MUgs, 1g, 2g, 3g (MUF1, UM1, LC1s, X1)

KOMITAS, wardapet, 1870-1935. Musique populaire arménienne... (Card 2)

Cahier 5 published by Éditions de la Schola cantorum.
CONTENTS.--cahier 1. Danses [pour piano].--cahier 2. Quatre mélodies populaires [pour chant et piano].--cahier 3. Les braves de Sipan; choeur héroïque à capella.--cahier 4. Quatre mélodies avec accompagnement de piano. Quatre choeurs à capella.--cahier 5. Mélodies et choeurs à capella.

1. Armenia. 2. Songs, Armenian-- Collections. 3. Dancing--Armenia.

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DANCING--ARMENIA

*MO (Armenian)

MELIKYAN, SPIRIDON AVETISI, 1880-
Армянские народные песни и пляски. Ред. М. Агаяна. Ереван, Армгиз, 1949. 2 v. ports., facsim., music. 30cm.

Tunes, in part with words.
On pages following t.p.: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t.p. in Armenian. Text in Armenian and Russian.
Title transliterated: Armyanskiye narodnyye pesni i plyaski.
(Continued)
NN R 1.62 c/OC, I, Ib (OS III SL MUg, 2g, 3g, Ig, IIg S, 1, 3, I, II (LC1, X1)

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MELIKYAN, SPIRIDON AVETISI, 1880- . Армянские народные песни... (Card 2)

1. Folk songs, Armenian. 2. Armenia. 3. Dancing--Armenia. I. Agaian, M., ed. II. Akademiya nauk Armyanskoĭ SSR, Erevan, Armenia. Sektor istorii i teorii iskusstv.

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Dancing--Armenia.

*MYD box

Tigranov, Nikolai Faddeyevich, 1856-
Orientalweisen, bearbeitet und in Noten gesetzt von Nikolaus Tigranoff. II Ausgabe. Op. 4, No. 1- Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 8 no. 34½cm.

For piano.
CONTENTS.—No. 1. Drei armenische Rundtänze: Findjan, Faten-ki-tam, Thars par.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Folk-dances—Armenia. I. Title.
N. Y. P. L. August 19, 1938

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Dancing--Armenia.

*MYD box

Tigranov, Nikolai Faddeyevich, 1856-
...Trans-Kaukasische Volkslieder und Tänze... Bearbeitet und in Noten gesetzt, von Nikolaus Tigranoff. (Op. 1.)... III Ausgabe. Alexandropol: Eigenthum d. Componisten [1887?] Publ. pl. no. 617. 17 p. 34½cm.

For piano.
Title in German and Russian.
"Gravé et imprimé chez P. Jurgenson à Moscou."
CONTENTS.—Romance géorgienne. "Ah dilav, dilav!"—Chanson arménienne. "Inguer."—Romance arménienne. "Cilicie."—Danse en rond arménienne.—Branle arménien.—Romance arménienne. "Kho papaguov."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Piano—1800- . 2. Folk songs, Armenian. 3. Folk-dances—Armenia.
N. Y. P. L. October 7, 1938

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DANCING--AUSTRALIA--PER. AND SOC. PUBL.

*MA

MUSIC and dance. v. 50, no. 4-8, no-date; Oct. 1959-Feb., Apr. 1960-date
Melbourne, Australian musical news pub. co.
v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Australian musical news.
(Continued)
NN R 2.61 m/OS PCs, Is, 2s SL MUs, 2s, 3s, 4s Ps(2s), Is, 2s (UIs, LCIs, XIs)
2)

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MUSIC and dance. (Cont.)

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Australia--Per. and soc. publ. 4. Periodicals--Australia.

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DANCING--AUSTRALIAN TRIBES

*MGS
*MGS (Australian)

DEAN, BETH.
Dust for the dancers, by Beth Dean and Victor Carell. Sydney, V. Smith [1955] x, 214 p. illus., map (on lining papers). 25cm.

1. Dancing--Australian tribes. 2. Ballet. Corroboree. 3. Rites and ceremonies--Australian tribes. I. Carell, Victor, joint author. II. Title. III. Carell, Victor.
NN* R X 1.57 a/s OC(Ib)I, IIbo PC, 1, 3, I, II SL MU, 1, 2, I, II (T4, LCI, XI, YI)

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Dancing—Austria

*MGS (German)

Jülg, Hermann, comp. and ed.
Das Wülzburg-Tanzheft; oberösterreichische Volkstänze (neue Folge). Tanzweisen, mit Tanzbeschreibungen versehen, gesammelt und herausgegeben von Hermann Jülg. Kassel: Bärenreiter-Verlag [pref. 1932] 28 p. 15½ x 23cm. [Deutsche Volkstänze.]

Tunes for violin or clarinet with directions for the dances. Part for violin II in pocket.
"Tanzfiguren von Karl Hayd." — p. [4] of cover.
"Bärenreiter Ausgabe 605."
"Literatur," p. 26.

CARNEGIE CORPORATION OF NEW YORK.
Music Div.
1. Folk dances—Austria. I. Title. II. Ser.
N. Y. P. L. November 30, 1939

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DANCERS--AUSTRIA

E-11
5071

Raab, Riki.
Wechselbeziehungen im Tanze. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [495]-510. illus.)

Bibliographical footnotes.

1. Dancers—Austria. 2. Dancing—Austria.
NN R 11.62 OI (MU)1, 2 (LC3, X1)

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Dancing—Austria.

*MO (German)

Kienzl, Wilhelm, 1857- , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1931

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Kienzl, Wilhelm, 1857- , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
*Contents:* 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.
526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854- , jt. editor. II. Pommer, Josef, 1845-1918. III. Rieter, Josef, 1862- . IV. Title.
N. Y. P. L. June 17, 1931

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Dancing—Austria.

*MP (German)

Kremser, Eduard, 1838-1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien, herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling [, pref. 1911 Fronts, (1 col'd) col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., v.1, p. 7-223; "Tanz-Musik," v.1, p. 224-353.
Title of v.2-3 varies slightly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. Folk dances, Austria. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title.
N. Y. P. L. November 13, 1929

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DANCING--AUSTRIA

ZBIE

MAIS, ADOLF, ed.
Österreichische Volkskunde für jedermann; hrsg. von Adolf Mais unter Mitarbeit von Herta Schmied-Scholze [et al.] Wien, M. A. Petricek [1952] 509 p. illus., map. 25cm.

"Beilage: 'Trachtenschnitte.'"
Includes music of song and dances.
Bibliography at end of each chapter.

1. Folk lore—Austria. 2. Austria—Social life. 3. Folk songs, German—Austria. 4. Dancing—Austria. I. Schmied-Scholze, Herta.
NN*R 4.53 OC(Ib), I, Ib PC, 1, 2, I SL (MU)3g, 4g (LCI, XI)

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DANCING--AUSTRIA

*MGS
*MGS (Austrian)

Wolfram, Richard, 1901-
Die Volkstänze in Österreich und verwandte Tänze in Europa. Salzburg, O. Müller [1951] 220 p. illus. 22cm.

Bibliographies included.

1. Dancing—Austria.
NN*R X 6.53 OC PC, 1 SL MU, 1 (LC1, X1)

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Dancing — Austria

*MGS (Austria)

Zoder, Raimund, compiler.
Altoesterreichische Volkstänze mit Beschreibung und Noten; gesammelt von Raimund Zoder. Herausgegeben vom Österreichischen Volksbildungsamte... [Teil 1-]4. Wien: Österreichischer Schulbücherverlag, 1924-34. 4 no. in 2 v. illus., tables. 8°, obl. 16°.
Contains directions for the dances, with tunes and vocal texts. Music in pocket; Teil 1-2, parts for violin I-II and guitar; Teil 3-4, score for violin I-II (or clarinet I-II)

~~see next card~~

MUSIC DIV.

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Dancing—Austria.

*MGS (German)

Zoder, Raimund, and R. Preiss, eds.
Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1935

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Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.
598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

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Dancing—Austria.

*MX

Zoder, Raimund.
Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.
CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.
N. Y. P. L. July 9, 1934

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Dancing — Austria

Write on slip, class mark name, vol., page and year of magazine.

*MA
*MA

Zoder, Raimund, 1882-
Montafoner Volkstänze aus dem Anfang des 19. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 8°. Jahrg. 10, p. 223-234.)

Music.

form 400 (vii-22-27 25m)

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DANCING--AUSTRIA

* MGS (German)

ZODER, RAIMUND, 1882-
Österreichische Volkstänze; neue Ausgabe, gesammelt und hrsg. von Raimund Zoder. 2., veränderte Auflage. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1955-58; v. 1, 1958]
4 v. illus. 24, 16x24cm.

Teil 1, 3.
Each Teil consists of a volume of directions for the dances and a
(Continued)
NN 2.61 g/OC PC, 1, I SL MU, 1, 1g, I (LC1, X1)
2)

ZODER, RAIMUND, 1882- . Österreichische Volkstänze... (Card 2)

volume of music.

1. Dancing--Austria. I. Title.

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DANCING--AUSTRIA

*MV

ZODER, RAIMUND, 1882- , ed.
Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.
Hefts 26-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."
CONTENTS. --1. Volkstänze aus Niederösterreich. --2. Volkstänze aus
(Continued)

NN 12.60 a/ OC, I SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl) 3

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark. --3. Volkstänze aus dem Burgenlande. --4. Volkstänze aus Salzburg. --5. Volkstänze aus Vorarlberg. --6. Volkstänze aus Kärnten. --7. Volkstänze aus Oberösterreich. --8. Volkstänze aus Tirol. --9. Volksmärsche aus Österreich. --10. Turmweisen. --11. Aufzüge. --12. Ländler aus Niederösterreich und dem Burgenland. --13. Ländler und Walzer aus Steiermark und Kärnten. --14. Ländler und Walzer aus Oberösterreich und Salzburg. --15. Ländler und Walzer aus Tirol und Vorarlberg. --16. Ländler und Walzer aus Wien. --17. Bayrisch-Polka und Rheinländer. --
(Continued)

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ZODER, RAIMUND, 1882- , ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich. --19. Deutsche Messe (Schubert). --20. Deutsches Hochamt (M. Haydn). --21. Trauermärsche. --22. Equale und Begräbnislieder. --23. Die Schönbrunner Walzer (Lanner). --24. Philomelen-Walzer (J. Strauss Vater. --25. Festliche Musik. --26. Wiener Tänze. --27. Dorfschwalben aus Österreich (Joseph Strauss). --28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka). --29. 4 Stücke aus Der Vogelhändler (Zeller). --30. Steirische Tänze.

1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

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DANCING--AUSTRIA

*MFFB (Austria)

Zoder, Raimund, 1882–
...Volkslied, Volkstanz und Volksbrauch in Österreich... Wien, L. Doblinger [1950] 139 p. music. 22cm. (Lehrbücher des Musikunterrichtes)

"Musikbeispiele," words and unaccompanied melodies, p. 103-139.
Bibliography, p. 97-102.

MUSIC DIV.

1. Folk songs, German—Austria —Hist. and crit. 2. Dancing—Austria.
NN

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DANCING--AUSTRIA--CARINTHIA

*MGS (Austrian)

KOSCHIER, FRANZ.
Kärnter Volkstänze. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 1 v. illus., music. 25cm. (Kärntner Museumsschriften. 27)

Teil 1.
Tanzweisen, ed. by A. Anderluh (43 p. of music for 1-2 unspecified instruments) inserted in pocket of Teil 1.

1. Dancing--Austria--Carinthia. I. Series. II. Anderluh, Anton, 1896- , ed.
NN R 8.63 e/ OC, II (OS)I PC, 1, I SL MU, I, 1g, I, IIg (LCl, Xl)

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DANCING--AUSTRIA--CARINTHIA

*MGS (Austrian)

KOSCHIER, FRANZ.
Kärntner Volkstänze. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 2 v. illus., music. 25cm. (Kärntner Museumsschriften. 27-28)

Tanzweisen, ed. by A. Anderluh (2 v. of music for 1-2 unspecified instruments) inserted in pockets.

1. Dancing--Austria--Carinthia. I. Series. II. Anderluh, Anton, 1896- , ed.
NN R 9.65 s/ OCs, IIs (OS)I PCs, 1s, I SLs MUs, 1s, Igs, I, IIgs (LCls, Xls)

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Dancing - Austria - Salzburg

FHN

Adrian, Karl, 1861
Salzburger Volksspiele, Aufzüge und Tänze. Salzburg: A. H. Huber, 1908. 2 p. l., (1) 4-160 p., 3 pl. illus. 8°.

MUSIC DIV.

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DANCING--AUSTRIA--STYRIA

*MGS (Austrian)

NOVAK, ANTON.
Steirische Tänze; Volkstänze und Bauernspiele aus der Steiermark. Ein Handbuch für den Volkstanz. 2. Aufl. (neu bearbeitet, verbessert und bedeutend erweitert). Graz, Erzherzog Johann Verlag [c1949] 150 p. illus. 23cm.

"Notenheft zum Volkstanzbuch Steirische Tänze, von Anton Novak. Zusammenstellung und Bearbeitung von Emil Seidel" (pamphlet in 2 parts (48 p.)) issued in pocket.
(Continued)

NN R X 4.57 a/ OC(lbo)I, lbo PC, 1, I SL MU, 1, lg, I (LCl, Xl)

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NOVAK, ANTON. Steirische Tänze. (Card 2)

Bibliography, p. 142-143.

1. Dancing--Austria--Styria. I. Seidel, Emil.

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DANCING--AUSTRIA--STYRIA

NFL

Schlossar, Anton, 1849-
Oesterreichische Cultur- und Literaturbilder, mit besonderer Berücksichtigung der Steiermark... Wien, W. Braumüller, 1879. xi,421 p. 22cm.

578149B. 1. Wiener Musen-Almanach. 2. Ziegler und Kliphausen, Heinrich Anselm von, 1663-1696. Die asiatische Banise. 3. State—Austria—Gratz. 4. Goethe, Johann Wolfgang von, as a theatre director. 5. Sword-dance. 6. Folk-songs, German—Austria—Styria.
NN
MUSIC DIV.

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Dancing - Austria - Styria

ZBIE

...Volk und Heimat; Festschrift für Viktor von Geramb. Graz [etc.] A. Pustet [1949] 320 p. illus. 21cm.

At head of title: Hanns Koren. Leopold Kretzenbacher.
Includes music.

MUSIC DIV.

505415B. 1. Geramb, Viktor, Ritter von, 1884- . 2. Folk lore—Austria. 3. Folk art, Austrian. I. Koren, Hanns, ed. II. Kretzenbacher, Leopold, ed.
N. Y. P. L.
January 6, 1950

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DANCING--AUSTRIA--STYRIA

*MX

GRETLER, HANS, arr.
Steirische Tänze; in 9 Folgen gesetzt für Geige, Klarinette in B (2. Geige), Bratsche, Bassgeige (Cello). Graz, Austria, Akademische Druck- u. Verlagsanstalt [1959] 6 parts. 28cm.

For violin, clarinet (2d violin), viola and double bass (violoncello).

1. Dancing--Austria--Styria. 2. Dances (Quartets). I. Gretler, Hans.
NN 11.64 g/ OC, lbo SL MUg, lg, 2g (LCl, Xl)

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Write on slip words underlined below and class mark —

Dancing - Austria - Styria

QOA

Knaffl, Johann Felix, 1769–1846.
Die Knaffl-Handschrift, eine obersteirische Volkskunde aus dem Jahre 1813; herausgegeben von Viktor von Geramb... Berlin: W. de Gruyter & Co., 1928. 172 p. incl. tables. facsims., col'd front., map, col'd plates. 26cm. (Quellen zur deutschen Volkskunde. Heft 2.)

Includes music.
"Literaturverzeichnis," p. 163-168.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk lore—Austria—Styria. 2. Styria, Austria—Social life. I. Geramb, Viktor von, 1884- , ed. II. Ser.
N. Y. P. L.
March 31, 1936

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Dancing - Austria - Vienna

MN (Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below. Also numbered: Jahrg. 28².

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L.
December 24, 1923

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DANCING--BALI

D-12
8417

BALI; studi in life, thought, and ritual. The Hague, W. van Hoeve, 1960. xii, 434 p. map (on lining paper) 22cm. (Selected studies on Indonesia, by Dutch scholars. v. 5)

Bibliography, p. [393]-405.

1. Bali (Island)--Civilization. 2. Dancing--Bali. I. Series.
NN R 8.62 p/ OCs (OS)I PCs, 1s, I SLs MUs, 2 Os, 1s, I (LCls, Xls)

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DANCING--BALI

F-10
4766

Belo, Jane.
Trance in Bali. Pref. by Margaret Mead. New York, Columbia University Press, 1960.
xiii, 284 p. illus. 27 cm.

Bibliographical footnotes.

1. Trance. 2. Religion--Bali (Island). 3. Dancing--Bali.
NN R 7.60 g/ OC PC, 1, 2 SL MU, 3 (LCl, Xl)

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Dancing — Bali

QPB

Covarrubias, Miguel, 1902-
Island of Bali [by] Miguel Covarrubias; with an album of photographs by Rose Covarrubias. New York, A. A. Knopf, 1937.

xxv, 417, x p., 1 l. col.front., illus., plates (part col.) fold.map. 24cm.

"First edition."
Bibliography: p.[413]-417.
"Music," p.206-216.
"The dance," p.216-235.

MUSIC DIV.

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DANCING--BALI

*MGS (Balinese)

HARA, JEANETTE G.
A description, with illustrations, of the Balinese dance "legong." Illus. by Makoto Hara. [New York] 1950. iii,40 l. illus. 28cm.

Thesis—New York university.

1. Dancing—Bali.

NN** X 1.56 j/ OC (lbo) PC, 1 SL MU, 1 O, 1 (LCl, Xl)

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Dancing - Bali.

*MGS (Balinese)

Zoete, Beryl de.
Dance and drama in Bali, by Beryl de Zoete and Walter Spies, with a preface by Arthur Waley. London, Faber and Faber limited [1938]
3 p. l., ix-xx, 343 p. 112 pl. on 56 l., fold. map. 28½cm.

"First published in November MCMXXXVIII."

1. Dancing—Bali (Island) 2. Balinese drama. 3. Dancing — Folk and national dances. I. Spies, Walter, joint author. II. Title.

Library of Congress GV1703.B3Z6 1938 39-2404
Copyright A ad int. 24595 [5] Music Div. 793.320992

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Dancing — Balkan peninsula

GIV

Thornton, Philip.
Dead puppets dance, by Philip Thornton. London: Collins, 1937. 332 p. front., illus. (incl. music), plates. 22cm.

Map on end papers.

MUSIC DIV.

922454A. 1. Balkan peninsula—Descr. and trav., 1900- . 2. Folk dances—Balkan peninsula. I. Title.
N. Y. P. L.
December 31, 1937

GIV

Thornton, Philip.
Ikons and oxen, by Philip Thornton ... London, Collins [1939]
300 p. front., illus. (incl. map, music) plates, ports. 22cm.

1. Rumania—Descr. & trav. 2. Bulgaria—Descr. & trav. 3. Yugoslavia—Descr. & trav. 4. Dancing—Folk and national dances. I. Title.

Library of Congress DR209.T5 [3] 39-31625 MUSIC DIV. 914.98

* * *

DANCING--BALKAN PENINSULA

*MGS (Balkan peninsula)

HORAK, KARL.
Donauschwäbische Volkstänze. München, Südostdeutsches Kulturwerk, 1954. 32 p. illus., music. 15 x 22cm. [Südostdeutsche Kulturwerk. Veröffentlichungen. Reihe A. Nr. 3]

Includes unacc. melodies and directions for performing the dances.

1. Dancing--Balkan peninsula. I. Series.
NN X 4.60 a/POC (OS)I PC, I, I MUg, Ig (LCI, XI)

* * *

*ČKK

Janković, Ljubica S
Народне игре ... скупиле и описале Љубица С. Јанковић и Даница С. Јанковић. Београд [Штампарија Д. Грегорића] 1934–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. 23½cm.

1. Dancing—Folk and national dances. 2. Dancing—Yugoslavia. I. Janković, Danica S., joint author. II. Title.

Library of Congress GV1687.J3 [2] 41-41510 MUSIC DIV.

* * *

DANCING--BANAT

*MGS (Banat)

POPESCU-JUDEȚ, GH.
Jocuri din Banat. [București] Editura de stat pentru literatură și artă [1956] 121 p. illus. (part col.) 30cm.

Includes directions and notations for the dances.
"Aranjamentul melodiilor pentru pian [de] . Ștefan Mangoianu" (16 p. of music for piano) inserted.

1. Dancing--Banat. 2. Dancing--Notation--Works in. I. Mangoianu, Ștefan. Jocuri din Banat. II. Mangoianu, Ștefan.
NN X 12.60 m/ OC, I, IIbo PC, 1, 2, I SL MU, 1, Ig, 2, Ig (LCI, XI)

* * *

DANCING--BASQUE PROVINCES

BXV +

Uriarte, José R de, ed.
Los baskos en la Nacion Argentina. Editado por José R. de Uriarte ... Buenos Aires [pref. 1919]
3 p. l., [9]-666 (incl. col. pl.) illus. (part col., incl. coats of arms, music) col. pl., ports. 37cm.
Includes a general account of the Basques, their history, customs, art, music, etc.
"Appellidos baskos, su significado": p. [176]-183.

1. Basques in the Argentine Republic. 2. Basques. ~~3. Basque language—Glossaries, vocabularies, etc.~~ 4. Heraldry — Basque Provinces. ~~I. Title.~~

Library of Congress F3021.B2U7 [2] 30-12827 MUSIC DIV.

* * *

DANCING--BASQUE PROVINCES

+MO (French) +box

Bordes, Charles, 1863–1909.
Dix chants et danses populaires basques, recueillis et transcrits pour piano par Charles Bordes. [Op. 10.] Paris: S. Bornemann, 1923. Publ. pl. no. S. B. 5125. 16 p. f°.

Arranged for piano, 2 hands, without words.

JUILLIARD FOUNDATION FUND.
1. Folk songs (Basque). 2. Folk dances (Basque). 3. Piano.
N. Y. P. L. April 29, 1924.

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Dancing—Belgium.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1–22, no. 6 (1893 – juin, 1914)

Liège, 1893–1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893–99; monthly (except Aug.; irregular) 1900–1914.
"Fonde par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

(Continued)

MUSIC DIV.
1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866– , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

* * *

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912–14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894–1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902–1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904–10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 – June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A–D]," année 22 (1914), pp. 1–27, 218–225, 390–412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

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Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I – V (1893–97). Liège [1897] 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI – X (1898–1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

* * *

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI – XV (1903–07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI – XX (1908–12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

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DANCING--BELGIUM--DIRECTORIES

*MAD (Belgium)

DANSE, musique, théâtre en Belgique. 1956-
Bruxelles, Arto. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Flemish: Dans, muziek, toneel in België.

1. Music--Belgium--Direct. 2. Dancing--Belgium--Direct. 3. Dancing--Belgium--Directories. 4. Directories--Belgium. 5. Stage--Direct.--Belgium. 6. Dance--Direct. and Yearbooks--Belgium. 7. Stage--Direct. and Yearbooks--Belgium. I. Title: Dans, muziek, toneel in België.
NN R 2.61 a/ OSs, Is PCs, Is, 2s, 5s, Is SLs MUs, 3s, 4s, Is Ts, 6s, 7s, Is (UIs, LCIs, XIs) [C]

* * *

Dancing—Belgium—Kempen

*MO (Flemish)

Peeters, Theophiel.
Oude Kempische liederen & dansen; opgeteekend en bewerkt voor begeleiding door Theofiel Peeters. Mechelen: L. & A. Godenne, 1911. 2 p.l., 39 p. 4°.

Music Div.

* * *

DANCING--BOHEMIA

* MGS (Bohemian)

KUBA, LUDVÍK, 1863- arr.
Česká muzika na Domažlicku. Tance a písně průvodem dudáků a houdků; zapsal a pro klavír upravil Ludvík Kuba. Praha, Hudební matice umělecké besedy, 1947. 56 p. illus., facsims. 34cm.

For piano, with superlinear Bohemian words.

1. Dancing--Bohemia. 2. Folk songs, Bohemian (instrumental settings) I. Title.
NN 3.60 p/ OC SL MUg, Ig, 2g, Ig (LCI, XI)

* * *

Dancing—Bohemia

*MA

Write on slip, class mark name, vol., page and year of magazine.

Pauer, E.
Dances of Bohemia. [A historical sketch.]
(Monthly Musical Record. London, 1872. 8°. v.2, p.156-157.)

* * *

Dancing—Bohemia

*MTK +

Weinberger, Jaromír, 1896–
...Böhmische Lieder und Tänze. České písně a tance... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. range from U.E. 9879 – U.E. 9889. 6 nos. in 1 v. 33½cm.

Full score.
Performance: 24 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
983837A. 1. Orchestra—Full score —1800– . 2. Violin and orchestra —1800– . 3. Folk dances—Bohemia. 4. Folk songs, Bohemian.
N. Y. P. L. March 9, 1939

* * *

DANCING—BOLIVIA

D-11 3707

FORTÚN DE PONCE, JULIA ELENA.
La Navidad en Bolivia. La Paz, 1957. 143, ii p. illus., map, music. 21cm. (Colección Etnografía y folklore. 1)

Includes melodies of several carols.
Bibliography, p. 135-139.

1. Christmas--Bolivia. 2. Dancing—Bolivia. 3. Carols, Bolivian. I. Series.
NN R 9.59 t/ OCs (OD)Is (ED)Is PCs, Is, Is SL MUs, 2s, 3ys, Is (LCIs, XIs)

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DANCING—BOLIVIA—ORURO

HAER

Beltrán Heredia, B Augusto.
El carnaval de Oruro. Oruro, Editorial Universitaria, 1956.
159 p. illus. 22 cm.

1. FOLKLORE — BOLIVIA — ORURO
2. CARNIVAL — BOLIVIA — ORURO
3. DANCING — BOLIVIA — ORURO

NN Z X 4.58 p/ OC (Ib) PC, 1, 2 SL AH, 1, 2 MU, 2, 3g (LCI, XI, YI)

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DANCING--BRAZIL--BIBL.

* MFBR (Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B. I. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Matos, Cleofe Person de. II. Reis, Mercedes de Moura.
NN 5.60 g/ OC, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (LCI, XI)

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DANCING--BRAZIL--BIBL.

Copy only words underlined & classmark—

*GDO

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.
NN* R 12.57 e/ OC, II, IIb, III, IIIb (OD)I (ED)I PC, 1, 3, I, II, III MU, 2, 3, I, II, III (LCI, XI)

* * *

Dancing — Brazil.

* MFBR + (Brazil)

Acquarone, Francisco, 1898–
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenzo Fernândez, 1 leaf inserted.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
504966B. 1. Music—Brazil. 2. Dancing—Brazil.
N. Y. P. L. June 21, 1950

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DANCING—BRAZIL

* MG p.v. 297

ALMEIDA, RENATO, 1895-
Brazilian popular music. [n.p., ca. 1945] 30cm.

Reproduced from typewritten copy.

1. Music--Brazil. 2. Brazil. 3. Dancing--Brazil.
NN R X 11.61 p/POC PC, 1, 3 SL MU, 2, 3 (LCI, XI)

DANCING--BRAZIL

*MFBR (Brazil)

Alvarenga, Oneyda, 1911-
...Música popular brasileira... Rio de Janeiro [etc.] Editôra Globo [1950] 330 p. illus., music. 23cm.

"Bibliografia," p. 323-330.

558600B. 1. Music—Brazil. 2. Dancing—Brazil.

NN MUSIC DIV.

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Dancing — Brazil.

*MFBR (Brazil)

Andrade, Mario de, 1893-
... Música do Brasil. Desenho de Portinari. Curitiba, S. Paulo, [etc.] Editora Guaíra limitada, 1941.

79, [1] p. incl. port. 19cm. (Coleção caderno azul; direção: Sérgio Milliet, de Plácido e Silva e Luís Martins. 1)

CONTENTS.—Evolução social da musica brasileira (1939)—Danças dramáticas iberobrasileiras (1930)

1. Dancing—Brazil. 2. Music—Brazil. I. Title.

A 45-888

Northwestern univ. Libr. for Library of Congress [3] MUSIC DIV.

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DANCING--BRAZIL

*MGS (Brazilian)

CARNEIRO, EDISON.
Samba de umbigada; tambor de crioula, bambelô, côco, samba de roda, partido alto, samba-lenço, batuque, jongo-caxambu. [Rio de Janeiro] Ministério da educação e cultura, Campanha de defesa do folclore brasileiro, 1961. 81 p. illus., music 23cm.

Bibliography, p. 51-53.

1. Sambas. 2. Dancing--Brazil. I. Brazil. Campanha de defesa do folclore brasileiro. t. 1961
NN 9.62 a/,OC (OD)It (ED)It PC, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

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Dancing — Brazil

*MFBR (Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

3 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24cm.

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
"Introdução, biografia of the author by Mario de Andrade, p. 121-32."
CONTENTS.—O índio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7G2 42-12848 MUSIC DIV. 781.781 [2]

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D-12 1005

DANCING--BRAZIL

Seljan, Zora.
3 [i. e. Tres] mulheres de Xangô; teatro. Rio de Janeiro, Edições GRD; Livraria Clássica Brasileira [1958]
221, [1] p. illus. 23cm.

Illustrated by Caribe.
Bibliography, p. [222]

1. Drama, Brazilian. 2. Dancing--Brazil. I. Title.
NN* 12.59 g// OC(lb*) PC, 1, 2, 1 SL MU, 2, 1 (PR1 1, LC1, X1)

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Dancing — Brazil.

*MFBR (Brazil)

Lira, Mariza.
... Brasil sonoro, generos e compositores populares. Rio de Janeiro, Editora-S. a. A Noite [1938]
4 p. l., [7]-311 p., 2 l. 18cm.

1. Music—Brazil. 2. Musicians, Brazilian. 3. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7L6 42-12406 MUSIC DIV. 784.4981 [3]

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Dancing — Brazil

*MFB (Brazil)

Alvarenga, Oneyda, 1911-
Música popular brasileña. [1. ed. Traducción de José Lión Depetre] México, Fondo de Cultura Económica [1947]
272 p. illus., ports. 22 cm. (Colección Tierra firme. 33)
Includes music (unaccompanied melodies of 121 songs and dances)
"Bibliografía": p. 261-267.

1. Folk music—Brazil. 2. Dancing—Brazil.

A 50-313

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

2

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DANCING--BRAZIL

*MFHB (Brazil)

ARAUJO, ALCEU MAYNARD.
Escôrço do folclore de uma comunidade. São Paulo, Prefeitura do município de São Paulo, Secretaria de educação e cultura, Divisão do arquivo histórico, 1962. 472 p. illus. (part col.), facsim., music. 23cm.

"Separata da Revista do arquivo, 166."
Includes unacc. melodies.
Bibliographical footnotes.

1. Folklore--Brazil--Piassabussú. 2. Folk songs, Brazilian. 3. Dancing--Brazil.
NN 1.65 e/ OC PC, 1, 2, 3 SL AH, 1 MU, 2, 3g, 3 (LC1, X1)

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DANCING--BRAZIL

*MTO p.v.4

[Brazilian dance orchestrations] Rio de Janeiro, Irmãos Vitale [c1944-c1945] 10 v. in 1. 25cm.

Parts for piano and dance band instruments.

CONTENTS.

Alô, querida, marcha, by R. Martins e M. Rossi.

Bonito, marcha, by Jararaca e Walfrido Silva; orchestration by Kalúa.

Como se faz uma cuica, samba, by Haroldo Lobo e Wilson Baptista; orchestration by Pedro Mauro.

Cordão dos magricelas, marcha, words and music by Christovão de Alencar e Cyro de Souza; orchestration by Celso Macedo.

(Continued)

N. Y. P. L. MUSIC DIV.

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[Brazilian dance orchestrations] (Card 2)

Eu sou casado em casa, batucada, words and music by Alvarenga, Ranchinho e Armando Louzada; orchestration by Souza Netto.

Mexicana, marcha, words and music by Alvarenga e Ranchinho; orchestration by Pedro Mauro.

O sol e o mar, marcha, words and music by Benedicto Lacerda, Haroldo Lobo e Cyro de Souza.

Seu endereço, samba, words and music, by Herivelto Martins.

(Continued)

N. Y. P. L.

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[Brazilian dance orchestrations] (Card 3)

Vida de pobre, batucada, words and music by Rubens Soares e Frazão; orchestration by Pedro Mauro.

Vou prà Pernambuco, frêvo canção, words by Severino Araujo; music by Nássara e Frazão; orchestration by Severino Araujo.

485795B. 1. Dancing—Brazil. 2. Orchestra (Jazz, ragtime, etc.) I. Song index (7).
N. Y. P. L.

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DANCING--BRAZIL

Copy only words underlined & Classmark-- HFA

CASTRO, ZAÏDE MACIEL DE.
Folias de reis [por] Zaïde Maciel de Castro e Aracy do Prado Couto. [Rio de Janeiro] Secretaria de estado de educação e cultura [1961] 82 p. illus., map. 24cm. (Coleção Cidade do Rio de Janeiro. 16)

Bibliography, p. 63.
Includes folk songs for 2 voices, unacc. and music for dancing (2 part).

1. Festivals--Brazil. 2. Folk songs, Brazilian. 3. Dancing --Brazil. I. Couto, Aracy do Prado, joint author. II. Series.
NN R 1.67 a/LOC, I (OD)II (ED)I PC, 1, I, II AH, 1, I, II MU, 1, 2g, 3g, I (DC2, LC1, X1)

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Dancing — Brazil

*MFBR (Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

3 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24cm.

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
"Introdução, biografia of the author by Mario de Andrade, p. 121-32."
CONTENTS.—O índio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7G2 42-12848 MUSIC DIV. 781.781 [2]

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DANCING--BRAZIL--RIO GRANDE DO SUL

*MO (Brazilian)

Meyer, Augusto, 1902-
...Cancioneiro gaúcho; seleção de poesia popular com notas e um suplemento musical. Rio de Janeiro [etc.] Editôra Globo [1952] xiii, 238 p. music. 23cm. (Coleção provincia. v. 2)

Bibliography, p. 220-224.

1. Gauchos—Poetry. 2. Gauchos—Brazil—Rio Grande do Sul. 3. Folk songs, Brazilian—Rio Grande do Sul. 4. Dancing—Brazil—Rio Grande do Sul. I. Series.
NN R 5.53 OC (OS)I PC, 1, I SL AH, 1, I MU, 2g, 3g, 4, I (LC1, X1)

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Dancing — Brazil — São Francisco river valley.

*MGS (Brazilian)

Gomes, Antonio Osmar.
... A chegança; contribuição folclórica do baixo São Francisco. Rio de Janeiro, Livraria Civilização brasileira [1941]
187 p., 2 l. incl. plates (music) 18cm.

1. Dancing—Brazil—São Francisco river valley. 2. Dancing—Folk and national dances. I. Title.

Library of Congress GV1637.G6 42-12586 MUSIC DIV. [3]

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*MGS

DANCING--BUKOWINA

*MGS (Hungarian)

[Szentpál, Mária] ed.
Volgysegi tancok. [n. p.] Művelt nép, 1951. 152 p. illus. 24cm.

Compiled by M. Szentpál, revised by the Magyar táncszövetség.
Includes music and directions for the dances.

1. Dancing—Hungary—Tolna. 2. Dancing—Bukowina. I. Magyar táncszövetség.
NN X 10.53 OC(1b) (OS)I, Ib+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Dancing, Bulgaria

*QK

*QK

Dzhudzhev, Stoyan.
Българска народна хореография, съ нѣколко примѣри изъ македонския фолклоръ. Отъ д-ръ Стоянъ Джуджевъ, проф. въ Държавната музикална академия. София, Министерство на народното просвѣщение 1945 461 p. illus. 24cm.
Includes music.
"Библиографически указания," p. 442-445.

315049B. 1. Folk dances--Bulgaria. 2. Dancing--Bulgaria.

MUSIC DIV.

April 3, 1947

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DANCING--BULGARIA

*MGS (Bulgaria)

KATZAROVA, RAYNA D.
Bulgarian folkdances [by] Raina Katzarova-Kukudova [and] Kiril Djenev. [Translated by Nevena Geliazkova and Marguerite Alexieva] Sofia, Science and art state pub. house, 1958. 167 p. illus. 21cm.

Includes directions and music (unacc. melodies) for the dances.

1. Dancing--Bulgaria. I. Djenev, Kiril, joint author. II. Djenev, Kiril.
NN R 9.60 l/OC, I, IIbo PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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Dancing — Bulgaria.

*MFFB (Bulgaria)

Obreschkoff, Christo.
...Das bulgarische Volkslied. Bern [etc.] P. Haupt, 1937. 106 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 9.)

"Literatur," p. [105]-106.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

936800A. 1. Folk songs, Bulgarian—Hist. and crit. 2. Folk-dances—Bulgaria. I. Ser.
N. Y. P. L.

May 2, 1939

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DANCING--BULGARIA

*QK

STRANDZHANSKA ėkspeditziya. 1955.
Комплексна научна странджанска експедиция през 1955 година; доклади и материали. София, Изд. на Българската акад. на науките, 1957. 446 p. illus. col. plates maps. music 25cm.

At head of title: Българска академия на науките. Отделение за изобразителни изкуства, музика и архитектура.
Includes chapters about the folk-song and dance.
1. Ethnology—Bulgaria. 2. Folk song. Bulgarian. 3. Dancing—Bulgaria.

NN R 11.58. (OS1b) SL MU, 2, 2g, 3 S(1b)1 (LC1, X1)

65-97834

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DANCING--BULGARIA

*QK

DIKOVA, MARGARITA.
Български танци; из репертоара на Държавния ансамбъл за народни песни и танци. Подбрала и описала танците Мария Кънчева. [София] Наука и изкуство [1961] 263 p. illus., col. plates, music. 25cm.
Includes music and directions for the dances.
Title transliterated: Bulgarski tantzi.
1. Dancing--Bulgaria. I. Kŭncheva, Mariya, ed. II. Kuncheva, Mariya.
NN R 6.63 c/OC(1b)I, IIbo SL MU, 1, 1g, I S, 1, I (LC1, X1)

DANCING--BULGARIA

BVA

Moutsopoulos, E.
Ρυθμοι και χοροι Ἑλληνων και Βουλγαρων.
(IN: Laographia. Athēnais. 26cm. Tomos 17, teuchos 2(1958) p.505-548)

Title transliterated: Rythmoi kai choroi Hellēnōn kai Boulgarōn.
French summary. (Continued)

NN 3.64 s/s OI (MU)lg,2g (LC1,X1) 2

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Moutsopoulos, E. Ρυθμοι και χοροι Ἑλληνων και Βουλγαρων. (Card 2)

Bibliographical footnotes.
Includes unaccompanied melodies.

1. Dancing—Greece, Modern. 2. Dancing—Bulgaria.

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DANCING--BULGARIA

*MO (Bulgarian)

STOIN, VASIL, ed.
Chants populaires bulgares du Timok à la Vita (Bulgarie du N.-O) Sofia, Ministère de l'instruction publique, 1928. viii,1134 p. 30cm.

Melodies. Bulgarian words.
Added t.p., in Bularian.
Collected 1925-1928 by specialists of the Museum of ethnography, Sofia. (Continued)

NN R 10.64 p/ OCs (OD)It (ED)Its PCs, 1s, Is SLs MUgs, 2g, 3c, lgs S, 1, 1 (LC1s, X1s) 2

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STOIN, VASIL, ed. Chants populaires bulgares du Timok à la Vita... (Card 2)

Dance tunes, p. 990-1088.
Thematic index of melodies, p. [1117]-1127.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl. --Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyshtenie. t. 1928.

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DANCING--BULGARIA

*MO (Bulgarian)

STOIN, VASIL, ed.
Chants populaires de la partie centrale de la Bulgarie du Nord. Sofia, Ministère de l'instruction publique, 1931. 893 p. 30cm.

Melodies. Bulgarian words.
Added t.p., in Bulgarian.
Collected by specialists of the Museum of ethnography, Sofia; the texts edited by St. Mladenov. (Continued)

NN X 4.58 1/s OC (OD)It (ED)It PC, 1, I SL MUg, 1g, 2g, 3, lg (LC1, X1)

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STOIN, VASIL, ed. Chants populaires de la partie centrale de la Bulgarie du Nord. (Card 2)

Dance tunes, p. 869-873.
Thematic index of melodies, p. 883-891.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl. --Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyeshteniye. t. 1931.

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DANCING--BULGARIA

*Q p.v.1800

TODOROVA, EVG.
Сценично разработени български народни танци. [София?] Наука и изкуство, [1954] 127 p. illus. music 23cm. (Библиотека "Художествена самодейност." no. 2)

1. Folk dances--Bulgaria. 2. Dancing--Instruction. 3. Dancing--Bulgaria. 4. Dancing--Round dancing.

NN 12.58. (OC1bo) SL (LCE1,LC1,X1) MUg. 3g,4g S(1bo)1,2

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DANCING--BULGARIA

*OK

TZONEV, BORIS.
Български народни хора и ръченици. София, Наука и изкуство, 1950-63. 3 v. illus., col.plates, music. 29-35cm.

Том 1,3-4.
Imprint varies.
Title varies: v.3. Избрани български народни хора (transliterated: Izbrani bŭlgarski narodni khora). v.4 Учебник по български народни хора (transliterated: Uchebnik po bŭlgarski narodni khora) (Continued)

NN R 9.66 c/ OCs SLs MUs, 6s, Is, IIs, III (OC1, LC1s, X1s) 1gs, 2gs, 3gs, 4g, 5s Ss, 1s, 2s, 2

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TZONEV, BORIS Български народни хора.... (Card 2)

Includes bibliographies.
Title transliterated: Bŭlgarski narodni khora i rŭchenitzi.

1. Dancing--Bŭlgaria. 2. Folk songs, Bŭlgarian. 3. Dancing--Notation--Systems--Specimens. 4. Dancing--Notation--Systems. 5. Instruments, Bulgarian. 6. Musical instruments, Bulgarian. I. Title. II. Title: Izbrani bŭlgarski narodni khora. III. Title: Uchebnik po bŭlgarski narodni khora.

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Dancing- Cambodia

*MGS (Cambodian) *MGS

Groslier, George. 1887-
Danseuses cambodgiennes, anciennes et modernes; texte et dessins de G. Groslier; préface de C. Gravelle. Paris, A. Challamel [1913]. 178 p., 1 l., 16 pl. illus. f°.

637105. Music div. O.P.

1. Dancing- Cambodia
2. Gravelle, Charles

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DANCING--CAMBODIA

*MGS (Cambodian)

Marchal, Sappho.
...Danses cambodgiennes. Saigon, Éditions de la Revue Extrême-Asie, 1926. 57 p. illus. 22cm. (Collection des Éditions de la Revue "Extrême-Asie")

1. Dancing—Cambodia.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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DANCING--CANADA

*MGS (Canadian)

ALLEN, WARD.
Canadian fiddle tunes. Toronto, B M I Canada; New York, Associated music publishers [c1956] score (30 p.) port. 31cm.

For violin and piano, with chord symbols.

1. Dancing--Canada.
NN 8.64 1/s OC(1bo) 1SL MUg, 1g (LC1, X1)

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Dancing - Celebes

*MGS (Malay)

HOLT, CLAIRE.
Dance quest in Celebes, by Claire Holt. With 111 illustrations made by Rolf de Maré, Hans Evert and the author. Paris: "Les Archives internationales de la danse" [1939] 126 p. plates. 23cm.

6202B. 1. Dancing—Celebes. I. Title. MUSIC DIV.

N.Y.P.L. December 20, 1939

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DANCING--CEYLON

*MGS (Singhalese)

ZOETE, BERYL DE.
Dance and magic drama in Ceylon. London, Faber and Faber [1957] 237 p. illus. 26 cm.

1. DANCING--CEYLON
2. SINGHALESE DRAMA--HIST. AND CRIT.
NN*R 11.58 m/ OC PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1)

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DANCING--CHILE--BIBL.

HAER

Pereira Salas, Eugenio, 1904-
...Guia bibliográfica para el estudio del folklore chileno. [Santiago de Chile] Instituto de investigaciones musicales, Universidad de Chile [1952] 112 p. 25cm.

1. Folk lore—Chile—Bibl. 2. Folk songs, Chilean—Bibl. 3. Dancing—Chile—Bibl. 4. Discography, Chilean. I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales.
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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Dancing - Chile

*MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilación de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.

60273B. 1. Songs, Spanish American—Chile—Hist. and crit. 2. Songs, Spanish American—Chile.
N.Y.P.L. September 30, 1940

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DANCING--CHILE

*C-3 p.v.1329

LAVÍN, CARLOS.
La tirana, fiesta ritual del norte de Chile. [Santiago de Chile, 195-?] 27 p. illus., map, music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 8)

Includes music.

1. FESTIVALS--CHILE 2. DANCING--CHILE
3. MARY, VIRGIN--DEVOTION--CHILE
I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no.8
II. La tirana
NN**R 9.57 1/s OC (OS)I PC, 1, 3, II SL MU, 1, 2, II (LC1, X1)

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DANCING--CHILE

*ZB-85 Film Reproduction

Santiago de Chile. Universidad [Santiago] de Chile. Instituto de investigaciones del folklóre musical.
Aires tradicionales y folklóricos de Chile. [Santiago, 19—] 42 p. illus. 22 x 24cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Chilean. 2. Dancing—Chile.
NN R 8.62 OS SL MUg,1g,2g (MUF1,UM1,LC1,X1)

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DANCING-CHINA

299 *MG p.v.299

Delza, Sophia.
The dance in the Chinese theater. [New York, 1958] 437-452 p. illus. 26cm.

"Reprinted from the Journal of aesthetics and art criticism (sic) vol. XVI, no. 4, June, 1958."

1. Ballet, Chinese. 2. Dancing—China. 3. Dance—China
NN R X 5.62 OC(1bo) PC,1,2 SL MU,1,2 T,1,3 (LC1,X1)

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Dancing—China

*MF

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
— —[Supplement] Atlas
Contains musical examples (36 p.) and 28 plates of illustrations.
--- ---Second copy.

Music Div.

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DANCING--CHINA

MWEL (China)

FESTIVAL INTERNATIONAL D'ART DRAMATIQUE DE LA VILLE DE PARIS, 2d. 1955.
Ensemble officiel de la République populaire de Chine. [Paris, 1955] 69 p. (on double leaves) illus. 27cm.

Cover title and added t.p. in Chinese.
Souvenir programme.
The Ensemble was presented by l'Agence littéraire et artistique parisienne and Les spectacles Lumbroso. (Continued)

NN**6.56 j/ OS, I, Ib, II, IIb, III PC, 1, 2, I, II, III SL MU, 3y, O, 1, I, II, III (T6, LC1, X1)

DANCING--CHINA

*MGS
(Chinese)

GRANET, MARCEL, 1884-1940.
Danses et légendes de la Chine ancienne. Paris, F. Alcan, 1926. 2 v. table. 24cm. (Travaux de l'année sociologique)

1. Dancing--China. 2. Rites and ceremonies--China.
NN R 12.58 m/J OC PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1)

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Dancing - China

*OVR

Granet, Marcel.
...Danses et légendes de la Chine ancienne, par Marcel Granet... Paris: F. Alcan, 1926. 2 v. table. 8°. (Travaux de l'année sociologique.)

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DANCING--CHINA

Copy only words underlined
& classmark-- *OAH

GRANET, MARCEL, 1884-1940.
Danses et légendes de la Chine ancienne. [Nouv. éd.] Paris. Presses universitaires de France, 1959 [c1926] 2 v. (710 p.) 23cm. (Paris. Musée Guimet. Annales: Bibliothèque d'études. t. 64)

1. Dancing--China. 2. Rites and ceremonies--China. I. Series.
NN * 1.63 a/ OC (OS)I PC, 1, 2, I MU, I O, 1, 2, I (LC1, X1)

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DANCING--CHINA

*MGS
(Chinese)

KE, MIN-TA.
An analysis of four Chinese folk dances [by] Ke Min-ta and Vera Thalrose. New York, 1951. 33 l. illus., music. 29cm.

Thesis (A. M.)--New York University.

1. Dancing--China. I. Thalrose, Vera, joint author. II. Thalrose, Vera.
NN* * 6.57 c/ OC(Ib) PC, 1, I SL MU, I, I O, 1, I (LC1, X1)

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Dancing--Colombia--Tolima

Write on slip words underlined below
and class mark -- HDA +

Castilla, Alberto.

El bunde tolimense.

(Noticiario colombiano. San José de Costa Rica, 1940. Ano 1, no.12 (Febrero). p.[20])

For piano.

Title.

form 490b [1-13-38 25m] MUSIC DIV.

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DANCING--CROATIA

*MO
(Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak I] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book I edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.

1. Folk songs, Croatian. 2. Dancing--Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

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Write on slip only words underlined and classmark -- HOA

[La musica afrocubana.]

(Estudios afrocubanos. La Habana, 1940-46. v.5, p.1-245. illus.:music.)

2.Negro-Cuba. 3.Negro music-Cuba. 4.Cuba. 5.Negroes-Music-Cuba. 6.Bethune, Thomas Greene, 1849-1908. 7.Race and music.

npo

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DANCING--CUBA

MWEL
(Cuba)

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los bailes y el teatro de los negros en el folklore de Cuba. Habana, Ministerio de educación, Dirección de cultura, 1951. xvi, 466 p. illus., music. 24cm.

Bibliography, p. [457]-563.

1. Dancing--Cuba. 2. Dancing, Negro--Cuba. 3. Negro stage. 4. Stage--Cuba. I. Cuba. Cultura, Dirección de. t. 1951.
NN 1.54 OC (OD)II (ED)II PC, 1, 3, 4, I SL MU, I, 2, I (T 5, LC1, X1)

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Dancing--

*MGS
(Bohemian)

Junk, Victor, 1875-
Die taktwechselnden Volkstänze; deutsches oder tschechisches Kulturgut? Von Victor Junk. Leipzig: F. Kistner & C. F. W. Siegel, 1938. xvi, 144 p. illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 3.)

"Literatur über die Zwiefachen," p. xiii-xvi.

Music Div.
Carnegie Corp. of New York.

971633A. 1. Folk dances--Czecho-Slovakia. I. Title. II. Ser.
N. Y. P. L. January 31, 1939

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DANCING--CZECHOSLOVAKIA

*QVZ

ZÍBRT, ČENĚK, 1864-1932.
Jak se kdy v Čechách tancovalo; dějiny tance v Čechách, na Moravě, ve Slezsku a na Slovensku z věků nejstarších až do nové doby se zvláštním zřetelem k dějinám tance vůbec. V Praze, F. Šimáček, 1895. xx, 391, xxxii p. illus. 24cm.

Includes bibliographies.

1. Dancing--Czechoslovakia.

NN **R 12.55 d/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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DANCING--CZECHOSLOVAKIA--PER. AND SOC.PUBL.

*QVA

SPOLEČNOST PŘÁTEL TANCE.
Rok činnosti. 1- [1936]-
Praha. v. illus. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Dancing--Czechoslovakia--Per. and soc. publ. 2. Dancing--Per. and soc. pub.
NN 12.57 a/ OS(Ib) PC, 1 SL MU, 1, 2 S, 1 (U1, LC1, X1, C1)

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Dancing--Czecho-Slovakia.

*MO
(Czecho-Slovak)

Bradáč, Jaroslav, compiler.
Ze zašlých času. Několik starých českých polek, jež sebral a pro klavir upravil Jaroslav Bradáč... Plzeň: Nákladem vlastním, [pref. 1917]. 43 p. illus. (ports.) f°.

Arranged for piano.
Label of Hudební matice umělecké besedy, v Praze, 1921, pasted over original imprint.
Includes short biographical sketches of František Hilmar and Václav Straka, whose polkas comprise more than half of this collection.

Music Div.
Juilliard Foundation Fund.

1. Folk dances--Czecho-Slovakia. 2. Piano--Polkas. I. Hilmar, František Matěj, 1803-1881. II. Straka, Václav, 1806-1888.
N. Y. P. L. April 18, 1931

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DANCING--CZECHOSLOVAKIA

*MGS
(Czech)

HELLER, FERDINAND.

Beseda, český národní tanec (Bohemian national dance). Arr. by A.L. Maresh. Cleveland, Maresh music co. [c1911] 9 p. 35cm.

With interlinear Czech words.
Directions for the dance in English by Neva L. Boyd (Chicago, c1924, [8] p.) inserted.

1. Dancing--Czechoslovakia. I. Maresh, A.L., arr. II. Boyd, Neva Leona. Beseda, Czechoslovakian national dance. III. Title. IV. Maresh, A.L.
NN 2.60 t/ OC(Ibo)I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MU11, LC1, X1)

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DANCING--CZECHOSLOVAKIA

*ZB-56
Film Reproduction

HOLAS, ČENĚK, 1855- , comp.
České národní písně a tance. V Praze, B. Kočího, 1908. 2 v. 24cm.

Film reproduction. Negative.
Melodies.
CONTENTS.--Díl 1. Písně duchovní. Klatovsko a Domažlicko.--Díl 2. Pošumaví. (Prácheňsko)

1. Folk songs, Czechoslovakian. 2. Dancing--Czechoslovakia.
NN R 7.59 m/ OC PC, 1, 2 SL MUg, Ig, 2g S, 1, 2 (UM 1, LC1, X1)

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DANCING--CZECHOSLOVAKIA

*MGS
(Czechoslovak)

JELÍNKOVÁ, ZDENKA.
Horácké tance. Havlíčkův Brod, Krajské nakladatelství, 1956. 1 v. illus., music. 21cm.

Sv. 1.
At head of title: Zdenka Jelínková, Richard Kubeš.
Music (melodies) with directions for the dances.

1. Dancing--Czechoslovakia. 2. Dancing--Moravia. I. Kubeš, Richard, joint author.
NN R 9.58 d/ OC(Ibo)I PC, 1, 2, I SL MUg, Ig, 2g, Ig S, 1, 2, I (LC1, X1)

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Dancing--

*MO
(Czecho-Slovak)

Křička, Jaroslav, 1882-
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1-2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
*Contents:* [Sešit] 1. Červená růžičko, rozvíjej se. Dycky mně maměnka říkávala. Kačenko, pod' do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včerá synečka. V širem poli hruška stoji. Něchod', synku, přes Polanku. V tej uherskej skalici. V dobrém jsme a se sešli.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances--Czecho-Slovakia.
N. Y. P. L. November 30, 1931

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DANCING--CZECHOSLOVAKIA

*MGS
(Czechoslovak)

MICHAL, JOSEF, 1886-
Písně a tance z Hradecka. Klavírní úpravy písní Jan Novák; partitury lidové hudby Jan Sündermann. Kresby Helena Livorová a Marta Heřmanova; fotografie Jaroslav Sládek. [1. vyd.] V Hradci Králové, Nakl. Krajského domu osvěty, 1959. 223 p. illus., port. 24cm.

At head of title; Josef Michal a kolektiv.
Includes music and directions for the dances.
Bibliography: p. 215.

1. Dancing, Folk and national. 2. Dancing--Czechoslovakia. 3. Folk songs, Czechoslovakian 4. Dancing--Folk dances
NN 6.64 p/ OC (Ib*) PC, 1, 2, 3 SL MU, 2, 2g, 3, 3g, 4, 4g S, 1, 2, 3 (LC1, X1)

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DANCING--CZECHOSLOVAKIA

*MGS
(Czechoslovakian)

SEIDEL, JAN, ed.
Zahrajte mi do kola! Tance českého lidu [uspořádali] Jan Seidel a Josef Špičák [1. vyd.] V Praze, L. Mazáč [1945] 284 p. illus., music. 28cm.

Arranged for piano, with superlinear words.

1. Dancing--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Špičák, Josef, joint ed. II. Špičák, Josef.
NN * 8.58 a/ OC, I, IIbo PC, 1, 2, I SL MUg, Ig, 2g, Ig S, 1, 2, I (LC1, X1, LCE1)

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Dancing--Czecho-Slovakia.

*MO
(Bohemian)

Vašák, Emanuel, 1818-1891, arr. and comp.

Národní zpěv a ples. Sbírka písní a popěvků pro mužský sbor. Sebral a uspořádal Em. Vašák. [Díl 1- ] V Praze: A. G. Steinhauser, 1864 [i. e. 1867]- v. 18cm.

Close score: T. T. B. B. Bohemian words.
Label of S. E. Taussig over imprint of v. 1.
Notice at end of v. 1 dated: 1867.

Music Div.

986592A. 1. Songs, National--Czecho-Slovakia. 2. Folk dances--Czecho-Slovakia.
N. Y. P. L. April 28, 1939

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Dancing--Czecho-Slovakia.

Write on slip words underlined below
and class mark -- *QVA

Zich, Otakar.
Rytmické zvláštnosti lidových tanců ceskoslovenskych.

(Národopisný vestník ceskoslovanský. V Praze, 1929. Rocnic 22, p.22-30. illus.(music).

Dancing--Czecho-Slovakia [w]

Music Div.

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Dancing--Denmark.

*MGS
(Danish)

Schibler, Carla, compiler.
Folkedanse (Snoghøj Gymnastikhøjskole), samlet af Carla Schibler. Kolding: K. Jørgensen, 1932. 14 l. 29cm.

Contains music of 40 dances arranged for piano by C. C. Gad.
Directions for the dances, 20 p., in pocket on inside of back cover.

Music Div.
Carnegie Corporation of New York.

1. Folk dances--Denmark. I. Gad, C. C., arranger.
N. Y. P. L. August 15, 1933

Dancing—Dominican Republic

*MFBR (Dominican Republic)

Nolasco, Flérida de.

Vibraciones en el tiempo. Semblanza de la autora por Américo Lugo. Ciudad Trujillo, Editora Montalvo, 1948.

214 p. illus., music. 23 cm.

Errata slip inserted.
"Bibliografía": p. [211]-214.

1. Music—Dominican Republic—Hist. & crit. I. Title.

ML207.D6N6 780.97293 49-51994*

Library of Congress [3] MUSIC DIV.

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Dancing—Dominican Republic.

*MP (Dominican)

Ramírez-Peralta, José G , 1909- , comp.

Famous Dominican songs. v. 1- New York city: Famous music corporation [c1941- ] v. 30½cm.

For 1 voice with piano acc. Spanish words.

(Continued)

1. Songs, Spanish—Dominican composers—Collections. 2. Dancing—Dominican Republic. I. Title.

N. Y. P. L. MUSIC DIV. June 3, 1942

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Dancing—Dominican Republic

*MP (Dominican)

Ramírez-Peralta, José G , 1909- , comp.

Popular airs of the Dominican Republic. v. 1 New York: Alpha music [c1941 ] v. 30½cm.

Contains dances for piano, and songs for 1 voice with piano acc.
Cover-title.

1. Folk songs, Dominican. 2. Songs, Spanish—Dominican composers—Collections. 3. Dancing—Dominican Republic. I. Title.

N. Y. P. L. MUSIC DIV. June 3, 1942

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Dancing—Egypt.

Write on slip words underlined below and class mark — *OBKG

Brunner-Traut, Emma.

Der Tanz im alten Ägypten, nach bildlichen und inschriftlichen Zeugnissen, von Emma Brunner-Traut. Glückstadt [etc.] J. J. Augustin, 1938. 91 p. illus. 30cm. (Ägyptologische Forschungen. Heft 6.)

"Münchener Dissertation ... 1937."
"Verzeichnis der stark abgekürzt zitierten Werke," p. [90]-91.

1. Dancing—Egypt. I. Ser.

N. Y. P. L. MUSIC DIV. January 26, 1939

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Dancing—Egypt

LaFage, Juste Adrien Lenoir de, 1801-1862.

Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.

Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.

—— —— [Supplement]

Contains musical examples (36 p.) and 28 plates of illustrations.

--- ---Second copy.

MUSIC DIV.

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Dancing—Egypt.

*MGS (Egyptian)

Gross, Valentine.

... Mouvements de danse de l'antiquité à nos jours. [Fasc. 1] Paris, M. de Brunoff [c1914]

24 p. illus., col. plates. 35½cm.

Fasc. I "Egyptiens" only. No more published.
Illustrated by author.
One of 25 copies printed.

CARNEGIE CORPORATION OF NEW YORK.

1. Dancing—Hist. I. Title.

MUSIC DIV.

Library of Congress GV1601.G7 14-12079

Copyright A—Foreign 10684

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*OBZ

Dancing - Egypt

Kees, Hermann Alexander Jacob, 1886-

Der Opfertanz des ägyptischen Königs. Leipzig: J. C. Hinrichs, 1912. vi p., 1 l., 292 p., 7 pl. 8°.

538530.

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Dancing - Egypt

BLA

Prisse d'Avennes, Achille Constant Théodore. Émile, 1807-1879.

...Petits mémoires secrets sur la cour d'Egypte, suivis d'une Étude sur les almées; couverture, têtes de chapitres et culs-de-lampe dessinés par Émile Bernard. [Paris:] J. Bernard, 1930. 72 p. illus. 8°.

no. 51 of 333 copies printed.

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Dancing, Eskimo

Write on slip words underlined below and class mark — QOA

Hawkes, E. W.

The dance festivals of the Alaskan Eskimo. illus.

(Pennsylvania university. University museum. Anthropological publications. Philadelphia, 1914. v.6, no.2, 41 p.)

form 106b [x1-13-29 25m] MUSIC DIV.

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Write on slip words underlined below and class mark — QOA + Penn. v. 6

Dancing, Eskimo

Hawkes, Ernest William, 1883 —

...The dance festivals of the Alaskan Eskimo, by E. W. Hawkes. Philadelphia, University museum, 1914.

41, [1] p., 3 l. pl. XI-XV. 26 1/2cm. (University of Pennsylvania. The University museum. Anthropological publications. vol. VI, no. 2)

form 106b [x-20-31 25m] MUSIC DIV.

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DANCING--ESTHONIA

MWEL (Esthonia)

EESTI KUNSTI JA KIRJANDUSE DEKAAD, Moscow, 1956.

Eesti kunsti ja kirjanduse dekaad, Moskvas, 1956. Tallinn, Eesti, riiklik kirjastus, 1958. 165 p. (chiefly illus., ports.) 30cm.

1. Stage—Esthonia. 2. Music—Esthonia. 3. Dancing—Esthonia. 4. Art, Esthonian—Exhibitions—Russia—Moscow. 5. Esthonia. 6. Dance—Esthonia.

NN R 7.58 p/ CS(1b) PC, 1, 2, 3, 4 SL A, 4 MU, 5 S, 1, 2, 3, 4 T, 1, 6 (LC1, X1, LCE1)

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Dancing—Esthonia

*MGS (General)

Gates, Edith Mildred.

Old folk dances from new nations: Estonia, Latvia, Poland and Russia. By Edith M. Gates... [Chicago] C. F. Summy Co., cop. 1932. Publ. pl. no. C. F. S. Co. 2858. 32 p. incl. front. illus. 30½cm.

Contains music arranged for piano and directions for the dances.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Estonia. 2. Folk dances—Latvia. 3. Folk dances—Russia. 4. Folk dances—Poland.

N. Y. P. L. MUSIC DIV. March 12, 1936

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DANCING--ESTHONIA

*MO (Esthonian)

TAMPERE, HERBERT, ed.

Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 3 v. illus., ports., maps. 23cm.

[Köide] 1, 3-5.
Publisher varies.
For 1-2 voices, with directions for the dances.

(Continued)

NN R 5.69 v/ OCs (OS)Is PCs, 1s, 2s, 3s, Is SLs MUGs, 1gs, 2s, 3gs, Igs (DC2, LC1s, X1s)

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TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega. (Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.

Vol. 1, commentary in Esthonian and Russian; v. 3-4, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

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DANCING--ESTHONIA

*MGS (Esthonian)

VALIMIK liidu rahvaste tantse. Tallinn, "Ilukirjandus ja kunst," 1948. 134 p. illus. 20cm.

With directions for the dances.
Music, p. 120-134.

1. Dancing—Esthonia.

NN R 10.52 OC PC, 1 SL MU, (LC1, X1)

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Dancing—Faroe islands. *MGO p.v. 1

Patursson, Sverri.

Nökur orð um hin føroyska dansin. Givið út hevir hitt Føroyska bókmentafelgaið. Tórshavn: "Fram", 1908. 2 p.l., 15 p., 1 pl. 8°.

Music div.

900138.

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Dancing—Faroe islands.

*MF p.v.10, no.13

Thuren, Hjalmar Lauritz, 1873-1912.

...Dans og Kvaddigtning paa Faerøerne med et Musikbilag. Forord af Dr. Phil. Jakob Jakobsen... København: A. F. Høst & Søn, 1901. 32, 16 p. 4°.

"Musikbilag," last 16 p.

1. Folk dances, Faroe islands. 2. Folk songs, Faroe islands.

N. Y. P. L. MUSIC DIV. October 27, 1928

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DANCING--FINLAND

-56

*ZB-56 Film Reproduction

COLLAN, ANNI, 1876- , ed.

Suomalainen kisapirtti; suomalaisten kansantanhujen ystäville. 5. painos. Porvoo, Helsinki, W. Söderström [1947] 139, 75 p. illus., music. 19cm.

Film reproduction. Negative.
"Anni Collan: Suomalainen kisapirtti nuotit," p. 1-75 at end.

1. Dancing--Finland.

NN R X 7.59 m/ OC PC, 1 SL MU, 1, 1g (UM 1, LC1, X1)

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DANCING--FINLAND

ZBIE

Enäjärvi-Haavio, Elsa, 1901-

...Pankame käsi kätehen. Suomalaisten kansanrunojen esittämistavoista. Porvoo, Helsinki, W. Söderström [1949] 216 p. illus. 19cm.

1. Folk songs, Finnish. 2. Dancing—Finland. 3. Folk songs, Finnish. 4. Dancing—Finland.

NN 10.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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DANCING--FINLAND

*MGS (Finnish)

VÄISÄNEN, YRJÖ, ed.

Kisapirtti; 125 suomalaista kansantanssia. Julkaissut Suomalaisen kansantanssin ystävät ry. Porvoo, Helsinki, W. Söderström [1959] 157 p. illus. 21cm.

1. Dancing--Finland. I. Suomalaisen kansantanssin ystävät. II. Väisänen, Yrjö.

NN R 10.59 t/ OC, IIbo (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

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DANCING--FINLAND

*ZB-56 Film Reproduction

COLLAN, ANNI, 1876- , ed.

Suomalainen kisapirtti; suomalaisten kansantanhujen ystäville. 5. painos. Porvoo, Helsinki, W. Söderström [1947] 139, 75 p. illus., music. 19cm.

Film reproduction. Negative.
"Anni Collan: Suomalainen kisapirtti nuotit," p. 1-75 at end.

1. Dancing--Finland.

NN R X 7.59 m/ OC PC, 1 SL MU, 1, 1g (UM 1, LC1, X1)

DANCING

Write on slip words underlined below and class mark— NIMA

NIMA

Ferlén, Paul.
Polskor.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm,1884. Bandet 2,no.11, p.lxxxiv-lxxxv.)

Tunes of 3 polkas.

Polkas [g].

MUSIC DIV.

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DANCING--FINLAND

*MGS (Finnish)

FÖRENINGEN BRAGE, Helsingfors. Folkdanslaget.
45 [i.e. Fyrtio-fem] folkdanser. [Beskrivningar och noter] Helsingfors, 1949. 102, 46 p. illus. 21cm.

1. Dancing--Finland.

NN ** 12.59 g/P OS(1b+) PC,1 MUg,1g (LC1,X1)

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DANCING--FINLAND

*MGS (Finnish)

Heikel, Yngvar Sigurd, 1889-
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus.,map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."

517189B. 1. Dancing—Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.

NN*R 12.52 OC,I,II PC,1, I,II MU,1g,I,II (LC1, X1)

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Dancing — Finland.

*MGS (Finnish)

Klemetti, Heikki, 1876–1953, arranger.
...Historiallisia tansseja suomesta. Historiska danser från Finland. Historische Tänze aus Finnland. [no.] 1–3. Helsinki; A. E. Lindgren[, 1913–20]. Publ. pl. nos. A. E. L. 497, 514, 570. 3 nos. f°.

For piano.
Cover-title.

MUSIC DIV.

1. Folk dances—Finland. 2. Dances, Finnish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 14, 1929

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Dancing — Finland.

NIZ (Suomalaisen)

Suomen kansan sävelmiä... Jakso $1^{1-7}$, $2^{1-12}$, $3^{1-8}$, $4^{1-2}$. Jyväskylässä: Jyväskylän Kirjapainossa, 1893[–1930]. 29 parts in 5 v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa $68^{1-4}$.)

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
*Contents:* Jakso $1^{1-7}$. Hengellissiä sävelmiä [edited by Ilmari Krohn]. 1898–1901.
Jakso 2. Laulusävelmiä [edited by Ilmari Krohn]. 1904[–12].
Jakso $3^{1-8}$. Kansantansseja [edited by Ilmari Krohn]. 1893.
Jakso 4. Runosävelmiä [Part] 1. Inkerin runosävelmät, julkaisi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.

MUSIC DIV.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867– , editor. 6. Launis, Armas Emanuel, 1884– , editor. 7. Series.
N. Y. P. L. January 12, 1922.

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DANCING--FINLAND

*MGS (Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Sävelmistö. Julkaissut: Suomalaisen Kansantanssin Ystävät ry; toimittanut: Yrjö Väisänen. [Helsinki] W. Söderström [195-?] 63 p. 20cm.

Unacc. melodies.

1. Dancing--Finland. I. Suomalaisen kansantanssin ystävät. II. Title. III. Väisänen, Yrjö.

NN 5.60 a/J OC, IIIbo (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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Dancing — Flanders

*MO (Flemish)

Peeters, Theophiel.
Oude Kempische liederen & dansen; opgeteekend en bewerkt voor begeleiding door Theofiel Peeters. Mechelen: L. & A. Godenne, 1911. 2 p.l., 39 p. 4°.

MUSIC DIV.

1. Folksongs (Flemish), Kempen. 2. Flemish music.
N. Y. P. L. July 9, 1912.

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Dancing — Flanders.

*MO (Flemish)

Peeters, Theophiel.
Oude Kempische liederen; verzameld en bewerkt voor begeleiding door T. Peeters. Aflevering 1-3. Turnhout: J. Splichal, 1910. 3 v. 8°.

Paging continuous.

1. Folksongs (Flemish), Kempen. 2. Flemish music.
N. Y. P. L. MUSIC DIV. July 9, 1912.

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DANCING--FRANCE

*MGS

*MGS (French)

CAMPARDON, ÉMILE, 1837-1915.
Les comédiens du roi de la troupe italienne, pendant les deux derniers siècles; documents inédits recueillis aux archives nationales. Paris, Berger-Levrault, 1880. 2 v. 25cm.

335 copies printed. 300 sur papier de Hollande (nos. 36-335." no. 298.

1. Actors and acting—Biog. 2. Actors and acting, French. 3. Actors and acting, Italian. 4. Stage—France, 1551-1800. 5. Dancing—France. 6. Biog., Collected. 7. Dance—France.

NN X 1.59 d/J OC PC, 1, 2, 3, 4 SL MU, 6 T, 2, 3, 4, 6, 7 (LC1, X1)

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Dancing — France.

*MGH

[Dumanoir, Guillaume] b.1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris: Librairie des Bibliophiles, 1870. xxvii, 132 p. 12°.

No.66.

MUSIC DIV.

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DANCING--FRANCE

*XBK-92 Microcopy

[DUMANOIR, GUILLAUME] b. 1615.
Le mariage de la mvsique avec la dance, contenant la réponce av livre des treize prétendus academistes, touchant ces deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 7.60 a/J OC, I PC, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

2

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[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)

Collation of the original: 6 p. l., 120 p. 15cm.

1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

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Dancing — France.

*MFCB (France)

État actuel de la musique du roi, et des trois spectacles de Paris. 17

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

A Paris: Chez Vente, libraire des Menus plaisirs du roi, 17 v. illus. 14cm.

A continuation of État actuel de la musique de la chambre du roi et des trois spectacles de Paris, published 1759–60 (2 v.).
This series was published from 1767 to 1778 and comprises 12 vols. — *cf. Grand-Carteret, John. Les Almanachs français. Paris, 1896, p. 102–103.*

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Opera—France—Paris. 3. Dancing—France.
N. Y. P. L. Card revised August 21, 1944

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DANCING--FRANCE

*MO (French)

LeFOLKLORE à la Semaine de France. Paris, J. Vautrain, 1945. 239 p. illus., col. map, music. 23cm.

"Cet ouvrage a été établi avec le concours de Aerts [et al.]"

1. Dancing—France. 2. Folk songs, French. I. Aerts, F.

NN ** 5.57 p/J OC, I, Ib+ PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

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DANCERS--FRANCE

*MGY

Lidova, Irène.
17 [i.e. Dix-sept] visages de la danse française. 80 photographies de Serge Lido. Préf. par Philippe Hériat. Paris, Art et industrie, 1953. 61 p. ports. 25cm.

"La première version des 'Visages de la danse française' a été oubliée dans le 'Ballet annuel' édition A. and C. Black, Londres."
Contents.—Roland Petit.—Janine Charrat.—Jean

(Continued)

NN*R 5.54 OC(1b) PC,1 SL MU,1 (T 2, LC1,X1)

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Lidova, Irène. 17 [i.e. Dix-septs] visages de la danse française... (Card 2)

Babilée.—Renée Jeanmaire.—Alexandre Kalioujny.—Nina Vyroubova.—Michel Renault.—Colette Marchand.—Milorad Miskovitch.—Ludmilla Tcherina.—Serge Golovine.—Ethery Pagava.—Wladimir Skouratoff.—Jacqueline Moreau.—Oleg Briansky.—Irène Skorik.—Liane Daydé.

1. Dancers—France.

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DANCING--FRANCE

*MGS (French)

French folklore society, New York.
French folk dances. [Woodside, L. I., c1939–1943?] 12 v. in 1. illus. 28cm.

With music and directions for the dances. Piano arrangements by Jeannine Dawson. No. 12, entitled French folk dances and songs, is no. 9A of the series: French folk songs.
CONTENTS.—Branle gascon.—Gavotte de Pont-Aven.—Berlet d'Auvergne.—La dérobée.—La bourrée.—Bourrée à deux.—Bourrée limousine.—Lou pauliran.—Rigodon, Branle carré, Branle à six.—Li courdello.—La farandole.—Pastorale de Noël.

1. Dancing--France. I. Dawson, Jeannie, arr.

NN*RX 10.56 (OC)Is OSs SLs MUCs, 1s, ICs (MUI14s, ICs, X1s)

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DANCING--FRANCE

Spencer Coll. French 1770

Guillaume, Simon.
Almanach dansant; ou, Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse ...par Guillaume maitre de danse. Pour l'année 1770. Ou se trouve un Recueil de contredanse et menuets nouveaux... Paris, Chez l'auteur, Valade libraire et Dufour [1770] 1 p.l., 31(1) p., 12 p. of music, 1 l. 12 plates. 18cm.(8°.)

Cohen-de Ricci, col. 11. Grand-Carteret: Almanachs français, 404, note.
Last leaf blank except for line border on verso.

(Continued)

NN R 2.55 OC,II,III,IV R,1,2,II,III,IV SP,1,2,5,I,II,III,IV RD1,RI 1,RZ1,LC1,X1,Z3) (OSA)IIt SL MU,2,3,4g,IVg 8,1,2,II,III,IV (PRE1,RAL1,RBR1,

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Guillaume, Simon. Almanach dansant... [1770] (Card 2)

Also issued in 1769.
"Recueil de contredanses et menuets nouveaux et choisis, de la composition des sieurs Sauton, Lahante & autres, avec la description des figures, et l'explication intelligible des mouvemens usités dans toutes les contredanses, par le sieur Guillaume... Paris, Chez Dufour [et] le sieur Guillaume, 1760 [sic]" p. [17]–31, 12 p. of music.
Illustrations: 13 copper engravings, comprising t.-p. by P. G. Berthault and 12 full-page engravings depicting the allemande positions.

(Continued)

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Guillaume, Simon. Almanach dansant... [1770] (Card 3)

In the original green wrappers, on the inside of which has been mounted a 1770 calendar (Almanach d'agenda, pour l'année 1770. Paris, Chez Chardon [1769]).

1. Dancing, Social, 18th cent. 2. Dancing—France. 3. Allemandes, French. 4. Contredanses. 5. Engravings, 1737–1831, engr. I. Berthault, Pierre Gabriel, II. Title. III. Title: Positions et attitudes de l'allemande. IV. Title: Recueil de contredanses. t. France.

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Dancing — France

*MGR

Lano, Pierre de, 1859–
...Les bals travestis et les tableaux vivants sous le Second Empire. Illustré de vingt-cinq aquarelles hors-texte par Léon Lebègue. Paris: H. S. Empis, 1893. 99 p. col'd plates. 29cm.

MUSIC DIV.

940754A. 1. Dancing—France. 2. Tableaux. I. Title.
N. Y. P. L. July 29, 1938

Dancing France

*MFCB (France)

Laloy, Louis, 1874–
La danse à l'Opéra. Le dessin de la page de couverture est du peintre Jodelet. Les photographies sont de Fred Boissonnas. Le texte en français & en anglais est de M^r L. Laloy... Paris: T. Brugière[, 1927]. 7 l., 25 ports. 8°.

Cover-title reads: Académie nationale de musique et de danse... ports. printed on both sides.

MUSIC DIV.
383355 H
1. Ballet. 2. Opera—France—Paris. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 27, 1928

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DANCING—FRANCE

*Z-119
Film Reproduction

Parès, A. Jacques, 1867-
Les dances publiques à Seillans (Var). Echos d'un procés. Toulon, A. Bardato, 1921. 7 p. 21cm.

Film reproduction. Positive.

1. Dancing—France. 2. Dancing—Ethics.

NN ** R 5.55 s/c OC PC,1 SLs MU,X,2 (UM1, LC1,X1)

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DANCING--FRANCE

*MGS (French)

Rabou, Charles Félix Henri, 1803-1871.
Les grands danseurs du roi. Par M. Charles Rabou... Paris, Impr. de Lacrampe et c^e. [186-?] 34 p. illus. 28cm.

The complete work in 3 volumes (907 p.) was published in 1860 by Libraire de Potter, Paris.
"Feuilleton du Constitutionnel."

(Continued)

NN 12.52 OC (OS)I PC 1,I SL MU,X,2,I (LC1,X1)
(Over)

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DANCERS--FRANCE

*MFCB (France)

Wolff, Stéphane.
Un demi-siècle d'Opéra-Comique (1900-1950) [Paris] A. Bonne [1953] 1 v. 22cm.

[Vol. 2]
Complete work in 2 v.
Contents.—[v.2] Les oeuvres. Les interprètes.

1. Opera, Comic—France—Paris. 2. Operas, Comic—France—Paris. 3. Singers, French. 4. Dancers—France.
NN 1.55 a/n OC(1bo) PC,1,3 SL MU,2,3,4 (T1,LC1,Z1,X1)

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DANCERS--FRANCE ICONOGRAPHY--BIBL.

*MG p.v.271

Bouvet, Charles, 1858-1935.
L'opéra: l'Académie de musique et de danse, le musée, la bibliothèque. [Paris] A. Morancé [c1924] 44 p. illus., 19cm.

"Catalogue sommaire des principales pièces du Musée, p. [31]-44.

1. Paris. Opéra. 2. Paris. Opéra. Bibliothèque, archives, et musée. 3. Portraits—Collections—France—Paris. 4. Dancers—France Iconography—Bibl.
NN**R 12.59 OC PC,1,2 SL MU,1,2,3,4 (LC1,X1)

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DANCERS--FRANCE--ICONOGRAPHY

*MFCB (France)

Laloy, Louis, 1874–
La danse à l'Opéra. Le dessin de la page de couverture est du peintre Jodelet. Les photographies sont de Fred Boissonnas. Le texte en français & en anglais est de M^r L. Laloy... Paris: T. Brugière[, 1927]. 7 l., 25 ports. 8°.

Cover-title reads: Académie nationale de musique et de danse... ports. printed on both sides.

MUSIC DIV.
383355 H
1. Ballet. 2. Opera—France—Paris. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 27, 1928

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DANCING--FRANCE--PER.AND SOC.PUBL.

ZBA

FRENCH folklore bulletin. no. 2, 4, 7, 10-11, 13-43, 45-54; Mar., Sept./Oct. 1943, Jan., Apr.-July/Aug. 1944, 1945-spring, 1950, spring, 1952-Mar. 1956 New York. no. illus. 22-28cm.

Irregular.
No. 20-45 called year (or v.) 4-10.
Published by the French folklore society.
Title varies: no. 29-36, 1947-Feb. 1948. The Magazine of French folklore; [no.] 46-49, 54, winter, 1952-spring, 1954, Mar. 1956, Bulletin.
(Continued)

NN R 2.64 f/5 OSs, Is, IIs, IIb, IV PCs, 1s, 2s, Is, IIs, IIb SLs MUs, 3s, 4s, Is, II, III (U1s, LC1s, X1)
2

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FRENCH folklore bulletin. (Cont.)

Includes music.
Some no. partly in French.
Continued as French folklore and historical bulletin (with no. 57, fall, 1957); not in the library. - cf. New serial titles.
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ. I. French folklore society, New York. II. French folklore society, New York. Bulletin. III. Title: The Magazine of French folklore. IV. French folklore and historical bulletin.

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DANCING--FRANCE--PER. AND SOC. PUBL.

K-10
5094

FRENCH FOLKLORE SOCIETY, New York.
Bulletin de la Société folklorique et historique française de New York. [1.]-2. jan-dec. 1962. [New York?] 2 no. illus. 21cm.

Includes music.
No more published?

1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ.
NN R 6.66 l/d OSs PCs, Is, 2s SL MUs, 3s, 4s (U1s, LC1s, X1s)

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DANCING--FRANCE--PARIS

G-10
821

La Parisienne au théâtre, sur le boulevard, dans l'intimité. Paris [n. d.] 1 v. illus., ports. 31cm.

1. Parisians. 2. Theatre—France—Paris. 3. Dancing—France—Paris. 4. Music halls—France—Paris.
NN R 8.61 OC PC,1 SL MU,3,4 T,2 (LC1,X1)

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DANCING--FRANCE

*MGSB
*MGSB

ARMA, EDMÉE, 1913-
Jouons, dansons, chantons. [Tournai] Bloud et Gay [1958] 103 p. illus. 20cm.

Includes unaccompanied melodies.

1. Dancing--France. 2. Singing games, French. I. Title.
NN 8.64 g/r OC SL MUg, Ig, 2g, Ig (LC1, X1)

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Dancing France.

*MO (French)

"La Bourrée," Paris.

Recueil de chants et de danses populaires édité par "La bourrée," société artistique des originaires du Massif central actuellement émigrés dans l'agglomération parisienne... Paris [Éditions P. Bossuet, 193–?] 126 p. illus., plate, port. 21½cm.

Tunes with words in French dialect or French.
"5e édition."
Includes articles on the folk song and the bourrée.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
970370A. 1. Folk songs, French. 2. Dancing—France. 3. Bourrée (Dance).
N. Y. P. L.
October 5, 1939

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Dancing—France.

*MGS
+
(General)

Chaplin, Nellie, comp. and ed.

[Dances of the suite...from Nellie Chaplin's Ancient dances and music. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. Curwen 8626. vi, 34 p. incl. diagrs., plate. 31cm.

Contains music for piano and directions for the dances.
CONTENTS.—Allemande, by R. Johnson.—Elizabethan coronto, by Hooper.—Courante, from Playford's "Dancing master."—Issé sarabande; Passepied en rondeau, by Destouches.—Bourrée, by Mouret.

MUSIC DIV.
1. Dancing—Gt. Br.—England. 2. Dancing—France. I. Title.
N. Y. P. L.
May 6, 1937

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Dancing—France.

*MP (French)

Le dessert des petits soupers... A Bruxelles: Chés la Veuve galante [ca. 1750] 20 p. 21½cm.

French words with tunes.
Illustrated t.-p.
On t.-p. in ms.: Ie partie.
CONTENTS.—La leçon; parodie sur la musette des Talens lyriques.—Menuet du Bal de l'Opéra.—Vaudeville sur un air ancien.—La bequille magique.—Amphigouris sur une musette du Triomphe de l'harmonie.—Gigue des Élemens; parodie.—Menuet de M^r Corette.—Menuet en musette.—Les effets de la honte; ariette de M^r Blaise.—Menuet de l'opéra des Sens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French—Collections, 18th cent. 2. Dances, French—Collections.
N. Y. P. L.
July 15, 1936

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Dancing France

*MO → *MO
(French)

Ferrari, Gustave, 1872-
"The beautiful folk-songs of France." (Book 2 )... [Paris: "La bonne France" French Pub.Co.,] cop 1925 1 v. diagrs., illus.(incl.map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.
Illustrated t.-p.
For contents see main au. cd.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

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DANCING--FRANCE

*MGS (French)

French folklore society, Woodside, L. I.
French folk dances. [Woodside, L. I.] c1939–[1943?] 12 v. in 1. illus. 28cm.

With music and directions for the dances. Piano arrangements by Jeannine Dawson. No. 12, entitled French folk dances and songs, is no. 9A of the series: French folk songs.
CONTENTS.—Branle gascon.—Gavotte de Pont-Aven.—Berlet d'Auvergne.—La dérobée.—La bourrée.—Bourrée à deux.—Bourrée limousine.—Lou panliran.—Rigodon, Branle carré, Branle à six.—Li courdello.—La farandole.—Pastorale de Noël.

1. Dancing—France. I. Dawson, Jeannine, arr.
NN 6.54 OS (OC)I SL MUg, Ig, Ig. (MU1 14, LC1, X1)

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DANCING--FRANCE

Copy only words underlined & classmark— RDTA

GENNRICH, FRIEDRICH, 1883- .ed.
Altfranzösische Lieder. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Sammlung romanischer Übungstexte. Bd. 36, 41)

With music (unaccompanied melodies) Vol. 2 includes songs (motets) for 2-4 voices.
Includes bibliographies.
CONTENTS. — Teil 1. Chansons de croisade. Chansons historiques. Chansons de toile. Reverdies. Chansons de la mal mariée. —Teil 2.
(Continued)

NN R X 7.57 p/ OCs (OS)Is, II PCs, 1s, Is, II MUgs, 2s, 2gs, 3gs, 4g, 5g, 6g, I, II (LC1s, X1s, Y1)

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GENNRICH, FRIEDRICH, 1883- , ed. Altfranzösische Lieder. (Card 2)

Pastourellen. Chansons de femme. Chansons à boire. Débats. Jeux-partis. Scènes de balerie. Chansons satiriques.

1. Troubadours and trouvères. 2. Troubadours. 3. Songs, French—Collections. 4. Motets—Collections--To 1600. 5. Drinking songs, French—Collections. 6. Dancing—France. I. Series. Bd. 36. II. Series. Bd. 41.

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DANCING - FRANCE

*C p.v.3085

Guide de Quiberon & ses environs; histoire, curiosités, horaires, carte, excursions. Quiberon: Level & Robert[, 192–]. 63 p. illus., map. nar. 8°.

Cover-title.
Music and words of 5 folk dances; p. [54]–[63].

MUSIC DIV.
538133A. 1. Quiberon, France—Guidebooks, 192–. 2. Folk dances—France.
N. Y. P. L.
July 7, 1931

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Dancing—France.

*MGW
+

Les soirées de famille, 1^er [– 2^me, 4^me – 10^me] recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. M^gr. le duc de Berry... A Paris; Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51–53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7. 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.
1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793–1859. 6. Baudouin.
N. Y. P. L.
December 8, 1925

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Dancing France

*MO (French)

Tiersot, Julien.
Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné)... Grenoble: H. Falque & F. Perrin, 1903. 3p.l., xxviii, xxix, 548 p. front., illus.(incl.ports.) 4°.

With tunes.
"Les danses," with tunes, p. 487 -540.
No. 808 of 1350 copies printed.

Music Div.

Dancing - France - Iconography.

3-MEM + (Vernier)

VERNIER, CHARLES, caricaturist.

La Rigolbochomanie; croquis lithographiques & chorégraphiques, par Charles Vernier. [Paris] En vente au Bureau du Charivari [1850?] 1 p.l., 30 pl. 34cm.

115450B. 1. Caricature and comic art, French. 2. Dancing—France. I. Title.

MUSIC DIV.

N.Y.P.L. June 19, 1941

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Dancing — France — Auvergne

*MO (Provençal)

Bouillet, Jean Baptiste, 1799-1878, *comp.*

Album auvergnat; bourrées, montagnardes, chansons, noëls et poëmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet ... Moulins, Typ. de P.-A. Desrosiers, 1853.

195 p. illus., 13 pl. 27½cm.

Melodies unaccompanied.

Imperfect: half title wanting, imprint date erased.

1. Folk-songs, Provençal—Auvergne. 2. Dance music—France. 3. Carols. 4. Provençal poetry, Modern. 5. Costume—France—Puy-de-Dôme. I. Title.

Music Div

22-21542

Library of Congress M1732.B77

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DANCING--FRANCE--AUVERGNE

*MO (Provencal)

Bouillet, Jean Baptiste, 1799-1878, comp.

Album auvergnat; bourrées, montagnardes, chansons, noels et poëmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet... Moulins, Typ. de P.-A. Desrosiers, 1853. 195 p. illus., 13 pl. 27 1/2cm.

Melodies unaccompanied.

Imperfect: imprint date erased.

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DANCING--FRANCE--BRESSE

* MO (French)

MAUBLANC, JOSEPH, ed.

Danses, chansons et poésies bressanes; textes et reconstitutions. Préf. de Ferdinand Meunier. Introd. de Gabriel Jeanton. Analyse littéraire par André Lagrange. Louhans, Groupe regionaliste bressan, 1936. 140 p. illus., music. 20cm.

Includes songs (melodies) for the dances with words in French and dialect of Bresse.

(Continued)

NN R 4.58 g/A OC PC, 1, 2, 3 SL MUg, 1g, 2g (LC1, X1)

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DANCING--FRANCE--BRESSE.

DQG

Maublanc, Joseph.

La veillée bressane; pièce populaire, avec ballets bressans de Joseph Maublanc... Préface de Gérard Goetz... Macon, Buguet-Comptour, 1950. 140 p. illus., music. 24cm.

MUSIC DIV.

569839B. 1. Pageants—France—Bresse. 2. Folk songs, French—Bresse. 3. Dancing—France—Bresse. I. Title.

N.Y.P.L. May 14, 1951

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DANCING--FRANCE--BRITTANY

* MGS (French)

GUILCHER, JEAN MICHEL, 1914-

La tradition populaire de danse en Basse-Bretagne. Paris, Mouton, 1963. 616 p. maps, music. 25cm. (École pratique des hautes études, Paris. Sciences économiques et sociales, Section des. Études européennes. 1)

Bibliography: p. [579]-586.

1. Dancing--France--Brittany. I. Series.

NN 12.63 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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DANCING--FRANCE--BRITTANY

K-10 1030 no. 6

Hélias, Pierre.

Danses de Bretagne. Photographies de Jos Le Doaré. Chateaulin (Finistère) [1955] 36 p. illus. 22cm. (Images de Bretagne. [no. 6])

1. Dancing—France—Brittany.

NN R X 7.60 OI (PC)1 (MU)1 (LC2, X1)

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DANCING - FRANCE - BRITTANY

*MO (Breton)

Quellien, Narcisse, 1848-1902, *ed.*

... Chansons et danses des Bretons. Paris, J. Maisonneuve et C. Leclerc, 1889.

2 p.l., iii, 300 p. 25½cm.

At head of title: N. Quellien.

Each of the songs is accompanied by French prose translation at foot of page.

"Mélodies": p. [239]-279. "Airs de danse": p. [281]-296.

1. Folk-songs, Breton. 2. Dance music, Breton. I. Title.

29-01328

Library of Congress ML3621.Q62 MUSIC DIV. Revised

[35b1]

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Dancing — France — Brittany.

*MO (French)

Choleau, Jean, comp.

Chansons et danses populaires de Haute-Bretagne, accompagnées de nombreuses illustrations et notes. Texte et musique recueillis par Jean Choleau et Marie Droüart... Tome 1- Vitré: Unvaniez Arvor [1938- ] v. facsims. (incl. music), illus., plates, ports. 25cm.

Tunes with French or dialect words. Includes 2 quadrilles for musette arranged for piano.

"Bibliographie," v. 1, p. [147]-148.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, French—Brittany. 2. Folk-dances—France—Brittany. I. Droüart, Marie, jt. comp.

MUSIC DIV.

N.Y.P.L. December 15, 1938

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DANCING--FRANCE--BRITTANY

*MGS (Breton)

GALBRUN, ERWANEZ.

La danse bretonne. Illus. [et] arrangements musicaux de Pierre Galbrun. [Carhaix, France, avant-propos 1936] III p. illus., diagrs., music. 28cm. (Editions "Armorica." no. 15)

Includes songs (melodies) for most of the dances with words in French or Breton and directions for performing the dances.

1. Dancing--France--Brittany. 2. Folk songs, Breton. I. Series. II. Galbrun, Pierre.

NN R X 11.57 a/POC(1bo)I, IIbo (OS)I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Dancing — France — Brittany.

* MYK

Mangeot, André.

Chants populaires et danses de Bretagne, recueillis et harmonisés pour violon et piano par André Mangeot. London: J. & W. Chester, Ltd., [, cop. 1931.] Publ. pl. no. J. W. C. 368. 2 parts in 1 v. 30½cm. (Edition Chester. no. 180.)

Violin and piano in score, and violin part.

CONTENTS.—Air.—Bourrée.—La Jeanne.—Bourrée.—Au clair de lune.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, French—Brittany. 3. Folk dances—France—Brittany.

N.Y.P.L. October 14, 1933

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Dancing — France — Brittany.

NMX

Quellien (N )

Chansons et danses des Bretons. Paris: J. Maisonneuve & Ch. Leclerc, 1889. 2 p.l., iii, 300 p. 4°.

Music Div.

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DANCING--FRANCE--GASCONY

*MFB (France)

Guillaumie, Gaston, comp.

Chansons et danses de la Gascogne, avec quarante-six airs notés et quatre hors-texte. [Bordeaux] Delmas [1945] 198 p. illus., music. 20cm. (HIS: Anthologie de la littérature et du folklore gascons. no. 7)

"Bibliographie de la chanson populaire en (Continued)

NN**Z 10.55 d/6 OC PO, 1, 2 SL MUg, 1g, 2g (LC1, X1) [NASCM]

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DANCING--FRANCE--DAUPHINÉ

* MGS (French)

PITTION, PAUL.

En pays dauphinois; danses et chants traditionnels, Grésivaudan, Belledonne, Sept-Laux, Chartreuse, Matheysine, Trièves, Bièvre. Préf. de Roger Dévigne. Illus. d'Henri Rivoire. Grenoble, Roissard [1950] 216 p. col. illus. 23cm.

Melodies unaccompanied, with words.

1. Dancing—France—Dauphiné. 2. Folk songs, French—Dauphiné. 3. Rigaudons. I. Title.

NN** 8.53 OC (1bo) PC, 1, 2 SL MUg, 1g, 2g, 3g, Ig (PR1, LC1, X1)

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DANCING--FRANCE--PARIS

*MGRL

Cluzel, Magdeleine.

Panorama de la danse en mil neuf cent cinquante deux. [Paris] M. Darantiere [1952] 1 v. (unpaged) ports. 25cm.

No. 139 of 220 copies printed.

1. Dancing—France—Paris. 2. Dunham, Katherine.

NN*# 5.55 f/o OC PC, 1, 2 SL MU, 1, 2 (T-3, LC1, X1)

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DANCING--FRANCE--PARIS

MEM N763h

Huart, Louis, 1813-1865.

Paris au bal, par Louis Huart. 50 vignettes par Cham (de N..). Paris: Aubert et cie [etc., 1845] 109 p. illus. 20cm.

221412B. 1. Paris—Social life, 19th cent. 2. Caricature and comic art, French.

MUSIC DIV.

N.Y.P.L. May 6, 1943

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Write on slip words underlined below and class mark — ~~GDB~~ ~~(Upstairs)~~ *CA S.89

Dancing--Germany

Angerstein, Wilhelm Emil, 1835-1893.

Volkstänze im deutschen Mittelalter. Nach zwei Vorträgen, gehalten im Saale des Berliner Handwerker-Vereins. Berlin; A. Charisius, 1868. 32 p.

(In: Virchow, R. and F. von Holtzendorff-Vietmansdorf. Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Berlin. 1866-72. Ser.3, Heft 58, p.325-354.)

Music Div.

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Dancing — Germany.

* C p.v.3167

Au, Hans von der.

Deutscher Schwerttanz, in Verbindung mit Bernhard von Peinen herausgegeben von Hans v. d. Au. Kassel: Bärenreiter-Verlag, 1935. 16 p. incl. diagrs. 15 x 23cm.

"Notenanhang zum 'Deutschen Schwerttanz,'" p. 16.

869903A. 1. Sword-dance. I. Peinen, Bernhard von.

MUSIC DIV.

N.Y.P.L. February 26, 1937

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DANCING--GERMANY

*MGS (German)

Cuns, Rolf, 1890-

Deutsches Volkstansbuch... Dresden, Rudolph [n.d.] 92 p. illus. 21cm.

2. Aufl.

1. Dancing—Germany.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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Dancing—Germany

* MG p.v.90

Deutsche Tanzbühne.

Deutsche Tanzfestspiele, 1934, unter Förderung der Reichskulturkammer. Herausgegeben von der Deutschen Tanzbühne. Leitung: Rudolf von Laban. Dresden: C. Reissner, 1934. 69 p. plates, 5 ports. (incl. front.) 21cm.

CONTENTS.—Laban, R. von. Die deutsche Tanzbühne (Vorgeschichte und Ausblick).—Wigman, M. Vom Wesen des neuen künstlerischen Tanzes.—Palucca. Gedanken und Erfahrungen.—Günther, D. Wiedergeburt des deutschen Tanzes.—Georgi, Y. Anmerkungen zum Theatertanz.—Kreutzberg, H. Kleiner Lebenslauf.—Hasting, H. Das Klangorchester.—Havlik, A. Tanz und Musik.—Böhme, F. Deutscher Tanz und Volkstanz.—Günther, J. Tanz und Schauspiel.—Brandenburg, H. Von deutscher Tanzkunst (Rückblick und Ausblick).—Bach, R. Vom Wesen der Gruppenregie.—Schulz, F. R. Die Volksbühne, die Pflegstätte des Tanzes.—Preuss, K. T. Psychologie und Geschichte des Tanzes.

862838A. 1. Dancing—Germany. 2. Folk dances—Germany. I. Laban, Rudolf von. II. Title.

N.Y.P.L. December 30, 1936

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Dancing Germany

* MGS (German)

Henschel, Hildegard, 1909-

Das volkstümliche deutsche Tanzlied der neueren Zeit in seiner Beziehung zu Tanz und Musik... von Hildegard Henschel. Berlin: Druck von A. Scherl Nachfolger, 1938. 102 p. illus. (music.) 21cm.

Inaugural-Dissertation—München, 1935.

Lebenslauf.

"Literatur," p. 99-101.

983832A. 1. Dancing—Germany. 2. Folk songs, German—Hist. and crit. I. Title.

MUSIC DIV.

N.Y.P.L. November 22, 1939

DANCING--GERMANY *MGS (German)

**Hüsing, Georg, 1869-1930.**
Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.
III, 168 p. 12 plates, diagrs. 22 cm.
Bibliography: p. 155-157.
Music: p. 160-166.
Includes directions for the dances.

1. DANCING--GERMANY 2. DANCING--GROUP DANCES
I. Hüsing, Emma, joint author II. Hüsing, Emma
NN * R 7.58 a/ OC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I (LC1, X.)

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DANCING--GERMANY *MG p.v.276

**Jaide, Walter.**
Vom Tanz der jungen Mannschaft; ein Grundlegung für den deutschen Tanz, zugleich Erklärung und Deutung der Tanzformen für die praktische Arbeit. Leipzig, B. G. Teubner, 1935. 45 p. illus. 23cm.
With directions for various dances.

1. Dancing—Germany. 2. Dancing—Square dances. —Round dances. 3. Dancing—
NN R 5.60 OC PC,1,2,3 SL MU/,2,3 (LC1,X1)

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Dancing—Germany. NGB p.v.449

**Langen, C von.**
...Die Geselligkeit. Eine Festspiel-Aufführung mit Gesang und Tanz, von C. von Langen... Berlin: E. Bloch [1891] 19 p. 19cm. (Fastnachts-Bühne. Heft 18.)
Without music.

875090A. 1. Games, Singing. 2. Folk dances—German. I. Title.
N. Y. P. L. MUSIC DIV. April 20, 1937

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Dancing—Germany NGB p.v.449

**Langen, C von.**
...Drei Jahrmarkts-Festspiel-Aufführungen. Der Jahrmarkt... Die Vogelwiese... Schützenfest... Von C. von Langen. Berlin: E. Bloch [1893] 35 p. 18½cm. (Fastnachts-Bühne. Heft 29.)
Without music.

875090A. 1. Games, Singing. 2. Folk dances—Germany.
N. Y. P. L. April 15, 1937

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Dancing—Germany. NGB p.v.449

**Langen, C von.**
...Drei Kostüm-Festspiele in sommerlicher Kleidung, von C. von Langen... Berlin: E. Bloch [1891] 26 p. 18½cm. (Fastnachts-Bühne. Heft 24.)
Without music.
Contents.—Eine Landpartie.—Die Weinlese.—Besuch in den Kolonieen.

875090A. 1. Games, Singing. 2. Folk dances—Germany.
N. Y. P. L. MUSIC DIV. April 15, 1937

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Dancing—Germany. MWEF

**Moser, Hans Joachim, 1889-**
Deutsches Volkstum in Volksschauspiel und Volkstanz: Volksschauspiel, von Hans Moser. Volkstanz, von Raimund Zoder... Berlin: W. de Gruyter & Co., 1938. viii, 184 p. facsims., illus. (charts, music), plates. 24½cm. (Added t.-p.: Deutsches Volkstum; im Auftrage des Verbandes deutscher Vereine für Volkskunde... Bd. 3.)
"Schrifttum," p. 133-136, p. 179-180.

974891A. 1. Folk plays, German—Hist. and crit. 2. Folk dances—Germany. 3. Drama, Religious, German—Hist. and crit. I. Zoder, Raimund. II. Ser.
N. Y. P. L. MUSIC DIV. March 10, 1939

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Dancing—Germany. *MG p.v.16

**Dillmann, Joseph, 1874- , and A. Dillmann, editors.**
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg[, 1928]. 80 p. illus. 12°.
German words with tunes and directions for the games. Harmonies indicated by letter.

493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 10, 1930

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Dancing—Germany. *MGS (Germany)

**Haiding, Karl, ed.**
Tänze unserer Gemeinschaft. Im Auftrage der NS.-Gemeinschaft Kraft durch Freude, der Reichsjugendführung und des Reichsnährstandes und in Verbindung mit der Arbeitsgemeinschaft für deutsche Volkskunde hrsg. von Karl Haiding und Arthur Nowy. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. illus. 15 x 23cm.
Tunes (some with words) and directions for the dances.

1. Dancing—Germany (g) I. Nowy, Arthur, jt. ed. II. Arbeitsgemeinschaft für deutsche Volkskunde.
N. Y. P. L. MUSIC DIV. November 24, 1947

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DANCING--GERMANY *MGS (German)

HORAK, KARL, comp.
Tänze aus den deutschen Volksinseln im Osten.
Potsdam, Ludwig Voggenreiter Verlag [pref.1939]
24 p. 16x24cm.

Contains tunes (some with German words) and directions for the dances.

1. Dancing--Germany.
NN X 2.60 c/ OC SL MUg, 1g (LC1,X1)

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DANCING--GERMANY VPR

HORNBERGER, THEODOR.
Der Schäfer; Landes- und volkskundliche Bedeutung eines Berufsstandes in Süddeutschland. [Stuttgart] W. Kohlhammer [1955] 246 p. illus. 24cm. (Schwäbische Volkskunde. N.F. 11/12)
"Erscheint zugleich als Band 10 der Beiträge zur Volkstumsforschung, herausgegeben von der Bayer. Landesstelle für Volkskunde."
Also published without series title and numbering.
Includes music (unaccompanied melodies); also directions for dances.
(Continued)

NN R X 7.57 p/ OCs (OD)I, (ED) I (OS)II PCs, 1s, 2s, 3s, 4s, 5s, I SL Es, 1s, 3s MUgs, 4gs, 5gs, 6gs, I (LC1, X1)

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HORNBERGER, THEODOR. Der Schäfer... (Card 2)

Bibliographical footnotes.

1. Shepherds—Germany. 2. Sheep—Germany. 3. Gilds, Sheepraisers'—Germany. 4. Folk songs, German. 5. Dancing—Germany. 6. Herdsmen's songs and calls. I. Series. II. Beiträge zur Volkstumsforschung. Bd. 10.

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Dancing—Germany. *MGS (German)

**Huffziger, Hermann.**
Der Tanzkreis; alte ostpreussische Tänze und Neugestaltungen, gesammelt und herausgegeben von Hermann Huffziger... Umschlagszeichnung von Walter Wenger... Klaviersatz von Fritz Axenfeld. Leipzig: F. Hofmeister [1930] Publ. pl. no. 10417. 30 p. 31cm.
Contains directions and music for the dances.

1. Folk dances—Germany. I. Axenfeld, Fritz, arr. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. April 10, 1936

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Dancing—Germany. *MGS (German)

**Jaide, Walter.**
Deutsche Schwerttänze; Quellengetreu dargestellt und zum Tanzen eingerichtet von Walter Jaide. Musikalische Bearbeitung von Ernst-Günther Pook. Leipzig [etc.] B. G. Teubner, 1936. 44 p. illus. 23½cm.
"Quellen," 1 p. preceding text.

——— Notenteil... Leipzig [etc.] B. G. Teubner, 1936. 8 p. 23cm.
Bound with the above.
"Quellen," p. 8.

901841A. 1. Sword-dance. 2. Folk dances—Germany. I. Pook, Ernst Günther. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 16, 1937

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Dancing—Germany. *MGS (German)

**Joede, Fritz, 1887- , editor.**
Volkstaenze unter Mitwirkung von Bernhard Schmidt und Paul Kickstat; herausgegeben von Fritz Jöde. Gesamtausgabe der Partitur. Teil 1- Wolfenbüttel/Berlin: G. Kallmeyer, 1928- v. 8°.
German words with music for piano or various instruments. Also directions for dances and games.

1. Folk dances—Germany. 2. Games, Singing. 3. Schmidt, Bernhard. 4. Kickstat, Paul.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 29, 1929

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Dancing—Germany *MGS + (German)

**Klier, Karl M.**
Männertänze aus der deutschen Volksüberlieferung; zwölf Beschreibungen nebst Melodien. Herausgegeben von Karl M. Klier. Leipzig: F. Hofmeister [1934] Publ. pl. no. 10498. 30 p. 31cm.
For piano, with directions for the dances.
Most of the dances may be accompanied by fife and drum, or 2 violins (clarinets or flutes) and guitar, or harmonica.
Publisher's plate number on p. [2] only.
Woodcut by Nicolaus Meldemann on cover.
"Quellenverzeichnis," p. 30.

1. Folk dances—Germany. I. Title.
N. Y. P. L. MUSIC DIV. May 31, 1935

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DANCING--GERMANY *Z-437 437 Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung.
Mädel im dienst, jungmädelsport, herausgegeben von der Reichsjugendführung. Potsdam, L. Voggenreiter [1934]
176 p. (illus. incl. music) 19cm.
Film reproduction. Negative. Original discarded.
Includes two dances, with music and directions for dancing (p. 111-122).

1. ATHLETICS FOR WOMEN 2. DANCING--GERMANY
NN* R 6.58 e/ OS PC, 1, 2 SL MUg, 2g (UM1, LC1, X1)

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Dancing—Germany. *MGS (German)

**Noack, Hans, ed.**
Tänze für Dorfgemeinschaftsabende, herausgegeben von Hans Noack... Tilsit: H. O. Holzner [1936] 24 p. illus. 24cm.
Tunes with directions for the dances.

1. Folk dances—Germany. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 19, 1937

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DANCING--GERMANY *ZB-92 Film Reproduction

**Oetke, Herbert, ed.**
Deutsche Volkstänze; eine Sammlung für Volkstanzgruppen. Bearb. von Herbert Oetke; Musiksatz für Klavier allein oder mehrere Instrumente von Hermann Horenburg. Berlin, Verlag neues Leben, 1952. 1 v. col. plates. 30cm.
Film reproduction. Negative.
Teil 3.
Includes directions for the dances.

1. Dancing—Germany. I. Horenburg, Herm.
NN R X 8.62 OC,I SL MUg,Ig. Ig (MUF1,UM1,LC1,X1)

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DANCING - GERMANY *LO (German)

**Ritter, Elfriede (Cario), compiler.**
Alte und neue Volkstänze, gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke... Leipzig: B. G. Teubner, 1928. 63 p. illus. [8. ed.] obl. 16°.
Arranged for piano with interlinear German words. Also directions for dances.
t.-p. illustrated.

1. Folk dances—Germany. 2. Folk songs, German. 3. Schulz, Lotte. 4. Giesecke, H., illustrator. 5. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 1, 1929

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Dancing—Germany. *MGS (German)

**Schultz, Willi Otto Hermann Karl, 1888- , compiler.**
Schueddel de Büx; eine Auswahl von Volkstänzen für Volkstanzlehrgänge in Tanzkreisen, Schulen und Jugendvereinigungen, herausgegeben von Willi Schultz, mit Einstimmungen von Kreisjugendpfleger Erich Blödorn. Leipzig: B. G. Teubner, 1928. 20 p. obl. 16°.
Tunes with or without German words, the harmonies indicated by letter. Also directions for dances.

1. Folk dances—Germany. 2. Bloedorn, Erich. 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 1, 1929

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Dancing—Germany. *MGSB +

**Schwendener, Norma, 1890- , comp.**
Singing feet; a collection of Dutch & German folk songs and dances for high school and college. Comp. and arr. by Norma Schwendener and Bertha Crosland Pulford. [New York, c1938] 35 p. illus. 31cm.
For piano, with directions for the dances.

1. Dancing—Germany. 2. Dancing—Netherlands. I. Pulford, Bertha Crosland, jt. comp. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 24, 1947

Dancing—Germany—History & criticism. *C

Angerstein, Wilhelm Emil, 1835-1893.
Volkstänze im deutschen Mittelalter. Nach zwei Vorträgen, gehalten im Saale des Berliner Handwerker-Vereins. Berlin: C. G. Lüderitz, 1868. 32 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Ser. 3, Heft 58.)

Bancroft Coll.

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Dancing—Germany—Franconia

*MFFB (Germany)

Boehm, Max, 1889–
Volkslied, Volkstanz und Kinderlied in Mainfranken; ein Beitrag zur Erforschung fränkischer Melodien (unter Beziehung auf das Volkslied der Rheinpfalz)... Von Max Böhm... Nürnberg: F. Zorn, 1929. vi, 256 p. illus. (maps, music), tables. 8°.

Dissertation, Erlangen, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. 254-256.

Music Div.
487470A. 1. Folk songs, German— Franconia.
N. Y. P. L. August 6, 1930

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Dancing—Germany—Pomerania

*MFFB (Germany)

Klein, Paul,
...Volkslied und Volkstanz in Pommern. Greifswald: L. Bamberg, 1935. 191 p. incl. table. illus. (map, music), pl. 24cm. (Pommernforschung. Reihe 1: Vorarbeiten zum Pommerschen Wörterbuch. Heft 6.)

Issued also as dissertation — Greifswald, 1934.
Bibliographical footnotes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
820425A. 1. Folk songs, German—Pomerania—Hist. and crit. 2. Folk dances—Germany—Pomerania.
N. Y. P. L. May 8, 1936

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DANCING--GERMANY--BAVARIA

*MFFB (Germany)

HUBER, KURT, 1893-1943.
Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.

Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)
NN R 6. 60 m/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, Ig, I, II (LC1, X1)

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Dancing—Germany—Lüneburg Lose 173 *MGS

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card)

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Dancing—Germany—Pomerania

*MGS (German)

Schultz, Willi Otto Hermann Karl, 1888– , compiler and editor.
Bunte Tänze aus Pommern; gesammelt und bearbeitet von Willi Schultz. Klaviersatz von Richard Gabriel. Heft 1-2. Leipzig: B. G. Teubner, 1926-27. 2 v. in 1. diagrs. obl. 16°.

Contains music and directions for the dances.
t.-p. of Heft 2 reads: Maientanz — Erntekranz. Bunte Tänze aus Pommern. 2. Heft, mit einem Anhang: Anleitung zur Ausgestaltung von Maien- und Erntefesten ...

Music Div.
315629A
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Gabriel, Richard, 1874– . 3. Title. 4. Title: Maientanz—Erntekranz.
N. Y. P. L. August 21, 1928

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HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria. I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed. III. Müller, Otto Alexander von.

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Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

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DANCING--GERMANY--PRUSSIA

MWEH

Olivier, Jean Jacques.
Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.
Sér. 2. "Appendice [texts]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam,

(Continued)
NN** 10.54 OC PC,1,2 SL MU,3,4,5,I,II (MUG1, T6,LC1,X1)

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Dancing—Germany—Bavaria

Write on slip words underlined below and class mark— EAA

Junf, Victor.
Das Lied vom Prinzen Eugen. Eine bayerische Schöpfung.

(Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums, Deutsche Akademie, München. Mitteil. München, 1934. 1934, p.297-350.)

Music Div.

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Dancing—Germany—Mecklenburg-Schwerin *MGS (German)

Peters, Marie, and O. Jimbrecht, editors.
Alte Taenze aus Mecklenburg; herausgegeben von Marie Peters und Otto Jimbrecht. Schwerin i/M.: Althen & Claussen, [pref. 1927]. 40 p. obl. 16°.

Contains music and directions for the dances.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Jimbrecht, Otto, jt. editor. 3. Title.
N. Y. P. L. September 25, 1929

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Olivier, Jean Jacques. Les comédions français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.
Contents.— sér.2. La cour royale de Prusse. "Bibliographie," sér.2,[223]-230.

J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany—Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing—Germany—Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

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DANCING--GERMANY--BERLIN

Copy only words underlined & Classmark-*MAD (Germany)

RICHTER, LUKAS.
Tanzstücke des Berliner Biedermeier Folklore an der Wende zur Kommerzialisierung. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10(1965), p.[31]-56. facsims.)

Includes music.
Bibliographical notes.

1. Dancing—Germany—Berlin.
NN 10.67 1/k OI (MU)1 (DC2,LC1,X1)

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Dancing—Germany—Offenbach Drexel 5859

Favorit Tänze für das Offenbacher Casino, für das Pianoforte eingerichtet von C. S[pahn] Offenbach a/M.: J. André [18-?] 11p. obl.8°.

Music Div.

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Dancing—Germany—Sudeten *MYD

Kunerth, Rudolf.

Deutsche Tänze aus dem Sudetenland. Nach Schönhengster Weisen für Klavier zu vier Händen frei bearbeitet von Rudolf Kunerth. Werk 35... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29117. 59 p. 29 1/2cm. (Edition Breitkopf. Nr. 5263.)

For piano, 4 hands.

Carnegie Corp. of New York.
Music Div.

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DANCING--GERMANY--BRANDENBURG

*MGS (German)

OETKE, HERBERT, ed.
Schurt den Kedel ut; märkische Volkstänze. Mit einem Anhang, Märkischer Volkslieder. Gesammelt und hrsg. von Herbert Oetke. Halle, Mitteldeutscher Verlag 1952. close score(213 p.) 16x22cm.

The dances arranged for several instruments or for piano solo by Ernst Lindenberg and Hermann Horenburg. The songs are chiefly for 2 voices.
1. Dancing--Germany--Brandenburg. 2. Folk songs, German--Brandenburg. I. Title.
NN R 5.61 c/OC SL MUg, 1/, 2g, Ig (MU1 1,LC1,X1)

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Dancing—Germany—Offenbach Drexel 5859

Favorit Tänze für das Offenbacher Casino, für das Pianoforte eingerichtet... von C. Spahn. 4te Sammlung. Offenbach a M.: Johann André [18-?] 10p. obl.8°.

Music Div.

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DANCING, GIPSY

*C-3 p.v.512

Ortiz de Villajos, Candido G
...Gitanos de Granada (la zambra)... Granada, Editorial Andalucia, 1949. 102 p. plates, music. 22cm.

1. Gipsies—Spain—Granada. 2. Dancing—Spain—Granada. 3. Dancing, Gipsy. I. Title: La zambra.
NN R 3.53 OC PC,1,2,I SL MU,4,I (LC1,X1)

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Dancing—Germany—Brandenburg

*MGS (German)

Oetke, Herbert, ed.

Volkstänze; eine Sammlung einfacher Tänze. Im Auftrage der Märkischen Tanzbewegung, herausgegeben von Herbert Oetke. Musiksatz für mehrere Instrumente oder Klavier allein von Herm. Horenburg. Dresden: W. Limpert-Verlag [pref. 1932] 47 p. 15½ x 22½cm.

For piano or various instruments, with interlinear German words. Includes directions for the dances.
Cover-title: Leichte Volkstänze.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Music for instruments, 3-part. 2. Folk dances—Germany—Brandenburg. 3. Games, Singing. I. Horenburg, Herm., arr.
N. Y. P. L. March 27, 1939

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Dancing—Germany—Offenbach Drexel 5859

Favorit Tänze für das Offenbacher Casino für das Pianoforte eingerichtet von C.S[pahn]. 8te Sammlung. Offenbach a/M.: J. André [18- ?] 11p. obl.8°.

Music Div.

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DANCING--GT.BR.

ZBW

Spence, Lewis, 1874–
Myth and ritual in dance, game, and rhyme, by Lewis Spence. London, Watts & co. [1947] x, 202 p. illus. 23cm.

"References," p. 194-199.

Music Div.
419340B. 1. Dancing—Folk lore. 2. Games. 3. Children's rhymes.
N. Y. P. L. November 24, 1947

DANCING--GT.BR. Drexel 5819

Button and Whitaker's selection of dances, reels, and waltzes, for the piano-forte, harp, violin, and German flute, with figures. No.8. London: The Editors [18- ?] 2p. f°.

Contents:—The labyrinth.—Lady Mary Bentinck's fancy.—Pandean dance in Tekeli.—Ap Shenkin:—The triumph.

Music Div.

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DANCING--GT. BR.

*MGS (English)

THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 15 x 19 cm.

1. Dancing--Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing--Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.58 d/ OC, I, II, III PC, 2, 3, I, II, III SL MUg, 1g, 3g, Ig, IIg, IIIg (LC1, X1)

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DANCING--GT.BR.

*MGS (English)

DUGGAN, ANNE SCHLEY, 1905-
...Folk dances of the British Isles [by] Anne Schley Duggan, Jeanette Schlottmann [and] Abbie Rutledge. New York, A. S. Barnes and co. [c1948] 110 p. illus., maps. 29cm. (Folk dance library)

Includes music and direction for the dances.
Bibliography, p. 109-110.

1. Dancing—Great Britain. I. Schlottmann, Jeanette, jt. au. II. Rutledge, Abbie, jt. au.
NN OC, I, II PC, 1, I, II SL MU, 1g, I, II (LC1, X1)

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DANCING--GT.BR.

*MTK

VAUGHAN WILLIAMS, RALPH, 1872-
The running set, founded on traditional dance tunes for medium orchestra... London, New York, Oxford university press [c1952] 48 p. 32cm.

Score.
Duration: 5 min.
1. Dances (Orchestra). 2. Dances, English. 3. Dancing—Gt. Br. I. Title.
NN 9.55 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Dancing--Gt.Br.--England

*MGS (English)

Alford, Violet.
Peeps at English folk-dances, by Violet Alford... London: A. & C. Black, ltd., 1923. vii, 87 p. col'd front., plates (part col'd) 12°.

Music Div.

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DANCING--GT.BR.--ENGLAND ZBID

Alford, Violet.
Introduction to English folklore. London, G. Bell [1952] viii, 164 p. illus., music. 20cm.
Includes bibliographies.

1. Folk lore—Gt.Br. 2. Dancing—Gt.Br.—England. 3. Folk songs, English. 4. Dancing—Gt.Br.
NN*R X 2.54 OC PC, 1,2,4 SL MU,2,3 (LC1,X1)

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Dancing - Gt. Br. - England *C p.v.3835

Croft, William Denman, 1879-
...English folk dances, by W. D. Croft. [London, 193-?]
7 p. 19cm.
Caption-title.
At head of title: The English folk dance society.

Music Div.

1. Dancing—Gt. Br.—England. I. English folk dance society, London.
N. Y. P. L. December 29, 1941

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DANCING--GT.BR.--ENGLAND

Mus.Res. *MGS (English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957. xxxi, 90 p. incl. facsim. 28cm.
Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.
(Continued)
NN R 3.58 p/ OC, I PC, 1, 5, I SL MUg, I, 1g, 2, 3g, 4g, 5, I (MUF1) (MUR1, FR1 I, LC1, X1, Z1)

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THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t. p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.
1. Dancing--Gt. Br.—England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

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Write on slip words underlined below and class mark— *MA

Conrat, H.
Tanz und Tanzmusik in England im Zeitalter der Königin Elisabeth.
(Allgemeine Musik-Zeitung. Charlottenburg. 1904. v.31, p.321, 337, 353, 369-371.)

Dance music—Gt.Br.— England

form 400b [x-18-33 25m] Music Div.

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DANCING--GT.BR.--ENGLAND *NDB

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DE BANKE, CÉCILE.
Shakespearean stage production, then & now; a manual for the scholar-player, by Cecile de Banke. New York [etc.] McGraw-Hill book co. [1953] xviii, 342 p. illus. 23cm.
Bibliographies included.
"Recordings...music...sound effects," p. 319-326.
1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl. —Discography.
NN R 3.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 1, 2 (LC1, X1)

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DANCING--GT.BR.--ENGLAND *R-*NDB

DE BANKE, CÉCILE.
Shakespearean stage production: then & now. With a foreword by Hugh Miller. London, Hutchinson [1954] 312 p. illus., ports. 24cm.
"Books for reference & reading," p. 286-288. "Elizabethan music available for use in the plays," p. 289-291; "Recordings available for use in Elizabethan stage productions," p. 292-298.
(Continued)
NN*R 4.55 g/ OC PC, 1, 8 (T5, LC1, X1) 2, 3, 4 SL MU, 5, 6, 7 MUP,

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DE BANKE, CÉCILE. Shakespearean stage production... (Card 2)

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William—Music. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography. 7. Shakespeare, William. 8. Shakespeare, William—Discography.

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DANCING--GT.BR.--ENGLAND

*MGW

England, Adele.
How to dance the latest and best of novelty dances... London, Danceland publications [1938?] 32 p. illus. 17cm.

1. Dancing, Social, 20th cent. 2. Dancing, Social—Instruction. 3. Dancing—Gt. Br.—England. I. Title.
NN R 5.53 OC PC,1 SL MU,2,3,I (LC1,X1)

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DANCING--GT.BR.--ENGLAND

MUS.DIV.

ETHNIC. v.1, no.4-date; autumn, 1959-date London, R. Hall. v. illus., music. 26cm.

CURRENT IN MUSIC DIVISION
"A quarterly survey of English folk music, dance & drama."

*MA

1. Folk songs--Per. and soc. publ. 2. Dancing--Gt. Br.--England. 3. Dancing--Per. and soc. publ. 4. Folk songs, English--Per. and soc. publ. 5. Periodicals--Gt. Br.
NN S 5.60 a/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 P(I), 1, 2, 3 (UL, LC1, X1)

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DANCING--GT.BR.--ENGLAND

*MGTB (English)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)
NN* 12.61 g/ OC, I, II, IIIbo (OS)III PC, 2, I, II, III SL MU, 1, 3, I, II, III (T 6, LC1, X1)

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FLETCHER, IFAN KYRLE. Famed for dance... (Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Ballet, English. 2. Dancing--Gt. Br. 3. Dancing--Gt. Br.--England. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

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DANCING--GT.BR.--
ENGLAND

*HND (N.Y.P.L.)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)
NN* 12.61 g/ OC, I, II (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (T 6, LC1, X1)

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FLETCHER, IFAN KYRLE. Famed for dance... (Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

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DANCING--GT.BR.--ENGLAND

*MGS (English)

GARDINER, ROLF.
The English folk dance tradition; an essay. Hellerau bei Dresden, Verlag: Neue Schule Hellerau [London, R. Gardiner, 1923] 32 p. 23cm.
Bibliography, p. 32.
1. Dancing--Gt. Br.--England.
NN**R 11.56 g/ OC PC,1 SL MU,1 (LC1, X1)

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Write on slip words underlined below and class mark- NAC

Dancing-Gt.Br.-Eng.

Keel, James Frederick, 1871-
Music in the time of Queen Elizabeth ... by Frederick Keel, singer and secretary to ye Sette ... [London] 1914.
3 p. l., 9-59, [1] p. front., plates. 15 x 11½ cm. (Sette of Odd Volumes. [London. Opuscula] no. LXVIII) (Half-title: Privately printed opuscula issued to members of the Sette of odd volumes. no. LXVIII)
"This edition is limited to 249 copies ... no. 133."
"A paper read before ye Sette of odd volumes February 24th, 1914 ... Presented to the Sette by Brother John Lane, bibliographer, at the 341st meeting, Tuesday, May 26th, 1914."
Carnegie Corporation ...

1. Music—England—Hist. & crit. 2. Musical instruments. 3. Dancing—England. I. Title.

Library of Congress AC1.S5 no. LXVIII 22-18054 Music Div.
[2]

Dancing — Gt. Br. — England.

CA (Royal)

Kemp, William, fl. 1600.
Kemps nine daies wonder: performed in a daunce from London to Norwich. With an introduction and notes by the Rev. Alexander Dyce. London, Printed for the Camden society, by J. B. Nichols and son, 1840.

XXVI, 35, [1] p. 22 1/2 x 17cm. [Camden society. Publications, no. XI]

With reproduction of original t.-p.
— —Second copy. With manuscript notes on margin. Duyckinck Collection

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Dancing — Gt. Br. — England.

NCE (Bodley)

Kemp, William, fl. 1600.
Nine daies wonder, 1600. (In: Chettle, H. Kind-Hartes dreame, 1592. London, [1923] 12°. 33 p.)

The Bodley Head quartos. no. 4.
With facsimile of original t.-p. reading: Kemps nine daies wonder. Performed in a daunce from London to Norwich. London, 1600.

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Dancing — Gt. Br. — England

*MF

Kidson, Frank, and Mary Neal.
English folk-song and dance, by Frank Kidson and Mary Neal. Cambridge, Eng.: University Press, 1915. vii, 178 p., 1 fac., 5 pl. 8°.

Contains music. (17 tunes only)
Bibliography, p. 86–94, 173–176.

Music Div.

1. Folk songs (English). 2. Folk dances, Gt. Br.: Eng. 3. Neal, Mary, jt. au. 4. Title.
N. Y. P. L. August 23, 1915.

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Dancing — Gt. Br — England

*MFFB (England)

Kidson, Frank, and Mary Neal.
English folk-song and dance, by Frank Kidson and Mary Neal. Cambridge, Eng.: University Press, 1915. vii, 178 p., 1 fac., 5 pl. 8°.

Contains music.
Bibliography, p. 86–94, 173–176.

Music Dept

1. Folk songs (English). 2. Folk dances, Gt. Br.: Eng. 3. Neal, Mary, jt. au. 4. Title.
N. Y. P. L. August 23, 1915.

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Dancing — Gt. Br. — England.

*MFBR (England)

Musicians' company, London.
English music ⟨1604 to 1904⟩ being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

(Continued on next card)

— —Second edition. 1911. Reprint of the 1906 edition. [40h1] 6—38007

MUSIC DIV.
Card rev. 1941

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London. Musicians' company. English music ... 1906
(Card 2)

Contents.—The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1604, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.
1. Musical instruments. 2. Music—England—Hist. & crit.

Library of Congress ML285.L84 [40h1] 6—38007

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Dancing — Gt. Br. — England.

*MEC (Shakespeare)

Naylor, Edward Woodall, 1867–
Shakespeare and music; with illustrations from the music of the 16th and 17th centuries, by Edward W. Naylor... London: J. M. Dent and Sons, Ltd., [1931.] xii, 212 p. front., illus. (incl. facsim., music), plates. new ed. 12°.

MUSIC DIV.
Juilliard Foundation Fund.

568124A. 1. Shakespeare, William—Music in. 2. Music—Hist., 16th–17th centuries.
N. Y. P. L. March 14, 1932

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Dancing — Gt. Br. — England

*MEC (Shakespeare)

Naylor, Edward Woodall, 1867–
Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.

xi, 225, [1] p. front. 17½cm. (*Half-title:* The Temple Shakespeare manuals)

1. Shakespeare, William—Music. 2. Music—Hist. & crit.—16th–17th cent.

Library of Congress ML80.S5N8 [33g1] 6—1277
MUSIC DIV.
Card rev. 1941

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DANCING--GT.BR.--ENGLAND

*MGS (English)

Sharp, Cecil James, 1859–1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918–1934. 6 v. in 4. facsim., illus., port. 19cm.

Without music.
Parts 3–4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2–4 and 6 are from The English dancing master, 1650–1728.

(Continued)

NN 1.53 OC, I, II PC, 1, I, II SL MU, 1, 2w, I, II, III (LC1, Z1, X1)

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Sharp, Cecil James, 1859–1924. The country dance book...
(Card 2)

Contents.—Part 1. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885–1916. II. Karpeles, Maud. III. The dancing master.

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Dancing — Gt. Br. — England

*MG p.v.6,no.12

Sharp, Cecil James, 1859–1924.
Folk dancing in schools, by Cecil J. Sharp... (Second issue...) London [1913]. 16 p. 12°.

~~Bound with his: Folk singing in schools. London, 1914. 12°.~~

MUSIC DIV

1. Folk-dances, Gt. Br.: Eng. 2. English Folk Dance and Song Society.
N. Y. P. L. December 5, 1916.

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DANCING--GT.BR.--ENGLAND

296

*MG p. v. 296

Sorell, Walter.
Shakespeare and the dance. [New York, 1957] [367]–384 p. 27cm.

"A reprint from Shakespeare quarterly...volume VIII, summer 1957, number 3."
Bibliographical footnotes.

1. Shakespeare, William--Dancing in. 2. Dancing--Gt. Br.--England. 3. Dancing, 15th-16th cent. 4. Dancing in literature, English. 5. Dancing in literature. 6. Shakespeare, William.
NN R X 8. 62 m/ OCs PCs, 1s, 4s SL MUs, 2s, 3s, 5s, 6s (LCls, Xls)

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Dancing — Gt. Br. — England

*MFFB (England)

WILLIAMS, IOLO ANEURIN, 1890–
English folk-song and dance, by Iolo A. Williams... London [etc.] Longmans, Green and Co. [1935] xv, 200 p. illus. (music.) 18cm. (The English heritage series.)

787571A. 1. Folk songs, English—Hist. and crit.
2. Folk dances—Gt.Br.—Eng.—Hist. and crit.

MUSIC DIV.
N. Y. P. L. September 10, 1935

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Dancing — Gt. Br. — England.

*MGW M

Chaplin, Nellie.
Ancient dances and music... Six dance tunes from Playford's Dancing master with the original directions for the dances, revived by Nellie Chaplin... The court dances were revived in 1904; the old English country dances in 1906... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5675. 29 p. illus. 5. ed. 4°.

With this are bound her: Court dances and others; and Minuet and gavotte.
*Contents:* All in a garden green. Dargason; or, The sedany. Hampstead Heath. Once I loved a maiden fair. Trenchmore. Stanes morris.

Music Div.
Juilliard Foundation Fund.

1170G3A
1. Dancing. 2. Folk dances (English). 3. Playford, John, 1623–86?: The English dancing master.
N. Y. P. L. December 10, 1923.

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Dancing — Gt. Br. — England.

*MGW M

Chaplin, Nellie.
Court dances and others.... revived by Nellie Chaplin. These ancient dances and music include the pavane, galliard, canaries, chacone, and Irish jig, & six country dances from Playford's Dancing master. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8579. viii, 3–34 p. incl. diagrs., plates, table. f°.

Music for piano with directions for dances.
Plates printed on both sides.
Bound with her: Ancient dances and music.

MUSIC DIV.
Juilliard Foundation Fund.

1. Dancing. 2. Folk dances (English). 3. Playford, John, 1623–86?: The English dancing master.
N. Y. P. L. December 10, 1923.

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Dancing — Gt. Br. — England.

*MGS (General)

Chaplin, Nellie, comp. and ed.

Dances of the suite...from Nellie Chaplin's Ancient dances and music. London: J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. Curwen 8626. vi, 34 p. incl. diagrs., plate. 31cm.

Contains music for piano and directions for the dances.
Contents.—Allemande, by R. Johnson.—Elizabethan coronto, by Hooper.—Courante, from Playford's "Dancing master."—Issé sarabande; Passepied en rondeau, by Destouches.—Bourrée, by Mouret.

MUSIC DIV.

1. Dancing—Gt. Br.—England. 2. Dancing—France. I. Title.
N. Y. P. L. May 6, 1937

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Dancing — Gt. Br. — England.

*MGW M

Chaplin, Nellie, comp.

Elizabethan dances... Music by William Byrd... From Nellie Chaplin's Ancient dances & music... London [etc.] J. Curwen & sons ltd., c1926. Publ. pl. no. Curwen 8636. 28 p. 31cm.

Contains music for piano and directions for the dances.
Contents.—Pavane (The Earle of Salisbury); Galliard (The Earle of Salisbury), from the "Parthenia."—The tordion (from Arbeau's Orchesography, 1588).—La volta, by William Byrd.—Sellenger's round; Carman's whistle, harmonized by William Byrd.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Dancing—Gt. Br.—England. I. Byrd, William, 1540–1623. II. Title.
N. Y. P. L. June 8, 1937

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Dancing — Gt. Br. — England. DREXEL 4035–4036

Chappell (William)
A collection of national English airs, consisting of ancient song, ballad, & dance tunes, interspersed with remarks ..., and preceded by an essay on English minstrelsy. The airs harmonized, for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade ... *London: Chappell*, 1838–40, [v. 1, 1840]. 2 v. f°.

v. 1, music; v. 2, text.

Music Div.

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Dancing — Gt. Br. — England.

*MGS (Eng.) p.v.1, no. 2.

Coles, Alice M. Cowper.
Greensleeves... and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arrangements by Percy E. Fletcher. London: J. Curwen & Sons, Ltd., cop. 1910. Publ. pl. no. 5704. xii, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

MUSIC DIV.
Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Dancing. 3. Fletcher, Percy E. 4. Title.
N. Y. P. L. March 10, 1924.

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DANCING--GT.BR.--ENGLAND

*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall, for H. Playford, 1703. 6 p. l., 354 p. illus.

(Continued)

NN R 10. 61 j/OC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

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THE DANCING MASTER. The dancing-master: or, Directions for dancing country dances... (Card 2)

Film reproduction. Positive.
Imperfect; t. p. and many other pages cropped.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

DANCING--GT.BR.--ENGLAND
*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing master: or, Plain and easie rules for the dancing of country-dances, with the tunes to each dance. To which is added the tunes of the most usual French dances. And also other new and pleasant English tunes from the treble-violin. London, Printed by W.G. and are sold by J. Playford and Z. Watkins, 1665. 4 p.l., 132, [2], 35-60 p. illus.
(Continued)
NN R 10.61 1/f^OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

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THE DANCING MASTER. The dancing-master... (Card 2)
*ZBD-7

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances 3. Country dances (Tunes) 4. Violin--Collections--To 1800

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Dancing--Gt. Br.--England
*MTK
German, Edward, 1862–
...Three dances from the music to Shakespeare's Henry VIII. Composed for the production of the play at the Lyceum Theatre, January, 1892, by Edward German... London: Novello & Co., Ltd., cop. 1901. Publ. pl. no. 11104. 51 p. f°.

Full score.
*Contents:* 1. Morris dance. 2. Shepherd's dance. 3. Torch dance.

197650A
1. Incidental music. 2. Dances. 3. Shakespeare, William: King Henry VIII.
N. Y. P. L. June 12, 1925

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*ZBD-7
THE DANCING MASTER. The dancing master: or, Plain and easie rules for the dancing of country-dances... (Card 2)

Film reproduction. Positive.
3rd ed., 2nd issue.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

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DANCING--GT.BR.--ENGLAND
*ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances. London, Printed for William Pearson, and sold by John Young [ca. 1727] 3 p.l., 200 p.
Film reproduction. Positive.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.
NN R 10.61 1/f^OC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

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Dancing--Gt. Br.--England.
*MYD
Grimshaw, Arthur Edmund, 1864–
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573–3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v. 1, p. 1–8.
Music div.

193391A
Juilliard Foundation Fund.
1. Piano. 2. Dances (English). 3. Songs (English). 4. Shakespeare, William.—Music in. 5. Hiller, Paul, 1858– , translator. 5. Title.
N. Y. P. L. August 20, 1924

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DANCING--GT.BR.--ENGLAND
Mus. Res. *MGS
(English)
THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall for H. Playford, 1703. [12], 354 p. 13 x 23cm.
(Continued)
NN R 4.58 e/OC PC, 1, 2 SL MUg, 4g, 2, 3g, 4g (MUR1, LC1, X1, Z3)

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DANCING--GT.BR.--ENGLAND
Mus. Res. * MGS
(English)
THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957. xxxi, 90 p. incl. facsim. 28cm.
Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.
(Continued)
NN R 3.58 p/f OC, I PC, 1, 5, I SL MUg, 1, 1g, 2, 3g, 4g, 5, I (MUF1, MUR1, PR11, LC1, X1, Z1)

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DANCING--GT.BR.--ENGLAND
*MGS
(English)
KENNEDY, PETER, ed.
The fiddler's tune-book; 100 traditional airs: hornpipes, reels, schottisches, polkas, waltzes & jigs... [London] Printed for the English folk dance society by the Oxford university press [c1951] [8], 49 p. 14 x 21cm.

Meldodies unaccompanied.
"Some collections of traditional dance music," 6th prelim. page.

1. Dancing--Gt. Br.--England. 2. Violin. I. English folk dance and song society. II. Title.
NN R 4.53 OC (1b) (OS) I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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THE DANCING MASTER. The dancing-master. (Card 2)

Preface signed: H. Playford.
Imperfect: wormed; p. 353-354 mutilated.
"Books lately printed and reprinted for H. Playford," p. [11-12]

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Violin.

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THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t.p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

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Dancing--Great Britain--England
*MP
(English)
Kimmins, *Mrs.* Grace Thyrza (Hannam)
Songs from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey guild of play with incidental music written and comp. by Mrs. G. T. Kimmins. Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs. Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Mr. Richard Chanter. London, Novello and company, limited [pref. 1911]
5 p. l., 5–6, 9–117 p. 10 pl. 29cm.
"Additional songs [from Shakespeare, and] three traditional country dances": p. 71–117.
337393A 1. Shakespeare, William—Music. I. Chanter, Richard. II. Title.
16—806
Library of Congress M1619.5.852K4
[a27d1]

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DANCING--GT.BR.--ENGLAND
*ZBD-7
Film Reproduction.
THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The 7th edition, with addition of several new dances, and tunes of dances, never before printed. London, Printed by J.P. and sold by John Playford, 1686. 4 p.l., 208, [12], 12, 8 p. illus.
(Continued)
NN R 10.61 1/f^OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

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DANCING--GT.BR.--ENGLAND
*MGS
(English)
Foster, Arnold, 1898- , arr.

A collection of six Morris dances and jigs, with pianoforte arrangements by Arnold Foster. London, The English folk dance and song society [c1938] 13 p. 32cm.

Includes directions for the dances.
Contents.—The Abram circle dance.—The Upton-on-Severn stick dance.—Country gardens (Field Town)—
(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g (MU16, LC1, X1)

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DANCING--GT.BR.--ENGLAND
* MO
(English)
MacMahon, Desmond, 1898- ed.
May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; New York, Mills Music [1961]
80 p. 28 cm

Songs with piano acc.; dances (for piano) include instructions.

1. May-day. 2. Dancing--Gt. Br.--England. 3. Folk songs, English. I. Title.
NN 2.62 g/f OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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THE DANCING MASTER. The dancing-master: or Directions for dancing country dances... (Card 2)

Film reproduction of copy in the British Museum with manuscript notes by Chappell. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

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Foster, Arnold, 1898- , arr. A collection of six Morris dances and jigs... (Card 2)

Princess Royal (Field Town)—The nutting girl (Field Town)—The 29th of May (Headington)

1. Morris dances (Piano). 2. Jigs (Piano) 3. Dancing—Gt. Br.—England.
NN X 10.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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Dancing--Gt. Br.--England.
*MYD
Moffat, Alfred Edward, 1866– , editor.
Old English harpsichord dances, edited and adapted for the pianoforte, by Alfred Moffat... London: Augener Ltd. [cop. 1918.] Publ. pl. no. 15215. 2 parts in 1 v. f°. (Album series. no. 63a.)

Paging continuous.

Music div.
1. Piano.—Dances. 2. Harpsichord.
N. Y. P. L. March 24, 1921.

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DANCING--GT. BR.--ENGLAND
* ZBD-8
Film Reproduction
THE DANCING MASTER.
The dancing-master: vol. the second. Or, Directions for country dances, with the tunes to each dance, for the treble-violin. The third edition, containing 360 of the choicest old new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by John Young, 1718 6 p.l., 360 p. illus.
(Continued)
NN R 11.61 p/f OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) (MUF1)

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Dancing--Gt. Br.--England.
*MGS
(English)
Galpin, Francis William, 1858–
...Ye olde Englyshe pastymes; old English dances and rustic sports with incidental music of the period, written and compiled by Rev. F. W. Galpin... The pianoforte accompaniments by Hamilton Clarke... London: Novello and Co., Ltd., cop. 1894. vii, 26 p. plates. 4°. (Novello's school music.)

English words; music for piano and violin, or other instruments. Voice part in staff and tonic sol-fa notation.

Music div.
Juilliard Foundation Fund.
1. Dances, English. 2. Clarke, James Hamilton Smee, 1840-1912. 3. Title.
N. Y. P. L. August 21, 1928

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Dancing--Gt. Br.--England.
*KC
1539
Nature of the four elements.
A new iuterlude [!] and a mery of the ‖ nature of the. iiij. elements declaryngе many pro ‖per poynts of phylosophy naturall / and of dyuers ‖ straunge landys / and of dyuers straunge effects & ‖ causis / whiche interlude yf ÿ hole matter be playd ‖ wyl conteyne the space of an hour and a halfe / but ‖ yf ye lyst ye may leue out muche of the sad mater ‖ as the messengers pte ‖ and some of naturys parte ‖ and some of experyens pte & yet the matter wyl de ‖ pend conuenyently / and than it wyll not be paste ‖ the quarters of an hour of length. ‖ ... [London, John Rastell? 1539?] [Boston, 1923] facsim.: 64 l. 21cm. (Americana series; photostat reproductions by the Massachusetts historical society. no. 96)
(Continued on next card)
107649A 24-18195
Card rev.

DANCING--GT.BR.--ENGLAND

Mus. Res. *MX

NOVERRE, AUGUSTIN

A new march, six new minuets, six new cotillons and two new country dances. Composed by Augn. Noverre. London, to be had at Messrs. Longman and Broderip [ca. 1785] score (22 p.) 18 x 26cm.

For 2 treble instruments and unfigured bass.

(Continued)

NN S 12.60 m/ OC(Ib) SL MUg, lg, 2g, 3g, 4 (MUR I, LCl, XI, Z3)

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NOVERRE, AUGUSTIN. A new march... (Card 2)

Includes directions for some of the dances.
With the composer's autograph.

1. Dances (Trios) 2. Instrumental music, 3-part--To 1800. 3. Dancing--Gt. Br.--England. 4. Autographs (Signatures, etc.)--Noverre, A.

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Dancing--Gt. Br.--England.

*MGS (English)

Old Christmas dances[:Sir Roger de Coverley; Country bumpkin; Christmas comes but once a year; Cuckolds all arow]. [n.p.,n.d.] 2 l.

For piano.
Apparently a musical supp.to some periodical.

1.Dances,English

2 cards only

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Dancing--Gt. Br.--England.

*MO (English)

Robertson, Walford Graham, 1867-1948.

Old English songs and dances. Decorated by W. Graham Robertson. London: Longmans, Green, & Co., 1902. 31 l. col'd illus. 40cm.

With tunes.
*Contents:* Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens. Dances: Barley break. Put on thy smock o'Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

614736A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—England. I. Title.
N. Y. P. L. December 28, 1932

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Dancing--Gt. Br.--England.

*MO (English)

Robertson, Walford Graham, 1867-1948.

Old English songs and dances. Decorated by W. Graham Robertson. London: H. Hamilton [1934] 31 l. col'd illus. 38½cm.

With tunes.
CONTENTS.—Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens.—Dances: Barley break. Put on thy smock o' Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

CARNEGIE CORPORATION OF NEW YORK

754978A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—Eng.
N. Y. P. L. November 21, 1935

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DANCING--GT.BR.--ENGLAND--LONDON

*MGS (English)

MANGOLD, ROBERT JOHN.

The entr'acte dance on the London stage: 1741-1776. [Washington, D.C.] 1953. 130 l. 29cm.

Thesis (M. A.)--George Washington university.
Bibliography: leaves 127-130.

1. Dancing--Gt. Br.--England--London. 2. Stage--Gt. Br.--England--London, 1660-1800. I. Title.

NN 9.60 m/ OC(Ibo) PC, 1, 2, I SL MU, 1, I (TS) (LCl, XI)

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DANCING--GT.BR.--ENG.--LONDON

*MFCB (England)

SMITH, WILLIAM CHARLES, 1881- , compiler.

The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

(Continued)

NN** X 11.55 p/ OC (OS) I PC, 1, 3, 6, I SL MU, 2, 3, 4, 5, 6, 7, I (LCl, XI, Z1, T 3)

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SMITH, WILLIAM CHARLES, 1881- . compiler.
The Italian opera and contemporary ballet in London... (Card 2)

1. Opera—Gt. Br.—Eng.--London--Bibl. 2. Operas—Gt. Br.--Eng.--London--Bibl. 3. Ballet, 18th-19th cent.—Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing--Gt. Br.--Eng.--London. 7. Opera houses--Gt. Br.--Eng.--London. I. Society for theatre research, London.

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Dancing--Gt. Br.--Scotland

*LYK

Honeyman, William Crawford, 1845-

The strathspey, reel, and hornpipe tutor. Being a concise analysis of the peculiar method of bowing those compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman... Edinburgh: E. Köhler & Son[, 190-?]. 52 p. 3.ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained.

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Dancing--Gt. Br.--Scotland.

*MGS (Scottish)

Mackenzie, Donald Richard.

Highland dances; illustrated guide to the national dances of Scotland, containing an alphabet of the actual step positions for self-instruction and improvement. Fully described and illustrated by Donald R. Mackenzie... Glasgow, A. Maclaren & sons [1939]

2 p. l., [7]-66 p. illus.

"Reprinted 1939."

1. Dancing—Folk and national dances. 2. Dancing—Scotland. I. Title.

Library of Congress GV1646.S3M3 1939 40-36119 MUSIC DIV.
[2] 793.310941

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DANCING--GT.BR.--SCOTLAND

*MGS (Scottish)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY.

The pocket edition [of the] Scottish country dance books. London, Paterson's publications, 1953-56. 6 v. in 1. diagrs. 13cm.

Directions only from Books 1-18.
[Vols. 1-5] are rev. ed.

1. Dancing--Gt. Br.--Scotland. I. Scottish country dance society. Scottish country dance book.

NN R 2.64 e/ OS, I PC, I SL MU, I, I (LCl, XI)

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DANCING--GT. BR.--SCOTLAND

* MGS (Scottish)

CAMERON, WILLIAM.

Highland dances of Scotland; text book. Canada and United States ed. Aberdeen, Printed by Aberdeen journals, ltd. [1954] 68 p. illus. 25cm.

Cover title.
Music for each dance (piano) p. [66]-68.
Directions for Highland fling, Sword dance, Shean-trews, Strathspey and reel, Reel o'Tulloch, Irish jig and Sailor's hornpipe.

1. Dancing--Gt. Br.--Scotland.

NN 9.58 g/ OC PC, I SL MU, 1, I (LCl, XI)

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Dancing--Gt. Br.--Scotland

*MGS (Scottish)

Glen, John, 1833-1904, editor.

The Glen collection of Scottish dance music; strathspeys, reels, and jigs, selected from the earliest printed sources, or from the composer's works. Arranged, with new accompaniments for the pianoforte, by John Glen. Containing an introduction on Scottish dance music, sketches of musicians and musicsellers, an analytical table to 1784, and a chronological list of works. Book [1-]2. Edinburgh: [J. & R. Glen,] 1891-95. 2 v. fac. pl. f°.

Illus. t-p.

Music Div.

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Dancing--Gt. Br.--Scotland.

*LYD + box

Gow, Nathaniel, 1763-1831.
Lady Ann Montagu Scot, a medley to which are added the favorite dances of 1814... No. 1. Edinburgh: R. Purdie, n.d.
3 pp. f°

Music Div.

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DANCING--GT. BR.--SCOTLAND

Mus. Res. * MGS (Scottish)

GOW, NIEL, 1727-1807.

...The complete repository of original Scots slow strathspeys and dances; the dances arranged as medleys for the harp, or piano-forte, violin and violoncello &c.... by Niel Gow & Son's. Edinburgh Printed and sold by R. Purdie [181-] 1 v. 32cm.

Part I.

1. Dancing--Gt. Br.--Scotland.

NN S 1.61 p/ OC SL MUg, 1 (MURI, LCl, XI)

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Dancing--Gt. Br.--Scotland.

Stuart 1625

Gow, Niel, 1727-1807, ed.

...The complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp or piano-forte, violin and violoncello, &c...by Niel Gow & Son's... Part 1-4. Edinburgh: Printed and sold by R. Purdie[, 1817-ca. 1827]. 4 v. in 1. f°.

At head of title: Third edition corrected and improved by Nath: Gow.
Imprint of v. 4 reads: Edinburgh: Published for the proprietors, to be had of Nath. Gow...& John Gow...London.
v. 4, 1817.

MUSIC DIV.

1. Dancing. 2. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. June 13, 1928

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Dancing--Gt. Br.--Scotland.

*MGS (Scottish)

Gow, Niel, 1727-1807, ed.

...The complete repository of original Scots slow tunes, strathspeys and dances, the dances arranged as medley's [sic] for the piano forte or harp...by Niel Gow & Sons. Third edition, corrected & improved by Nath. Gow... Part 1-3. Edinburgh: Printed & sold by R. Purdie[, ca. 1834]. 3 v. in 1. f°.

Imprint of v. 2-3 reads: Edinburgh: Printed & sold by John Purdie.

MUSIC DIV.

36.4130A

JUILLIARD FOUNDATION FUND.

1. Dancing. 2. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. May 15, 1928

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Dancing--Gt. Br.--Scotland.

Stuart 1624

Gow, Niel, 1727-1807.

...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182-?] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

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Dancing--Gt. Br.--Scotland.

Stuart 1624

Gow, Niel, 1727-1807.

Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182-?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

---

Dancing--Gt. Br.--Scotland.

Stuart 1624

Gow, Niel, 1727-1807.

Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

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Dancing--Gt. Br.--Scotland.

Stuart 1624

Gow, Niel, 1727-1807.

A third collection of strathspeys, reels &c for the harp, piano-forte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181-] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. Revised February 7, 1935

Dancing—Gt. Br.—Scotland.
*MGS (Scottish)

Mackenzie, Alexander, 1819–1857.
...The national dance music of Scotland...arranged for the pianoforte, by Alexander Mackenzie... With additions by his son, A. C. Mackenzie... London: Novello, Ewer and Co.[, 1889.] Publ. pl. nos. 7755–7757. 146 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 11.)

Music div.

190192A. 1. Dances, Scottish. 2. Mackenzie, Sir Alexander Campbell, 1847– . 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. June 29, 1925

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DANCING--GT.BR.--SCOTLAND
*MGS (Scottish)

Maclachlan, Elizabeth, comp.
The Border dance book. Scottish country dances compiled by Elizabeth Maclachlan. Edinburgh, McDougall's educational co[ca. 1950] 51 p. 25cm.

With music for piano and directions for the dances.
1. Country dances (Piano). 2. Dancing—Gt. Br.—Scotland. I. Title.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Dancing—Gt. Br.—Scotland.
*MYD box

Robertson, Mrs., of Ladykirk.
Miss Johnston of Huttonhall's reel, Berwickshire Vol^rs. quick step, Rock and a wee pickle tow, and Follow her over the border, with variations, &c., composed by M^rs. Robertson of Ladykirk. Edinburgh: Gow & Shepherd [ca. 180?]. 3 p. f°.

For piano.
Caption-title.

Music div.
Doane Collection.

1. Dances (Scotch). 2. Folk songs (Scottish). 3. Title.
N. Y. P. L. March 9, 1922.

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DANCING--GT.BR.--SCOTLAND
*MGS (Scottish)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY.
16 popular Scottish country dances from Books 6-16. Music arranged by Herbert Wiseman and Tim Wright. Edinburgh, Royal Scottish country dance society; sole distributors: Paterson's publications, London, c1952. 1 v. (unpaged) illus. 28cm.

For piano; includes instructions for dancing.
1. Country dances (Piano). 2. Dancing--Gt. Br.--Scotland. I. Wiseman, Herbert, 1886- , arr.
NN 9.65 a/(OC)I OS SL MUg, 1g, 2g, Ig (MUI 16, DC1, X1, LC1)

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DANCING--GT.BR.--SCOTLAND
*MGS (Scottish)

SCOTTISH COUNTRY DANCE SOCIETY.
The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-55. 18 v. in 4. illus. 28cm.

Books 1-18.
With music for piano and directions for the dances.
Music arranged by J. Michael Diack, Herbert Wiseman and others.
Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.
(Continued)
NN R 6.65 p/(OC)Is, IIs OS, IIIs PCs, Is, IIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

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SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)

Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

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Dancing—Gt. Br.—Scotland.
*MYO

A select collection of lessons, airs, marches, minuets, reels, jiggs, &c., with the most favourite songs, for the guittar. To which are added some excellent songs, with a thorough bass adapted to that instrument, by an eminent master. Edinburgh: J. Hamilton[, 180–?]. 56 p. obl. 16°.

Bookplate of Sir Archibald Grant.

Music div.
388513A
1. Guitar. 2. Songs, with guitar acc. 3. National music—Scotland.
Juilliard Foundation Fund.
N. Y. P. L. August 31, 1928

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Dancing—Gt. Br.—Scotland
*MKK p.v.3, no.8

Skinner, James Scott, 1843–1927.
A guide to bowing; strathspeys, reels, pastoral melodies, hornpipes, &c., compiled by J. Scott Skinner... London: Bayley & Ferguson[, 190–?]. 35 p. illus. (music.) 12°.

Music div.

1. Violin—Instruction and study.
Juilliard Foundation Fund.
N. Y. P. L. November 17, 1927

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Dancing—Gt. Br.—Scotland
*MO (Scottish)

Skinner, James Scott, 1843–1927.
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

Music div.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856– , editor. 6. Title.
Juilliard Foundation Fund.
N. Y. P. L. August 11, 1934

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DANCING--GT.BR.--SCOTLAND
* MYD

Stewart-Robertson, James, *comp. and arr.*
The Athole collection of the dance music of Scotland. Edinburgh, Oliver and Boyd, 1961.
vi, 318 p. 36 cm.
"This edition is a reprint from the original plates ... published in 1884."
For piano.

1. Dancing--Gt. Br.--Scotland. I. Title.
NN R 8.65 g/ OC, I SL MUg, 1g, Ig (LC1, X1, DC 1)

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Dancing—Gt. Br.—Scotland.
*MGS (Scottish)

Wiseman, Herbert, arr.
24 favourite Scottish country dances; music arranged by Herbert Wiseman... [Ayr] Scottish country dance soc., c1939. 26 l. incl. diagrs. 25½cm.

For piano with directions for the dances.

Music div.

1. Dancing—Gt. Br.—Scotland. I. Scottish country dance society.
N. Y. P. L. July 17, 1942

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Dancing—Gt. Br.—Wales.
*MFBR (Wales)

Gwynn Williams, William Sidney, 1896–
Welsh national music and dance ... by W. S. Gwynn Williams. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, U. S. A., Curwen, inc.; [etc., etc., 1933]
ix, 165 p. front. (facsim.) illus. (incl. music) 22cm.
Curwen edition 8335.
"A bibliography of Welsh national music": p. [141]–155.

1. Music, Welsh—Hist. & crit. 2. Dance music, Welsh. 3. Folk-songs, Welsh. I. Title.
Music div
Library of Congress ML3653.G95 34-1350
Provisional
[3] Revised 1955 781.7429

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DANCING--GREECE
*MGS (Greek)

GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195- ] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus.
At head of title: The Greek dance association.

1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece. I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/(OC)I, Ibo, II OS (1b+) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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Dancing—Greece
BTE p. v. 50. no. 4

Glaeser, Karl Wilhelm.
Dissertatio qua demonstratur cantu et saltatione apud Graecos incunabula culturae constituta esse. Scripsit...Carolus Guilielmus Glaeser... Lipsiae: Literis Staritii [1829]. 45 p. 8°.

Dissertation, University of Leipzig, 1829.

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Dancing—Greece
ZAD Religesch. v. 13, pt. 3

Latte, Kurt.
De saltationibus Graecorum capita quinque, scripsit Kurt Latte. Giessen, A. Töpelmann (vormals J. Ricker)1913.

2 p. l., 112 p. 23cm. (On verso of t.-p.: Religionsgeschichtliche versuche und vorarbeiten... XIII. bd., 3. hft.)

Music div.

Chapter III and appendix appeared as the author's inaugural dissertation, Königsberg, 1913, under title: De saltationibus Graecorum armatis.

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DANCING--GREECE
*EI K 982 v. 78

ROOS, ERVIN.
Die tragische Orchestik im Zerrbild der altattischen Komödie. Revidierte Ausg. Stockholm, Wahlström & Widstrand (i kommission), 1951. 302 p. illus. 25cm. (Kungliga vitterhets- historie- och antikvitets-akademien. Stockholm. Handlingar. Del 78)

Bibliography, p. [236]-280.

1. Comedy, Greek. 2. Dancing—Greece. 3. Greece. I. Series.
NN* X 10.53 OC(Ibo) (OS)I PC, 1, 2, I MU, 2, 3, I (U1, LC1, X1)

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Dancing—Greece
*MGO p.v.1

Schnabel, Heinz, 1885-
Kordax; archäologische Studien zur Geschichte eines antiken Tanzes und zum Ursprung der griechischen Komödie. 1.Teil. Nördlingen: C. H. Beck, 1908. 2 p.l., 34 p., 1 l. 8°.

Dissertation, München.

900138.

M. D.
Music Div.

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DANCING--GREECE
ZAE p.v.1025

Viglianetti, Jane Fraisher.
Greek ballet: The sacred myth of Dionysus, or, The marriage of Bacchus and Ariadne, from the Eleusinian mysteries. By Jane Fraisher Viglianetti. Tarkio, Mo., c1944. 33 p. illus. 21cm.

Cover-title: The marriage of Bacchus and Ariadne.

Music div.

1. Ballet, Greek. 2. Mysteries, Greek, Dionysiac.
N. Y. P. L. June 20, 1944

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Dancing—Greece
MAH

Wright, Frederick Adam, 1869–
The arts in Greece; three essays by F. A. Wright. London, New York [etc.] Longmans, Green and co., 1923.
viii, 111 p. 22½cm. $2.00
Contents.—The dance.—Music.—Painting.

1. Dancing—Greece. 2. Music, Greek and Roman. 3. Painting, Greek. I. Title.
1947058
Library of Congress DF78.W7
Music div. 23-8055
[2]

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DANCING--GREECE, MODERN
Copy only words underlined & classmark-- ZBA

CHIANIS, SOTIRIOS.
Folk songs of Mantineia, Greece. Berkeley, University of California press, 1965. viii, 171 p. illus. 26cm. (California. University. Publications: folklore studies. 15)

Unaccompanied melodies with Greek words. English translations printed as texts. Also includes dance songs.
1. Folk songs, Greek, Modern--Mantinea. 2. Dancing--Greece, Modern. I. Series.
NN 4.66 a/ OC(Ibo) (OD)I (ED)I(PC)I MUg, 1g, 2g (MUS68, DC2, LC1, X1)

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DANCING--GREECE, MODERN
BVA

Chianis, Sam.
Some observations on the mixed-dance in the Peloponnesus. (IN: Laographia. En Athēnais. 26cm. Tomos 18(1959) p.[244]-256)

Includes unaccompanied melodies (words in Greek)
(Continued)
NN 3.64 s/s OI (PC)1, 2 (MU)1g, 2g (LC1, X1) 2

Chianis, Sam. Some observations on the mixed-dance in the Peloponnesus. (Card 2)

Bibliographical footnotes.

1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern.

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Dancing Greece, Modern. DREXEL 4728

Greek dance. Air, in manuscript, on slip of music paper. =

Bd. in: Stevens (R. S. J.) Sacred music... London, 18-? f° between v.1 and v.2.

Music Div.

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Dancing—Greece, Modern. This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MAA

Heilig (O.)

Slovakische, griechische, walchische und türkische Tänze, Lieder u.s.w. Nach einem Manuskript veröffentlich von O.H.

(Sammelbände der Internationalen Musik-~~Gesellschaft~~ v.4, pp. 293-301

Contains music.

Music Div.

Leipzig, 1903)

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DANCING--GREECE, MODERN

*MGS (Greek)

**Holden, Rickey.**

Greek folk dances, by Rickey Holden and Mary Vouras. Music consultant: Wouter Swets. Cover drawing and map by George Sikeliotis. Incidental sketches by Grace Dimmick. [1st ed.] Newark, N. J., Folkraft Press, 1965.

128 p. illus., map. 25 cm.

Includes music for the dances (unacc. melodies)
Bibliography: p. 123.

1. Dancing--Greece, Modern. I. Vouras, Mary, joint author. II. Vouras, Mary.

NN * 11.66 1/ OC, I, IIb* PC, 1, I SL MUg, Ig, Ig (DC2, LC1, X1)

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DANCING--GREECE, MODERN

BVA

Moutsopoulos, E.

Ρυθμοι και χοροι 'Ελληνων και Βουλγαρων. (IN: Laographia. Athēnais. 26cm. Tomos 17, teuchos 2(1958) p.505-548)

Title transliterated: Rythmoi kai choroi Hellēnōn kai Boulgarōn.

French summary. (Continued)

NN 3.64 s/s OI (MU) Ig, 2g (LC1, X1)

2.

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Moutsopoulos, E. Ρυθμοι και χοροι 'Ελληνων και Βουλγαρων. (Card 2)

Bibliographical footnotes.
Includes unaccompanied melodies.

1. Dancing—Greece, Modern. 2. Dancing—Bulgaria.

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*MGS (Greek)

Sakellarios, Ch comp.

'Ελληνικοι χοροι, συλλογη Χ. Σακελαριου, 'Αγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα [1940] 61 l. illus. 34cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English.
No. 44 of 170 copies printed.

MUSIC DIV.

291740B. 1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern. I. Karalivanos, T., arr. II. Stephanides, Th., tr.
N. Y. P. L. April 30, 1948

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Dancing — Greece, Modern. Drexel 1950

Weitzmann, Karl Friedrich.

Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämmtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien Berlin: R. Peters, 1855. 35, 12 p. 4°.

Drexel 1549
---- ----[Another copy.]

MUSIC DIV.

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Dancing — Guatemala HBC

HBC

**Barrientos Castillo, José.**

El Baile de la conquista como elemento de investigación histórica: Tecum Umam; mi contribución a las manifestaciones con que será celebrado el cd aniversario de la fundación de la tercera ciudad de Guatemala, hoy La Antigua. [Por] José Barrientos. Guatemala, C. A., Tipografía Sánchez & de Guise, 1941.

235 p., 2 l. 23cm.

"Nos deferimos en este trabajo al manuscrito del Baile de la conquista genuino."—Advertencia.

1. Tecum-Umán, Quiche king, 16th cent. 2. Guatemala—Hist.—To 1821. 3. Indians of Central America—Guatemala. 4. Dancing—Folk and national dances. 5. Dancing—Guatemala. I. Title.

43-32069 Revised

Library of Congress F1437.T4B3 MUSIC DIV.
[r44d2] 972.81

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Dancing Haiti *MFBR (Haiti)

**Courlander, Harold.**

Haiti singing, by Harold Courlander. Chapel Hill, The University of North Carolina press, 1939.

xii p., 1 l., 278 p. illus. (incl. map, music) plates, port. 24cm.

Illustrated lining-papers.
Words of the songs in Creole and English.
"Drum music for two dances [‘Quitta mouille' and ‘Juba']": p. 177-[181] "Music for the songs" (unaccompanied melodies): p. 183-[226] "References": p. 261.

1. Folk-songs—Haiti. 2. Folk-songs, Creole. 3. Haiti—Soc. life & cust. 4. Dancing—Haiti. 5. Voodooism. I. Title.

40-3134

Library of Congress ML3565.C68H2
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 134763 [4015] 784.407294

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DANCING--HAITI

Copy only words underlined & classmark— HBA

DUNHAM, KATHERINE, dancer.

Las danzas de Haiti. Versiones en español e inglés. Spanish and English versions. México, 1947. 64, 60 p. 23cm. (Acta anthropologica. 2:4)

Title from cover. Each version has special t. -p.
"Versión española de Javier Romero."

1. Dancing--Haiti. I. Series.

NN ** X 11.53 OC (OS)I PC, 1, I AH, 1, I MU, 2, I (U1, LC1, X1)

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Dancing — Haiti. HPI

**Hurston, Zora Neale.**

Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti, by Zora Hurston; illustrated with 24 photographs and two maps. London, J. M. Dent & sons, ltd. [1939]

x, 200 p. incl. maps. front., plates, ports. 22cm.

"First published in Great Britain, 1939."
American edition first published, 1938, under title: Tell my horse.
"Songs of worship to Voodoo gods" (with music): p. 253-289.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844— 4. Voodooism. 5. Folk-lore—Jamaica. 6. Folk-lore—Haiti. I. Title.

39-30108

Library of Congress F1880.H87S MUSIC DIV.
[4] 917.292

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DANCING--HAITI

HAE p.v.697

**Hyppolite, Michelson P.**

Une étude sur le folklore haitien. Port-au-Prince, Haiti, Imprimerie de l'état, 1954. 53 p. illus., music. 21cm. (Collection du cent-cinquantenaire de l'indépendance d'Haïti.)

Bibliography, p. 53.

1. Folk lore—Haiti. 2. Folk songs, Haitian. 3. Dancing—Haiti. 4. Folk songs, Haitian—Hist. and crit.
NN R 5.62 OC PC, 1, 3, 4 SL AH, 1 MU2, 3 (LC1, X1)

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DANCING--HAITI

HAE p.v.470

**Hyppolite, Michelson P.**

A study of Haitian folklore. Translated by Edgar La Forest and Mrs. Pansy Hart. Port-au-Prince, Impr. de l'état, 1954. 51 p. illus., music. 22cm. (Collection du cent-cinquantenaire de l'independance d'Haiti)

Bibliography, p. 51.

1. Voodooism—Haiti. 2. Haiti. 3. Dancing—Haiti.
NN** X 2.57 OC PC, 1 SL AH, 1 MU2, 3 (U1, LC1, X1)

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Dancings Hawaii #MFBR (Hawaii)

**Emerson, Nathaniel Bright, 1839-1915.**

... Unwritten literature of Hawaii; the sacred songs of the hula collected and translated with notes and an account of the hula, by Nathaniel B. Emerson ... Washington, Govt. print. off., 1909.

288 p. illus., xxiv pl. (incl. front.) 25cm. ~~(Smithsonian institution.~~ (United States American Ethnology—Bulletin 38)

Includes music.

Issued also as House doc. 1501, 60th Cong., 2d sess.

HBB (United State) Second Copy

1. Songs, Hawaiian. 2. Hawaiian language—Texts. 3. Folk-lore—Hawaiian islands. I. Title: Hula.

9-35871

Library of Congress E51.U6 no. 38

——— ~~Another issue, 60th Cong., 2d sess. House. Doc. 1501.~~ PL6448.E6 MUSIC DIV.
——— ~~Copy 2.~~ [33q2]

1.1934

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DANCING--HUNGARY *MGS (Hungarian)

Derra de Moroda, Friderica

The csárdás and sor tánc, described by Derra de Moroda... London: The Imperial Soc. of Teachers of Dancing, 1929. 45 p. front., plates. 8°. (The Imperial Soc. dance monographs.)

479638A.

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Dancing-Hungary Write on slip words underlined below and class mark FOA Magyar

Káldy, Gyula, 1838-1901.

A régibb és ujabb, magyar tánczokról, 1567-1848. Budapest: az Athenaeum R. Társulat Könyvnyomdája, 1896. 16 p. 8°. (Magyar Történelmi Társulat. Felolvasásai. 2.)

MUSIC DIV.

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Dancing — Hungary FOA (Magyar)

Réthei Prikkel, Marián, 1871-1925.

A magyarság táncai, írta Réthei Prikkel Marián... Budapest: "Studium," 1924. 311 p. illus. (incl. music) plates. 8°. (Magyar néprajzi társaság. Budapest. Könyvtára. Kötet 1.)

Contains music of many of the dances.
no. 188 of 200 copies printed.
With author's autograph.

MUSIC DIV.

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DANCING--HUNGARY

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.

A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadvanyok. 44)

Cover title.

The ms. is a Violin 1 part-book, with names of owners (?). Pris Lini. Pris Aloysii.

(Continued)

NN R 11.61 a/ OCs, IIIs (OS)I, IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is, Igs, 2s, 3s, 4gs, I, IIgs, IIIgs (LCEls, LCIs, XIs)

2

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FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 763) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances (Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2697). III. Linus, father.

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Dancing — Hungary. FOW

**Károlyi, Sándor.**

Hungarian pageant; life, customs and art of the Hungarian peasantry, by Alexander F. Karolyi. With sixteen illustrations and seven songs, cover design by Hannah Dallos and Gitta Mallász. Budapest: Dr. G. Vajna & co. [1939] 113 p. plates, port. 22½cm.

Includes music.

MUSIC DIV.

30581B. 1. Hungary—Social life. 2. Folk art, Hungarian. 3. Dancing—Hungary. 4. Music—Hungary. I. Title.
N. Y. P. L. January 24, 1940

DANCING--HUNGARY

*MN
M197
Köt. 3A-B

KISS, LAJOS, ed.
Lakodalom. Budapest, Akadémiai Kiadó, 1955-56.
2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)

Unaccompanied melodies; courting and betrothal songs and dances.
With instructions for dancing.
Includes bibliography.

1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.
NN R 12.67 r/ OCs (OS)Is PCs, 1s, 3s, 4, 1s, IIs MUgs, 2gs, 3gs, 4g, 1gs, IIgs (DC2, LC1, X1, Z1)

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DANCING--HUNGARY

*MO
(Hungarian)

PAULINI, BÉLA, comp.
The pearly bouquet (Gyöngyösbokréta). [Translated from the Hungarian by Catherine Dallas] Budapest, G. Vajna [c1937] 64 p. illus., music. 24cm.

For voice and piano; words in Hungarian.
Profusely illustrated.

1. Dancing--Hungary. 2. Folk songs, Hungarian. I. Title. II. Title: Gyöngyösbokréta. III. Paulini, Béla.
*NN **R 5.57 p/ OC, IIIbo PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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DANCING--HUNGARY

* MGS
(Hungarian)

REMENYIK, JENŐ, ed.
Borsodi balladajátékok és táncok. [Budapest] Miskolc, 1959. 178 p. illus., music. 24cm.

Includes music and directions for the dances.

1. Dancing--Hungary. I. Remenyik, Jenő.
NN 7.61 p/ OC, Ib+ PC, 1 SL MU, 1, Ig (LCE1, LC1, X1)

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Dancing--Hungary

POA
(Magyar)

Réthei Prikkel, Marián, 1871-1925.
A magyarság táncai, irta Réthei Prikkel Marián... Budapest: "Studium," 1924. 311 p. illus. (incl. music), plates. 8°. (Magyar néprajzi társaság, Budapest. Könyvtára. Kötet I.)

Contains music of many of the dances.
no. 188 of 200 copies printed.
With author's autograph.

318885A. 1. Folk dances—Hungary. 2. Ser.
N. Y. P. L.
MUSIC DIV.
January 31, 1939

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DANCING--HUNGARY

*MO
(Hungarian)

UJ IDÖK.
Az Uj Idők nőtáskönyve. Budapest, 1933.
216 p. 24cm.

Principally folk songs for voice and piano; includes some dances for piano.

1. Folk songs, Hungarian. 2. Dancing--Hungary.
NN R 7.66 s/ OS SL MUg, 1g, 2g (LC1, X1)

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DANCING--HUNGARY--ICONOGRAPHY

*MGTB
(Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1958] 175 p. (p. 41-168 chiefly illus. (part col.), music) 26cm.

Includes folk songs with melodies; Hungarian or English words.
(Continued)

NN R 7.57 d/ OC, I, Ibo, II, IIIbo (OS)Ib PC, 1, 2, 4, I, II SL A, 5, I, II MU, 1, 2, 3g, 4, I, II (PRI1, LCE1, LC1, X1, Y1)

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HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezső. II. Tarr, László, ed. III. Tarr, László.

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Dancing--Iceland.

*MO (Icelandic)
box

Leifs, Jón, 1899–
...Isländische Singtänze. Islenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel, [1933]. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
CONTENTS.—Heill þér ylur; Heil die Wärme. (H. Hafstein).—Siglir dýra súðin mín; Durch die Himmels Heiterkeit. (E. Benediktsson).

1. Folk songs, Icelandic. 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861– : Heill þér ylur. II. Benediktsson, Einar, 1864– : Siglir dýra súðin mín. III. Mohr, Wolfgang, translator.
N. Y. P. L.
MUSIC DIV.
June 13, 1934

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DANCING--INDIA

*MGS
(Hindu)

BANERJI, PROJESH.
Dance of India. With a foreword by Uday Shankar. [5. enl. and rev. ed.] Allahabad, Kitabistan [1956] ii, 239 p. illus., ports. 23cm.

Bibliography, p. [210]-213.

1. Dancing--India.
NN R X 2.57 j/ OC PC, 1 SL O, 1 (LC1, X1, Y1) MU, 1

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Dancing--India.

*OKOM

Bharata.
Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nāṭya Śāstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Śiva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu...and Pasupuleti Srinivasulu Naidu...and Ongole Ven-
(Continued)

N. Y. P. L.
MUSIC DIV.
February 8, 1937

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Bharata. Tāṇḍava Lakṣaṇam... (Card 2)

kata Rangayya Pantulu... Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Tāṇḍava Lakṣaṇam," p. [91]–113.

866107A. 1. Dancing—India. I. Naidu, Bijayeti Venkata Narayanaswami. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
February 8, 1937

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DANCING--INDIA

*OLB

BHARATA siddhāntam. Edited with introd., by P. Sambamurthi. Madras, Govt. oriental manuscripts library, 1953. xv, 135 p. 24cm. (Madras government oriental series. no. 84)

Text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Sambamoorthy, P., ed. II. Series.
NN R X 3.59 t/ OC(1b+)I (OD)II (ED)II PC, 1, I, II SL MU, I, 1, II O, 1, 2, I, II (LC1, X1)

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DANCING--INDIA

*MGS
(Hindu)

Classical and folk dances of India. Bombay, Marg Publications [1963]
58, 54, 66, 52, 64, 77 p. illus. (part col.), ports., geneal. tables. 33 cm.
"Bibliographies": p. 68-69 (3d group)

1. Dancing--India.
NN R 3.67 1/ OC PC, 1 SL MU, 1 O, 1 (DC2, LC1, X1)

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Dancing--India

*MFBR
(India)

Coomaraswamy, Ananda Kentish, 1877-
The dance of Siva; fourteen Indian essays, by Ananda Coomaraswamy. New York, The Sunwise turn, inc., 1918. 3 p.l., 139[1] p. front. XXVII pl. 25cm.

*OHO
--- --- Second copy.

MUSIC DIV.

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Dancing--India

*OHO

Coomaraswamy, Ananda Kentish, 1877–
...La danse de Çiva; quatorze essais sur l'Inde, traduit de l'original anglais par Madeleine Rolland. Avant-propos de Romain Rolland... Éd. originale. Paris, R. Rieder et cie, 1922. 253 p. illus. 20cm. (Les prosateurs étrangers modernes.)

316155B. 1. Art, Indian. 2. India—Civilization. I. Title.
N. Y. P. L.
MUSIC DIV.
April 9, 1946

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DANCING--INDIA

*OLC

DIVAKARA.
Bharatasara sangrahamu. Edited by T.V. Subba Rao. Madras, Govt. oriental manuscripts library 1956. xvi, 76 p. 25cm. (Madras government oriental series. no. 118)

Text in Telugu.

1. Telugu literature. 2. Dancing--India. I. Subba Rao, T.V., ed. II. Series.
NN R X 3.59 1/ OC(1b)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

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Dancing--India

ZBG

Hagemann, Carl, 1871-
Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien, von Carl Hagemann... Berlin: Schuster & Loeffler, 1919. 495 p. 8°.

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DANCING--INDIA

BGN

INDIA. Information and broadcasting ministry.
Facts about India. [Delhi] Publications division, Ministry of Information & broadcasting, Govt. of India [1952] 270 p. illus., maps (fold., part col.) 18cm.

"Dancing," p.226-231.

1. India—Civilization, 20th cent. 2. India—Politics, 1947-
3. Economic history—India. 4. India. I. 1952.
NN** 10.53 OD1 ED1 PC, 1, 2, 3 SL (E)1, 2, 3 (MU)1 O, 1, 2 (LC1, X1)

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Write on slip words underlined below and class mark — QOA

Dancing--India

Kleen, Tyra de.
Menaka and Indian dancing.
(Ethnos. Stockholm,1937. v.2,p.47-55. illus.,port.)

Menaka.

form 400b [xi-10-36 25m]
MUSIC DIV.

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Dancing--India

*MF

LaFage, Juste, Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris: Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv.1. Musique des chinois [jusqu'à l'époque moderne]—liv.2. Musique des Indiens [jusqu'à l'époque moderne]—liv.3. Musique des Égyptiens et des Hébreux.
—— —— [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
--- ---Second copy.

MUSIC DIV.

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DANCING-INDIA

*OKOM

Nandikeśvara.
The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introduction and illustrations. New York: E. Weyhe, 1936. 81 p. 20 pl. 24½cm.

"Second edition."
"Bibliography," p. 77-81.

877438A. 1. Gesture. 2. Dancing—India. I. Coomaraswamy, Ananda Kentish, 1877– , tr. II. Gopala Kristnayya Duggirala, tr. III. Title.
N. Y. P. L.
MUSIC DIV.
May 13, 1937

Dancing India

*OKOM

Nandikeśvara.

Nandikeśvara's Abhinaya-darpanam; a manual of gestures and postures used in Hindu dance and drama. Critically edited for the first time from original manuscripts, with introduction, English translation, notes and illustrations. By Manomohan Ghosh... Calcutta [Metropolitan Prtg. & Publishing House Ltd.] 1934. lxxii, [66], 55 p. plates. 24½cm. (Calcutta Sanskrit series. no. 5.)

Text in English and Sanskrit.

MUSIC DIV.

801198A. 1. Stage—India. 2. Dancing—India. I. Ghosh, Manomohan, ed.
N. Y. P. L. February 4, 1936

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DANCING--INDIA

*OKOM

NANDIKEŚVARA.

Abhinayadarpanam; a manual of gesture and posture used in Hindu dance and drama. English translation, notes and the text critically edited for the first time from original manuscripts with introd. by Manomohan Ghosh. 2.ed., rev. Calcutta, K.L. Mukhopadhyay, 1957. vi, 152 p. illus. 25cm.

(Continued)

NN R 11.63 e/ OC, I PC, 1, 2, I SL MU, 2, I O, 1, 2, 3, I T, 1, 4, 5, 6, I, II (LC1, X1)

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NANDIKEŚVARA. Abhinayadarpanam... (Card 2)

1. Stage--India. 2. Dancing--India. 3. Sanskrit literature--Drama. 4. Dance--India. 5. Acting--Technique--Hands. 6. Acting--Technique--Gesture. I. Ghosh, Manomohan, ed. and tr. II. Title.

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DANCING--INDIA

*ZO-34
Film Reproduction

NANDIKEŚVARA.

The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introd. and illus. New York, E. Weyhe, 1936. 81 p. 20 plates. 26cm.

Film reproduction. Positive.
Bibliography, p. 77-81.

(Continued)

NN R 4.66 1/ OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs SL MUs, Is, Is, IIs, IIIs Os, 2s, Is, IIs, IIIs (UM1, LC1s, X1s) 2

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NANDIKEŚVARA. The mirror of gesture. (Card 2)

1. Gesture. 2. Dancing--India. I. Coomaraswamy, Ananda Kentish, 1877-1947, tr. II. Gopala Kristnayya Duggirala, tr. III. Title.

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DANCING--INDIA

*OLC

POLURI GOVINDA.

Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)

NN X 4.59 d/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, 1, I, II, III, IV, V SL MU, 2, I, II, III, IV, V O, 1, 2, I, II, III, IV, V (LC1, X1)

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POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

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Dancing - India

*MNX

Reményi, Eduard Hoffmann, known as, 1830-1898.

Japanese tit-bits and scraps... [n. p., 1886-87] [148] p. 35cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886-Jan. 1887.
Page 1 of preface missing.
CONTENTS.—Japanese tit-bits and scraps: Essay on "popular music" and folk songs of the nations; article on "Hindu music;" Japanese arts, customs, and characteristics; construction of Japanese language and origin; Hungarian language, origin and history.—Hyderabad, the city of the nizam: Indian native music; Indian dancing and

(Continued)

MUSIC DIV.

N. Y. P. L. April 9, 1946

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Reményi, Eduard Hoffmann, known as, 1830-1898. Japanese tit-bits and scraps... (Card 2)

entertainments; sketches of prominent people and types.—Fantasia: the garden of the Pampleniousses, island of Mauritius.—Manila; a sketch-fantasia.

334290B. 1. Folk songs—Hist. and crit. 2. Music—India. 3. Japan—Social life, 19th cent. 4. Japanese language. 5. Hyderabad, India (State)—Descr. and trav. 6. Mauritius—Descr. and trav. 7. Manila—Descr.
N. Y. P. L. April 9, 1946

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DANCING--INDIA

*MGS
(Hindu)

Swarup, Shanti.

The arts and crafts of India and Pakistan; a pictorial survey of dancing, music, painting, sculpture, architecture, art-crafts, and ritual decorations, from the earliest times to the present day. With 6 coloured plates, 212 line drawings, and 515 half-tone illus. [1st ed.] Bombay, Taraporevala's Treasure House of Books [1957]

xxvi, 80 p. illus., 270 plates (6 col.) 29 cm.

1. ART--INDIA--HIST. 2. ART--PAKISTAN--HIST. 3. DANCING--INDIA 4. MUSIC--INDIA 5. INDIA 6. INSTRUMENTS--ICONOGRAPHY

NN* R 3.59 g/ OC(Ib*) PC, 1, 2 SL A, 1, 2 MU, 3, 5, 6 O, 1, 2 (LC1, X1)

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DANCING--INDIA

*OLB
*OLB

Tāla samudram; a rare Tamil work on tāla. (Madras) 1955. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 42)

Tanjore Saraswati mahal series. no. 50.
Cover title; t.p. and text in Tamil.

1. Tamil literature. 2. Dancing--India. I. Series. II. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahal library, Tanjore. t. 1955.

NN X 4.59 m/ OC(Ib+) (OD)I, Ib (ED)I, Ib PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

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DANCING--INDIA

*MGS
*MGS
(Hindu)

Zoete, Beryl de.

The other mind; a study of dance in South India. London, V. Gollancz, 1953. 256 p. plates. 27cm.

1. Dancing—India. I. Title.

NN*R X 1.54 OC PC, 1, I SL MU, 1, I O, 1, I (LC1, X1)

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Dancing-India-Baigas

QPC

Elwin, Verrier, 1902-

The Baiga, by Verrier Elwin; with a foreword by J. H. Hutton... London, J. Murray [1939]

8 p. l., ix-xxxi, [1], 550 p. front., illus. (incl. maps) plates. 22cm.
"First edition, 1939."

1. Baigas. 2. Dancing-India-Baigas

Full name: Harry Verrier Holman Elwin.

Library of Congress DS485.C8E6 40-8204 Music Div.
[5] 572.9543

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DANCING--INDIA--BIHAR--PER. AND SOC. PUBL. MUS. DIV.

The BIHAR theatre; journal of the Bihar academy of music, dance & drama. no. 2-date; Sept. 1953-date.

Patna (India) no. illus. 26cm.

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Quarterly (irregular).
Subtitle varies.
Title also in Hindi; text in English or Hindi.

*MA

1. Stage—Per. and soc. publ. 2. Stage—India—Bihar and Orissa. 3. India—Bihar. 4. Dancing—India—Bihar and Orissa. 5. Dancing—India—Bihar—Per. and soc. publ. 6. Dancing—Per. and soc. publ. 7. Music—Per. and soc. publ. 8. Music—India—Bihar and Orissa. 9. Periodicals—India—Bihar. I. Bihar academy of music, dance and drama.

NN** R 2.54 OS, I, Ib+ PC, 1, 2, 4, 7, 8, I MU, 3, 5, 6, 9, I O, 2, 4, 6 P (1), 1, 2, 4, 7, 8, I (T6, LC1, X1) [I]

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DANCING, INDIAN-AMERICAN

HDMA

ARCHIVOS venezolanos de folklore. Año 1- (no. 1- ); 1952-

Caracas. v. illus., plates. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semiannual, 1952; irregular, 1953-
Año 2/3- , 1953/54- also called t. 2-
Includes music.
Published by the Instituto de antropología y geografía, the Instituto de filología "Andrés Bello" and the Seminario de folklore of the Facultad

(Continued)

NN * 10.57 j/ OS, I, II, III PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 3, 4, I (U1, LC1, X1) [C]

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ARCHIVOS venezolanos de folklore. (Cont.)

de filosofía y letras, Universidad central de Venezuela, 1952; by the Instituto de antropología e historia and the Instituto de filogía "Andrés Bello" of the Facultad de humanidades y educación of the Universidad central de Venezuela, 1953-

1. Folklore--Venezuela. 2. Folklore--Per. and soc. publ. 3. Folk songs, Latin-American. 4. Instruments, Indian-American. 5. Dancing, Indian-American. I. Caracas, Venezuela (City). Universidad central. Instituto de antropología y geografía. II. Caracas, Venezuela (City). Universidad central. Instituto de antropología e historia. III. Caracas, Venezuela (City). Universidad central. Instituto de filología "Andrés Bello."

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Dancing, Indian-American

Write on slip words underlined and class mark- ZBA

Boatright, Mody Coggin, 1896- ed.

... From hell to breakfast; Mody C. Boatright, Donald Day, editors. Austin, Texas folk-lore society; Dallas, University press, Southern Methodist university, 1944.

2 p. l., vii-x, 215 p. illus. 23½cm. (Texas folk-lore society publication, no. xix. J. F. Dobie, general editor)

"The low down on Jim Bowie": p. [175]-190.
"Proceedings of the Texas folk-lore society, 1943": p. [200]-201.
Bibliography: p. 100.

1. Bowie, James, 1805-1836. 2. Cattle brands—Texas. 3. Folk-lore—Texas. 4. Frontier and pioneer life—Texas. 5. Indians of North America—Dances. 6. Negroes—Religion. I. Day, Donald, 1899- joint ed. II. Title.

A 45-1540
MUSIC DIV.
Newberry library for Library of Congress GR1.T4 no. 19
[20]† (398.062764) 398

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Dancing, Indian-American

*MPBR
(Latin America)

Cabrera, Ana S de.

... Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda., 1941.

HAER
SECOND COPY

242 p., 1 l. illus. (part col.; incl. music) 25cm.

MUSIC DIV.

1. Spanish America—Soc. life & cust. 2. Folk-lore—Spanish America. 3. Folk music, Spanish-American. I. Title.

Library of Congress F1408.3.C2 42-8258
[3] 398.098

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Dancing, Indian-American

*MGS
(U.S.-Indian)

Fletcher, Alice Cunningham, 1845-1923.

Indian games and dances with native songs; arranged from American Indian ceremonials and sports, by Alice C. Fletcher... Boston: C. C. Birchard & Co., 1917. viii p., 1 l., 139 p. diagrs., illus. (music), pl. 12°.

With music.
"Indian names for boys...girls...camps," p. 135-139.

MUSIC DIV.

1. Games (Indian-American). 2. Dancing (Indian-American). 3. Music (Indian-American), N.A.
N. Y. P. L. June 23, 1919.

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DANCING, INDIAN-AMERICAN

HBC

Hunt, Walter Bernard, 1888-

The golden book of Indian crafts and lore. New York, Simon and Schuster [1954] 111 p. illus., maps. 29cm.

1. Indians, N.A.—Costume and adornment.
2. Dancing, Indian-American. I Title.

NN*R 3.55 j/ OC PC, 1, 2, I SL AH, 1, 2, I MU, 2 (LC1, X1)

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DANCING, INDIAN-AMERICAN

HBC
HBC

Miller, David Humphreys.

Ghost dance. [1st ed.] New York, Duell, Sloan and Pearce [1959]

318 p. illus. 21 cm.
Includes bibliography.

1. GHOST DANCE 2. INDIANS, N.A.--WARS, 1890--DAKOTA INDIANS 3. DANCING, INDIAN-AMERICAN

NN* R 6.59 m/ OC PC, 1, 2 SL AH, 1, 2 MU, 2 (LC1, X1)

Dancing, Indian American

Write on slip only words underlined and classmark — NKH

**Poupeye, Camille.**
...Danses dramatiques et theatres exotiques, souvenirs de jeunesse. [Bruxelles, 1941] 261 p. illus. 19cm. (Journal des poètes. Les cahiers du "Journal des poètes." no. 87.)

"Illustrations de David Jacobs d'après les croquis originaux de l'auteur."

MUSIC DIV.

1. Dancing, Indian-American. 2. Dancing—African tribes. 3. Stage—Orient.
N. Y. P. L. March 25, 1947

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Dancing, Indian-American

Write on slip words underlined below and class mark — HMD

**Rabinal-Achi.**
...Pieza escénica de los antiguos quichés de Rabinal. Adaptación al castellano e interpretación nueva por el socio licenciado J. Antonio Villacorta C. — 1941. Ilustraciones de Miguel Angel Ayala. (In: Sociedad de geografía e historia de Guatemala. Anales. Guatemala, C. A., 1942. Tomo 17, p. 352–375. illus.)

"Musica indigena," trumpets and drums in score, p. 372–375.

MUSIC DIV.

1. American languages—Quiché—Texts and translations. 2. Dancing, Indian-American. I. Villacorta Calderón, José Antonio, 1879–
N. Y. P. L. June 12, 1942

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Write on slip words underlined and class mark — HBR (Quiché)

**Rabinal-Achi.**
Rabinal-Achi, ou Le drame-ballet du tun; pièce scénique de la ville de Rabinal, transcrite pour la première fois par Bartolo Ziz, ancien de la même ville, pour la laisser comme un souvenir à ses enfants. Les anciens de Rabinal la représentèrent ... le 25 janvier ... 1856 pour ... m. Brasseur de Bourbourg, qui la traduisit en entier de la langue quichée en français. Paris, A. Bertrand, 1862.

122, 11, [1] p. 20cm. (In Brasseur de Bourbourg, Charles Étienne. Gramatica de la lengua quiche. Paris, 1862) Music, [ca. p. at end]
Added t.-p. in Quiche: Rabinal-Achi; vepu, Xahoh-tun ...
1. Quiche language—Texts. I. Ziz, Bartolo. II. Brasseur de Bourbourg, Charles Étienne, 1814–1874, tr. III. Title: Le drame-ballet du tun.

Library of Congress PM4231.B7 14—7871
[a40b1] MUSIC DIV. Card rev. 1940

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Dancing—Indian-American.

*MFBQ (Indian-American)

**Seton, Julia (Moss) 1889–**
The rhythm of the redman; in song, dance and decoration, by Julia M. Buttree; introduction, art section and illustrations by Ernest Thompson Seton. New York, A. S. Barnes and company, incorporated, 1930.

xv p., 1 l., 280 p. col. front., illus., col. plates. 26cm.

Includes music.
Bibliography: p. 263–264.
Contains music of the songs and dances.
1. Indians of North America—Dances. 2. Indians of North America—Music. 3. Indians of North America—Art. I. Seton, Ernest Thompson, 1860– II. Title.

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HBC p. v. 30, no. 5

Dancing, Indian-American

**Ugarte de Landivar, Zoila.**
...Y va de exámenes; baile indígena. Quito, Ecuador: La Universidad, 1923. 10 p. pl. nar. 4°.

Cover-title.

MUSIC DIV.

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Dancing, Indian-American

Write on slip words underlined below and class mark — HMD

**Rabinal-Achi.**
...Pieza escénica de los antiguos quichés de Rabinal. Adaptación al castellano e interpretación nueva por el socio licenciado J. Antonio Villacorta C. — 1941. Ilustraciones de Miguel Angel Ayala. (In: Sociedad de geografía e historia de Guatemala. Anales. Guatemala, C. A., 1942. Tomo 17, p. 352–375. illus.)

"Musica indigena," trumpets and drums in score, p. 372–375.

MUSIC DIV.

1. American languages—Quiché—Texts and translations. 2. Dancing, Indian-American. I. Villacorta Calderón, José Antonio, 1879–
N. Y. P. L. June 12, 1942

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Dancing—Indian-American.

*MFBQ (Indian-American)

**Seton, Julia (Moss), 1889–**
The rhythm of the redman; in song, dance and decoration, by Julia M. Buttree; introduction, art section and illustrations by Ernest Thompson Seton. New York, A. S. Barnes and company, incorporated, 1930.

xv p., 1 l., 280 p. col. front., illus., col. plates. 26cm.

Includes music.
Bibliography: p. 263–264.
Contains music of the songs and dances
1. Indians of North America—Dances. 2. Indians of North America—Music. 3. Indians of North America—Art. I. Seton, Ernest Thompson, 1860– II. Title.

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DANCING, INDIAN-AMERICAN--APACHE

*KP (Grabhorn)

**Denman, William, comp.**
Fire dance of the Apache Indians. [San Francisco, The Grabhorn press, 1954] 4 l. 1 illus. 29cm.

Magee: Grabhorn press, p. 106.
Cover title.
500 copies printed.
Includes "Legend of the Apache fire dance," leaves 3–4, "as related by one of the dancers at St. Patrick's mission, Anadarko, Oklahoma, March 18, 1936."
"Greetings from William and Leslie Denman."

1. Dancing, Indian-American—Apache. I. Denman, William. II. Title.
NN R 5.60 OC,Ibo,II PC,1,II SL AH,1,II MU,1,II R,1,II (RI 1, RS1,RX1,LC1,X1)

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DANCING, INDIAN-AMERICAN-- AZTEC

Copy only words underlined & classmark— QOA

**MARTÍ, SAMUEL.**
Dances of Anáhuac, the choreography and music of precortesian dances [by] Samuel Martí and Gertrude Prokosch Kurath. New York, 1964 xix 251 p. illus., map. 26cm (Wenner-Gren foundation for anthropological research. Viking fund publications in anthropology. no. 38)

Bibliography: p. 231-244.

1. Dancing, Indian-American--Mexico. 2. Dancing, Indian-American--Aztec. 3. Dancing, Indian-American--Maya. I. Kurath, Gertrude P., joint author. II. Series.
NN 3.66 1/c OC, I (OS)II OI PC, 1, 2, 3, I, II AH, 1, 2, 3, I (DCR, LC1, X1)

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Dancing, Indian American—Aztec.

HBC +

**Mena, Ramón, 1874–**
Educacion intelectual y fisica entre los Nahuas y Mayas precolombinos, por el lic. Ramon Mena...y Juan Jenkins Arriaga... Mexico, 1930. 75 p. plates (part col'd, part mounted). 31cm.

Bibliographies included.

MUSIC DIV.

57908B. 1. Indians, Mexican—Aztec—Education. 2. Indians, C. A.—Maya—Education. 3. Games, Indian-American—Aztec. 4. Games, Indian-American—Maya. I. Jenkins Arriaga, Juan, jt. au.
N. Y. P. L. June 4, 1940

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Dancing, Indian-American—Bella Coola

HBC

**McIlwraith, Thomas Forsyth, 1899–**
The Bella Coola Indians. Toronto, University of Toronto Press, 1948.

2 v. illus., ports., maps. 24 cm.

"The material contained in this monograph was collected ... for the National Museum of Canada ... from March to August, 1922, and from September, 1923, to February, 1924."
Vol. 2 includes songs (without music)

J. S. BILLINGS MEM. COLL.

1. Bellacoola Indians.

A 50-4630

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

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Dancing, Indian—American—Blackfoot

Write on slip words underlined below and class mark — *F

**McClintock, Walter, 1870–**
...Dances of the Blackfoot Indians, by Walter McClintock... Los Angeles, Cal.: Southwest museum, 1937. 22 p. illus. 19½cm. (Los Angeles. Southwest museum. Southwest museum leaflets. no. 7.)

Cover-title; illustrated.
Illustration on cover.

MUSIC DIV.

1. Dancing, Indian-American—Blackfoot. I. Ser.
N. Y. P. L. December 30, 1938

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DANCING, INDIAN-AMERICAN--BOLIVIA

HLB

**Bolivia. La Paz, Comité pro IV centenario de la fundación de.**
La Paz en su IV centenario, 1548–1948... Edicion del Comite pro IV centenario de la fundacion de La Paz. [La Paz, 1948] 4 v. illus. (incl. music.) 30cm.

Copies numbered; this copy no. 40.
Vol. 2 includes: "El himno paceño," by E. Salmón; v. 3, Musica, instrumentos y danzas indígenas, by A. González Bravo.
CONTENTS.—[v.] 1. Monografia geografica.—[v.] 2. Monografia historica.—[v.] 3. Monografias literaria, cientifica, artistica, religiosa y folklorica.—[v.] 4. Monografia economica.

~~MUSIC DIV.~~

NN

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DANCING, INDIAN-AMERICAN--BOLIVIA.

*MFBQ (Indian-American)

**Paredes, Manuel Rigoberto, 1871–**
...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. [La Paz, Talleres graficos Gomarra, 1949] 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.

553936B. 1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Musical instruments, Indian-American—Bolivia. 4. Music—Bolivia.
N. Y. P. L. June 21, 1951

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Dancing, Indian-American—Bolivia

*MG p.v.133

**Paredes, Manuel Rigoberto, 1871–**
El arte en la altiplanicie (folk-lore), por M. Rigoberto Paredes. La Paz: Tall. tip. de J. M. Gamarra, 1913. 70 p. 21cm.

From his unpublished work: Altiplanicie paceña.—cf. Note, p. 70.
Bibliographical footnotes.

HCC p.v.312
—— —— Second copy.

Music Div.

1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Music, Indian-Bolivia. 4. Musical instruments, Indian-American—Bolivia. I. Title.
N. Y. P. L. September 29, 1939

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DANCING, INDIAN-AMERICAN--BRAZIL

*MO (Indian-American)

**Alvarenga, Oneyda, 1911- , comp.**
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e. 1948] 480 p. ports., music. 31cm. (São Paulo, Brazil (City). Discoteca pública municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN** 2.54 OC, II, III, IV, IVb (OD)I (ED)I PC, 1, I, II, III, IV SL A, 1, I, II, III, IV MUg, 2g, 3g, I, IIg, IIIg, IVg (U 1, LC1, X1)

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**Alvarenga, Oneyda, 1911-** comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brasil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brasil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

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Dancing, Indian-American—Chippewa

*F

**Barrett, Samuel Alfred.**
The dream dance of the Chippewa and Menominee Indians of Northern Wisconsin. Milwaukee, Wis.: the trustees, 1911. 251-415 p., 17 pl. 8°. (Milwaukee Public Museum. Bull. of the Public Museum of the City of Milwaukee. v. 1, article 4.)

— —HBC. A second copy.

549900

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DANCING, INDIAN-AMERICAN--CHIRIPA

HAE p.v.719

**Cadogan, León.**
Cómo interpretan los Chiripá (Avá Guaraní) la danza ritual. [Asunción, Artes gráf. Zamphiropolos, 1959] 39 p. 21cm.

1. Indians, N. A.—Tribes—Chiripa. 2. Dancing, Indian-American—Chiripa.
NN R 12.62 OC(Ibo) PC,1,2 SL AH,1,2 MU,1,2 (LC1,X1)

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Dancing, Indian-American—Creek

HBC p. v. 119

**Payne, John Howard, 1792-1852.**
The green-corn dance. From an unpublished MS. by John Howard Payne... [Boston, 1862.] p. 17-29. 8°.

Caption title.
Excerpt: Continental monthly. Jan., 1862.

Eames Indian Collection.

MUSIC DIV.

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DANCING, INDIAN-AMERICAN--FLATHEAD

* MFBR (Indian-American)

**MERRIAM, ALAN P., 1923-**
Flathead Indian music; report on field research, summer 1950, by Alan P. and Barbara W. Merriam. [Missoula, Mont., 195-] 66 l. illus. 28cm.

Project sponsored by Montana State university Music school foundation.
Bibliography, l. 64-65.

(Continued)

NN X 4.58 1/ OC, I, IIIb+ (OD)IIt, IIb+ (ED)IIt PC, 1, 3, I, II SL AH, 1, 3, I, II MU, 2, 3, I, II (LC1, X1)

MERRIAM, ALAN P., 1923- . Flathead Indian music... (Card 2)

1. Music, Indian-American--Salish. 2. Indians, N. A. --Flathead. 3. Dancing, Indian-American--Salish. 4. Dancing, Indian-American--Flathead. I. Merriam, Barbara W., 1927- , joint author. II. Montana, State university, Missoula. Music school foundation. III. Merriam, Barbara W., 1927- . t. 195-

DANCING, INDIAN-AMERICAN--HOPI *KP (Grabhorn)

Denman, Leslie Van Ness.
The Hopi ladder dance. [San Francisco, Printed at the Grabhorn press, 1958] 4 l. 1 col. illus. 32cm.

Caption title.
"Greetings from William and Leslie Denman."
Illustration by Fred Kabotie.

1. Katcinas. 2. Dancing, Indian-American—Hopi. I. Title.
NN R 5.60 OC, I PC, 1, 2, I SL AH, 1, I MU, 1, 2, I R, 1, 2, I (PR1, RI 1, RS1, RX1, LC1, X1)

Dancing, Indian-American - Hopi HBC p. v. 99

Fewkes, Jesse Walter, 1850-1930.
A study of summer ceremonials at Zuñi and Moqui Pueblos. By J. Walter Fewkes. [Salem, 1890.] 89-113 p. 4°.

Repr.: Essex Institute. Bull. v. 22, nos. 7-9
At head of title: Hemenway Southwestern archaeological expedition.
Title from cover.
Eames Indian Collection.
556479A

DANCING, INDIAN-AMERICAN--HOPI HBC

FORREST, EARLE ROBERT, 1883-
The snake dance of the Hopi Indians. Hopi drawings by Don Louis Perceval. Los Angeles, Westernlore press, 1961. 172 p. illus., map (on lining papers) 22cm. (Westernlore great West and Indian series. 21)

Bibliography, p. [163]-168.

1. Dancing, Indian-American--Hopi. 2. Snake dance. I. Series.
NN R 3.62 g/ OC (OS)I PC, 1, 2, I SL AH, 1, 2, I MU, 1, 2 (LC1, X1)

DANCING, INDIAN-AMERICAN--HOPI C-10 1075

LAWRENCE, DAVID HERBERT, 1885-1930.
Mornings in Mexico and Etruscan places. With introductions by Richard Aldington [Phoenix ed.] London, Heinemann [1956] viii, 82, 115 p. 19cm.

"The Hopi snake dance," p. 61-80.
1. Mexico--Descr. and trav., 1910- . 2. Snake dance. 3. Dancing, Indian-American--Hopi. 4. Etruria--Archaeology. I. Title: Mornings in Mexico. II. Lawrence, David Herbert, 1885-1930, Etruscan places.
NN **R 12.56 d/ OC PC, 1, 2, 3, 4, I, II SL AH, 1, 2, 3, I, II MU, 2, 3, I, II (LC1, X1, Y1)

DANCING, INDIAN-AMERICAN--GUATEMALA Copy only words underlined & classmark-- HBC HBC

The NATIVE theatre in Middle America [by] Gustavo Correa [and others] New Orleans, 1961. 292 p. illus., facsims., music. 27cm. (Louisiana. Tulane university, New Orleans. Middle American research institute. Middle American research series. Publication, 27)

Includes bibliographies.
CONTENTS.--La loa en Guatemala, por G. Correa y C. Cannon.-- (Continued)
NN 5.62 e/OC, I (OD)II (ED)II PC, 1, 2, 3, I, II AH, 2, 3, I, II MU, 3, I (LC1, X1)

The NATIVE theatre in Middle America ... (Card 2)

Texto de un baile de diablos, por G. Correa.--The Calderonian auto sacramental: El gran teatro del mundo, by W. Hunter.--The dance of the conquest of Guatemala, by B. Bode.

1. Drama, Religious--Latin America. 2. American languages--Mexican-Nahuatl--Texts and translations. 3. Dancing, Indian-American--Guatemala. I. Correa, Gustavo. II. Series.

Dancing, Indian-American — Inca. **MFBQ (Indian-American)

Harcourt, Raoul d', and M. B. d'Harcourt.
...La musique des Incas et ses survivances... Paris: P. Geuthner, 1925. 2 v. illus. (incl. music), plates. 4°.

Bibliography, [v. 1.] p. [545-]556.
[v. 1] contains text; [v. 2,] 39 plates. Vol.1 includes tunes of 204 songs and dances, in whole or in part, the songs with words in original language and French translation.

MUSIC DIV.
DREXEL MUSICAL FUND.
254758A-59A
1. Music—Indian-American—Inca. 2. Music, Primitive. 3. Musical instruments, Primitive. 4. Harcourt, Marguerite Béclard d', jt. au. 5. Title.
N. Y. P. L. July 14, 1926

Dancing, Indian-American - Iroquois *C p. v. 1830, no. 3

Cornplanter, Jesse.
Iroquois Indian games and dances, drawn by Jesse Cornplanter, Seneca Indian boy. [Chicago? F. Starr, 1903.] 1 p. l., 15 pl. ob. 24°.

Title from cover.

MUSIC DIV.

DANCING, INDIAN-AMERICAN--IROQUOIS Copy only words underlined & classmark-- HBB

FENTON, WILLIAM NELSON, 1908-
The Iroquois Eagle dance, an offshoot of the Calumet dance. With an analysis of the Iroquois Eagle dance and songs by Gertrude Prokosch Kurath. Washington, U. S. Govt. print. off., 1953. vi, 324 p. illus., fold. map, music., 24cm. (United States. American ethnology bureau. Bulletin. 156)

Includes bibliographies.
(Continued)
NN **R X 12.57 v/OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, I, 3, I, II (LC1, X1)

FENTON, WILLIAM NELSON, 1908- . The Iroquois Eagle dance... (Card 2)

1. Dancing, Indian-American--Iroquois. 2. Indians, N.A.--Tribes--Iroquois. 3. Indians, N.A.--Iroquois. I. Series. II. Kurath, Gertrude P.

DANCING, INDIAN-AMERICAN--IROQUOIS *MG p.v.276

Fenton, William Nelson, 1908–
Songs from the Iroquois longhouse: Program notes for an album of American Indian music from the Eastern woodlands. (From records in the Archive of American folk song, the Library of Congress). Washington, Smithsonian institution, 1942. iv, 34 p. 9 plates, ports. 24cm. (Smithsonian institution. Publication. 3691)

Issued as program notes for phonodiscs in *LRA.153.

1. Music, Indian-American—N. A.—Iroquois. 2. Dancing, Indian-American—Iroquois. 3. Musical instruments, Indian-American—U. S.—N. Y. 4. Indians—N. A.—Iroquois. 5. Instruments, Indian-American—U. S.—N. Y. I. Smithsonian institution.
NN R 5.60 OC (OS)I PC, 1, 2, 3, I SL AH, 1, 2, 3, I MU, 2, 4, 5, I (LC1, X1)

DANCING, INDIAN-AMERICAN--IROQUOIS Copy only words underlined & classmark-- HBB

KURATH, GERTRUDE P.
Iroquois music and dance: ceremonial arts of two Seneca longhouses. Washington, U. S. Govt. print. off., 1964. xvi, 268 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin, 187)

Includes unacc. melodies.
Bibliography, p. 75-77.
1. Music, Indian-American--Iroquois. 2. Dancing, Indian-American--Iroquois. 3. Indians, N.A.--Iroquois. I. Series.
NN R 1.65 e/s OC (OD)I (ED)I PC, 1, 2, I AH, 1, 2, I MU, 2g, 3g (LC1, X1)

Dancing, Indian-American — Iroquois. *MN
N511 v.18, no.4

McPhee, Colin, 1901–
[Iroquois dances]

... Four Iroquois dances ... by Colin McPhee. [New York, 1945]
26 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 4])
*MTC-Amer. second copy
Score: orchestra.
"Musical material ... taken from records made by William N. Fenton and published ... in an album entitled Songs from the Iroquois longhouse."—p. [2]
CONTENTS.—Corn dance.—Eagle dance.—Scalping dance.—Medicine dance.
1. Suites (Orchestra)—Scores. 2. Indians of North America—Dances. 3. Iroquois Indians. I. Fenton, William Nelson, 1908–
New York. Public library for Library of Congress [3] A 45-5396 MUSIC DIV.

Dancing, Indian-American — Kickapoo ZBA

Boatright, Mody Coggin, 1896– ed.
... From hell to breakfast; Mody C. Boatright, Donald Day, editors. Austin, Texas folk-lore society; Dallas, University press, Southern Methodist university, 1944.
2 p. l., vii–x, 215 p. illus. 23½cm. (Texas folk-lore society publication, no. xix. J. F. Dobie, general editor)
"The low down on Jim Bowie": p. [175]–190.
"Proceedings of the Texas folk-lore society, 1943": p. [200]–201.
Bibliography: p. 190.
1. Bowie, James, 1805–1836. 2. Cattle brands—Texas. 3. Folk-lore—Texas. 4. Frontier and pioneer life—Texas. 5. Indians of North America—Dances. 6. Negroes—Religion. I. Day, Donald, 1899– joint ed. II. Title.
Newberry library for Library of Congress GR1.T4 no. 19 [20] A 45-1540 MUSIC DIV. (398.062764) 398

DANCING, INDIAN-AMERICAN-- MAYA Copy only words underlined & classmark— QOA

MARTÍ, SAMUEL.
Dances of Anáhuac, the choreography and music of precortesian dances [by] Samuel Martí and Gertrude Prokosch Kurath. New York, 1964 xix 251 p. illus., map. 26cm (Wenner-Gren foundation for anthropological research, Viking fund publication in anthropology, no. 38)

Bibliography: p. 231-244.

1. Dancing, Indian-American--Mexico. 2. Dancing, Indian-American--Aztec. 3. Dancing, Indian-American--Maya I. Kurath, Gertrude P., joint author. II. Series.
NN 3.66 1/c OC, I (OS)II OI PC, 1, 2, 3, I, II AH, I, 2, 3, I (DC2, LC1, X1)

Dancing, Indian-American - Menominee *F

Barrett, Samuel Alfred.
The dream dance of the Chippewa and Menominee Indians of Northern Wisconsin. Milwaukee, Wis.: the trustees, 1911. 251-415 p., 17 pl. 8°.
(Milwaukee Public Museum. Bull. of the Public Museum of the City of Milwaukee. v.1, article 4.)
HBC
--- ---- A second copy.

549900

MUSIC DIV.

Dancing, Indian-American — Mexico. *MFBR (Latin America)

Cabrera, Ana S de.
... Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda., 1941.
242 p., 1 l. illus. (part col.; incl. music) 25cm.
HAER
SECOND COPY

MUSIC DIV.
1. Spanish America—Soc. life & cust. 2. Folk-lore—Spanish America. 3. Folk music, Spanish-American. I. Title.
Library of Congress F1408.3.C2 [3] 42-8258 398.098

Dancing, Indian-American — Mexico. HBC

Campobello, Nellie.
Ritmos indígenas de México, por Nellie y Gloria Campobello; dibujos de Mauro Rafael Moya. México, 1940.
2 p. l., 7-246 p. incl. illus. (incl. music) plates. col. plates. 28cm.
"El principal objeto de este libro es señalar los ritmos indígenas mexicanos como el material básico de las danzas que nos son propias."—Prólogo.

1. Indians of Mexico—Dances. I. Campobello, Gloria. II. Title.
Library of Congress F1219.3.D2C3 [3] 42-30850 MUSIC DIV 970.67083

DANCING INDIAN-AMERICAN--MEXICO *MFBR (Indian-American)

MARTI, SAMUEL.
Canto, danza y música precortesianos. [1. ed. en español] México, Fondo de cultura económica [1961] 379 p. illus. 24cm.

1. Indians, Mexican. 2. Music, Indian-American--Mexico. 3. Dancing, Indian-American--Mexico.
NN R 2.62 m/OC PC, 2, 3 SL AH, 2, 3 MU, 1, 3 (LC1, X1)

DANCING, INDIAN-AMERICAN-- MEXICO Copy only words underlined & classmark— QOA

MARTÍ, SAMUEL.
Dances of Anáhuac, the choreography and music of precortesian dances [by] Samuel Martí and Gertrude Prokosch Kurath. New York, 1964. xix 251 p. illus., map. 26cm. (Wenner-Gren foundation for anthropological research, Viking fund publications in anthropology, no. 38)

Bibliography: p. 231-244.

1. Dancing, Indian-American--Mexico. 2. Dancing, Indian-American--Aztec. 3. Dancing, Indian-American--Maya I. Kurath, Gertrude P., joint author. II. Series.
NN 3.66 1/c OC, I (OS)II OI PC, 1, 2, 3, I, II AH, 1, 2, 3, I (DC2, LC1, X1)

NPC p.v.163

Montes de Oca, José G. ,1895-
...Manchas de color. Méjico-Tenochtitlán [Imp. "M. León Sánchez," s.c.l.] 1939.
156 p., 1 l. 19cm.

NPC p.v.245
—— —— Second copy.

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Dancing, Indian-American — Mexico *MGS (Mexican)

Schwendener, Norma, 1890- ,and A. Tibbels.
Legends & dances of old Mexico, by Norma Schwendener ... and Averil Tibbels ... New York, A. S. Barnes and company, incorporated, 1934.
xiii, 111 p. illus., diagrs. 23½cm.
Includes music.

1. Dancing—Mexico. 2. Dancing—Folk and national dances. 3. Indians of Mexico—Dances. 4. Dance music, Mexican. I. Tibbels, Averil, joint author. II. Title.

Library of Congress GV1627.S35 34-12850
—— Copy 2. MUSIC DIV.
Copyright A 71406 [34g5] 793.310972

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DANCING, INDIAN-AMERICAN--MOQUELUMNAN
Copy only words underlined & classmark-- HBB

GIFFORD, EDWARD WINSLOW, 1887-
Central Miwok ceremonies. [Berkeley, University of California press, 1955] 261-318 p. illus. 28cm.
(California. University Anthropological records. v. 14, no. 4)

1. Rites and ceremonies, Indian-American--Moquelumnan. 2. Dancing, Indian-American--Moquelumnan. I. Series.
NN R 12.63 p/ OCs (OD)I (ED)I PCs, 1s, 2s, I AHs, 1s, 2s, I MUs, 2s (LC1s, X1s)

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DANCING, INDIAN-AMERICAN--NAVAHO
HAE p.v.331

[Haile, Berard], 1874-
The Navaho war dance; a brief narrative of its meaning and practice. [St. Michaels, Ariz.] St. Michaels press [c1945] 50 p. illus. 23cm.
"Copyright...by Berard Haile."

1. Dancing, Indian-American—Navaho.
NN* 10.52 OC PC, 1 SL AH, 1 MU, 1 (LC1, X1)

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Dancing, Indian-American — Nootka
Write on slip words underlined below and class mark — QOA

QOA

Sapir, Edward.
Songs for a comox dancing mask.
(Ethnos. Stockholm, 1939. v.4, p.49-55. illus.)
Includes music.

Indians, N. A.-Nootka.

Form 400b [ii-5-38 25m] MUSIC DIV. 1-A.H.

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Dancing, Indian-American — Penobscot HBC

Speck, Frank Gouldsmith, 1881-
Penobscot man; the life history of a forest tribe in Maine, by Frank G. Speck ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1940.
xx, 325 p. incl. front., illus. 24½cm.
Includes music.
"List of publications quoted": p. 313-317.

1. Penobscot Indians. 2. Indians of North America—Maine. I. Title.

Library of Congress E99.P587 40-9835
—— Copy 2. MUSIC DIV.
Copyright [15] 970.3

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Dancing, Indian-American — Penobscot HBC

Speck, Frank Gouldsmith, 1881-1950.
Penobscot man; the life history of a forest tribe in Maine, by Frank G. Speck ... Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1940.
xx, 325 p. incl. front., illus. 24½cm.
Includes music.
"List of publications quoted": p. 313-317.

1. Penobscot Indians. 2. Indians of North America—Maine. I. Title.

Library of Congress E99.P587 40-9835
—— Copy 2. MUSIC DIV.
Copyright [15] 970.3

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DANCING, INDIAN-AMERICAN--PERU--HUAMALIES
HAE p.v. 799

ROBLES G., W. M.
Narraciones, danzas y acertijos (del folklore huamaliano). Lima [Imp. "El Condor"] 1959. 66 p. 18cm.

1. Folk lore--Peru--Huamalíes. 2. Dancing, Indian-American--Peru--Huamalíes. 3. American languages--Quechua--Texts and translations.
NN R 5.65 e/ OC(1b) PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 2 (LC1, X1)

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DANCING, INDIAN--AMERICAN--PONCA
*MGS (Indian-American)

DORSEY, GEORGE AMOS, 1868-1931.
The Ponca Sun dance. Chicago, Field Columbian museum, 1905. [61]-88 p. 35 plates (part col.) 24cm.
(Chicago natural history museum. Fieldiana: Anthropology. v. 7, no. 2)

Field Columbian museum. Publication. no. 102.

1. Dancing, Indian--American--Ponca. 2. Sun dance--Ponca.
NN R X 4.57 a/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 2 (LC1, X1)

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DANCING, INDIAN--AMERICAN--PUEBLO
*MO (Indian-American)

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U. S. Govt. print. off., 1957. xii, 117 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translation given for most of the songs. Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N. A.--American--Pueblo. 3. Dancing, Indian--
NN X 3.58 j//OC PC, 1, 3 AH, 1, 3 MUg, 2g, 3g (LC1, X1, C1, Y1)

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DANCING, INDIAN-AMERICAN--PUEBLO
Copy only words underlined & classmark-- HBB

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U. S. Govt. print. off., 1957. xii, 117 p. illus., music, 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translations given for most of the songs. Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N. A.--Pueblo. 3. Dancing, Indian-American--Pueblo. I. Series.
NN R X 12.57 e/ OC (OD)I (ED) I PC, 1, 3, I AH, 1, 3, I MUg, 2g, 3g, Ig (LC1, X1, C1, Y1)

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DANCING, INDIAN-AMERICAN--QUECHUA
Copy only words underlined & classmark-- HTA

HELFRITZ, HANS.
Musik und Tänze der Aimaras und Quechuas.
(IN: Mexico antiguo. Mexico 25cm. t. 8 (1955) p. 283-293. illus.)

English and Spanish summaries.

1. Music, Indian-American--South America--Andes mountains. 2. Dancing, Indian-American--South America--Andes mountains. 3. Dancing, Indian-American--Aymara. 4. Dancing, Indian-American--Quechua. 5. Indians, S. A.--Aymara. 6. Indians, S. A.--Quechua.
NN R 3.65 c/ OI (PC)1, 2 (AH)1, 2 (MU)3, 4, 5, 6 (LC1, X1)

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Dancing, Indian-American -- Sac and Fox
HBB (U. S.)

Michelson, Truman, 1879-
...Notes on the buffalo-head dance of the Thunder gens of the Fox Indians, by Truman Michelson. Washington, Govt. print. off., 1928.

v, 94 p. illus. 23 1/2cm. (United States. American Ethnology Bureau. Bulletin 87)

Includes Indian texts.
"List of works cited": p. 92.
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Dancing, Indian-American — Sac and Fox
HBB (U. S.)

Michelson, Truman, 1879-
...Observations on the thunder dance of the Bear gens of the Fox Indians, by Truman Michelson. Washington, U. S. Govt. print. off., 1929.

v, 73 p. 23 1/2cm.
(~~Smithsonian Institution. Bureau of~~ United States. American Ethnology Bulletin 89)

Indian texts, English translations, linguistic notes: p. 10-68.
"Authorities cited": p. 69.

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DANCING, INDIAN-AMERICAN--SALVADOR--CUSCATLÁN
*MFFB (Salvador)

BARATTA, MARIA DE.
Cuscatlán típico, ensayo sobre etnofonía de El Salvador; folklore, folkwisa y folkway... San Salvador [1952] 2 v. illus., plates, music. 32cm. (Publicaciones del Ministerio de cultura)

Songs and dances set to music by the author, v. 2, p. [680-716]
Bibliography at end of Vol. 1.

1. Music, Indian-American—Salvador—Cuscatlán. 2. Indians, C. A.—Reg. areas—Salvador—Reg. areas — Cuscatlán.
(Continued)
NN 3.53 OC (1bo) (OD)I (ED)I PC, 1, 2, 3, 4, 5, I SL AH, 1, 2, 3, 4, 5, I MU, 2, 3, 5, I, II (LC1, X1)

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BARATTA, MARIA DE. Cuscatlán típico, ensayo sobre etnofonía de El Salvador... (Card 2)

3. Indians, C. A. Culture. 4. Musical instruments, Indian-American—Salvador—Cuscatlán. 5. Dancing, Indian-American—Salvador—Cuscatlán. 6. Instruments, Indian-American—Salvador—Cuscatlán. I. Salvador. Cultura, Ministerio de. II. Title.

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DANCING, INDIAN--AMERICAN--SALVADOR--CUSCATLÁN
*MO (Indian-American)

Baratta, Maria de.

Estilizaciones folkloricas de Cuzcatlán tipico, por Maria de Baratta. San Salvador, El Salvador [1952] 1 v. illus. 34cm.

Songs with piano accompaniment; dances for
(Continued)
NN X 9.55 a/ OC (OD)It (ED)It PC, 3, I SL MUg, 2g, 3g, Ig (MUI 4: La partesana. La ofrenda. Son de novios. Danza de evocación de siembra. MUS 17, LC1, X1)

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Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 2)

piano solo.
Published under the auspices of the Ministerio de cultura.
Contents.—La yeguita.—La partesana [piano]—Son del "Tunco de monte" [3 versions]—Son de el venadito.—¡Jeul ¡Jeu!—Son del "Medio real."—El fandango (Zapateado) [piano]—La ofrenda [piano]—Son de novios [piano] —Son del "Torito pinto."—El barreño. —El mango.—Me quiero
(Continued)

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Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 3)

casar.—El indio dijo a Siguápil.—Duermase mi niño.—El petatiyu.—El panadero.—No hay placer igual.—Danza de evocación de siembra [piano]—El hijo del trueno.—Dicen que solitario.—Los honoros a los "chivos."
1. Dancing, Indian—American—Salvador—Cuscatlán. 2. Indians, C. A.—Salvador—Cuscatlán. 3. Folk songs, Salvadorean—Cuscatlán. I. Salvador. Cultura, Ministerio de. t.1952.

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DANCING, INDIAN-AMERICAN--SHOSHONE
Copy only words underlined & classmark-- HBB

SHIMKIN, D. B.
The Wind river Shoshone sun dance. (IN: United States. American ethnology bureau. Anthropological papers. Washington, 1953. 24cm. no. 41. p. 397-484. plates. (United States American ethnology bureau. Bulletin. no. 151))

1. Sun dance—Shoshone. 2. Dancing, Indian-American—Shoshone.
NN R 9.57 p/ OI (PC)1 (AH)1 (MU)1, 2 (LC3, X1)

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DANCING, INDIAN-AMERICAN--U.S.
*MGS (Indian-American)

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
Indian games and dances with native songs; Arranged from American Indian ceremonials and sports. Boston, C.C. Birchard [1952, c1915] viii, 139 p. 20cm.

Includes unaccompanied melodies.

1. Dancing, Indian-American--U.S. 2. Games, Indian-American--U.S. 3. Singing games, Indian-American--U.S.
NN R 9.64 e/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 3 (LC1, X1)

DANCING, Indian American—Northwest
Write on slip words underlined below and class mark— QOA

Spier, Leslie, 1893-
...The prophet dance of the Northwest and its derivatives: the source of the ghost dance. Menasha, Wis., U.S.A.: G. Banta Pub.Co., 1935. 74 p. illus. (charts.) 27cm. (General series in anthropology. no.1.)

"Bibliography," p.70-74.

Author
Title
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... —U.S.—Southwest HBC

Fergusson, Erna.
Dancing gods; Indian ceremonials of New Mexico and Arizona, by Erna Fergusson. New York, A. A. Knopf, 1931.

XXVI, 276, X p., 1 l. front., plates. 21^cm^.
"First edition."
Plimpton Press.

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MV p.v.189

U.S.Works progress administration.New Mexico.
... Calendar of events, compiled and written by Federal writers' project; illustrated by Federal art project of New Mexico, 1937, Works progress administration; sponsored by the Santa Fe civic league and Chamber of commerce, Santa Fe, New Mexico ... ₍Santa Fe, N. M., °1937₎
₍32₎ p. col. illus. 23½cm. (American guide series)
On cover: Calendar of annual events in New Mexico, compiled and written by New Mexico Federal writers' project.
1. New Mexico—Soc. life & cust. 2. Festivals—New Mexico. 3. Indians of North America—New Mexico. 4. Indians of North America—Dances. I. Federal art project. New Mexico. II. Title.

Library of Congress F801.F82 39—4717
——— Copy 2. MUSIC DIV.
Copyright A 125548 ₍39d5₎ 917.89

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DANCING, INDIAN-AMERICAN--U.S.--SOUTHWEST, NEW HBC

Fergusson, Erna, 1888-
Dancing gods; Indian ceremonials of New Mexico and Arizona. Albuquerque, University of New Mexico Press ₍1957₎
xxvi, 276 p. illus. 24 cm.

1. DANCING, INDIAN-AMERICAN--U.S.--SOUTHWEST, NEW
2. RITES AND CEREMONIES, INDIAN-AMERICAN--U.S.--SOUTHWEST, NEW
NN * R 2.59 a/ OC PC, 1, 2 SL AH, 1, 2 MU, 1 (LC1, X1)

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Dancing, Indian-American-Wintun HBA (Cal.)

Barrett, Samuel Alfred, 1879-
...The Wintun Hesi ceremony, by S. A. Barrett. Berkeley, University of California press, 1919.

cover-title, p. [437]-488. pl. 22-23, diagrs. 27 1/2^cm^. (University of California publications in American archaeology and ethnology. v. 14, no. 4)

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Dancing, Indian-American—Yaqui. HBO HBC

Bogan, Phoebe M.
The ceremonial dances of the Yaqui Indians near Tucson, Arizona... [By] P. M. Bogan. [Tucson, Ariz.?] 1922. 87 f. plates. 4°.

Photostat reproduction of typewritten copy.
Plates reproduced in duplicate: positive and negative.
Dissertation, Arizona University.

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Dancing, Indian-American—Yaqui
Write on slip words underlined below and class mark— QOA

Montell, G.
Yaqui dances.
(Ethnos. Stockholm,1938. v.3,p.145-166. illus.
Bibliography,p.166.

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Dancing, Indian-American—Zapotec. *MFPB (Mexico)

Orozco, Gilberto.
Tradiciones y leyendas del Istmo de Tehuantepec. ₍1. ed. México₎ Revista Musical Mexicana, 1946.
251 p. illus. 24 cm.
HBC
Second Copy "Apéndice III: Cinco sones populares del Istmo de Tehuantepec y 'La última palabra,' para canto y piano y piano solo": p. ₍213₎-239.

1. Tehuantepec, Isthmus of. 2. Zapotec Indians—Soc. life & cust. 3. Zapotec Indians—Legends. 4. Zapotec Indians—Music.
F1359.O7 972.7 A 48-914*
New York. Public Libr. for Library of Congress ₍3₎ MUSIC DIV.

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DANCING, INDIAN-AMERICAN--ZUÑI *KP (Grabhorn)

Denman, Leslie Van Ness.
Pai ya tu ma, God of all dance and his customs of the flute. Zuni pueblo, 1932. ₍San Francisco, The Grabhorn press, 1955₎ 35(1) p. illus. (part col.) 30cm.
Magee: Grabhorn press, 571.
Cover title: The corn maidens' dance and its Greek analogies.
500 copies printed.

1. Corn dance—Zuñi. 2. Dancing, and ceremonies—Greece. I. Title. and its Greek analogies. Indian-American—Zuñi. 3. Rites II. Title: The corn maidens' dance
NN*R 5.60 OC I,II PC,1,3,I,II II (RI 1,RSI,LC1,X1) SL AH,1,I,II MU,1,2,I,II R,1,3,I,

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Dancing, Indian-American—Zuñi. HBC p. v. 99

Fewkes, Jesse Walter, 1850-
A study of summer ceremonials at Zuñi and Moqui Pueblos. By J. Walter Fewkes. [Salem, 1890.] 89-113 p. 4°.

Repr.: Essex Institute. Bull. v. 22, nos. 7-9.
At head of title: Hemenway Southwestern archaeological expedition.
Title from cover.
Eames Indian Collection.

556479A
MUSIC D.

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Dancing, Indian-American—Zuñi. HBA (California.)

Parsons, Mrs. Elsie Worthington (Clews) 1875-
Winter and summer dance series in Zuñi in 1918, by Elsie Clews Parsons... Berkeley, Calif., University of California press [1922].

cover-title, 1 p. l., p. [171]-216. 2 plans. 27 1/2^cm^. (University of California publications in American archaeology and ethnology. v. 17, no.3)

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DANCING--INDO-CHINA *MFBR (Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates., fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4, —4^e^ trimestre 1942"
Bibliography, p. [17]-25.

1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC,1,2,I (LC1, X1) SL MU,3,4,5,6,7,8,I O,1,I

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DANCING--INDONESIA MW p.v.215 +

Indonesia. Radio Republik Indonesia.
Souvenir 1951. Radio Republik Indonesia. Djakarta, Govt. prtg. off. ₍1952₎ 1 v. illus. 31cm.
Consists of illus. with brief captions.

1. Radio broadcasting—Indonesia. 2. Music—Indonesia. 3. Dancing—Indonesia. 4. Radio—Indonesia. 5. Indonesia. i. 1952.
NN R 1.54 ODi EDi PC, 1, 2, 3 X1) SL MU, 2,4,5 O, 1, 2, 3 (T2, LC1,

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Dancing—Ireland *MFPB (Ireland)

O'Neill, Francis, 1849-1936.
Irish folk music, a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's Hints to amateur pipers, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1910.
359 p. front., plates, ports. 24cm. $2.00
Music,p.338-343.

1. Music. Irish. 2. Folk-songs, Irish. I. Title.

Library of Congress ML3654.O7 10—19204
Copyright A 268888 ₍a30d1₎ MUSIC DIV.
Card rev. 1941

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DANCING--IRELAND *ME

O'Neill, Francis, 1849-
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.
2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50
Contains music.
"Authorities quoted": p. 9-10.

JUILLIARD FOUNDATION FUND
118307A 1. Minstrels. 2. Musicians, Irish. 3. Music—Ireland. 4. Bagpipe. I. Title.
Library of Congress ML287.O5 13-26654
——— Copy 2. MUSIC DIV.
Copyright A 358000

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Dancing—Ireland
Write on slip words underlined below *MO (Irish) and class mark—

Forty-eight original Irish dances, never before printed, with basses for the piano forte & with proper figures for dancing. Book 1 & 2. Dublin: Hime, c17—?
91. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... vol.1. Dublin, c17—? f°
MUSIC DIV.

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Dancing—Ireland. *MGS (Irish)

O'Neill, Francis, 1849- , editor.
The dance music of Ireland. 1001 gems; double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources, and edited by Capt. Francis O'Neill... Arranged by Sergt. James O'Neill. Chicago: Lyon & Healy, 1907. 172 p. front. (port.) f°.
Tunes only.

MUSIC DIV.
358161A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, James, 1863- , arranger. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 5, 1928

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Dancing—Ireland *MGS (Irish)

O'Neill, Francis, 1849- , editor.
...O'Neill's Irish music. 400 choice selections arranged for piano or violin. Airs, jigs, reels, hornpipes, long dances, etc., most of them rare; many of them unpublished. Collected and edited by Capt. Francis O'Neill... Arranged by Selena O'Neill ... Chicago: Lyon & Healy, cop. 1915. 11-192 p. illus. enl. ed. f°.

MUSIC DIV.
358160A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, Selena, arranger. 4. Title: Irish music.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 5, 1928

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Dancing—Ireland. *MGS (Irish)

O'Neill, Francis, 1849- ed.
O'Neill's music of Ireland, eighteen hundred and fifty melodies. Airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources, and ed. by Capt. Francis O'Neill. Arranged by James O'Neill. Chicago, Lyon & Healy, 1903.
2 p. l., 4, ₍4₎, 366 p. front. (port.) illus. 31½cm.

JUILLIARD FOUNDATION FUND
118786A 1. Music—Ireland. I. O'Neill, James, 1862-
Library of Congress M1744.O59 3-18960
Copyright

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Dancing—Ireland. *MGS (Irish)

Roche, F., compiler.
...Collection of Irish airs, marches and dance tunes; compiled and arranged for violin, mandoline, flute or pipes, by F. Roche. With introduction by the Rev. Charles J. Brennan. New edition, carefully revised by the author. Dublin: Pigott & Co., Ltd., cop. 1911₍-27₎. Publ. pl. no. P. & Co. 369. 3 v. in 1. 4°.
Publ. pl. no. in v. 3 only; and preface dated 1927.

MUSIC DIV
1. Dances, Irish. 2. Folk songs, Irish.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 10, 1929

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Dancing—Italy—Bibl. *MFPB (Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)
"Bibliografia della musica popolare," p. ₍247₎-467.

MUSIC DIV.
902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 27, 1937

DANCING--ITALY

*MAD
(Italy)

ANNUARIO teatrale italiano. Anno [1]-2; 1886-87.
Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy. 6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutal aid societies, Musicians'—Italy. 10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks. I. Carozzi, Enrico, comp. II. Carozzi, Enrice.
NN** 6.55 g/ OC, I, IIbo PC, 1, 3, 9, 11 E, 9 MU, 2, 4, 5, 6, 7, 8, 10 (T 5, U 1, LC1, X1) [K]

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Stuart 1681

Buonaiuti, B Serafino.
Italian scenery; representing the manners, customs, and amusements of the different states of Italy; containing thirty-two coloured engravings by James Godby, from original drawings by P. van Lerberghi. The narrative by M. Buonaiuti. London: E. Orme, 1806. 74 p. 32 col'd pl. incl. front. 34½cm.

"The music to a Neapolitan dance, called Tarantella," for piano, 1 p. following plate 6.
Eight col'd plates from: Semple. Costume of the Netherlands. London, 1817, inserted at end.
Text in English and French.

(Continued)

N. Y. P. L. MUSIC DIV.
September 12, 1940

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Buonaiuti, B Serafino. Italian scenery... (Card 2)
Stuart 1680
——— ——— Second copy.

With bookplate of Henry Humfrey.
Imperfect: The music to a Neapolitan dance, wanting.

1. Italy—Social life, 19th cent. I. Semple. Costume of the Netherlands. II. Title.
N. Y. P. L. *Card revised* September 12, 1940

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Dancing — Italy

*MFFB
(Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)

"Bibliografia della musica popolare," p. [247]-467.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
N. Y. P. L. August 27, 1937

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DANCING--ITALY

*MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 26cm.

Includes the music of 16 dances.
Bibliography, p. 172.

1. Dancing--Spain. 2. Dancing--Italy. 3. Dancing-Social, 15th-16th cent. 4. Dancing--Social dances, 15th-16th cent. 5. Basses danses. 6. Canaries.
NN R 5.59 1/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

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DANCING--ITALY

*MGS
(Italy)

Galanti, Bianca Maria.
Dances of Italy... Pub. under the auspices of the Royal academy of dancing and the Ling physical education association. London, M. Parrish & co. [1950] 40 p. illus., music. 19cm. (Handbooks of European national dances)

Translated by Evelyn S. Spear.
Bibliography; p. 40.

1. Dancing—Italy.
NN Music Div.

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Dancing — Italy

*MGS
(Italian)

Galanti, Bianca Maria.
... La danza della spada in Italia. Roma, Edizioni italiane [1942]

8 p. l., 9-178 p., 1 l. illus. (incl. music) plates. 22½cm. (R. Università di Roma, R. Museo di etnografia italiana. Studi e testi di tradizioni popolari. [II])

"Errata corrige": slip inserted.
"Bibliografia": p. 169-171.

1. Sword-dance. I. Title.
2. Dancing - Italy.

Library of Congress GV1796.S9G3 46-41428
[2] MUSIC DIV.
793.35

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DANCING--ITALY

* MGS
(Italian)

GIOVETTI, LUIGI.
Uniche danze nobili italiane dedicate alla Real Casa di Savoia. Bologna, Tip. militare, 1888. [11] p. 38cm.

Directions for each dance.
CONTENTS.—Danza romana.—La napoletana.—La torinese.—La milanese.—La fiorentina.—La veneziana.
1. Dancing—Italy.
NN R X 3.58 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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Dancing — Italy.

Write on slip, class mark *GAA
name, vol., page and year of magazine.

Mazzi, C.
Una sconosciuta compilazione di un libro quattrocentistico di balli. 1 facsim.
(La Bibliofilia, Firenze, 1914. 4°.
v.16, p.185-209).

*GAA

MUSIC DIV.

form 000 [x-xx-xx xxx]

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Dancing — Italy.

BWX

Opera nazionale dopolavoro.
...Costumi, musica, danze e feste popolari italiane... Roma: Edizione O. N. D., 1931. 217 p. incl. facsim. illus. (incl. music.) 24½cm.

Preface signed: Enrico Beretta.
CONTENTS.—Saggio di un calenderario delle feste popolari italiane.—Partecipazione dell' O. N. D. alla conferenza e al II° Congresso internazionale per le arti popolari.—Le adunate nazionali del costume.

MWFC
——— ———1935. 208 p.

MUSIC DIV.

723081A. 1. Festivals—Italy. 2. Folk dances—Italy. 3. Costumes, Italian. I. Beretta, Enrico.
N. Y. P. L. September 10, 1934

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Dancing — Italy

* MGS
(Italian)

Opera nazionale dopolavoro.
...Italian folk dances. Rome: O. N. D., 1935. 160 p. illus. (incl. music.) 19cm.

Includes a description of the organization and its activities.
CONTENTS.—The National leisure time institute and the Italian folk dances.—Some Italian folk dances.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

880831A. 1. Folk dances—Italy. 2. Folk dances—Italy—Assoc. and org.
N. Y. P. L. September 8, 1937

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Dancing — Italy

BWX

Opera nazionale dopolavoro.
... Popular Italian costumes, music, dances and festivals ... Rome, The National leisure hours institution, 1931.

1 p. l., [5]-219 p., 1 l. illus. (incl. facsims., music) 25cm.

At head of title: National leisure hours institution.
On illustrated cover: O. N. D.
Music: p. 179.

CONTENTS.—Beretta, E. Preface.—Bodrero, E. Introduction.—Specimen of a calendar of Italian popular festivals.—Participation of the National leisure hours institution in the conference and in the Second

(Continued on next card)

[3] A 33-72

MUSIC DIV.

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Opera nazionale dopolavoro. ... Popular Italian costumes, music, dances and festivals ... 1931. (Card 2)

CONTENTS—Continued.

international congress on popular art.—Music, costumes and dancing.—Revival of Italian popular festivals.—National costumes parades.—Costumes display at Venice (jury's report)—National gathering for choral singing and dancing (jury's report)—Popular songs and dances at the Florence display.—National costumes parade in Rome.—Facsimile of the programme.—Corso, R. Members of the National leisure hours institution invited to visit Rome in their traditional costumes for the wedding of H. R. H. the Prince of Piedmont.—Comments in the Italian and foreign press on the Rome costumes parade.

1. Festivals—Italy. 2. Dancing—Folk and national dances. 3. Dancing—Italy. 4. Costume—Italy. I. Beretta, Enrico.

Title from N. Y. Pub. Libr. Printed by L. C. A 33-72
[3]

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DANCING--ITALY

* ZB-56
Film Reproduction

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi, canzoni, cori e danze del popolo italiano; per una cultura della sensibilità musicale italiana. Bologna, F. Bongiovanni, 1919. 134 p. 27cm.

Film reproduction. Negative.
Songs, p. 61-134, have Italian words with music chiefly for voice and piano.

(Continued)

NN R 7.59 m/ OCs PCs, 1, 4 SL MUs, 2, 2g, 3, 4 (UM 1, LC1, X1)

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PRATELLA, FRANCESCO BALILLA, 1880- .
Saggio di gridi... (Card 2)

"Appendice: Vecchie edizioni anteriori al 1915.--Edizioni nuove e recenti posteriori al 1915," p. [57-] 59.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. 3. Street cries--Italy. 4. Dancing--Italy.

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Dancing — Italy Costume

BWX

Opera nazionale dopolavoro.
... Popular Italian costumes, music, dances and festivals ... Rome, The National leisure hours institution, 1931.

1 p. l., [5]-219 p., 1 l. illus. (incl. facsims., music) 25cm.

At head of title: National leisure hours institution.
On illustrated cover: O. N. D.
Music: p. 179.

CONTENTS.—Beretta, E. Preface.—Bodrero, E. Introduction.—Specimen of a calendar of Italian popular festivals.—Participation of the National leisure hours institution in the conference and in the Second

(Continued on next card)

[3] A 33-72

MUSIC DIV.

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Opera nazionale dopolavoro. ... Popular Italian costumes, music, dances and festivals ... 1931. (Card 2)

CONTENTS—Continued.

international congress on popular art.—Music, costumes and dancing.—Revival of Italian popular festivals.—National costumes parades.—Costumes display at Venice (jury's report)—National gathering for choral singing and dancing (jury's report)—Popular songs and dances at the Florence display.—National costumes parade in Rome.—Facsimile of the programme.—Corso, R. Members of the National leisure hours institution invited to visit Rome in their traditional costumes for the wedding of H. R. H. the Prince of Piedmont.—Comments in the Italian and foreign press on the Rome costumes parade.

1. Festivals—Italy. 2. Dancing—Folk and national dances. 3. Dancing—Italy. 4. Costume—Italy. I. Beretta, Enrico.

Title from N. Y. Pub. Libr. Printed by L. C. A 33-72
[3] Music Div.

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DANCING--ITALY--ICONOGRAPHY MEM C163b

MEM
C163b

CALLOT, JACQUES, 1592-1635.
Balli di sfessania... engravings by Jaques Callot (1592-1635). Ed. by Dr. Karl Kloss. Vienna, A. Wolf, 1924. 3 p.l., 24 pl. 20 x 22cm.

1. Commedia dell'arte—Pictorial works. 2. Dancing in art. 3. Commedia dell'arte—Iconography. 4. Dancing—Italy—Iconography. I. Kloss, Karl, writer on art, ed.

NN OC PC, 1, 2, I SL A, 2, I B MU, 3, 4, I PR, 1, I T, 1, I (LC1, X1)

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DANCING--ITALY--ICONOGRAPHY

MDG
(Callot)

MANHEIMER, VICTOR.
Die balli von Jacques Callot, ein essay. Potsdam, G. Kiepenheuer, 1921. 1 p.l., 64, [3] p. and 24 plates (incl. t.p.) 9.5 x 12.6cm.

No. 420 of 500 copies.
In slipcase.
CONTENTS.—[1. Textband] —[2] Balli di sfessania, di Jacomo Callot. [Tafelband]

(Continued)

NN R 6.66 a/ OC(1bo) PC, 1, 2, 3, I SL A.1, 2, I MU, 4, 5, I PR, 1, 2, 3, I T, 1, 2, I (LC1, X1)

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MANHEIMER, VICTOR. Die balli von Jacques Callot.
(Card 2)

1. Callot, Jacques, 1592-1635. 2. Commedia dell'arte--Pictorial works. 3. Dancing in art. 4. Commedia dell'arte--Iconography. 5. Dancing--Italy--Iconography. I. Callot, Jacques, 1592-1635. Balli di sfessania.

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Dancing — Italy

** MN
(Chilesotti)

Caroso, Fabrizio, b. ca. 1550.
...Nobilità di dame, del Sigr Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone ... Milano: G. Ricordi & C.[, 1884?] Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di diame.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Dances, Italian. 2. Lute. 3. Negri, Cesare, fl. 1602-1604. 4. Title. 5. Title: Le gratie d'amore. 6. Ser.
N. Y. P. L. May 21, 1929

Dancing — Italy.

Write on slip words underlined below and class mark — RIG

Danza rustica.

("Ce fastu?" Udine, 1935. Anno 11, p.73-76.)

Includes score of music with words.

MUSIC DIV.

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Dancing — Italy.

*MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio, cop. 1930. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. 4. Children—Music for. I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.

N. Y. P. L. February 29, 1932

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DANCING--ITALY

*MO (Italian)

PRATELLA, FRANCESCO BALILLA, 1880- , ed.

Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)

At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.

Bibliography, v. 1, p. 13-37.

1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk songs, Italian—Bibl. I. Comitato nazionale italiano per le arti pololari, Rome.

NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, 1g (LI, LCI, XI)

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DANCING--ITALY--BOLOGNA

*MGS (Italian)

Ungarelli, Gaspare, 1852-1938.

...Le vecchie danze italiane ancora in uso nella provincia bolognese, con due serie di tavole di musica e una incisione. Roma, Forzani e c., tipographi del Senato, 1894. 78 p. illus. 24cm. (Biblioteca nazionale delle tradizioni popolari italiane)

*MGS (Italian)

——— Tavole. 23 l. 32cm.

Music of four 17th century dances and thirty two folk dances.

1. Dancing—Italy—Bologna.

NN 1.53 OC PC, 1 SL MU, 1 (LCI, XI)

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DANCING--ITALY--NAPLES

Spencer Coll. Span. 1745

Ferriol y Boxeraus, Bartolomé.

Reglas utiles para los aficionados a danzar. Provechoso divertimiento de los qve gvstan tocar instrvmentos. Y polyticas advertencias a todo genero de personas. Adornado con varias laminas. Dedicado a la S. M. del rey de las Dos Sicilias, &c. Su author D. Bartholome Ferriol y Boxeraus, unico authòr en este idioma de todos los diferentes passos de la danza francesa, con su brazèo correspondiente, chorographia, amable, contradanzas, &c. Ca-

(Continued)

NN R 11.54 OC SL MU, 2, 3 R, 1, 2 SP, 1, 2, 4 S, 1, 2 (PRBI 1, RDI, RI 3, RZI, LCI, XI)

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Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 2)

poa [i. e. Malaga?] A costa de Joseph Testore, mercader de libros, 1745. 18 p.l., 302 p. illus., plate. 17cm. (8°.)

Palau y Dulcet, 1948, V, 90688. Salvá 2513. Huth, II, 512-513. Magriel: Bibliography of dancing, 98.

Paging irregular: many folded leaves included in paging as two or more pages. In this copy p. 225-256 are numbered correctly but p. 257-266 are numbered 49-58.

Issued also with variant title-pages differing in dedication and imprint place (Malaga, Napoles, n. p.). Probably printed in Malaga.—cf. licenses to print granted by Malaga authorities, prelim. l. 4, 9-11.

(Continued)

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Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 3)

Includes music and choreographic notation, partly on the folded leaves.

Illustrations: woodcut illustrations and diagrams. One full-page woodcut depicting a lady and a violinist, with initials D. B. L. at top, precedes the t.-p. and is presumably the woodcut with blank verso mentioned by Huth.

Binding, contemporary, of vellum.

1. Dancing, Social, 18th cent. 2. Dancing—Italy—Naples. 3. Dancing—Social dances, 18th cent. 4. Wood engravings, Spanish.

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Dancing - Italy - Ciociaria

**MGS (Italy)

Colacicchi, Luigi, 1900- comp.

... Canti popolari di Ciociaria. Comunicazione tenuta al III Congresso nazionale di arti e tradizioni popolari, sotto, gli auspici del Comitato nazionale italiano per le arti popolari-con aggiunte. Roma, Il Selvaggio editore [1936]

1 p. l., [5]-64 p., 2 l. illus. 25cm.

"L'organetto è lo strumento che accompagna usualmente i canti ciociari, all' infuori delle pastorali natalizie che si accompagnano con il piffero e la zampogna."—p. 11.

Principally for 1-2 voices.

[BAXTER MUSICAL FUND.]

1. Folk-songs, Italian—Ciociaria. 2. Dance music, Italian (Collections) I. Title.

Library of Congress M1750.C64C3 45-22922

[2] MUSIC DIV. 784.4945

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DANCING--JAMAICA

*MGS (Jamaican)

DUNHAM, KATHERINE.

Katherine Dunham's journey to Accompong; drawings by Ted Cook. New York, H. Holt [1946] ix, 162 p. illus. 24cm.

1. Accompong, Jamaica. 2. Maroons--Jamaica. 3. Dancing--Jamaica.

NN R 8.65 p/ OC PC, 1, 2 SL AH, 1, 2 MU, 3 (DC1, LC1, X1)

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Dancing — Jamaica.

HPI

Hurston, Zora Neale.

Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti, by Zora Hurston; illustrated with 24 photographs and two maps. London, J. M. Dent & sons, ltd. [1939]

x, 290 p. incl. maps. front., plates, ports. 22cm.

"First published in Great Britain, 1939."

American edition first published, 1938, under title: Tell my horse.

"Songs of worship to Voodoo gods" (with music): p. 253-289.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844- 4. Voodooism. 5. Folk-lore—Jamaica. 6. Folk-lore—Haiti. I. Title.

Library of Congress F1886.H878 39-30103

[4] MUSIC DIV. 917.292

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Dancing — Jamaica.

HAER

Beckwith, Martha Warren, 1871-

Jamaica folk-lore, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. New York, The American folk-lore society, G. E. Stechert & co. [1928]

4 p. l., [5]-95, 67, [5]-137, 47 p. front., illus., plates. 25cm. (Half-title: Memoirs of the American folk-lore society. vol. XXI) Music

Each part also published separately as Publications of the Folk-lore foundation, no. 1, 2, 6 and 8.

Contains "References".

CONTENTS.—Folk games of Jamaica.—Christmas mummings in Jamaica.—Jamaica proverbs.—Notes on Jamaican ethnobotany.

1. Folk-lore—Jamaica. I. Roberts, Helen Heffron.

Library of Congress GR1.A5 vol. XXI 30-18643

[3] MUSIC DIV. 398.097292

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DANCING--JAPAN

*MGS (Japanese)

Ashihara, Hidesato, 1907-

The Japanese dance, by Eiryo Ashihara. [1st ed.] Tokyo, Japan Travel Bureau [1964]

161 p. illus. (part col.) 19 cm. (Japan travel bureau. Tourist library. v. 29)

"Literature on the Japanese dance": p. 158-159.

1. Dancing--Japan. I. Series.

NN R 7.65 l/ OC (OS)I PC, 1, I SL MU, 1 O, 1, I (LC1, X1, DC1)

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DANCING--JAPAN

*MGS (Japanese)

GARFIAS, ROBERT.

Gagaku, the music and dances of the Japanese imperial household. Edited, and with an introd. by Lincoln Kirstein. Design by Leabo. New York, Theatre arts books, 1959. 1 v.(unpaged) illus. 28cm.

1. Music--Japan. 2. Dancing--Japan. 3. Japan. I. Title. II. Kirstein, Lincoln, 1907-

NN 9.60 m//OC(1bo)II PC, 1, 2, I, II SL MU, 2, 3, I, II O, 1, 2, I, II (LC1, X1)

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Dancing — Japan.

ZBG

Hagemann, Carl, 1871-

Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien, von Carl Hagemann... Berlin: Schuster & Loeffler, 1919. 495 p. 8°.

MUSIC DIV.

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DANCING--JAPAN

Copy only words underlined & classmark-- *MAD (Germany)

HARICH-SCHNEIDER, ETA, 1897-

Die frühesten erhaltenen Quellen der Kagura-Lieder. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [113]-126)

Includes music.

(Continued)

NN 11.67 g/ OC OI MU, 1, 2 O, 2, 3 (DC 2, LC1, X1)

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HARICH-SCHNEIDER, ETA, 1897- . Die frühesten erhaltenen Quellen der Kagura-Lieder. (Card 2)

Bibliographical notes.

1. Japan. 2. Dancing—Japan. 3. Music--Japan.

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Dancing—Japan

*MG p.v.179

Kokusai bunka shinkokai, Tokio.

Danse japonaise; éditée par la Kokusai bunka shinkokai (La Société pour le développement des relations culturelles internationales), Tokyo, à l'occasion de l'exposition de la danse japonaise aux Archives internationales de la danse à Paris 1939. [Tokyo: Toppan prtg. co., 1939] 23 p. illus. (incl. ports.) 25cm.

Illustration on t.-p.

MUSIC DIV.

1. Dancing—Japan. 2. Dancing—Exhibitions—France—Paris, 1939. I. Archives internationales de la danse, Paris.

N. Y. P. L. April 15, 1943

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Dancing — Japan

Write on slip words underlined below and class mark- BERA

Matida, Kasyo.

Odori (Japanese dance) by Kasyo Matida. [Tokyo] Board of tourist industry, Japanese government railways [1938]

70, [2] p. col. front., illus. 20cm. (Half-title: Japan. Tourist industry board. Tourist library. 22)

1. Dancing—Japan. 2. Japanese drama—Hist. & crit. I. Japan. Board of tourist industry. II. Title.

Library of Congress GV1695.M3 MUSIC DIV. 39-7062

——— Copy 2. [7] 793.320952

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Dancing — Japan

*MFBR (Japan)

Morita, Geneviève.

...Un coup d'oeil sur la musique et la danse traditionnelles au Japon. [Paris: Librairie du régionalisme, 1936] 29 p. plates (part col'd). 26 x 19cm.

Printed on double leaves folded in Chinese style.

Illustrated by Someí Yuki.

Music Div.

CARNEGIE CORP. OF NEW YORK.

939373A. 1. Dancing—Japan. 2. Music—Japan.

N. Y. P. L. June 28, 1938

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DANCING--JAPAN

*OSF

Perkins, Percival Densmore, 1897-

Geisha of Pontocho. Photos. by Francis Haar. Tokyo, Tokyo news service, 1954. 195 p. illus., ports., fold. col. map. 27cm.

Profusely illustrated.

1. Geisha. 2. Dancing—Japan. I. Haar, Francis.

NN*R 5.55 j/+ OC, I PC, 1, I SL MU, 2 O, 1, I (LC1, X1)

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DANCING--JAPAN

MWEL (Japan)

SCOTT, A. C.

The Kabuki theatre of Japan. With illus. by the author. London, G. Allen & Unwin [1955] 317 p. illus. (1 col.) ports. 24cm.

Bibliography, p. [9].

1. Stage—Japan. 2. Dancing—Japan. 3. Japan. I. Title.

NN**R 10.56 /B OCs PCs, 1s, Is SLs MUs, 2s, 3s Os, 1s, Is (T3, LC1s, X1s)

DANCING--JAPAN. *OSK

Tatekawa, Emba, d.1821.
Hana no Edo Kabuki nendaiki.
[Flower Edo chronology of kabuki.]
Tokyo, Tôyôdô, 1905.
illus. 24 cm.

Title appears on margin of each page as "Shibai nendaiki".

Denishawn collection.

立川談洲楼焉馬。花江都歌舞伎年代記。

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DANCING--JAPAN *OSM

Tsuji, Umesaburo.
Gion machi to miyako odori no enkaku [Gion and the history of the Miyako dance]. Kyōto, Kabuki-kai, 1936. 1 v.(various pagings) illus.(part.col.) 18 x 12cm.

Text in English and Japanese.

1. Japanese literature--Dancing. 2. Dancing--Japan.

NN** 5.55 f/ (OC1boO) SL MU,2 0,1,2 (LC1,X1)

辻棋三郎 祇園町と都踊の沿革

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DANCING--JAPAN. *MGS (Japanese)

Umemoto, Rikuhei.
Some classic dances of Japan, by Rikuhei Umemoto, being the text of the lecture-demonstration given by him before the Imperial society of teachers of dancing, London, 10th December, 1933. Tr. from the Japanese by Yutaka Ishizawa. Ed. by Cyril W. Beaumont. London, The Imperial soc. of teachers of dancing; publisher to the soc., C. W. Beaumont, 1934. 67 p. front., plates. 22cm.

MUSIC DIV.

605617B. 1. Dancing—Japan. I. Beaumont, Cyril William, 1891- ed. II. Imperial society of teachers of dancing, London.
N. Y. P. L. November 19, 1951

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DANCING--JAPAN

MWEZ (Japan)

VICENTA ARNAL, J.
Teatro y danza en el Japón. Madrid, Consejo superior de Investigaciones científicas, 1953. 204 p. plates. 20cm. (Spain. Investigaciones científicas, Consejo superior de. Instituto San José de Calasanz. Misiones pedagogicas, núm. 7)

"Colección Cauce."
Bibliography, p. [203]-204.

1. Stage--Japan. 2. Dancing--Japan. 3. Japanese literature--Drama--Hist. and crit. I. Series. II. Colección Cauce.
NN 2.65 e/5 OC (OD)I, .. (ED)I (OS)II PC, 1, 2, 3, I SL MU, 2 O, 1, 2, 3 T, 1 (LC1, X1,DC1) [NSCM]

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BEW

BISCHOF, WERNER.
Giappone. Fotografie di Werner Bischof. testo di Giovanni Comisso. [Milano] Garzanti [1954] xxiv p. 109 plates(part col.) 29cm.

1. Japan--Views. 2. Costume, Japanese. 3. Stage--Costume, Japanese. 4. Dancing--Japan--Costume. 5. Stage--Japan. 6. Japanese. I. Comisso, Giovanni, 1895-

NN** R 11.55 p/4 OC, I PC, 1, 2, 3, I SL A, 2, I MU, 4, I O, 1, 2, 5, 6, I (T2, LC1, X1)

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DANCING--JAPAN--ICONOGRAPHY

290
MW p.v. 290

International Theatre Institute. *Japanese Centre.*
Japanese theatre pictorial, edited by Japanese Centre of ITI, with collaboration of Japanese National Commission for UNESCO. [Tokyo, Tokyo Educational Institute, Publishing Dept., 1954]
10 p. illus. 26 cm

1. Stage--Japan. 2. Dancing--Japan--Iconography.
NN * R 10.61 a/5 OS PC, 1 SL MU, 2 O, 1 T, 1 (LC1, X1)

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Dancing--Japan--Iconography

*MGS (Japanese)

Takashima, Chiharu.
Bugaku zu.

Illustrations of the dance.
Kyoto: Unsō dō. 1823. 25 cm.
2 v. col'd illus.

In Japanese.

高島千春 舞樂圖 京都芸艸堂 文政六年 二冊錦繪

MUSIC DIV.

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DANCING--JAPAN *OSM

*OSM

Kōseikaku.
Dōsa no tsuita yasashii shōka, shōka to odori.
[Simple songs and dances]
Tōkyō, 1929. 110 p.
music. 23cm.

With music and directions for the dances.

(Continued)

NN ** 6.55 d/ (OS1b+0) SL MUg, 1s, 3g, 4g 0,1,2 (LC1,X1)

厚生閣。動作のついたやさしい唱歌と踊り。

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Kōseikaku. Dōsa no tsuita yasashii shōka...
(Card 2)

1. Dancing--Japan. 2. Songs, Japanese. 3. Dancing--Children's dances. 4. Children's music--Songs, Japanese.

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Dancing--Java

Write on slip words underlined below and class mark — QOA

Kleen, Tyra de.
Serimpies.

(Ethnos. Stockholm, 1936. v.1, p.119-127. illus.)

form 104b [11-11-38 25m] MUSIC DIV.

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DANCING--JAVA.

*ORE

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.
Bingkisan budi; een bundel opstellen aan Dr. Philippus Samuel van Ronkel door vrienden en leerlingen aangeboden op zijn tachtigste verjaardag, 1. Augustus 1950. Leiden, A. W. Sijthoff, 1950. 356 p. illus. 25cm.

Contributions in Dutch, English, French, German, Javanese or Malay.
"Voorrede" signed: Namens de Directie van het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen: A. A. Cense...[en anderen]
Bibliographical footnotes.

MUSIC DIV.

573687B. 1. Ronkel, Philippus Samuel van, 1870- . 2. Malay language. 3. Malay literature. I. Title.
N. Y. P. L. May 7, 1951

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Dancing--Java.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Leeuw, Hendrik de.
Dancing shadows of Java.

(Dance. New York, 1929. f°. v.12, Sept., p.16-17, 62-63. illus.)

Music div.

form 144a [11-12-29 25m]

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Dancing--Java--Iconography.

MWEZ + (Java)

Kleen, Tyra af, 1874-
... Wayang (Javanese theatre), by Tyra de Kleen. Stockholm, Sweden, Bokförlags aktiebolaget Thule, 1937.
36 p. illus. (incl. music) 38 mounted pl. (part col.) 40cm. (The Ethnographical museum of Sweden, Stockholm (Statens etnografiska museum) New series. Publication no. 8)

1. Theater—Java. 2. Javanese drama. 3. Dancing—Java. I. Title.

Library of Congress PN2905.J8K5 38-10063
[5] MUSIC DIV.
792.09923

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Dancing--Java--Poetry.

BFK +

Cultureel Indië.
...Bloemlezing uit de eerste zes jaargangen, 1939-1945, samengesteld door Dr H. Hoogenberk. Leiden, E. J. Brill, 1948. viii, 332 p. illus. 31cm.

MUSIC DIV.

503161B. 1. East Indies, Dutch—Civilization. 2. Art industries and trade—East Indies, Dutch. I. Hoogenberk, H., comp.
N. Y. P. L. January 6, 1950

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DANCING, JEWISH

* MGS (Jewish)

Berk, Fred, *comp.*
The Jewish dance; an anthology of articles. Sponsored by the American Zionist Youth Council. [1st ed.] New York, Exposition Press [1960]
40 p. illus. 21 cm. (An Exposition banner book)

1. Dancing, Jewish. 2. Dancing. I. American Zionist youth council. II. Title.
NN 4.65 g/5 OC (OS)I, Ib PC, I, I, II SL J, 2, I(Ib), II MU, I, I, II (DC1, LC1, X1)

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DANCING, JEWISH

*MGS (Jewish)

FREEHOF, FLORENCE.
Jews are a dancing people. [San Francisco, Stark-Rath print. and pub. co., c1954] 71 p illus. port. music. 32cm.

1. Dancing, Jewish. 2. Dancing.

NN** R 12.55 p/4 OC(1bo) PC,1 SL J(1bo)2 MU,1 (LC1, X1)

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Dancing, Jewish

*PRA

Ausubel, Nathan, 1899- *ed.*
A treasury of Jewish folklore; stories, traditions, legends, humor, wisdom and folk songs of the Jewish people. New York, Crown Publishers [1948]
xxiv, 741 p. music. 22 cm

1. Folk-lore—Jews. 2. Tales, Jewish. I. Title.

GR98.A8 296 48-7598*
Library of Congress [25] MUSIC DIV.

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Dancing, Jewish

Write on slip words underlined below and class mark — * MO (Jewish)

[Postolski]
...Kuma echa, Rise, O, brethen! [sic] arranged by Erich Walter Sternberg. Banu, We've come; arranged by Aaron Copland... [New York] Hechalutz organization and Masada, Youth Zionist organization of America [c1938] 6 p. 31cm. (Folk songs of the new Palestine. ser. 1 [no.] 1: Dances of Palestine «Horas»)

(Continued)

N. Y. P. L. September 22, 1943

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[Postolski] ...Kuma echa... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Rise, O brethren by Postolski; melody of We've come by Welhah.
"The hora," p. [3] of cover.

1. Songs, Hebrew. 2. Dancing, Jewish (g) I. Sternberg, Erich Walter, 1891- , arr. II. Ser.
N. Y. P. L. September 22, 1943

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Dancing, Jewish

*MO (Jewish)

Saminsky, Lazare.
Ten Hebrew folk songs and folk dances, arranged for the piano, by Lazare Saminsky. Op. 22... New York: C. Fischer, Inc.[, cop. 1924.] Publ. pl. no. 23152. 29 p. f°.

*Contents:* 1. A song and a dance of the feast. (Zur mischelej ochalnu.) 2. Folk-dance. 3. A lullaby. 4. A Chassidic religious song. ("Reb' Schmuel's nigun.") 5. A merry wedding dance. 6. A love-song. (Lied fun a feigele.) 7. A Chassidic Sabbath dance. (Mlave Malke.) 8. A Chassidic religious dance. 9. A lullaby. ("As ich wollt gehat.") 10. A Chassidic dance of the feast. ("A Lioubavitcher redl.")

1. Folk songs, Jewish. 2. Folk dances, Jewish. JUILLIARD FOUNDATION FUND
N. Y. P. L. June 8, 1926

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DANCING, JEWISH

* MGS (Jewish)

VIZONSKY, NATHAN.
Ten Jewish folk dances, a manual for teachers and leaders. Introductory chapter translated from Yiddish by Ben Aronin. Music arr. by Max Janowski. Illustrated by Todros Geller. [Chicago, American-Hebrew theatrical league, c1942] 59 p. illus. 24cm.

Directions and music (for piano) for the dances.

1. Dancing, Jewish. 2. Dances. I. Janowski, Max, arr.
NN 12.59 p/4 OC (1bo) I SL J(1bo)2, I MUg, 1g, Ig (PRI1, LC1, X1)

Dancing—Kelantan

Write on slip words underlined and class mark— QOA

—Kelantan

Cuisinier, Jeanne.
...Danses magiques de Kelantan. Paris, Institut d'ethnologie, 1936.

4 p.l., 206 p., 2 l. IV pl. 27cm.
(Paris. Université. Institut d'ethnologie. Travaux et mémoires.--xxii)

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Dancing—Latin America—Bibl.

*MFFB (Latin America)

U. S. *Library of Congress. Division of music.*
... Bibliography of Latin American folk music, compiled by Gilbert Chase. [Washington, Library of Congress, Division of music] 1942.

1 p. l., 3 numb. l., iv-ix, 141 p., 2 l. 27 x 20½cm.

Mimeographed.
"We have grouped under the rubric 'Latin America' all of South and Central America, Mexico, the West Indies, and those parts of the United States in which Hispanic influence was once predominant."—Introd.

1. Folk music, Spanish-American—Bibl. I. Chase, Gilbert, 1906– II. Title. III. Title: Latin American folk music.

Library of Congress ML120.S7L5 42-37994
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[3] 016.78178

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DANCING--LATIN AMERICA--BIBL.--DISCOGRAPHY

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[Clark, Evans] 1888– comp.
Popular music of Latin America... N. Y.: R. H. Macy & co., inc. [1941?] 6 l. 21½cm.

"A catalog of recordings of Latin American music selected by Evans Clark."

1. Phonograph records—Selected lists. I. Title.
N. Y. P. L. MUSIC DIV. September 2, 1942

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DANCING--LATIN AMERICA--BIBL.--DISCOGRAPHY *L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Durán. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.

1 p. l., 65 p. illus. (music) 23cm. (*Its* Music series, no. 3)

"List of works consulted": p. 59–62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906– II. Title. III. Title: Latin American songs and dances.

Library of Congress ML156.P17R3 42-7680
MUSIC DIV.
[42g4] [780.9] 781.973

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DANCING—LATIN AMERICA--BIBL.--DISCOGRAPHY

*L

Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Duran. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)

"Bibliography," p. 83–87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906– II. Durán, Gustavo, 1906– III. Ser.
NN 1.53 (OC) I, II OD ED I, II MUP, 4, 5, 6, I, II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 4, 5, 6

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DANCING--LATIN AMERICA

HAER

COLUCCIO, FÉLIX.
Folklore de las Américas, primera antología. Prólogo de Augusto Raúl Cortazar. Buenos Aires, "El Ateneo" [1949, c1948] 466 p. illus. 21cm.

1. Folk lore—America. 2. America—Social life. 3. Festivals—America. 4. Latin America. 5. Dancing—Latin America.
NN** 5.53 OC PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 4, 5 (LC1, X1)

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Dancing—Latin America.

*MP (Latin American)

Cugat, Xavier, ed.
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3–5.

127121B. 1. Songs, Spanish—Latin American composers. 2. Dances—Piano—Collections. 3. Dancing—Latin America. 4. Dancing—Latin America. I. Romero, Ricardo. II. Title.
N. Y. P. L. August 20, 1941

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Dancing—Latin America

*MTB

[Diamond, Charles Herbert] 1913–
Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] New York, King Brand Publications [1948]

39 p. illus., music. 28 cm.

1. Instrumentation and orchestration (Dance orchestra) I. Title.

MT86.D5 781.639 48-11745 rev*
MUSIC DIV.
Library of Congress [r49d2]

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Dancing—Latin America

*MP (Latin-American)

Latin American songs and dances ... New York, N. Y., Colonial music publishing co., inc., [1943–
v. 30½cm. NO CHANGES IN LIBRARY SET MAIN ENTRY

For solo voice with piano accompaniment; also guitar tablature and chord symbols. Words to songs in Spanish and English.
English translations by H. G. Hagen.

1. Music, Popular (Songs, etc.)—Spanish America. I. Hagen, H. G., tr.

Library of Congress M1680.18.L885 46-14410
[2] MUSIC DIV

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DANCING--LATIN AMERICA

*MFFB (Latin America)

Rebel, Juanita de.
Van Zamba tot Samba; een zwerftocht door de Zuid-Amerikaanse volksmuziek en volksdansen. Met illustraties van Jan Douze. Leiden, Nederlandsche Uitgeversmaatschappij, 1955.

96 p. illus. 15 cm. (Onderwijs, kunsten en wetenschappen, 69)

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. 3. Dancing--Latin America. I. Title.
NN 8.65 e/ OC PC, 1, 3, I SL MU, 2, 3, I (DC1, LC1, X1)

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DANCING--LATIN AMERICA

*MGW

SAMPSON, MARGOT.
The Latin-American rhythms and how to dance them: rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications [1948] 192 p. plates, port. 20cm.

Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing--Latin America. 2. Dancing--Social dance--Instruction. 3. Dancing, Social 20th cent.
NN R 1.63 a/b OCs PCs, 1, 3 SL MUs, 1, 3 (LCs, X1)

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Dancing—Latin America.

*MFBR (Latin American)

Slonimsky, Nicolas, 1894–
Music of Latin America [by] Nicolas Slonimsky ... New York, Thomas Y. Crowell company [1945]

vi, [2], 374 p. illus. (music) plates, ports., facsims. (incl. music) diagr. 23½cm.

"Dictionary of Latin American musicians, songs and dances, and musical instruments": p. 295–325.

Beethoven Assoc. Fund

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries.

Library of Congress ML199.S55 45-7669
[25] MUSIC DIV. 781.78

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DANCING—LATIN AMERICA

*MFBR (Latin America)

Slonimsky, Nicolas, 1894–
La música de América Latina. Traducción de M. Eloísa González Krask. [1. ed.] Buenos Aires, El Ateneo [1947]

430 p. illus., ports. 24 cm.

Mapa on lining-papers.
"Diccionario de músicos, canciones y danzas, e instrumentos musicales latino-americanos": p. [337]–377.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries. I. Title.

ML199.S557 781.78 49-51998*
MUSIC DIV.
Library of Congress [1]

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DANCING--LATIN AMERICA

*MHB

SMOLIN, HARRY, ed.
Xavier Cugat's Latin-American rhythms for pianists, accordionists, arrangers; a study of rhythmic interpretation of rumba, samba, conga, tango. New York, Robbins music [c1941] 40 p. 27cm.

Includes music for piano and accordion.

1. Meter and rhythm--Exercises. 2. Dancing--Latin America. 3. Accordion and piano. I. Cugat, Xavier, 1900– . II. Smolin, Harry.
NN 12.64 e/B OC, I, IIbo SL MU, 1, 2, 3g, I (LC1, X1, Z1)

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DANCING--LATIN AMERICA

*MP (Latin-American)

BECCO, HORACIO JORGE, 1924–
El tema del negro en cantos, bailes y villancicos de siglos XVI y XVII. [Buenos Aires] Ollantay [1951] 70 p. illus. 20cm.

Bibliography, p. 69–70.

1. Negro in literature—Poetry. 2. Songs, Spanish—Collections, 16th–17th cent. 3. Songs, Latin-American—Collections, 16th–17th cent. 4. Dancing—Latin-America.
NN 9.58 d/J OC PC, 1, 2, 3, 4 SL MUy, 2y, 3y, 4 (LC1, X1)

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Dancing—Latin America.

*MP (Latin America)

Cugat, Xavier, 1900– comp.
Meet Mr. Cugat; bringing "Latin America" to you in music and rhythms, including instructional material for the maracas and other rumba instruments, and original songs and caricatures by Cugat ... New York, N. Y., Berlin inc. [1943]

cover-title, 79 p. illus. (incl. ports.) 30½cm.
Foreword on p. [2] of cover.
English and Spanish words. Piano accompaniment; also chords in guitar tablature.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Spanish-American. 2. Dance music, Spanish-American. I. Title.

Library of Congress M1680.C84M3 43-7525
MUSIC DIV.
[3] 784.8

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Dancing—Latin America.

*MP (Latin American)

Cugat, Xavier, ed.
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3–5.

MUSIC DIV

127121B. 1. Songs, Spanish—Latin American composers. 2. Dances—Piano—Collections. 3. Dancing—Latin America. 4. Dancing—Latin America. I. Romero, Ricardo. II. Title.
N. Y. P. L. August 20, 1941

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DANCING - LATIN AMERICA.

*MO (Latin American)

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [1942]

128 p. col. plates. 26cm.
Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Durán": p. 107–111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127–128.

1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French—U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.
Library of Congress M1680.L17 42–18030
[44d4] MUSIC DIV. 784.498

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*MGO p.v.19

Pan American union.
Some Latin American festivals and folk dances. Washington, Pan American union [195–] 20 p. illus., music. 23cm.

Cover title.
Includes piano arrangements of the music for some dances and songs.
Reprinted from its Bulletin.
Bibliography, p. 20.

1. Dancing—Latin America. 2. Festivals—Latin America. t. 195–.
NN R 8.62 ODt EDt PC, 1, 2, SL AH, 2 MU, 1, 1, 2 (LC1, X1)

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DANCING--LATIN AMERICA

*MGS (General)

Pan American union. Music and visual arts division.
Folk songs and dances of the Americas...
Washington [1949] 23 p. illus. 19cm.

Prepared by the Music and visual arts and Education divisions of the Pan American union.
With music and directions for the dances.

1. Dancing—U. S. 2. Dancing—Latin America. I. Pan American union. Education division.
NN* MUSIC DIV.

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Dancing—Latvia.

*MGS (General)

Gates, Edith Mildred.
Old folk dances from new nations: Estonia, Latvia, Poland and Russia. By Edith M. Gates... [Chicago] C. F. Summy Co., cop. 1932. Publ. pl. no. C. F. S. Co. 2858. 32 p. incl. front. illus. 30½cm.

Contains music arranged for piano and directions for the dances.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Estonia. 2. Folk dances—Latvia. 3. Folk dances—Russia. 4. Folk dances—Poland.
N. Y. P. L. March 12, 1934

DANCING--LATVIA

*QYN

SARĪKOJUMU dejas [Redaktore M. Zālamane] Riga, Latvijas valsts izdevniecība, 1954. 322 p. illus., music. 25cm.

Title-page and text in Lettish and Russian. With music and directions for the dances.

1. Dancing. Social, 20th cent. 2. Dancing--Social dances--Instruction. 3. Dancing--Latvia. I. Zālamane, M., ed. II. Zālamane, M.

NN** R X 9.55 p/4 OC, I, IIb PC, 1, 3, I SL MUg, 2g, 3g, Ig S, 1, 3, I (LCE 1, LC1, X1)

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DANCING--LITHUANIA

*QY

DAINŲ ŠVENTĖ, WILNO, 1955.

Dainų šventės šokiai ir žaidimai; 1955 m. Respublikinės jubiliejinės dainų šventės repertuaras. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 303 p. illus. 23cm.

Contributions by J. Lingys and K. Poškaitis.

Includes directions for the dances, partly with music for piano or songs for chorus (SSA) and piano.

(Continued)

NN R 5.61 e/4 (OC)I, II, IIbo OS (MUSI, LCEI, LC1, X1) PC, 1, 3, I, II SL MU, 2, 3, I, II S, 1, 3, I, II

2

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DAINŲ ŠVENTĖ, WILNO, 1955. Dainų šventės šokiai ir žaidimai... (Card 2)

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. 3. Dancing--Lithuania. I. Lingys, Juozas. II. Poškaitis, K.

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DANCING--LITHUANIA

*QY

LINGYS, JUOZAS.

Литовские народные танцы. 2-е доп. и перер. изд. Под ред З. Славюнаса. Вильнюс, Гос. изд-во полит. и науч. лит-ры Литовской ССР, 1955 308 p. illus. col plates. 23cm.

At head of title: Ю. Лингис, З. Славюнас, В. Якелайтис. Includes 2 dances for piano, p. 279-[280], 302-304.

1. Folk dances--Lithuania. 2. Folk costume, Lithuanian. 3. Dancing--Lithuania. I. Slaviūnas, Z. II. Jakelaitis, V.

NN R 7.58 (OC1b) Ib. IIb SL MU, 3, 3 S, 1, 2 (LC1, X1, Y1)

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DANCING--LITHUANIA

*MGS (Lithuanian)

BOYD, NEVA LEONA.

Lithuanian, Polish and Russian folk dances, with descriptions... Chicago, Recreation training school of Chicago [n. d.] 7 v. in 1. 31cm.

For piano.

CONTENTS. — Klumpakojis. — Krakoviak. — Kujawiak. — Naštys. — Norlu miego and polka koketka. — Suktinus. — Vengerka.

1. Dancing--Lithuania. 2. Kujawiak (Piano). 3. Cracoviennes (Piano).

NN OC SL MU, 2, 2, 3 S, 1, 2, 3 (LC1, X1)

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DANCING--LITHUANIA

*MP (Lithuanian)

CIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.

Liaudies dainos chorams ir fortepijonui. [Paruošė J. Čiurlionytė]. Vilnius, Valstybinė grožinės literatūros leidykla, 1959. 89 p. port. 30cm.

Lithuanian folk songs (for 3-4 voices) and dances (for piano). Colophon title in Russian: Народные песни. [i.e. Narodnyye pesni].

1. Folk songs, Lithuanian. 2. Dancing--Lithuania. I. Ciurlionyte, Jadvyga, 1899- , ed.

NN R 3.62 m/s OC, I SL MUg, Ig, 2g, Ig S, 1, I (LC1, X1)

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DANCING--LITHUANIA

*QY

LINGYS, JUOZAS.

Литовские народные танцы. 2-е доп. и перер. изд. Под ред З. Славюнаса. Вильнюс, Гос. изд-во полит. и науч. лит-ры Литовской ССР, 1955 308 p. illus. col plates. 23cm.

At head of title: Ю. Лингис, З. Славюнас, В. Якелайтис. Includes 2 dances for piano, p. 279-[280], 302-304.

1. Folk dances--Lithuania. 2. Folk costume, Lithuanian. 3. Dancing--Lithuania. I. Slaviūnas, Z. II. Jakelaitis, V.

NN R 7.58 (OC1b) Ib. IIb SL MU, 3, 3 S, 1, 2 (LC1, X1, Y1)

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DANCING--MACEDONIA

* ZB-117 Film Reproduction

HOERBURGER, FELIX.

Der Tanz mit der Trommel. Regensburg, G. Bosse, 1954. 32 p. illus. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd. 2)

Film reproduction. Negative.

Bibliography, p. 29-31.

1. Dancing--Macedonia. 2. Dancing--Turkey. 3. Drum--Macedonia. 4. Drum--Turkey. 5. Drum I. Series.

NN R X 3.63 p/B OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, I O, 2 (UM1, LC1, X1)

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Dancing -- Madeira islands

*MGS (Portuguese)

Santos, Carlos M.

... Trovas e bailados da ilha; estudo do folclore musical da Madeira. [Funchal] Delegação de turismo da Madeira [1942]

4 p. l., [xi]-xxxi, 232 p. illus. (incl. facsim., music) pl. 23cm.

"Erratas mais importantes": slip inserted.

Beethoven Assoc. Fund

1. Dancing—Folk and national dances. 2. Dancing—Madeira islands. 3. Folk-songs, Portuguese—Madeira islands. I. Delegação de turismo da Madeira, Funchal. II. Title.

44-52044

Library of Congress MT950.S26 [2]

Music Div. 793.31

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DANCING--MAJORCA

*MFB (Majorca)

Ensenyat, Barthélemy.

Chant à Majorque. Palma de Majorque, Éditions Clumba, 1953. 76 p. 34 illus., music. 17cm.

1. Folk songs, Majorcan--Hist. and crit. 2. Folk songs, Majorcan. 3. Dancing--Majorca.

NN*9.54 OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

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Dancing — Malay archipelago

*MO (Malay)

Joest, Wilhelm, 1852-1898.

Malayische Lieder und Taenze aus Ambon und den Uliase (Molukken), von Prof. Dr. W. Joest... Leiden: P. W. M. Trap, 1892. 34 p. illus. (music.) f°.

Repr.: Internationales Archiv für Ethnographie. Bd. 5. Includes music.

Juilliard Foundation Fund.

Music Div.

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DANCING--MALAY ARCHIPELAGO

QPH

Kreutzberg, Lola.

...Tiere, Tänzerinnen und Dämonen... Dresden: C. Reissner [c1929] 129 p. plates, 2 ports. (incl. front.) 26cm.

CONTENTS.—Mit der Film-Kamera durch Bali und Indien.—Gemeinschaft mit Tieren.

936064A. 1. Bali (Island)—Descr. and trav., 1900- . 2. Java—Descr. and trav., 1900- . 3. Dancing—East Indies. 4. Photography of animals—Specimens, reproductions, etc. I. Title.

N. Y. P. L. June 15, 1938

Music Div.

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Dancing — Malay Archipelago.

*MO (Malay)

Joest, Wilhelm, 1852–1898.

Malayische Lieder und Taenze aus Ambon und den Uliase (Molukken), von Prof. Dr. W. Joest... Leiden: P. W. M. Trap, 1892. 34 p. illus. (music.) f°.

Repr.: Internationales Archiv für Ethnographie. Bd. 5. Includes music.

Music Div.

Juilliard Foundation Fund.

95244A. 1. Music, Malay Archipelago. 2. Dancing, Malay Archipelago.

N. Y. P. L. August 31, 1923.

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Dancing, Malekula (Island).

QPH

Layard, John Willoughby, 1891-

Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942-

v. fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 23cm.

Includes songs with unaccompanied melodies.

"List of authors quoted": v. 1, p. 754-758.

CONTENTS.—v. 1. Vao.

1. Malekula, New Hebrides. 2. Ethnology—New Hebrides. 3. Society, Primitive. I. Title.

A 43-1229

Harvard univ. Library for Library of Congress DU760.L37 [3]

Music Div. 572.9934

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Dancing, Maori

*MFBR (Polynesia)

Andersen, Johannes Carl, 1873–

Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)

"References," p. 446-451.

Music Div.

Carnegie Corporation of New York.

842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser.

N. Y. P. L. October 22, 1936

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Dancing — Mexico.

*MFBR (Mexico)

Génin, Auguste.

Notes sur les danses, la musique et les chants des Mexicains anciens et modernes. Paris: E. Leroux, 1913. 3 p.l., 22 p., 14 pl. illus. 4°. (Institut ethnographique internat. de Paris. Publ.)

Repr.: Revue d'ethnographie et de sociologie, 1913.

Music Dept.

1. Music (Mexican). 2. Dancing, Mexico. 3. Institut ethnographique internationale de Paris.

N. Y. P. L. July 1, 1914.

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Dancing Mexico.

HBR 1814-1874

Brasseur de Bourbourg, Étienne Charles,

Essai sur la poésie et la musique, sur la danse et l'art dramatique des anciennes populations mexicaines et guatémaltèques. (Collection de documents dans les langues indigènes. Paris, 1862. 4°. Vol. 2. P 5-23)

In his: Gramatica de la lengua Quiche...

Only cd

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Dancing Mexico.

Write on slip words underlined below and class mark— HBA

Hague, Eleanor.

Five Mexican dances.

(Amer. folk-lore. jour. Lancaster, 1916. 8°. v. 28, p. 379-381.)

form 1046 [1-10-21 25m]

Music Div.

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Dancing — Mexico.

Write on slip, name, year, vol., page of magazine and class mark— HBA

[Jarabe number. Articles by Frances Toor and others.]

(Mexican folk-ways. Mexico City, 1930. 4°. v. 6, p. 4-37. illus.)

Music.

Spanish and English in parallel columns.

form 1046 [11-12-24 25m]

Music Div.

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DANCING--MEXICO

* MFFB (Mexico)

MENDOZA, VICENTE T., 1894-

Panorama de la música tradicional de México. México, Imprenta universitaria, 1956. 257 p. illus. (1 col.) ports., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 7) Includes bibliographies.

1. Folk songs, Mexican--Hist. and crit. 2. Folk songs, Mexican. 3. Music--Mexico. 4. Mexico. 5. Dancing--Mexico. I. Series.

NN X 7.61 p/B OC (OS) I PC, 1, 3, 4, I SL MU, 2, 3y, 2g, 4, 5 (LC1, X1)

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DANCING--MEXICO

* MFFB (Mexico)

MEXICO. Instituto nacional de bellas artes, México. Música, departamento de. Investigación folklórica en México. México, 1962. 1 v. illus., music. 28cm.

Vol. 1.

Issued by its Sección de investigaciones musicales.

Includes bibliography.

CONTENTS. — 1. Materiales.

1. Dancing--Mexico. 2. Folk songs, Mexican. 3. Folk songs, Mexican--Hist. and crit. I. Title.

NN 4.63 g/B (OC)I OD(lb+) ED PC, 1, 3 SL MU, I, Ig, 2, I (LC1, X1)

Dancing — Mexico.

*MGS (Mexican)

Schwendener, Norma, 1890- ,and A. Tibbels.
Legends & dances of old Mexico, by Norma Schwendener ... and Averil Tibbels ... New York, A. S. Barnes and company, incorporated, 1934.
xiii, 111 p. illus., diagrs. 23½cm.
Includes music.

1. Dancing—Mexico. 2. Dancing—Folk and national dances. 3. Indians of Mexico—Dances. 4. Dance music, Mexican. I. Tibbels, Averil, joint author. II. Title.

Library of Congress GV1627.S35 34—12850
——— ——— Copy 2. MUSIC DIV.
Copyright A 71400 [34g5] 793.310972

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Dancing — Mexico. HAER

HAER

Toor, Frances, 1890-
A treasury of Mexican folkways, by Frances Toor. The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people. Illustrated with 10 color plates, 100 drawings by Carlos Merida, and 170 photographs. New York, Crown publishers [1947]
xxxii p., 1 l., 566 (i. e. 570) p. front., illus., plates (part col.) 23½ cm.
"Songs and dance music": p. 377-453.
Bibliography: p. 547-551.

1. Folk-lore—Mexico. I. Title.

GR115.T55 398 47—30306
Library of Congress MUSIC DIV.
Copyright [47n15]

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DANCING--MEXICO

HTW
HTW

Vázquez Santa Ana, Higinio, 1889-
Fiestas y costumbres mexicanas. [México] Ediciones Botas, 1940-53. 2 v. 20cm.

[Tomo 1]-2.

1. Festivals—Mexico. 2. Rites and ceremonies, Indian-American—Mexico. 3. Dancing—Mexico.

NN* X 4.54 OCs PCs, 1s,2s,3s SLs AHs,1s, 2s MUs,3s (LC1,X1)

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DANCING--MEXICO

*MGS (Mexican)

Beltrame, Andres, 1880-1949.

El conejito; baile popular mexicano; música, letra, modo de bailarse... [Buenos Aires] Industria argentina [1946] 2 f. 32cm.

Mexican dance, for one voice and piano.
First line: Mi marido se fué al pueblo.
Includes directions for dancing.

1. Dancing—Mexico. I. Title.
NN 2.53 OC SL MUg, 1g, 1g (MUC2, MUS1: Mi marido se fué al pueblo, LC1, X1)

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Dancing — Mexico.

*MO (Mexican)

Dominguez, Francisco, compiler.
...Sones, canciones y corridos michoacanos; recopilados, armonizados, arreglados y transcritos para piano y canto y piano solo por Francisco Dominquez. [no. 1-3 ... Mexico, D.F.: Talleres graficos de la nación, 192-?- ] 3 v. in 1. f°.

At head of title: Edición de la Secretaria de educación pública, Departamento de bellas artes.
[no.] 1 contains compositions for piano by N. B. Juárez, T. V. Lomus, Emigdio Lopez, F. N. Mendoza and Crispin Tinajero as well 5 anonymous songs; [no.]2, son s and compositions for piano by Juarez,
(Cont'd)
Music Div.

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DANCING--MEXIC

*MFFB (Mexico)

MEXICO. Instituto nacional de bellas artes, México. Música, departamento de. Investigación folklórica en México. México, 1962. 1 v. illus., music. 28cm.

Vol. 1.
Issued by its Sección de investigaciones musicales.
Includes bibliography.
CONTENTS.—1. Materiales.

1. Dancing--Mexico. 2. Folk songs, Mexican. 3. Folk songs, Mexican--Hist. and crit. I. Title.
NN 4.63 g/b (OC)I OD(1b+) ED PC,1,3 SL MU,1,1g,2,I (LC1, X1)

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Dancing — Mexico

Write on slip words underlined below and class mark— HBA

Téllez, Jesús L., arr.
Huapangos, Sones. Songs.
(Mexican folkways. Mexico, 1932. v.7, no.4, p.169-184.)

For piano, or for 1 voice with piano acc. Spanish and English words.
Contents.—Cielito lindo.—La azucena.—Los panaderos.—La guasanga.—El fandanguito.—El caimán.

Form 400b [1-13-53 15m] MUSIC DIV.

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DANCING--MEXICO--OAXACA

124
*ZB-124
Film Reproduction

Vásquez, Genaro V
Música popular y costumbres regionales del estado de Oaxaca [por el] lic. Genaro V. Vásquez. México, D. F., 1924.
43 p. incl. plates (music) port., facsims. 26cm.

Film reproduction. Negative.
Includes piano music for several dances.

1. Music--Mexico--Oaxaca 2. Mexico--Oaxaca 3. Dancing--Mexico--Oaxaca 4. Dances, Mexican.
NN * R 5.63 p/ OC PC, 1, 3 SL MU, 2, 3, 4g (MUFl, LC1 UMI, X1)

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DANCING--MEXICO--TABASCO

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. [Villahermosa, Méx.], 1952. xlviii, 482, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.
(Continued)
NN 7.54 OC, II (OD) I (ED)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

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SANTAMARÍA, FRANCISCO JAVIER, 1889- comp.
Antología folklórica y musical de Tabasco. (Card 2)

Thematic index [8] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

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DANCING--MEXICO--ZACATECAS

*MO (Mexican)

MENDOZA, VICENTE T., 1894-
Folklore de San Pedro Piedra Gorda Zacatecas, por Vicente T. Mendoza y Virginia R.R. de Mendoza. [México, Secretaría de Educación Pública, 1952] 498 p. illus. 30cm.

"Contribución a la 1a. sección de la ix sesión del Congreso Mexicano de Historia.
Folk songs and dances with music (melodies).
(Continued)
NN (R 7.58 p/ OC, I, IIb (OD)II (ED)II PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 1g, 3g, I, II (LC1, X1)

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MENDOZA, VICENTE T., 1894- Folklore de San Pedro Piedra Gorda Zacatecas... (Card 2)

Issued by the Instituto nacional de bellas artes.

1. Folk songs, Mexican—Zacatecas. 2. Folk lore—Mexico—Zacatecas. 3. Dancing—Mexico—Zacatecas. I. Mendoza, Virginia R. R. de, joint author. II. Mexico. Instituto nacional de bellas artes, Mexico. III. Mendoza, Virginia R.R. de t. 1952.

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DANCING--MOLDAVIA

*QDZ

OSHURKO, L.V.
Народные танцы Молдавии. Кишинев, Гос. Изд-во Молдавии, 1957. 769 p. illus., col. plates. 27cm.
Contains directions for the dances, and music for piano.
"Музыка к танцам," p.654-769.
Title transliterated: Narodnyye tantzy Moldavii.
1. Dancing--Moldavia
NN R 5.60 c/ OC(1bo) SL MUg, 1g S,1 (LCR1,LC1,X1)

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DANCING--MOLUCCAS

QPH
QPH

JENSEN, ADOLF ELLEGARD, 1899-
Die drei Ströme; Züge aus dem geistigen und religiösen Leben der Wemale, einem Primitiv-Volk in den Molukken. Leipzig, O. Harrassowitz, 1948. xi, 319 p., 28 plates. illus., fold. map. 29cm. (Ergebnisse der Frobenius-Expedition 1937-38 in die Molukken und nach holländisch Neu-Guinea. Bd. 2)

"Veröffentlichung des Frobenius-Instituts an der Johann Wolfgang Goethe-Universität in Frankfurt am Main."
"Tänze und Feste," including music, p. 169-191.
(Continued)
NN** X 5.54 OC (OS)I, II PC, 1, I, II SL MU, 1, 2, 3g (LC1, X1)

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JENSEN, ADOLF ELLEGARD, 1899- Die drei Ströme... (Card 2)

Bibliography, p. 302-303.

1. Wemale. 2. Dancing—Moluccas. 3. Moluccas. I. Frobenius-Expedition in die Molukken und nach holländisch Neu-Guinea, 1937-1938. II. Frobenius-Institut, Frankfurt am Main.

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DANCING--MORAVIA

*QW

Václavík, Antonín, 1891-
...Luhačovské zálesí; příspěvky k národopisné hranici Valašska, Slovenska a Hané. Luhačovice, Nákladem Musejní společnosti v Luhačovicích, 1930. 671 p. illus., map., 181 pl. (part col.) 32cm.
Includes music, p. 500-509.
Résumé in German, French and English.

MUSIC DIV.
588048B. 1. Ethnology—Czecho-Slovakia—Luhacovice. 2. Ethnology—Czecho-Slovakia—Moravia. 3. Moravians. 4. Folk art, Moravian.
NN

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DANCING--MORAVIA

*MGS (Czechoslovak)

JELÍNKOVÁ, ZDENKA.
Horácké tance. Havlíčkův Brod, Krajské nakladatelství, 1956. 1 v. illus., music. 21cm.

Sv. 1.
At head of title: Zdenka Jelínková, Richard Kubeš.
Music (melodies) with directions for the dances.

1. Dancing—Czechoslovakia. 2. Dancing—Moravia. I. Kubeš, Richard, joint author.
NN R 9.58 d/ OC(1bo)I PC, 1, 2, I SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1)

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Dancing — Mordvinians.

Write on slip only words underlined and classmark — RRA

Väisänen, Armas Otto, 1890-
Mordwinische Melodien, phonographisch aufgenommen und hrsg. von A. O. Väisänen... Helsinki, 1948. xxviii, 207 p. illus. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 92)

Unaccompanied melodies of the songs and dances, with original texts, p. 1-178. Translations into German, p. 179-207.

1. Mordvinian language—Texts and translations. 2. Folk songs, Mordvinian. I. Ser.
N. Y. P. L. MUSIC DIV. December 11, 1950

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DANCING--MOROCCO

Write on slip, class mark name, vol., page and year of magazine. KAA

Holt, George Edmund.
The two great Moorish religious dances. illus.
(Natl. geog. mag. Washington, 1911. 8°. v. 22, p. 777-785)

MUSIC DIV

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DANCING, NEGRO

Copy only words underlined & classmark— *GBO

ADAMS, AGATHA BOYD, d.1950.
Contemporary Negro arts. Chapel Hill, 1948. 44 p. 23cm. (North Carolina. University library. Library extension publication. v.13, no. 5)

Includes bibliography.

1. Art, Negro. 2. Negro songs--Hist. and crit. 3. Negro musicians. 4. Negro literature--Hist. and crit. 5. Negroes--Music. 6. Negroes. 7. Dancing, Negro.

NN R 2.57 j/ OC PC, 1, 2, 3, 4 A, 1 AH, 6 MU, 5, 6, 7 (LC7, X1)

DANCING, NEGRO

JMB 80-5 ~~*MFFB (Negro)~~

Gilbert, Will G.
...Rumbamuziek; volksmuziek van de Midden-Amerikaansche Negers. 's-Gravenhage, J.P. Kruseman [pref.1945] 119 p. illus., map, music. 16cm. (De Muziek. 19)

Bibliography, p. 115-118.

(CONTINUED)

NN 12.52 OC PC,1,2, I SL MU,2,3,4,5
(LC1,X1)

(Over)

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DANCING, NEGRO--ARGENTINE REPUBLIC

*MG p.v.276

Rodríguez Molas, Ricardo.
La música y la danza de los negros en el Buenos Aires de los siglos XVIII y XIX. Buenos Aires, Clio [1957] 26 p. 23cm.

1. Negro music. 2. Negroes—Music—Argentine Republic—Buenos Aires. 3. Dancing, Negro—Argentine Republic. 4. Music—Argentine Republic. 5. Argentine Republic, 18th-19th cent. 6. Negro poetry—Collections. 7. Poetry, Argentine—Collections.
NN R X 5.60 OC PC,1,4,6,7 SL MU,2,3,5 (LC1,X1)

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DANCING, NEGRO--ARGENTINE REPUBLIC

HCP

Rossi, Vicente.
...Cosas de negros; los orijenes del tango y otros aportes al folklore rioplatense; rectificaciones históricas. Rio de la Plata[: Imprenta argentina], 1926. 436, 7 p. 4°.

Words and music of various negro songs, p. 357-394.
With author's autograph.

281192A

MUSIC DIV.

1. Negro—South America. 2. Dancing, Negro. 3. Negro songs.
N. Y. P. L. December 9, 1926

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DANCING, NEGRO--BRASIL

HAER

Ramos, Arthur, 1903-
...O folk-lore negro do Brasil; demopsychologia e psychanalyse. Rio de Janeiro: Civilização brasileira s.a., 1935. 279 p. plates. 18 1/2cm. (Bibliotheca de divulgação scientifica. v.4.)

"A sobrevivencia da dansa e da musica," p.129-158.

844588A.

MUSIC DIV.

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DANCING, NEGRO—BRAZIL—ICONOGRAPHY

QPF

Verger, Pierre
Dieux d'Afrique; culte des Orishas et Vodouns à l'ancienne Côte des Esclaves en Afrique et à Bahia, la Baie de tous les Saints au Brésil. Préf. de Théodore Monod et Roger Bastide. Photographies de l'auteur. Paris, P. Hartmann, 1954. 191 p. (p.[21] - [164] illus.(part col.),map. 28cm.

Captions in French and English.

~~(Continued)~~

NN**R 5.55 j/ OC PC, 1,2,3 SL AH,3 MU,4,5
(LC1,X1)

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DANCING, NEGRO--CUBA

MWEL (Cuba)

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los bailes y el teatro de los negros en el folklore de Cuba. Habana, Ministerio de educación, Dirección de cultura, 1951. xvi, 466 p. illus., music. 24cm.

Bibliography, p. [457]-563.

1. Dancing—Cuba. 2. Dancing, Negro—Cuba. 3. Negro stage. 4. Stage—Cuba. I. Cuba. Cultura, Dirección de. t. 1951.

NN 1.54 OC (OD)II (ED)II PC,1,3,4,I SL MU,1,2,I
(T5, LC1, X1)

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DANCING, NEGRO--RIO DE LA PLATA

HAER

Carámbula, Rubén.
Negro y tambor; poemas, pregones, danzas y leyendas sobre motivos del folklore afro-rioplatense. Melodías y anotaciones rítmicas del autor. Ensayo literario sobre el Candombe. Estudio sobre el lenguaje afro-criollo de los negros rioplatense. Ilus. de Guillermo E. Clulow. [Buenos Aires, Editorial "Folklórica americana," 1952. 234 p. illus., music. 19cm.

1. Folk lore—Negroes—Uruguay. 2. Folk lore—Negroes—Argentine Republic. 3. Negro language, Spanish—Uruguay. 4. Negro language, Spanish—Argentine Republic. 5. Candombes. 6. Dancing, Negro—Rio de la Plata. 7. Negroes—Songs—Rio de la Plata.
NN**Z 5.54 OC PC,1,2, 3,4 SL AH,1,2 MU,5,6,7y
(LC1,X1)

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DANCING, NEGRO--WEST INDIES

*ZB-52

*ZB-52
Film Reproduction

LEKIS, LISA, 1917-
The origin and development of ethnic Caribbean dance and music. [Tallahassee] 1956. vi, 282 l.

Film reproduction. Positive.
Thesis.—Florida state university.
Vita.
Bibliography, leaves 266-282.

1. Dancing--West Indies. 2. Dancing, Negro--West Indies. 3. Exotic music.
NN R 4.58 m/J OC(1b+) PC,1 SL MU,1,2,3 (LC1, X1, UM1)

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Dancing, Negro—U.S.

*MGS (U.S.) (Negro)

Williams, Charles Halston, 1886-
"Cotton needs pickin'"; characteristic negro folk dances, by Charles H. Williams. [Norfolk, Va.: Printed by the Guide Pub. Co., Inc., cop. 1928.] 24 p. illus. f°.

Arranged for piano, with words.
*Contents:* Cotton needs pickin'. Plantation days. Charleston. Going up the mountain. Granddaddy is dead. Go in and out the window. Peep squirrel. May pole dance.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk dances, Negro. 2. Games, Singing. 3. Title.
N. Y. P. L. July 16, 1929

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Dancing—Netherlands

3-MAME

Jaarboek der Nederlandse kunst...
[v.] 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leiden, A. W. Sijthoff, 1947- v. illus. 25cm.

Editor : 1947 , Anthony Bosman.

MUSIC DIV.

1. Art, Dutch and Flemish—Yearbooks. 2. Stage—Netherlands. 3. Music—Netherlands. I. Bosman, Anthony, ed.
N. Y. P. L. July 26, 1950

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DANCING--NETHERLANDS

*MGSB

*MGSB

DOORN-LAST, FEMKE VAN, ed.
De vrolijke kring; een bundel kinder- en jongendansen, samengesteld door Femke van Doorn-Last onder auspiciën van de Nederlandse volksdansvereniging (NEVO). 2. druk. Purmerend, J. Muusses [1957] 44 p. 18-25cm.

Music (melodies) and directions for the dances.

1. Dancing--Netherlands. 2. Dancing, Children's. 3. Dancing--Children's dances.
NN 2.65 c/B OC(1b) PC, 1, 2 SL MUg, 1g, 3g (DC1, LC1, X1)

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DANCING - NETHERLANDS

*MO (Netherlands)

Kunst, Jaap.
...Noord-Nederlandsche volksliederen en -dansen, verzameld en eenvoudig bewerkt voor zang en piano door Jaap Kunst... Groningen, den Haag: J. B. Wolters' U. M. [1916-]15. 3 v. in 2. illus. ob. 12°.

Sub-title of [v. 2] reads: Uit den volksmond opgeteekend en eenvoudig bewerkt voor zang en piano door Jaap Kunst. Nieuwe reeks, met talrijke silhouetten van Henriette Baukema.
Dutch words, with music.

MUSIC DIV.

1. Folk-songs (Dutch). 2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator. 4. Title.
N. Y. P. L. June 28, 1919.

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DANCING - NETHERLANDS

*MO (Netherlands)

Kunst, Jaap.
Noord-Nederlandsche volksliederen en -dansen; uit den volksmond opgeteekend, eenvoudig bewerkt voor zang en piano en van aanteekeningen voorzien, door Jaap Kunst. Met talrijke silhouetten van Henriette Baukema. Reeks 1-2 Groningen: J. B. Wouters' U. M., 1919-20 2 v. illus. 2. ed., rev. and enl. ob. 12°.

Dutch words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Dutch). 2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator. ~~4. Title.~~
N. Y. P. L. February 5, 1920.

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Dancing—Netherlands.

*MGS (Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843-1895, editor.
Oud-Nederlandsche danswijzen, bewerkt voor vierhandig klavier door J. C. M. van Riemsdijk.... Derde druk. Amsterdam: "De Algemeene Muziekhandel," 1899. Publ. pl. no. 1. iv, 23 p. 27½cm. ([Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 10.])

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk dances--Netherlands. 2. Dances—Netherlands. 3. Piano.—Duets. I. Title. II. Ser.
N. Y. P. L. July 22, 1933

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Dancing—Netherlands

*MGS (Netherlands.)

Roentgen, Julius, 1855-
...Oud Hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier, door Julius Röntgen... [Bundel 1]-2. Amsterdam: De Algemeene Muziekhandel [pref. 1897]. Publ. pl. nos. 16, 26. 4 parts in 1 v. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 20, 23.)

Violin and piano in score and violin part.

126152A

MUSIC DIV.

1. Folk dances, Netherlands. 2. Violin and piano. 3. Series.
N. Y. P. L. February 11, 1924.

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Dancing—Netherlands

*MGS (Netherlands)

Röntgen, Julius, 1855-
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1-5... Amsterdam: G. Alsbach & Co.[, 1912-192-.] Publ. pl. no. 16, 26, 43a-b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192- from plates of 1897; bundel 2, 3. ed., reprinted 192- from plates of 1897; bundel 3-4, 1912; bundel 5, 1916.

(Continued)

MUSIC DIV.

N. Y. P. L. August 7, 1933

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Röntgen, Julius, 1855- : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een oude verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam." — *Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

JUILLIARD FOUNDATION FUND.

636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. 3. Dances, English. 4. Violin and piano. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

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Dancing—Netherlands.

*MGSB

Schwendener, Norma, 1890- , comp.

Singing feet; a collection of Dutch & German folk songs and dances for high school and college. Comp. and arr. by Norma Schwendener and Bertha Crosland Pulford. [New York, c1938] 35 p. illus. 31cm.

For piano, with directions for the dances.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Dancing—Germany. 2. Dancing—Netherlands. I. Pulford, Bertha Crosland, jt. comp. II. Title.
N. Y. P. L. November 24, 1947

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DANCING--NETHERLANDS--WEST FRIESLAND.

*MFFB (Netherlands)

Kunst, Jaap, 1891-
... Terschellinger volksleyen; gebruiken, feesten, liederen, dansen... 's-Gravenhage, H. P. Leopold [1951] 272 p. front., illus., plates, ports. 24cm.

3. ed., rev. and enl.
Includes music (unaccompanied melodies).
Bibliography, p. 262-267.

MUSIC DIV.

612252B. 1. Folk songs, Friesian. 2. Dancing—Netherlands—Holland (Province). I. Title.
N. Y. P. L. December 13, 1951

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DANCING--NETHERLANDS--WEST FRIESLAND

*MO (Netherlands)

VEURMAN, B. W. E.
Adelijn, bruin maagdelijn; een doos vol van vele en velerhande oude en nieuwe dansen, liederen, spelen. [Hoorn, "West-Friesland," 1966] 176 p. illus., facsims. 22cm. (Stolphoevereeks, 4)

Unaccompanied melodies, chiefly with words.
Includes dances, with instructions for dancing.

1. Folk songs, Dutch--North Holland. 2. Folk songs, Friesian. 3. Dancing--Netherlands--West Friesland. 4. Children's music--Songs, Dutch. I. Series.
NN 12.66 r/c OC (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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Dancing—Netherlands—West Friesland.

*MO (Friesian)

Veurman, B comp.
Liederen en dansen uit West-Friesland; melodieën en teksten, verzameld en van een inleiding en commentaar voorzien, door B. Veurman en D. Bax. 's-Gravenhage, M. Nijhoff, 1944.
xvii, 259 p. 27½cm.

Principally with music (unaccompanied melodies)
"Bibliographie": p. [238]-248.

1. Folk songs, Friesian. 2. Dancing—Folk and national dances. 3. Dancing—West Friesland. I. Bax, D., joint comp. II. Title.

A 46-4162

Harvard univ. Library for Library of Congress M1754.V48 MUSIC DIV.
[2]† 784.49492

DANCING--NEW GUINEA

E-10
327

DUPEYRAT, ANDRÉ.
Festive Papua; translated by Erik de Mauny. London, Staples press [1955] 162 p. illus., map (on lining papers), music. 23cm.

1. Papuans. 2. Dancing—New Guinea. I. Title.

NN **R 8.56 j//OC PC, 1, I SL MU, 2 (LC1, X1)

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DANCING--NEW GUINEA

Copy only words underlined & classmark—QOA +

GRAF, WALTER.
Die musikwissenschaftlichen Phonogramme Rudolf Pöchs von der Nordküste Neuguineas; eine materialkritische Studie unter besonderer Berücksichtigung der völkerkundlichen Grundlagen. Wien, In Kommission bei R. M. Rohrer, 1950. 104 p. 31cm. (Rudolf Pöchs Nachlass, Serie B: Völkerkunde, Bd. 2)

"Anhang mit Notenbeispielen" (28 p. map, music) inserted.

1. New Guinea. 2. Dancing--New Guinea. 3. Music--New Guinea. I. Series.
NN* R 5.58 l/ OC (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

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DANCING—NEW GUINEA.

QPH & QPH +

Roux, C C F M le, d.1947.
De Bergpapoea's van Nieuw-Guinea en hun woongebied, door C. C. F. M. le Roux... Leiden, E. J. Brill, 1948-50. 3 v. illus. 28cm-54 x 42cm.

"Dans [zang en muziek]" v.2, p.565-585. "De inheemse muziek in Westelijk Nieuw-Guinea door J. Kunst." v.2, p. 921-996.

MUSIC DIV.

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DANCING--NORWAY

*MEC
(Bjerke, O.)

Kragemo, Helge Bergh, 1897-
Ole Bjerke, en Romeriksmusiker, ved Helge Kragemo og Øystein Gaukstad. [Oslo] E. G. Mortensen [1948] 62 p. facsim., illus., ports. 25cm.

Includes music.
English summary.

MUSIC DIV.

1. Bjerke, Ole, 1811-1881. I. Gaukstad, Øystein, 1912- jt. au.

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Dancing—Norway.

*MGS
(Scand.)

Halvorsen, Johan, 1864- , arranger.
Norwegische Bauerntänze (Slåtter) für die Geige solo, wie dieselben auf der norwegischen Bauernfiedel gespielt werden. Originalaufzeichnung von Johan Halvorsen... Leipzig: C. F. Peters[, 1903]. Publ. pl. no. 8919. 20 p. f°.

On cover: Edition Peters. No. 3083. Halvorsen. Slåtter. Norwegische Bauerntänze...
Text in German, Norwegian, French and English.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk dances—Norway. 2. Violin. 3. Title. 4. Title: Slåtter.
N. Y. P. L. April 25, 1929

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DANCING—NORWAY

*MGS
(Norwegian)

NORSKE folkedansar. Oslo, Noregs ungdomslag, 1922-23 [v.1, 1923] 2 v. illus. 22cm.

[Bind] 1-2.
Melodies, with, Norwegian words, and directions for the dances.
CONTENTS.--1. Dansevisor, ved K. Liestøl. 2. umvølte utg. 1923.--2. Rettleiding um dansen, av K. Semb.

(Continued)

NN R 8.60 m/OCs, Is, IIs (OS)IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

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NORSKE folkedansar. (Card 2)

1. Dancing--Norway. 2. Dancing--Round dancing. 3. Dancing--Square dancing. I. Liestøl, Knut, 1881-1952, ed. II. Semb, Klara, ed. III. Noregs ungdomslag.

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Dancing—Norway.

*MO
(Scandinavian)

Sandvik, Ole Mørk, 1875–
Folke-Musik i Gudbrandsdalen; optegnet og undersøkt av Ole Mørk Sandvik, med musikbilag og billeder. Kristiania: A. Cammermeyers forlag[, 1919]. 72, 128 p. front., illus. (incl. music, ports.) f°.

Tunes of the dances and songs, the latter with Norwegian words, 128 p.
"Utgit av De Sandvigske samlinger."
Includes an introductory account of folk dancing and singing in Gudbrandsdalen; also additional and variant words to the songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552450A. 1. Folk dances—Norway. 2. Folk songs, Norwegian. I. De Sandvigske samlinger, Lillehammer, Norway. II. Title.
N. Y. P. L. November 18, 1931

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Dancing—Norway.

**MFFB
(Norway)

Sandvik, Ole Mørk, 1875–
Folkemusikk i Gudbrandsdalen (særlig i de nordre bygder) Med musikkbilag og billeder. 2. økede utg. Oslo, J. G. Tanum, 1948.

331 p. ports., music. 26 cm.
Summary in English.
"Melodiavsnittet": p. [113]–322.

1. Music—Norway—Gudbrandsdalen. 2. Folk-songs, Norwegian—Hist. & crit. 3. Dance music, Norwegian—Hist. & crit.

ML3704.S16 1948 784.49481 49-13358*

Library of Congress [1] MUSIC DIV.

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Dancing—Norway.

*MGS
(Scand.)

Ursin, Fredrik, 1825–1890, arranger.
Norsk national musik, arr. af Fred. Ursin for violin. h. 1–6. Kristiania: Norsk musik forlag[, 190–?]. Publ. pl. no. N. M.-F. 988–990 Kr. a., C. W. 2296–2298. 6 v. in 1. 4°.

h. 4-6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L. February 4, 1930

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DANCING--NORWAY--HARDANGER

x S
*MGS
(Norwegian)

NORSK Folkemusikk. Serie 1: Hardingfeleslåttar. Redaktør: Olav Gurvin; redaksjonsnemnd: Arne Bjørndal, Eivind Groven [og] Truls Ørpen. Oslo, Universitetsforlaget, 1958-67. 5 v. illus. and phonodiscs (6 s. 7 in. 45 rpm.) in pockets. 32cm. (Norsk folkemusikkinstitutt. Publikasjon. nr. 1, 3-6)

For Hardanger fiddle unacc.

(Continued)

NN S 6.69 v/A OCs, Is (OS)IIs, IIIs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (MUP 1, LC1s, X1s, DC2s)

2

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NORSK Folkemusikk. Serie 1: Hardingfeleslåttar. (Card 2)

Added t.p., in English.
CONTENTS.--Bd.1. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd. 2. Gangarar (Hallingar, Vosserullar) i 6/8 takt.--Bd.3. Hallingar (Gangarar, Vosserullar) i 2/4 takt.--Bd.5. Springarar i 3/4 takt.

1. Hardanger fiddle. 2. Dancing--Norway--Hardanger. I. Gurvin, Olav, 1893- , ed. II. Series: nr. 1. III. Series: nr. 3-6.

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Dancing—Norway—Østerdal.

*MFBR
(Norway)

Sandvik, Ole Mørk, 1875–
...Østerdals musikken. Oslo, J. Grundt Tanum, 1943. 263 p. facsims., ports. 26cm.

Unaccompanied melodies (dances and songs), p. [85]–263.

MUSIC DIV.

462052B. 1. Music—Norway—Østerdal. 2. Dancing—Norway—Østerdal.
N. Y. P. L. September 19, 1949

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Dancing—Norway—Østerdal.

*MFBR
(Norway)

Sandvik, Ole Mørk, 1875–
...Østerdals musikken. Oslo, J. Grundt Tanum, 1943. 263 p. facsims., ports. 26cm.

Unaccompanied melodies (dances and songs), p. [85]–263.

MUSIC DIV.

462052B. 1. Music—Norway—Østerdal. 2. Dancing—Norway—Østerdal.
N. Y. P. L. September 19, 1949

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DANCING, ORIENTAL

Copy only words underlined & classmark— *MGZA

BERGER, MORROE.
The Arab danse du ventre, by Morroe Berger. Learning the Danse du ventre, by La Meri. Brooklyn, N.Y., 1961. 48 p. illus. 23cm. (Dance perspectives, no. 10)

Bibliography, p. 47-48.

1. Dancing--Arabs. 2. Dancing, Oriental. I. Title: Danse du ventre.
NN 1.62 e/ OI (PC)1, 2 (MU)1, 2, 1 (O)1, 2 (LC4, X1)

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DANCING, ORIENTAL

*MGS
*MGS
(Orient)

BOWERS, FAUBION, 1917-
Theatre in the East; a survey of Asian dance and drama. New York, Grove press [1960] x, 374 p. illus., ports. 26cm.

"Bibliography," p. 361-363.

1. Stage--Orient. 2. Dancing, Oriental.
NN 12.64 e/ OC PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1, DC1)

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DANCING, ORIENTAL

*MO
(General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 25cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.

(Continued)

NN * 3.56 s/ OC, I (OS)II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

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GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS.--La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable.--La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."--La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]

(Continued)

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GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

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DANCING--PANAMA

HAER
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Panama (City). Universidad. Instituto de investigaciones folklóricas.
...Boletin... v. 1, nos. 1–2 (julio-nov. 1944). Panamá [1944] 1 v. illus. 30cm.

Irregular.
Title also in English, French and Portuguese; Bulletin of the Institute of folklore research; Bulletin de l'Institut des recherches folkloriques; Boletim do Instituto de investigações folcloricas.
Includes music.
No more published.

Music Div.

NN 1. Folk lore—Per. and soc. publ. 2. Folk lore—Panama.

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DANCING--PARAGUAY

*MFBR
(Paraguay)

BOETTNER, JUAN MAX.
Música y músicos del Paraguay. Asunción, Edición de Autores paraguayos asociados [1956?] 294 p. illus., facsims., music. 26cm.

Bibliography, p. 287-294.

1. Music--Paraguay. 2. Music, Indian-American--S. A.--Paraguay. 3. Paraguay. 4. Indians, S.A.--Paraguay. 5. Musicians, Paraguayan. 6. Dancing--Paraguay.
NN*10.59 t/ OC PC, 1, 2 SL AH, 2 MU, 3, 4, 5, 6 (LC1, X1)

DANCING--PERSIA

*MWEL (Persia)

REZVANI, MEDJID KAN, 1900-
Le théâtre et la danse en Iran. Paris, G. P. Maisonneuve et Larose, 1962. 299 p. illus. 22cm.

Includes bibliographies.

1. Stage--Persia. 2. Dancing--Persia. 3. Dance--Persia.

NN 8.64 p/OC PC, 1, 2 SL MU, 0, 1, 2, T, 1, 3 (LC1, X1)

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DANCING--PERU

*MGS (Peruvian)

VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18]facsims. 29cm.

"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.

(Continued)

NN 3.65 p/OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I II (LC1, X1)

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VARGAS UGARTE, RUBEN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

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DANCING--PERU

*MO (Peruvian)

LIMA (City). UNIVERSIDAD CATÓLICA DEL PERÚ. Instituto de investigaciones artísticas.
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [34] p. (p. [17]-[36] music) 28cm.

Eighteen songs and dances (in facsimile) from the collection of Jaime Martínes de Compañon preserved in the Royal library in Madrid.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Martínez Compañón, Baltasar Jaime, abp. 1735-1797. II. Vargas Ugarte, Rubén, 1886-

NN R 2.61 o/(OC)I, II OSt PC, Is, 2s, Is, IIs MUs, Igs, 2gs, Igs, IIgs (LC1s, X1s) SLs

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Dancing -- Peru

*MO (Peruvian)

Miles de Musgo, Arturo, arranger.

Bailes y canciones peruanas. Peruvian national dances & songs. Peruanische Volkstänze & Lieder... Colección 1-2... Por A. Musgo... Lima: G. Brandes[, 1918?]. Publ. pl. no. G. 207, 215 B. 2 v. in 1. 34cm.

Spanish words; music mostly for 1 voice with piano acc.
Cover-title; t.-p. reads: ...Cuatro canciones populares de la sierra del Perú, arregladas por Arturo Miles de Musgo.
"Nueva edición revisada."
CONTENTS.—Colección 1. Canción de carnaval. Canción de fiesta. Yaraví ó Triste. Canción guerrera.—Colección 2. Suspiros de Chanchamayo. Huayno. La doncella inconstante. Cachaspare.

1. Folk songs, Peruvian. I. Title.
N. Y. P. L. Music Div. April 20, 1934

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DANCING--PERU

*MGS (Peruvian)

VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18]facsims. 29cm.

"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.

(Continued)

NN 3.65 p/OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I II (LC1, X1)

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VARGAS UGARTE, RUBEN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

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Dancing - Peru - Trujillo

*MGO p.v.9

[Jiménez Borja, Arturo,
Coreografía colonial. Acuarelas mandadas hacer por D. Baltasar Jaime Martínez Compañón y Bujanda, siglo XVIII. [Lima, Peru, 1941?] 8 l. incl. 8 pl. 24cm. (Cuadernos de cocodrilo.)

Signed: A. J. B.

1. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. Trujillo del Perú. 2. Dancing—Peru—Trujillo. I. Cuadernos de cocodrilo. II. B., A. J. III. Title.
N. Y. P. L. June 30, 1947

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Dancing -- Philippine islands

*MFBR (Philippine)

Walls y Merino, Manuel.
La música popular de Filipinas, por M. Walls y Merino; con un preludio de Antonio Peña y Goñi. Madrid, F. Fe, 1892.
46 p. 24½cm.
Contains music of songs and dances.
"Publícóse por primera vez en la Revista contemporánea."—Retana.
Bibliographical footnotes.

1. Music—Philippine islands. I. Peña y Goñi, Antonio, 1846-1896. II. Title.

Library of Congress ML3500.W21 [a32c1] 3-16088
MUSIC DIV. 781.7914 Card rev. 1941

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DANCING--POLAND--BIBL.

*MFBR (Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 25cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)

NN R 6.59 t/# OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LCE1)

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Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska. Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

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DANCING--POLAND

*MGS (Polish)

Chorosiński, Jan.
Melodie taneczne Powiśla, zebrał i objaśnieniami opatrzył Jan Chorosiński. Wyd. 2 rozsz. [Kraków] Polskie Wydawn. Muzyczne [1953]
127 p. illus., map. 24 cm.
Melodies, with texts and annotations

1. Dancing--Poland. 2. Folk songs, Polish.
NN 7.65 l/ OC(Ib) SL MUg, 1, 1g, 2, 2g S, 1, 2 (LC1, X1, DC1)

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Dancing -- Poland.

*MGS (General)

Gates, Edith Mildred.
Old folk dances from new nations: Estonia, Latvia, Poland and Russia. By Edith M. Gates... [Chicago] C. F. Summy Co., cop. 1932. Publ. pl. no. C. F. S. Co. 2858. 32 p. incl. front. illus. 30½cm.

Contains music arranged for piano and directions for the dances.

1. Folk dances—Estonia. 2. Folk dances—Latvia. 3. Folk dances—Russia. 4. Folk dances—Poland.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 12, 1936

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Dancing -- Poland.

*MGS (Polish)

[Gliński, Tomasz] arr.
Polskie tańce ludowe. Polish folk dances. [London, Printed by Maxwell, Love & co., 1943]
xx numb. l. 20 col. pl. 29½cm.
Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Glinski. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.
CARNEGIE CORPORATION OF NEW YORK

MMO Second Copy
1. Folk-songs, Polish. 2. Dancing—Folk and national dances. 3. Dancing—Poland. 4. Costume—Poland. I. Łukaszewicz, Irena, illus. II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. IV. Title.
A 44-5202
New York. Public library for Library of Congress M1762.G45P6 1944 [3] Music Div.

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Dancing -- Poland

*QPZ

Gliński, Mateusz, 1892- , editor.
Taniec; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakladem miesiecznika "Muzyka" [1930] 2 v. in 1. illus. (incl. facsims.), plates, ports. 26cm. (Muzyka. Monografje muzyczne. [Tom] 6-7.)

Contents.—Tom 1. Uwagi przedwstępne o literaturze choreograficznej w. Polsce, nap. M. Gliński.—Taniec sfer, nap. K. Iłłakowiczówna.—O naturze tańca, nap. W. Witwicki.—Taniec religijny i obrzędowy, nap. F. Siedlecki.—Taniec ludowy, dworski, i towarzyski, nap.

(Continued)

MUSIC DIV.

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*GPZ

Gliński, Mateusz, 1892- , editor. (Card 2)
Taniec; monografja zbiorowa pod...

E. Kuryło.—Tom 2. Taniec artystyczny, nap. H. Liński.—Dzieje baletu na Zachodzie. Dzieje baletu w Polsce.

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DANCING--POLAND

*QPZ

MESTENHAUSER, KAROL.
Mazur i jego zasady. Oraz 150 figur mazurowych. Wyd. 5. uzupełnione. Warszawa, Gebethner i Wolff, 1901. 340, iv p. illus. 19cm. (HIS: Szkoła tańca. cz. 3)

Without music.

1. Dancing--Poland. 2. Mazurkas.
NN R 8.57 d/ OC(1boS) PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

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DANCING--POLAND

*Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 1, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

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DANCING--POLAND--SILESIA--BIBL.

K-10 78 Bd. 2

KÜNZIG, JOHANNES.
Volkslied, Reim- und Spielgut der Kinder, Brauchtumsspiele, Volkstanz und Volksmusik im schlesischen Stammesbereich; eine kritische und referierende Bibliographie. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen. Salzburg, Austria. 22cm. Bd. 2 (1956) p. [199]-263.)

1. Folk songs, German—Silesia—Bibl. 2. Folk songs, Polish—Silesia—Bibl. 3. Dancing—Germany—Silesia—Bibl. 4. Dancing—Poland—Silesia—Bibl.
NN R 8.57 p/ OI (PC) 1, 2, 3, 4 (MU) 1, 2, 3, 4 (LC5, X1)

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DANCING--PORTUGAL

*MGS (Portuguese)

HOMEM DE MELLO, PEDRO, 1904-
Danças portuguesas. Portuguese dances. Porto, Lello & Irmão, 1962. 103 p. illus. 27cm.

Title and text in Portuguese, French and English.

1. Dancing--Portugal.
NN R 12.62 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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DANCING--PORTUGAL

*ZC-34 Film Reproduction

LOPES GRAÇA, FERNANDO, 1906-
Talia, Euterpe e Terpsicore; crónicas. Coimbra, Atlântida, 1945. 415 p. 19cm.

Film reproduction. Negative.

1. Stage--Portugal. 2. Music--Portugal. 3. Dancing--Portugal. 4. Portugal. 5. Essays. 6. Dance--Portugal.
NN R 3.61 m/ OC PC, 1, 2, 3 SL MU, 3, 4, 5 T, 1, 6 (UM 1, LC1, X1)

Dancing - Portugal MNE + M1E +

Portugal. Centenarios, Comissão nacional dos.
Vida e arte de povo português. ¡Pôrto, Litografia nacional, 1940¡
5 p. l., 7-259 p., 2 l. incl. col. illus., plates (part col.) 33cm.
"Edição da Secção de propaganda e recepção da Comissão nacional dos centenários."—2d leaf at end.
Contributions by various authors.
Preface signed: Antonio Ferro.
"Danças e cantigas" (with music): p. ¡185¡-196¡
1. Portugal—Soc. life & cust. 2. Folk art—Portugal. I. Ferro, Antonio, 1895- II. Title.
43-42633
Library of Congress DP532.7.A4 ¡2¡ 914.69
MUSIC DIV.

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Dancing-Portugal
3-MNE
Sousa Viterbo, Francisco Marques de, 1845-1910
...Artes e artistas em Portugal. Contribuições para a historia das artes e industrias portuguezas... Lisboa: Ferin, 1920. 331 p. 2. ed., rev. and enl. 4°.
Bibliographical footnotes.
463033A.

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Dancing-Portugal
*MP Portuguese
¡Barreto, Paulo.¡
...Fados, canções e dansas de Portugal. Rio de Janeiro: H. Garnier¡, pref. 1909¡. 548 p. 12°.
Most of the songs have music for piano with interlinear Portuguese words.
Author's pseud., João do Rio, at head of title.
MUSIC DIV.
480PJA. 1. Fados. 2. Songs, Portuguese. 3. Dances, Portuguese.
N. Y. P. L. September 9, 1930

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DANCING--PORTUGAL
*MO (Portuguese)
CASTRO PIRES DE LIMA, FERNANDO DE, ed.
A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)
Includes music for 1-2 voices, in part with piano, or for piano solo.
Bibliography: p. 213-[215].
1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.
NN R 12.63 f/ OC (OS)I PC, 1, X1) I SL MUg, 1g, 1, 2g, Ig, IIg (LC1,

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Dancing—Portugal
*MO (Portuguese)
Fernandes Thomás, Pedro, comp.
...Canções portuguesas (do século XVIII à actualidade). Coimbra: Impr. da Universidade, 1934. 169 p. 24cm. (Subsídios para a historia da arte portuguesa. 30...)
Tunes with Portuguese words.
At head of title: ...Pedro Fernandes Tomás.
"Desta edição fêz-se uma tiragem de 120 exemplares...numerados e rubricados. no. 111. ¡signed¡ Dr. J. de Carvalho."
MUSIC DIV.
54078B. 1. Folk songs, Portuguese. 2. Dancing—Portugal. I. Ser.
N. Y. P. L. May 28, 1940

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DANCING--PORTUGAL
*MGS (Portuguese)
PORTUGAL. Mocidade portuguesa feminina.
Danças regionais. Ilustrações de Guida Ottolini. [Lisboa, Secretariado nacional da informação, Mocidade portuguesa feminina, 1949?] 1v.(unpaged) illus., music. 22cm.
Includes music and directions for the dances.
1. Dancing--Portugal. t. 1949.
NN 10.64 c/B ODt EDt PC, 1 SL MU, 1, 1g (PRI 1, LC1, X1)

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Dancing—Portugal.
D*MYD +box
Vira, virou! Dansa popular. ¡Lisboa: Typographia do Annuario commercial, 1915.¡ 4 p. ob. 8°.
Arranged for piano solo. Also for 1 voice with Portuguese words.
"Transcripçao de Alexandre Rey Calaço."
t.-p. illustrated in color.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs (Portuguese). 2. Dances. 3. Rey Colaço, Alexandre, 1854-
N. Y. P. L. March 9, 1922.

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DANCING--PORTUGAL--ALENTEJO
*MO (Portuguese)
MARVÃO, ANTÓNIO.
Cancioneiro alentejano. Corais majestosos, coreográficos e religiosos do Baixo Alentejo. Beringel, 1955. 263 p. 22cm.
For solo voice and 2-part chorus.
1. FOLK SONGS, PORTUGUESE—ALENTEJO
2. DANCING—PORTUGAL—ALENTEJO.
NN R X 5.59 p/// OCs PCs, 1s, 2s SL MUgs, 1gs, 2gs (LC1s, X1s)

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DANCING--PORTUGAL--BEIRA
ZBIK
ZBIK
LOPES DIAS, JAIME, 1890-
Etnografia da Beira; lendas, costumes, tradições, crenças e superstições. Carta-prefácio do Dr. Leite de Vasconcelos. Lisboa, Livraria Morais [1926]-53. 7 v. illus., map, music. 20cm. (v. 6, 16 x 22cm.)
Vols. 1, 3-8.
Vols. 3-8 have imprint: Lisboa, Depositários: Torres & c. ta-Livraria Ferin.
Includes music.
Subtitle of v. 5-8 varies slightly; v. 4 has subtitle: Odue a nossa gente canta.
1. Folk lore—Portugal—Beira. 2. Folk songs, Portuguese. 3. Portuguese language—Dialects—Beira. 4. Dancing—Portugal—Beira.
NN * * X 8.54 OCs PCs, 1s, 2s, 3s, 4s SLs MUg, 2g, 4 (LC1s, X1s)

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DANCING--PORTUGAL--MINHO
*MG p.v. 325
AMORIM, EUGENIO.
As dancas e cantos populares nas romarias do Minho. Arcos de Valdevez, 1960. 15 p. illus., ports. 24cm.
1. Dancing--Portugal--Minho. 2. Folk songs, Portuguese--Minho.
NN R 3.65 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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DANCING--PORTUGAL--RIO DE ONOR
BYR
Dias, Jorge.
Rio de Onor; comunitarismo agro-pastoril. Cancioneiro de Margot Dias, desenhos de Fernando Galhano. Porto, Instituto de alta cultura, Centro de estudos de etnologia peninsular, 1953. 610 p. illus., music. 25cm.
"Danças. Instrumentos musicais," p.[363]-369. "Cancioneiro musical [including text and music of 41 songs]" p.[381]-466.
Bibliography, p. [577]-589.
(Continued)
NN** X 8.54 OC (OD)I1 (ED)I1 PC,1,2,I SL E,2 MU,3,4g,5,I (LC1,X1)

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*MGS
Dias, Jorge. Dio de Onor... (Card 2)
1. Rio de Onor, Portugal. 2. Country life—Portugal—Rio de Onor. 3. Portugal—Rio de Onor. 4. Folk songs, Portuguese. 5. Dancing—Portugal—Rio de Onor. I. Portugal. Etnologia peninsular, Centro de estudos de. i. 1953.

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Dancing—Rumania.
*MV +
Bartók, Béla, 1881-
...Rumänische Volkstänze. Roumanian national dances. Danses populaires roumaines. (Willner)... Wien ¡etc.¡ Universal-Edition A. G. ¡c1929¡ Publ. pl. no. E.S. 5. 15 p. 30½cm. (Universal Ensemble Serie... Ser. 1 ¡No.¡ 5.)
Full score: violin I-II, viola, violoncello and double-bass.
CONTENTS.—Jocul cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Mărunțel ¡I-II¡
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Dancing—Rumania. I. Willner, Arthur, 1881- , arr.
N. Y. P. L. November 27, 1939

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DANCING--RUMANIA
*MGS (Rumanian)
POPESCU JUDET, GH.
Jocuri populare românești. [București] Editura muzicală, 1959. 222 p. illus., music. 35cm.
Includes diagrams for the dances, and music (for piano) for some of them.
1. Dancing--Rumania.
NN 11.59 t/B OC(1b) PC, 1 SL MU, 1, 1 (LC1, X1)

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Dancing - Rumania - Cartal
and c
NQY
Pârvescu, Pompiliu.
Hora din Cartal. Cu arii notate de C. M. Cordoneanu. București, 1908. 195 p. 8°. (Academia Română. Din vieața poporului român culegeri și studii, v. 1.)
Gift of Academia Română.
MUSIC DIV.

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DANCING--RUMANIA--DOBRUDJA
*MGO p.v.29
AU, HANS VON DER.
Deutsche Volkstänze aus der Dobrudscha, gesammelt und hrsg. von Hans v. d. Au. Regensburg, G. Bosse, 1955. 35 p. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd.3)
"Veröffentlicht mit Unterstützung durch die Kommission für Volkskunde der Heimatvertriebenen im Verband der Vereine für Volkskunde."
(Continued)
NN R 5.68 a/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)
2

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AU, HANS VON DER. Deutsche Volkstänze aus der Dobrudscha... (Card 2)
Unaccompanied melodies, with instruction for dancing.
1. Dancing--Rumania--Dobrudja. I. Series.

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Dancing—Rumania—Wallachia
Write on slip words underlined below and class mark— *MA
Heilig, Otto.
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p. 293-301.)
Contains music of 3 Slovak songs, 7 Greek songs and dances, 10 Wallachian dances and songs without words, and 5 Turkish marches and airs.
Folk songs, Rumanian—Wallachia. Dancing—Greece, Modern.
Folk songs, Slovak.
Folk songs, Greek, Modern.
Turkey.
Music Div.

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DANCING--RUSSIA
*MGS (Russian)
BAUM, EDNA LUCILE.
Russian peasant dances, compiled and supplied with complete dance instructions. Chicago, C. F. Summy co. 1926. Pl. no. 2410 23 p. music. 32cm.
Includes piano arrangement for each dance.
1. Dancing--Russia. 2. Russia
NN 12.58 1/// OC, PC, 1 SL MUg, 1g (LC1, X1)

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DANCING--RUSSIA
MWEL (Russia)
Bowers, Faubion, 1917-
Broadway, U. S. S. R.; ballet, theatre, and entertainment in Russia today. New York, Nelson ¡1959¡
227 p. illus. 22 cm.
1. STAGE—RUSSIA, 1917- 2. DANCING—RUSSIA
3. OPERA—RUSSIA 4. BALLET, RUSSIAN—RUSSIA
5. OPERAS—RUSSIA, 1917- 6. DANCE—RUSSIA
I. Broadway, U.S.S.R.
NN * R 7.59 p/ OC PC, 1, 2, 3, 1 SL MU, 2, 4, 5, 1
T, 1, 3, 6, 1 (LC1, X1)

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DANCING--RUSSIA
*QDZ
GOLEIZOVSKI, KAS'YAN YAROSLAVICH.
Образы русской народной хореографии. Москва, "Искусство", 1964 366 p. illus. port. 23cm.
Bibliography p. 351 [353]
Title transliterated: Obrazy russkoĭ narodnoĭ khoreografii.
1 Dancing Russia. 2 Dancing Choreography. 3 Folk lore-Russia. 4 Russia-Social life.
NN R 10.65 c/ OC(1b+) SL MU, 1, 2 S(1b+)1, 2, 3, 4 (LC1, LCR1, X1)

Dancing — Russia.

Lopukhov, Andreĭ Vasil'yevich. *QDZ

...Основы характерного танца. Рекомендуется ГУУЗ'ом Комитета по делам искусств при СНК СССР, как учебник для хореграфических училищ. Вступительная статья и литературная работа с авторами Ю. О. Слонимского. Ленинград [etc.] Искусство, 1939. 187 p. illus. 29cm.

At head of title: Ленинградское государственное хореграфическое училище. А. В. Лопухов, А. В. Ширяев, А. И. Бочаров.

Head- and tailpieces.

80211B. 1. Dancing. 2. Dancing —Russia. I. Shiryayev, Aleksandr Viktorovich, jt. au. II. Bocharov, Aleksandr Illarionovich, jt. au. III. Słonimski, Yuriĭ Osipovich, ed. IV. Leningradskoye gosudarstvennoye khoregraficheskoye uchilishche.
N. Y. P. L. October 22, 1940

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3-MAR p.v.875

Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.

CONTENTS.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctic, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

1. Folk art, Russian. 2. Music—World's fair, 1939-1940. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv. III. Vsesoyuznyĭ tzentral' nyĭ sovet professional'nykh soyuzov. Russia. I. New York (City).
N. Y. P. L. March 13, 1946

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DANCING--RUSSIA *QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] вып. 1- Москва, Искусство, 1954- v. illus. 20cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"Составитель А. Чижик. Муз. редактор П. Теплов".
Contains directions for the dances, and music.

1. Dancing—Russia. 2. Folk dances—Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnovo tvorchestva i,. N.K. Krupskoĭ, Moscow.
NN 3.57. SL MU,1,1g,I, II,III S,1,2,I,II,III (LC1,X1)

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Dancing— Russia *MO (Russian)

Bergman, Marion, 1908-

The Russian-American song and dance book, by Marion Bergman. New York, A. S. Barnes & company [1947]

95, [1] p. incl. col. front., illus. (part col.) 28½cm.

With music.

1. Folk-songs, Russian. 2. Dancing—Folk and national dances. 3. Dancing—Russia. I. Title.
M1756.B47R8 784.4947 47—2454
© 24Feb47; A. S. Barnes & co., inc.; A10972.
MUSIC DIV.
Library of Congress [47k5]

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DANCING--RUSSIA *QDZ

BOGATKOVA, L.

Хоровод друзей; танцы народов разных стран. Материалы к школьным и пионерским праздникам. [Музыкальная обработка и ред. Б.А. Дехтерева] Москва, Детгиз, 1957. 686 p. illus. (part. col.) music. 23cm. (Школьная библиотека)

Includes directions for the dances, partly with music for piano.

1. Dancing—Instruction. 2. Dancing, Children's. 3. Dancing—Children's dances. 4. Dancing—Russia. I. Dekhterev, V.A., ed. II. Dekhterev, V.A. III. Title: Khorovod druzeĭ.
NN R 1.58. (OC)IIbo SL MU,3, 3g,4g,1g S,1,2,I,IIbo,III (LC1,X1,C1,Y1)

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DANCING--RUSSIA *QDZ *QDZ

Bogatkova, L

Танцы народов СССР. [Составитель Л. Богаткова] Москва, Молодая гвардия, 1951. 190 p. illus. 22cm.

Includes music.

1. Folk dances--Russia. 2. Dancing--Russia.
I. Title: Tantzy narodov SSSR.
NN R 2.54. (OC1b) SL MU,2g S(1b),1,I (LC1,X1)

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DANCING--RUSSIA *QDZ

Denisov, F

Народные танцы [Хореографическая ред. Г. Настюкова] [Москва] Профиздат, 1954. 294 p. illus. 21cm.

Includes music.

1. Folk dances--Russia. 2. Dancing--Russia. I Nastyukov, G., ed. II. Nastyukov, G.
NN 1.55. (OC1bo),IIbo SL MUg,2g S(1bo),1,I,IIbo (LC1,X1)

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Dancing — Russia. *MGS *MGS (General)

Gates, Edith Mildred.

Old folk dances from new nations: Estonia, Latvia, Poland and Russia. By Edith M. Gates... [Chicago] C. F. Summy Co., cop. 1932. Publ. pl. no. C. F. S. Co. 2858. 32 p. incl. front. illus. 30½cm.

Contains music arranged for piano and directions for the dances.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Estonia. 2. Folk dances—Latvia. 3. Folk dances—Russia. 4. Folk dances—Poland.
MUSIC DIV.
N. Y. P. L. March 12, 1936

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DANCING--RUSSIA *QDZ

Okuneva, V. V , comp.

Русские пляски для детей; методическое пособие. [Составитель В.В. Окунева. Под ред. В.П. Ивинга] Москва, Изд-во Акад. педагог. наук РСФСР, 1953. 160 p. illus. 23cm.

At head of title: Академия педагогических наук РСФСР. Институт художественного воспитания.
Music for 20 folk dances, p. 129-160.

Continued

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Okuneva, V V , comp. Русские пляски для детей. Card 2.

1. Folk dances--Russia. 2. Dancing, Children's. 3. Dancing--Russia. I. Okuneva, V.V. II. Iving, Viktor Petrovich, ed III. Akademiya pedagogicheskikh nauk RSFSR, Moscow. IV. Title: Russkiye plyaski dlya deteĭ.
NN 3.55. R (OC)Ibo SL MUg,3g S,1,2,Ibo,II,III,IV (LC1,X1)

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DANCING--RUSSIA *Q p.v.1374

Russkiye ... Русские кадрили. [Составитель А. Чижик. Хореографический ред. Л. Перчихина. Муз. ред. П. Теплов. Составлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] Москва, Искусство, 1954. 121 p. illus. 20cm.

Contains directions for the dances, and music.

1. Dancing--Russia. 2. Quadrille. I. Chizhik, A., comp. II. Chizhik, A. III. Vsesoyuznyĭ dom narodnovo tvorchestva im. N.K. Krupskoĭ, Moscow.
NN 6.55 (OC)IIbo SL MUg,1g S,1,2,I,IIbo,III (LC1,X1)

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DANCING--RUSSIA *QDZ

Ustinova, Tat'yana Alekseyevna.

Русские танцы. [Москва] Молодая гвардия, 1955. 259 p. illus. 23cm.

With music and directions for the dances.

1. Folk dances--Russia. 2. Dancing--Russia.
I. Title: Russkiye tantzy.
NN R 9.55. (OC1bo) SL MUg,2g S(1bo)1,I (LC1,X1)

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DANCING--RUSSIA--UKRAINE *MGS *MGS (Ukrainian)

UKRAINIAN NATIONAL YOUTH FEDERATION OF CANADA.

The Ukrainian folk dance; a symposium. Toronto, 1961. 1 v. 28cm.

No. 1.

1. Dancing--Russia--Ukraine
NN 7.64 p/, OS (1b) PC, 1 SL MU, S, 1 (LC1, X1)

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Dancing — Russia — Ukraine. *MO (Ukrainian)

Koshytz', Oleksander, editor.

"Веснянки." (Пісні, гри й танки.) Для мішаного хору аранжував Ол. Кошиць. [Spring songs. (Songs, game tunes, and tunes for round dances.) For mixed chorus arranged by Ol. Koshytz'.] Київ: Українська накладня[, 1921]. Publ. pl. no. 49. 37 p. f°. (Видавництво "Україна." Ч. 71.)

Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Games, Singing. 3. Dances, Ukrainian. 4. Title: "Vesnyanky." 5. Title: Spring songs.
N. Y. P. L. April 2, 1926

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DANCING--RUSSIA--UKRAINE *MYZ

SKORR, MICHAEL, comp.

Ukranian folk dance album, compiled and arranged [for] accordion. New York, P. Deiro publications [c1963] 24 p. 31cm. (Pietro library. no. 940)

1. Dances (Accordian). 2. Dancing--Russia--Ukraine. I. Skorr, Michael.
NN 8.64 a/ OC, Ibo SL MUg, 1g, 2g. (LC1, X1)

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DANCING--RUTHENIA 457

*ZAN-*Q 457
Film Reproduction
nr. 5 5

HARASYMCZUK, ROMAN WŁODZIMIERZ

Jance huculśkie. Lwów, Nakł. Tow. ludoznawczego, 1939. viii, 303, 56 p. illus., maps. (Prace etnograficzne. nr. 5)

Film reproduction. Positive.
Bibliography, p. 289-295.
Includes unaccompanied melodies.

1. Dancing--Ruthenia. I. Series.
NN R 8.65 1/8 OC(Ibo) (OS)I PC, 1, I MU, S, 1, I (UM1, LC1, X1)

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DANCING--RYŪKYŪ ISLANDS * MN Y15 Y15

YAMANOUCHI, SEIHIN, compiler.

The music of the Ryūkyūs (Okinawa). Transcribed by Seihin Yamanouchi. Tōkyō, 1950. 1 v. ports., facsims. 27cm.

Vol. 1.

Original Ryūkyū notation, and transcription in staff notation. The songs have Japanese and transliterated Japanese words.

Title also in Japanese.

1. Ryūkyū islands. 2. Songs, with samisen. 3. Dancing—Ryūkyū islands.
NN X 8.55 p/j OC SL B MUg, 1g, 2g, 3g (LC1, X1, Z1)

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DANCING--SALVADOR

HAE p. v. 374

GONZALEZ SOL, RAFAEL.

Fiestas cívicas, religiosas y exhibiciones populares de El Salvador, por el doctor Rafael González Sol. [San Salvador] 1945. 64 p. illus. 22cm.

Includes music.
"Bibliografía," p. [95].

1. Festivals—Salvador. 2. Dancing—Salvador.
NN 2.53 OC PC,1,2 SL AH,1 MU,1,2 (LC1, X1)

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Dancing — Salvador.

HAE p.v.223

Salvador. Folklore nacional y arte típico salvadoreño, Comité de investigaciones del.

Planes para la investigación del folklore nacional y arte típico salvadoreño. [San Salvador] 1942. 40 f. 21cm.

"Estos planes fueron presentado por la presidente y el vice-presidente del Comité de investigación del folklore nacional y arte típico salvadoreño, respectivamente."

MUSIC DIV.

1. Folk lore—Salvador. 2. Folk songs, Salvadorian. 3. Folk art, Salvadorian.
N. Y. P. L. October 29, 1948

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Dancing — Scandinavia.

Write on slip words underlined below and class mark — GED

Götlind, Johan Alfred, 1887- , editor.

...A. Idrott och lek, utgiven av Johan Götlind... B. Dans, utgivet af H. Grüner Nielsen... Stockholm: A. Bonnier[, etc., etc., 1933]. 194 p. incl. diagrs. illus. 26½cm. (Nordisk kultur. [bd.] 24.)

Added t.-p. in Danish.
Bibliography at end of most chapters.

MUSIC DIV.

1. Games, Scandinavian. 2. Folk dances—Scandinavia. I. Grüner Nielsen, Hakon Harald, 1881- , editor. II. Ser.
N. Y. P. L. January 28, 1935

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Dancing — Scandinavia. *C p.v.1838

Oslo. Norsk folkemuseum.

...Folkevisedanse. [Kristiania, 19—?] 2 l. 4°.

no t.-p.

Music div.

1. Folk dances, Scandinavian.
N. Y. P. L. May 12, 1925

DANCING--SIAM *MGS

* MGS
(Siamese)

DUSDI PARIBATRA.
The regional folk dances of Thailand. Illustrated by Choompol Trikruthbandhu. [Bangkok] Foundation for the advancement of educational materials [1962]
1 l. (accordion fold.) illus.(part col.) 288 x 27cm. accordion fold. to 8 x 27cm.

English and Thai; the latter inverted and with added t. p.

1. Dancing--Siam. I. Foundation for the advancement of educational materials, Bangkok

NN 10.64 p/ OC (1b) (OS)I, Ib PC, 1, I SL MU, I, I (LC1, X1, Z3)

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DANCING--SIAM

MWEL
(Siam)

RANGTHONG, JAIVID, ed.
Souvenir of Siam. 1. ed. Bangkok, H. Dhip, 1952. 312 p. illus.(part col.)music. 27cm.

Partial contents. -- Classical Siamese theatre, by Dhanit Yupho. -- Siamese music, by Phra Chen Duriyanga. -- Art in Siam, by Silpa Bhairasri.

J. S. BILLINGS MEM. COLL.

1. Stage--Siam. 2. Dancing--Siam. 3. Music--Siam. 4. Costume, Siamese. 5. Art, Siamese. 6. Siam.

NN ** R X 5.54 OC, IboO PC, 1, 2, 3, 4, 5 SL A, 4, 5 MU, 6 O, 1, 2, 3, 4, 5 (T4, LC1, X1) [I]

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DANCING--SLAVONIC COUNTRIES *MGS

*MGS
(Slavic)

Schimmerling, Hanuš Aldo, 1900-
Folk dance music of the Slavic nations... New York, Associated music publishers [1951]
167 p. 27cm.

Music, p. 45-113.
Bibliography, p. 152-160.

1. Dancing--Slavonic countries.

NN MUSIC DIV.

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DANCING--SLOVAKIA

*MFBR
(Slovakia)

HUDEC, KONŠTANTÍN.
Hudba v Banskej Bystrici do 19. storočia. V Liptovskom Svätom Mikuláši, Nakl. Spolku "Tranoscius," 1941. 210 p. facsims., music. 25cm. (Tvorba Tranoscia., sér. B, sv. 1)

Bibliographical footnotes.
1. Music--Slovakia. 2. Slovakia. 3. Church music--Slovakia. 4. Dancing--Slovakia.

NN R X 4.57 j/ OC PC, 1 SL MU, 2, 3, 4 S. 1 (LC1, X1)

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DANCING--SLOVAKIA

*MGS
(Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčíková.

(Continued)

NN R 4.59 1/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

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POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Tanečné zbierky. IV. Poloczek, František.

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DANCING--SLOVENIA

*MGS
(Slovenian)

SLOVENSKI ljudski plesi. Ljubljana, Glasbeno narodopisni institut, 1958-68. 3 v. illus. music. 30cm.

[Zv.] 1-3.
CONTENTS. -- 1. Šuštar, M. Slovenski ljudski plesi Primorske. -- 2. Marolt, F. [i] Šuštar, M. Slovenski ljudski plesi Koroške. -- 3. Šuštar, M. Slovenski ljudski plesi Prekmurja. Slovene folk dances of Prekmurje.

1. Dancing--Slovenia. 2. Dancing--Notation--Works in. I. Glasbeno narodopisni institut, Ljubljana, Yugoslavia. II. Šuštar, Marija.

NN R 1.69 d/ OCs, II, IIb+ Igs, 2s, Is, II Ss, Is, Is, II (OS)Is PCs, Is, Is, II SLs MUs, Is, (LC1s, X1s)

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DANCING--SLOVENIA *MGS

*MGS
(Slovenian)

SLOVENSKI ljudski plesi. Ljubljana, Glasbeno narodopisni institut, 1958-68. 3 v. illus. music. 30cm.

[Zv.] 1-3.
CONTENTS. -- 1. Šuštar, M. Slovenski ljudski plesi Primorske. -- 2. Marolt, F. [i] Šuštar, M. Slovenski ljudski plesi Koroške. -- 3. Šuštar, M. Slovenski ljudski plesi Prekmurja. Slovene folk dances of Prekmurje.

1. Dancing--Slovenia. 2. Dancing--Notation--Works in. I. Glasbeno narodopisni institut, Ljubljana, Yugoslavia. II. Šuštar, Marija.

NN R 1.69 d/ OCs, II, IIb+ Igs, 2s, Is, II Ss, Is, Is, II (OS)Is PCs, Is, Is, II SLs MUs, Is, (LC1s, X1s)

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Dancing, Spain *MF p.v.6, no.9

*MF p.v.6, no.9

Bertrán, Marcos Jesús, 1873-
De lo nuestro: La tonadilla y La danza. Dos brochazos para la fiesta del "Circulo artistico" de Barcelona de 9 de abril de 1915. Barcelona; (O. de Vilanova,) 1915. 34 p. 4°.

1. Dancing, Spain.
N. Y. P. L. Music div. May 17, 1922.

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Dancing, Spain

Write on slip words underlined and class mark-- NAC (Sette)

Cart de Lafontaine, Henry Thomas.
Music in Spain; a paper read before ye Sette of odd volumes, at ye 359th meeting, March 23rd, 1920, by Bro. H. Cart De Lafontaine, musician to ye Sette. London, Imprynted for ye author at ye Chiswick press and to be had of no bokesellers, 1920.

35, (1) p. 15 x 11½cm. (Half-title: Privately printed opuscula issued to members of ye Sette of odd volumes. no. 75)
"This edition is limited to 201 copies ... Copy no. 216."
"I propose to take some few extracts from (Don Quixote) ... confining myself to those which treat of or have to do with music, and thus endeavour to paint ... the musical Spain of former days."--p. 13.
1. Music, Spanish. 2. Musical instruments--Spain. 3. Cervantes Saavedra, Miguel de. Don Quixote. I. Title.

21-5635

Library of Congress AC1.S5 no.75 Music Div.
(2) (082.1) 780.946

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DANCING--SPAIN

*MGRI

DOLMETSCH, MABEL (JOHNSTON), 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 26cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. ~~Dancing~~ Spain--Social, 15th-16th cent. 4. ~~Dancing--Social dances, 15th-16th cent.~~ 5. Basses danses. 6. Canaries.

NN R 5.59 1/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

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DANCING--SPAIN

* MGS
(Spanish)

DORCY, JEAN.
Deux visages de la danse espagnole, avec 5 hors-texte. Préface de Raymond Cortat. Paris, Cahiers de "Danse et culture," 1955. 42 p. illus., ports. 19cm. (HIS: Cycle des initiations à la danse. 1)

"Décalogue de Vicente Escudero sur la danse flamenca pure," p. [35]-38.

1. Dancing--Spain. I. Escudero, Vicente, 1890-

NN 8.64 p/ PC, 1, I SL OC, I MU, A, I (LC1, X1)

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DANCING--SPAIN

*MFBR
(Spain)

HERRERO, BERNABE.
Canto, baile y músicos españoles. Madrid, Revista de occidente [1957] 122 p. illus., facsims. 20cm.

1. Music--Spain. 2. Spain. 3. Dancing--Spain.

NN R 2.60 1/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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DANCING--SPAIN

* MFBR
(Spain)

HILAIRE, GEORGES.
Initiation "flamenca." Couverture en couleurs, dessins et ornements de Roger Wild. Paris, Éditions du Tambourinaire, 1956. 82, [5] p. illus. 26cm. (Collection hispanique, 4)

Bibliography, p. [85]

1. Cante hondo. 2. Dancing--Spain. 3. Folk songs, Spanish. I. Collection hispanique.

NN ** 1.56 p/ OC (1bo) (OS)I PC, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1) [NSCM]

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DANCING--SPAIN

Copy only words underlined & classmark-- BXA

MANFREDI CANO, DOMINGO.
Bailes regionales. Madrid, Publicaciones españolas, 1955. 28 p. illus. 25cm. (Temas españoles. no. 147)

1. Dancing--Spain. 2. Dancing--Spain--Dictionaries.

NN ** X 5.56 s/ OC OI PC, 1, 2 MU, I, 2 (LC3, X1)

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DANCING--SPAIN BXW

BXW

Marañón, Gregorio, 1887- , ed.
El alma de España [por] Marc Aldanov [pseud.]... [y otros]... Dirigida por Gregorio Marañón. Madrid, Herederos de M. Herrera Oria [1951] 398 p. 68 pl. (part col.) 28cm.

1. Spain--Civilization. 2. Art, Spanish. I. Landau, Mark Aleksandrovich, 1888-

NN MUSIC DIV.

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Write on slip only words underlined and classmark -- *DA

DANCING--SPAIN

Vivian, Herbert.
The dance of the "Seises."

(Wide World Magazine. London, 1899-1900. v.4, p.315-318. illus.(music))

form 400c [viii-8-19 25m]

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DANCING--SPAIN--DICTIONARIES

Copy only words underlined & classmark-- BXA

MANFREDI CANO, DOMINGO.
Bailes regionales. Madrid, Publicaciones españolas, 1955. 28 p. illus. 25cm. (Temas españoles. no. 147)

1. Dancing--Spain. 2. Dancing--Spain--Dictionaries.

NN ** X 5.56 s/ OC OI PC, 1, 2 MU, I, 2 (LC3, X1)

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Dancing--Spain--Dictionaries *MKPG +

*MKPG

Prat, Domingo, 1886-
..Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminología. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos (1934) 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 131 of 1000 copies printed.~~
"Bibliografia," p. (465)-468.

980789A. 1. Guitarists. 2. Musicians
N. Y. P. L.

Music div.
Juilliard Foundation Fund.
--Dictionaries.
June 21, 1939

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Write on slip words underlined below and class mark -- *MGS
(English)

Armstrong, Lucile.
Notes on the dances of southern Spain.

(English folk dance and song soc. Jour. London, 1942. v.4, p.10[0]-112.)

Includes tunes of 4 dances.

Dancing-Spain [w].

npo MUSIC DIV.

form 400b [viii-3-43 25m]

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Dancing--Spain

*MYD

Carreras y Roure, Laureano, 1848-1887.
Bailes y cantos populares españoles, por L. Carreras. (Ob: 37), no. 1-4, 6-11. Barcelona: A. Vidal y Roger, ca. 1880. Publ. pl. nos. range from A. 433 V. to A. 443 V. 10 v. in 1. f°.

Arranged for piano, 2 hands.
no. 10 has imprint: Sindicato musical Barcelones Dotésio.
*Contents:* 1. Baile de ramos (Cataluña.) 2. Baile de Sⁿ Juan (Cataluña). 3. Contrapaso (Cataluña). 4. Sardana (Cataluña). 5. Fandango (Andalucia). 7. Bolero (Andalucia). 8. Malagueña (Málaga). 9. Caña (Andalucia). 10. Gallegada (Galicia). 11. Zorzico (Vascongadas).

1. Piano. 2. Dances, Spanish.
N. Y. P. L.

Music Dept.
August 1, 1937

Dancing Spain.

DREXEL. 5538

Danses espagnoles arrangées par L. Stasny, dansées par Pepita d'Oliva. Nº 2. El ole. Piano. Mayence: Fils de B. Schott. c18--?. 5pp. f°

Music Div.

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DANCING--SPAIN

*MYD

GARCÍA MATOS, M.

Spain dances (Danzas de España), edited for piano by Philip J. Lang. Chroeography by Triana. New York, Pan-American music co., c1941. 32 p. illus. (port.) 30cm.

Colored, illustrated cover.

For piano with directions for the dances.

CONTENTS. –Claveles rojos. –Rumor andaluz. –Seguiriya gitana. –Silueta cubana. –Barrio Santa Cruz. –Rapsodia celta.

1. Dancing--Spain. 2. Dances (Piano). I. Lang, Philip J., arranger. II. Triana, Antonio. Spain dances. III. Triana, Antonio.

NN R 3.58 a/ OC, I, II, IIIb+ SL MUg, Ig, 2g, Ig, IIg (MUI 7, LCl, XI, Z1)

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Dancing—Spain.

*MYD

Garcia Navas, F.

...Colección de bailes españoles arreglados para piano (tal como se bailan), por F. Garcia Navas. Madrid: Soc. anónima Casa Dotésio [ca. 1907]. 49 p. f°.

G:313A

Music Div.

1. Piano. 2. Dances (Spanish).

N. Y. P. L. August 2, 1922.

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Dancing—Spain.

*MO (Spanish)

Inzenga y Castellanos, José, 1828–1891.

Cantos y bailes populares de España; por J. Inzenga ... Madrid, A. Romero A. [1888] [v.] 1-3.

3 v. 30½cm.

The introduction (p. [iii]–xxii) is the same in each volume.

"Relación y explicación históricas de la solemne procesión del Corpus que anualmente celebra la ... ciudad de Valencia": v. [3], p. 66–84.

CONTENTS.—[v. 1] Galicia.—[v. 2] Murcia.—[v. 3] Valencia.

1. Folk-songs, Spanish. 2. Dancing—Folk and national dances. 3. Dancing—Spain. I. Title.

Library of Congress M1779.I 45 [a19el] 16–603

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Dancing—Spain.

*MO (Spanish)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, and J. Puig y Alsubide.

Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cte. J. de Lau-Lusignan. Texte français & espagnol... Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.

French and Spanish words with music for 1 voice with piano acc.

Reprinted after 1891 from the plates of 1872?.

9M:2.A

Music Div.

1. Folk songs (Spanish). 2. Folk dances (Spanish). 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.

N. Y. P. L. May 1?, 1923.

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Dancing—Spain.

*MYD

Laparra, Raoul, 1876–

...Pièces espagnoles à danser pour piano. no. 1 Zambra. 2. Fandanguillo. 3. Agarena. 4. Jota.... Paris: Choudens, 1927. Publ. pl. nos. A. C. 16378–16381. 4 v. in 1. f°.

Music Dept

Juilliard Foundation Fund.

1. Dances, Spanish. 2. Title.

N. Y. P. L. June 12, 1928

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Dancing—Spain.

*MYD

Pauer, Ernst, 1826–1905, editor.

...Spanish dances & romances. Selected & arranged for the pianoforte, by E. Pauer. London: Augener Ltd.[, 1897.] Publ. pl. no. 10934. 61 p. f°.

At head of title: Augener's edition, no. 8279.

178321A

Music div.

Juilliard Foundation Fund.

1. Dances, Spanish. 2. Piano.

N. Y. P. L. February 24, 1925

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Dancing — Spain

*MYD
Box

Romero, Modesto, and V.Romero.

II. colección de cantos y bailes populares españoles, para piano y piano y canto. núm. 13, 16

Por Modesto y Vicente Romero. Madrid: I.Alier [,191-?]. Publ.pl.nos.I.A. 3073, 3076 2 v. 4°.

Arranged for piano, with superlinear Spanish words.

Contents:

núm.13.Galicia;5 cantos.

núm.16.Alicante; 4 cantos.

Music Div. 2 cards

1.Dances,Spanish

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Dancing — Spain

*MYD

Sons des Pyrénées. Album espagnol pour piano à 2/ms. Dreizehn spanische Tänze und Melodien aus dem Occident... Leipzig: C. Rühle [ca. 1894]. Publ. pl. nos. C. 1737–1749 R. 33 p. f°.

On cover: Ausgabe Rühle. Musikalische Haus-Bibliothek moderner und klassischer Lieblings-Werke...

Music Div.

1. Piano. 2. Dances (Spanish). 3. Spanish music.

N. Y. P. L. December 24, 1921.

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Dancing—Spain.

*MO (Spanish)

Villar, Rogelio, 1873– , arranger.

Canciones leonesas para piano, por R. Villar. [v. –2.] Madrid: Sociedad anónima Casa Dotésio, cop. 1909– . Publ. pl. no. –41151. 1v. 30½cm.

Arranged for piano, 2 hands.

Cover-title.

Music Div.

Juilliard Foundation Fund.

1. Folk songs, Spanish—Leon. 2. Folk dances—Spain.

N. Y. P. L. October 18, 1933

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DANCING--SPAIN--ANDALUSIA

*MFFB (Spain)

ANDRADE DE SILVA, TOMÁS

Anthologie du cante flamenco. Paris, Éditions du Tambourinaire [1954] 87 p. ports. 26cm.

Illustrated by Roger Wild.

"Cette plaquette est l'accompagnement naturel de l'enregistrement 'Ducretet-Thomson' qui porte le même titre."

"Notice sur les interprètes de l'Anthologie flamenca," p. 83-85.

1. Folk songs, Spanish--Andalusia 2. Dancing--Spain--Andalusia 3. Cante hondo.

NN 5.62 m/ OC PC, 1, 2 SL MU, 1, 1y, 2, 3 (PRI 1, LCl, XI)

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DANCING--SPAIN--ANDALUSIA

*MGS (Spanish)

CABALLERO BONALD, JOSÉ MANUEL, 1926

Andalusian dances. [English translation by Charles David Ley. Drawings by Martínez de León. Photos. by Alfonso, and others. 1s ed.] Barcelona, Editorial Noguer [1957] 62 p. illus. 19cm.

1. Dancing--Spain--Andalusia.

NN * 11.63 f/ OC PC, 1 SL MU, 1 (LCl, XI)

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DANCING--SPAIN--ANDALUSIA

*MFFB (Spain)

DURÁN MUÑOZ, GARCÍA.

Andalucia y su cante. Prólogo [por el] Conde de Colombi. Madrid, 1962. 171 p. 26cm.

"50 ejemplares en papel de hilo... 450 ejemplares en buen papel, numerados del 51 al 500." No. 186.

1. Folk songs, Spanish--Andalusia. 2. Dancing--Spain--Andalusia. I. Title.

NN 11.64 c/ OC PC, 1, 2, I SL MU, 1, 2, I (LCl, XI)

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DANCING--SPAIN--ANDALUSIA

*MFBR (Spain)

GONZÁLEZ CLIMENT, ANSELMO

Andalucia en los toros, el cante y la danza. Prólogo de Alberto Insúa. Madrid, 1953. 397 p. 22cm.

Bibliographical footnotes.

1. Music—Spain—Andalusia. 2. Spain—Andalusia. 3. Cante hondo 4. Dancing--Spain—Andalusia. 5. Bull-fights--Spain--Andalusia.

NN**Z 9.55 g/ OC(Ib) PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LCl, XI)

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Dancing — Spain — Andalusia

D-10 5018

González Climent, Anselmo.

Flamencología (toros, cante y baile) Prólogo de José María Pemán. Madrid, 1955.

404 p. 22 cm.

1. Folk songs, Spanish—Andalusia. 2. Dancing—Spain—Andalusia. 3. Bull-fights—Spain—Andalusia. 4. Cante hondo.

NN *7.57 p/ OC PC, 1, 2, 3 SL MU, 1, 3, 4 (LCl, XI)

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DANCING--SPAIN--ANDALUSIA

*ME

Rodríguez Gómez, Fernando.

Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952] 199 p.,191 p. of illus (chiefly ports.),xiii p. 20cm.

1. Singers,-Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.

NN**R 11.53 OC(Ib), I, Ib PC,1,2,3,4,I SL MU,1,2,3,5,6,I (LCl,XI)

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Dancing—Spain—Andalusia.

*MYD

Otero, and Sopeña.

Colección de bailes andaluces, por los maestros Otero y Sopeña. Sevilla: Tip. de la Guía oficial, 1912. 23 p. 8°.

For piano.

Music Div.

1. Dances (Spanish). 2. Sopeña, jt. au.

N. Y. P. L. March 29, 1922.

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Dancing — Spain — Aragon.

Write on slip only words underlined and classmark —

ZBIK

Arco, Ricardo del, 1888–

...Notas de folklore altoaragones, por Ricardo del Arco y Garay. Madrid, 1943. 541 p. illus. 25cm. (Biblioteca de tradiciones populares. [no.] 1.)

Includes music.

"Bibliografía," p. 537-538.

375488B. 1. Folk lore—Spain—Aragon. I. Ser.

Music Div.

N. Y. P. L. April 25, 1947

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DANCING--SPAIN--BALEARIC ISLANDS

*MGS (Spanish)

GALMES, ANTONIO.

Mallorca, Menorca, Ibiza; folklore, Danzas, costumbres, canciones. Ilus. con acuarelas dibujos de J. Coll Bardolet. [Inca, 1950] 171 p. illus. (part col.) 19cm.

Includes music of 47 songs and dances.

Bibliographical footnotes.

1. Dancing—Spain—Balearic islands. 2. Folk songs, Spanish—Balearic islands.

NN** 6.54 OC(Ib) PC, 1, 2 SL MUg, Ig, 2g (PRI 1, LCl, XI)

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DANCING--SPAIN--CADIZ

* MGS (Spanish.)

HOWSON, GERALD.

The flamencos of Cadiz bay. London, Hutchinson [1965] 272 p. 22cm.

1. Dancing--Spain--Cadiz. 2. Dancers--Spain. 3. Cante hondo. I. Title.

NN R 8.65 p/ OC (1bo) PC, 1, 2, I SL MU, 1, 2, 3, I (DCl, LCl, XI)

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Dancing — Spain — Catalonia.

BXD

Alford, Violet.

Pyrenean festivals, calendar customs, music & magic, drama & dance, by Violet Alford. London, Chatto and Windus, 1937.

7 p. l., 286 p., 1 l. front., illus., plates. 22½cm.

Folded map mounted on p. [3] of cover.

~~Includes music.~~

Bibliography: p. 267–278.

1. Festivals — Pyrenees. 2. Pyrenees — Soc. life & cust. 3. Folk-songs — Pyrenees. 4. Dancing — Pyrenees. 5. Dancing — Folk and national dances. I. Title.

Library of Congress GT4862.A68 [5] 38-23913

Music Div. 394.0946

DANCING--SPAIN--ESTREMADURA *MO (Spanish)

García Matos, M
Lírica popular de la alta Extremadura... Madrid, Union musical española [1944] 429 p. illus. 25cm.

Includes music.

409592B. 1. Folk songs, Spanish—Estremadura. 2. Dancing—Spain—Estremadura.
NN 9.53 OC PC,1,2 SL MU,1, 1g,2,2g (LC1,X1)

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DANCING--SPAIN--ESTREMADURA *MO (Spanish)

García Matos, M
Lírica popular de la alta Extremadura... Madrid, Union musical española [1944] 429 p. illus. 25cm.

Includes music.

409592B. 1. Folk songs, Spanish—Estremadura. 2. Dancing—Spain—Estremadura.
NN 9.53 OC PC,1,2 SL MU,1, 1g,2,2g (LC1,X1)

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DANCING--SPAIN--GALICIA *MO (Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i.e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.
(Continued)

NN R 5.54 OC (1b)I (OS) II, III, IIIb PC,1,2,I,II,III SL MUg, 1g,2g,3,4,Ig,IIg,IIIg (LC1,X1)

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SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text.—t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

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DANCING--SPAIN--LA MANCHA *MO (Spanish)

Echevarría Bravo, Pedro, 1905- ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonia de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. plates. 28cm.

Music (unacc. melodies with words), p. 197-389.

NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1, 1g,2,2g,3 (LC1,X1)

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Echevarría Bravo, Pedro, 1905- ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Saráchaga, Federico, 1886- . Sinfonía de la Mancha. II. Title.

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DANCING--SPAIN--LA MANCHA *MO (Spanish)

Echevarría Bravo, Pedro, 1905- ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonia de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. platos. 28cm.

Music (unacc. melodies with words), p. 197-389.

NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1, 1g,2,2g,3 (LC1,X1)

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Echevarría Bravo, Pedro, 1905- ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Saráchaga, Federico, 1886- . Sinfonía de la Mancha. II. Title.

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DANCING--SPAIN--SARAGOSSA *MO (Spanish)

Mingote, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras,
(Continued)

NN 12.52 OC (OD)I, II (ED)I,II PC,1,I,II SL MU,1, 2,3,I,II (LC1,X1)

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Mingote, Angel. ...Cancionero musical... (Card 2)

dances, cantos varios, gozos, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

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DANCING--SPAIN--VALENCIA *MFFB (Spain)

CUADERNOS de música folklórica valenciana. t. 1- ; oct./dic. 1950- Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.
(Continued)

NN R 1,62 e/ (OC)Is ODs, IIs, IIIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K]
2

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CUADERNOS de música folklórica valenciana. (Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

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DANCING--SPAIN--VALENCIA *MFFB (Spain)

CUADERNOS de música folklórica valenciana. t. 1- ; oct./dic. 1950- Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.
(Continued)

NN R 1,62 e/ (OC)Is ODs, IIs, IIIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K]
2

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CUADERNOS de música folklórica valenciana. (Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

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NAC p.v.582 *

DANCING - SWEDEN - BIBL.
Delaware. *Tercentenary commission. Committee on drama, music and arts.*
Delaware tercentenary, 1638-1938. Committee on drama, music and arts, Elliot Field, chairman ... [Wilmington, Del., Printed by W. N. Cann, incorporated, °1938]
64 p. illus. 30½cm.
Includes music.
CONTENTS.—Tercentenary hymn, by C. W. Stork.—The founding of New Sweden, by G. H. Ryden.—Swedish folk and popular songs, compiled by Glenn Gildersleeve.—New Sweden, a modern play of historic Delaware, by John McGee.—Outlines for dramatic improvisations, by John McGee.—Swedish folk dances and singing games, compiled by G. W. Ayars.—Bibliography, compiled by G. H. Ryden.
1. New Sweden—Hist.—Drama. 2. Delaware—Hist.—Colonial period—Drama. 3. Swedes in Delaware. I. Title.
MUSIC DIV.
38-16145
Library of Congress F167.D38
——— Copy 2. [3] 975.1

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DANCING--SWEDEN L-10 7338 no. 9

Dencker, Nils, ed.
Sveriges sånglekar, sammanparningslekar och friarlekar; med förord av Dag Strömbäck. Uppsala, Lundequistska bokhandeln [1960] music. 25cm. (Sweden. Landsmåls- och folkminnesarkivet, Upsala. Skrifter. ser. B. 9)

Summary in English.
Bibliography, p. [431]-437.

1. Dancing—Sweden. I. Series. II. Dencker, Nils.
NN R 3.64 OC,IIbo (OS)I PC,1,I MU,I (LC1,X1)

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*MO (Swedish)

Dancing - Sweden
Ahlström, Jacob Niclas

Walda svenska folksanger, folkdansar och folklekar, utgifna af J.N. Ahlström och P.C. Boman, med accompagnement af pianoforte, och med svensk och tysk text. Stockholm, A. Hirsch [18 ] v.p. f°.

MUSIC DIV.

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Write on slip words underlined and class mark NIMA

Dancing-Sweden

Andersson, Nils.
Skånska melodier, musik och danser. Stockholm: Samson & Wallin, 1895. 5-132, 34. p. 3 port. 8°. (Nyare bidrag till kännedom om de svenska landsmålen ook svenskt folk]if. [v.] 14, [no.] 1-2.)

Music

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Dancing — Sweden. *MO (Swedish)

Andersson, Nils, 1864-
Svenska låtar, samlade av Nils Andersson. Värmland. Stockholm: P. A. Norstedt & Söners forlag[, 1930]. 230 p. ports. 4°.

Includes short biographical notices and portraits of many Swedish fiddlers who have played these folk tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571089A. 1. Folk dances—Sweden. 2. Musicians, Swedish. 3. Violinists. I. Title.
N. Y. P. L. March 10, 1932

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Dancing — Sweden *MO (Swedish)

Collection [A.] [of] Swedish national music containing the most beautiful folk-songs and dances for piano (with Swedish, English and German words.) ...
Stockholm: A. Lundquist, [c 189?] 35p. F°.

The t-p. is in English, German and Swedish.
An extra set of words inserted.

Music Div.
Gift of Mrs. H. Draper.

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Dancing - Sweden

Write on slip words underlined below and class mark— NIMA

Ekman, C.J.
Polskor ock valser.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm,1888. Bandet 6,no.7, p.cxxiii-cxxx.)

Tunes of 10 dances.

MUSIC DIV.

Dancing Sweden. *MGS (General

Folk dances of Europe... collected from various sources, chiefly Swedish. London: J. Curwen & Sons Ltd. ⌊ca. 1910.⌋ Publ. pl. no. 8568. 45 p. diagrs., plates. f°.

Music for piano and directions for the dances.

MGS 77A

1. Folk dances. 2. Folk dances, Sweden.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

December 7, 1923.

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Dancing — Sweden.

*MO (Scandinavian)

Folkvisedanslaget i Stockholm.

...Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å ⌊sic⌋ Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.

Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs. Edited by Laura Stridsberg.

(Continued)

N. Y. P. L. October 31, 1940

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Folkvisedanslaget i Stockholm. ...Kväden... (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. 3. Musical festivals. I. Stridsberg, Laura, ed.

N. Y. P. L. October 31, 1940

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GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson ⌊och⌋ Rurik Holm. ⌊Stockholm⌋ Lantbruksförbundets tidskriftsaktiebolag ⌊1946⌋ 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."

CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.

378577B. 1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish. 3. Music—Sweden. 4. Dancing—Sweden. I. Lundberg, Erik, 1895– II. Svensson, Sigfrid, 1901– . III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877–

N. Y. P. L. March 21, 1947

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DANCING--SWEDEN

*MGS (Swedish)

Jöde, Fritz, 1887- *ed. and arr.*

Alte nordische Weihnachtstänze. Potsdam, L. Voggenreiter ⌊1939?⌋

15 p. 16 x 24 cm.

1. Dancing—Folk and national dances. 2. Dancing—Scandinavia. I. Title.

Music Div.

MT950.J47 48-32130*†

Library of Congress ⌊1⌋

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DANCING--SWEDEN

*MGS (Swedish)

Jöde, Fritz, 1887- *ed. and arr.*

Alte schwedische Tanzspiele. Potsdam, L. Voggenreiter ⌊1942⌋

31 p. 16 x 24 cm.

For piano or instrumental ensemble; superlinear German words. Directions for the dances on alternate pages.

1. Dancing—Sweden. I. Title.

GV1671.J6 A 51-2142

New York. Public Libr. for Library of Congress ⌊2⌋† Music div.

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Dancing—Sweden

*LN Lose 157

Knorr, Ernst Lothar von, 1896-

Zum Tanze, nach einem schwedischen Volkstanz.

Score: 2 mixed voices (or two-part chorus), oboe and lute. German words.
"Satz von Ernst Lothar von Knorr."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 157 [p.2])

MUSIC DIV.

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DANCING--SWEDEN

* MFFB (Sweden)

Ling, Jan.

Svensk folkmusik; bondens musik i helg och söcken. Stockholm, Prisma ⌊1964⌋

149 p. illus., music. 19 cm.

Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Swedish--Hist. and crit. 2. Folk songs, Swedish. 3. Instruments, Swedish. 4. Dancing--Sweden.

NN 6.65 g/ OC(lb*) PC, 1 SL MU, 2, 3, 4 (DCl, LCl, Xl)

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Dancing — Sweden

* MFFB (Sweden)

Norlind, Tobias, 1879–

...Svensk folkmusik och folkdans, av Tobias Norlind. Stockholm: Bokförlaget Natur och kultur⌊, 1930⌋. 158 p. illus. (incl. music.) 12°. (Natur och kultur. ⌊bd.⌋ 96.)

JUILLIARD FOUNDATION FUND.

502233A. 1. Folk songs, Swedish. 2. Folk dances—Sweden. Music Div.

N. Y. P. L. November 25, 1930

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Dancing — Sweden.

*MGS (Scand.)

Sällskapet Svenska Folkdansens Vänner, Stockholm.

Lekstugan; gamla svenska folkdansar, sådana de upptagits inom Sällskapet Svenska Folkdansens Vänner i Stockholm. ⌊Samling 1–⌋2. Stockholm: A. Hirsch ⌊ca. 1900–03⌋. Publ. pl. no. 2237, 2477. 2 v. in 1. illus. f°.

Samling 2 contains directions for dances.

1. Folk-dances, Sweden. 2. Title.

N. Y. P. L. May 27, 1920.

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Dancing — Sweden.

*MGS (Scand.)

Sällskapet Svenska Folksdansens Vänner, Stockholm.

Lekstugan... Old Swedish folk dances; the collection adopted by the Society of Lovers of Swedish Folk Dance. English edition...published by arrangement with Abr. Hirsch, Stockholm. Translated by E. Lindelöf. London: J. Curwen & Sons Ltd. ⌊ca. 1914.⌋ Publ. pl. no. 5738. viii, 72 p. incl. diagrs., plates. f°.

Music, p. 33–72.

MUSIC DIV.

41516A. 1. Folk dances, Sweden. 2. Lindelöf, Miss E., translator. 3. Title.

N. Y. P. L. May 25, 1922.

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Dancing — Sweden

*MYD box

Soderman, August Johan.

(Brollops) Schwedischer Hochzeits-Marsch. Bauern-Tanz, componirt von Aug. Soderman, für Piano arrangirt von Benno Schereck. Berlin: C.Simon, [18 ] 5 p. f°.

Gift of Miss Cornelia Prime.

MUSIC DIV

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DANCING--SWEDEN

*MGS (Sweden)

Sorensen, Alice J

Springtime in Sweden. Seattle, University of Washington Press, 1958.

32 p. illus., map. 25 cm.

Includes folk songs and dances.

1. Walpurgis night. 2. Festivals--Sweden. 3. Folk songs, Swedish. 4. Dancing--Sweden.

NN * 10.60 a// OC(lb*) PC, 1, 2, 3, 4 SL MUg, 2g, 4g (LCl, Xl)

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DANCING--SWEDEN--NORRLAND

*MGS (Swedish)

LEFFLER, KARL PETER.

Folkmusiken i Norrland. [Härnösand, Härnösands boktryckeri aktiebolag, 1921-24] music (2v.) illus. 28cm. (Föreningen för norrländsk hembygdsforskning)

[Del] 1, H. 2-4, 5.
[Del] 1, H. 5, published by Härnosänds-postens trychkeri-aktiebolag. Härnösand.

(Continued)

NN R 10.65 s/B OC (OS)I SL MUg, 1g, Ig (DC1, LC1, X1)

2

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LEFFLER, KARL PETER. Folkmusiken i Norrland... (Card 2)

Includes biographies of Swedish musicians.

CONTENTS.--[Del] 1. Ångermanland. H. 2-4. Hemsö, Nora och Skog. H. 5. Bjärtrå.

1. Dancing--Sweden--Norrland. I. Foreningen för norrländsk hembygdsforskning.

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DANCING--SWITZERLAND--VAUD

Copy only words underlined & classmark-- ZBD

Burdet, Jacques.

La danse populaire dans le pays de Vaud sous le régime Bernois. Bâle, G. Krebs, 1958 [c1957]

207 p. plates. 24 cm. (Schweizerische Gesellschaft für Volkskunde, Schriften, v. 39)

Bibliography: p. ⌊8⌋-12. Bibliographical footnotes.

1. Dancing--Switzerland--Vaud. I. Series.

NN X 4.61 s/v OC (OS)I PC, 1, I MU, I (LC1, X1)

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Dancing — Switzerland. *MGS (Swiss) *MOS. (Swiss)

Gassmann, Alfred Leonz, 1877–

"Bim Chronewirt"; 44 Schwyzer Ländler- und Buuretänz (Ländler, Walzer, Hopser, Schleifer, Marsch-Polonaise, Schottisch, Kreuzpolka, Polka, Mazurka u. Galopp) aus dem Hügelland und den Bergen (Alpen), teils gesammelt, teils neu aufgezeichnet, ergänzt und gesetzt für Solo-Ländler-Klarinette, Ländler-Klarinette II u. Trompete od. Kornett mit Stegreif-Begleitung der Handorgel (des Klaviers) und des Kontrabasses, oder einer 2er bis 5er Streich- oder Blechmusik, von A. L. Gassmann. Opus 79...

(Continued)

N. Y. P. L. August 14, 1931

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Gassmann, Alfred Leonz, 1877– : "Bim Chronewirt";... (Card 2)

Zürich: Gebrüder Hug & Co.⌊, pref. 1929.⌋ Publ. pl. no. G. H. 7155. 125 p. obl. 24°.

Clarinet I and II and trumpet (or other instruments) in score.

JUILLIARD FOUNDATION FUND.

494673A. 1. Folk dances—Switzerland. I. Title.

N. Y. P. L. August 14, 1931

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Dancing — Tatra mountains. GMG

GMG

Firsoff, V A

The Tatra mountains, by V. A. Firsoff, with 60 illustrations. ⌊London⌋ L. Drummond ⌊1942⌋

127, ⌊1⌋ p. illus. (incl. map) 24cm.

"Hej, idem wlas!" (song with music) : p. 48.

1. Tatra mountains—Descr. & trav.

42—50467

Library of Congress DK511.T3F5 MUSIC DIV.

⌊43c1⌋ 914.37

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Dancing — Torres strait.

BHO

Raven-Hart, Rowland.

The happy isles, by Major R. Raven-Hart... Melbourne, Georgian house ⌊1949⌋ xiii, 185 p. illus. 22cm.

Includes music.

MUSIC DIV.

527189B. 1. Torres strait—Descr. and trav.

N. Y. P. L. July 28, 1950

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DANCING--TRINIDAD

* MGS (West Indian)

LEEDS calypso is like so; words and music with ukelele diagrams and guitar chords, plus dance instructions with diagrams.

New York, Leeds music corp., c1957. 48p. illus. 31cm.

"Trinidad's sensational calypso dance instructions," by Pat and Lu Castagne: p. 41-48.

1. Folk songs, Trinidad. 2. Dancing--Trinidad. I. Title: Calypso is like so.

NN 12.65 p/B OC, I SL MUg, 1g, 2g, Ig (MUS 20, LC1, DC2, X1)

DANCING--TURKEY

* ZB-117
Film Reproduction

HOERBURGER, FELIX.
Der Tanz mit der Trommel. Regensburg, G. Bosse, 1954. 32 p. illus. 24cm. (Quellen und Forschungen zur musikalischen Folklore. Bd. 2)

Film reproduction. Negative.
Bibliography, p. 29-31.

1. Dancing--Macedonia. 2. Dancing--Turkey 3. Drum--Macedonia 4. Drum--Turkey. 5. Drum I. Series.

NN R X 3.63 p/B OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 5, I O, 2 (UM1, LC1, X1)

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Dancing--Turkey

*MA

Heilig (O.)
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w. nach einem Manuskript veröffentlicht von O. H.
(Sammelbande der Internationalen Musik-Gesellschaft v. 4, pp. 293-301)

Leipzig, 1903)

Music Div.

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DANCING--TURKEY--ANATOLIA

*OPL

Ulgen, Kasim , comp.
Doğu Anadolu oyunlari ve havalari. Istanbul, Cumhuriyet Matbaas, 1944. 3 v. illus. 24cm.

At head of title: Kars halkevi yayimlari.
Includes music and directions for the dances.
Contents.—kitap 1. Erzurum oyunlari.—kitap 2. Kars oyunlari.—kitaps 3. Artvin oyunlari.

1. Dancing—Turkey—Anatolia. 2. Dancing—Asia Minor. I. Kars halkevi yayimlari.

NN** 10.53 OC (1b) (OS) I PC, 2, I SL MUg, 1/2, Ig 0, 1, 2, I (LC1, X1)

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Dancing--Tyrol

*MO
(German)

Kienzl, Wilhelm, 1857– , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialekt-wörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1931

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Kienzl, Wilhelm, 1857– , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
*Contents*: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854– , jt. editor. II. Pommer, Josef, 1845-1918. III. Rieter, Josef, 1862– IV. Title.

N. Y. P. L. June 17, 1931

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Dancing--Tyrol

Write on slip words underlined below and class mark ZBD
Quel. v. 3

Kohl, Franz Friedrich. ZBD
Die Tiroler Bauernhochzeit.- Sitten, Bräuche, Sprüche, Lieder und Tänze mit Singweisen. Wien; Rud. Ludwig, 1908. X, 281 (1) p. 8°. (Quellen und Forschungen zur deutschen Volkskunde... Bd. 3)

419080

MUSIC DIV.

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Dancing--Tyrol

*MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

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Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

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DANCING--UKRAINE

*QGA

HRYHOR'YEV, P.
Збірник українських народних танців. Ню Йорк, Українське вид-во "Говерля", 1962. 93 p. illus., diagrs. music. 18cm.

Title transliterated: Zbirnyk ukrayins'kykh narodnykh tantziv.

1. Dancing--Ukraine.
NN 5.65 c/ OC(1bo) SL MU, 1 S(1bo)1 (LC1, X1)

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DANCING--UKRAINE

*QGA

HUMENYUK, ANDRII IVANOVYCH.
Народне хореографічне мистецтво України. Київ, Вид-во Академії наук Укр. РСР, 1963. 234 p. illus., music. 21cm.

Includes unacc. melodies.
Summary in Russian.
Bibliography, p. 227-[231]
Title transliterated: Narodne khoreohrafichne mystetztvo Ukrayiny.
1. Dancing--Ukraine. 2. Dancing--Choreography.
NN R 11.64 c/ OC(1b+) SL MU, 1, 2 S(1b+)1, 2 (LXR1, LC1, X1)

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DANCING--UKRAINE

*QGA

HUMENYUK, ANDRII IVANOVYCH, ed.
Українські народні танці. Київ, Вид-во Академії наук Укр. РСР, 1962. 359 p. illus., col. plates. 25cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Includes music and directions for the dances.
Title transliterated: Ukrayins'ki narodni tantzi.

(Continued)

NN R 10.64 c/ OC(1b*) (OS)I SL MU, 1, 1g, I S(1b*)1, 2, I, II (LCR1, LC1, X1)

2

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HUMENYUK, ANDRII IVANOVYCH, ed. Українські народні танці. (Card 2)

1. Dancing--Ukraine. 2. Folk costume, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Title.

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DANCING--UKRAINE

*QGA

HUMENYUK, ANDRII IVANOVYCH, ed.
Українські народні танці. Київ, Вид-во Академії наук Укр. РСР, 1962. 359 p. illus., col. plates. 25cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Includes music and directions for the dances.
Title transliterated: Ukrayins'ki narodni tantzi.

(Continued)

NN R 10.64 c/ OC(1b*) (OS)I SL MU, 1, 1g, I S(1b*)1, 2, I, II (LCR1, LC1, X1)

2

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HUMENYUK, ANDRII IVANOVYCH, ed. Українські народні танці. (Card 2)

1. Dancing--Ukraine. 2. Folk costume, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Title.

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Dancing--Ukraine

*MGS
(Slavic)

Turula, Yevhen, compiler.
Українські танці. (На фортепян.) Зібрав Євген Турула. [Ukrainian dances. (For piano.) Compiled by Yevhen Turula.] Київ: Українська накладня, [192–?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 22–23.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, Ukrainian.

N. Y. P. L. March 25, 1926

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Dancing--U.S.--Bibl.

XMFFB *MFFB
+
(U.S.)

Buchanan, Annabel (Morris) 1880– comp.
American folk music, compiled by Annabel Morris Buchanan ... Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music

(Continued on next card)

40—14592

[43e1]

MUSIC DIV.

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Buchanan, Annabel (Morris) 1880– comp. American folk music ... (Card 2)

clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) °1939.

cover-title, 2-57 numb. l. 21½ x 35½cm.

Text runs parallel with back of cover.
Reproduced from type-written copy.

1. Folk music—U. S.—Bibl. 2. Folk-songs—U. S.—Bibl. I. National federation of music clubs. II. Title.

40—14592

Library of Congress ML120.U5B8

[43e1] [016.781773] 780.97

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Dancing--U.S.

IDS

Wright, Richardson Little, 1887-
Hawkers & walkers in early America, strolling peddlers, preachers, lawyers, doctors, players, and others, from the beginning to the civil war, by Richardson Wright...with 68 illustrations from old sources. Philadelphia, J. B. Lippincott company, 1927.

317 (1) p. front., illus., plates, ports., facsims. 22 1-2 cm.
Bibliography: p. 275-289.

Music Div.

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DANCING - UNITED STATES.

*MO (U.S.)
(General)

Botkin, Benjamin Albert, 1901– ed.
A treasury of American folklore; stories, ballads, and traditions of the people, edited by B. A. Botkin ... with a foreword by Carl Sandburg. New York, Crown publishers [1944]

xxvii, [1], 932 p. 22cm.

Includes music.
Bibliographical foot-notes.

*R-HAER
Second copy

1. Folk-lore—U. S. 2. Folk-lore, American. I. Title.

44—4276

Library of Congress GR105.B58

[44d20] MUSIC DIV. 398

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Dancing--U.S.

*MP
(U.S.)

Fisher, William Arms, 1861–
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc., [1931.] xxiv, 44 p. 4°.

"Hints for performance," p. iii.
*Contents*: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1932

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Fisher, William Arms, 1861– : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861- : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

575435A. 1. Washington, George, 2. Music—U. S.—Hist. 3. Songs, N. Y. P. L.

JUILLIARD FOUNDATION FUND. 1st pres. U. S.—Songs and music. National—U. S. I. Title. January 27, 1932

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Dancing—U.S.

*MO(U.S.) (General)

Ford, Ira W comp.

Traditional music of America ₍by₎ Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.

480 p. 23½cm.

"First edition."
Melodies unaccompanied.

1. Folk music—U. S. 2. Folk-songs—U. S. 3. Ballads, American. 4. Games. I. Title.

Library of Congress M1629.F69T7 41-558

~~Copy 2.~~ MUSIC DIV

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DANCING--U.S.

*C-4 p.v. 458

HALL, FLORENCE CHRISTINE.

Letras contemporáneas en los Estados Unidos; cuatro conferencias. San José, Impr. nacional, 1941. 67, [9] p. 24cm.

At head of title: Universidad nacional de Costa Rica.
Bibliography, p. [69]-[76]
CONTENTS. — La novela. — La poesia. — El drama. — La danza en los Estados Unidos.

1. American literature — Hist. and crit., 20th cent. 2. Dancing--U.S. I. San José, Costa Rica. Universidad de Costa Rica.

NN * * R X 11/54 OC (1b*) (OS) I PC, 1, I SL MU, 2, I (LC1, X1)

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Dancing—U.S.

*MEC (hurok)

Hurok, Solomon, 1888-

Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house ₍1946₎

6 p. l., 291 p. plates, ports. 23½cm.

"First printing."

1. Impresarios. 2. Musicians — Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title.

46—25185

Library of Congress ML429.H87A3 MUSIC DIV.

₍46f14₎ 927.8

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*MN K28

Keith's collection of instrumental music containing marches, quicksteps, waltzes, airs, cotillons ₍sic₎ contra-dances, hornpipes, quadrilles, (arranged with figures,) Scotch and Irish jigs, reels, and strathspeys. Arranged for brass, wooden, and stringed instruments... no. 3-4. Boston: Keith's music pub. house ₍ ₎ no. 17 x 26½cm.

Tunes only.

(Continued)

N. Y. P. L. MUSIC DIV. October 2, 1942

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Keith's collection of instrumental music... (Card 2)

Cover-title.
Paged continuously.
Imperfect: no. 3, cover-title mutilated; no. 4, cover-title and p. 107-110, 113-114 wanting.

1. Instrumental music—1-part—1 instrument—Collections—1800- Collections—1800- . 2. Dances . 3. Marches—1 instrument—Collections—1800- . 4. Dancing—United States.

N. Y. P. L. October 2, 1942

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DANCING--U.S.

*MFBR (U.S.)

Music and dance in Pennsylvania, New Jersey and Delaware. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory editorial board. New York, Bureau of musical research [1954] 339 p. ports 24cm (Music and dance series)

"Biographical section," p.[169]-305

(Continued)

NN*R X 4 55 j/ OC, I, II PC, 1, 2, 3, 4, I, II SL MU, 2, 4, 5, 6, 7, 8, 9, I, II (MUA4, T2, U1, LC1, X1)

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Music and dance in Pennsylvania, New Jersey and Delaware... (Card 2)

"Classified professional directory." p. [307]-324.

1. Music--U.S. 2. Dancing--U.S. 3. Musicians, American 4. Dancers--U.S. 5 Musicians--U.S. 6. Musicians--U.S.--Directories 7 United States--Pennsylvania. 8 United States--New Jersey. 9. United States--Delaware I. Spaeth, Sigmund Gottfried, 1885- ed II. Perlman, William J., ed.

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DANCING--U.S.

*MGS (General)

Pan American union. Music and visual arts division. Folk songs and dances of the Americas... Washington [1949] 23 p. illus. 19cm.

Prepared by the Music and visual arts and Education divisions of the Pan American union.
With music and directions for the dances.

1. Dancing—U.S. 2. Dancing—Latin America. I. Pan American union. Education division.

NN* MUSIC DIV.

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DANCING--U.S.

*MP (U.S.)

PITCHER, GLADYS, 1890-

Swing your partner, for SATB with dancers. Based on an American fiddletune. Arranged in various dance styles with four-hand piano accompaniment. New York, H. Flammer [c1959] score (24 p.) 27cm.

CONTENTS.--Country square dance (1800's).--Quick waltz (1890's).--Two-step (early 1900's).--Tango (1930's and 40's.--Rock 'n' roll (1950's).--Square dance again.

1. Dancing--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 6.62 e/B OC SL MUg, 1g, 2g, 1g MUA, 2, I (LC1, X1)

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DANCING--U.S.

D-10 9324

SELDES, GILBERT VIVIAN, 1893-

The 7 lively arts. New York, Sagamore press [1957] 306 p. 22cm.

Enlarged ed.

1. Moving pictures. 2. Stage--U.S., 20th cent. 3. Caricature and comic art, U.S. 4. Dancing--U.S. 5. Music--U.S., 20th cent. 6. Popular music. 7. Cinema. 8. Dance--U.S. 9. Song Hits.

NN R 3.58 a/ OC PC, 1, 2, 3, 4, 5 SL MU, 4, 6 T2, 7, 8, 9 (LC1, X1, C1, Y1)

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Dancing—U.S.

*MGS (U.S.)

Tolman, Beth, ,and R. Page.

... The country dance book; the old-fashioned square dance, its history, lore, variations & its callers. Complete & joyful instructions written by Beth Tolman & Ralph Page, illustrated with drawings by F. W. P. Tolman. Weston, Vt., The Countryman press, inc., New York city, Farrar & Rinehart ₍©1937₎

192 p. incl. front., illus. 19½cm. (The country series)

Includes music (4 dances only)
Bibliography: p. 190; "Phonograph records": p. 190.

1. Dancing. 2. Dancing—Folk and national dances. I. *Page, Ralph, 1903- joint author. II. Title.

37-28581

Library of Congress GV1763.T6 MUSIC DIV.

~~Copy 2.~~

Copyright A 108532 ₍10-5₎ 793.34

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DANCING--U.S.

*MFBR (U.S.)

Whitlock, Ernest Clyde, , ed.

Music and dance in Texas, Oklahoma and the Southwest, ed. by E. Clyde Whitlock and Richard Drake Saunders. Hollywood, Bureau of musical research ₍c1950₎ 256 p. ports. 23cm.

MUSIC DIV.

571388B. 1. Music—U. S.—Hist. and crit. 2. Dancing—U. S. I. Saunders, Richard Drake, jt. ed. NN

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Dancing—U.S.—Per and soc publ.

NWA

Folk news calendar.
v. 1- (Dec., 1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1937- 28-35cm.
v.

Monthly (slightly irregular).
Vol. 8, no. 7, 9-10 (March, May-June, 1940), incorrectly called v. 9, no. 6, 8-9.
Reproduced from typewritten copy, v.
Caption-title.
Published by the Folk festival council.

1. Folk songs, U. S.—Per. and soc. publ. 2. Dancing—U. S.—Per. and soc. publ. 3. Folk art—Per. and soc. publ. I. Folk festival council of New York.

N. Y. P. L. MUSIC DIV May 14, 1943

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Dancing—U.S.—Per. and soc. publ.

*MGZA

Promenade; a magazine of American folk lore.
v. 1- (March?, 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1940- 28cm.
v. illus. (incl. music.)

Monthly (slightly irregular).
Numerous issues are undated.
Reproduced from typewritten copy, v. 1- (March, 1940-
Published by the American square dance group.
Vol. 1, no. 1-7 (March-Oct., 1940), lacks subtitle.
Includes book and periodical reviews.

1. Dancing—Per. and soc. publ. 2. Dancing—U. S. I. American square dance group.

N. Y. P. L. MUSIC DIV. August 19, 1943

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DANCING--U.S.--CALIFORNIA

*MAD (U.S.--Calif.)

GUIDE to music and dance in California. Burbank, Calif., Life with music. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies slightly.

1. Music--Direct.--U.S.--California. 2. Dancing--U.S.--California. 3. Directories--U.S.--California. I. Life with music, inc.

NN 2.61 e/ OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C]

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Dancing—U.S.—California

*MFBR (U.S.)

Rodríguez, José, 1898- ed.

Music and dance in California, edited by José Rodríguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940.

467 p. illus. (ports.) 28cm.

Includes essays and a biographical section.

1. Music—California. 2. Dancing—California. 3. Musicians—Dictionaries. 4. California—Biog. I. Perlman, William J., comp. II. Title.

₍Full name: José Rodriguez Castillejo₎

40—31465

Library of Congress ML200.7.C2U31 MUSIC DIV

~~Copy 2.~~

Copyright ₍40c5₎ 780.9794

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Dancing U.S. California.

*MG p.v.186

Spizzy, Mrs. Mable Seeds.

La fiesta; a unit of early California songs and dances, by Mable Seeds Spizzy and Hazel Gertrude Kinscella. Lincoln, New York ₍etc.₎ The University publishing company ₍©1939₎

45 p. diagrs. 21½cm.

With music (unaccompanied melodies)

1. Dancing — Folk and national dances. 2. Dancing—California. 3. Folk-songs, American—California. I. Kinscella, Hazel Gertrude, joint author. II. Title.

39—21116

Library of Congress MT950.F48

~~Copy 2.~~ MUSIC DIV.

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Dancing—U.S.—Cal.—San Diego

*SYA

San Diego (Cal.), city, 1909- commission form.

Ordinances.

An ordinance regulating public dance halls, providing for the licensing thereof and regulating public dances, and providing for the granting of permits therefor, and prescribing penalties for the violation thereof. [Adopted April 2nd, 1913.] San Diego, Cal.: Commercial Print Shop [1913]. 8 p. nar. 24°. (Ordinances 5044.)

Title from cover.

MUSIC DIV.

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Dancing—U.S.—Indiana.

*MO(U.S.) (General)

Wolford, Leah Jackson.

... The play-party in Indiana; a collection of folk-songs and games, with descriptive introduction and correlating notes, by Leah Jackson Wolford, M. A. Indianapolis, Indiana historical commission, 1916.

120 p. illus. (music) diagrs. 23cm. (Indiana historical collections)

Bibliography: p. 116-120.

*MO(U.S.) 4° 19634A ---Typewritten copy. Chicago: 1915. 157 f.

1. Games. 2. Dancing—Folk and national dances. 3. Indiana—Soc. life & cust. 4. Folk-songs, American. I. Indiana. Historical commission. II. Title.

17—29520

Library of Congress GV1225.W6

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DANCING--U.S.--LOUISIANA

* MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.

Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances.

(Continued)

NN 4.60 g/ OC, I, IIIb*, IVb* (OS)II PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) [NSCM]

2

THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921-

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DANCING--U.S.--NEW ENGLAND

*MFBR (U.S.)

Music and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [1953] 347 p. ports. 24cm.

"Biographical section," p. [157]-309.
"Classified professional directory," p. [311]-332.
(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, 2s, 3s, 4s, Is, IIs MUs, 2, 4s, 5s, 6s, 7, Is, IIs (MUA4, T2s, LC1s, X1s)

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Music and dance in the New England States... (Card 2)

1. Music—U.S.—New England. 2. Dancing—U.S.—New England. 3. Musicians, American—New England. 4. Dancers—U.S.—New England. 5. United States—New England. 6. Musicians, U.S.—New England. 7. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.

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Catskills.

*MGS (U.S.)

Cazden, Norman, 1914–

...Dances from Woodland, collected and arranged by Norman Cazden. ₍Op. 48₎ New York, American music center ₍1945₎ 27 p. illus. 28cm.

"Calls, and music...arranged for piano, with the top staff adapted also for violin." At head of title: Square dances from the Catskills.

1. Dancing, Social (g) 2. Dancing, Folk Social—Calls (w) 3. Dancing—U.S.—N.Y.—Catskills (g) I. Title.

N.Y.P.L. MUSIC DIV May 14, 1946

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DANCING--U.S.--N.Y.--CATSKILLS

*MGS (U.S.)

CAZDEN, NORMAN, 1914- , comp.
Dances from Woodland; collected and arranged by Norman Cazden [Op. 48. 2d ed.] [n.p., 1955] 47 p. illus. 28cm.

Cover title.
For piano, with instructions for dancing
Label mounted on cover: Cantabrigia book shop, Cambridge, Mass.
At head of title: Square dances from the Catskills.

1. Dancing--U.S.--N.Y.--Catskills. 2. Dancing--Square dancing. I. Title.
NN 8.64 a/ OC SL MUg, Ig 2g, Ig (LC1, X1, Z1)

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DANCING--U.S.--OKLAHOMA

*MO(U.S.) (General)

BOTKIN, BENJAMIN ALBERT, 1901-
The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389.

1. Folk songs, U.S.--Oklahoma. 2. Dancing--U.S.--Oklahoma. I. Title. 1. subs. for *MO(U.S.)
NN R 1.69 d/ OCs PCs, 1s, 2s, Is SLs MUs, 1s, Iys, 2s, Is MUAs(4s) (DC2s, LC1s, X1s) [I]

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Dancing--U.S.--Ozark mountains

*MO (U.S.) (General)

Randolph, Vance, 1892- ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946- v. ports. 26 cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

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DANCING--U.S.--PA.--PITTSBURGH

551

IXZ p.v. 551

ALLEGHENY CONFERENCE ON COMMUNITY DEVELOPMENT, Pittsburgh.
Cultural activities in Pittsburgh and Allegheny county. [Designed and illustrated by Vernon Lind and Robert Sallows. Pittsburgh, 1952] 142 p. illus. 19cm.

1. PITTSBURGH--SOCIAL LIFE 2. ALLEGHENY COUNTY, PA.--SOCIAL LIFE 3. ART--ASSOC., CLUBS, ETC.--U.S.--PA.--PITTSBURGH 4. DANCING--U.S.--PA.--PITTSBURGH 5. SOCIETIES--U.S.--PA.--PITTSBURGH
NN * R 11.57 v/. OS PC, 1, 2 SL A, 3 C, 1, 2 (MU) 4, 5 (LC1, X1)

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DANCING--U.S.--SOUTH

*MFBR (U.S.)

MUSIC and dance in the Southeastern states, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of musical research [c1952] 331 p. (p. 322-331 advertisements.) ports. 24cm.

"Biographical section," p. [151]-291.
"Classified professional directory," p. [293]-317.

1. Music—U.S.—Southern states. 2. Dancing—U.S.—South 3. Musicians, American—Southern states. 4. United States—South. 5. Musicians, U.S.—South. 6. Musicians, U.S.—Directories. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Perlman, William J., ed.
NN R 11.54 OC, I, II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (MUA 4, T2, LC1, X1)

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*MO (U.S.) (General)

McDowell, Lucien L 1885?- , comp.
Folk dances of Tennessee; old play party games of the Caney Fork valley, by Lucien L. McDowell and Flora Lassiter McDowell ... Ann Arbor, Mich., Edwards brothers, inc., 1938.

78 p., 1 l. diagrs. 27½ x 21½ᶜᵐ.

Mimeographed.
Singing games and dances; melodies unaccompanied.

1. Dancing—Folk and national dances. 2. Dancing—Tennessee. 3. Games. 4. Folk-songs—Tennessee. 5. Tennessee—Soc. life & cust. I. McDowell, Mrs. Flora Lassiter, joint comp. II. Title. III. Title: Play party games of the Caney Fork valley.

MUSIC DIV. 39-7559

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Dancing--U.S.--Texas.

*MO (U.S.) (Gen.)

Owens, William A 1905-
Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.

2 p. l., vii-xxxiii p., 1 l., 117 p. illus. (music) 22½ᶜᵐ.

"Special edition for the Texas folk-lore society."
Bibliography: p. 111-113.
**Tunes with English words.**

1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American. I. Title.

A 37-554

Newberry library for Library of Congress ₍2₎ Music Div.

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DANCING--URUGUAY

*MGO p.v.9

Escuder, Ricardo.
... El pericón, baile nacional del Uruguay. Montevideo, C. García y cía., 1936.

24 p. illus. (incl. music) 24½ᶜᵐ.

1. ~~Dancing—Uruguay~~. 2. Dancing—~~Folk and national~~ Uruguay dances. I. Title.

Library of Congress ML3417.E75P4 38-35538 MUSIC DIV. ₍2₎ 793.310989

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Dancing--Uruguay

*MFFB (Uruguay)

Vigliettl, Cédar.
Folklore en el Uruguay, la guitarra del gaucho, sus danzas y canciones. ₍Montevideo, 1947₎

158, ₍14₎ p. 22 cm.

"Apéndice: Textos musicales de Luis Alba, recopilados y originales": ₍14₎ p. at end.
"Bibliografía": p. ₍149₎-158.

1. Music—Uruguay—Hist. & crit. 2. Gauchos. 3. Dance music, Uruguayan. I. Alba, Luis. II. Title.

ML237.V5 780.989 48-22467* MUSIC DIV.

Library of Congress ₍1₎

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DANCING--VENEZUELA

*MGS (Venezuelan)

Acosta Saignes, Miguel.
Las turas. Preliminar del Dr. Julio de Armas. Caracas, Instituto de Antropología y Geografía, Facultad de Filosofía y Letras, Universidad Central, 1949. 106 p. plates, map. 25cm. (Serie de folklore)
"La musica," p. [83]-89.
Bibliography, p. 105-106.

543996B. 1. Dancing--Venezuela. I. Title. II. Caracas, Venezuela (City). Universidad central.
NYPL MUSIC DIV.

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DANCING--VENEZUELA

HAER

Liscano Velutini, Juan, 1914-
...Folklore y cultura; ensayos. ₍Caracas₎ Editorial Avila grafica ₍1950₎ 266 p. illus. 24cm. (Coleccion Nuestra tierra. 2)

1. ed.

585285B. 1. Folklore—Venezuela. 2. Venezuela—Social life.
N.Y.P.L. MUSIC DIV. September 24, 1951

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DANCING--VENEZUELA

*ZB-176 Film Reproduction

LISCANO VELUTINI, JUAN, 1914-
Las fiestas del solsticio de verano en el folklore de Venezuela. [Caracas, 1947] 31-61 p. illus. 23cm.

Film reproduction. Negative.
From Revista nacional de cultura, ano 8, no.63.

1. Dancing, Religious--Venezuela. 2. Dancing--Religious dances--Venezuela. 3. Dancing--Venezuela. 4. Folk lore--Venezuela.
NN R X 7.65 1/ OC PC, 1, 3, 4 SL AH, 4 MU, 2, 3 (UM1, MUF 1, LC1, X1)

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DANCING--VENEZUELA

*MGS (Venezuelan)

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
El joropo, baile nacional de Venezuela. Caracas, 1953. 92, [40] p. illus. 24cm. (Biblioteca venezolana de cultura; colección "Folklore y etnología,")

Musical transcriptions, in part with words; p. [93-125]
Bibliography; p. [126]

1. Joropo. 2. Dancing--Venezuela. 3. Folk songs, Venezuelan. 4. Joropo (Dance). I. Series.
NN ** X 10.53 OC (1b) (OD)I (ED)I PC, 2, 3, 4, I SL (AH)I MU, 1, 2, 3, I (U1, LC1, X1)

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DANCING--VENEZUELA

*MFFB (Venezuela)

Ramón y Rivera, Luis Felipe, 1913-
Música folklórica y popular de Venezuela. Caracas ₍Ministerio de Educación₎ 1963.

60 p. 28 cm.

1. Folk songs, Venezuelan. 2. Dancing--Venezuela.
NN 8.65 e/ OC PC, 1, 2 SL MU, 1, 2 (DC1, LC1, X1)

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Dancing - Venezuela.

*MO (Venezuelan)

₍Sojo, Vicente Emilio₎ 1887- arr.
Canturías y danzas venezolanas. Caracas, Venezuela, Agencia musical, 1944.

cover-title, 1 p. l., 24 p. 32ᶜᵐ.
For solo voice with piano accompaniment.
"Segundo cuaderno de Pequeñas canturías y danzas venezolanas, recogidas y armonizadas por V. E. Sojo."
CONTENTS.—La pava. — Una paloma blanca. — Aguinaldo. — La cochina.—El cámbao.—Gavilán tentenelaire.—El simplicio.—Mañana domingo.—El cucarachero.—Canto aragüeño.—La virtud de la mujer.—Ave María ¡Que muchachol—Mi Teresa.—Señores, el hombre viene.—La burriquita.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Venezuelan. 2. Dance music, Venezuelan (Collections) I. Title.

A 45-5167

New York. Public library for Library of Congress ₍3₎ MUSIC DIV

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DANCING--VIRGIN ISLANDS OF THE U.S.

*MGS (Virgin Islands)

Doryk, Elinor.
Study of historical and present day dance in the American Virgin Islands... [New York, 1951] v, 34 f. illus., map. 28cm.

Thesis—New York university.

MUSIC DIV.

1. Dancing—Virgin Islands of the U. S.

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DANCING--WEST INDIES

*ZB-52 Film Reproduction

LEKIS, LISA, 1917-
The origin and development of ethnic Caribbean dance and music. [Tallahassee] 1956. vi, 282 l.

Film reproduction. Positive.
Thesis.—Florida state university.
Vita.
Bibliography, leaves 266-282.

1. Dancing--West Indies. 2. Dancing, Negro--West Indies. 3. Exotic music.
NN R 4.58 m/3 OC (1b+) PC, 1 SL MU, 1, 2, 3 (LC1, X1, UM1)

DANCING--YUGOSLAVIA

*MGS
(Yugoslav)

Janković, Ljubica S.
Folk dances; [volumes] I-VI; summary. Collected and described by Ljubica S. Janković and Danica S. Janković. Belgrade [Council of Science and Culture of the Govt. of the F. P. R. of Yugoslavia, 1951]
61 p. 24 cm.

1. Dancing--Yugoslavia. I. Janković, Danica S., joint author. II. Yugoslavia Savet za nauku i Kulturu. t. 1951. I. Yugoslavia. Nauku.
NN*X 8.59 t/# OC, I (OD)IIId (ED)IIId PC, 1, I, II SL MU, X, I, II S, 1, I, II (LC1, X1)

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*QKK

Janković, Ljubica S
Народне игре ... скупиле и описале Љубица С. Јанковић и Даница С. Јанковић. Београд [Штампарија Д. Грегорића] 1934–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. 23½cm.

1. Dancing—Folk and national dances. 2. Dancing—Yugoslavia. I. Janković, Danitsa S., joint author. II. Title.

41-41510
Library of Congress GV1687.J8 [2]
MUSIC DIV.

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GIVI +

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
The Julian march, studies on its history and civilization. Ljubljana, Academy of sciences and arts [1946] 81 p. 34cm.

CONTENTS.—Whereto does the Slovene Littoral belong by civilization and politically, by Milko Kos.—The art of the Slovene Littoral, by France Stelè.—Croatian literature in Istria, by Antun Barac.—The Littoral Slovene literature, by France Kidrič.—Folk-music and dances in the Slovene Littoral, by France Marolt.

MUSIC DIV.
414644B. 1. Slovenia. 2. Istria. 3. Croatian literature—Hist. and crit. 4. Slovenian literature—Hist. and crit. 5. Art, Slovenian. 6. Folk songs, Slovenian. I. Kos, Milko, 1892– II. Stelè, France, 1886– III. Barac, Antun, 1894– IV. Kidrič, France, 1880– V. Marolt, France, 1891– VI. Title.
N. Y. P. L. October 31, 1947

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DANCING--YUGOSLAVIA

Write on slip words underlined and classmark—*QKKA
*QKKA

Stanković, Živojin
...Народне песме у Крајини. Београд [Научна књига] 1951. 89 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издања. кн. 175.)

Music, p. 81-87.
Summary in French, at end

1. Folk songs, Serbian. 2. Dancing--Yugoslavia. I. Ser.
NN 2.53. ~~St~~ MU, 1, 2 S, 1, 2 (LC1, X1)

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DANCING--YUGOSLAVIA

*MGS
(Yugoslav)

FRAJT, JOVAN.
Album (101) jugoslovenskih narodnih igara. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks, 193- ] 52 p. 32cm. (Edition Frojt, no. 2)

For piano.
Caption titles and index in Cyrillic characters.
Imperfect: p. 6-7 wanting.

1. Dancing--Yugoslavia. 2. Dances (Piano).
NN 11.60 a//OC(Ibo) SL MUg, Ig, 2g S, 1 (LC1, X1)

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Danckelmann, Ernst, Freiherr von, 1805-1855.

*MN
M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

N. Y. P. L. MUSIC DIV
November 24, 1944

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...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

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Danckers, Ghiselin.
See
Danckerts, Ghiselin, 16th cent.

MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

DANCKERT, WERNER, 1900–
...Beiträge zur Bachkritik. [Bd.] 1– Kassel: Bärenreiter-Verlag, 1934– 1v. illus. (music.) 23½cm. (Jenaer Studien zur Musikwissenschaft. Bd. 1)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685–1750. I. Ser.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. December 17, 1935

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*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).

(Continued)

NN 9.62 e/h/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

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DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

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*MEC
(Debussy)

Danckert, Werner, 1900–
...Claude Debussy. Berlin, W. de Gruyter & co., 1950. xvi, 248 p. facsim., ports. 20cm.

Bibliography, p. 219–242.

MUSIC DIV.
562496B. 1. Debussy, Claude, 1862–1918.
N. Y. P. L. January 29, 1953

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*MFP
*MFF

Danckert, Werner, 1900–
... Das europäische volkslied. Mit 364 notenbeispielen und 19 tabellarischen übersichten. Berlin, B. Hahnefeld [°1939]
viii, 450 p. incl. illus. (music) tables. 22½cm.
Bibliographical foot-notes.

1. Folk songs. ~~History and criticism. I. Title.~~

MUSIC DIV.
A C 39-1500
Cards in Public Catalogue
Yale univ. Library for Library of Congress [2]

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*MFI

Danckert, Werner, 1900–
... Geschichte der gigue. Leipzig, F. Kistner & C. F. W. Siegel, 1924.

2 p. l., 172 p. illus. (music) 28cm. (Veröffentlichungen des Musikwissenschaftlichen seminars der Universität Erlangen, hrsg. von Gustav Becking. 1. bd.)

"Notenbeilagen": p. [146]–168.
Bibliographical footnotes.

1. Jig (Dance) 2. Dance music. I. Ser.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
26-452
Library of Congress ML3465.D24 [2]
MUSIC DIV

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*MFF

Danckert, Werner, 1900–
... Grundriss der volksliedkunde. Mit 30 notenbeispielen. Berlin, B. Hahnefeld [1939]
viii, 130 p. illus. (music) 19½cm.

1. Folk-songs. ~~2. Folk-songs—Hist. & crit.~~ I. Title.
Cards in Public Catalogue
41-13442
Library of Congress ML3545.D16G7 [2]
MUSIC DIV.
784.4

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DANCKERT, WERNER, 1900-
Hirtenmusik. (IN: Archiv fur Musikwissenschaft, Trossingen, 24cm, Jahrg. 13, Heft 2 (1956) p. [97] - 115. music)

Bibliographical footnotes.

1. Herdsmen's songs and calls. 2. Exotic music.
NN R 3.58 m/h OC OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Melodiestile der Ob-Ugrier. (IN: Acta musicologica, Basel, 25cm. v. 28, fasc. 3 (Jul.-Sept., 1956). p. 122-135. music)

Bibliographical footnotes.

1. Voguls. 2. Ostiaks.
NN R 7.58 j/h OC OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Tonmalerei und Tonsymbolik in der Musik der Lappen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 286-296. music)

Includes melodies of folk and sacred songs.
Bibliographical footnotes.

1. Lapland.
NN R 4.58 a/J OC OI MU. 1, Ig (LC2, X1)

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*M

DANCKERT, WERNER, 1900-
Tonreich und Symbolzahl in Hochkulturen und in der Primitivenwelt. Bonn, H. Bouvier, 1966. xvi, 357 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Bd. 35)

Includes bibliographical notes.

1. Symbolism in music. 2. Symbolism. 3. Ethnomusicology. I. Series.
NN 1.67 r/y OC (OS)I PC, 1, 3, I SL MU, 2, 3 (LC1, X1)

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*M

Danckert, Werner, 1900–
...Ursymbole melodischer Gestaltung; Beiträge zur Typologie der Personalstile aus sechs Jahrhunderten der abendländischen Musikgeschichte. Kassel: Bärenreiter-Verlag, 1932. 197 p. incl. tables. illus. (music.) 23cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
595145A. 1. ~~Music~~—Philosophy and esthetics. 2. ~~Music~~—Psychology. I. Title.
N. Y. P. L. September 13, 1932

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*MFF

Danckert, Werner, 1900–
Das Volkslied im Abendland. Bern, München, Francke (1966)
236 p. music. 18 cm. (Sammlung Dalp, Bd. 98)

"Anmerkungen" (bibliographical): p. [218]–230.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN * R 3.68 1/k OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Wesen und Ursprung der Tonwelt in Mythos. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [97]-121)

Bibliographical footnotes.

1. Mythology. 2. History and criticism, Origins.

NN R X 3.57 d/s OC OI MU, 1, 2 (LC3, X1)

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Danckert, Werner, 1900- , editor.

*MX

Cazzati, Maurizio, ca. 1620-1677.
[Sonatas. 2 violins & organ. Op. 18, no. 9.]
...Sonate, D-moll. Op. 18, Nr. 9. Für zwei Violinen, Violoncello (Gambe) und Cembalo (Orgel). Herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1933. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 617.)

Score (with realized basso continuo) and 3 parts. The violoncello doubles the bass and is optional.
From his: Suonate a due violini, col suo basso continuo per l'organo, & un' altro a beneplacito per tiorba, ò violone. Opera decima ottava. Venezia: F. Magni, 1656.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Danckert, Werner, 1900- , editor.
N. Y. P. L. October 13, 1933

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Danckert, Werner, 1900- , ed.

**MN
H823
no. 70

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE. SONATA CON TRE VIOLINI]
Sonate für drei Violinen und Basso continuo, hrsg. von Werner Danckert. Sonata for three violins and basso continuo. Edited by Werner Danckert. Kassel, New York, Bärenreiter [1959] score (8 p.) and 4 parts. 29cm. (Hortus musicus. 70)

(Continued)

NN 1.64 j/s OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

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GABRIELI, GIOVANNI, 1557-1612. [CANZONI ET SONATE. SONATA CON TRE VIOLINI] Sonate für drei Violinen und Basso continuo... (Card 2)

The general bass realized for organ. Includes part for viola da gamba or violoncello ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Quartets. 2. Organ in quartets (Organ, 3 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.

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Danckert, Werner, 1900- , ed.

*MX

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Sonata con tre violini]
...Sonate für drei Violinen und Generalbass; herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1934. 5 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 618.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.
From his: Canzoni et sonate... A 3. 5. 6. 7. 8. 10. 12. 14. 15. & 22. voci. Per sonar con ogni sorte de instrumenti. Con il basso per l'organo. In Venetia, Stampa del Gardano, Appresso B. Magni, 1615.—*cf. Pref.; Schletterer. (Monatshefte für Musik-Geschichte. 1878. Beilage. p. 60.)*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Sonatas—Quartets—To 1800. I. Danckert, Werner, 1900- , ed.
N. Y. P. L. July 14, 1936

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Danckert, Werner, 1900- , ed.

**MN
H823
no. 129

Marini, Biagio, 1597?-1665.
Sonate, D-moll, für Violine, Streichbass (Gambe oder Violoncello) und Basso continuo. Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1955]
score (8 p.) and 2 parts. 29 cm. (Hortus musicus, 129)

Parts for violin and basso continuo (viola da gamba or violoncello); figured bass realized for keyboard instrument.
"Die Sonate wurde nach Stimmbüchern der Stadtbibliothek Breslau neu spartiert."

(Continued)

NN X 12.60 m/ OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

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MARINI, BIAGIO, 1597?-1665. Sonate, D-moll...
(Card 2)

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. I. Danckert, Werner, 1900- , ed. II. Series

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Danckert, Werner, 1900- , ed.

**MN
H823 H823
no. 143 143

MARINI, BIAGIO, 1597?-1665.

Sonata per due Violini (1655) und Basso continuo; hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [c1956] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 143)

For 2 violins and keyboard instrument (realized figured bass); part for violoncello or viola da gamba included.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- ed. II. Series.
NN X 1.61 e/s OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Danckert, Werner, 1900- , editor.

** MYF

Pasquini, Bernardo, 1637-1710.
[Sonatas, Harpsichord. D min.] ...Sonate D-moll für zwei Klaviere (Cembali); in Originalgestalt und Bearbeitung herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91587. 11 p. 33cm. (Bärenreiter-Ausgabe 494.)

Harpsichord (or piano) I and II in score.
no. 3 of his autograph ms., 1704, in British Museum, Ms. add. 31501.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord—Duets. 4. Piano—Two pianos, 4 hands. I. Danckert, Werner, 1900- , editor.
N. Y. P. L. June 8, 1933

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Danckert, Werner, 1900- , ed.

**MN
H823
no. 110

ROSSI, SALOMONE, fl. 1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).

(Continued)

NN 6.63 e/s OC, I (OS)IIMUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, LC1, X1)

2

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ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

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Danckert, Werner, 1900- , ed.

Scattered

Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft.
Bd. 1—

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: Bernhard Hahnefeld Verlag, 1938— 22½cm.
v. plates (music).

Editor : Bd. 1 Werner Danckert.

MUSIC DIV.

1. No subject. I. Danckert, Werner, 1900- , ed.
N. Y. P. L. October 31, 1939

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Danckerts, Ghiselin, 16th cent

Write on slip only words underlined and classmark — *MA

Bruyn, J. de.
Ghisilinus Danckerts, kapelaan-zanger van de Pauselijke kapel van 1538 tot 1565.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift, Amsterdam, 1946. deel 16, stuk 4, p. 217-252.)

npc

form 166c [iv 3-47 25m] MUSIC DIV.

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DANCKERTS, GHISELIN, 16TH CENT.
TRATTATO SOPRA UNA DIFFERENTIA MUSICALE SENTENTIA

Copy only words underlined & classmark— *MA

LOCKWOOD, LEWIS.
A dispute on accidentals in sixteenth-century Rome. (IN: Analecta musicologica. Köln. 25cm. Bd. 2 (1965) p. [24]-40.)

A discussion of Ghiselin Danckerts' Trattato.

1. Danckerts, Ghiselin, 16th cent. Trattato sopra una differentia musicale sententia. 2. Intervals, and scales, to 1800.
NN 3.66 l/s OI (MU) 1, 2 (LC1, X1)

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Mus. Res.
*MRH
Berg 1-8

Danckerts, Ghiselin, 16th cent.

Letamini omnes in domino.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 27 of v. 1-8.)

Music Div.

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DANCLA, CHARLES, 1818-1907

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

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DANCLA, CHARLES, 1818-1907

Copy only words underlined & classmark— *MA

The "DANCLA" stradivari, 1703. (IN: Strad. London. 25cm. v. 70, no. 829 (May, 1959) p. 6-7, 15. illus.)

1. Stradivari, Antonio, 1644-1737. 2. Dancla, Charles, 1818-1907.
NN R 8.59 l/s OI (MU) 1, 2 (LC3, X1)

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*MYK

Dancla, Charles, 1818-1907.
6 airs variés for the violin with piano accompaniment, by Charles Dancla. Op. 118. Series 2. New York: C. Fischer[, cop. 1889.] Publ. pl. nos. 2347-2352. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: C. Fischer's edition. no. 128.
*Contents:* no. 1. Montecchi ed i Capuletti. no. 2. La straniera. no. 3. Norma. no. 4. La sonnambula. no. 5. Les puritains. no. 6. Le carneval de Venise.

1. Violin and piano.
N. Y. P. L. Music Dept. September 8, 1927

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*MYK
+box

Dancla, Charles, 1818-1907.

Duetto brillante per due violini, con accompagnamento di pianoforte... da I. C. Dancla... Op. 6. Milano: G. Ricordi[, ca. 1840]. Publ. pl. no. 15545. 3 parts in 1 v. f°.

MUSIC DIV.

Piano —
1. Trios—Piano and two violins.
Chamber music, 19th cent.-Trios.
N. Y. P. L. October 4, 1927

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*MYK

Dancla, Charles, 1818-1907.

2 duos concertans pour deux violons, par Ch. Dancla. Op. 19, 20. Leipzig: C. F. Peters[, 1848?]. Publ. pl. no. 3057. 2 parts in 1 v. f°.

1. Violin—Two violins.
N. Y. P. L. Music Dept. September 8, 1927

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*MYK

Dancla, Charles, 1818-1907.

9 duos très faciles, concertans et progressifs pour deux violons, par Ch. Dancla. Op. 32, no.2- Philadelphia: Lee & Walker[, 1848]. Publ. pl. no. 588. 2 parts in 1 v. f°.

1. Violin—Two violins.
N. Y. P. L. Music Dept. September 8, 1927

*MYK
box

Dancla, Charles, 1818-1907.

...6 duos brillants et élégants sur des opéras des grands maîtres pour violon et violoncelle, par Charles Dancla... Op. 108. no. Mayence, Les fils de B. Schott ⌈1867⌉ Pl.nos. 18046 1 v. f°.

Parts for violin and violoncello.
Contents.—
no.2. Don Juan.
no.4. Norma & Sonnambula
no.6. La dame blanche

1.Violin and violoncello Music div.

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*MYK

Dancla, ~~Jean-Baptiste~~ Charles, 1818-1907.

3 duos faciles pour violon et violoncelle, par Charles Dancla. Op. 117, no. 1-3. Mayence: Les fils de B. Schott⌈, 1868⌉. Publ. pl. no. 19022. 6 parts in 1 v. f°.

1. Violin and violoncello. Music Dept
N. Y. P. L. September 8, 1927

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Bound with *MYK

Dancla, ~~Jean-Baptiste~~ Charles, 1818-1907.

École du mécanisme. 50 exercices journaliers pour violon, par Charles Dancla. Op. 74... Leipzig: C. F. Peters⌈, 1872⌉. Publ. pl. no. 6558. 19 p. f°.

On cover: Edition Peters. No. 1080.
Bound with his: Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Leipzig⌈, ca. 1926⌉.—

Music div.
Juilliard Foundation Fund.
422560A. 1. ~~Violin—Exercises.~~ 2. Title.
N. Y. P. L. Violin playing - Exercises and studies July 11, 1929

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*MYK

Dancla, ~~Jean-Baptiste~~ Charles, 1818-1907.

...École du mécanisme (School of mechanism). Fifty daily exercises for the violin; edited by George Lehmann. Op. 74. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15140. 19 p. f°. (Schirmer's library of musical classics. v. 219.)

Violin playing - Exercises and studies
1. ~~Violin—Exercises.~~ 2. Lehmann, George, 1865- , editor.
N. Y. P. L. Music div. December 2, 1927

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*MYK

DANCLA, CHARLES, 1818-1907.
[ETUDES, OP. 68]
Fifteen studies for violin, with accompaniment of a second violin, op. 68. New York, G. Schirmer, 1900. Pl.no. 15130. 19 p. 31cm. (Schirmer's library of musical classics. v. 602)

1. Violin--Studies and exercises.
NN 7.89 v/₆OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYK

DANCLA, CHARLES, 1818-1907.
[ÉTUDES MÉLODIQUES, OP. 128]
16 melodische Etüden, für Violine mit Begleitung einer 2. Violine, Op. 128. 16 melodious studies. Mainz, B. Schott's Söhne [n. d.] Pl. no. 20090. 33 p. 31cm. (Edition Schott. No. 663)

Score: violin I-II.
Issued from plates of ca. 1870.
Title in German, French and English.
1. Violin (2 violins). 2. Violin--Studies and exercises.
NN 9.58 g/# OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

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Drexel 5644.1

Dancla, Charles, 1818-1907.

6 études pour le violon... par J. Ch. Dancla. Oeuv. 2. Leipzig, F. Hofmeister ⌈18--⌉ 15 p. f°.

1.Violin--Studies and exercises. Music div.

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Bound with *MYK

Dancla, ~~Jean-Baptiste~~ Charles, 1818-1907.

20 études pour violon, par Charles Dancla. Op. 73... Leipzig: C. F. Peters⌈, 1872⌉. Publ. pl. no. 6530. 45 p. f°.

On cover: Edition Peters. No. 1079. Dancla. Etüden...
Bound with his: Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Leipzig⌈, ca. 1926⌉.

Violin playing - Exercises and studies MUSIC DIV
1. ~~Violin—Etudes.~~ Juilliard Foundation Fund.
N. Y. P. L. May 15, 1929

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*MYK

Dancla, Charles, 1818-1907.

...Etueden für Violine mit Begleitung einer zweiten Violine. Op. 68. Revidiert von Carl Herrmann. Leipzig: C. F. Peters⌈, ca. 1926⌉. Publ. pl. no. 10528. 19 p. f°.

On cover: Edition Peters. No. 1078.
With this are bound his: 20 études pour violon, Op. 73; and, École du mécanisme, Op. 74. Leipzig⌈, 1872⌉.

Music div.
Juilliard Foundation Fund.
1. Violin—Two violins. 2. Herrmann, Carl, 1882- , editor.
N. Y. P. L. May 20, 1929

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*MYK
+box

Dancla, Jean Baptiste Charles, 1818-1907.

...Hommage à l'amitié. Rêverie, ⌈by⌉ Ch. Dancla. ⌈Op. 66.⌉ New York: G. Schirmer⌈, ca. 1889⌉. Publ. pl. no. 7479. 2 parts. f°.

Violin and piano in score.
At head of title: Compositions for violin and piano...no. 24.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. October 4, 1927

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*MKK
+

Dancla, Charles, 1818-1907.

Méthode élémentaire et progressive pour violon. Paris, Colombier ⌈18 ⌉ 2 p.l., 77 p. plate. 2.ed. f°.

1.Violin—Methods.

Music div.

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*MGA
*MGA

Dancla, ... Charles, 1818-1907.

Miscellanées musicales. Un peu de tout, à tort et à travers, au courant de la plume. Opinions, réflexions, appréciations d'un musicien sans parti pris. Mendelssohn, Schumann, Brahms, Raff, Rubenstein, Wagner; quelques mots sur les derniers quatuors de Beethoven. Par Ch. Dancla ... Paris, Colombier, 1876.

19 p. 21½cm.

JUILLIARD FOUNDATION FUND
1. ~~Music—Addresses, essays, lectures.~~ I. Title.
Full name: Jean Baptiste Charles Dancla;
Cards in Public Catalogue
29-12557
MUSIC DIV.
Library of Congress ML60.D19

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*MEC
(Dancla)

Dancla, Jean Baptiste Charles, 1818-1907.

...Notes et souvenirs. Suivi du catalogue de ses œuvres et de la liste des violonistes célèbres dont les œuvres sont intéressantes et utiles à travailler. Paris: Delamotte, 1893. 148 p. front. (port.), illus. (music.) 8°.

With presentation note in author's autograph.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.
558240A. 1. Musicians—Correspondence, reminiscences, etc. 2. Violinists.
N. Y. P. L. December 7, 1931

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* MYK

DANCLA, CHARLES, 1818-1907.

Nouvelle école de la mélodie, 50 pièces faciles et progressives dans les premières 5 positions, pour violon et piano [Arrangée et doigtée par Fred. Corder] Mainz, B. Schott's Söhne [19--] Pl. no. 24170. 4 v. 31cm. (Edition Schott. Nr. 761-4)

Scores and parts.
Cahier 1-4.
Title in French and German.
Issued from plates of 1887.
1. Violin--Studies and exercises. 2. Violin and piano.
I. Corder, Frederick, 1852-1932, ed. II. Title.
NN X 1.58 g/₆OC, I SL MUg, Ig, 2g, IIg (LC1, X1)

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* MX

DANCLA, CHARLES, 1818-1907.
[PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceau très faciles, op. 123. Sehr leichte Vortragsstücke. Pour 2 et 3 violons arrangés par H. Dessauer. Mainz, B. Schott's Söhne [189-?] Pl. no. 25873.II.5. 1 v. 31cm. (HIS: Ausgewählte Stücke)
Cahier.2.
"Edition Schott. No. 661."

(Continued)
NN 10.58 m/J OC, I, IIb (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

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DANCLA, CHARLES, 1818-1907. [PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceaux très faciles, op. 123. (Card 2)

Parts for violin I, II and III. Originally for violin and piano.
CONTENTS.--Cahier 2. Romance. Polka. Moderato flebile. Mazurka.

1. Violin in trios (3 violins)--Arr. 2. Children's music--Chamber music.
I. Dessauer, Heinrich, 1863-1917, arranger.

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*MYK
*MYK

DANCLA, CHARLES, 1818-1907.
[Petits airs variés, op. 89]
6 [Six] petits airs variés, pour violon, avec accompagnement de piano sur des thèmes favoris... Op. 89... Boston [etc.] A.P. Schmidt [ca. 1899] Pl. no. 15437 35 p. 31cm. (Collection Litolff)

Score: violin and piano.
Reissue of the 1860 edition of Schott, Mainz.
On themes by Pacini, Rossini, Bellini, Donizetti, Weigl and Mercadante.

1. Violin and piano.
NN I, 53 OC SL MUg, Ig (LC1, X1)

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*MX

DANCLA, CHARLES, 1818-1907.
[QUATUORS FACILES]
Trois quatuors faciles, op. 208. [Pour] 2 violons, alto et violoncello. Mayence, B. Schott's Söhne (189-?) Pl. no. 26184 1 no. (4 parts) 35cm.

Nr. 3.

1. Chamber music, 19th cent.--Quartets, 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 m/₆ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYK

Dancla, Charles, 1818-1907.

...Six petites ⌈sic⌉ airs varié⌈s⌉ (Six easy and progressive airs) Arranged for violin and piano, by Charles Dancla. Op. 89... Boston, O. Ditson Co. ⌈ca.1850⌉ Pl.no. 2018-2023. 1 v. f°.

Score, and violin part.
Contents.—Theme of Pacini.—Theme of Rossini.—Theme of Bellini.--Theme of Donizetti.—Theme of Weigl.—Theme of Mercadante.

1.Violin and piano. Music div.

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*MYK

Dancla, Charles, 1818-1907.

...Six petits airs variés pour violon avec accompagnement de piano sur des thèmes favoris de Pacini, Rossini, Bellini, Donizetti, Weigl, Mercadante. Op. 89. New York, G. Schirmer, 1904. Pl.no. 16793. 35 p. f°. (Schirmer's library of musical classics. v.785)

Score: violin and piano.

1.Violin and piano. Music div.

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*MYK
box

Dancla, Charles, 1818-1907.

6 petits airs variés pour le violon avec accompagnement de piano sur des thèmes favoris, par Charles Dancla... Op. 89, no. 3 Mayence, Les fils de B.Schott ⌈1860⌉ Pl.no. 15437. 1 v. f°.

Score: violin and piano, and violin part.
Contents.—

no.3. 3e air varié sur un thème de Bellini.

1.Violin and piano Music div.

*MX
box

DANCLA, CHARLES, 1818-1907.
[PETITES SYMPHONIES CONCERTANTES, OP. 109]
3 petites symphonies concertantes pour deux violons avec accompagnement de piano, op. 109. Mayence, B. Schott's Söhne [ca. 1870] score (2 v.) and 2 parts. p. 20225 31-34cm.

No. 1, 3.
For 2 violins and piano.

(Continued)

NN R 10.63 a/ OC (OAFI) SL MUg. lg. 2g (LCl, XI)

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DANCLA, CHARLES, 1818-1907. [PETITES SYMPHONIES CONCERTANTES, OP. 109] 3 petites symphonies concertantes pour deux violins ... (Card 2)

No. 1 (Edition Schott No. 909A) is a ca. 1920 reprint from the original plates.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

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*MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99]
Six petits trios faciles, pour trois violons, op. 99. Mainz, B. Schott's Söhne [193-?] Pl. no. 16311. 3 parts. 31cm. (Edition Schott. Nr. 678)

Cahier 1.
For 3 violins.

(Continued)

NN X 4.61 a/ OC (OAFI) SL MUg. lg. 2g. lg (MUI, LCl, XI)

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DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99] Six petits trios faciles... (Card 2)

Issued from plates of ca. 1861.
Title in French and German.
CONTENTS.--Cahier 1. Trios 1-3.

1. Violin in trios (3 violins). 2. Chamber music, 19th cent.--Trios. I. Title.

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*MX

DANCLA, CHARLES, 1818-1907.
[PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO]
Six petits trios faciles, pour trois violons, op. 99. Édition pour 3 violons et piano. Mainz, B. Schott's Söhne [n.d.] Pl. no. 23690.2. 1 v. 33cm. (Edition Schott. Nr. 593)

Cahier 2.
Score: violin I-III and piano. Originally for 3 violins.
Issued from plates of ca. 1885.

(Continued)

NN 9.58 g/ OC (OAF I) SL MUg. lg. 2g (LCl, XI)

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DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO] Six petits trios faciles... (Card 2)

Title also in German.
CONTENTS.—Cahier 2. Trio 4-6.

1. Piano in quartets (Piano, 3 violins). 2. Children's music--Chamber music.

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DREXEL. 5296

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
4ième quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 41.
Paris: S. Richault, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ ...
Chamber music, 19th cent. ... 5296
Quartets.

MUSIC DIV.

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DREXEL. 5297

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
5me quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv. 48.
Leipzig: F. Hofmeister, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ — 2 violins, viola, violoncello
Chamber music, 19th cent. 5297
Quartets.

MUSIC DIV.

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DREXEL. 5296.1

Dancla (~~Jean Baptiste~~ Charles), 1818-1907.
5me quatuor pour deux violons alto et violoncelle, par Charles Dancla. Oeuv. 48.
Paris: Richault, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ — 2 violins, viola & violoncello
Chamber music, 19th cent.—Quartets 5296

MUSIC DIV.

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DREXEL. 5297.1

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
6e quatuor pour deux violons alto et violoncelle par Charles Dancla. Oeuv. 56.
Leipzig: F. Hofmeister, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ — 2 violins, viola, violoncello
Chamber music, 19th cent. 5297.1
Quartets.

MUSIC DIV.

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LENOX OFF. CARD. DREXEL. 5296.2

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
7e quatuor pour deux violons, alto et violoncelle, par Charles Dancla. Oeuv. 80.
Paris: S. Richault, c18--. 4 pts. in 1 pm. f°

Violin
~~Quartets. Two violins, viola and violoncello~~
Chamber music, 19th cent.—Quartets.

MUSIC DIV.

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DREXEL. 5296.3

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
8e quatuor pour 2 violons, alto et violoncelle, par Charles Dancla. Op. 87.
Paris: Richault, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ — 2 violins, viola, violoncello
Chamber music, 19th cent. 5296
Quartets.

MUSIC DIV.

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DREXEL. 5296.4

Dancla (~~Jean-Baptiste~~ Charles), 1818-1907.
XIme quatuor pour deux violons, alto et violoncelle par Ch. Dancla. Op. 125.
Paris: S. Richault, c18--. 4 pts. in 1 pm.
f°

Violin
~~Quartets~~ — 2 violins, viola, violoncello
Chamber music, 19th cent.—Quartets 5296

MUSIC DIV.

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Drexel 5296.5

Dancla, ~~Jean-Baptiste~~ Charles, 1818–1907.
...12e quatuor pour deux violons, alto et violoncelle, par Charles Dancla... Op.: 142... En parties séparées... Paris: S. Richault (ca. 1875). Publ. pl. no. 15944 R. 4 parts. f°.

Four parts.

Violin
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2 Chamber music, 19th cent. — Quartets.

Music Div.
September 19, 1922.

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18
* MN p.v. 18

DANCLA, CHARLES, 1818-1907.
Souvenir de Beethoven et de Weber; fantaisie pour piano et violon [op. 21]. Leipzig, C.F. Peters [1848?] Pl. no. 3051. score (15 p.) 33cm.

1. Violin and piano. I. Title.
NN 10.65 g/ OC SL MUg. lg. 2g (DCl, LCl, XI)

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Dancla, Charles, 1818-1907
TRIOS, 3 VIOLINS, OP.99 See his
PETITS TRIOS FACILES, OP.99

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MYK

DANCLA, CHARLES, 1818-1907.
L'utile et l'agréable; 24 mélodies faciles dans tous les tons pour le violon avec accompagt. de piano, précédés chacune de la gamme majeure ou mineure et de l'accord parfait majeur ou mineur en sons successifs, op. 115. Mayence, Les fils de B. Schott [1867?] score (1 v.) and part. Pl. no. 18952. 35cm.
Livre 2.
Title also in German.
1. Violin--Studies and exercises. 2. Violin and piano.
NN 7.69 v/ OC SL MUg. lg. 2g (LCl, XI)

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*MYK

Dancla, Léopold, 1823-1895.
Bluettes; 16 pièces faciles et caractéristiques pour violon avec accompagnement de piano, par Léopold Dancla. Op.48. En 4 suites. Suite 3,4. Mayence: B. Schott's Söhne [ca.1879]. Publ.pl.no. 22643. 4 parts. f°.

Violin and piano in score and violin part.

Suite 1,2, lacking. 1 card only
Not access.

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DANCO, SUZANNE, 1911-

* MEC
(Danco)

SUZANNE DANCO'S opera repertoire, 1949-1950. Rome, Il Povero bibliofilo [1949] 54 p. illus., ports., facsims. 25cm.

1. Danco, Suzanne, 1911- 2. Autographs (Signatures, etc.)--Collections. --Facsimiles.
NN 11.57 m/ OC PC, 1 SL MU, 1, 2 (LCl, XI)

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NGBW

Dancourt, Florent Carton, 1661–1725.
Die unvermuthete Zusammenkunft; oder, Die Pilgrime von Mekka. Ein Singspiel in drey Aufzügen. Aus dem Französischen. Die Musik ist von Gluck. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 64 p. 12°.

A translation of his La recontre imprévue, by J. H. Faber.
Without music.

598197A. ~~1. No subject.~~ I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. August 29, 1932

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Dancourt, L. H., ca. 1725–1801

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
La rencontre imprévue; ou, Les pélerins de la Mecque. Opéra comique, poème de Dancourt... musique du Chevalier Gluck. Partition piano et chant réduite par J. B. Wekerlin [sic]... Paris: G. Legouix, cop. 1923. Publ. pl. no. G. L. G. 1308. 167 p. 4°.

Vocal score. French words.
First performed in 1764; as Die Pilgrime von Mekka in 1776; as Les foux de Médine in 1790.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dancourt, L. H., ca. 1725–1801. 4. Weckerlin, Jean Baptiste Théodore, 1821–1910. 5. Title. 6. Title: Les pélerins de la Mecque.
N. Y. P. L. January 12, 1926

Dancourt, L.H., ca.1725-1801. La rencontre imprèvue.
*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.

(Continued)

NN II. 64 a/6 OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

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Dandelion wine
*MX-Amer.
IMBRIE, ANDREW, 1921-
Dandelion wine. [n.p.] Malcolm music [sole selling agent: Shawnee press, Delaware Water Gap, Pa., 1970] score (15 p.) and 7 parts. 28cm.

For oboe, clarinet, string quartet and piano.

1. Chamber music, 20th cent. --Septets. 2. Piano in septets (Piano, oboe, clarinet, 2 violins, viola, violoncello) I. Title.
NN 1. 71 m/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (MUI 1)

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Write on slip words underlined below and class mark— *DM

Dandelot, Arthur, 1864-
La deux millième représentation de Faust a l'opéra.

(Nouvelle revue. Paris, 1934. Ser.4, tome 134, p.95-104.)

Gounod, Charles. Faust. Music div.

Form 1086 [xi-6-33 25m]

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*MFC
Dandelot, Arthur, 1864-
... Évolution de la musique de théâtre depuis Meyerbeer jusqu'à nos jours. Paris, E. Flammarion [1927]
199 p. 18½cm.

5836357A 1. Opera—Hist. & crit.
Cards in Public Catalogue
Library of Congress ML1700.D17E87 27-18623
Copyright A—Foreign 34585 [2] Music Dept

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*MEC (Planté)
Dandelot, Arthur, 1864-
Francis Planté; une belle vie d'artiste, par A. Dandelot. 3e édition. Paris: É. Dupont [, ca. 1930]. 79 p. front. (port.), plates. 18½cm.

First ed., 1920.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
617802A. 1. Planté, Francis, 1839-
N. Y. P. L. April 14, 1933

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Dandelot, Arthur, 1864-
*MEC Gounod

Prod'homme, Jacques Gabriel, 1871- and A. Dandelot.
Gounod (1818-1893) sa vie et ses œuvres, d'après des documents inédits. Ouvrage précédé d'une étude sur la famille du compositeur au XVIIIe siècle, et suivi d'une bibliographie musicale et littéraire, d'une iconographie, d'actes d'état-civil, de pièces d'archives, etc., par J.-G. Prod'homme et A. Dandelot. Préface de M. Camille Saint-Saëns. 40 planches hors texte ... Paris, C. Delagrave [1911]
2 v. plates, ports., facsims. 19cm.
1. Gounod, Charles François, 1818-1893. I. Dandelot, A., joint author.
16762 Library of Congress ML410.G7P96 11-19597 Revised
Copy 2.
Copyright A—Foreign 3305 Music Div.

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*MGL
Dandelot, Arthur, 1864-
...Petits côtés amusants de la vie musicale... Paris: Éditions Dandelot [, pref. 1929]. 228 p. new ed., rev. and enl. 12°.

*Contents:* Note préliminaire. Aventures de voyage. Incidents de répétitions. Au concert. Au théâtre. Les erreurs de la critique musicale. Appréciations de musiciens sur leurs confrères. Coquilles de compositeurs. L'imprimerie. Cabotinage. L'esprit des musiciens. Au Conservatoire national de musique. Réflexions, attitudes de gens dits du monde. Chez l'éditeur, chez le marchand de musique ou le facteur de pianos. Pensées ou réflexions. Table de noms cités.

Cards in Public Catalogue
MUSIC DIV.
547239A. 1. Music—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. September 28, 1931

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Write on slip words underlined below and class mark — *DM

Dandelot, Arthur, 1864-
Petits mémoires musicaux. (Lettres et documents inédits).

(Nouvelle revue. Paris, 1936. Sér.4, tome 143, p.177-190, 249-260; tome 144, p.15-28; tome 145, p. 65-70, 228-232, 296-306; tome 146, p.39-47)

Letters (In French)

Form 1086 [xiii-6-33 25m] MUSIC DIV.

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*MFB
Dandelot, Arthur, 1864-
...Résumé d'histoire de la musique, par A. Dandelot. Préface de M. Maurice Emmanuel... Paris: Éditions M. Senart [, 1929?]. 190 p. 4. ed., rev. and enl. 8°.

"Copyright by Maurice Senart et Cie., 1915."
*Contents:* Avant-propos. Préface. Notice de l'auteur. La musique dans l'antiquité. Le moyen-âge. Les compositeurs célèbres des XVIIe, XVIIIe, XIXe siècles et les contemporains. Index alphabétique des compositeurs. Tableau alphabétique des: Professeurs, théoriciens, musicographes; Chefs d'orchestre; Chanteurs; Virtuoses; Luthiers; Facteurs d'instruments et inventeurs divers. Les musiques militaires en France. Liste des principaux ouvrages à consulter. Table générale des noms cités.

(Continued)

Cards in Public Catalog MUSIC DIV.
N. Y. P. L. June 23, 1931

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Dandelot, Arthur, 1864- : ...Résumé d'histoire de la musique... (Card 2)

——— Complément du Résumé d'histoire de la musique... Paris: Éditions M. Senart, 1929. 79 p. 8°.

Bound with above.

532289A. 1. Music—History and criticism—Outlines, syllabi, etc. 2. Musicians. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1931

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*ZB 1306 #7
**MFSB (France)
Dandelot, Arthur, 1864-
La Société des concerts du Conservatoire de 1828 à 1897. Les grands concerts symphoniques de Paris, par A. Dandelot. Paris, G. Havard fils, 1898. 2 ed.
viii, 221, [2] p. incl. front., plates, ports., facsim. 19cm.

114096A 1. France. Conservatoire national de musique et de déclamation. Société des concerts. 2. Music—Associations, etc.—France—Paris.
Music div.
DREXEL MUSICAL FUND 19-1712
Library of Congress ML270.4.D16

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*MEC (Saint-Saëns)
Dandelot, Arthur, 1864-
...La vie et l'œuvre de Saint-Saëns. Préface de Théodore Dubois... Paris: Éditions Dandelot, 1930. 297 p. 12°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
546063A. 1. Saint-Saëns, Charles Camille, 1835-1921.
N. Y. P. L. September 16, 1931

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DANDELOT, GEORGES, 1895-
Write on slip only words underlined and classmark: *MA

Thijsse, W. H.
Georges Edouard Dandelot.

(Symphonia. Voorburg, 1952. 1952, Juni, p. 84-86. illus.: music)

Form 1094 [xi-22-51 25m] npc MUSIC DIV.

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*MP (French)
Dandelot, Georges. 1895-
...La belle Yolande; duo pour voix de femmes. [Paris, Éditions sociales internationales, c1937] Publ. pl. no. E.S.I.72. 4 p. 35cm.

For soprano and mezzo-soprano with piano accompaniment.
"Chanson de toile du XIIe siècle."
"Publié sous la direction de la Fédération musicale populaire."

MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. I. Fédération musicale populaire, Paris.
N. Y. P. L. May 24, 1945

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*MP (French)
Dandelot, Georges, 1895-
[Chansons de Bilitis. Recueil 1]
Six chansons de Bilitis. Prose de Pierre Louÿs. Musique de Georges Dandelot [1924] Paris, M. Eschig [c1929] Pl.no. M.E.2222-2227. 23 p. 32cm.

With piano accompaniment.
CONTENTS.—Le passant "Comme j'étais assise."—Les contes "Je suis aimé."—Le sommeil interrompu "Toute seule je m'étais endormie."—La nuit "C'est moi maintenant."—Berceuse "Dors: j'ai demandé à Sardes tes jouets."—Les petits enfants "La rivière est presque à sec."

1. Songs, French. I. Louÿs, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, Ig. Ig, IIg (MUS12, LC1, X1)

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*MP (French)
Dandelot, Georges, 1895-
[Chansons de Bilitis. Recueil 2]
Cinq chansons de Bilitis (2me recueil). Prose de Pierre Louÿs. Musique de Georges Dandelot. Mayence, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. M.E.3031. 24 p. 32cm.

With piano accompaniment.
CONTENTS.—Le réveil "Il fait déja grand jour"—La Quenouille "Pour tout le jour."—Conversation "Bonjour."—Chanson "Le premier me donna un collier."—La pluie au matin "Les étoiles s'éloignent."

1. Songs, French. I. Louÿs, Pierre, 1870-1925. II. Title.
NN 10.52 OC, I SL MUg, Ig. Ig, IIg (MUS5, LC1, X1)

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*MYD
Dandelot, Georges. 1895-
...Six chants populaires bretons, harmonisés et arrangés pour piano à quatre mains a l'usage des débutants par Georges Dandelot... Paris: M. Senart [1928]. Publ. pl. no. M. S. 3981. 12 p. 34cm.

MUSIC DIV.
1. Piano—4 hands—Arr. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1936

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*MLD +
DANDELOT, GEORGES, 1895-
...Etude-vocalise en duo [1933] pour voix de femmes... Paris, New York, M. Eschig, Associated music publishers [etc., etc., c1937] Pl. no. M. E. 5462. 7 p. 33cm.

For soprano and mezzo-soprano with piano accompaniment.

1. Singing—Exercises.
NN 10.52 OC SL MUg, Ig (LC1, X1)

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*MYD
DANDELOT, GEORGES, 1895-
Le jardin de Sylvie; dix petites pièces faciles pour le piano. Paris, M. Eschig [1963] 10 p. 32cm.

CONTENTS.—Joli bébé.—Chevaux de bois.—Étude.--Frère Jacques.--Noël.—Tristesse.--Valse.—La poule.—Le petit âne.—Berceuse pour Sylvie.

1. Children's music (Piano). I. Title.
NN R 2.64 g/ OC SL MUg, Ig, Ig (MUI 9, LC1, X1)

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*MYR
Dandelot, Georges, 1895-
[SONATINA, SAXOPHONE & PIANO]
Sonatine, pour saxo alto et piano. Paris, Éditions M. Eschig [1967]
score (13 p.) and part. 32 cm.
Duration: 7 min.

1. Saxophone and piano.
NN* 6. 69 v/A OC (OAFI) SL MUg, Ig (LC1, X1)

*MYD

Dandelot, Georges, 1895-
[SUITE, PIANO
Suite pour piano [1933] Paris, M. Eschig [c1952] 21 p. 34cm.

MOVEMENTS.—Prélude.—Berceuse.—Valse.—Tambourin et Musette.—Tango.—Gigue.

1. Suites (Piano).

NN 6.55 d/br OC SL MUg,1g (MUI6,LC1,X1,Z1)

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Dandelot, Georges, 1895- , ed.

** MYK
box

Campra, André, 1660-1744.
Forlane (en La mineur) pour violon et piano. [Par] André Campra... Réalisation et arrangement par Georges Dandelot. Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2715. 2 parts. f°.

Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano, recueillies, harmonisées et publiées pour la première fois par Georges Dandelot... [no.] 16.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Dandelot, Georges, editor.
N. Y. P. L. September 15, 1931

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Dandelot, Georges, 1895- , ed.

** MYK

Vivaldi, Antonio, ca. 1680-1743.
Concerto en Ré majeur. Op. 3, no. 9. [Par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & Cie., 1928. Publ. pl. no. M. E. 2015. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano harmonisées, recueillies et publiées pour la première fois par Georges Dandelot... [no.] 14.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Dandelot, Georges, editor.
N. Y. P. L. April 25, 1929

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Dandelot, Georges, 1895-

* MW

Vivaldi, Antonio, ca. 1680-1743.
L'estro harmonico. Op. 3, no. 11]
Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano [par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano. 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti...Opera terza. Libro primo-[secondo] A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [ca. 1710]

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

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Vivaldi, Antonio, ca. 1680-1743. [Concerti grossi. Op. 3, no. 11]
Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schött's Söhne, Mainz.

JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges.
N. Y. P. L. August 12, 1935

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* MYK

DANDELOT, GEORGES, 1895-
[Sonatina, piano & violin
...Sonatine [1942] pour piano et violon... Paris, L. de Lacour, Éditions Costallat [Sole selling agents: New-York, M. Baron co.] [c1946] Pl. no. Costallat 2936. 1 v. 33cm.

Score (36 p.) and violin part.
CONTENTS.—Fantaisie.—Berceuse.—Tarentelle.

1. Violin and piano. 2. Tarantellas (Violin and piano).

NN 9.53 OC SL MUg, 1g, 2g (MUI3, LC1, X1)

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D'Andichon, Henri, 1756?-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Williams, C. à Becket,
M. Henri D'Andichon, 1756.
(Monthly Musical Record. London, 1918. 8°. v.48, no.569, p.105-106.)

MUSIC DIV.

form ooo [x-oo-oo oom]

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° QYN

Dandré, Victor, d.1944.
...Anna Pavlova. Ar autora atļauju tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1935] 256 p. pl., ports. 19½cm. [Ievērojamu personu dzīves romāni]

MUSIC DIV.

877389A. 1. Pavlova, Anna Matveyevna, 1882-1931. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L. December 6, 1937

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DREXEL. 2183A

[Dandré-Bardon (MICHEL FRANÇOIS)] 1700-1783.
L'impartialité sur la musique. Épître à M. J. J. Rousseau ... par M. D. B. [En vers.] [Paris, 1754.] 36 pp. 8°.
No. 8 in a vol. of pm.; binder's title: Lettres sur la musique, t.III.

2183.4

Guerre des Bouffons
Opera (History of)

2183

Music Div.

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Dandrieu, François.
See
Dandrieu, Jean François, 1682?-1738.

MUSIC DIV.

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Dandrieu, Jean François, 1682?-1738.

Write on slip words underlined below and class mark—3-MAA

Brunold, Paul.
Un livre de pièces de clavecin de J.-F. D'Andrieu.
(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 916-921.)

form 1006 [xi 10-26 25m]

MUSIC DIV.

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* MYF

Dandrieu, Jean François, 1682?-1738.
[Works, harpsichord. Selections]

Music for harpsichord. Edited by John White. University Park, Pa., Pennsylvania State University Press [1965]
48 p. 28 cm. (The Penn State music series, no. 6)
Comprises Suites no. 1 and 4 from his Pièces de clavecin, 1728, and no. 6 from his Pièces de clavecin, 1734.

1. Suites (Piano)--To 1800. 2. Piano--To 1800. 2. Harpsichord--To 1800. I. White, John Reeves, ed. II. White, John Reeves.
NN 8.65 e/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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Copy only words underlined & classmark— *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Offertory for Easter. Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9.61 e/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

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* MYF
(Maîtres)

Dandrieu, Jean François, 1682?-1738.
Pièces de clavecin (1724). François Dandrieu... [Paris: Édition M. Senart & cie., ca. 1914.] Publ. pl. no. M. S. & cie. 3226-3238, M. S. 3246. 15 v. in 1. 34½cm.

For harpsichord or piano.
From his: Premier livre de pièces de clavecin, contenant plusieurs divertissements, dont les principaux sont les caractères de la guerre, ceux de la chasse et de la fête de village. Paris, 1724.
Les papillons, and Les cascades, reprinted, ca. 1927, from original plates.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1933

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Dandrieu, Jean François, 1682?-1738: Pièces de clavecin (1724) ... (Card 2)

Title from verso of t.-p. Title-page reads... Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
*Contents:* La coquette. La musette. La mélodieuse. Les folies amusante. La prévenante. Les cascades. L'affligée. L'enjouée. La fugitive. Les zéphirs. L'affectueuse. L'agréable. La sensible. Les papillons. Les chalumeaux.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—To 1800 I. Brunold, Paul, 1875- , editor. II. Ser.
N. Y. P. L. May 19, 1933

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** MN
(Guilmant)

Dandrieu, Jean François, 1682?-1738.
Premier livre de pièces d'orgue, par Jean-François Dandrieu ...[1739.] (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 7, p. [1-]109. facsim.)

"Jean Fránçois Dandrieu," leaf following t.-p.
Includes facsimile t.-p. of original edition, 1739.

Music Dept

DREXEL MUSICAL FUND.

386877A. 1. Organ.
N. Y. P. L. January 28, 1929

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Dandrieu, Jean François, 1682?-1738.
Sonata, violin & continuo, op. 2, no.

*MYK

HERRMANN, KURT, 1900- , ed.
Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. Für Violine und Cembalo (Klavier), Viola da gamba (Violoncello) ad lib., hrsg. von Kurt Herrmann. Mainz, B. Schott's Söhne [c1958] 1 v. Score (32 p.) and 2 parts. 31cm. (Edition Schott 4928)

Figured bass realized for harpsichord or piano. Part for viola da gamba or violoncello included.

(Continued)

NN 2.60 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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HERRMANN, KURT, 1900- , ed. Leichte Sonaten altfranzösischer Meister für Violine und Basso continuo. (Card 2)

CONTENTS.—A-Dur [liv. 2, no. 4] J. Aubert.—A-Dur [op. 2, no. ] J.F. Dondrieu.—G-Moll [liv. 4, no. 3] J.B. Senaillé.

1. Violin and piano--Collections--To 1800. I. Aubert, Jacques, 1689-1753. Sonata, violin & continuo, liv. 2, no. 4. II. Dandrieu, Jean François, 1682?-1738. Sonata, violin & continuo, op. 2, no. . III. Senaillé, Jean Baptiste, 1687-1730. Sonata, violin & continuo, liv. 4, no. 3.

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* MYK

Dandrieu, Jean François, 1682?-1738.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate en Sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21558 P., 1269 HL. 7 p. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo).
With facsimile of original t.-p: Livre de sonates, a violon seul. Second oeuvre. [Paris] Chez Foucault [1710]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1269."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. April 30, 1935

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*MYD
box

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Suite zongorára. Small pieces for pianoforte. Budapest, Zeneműkiadó, 1958. 9 p. 29cm. (Thesaurus musicus, Nr. 3)

1. Suites (Piano)--To 1800. I. Series.
NN R 3.65 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. ] *MX

Dandrieu, Jean François, 1682?-1738.
~~[Sonatas. 2 violins & piano. Op. 1, no. ]~~
...Sonate pour 2 violons en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21559 P., 1270 HL. 3 parts in 1 v. 35½cm. (L'école du violon au XVII^me et au XVIII^me siècle: Les maitres français du violon au XVIII^e siècle.)

Score (including realized basso continuo) and 2 parts.
With reproduction of original t.-p.: Livre de sonates en trio...Premier oeuvre. A Paris: Chez l'auteur, 1705.

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1935

Dandrieu, Jean François, 1682?–1738. ₍Sonatas. 2 violins & piano. Op. 1, no. ₎ . . . Sonate pour 2 violons en mi mineur . . . (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. . . . 1270."

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—~~Early.~~ ~~3.~~ Sonatas—Trios. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed. To 1800.
N. Y. P. L. August 23, 1935

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* MX

Dandrieu, Jean François, 1682–1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]

Sonate 1, D-moll, für zwei Violinen, Violoncello und Basso continuo. ₍Réalisation:₎ Renée Viollier. Locarno, Heinrichshofen's Verlag ₍1963₎

score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

Cover title.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 171)

Electrostatic reproduction. The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Dandrieu, Jean Francois, 1682?-1738.

* MYK

L'école du violon aux XVII[e] et XVIII[e] siècles . . . Recueil I–₍XX₎. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Music Div.

N. Y. P. L. June 12, 1934

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Dandrieu, Jean François, 1682?-1738.

* MYD

Godowsky, Leopold, 1870– , editor.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky . . . Berlin: Schlesinger ₍cop. 1906₎. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.
Appendix in each volume contains original forms of the pieces.
*Contents:* Bd. 1. RAMEAU. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.

(Continued)

Music Div.

N. Y. P. L. September 12, 1923.

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Godowsky, Leopold, 1870– , editor: Renaissance. (Continued)

Bd. 2. 7. SCHOBERT. Menuett. 8. CORELLI. Pastorale. 9. LULLY. Sarabande. 10. LULLY. Courante. 11. DANDRIEU. Le caquet. 12. LOEILLY. Gigue.

106623A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683–1764. 4. Schobert, Johann, 1730–68. 5. Corelli, Arcangelo, 1653–1713. 6. Lully, Jean Baptiste de, 1632–87. 7. Dandrieu, François, 1684–1740. 8. Loeillet, Jean Baptiste, 1653–1728. 9. Title.
N. Y. P. L. September 12, 1923.

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Dandrieu, Jean François, 1682-1738.

* MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez . . . Londres: J. & W. Chester₍, cop. 1919₎. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

218423A

Music Div.

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1927

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Dandrieu, Jean François, 1682?-1738.

** MYA

Jacob, Georges, 1877– , editor.
Les grands organistes français des XVII[e] et XVIII[e] siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob . . . Préface de Ch.-M. Widor . . . Paris: Procure générale₍, cop. 1928₎. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, E. Richard, F. Roberday, and J. Titelouze.

Music Div.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

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Dandy Dan, the lifeguardsman (Musical comedy)

See

Slaughter, Walter, 1860-1908.
Dandy Dan, the lifeguardsman.

Music div.

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The dandy fifth

*XML-132

CORRI, CLARENCE C.
[THE DANDY FIFTH LIBRETTO. ENGLISH]
The dandy fifth; an English military comic opera. Written by Geo. R. Sims. Music by Clarence C. Corri. London, Hopwood & Crew [n. d.] 31 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 778)

I. Sims, George Robert, 1847-1922. The dandy fifth. II. Title.
NN R 8. 72 n/J OC (1bo), I SL MUL1) (UM1, LC1, X1, ZA1) PC, I, II MUy, Iy, IIy (MUF1, (OAF1)

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*MN p.v. 104

DANDY JIM from Caroline [a celebrated Ethiopian song arranged for the pianoforte] New York, C.G. Christman, 1843. 4 p. 34cm.

At head of title: The celebrated Ethiopian melodies.
For voice and piano.

1. Songs, U.S.
NN R 1. 71 m/J OC SL MUg, 1g MUA (4) (LC1, X1)

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Les dandys.

*MS

Lattès, Marcel.
₍Les dandys. Piano-vocal score₎

. . . Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano . . . Paris, M. Eschig, ©1913.
8 p. l., 179 p. 31[cm].
Publisher's plate no.: M. E. 549.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."

1. Operas—Vocal scores with piano acc. I. Verne, Henri, 1880– Les dandys. II. *Faure, Gabriel, 1877– Les dandys.

Library of Congress M1503.L364D2 43-49278
₍2₎ Music Div.

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Dane, Clemence, *pseud.*

*see*

Ashton, Winifred.

Off. Cat.

(OO) (PC) /U (R)

Library of Congress ₍2₎ 21-6629

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Dane, H.R., ed.

*MO(U.S.)
(College-Vermont)

VERMONT. University of Vermont and state agricultural college.
University of Vermont song book. Compiled and edited by H. R. Dane and K. H. Owens. New York, Hinds, Noble & Eldridge [c1913] 119 p. illus. 28cm.

Chiefly close score.
1. College songs--Vermont. I. Dane, H. R., ed. II. Owens, K. H., ed. III. Dane, H. R. IV. Owens, K. H. t. 1913.
NN R 9.68 e/A (OC) I, II, IIIbo, IVbo ODt EDt SL MUg, 1g, Ig, IIg MUA (4) I, II (LC1, X1)

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Dane, Werner, ed.

*MN
E66.K v.1-2

Maurice, the Learned, *landgrave of Hesse-Kassel*, 1572–1632.

. . . Ausgewählte werke . . . Bearbeitet von Werner Dane. Kassel, Bärenreiter-verlag, 1936–

2 v. 32½[cm]. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Kurhessen. bd. 1)

At head of title: Landschaftsdenkmale der musik. Kurhessen. Band 1.

CONTENTS.—1. t. 16 pavanen, gagliarden und intraden.—2. t. Vier Fugen und fünf Madrigale.

1. ₍Chamber-music: Early₎ 2. Dance music, German. ₍3. Dances and dance music: Early₎ I. Dane, Werner, ed.

Carnegie Corporation of New York
A C 38-373

Newberry library
for Library of Congress ₍2₎ MUSIC DIV.

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*MTO

DANEAU, NICOLAS, 1866-1944.
[FANTAISIE SUR DEUX REFRAINS POPULAIRES TOURNAISIENS]
Fantaisie sur deux refrains populaires tournaisiens pour grand orchestre par N. Daneau. Bruxelles, Breitkopf & Härtel [192-?] score (29 p.) 34cm.

1. Orchestra. 2. Folk songs, Belgian-French (Instrumental settings).
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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** MX

Daneau, Nicolas, 1866–
₍Trios. Piano, vln & vlc. A min.₎
. . . Trio en La mineur pour piano, violon et violoncelle . . . Bruxelles ₍etc.₎ A. Cranz ₍cop. 1933₎ Publ. pl. no. C. 47359. 3 parts in 1 v. 31½cm. (Edition Cranz. no. 804.)

Score and violin and violoncello parts.
At head of title: Nicolas Daneau. Compositions.
Publisher's plate number on first page of each part.

Music Div.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. November 22, 1935

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278

*MG p.v. 278

Danell, Eric.
Atterbom och musiken. Till 100-Årsminnet. ₍Stockholm₎, Gebers ₍1955₎
20 p. 22 cm.
Bibliographical footnotes.

1. Atterbom, Per Daniel Amadeus, 1790-1855.
NN*R 5.60 1/| OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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Danesi, Luigi, *MZ p.v.13, no.4
·Bacco nelle Indie; grandioso ballo mitologico in otto quadri composizione del Cav.[re] Luigi Danesi... ◻ Musica dei maestri Cav. Paolo Giorza, Roberto Amadei e Andrea Zesevich, da rappresentarsi al R. Teatro Principe Umberto, la stagione di primavera 1875. Firenze. Tipografia Fioretti, 1875. 16 p. 12°.

Libretto. Italian words.

Music Div.

1. Giorza, Paolo, 1832-1914 ~~5 cards only~~
2. Amadei, Roberto, 1840- ~~Net access.~~
3. Zesevich, Andrea, 1841- .
4. Title.

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Danesi, Luigi. Gretchen

*MSP

BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1855?] Pl. no. 820-827. 71 p. 35cm.

Selections also paged separately.
Illustrated t. p.

(Continued)

NN R X 7.67 j/POC(1b)I, II, IIb, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)

Reduction for piano by R. Vitali of "Polka dei gulliari" (6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.

1. Ballets (Piano). I. Danesi, Luigi. Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

Danesi, Luigi. Messalina

Copy only words underlined & classmark- NAFA

BLAVET, ÉMILE.
Messalina; ballet historique à grand spectacle en trois actes et sept tableaux, par M. Danési, musique de M. Giaquinto. (IN: Les Premières illustrées. Paris. 28cm. v. 4(1884-85) p. [49]-64. illus.)

Comments on the ballet, together with the cast and scenario.

1. Ballet, Messalina. I. Danesi, Luigi. Messalina. II. Giaquinto, Giuseppe. Messalina. III. Title.
NN 5.63 f/B OC, I, II OI PC, I, III MUy, 1y, Iy, IIy, IIIy (T)I, II, III (LC5, X1)

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Danet, Thomas.

See

Damett, Thomas, fl.1418-1436.

MUSIC DIV.

JUL 21 1938

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Danfelser School of Music, Albuquerque, New Mexico. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 8c] MUSIC DIV.

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Danforth, John, 1660-1730, jt. au.

*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and conscientious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1943

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[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

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[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1943

---

Danforth, Samuel, 1666-1727, jt. au.

*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and conscientious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1942

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Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
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Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

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[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

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1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1942

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*MN
M975
Nr. 6-7

DANGEL, ARTHUR.
Fünf musikalische Spiele; eine Suite für vier Melodieinstrumente und Schlagwerk. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz. Nr. 6-7)

CONTENTS.--Heft 1. Spiegelung. Der fremde Ton. Hin und zurück.--Heft 2. Das Ganze und seine Teile. Immer wieder anders.

1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/L OC(lbo) (OS)I MUg, 1g, Ig (MUI5, LC1, X1)

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D'Angelo, Louis, 1888-

Write on slip words underlined below and class mark— ZLP

McNeill, C.J.
Man of 300 voices.
(St.Anthony messenger. Cincinnati, 1941. 1941, Nov., p.9-11, 61. ports.)

form 406b [iii-25-41 25m] MUSIC DIV.

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*MX-Amer.

D'ANGELO, NICHOLAS V.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3 [by] Nicholas V. D'Angelo. [1967?] score (32 p.) 30cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 m/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

D'ANGELO, NICHOLAS V.

Seventh star of Paracelsus, for B-flat clarinet, violin, cello and piano. by Nicholas V. D'Angelo. 1968. score (41 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). I. Title.
NN 7.70 d/L OC(lbo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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D'Angelo Bergh school of singing, New York. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 8c] MUSIC DIV.

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Danglas, Louis, translator.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
...Le traitre démasqué (L'inganno fortunato); opéra bouffon, paroles françaises de Louis Danglas. Musique de Rossini... Bruxelles: L. Lauweryns [185-?] 138 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed under title: L'inganno felice, in 1812.
Libretto by G. M. Foppa.
Cover-title.

Music Dept.

481850A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Foppa, Giuseppe Maria. 4. Danglas, Louis, translator. 5. Title. 6. Title: L'inganno felice. 7. Title: L'inganno fortunato.
N. Y. P. L. July 14, 1926

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Dangle, pseud.

See

Thompson, Alexander Mattock, 1861-1948.

MUSIC DIV.

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*MHDC

Dangueuger, A.
Premier enseignement musical basé sur la méthode modale chiffrée, par A. Dangueuger... Troisième édition revue et corrigée. Paris: Hachette & cie., 1912. viii, 80 p. incl. tables. illus. (incl. music.) 22cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Galin—Paris—Chevé method (music). 2. Sight singing.
N. Y. P. L. October 9, 1933

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*MNZ
(Danhauser)

DANHAUSER, ADOLPHE LEOPOLD, 1835-1896.
Contre-point. [1855-56] 381 p. 24 x 31cm.

Holograph, in ink.

1. Autographs (Music)--Danhauser, A.L.
NN S 4.71 b/L OC SL MUg, 1g (MUR1, LC1, X1)

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Danhauser, Adolphe Léopold, 1835-1896. *MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

MUSIC DIV.

121870A

1. School music.
N. Y. P. L. January 21, 1924.

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Danhauser, Adolphe Leopold, 1835-1896, ed. *MLD

[Lemoine, Henry] 1786-1854.
Solfège des solfèges, by A. Dannhäuser; translated by J. H. Cornell... New York, G. Schirmer [etc., etc., c1891] Publ. pl. nos. 9593, 11275, 12129. 3 v. in 1. 27cm.

First edition (1829?) by Henry Lemoine and Gustavo Carulli.

MUSIC DIV.

787609. 1. No subject. I. Carulli, Gustavo, 1801-1876, jt. au. II. Cornell, John Henry, 1828-1894, tr. III. Danhauser, Adolphe Léopold, 1835-1896, ed.
N. Y. P. L. Card revised November 6, 1944

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Danhauser, Adolphe Léopold, 1835-1896.

*MLD

Lemoine, Henry, 1786-1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac... v. 1^c, 2^B Paris [etc.] H. Lemoine & cie. 2 v. 23cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Without accompaniment.

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1944

Lemoine, Henry, 1786–1854. Solfège des solfèges... (Card 2)

CONTENTS.—

1C. Leçons en clé de fa 4e ligne.

--2B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801–1876, jt. au. II. Danhauser, Adolphe Léopold, 1835–1896. III. Lavignac, Albert, 1846–1916. IV. Lemoine, Léon.

N. Y. P. L. September 28, 1944

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*MEC p.v.10,no.3

Frimmel, Theodor von, 1853–

Josef Danhauser und Beethoven. Eine studie aus der Internationalen ausstellung für musik und theaterwesen ... von dr. Theodor von Frimmel. Wien, Gerold & co., 1892.

*MEC (Beethoven) SECOND COPY

22 p. 19[cm].

Concerning a supposed portrait of Beethoven, by Danhauser.

1. Danhauser, Joseph, 1805–1845. 2. Beethoven, Ludwig van, 1770–1827.

ca 9-1289 Unrev'd

Library of Congress ML410.B42F73 Beethoven Assoc. Fund.

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Dania af California.

See

Dania af California og Nevada.

MUSIC DIV.

NOV 26 1951

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*MP (Danish)

Dania af California og Nevada. Afdeling nr. 3, "Helga," San Francisco.

Helga's sange. [San Francisco, "Helga", Afd. nr. 3 af Dania af California, 1924] 83 p. 19cm.

Words only; tunes indicated by title.

MUSIC DIV.

539886B. 1. Songs, Danish—Collections. I. Title.

N. Y. P. L. December 22, 1950

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*MN D175 D175

DANIA sonans.

København, Levin & Munksgaard. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Kilder til musikens historie i Danmark."

1. Denmark.

NN R 1.68 a/ OS SL B MUg, Ig (UI, LC1, X1) [A, C]

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Dania sonans. t.1

*MN D 175 v. 1 175

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.

[WORKS]

Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii,155 p. facsims. 35cm. (Dania sonans, t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."

(Continued)

NN R 3.68 1/ OC, I, III (OS)II, IV (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

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PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]

Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.

CONTENTS.—Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge.--Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner]. ser. 4, nr. 1.

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Danican, Anne.

See

Philidor, Anne Danican, known as, 1681-1728.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 195 [xl-11-60 15m]

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Danican, François André.

See

Philidor, François André Danican, 1726–1795.

N. Y. P. L. MUSIC D. July 1, 1918.

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Danican, Michel, b. ca. 1635.

See

Philidor, Michel Danican, b. ca. 1635.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 195 [xl-11-60 15m]

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*MN

Danican-Philidor, Anne.

See

Philidor, Anne Danican, known as, 1681-1728.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 195 [xl-11-60 15m]

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Danican-Philidor, François André.

See

Philidor, François André Danican, 1726–1795.

N. Y. P. L. MUSIC DIV. July 1, 1918.

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Danican-Philidor, Michel, b. ca. 1635.

See

Philidor, Michel Danican, b. ca. 1635.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T S

form 195 [xl-11-60 15m]

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9-Plays

The Danicheffs.

Incidental music.

1. Incidental music.

MUSIC DIV

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*MC (Canadian)

DANIEL, brother, ed.

Chansons d'Acadie [par] Daniel et Anselme. Pointe-aux-Trembles, Montréal, La réparation [1946] 53 p. illus. 28cm.

Sér. 2.

Unacc. melodies.

1. Folk songs, Canadian-French--Nova Scotia. I. Anselme, brother, joint ed.

NN 12.64 p/ OC, I, Ib SL MUg, Ig, Ig (LC1, X1)

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DANIEL, THE PROPHET

*MRHI

DANIEL (Liturgical drama).

The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.

"Translation of the Latin text, by Jean Misrahi;" p. 103-111.

(Continued)

NN S 12.59 a/ OC(Ib), I, II, IV, Vbo (OS)III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

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DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos;" p. 112-114.

"Notes on costumes, by Robert Fletcher;" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

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DANIEL, THE PROPHET

*MRH

DANIEL (Liturgical drama).

The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W.L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words. Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W.L., ed. II. British museum. Mss. (Egerton 2615)

NN 3.65 p/ OC, I (OS)II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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DANIEL, THE PROPHET--DRAMA

NCOF p.v.474

Daniel (Liturgical drama).

The play of Daniel. [New York, 1958?] 16 l. 28cm.

Typescript libretto.

Produced at the Chapel of the Intercession, New York, Jan. 5, 1959.

1. Miracle plays—France—Beauvais. 2. Daniel, the prophet. 3. Cantatas, Sacred—Librettos. 4. Daniel, the prophet—Drama. 5. Drama—Promptbooks and typescripts. 6. Drama—Types—Miracle plays, French. I. Title.

NN R X 12.61 OC PC,1,4 SL MUy,1y,2y,3y T,5,6,1 (LC1,X1)

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Daniel: Paca la telefonista.

NPL p.v.756

Fernández de Sevilla, Luis, and A. C. Carreño.

Paca la telefonista; o, El poder esta en la vista, sainete en dos actos y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño música del maestro Daniel. Estrenado en el teatro Fontalba de Madrid la noche del 2 de abril de 1930. 1. a edición. Madrid: R. Caro Raggio, 1930. 74 p. 19½cm.

Cover imprint: Madrid: Sociedad de autores españoles, 1930.

Without music.

MUSIC DIV

694521A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.

N. Y. P. L. May 8, 1934

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Daniel, Mrs. Clifton.

See

Truman, Margaret, 1924-

NN 9.56 OC PC MU LC

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Daniel, Cyrus, jt. editor

*MP
(General)

Baker, Earl L., and C. Daniel, editors.
Close harmony for boys; a collection of typical glees and choruses for junior-senior high schools, colleges, camps and clubs, selected, edited and harmonized by Earl L. Baker...[and] Cyrus Daniel... Boston, Mass.: The Boston Music Co.[, 1929.] Publ. pl. no. B. M. Co. 8280. ix, 2-121 p. 4°.

Words with music for 4 voices.

Music Dept

428761A. 1. Choruses—Collections. 2. School music—Song books, etc. 3. Daniel, Cyrus, jt. editor. 4. Title.
N. Y. P. L. September 25, 1929

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Daniel, Enrique: El corzo

*MG p.v.32

Muñoz Seca, Pedro, 1881- , and P. Pérez Fernández.
El corzo; zarzuela en dos actos. El segundo dividido en cuatro cuadros. Original de Pedro Muñoz Seca y Pedro Pérez Fernández. Música de Enrique Daniel. Estrenada en el Teatro nuevo, de Barcelona, el dia 25 de septiembre de 1931. Primera edición... Madrid: Talleres tipográficos "Argis," 1932. 76 p. 19½cm.

Libretto.
Cover imprint: Madrid: Sociedad de autores españoles, 1932.

700126A. 1. Drama, Spanish. I. Pérez Fernández, Pedro, 1885- jt. au. II. Title.
N. Y. P. L. Music Div. March 10, 1936

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Daniel, Francisco Salvador, 1831-1871.

*MO
(Arabian)

Chansons arabes, mauresques et Kabyles. transcrites pour chant et piano (par) S. Daniel. Paris: Costallat & Cie, 18 4p., 35, 3 p. f°.

1. Arabic music. 2. Kabyles Gift of Mrs. H. Draper.
I. Title.

Music Div.

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*ZB-204
Film Reproduction

DANIEL, FRANCISCO SALVADOR, 1831-1871.
The music and musical instruments of the Arab, with introd. on how to appreciate Arab music. Edited with notes, memoir, bibliography, and thirty examples and illus. by Henry George Farmer. London, W. Reeves [1914] xii, 272 p. illus., music. 20cm.

Film reproduction. Negative.
Bibliography, p. 261-263.

1. Arabic music. 2. Instruments, Arabic. 3. Music, Arabic. 4. Musical instruments, Arabic. I. Farmer, Henry George, 1882- , tr. and ed.
NN R 11.66 r/A OCs, Is PCs, 3s, 4s, Is SL MUs, Is, 2s, Is (MUFI) O, 3, 4, I (UMI, LCIs, XIs)

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*MFBR
(Arabic)

Daniel, Francisco Salvador, ca. 1830-1871.
The music and musical instruments of the Arab, with introduction on how to appreciate Arab music; by Francesco Salvador-Daniel ... ed. with notes, memoir, bibliography and thirty examples and illustrations, by Henry George Farmer ... New York, C. Scribner's sons; London, W. Reeves [1915]
xii, 272 p., 1 l. front., illus. (incl. music) pl. 20cm.
Printed in Great Britain.
Cover-title: Arab music and musical instruments.
"The body of the book is a translation from F. Salvador-Daniel's 'La musique arabe.'"—Pref.
Bibliography: p. 261-263.
1. Music, Arabic. 2. Musical instruments, Arabic. I. Farmer, Henry George, ed. and tr. II. Title: Arab music and musical instruments.

Cards in Public Catalogue

306916 16-11250

Library of Congress ML189.D183F3

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*MFBR
(Arabic)

Daniel, Francisco Salvador, ca. 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par Fco Salvador Daniel ... Alger, A. Jourdan, 1879.
4 p. l., 181, [1] p. 22cm.
"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. [127]-154.
"Notices sur la musique kabyle," p. [155]-176; (p. [165]-176, music)
Label of Challamel ainé, Paris, on t.-p.

1. Music, Arabic. 2. Musical instruments, Arabic. 1 Arabic music. 2. Instruments, Arabic 3. Chant (Plain, Gregorian, etc.) 4. Kabyles (a) 5. Kabyles (w)

Cards in Public Catalogue 9-32342
Library of Congress ML189.D182
[a30e1] MUSIC DIV.
Card rev. 1941

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Daniel, Frank J., 1874-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Murphy, D. J.
Frank J. Daniel, F.A.G.O. [Biographical sketch.] port.
(American Organist. N.Y., 1919. 4°. v.2, no.3, p.84-85.)

Music Div.

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NCO p.v.184

[Daniel, George,] 1789-1864.
The disagreeable surprise; or, Taken up and taken in! A musical farce in two acts, first performed at the Theatre Royal, Drury Lane, on Wednesday, December 1, 1819. The music old and new arranged and composed by Mr. Reeve. London: J. Lowndes, 1819. 44 p. 20½cm.

Without music.

MUSIC DIV.

375204. ~~1. Drama, English.~~ I. Title. 1. No subject.
N. Y. P. L. Revised
September 30, 1936

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Write on slip words underlined below and class mark —

NCO

DANIEL, GEORGE, 1789-1864.
The disagreeable surprise: a musical farce, in two acts. By George Daniel... Printed from the acting copy, with remarks, biographical and critical... As performed at the Theatre-Royal, Drury Lane... London: J.Cumberland, 1826. 46 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 14 [no. 1])

Remarks by George Daniel, editor of the series.
Without music.

~~1. Drama, English.~~ I. Title. MUSIC DIV.
1 No subject.
N. Y. P. L. Revised
September 21, 1936

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Write on slip words underlined below and class mark —

NCO

Daniel, George, 1789-1864.
"Sworn at Highgate!" A musical farce, in two acts. By George Daniel... Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183-] 41 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 6 [no. 6])

Remarks by the author, editor of the series.
Without music.

MUSIC DIV.

~~1. Drama, English.~~ I. Title. Revised
N. Y. P. L. October 22, 1936

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*MN
(Poillon, v.1)

Daniel (John)
The vesper star: [vocal] duet...written by Mrs. Cornwall Baron Wilson. Composed by J. Daniel. *New York: W. Hall & Son*, [1865]. 9 pp. f°.
In: Poillon's collection of music, v. 1.

Vocal duos, Secular—Women—Keyboard acc.

2. Title Music Div.

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Daniel, John, ca. 1565-1630.
See
Danyel, John, ca. 1565-1630.

MUSIC DIV.
N. Y. P. L. February 1, 1937

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Daniel, Margaret (Truman).
See
Truman, Margaret, 1924-

NN 9.56 OC PC MU LC

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*MFGN

DANIEL, RALPH T.
The anthem in New England before 1800. Evanston, Northwestern university press, 1966. xvi, 282 p. illus., facsims. 28cm. (Pi kappa lambda studies in American music)

Includes lists of anthems published in New England before 1800.
Bibliography, p. 156-171.
"Musical supplement," p. [173]-272.

1. Anthems. 2. Church music--U.S.--New England, 17th-18th cent. 3. Church music--U.S.--New England. American music. 5. Pi kappa lambda studies in American music.
NN R 3.69 k/ OCs (OS)I PCs, 1s, 2s, Is SLs MUs, 1s, 2s, 1s (LCIs, XIs)

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Daniel, Ralph T., joint author

Desk-Rm. 84

APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard University Press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author. II. Daniel, Ralph T.
NN S 5.61 e/ OC, I, IIb* PC, 1, I SL MU, 2, I (LCI, XI)

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Daniel, Ralph T., joint author

*MD

APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN R 3.62 a/ OC, I PC, I, I SL MU, 2, I (LCI, XI)

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Daniel, Ralph T., joint author

* R-Phono

APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN S 4.66 g/ OC, I SL MU, 2, I MUP, I, I (LCI, XI)

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Daniel, Raoul, editor.

*MKK

Mazas, Jacques Féréol, 1782-1849.
...Grande méthode complète de violon, conforme au texte original, suivie des duos. Nouvelle édition adaptée à l'enseignement rationnel et moderne du violon. Soigneusement revue, doigtée, annotée et augmentée de nombreuses études, exercices, gammes, arpèges, récréations, etc... (Révision Raoul Daniel) ... En 4 parties... Paris: E. Gallet & fils[, 1926]. Publ. pl. nos. E. G. 8294-8297. 407 p. f°.

(Continued)

Music Dept

360871A
N. Y. P. L. April 25, 1928

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Mazas, Jacques Féréol, 1782-1849: ...Grande méthode complète de violon... (Continued)

*Contents:* Partie 1. Étude complète de la 1re. position. Partie 2. Étude complète des positions et du démanché. Partie 3. Technique générale du violon. Partie 4. Technique spéciale.

1. Violin—Methods. 2. Daniel, Raoul, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1928

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Daniel (Richard Blackburne) *MFG

Chapters on church music. *MFG
London: 1894.
8°

Church music.

Music Div.

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Drexel 2817

Daniel, Salvador, fl. 18th cent.
Commentaire de L'alphabet musical et de la grammaire philharmonique de Don Salvador Daniel... Paris, P. Dupont [etc., etc.,] 1839. 63 p. 21cm.

MUSIC DIV.

1. ~~Music~~ Theory, 19th cent. Card revised
N. Y. P. L. Cards in Public Catalogue April 6, 1944

Daniel, Samuel, 1562-1619

*MP box

Lieberson, Goddard, 1911-

...Love is a sickness. For medium voice and piano. New York, Associated music publishers inc. [c1945]

Words from Hymen's triumph, by Samuel Daniel.

Printed for the Music Division.

1. Songs, U. S. I. Daniel, Samuel, 1562-1619. II. Song index (1).

NN MUSIC DIV.

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*MFC

DANIEL BLUM'S opera world. 1952/54- New York, Putnam. v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Opera—Yearbooks. 2. Operas—Yearbooks. 3. Operas—Iconography. I. Blum, Daniel, 1902- , ed.

NN * R 4. 56 s/ (OC)I OS PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

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*MRA * MRA

Daniel or, The Captivity and Restoration. A sacred cantata... Words selected and prepared by C. M. Cady, assisted by F. J. Crosby. Music... by G. F. Root and W. B. Bradbury. (In: Bradbury (W. B.) and Root (G. F.): The shawm... New York, 1853. ob. 16°. p. 297-340.)

Music Div.

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Daniel

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.

[DANIEL. VOCAL SCORE. ENGLISH]

Daniel; or, The captivity and restoration; a sacred cantata in three parts. Words selected and prepared by C. M. Cady, assisted by F. J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 26cm.

(Continued)

NN 4. 70 v/ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

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ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C. M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

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Daniel b. Judah

*MRH

Bitgood, Roberta.

Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann. New York, H. W. Gray Co., agents for Novello [1948]

84 p. 27 cm.

With organ acc.

1. Cantatas, Sacred—Vocal scores with organ. I. Daniel ben Judah. II. Mann, Newton M., 1836-1926, tr. III. Title.

M2023.B62J6 48-27190*

Library of Congress [1] MUSIC DIV.

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*MEC (Türk)

... Daniel Gottlob Türk; der Begründer der hallischen Händeltradition, aus Anlass der 125. Wiederkehr seines Todestages am 26. August 1938. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 64 p. facsims., front. (port.), illus. (incl. music), pl. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 4.)

Contents.—Vorwort.—Daniel Gottlob Türk, von Grete Thieme-Hedler.—Daniel Gottlob Türk; sein Weg vom Kantatenschöpfer zum Begründer einer Händeltradition, von Walter Serauky.—D. G. Türks Persönlichkeit; Abschnitte aus dem im Jahre 1814 in der Allgemeinen musikalischen Zeitung erschienenen Nekrolog.

1. Türk, Daniel Gottlob, 1750-1813. I. Ser.

N. Y. P. L. MUSIC DIV. April 28, 1939

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Daniel Guggenheim memorial concerts.

*MBD

Goldman band, New York.

[Programs of the summer concerts.]

Season [no. ? 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1911- 23-32cm.

v.

Irregular.

Name of band varies: 191 New York military band; 1920- Goldman band (other slight variations).

(Continued)

1. Programmes. I. Daniel Guggenheim memorial concerts.

N. Y. P. L. MUSIC DIV. February 17, 1939

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Goldman band, New York. [Programs of the summer concerts.] (Continued)

Season 4 lack numbering.

Title varies; 1931- called the Daniel Guggenheim memorial concerts.

191 -22, "given under the auspices of Columbia university;" 1923, supported by voluntary contributions; 1924- "gift of the Daniel and Florence Guggenheim foundation" (slight variations in name).

N. Y. P. L. February 17, 1939

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The Daniel jazz

*MP (English)

Chappell, Herbert.

The Daniel jazz; a short cantata for unison voices and piano acc. Words by Vachel Lindsay. [Op. 103] London, Novello [1963]

20 p. 25 cm.

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. The Daniel jazz. II. Title.

NN 1. 65 e/ OC(1b*), I SL MUg. 1g. Ig. IIg (MUD1, MUS1, LC1, X1)

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The Daniel jazz

*MP (U.S.)

Gruenberg, Louis Theodore, 1883-

...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7765. 60 p. 12°.

Full score. English and German.

Juilliard Foundation Fund.

1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879- . 4. Hoffmann, Rudolf Stephan, 1878- . 5. Title.

N. Y. P. L. MUSIC D. May 8, 1926

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Daniel before the king

* MRH *MRH

Harriss, Charles Albert Edwin, 1862-

"Daniel before the king;" a dramatic sacred cantata, by Charles A. E. Harriss. Vocal score. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8083. 1 p.l., iii, 94 p. 4°.

At head of title: G. Schirmer's edition, no. 230.

Edited by Max Vogrich.

English words accompany score, and also precede it.

Vocal score.

1. Cantatas (Sacred). 2. Vogrich, Max Wilhelm Karl, 1852- . 3. Title.

N. Y. P. L. Music div. August 11, 1917.

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DANIEL (LITURGICAL DRAMA)

Copy only words underlined & classmark— *MA

SMOLDON, W. L.

The medieval drama of "Daniel"; its background and presentation. (IN: The Choir. London. 25cm. v. 51, no. 7 (July 1960) p. 126-127. music)

1. Daniel (Liturgical drama)

NN R 12. 61 e/ OC(1bo) OI MU, (LC2, X1)

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*MRHI

DANIEL (Liturgical drama).

The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W. H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.

"Translation of the Latin text, by Jean Misrahi;" p. 103-111.

(Continued)

NN S 12. 59 a/ OC(1b), I, II, IV, Vbo (OS)III SL MUg. 1g. 2g. 3g. Ig. IIg. IIIg. IVg (LC1, X1)

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DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos;" p. 112-114.

"Notes on costumes, by Robert Fletcher;" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

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* MRH

DANIEL (Liturgical drama).

The play of Daniel, a mediaeval liturgical drama; transcribed and edited by W. L. Smoldon. London, Plainsong and mediaeval music society, 1960. 41 p. 26cm.

Unacc. melodies for soloists and unison chorus; Latin and English words. Based on ms. in the British museum (MS Egerton 2615)

1. Liturgical dramas. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Smoldon, W. L., ed. II. British museum. Mss. (Egerton 2615)

NN 3. 65 p/ OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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NCOF p.v.474

Daniel (Liturgical drama).

The play of Daniel. [New York, 1958?] 16 l. 28cm.

Typescript libretto.

Produced at the Chapel of the Intercession, New York, Jan. 5, 1959.

1. Miracle plays—France—Beauvais. 2. Daniel, the prophet. 3. Cantatas, Sacred—Librettos. 4. Daniel, the prophet—Drama. 5. Drama—Promptbooks and typescripts. 6. Drama—Types—Miracle plays, French. I. Title.

NN R X 12.61 OC PC,1,4 SL MUy,1y,2y,3y T,5,6,I (LC1,X1)

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Daniel Vlady. 1688

DREXEL 1688

[KRINITZ, ELISE,] d. 1896.

Daniel Vlady; histoire d'un musicien, par Camille Selden [pseud.]. Paris: Charpentier, 1862. 318 p. 19cm.

1. Fiction, French. 2. Musical fiction. I. Title.

N. Y. P. L. MUSIC DIV. Revised. September 13, 1933

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Write on slip words underlined below and class mark— *MN

Daniele. Oratorio in due parti, a 5 voci (2 soprani, contralto, tenore e basso), col basso continuo dell'autore e l'accompagnamento di pianoforte di L. Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?]. f°. v. 5, p. 117-185.)

By an anonymous composer of the 17th century.

1. Oratorios.—Full score. 2. Torchi, Luigi, 1858-

N. Y. P. L. Music div. October 27, 1916.

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*MKPGM

Daniele, Edoardo.

Nuovo metodo facilissimo per chitarra, di Edoardo Daniele... Torino: G. Gori [190-?]. 15 p. diagr., illus. (music.) ob. 16°.

1. Guitar.—Methods.

N. Y. P. L. MUSIC DIV. April 23, 1920.

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Danièle, Giuseppe, arr.

*MN p. v. 17

BOSISIO.

C'est demain qu'il arrive; 1er. quadrille élégant composé sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle] Paris, Schonenberger [184-] Pl. no. S. 936. 5 p. 26 x 34cm.

CONTENTS.--Les enfans de Venise.--Rataplan.--Une branche fleurie.--Aux armes.--C'est demain qu'il arrive.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

NN R X 9. 65 e/ OC, I SL MUg, 1g, Ig, IIg (MUI5, DC1, LC1, X1)

Danièle,Giuseppe,arr. *MN p. v. 17

BOSISIO.

Les frères savoyards; 3me: quadrille élégant pour le piano sur des motifs favoris de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Daniele.] Paris, Schonenberger [184-] Pl. no. S. 943. 5 p. 26 x 34cm.

CONTENTS.--Isabelle.--La modiste.--Les deux frères savoyards.-- (Continued)

NN R X 9.65 c/ OC, I SL MUg, 1g, 1g, IIg (MUI6, LC1, DC1, X1) 2

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BOSISIO. Les frères savoyards... (Card 2)

Galop des étudians de Breslau.--Chant des guérillas.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

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Danièle,Giuseppe,arr. 17 *MN p. v.17

BOSISIO.

Le retour; 3me. quadrille élégant, sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 945. 5 p. 26 x 34cm.

CONTENTS.--Mayence.--Hambacher.--Quinze ans.--Le retour.--Wiesbaden.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.

NN R X 9.65 c/ OC, I SL MUg, 1g, Ig, IIg (MUI5, DC1, LC1, X1)

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Write on slip words underlined below and class mark — *LR

Danielis, 17th cent. *MR

"C'est au ciel que la vie est constante."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.64.)

Music Div.

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Write on slip words underlined below and class mark — *LR

Danielis, 17th cent.

"Mais dans le tartare quel sort se prépare!"

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.64-65.)

Music Div.

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Write on slip words underlined below and class mark — *LR

Danielis, 17th cent.

"Tout passe dans le monde."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.62-63.)

Music Div.

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Daniell,Charles Addison,translator. *MP (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.

N. Y. P. L. June 19, 1925

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Daniell, Charles A., editor.
See
...Presto buyers' guide to player-pianos and pianos.

MUSIC DIV.

N. Y. P. L. February 28, 1923.

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Daniell, Charles Addison, jt. ed. *MK

The Presto, *Chicago.*

Musical instruments at the World's Columbian exposition. A review of musical instruments, publications and musical instrument supplies of all kinds, exhibited at the World's Columbian exposition held in Chicago, May 1 to October 31, 1893, and the awards given for these exhibits (from all nations,) with the texts of the same, fully revised. Copiously illustrated. Ed. and comp. by the editorial staff of the Presto ... Chicago, The Presto co., [c1895]

[328] p. illus. (incl. ports., facsims.) fold. pl. (port. group) plan. 27cm.
"The plan of the book ... general arrangement and special features, are to be credited to ... Mr. Frank D. Abbott. The bulk of the literary part of the work has been performed by ... Mr. C. A. Daniell."—p. 310.

1. ~~Musical~~ Instruments. 2. Chicago. World's Columbian exposition, 1893. I. Abbott, Frank D. II. Daniell, Charles A.

Music Div. 6-6776

Library of Congress ML462.P93

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DREXEL 3673

Daniell (W. H.)

The voice, and how to use it. *Boston: J. R. Osgood & Co.*, 1873. 110 pp. 12°.

Singing

Music Div.

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Daniell-Bainbridge, Howard Gurney, 1858?- , ed. *MRH

Motets by Palestrina and his school. The text translated from the Latin and adapted and arranged for use as anthems in Westminster abbey, by Rev. H. G. Daniell-Bainbridge...and Sir Frederick Bridge... London [etc.] Bosworth & co. [c1907] Publ. pl. no. range from B. & co. 10287 to B. & co. 10362. 12 no. in 1 v. 28cm.

Scores, with reduction for organ.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) June 11, 1943

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Daniell-Bainbridge, Howard Gurney, 1858?- , ed. Motets by Palestrina... (Card 2)

CONTENTS.—Handl, Jacob. Behold thou shalt conceive.—Victoria, T. L. de. Jesu, the very thought is sweet.—Handl, Jacob. All they from Saba.—Palestrina. This is the day.—Marenzio, Luca. O King of glory.—Handl, Jacob. I ascend unto my Father.—Palestrina. With other tongues spake the Apostles. Thou art Peter.—Vecchi, Orazio. Alleluia! Praise the Lord all ye his servants.—Handl, Jacob. The righteous perisheth.—Victoria, T. L. de. O, my people.—John IV, king of Portugal. Faithful cross, above all other.

CARNEGIE CORP. OF NEW YORK.

225382B. 1. Motets—Collections—Collections—To 1600. I. Bridge, Sir Frederick, 1844-1924. To 1600. 2. Choral music, Sacred

N. Y. P. L. June 11, 1943

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*L

DANIÉLOU, ALAIN.

A catalogue of recorded classical and traditional Indian music. With an introd. on Indian musical theory and instruments. [Paris] UNESCO [1952] 235 p. plates. 24cm. (Archives of recorded music)

English and French.

1. India--Discography. 2. Music, Indian--Discography. 3. Music--India--Discography. I. United nations educational, scientific and cultural organization. t. 1952.

NN R 3.62 s/B OC (OD)It (ED)It PC, 3, I SL MU, 1, I MUP, 2, I O, 3, I (LC1, X1)

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*MFBR (India)

Daniélou, Alain.

Inde du Nord ... Paris, Buchet-Chastel, 1966.

144 p. music; plates. 20 cm. (Les Traditions musicales, 1)

Illustrated cover.
Errata slip inserted.
"Sélection de disques microsillons": p. [139]-[144]
Bibliography: p. [135]-138.

1. Music--India--Hist. and crit. 2. India. 3. Music, Hindu. I. Title.

NN*R 1.68 a/R OC PC, 1, I SL MU, 2, I MUP, 3, I O (LC1, X1)

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*MI

Daniélou, Alain.

Introduction to the study of musical scales, by Alain Daniélou. London, The India society [1943]

4 p. l., iv, 279 p. illus. (music) tables (1 fold.) diagrs. 27½cm.

Printed in India.
Bibliography: p. [247]-253.

1. Musical intervals and scales. I. India society, London. 2. China. 3. India.

Library of Congress Cards in Public Catalogue 45-1076

ML3812.D28 MUSIC DIV.

[2] 781.22

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Copy only words underlined & Classmark-- *OHM

*OHM

DANIÉLOU, ALAIN.

La musique du Cambodge et du Laos. Pondichéry, 1957. 32, iv p. illus., music. 25cm. (Institut français d'Indologie, Pondichery. India. Publications. no. 9)

Bibliography.

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. I. Series.

NN 4.67 r/L OC (OS)I PC, 1, 2, I MU, 3, 4 O, 1, 2, I (LC1, X1)

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Copy only words underlined & classmark-- *OHM

Daniélou, Alain.

La musique du Cambodge et du Laos. Pondichéry, Institut français d'Indologie, 1957.

32 p. illus. 25 cm. (Institut français d'Indologie. Pondicherry, India. Publications. no. 9)

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. 5. Instruments, Indo-Chinese. I. Series.

NN * 3.68 L/L OC (OS)I PC, 1, 2, I MU, 3, 4, 5 O, 1, 2, I (LC1, X1)

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**MFBR (India)

Daniélou, Alain.

Northern Indian music [by] Alain Daniélou (Shiva Sharan) London, C. Johnson, 1949-[54] 2. v. illus., music, tables. 25cm.

Vols. 1-2.
Vol. 2. published by Halcyon press under the auspices of UNESCO.
Bibliography, v. 1, p. [137]-156.

(Continued)

NN ** R X 2.55 s/L OCs (OD)It (ED)It PCs, 1s, I SLs MUs, 2s, I Os, 1s, I (LC1s, X1s)

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Daniélou, Alain. Northern Indian music... (Card 2)

Contents.—v. 1. Theory & technique. —v. 2. The main rāgas.

Drexel musical fund.

1. Music—India. 2. India. I. United nations educational, scientific and cultural organization. t.1949.

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*MFBR (India) 70-32

Daniélou, Alain.

Northern Indian music. New York, F. A. Praeger [1969, c1968]

403 p. illus., music. 23 cm.
"A revised version with an abridged text and numerous additional notations of rāga-s."
"The rāga-s of which [modern] notations appear in this book conform to the Benares musical tradition. They have been noted as played on the North Indian vinā by the late Shivendranāth Basu."
Bibliography: p. 375-396. Discography: p. 397-403.

(Continued)

NN*R 11.70 e/L OC PC, 1 SL MU, 2, 3 MUP, 3 O, 1, 4 (LC1, X1) 2

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DANIÉLOU, ALAIN. Northern Indian music. (Card 3)

CONTENTS.—pt. 1. Indian musical theory.—pt. 2. Notation and analysis of the rāga-s.

1. Music--India. 2. India. 3. India--Discography. 4. Music--India--Discography.

*MFBR
(India)

DANIÉLOU, ALAIN.
The rāga-s of northern Indian music. London, Barrie and Rockliff; Cresset press [c1968] 403 p. 23cm.

A revision of the author's Northern Indian music.
Includes music.
Bibliography, p. 375-396; discography, p. 397-403.

1. India. 2. Music--India. 3. Music--India--Discography.
NN R 4.69 v/ OC PC, 2 SL MU, 1 MUP, 3 O, 2 (LC1, X1)

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*M

Daniélou, Alain.
Sémantique musicale, essai de psychophysiologie auditive ... Paris, Hermann, 1967.
120 p. illus. 24 cm. (Actualités scientifiques et industrielles, 1334)

Publication of the International Institute for comparative music studies and documentation.
Illustrated cover.

(Continued)
NN * 1.68 1/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)
2

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DANIÉLOU, ALAIN. Sémantique musicale...
(Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Psychology. 3. Musical intervals and scales. 4. Philosophy and aesthetics. 5. Psychology. 6. Intervals and scales, 1901- (In French). I. Title.

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351
*MG p.v.351

DANIÉLOU, ALAIN.
The shruti veṇu; a new musical instrument with an Indian keyboard for playing Indian scales. Text, diagram and charts by Shivā Sharaṇ (Alain Daniélou). [Benares?] Visva bharati music board [n.d.] 23 p. illus. 28cm.

1. Instruments, Indic. 2. Instruments, Keyboard. 3. Musical instruments, Indic. I. Title.
NN R 10.66 a/ OC PC, 3, I SL MU, 1, 2, 1 O, 3, 1 (LC1, X1)

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*MFBP
*MFBP

Daniélou, Alain.
Traité de musicologie comparée. Paris, Hermann [1959]
185 p. illus., diagrs., music, tables. 24 cm. (Actualités scientifiques et industrielles, 1265)
"Bibliographie": p. [182]-185.

1. Musicology. 2. Music--Theory, 1901- . (In French). 3. Musicology, Comparative. 4. Theory, 1901- (In French). I. Series.
NN* X 1, 61 g/ OC (OS)I PC, 1, 2, I SL MU, 3, 4 (ST)I (LC1, X1)

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Daniélou, Alain., ed. and tr.
Copy only words underlined & Classmark--*OHM

BHARATA.
Le Gītālamkāra; l'ouvrage original sur la musique, édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. xxxiii, 232 p. (Institut français d'indologie, Pondicherry, India. Publications. no 16)

Text in Sanskrit and French on opposite pages.
(Continued)
NN R 8.66 r/ OC, I, II, IVbo (OS)II PC, 2, 3, I, II, III MU, 1, 2, II O, 2, 3, I, II, III (LC1, X1)
2

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BHARATA. Le Gītālamkāra... (Card 2)

Bibliography, p. xxx-xxxiii.

1. India. 2. Music--India. 3. Sanskrit literature--Music. I. Daniélou, Alain., ed. and tr. II. Bhatt, N.R., ed. and tr. III. Series. IV. Bhatt, N.R.

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Daniélou, Alain, arr. and tr.
* MP
(Hindu)

Tagore, *Sir* Rabindranath, 1861-1941.
Trois mélodies. Transcriptions, arrangements, textes anglais et français de Alain Daniélou. Paris, Éditions Ricordi [°1961]
24 p. 32 cm.
Poems in Bengali by the composer, with piano acc. by Daniélou.
CONTENTS.—Diu guli mor shonar (The shadow birds)—Shōmukhé shanti parabarō (Before me lies spread the ocean of peace)—Khōrō bayu bōy bégé (The west wind is blowing fast)
1. Songs, Bengali. I. Daniélou, Alain, arr. and tr.
NN 7.63 g/ OC, I SL MUg, 1g, 1g O (MUS 6, LC1, X1)

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Daniélou, J., translator.

**MS

Stravinski, Igor, 1882-
...Oedipus rex; opéra oratorio en deux actes d'après Sophocle, par I. Strawinsky et J. Cocteau. Réduction pour chant et piano par l'auteur... Berlin: Édition russe de musique (Russischer Musikverlag, G.m.b.H.), cop. 1927. Publ. pl. no. R. M. V. 431. 94 p. illus. f°.

Vocal score. Latin words; words of "Le speaker" in French.
First performed in 1927.
"Mis en Latin par J. Danielou."

Music Div.
375510A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Sophocles: Oedipus rex.
3. Cocteau, Jean, 1891- 4. Danielou, J., translator. 5. Title.
N. Y. P. L. August 31, 1928

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Danielou, J., tr.
** MSI

Stravinski, Igor, 1882-
[Œdipus rex. Full score. Latin]
...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)
"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND
586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. II. Cocteau, Jean, 1891- . Œdipe-roi. III. Danielou, J., tr. IV. Title.
NN * 1.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (LC1, X1)

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*MKDM

DANIELS, BESS.
Playing piano at sight (mechanics for the adult beginner) New York, Omega music edition [c1949] 48 p. 32cm.

"Planned for the 'piano minor' in colleges and music schools."

1. Piano--Instruction, 1901- . 2. School music--Instrumental instruction (Piano). 3. Sight reading. I. Title.
NN 3.58 a/ OC(1bo) SL MU, 1, 2, 3, I (LC1, X1)

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* MP
Box

[Daniels, Charles N ] 1878- [pseud.]
...Hiawatha; song. Music by Neil Moret. Words by James O'Dea. Detroit: Whitney-Warner Pub. Co. [cop. 1903.] Publ. pl. no. 1310. 3 l. f°.

Words with music for 1 voice with piano acc.
t.-p. illustrated.

English - U.S. composers.

Music Div.
1. Songs (American). 2. Title.
N. Y. P. L. March 19, 1921.

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* MP
box

Daniels, Charles N , 1878-1943.
...Indian summer. Words by Earle C. Jones. Music by Neil Moret [pseud.] New York [etc.] J. H. Remick & co. [c1909]

Song with piano accompaniment.
First line: By the Swanee.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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* MP
box

DANIELS, CHARLES N , 1878-1943.
Love will light the way. Song. Words by Earle C. Jones. Music by Neil Moret [pseud.] New York, Jerome H. Remick & co. [c1909]

With piano accompaniment.
First line: The tears in your eyes.

1. Songs, U.S. 2. Songs, Secular--1870- I. Jones, Earle C.
NN R 10.64 OC SL MUg, 1g (MUA) 2, 1 (MUS 2, LC1, X1)

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*MP
* MP
box

Daniels, Charles N , 1878-1943.
Yearning. Words by Sidney Carter. Music by Neil Moret [pseud.]. New York, T. B. Harms [c1918]

Song with piano accompaniment.
First line: There's a sadness in the tone.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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* MV

DANIELS, ELVA S.
Rhythm band sing & play. Illustrated by John R. Crane. Dansville, N.Y., F.A. Owen [c1963] 55 p. illus. 33cm. (The Instructor activity guide series)

1. Children's music (Band and orchestra).
NN R 9.64 g/ OC(1bo) SL MUg, 1g (LC1, X1)

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Daniels, Frank.

NAFR
+
(Daniels)
*MNC

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1935

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* MP
box

Daniels, J W
...Knocking at the Golden Gate. Words & music by J. W. Daniels... Pittsburgh, J. M. Hoffmann & co., c1885.
Song with piano accompaniment.
First line: One night in de middle ob de month.
Arranged by John Gernert.
At head of title: Bob Slavin's popular song.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MRD

Daniels, Louis Eugene, *ed.*

A service book and short psalter, with chants, containing the versicles and responses, the canticles, the Gloria in excelsis, and thirty selected Psalms, simply pointed for speech-rhythm chanting by Louis E. Daniels ... New York, Oxford university press, 1940.
78 p. 21½cm.
"First edition."
"Consists of the supplementary section of 'Songs of praise for America' [a hymn supplement for all churches] with a few additions."—Pref. 1. Services_Protestant episcopal church in the U.S.A. [?]
1. Chant (Plain, Gregorian, etc.) ~~I. Church of England. Book of common prayer. Psalter.~~ II. Title. 2. Chants [?] 3. Bible. O.T. Psalms, Pointed [?] I. ~~Book of common prayer. Church of England. [?]~~
Library of Congress M2160.6.D25S8 40-10137
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*MX-Amer.

DANIELS, M.L.

Andante and march for brass choir [by] M.L. Daniels. [Buffalo, N.Y.] Ensemble publications [c1967] score(7 p.) and 7 parts. 28cm.

For 2 trumpets, horn, baritone, trombone, tuba and percussion.
Duration: about 2 min., 20 sec.

1. Trumpet (2 trumpets, horn, trombone, baritone, tuba and percussion) 2. Percussion.
NN 9.71 e/ OC(1bo) SL MUg, 1g, 2g (MUA2, LC1, X1)

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Daniels, Mabel Wheeler, 1879
*MP
+ box

Beyond ("When all my little worldly tasks are done") Song with pianoforte accompaniment Words by Kendall Banning, music by Mabel W. Daniels. Soprano.
Boston: Schmidt, cop.1915. Publ.pl.no. A.P.S. 10655. 5 p. f°.

1 card only, not acc.

Music Div.

*MP
*MP
(U.S.)

DANIELS, MABEL WHEELER, 1878-
[CHORUSES, OP. 31]
Two choruses for mixed voices, op. 31. [Words by Nancy Byrd Turner and Mabel W. Daniels] Boston, The A.P. Schmidt co., c1928-[34] score (2 v. in 1). 27cm. (Octavo series (Mixed voices, Secular) 247-248)

No. 1, "revised version."
With piano accompaniment; originally with orchestra.
(Continued)

NN X 10.63 t/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA (4)I (MUS2, LC1, X1)(MUD1)
2

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DANIELS, MABEL WHEELER, 1878- . [CHORUSES, OP. 31] Two choruses for mixed voices, op. 31. (Card 2)

CONTENTS.--1. The holy star.--2. A holiday fantasy.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Turner, Nancy Byrd, 1880-

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*MRC

Daniels, Mabel Wheeler, 1878–

...The Christ-child; a Christmas carol ₍by₎ Mabel Daniels. Opus 32, no. 2... Boston ₍etc.₎ The A. P. Schmidt co., c1931. Publ. pl. no. A.P.S. 14553. 4 p. 27cm. (Octavo series «mixed voices, sacred». no. 1576.)

Score: S. A. T. B. and piano reduction.
Words by G. K. Chesterton.
Caption-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Carols. I. Chesterton, Gilbert Keith, 1874–1936.
N. Y. P. L. May 21, 1940
(Over)

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**MS

DANIELS, MABEL WHEELER, 1878-
[The court of hearts. Vocal score. English]
The court of hearts; comic opera. The book by Rebecca L. Hooper. The music by Mabel W. Daniels. Presented under the auspices of the class of 1900, Radcliffe college. [Boston, etc.] White-Smith music pub. co., c1901. 32 p. 32cm.

Solo numbers and choruses for women's voices.

DREXEL MUSICAL FUND.

1. College operas, reviews, etc. (Radcliffe). I. Hooper, Rebecca L. The court of hearts. II. Title.
NN 2.63 OC, I SL MUg, 1g. 1g, IIg (MUA4, LC1, X1)

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*MTO

Daniels, Mabel Wheeler, 1878–

Deep forest; prelude for little symphony orchestra (two violins, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet and percussion)... ₍by₎ Mabel Daniels. Opus 34, no. 1. New York: J. Fischer & bro. ₍c1932₎ Publ. pl. no. J. F. & B. 0296. 26 p. 27½cm.

Full score.
*MTO—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. June 11, 1937

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*MRH

Daniels, Mabel Wheeler, 1878–

Exultate Deo (Song of rejoicing) for mixed chorus and orchestra, by Mabel Daniels. Op. 33... Boston ₍etc.₎ The A. P. Schmidt co., c1929. Publ. pl. no. A.P.S. 14331. 19 p. 27cm. ₍Octavo series (mixed voices, sacred). no. 1547₎

Score: S. A. T. B. and piano. Latin and English words.
"The words selected from the Psalms. English adaptation by the composer."

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. May 22, 1940
(Over)

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*MRH
box

DANIELS, MABEL WHEELER, 1878-

Festival hymn; Salve festa dies, op. 38, no. 1. [Words by] Fortunatus, 6th century. [New York] J. Fischer, c1939. score (11 p.) 27cm. (Fischer edition no. 7474)

For chorus (SATB) with piano reduction.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Anthems. I. Fortunatus, Venantius Honorius Clementianus, bp., ca. 540-ca. 600.
NN 12.59 t/, OC(Ibo)I SL MUg, 1g, 2g, Ig (MUA4, MUS2, LC1, X1) [I]

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Musical comedy
Alice in wonderland

Daniels, Mabel Wheeler, 1878–

In Wonderland. Waltz song and chorus from Alice in Wonderland. Operetta. Words by Rebecca L. Hooper. Music by Mabel W. Daniels. Boston, G. Schirmer ₍c1905₎

First line: There is a land.

MUSIC DIV.
Printed for the Music Division

NN 1. Songs, U. S. I. Hooper, Rebecca L. II. Song index (2).

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*MP
box

Daniels, Mabel Wheeler, 1878–

...O'er brake and heather... Composed by Mabel W. Daniels ... ₍Op. 18, no. 1₎ Boston ₍etc.₎ A. P. Schmidt, c1909.

Song with piano accompaniment.
First line: We ride, my love, together.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MW – Amer.

Daniels, Mabel Wheeler, 1878–

...Pastoral ode, opus 40, flute and strings... New York: J. Fischer & bro. ₍c1940₎ 27 p. 31cm. (Fischer edition. no. 0407.)

Score.
Performance time: 9 minutes.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Flute and orchestra—1800–
N. Y. P. L. August 5, 1943

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*MP
(U.S.)

DANIELS, MABEL WHEELER, 1878-

Piper, play on! Four-part chorus for mixed voices unaccompanied. Boston, E.C. Schirmer [c1961] score (20 p.) 28cm.

First line: Lydian spring and Lydian summer.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 4.64 e/B OC SL MUg, 1g MUA (4) (MUS2, LC1, X1)

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*MP
(U.S.)

DANIELS, MABEL WHEELER, 1878-

A Psalm of praise, for chorus of mixed voices [three trumpets, percussion and organ or piano.] New York, The H.W. Gray co. [c1955] score (24 p.) 27cm. (Contemporary choral series. no. 19)

"Composed for the 75th anniversary of the founding of Radcliffe college."

(Continued)
NN 4.64 f/, OC SL MUg, 1g MUA(4) (MUG1, MUS2, LC1, X1)
2

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DANIELS, MABEL WHEELER, 1878- . A Psalm of praise... (Card 2)

First line: Hear, O ye kings.

1. Choral music, Secular (Mixed, 4pt.)--Instr. acc.

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*MP
Box

Daniels, Mabel Wheeler, 1878-

Soldier-cap. Song with pianoforte accompaniment. By Mabel W. Daniels. Boston, Arthur P. Schmidt, c1918.

First line: When first I saw that soldier cap.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Soldiers. 4. Hats.
NN R 9.54 OC SL MUg, 1g (MUA)2,3,4 (MUS 2, LC1, X1)

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*MRH

Daniels, Mabel Wheeler, 1878–
₍The song of Jael. Vocal score₎
The song of Jael ₍by₎ Mabel Daniels. Opus 37. For mixed chorus, soprano solo and orchestra. Words by Edwin Arlington Robinson. Selected and arranged from the poem "Sisera." Prologue from the Bible. New edition revised by the composer... New York: J. Fischer & bro. ₍etc., etc., c1937₎ 59 p. 27½cm. (Fischer edition. no. 7330 ₍7483₎)

Label of Rushworth & Dreaper, ltd., Liverpool, mounted below imprint.
Performance: about 20 minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Robinson, Edwin Arlington, 1869–1935. Sisera. II. Title.
N. Y. P. L. August 25, 1943

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*MP
(U.S.)

Daniels, Mabel Wheeler, 1878–

...Songs of elfland; two choruses for women's voices with accompaniment of flute, harp and strings (or piano). By Mabel W. Daniels. Op. 28... Boston ₍etc.₎ The A. P. Schmidt co., c1924. Publ. pl. no. A.P.S. 13124–13125. 2 nos. in 1 v. 27cm. ₍Octavo series (women's voices). no. 876–877₎

Score: S. S. A., flute, harp and piano or strings. English words.
"Text by the composer."
Title-page of no. 2: Choruses for women's voices by Mabel Daniels...
CONTENTS.—Fairy road.—Fairy ring.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Instr. acc.
N. Y. P. L. March 19, 1940
(Over)

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*MP
box

Daniels, Mabel Wheeler, 1878–

...Starlight... (Verborgener Schimmer)... Boston ₍etc.₎ A. P. Schmidt, c1909.

Song with piano accompaniment.
First line: Softly stars are shining (Heimlich funkeln die Sterne).
Words by Hans Gabriel. English version by Mabel W. Daniels.
At head of title: Lyrics from the German. Set to music by Mabel W. Daniels. Op. 15...no. 2.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MX — Amer.

DANIELS, MABEL WHEELER, 1878-

Three observations for three woodwinds. For oboe or flute, clarinet and bassoon, op. 41. New York, C. Fischer [c1953] 1 v. 31cm.

Score (15 p.) and 3 parts.
Duration: 7 min. 24 sec.
CONTENTS. -- Ironic. — Canonic. — Tangonic.

1. Chamber music, 20th cent. — Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN X 8.56 p/b OC SL MUg, 1g. 2g, 3g, Ig (MUA 4, MUI4, LC1, X1)

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Daniels, Mabel Wheeler, 1878 -

*MS

Heartz, Harry Lawson, 1873?– , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

MUSIC DIV.

197654 A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850– . 5. Stevens, David Kilburn, 1860– . 6. Daniels, Mabel Wheeler, 1878– . 7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 2, 1925

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Daniels, Mabel Wheeler, 1878- translator.

*MP
+box

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
...Rosenlied, "Wir senkten die Würzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung, von Ludwig Thuille. Op. 29. Text deutsch und englisch... Partitur... Leipzig: F. E. C. Leuckart₍, cop. 1910₎. Publ. pl. no. F. E .C. L. 6457. 10 p. f°.

Full score. German and English words.
"English words by Mabel W. Daniels."

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, Women's voices, 3-part. 2. Choruses, with orchestra—Full score. 3. Ritter, Anna, 1865– . 4. Daniels, Mabel Wheeler, 1878– , translator. 5. Title.
N. Y. P. L. September 28, 1925

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Daniels, Mabel Wheeler, 1878- , translator (German)

*MP

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
...Rosenlied, "Wir senkten die Wurzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung von Ludwig Thuille. Op. 29. Text deutsch und englisch. Klavier-Partitur... Leipzig: F. E. C. Leuckart ₍cop. 1903₎. Publ. pl. no. F. E. C. L. 5608. 4 parts in 1 v. 4°.

German and English words with music for 3 women's voices with piano acc.
"English words by Mabel W. Daniels."

1. Choruses (Women's voices, 3-part). 2. Ritter, Anna, 1865– . 3. Daniels, Mabel Wheeler, 1878– , translator. 4. Title.
N. Y. P. L. January 29, 1923.

*MG
*ZB-1350, no. 2

Daniels, Mabel Wheeler, 1879-
An American girl in Munich; impressions of a music student, by Mabel W. Daniels. Boston, Little, Brown, and company, 1905.
4 p. l., 5-286 p., 1 l. 20cm.

Cards in pub. cat.

MUSIC DIV.

in cities.-
1. Music—~~Germany~~—Munich. 2. Munich—Descr., 1902-03. I. Title.

Library of Congress DD901.M9D2 5-8692

©

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DREXEL 4754

Daniel's prediction; or, The vision of Belshazzar: a new grand oratorio, the words... from Hannah More's sacred drama, with additions... the music composed by C. E. Horn... London, [1848.] f°.

4754 Music Div.

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Danielson, Ruben, joint author

*MEC
(Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H. -Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates (chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).
(Continued)

NN Z 6.59 1/ OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

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BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p. [60]-70; Table of contents, p. [71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

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Copy only words underlined & classmark *OHM

Daniélou, Alain.
Tableau comparatif des intervalles musicaux. Pondichéry, Institut français d'indologie, 1958.
145 p. illus. 25 cm. (Institut français d'indologie, Pondicherry India. Publications, no 8)

1. Musical intervals and scales. 2. Music--Acoustics and physics. 3. Intervals and scales, 1901- (In French). 4. Acoustics and physics, 1901- (In French). I. Series.

NN R X 5.66 r/ OC (OS)I PC, 1, 2, I MU, 3, 4 (O)I (LC1, X1)

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Daniélou, Alain., ed. and tr.

Copy only words underlined & Classmark-- *OHM

PURĀNAS. Vāyu Purāna.
Textes des Purāna sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1 v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications, no 11)

Vol. 1.
Text in Sanskrit and French on opposite pages.
(Continued)

NN R 8.66 r/ OC, I, II, IV, V (OS)III PC, 2, I, II, III, IV, V MU, 1, I, II, IV, V O, 2, I, II, III, IV, V (LC1, X1) 2

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PURĀNAS. Vāyu Purāna. Textes des Purāna sur la théorie musicale... (Card 2)

1. India. 2. Music--India. I. Bhatt, N.R., ed. and tr. II. Purānas. Mārkandeya Purāna. III. Series. IV. Purānas. Visnudharmottara Purāna. V. Daniélou, Alain., ed. and tr.

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*Q p.v.1550

DANILEVICH, L.
А.Н. Скрябин. Москва, Музгиз, 1953. 110 p. port. 16cm. (Замечательные русские музыканты)

1. Skryabin, Aleksandr Nikolayevich, 1827-1915.
NN 6.56. (OC1bo) SL S(1bo)1 (LC1, X1) MU, 1

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C-10
1733

Danilevich, L.
Alexander Nikolajewitsch Skrjabin [übertragen von Margarete Hoffmann] Leipzig, Breitkopf & Härtel Musikverlag, 1954. 108 p. 19cm.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN**R 2.58 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MEC
(Shostakovich)

DANILEVICH, L.
Д.Д. Шостакович. Москва, Сов. композитор, 1958. 193 p. ports. 21cm.
"Список сочинений Д.Д. Шостаковича", p.180-184.
"Статьи и выступления Д.Д. Шостаковича", p. 185-[186]
Bibliography, p. 187-193.
Title romanized: D.D. Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 10.67 c/ OC SL S, 1 (LCR1, LC1, X1) MU, 1

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*QEB
*QEB
(Shostakovich)

DANILEVICH, L.
Д.Д. Шостакович. Москва, Советский композитор, 1958. 193 p. ports. 21cm.
"Список сочинений Д.Д. Шостаковича," p. 180-184;
"Статьи и выступления Д.Д. Шостаковича," p. 185-[186]
Bibliography, p. 187-193.
Title transliterated: D.D. Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 1.60 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*MFBR
*MFBR
(Russia)

DANILEVICH, L.
Книга о советской музыке. [Москва, Гос. музыкальное изд-во, 1962] 443 p. illus., ports. 22cm.
Bibliographical footnotes.
Title transliterated: Kniga o sovetskoĭ muzyke.

1. Music--Russia. 2. Russia, 20th cent.
NN R 9.67 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*QDZ

DANILEVICH, L.
Книга о советской музыке. [Москва, Гос. музыкальное изд-во, 1962] 443 p. illus., ports. 22cm.
Bibliographical footnotes.
Title transliterated: Kniga o sovetskoĭ muzyke.

1. Music--Russia. 2. Russia, 20th cent.
NN R 3.63 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*QDZ

DANILEVICH, L.
Книга о советской музыке. Изд. 2-е. Москва, "Сов. композитор," 1968. 360 p., 6 l. of ports. 22cm.
Bibliographical footnotes.
Title romanized: Kniga o sovetskoĭ muzyke.

1. Music--Russia, 1917- . 2. Russia, 1917- I. Title.
NN R 1.70 c/ OC SL MU, 2 S, 1, I (LCR1, LC1, X1)

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*Q p.v. 827

Danilevich, L.
Музыка на фронтах Великой Отечественной войны. Москва, Гос. музыкальное изд-во, 1948.
86 p. music. 22 cm.
Errata slip inserted.

1. Music—Russia. 2. World War, 1939-1945—~~Music and the war.~~ ~~I. Title.~~
Title transliterated: Muzyka na frontakh Velikoĭ Otechestvennoĭ voĭny.

ML300.5.D3 49-18382
Library of Congress [1] MUSIC DIV.

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*QDZ

DANILEVICH, L.
Последние оперы Н.А. Римского-Корсакова. Москва, Гос. муз. изд-во, 1961. 278 p. port., music. 23cm.

Title transliterated: Posledniye opery N.A. Rimskovo-Korsakova.

1. Rimski-Korsakov, Nikolaĭ Andreyevich. Operas.
2. Rimski-Korsakov, Nikolaĭ Andreyevich--Operas.
NN R 8.64 c/ OC SL MU, 1 S, 2 (LCR1, LC1, X1)

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*MEC
(Kabalevski)-C

DANILEVICH, L.
Творчество Д.В. Кабалевского. Москва, Сов. композитор, 1963. 197 p. illus., ports., music. 21cm.
Bibliographical footnotes.
Title romanized: Tvorchestvo D.B. Kabalevskovo.

1. Kabalevski, Dmitriĭ Borisovich, 1904-
NN R 10.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*QDZ

DANILEVICH, L.
Творчество Д.В. Кабалевского. Москва, Советский композитор, 1963. 197 p. illus., ports., music. 21cm.
Bibliographical footnotes.
Title transliterated: Tvorchestvo D.B. Kabalevskovo.

1. Kabalevski, Dmitriĭ Borisovich, 1904-
NN*R 4.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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DANILOV, KIRSHA

*MO
(Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова; опыт реставрации песен. Москва, "Сов. композитор", 1969. 224 p. music. 22cm.
Bibliographical footnotes.
Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Ballads, Russian. 3. Danilov, Kirsha. I. Title.
NN R 1.72 c/ OC SL MUy, 1y, 2y, 3 S, 1, 2, 3, I (LC1, X1)

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DANILOV, KIRSHA

*MO
(Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова. Опыт реставрации песен. Москва, "Сов. композитор," 1969. 227 p. music. 22cm.
Includes bibliographical references.
Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Danilov, Kirsha. I. Title.
NN*R 6.71 c/ OC SL MUy, 1y, 1g, 2 S, 1, 2, I (LC1, X1)

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*QCT

Danilov, Kirsha.
Древнія россійскія стихотворенія, собранныя Киршею Даниловымъ... Moscow: Kommissiya pechataniya Gosudarstvennykh Gramot i Dogovorov, 1878. 10, xxv, 296 p., 2 l. 3. ed. 8°.
По 2-му, полному изданію, съ нотами.

Music Div.

1. Folk-songs (Russian). ~~2. Poetry (Russian).~~ ~~3. Music (Russian).~~ ~~4. Kalaidovich, Konstantin Fiodorovich, 1792-1832.~~
N. Y. P. L. April 16, 1919.

*QCT
DANILOV, KIRSHA.
Древние российские стихотворения собранные Киршею Даниловым. Изд подготовил А П Евгеньева и Б Н Путилов. Москва, Изд-во Академии наук СССР, 1958. 665 p. music. 23cm. (Literaturnyye pamyatniki)
Title transliterated: Drevniye rossiĭskiye stikhotvoreniya.
1. Folk songs, Russian. 2. Ballads, Russian. I. Yevgen yeva, A.P., ed. II. Yevgen yeva, A.P.
NN R 6.61 c/OC,I,IIbo SL MUy,1y,Iy S,1,2,I (LCR1,LC1,X1)

Danin, A., pseud.
See
Kotz, Arkadiĭ Yakovlesich, 1872-
JUN 21 1940 MUSIC DIV.

Danina
*MNZ
LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged))
Holograph (?) in ink, of the orchestra score of acts 1-2.
1. Autographs (Music)--Lindpaintner, P. 2. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/ OCs,1 (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (DC2,LC1,X1,MUR1)

Danina
*MSP
LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier-Auszug. Mannheim, F. Heckel [182-] 96 p. illus. 27 x 34cm.
1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/ OC,I (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUI2,LC1,X1)

*MFC
Daninger, Josef G.
Sage und Märchen im Musikdrama. Eine ästhetische Untersuchung an der Sagen- und Märchenoper des XIX. Jahrhunderts, von Josef G. Daninger... Prag: J. Hoffmann's Wwe., 1916. 159(1) p. 8°.
"Literatur," p. 155-159.
Cards in Public Catalogue
MUSIC DIV.
1. Opera.—Dramaturgy. 2. Title.
N. Y. P. L. August 30, 1920.

*M
Danion, L.
...La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.
361V25A
Cards in Public Catalogue MUSIC DIV.
1. History & crit._Origins. B.C.
1. ~~Music—Origin.~~ 2. ~~Music—~~ Acoustics and physics. 3. ~~Music—~~ Psychology. 4. Title. 5. History & crit., 20th cent
N. Y. P. L. May 14, 1928

*MEC (Bruckner)
Daninger, Josef G.
Anton Bruckner; Leben und Lebenswerk des grossen oberösterreichischen Meisters der Töne, von Josef G. Daninger. Wien, Österreichischer Schulbücherverlag, 1924. 100 p. illus. (incl. facsims., music, ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbücherei. Bd. 148.)
"Übersicht über Bruckners Werke," p. 96-97.
Bibliography, p. 100.
Cards in Public Catalogue
Music Dept.
325994A. 1. Bruckner, Anton, 1824-1896. 2. Ser.
N. Y. P. L. September 20, 1927

Danish Folk Dance Society.
See
Foreningen til Folkedansens Fremme, Copenhagen.
Music Dept.
N. Y. P. L. February 7, 1919.

The Danish institute.
See
Det Danske selskab.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ii-25-53 5m]

*MFBR (Denmark)
DANISH music from the lur to the vibraphone. 1st-ser.
Copenhagen, Det Dansk selskab, 1948- no. illus., ports. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Program notes for phono records issued by Det Dansk selskab.
1. Music--Denmark. 2. Phonograph records--Selected lists. 3. Denmark. 4. Discography, Danish. 5. Music, Danish--Discography. I. Det Danske selskab. 6. Discography, Denmark
NN 5.66 a/ OS,1 PC,1,2,I SL MU,3,4,5,I MUR,4,5,I (UI, LC1,X1) [C]

Danish national music
*MP (Danish)
[HARALDSTED, LEIF] comp.
Danish national music; national songs, morning and evening songs, folk songs and the most popular Danish. music to operas and plays. English translations by Evelyn Heepe and Charles Bratli. Dansk nationalmusik; fædrelandssange morgen- og aftensange, folkeviser og den mest populære danske dramatiske musik. København, W. Hansen [etc., etc.] c1939. Pl. no. 24975. 51 p. 30cm.
Songs with Danish and English words, and piano music.
1. Songs, Danish—Collections. 2. Folk songs, Danish. I. Title.
NN 2.53 OC (1b) SL MUg, 1g,2g,Ig (LC1,X1)

*MPER
Danish society Dania of California and Nevada.
See
Dania af California og Nevada.
NOV 26 1951 MUSIC DIV.

Danish state radio.
See
Denmark. Statsradiofonien.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
11.67 form 105 [iii-25-53 5m]

Daniskas, John, 1907-
Write on slip only words underlined and classmark — *MA
Het proefschrift van Dr John Daniskas.
(Mens en melodie. Utrecht, 1948. 1948, Sept., p.280-282. illus.)
form 106c [vi-29-48 25m]
npc

*MEC (Berlioz)
DANISKAS, JOHN, 1907-
Hector Berlioz... Amsterdam, H. J. W. Becht [n. d.] 59 p. illus., ports., facsims., music. 26cm. (Symphonia-reeks)
459750B. 1. Berlioz, Hector, 1803-1869.
NN R 11.52 OC PC,1 SL MU,1 (LC3,X1)

*MEC (Berlioz)
Daniskas, John, 1907-
Hector Berlioz. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1948]
62 p. illus., ports., music. 27 cm. (Symphonia books)
Bibliography: p. 62. "The works of Berlioz": p. [63]
1. Berlioz, Hector, 1803-1869
NN* R X 9.57 c/ PC, 1 MU,1 (LC1,X1) OC SL

*MIB
Daniskas, John, 1907-
Grondslagen voor de analytische vormleer der muziek. Rotterdam, W. L. & J. Brusse, 1948. 164 p. music. 25cm.
"Literatuur," p. 159-164.
1. Music—Theory, 1901- (In German). 2. Musical form. 3. Theory, 1901- 4. Form.
NN 7.54 OC PC,1,2, SL MU,3,4 (LC1,X1)

*MEC (Berlioz)
Daniskas, John, 1907-
Hector Berlioz. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949] 62 p. illus.,ports.,music. 27cm. (Symphonia books)
Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 62, "The works of Berlioz:" p. [63].
577120B. 1. Berlioz, Hector, 1803-1869.
NN*R 1.53 OC PC,1 SL MU,1 (LC1,Z1,X1)

Daniskas, John, 1907-
*MF *MF
Smijers, Albert, 1888- , ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. F. M.; J. Daniskas [en anderen] ... Utrecht, W. de Haan, 1938.
4 p. l., 487 p. illus. (facsims., music) plates (IV col. mounted, incl. front.) ports., facsims. (incl. music) 26cm.
Errata slip inserted (p. 49)
"Litteratuur" at end of each section.
(Continued on next card)
MUSIC DIV. 39-15190
[2]

Smijers, Albert, 1888- , ed. Algemeene muziekgeschiedenis ... 1938. (Card 2)
Contents.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.
JUILLIARD FOUNDATION FUND.
1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.
39-15190
Library of Congress ML160.S49A4
[2] 780.9

DREXEL 3826
Danjou (~~Jean-Louis Félix~~) 1812-1866.
De l'état et de l'avenir du chant ecclésiastique en France.
*Paris: P. Desbarres,* [1844]. 3 p.l., 69 pp. 1l. 8°.
Plainsong
Church music, France — History 3-26
Music Div.

Danjou, Félix, 1812-1866, ed. Drexel 533-536

Revue de la musique religieuse, populaire et classique, fondée et dirigée par F. Danjou... Première année. Livr. 1, 2, 4, 8. Paris, 1845. 4 v. 8°.

Music div.

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Dank der Damen. *MP +box

Brahms, Johannes, 1833-1897.
...Tafellied, "Drinking glee" (Dank der Damen) von Joseph von Eichendorff, für sechsstimmigen gemischten Chor mit Pianoforte, von Johannes Brahms. English words by Mrs. John P. Morgan... Op. 93b. Clavier-Auszug. Berlin: N. Simrock, 1885. Publ. pl. no. 8484. 15 p. 4°.

German and English words with music for 6-part chorus.
1. ed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, with piano, or organ, accompaniment. 2. Drinking songs, German. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 4 Morgan, Geraldine (Woods), translator. 5. Title. 6. Title: Dank der Damen.
N. Y. P. L. September 8, 1926

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Dank an Edwin Fischer

*MEC (Fischer, E.)

HAID, HUGO, ed.
Dank an Edwin Fischer. Wiesbaden, F.A. Brockhaus, 1962 [c1961] 164 p. illus., ports., facsim. 20cm.

1. Fischer, Edwin, 1886-1960. 2. Fischer, Edwin--Iconography. I. Title. II. Haid, Hugo.
NN R 2.62 e/OC, I, IIb+ PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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Dankelmann, Ernst, Freiherr von.
See
Danckelmann, Ernst, Freiherr von, 1805-1855.

OCT 20 1944 MUSIC DIV.

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Dankers, Ghiselin.
See
Danckerts, Ghiselin, 16th cent.

MUSIC DIV.

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Dankesmesse *MRD

Berten, Walter, 1902-
...Dankesmesse, für vierstimmigen Gemischten Chor. [Düsseldorf, Schwann, 1949] Pl.no. SK2049. 19 p. 30cm.

Score: SATB.

1. Masses—Unacc. I. Title.
NN OC SL MU, 1, I (LC1, X1)

---

Danket dem Herrn

*MRHI

KRIEGER, JOHANN, 1651-1735.
[DANKET DEM HERRN, DENN ER IST FREUNDLICH. FULL SCORE. GERMAN]
Danket dem Herrn, denn er ist freundlich; Kantate für Alt, Bass, vierstimmigen gemischten Chor, Streicher und Generalbass. Hrsg. von Ekkehart Nickel. Berlin, Merseburger [c1965] 22 p. 30cm. (Edition-Merseburger. 904)
Words from Psalm 107.

1. Cantatas, Sacred--Orch. acc. German. II. Title. I. Bible. O.T. Psalms. CVII
NN 6.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Dan'kevich, Konstantin Fiodorovich
See
Dan'kevych, Kostyantyn Fedorovych, 1905-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP Ó P
PR R *R RC S SP ST T 8
form 105 [iii-26-63 30m]

5.64

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DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-

*Q p v 2167

MYKHAĬLOV, MYKOLA MYKYTOVYCH.
Костянтин Федорович Данькевич, народний артист СРСР. Київ, "Мистецтво", 1964. 78[1] p. ports., music 20cm

"Твори К Ф. Данькевича", p.75-[79].
Title transliterated: Kostyantyn Fedorovych Dan'kevych.

1. Dan'kevych, Kostyantyn Fedorovych, 1905-
NN R 11.66 c/ OC(1b+) SL MU, 1 S(1b+)1 (LCR1, LC1, X1)

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*MSP

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[LILEYA. ARR. FOR PIANO]
Лілея. Балет на три дії, чотири картини. Лібретто В. Чаговця за мотивами творів Т. Шевченка. Клавір. Київ, "Мистецтво", 1964. 288 p. 29cm.

Added t.p. in Russian.
Title transliterated: Lileya.

1. Ballets (Piano) I. Chagovetz', Vsevolod Andreyevich, Lileya. II. Shevchenko, Taras, 1814-1861. III. Title.
NN R 8.67 c/ OC SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (DC2, LCR1, LC1, X1)

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*MS

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[NAZAR STODOLYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Назар Стодоля; опера на три дії, чотири картини. Лібретто Л. Предславича за однойменною драмою Т.Г.Шевченка. Київ, Советский композитор, Укр. республіканське відділення, 1962. 266 p. 30cm.
Added t.p. in Russian.
Title transliterated: Nazar Stodolya.

1. Operas--Vocal scores. I. Predslavych, L. Nazar Stodolya. II. Shevchenko, Taras, 1814-1861 III. Title: Nazar Stodolya.
NN*R 4.64 c/ OC(1b)I, Ib, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LCR1, LC1, X1)

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*MTA

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[TARAS SHEVCHENKO]
Тарас Шевченко; симфонічна поема. Київ, Держ. вид-во образотворчого мистецтва и музичної літ-ри, 1957. score(66 p.) 35 p.

Added t.p. in Russian.
Title romanized: Taras Shevchenko.

1. Symphonic poems. 2. Symphonies. 3. Shevchenko, Taras, 1814-1861. I. Title: Taras Shevchenko.
NN R 1.72 c/ OC SL (OAF1) MUg, 1g, 2g, Ig S, 2, 3 (LC1, X1)

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*MYR-Amer.

DANKNER, STEPHEN.
[PIECES, CLARINET & PIANO]
Three pieces for bass clarinet and piano. New York, Seesaw music corp. [1971] score (7 p.) 36cm.

Duration: about 6 min.

1. Clarinet and piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MX-Amer.

DANKNER, STEPHEN.
[QUARTET, STRINGS, OP. 3]
String quartet, op. 3. New York, Seesaw music corp. [1970] score(60 p.) 36cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer. ++

DANKNER, STEPHEN.
[SYMPHONY]
Symphony, 1969-70. New York, Seesaw music corp. [c1970] score (74 p.) 44cm.

Duration: about 22 min.

1. Symphonies.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

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*MP (Hungarian)

Dankó, Pista, 1858-1903.
...Dankó Pista 50 válogatott dala. Ára: zongorára énekhanggal... Kötet -2 Budapest: K. Nádor ca. 1915 Publ. pl. nos. range from N. K. 55 to 521 1 v. f°.

Pista Dankó. 50 selected songs. For piano and voice. v. 2
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Hungarian).
N. Y. P. L. December 22, 1919.

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Dankó, Pista, 1858-1903.

*MEC (Dankó)

Gárdonyi, József.
Dankó Pista, Gárdonyi hegedűse, írta Gárdonyi József. Budapest: Dante könyvkiadó [c1935] 205 p. illus. (facsim., music), port. 18cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

937383A. 1. Dankó, Pista, 1858-1903.
N. Y. P. L. May 4, 1936

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Write on slip words underlined below and class mark — *QPA

Dankowski, Adal., fl. 18th cent

Opieński, Henryk.
Symfonje a. Dankowskiego i J. Wańskiego.
(Kwartalnik muzyczny. Warszawa, 1932. Zeszyt 16, p. 685-692.)

Wański, Jan, b. 1762.

form 406b [xi-6-33 25m] MUSIC DIV.

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☆ MN (Poillon, v. 1)

Danks, Hart Pease, 1834-1903.
Angel of beauty: ballad, written by W. C. Baker. New York: W. Hall & Son, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English—U.S. composers.

Music Div.

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Danks, Hart Pease, 1834-1903. *MP +box
...The boys in blue will see it through. Campaign song and chorus... Words by S.N.Mitchell. Music by H.P. Danks... New York: S.T.Gordon & Son, cop. 1876. Publ.pl.no.6215-3. 5 p. f°.

Portraits on t.-p.

1. Political songs, U.S. — 2 cards only
Not access.

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*MS

DANKS, HART PEASE, 1834-1903.
[CONQUERED BY KINDNESS. VOCAL SCORE. ENGLISH]
Conquered by kindness; a juvenile operetta. Libretto by Fannie Crosby; music by H.P. Danks. New York, W.A. Pond, c1881. 36 p. 23cm.

1. Children's operettas. I. Crosby, Frances Jane, 1820-1915. Conquered by kindness. II. Title.
NN R 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

*MRH

DANKS, HART PEASE, 1834-1903, ed.
Danks' sacred selections, consisting of anthems, motetts, hymns, sentences, etc., arranged for the use of choirs and singing societies by H.P. Danks. Boston, O. Ditson, 1876 score(184 p.) 25 x 30cm.

With keyboard acc. or with reduction for keyboard.

1. Choral music, Sacred--Collections--Keyboard acc.
NN R 1.70 c/l OC SL MUg, 1g (MUS 85, LC1, X1)

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*MP + box

Danks, Hart Pease, 1834-1903.
Don't be angry with me, darling... [Song and chorus] Words by W.L.Gardner. Music by H.P.Danks. New-York: C.W.Harris, cop.1870. Publ.pl.no.1587. 5 p. f°.

1 card only. Not access.

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*MRH

DANKS, HART PEASE, 1834-1903.
[GLITTER AND GOLD]
Glitter and gold; or, The conquest of faith. A sacred cantata for Sunday schools, written by Fanny Crosby New York, S.T. Gordon, c1883. Score(44 p.) 21cm.

With piano accompaniment.

1. Children's music--Cantatas. I. Crosby, Frances Jane, 1820-1915. Glitter and gold. II. Title. III. Title: The conquest of faith.
NN 4.61 c/l OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP + box

Danks, Hart Pease, 1834-1903.
"God bless my dear old mother." Song and chorus. Words by Arthur W.French. Music by H.P.Danks. Boston: J.F.Perry & Co., cop.1877. Publ.pl.no. 767. 5 p. f°.

t.-p. illustrated.

Song index

MUSIC
JAN 7 1927

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*MN

Danks (H[ART] Pease, 1834-1903.
The Hong Kong gong: song and chorus. Words by George W. Elliott. Music by H. P. Danks. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Comic songs

Music Div.

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*MR

Danks, Hart Pease, 1834–1903; ed.
The last tribute. The only complete collection of music appropriate for funeral occasions of all denominations and individuals, ever published in America. Consisting of organ pieces, anthems, solos, chants, hymns, &c. for mixed and male voices. Ed. by H. P. Danks. New York, W. A. Pond & co. [etc., etc., c1887] 80 p. 22cm.

361868B. 1. Funerals. 2. Choral music, Sacred—Collections—Unacc.
N. Y. P. L.

MUSIC DIV
January 10, 1947

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*MRH-Amer.

DANKS, HART PEASE, 1834-1903, ed.
Model anthems; H.P. Danks editor. 3d ed. Philadelphia, T. Presser, c1902. 64 p. 27cm.

Chiefly for SATB, with organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN 6.69 k/l OC SL MUg, 1g, 2g, Ig MUA(4) (MUS26, LC1, X1)

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*MS *MS

Danks, Hart Pease, 1834–1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. Boston: O. Ditson & Co., cop. 1873. Publ. pl. nos. 10249–10263. 64 p. f°.

Vocal score. English words.

1. Operettas—Piano and voice. 2. Cooper, George, 1840– 3. Title.
N. Y. P. L.

MUSIC DIV
August 2, 1927

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*MP + box

Danks, Hart Pease, 1834-1903.
Silver threads among the gold. Song and chorus. Words by Eben E. Rexford, music by H.P.Danks... New York: C.W. Harris, cop.1873. 5 p. f°.

First line: "Darling, I am growing old."

Song index

MUSIC DIV

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*MS

Danks, Hart Pease, 1834–1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. New-York: J. L. Peters, cop. 1873. Publ. pl. nos. 10249–10263. 64 p. f°.

Vocal score. English words.

310038A. 1. Operettas—Piano and voice. 2. Cooper, George, 1840– 3. Title.
N. Y. P. L.

MUSIC DIV
July 1, 1927

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*MRH

Danks, Hart Pease, 1834-1903.
Superior anthems for church choirs. By H. P. Danks. Chicago: The S. Brainard's Sons Co., cop. 1892. 160 p. 4°.

English words with music for 4 voices with organ acc.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

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*MN (Poillon, v.1)

Danks (H[ART] Pease, 1834-1903.
The sweet good night: song and chorus, written by George W. Elliott. Composed by H. P. Danks. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English—U.S. composers.

Music Div.

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*MS *MS

DANKS, HART PEASE, 1834–1903.
Zanie, an operetta. Libretto by Fanny Crosby, music by H.P. Danks. Cincinnati: J. Church Co.[, cop. 1887.] Publ. pl. no. 2815–2834. 64 p. 31cm.

Vocal score. English words precede and accompany score.

656722A. 1. Operettas—Piano and voice. I. Crosby, Frances Jane, 1820–1915. II. Title.
N. Y. P. L.

MUSIC DIV.
June 9, 1933

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"Danksaget dem Vater;"

*MN
K169 169
Nr. 21

ROSENMÜLLER, JOHANN, d. 1684.
"Danksaget dem Vater;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957?]
score (15 p.) facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 21)

(Continued)
NN 3.64 e/3 OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

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ROSENMÜLLER, JOHANN, d. 1684. "Danksaget dem Vater;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

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*MP

*MSI

DANKWORTH, JOHNNY.
Tom Sawyer's Saturday, for narrator and orchestra. Text by Mark Twain. London, Oxford University Press [1968]
score (56 p.) 31cm.
Cover title.
Duration: about 10 min.

1. Melodramas--Orch. acc. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Title.
NN* 7.69 v/a OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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Dankworth, Johnny

*MTO

SEIBER, MÁTYÁS, 1905-
[IMPROVISATIONS, JAZZ BAND & ORCHESTRA]
Improvisations, for jazz band and symphony orchestra [by] Mátyás Seiber [and] Johnny Dankworth. London, Schott; New York, Associated Music Publishers [1961]
miniature score (52 p.) 28 cm. (Edition [Schott])
Duration: 11 min.

1. Orchestra. 2. Orchestra (Jazz) I. Dankworth, Johnny.
NN 8.62 m/3 OC, I, Ib* (OAF I) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

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Danler, Karl-Robert, ed.

*MGA
70-6 70-6

Festschrift aus Anlass des 100. [hundertsten] Geburtstags am 5. Mai 1969 und des 20. Todestags am 22. Mai 1969 von Hans Pfitzner. Hrsg. von Walter Abendroth in Zusammenarb. mit Karl-Robert Danler. München, Winkler (1969).
88 p. with illus. 25 cm.
Contents.—Annäherung an Pfitzner, von J. P. Vogel.—Uber die Aktualität Hans Pfitzners, von K.-R. Danler.—Die musikalischen

(Continued)
NN* 9.70 d/A OC, I, II, IIIb* (LC1, X1, Z1) PC, 1, 3, I, II SL MU, 1, 2, I, II

2

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FESTSCHRIFT aus Anlass des 100. [hundertsten] (Card 2)

Zitate in Hans Pfitzners "Palestrina," von H. Rectanus.—Hans Pfitzners Naturgefühl, von H. W. v. Waltershausen.—Die gotischen Wesenszüge in der Tonwelt Hans Pfitzners, von R. Seebohm.—Erinnerungen (nach einem Vortrag) von K. Levin.—Der Weg zu einer Freundschaft mit dem Meister, von M. Strub.—Im Zeichen Hans Pfitzners zur Geschichte und zum Schicksal zweier Vereinsgründungen, von H. Grohe.

1. Pfitzner, Hans Erich, 1869-1949. 2. Essays. 3. Music--Essays. I. Abendroth, Walter, 1896- ed. II. Danler, Karl-Robert, ed. III. Danler, Karl-Robert.

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Danmarks folkeminder. nr. 66

Copy only words underlined & classmark— ZBA

NIELSEN, SELMA, 1887-1954, comp.
Viser; et repertoire af folkelige sange fra del 19. århundredes slutning, udg. af Nils Schiørring. København, Munksgaard, 1956. 187 p. group port., music. 24cm. (Danmarks folkeminder, nr. 66)

With music (melodies).
Bibliography, p. 181-182.

1. Folk songs, Danish. I. Schiørring, Nils, ed. II. Series. III. Nielsen, Selma, 1887-1954.
NN R X 10.57 g/P OC, I, IIIb+ (OS)II PC, 1, I, II MUg, 1g, Ig, IIg (LC1, X1, Y1)

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M-10
9411

DANMARKS gamle folkeviser; udg. af Svend Grundtvig. Kjöbenhavn, Samfundet til den danske literaturs fremme, 1853-1958. 8 v., 1 pt. 28cm.

Deel 1-8, 10, hefte 5.
Issued in parts.
Del 6-8 also called Bind 1-3.
Del 3 imperfect, p. 383-384 wanting.

(Continued)
NN R 5.65 e/3 OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

2

DANMARKS gamle folkeviser... (Card 3)

Del 5-8, edited by Axel Olrik; del 10, hefte 5, by Karl-Ivar Hildeman.
Del 6-7 have imprint: København, O.R. Wroblewskis boghandel; del 8, Gyldendalske boghandels sortiment; del 10, hefte 5, J.H. Schultz.
Del 6-8, "trykt og udgiven paa Carlsbergfondens bekostning."
Del 10, Universitets-jubilæets danske samfund. Skrifter, nr. 384.

1. Folk songs, Danish. I. Grundtvig, Svend Hersleb, 1824-1883, ed. II. Olrik, Axel, 1864-1917, ed. III. Series: Universitets-jubilæets danske samfund. Skrifter. nr. 384.

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*ZB-6
FILM REPRODUCTION

Danmarks Melodibog. 900 danske Sange for Piano med underlagt Text. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. nos. 11800, 12575, 12983. 3 v. 4°.

Words and music.

Film reproduction. Reduction 12. Positive.

Collections Folk songs (Danish)
Cards in Public Catalogue
Music div.

1. Songs (Danish). 2. ~~Music.~~ ~~Denmark.~~
N. Y. P. L. April 5, 1916.

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*MO
(Danish)

[Danmarks Melodier til Brug for Skolen og Hjemmet. Samling 1. København: Erslev & Hasselbalch, ca. 1890.] 1 v. 26cm.

Music arranged for piano (staff and numeral notation) with interlinear Danish words.
Title-page wanting. Title from Dansk Bogfortegnelse, 1881-92.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Danish.
N. Y. P. L. April 6, 1933

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*MO
(Denmark)

Danmarks Melodier til Brug for Skolen og Hjemmet. København: Erslev & Hasselbalch [1914]. 269(1) p., 3 l. 4°.

Samling 1 and 2 combined.

Music Dept.

1. National music, Denmark. 2. Songs (Danish). 3. ~~Schools—Music for.~~ School music (Song books). Collections
N. Y. P. L. April 23, 1915.

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Danmarks radio.

For corporate body referred to by this name, see

Denmark. Statsradiofonien.

OC (ED) OS (FC) SL A AH E   C J MP MR MS (MI) MUP O P
PR R (R) RC S SP ST (T) 8
1167
form 185 [xii-11-58 8m]

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Danmarks sanglaerforening.Publikation. nr.17

*MEC
(Gade)

Clausen, Karl.
Den unge Niels W. Gade. Festforelæsning ved Århus Universitetet den 22. februar 1967. Tønder, Eksp.: Th. Laursens Bogtrykkeri, [1967]. 12 p. 26cm. (Danmarks sanglaerforening. Publikation. nr. 17)

1. Gade, Niels Wilhelm, 1817-1890. I. Series.
NN* 12. 71 w/ OC (OS)I PC, 1, I SL MU, 1, (LC1, X1)

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NIV

Danmarks syngende Mand paa Bølge og Land... no.5 København, B.Wennstrøm [1902?] 1 v. 16°.

Without music.

1.Songs, Danish—Collections [*] MUSIC L.

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...Danmarks Visebog. *MP (Scandinavian)

Ricard, Fr., editor.
...Danmarks Visebog; 268 ældre og nyere Viser, udgivet af Fr. Ricard... Kjøbenhavn: W. Hansen [ca. 1906]. Publ. pl. nos. 13715-13716. 2 v. 4°.

Arranged for piano with interlinear Danish text.
At head of title: Wilhelm Hansen Edition. Nr. 1118-19.

MUSIC DIV.
129952A-53A
JUILLIARD FOUNDATION FUND.
1. Songs (Danish). 2. Title.
N. Y. P. L. May 3, 1934.

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*MP
(General)

Dann, Hollis Ellsworth, 1861- , editor and compiler.
Assembly songs...for school, college and choral societies, containing one, two, three and four-part songs with pianoforte accompaniment, edited and compiled by Hollis Dann... New York: The H. W. Gray Co. [pref. 1912-14.] 2 v. 4°.

Published in England.

Choral music, Secular—Women—3pt.—Keyboard acc.—Collections
MUSIC DIV.

162736A.-162737A. 1. ~~Choruses—~~ Women's voices, 2- and 3-part. ~~Women's voices.~~ 2. Choruses— 3. School music—Song books, etc.
N. Y. P. L. December 13, 1934

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* MRC

Dann, Hollis Ellsworth, 1861- , compiler and editor.
Christmas carols and hymns for school and choir; compiled and edited by Hollis Dann... New York: Amer. Book Co. [, cop. 1910.] 111 p. 4°.

Words with music for 4 voices, or for 1 voice and chorus with piano acc.

Cards in Public Catalogue
MUSIC DIV.
Choral music, Sacred—Mixed—4pt.—Keyboard acc.—Collections
JUILLIARD FOUNDATION FUND.

511846A. 1. ~~Christmas—Poetry.~~ ~~songs, hymns, etc.~~ 1. Carols. 2. ~~Choruses.~~ ~~Unaccompanied—Sacred.~~
N. Y. P. L. March 10, 1931

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* MP
(U.S.)

Dann, Hollis Ellsworth, 1861-
Commencement trios. Edited by H. Dann. New York: American Book Company [1912]. 61 p. 8°. (Standard musical library.)

Music Dept.

Choral music, Secular—Women—3pt.—Keyboard acc.—Collections
1. Songs (English). 2. Title. ~~3. Trios~~ vocal.
N. Y. P. L. July 31, 1912.

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*MP
(School)

Dann, Hollis Ellsworth, 1861-
First studies in sight singing; selected from Second year music and Third year music of the Hollis Dann music course. New York: American Book Co. [cop. 1915.] 64 p. 8°.

MUSIC DIV.
1. School music.—Song books, etc.
N. Y. P. L. January 9, 1934.

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*MP
(School)

Dann, Hollis Ellsworth, 1861-1939.
Hollis Dann music course. First[-sixth] year music ... New York, Cincinnati [etc.] American book company [1914-'17] 6 v. fronts. (ports.) 21½-25½cm.

Vol. 1 has ~~cover-title and special t.-p.: the latter reading:~~ First year music, rote songs for kindergarten and first year.

1. ~~School song-books. 2. Kindergarten—Music.~~ I. Title. 1. School music—Songbooks, etc., U.S. 2. Children's music—Songs.
Cards in Public Catalogue
Library of Congress MT935.D27 17—11123
Music Div.
[41r40k2] 784.624

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*MP
(School)

DANN, HOLLIS ELLSWORTH, 1861-1939, ed.
Junior songs [ed. by] Hollis Dann. New York, American book co. [c1925] 210 p. 26cm.

—Orchestral arrangements of selected numbers from Junior songs. Conductor's score. New York, American book co., c1925. 238 p. 32cm.

1. School songbooks, U.S. I. Title.
NN R 1.60 1/ OCs SLs MUs. 1s, Ig (LC1, X1)

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*MP
(School)

Dann, Hollis Ellsworth, 1861-
Hollis Dann song series ... [by] Hollis Dann ... New York, Cincinnati [etc.] American book company [1935-]
v. 25½cm.

1. School song-books. 2. Children's songs. I. Title. 1. School music—Song books etc. 2. Children's music—Songs.
Library of Congress M1994.D2286 35-7892
Copy 2. Cards in Public Catalogue
Copyright A 83006, 81685
[3] MUSIC DIV. 784.624

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*MH

[Dann, Hollis Ellsworth,]1861-
Some common problems in school music and their solution. In the first, second and third years. [New York:Amer.Book.Co., 1916?] 64 p. illus.(music) nar.16°.

Cover-title.
Caption-title reads: Music in the public schools, by Hollis Dann...
Repr.: Music bull. v.2,no.3-10. Nov.1915-June 1916.

1.School music — U.S. 2 cards only. Not access.

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Dann, Hollis, editor. 1861
See: Ellsworth

*MP
(Eng)

Anderton, Thomas.
The wreck of the Hesperus; cantata. Music by T. Anderton. Poem by H. W. Longfellow. Edited by H. Dann. New York: American Book Company [1911]. 53 p. 8°. (Standard musical library.)

Music Dept.

1. Cantatas. 2. Longfellow, Henry Wadsworth. 3. Dann, Hollis, editor.
N. Y. P. L. August 27, 1912.

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Dann, Hollis Ellsworth, 1861-, editor.

* MP
(English)

Anderton, Thomas, 1836-1903.
...The wreck of the Hesperus; cantata. Music by Thomas Anderton, poem by Henry Wadsworth Longfellow, edited by Hollis Dann... New York: Amer. Book Co. [cop. 1911.] 53 p. 8°. (Standard musical library.)

Vocal score. English words.

1. Cantatas. 2. Dann, Hollis Ellsworth, 1861- , editor. 3. Longfellow, Henry Wadsworth, 1807-82. 4. Title.
N. Y. P. L. February 18, 1922.

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Dann, Hollis Ellsworth, 1861-1939, jt. ed.

* MP
(General)

[Dykema, Peter William] 1873- , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—music (g) I. Earhart, Will, 1871-1875- , jt. ed. III. Dann, Hollis IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs. Collections—Unacc. 2. Community jt. ed. II. McConathy, Osbourne, Ellsworth, 1861-1939, jt. ed.
N. Y. P. L. November 17, 1942

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Dann, Hollis Ellsworth, 1861-1939, jt. ed.

* MP
(General)

[Dykema, Peter William] 1873- , ed.
Twice 55 community songs... Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. November 16, 1942

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Dann, Hollis Ellsworth, 1861-1939, jt. ed.

*MP
(General)

[Dykema, Peter William] 1873- , ed.
...Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

JUILLIARD FOUNDATION FUND.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. Card revised November 16, 1942

Dann, Hollis Ellsworth, 1861-1939, jt. ed.

*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston ₍etc.₎ C. C. Birchard & co. ₍1929₎ 64 l. 21½cm. ₍Twice 55 series. no. 1₎

Four-part or unison chorus unaccompanied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205446B. 1. Choral music, Secular music ₍g₎ —Collections—Unacc. 2. Community music ₍g₎. I. Earhart, Will, 1871- , jt. ed. II. Dann, Hollis Ellsworth, 1861-1939, jt. ed. III. McConathy, Osbourne, 1875- , jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

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Dann, Hollis Ellsworth, 1861-1939, jt. ed.

*MP (General)

₍Dykema, Peter William₎ 1873- , ed.

...Twice 55 community songs; the new green book... ₍Boston: C. C. Birchard & co., 1930₎ 72 l. 21½cm. (₍Twice 55 series₎ no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L. January 12, 1943

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Dann, Hollis Ellsworth, 1861- , ed.

*MO (U.S.)

Loomis, Harvey Worthington, 1865-

...Fifty-eight spirituals for choral use, edited by Hollis Dann, harmonized by Harvey Worthington Loomis. The arrangements are for mixed voices, with the exception of fourteen numbers for male voices, and three for women's voices with optional bass. Boston: C. C. Birchard & Co.₍, cop. 1924.₎ Publ. pl. no. 1068. 61 p. 4°.

Music Div.

1. Negro songs. 2. Choruses. 3. Dann, Hollis Ellsworth, 1861- , editor.
N. Y. P. L. November 6, 1925

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Dann, Hollis Ellsworth, 1861-

*MO (U.S.)

Songs of Cornell. Ithaca, N. Y., B. F. Lent ₍°1909₎

iii & 3 p. l., 5-79, iii p., 1 l. illus. 27½ x 21cm.

Illus. t.-p.
"Acknowledgment is made ... to Hollis E. Dann ... for the arrangements of the music throughout, and for other services."—Note, p. 9 (signed by Walter Lindsay Niles, '00, chairman, J. André Smith, '02, artistic editor, and 6 others)
Words with music for mixed voices.

Music Div.

83642A 1. Cornell university—Songs and music. I. Niles, Walter Lindsay, ed. II. Dann, Hollis Ellsworth, 1861-

Music-539 Revised

Library of Congress M1958.C81S67
Copyright 1900 A 31091

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Dann, Hollis Ellsworth, 1861-
Manual for teachers. Musical dictation—study of tone and rhythm.

See his

Musical dictation; study of tone and rhythm; manual for teachers. (The same work published under a different title)

MUSIC DIV.

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*MHD

Dann, Hollis. Ellsworth, 1861
Music writing book. no. 1-3 To accompany... Musical dictation. New York: Amer. Book Co. ₍1912-13.₎ 3 v. ob. 8°.

Title from cover.

Music Dept.

1. ~~Music.—Elementary works.~~ 2. ~~Music.—Teaching.~~ Notation, Writing.
N. Y. P. L. February 16, 1914.

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*MHD

Dann, Hollis Ellsworth, 1861-
Musical dictation; study of tone and rhythm; manual for teachers ... ₍by₎ Hollis Dann ... New York, Cincinnati ₍etc.₎ American book company ₍°1912-13₎

2 v. illus. 21½cm. $0.50 per vol.

MUSIC DIV.

1. ~~Musical dictation.~~ 12—14130
Library of Congress MT35.D192
Copyright A 312941, 351181 Cards in Public Catalogue
₍33h1₎

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*MG p.v.121

Dann, Hollis Ellsworth, 1861-
Oratorio in the high school. By Hollis Dann ... ₍n. p., 1914₎

1 p. l., 36 p. 15½cm.

"Address delivered at the meeting of the Music section of the New York state teachers' association, Albany, Nov. 25, 1914."—p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Oratorio.~~ 2. ~~Music—Instruction and study—High schools.~~
1. School music—Hist. and crit.—U.S. 2. Oratorios—Hist. and crit.
Cards in Public Catalogue E 16-873
Library, U. S. Bur. of Education MT930.D23 MUSIC DIV.

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Dann, Hollis Ellsworth, 1861-1939.

*MEC (Dann)

DeJarnette, Reven S.

... Hollis Dann; his life and contribution to music education ₍by₎ Reven S. DeJarnette. Boston, Mass., C. C. Birchard company ₍°1940₎

xii, 157 p. front., ports. 21cm. (The new Laurel library; P. W. Dykema, general ed.)

Bibliography: p. ₍131₎-139.

1. Dann, Hollis Ellsworth, 1861-1939. 2. Music—Instruction and study—U. S.
JUILLIARD FOUNDATION FUND
40-7688
Library of Congress ML423.D14D3
——— ~~Copy 2.~~
Copyright ₍3₎ MUSIC DIV. 927.8

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*MG p. v. 350

DANNEBERG, FRANZ.
Musik der Kurstadt; 75 Jahre städtisches Kur- und Symphonie-Orchester, Wiesbaden, 1873-1948. Hrsg. von der Stadtverwaltung. [Wiesbaden] Kurverlag Wiesbaden, W. Gericke [c1949] 46 p. ports. 25cm.

1. Wiesbaden, Germany. Städtisches Kur- und Symphonie-Orchester. I. Wiesbaden, Germany. t. 1949.
NN R 11.66 r/& OC(lbo) (OD)It (ED)It (OS)Ib PC, 1, I SL MU, 1, I (LC1, X1)

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Drexel 1045

Danneley, John Feltham, 1786-1836.
An encyclopædia, or dictionary of music...consisting of nearly three thousand articles...with upwards of two hundred engraved examples, the whole compiled from the most celebrated foreign and English authorities, interspersed with observations critical and explanatory, by J. F. Danneley... London: Printed for the editor, and published by Preston, 1825. 100 l., 4 fold. pl. 12°.

*MD ——— A second copy.

Cards in Public Catalogue

Music div.

1 cy. JULIAN EDWARDS COLL.

1. ~~Music~~—Dictionaries.
N. Y. P. L. January 15, 1916.

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*MFBR (France)

Dannemann, Erna.
... Die spätgotische musiktradition in Frankreich und Burgund vor dem auftreten Dufays; mit zahlreichen notenbeispielen. Strassburg ₍etc.₎ Heitz & co., 1936.

2 p. l., 136 p., 1 l. 24½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef. bd. 22)

Issued also as inaugural dissertation, Heidelberg.
"Quellennachweise": p. 88-93.
"Beispiele": p. 95-124. "Notenanhang" (p. 125-136) includes ballades and rondeaux by Hasprois, Loqueville, Cesaris and Grenon.

1. ~~Music—Burgundy.~~ 2. ~~Music—France—Hist. & crit.~~ 3. ~~Music—Hist. & crit.—Medieval.~~ 4. ~~Songs, French—Hist. & crit.~~ I. Title.
1. France, 14th-15th cent. 2. Burgundy (Beethoven Assoc. Fund)
Cards in Public Catalogue 37-31592
Library of Congress ML270.2.D18S83 MUSIC DIV
₍3₎ 780.944

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*MLD

Dannenberg, Richard.
Handbuch der Gesangskunst, von Richard Dannenberg... Berlin: M. Hesses Verlag₍, cop. 1920₎. vi, 152 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 7.)

First published in 1889, under the title: Katechismus der Gesangskunst.

299774A. 1. Singing—Study and teaching. MUSIC DIV
N. Y. P. L. June 15, 1927

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Dannet, Thomas.

See

Damett, Thomas, fl.1418-1436.

MUSIC DIV.

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Dannhaeuser, Adolphe Léopold.
See
Danhauser, Adolphe Léopold, 1835-1896.

Music Div.

N. Y. P. L. July 6, 1917.

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Danning, Chr., arr.

*MYD

Enna, August, 1860-
₍Das Mädchen mit den Schwefelhölzern. Selections, Instr.₎
Den lille Pige med Svovlstikkerne; Opera i en Akt af August Enna. Melodipotpourri for 2 Hænder. København: Nordisk Musikforlag ₍ca. 1900₎ Publ. pl. no. N. F. 3604. 11 p. 34½cm.

"Potpourri ved Chr. Danning."

MUSIC DIV.

1. Piano—Arr. I. Danning, Chr., arr.
N. Y. P. L. October 5, 1936

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*MYD + Box

Dannreuther (Edward, 1844-1905
Gounod's serenade, transcribed for the piano by E. Dannreuther. Boston: G. D. Russell, cop. 1865. 9p. F°.

Music Div.

~~Piano Transcriptions.~~ TRANSFERRED FROM MUSIC DIV.

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Dannreuther, Edward, 1844-1905, editor.

*MYD

Liszt, Franz, 1811-1886.
...Three concert studies. Edited by Edward Dannreuther ... London: Augener Ltd., 1898. Publ. pl. nos. 11248, 11261, 11263. 39 p. f°.

At head of title: Augener's edition, no. 8222.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Dannreuther, Edward, 1844-1905, editor.
N. Y. P. L. November 9, 1921.

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*MHB

Dannreuther, Edward, 1844-1905.
Musical ornamentation. (Part ₍-2₎) By Edward Dannreuther ... London: Novello, Ewer and Co.₍1893-95.₎ Publ. pl. no. 8205, 8157. 2 v. sq. 4°. (Novello, Ewer and Co.'s music primers and educational series.)

A collection of musical examples, arranged "in quasi-chronological order," with explanations and comments.
Contents: Part I. From Diruta to J. S. Bach. Part II. From C. Ph. Bach to the present time.

Cards in Public Catalogue
MUSIC DIV

1. Embellishment (Music). 2. Series. ~~[illegible]~~
N. Y. P. L. November 29, 1916.

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*MFC p.v.5,no. 9

Dannreuther, Edward, 1844-1905.
The opera: its growth and its decay. [And] The musical drama. [London,1875.] p.64-72, 80-85. 8°.

Excerpt: Macmillan's mag. v.32,33. May, Nov.,1875.

1.Opera 2 cards only

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*MEC W31.D2

Dannreuther, Edward, 1844-1905.
Richard Wagner: his tendencies and theories. By Edward Dannreuther ... London, Augener & co., 1873.

2 p. l., 108 p. 21cm.

₍~~Musical tracts, v. 6, no. 1~~₎

1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue 15-446 Revised
Library of Congress ML55.T2 vol. 6 MUSIC DIV.
₍r34b2₎ ~~Revised~~

*MF (Oxford)

**Dannreuther, Edward**, 1844–1905.

... The romantic period, by Edward Dannreuther. Oxford, Clarendon press, 1905.

viii, 374 p. 23cm. (The Oxford history of music, vol. VI)

With musical illustrations.
Revision of ms. completed and musical examples selected by W. H. Hadow. *cf.* Note, p. iiii

1. ~~Music~~—Hist. & crit. ~~Modern~~ Rom. II. Title. III. Ser. I. Hadow, Sir William Henry, 1859–

Cards in Public Catalogue 6—1472

Library of Congress ML160.O98 MUSIC DIV

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Write on slip words underlined below and class mark — *MF (Oxford)

**Dannreuther, Edward**, 1844–1905.

...The romantic period, by Edward Dannreuther... London: Oxford Univ. Press, 1931. x, 374 p. illus. (music.) 2. ed. 22½cm. (The Oxford history of music. Second edition. v. 6.)

Revision of ms. completed and musical examples selected by W. H. Hadow.—cf. Note p. iii.
Bibliographical footnotes.

Cards in Public Catalog MUSIC DIV.

591776A. 1. ~~Music—Hist., Modern,~~ 1859– . II. Title. III. Ser. I. Hadow, Sir William Henry, History and criticism — Romantic School (1800–1900)

N. Y. P. L. October 5, 1932

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Dannreuther, Edward, 1844–1905, translator. *MEC (Beethoven)—C

Wagner, Richard, 1813–1883.

Beethoven. By Richard Wagner. With a supplement from the philosophical works of Arthur Schopenhauer. Translated by Edward Dannreuther. London: W. Reeves, 1903. viii, 177 p. 3. ed. 12°.

Second copy

MUSIC DIV.

HUNEKER COLLECTION.

16534A. 1. Beethoven, Ludwig van, 1770–1827. 2. Schopenhauer, Arthur, 1788–1860. 3. Dannreuther, Edward, 1844–1905, translator.

N. Y. P. L. October 20, 1921.

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Dannreuther (Edward) translator

See Wagner (W. R.) "The music of the future," a letter... London, 1873. 8°

Music Div.

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Dannreuther, Edward, 1844-1905, tr. *MIC

*MIC

Wagner, Richard, 1813-1883.

On conducting: (Ueber das dirigiren) A treatise on style in the execution of classical music, by Richard Wagner, tr. by Edward Dannreuther. 2d. ed. London, W. Reeves, 1897. 4 p. l.,127 p. 20cm.

1. Conducting (Music) 2. Conducting. I. Dannreuther, Edward, 1844-1905, tr.

NN*R 11.52 OC,I PC,1,I SL MU,2,I (LC1,X1)

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*MBD

Dannreuther Quartette.

Twentieth anniversary, Dannreuther Quartette, New York City... Season 1905-1906. [Sketch of its history.] New York, 1905. 16 p. 8°.

Bound in: Dannreuther String Quartette. Programme of special concert, Nov.15,1905.

1 card only
Not access.
NO OFF.CD.
MUSIC DIV

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D'Annunzio, Gabriele.

See

Annunzio, Gabriele d', 1863-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 183 [x-24-58 16m]

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Danny boy

NCOF
NCOF + 

JURMAN, WALTER.

[WINDY CITY. LIBRETTO. ENGLISH]

Windy city; a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York] c1946. 62, 61 l. 28cm.

Typescript.
Title changed from Danny boy.

(Continued)

NN 6.64 g/s OC(Ibo)I,II,V, VI SL MUy,Iy,Iy,IIy,IIIy, VI (LC1,X1)

VI (OAF 1) PC,1,II,III,IV,V, IVy,Vy,VIy T,2,I,II,III,IV,V, 2

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JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)

In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

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NWE

**Dános, Erzsébet.**

...A magyar népballada. Irta: Dr. Dános Erzsébet. Budapest: Hornyánszky V. r. t. magyar királyi udv. könyvnyomda, 1938. 170 p. 24½cm. (On cover: Néprajzi füzetek... 7.)

Summary in German.
Bibliography, p. 160–161.

MUSIC DIV

191629B. 1. Ballads, Hungarian. [?] ~~2. Ballads, Hungarian—Bibl.~~ I. Ser.

N. Y. P. L. September 9, 1942

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Danós, R. Chirre

See

Chirre Danós, R.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 183 [xi-55-52 20m]

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**Da Nova, Paola, editor.**

See

Bollettino bibliografico musicale.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue October 25, 1939

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Dans les bois.

*MYD

**Heller, Stephen**, 1814–1888.

Dans les bois; 21 morceaux pour piano, par Stephen Heller. Op. 86, 128, 136... Paris: J. Maho, [ca. 1876]. Publ. pl. no. J. 1205 M. 119 p. 4°.

191664A

MUSIC DIV.

1. Piano—Suites. 2. Title.

N. Y. P. L. May 7, 1935

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Dans le jardinet

*MYK

Dupin, Paul, 1865-1949.

Pastorale, sabine no. 1 "Dans le jardinet," pour piano et quatuor [1909] Paris, M. Senart, c1910. 1 v. illus. 32cm.

Arranged for violin and piano.
Score, violin and piano (5 p.) and violin part.

1. Violin and piano—Arr. I. Title: Pastorale. II. Title: Sabine no. 1. III. Title: Dans le jardinet.

NN 10.55 j/ OC SL (MU13,LC1,X1) MUg,1g,Ig,IIg,IIIg

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Write on slip words underlined below and class mark — *MR

Dans ces bas lieux les noires ombres avoient regné jusqu'à ce jour.

Christmas carol for soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.27.)

Carols, French

---

Dans la forêt.

*MYD

**Schumann, Robert Alexander**, 1810–1856.

[Waldscenen. Op. 82]

...Dans la forêt. Morceaux caractéristiques pour piano par Robert Schumann. Op. 82... Paris, J. Hamelle [ca. 1885] Publ. pl. no. J.734M. 23 p. 34cm.

Reprinted from plates of J. Maho, 1868.

CONTENTS.—Entrée.—A l'affût.—Fleurs solitaires.—La vallée maudite.—Paysage.—L'auberge.—L'oiseau-prophète.—Air de chasse.—L'adieu.

MUSIC DIV.

1. Piano. I. Title. II. Title: Waldscenen.

N. Y. P. L. November 15, 1945

---

Dans les forêts d'Amérique.

*MYD

**MacDowell, Edward Alexander**, 1861–1908.

Amerikanische Wald-Idyllen. Dans les forêts d'Amérique. [By] Edward Mac-Dowell. Op. 51. Für Klavier... Mainz: B. Schott's Söhne [, cop. 1896]. Publ. pl. no. 449. 27 p. f°.

"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

*Contents:* 1. An eine wilde Rose. 2. Irrlicht. 3. Beim alten Stelldichein. 4. Im Herbst. 5. Aus einem Wigwam. 6. An eine Wasserlilie. 7. Plantagenklänge. 8. Eine verödete Hütte. 9. Am Wiesenbach. 10. Beim Sonnenuntergang.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Dans les forêts d'Amérique.

N. Y. P. L. December 16, 1927

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Dans la maison

*MP (French)

HAUDEBERT, LUCIEN, 1877-

Dans la maison. Texte de Mary Haudebert. Paris, E. Demets, c1921. 21 p. 33cm.

For medium voice and piano.

CONTENTS.--L'horloge.--Mes dieux.--Rêverie.--Amitié.--Le baiser.--Prière.--L'illusion.--La foi.

1. Songs, French 2. Song cycles. I. Haudebert, Mary II. Title.

NN 5. 64 p/s OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS9, LC1, X1)

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...Dans mon pays.

*MYD

**Milojević, Miloje D.**

...Dans mon pays; airs et danses pour piano. Op. 16... Paris: Rouart, Lerolle & C^ie^., 1921. Publ. pl. no. R. L. 11065 & C^ie^. 12 p. f°. (Œuvres de compositeurs serbes. Cahier 2.)

*Contents:* 1. Boiyérka. 2. La jeune fille à la source. 3. Danse tzigane. 4. Que tu as de beaux yeux! 5. Donka est tombée malade. 6. O ma belle.

MUSIC DIV.

1. Piano. 2. Title. 3. Series.

N. Y. P. L. August 5, 1922

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Dans,muziek,toneel in Belgie

*MAD (Belgium)

DANSE, musique, théâtre en Belgique. 1956-
Bruxelles, Arto. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title also in Flemish: Dans, muziek, toneel in Belgie.

1. Music--Belgium--Direct. 2. Dancing--Belgium--Direct. 3. Dancing--Belgium--Directories. 4. Directories--Belgium. 5. Stage--Direct.--Belgium. 6. Dance--Direct. and Yearbooks--Belgium. 7. Stage--Direct. and Yearbooks--Belgium. I. Title: Dans, muziek, toneel in Belgie.

NN R 2.61 a/ OCs, Is PCs, 1s, 2s, (UIs, LC1s, X1s) [C] 5s, Is SLs MUs, 3s, 4s, Is Ts, 6s, 7s, 1s

---

Dans l'ombre de la cathédrale [opera]

see

Hué, Georges Adolphe, 1858-
Dans l'ombre de la cathédrale.

MUSIC DIV.

Dans la nuit.

*MYD box

MILHAUD, DARIUS, 1892-

Dans la nuit [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ.pl.no.G.E.79. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. July 29, 1935

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Dans la palmeraie

*MYR

BLOCH, ANDRÉ, 1873-

...Dans la palmeraie; suite pour flute et piano... Paris, P. Fougères, c1946. Pl. no. E. P. F. 3010. 1 v. 32cm.

Score (25 p.) and flute part.
Movements. —Au bord de l'oued. —Parfums sahariens. —Gazouillis sous les palmes. —L'heure vespérale. —Simoun.

1. Suites (Flute and piano). I. Title.

NN OC SL MUg, lg, lg (MU I5, LC1, X1)

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La danse pendant le festin

*MS

GAILLARD, MARIUS FRANÇOIS, 1900-
[LA DANSE PENDANT LE FESTIN. VOCAL SCORE. FRENCH]
La danse pendant le festin; comédie musicale en un acte. Poème de Germaine Guesnier. Partition pour chant et piano par l'auteur. Paris, Choudens, c1924. 105 p. 32cm.

1. Operas, Comic--Vocal scores. I. Guesnier, Germaine. La danse pendant le festin. II. Title. III. Guesnier, Germaine.
NN 8.89 k/λ OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

---

Dans les propylées de l'instrumentation.

*MIB

Ergo, Émile, 1853-

Dans les propylées de l'instrumentation, par Ém. Ergo ... Anvers, La Librairie néerlandaise; [etc., etc.] 1908.

xxvii, 275 p. illus., pl. 23½cm.
Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Instrumentation and orchestration.

9-31081
MUSIC DIV.

Library of Congress MT70.E57

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Dans och teater

Copy only words underlined & classmark-- MWEG

PRISMA [Stockholm]

Dans och teater. Stockholm, Norstedt [1949] 102 p. illus. 28cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 8)

"En för Drottningholmsteaterns vänner... tryckt separatupplaga av Prisma, nr. 6, 1949."

CONTENTS. —Den primitiva dansen, av. J. Lindsay. —Pompejansk scen, av G. Ekelöf. —Dance macabre, ett "causerie," av K. Friis Møller. —Rörelsen och rummet av A. Beijer. —Mimen och dansen, av J.-L.
(Continued)

NN **R X 10.57 J/λ (OC)II OS, I PC, 1, I, II MU, 1, I, II (T4, LC1, X1)

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PRISMA [Stockholm] Dans och teater. (Card 2)

Barrault. —Mannen som vandrade i en solstråle, mimodrama, av R. Char. —Roland Petits "Ballets de Paris," av C. W. Beaumont. —Paul Valéry, dansens filosof, av A. Levinson. —Materiens dans för själen, av P. Meurling. —Den expressiva dansen i Amerika, av J. Martin. —Martha Graham, av D. Hering. —Balettens utveckling i Amerika, av A. Chujoy. —Van kan baletten göra för unga komponister? Av A. Honegger. —Nyskapare inon engelsk balett [och] Anthony Tudors baletter, av F. Hall. —Den ryska balettens traditioner, av N. Volkov. —Dansen i Tyskland och Österrike, av L. Moore—Om marionetteater, av H. Kleist. —Danskonsten i Norden, av B. Häger. —Balettens traditioner, av A. Fridericia.

1. Ballet, 20th cent. I. Series. II. Title.

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Dans quel siècle sommes-nous.

Write on slip words underlined and class mark. NKM

Dieulafoy, ~~Joseph-Marie-Armand~~ Michel, 1762-1823.

Dans quel siècle sommes-nous? comédie en un acte, mêlée de vaudevilles, par MM. Dieulafoy, Jouy et Longchamps; représentée, pour la première fois ... le 25 nivôse an VIII.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [279]-349)

1. Jouy, Étienne i. e. Victor Joseph Étienne, called de, 1764-1846, joint author. II. Lonchamps, Charles de, 1768-1832, joint author. III. Title.

CA 12-498 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 32

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Dans la sierra

*MYD

Williams, Alberto, 1862-1952.
[En la sierra]

Dans la sierra; 5 pièces pour piano, op. 32. Buenos-Aires, Gurina [19—] Pl. no. 5.

27 p. 31 cm.

CONTENTS.—La colline ombragée (La colina sombreada).—Insectes et lézards (Insectos y lagartijas).—Branche de condalie (Rama de puquillín).—La chaumière abandonnée (El rancho abandonado).—Cortège champêtre (Cortejo campestre)

1. Suites (Piano). I. Title.
NN* 4.71 d/λ OC (OAF1) SL MUg, lg, lg (MU I 11, LC1, X1)

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...Dans le souvenir de Frédéric Chopin...

*MEC (Chopin)

Ganche, Édouard, 1880-

...Dans le souvenir de Frédéric Chopin... Illustrations et documents inédits. Paris: Mercvre de France, 1925. 242 p. front., illus. (music), plates, ports. 8°.

Bibliography, [241-]242.
Le génie de Frédéric Chopin et la Pologne. Les œuvres héroiques et nationales. Le square d'Orléans. La dernière élève de Chopin. Le 26me prélude. Jane Stirling et sa correspondance. Frédéric Chopin á Nohant. Comment Frédéric Chopin est aimé. Au tombeau de Chopin. L'invention harmonique de Chopin et sa technique de piano. Les manuscrits et les œuvres posthumes.

226216A

MUSIC DIV.

1. Chopin, Frédéric François, 1810-1849. 2. Title.
N. Y. P. L. December 29, 1925

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Dans les steppes de l'Asie centrale

*MYD +box

Borodin, Aleksandr Porfiryevich, 1834-1887.

...Dans les steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse d'Alexandre Borodine. Transcrite pour piano par Théodore Jadoul... Hambourg: D. Rahter [1887]. Publ. pl. no. 2756. 11 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated in color.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Jadoul, Théodore. 4. Title. 5. Title: Eine Steppenskizze aus Mittel-Asien.
N. Y. P. L. August 17, 1923.

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Dans le style rococo.

*MYD box

Rhené-Baton, 1879-

Dans le style rococo; trois pièces pour piano par Rhené-Baton. (Op. 23)... Paris: A. Durand & fils [c1921] Publ. pl. no. D. & F. 9944. 15 p. 35½cm.

CONTENTS.—Romance sentimentale.—Menuet vieillot.—Sérénade baroque.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. Music Div. June 10, 1940

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Dans ton pays si plein de charmes.

*MP +box

Borodin, Aleksandr Porfiryevich, 1834-1887.

...Mélodie "Dans ton pays si plein de charmes." Paroles de A. Pouchkine, musique de A. Borodine. Leipzig: M. P. Belaïeff [1888]. Publ. pl. no. 137. 7 p. f°.

Russian, French and German words with music for 1 voice with piano acc.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: Dans ton pays si plein de charmes.
N. Y. P. L. November 12, 1923.

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Dans tous les cantons

*MO (Canadian)

GAUTHIER, CONRAD.
Dans tous les cantons; 82 chansons du bon vieux temps. Montréal, Archambault [c1963] 144 p. illus. 23cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 8.63 c/λ OC SL MUg, lg, I (LC1, X1)

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DREXEL 3859

Dans votre lit. Sung by Mr. Dodd at the Acacreotic society, and Mr. Johnstone at the Theatre royal, Covent Garden. [London? 18—?] 2 l. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs, English.

Music Div.

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Dansa do indio branco.

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. DANSA DO INDIO BRANCO]
Dansa do indio branco. Dance of the white Indian, from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 10 p. 31cm.

"New edition revised by the composer."

1. Dances (Piano) I. Title. II. Title: Dance of the white Indian.
NN R 9.69 r/λ OC (OAF1) SL MUg, lg, lg, IIg (MU I 2, DC2, LC1, X1)

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*MGZA

La Danse; Dancing, Paris-dancing, Danse de nos jours réunis. Année

COMPLETE RECORD OF VOLUMES WILL BE ... IN ENTRY CARD

Paris [1920- 31½cm.
v. illus. (incl. music, ports., part col'd.)

Monthly.
Editor : J. Hébertot.
Nov./déc., 1924 lacks subtitle.
Absorbed Dancing, Paris-dancing and Danse de nos jours, Jan., 1921?

MUSIC DIV.

1. Dancing—Per. and soc. publ. I. Hébertot, Jacques, ed.
N. Y. P. L. July 8, 1935

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Danse de l'oiseau de Barbarie

*MYZ

Marcel, Luc André, 1919-

Danse de l'oiseau de Barbarie, pour ondes Martenot et piano. Paris, Éditions musicales transatlantiques [1965]

score (24 p.) and part. 28 cm.

1. Ondes Martenot and piano. I. Title.
NN 5.66 r/λ OC SL MUg, lg, lg (DC2, LC1, X1)

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Danse arabesque

*MYR box

KENNAWAY, LAMONT.

Danse arabesque, for bassoon with pianoforte accompaniment. [Edited by Archie Camden.] London, J. Williams; New York, Mills music [c1961] score (6 p.) and part. 31cm.

Title from bassoon part.
Duration: 3 min., 30 sec.

1. Dances (Bassoon and piano). 2. Bassoon and piano. I. Title.
NN R 5.64 g/λ OC SL MUg, lg, 2g, lg (MU I 1, LC1, X1)

---

Danse aragonaise

*MYK

QUIROGA, MANUEL, 1890-

La jota; danse aragonaise, pour violon et piano [1925] Paris, L. Maillochon [c1924] 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Jotas (Violin and piano). I. Title.
II. Title: Danse aragonaise.
NN 9.59 l/λ OC SL MUg, lg, 2g, lg, IIg (MU I 2, LC1, X1)

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Danse arménienne

* MYD box

KOUGUELL, ARKADIE.

Danse arménienne, pour piano. Paris, Gallet, c1950. 3 p. 32cm.

Title also in Armenian.

1. Dances (Piano). I. Title.

NN R X 11.58 g/λ OC SL MUg, lg, lg (LC1, X1, MU I 1)

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Danse des Bédouins

* MYL box

KOUGUELL, ARKADIE.

Danse des Bédouins, pour violoncelle et piano, op. 57. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (4 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed.
II. Title.
NN R X 12.58 g/λ OC, I SL MUg, lg, lg, IIg (MU I 1, LC1, X1)

Danse bohémienne pour piano.

** MYD

Debussy, Claude, 1862–1918.
...Danse bohémienne pour piano... ₍Mainz: B. Schott's Söhne, 1932.₎ Publ. pl. no. B. S. S. 33435. 4 p. 31cm.

On cover: Edition Schott. No. 2169.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Dances, Bohemian. I. Title.
N. Y. P. L.
May 25, 1933

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Danse des Bohémiens.

*MTK

Godard, Benjamin Louis Paul, 1849–1895.
₍Le Tasse. Danse des Bohémiens₎
Le Tasse: Danse des Bohémiens par Benjamin Godard... Paris, C. ₍i. e. G.₎ Hartmann ₍1881₎ Publ.pl.no. G.H.1146. 19 p. 34cm.

Full score.

MUSIC DIV.

451015B. 1. Dances (Orchestra). I. Title: Danse des Bohémiens.
N. Y. P. L.
January 12, 1949

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La danse sur la braise

*MSP

GOLEMINOV, MARIN, 1908–
[NESTINARKA. ARR. FOR PIANO]
Нестинарка; танцова драма в девет картини и епилог. По разказа на Константин Петканов. Извлечение за пиано Евгени Столица. София, Наука и изкуство, 1956. [20], 88 p. ports. 33cm.

Originally for orchestra.
Added t.p. in French; scenario in French and Bulgarian: p. [10–16]

(Continued)

NN R 9.60 c/s OC(1b)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Danse burlesque

*MYD
box

BACKER-GRÖNDAHL, AGATHE URSULA, 1847-1907.

Danse burlesque. For piano. Boston, O. Ditson [c1905] Pl. no. 5-8-65218-4. 5 p. 32cm.

1. Dances (Piano). I. Title.
NN R 10.63 a/g OC SL MUg. Ig, 1g (LC1, X1, MUI 1)

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Danse de la chèvre pour flûte solo

** MYR
box

Honegger, Arthur, 1892–

...Danse de la chèvre pour flûte solo... Paris: Éditions M. Senart, 1932. Publ. pl. no. E. M. S. 8438. 3 p. 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute. I. Title.
N. Y. P. L.
November 8, 1933

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Danse des Druses

* MYL
box

KOUGUELL, ARKADIE.

Danse des Druses, pour violoncelle et piano, op. 56. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (7 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886– , ed. II. Title.
NN R 12.58 g/ OC, I SL MUg. Ig, IIg (LC1, X1, MUI 1)

---

Danse de la fée dragée

*MYD
box

Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.
₍The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos₎
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson ₍etc., etc., 1911?₎ Pl.no. 34353. 7 p. 34cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Éduardovich, 1871?–1944, arr. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, S, I, II (MUI 3, LC1, X1)

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Danse élégiaque

*MYH

FLOTHUIS, MARIUS, 1914–

Pour le tombeau d'Orphée, danse élégiaque pour harpe seule, opus 37 [1950] Amsterdam, Donemus [c1950] 7 p. 35cm.

1. Harp. I. Title.
NN 7.56 d/B OC SL MUg. 1g, I (MUI2, LC1, X1)

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Danse gresque

*MYR
box

BEMBERG, HENRI, 1861–

Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl. no. L.G. 5684. score (9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.
NN R 7.65 l/s OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

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Danse hébraique

*MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title. II. Kouguell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.
NN X 12.58 l/ OC SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

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Danse kurde

* MYD

KOUGUELL, ARKADIE.

Danse kurde, pour piano [op. 52] Paris, M. Eschig; New York, Associated music publishers [c1936] 6 p. 32cm.

1. Dances (Piano). I. Title.
NN X 12.58 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Danse lente pour flûte avec accompagnement de harpe

*MYR
box

Jongen, Joseph, 1873–

...Danse lente pour flûte avec accompagnement de harpe (ou piano). London: J. & W. Chester, ltd. ₍etc., etc., c1924₎ Publ. pl. no. J. W. C. 1553. 1 v. 33½cm. (On cover: Chester library.)

Score (8 p.): flute and harp (or piano). Flute part.

MUSIC DIV.

1. Flute and harp—1800– 2. Flute and piano—1800– . I. Title.
N. Y. P. L.
February 17, 1941

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Danse lyrique.

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–

...Danse lyrique...pour piano. Op. 21, no. 2. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1929. Publ. pl. no. M. 9873 Г.; U. E. 9245. 5 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L.
April 5, 1938

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Danse macabre.

*MW

Liszt, Franz, 1811–1886.
Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C. F. W. Siegel ₍1865₎. Publ. pl. no. 2814. 2 p.l., 68 p. f°.

Full score.

— 26 orchestra parts in ms.

Music div.
BOEKELMAN COLLECTION.

1. Concertos.—Piano and orchestra. 2. Title. 3. Title: Danse macabre.
N. Y. P. L.
December 5, 1919.

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Danse macabre.

*MTA

Saint-Saëns, Charles Camille, 1835–
Danse macabre; poème symphonique d'après une poésie de Henri Cazalis, par C. Saint-Saëns. Op. 40. Partition d'orchestre... Paris: A. Durand & fils ₍ca. 1905₎. Publ. pl. no. D. & F. 6661. 2 p.l., 52 p. 8°. (₍Bibliothèque de partitions, format de poche.₎)

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L.
December 27, 1918.

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...Danse macabre

*LP
box

Saint-Saëns, Charles Camille, 1835–1921.
...Danse macabre. Poésie de Henri Cazalis... Paris: Durand, Schœnewerk & Cie.₍, 1873.₎ Publ. pl. no. D. S. et Cie. 2073. 7 p. f°.

French words; music for 1 voice with piano acc.
Original form of the melody used later in his symphonic poem of same title, Op. 40.
At head of title: C. Saint-Saëns. Œuvres pour le chant...

MUSIC DIV

1. Songs, French. 2. Cazalis, Henry, 1840–1909. 3. Title.
N. Y. P. L.
December 11, 1929

---

Danse des mirlitons

*MYD
box

Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.
₍The nutcracker. Dance of the reed flutes. Arr. for 2 pianos₎
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson ₍etc., etc., 1911?₎ Pl.no. 34352. 7 p. 35cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Éduardovich, 1871?–1944, arr. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

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La danse des morts

*MRH

Honegger, Arthur, 1892–
[LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN]
La danse des morts [1938] Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris, Salabert (Collection M. Senart) [1942, c1939] 66 p. illus. 32cm.

Score: speaker, double chorus (SATB, SA), solo voices (SAB) and piano.

(Continued)

NN 8.55 a/s OCs, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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Honegger, Arthur, 1892– [LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN] La danse des morts [1938] (Card 2)

"Copyright by Éditions Maurice Senart 1939."

1. Oratorios—Vocal scores. I. Claudel, Paul, 1868– . La danse des morts. II. Title: La danse des morts. III. Title: Der Totentanz.

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*MAD
(Belgium)

DANSE, musique, théâtre en Belgique. 1956– Bruxelles, Arto. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Flemish: Dans, muziek, toneel in België.

1. Music--Belgium--Direct. 2. Dancing--Belgium--Direct. 3. Dancing--Belgium--Directories. 4. Directories--Belgium. 5. Stage--Direct.--Belgium. 6. Dance--Direct. and Yearbooks--Belgium. 7. Stage--Direct. and Yearbooks--Belgium. I. Title: Dans, muziek, toneel in België.
NN R 2.61 a/ OCs, Is PCs, 1s, 2s, 5s, Is SLs MUs, 3s, 4s, Is Ts, 6s, 7s, Is (UIs, LCIs, XIs) [C]

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Danse, musique, théâtre en Belgique.

*MAD
(Belgium)

(Cont.)

| | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES 91 |
|---|---|---|---|---|---|---|---|---|
| | 1956 | | 5/20/57 | | | 5/17/58 | 7/9/58 | |
| | 1957 | | | | | | | |
| | 1960 | | 2/23/61 | | | 3/7/61 | 10/6/61 | 3. éd. |

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OC OD ED ES OSA OSD PC PCB SLR AB A. MUP N O OB P PB PCN PCNB PR R R RC RCB S SB SP ST STP

Bracketed items bound together. PCD3 U AHB F B G GB J JB MP MR MU MUB

Danse nègre

*MYD

Boyle, George Frederick, 1886-1948.

Danse nègre, for two pianos, four hands, by George F. Boyle ... Philadelphia, Elkan-Vogel co. inc. [c1939] 7, 7 p. 31cm.

Two scores for piano I-II.

1. Piano. I. Title.
N. Y. P. L.

Music Div. Henry Hadley Mem. Lib.
July 15, 1949

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Danse orientale

*MYD

Gruodis, Juozas, 1884-

Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.

(Continued)

NN X 6.55 s/ OC (OD)IVt SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI3) S, I, IV (U1, LC1, X1, Z1)

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Gruodis, Juozas, 1884- Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania. Valst. Konservatorija, Kaunas. t.1938.

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Danse orphique

*MYR (box)

BRACQUEMOND, MARTHE.

Danse orphique, pour clarinette et piano. Paris, H. Lemoine, c1925. 1 v. 35cm.

Score (8 p.) and part.

1. Clarinet and piano. I. Title.
NN R 9.59 a/ OC(1bo)SL MUg, Ig, Ig (LC1, MUI 1, X1)

misfiled card: p. 278, col. 1, card 3

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Danse persane

*MTK

Guiraud, Ernest, 1837-1892.

Danse persane, air de ballet... Paris, Durand, Schoenewerk & cie. [1880] Pl.no. D.S. & Cie. 2787. 39 p. 28cm.

Score: orchestra.
1. Dances (Orchestra). 2. Dances, Persian. 3. Ballets (Orchestra)—Suites, etc. I. Title: Danse persane.

NN 12.54 t// OC SL MUg, Ig, 2g, 3g, ~~Ig~~ (MUI 1, LC1, X1)

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Danse d'une poupée ivre for violin & piano

*MYK box

Lara, Isidore de, 1858-1935.

Danse d'une poupée ivre for violin & piano [by] Isidore de Lara. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 94032. 1 v. 31cm. (On cover: Curwen edition 94032 [i. e. 94038])

Score (7 p.): violin and piano. Violin part.
Publisher's series number corrected to 94038 on cover.

1. Violin and piano—1800— I. Title.
N. Y. P. L.

Music Div.
February 19, 1941

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Danse rustique.

*MYD + box

Mason, William, 1829-1908.

Danse rustique. Par William Mason. Op: 16. [New York:] Firth, Pond & Co., cop. 1860. Publ. pl. no. 4768. 3-10 p. f°.

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L.

Music Div.
July 14, 1927

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... Danse sacrée pour orchestre.

*MTK + box

Bonis, Mélanie Hélène, 1858-

...Danse sacrée pour orchestre, par Mél. Bonis... Partition ... Paris: A. Leduc, cop. 1898. Publ. pl. no. A. L. 9923. 12 p. 4°.

Full score.

1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L.

Music Dept. Juilliard Foundation Fund.
December 12, 1927

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Danse de Salomé

*MP *MP (Lithuanian)

Achron, Joseph, 1886-1943.

Danse de Salomé; for an orchestra of voices, percussion instruments, and piano ad libitum. Tel Aviv, Israeli Music Publications [1966]

score (40 p.) 27 cm.

"Without words ... imitating various orchestral instruments through different timbres and syllables."
Duration: 9 min., 30 sec.

(Continued)

NN * 3.69 l/ OC SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

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ACHRON, JOSEPH, 1886-1943. Danse de Salomé ... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Vocalises, Concert. I. Title.

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Danse sauvage

*MYD

ORNSTEIN, LEO, 1895-

Danse sauvage (Wild men's dance), op. 13, no. 2. [London] Schott, c1915. 21 p. 34cm.

For piano.

1. Piano. I. Title. II. Title: Wild men's dance.
NN X 5.57 d/OC SL MUg, Ig, Ig, IIg (MUA4, MUI2, LC1, X1)

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Danse slave. [Le roi malgré lui. Danse slave]

*MTK

Chabrier, Emmanuel, 1841-1894.

Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Enoch f^res & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

1. Orchestra (Full)—Excerpts from operas, etc. 2. Orchestra (Full)—Dances. 3. Title. I. Title: Danse slave. II. Title: Le roi malgré lui.
N. Y. P. L.

Music Div.
July 3, 1919.

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le danse de la sorcière

*MTK

Tansman, Alexandre, 1897-

...La danse de la sorcière, tirée du ballet Le jardin du paradis ... Paris: M. Eschig & cie., c1926. 32 p. 24cm.

Miniature full score.
Cover-title.
Stamped on cover: B. Schotts Söhne, Mainz. Edition Schott Nr. 3489.

1. Ballets—Orchestra. I. Title. II. Title: Le jardin du paradis.
N. Y. P. L.

Music Div. Juilliard Foundation Fund.
December 15, 1938

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Danse villageoise, pour cordes, harpe et piano

*MV

CHAMPAGNE, CLAUDE ADONAI.
[DANSE VILLAGEOISE. ARR. FOR STRING ORCHESTRA]

Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]

score (18 p.) 31cm.

Originally for violin and piano.

1. Orchestra, String--Arr. 2. Dances (String orchestra). I. Title.
NN * 6.68 l/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)

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Danse wallonne.

*MYR box

DEPELSENAIRE, JEAN MARIE.

Danse wallonne, pour cornet, bugle si^b ou trompette en ut et piano. Paris, Éditions musicales transatlantiques [1963] score ([3] p.) and 2 parts. 28cm.

Includes alternative part for the trumpet in C.

1. Cornet and piano. 2. Bugle and piano. 3. Trumpet and piano. I. Title.
NN R 2.64 f/B OC(1b+) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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Dansen uit het labyrint

*MTK

SCHAT, PETER.

Dansen uit het labyrint, voor orkest, 1962/1963. [Amsterdam, Donemus, 1963] miniature score (30 p.) 25cm.

"Reproduced from the composer's M. S."

1. Dances (Orchestra) 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN 10.63 p/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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Dansensuite

*MYD

Meulemans, Arthur, 1884-
[Dansensuite, no. 1]

1ste [i. e. Eerste] dansensuite, voor klavier. Bruzelles, CeBeDeM [1966]

25 p. 31 cm.

Cover title.
Duration: about 20 min.

Contents.—Praeludium.—Gavotte.—Aria.—Menuet.—Tarentelle.

1. Suites (Piano). I. Title: Dansensuite.
NN * 10.67 l/ OC SL (OAF1) MUg, Ig, Ig (LC1, X1, DC2)

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Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551.

*MX

Susato, Tylman, fl. 1531-1560.
[Musyck boexken. no. 3]

...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797-34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435-2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuerpe by Tielman Susato [1551]

(Continued)

N. Y. P. L.

Music Div.
May 12, 1938

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Susato, Tylman, fl. 1531-1560. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

Contents.—Heft 1. Schreittänze. Runden. Reibentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896- , ed. II. Title.
N. Y. P. L.

Carnegie Corp. of New York.
May 12, 1938

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Danses françaises du XVIII^e siecle

*MYR

Cellier, Alexandre, 1883- comp.

Dix danses françaises du XVIII^e siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736-1737. Paris, Éditions A. Zurfluh [1960]

score (16 p.) 32 cm. and part. 27 cm.

Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800. XVIII^e siecle. I. Title: Danses françaises du XVIII^e siecle.
NN 3.66 g/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI12, DC2, LC1, X1)

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... Danses.

*MYD + box

Debussy, Claude, 1862-1918.

...Danses. I. Danse sacrée. II. Danse profane, pour harpe chromatique ou harpe à pedales, ou piano avec acc^t d'orchestre d'instruments à cordes... Piano à 2 mains... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6964. 1 p.l., 12 p. f°.

Arranged for piano solo by Jacques Durand.

1. Piano. 2. Durand, Jacques. 3. Title.
N. Y. P. L.

Music Div.
October 28, 1919.

Danses africaines.

*MTK

Villa-Lobos, Heitor, 1890–
...Danses africaines; danses des Indiens Métis du Brésil, pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2307. 127 p. 8°.

Full score.
"Copyright 1929 assigned to Associated Music Publishers, Inc., New York."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577381A. 1. Orchestra, Full—Dances. 2. Dances, Spanish-American. 3. Spanish-American music. 4. Indian-American—Brazil. I. Title.
N. Y. P. L. April 26, 1932

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Les danses anciennes expliquées

* ZB-101
Film Reproduction

LANGOT, HÉLÈNE.
Le quadrille des lanciers. Paris, Editions Billaudot [19--] [8] p. illus. 27cm. (Les danses anciennes expliquées)

Film reproduction. Negative.
Instructions, with music for keyboard instrument and dance diagrams (7 p.) inserted.
CONTENTS. --Les tiroirs. --Les lignes. --Les moulinets. --Les visites. --Les lanciers.

1. Quadrilles (Piano) ~~2. Quadrilles~~ 3. Quadrille
I. Title. II. Les danses anciennes expliquées.
NN R X 8. 62 p/ OC (OS)II PC, 3 SL MU, 1g, 2, I (MUF1, MUI6, LC1, UM1, X1) [NSCM]

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Danses à claquettes

*MGX

BENSE, JACQUES.
Danses à claquettes; étude en vingt leçons. Paris, Édition Charles, Tribune de la danse [192-] 63 p. illus., music. 19cm.

1. Tap dancing. I. Title.

NN* * R X 12. 56 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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Danses concertantes

*ZB-142
Film Reproduction

STRAVINSKI, IGOR, 1882-
[DANSES CONCERTANTES]
Danses concertantes, concerto for small orchestra. Orchestra score... [1942] score (147 p.)

Film reproduction of holograph in the Memorial library of music, Stanford university libraries, Stanford university. Positive.
At end: Igor Stravinsky. Hollywood, January 13, 1942.

1. Chamber orchestra. 2. Concertos (Chamber orchestra). 3. Autographs (Music)-- Stravinski--Facsimiles.
I. Title.
NN R 7. 64 c/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

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Danses cubaines

*ZH-94
Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]
Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.
[No.] 1.
Originally for orchestra.

(Continued)
NN R X 4. 62 a/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUI 3, UM1, LC1, X1)

2.

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CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines ... (Card 2)

CONTENTS. --1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano-- Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

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Danses espagnoles.

* MK
+ box

Moszkowski, Moritz, 1854–1925.
...Spanische Tänze, für Klavier zu 4 Händen, Violine u. Violoncell (Violine II oder Bratsche). Op. 12. No. 1–2, 4 Berlin: C. Simon, ca. 1890. Publ. pl. nos. C. S. 1566–1567, 1568 parts. f°.

Piano, 4 hands, violin, violoncello (or violin II) parts.
At head of title: Das Hauskonzert...für Klavier zu zwei oder vier Händen... mit Begleitung von Streich-Instrumenten... Nr. 20.
Cover-title reads: Danses espagnoles.
*Contents:* No. 1. C dur. No. 2. G. moll. No. 4. B dur.

MUSIC DIV.

1. Piano, 3 hands, etc., with various instruments. 2. Title. 3. Title: Danses espagnoles.
N. Y. P. L. January 27, 1927

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Danses exotiques

*MYR

FRANÇAIX, JEAN, 1912-
[DANSES EXOTIQUES]
Cinq danses exotiques, pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (16 p.) 31cm. (Edition Schott 4745)

CONTENTS. --Pambiche. --Baiao. --Mambo. --Samba lenta. --Merengue.
1. Saxophone and piano. 2. Dances (Saxophone and piano)
I. Title: Danses exotiques.
NN R 7. 62 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) (MU1 6)

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Danses exotiques

* MYD

Françaix, Jean, 1912–
[DANSES EXOTIQUES]
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne [1958]
score (30 p.) 31 cm. (Edition Schott, 4984)
For 2 pianos.
CONTENTS.—Pambiche. — Baiao. — Nube gris. — Merengue. — Mambo. — Samba lenta. — Malambeando. — Rock 'n'roll.

1. Piano (2 pianos) 2. Dances (2 pianos) I. Title: Danses exotiques.

NN 8. 59 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) MUI 9)

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Les danses folkloriques haitiennes

*MGS
*MGS
(Haitian)

HONORAT, MICHEL LAMARTINIÈRE.
Les danses folkloriques haitiennes. Port-au-Prince, Impr. de l'État, 1955. 155 p. illus. 24cm. (Haiti (Republic). Ethnologie, Bureau d'. Publications. Série 2, no. 11)

Includes unacc. melodies.

1. ~~Dancing~~-Haiti. I. Title.
NN 9. 60 x/ OC PC, 1 SL MU, I (LC1, X1)

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Scattered

...Danses françaises de la renaissance. Série 1

Paris, Éditions M. Senart [1935] /no. 28cm.

Music.
At head of title: Série 1 , Collection Henry Expert.
CONTENTS.

* MX
Série 1. GERVAISE, CLAUDE. Six danses. [1935?]

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. No subject.
N. Y. P. L. March 23, 1944

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Danses grecques

* MTK

Skalkottas, Nikos , 1904-1949.
Quatre danses grecques. Partition d'orchestre. Athènes, 1948.
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 8)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
CONTENTS.—Tsamikos.—Danse crétoise.—Danse du Péloponnèse.—Danse épirote.

1. DANCES (ORCHESTRA) 2. DANCES, GREEK I. Danses grecques II. Institut français d'Athènes
NN I. 59 g/. OC (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 5, LC1, X1, Z1)

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Danses méditerranéennes.

**MYD

Casadesus, Robert Marcel, 1899–
Danses méditerranéennes, by Robert Casadesus. Opus 36. Suite for two pianos ... New York, Boston [etc.] C. Fischer, inc. [1945]
8 v. 31 cm.

Publisher's plate nos.: 29844–29846.
Two scores for piano 1–2.
CONTENTS.—Sardana.—Sarabande.—Tarentelle.

DRAKE MUSICAL FUND

1. Suites (2 pianos)
Library of Congress M214.C25 op. 36 46–13924
[2] music print.

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Les danses nationales de la France.

NKM p.v.878

Clairville, Louis François Nicolaie, 1811–1879.
...Les danses nationales de la France; vaudeville...par MM. Clairville, Delacour et Lambert-Thiboust. Musique nouvelle de M. Victor Chéri... Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 19 août 1861. [Paris] Michel Levy frères [1861] 15 p. illus. 33cm. (Théâtre contemporain illustré. livr. 568–569.)

Caption-title.
Without music.

Music Div.

204869B. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title. IV. Ser.
N. Y. P. L. June 18, 1943

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*MO (Russian)
+ box

... Danses nationales russes pour piano à 2 mains. Liv.1- Moscou:P.Jurgenson [ca.1890]. Publ.pl.no. 15348. 9 p. f°.

t.-p. in Russian and French.

1 card only.
Not access.

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Danses profanes et sacrées

*MX

TOMASI, HENRI, 1901-
[DANSES PROFANES ET SACRÉES]
Cinq danses profanes et sacrées, pour quintette à vent. Paris, A. Leduc [1963] miniature score (34 p.) 21cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
CONTENTS. --Danse agreste. --Danse profane. --Danse sacrée. --Danse nuptiale. --Danse guerrière.

1. Chamber music, 20th cent. --Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
I. Title: Danses profanes et sacrées.
NN * 2. 64 p/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1)

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Danses roumaines

*MYD

LIPATTI, DINU, 1917-1950.
[DANSES ROUMAINES, 2 PIANOS]
Danses roumaines, pour deux pianos ou piano et orchestre [1943-45] Version pour deux pianos. Paris, Salabert [c1954] 1 v. 32cm.

Two scores, piano I-II (44 p. each)

1. Piano (2 pianos) 2. Dances (2 pianos). 3. Dances, Rumanian. I. Title.

NN 12. 56 j/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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Danses de la Saint-Jean

*MYD
* MYD

RHENÉ-BATON, 1879-1940.

Danses de la Saint-Jean (au pays Trécorrois) op. 40, pour piano à 2 mains. Paris, A. Durand [1926] 8 p. 35cm.

1. Dances (Piano). 2. Dances, French. I. Title.

NN 7. 58 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Danses Slaves et Tziganes (Nijinska)

Dargomijsky. Score from Russalka
Full opera score **MSI

MOH ; DB

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Danses tziganes.

*MYK
box

Nachèz, Tivadar, 1859–1930.
...Danses tziganes. Gipsy dances... [By] Tividar Nachèz. Op. 14. New York: C. Fischer, c1911. Publ. pl. no. 7147. 1 v. 30½cm. (Modern concert solos for violin with piano. Series 2.)

Score (13 p.): violin and piano. Violin part.
"Revised and edited by Gustav Saenger."
Caption-title.
At head of title: Superior ed. 3164.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . I. Saenger, Gustav, 1865– 2. Dances—Violin and piano—1800–1935, ed. II. Title.
N. Y. P. L. May 9, 1939

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Danses variées

*MTK
*MTK

Harsányi, Tibor, 1898-
...Danses variées... Paris, Heugel & cie. [c1950] Pl. no. H. 31338. 109 p. 19cm.

Miniature score.
Duration: about 20 minutes.

1. Dances (Orchestra). I. Title.

NN MUSIC DIV.

La danseuse de corde [pantomime].

See

Pugno, Raoul, 1852-1914.
La danseuse de corde.

MUSIC DIV.

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La danseuse de Pompéi.

6-NKV

[LE BARILLIER, BERTHE] 1868-1927.
...La danseuse de Pompéi; illustrations d'après les aquarelles de Manuel Orazi. Paris: A.Fayard et cie [1905] 125 p. incl. front., plates. illus. 23½cm.

Author's pseud., Jean Bertheroy, at head of title.

CARNEGIE CORPORATION OF NEW YORK.

937219A. 1. Fiction, French. I. Title.

N. Y. P. L. MUSIC DIV. November 23, 1938

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La danseuse de Pompei

C-10
2760

LE BARILLIER, BERTHE, 1868-1927.
La danseuse de Pompei, par Jean Bertheroy [pseud.] illus. de P. Gusman. 9. éd. Paris, Librarie P. Ollendorff, 1899. 335 p. illus. 18cm.

1. Dancing--Fiction (in French). 2. Dancing--Fiction. I. Title.
NN R X 4.57 g/b OC PC,2, I SL MU,1,I (PR1,LC1,X1)

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La danseuse de Pompeii [opera]

see

Nougues, Jean, 1876-1932.
La danseuse de Pompeii.

MUSIC DIV.

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La danseuse de Tanagra [opera]

see

Hirchmann, Henri, 1872-
La danseuse de Tanagra.

MUSIC DIV.

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*MA

DANSK aarbog for musikforskning, 1961-
København, v. music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Udgivet af Dansk selskab for musikforskning i samarbejde med det Unge tonekunstnerselskab."
Text in Danish, English or German.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Dansk selskab for musikforskning. II. Det Unge tonekunstnerselskab, Copenhagen.
NN 11.62 g/r OS, I, Ib, II PC, 1, I, II SL MU, 2, I, II (LI, LC1, X1) [C, I]

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"Dansk Kirkesang," Samfundet

See

Samfundet "Dansk Kirkesang"

Music div.

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*MA

Dansk Kirkesangs aarsskrift.
1945/46

København, 1946/7 /no. illus. (music.) 22cm.

Published by Samfundet "Dansk Kirkesang."
Editors: 1945/46 , Povl Hamburger and Harald Vilstrup.
1945/46 includes suppl. (music).

1. Church music—Denmark—Per. and soc. publ. I. Hamburger, Povl, . II. Samfundet "Dansk Kirkesang."
NN MUSIC DIV.

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Dansk Komponist-Forening.

*MC

Balzer, Jürgen.
Bibliographie des compositeurs danois, par Jürgen Balzer. Copenhague: Dansk Komponist-Forening, 1932. 64 p. 24½cm.

Cover-title in Danish.

668458A. 1. Musicians, Danish—Bibl. I. Dansk Komponist-Forening.
N. Y. P. L. MUSIC DIV. October 25, 1933

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Dansk folkesangbog.

*MP (Danish)

[Hye-Knudsen, Johan] 1896- , comp.
Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194-] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Høeberg, Axel Juel, Jens Rosenkjær med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

455512B. 1. Songs, Danish—Collections. I. Høeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjær, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L. MUSIC DIV. May 6, 1949

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Dansk mensural-cantori, Copenhagen.

Write on slip only words underlined and classmark — *MA

Berg, Sigurd.
Dansk mensural-cantori.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 1, p. 13-14. illus.)

form 190c [vi-23-18 25m] npc MUSIC DIV.

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*MFBR
*MFBR (Denmark)

Dansk musik. Af Poul Nielsen, Carsten E. Hatting, Thorkild Knudsen, Harald Krebs og Sigurd Berg. Redaktion: Aksel Heltoft i samarbejde med Henrik Glahn. København, Dansk-Norsk Fond, (D. B. K.), 1968.
80 p. illus. 20 cm. (Studier i Danmark)
Includes bibliographies.

1. Music--Denmark. 2. Denmark. 3. Musicians, Danish. I. Nielsen, Poul.
NN * 1.69 l/j OC, I, Ib* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MC

Dansk Musikfortegnelse.
1931/33

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

København, 1933-] 20½cm.
no.

Published by the Musikhandlerforeningen.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Bibliography.
1. Music—Bibl. I. Musikhandlerforeningen.
N. Y. P. L. MUSIC DIV. September 4, 1935

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Dansk musikhandlerforening.

*MC

Dansk Musikfortegnelse.
1931/33-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON Shelf list CARD

København, 1933- 20½cm.
no.

Published by the Musikhandlerforeningen.

1. Music—Bibl. I. Musikhandlerforeningen.
N. Y. P. L. MUSIC DIV. September 4, 1935

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Dansk Musikhandler Forening.

*MC

Nielsen, Alfred.
Sang-Katalog; alfabetisk Stikords-Fortegnelse over de paa danske, norske og svenske Forlag indtil Udgangen af 1912 udkomne Sange, udarbejdet af Alfred Nielsen. København: Dansk Musikhandler-Forenings Forlag, 1916. 4 p.l., 667 p. 8°.

1. Songs.—Bibliography. 2. Songs (Danish).—Bibliography. 3. Songs (Norwegian).—Bibliography. 4. Songs (Swedish).—Bibliography. 5. Dansk Musikhandler Forening. 6. Title.
N. Y. P. L. Music div. April 6, 1920.

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Dansk Musikselskab, musikologisk Samfund.

*MG

Aarbog for Musik.
1922-24

København: Gyldendalske Boghandel-Nordisk Forlag, 1923-26.
3v. illus., music. 8°.
1922 was the 1st yearbook published.
Published by the Dansk Musikselskab, musikologisk Samfund.
Ceased publication with 1924.

JUILLIARD FOUNDATION FUND

1. Music—Almanacs, yearbooks, etc. I. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue September 20, 1932

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Dansk Musikselskab, musikologisk Samfund.

**MG

Musikhistorisk Arkiv...
Bind 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

København: Levin & Munksgaard, 1931- 24cm.
v. illus. (music.) Current

Published by Dansk Musikselskab, musikologisk Samfund.
Editor : Bd. 1 , G. Skjerne.

1. Music—Per. and soc. publ. I. Skjerne, Godfred, 1880- , ed. II. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. MUSIC DIV. December 24, 1935

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*MA

DANSK musiktidsskrift. årg. 2, nr. 2-årg. 4, nr. 5, 7-9, årg. 5, nr. 1-8, årg. 8-15, 22, nr. 1, årg. 23-date; nov. 1926-maj, juli-nov. 1929, jan.-okt. 1930, 1933-40, [jan.], 1947, 1948-date
København, G.E.C. Gad [etc.] v.
illus., ports., music. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION

(Continued)

NN R 2.59 l/j OS, I, II PCs, 1, I, II SLs MUs, 2, I, II P(1), I, I, II (U1, LC1, X1)

3

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DANSK musiktidsskrift. (Cont.)

Ten no. a year, Nov. 1926-1940; monthly (slightly irregular), 1947-52; bimonthly (some issues combined), 1953-55; quarterly, 1956-date.
Organ of Det Unge tonekunstnerselskab (as Unge tonekunstneres selskab, Nov. 1926-May, 1930); with Musikpædagogisk forening, Feb. 1936-date, and with Dansk tonekunstner forening and other similar organizations, 1947-date.

(Continued)

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DANSK musiktidsskrift. (Cont.)

Published in collaboration with Nordisk musikkultur, 1952-57, and issued alternately with it. Each periodical retained its separate identity (in 1952, a joint index assigned continuous pagination to the complete year, although the issues of Nordisk musikkultur were indepentently paged. In later years each periodical was separately paged and had its own index.)
Vols. 27-32, 1952-57, have title: Dansk musiktidsskrift. Nordisk musikkultur.
English summaries, 1947-Jan. 1949.
Vols. 25-26, 1950-51, include the separately-paged section: Dansk musiklitteraer bibliografi for aret 1947-48.
1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpæda-gogisk forening, Copenhagen.

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*MA

DANSK musiktidsskrift. (Cont.)

INDEXES:
Vols. 11-20, 1936-45. 1 v.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Det Unge tonekunstnerselskab, Copenhagen. II. Musikpaedagogisk forening, Copenhagen.
NN R 12.58 l/j OS, I, II PC, 1, 2, I, II SL MU, 2, I, II P(1), 1, I, II (U1, LC1, X1) [I]

CSR

Dansk Organist og Kantor Samfund af 1905

*MRD

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.

4 p. l., facsim. ([12], 460, [7] p. illus. (incl. port., coat-of-arms)); [1] p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradval. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Ved Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23983

[2]

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. [8]

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518–1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893– V. Title: Gradval. En Almindelig Sangbog.

36-23983

Library of Congress M2.D21J4

[2] 783.23

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Dansk organist- og kantor samfund af 1905

** MKA

Organist- og kantorembederne i København, paa Frederiksberg, i de danske købstæder og købstadlignende byer ... udg. [1]

København, E. Munksgaard [etc.] 1906– v. illus. 23cm.

[Ed. 1], 1905 edited by J. C. Foss

ed. published by Dansk organist- og kantor samfund af 1905. Title varies slightly.

MUSIC DIV.

1. Organists—Denmark. 2. Cantors —Denmark. I. Foss, Julius Christian, 1879– , ed. II. Dansk organist- og kantor samfund af 1905.

N. Y. P. L. Card revised July 27, 1953

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Dansk selskab for musikforsking

* MA

DANSK aarbog for musikforskning, 1961- København. v. music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Udgivet af Dansk selskab for musikforskning i samarbejde med det Unge tonekunstnerselskab."

Text in Danish, English or German.

1. Music--Per. and soc. publ. 2. Periodicals--Denmark. I. Dansk selskab for musikforskning. II. Det Unge tonekunstnerselskab, Copenhagen.

NN 11. 62 g/r OS, I, Ib, II PC, 1, I, II SL MU, 2, I, II (LI, LCI, XI) [C, I]

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Den danske Ballet, 1870-1915.

* C p.v.1980

[Agerholm, Edvard,] 1866– , editor.

Den danske Ballet, 1870–1915. Tilegnet Hans Beck... København: Erslev & Hasselbalch[, 1915?]. 22 p. illus. (incl. ports.) f°.

Edited by Edvard Agerholm.

MUSIC DIV.

437816A. 1. Ballet, Danish. 2. Beck, Hans Johannes Christian, 1861– 3. Title.

N. Y. P. L. October 16, 1929

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DEN DANSKE FOLKEKIRKE

For HYMNS, see

HYMNS, DENOMINATIONAL—DEN DANSKE FOLKEKIRKE

For historical and critical material about the music of DEN DANSKE FOLKEKIRKE, see

CHURCH MUSIC—DEN DANSKE FOLKEKIRKE.

Music Div.

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DEN DANSKE FOLKEKIRKE.

*MRD

SØRENSEN, SØREN.

Liturgisk musik till hojtiderne. København, Engstrøm & Sødring [c1958] 11 p. 28cm.

For 1-5 part chorus, in part with organ.

CONTENTS.--Julekantate.--Responsorium til påske.--Pinse-antifon.--Nytarskantate.

1.Choral music,Sacred--1600. . 2.Den Danske Folkekirke.

NN 4.62 c/l OC SL MUg,1g 2a (LC1,X1)

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ZHX (Lutheran, 1819)

Den Danske Folkekirke.

Evangelisk-kristelig Psalmebog, til Brug ved Kirke- og Huus-Andagt. Kjøbenhavn: Trykt udi det Kongl. Vaisenhuses Bogtrykkerie og paa dets Forlag, 1819. 672 p. 16½cm.

"Collecter, Epistler og Evangelier...," p. [483]–672.

MUSIC DIV.

875393A. 1. Hymns, Denominational—Den Danske Folkekirke.

N. Y. P. L. January 24, 1939

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Den Danske Folkekirke.Liturgy and ritual

* * MRD

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Liturgisk musik, festcollecter og chorsange som benyttes ved gudstjenesten i Vor Frue kirke. Kjøbenhavn, W. Hansen [194-] close score (26 p.) 26cm. (Wilhelm Hansen edition. Nr. 684)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. I. Den Danske Folkekirke. Liturgy and ritual.

NN 12.64 p/p OC (OS)I SL MUg, 1g, 1g (LC1, X1)

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*MRD

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.

4 p. l., facsim. ([12], 460, [7] p. illus. (incl. port., coat-of-arms)); [1] p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradval. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Ved Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23983

[2] JUILLIARD FOUNDATION FUND

Music Div.

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Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. [8]

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518–1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893– V. Title: Gradval. En Almindelig Sangbog. I. Graduale & Hymns, Denominational Den Danske Folkekirke.

36-23983

Library of Congress M2.D21J4

[2] 783.23

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*MRD

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.

Thomas Kingos graduale. Udg. af Samfundet Dansk Kirkesang. Med en efterskrift af Erik Norman Svendsen og Henrik Glahn i anledning af Mogens Wöldikes halvfjerdsårsdag. Odense, Trykt af Christian Schrøder i Odense 1699 og genoptrykt af Andelsbogtrykkeriet, 1967. 10, 313, 38 p. 32cm.

Added t. p.: Gradual/ En Ny Almindelig Kirke-Salmebog/ Af Thomas Kingo... Odense, Christian Skrøder, anno M. DC. XCIX.

(Continued)

NN*R 10. 68 e/[ (OC)I OS, II SL MUg, 1g, 2g, IIg, IIg (MUFI, LC1, XI) 2

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DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual. Thomas Kingos graduale. (Card 2)

Facsim. of 1699 ed.

1. Graduals. 2. Wöldike, Mogens, 1897- . I. Kingo Thomas Hansen, bp., 1634-1703. II. Samfundet "Dansk Kirkesang."

---

Den Danske folkekirke.Psalmebog til kirke-og huus-andagt

*MRA

BERGGREEN, ANDREAS PETER, 1801-1880, comp.

Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog til kirke- og huus- andagt," en fortsaettelse af melodierne til denne Psalmebog, udsatte for fire syngestemmer, for orgel eller pianoforte. Kjøbenhavn, C.A. Reitzels, 1873. v p., close score (88 p.) 23 x 29cm.

Contains hymns no. 171-341.

(Continued)

NN R 7.61 p/s OC (OS)I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

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BERGGREEN, ANDREAS PETER, 1801-1880, comp. Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog, til kirke-og huus- andagt."... (Card 2)

"Oplysninger angaaende melodiernes udspring," p. 83-85.

1. Hymns--Den Danske folkekirke. I. Roskilde, Denmark. Domkirken. II. Den Danske folkekirke. Psalmebog til kirke- og huus- andagt.

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Danske Folkeviser med gamle Melodier

*MO (Danish)

Laub, Thomas Linnemann, 1852-1927 editor.

Danske Folkeviser med gamle Melodier. Musiken lagt til rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave. Haefte [1]–2. Kjøbenhavn: Gyldendal, 1899–1904. 2 v. in 1. 4°.

Contains 28 folksongs, with music.

MUSIC DIV.

1. ~~Songs (Danish).~~ 2. Folksongs (Danish). ~~3. Laub, Thomas Linnemann, 1852–~~ 1864– . 4. Olrik, Axel,

N. Y. P. L. October 19, 1915.

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Danske Folkeviser med gamle Melodier

* MO (Danish)

Laub, Thomas Linnemann, 1852–1927, editor.

Danske Folkeviser med gamle Melodier. Musiken lagt til Rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave ved Samfundet Dansk Kirkesang. [København:] Jespersen og Pios Forlag, 1930. 2 v. in 1. 4°.

Contains 28 folksongs with tunes.

Illustrated t.-p.

First published, 1899–1904, by Gyldendal.

MUSIC DIV.

552226A. 1. Folk songs, Danish. I. Olrik, Axel, 1864–1917. II. Title.

N. Y. P. L. November 10, 1931

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Danske Kjæmpeviser.

NIY

Schaldemose, Frederik Julius, 1783-1853.

Danske Kjæmpeviser, Ældre og Nyere. Udgivne af Frederik Schaldemose. Kjøbenhavn: Brødrene Berling. 1846. 862 col. 8°.

Without music.

398824A. 1.Folk songs, Danish. 2.Title.

MUSIC DIV.

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Den Danske lutherske Kirke.

See

Den Danske Folkekirke.

MUSIC DIV.

SEP 22 1939

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*MO (Danish)

box

...Danske Nationalsange... Kjøbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 2501. 17 p. 4°. (Wilhelm Hansen's 50 Øre Bibliothek. Nr. 147.)

Arranged for piano with interlinear Danish text.

*Contents:* 1. Danmark, dejligst Vang og Vænge. 2. Moders Navn er en himmelsk Lyd. 3. Der er et yndigt Land. 4. Der er et Land, dets Sted er højt mod Norden. 5. Hvor Bølgen larmer højt fra Sø. 6. Kong Kristian stod ved højen Mast. 7. Vift stolt paa Kodans Bølge. 8. Den tapre Landsoldat.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs (National), Denmark.~~ 1. National music--Denmark

N. Y. P. L. February 16, 1924.

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Den danske sang

~MP (School)

Hegelund, Jørgen, ed.

Den danske sang; sange og salmer for skole og hjem. Melodiudg. ved Jørgen Hegelund [et al.]; 3. opl. København, J. Gjellerups forlag, 1960.

576 p. illus. 18 cm.

Unacc. melodier

1. School songbooks, Danish. I. Title. II. Hegelund, Jørgen.

NN R 8.62 a/ OC, IIb* SL MUg, Ig, IIg (LC1, XI)

NIV

Danske Sange, Romancer og Folkesange, ældre, nyere og nye... Kjøbenhavn: B. Lunos Bogtrykkeri, 1854–55. 3 v. in 1. 22cm.

Imperfect? t.-p. of v. 3 wanting?

Music Div.

987548A. 1. Poetry, Danish—Collections. 2. Folk songs, Danish—
N. Y. P. L. August 8, 1939

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Det Danske selskab

*MFBR
(Denmark)

DANISH music from the lur to the vibraphone. 1st-ser.
Copenhagen, Det Dansk selskab, 1948- no.
illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Program notes for phono records issued by Det Dansk selskab.
1. Music--Denmark. 2. Phonograph records--Selected lists. 3. Denmark. 4. Discography, Danish. 5. Music, Danish--Discography. I. Det Danske selskab.
NN 5.66 a/c OS, I PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 4, 5, I (U1, LC1, X1) [C]

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Det Danske selskab

*ME

Kappel, Vagn.
...Contemporary Danish composers against the background of Danish musical life and history, by Vagn Kappel. (Copenhagen) Det Danske selskab, 1948. 110 p. illus., ports. 21cm. (Danes of the present and past)

Translated by O. A. Hansen.
"Danish music associations," p. 29–36. "List of records of Danish music," p. 95–108.

MUSIC DIV.

499903B. 1. Musicians, Danish. 2. Phonograph records—Selected lists. I. Hansen, O. A., tr. II. Det Danske selskab.
N. Y. P. L. February 14, 1952

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Det Danske selskab

*ME
*ME

KAPPEL, VAGN.
Contemporary Danish composers against the background of Danish musical life and history. [2. rev. ed. Copenhagen] Det Danske selskab, 1950. 115 p. illus., ports. 22cm. (Danes of the present and past)

"List of records of Danish music," p. 97–113.

1. Musicians, Danish. 2. Phonograph records--Selected lists. 3. Discography, Danish. 4. Music, Danish--Discography. I. Det Danske selskab.
NN X 5.57 c/k OC (OS)I PC, 1, 2, I SL MU, 1, 3, 4 MUP, 4 (LC1, X1)

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Det Danske selskab

*MA

MUSICAL Denmark.
Copenhagen. no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by det Danske selskab.

1. Music—Per. and soc. publ. 2. Periodicals—Denmark. I. Det Danske selskab.
NN R 4.59 p/P OS, I PC, 1, 1 SL MU, 2, 1 (U1, LC1, X1) [C]

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Den Danske skueplads, Copenhagen

See

Copenhagen. Det Kongelige teater og kapel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RO S SP ST T 8

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Den Danske Studenter-Sangforening, Copenhagen.

See

Copenhagen. Universitet. Studenter-Sangforeningen.

MUSIC DIV.

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*MO
(Danish)

De danske Vægtervers. Tegninger: Einar Utzon-Frank. Indledning: Kai Friis-Møller. Musiken: Knud Jeppesen. København: Det Berlingske Bogtrykkeri Aktieselskab, 1932. 48 p. illus. (incl. music.) 27cm.

Bibliography, p. 47–48.
*Contents:* Friis-Møller, K. Vægteren og Poesien. Jeppesen, K. Om Vægtersangen.

Cards in Public Catalogue MUSIC DIV.

622202A. 1. Watchmen's songs—Denmark. I. Friis-Møller, Kai, 1888– . II. Jeppesen, Knud, 1892– . III. Utzon-Frank, Einar, 1888– , illustrator.
N. Y. P. L. March 21, 1933

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Den danske vaudeville;

*MS
*MS

BØGH, ERIK, 1822-1899, ed.
Den danske vaudeville; 50 sangspil af J.L. Heiberg [et al.] Folkeudgave i arrangement for sang og pianoforte. København, W. Hansen [192-?] close score (3 v.) 34cm.

1. Vaudevilles--Vocal scores--Collections. I. Title.
NN R 3.62 p/g OC SL MUg, 1g, 1g (LC1, X1)

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Danskin, George

NBH p.v.29
NBH

Drake, Joseph Rodman, 1795–1820.
The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Hows. Music from Bellini, by Geo. Danskin. New York, J. G. Gregory, 1861.

cover-title, 4 l.; [4] p. (music) illus. 16cm.

Illustrated t.-p., in colors.
Poem.

NBH p.v. 47
A Second Copy

1. Flags—U. S. I. Darley, Felix Octavius Carr, 1822–1888, illus. II. Title.

MUSIC DIV.
Library of Congress PS1552.A5 1861 24—10679
[52b1] Revised - 1932

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Mus. Div.

Danskroniek. 6. jaarg., no. 3-date; Jan., 1952-date
Amsterdam, L. J. Veen. v. illus. 31cm.

CURRENT IN MUSIC DIVISION.
Monthly.

*MGZA
*MGZA

1. Dancing—Per. and soc. publ. 2. Ballet—Per. and soc. publ.
NN*R 2.54 OS PC, 1, 2 MU, 1, 2 P, (1), 1, 2 (T 3, U 1 LC1, X1)

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La dansomanie

Mu. Res.
*MSP

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA DANSOMANIE. ARR. FOR PIANO & VIOLIN]
La dansomanie, ballet de P. Gardel. Arrangé pour le forté-piano avec accompagnement de violin... par Narcisse Carbonel. Paris, À la nouveauté chez les frères Gavaux [i.e. Gaveaux, ca. 1800] 2 v. in 1. 33cm.

Part for piano.
The music composed by Méhul. Originally for orchestra.
Label of Imbault over imprint of livr. 2.

1. Ballets—To 1800. I. Carbonel, Joseph François Narcisse, 1773-1855, arranger. II. Gardel, P. La dansomanie. III. Title.
NN 5.57 p/b OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 I1, MUR1, LC1, X1, Z3)

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Danstin (George), See Translator
Nicolay (Otto)

*MZ

Lustigen (Die) Weiber von Windsor. Romisch-phantastistische Oper in drei Akten mit Tanz, nach Shakespeare's gleichnamigem Lustspiel, gedichtet von H.S. Mosenthal. Ins englische übertragen von G. Danstin. Musik von O. Nicolay. New York: Academy of Music, [18-?] 18, 1 pp. nar. 4°

Libretto. Ger. & Eng. text.

Music Div.

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Dansuri din Corund

*MTK

ZOLTÁN, ALADÁR, 1929-
Dansuri din Corund. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1963. miniature score (98 p.) port. 21cm.

For orchestra.

1. Dances (Orchestra). I. Title.
NN 6.66 1/d OC(1b+) SL MUg, 1g, 1g (MU1 1, LC1, X1, DC2)

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Dant, Charles G. Omar

*KP
(Kennedy)

ANDERSON, HARRY.
Omar. Written by Harry Anderson; music by Charles G. Dant; directed by J. Fenton McKenna. The sixty-third Grove play to be presented at Bohemian grove, July 27, 1968. [San Francisco, The Bohemian club, 1968] Pl. no. 8 p. l., 46 p., 2 l. illus., plates. 24cm. (Bohemian club, San Francisco. Grove play. 63)

Illustrations by Haines Hall; designed and printed by Lawton and Alfred Kennedy.
(Continued)

NN R 7.70 1/c OC(1bo), IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V (PRI 1) R, 1, I, V (RI 1, LC1, X1) 2

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ANDERSON, HARRY. Omar. 1968. (Card 2)

Kennedy, San Francisco.
"Music notes," including themes, p. 41-46.

1. Drama, American. I. Series. II. Dant, Charles G. Omar. III. Dant, Charles G. IV. Bohemian club, San Francisco. Grove play. V. Title.

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...Dánta Dé

*MRA

Young, Agnes, 1868-1927, comp.
...Dánta Dé, idir sean agus nuadh. Úna ní Ogáin do bhailigh iad, idir focla agus fuinn. Riobard Ó Duibhir do chuir comhsheinm orgáin leó. [Baile átha Cliath:] Ar na fhoillu do mhuinntir C. S. Ó Fallamhain, Teo., i gcomar le hOifig an tSoláthair, 1928. 12, 147 p. 8°.

Irish words; music for 4 voices. Hymns no. 92–101, without music.
Printed by Colm O'Loughlin, At the Sign of the Three Candles.

MUSIC DIV.

415656A. 1. Hymns, Irish. 2. Irish literature—Texts and translations. 3. O'Dwyer, Robert, 1860– , arranger. 4. Title.
N. Y. P. L. March 18, 1930

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...Dánta Dé

*MRA

Young, Agnes, 1868-1927, comp.
...Dánta Dé; hymns to God, ancient and modern. Collected, both words and music, by Úna ní Ógáin. Arranged for the organ by Robert O'Dwyer. Dublin: [Printed by Colm O'Loughlin,] At the Sign of the Three Candles, 1928. 63 p. 8°.

English translation of the Irish hymns.
Without music.

MUSIC DIV.

1. Hymns, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. April 16, 1930

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D'Antalffy, Dezsö, 1885-
Bagpipe songs

SEE

D'Antalffy, Dezsö, 1885-
Divertimenti.

MUSIC DIV.

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*MP
(U. S.)

D'Antalffy, Dezsö, 1885–

...Divertimenti. Based on motives of the Hungarian and Transylvanian folklore. For solo voices and mixed choir with accompaniment of woodwind & brass ensemble or piano... New York, G. Ricordi & co., inc. [c1936] Publ. pl. no. N.Y. 1035 – N.Y. 1038. 4 v. in 1. 26cm. (G. Ricordi & co's collection of part songs and choruses...)

With piano accompaniment. English words.
Contents.—Transylvanian dirges.—Bagpipe songs.—Lamentation [contralto solo with flute and piano]—Matchmaking songs.

MUSIC DIV
Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Songs, English—U. S. composers.
N. Y. P. L. August 31, 1944

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*MP
(U. S.)

D'Antalffy, Dezsö, 1885–

...A Hungarian rhapsody (songs of Hungary). Soldiers songs and dance tunes, peasant songs. English translation by Kurt Schindler. Selected for mixed voices (a cappella) by Dezsö von Antalffy... New York, G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y.518. 35 p. 26cm.

Score: mixed chorus and piano reduction. English and Hungarian words.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Schindler, Kurt, 1882–1935, tr. II. Title.
N. Y. P. L. MUSIC DIV August 31, 1944

D'Antalffy, Dezsö, 1885-
Lamentation
SEE
D'Antalffy, Dezsö, 1885-
Divertimenti.

MUSIC D.

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D'Antalffy, Dezsö, 1885-
Matchmaking songs
SEE
D'Antalffy, Dezsö, 1885-
Divertimenti.

MUSIC DIV.

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D'Antalffy, Dezsö, 1885-
Transylvanian dirges
SEE
D'Antalffy, Dezsö, 1885-
Divertimenti.

MUSIC DIV.

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Dante (Opera)
See
Godard, Benjamin, 1849-1895.
Dante.

Music div.

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Dante; poème symphonique pour orchestre. *MTA

Granados y Campina, Enrique, 1867-1916.
Dante; poème symphonique pour orchestre. Partition d'orchestre... Op. 21. New York: G. Schirmer [1915]. Publ. pl. no. 24444. 73 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 6, 1916.

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Dante Alighieri. *ME

Bellaigue, Camille, 1858–
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19cm.

CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

153723 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Grillparzer, Franz, 1791-1872. 5. Dante—Music. 6. Shakespeare, William—Music.

Library of Congress ML60.B424 4—37212
[a24e1]
JUILLIARD FOUNDATION FUND.

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DANTE ALIGHIERI

F
F-10
3448

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi di un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii, 514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound. 4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN X 6.59 t/l OC PC, 1, 2, 3 SL MU, 4, 5 (PRI1) ST, 3 (LC1, X1)

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DANTE ALIGHIERI

*MEC
(Dante)

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi du un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii, 514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound. 4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN 0.67 p/L OC PC, 1, 2, 3 SL MU, 4, 5 (PRI1, LC1, X1) ST, 3t

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Dante Alighieri.

NNGC

Bonaventura, Arnaldo, 1862–
... Dante e la musica. Livorno, R. Giusti, 1904.
4 p. l., 338 p. 19cm.

"Versi e luoghi di tutte le opere di Dante relativi alla musica": p. [291]–322.
"Terminologia musicale usata da Dante nella Divina commedia": p. [323]–327.
"Elenco delle composizioni musicali ispirate da Dante": p. [329]–336.
"Bibliografia": p. [337]–338.

1. Dante—Music.

Library of Congress ML80.B69 6—21711
[a29c1] MUSIC DIV.

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Dante Alighieri.

*MYD
box

Cartan, Jean.
...Hommage à Dante, pour piano... Paris: La Sirène musicale, cop. 1931. Publ. pl. no. S. M. 178. 4 p. 35cm.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dante Alighieri. I. Title.
N. Y. P. L. April 24, 1933

---

Dante Alighieri.

*MEC
(Beethoven)-C

Correa d'Oliveira, Emanuele.
...Dante e Beethoven, con un Saggio sul proemio dantesco. Milano: R. Caddeo e C., 1921. 44 p. 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Dante Alighieri. 2. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. November 10, 1922.

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Dante Alighieri, 1265-1321. Write on slip, class mark MAA name, vol., page and year of magazine.

"Il dolce canto". (Dante e la musica).
(Emporium. Bergamo, 1921. 4°. v.54, p.184-193. illus.)

Music Div.

---

DANTE ALIGHIERI

Write on slip only words underlined and classmark: *MA

Forni, E.
Dante and music. Translated from Forni's manuscript by S. C. Very.

(Musician. Boston, 1905. v.10, p.412-413, 456)

Music div.

---

Dante Alighieri, 1265-1321 Write on slip, class mark *MA name, vol., page and year of magazine.

Gatti, Guido M.
The golden lure of Dante's poetry. ports.
(Musical America, New York, 1921 f° v. 34, no. 21, p.3-4)

Music Div.

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DANTE ALIGHIERI

Write on slip, name, year, vol., page of magazine and class mark— *MA

Einstein, Alfred, 1880-
Dante im Madrigal.
(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.405-408.)

Madrigals Italian

MUSIC DIV.

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DANTE ALIGHIERI

Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Dante, on the way to the madrigal.
(Musical quar. New York, 1939. v.25, p.142-155.)
Translated by Arthur Mendel.

Au.cd.

Music Div.

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DANTE ALIGHIERI

Write on slip only words underlined and classmark: *MA

Fondi, E.
Dante e la musica.
(Rivista. Torino, 1903. v.10, p.86-98)

Music div.

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DANTE ALIGHIERI

Write on slip only words underlined and classmark: *MA

Liebich, Mrs. F.
Dante and Liszt: an evocation. The "Dante symphony:" an appreciation.
(Musical Standard. London, 1904. v.21, p. 181-183)

Liszt, Franz

Music div.

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Dante Alighieri, 1265-1321 Write on slip, class mark *MA name, vol., page and year of magazine.

Lucas, Clarence
Dante and music. port.
(Musical Courier, New York, 1921, f° v. 83, no. 12, p. 6, 11)

Music Div.

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DANTE ALIGHIERI

NNGD

Mariotti, Filippo, 1833-1911.
Dante e la statistica delle lingue, di Filippo Mariotti; con la raccolta dei versi della Divina commedia messi in musica da G. Rossini, G. Donizetti, F. Marchetti e R. Schumann ... Firenze, G. Barbèra, 1880.
191 p. front., illus. (music) 19cm.

"I versi della Divina commedia messi in musica ...: Il canto del gondoliere di G. Rossini; La Francesca da Rimini di G. Rossini; Il conte Ugolino di G. Donizetti; La Pia di F. Marchetti; La sera di R. Schumann": p. [115]-191.
JUILLIARD FOUNDATION FUND

1. Dante—Language. 2. Dante—Music. 3. Vocabulary.

Library of Congress PQ4456.M4 1-24405
[a21c1] MUSIC DIV.

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DANTE ALIGHIERI

Write on slip, class mark *MA name, vol., page and year of magazine.

Romagnoli, Ettore.
Per il sesto centenario dantesco: Dante e la musica.
(Musica d'oggi. Milano, 1921. 8°. Anno 3, p.229-234.)

MUSIC DIV.

DANTE ALIGHIERI
Write on slip words underlined below and class mark -- STT

Rúbió i Lluch, A.
El sentiment poétic de la musica en el Dante i en fra Lluis de Leon.

(Coimbra, Portugal(city). Universidade. Revista Coimbra, 1933. v.11, p.35-54.)

Léon, Luis Ponce de, 1528?-1591.
Poetry and music.

MUSIC DIV.

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DANTE ALIGHIERI
Copy only words underlined & Classmark-- NNA

STEVENS, JOHN.
Dante and music. (IN: Italian studies. Cambridge [Eng.] 24cm. Vol. 23 (1968) p. 1-18)

1. Dante, Alighieri--Music. 2. Dante Alighieri.
NN 1.69 k/ OI (PC)1 (MU)1 (LC1, X1)

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DANTE ALIGHIERI
Write on slip only words underlined and classmark: *MA

Torchi, L.
"La vita nuova," cantica su parole di Dante per baritono, soprano, coro, orchestra, organo e pianoforte, composta da E. Wolf-Ferrari (Op.9)

(Rivista musicale italiana. Torino, 1903. v.10, p. 712-736)

Wolf-Ferrari, E.
Music div.

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DANTE ALIGHIERI. DIVINA COMMEDIA
*MGR

BARONE, GIUSEPPE.
Il ballo nel rito religioso, nella Divina Commedia, nell'igiene, nella patologia, e nella morale. Napoli, Stab. tip. M. D'Auria, 1906. 29 p. 26cm.

"Conferenza tenuta alle alunne della R. Scuola professionale Regina Elena di Napoli il 30 marzo 1905."

1. Dancing. 2. Dante Alighieri. Divina commedia.
NN X 6.58 e/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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DANTE ALIGHIERI. DIVINA COMMEDIA
Copy only words underlined & classmark — *MA

Kloppenburg, W. C. M.
De muziek in Dante's "Divina commedia." (IN: Mens & melodie. Utrecht. 23cm. jaarg. 8, no 6 (1953) p. 187-190. illus.)

1. Dante Alighieri. Divina commedia. 2. Dante Alighieri—Music.
NN R 12.53 OI (PC)2 (MU)1 (LC2, X1)

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Dante. Alighieri: Divina commedia.
*MEC (Liszt)

Taddei, Adolfo.
...La divina commedia secondo la interpretazione musicale di Francesco Liszt. [Livorno: Tipografia di R. Giusti,] 1903. 25 p. 19cm.

At head of title: A. Taddei.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Liszt, Franz, 1811-1886. 2. Dante Alighieri: Divina commedia. II. Title.
N. Y. P. L. September 6, 1933

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Dante Alighieri.
*MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique[, 1922?]. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
*Contents:* no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,
(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1933

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Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José María, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. October 9, 1933

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Dante Alighieri. Divina commedia
*MP (Italian)

CONFIDATI, LUIGI, 1772-1847.
Alcuni tratti della Divina commedia di Dante Alighieri. Roma, L. Ratti e G.B. Cencetti [182-] Pl. no. 46. score (52 p.) 25 x 36 cm.
For solo voice, 2 violins, viola and unfigured bass.
CONTENTS.--Iscrizione su la porta dell'inferno nel Canto III° di Dante, a voce di tenore.--Episodio di Francesca da Rimini nel Canto V° di Dante, a voce di soprano.--La morte del Conte Ugolino nel Canto XXXIII di Dante, a voce di basso.
1. Scenas, etc., Secular (1voice)--Instr. acc. 1. Dante Alighieri. Divina commedia. II. Title.
NN 12.64 c/OC(1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

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Dante Alighieri. Divina Commedia

*MYD

Liszt, Franz, 1811-1886.
Eine Symphonie zu Dante's Divina commedia für grosses Orchester und Sopran- und Alt-Chor, von Franz Liszt... Bearbeitung von August Stradal. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 23939. 4, 57 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands, with interlinear Italian or Latin words.
"Einleitung zu Liszt's Dante-Symphonie, von Richard Pohl," first 4 p.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
522597A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Choral symphonies. I. Dante Alighieri. Divina commedia. II. Stradal, August, 1860- , arranger.
N. Y. P. L. May 7, 1931

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Dante Alighieri. Divina commedia
*MP (German)

BLACHER, BORIS, 1903-
Francesca da Rimini, Fragment aus Dantes "Göttliche Komödie," für Sopran und Solo-Violine, op. 47. Berlin, E. Bote & G. Bock [c1955] score (7 p.) 31cm.

1. Songs, with violin. 2. Songs, German. I. Dante Alighieri. Divina commedia.
NN 5.60 l/ OC, I SL MUg, 1g, 2g, Ig (MUS1, MUD1, LC1, X1)

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Dante Alighieri. Divina commedia
*MTA

LISZT, FRANZ, 1811-1886.
[SYMPHONY (DANTE)]
Symphonie zu Dantes Divina commedia, für Frauenchor und Orchester. Hrsg. von Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vii p., miniature score (189 p.) 19cm. (Edition Eulenburg. no. 590)

Duration: about 45 min.
1. Symphonies. 2. Choral symphonies--Full scores. I. Dante Alighieri. Divina commedia.
NN 10.71 d/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Dante Alighieri. Divina commedia
*MTC

Woyrsch, Felix von, 1860-
Symphonischer Prolog zu Dantes "Divina commedia" für grosses Orchester, von Felix von Woyrsch. Op. 40. Partitur... Leipzig: M. Oberdörffer [1892]. Publ. pl. no. M. O. 1232. 87 p. 4°.

Full score.

MUSIC DIV.
175087A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Dante Alighieri. Divina commedia.
N. Y. P. L. January 21, 1935

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Dante Alighieri. Divina commedia. Inferno
*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[FRANCESCA DA RIMINI. ARR. FOR PIANO]
Francesca da Rimini; symphonic fantasia. Op. 32. Arr. for pianoforte by Y. Olenev. Moscow, State music publishers, 1961. 48 p. 29cm.

Title and preface also in Russian.
Originally for orchestra.
"Based on canto the fifth of 'Inferno,' from
(Continued)
NN 6.70 v/OC, I SL (OAF1) MUg, 1g, Ig, IIg
S (LC1, X1) 2

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CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. [FRANCESCA DA RIMINI. ARR. FOR PIANO] Francesca da Rimini... (Card 2)

Dante's 'Divine comedy.'"

1. Symphonic poems--Arr. for piano. I. Dante Alighieri. Divina commedia. Inferno. II. Title.

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Dante Alighieri: Divina commedia. Inferno.
*MTA

Klenau, Paul August von, 1883-
Paolo und Francesca, aus Dante: Divina comedia. Inferno. V. Gesang. Symphonische Dichtung für grosses Orchester, von Paul v. Klenau... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6170. 80 p. 33cm.

Full score.
Publisher's plate number on cover and p. [3] only.
Performance: about 17 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
982046A. 1. Symphonic poems—Full score—1800- . I. Dante Alighieri. Divina commedia. Inferno. II. Title.
N. Y. P. L. February 27, 1939

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Dante Alighieri: Divina commedia: Inferno.
*MS

Rakhmaninov, Sergyei Vasil'yevich, 1873-
...Franceska da Rimini. Dramatische Episode aus dem V. Liede Dantes "Die Hölle" entnommen. Oper in zwei Bildern mit Prolog und Epilog. Libretto von M. J. Tschajkowski. Deutsch von Lina Esbeer. Musik von S. Rachmaninow. Op. 25... Moscou: A. Gutheil[, 1905]. Publ. pl. no. A. 8355 G. xiii, 161 p. 4°.

Vocal score. Russian and German words precede and accompany score.
First performed in 1906.
t.-p. in Russian and German.

319079A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Chaikovskii, Modest Ilyich, 1850- . 3. Esbeer, Lina, translator. 4. Dante Alighieri: Divina commedia: Inferno. 5. Title.
N. Y. P. L. July 16, 1927

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Dante Alighieri. Divina commedia. Paradiso. Italian
*MR box

Jachino, Carlo, 1889-
[SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.]
Santa orazione alla Vergine Maria [dal 33. Canto del Paradiso di Dante Alighieri] Riduzione per canto e pianoforte. [Milano, Ricordi [1967]
7 p. 34 cm.
For soprano and piano; acc. originally for string orchestra.
(Continued)
NN * R 4.69 V/OC, I SL (OAF1) MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

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JACHINO, CARLO, 1889- . [SANTA ORAZIONE ALLA VERGINE MARIA. PIANO ACC.] Santa orazione alla Vergine Maria... (Card 2)

1. Sacred songs, Italian. 2. Mary, Virgin. I. Dante Alighieri. Divina commedia. Paradiso. Italian.

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Dante Alighieri. Divina commedia. Paradiso.
*MRH box

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Pezzi sacri. no. 3. Unacc.]
...Laudi alla Vergine Maria für vierstimmigen Kinder- <Frauen-> Chor a cappella... Leipzig: C. F. Peters [1932] Publ. pl. no. 10981. 8 p. 27cm. (Edition Peters. No. 4256c.)

Score: S.S.A.A. and reduction. Italian words.
German translation precedes music.
"Aus dem letzten Gesang von Dantes 'Paradiso'."

(Continued)
MUSIC DIV.
N. Y. P. L. March 28, 1939

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Verdi, Fortunino Giuseppe Francesco, 1813-1901. [Pezzi sacri. no. 3. Unacc.] ...Laudi alla Vergine Maria... (Card 2)

"Herausgegeben von Kurt Soldan."
At head of title: ...Vier geistliche Stücke <Quattro pezzi sacri>... Nr. 3.
Performance: 5½ minutes.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Children's music—Choral music. 3. Mary, Virgin. I. Soldan, Kurt, 1891- , ed. II. Dante Alighieri. Divina commedia. Paradiso.
N. Y. P. L. March 28, 1939

Dante Alighieri. Divina commedia. Purgatorio

*MP box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Sera. [Parole di] Dante; Purgatorio, Canto VIII. Per canto e pianoforte. Napoli, Curci [c1927] [3] p. 35cm.

For voice and piano.
First line: Era già l'ora che volge il desio ai naviganti.

1. Songs, Italian. I. Dante Alighieri. Divina commedia. Purgatorio.
NN R X 7.60 a/ OC, I SL MUg, lg, Ig (MUDI, LCI, XI, MUS2)

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Dante Alighieri

*MRD +box

Mancinelli, Luigi, 1848–1921.
...Pater noster. Words from Dante. Music by Luigi Mancinelli... New York: Boosey & Co., cop. 1901. Publ. pl. no. 267. 9 p. f°.

For baritone.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.
1. Pater nosters. 2. Sacred music (Liturgical). 3. Dante Alighieri.
N. Y. P. L. October 25, 1921.

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Dante Alighieri

*MRH

Wolf-Ferrari, Ermanno, 1876–
The new life; a cantata based on Dante's text, for baritone, soprano, chorus, orchestra, organ, and piano. The music by E. Wolf-Ferrari. Op. 9. The English version by Percy Pinkerton. Vocal score. Leipzig: D. Rahter, cop. 1902. 2 p.l., 7-118 p. f°.

At head of title: To my late father-in-law, Friedrich Kilian...

Music Dept
1. Cantatas. 2. Dante Alighieri. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. March 30, 1915.

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Dante Alighieri

*MTA

HERRMANN, HUGO, 1896-
[SYMPHONY NO. 5]
5. Symphonie [1953-54]. Trilogie nach Dantes göttlicher Komödie. Hamburg, H. Sikorski [c1955] 128 p. 36cm.

Score.
MOVEMENTS. --Rondo infernale. --Visioni del Purgatorio. --Fantasia concertante in Paradiso.

1. Symphonies. I. Dante Alighieri. II. Title: Trilogie nach Dantes göttlicher Komödie.
NN S X 7.57 p/b OC (OAF1) SL MUg, lg, lg, IIg (MUI 4, LC1, X1)

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Dante Alighieri

*MRH box

Lockwood, Normand, 1906–
...O Our Father, Who art in Heaven (The Lord's prayer according to Dante) [by] Normand Lockwood... New York: Galaxy music corporation [c1938] Publ. pl. no. G. M. 889. 12 p. 27cm. (Galaxy choruses for mixed voices. no. 889.)

Score: S. A. T. B. and piano reduction. English words.
"English version by Charles Eliot Norton."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's prayer. I. Dante Alighieri.
N. Y. P. L. September 25, 1941

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Dante Alighieri

*ZB-72 Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[PATER NOSTER]
Pater Noster, the Italian words by Dante. Set to music for a five part chorus. The English words by J. Troutbeck. London, Riccordi [1880] Pl.no. 46936. score (15 p.) 35cm.

Film reproduction. Negative.
For SSATB unacc.; English and Italian words.

1. Lord's Prayer. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Dante Alighieri.
NN R 2.65 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUDI, MUFI, UMI, LC1, X1)

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...Dante and Beatrice.

*MTA

Bantock, Granville, 1868–
...Dante and Beatrice; poem for orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2193. 91 p. f°.

Full score.

131784A
Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 29, 1924.

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D'Anthony, pseud.
See
Tasca, Pier Antonio, barone, 1864-

Music Div.

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Dantonello, Joseph, 1891- , editor.

*MRH box

Haydn, Johann Michael, 1737–1806.
[Tenebrae factae sunt. E♭ maj. Unaccompanied.]
...Tenebrae factae sunt. Nr. 2 in Es-dur. (Dantonello)... Augsburg: A. Böhm & Sohn [, 1931]. Publ. pl. no. 7801. 3 p. 27cm. (Alte Motetten für gemischten Chor a cappella. Nr. 10.)

Latin words; motet for 4 voices.
At head of title: ...Michael Haydn.
"Aus dem Nachlasse."
First published with acc. of violono and organ (figured bass) in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.
"Übersetzung," foot of p. 2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Motets. 2. Tenebrae. I. Dantonello, Joseph, 1891– , editor.
N. Y. P. L. May 4, 1934

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Dantons Tod

*MTC

Einem, Gottfried von, 1918-
[Dantons Tod. Suite]
...Dantons Tod. Orchestersuite. Op. 6a... Wien, Universal-Edition, c1950. Pl.no. U. E. 11906. 78 p. 31cm.

Full score.
Duration: about 16 minutes.

1. Suites (Orchestra). I. Title.

NN

MUSIC DIV.

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Dantons Tod

*MSI

Einem, Gottfried von, 1918
[DANTONS TOD. FULL SCORE. GERMAN]
Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [1961]
score (507 p.) 26 cm. (Universal Edition, Nr. 18197)

1. Operas--Full scores. I. Blacher, Boris, 1903- , Dantons Tod. II. Büchner, Georg, 1813-1837. Dantons Tod. III. Title.
NN R 1.62 g/ OC, I, II (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

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Dantons Tod.

*MS

Einem, Gottfried von, 1918–
[Dantons Tod. Piano-vocal score. German]
Dantons Tod, eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner; Text eingerichtet von Boris Blacher und Gottfried Einem. Klavierauszug mit Text. Wien, Universal-Edition [1947]
236 p. 31 cm.
"Errata": [2] p. inserted.

DREXEL MUSICAL FUND
1. Operas—Vocal scores with piano. I. Blacher, Boris, 1903– Dantons Tod.
M1503.E367D3 1947 48-20831*
MUSIC DIV.
Library of Congress [1]

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Dantons Tod

*MEC (Einem)

Rutz, Hans, 1909–
Neue Oper: Gottfried Einem und seine Oper Dantons Tod. Mit Beiträgen von Caspar Neher [et al.] Wien, Universal-Edition [1947]
69 p. illus., ports., music. 20 cm.

1. Einem, Gottfried von, 1918– Dantons Tod. I. Neher, Caspar. II. Title.
MT100.E3R8 48-20010*
Library of Congress [1] MUSIC DIV.

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*ZB-317

DANYEL, JOHN, ca. 1565-1630.
Chromatic tunes (1606); transcribed from the original edition by Peter Warlock [pseud.] and Philip Wilson. London, J. & W. Chester, c1923. 7 p. 34cm. (Chester library)

Microfilm.
For voice and piano.

1. Songs, English. I. Heseltine, Philip, 1894-1930, arr. II. Wilson, Philip, d. 1924, arr.
NN R 3.72 m/b OCs, I, II SL MUg, lgs, Igs, IIgs (MUS2s) (MUFI, UMI, LCIs, XIs)

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*MP box

Danyel, John, ca. 1565–1630.
...He whose desires are still abroad, anonymous. [By] John Danyel (1606). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2391. 7 p. 31cm. (Curwen edition.)

For 1 voice with piano acc. (transcribed from lute tablature.)
From his: Songs for the lute, viol and voice. London: Printed by T. E. for T. Adams [1606]—cf. Fellowes. The English school of lutenist song writers. ser. 2, v. 8.

MUSIC DIV.
1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. (Over) February 17, 1941

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**MN F 321 v. 8

DANYEL, JOHN, ca. 1565-1630.
[SONGS FOR THE LUTE, VIOL AND VOICE]
Songs for the lute, viol and voice, 1606. London, Stainer & Bell [c1926]. 60 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 8)

For voice and piano; originally with acc. in lute tablature with viol.

(Continued)
NNR 5.72 b/ OC, I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)

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DANYEL, JOHN, ca. 1565-1630. [SONGS FOR THE LUTE, VIOL AND VOICE] Songs for the lute, viol and voice, 1606. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 8.

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Write on slip words underlined below and class mark — *MFB

*MFB

Danyel, John, 1563-1626.
Stay, cruel, stay.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.184-185.)
Score: one voice, lute and viola da gamba. "Source: John Danyel, Songs for the lute, viol and voice (1606) no.7."—p.235.

form 400b [ii-11-38 25m]

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Danyel, John, ca. 1565-1630.

*ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

*Contents:* Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Pearson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1927

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Danyel, John, 1565-1630

Write on slip, class mark name, vol., page and year of magazine. *MA

Heseltine, Philip.
John Danyel.
(Musical times. London, 1925. 4°. v.66, p.314-317.)
Music.

form 400 [iii-22-27 25m] MUSIC DIV.

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Danyez, Stefan, translator.

*MEC (Chopin)

Chopin, Frédéric François, 1810-1849.
... Lettres, recueillies par Henri Opienski et traduites par Stéphane Danysz. Édition complète comportant des lettres et des documents inédits ainsi qu'un index des œuvres de Chopin citées et commentées par l'auteur dans ses lettres. Avant-propos d'I. J. Paderewski. Paris, E. Malfère [1933]
591, [1] p. incl. front. illus. (incl. music) plates, ports., facsims. (part fold.) 19cm. (Collection polonaise)
At head of title: Frédéric Chopin.

I. Opieński, Henryk, 1870– ed. II. Danysz, Stéphane, tr.
Library of Congress ML410.C54A28 34-8032
[2] MUSIC DIV. 927.8

Danza delle bambole [operetta]
see
Ginobili, Giovanni.
Danza delle bambole.

MUSIC DIV.

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Danza berbera *MYK

MASETTI, ENZO, 1893-

Danza berbera, per violino e pianoforte. Bologna, F. Bongiovanni, 1941. score (12 p.) and part. 35cm.

1. Violin and piano. 2. Dances (Violin and piano) I. Title.
NN X 9.60 p/ OC SL MUg. 1g, 2g, Ig (LC1, X1) (MUI1)

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Danza campestra... *MTK ++

GNECCHI, VITTORIO, 1876-
[La rosiera. Danza campestre.]
...Danza campestre nell' opera La rosiera (atto secondo). [Berlin: Edition Adler, G.m.b.H., 1933.] 24 p. 49½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK

714325A. 1. Orchestra—Full score. 2. Dances—Orchestra. I. Title.
MUSIC DIV.
N. Y. P. L. June 13, 1934

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Danza canónica *MYR box

DEL BUSTO, ANGEL.

Danza canónica, for bassoon and piano. New York, Leeds music corp., [c1948, c1945] 1 v. 31cm.

Score (5 p.) and part.

1. Bassoon and piano. 2. Canons (Bassoon and piano). 3. Dances (Bassoon and piano). I. Title.
NN R 12.57 p/ OC SL MUg. 1g, 2g, 3g, Ig (MUC2, LC1, X1)

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Danza de la capa roja. *MYD

Guarino, Carmine, 1894-

...Danza de la capa roja (Danza del mantello rosso) per pianoforte... Bologna, F. Bongiovanni, 1934. Publ.pl.no. F.1868 B. 9 p. 35cm.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. August 20, 1947

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Danza criolla. *MYD

Tosar, Héctor, 1924-

Danza criolla, for piano. New York, Broude Bros. [1948, °1947]
14 p. 31 cm.

1. Piano music. I. Title.

M30.T 48-19315*

Library of Congress [1]
MUSIC DIV.

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Danza geometrica *MTK

Revueltas, Silvestre, 1899-1940.

Danza geometrica; for large orchestra. New York, Southern Music Pub. Co. [1964]
miniature score (88 p.) 28 cm.
Duration: 9 min.

1. Dances (Orchestra). I. Title.
NN* 4.67 g/ OC SL MUg, 1g, Ig (MUI 1, DC 2, LC1, X1)

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...Danza de la gitana... **MYD +box

Halffter Escriche, Ernesto, 1905-
...Danza de la gitana... Paris: Éditions M. Eschig[, 1928]. Publ. pl. no. M. E. 2084. 8 p. f°.

For piano.
At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits...

Music Div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. May 20, 1929

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Danza ibérica. *MYD

Nin y Castellanos, Joaquín, 1879-
...Danza ibérica, Danse ibérienne, para piano... Paris: M. Eschig & Cie.[, cop. 1926.] Publ. pl. no. M. E. 1694. 15 p. 34½cm.

On cover: Edition Schott No. 3007.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Spanish. I. Title.
N. Y. P. L. August 19, 1932

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...La danza in Italia, 1500-1900. *MGT ++

Carrieri, Raffaele.
...La danza in Italia, 1500-1900. [Milano, Editoriale Domus [1946] 119 p. incl. facsims., plates, ports. (part col.) illus. 41cm.
J. S. BILLINGS MEM. COLL.

No. 677 of 1000 copies printed.
CONTENTS.—Guerra di bellezza fatta in Firenze per la venuta del Serenissimo principe d'Urbino.—Macchine per nuvole.—La gagliarda.—Balli di sfessania.—Burnacini.—Ballo di donne turche.—Lulli e il balletto.—I Bibiena.—De' balli e delle scene.—Apparecchio al viaggio di un dramma per musica.—Vestris.—Autografo di Vestris.—Cesare

(Continued)

MUSIC DIV.
1. Italy I. Title
N. Y. P. L. December 10, 1947

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Carrieri, Raffaele. ...La danza in Italia, 1500-1900. (Card 2)

in Egitto.—Salvatore Viganò.—Alessandro Sanquirico.—I titani.—Maria Taglioni.—Fanny Elssler.—Carlotta Grisi.—Consigli ai ballerini.—Manzotti coreografo dell' "Amor."—"Excelsior."—"Sport."—Il "Teatro plastico" di Depero.—La pantomima futurista.—La "Morte di Niobe" di Alberto Savinio.—Severini.—"Anfione" di Paul Valéry.

404274B. ~~1. Dancing—Italy.~~ ~~2. Ballet, Italian.~~ ~~3. Dances—~~ ~~Italy.~~
J. S. BILLINGS MEM. COLL.
N. Y. P. L. December 10, 1947

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Danza jeratica. *MTK

Gentili, Alberto, 1873-

...Danza jeratica per grande orchestra... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18730. 46 p. 23cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800— 2. Dances—Orchestra.
I. Title.
N. Y. P. L. April 11, 1938

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La danza delle libellule (Opera)
See
Lehár, Ferenc, 1870-
La danza delle libellule.

MUSIC DIV.
7/4/41

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Danza delle ore. *MTK

Ponchielli, Amilcare, 1834-1886.
La Gioconda, di A. Ponchielli. Danza delle ore, per orchestra ... Partitura... Milano: G. Ricordi & C.[, ca. 1896.] Publ. pl. no. 98656. 718-791 p. f°.

Full score.
Excerpt from full score of opera.

3453518
Music div.
1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Danza delle ore.
N. Y. P. L. November 29, 1937

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...Danza orientale. *MX box

Gianturco, Emanuele, 1857-1907.
..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title: ...Opere musicali.

MUSIC DIV.
1. Quintets. 2. Title.
N. Y. P. L. December 4, 1929

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Danza orientale *MTK +b+

LATTUADA, FELICE, 1882-

Danza orientale, per orchestra. Trieste, Casa musicale Giuliana [c1943] score (72 p.) 40cm.

1. Dances (Orchestra) I. Title.
NN X 7.60 s/ OC SL MUg, 1g. Ig (MUI1, LC1, X1)

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...Danza de la pastora. **MYD +box

Halffter Escriche, Ernesto, 1905-
...Danza de la pastora, pour piano seul... Paris: Éditions M. Eschig[, 1928]. Publ. pl. no. M. E. 2083. 4 p. f°.

At head of title: Sonatina; ballet en un acte de Ernesto Halffter. Musique de Ernesto Halffter... Extraits.

Music div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. May 20, 1929

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La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. *MGR

[TIGRI, GIUSEPPE]
La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. Giuseppe Bezzuoli. Pistoia [Tipi dei Bracali] 1838. 14 p. 23cm.

Text signed G. T., with surname completed in manuscript.

(Continued)
NN R X 4.65 e/ OC(1b)2b, I, II PC, 2, 3, I, II SL A, 2, 3, I, II MU, 1, 2, I, II (DC1, LC1, X1)
2

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[TIGRI, GIUSEPPE] La danza della prima giornata ... (Card 2)

1. Dancing--Iconography. 2. Bezzuoli, Giuseppe, 1784-1855. 3. Boccaccio, Giovanni, 1313-1375. Decamerone. I. T., G. II. Title.

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Danzas de Puerto Rico *MYD

CORTÉS, FRANCISCO P., ed.
Danzas de Puerto Rico; a collection of some of the finest and best known Puerto Rican dances. Carefully rev., fingered and edited by the eminent Puerto Rican pianists Francisco P. Cortes and Narciso Figueroa. New York, E. Diaz [label: distributed by Hargail music press, c1949] 32 p. 31cm.

With interlinear words for some numbers.

1. Dances, Porto Rican. 2. Dances (Piano). I. Figueroa, Narciso, joint ed. II. Title. III. Cortés, Francisco P. IV. Figueroa, Narciso.
NN 9.57 a/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Danza rituale e finale (Enbou) per orchestra *MTK +++

Matsudaira, Yoritsune, 1907-
[Enbou]
Danza rituale e finale (Enbou) per orchestra. Milano, Edizioni Suvini Zerboni [1967, °1964]
score (60 p.) 40 cm.

1. Dances (Orchestra). I. Title. II. Title: Enbou.
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, IIg (MUI 2, LC1, X1, DC2)

La danza della spada in Italia.

*MGS (Italian)

Galanti, Bianca Maria.

... La danza della spada in Italia. Roma, Edizioni italiane [1942]

3 p. l., 9-178 p., 1 l. illus. (incl. music) plates. 22½cm. (R. Università di Roma, R. Museo di etnografia italiana. Studi e testi di tradizioni popolari. [1])

"Errata corrige": slip inserted.
"Bibliografia": p. 169-171.

1. Sword-dance. I. Title.

46-41428

Library of Congress GV1796.S9G3

MUSIC DIV.

[2] 793.35

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Danze ticinese

*MTK

NUSSIO, OTMAR, 1902-

Danze ticinese. Partitura. Wien, Universal-Edition [c1943] 30 p. 34cm. (Universal-Edition. Nr. 11404)

Score: orchestra.
Duration: about 6 min.

1. Dances (Orchestra). 2. Dances, Swiss. I. Title.
NN 2.58 e/POC(1b) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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Danzas tradicionales argentinas.

*MGS (Argentine)

LÓPEZ FLORES, JOAQUÍN, 1897-

Danzas tradicionales argentinas, 2. ed. Buenos Aires, "El Ateneo" [1954] 386 p. illus., music. 20cm. (Colección "Cultura universal")

1. Dancing—Argentine Republic.
NN R 8.60 s/P OC PC, 1 SL MU, 1 (LC1, X1)
2. Dances. I. Title.

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Danza, Variationen über ein karibisches Thema

*MTC

EGK, WERNER, 1901-
[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (75 p.) 23cm. (Edition Schott 5013)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."

(Continued)

NN 11.61 g/OC (DAF 1) SL MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1, MUI 2)

2

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EGK, WERNER, 1901- [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title: Choucoune. II. Title: Danza, Variationen über ein karibisches Thema.

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La danza de los velos

676

*XML-676

ALONSO, FRANCISCO, 1887-1948.
[LA DANZA DE LOS VELOS. LIBRETTO. SPANISH]
La danza de los velos; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, impr., 1919. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 951)
"Estrenada en el Teatro Martín, de Madrid,...[el] 25 de febrero de 1919."

1. Zarzuelas--Librettos. I. Fernández de la Puente, Manuel. II. Title. La danza de los velos.
NN R 5.72 b/s OC, I (OAF 1) PC, I, II SL MUy, 1y, 1y, 11y (MUF 1, UM1, LC1, X1, Z1, ZA1)

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La danzante

*MNZ - Amer.

Whiting, Arthur Battelle, 1861-1936.

La danzante; violin and pianoforte... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and violin part.

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. December 28, 1943

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La danzarina de Cracovia

195

*ZB-195
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. SPANISH]
La danzarina de Cracovia; opereta en tres actos, libro de Emilio G. del Castillo y José Juan Cadenas. Madrid, R. Velasco, impr., 1918. 73 p. 21cm.

Film reproduction. Negative.
Original text by Leo Stein.--Altmann, Wilhelm. Katalog der seit 1861 in den Handel gekommenen theatralischen musik 1935. p. 285.

(Continued)

NN R 7.66 1/c OC, I, II, III PC, I, II, III, IV SL MUy, 1y, IIy, IIIy, IVy (MUF1, MUI1 1, UM1, LC1, X1)

2

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NEDBAL, OSKAR, 1874-1930. [POLENBLUT. LIBRETTO. SPANISH] La danzarina de Cracovia... (Card 2)

"Estrenada en el Teatro de la Reina Victoria el día 19 de noviembre de 1918."

1. Rosenstein, Leo, 1862-1921. Polenblut. II. Gonzalez del Castillo, Emilio. La danzrina de Cracovia. III. Cadenas, José Juan, 1872- La danzarina de Cracovia. IV. Title.

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Danzas afro-cubanas

* MYD

LECUONA Y CASADO, ERNESTO, 1895-

Danzas afro-cubanas; suite of Afro-Cuban dances for piano. New York, E. B. Marks [c1934;c1930] 24 p. 31cm.

CONTENTS.—La conga de media noche.—Danza negra.—Y la negra bailaba.—Danza de los ñañigos (Dance of the Negroes)—Danza lucumí.—La comparsa (Carnival procession).

1. Dances (Piano). 2. Dances, Cuban. I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, 1g (MUI 7, LC1, X1)

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Danzas argentinas.

NPV

Pietro, Aurora de.

Danzas argentinas [por] Aurora de Pietro [y] Cátulo G. Castillo. Buenos Aires, Ediciones Peuser [1947]

127 p. illus. (part col.) 88 cm.

1. Dancing—Folk and national dances. 2. Dancing—Argentine Republic. I. Castillo, Cátulo G. II. Title.

GV1635.P5 793.31 48-23631*

Library of Congress [1]

MUSIC DIV.

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Danza braziliana

*MYD

TRIGGS, HAROLD, 1900-

Danza braziliana. [n. d.] 7 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Dances (Piano) 2. Dances, Brazilian. I. Title.
NN 10.60 a/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI1) (LC1, X1)

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Danza braziliana

* MYK

TRIGGS, HAROLD, 1900-

Danza braziliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1 v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/ OC, I SL MUg, 1g, 2g, 3g, 1g, 1g (MUA4, MUI 1, LC1, X1)

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Danza del torchio e cavalcata

* MTK

ZANDONAI, RICCARDO, 1883-1944.
[GIULIETTA E ROMEO. DANZA DEL TORCHIO E CAVALCATA]
Danza del torchio e cavalcata; episodio sinfonico per orchestra, da Giulietta e Romeo. [1922. Milano] Ricordi [1957, c1922] 83 p. 19cm.

Miniature score.
Duration: 14 min.

1. Dances (Orchestra) I. Title.
NN 1.59 p/ OC (OAF1) SL MUg, 1g, 1g (MUW1, LC1, X1, Z1)

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Danzas cubanas

*ZH-94
Film Reproduction

CATURLA, ALEJANDRO GARCÍA, 1906-1940.
[DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO]
Danses cubaines, pour violon et piano. Paris, M. Senart, c1929. score (1 v.) 35cm.

Film reproduction. Negative.
[No.] 1.
Originally for orchestra.

(Continued)

NN R X 4.62 a/POC (OAFI) SL MUg, 1g, 2g, 3g, 1g, 11g (MUF1, MUI 3, UM1, LC1, X1)

2

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CATURLA, ALEJANDRO GARCÍA, 1906-1940. [DANZAS CUBANAS. ARR. FOR VIOLIN & PIANO] Danses cubaines ... (Card 2)

CONTENTS.—1. Danza del tambor.

1. Dances (Orchestra)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Cuban. I. Title. II. Title: Danzas cubanas.

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Danzas españolas

*MYD

MEDIA-VILLA, JOSÈ L.

Dos danzas españolas para piano. Roma, Edizione De Santis, 1946. 16 p. 35cm.

CONTENTS.--Danza en mi mayor.--Zapateado.

1. Dances(Piano) 2. Zapateados(Piano) 3. Title: Danzas españolas.
NN 8.61 v/ OC(1b) SL MUg, 1g, 2g, 1g (MUI2, LC1, X1)

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Danzas fantásticas

** MTK

Turina, Joaquín, 1881-

...Danzas fantásticas, para orquesta. 1. Exaltación. II. Ensueño. III. Orgia. Partitura de orquesta... Madrid: Unión musical española, [cop. 1921]. Publ. pl. no. 43614. 83 p. f°.

Full score.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. December 3, 1930

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Danzas hebraicas

* MYD

FICHER, JACOBO, 1896-

Tres danzas hebraicas. Three Hebrew dances, for 2 pianos, 4 hands [op. 69]. New York, Southern music pub. co. [1964] 2 scores (35 p. each) 31cm.

CONTENTS.--Danza nupcial (Wedding dance)--Danza mistica (Mystic dance)--Hora.

1. Dances, Jewish. 2. Dances (2 pianos). 3. Dances. I. Title: Danzas hebraicas. II. Title: Hebrew dances.
NN 7.65 g/ OC SL 1, 3, 1, II MUg, 1g, 2g, 1g, IIg (MUI 7, DC1, LC1, X1)

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Danzas montañesas

*MYD

Villar, Rogelio.

Danzas montañesas para piano, por R. Villar... Madrid: Unión musical española [cop. 1915-16]. Publ. pl. nos. 43042, 43126. 2 v. in 1. f°.

On cover: Danzas montañesas du pays de León (Espagne).

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

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Danzas del Santisimo Corpus Christi

*MRH

COMES, JUAN BAUTISTA, 1568-1643.

Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Barcelona] Instituto Valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. score (144 p.) 25cm.

(Continued)

NN 1.66 a/ OC SL MUg, 1g, 2g, 3g, 1s (DC2, LC1, X1)

2

COMES, JUAN BAUTISTA, 1568-1643. Danzas del Santísimo Corpus Christi. (Card 2)

For 1-8 mixed voices and harp.

1. Choral music, Sacred--1600- . 2. Dancing--Religious dances--Spain--Valencia. 3. Colegio del Corpus Christi, Valencia, Spain. I. Title.

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Danze Americane n.1

*MX

Bruno, Carlo.

Danze Americane n. 1, per tromba, trombone, contrabbasso e pianoforte. Milano, Edizioni Curci [1967]

score (32 p.) and 3 parts. 32 cm. (Nuova collana di musica contemporanea)

(Continued)

NN* 6.69 w/o OC(1b*) (DC2, LC1, X1) (OS)I SL MUg, 1g, 2g, IIg [NSCM] 2

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BRUNO, CARLO. Danze Americane n. 1... (Card 2)

1. Piano in quartets (Piano, trumpet, trombone, double bass) 2. Chamber music, 20th cent.--Quartets. I. Nuova collana di musica contemporanea. II. Title.

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Danze Americane n 2

*MX

Bruno, Carlo.

Danze Americane n 2, per flauto, violoncello e pianoforte. Milano, Edizioni Curci [1967]

score (21 p.) and 2 parts. 32 cm. (Nuova collana di musica contemporanea)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title.

NN* 6.69 w/ OC SL LC1, X1) (MUI 1) MUg, 1g, 2g, Ig (DC2,

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Danze orientali

*MYD

PEDROLLO, ARRIGO, 1878-

Tre danze orientali, per due pianoforti. Trieste, Casa musicale Giuliana [c1956] score(38 p.) 36cm.

For 2 pianos.

1. Dances (2 pianos) I. Title; Danze orientali.

NN X 12.60 c/OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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Danze del secolo XVI

*MYO

CHILESOTTI, OSCAR, 1848-1916, ed.

Danze del secolo XVI; trascritte in notazione moderna. Bologna, Forni editore [1969] 66 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 22)

Photographic reprint of vol. I of Biblioteca di rarità musicali, 1884. Transcribed from original lute tablature.

CONTENTS.--Nobiltà di dame, di F. Caroso.--Le gratie d'amore, di C. Negri.

(Continued)

NN R 7.69 k/OC, II, III (OS)I, (DC2, LC1, X1) [NSCM] V SL MUg, 1g, 2g, IIg, IVg 7

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CHILESOTTI, OSCAR, 1848-1916, ed. Danze del secolo XVI... (Card 2)

1. Dances (Lute)--To 1800. 2. Lute--To 1800. I. Bibliotheca musica bononiensis. II. Caroso, Fabrizio, b. ca. 1550. Nobiltà di dame. III. Negri, Cesare, fl. 1602-1604. Le gratie d'amore. IV. Title. V. Biblioteca di rarità musicale.

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*MEC (Brandl)

Danzer, Otto.

Johann Brandls Leben und Werke; ein Beitrag zur Musikgeschichte von Karlsruhe, von Dr. Otto Danzer. Brünn [etc.] R. M. Rohrer [1936] 91 p. 23½cm.

"Quellen," p. 5-[6]; "Verzeichnis der Werke Brandls," p. 90-91. "Musikbeispiele," p. [92-94]

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

862357A. 1. Brandl, Johann, 1760-1837. 2. Music—Germany—Karlsruhe. I. Ser.

N. Y. P. L. January 11, 1937

Cards in Public Catalogue

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SSA (Paedagogisches)

Danzfuss, Karl.

Die Gefühlsbetonung einiger unanalysierter Zweiklänge, Zweitonfolgen, Akkorde und Akkordfolgen bei Erwachsenen und Kindern. Von Dr. Karl Danzfuss... Langensalza: H. Beyer & Söhne, 1923. 87 p. table. 8°. (Paedagogisches Magazin. Heft 915.)

"Philosophische und psychologische Arbeiten. Hrsg. von Theodor Ziehen. Heft 5."

1. Sound. Psychology. 2. Series.

Music Div.

N. Y. P. L. August 15, 1923.

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Danzi, Francesco.

See

Danzi, Franz, 1763-1826.

Music Div.

N. Y. P. L. September 7, 1915.

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Danzi, François.

See

Danzi, Franz, 1763-1826.

Music Div.

N. Y. P. L. September 7, 1915.

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Danzi, Franz, 1763-1826

*ME

Reipschlaeger, Erich, 1884-

Schubaur, Danzi und Poissl als Opernkomponisten. Ein Beitrag zur Entwickelungsgeschichte der deutschen Oper auf Münchener Boden... Von Erich Reipschläger... Berlin: H. Wegner, 1911. xv, 155 p. 8°.

Dissertation, Rostock. "Lebenslauf," verso of last p. Bibliographical footnotes.

Music Dept.

JUILLIARD FOUNDATION FUND.

449086A. 1. Schubaur, Lukas, 1749-1815. 2. Danzi, Franz, 1763-1826. 3. Poissl, Johann Nepomuk, Freiherr von, 1783- . 4. Opera—Germany—Munich.

N. Y. P. L. December 20, 1929

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DANZI, FRANZ, 1763-1826

*MX

KONT, PAUL, 1920-

Quintett in memoriam Fr. Danzi, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [1963] miniature score(24 p.) 19cm. and 5 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Danzi, Franz, 1763-1826. I. Title.

NN 8.65 1/AFOC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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Danzi, Franz, 1763-1826.

*MI +

Bläserquintett Op.56. [No.] II. G moll. DTB 15

Score: flute, oboe or clarinet in A, clarinet in B♭, horn in F and bassoon.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.149-164.)

Music Div.

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*MW

DANZI, FRANZ, 1763-1826.

[CONCERTO, BASSOON, F MAJ.]

Konzert F-Dur für Fagott und Orchester; hrsg. von Robert Münster. [München] F.E.C. Leuckart, 1963. score (35 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 30)

Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc. I. Münster, Robert, ed.

NN 8.63 g/o OC,I (OAF I) SL MUg, 1g, Ig (LC1, X1)

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*MYK

DANZI, FRANZ, 1763-1826.

[CONCERTO, FLUTE, NO.3, ARR. FOR FLUTE & PIANO]

3. Konzert für Flöte und Orchester, D-moll, Op.42. Klavierauszug [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller; sole agents for USA and Canada: C.F. Peters corp. [1963] score (34 p.) and part. 32cm. (Palatina-Musikarchiv)

1. Concertos (Flute)--Piano acc.

NN 3.65 c/o OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

DANZI, FRANZ, 1763-1826.

[CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO]

Concerto Es-dur für Horn solo, 2 Flöten, 2 Hörner und Streicher. Horn und Klavier. For horn solo, 2 flutes, 2 horns and strings. Horn and piano. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1968] score (20 p.) and part. 31cm. (Pegasus-Ausgabe. n. 6217)

(Continued)

NN 10.71 m/a OC (OAF1) SL MUg, 1g (LC1, X1) 2

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DANZI, FRANZ, 1763-1826. [CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO] Concerto Es-dur für Horn solo... (Card 2)

Edited by Edmond Leloir. Foreword in English and German.

1. Concertos (Horn)--Piano acc.

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DREXEL 4316

Danzi, Franz, 1763-1826.

Cum Sancto Spiritu. Fugue by Danzi. From his Gloria in excelsis, E♭. 4 voices. (In: Choir (The). A collection of church music... London, c1852?-53. f°. v. 2, pp. 95-98.)

Fugues (Vocal)

Music Div.

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DREXEL. 4316

Danzi. Franz, 1763-1826.

Gloria in excelsis. E♭. Danzi. (In: Choir (The). A collection of church music... London, c1852?-53. f°. v. 2, pp. 87-94.)

Latin words

Gloria in excelsis

Music Div.

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DREXEL. 4316

Danzi. Franz, 1763-1826.

Kyrie. B♭. 4 voices. Danzi. (In: Choir (The). A collection of church music... London, c1852?-53. f°. v. 2, pp. 84-86.)

Kyries

Music Div.

*MYR

Danzi, Franz, 1763–1826.
⌐Petits duos, flute & violoncello, op. 64⌐

Drei Duette für Flöte und Violoncello, op. 64. Hrsg. und bearb. von Dieter Sonntag. Three duets for flute and cello. Hamburg, Musikverlag H. Sikorski ⌐1961⌐

2 scores (20 p. each) 32 cm. (Edition Sikorski, Nr. 571)

1. Flute and violoncello. I. Sonntag, Hanns Dieter, ed.
NN 8.62 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, B flat major, op. 40, no. 2, for bassoon and string trio. 1st [modern] edition. London, Musica rara [c1967] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 3.69 v/⁄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, op. 40, no. 1 for bassoon, violin, viola & cello. [Ed. by Wm. Waterhouse] London, Musica rara [1970] score (31 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 12.70 e/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 3]
Quartet, B flat major, for bassoon and string trio. Op. 40, no. 3. 1st [modern] ed. London, Musica rara [c1960] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 2.70 w/⁄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX
box

Danzi, Franz, 1763–1826.
⌐Quartet, flute & strings, op. 56 (André) no. 2⌐

Quartett D-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ⌐1963⌐

4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6052)
Title from flute part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.65 c/⁄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MX
box

Danzi, Franz, 1763–1826.
[QUINTET, WIND INSTRUMENTS, OP.56, NO.3]

Bläserquintett F-Dur, op. 56, 3, für Flöte, Oboe, Klarinette (B), Horn (F), und Fagott (Original) nach dem Erstdruck hrsg. von Fritz Kneusslin. München, F. E. C. Leuckart ⌐1966⌐

5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 115)
Cover title.

(Continued)
NN*R 2.68 a/⁄ OC SL (OAF1) MUg, 1g, 2g (LC1, X1) 2

DANZI, FRANZ, 1763-1826. [QUINTET, WIND INSTRUMENTS, OP.56, NO.3] Bläserquintett F-Dur... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) --To 1800.

DREXEL. 5417.1
Danzi, Franz, 1763-1826. 5417.1
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach s/M.: J. André, c18--
5 pms. in 5 v. f°.

1. Chamber music, 19th cent.—Quintets.
2. Flute—Quintets 3. Oboe—Quintets 4. Clarinet—Quintets.
5. Horn, French—Quintets
6. Bassoon—Quintets

Music Div.

*MN
E65 v.14

Danzi, Franz, 1763–1826.
⌐Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2⌐
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, ⌐no.⌐ 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70–87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1]
Quintett, Op. 86, No. 1, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Knuesslin, c1960. 5 parts. 32cm. (Für Kenner und Liebhaber. No. 18)

(Continued)
NN R 1.63 p/⁄ OC, I, (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

DANZI, FRANZ, 1763-1826. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1] Quintett, Op. 86, No. 1, A-dur... (Card 2)

For flute, oboe, clarinet, horn and bassoon.
Listed as op. 68, no. 1 in Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik (Denkmäler der Tonkunst in Bayern, Jahrg. 16)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Kneusslin, Fritz, 1917- , ed.

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 67, NO. 2]
Quintet in E minor, op. 67, no. 2, for flute, oboe, clarinet, bassoon and horn. [Edited by Jean-Pierre] Rampal. New York, International music co. [c1970] 5 parts. 31cm.

"No. 3096."

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 b/⁄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MX
box

Danzi, Franz, 1763–1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 2]
Quintett, op. 68, No. 2, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto; hrsg. von Fritz Knuesslin. Basel, Edition Kneusslin, °1965.

5 parts. 32 cm. (Für Kenner und Liebhaber, No. 29)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, PIANO, WOOD-WINDS & HORN, OP. 41]
Quintet in D minor, for piano, oboe, clarinet, horn and bassoon, op. 41. New York, G. Schirmer [ca. 1963] score (53 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 2.64 g/⁄ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

DREXEL 4336

Danzi, Franz, 1763-1826.
Salve regina, à 4 voix. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 149–152.)

Salve Regina
Antiphons

Music Div.

**MYR

DANZI, FRANZ, 1763-1826.
[SONATA, PIANO & HORN, OP. 28]
Sonate, Es-dur, für Waldhorn in Es und Klavier, op. 28. Hrsg. von Günter Hausswald. Leipzig, F. Hofmeister [1958] score (31 p.) and part. 31cm. (Waldhornarchiv. Nr. 3)

Hofmeister Studienwerke.
Duration: about 17 min.

Drexel Musical Fund.

1. Horn and piano. I. Hausswald, Günter, 1908- , ed.
NN 11.61 e/⁄ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

*MYR

Danzi, Franz, 1763–1826.

Sonate B-dur; Concertante für Klarinette und Klavier. Neu hrsg. und revidiert von Johannes Wojciechowski. Solostimme mit Vortragszeichen versehen von Heinrich Geuser. Hamburg, N. Simrock, °1960.

score (28 p.) and part. 31 cm. (Elite Edition, no. 3077)

Caption title.
For clarinet and piano.

1. Clarinet and piano. I. Wojciechowski, Johannes, ed. II. Geuser, Heinrich, ed. III. Geuser, Heinrich.
NN 10.62 g/ OC, I, II, IIIbo SL MUg, lg, lg, llg (LC1, X1)

*MYR

DANZI, FRANZ, 1763-1826.
[SONATE CONCERTANTE, OP. 44]
Sonate concertante, for Waldhorn und Klavier; hrsg. und bearb. von Johannes Wojciechowski. Op. 44. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski Nr. 458)

Score: horn and piano (28 p.) and part.

1. Horn and piano. I. Wojciechowski, Johannes, ed.
II. Wojciechowski, Johannes.
NN 1.60 1/⁄ OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1, MUI1)

MEM
S475d

MEM
S475d

Danzi, Franz, 1763-1826.

Sonate à quatre mains pour le pianoforte, composée par F. Danzi, maître de chapelle, dédiée à Monsieur le baron de Durniz...par l'éditeur. Oeuvre.II. Munic, Chez M. Falter [1797] 39 p. obl.8°.

Engraved on stone by Alois Senefelder.

Avery Collection

1. Printing—Specimens. I. Senefelder, Alois, 1771-1834.

MUS:C

Print Room

Danzi, Franz, 1763-1826.
Sonate à quatre mains pour le piano forte, composée par F. Danzi... Oeuvre II. ⌐Gravée en pierre par A. Senefelder.⌐ Munic: M. Falter, c1797.⌐ 39 pp. ob. 8°.

Piano Duets

Avery collection.

Music Div.

*MX
box

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 1]
Trio für Flöte, Violine und Violoncello, Op. 71, Nr. 1. [Hrsg. von] Gerhard-Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] 3 parts. 31cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello.)
NN R 10.64 g/⁄ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MX

DANZI, FRANZ, 1763-1826.
[TRIOS, FLUTE & STRINGS, OP. 71, NO. 1-2]
Zwei Trios für Flöte, Violine und Violoncello, Op. 71. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962?] miniature score (71 p.) 21cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Janetzky, Kurt, ed.
NN 8.63 a/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MX

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 2]
Trio für Flöte, Violine und Violoncello, E-moll, Op. 71/2 [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [1963] 3 parts. 31cm. (Palatina-Musikarchiv)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello) I. Palatina-Musikarchiv. II. Sonntag, Hanns Dieter, ed.
NN 7.63 f/ OC, II (OS)I (OAF1) SL MUg, lg, 2g, IIg (LC1, X1) [NSCM]

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*MX

DANZI, FRANZ, 1763-1826.
[TRIO, VIOLIN, HORN & BASSOON, OP. 24]
Trio, F-dur, Violine, Waldhorn und Fagott, Op. 24; [nach dem Erstdruck aus der Bibliothek der Gesellschaft der Musikfreunde in Wien, hrsg. und rev. von Johannes Wojciechowski] Trio, F-major, violin, horn and bassoon, op. 24. Hamburg, N. Simrock [1963] 3 parts. 31cm. (Elite Edition 3241)
Cover title.
1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, horn, violin)
NN 11.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYL

DANZI, INNOCENZ, ca. 1730-1798.
[CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester G-dur [von] Innozenz Danzi. Zum ersten Mal hrsg. von Walter Lebermann. Kadenzen vom Herausgeber. Ausg. für Violoncello und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (36 p.) and part. 31cm. (Edition Peters. Nr. 8030)
1. Concertos (Violoncello)--Piano acc.
NN 9.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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DANZIG

*MFBR (Danzig)

Brunzen, Margot, ed.
150 Hundertfünfzig Jahre Danziger Musikleben. Als Ms. gedruckt. Lübeck, Vereinigung Heimattreuer Danziger 1964.
66 l. 30 cm. N. T.

1. Music—Danzig. 2. Danzig. I. Brunzen, Margot.
NN * 6.67 r/ OC, Ib* PC, 1 SL MU, 2 (LC1, X1)

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Write on slip words underlined below and class mark—*MGA

Danzig

Protscher, Gotthold.
Ein Danziger Musikantenspiegel vom Ende des 18. Jahrhunderts. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 68-75.)

form 400b [iv-6-33 25m] MUSIC DIV.

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Danzig

Write on slip only words underlined and classmark: *MA

Ein Danziger Notenbuch von 1770.

In: Musik des Ostens, Heft 4, 1967, pp. 185+.

form 190g [vi-22-51 25m]

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Danzig

Write on slip words underlined below and class mark— EIC

Rauschning, Hermann.
Geschichte der Musik und Musikpflege in Danzig.

(Westpreussischer Geschichtsverein. Quellen und Darstellungen zur Geschichte Westpreussens. Danzig, 1931. 8°. Nr. 15, p. i-xi, 1-431. pl.)

Au. cd.

form 400b [1-26-31 25m] MUSIC DIV.

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*MZ

Danziger van Embden, Rachel, 1870-
Die Dorfkomtesse. Libretto. German
...Die Dorfkomtesse. Operette in drei Akten von Pordes-Milo und Erich Urban. Musik von R. Danziger. Text der Gesänge. Berlin, A. Fürstner, 1910. Pl. no. A. 5694 F. 61 p. 12°.

I. Pordes-Milo, Alexander Sigmund, 1878- . Die Dorfkomtesse. II. Urban, Erich, 1875- . Die Dorfkomtesse. III. Title.

Music div.

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Danzón cubano

*MTK-Amer.

Copland, Aaron, 1900-
[Danzón cubano. Arr. for orchestra]
Danzón cubano... [New York] Boosey & Hawkes [c1949] 45 p. 32cm.

Full score.
Originally for 2 pianos, celebrating the 20th anniversary (1942) of the League of composers.

1. Dances (2 pianos)—Arr. for orchestra. 2. Dances, Cuban. I. Title.

NN X 10.54 OC SL MUg, lg, 2g, Iℓ (MUA4, MUO1 LC1, X1)

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Danzón cubano

*MYD

COPLAND, AARON, 1900-
[DANZÓN CUBANO. ARR. FOR PIANO SOLO]
Danzón cubano. Piano solo. [New York] Boosey & Hawkes [c1949] 19 p. 31cm.

Originally for 2 pianos; arranged for piano solo by Leo Smit.

Ray Lev Collections

1. Dances (2 pianos)--Arr. for piano. 2. Dances, Cuban. I. Smit, Leo, 1921- , arr. II. Title.
NN 10.60 s/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg/MUA, 1, 2, I, II (MUI1, LC1, X1)

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Daount de tu només les flors

*MYK box

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI. DAMUNT DE TU NOMÉS LES FLORS. ARR. FOR VIOLIN & PIANO]
Elegia (Damunt de tu només les flors). Transcription pour violon et piano de Xavier Turull. Paris, Salabert [c1963] score (4 p.) and part. 32cm.

Originally for voice and piano.
1. Violin and piano--Arr. I. Turull, Xavier, arr. II. Title: Damunt de tu només les flors. III. Turull, Xavier.
NN R 8.70 v/ OC, I, IIIbo SL MUg, lg, Ig, IIg (OAF1) (LC1, X1) (MUI1)

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*MYD

DA-OZ, RAM, 1929-

Capriccio for piano. Tel-Aviv, Israel music institute [c1962] 14 p. 30cm.

Title and prefatory material also in Hebrew.
Duration: about 7 min.

1. Piano.
NN 7.65 p/ OC SL MUg, lg (LC1, X1)

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*MYD

DA-OZ, RAM, 1929-
[DANCE MOVEMENTS, PIANO]
Nine dance movements; piano solo. Tel Aviv, Israeli Music Publications [1965] 11 p. 30cm.

Title also in Hebrew.

1. Children's music (Piano). 2. Dances (Piano). I. Title: Dance movements.
NN 3.66 g/ OC (OAF1) SL MUg, lg, 2g, Ig (DC2, LC1, X1)

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*MYD

DA-OZ, RAM, 1929-

Prologue, variations & epilogue, for piano. Tel Aviv, Israel music institute [c1968] 23 p. 31cm.

Title and text also in Hebrew.
Duration: about 15 min.

1. Piano.
NN 3.69 e/ OC SL MUg, lg (LC1, X1, Z3)

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*MX

DA-OZ, RAM, 1929-
[TRIO, STRINGS]
String trio [1961] Tel Aviv, Israeli music publications; [U.S.A.: Leeds music corp., New York, 1965] miniature score (25 p.) 24cm. (Study scores of orchestral works and chamber music, 64)

Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.66 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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NBO

D'Apery, Helen Burrell, 1842-1915.
"The show girl," or, The cap of fortune. By Olive Harper pseud. ... New York: J. S. Ogilvie pub. co., c1902. vi, 8-251 p. front., plates. 18½cm.

"From R. A. Barnet's musical extravaganza now on tour of the United States as Rice's 'Show girl'."

MUSIC DIV.

172379B. 1. Fiction, American. 2. Actors and acting—Fiction. I. Title.
N. Y. P. L. June 25, 1942

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DAPHNE (NYMPH)

3-MAMZ 70-3

Giraud, Yves F A
La fable de Daphné. Essai sur un type de métamorphose végétale dans la littérature et dans les arts jusqu'à la fin du 17e siècle. Par Yves F.-A. Giraud. Genève, Droz, 1968.
570 p. illus., plates. 23 cm. (Histoire des idées et critique littéraire, v. 92)
Issued also as thesis, Basel.
Bibliography: p. 535-554.

(Continued)

NN*R 12.70 d/ OC(1b*) PC, 1, 2, I SL A, 1, 1 MU, 3 T, 4, I (DC2, LC1, X1)

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GIRAUD, YVES F.A. La fable de Daphné. (Card 2)

1. Daphne (Nymph) in art. 2. Daphne (Nymph) in literature. 3. Daphne (Nymph). 4. Drama--Subjects --Mythology. I. Title: Métamorphose végétale.

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... Daphné.

** MTA

Pierné, Paul, 1874-
... Daphné; poème symphonique par Paul Pierné. Partition d'orchestre... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12951. 50 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. DREXEL MUSICAL FUND. January 14, 1929

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Daphne (Opera).

See

Strauss, Richard, 1864-
Daphne.

MUSIC DIV.

Daphné (Opera)

See

Rabaud, Henri, 1873-1949.
Daphné.

Music div.

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*MS

Daphne and Amintor; a comic opera in one act, as it is performed at the Theatre Royal, Drury Lane, for the voice and harpsichord ⌊written⌋ by the author of The maid of the mill. London: R. Bremner⌊, 1765⌋. 30 p. obl. 8°.

A pasticcio with music by Shalon, Vento, Galuppi, Cocchi, Piccini and Monsigny. First performed in 1765.
Libretto by Isaac Bickerstaffe adapted from Saint-Foix's L'oracle.

Juilliard Foundation Fund.

514972A. 1. ~~Operas.~~ 2. ~~Opera~~ ~~Comic.~~ I. Bickerstaffe, Isaac, d. 1812? II. Saint-Foix, Germain François Poullain de, 1698–1776: L'oracle.
N. Y. P. L. March 7, 1931

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*MGM

Daphne and Amintor. [Songs from] (In The Busy bee... London [1790] p.115-118)

Music Div.

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Daphnis et Alcimadure

Mus. Res. * MSI

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure; pastorale languedocienne... Representée à Fontainebleau devant leurs majestés, les 29 oct., 4 nov. 1754; et par L'Académie Royale de Musique le 5. jan. 1755. Les paroles et la musique sont de Mr. Mondonville... Oeuvre IX^e... A Paris, Chez l'auteur [1755?] 2 p.l., 197, [3] p. 35cm.

(Continued)

NN S 10. 59 g/4 OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure... (Card 2)

Prologue in French, with text by C. A. [sic] F. de Voisenon, has title Les jeux floraux. --cf. Loewenberg.
"Privilège général" dated June 2, 1742: p. [199]
"Gravé par le Sr. Hue."
Bookplate, "Bibliotheque de G. Meyerbeer," on verso of t. p.

1. Pastorals (Operas). I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Les jeux floraux. II. Title. III. Title: Les jeux floraux.

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Daphnis et Alcimadure

*MGTZ-Res.
(Daphnis et Alcimadure)

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.
Daphnis et Alcimadure, pastorale languedocienne, représentée devant le Roy, à Fontainebleau, les 29 octobre, 4 novembre 1754. Et pour la premiere fois par l'Académie royale de musique, le dimanche 29 décembre de la même année... Aux dépens de l'académie. A Paris, Chez la V. Delormel & fils, 1754. xiii, [3], 46 p. 25cm.

(Continued)

NNS 5.71 d/4 OC, I PC, 1, LC1, X1) I, II SL MUy, 2y, Iy, IIy (DC2, 2

MUSIC DIV.

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MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772. Daphnis et Alcimadure... (Card 2)

"Les paroles & la musique sont de M. Mondonville."
The libretto is in Provençal. The prologue, Les jeux floraux, by Voisenon, is in French.

1. Drama, Provençal. 2. Pastorals (Operas)--Librettos. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1755. Les jeux floraux. II. Title.

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Daphnis and Amaryllis.

Write on slip words underlined and class mark— NCOA

⌊Harris, James⌋ 1709–1780.
Daphnis and Amaryllis. ⌊London? 1779?⌋ 4 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
The author's Spring, with a new title.
Without the music by Handel.

244647B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. Music Div. January 4, 1945

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Daphnis et Chloé

*MS
*MS

BUSSER, HENRI, 1872-
[DAPHNIS ET CHLOÉ. VOCAL SCORE. FRENCH]
Daphnis et Chloé, pastorale en un acte. Poème de Ch. Raffalli. Paris, L. Grus [1897?] Pl.no. L.G.5191. 103 p. 28cm.

"Supplément: Edition pour le concert. Division de la Pastorale en deux parties," p. 98-103.

1. Operas--Vocal scores. I. Raffalli, Charles. Daphnis et Chloé. II. Title.

NN 11. 59 t/P OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Daphnis et Chloé (Ballet)

SEE

Ravel, Maurice, 1875-1937
Daphnis et Chloé

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T S (OAF)

form 198 [12-26-58 5m]

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Daphnis et Chloé (Opera)

See

Rousseau, Jean Jacques, 1712-1778.
Daphnis et Chloé.

MUSIC DIV.

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Daphnis et Chloé

*MS
*MS

BUSSER, HENRI, 1872-
[DAPHNIS ET CHLOÉ. VOCAL SCORE. FRENCH]
Daphnis et Chloé, pastorale en un acte. Poème de Ch. Raffalli. Paris, L. Grus [1897?] Pl.no. L.G.5191. 103 p. 28cm.

"Supplément: Edition pour le concert. Division de la Pastorale en deux parties," p. 98-103.

1. Operas--Vocal scores. I. Raffalli, Charles. Daphnis et Chloé. I. Title.

NN 11. 59 t/P OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Da Ponte, Lorenzo.

See

Ponte, Lorenzo da, 1749-1838.

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D'apres per flauto solo

*MYR
~~*MYR~~
box

PORENA, BORIS.
D'après per flauto solo. Milano, Suvini Zerboni [c1968] [3] p. 33cm.

Duration: about 5 min.

1. Flute. I. Title.
NN R 6.71 b/2 OC SL MUg, Ig. I (MUI 1, LC1, X1)

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D'apres Shelley

*MTA

Gnyesin, Mikhail Fabianovich, 1883–
D'après Shelley. Fragment symphonique (D-dur) pour grand orchestre... ⌊Par⌋ Michel Gnessine. Op. 4. Partition... Moscou: P. Jurgenson⌊, 1910⌋. Publ. pl. no. 33383. 27 p. f°.

Full score.
Cover-title; t.-p. in Russian.

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Shelley, Percy Bysshe, 1792–1822. II. Title.
N. Y. P. L. May 7, 1931

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DAQUIN, LOUIS CLAUDE, 1694-1772

Write on slip only words underlined and classmark — *MA

Dale, Kathleen.
The keyboard music of Daquin.
(Monthly musical record. London, 1947. 1947, Dec., p.255-258; continued in subsequent numbers.)

npc

form 166e [ir 3-47 25m] Music Div.

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*MRH

Daquin, Louis Claude, 1694–1772.
...Cantate de noël, pour soli et chœurs à 4 voix mixtes, ou à 2 voix égales sur un noël varié de Cl. D'Aquin... Partition avec accomp^t... Paris: Procure générale⌊, ca. 1930⌋. Publ. pl. no. P. 4041 G. 7 p. f°. (Nouveau répertoire des maitrises; anthologie de musique religieuse selon l'esprit du "Motu proprio" de S. S. Pie X... sér 2: Chants français. Cantates et cantiques spirituels...)

Vocal score. French words.

(Continued)

N. Y. P. L. Music Div. February 16, 1933

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Daquin, Louis Claude, 1694–1772: ...Cantate de noël... (Continued)

Noel 10 of his: Nouveau livre de noëls, pour l'orgue et le clavecin. Oeuvre 2. ⌊ca. 1735.⌋
"Paroles de M. le chanoine Gaillardon. Transcrit sur la version originale par Antonin Delamare."

Keyboard acc.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Christmas—Cantatas. ~~Music for.~~ I. Gaillardon. II. Delamare, Antonin, arranger.
N. Y. P. L. Music Div. February 16, 1933

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** MN (Guilmant)

Daquin, Louis Claude, 1694–1772.
Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par M^r d'Aquin... Œuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siécles. Paris, 1898⌊–1910⌋. f°. v. 3, p. ⌊153⌋–225. port.)

"Louis Claude d'Aquin," p. 155-160.
Added half-title reads: Livre de noëls.

Drexel Musical Fund.

386873A. 1. Organ. 2. Carols, French. 3. Harpsichord.
N. Y. P. L. January 29, 1939

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*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.
Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955. 62 p. 32cm. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MYF

Daquin, Louis Claude, 1694–1772.
...Pièces de clavecin. Premier livre. ⌊Op. 1.⌋ Révision et annotations de Paul Brunold. Paris: Éditions M. Senart⌊, ca. 1920⌋. Publ. pl. no. E. M. S. 5206. 59 p. f°.

May also be played on flutes, musettes, violins, etc.
First published in Les maitres français du clavecin des xviie et xviiie siècles, publiés sous la direction de Henry Expert.
At head of title: Édition nationale ⌊de musique classique⌋, no. 5206.

Music Div.

Juilliard Foundation Fund.

567680A. 1. Harpsichord. 2. Piano. I. Brunold, Paul, 1875– , editor.
N. Y. P. L. February 1, 1932

Daquin, Louis Claude, 1694-1772

*MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez… Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

318427A

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. Music Div. July 16, 1937

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Daquin, Louis Claude, 1694-1772

**MYA

Jacob, Georges, 1877– , editor.
Les grands organistes français des XVII° et XVIII° siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob… Préface de Ch.-M. Widor… Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard; F. Roberday, and J. Titelouze.

Music Div.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

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Daquin, Louis Claude, 1694-1772

Write on slip, class mark name, vol., page and year of magazine.

*MA

Louis-Claude d'Aquin.

(Monde musical. Paris, 1926. 4°. Année 37, p.275-276. port.)

form 446 [ii 13-26 25m] Music Div.

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Le daraboukkah

* MG p. v. 299

HICKMANN, HANS, 1908-
Le daraboukkah. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1952. [229]-245 illus. 26cm.

Cover title.
"Extrait du Bulletin de l'Institut d'Égypte, t. XXXIII, session 1950-1951."
Bibliographical footnotes.

1. Musical instruments, Egyptian. 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title.

NN R 1.62 p/B OC PC, 1 SL MU, 2, 3, I O, 1, I (LC1, X1)

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"Daran ist erschienen die Liebe Gottes;"

*MN
K169
Nr.24

ROSENMÜLLER, JOHANN, d.1684.
"Daran ist erschienen die Liebe Gottes;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 24)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg, Ig, IIg, IIIg (MUS1, LC1, X1)

2

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ROSENMÜLLER, JOHANN, d.1684. "Daran ist erschienen die Liebe Gotes;"… (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

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Darantière (Charles) joint author.

7-*MZ
(Meynard)

Bouvet (Louis) and Darantière (Charles)
Le carillon de Saint-Arlon. Opérette en trois actes et quatre tableaux. Musique de Gaston Meynard. Paris: C. Joubert, 1907. 149 p. 8°.

Libretto. French words.

Music Div.

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*MHD

DARAZS, ARPAD.
Sight & sound. Student's manual. Visual aid to melody and harmony. [By] Arpad Darazs [and] Stephen Jay. Oceanside, N.Y., Boosey & Hawkes [c1965] 77 p. illus. 28cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . I. Jay, Stephen, joint author. II. Jay, Stephen. III. Title.
NN 1.69 k/L OC(1bo)I, IIbo PC, 1, 2, III SL MU, 2, I, III (LC1, X1)

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D'Arba, E

See

Arba, E d'.

MAR 26 1940 MUSIC DIV.

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Darbie (Mrs. Elde) transl.

*MP +box

*MP +box

See:
Spohr (Louis)
The Rose. Romance aus der Oper: Zemire und Azor, by L. Spohr. German and English translation by Mrs. Elde Darbie. Piano acc. Boston: White, Smith & Co., cop. 1869. 5p. F°.
(La Matinée. A Collection of German, French and English songs with piano acc.)

Gift of the Century Club.

Music Div.

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D'Arblay, Frances (Burney).
See
Arblay, Frances (Burney) d', 1752–1840.

N. Y. P. L. Music Div. December 13, 1916.

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*MGS

*MGS
(African)

DARBOIS, DOMIQUE.
African dance; a book of photographs. Text by V. Vasut. [Prague] Artis [c1962] 182 p. illus. (part col.) 28cm.

1. Dancing--African tribes. 2. Dancing--African tribes--Iconography. I. Vašut, V.
NN R 9.65 a/ OC, I, Ib* PC, I, SL MU, 2, I (LC1, X1)

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Darby, Ken, 1909- . How the West was won

*MP
(U.S.)

NEWMAN, ALFRED, 1901-
[HOW THE WEST WAS WON. SELECTIONS]
How the West was won; vocal selection. New York, Robbins, c1963. 32 p. 31cm.

Songs composed or adapted by Alfred Newman, in association with Ken Darby and Robert Emmett Dolan; lyrics by Darby, Sammy Cahn and Johnny Mercer.

(Continued)

NN 3.69 v/, OC, I, II, III SL (OAF1) MUg, Ig, 2g, IIg, IIg, IIIg MUA(4), I, II, III (MUD 3, LC1, X1)

2

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NEWMAN, ALFRED, 1901- [HOW THE WEST WAS WON. SELECTIONS] How the West was won… (Card 2)

1. Songs, U.S. 2. Motion pictures. How the West was won. I. Darby, Ken, 1909- . How the West was won. II. Dolan, Robert Emmett, 1908- . How the West was won. III. How the West was won (Moving picture)

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Darby, W. Dermot, 1885- , editor.

*MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason…associate editors, Edward B. Hill…Leland Hall…managing editor, César Saerchinger… New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volume has also special t.-p.
Contains bibliographies.

(Continued)

N. Y. P. L. Music div. November 21, 1917.

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Mason, Daniel Gregory, 1873– , editor: The art of music… (Continued)

*Contents:* v. 1–2. A narrative history of music…editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music…editors: E. B. Hill and Ernest Newman.
v. 4. Music in America…editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music…editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music…editor: Leland Hall.
v. 8. The orchestra and orchestral music…editor: Benjamin Lambord.
v. 9. The opera…editor: César Saerchinger.
v. 10. The dance… editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

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Mason, Daniel Gregory, 1873– , editor: The art of music… (Continued)

v. 11–12. A dictionary-index of musicians…editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples…editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

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Darbyshire, John H.

*MG p. v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
The constant K-18600; its use in theory and practice, by John H. Darbyshire. [n. p., n. d.] 7 p. illus. 23cm.

1. Piano--Construction. 2. Strings. 3. Acoustics and physics, 1901- . 4. Music--Acoustics and physics. 5. Vibration, String. I. Darbyshire, John H. II. Title. t. 1963. 1. subs. for m. e., n. p.
NN R 1.67 r/A (OC)I OSs PCs, 1s, 4s, 5s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs STs, 4ts, 5ts (LC1s, XLs[1])

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D'Aro, Jeanne

See

Jeanne d'Arc, Saint, 1412-1431.

MUSIC DIV.

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*MM p. v. no. 10

Darche (Rev. John Joseph, Deogratias)
In the Gregorian kingdom, or, "A few leisure hours with the ecclesiastical chant." [Manawa, Wis.?], cop. 1904. 60p. 4°.
P.-p.: Happy reminiscences, or, Key to Gregorian Kingdom, inserted.
Gift of Author.

Plainsong (L.)

Music Dept.

*MM p.v. 1 no. 10

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*MO (French)
box

Darcier, Joseph.
Le bataillon de la Moselle, souvenir historique, paroles de C. Gille, musique de L. Darcier. Paris: L. Viellot [18 ] 2 p. f°.

For 1 voice with piano acc. French words.

1. War songs, French. 2. Battle music. I. Gille, Carl, 1813-1899.

song index

MUSIC DIV.

-663
*Z-663
Film Reproduction

DARCIEUX, FRANCISQUE.
[LA CHANCE DE COLINET. LIBRETTO. FRENCH]
La chance de Colinet; comédie-opérette, en trois actes [par] L. Deyrieux. Lyon, Et. Gloppe [1932] 63 p. 18cm.

Film reproduction. Negative.

1. Deyrieux, Louis. La chance de Colinet. II. Title.
NN R X 5.59 1/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1)

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*XML-549

DARCIEUX, FRANCISQUE.
Chansons alsaciennes, reconstituées et harmonisées, par Francisque Darcieux, adaptées du dialecte a par R. Hierholtz. Paris, Rouart, Lerolle, 1921. Pl. no. R.L. 11187 & C^{ie}. 32 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,005)
For voice and piano.

(Continued)
NN R 6.72 g/ℓ OCs SL MUg, Igs (MUF1, MUS14, UM1, LC1s, X1s, ZA1)
2

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DARCIEUX, FRANCISQUE. Chansons alsaciennes, reconstituées et harmonisées... (Card 2)

CONTENTS.--Chanson de berceau.--Un ancien chant pieux.--Berceuse de Noël.--À Strasbourg sur la place.--Nos voeux au maître de la maison.--Que le Nouvel an soit béni.

1. Folk songs, Alsatian.

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*ZB-74
Film Reproduction

DARCIEUX, FRANCISQUE, ed.
20 chansons populaires du Massif central (Auvergne, Rouergue et Gévaudan): recueillies et chantées par "La Bourrée montagnarde," harmonisées par Francisque Darcieux. Paris, H. Lemoine, c1933. 41 p. 19cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, French--Auvergne. I. [Title] Vingt.
NN R 12.66 1/c OC SL MU, Ig (MUS 20, UM1, LC1, X1)[i]

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Darcieux, Francisque, joint author.

*MP
(Children)

Magué, Charles, and F. Darcieux.
...Quinze chansons tirées de la Bibliothèque rose, avec accompagnement de piano. Paris: Librairie Hachette, cop. 1927. 31 p. illus. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.
399859A
1. Children—Music for. 2. Songs, French. 3. Darcieux, Francisque, jt. au.
N. Y. P. L.
December 20, 1928

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*MRC
+ box
*MRC
+ box

Darcieux, Francisque.
10 Noëls bressans...mis en français par Maurice Duhamel, harmonisés par Francisque Darcieux... Paris: Rouart, Lerolle & C^{ie}, ca. 1918. Publ. pl. nos. A. R. 4322–4331. 21 p. f°.

French words with music for 1 voice with piano acc.
t.-p. illustrated.
*Contents:* 1. Noël est venu. 2. Apprenez une nouvelle. 3. Voici, vous pouvez m'en croire. 4. Au milieu du ciel pâle. 5. Des bergers et des bergères. 6. Père vous ne sauriez croire. 7. Vêtu humblement de serge. 8. Entendez-vous, par les campagnes. 9. Minuit sonne au clocher blanc. 10. Quand ils furent dans la ville.

...in Public Catalogue
Juilliard Foundation Fund.
1. Carols, French. 2. Duhamel, Maurice, 1884– , translator.
N. Y. P. L.
September 9, 1933

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*MP
(Children)

Darcieux, Francisque.
Rondes et chansons populaires enfantines, harmonisées par F. Darcieux. Paris: J. Hamelle, 1926. 32 p. f°.

French words; music for 1 voice with piano acc. Also directions for dances.

Music Dept
Juilliard Foundation Fund.
1. Games, Singing. 2. Songs, French. 3. Title.
N. Y. P. L.
April 12, 1928

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*MZ

DARCIEUX, FRANCISQUE.
[SÉRAPION, DÉLÉGUÉ. LIBRETTO. FRENCH]
Sérapion, délégué; opérette-bouffe en 2 actes [par] Saint-Georges Bourguignon, musique de Francisque Darcieux. Paris, Librairie théâtrale [1951] 61 p. 19cm.

1. Saint-Georges Bourguignon. Sérapion, délégué.
NN ** 6.58 e/g OC, I, Ib (OAF1) PC, I. SL MUy, Iy (LC1, X1, MUL1)

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Darcieux, Francisque: Trois, six, neuf.

*MZ
(Darcieux)

Valette, Maurice.
...Trois, six, neuf... Comédie-opérette en 1 acte, musique de M. Francisque Darcieux. Paris: "Editions Spes," 1928. 62 p. 4°.

Libretto. French words.
Music of overture and 7 incidental songs, p. 45–62.

MUSIC DIV
1. Drama, French. I. Darcieux, Francisque. II. Title.
N. Y. P. L.
April 30, 1931

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Darcieux, Francisque, arr.

*MRC

Saboly, Nicolas, 1614–1675.

...Noëls populaires de Provence; traduits et adaptés par Xavier Privas [pseud.] Reconstitués et harmonisés par Francisque Darcieux. Illustrations de Raynolt. Paris: Librairie Delagrave, 1927. 31 p. illus. 27½cm.

For 1 voice with piano acc. French and Provencal words.
CONTENTS.—Au temps où l'Empire romain.—Eh! de l'hôtel.—La saleté de cette affreuse étable.—Sur les coteaux.—Tous les bergers.—Ce sont trois hommes sages.—Dans Jérusalem, s'arrêtant.—Saint Joseph m'a dit.—Quand la mi-nuit fut sonnée.—Une étoile.

MUSIC DIV.
961725A. 1. Carols, Provençal. I. Taravel, Antoine, 1863–1927, tr. II. Darcieux, Francisque, arr.
N. Y. P. L.
August 17, 1939

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Darcis, François Joseph, 1759?–ca. 1780: La fausse peur.

*MSI
+

Dalayrac, Nicolas, 1753–1809.
[La leçon. Full score.]
La leçon; ou, La tasse de glaces, comédie en un acte en prose. Paroles de B. Marsollier. Représentée sur le théâtre de la rue Faydeau le 5 prairial an 5^{me} (24 may 1797 v. s.). Musique de N. Dalayrac... Gravé par Huguet... A Paris: Chez l'auteur, 1797. 96 p. 32½cm.

Libretto, adapted from a proverb of Carmontelle, was first set to music by Darcis and performed in 1774 under the title: La fausse peur.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

(Continued)

MUSIC DIV.
N. Y. P. L.
June 7, 1934

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Dalayrac, Nicolas, 1753–1809: [La leçon. Full score.] La leçon... (Card 2)

Label of Le Duc pasted over imprint.
"Catalogue des ouvrages du citoyen Dalayrac qui se trouvent chez lui," verso of t.-p.
With autograph of composer.

Juilliard Foundation Fund.
703776A. 1. Operas, Comic—Full score. I. Carmontelle, Louis Carrogis, 1717–1806. II. Darcis, François Joseph, 1759? – ca. 1780: La fausse peur. III. Marsollier des Vivetières, Benoit Joseph, 1750–1817: La leçon.
N. Y. P. L.
June 7, 1934

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DARCLÉE, HARICLEA

*MEC
(Darclée)

SBÎRCEA, GEORGE.
Darclée, de George Sbîrcea şi Ion Hartulari-Darclée. [Bucuresti?] Editura musicala a Uniunii compozitorilor din R.P.R. [1960?] 261 p. illus., facsims. 21cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN R 8.65 e/b OC, I PC, 1, I SL MU, 1; I (LC1, X1)

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DARCLÉE, HARICLEA

*MEC
(Darclée)

SBÎRCEA, GEORGE.
Darclée, von George Sbîrcea und Ion Hartulari-Darclée. [Bukarest?] Musikverlag des Komponistenverbandes der RVR, 1962. 291 p. illus., facsims. 20cm.

1. Darclée, Hariclea. I. Hartulary Darclée, Yvan de, joint author.
NN 2.65 e/ OC(1b)Ib, I PC, 1, I SL MU, 1, I (LC1, X1)

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Darclée, Yvan de Hartulary.
See
Hartulary Darclée, Yvan de.

Music Div.

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Darcours, Charles, pseud.
See
Réty, Charles, ca.1826-1895.

FEB 25 1939
MUSIC DIV.

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Darcy, François Joseph.
See
Darcis, François Joseph, 1759?-ca.1780.

7/34
Music Div.

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D'Arcy, Hugh Antoine, 1843-1925. The face on the floor

*MP(U.S.)
box

The MAN behind the bar. The face on the floor, by Hugh A. D'Arcy. A collection of interesting poems, songs, music and recitations. New York, F. Harding's music house [1932?] [8] p. 31cm.

Without music.

1. Songs, U.S.--Collections. 2. Poetry, American--Collections. I. D'Arcy, Hugh Antoine, 1843-1925. The face on the floor.
NN R 3.69 e/A OC, I PC, 2, I SL MUy, Iy, 1, MUA(4) I (LC1, X1)

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Dardanus

See

Rameau, Jean Philippe, 1683-1764.
Dardanus [opera]

Sacchini, Antonio Maria Gasparo, 1734-1786.
Dardanus [opera]

MUSIC DIV.

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*MKPGM
+
*MKPGM
+

Dardenelle, Louise.

..."Harmony first" method for Hawaiian guitar (actual pitch) with "clock of keys" arranging chart (for class or individual instruction)... New York: Paull-Pioneer music corporation [1936] 64 p. illus. 30½cm. ("Harmony first" series. no. 3.)

Cover-title.
The chart laid in.
"Containing more than fifty favorite songs (words and music)."

MUSIC DIV
886078A. 1. Guitar—Methods.
N. Y. P. L.
June 16, 1937

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*MKSM
+

Dardenelle, Louise.

..."Harmony first" method for piano accordion (all sizes), with "clock of keys" arranging chart (for class or individual instruction)... New York: Paull-Pioneer music corporation [1936] 64 p. illus. 30½cm. ("Harmony first" series. no. 2.)

Cover-title.
The chart laid in.
"Containing more than forty favorite songs (words and music)."

MUSIC DIV
886079A. 1. Accordion and concertina—Methods.
N. Y. P. L.
June 16, 1937

*MKD

Dardenelle, Louise.

..."Harmony first" method for the piano; a keyboard-harmony approach to the instrument, for child and adult beginners with "color system" of chord analysis, containing "clock of keys" arranging chart...and chord indicator... For class and individual instruction... New York: Paull-Pioneer music corporation [1936] 96 p. illus. 30½cm. ("Harmony first" series. no. 1.)

Cover-title.
The charts laid in.
"Containing more than sixty favorite pieces (words and music)."

886077A. 1. Piano—Methods. MUSIC DIV.
N. Y. P. L. June 16, 1937

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*MKD

Dardenelle, Louise.

...The Dardenelle method for popular and classical piano... For children and grown-ups. Detroit, Mich.: Dardenelle-Beck pub. co. [c1935] 98 p. illus. 31cm.

Cover-title.
At head of title: New edition.
Two charts laid in.

886080A. 1. Piano—Methods. MUSIC DIV
N. Y. P. L. June 16, 1937

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Il dardo d'amore.

For libretto see:
Pulini, Giovanni.

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Darduse

RIISAGER, KNUDÅGE, 1897- *MTC
[DARDUSE. SUITE]

Darduse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. København, Edition Dania, c1954] 144 p. 35cm. (Samfundet til udgivelse af Dansk musik. [Kompositioner]. Serie 3, nr. 121)

Score: orchestra.
Caption titles in Danish and English.
MOVEMENTS. – Slumber-symphony. – The cock-fight. – Tempest in the sand-desert. – Women's dance. – The nuptial-procession. –
(Continued)

NN X 8. 57 c/POC, II (OS)II, (OAP1) SL MUg, lg, lg, IIg, IIIg (MUI7, LC1, X1)

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RIISAGER, KNUDÅGE, 1897- . [DARDUSE. SUITE] Darduse... (Card 2)

Dance of the free feet.

1. Suites (Orchestra). I. Series. II. Jensen, Johannes Vilhelm, 1873-1950. Darduse. III. Title.

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Dare, E. K. Hark ye heavenly angels.

Write on slip words underlined below and class mark—
Mus. Res.—Amer.
*MRA

Fobes, Azariah.

The Delaware harmony: a collection of psalm and hymn tunes, from the most approved authors: together with several tunes never before published: containing the rudiments of music on a plain and concise plan. By Azariah Fobes... Philadelphia: Printed and sold by W. M'Culloch: sold also by the publisher, Wilmington. 1809. 100 p. 13 x 23cm.

(Continued)

N. Y. P. L. August 5, 1943

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Fobes, Azariah. The Delaware harmony... (Card 2)

"Hark ye heavenly angels," anthem by E. K. Dare, in manuscript, 2 l. bound in at end.
Bound with: Adgate, Andrew. The rudiments of music. Philadelphia, 1803.

1. Hymns. I. Dare, E. K. Hark ye heavenly angels. II. Title.
N. Y. P. L. August 5, 1943

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*MP
(School)

Dare, George Stanley, 1891- comp.

Everybody's song book, compiled by George S. Dare... With an introduction by John M. Avent... New York, A. S. Barnes and company, incorporated, 1938.

xvi, 191, [1] p. 26 cm.

Previously published under titles: Songs for the school year, for junior and senior high schools, and The year-round song and chorus book.

1. School music—Songbooks, etc., U.S.
1. School song-books. I. Title.

Cards in Public Catalogue

Library of Congress M1994.D2487 1938 38-12636
[5-5] MUSIC DIV. 784.623

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*MP
(School)

Dare, George St[anley 1891-] compiler.

Songs for the school year; for junior and senior high schools. Compiled by George S. Dare... With an introduction by John M. Avent... New York: A. S. Barnes and Co., 1931. xvi, 191 p. 4°.

Music mostly for 4 voices; some songs arranged for piano with interlinear words; others for 1 voice with piano acc. English words.

543301A. 1. School music—Song books, etc. I. Title. MUSIC DIV.
N. Y. P. L. September 16, 1931

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Dare, George Stanley,1891-
The year-round song and chorus book.

See His:Songs for the school year; for junior and senior high schools, and Everybody's song book. (The same work published under different titles.)

MUSIC DIV.

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*MX

Dare, Marie.

...Phantasy quartet... [London] J. & W. Chester ltd. [1937] Publ. pl. no. J. W. C. 256. 1 v. 33½cm. (Chester library.)

Parts only: violin I-II, viola and violoncello.
Cover-title.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
April 20, 1938

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K-10
2080
Bd.6

DARENBERG, KARL H.

Studien zur englischen Musikaesthetik des 18. Jahrhunderts. Hamburg, Cram, de Gruyter, 1960. 130 p. 21cm. (Britannica et Americana, Bd. 6)

Bibliography, p. 128-130; "Quellen," p. 9-11.

(Continued)

NN X 5. 61 s/A OC(1bo) (OS)I PC, 1, 4, 5, I MU, 2, 3 (LC1, X1)

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DARENBERG, KARL H. Studien zur englischen Musikaesthetik des 18. Jahrhunderts. (Card 2)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics, 3. England, 18th cent. 4. Music--Gt. Br., 18th cent. 5. Aesthetics--Gt. Br. I. Series.

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*MEC
(Darewski)

Darewski, Herman, 1883-

Musical memories, by Herman Darewski. With 23 illustrations by "Mac" (Captain G. O. Machin, D. F. C.) 2d impression. London, Jarrolds, limited [1937]

287 p. front., plates. 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Cards in Public Catalogue

Library of Congress ML410.D21A12 37-22286
[3] 927.8

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Dārgakmeņi

VĪTOLS, JĀZEPS, 1863-1948. *MTC

Edelsteine; Suite für Orchester, op. 66. Leipzig, M. P. Belaieff, 1933. score (65 p.) 28cm.

Photocopy (positive) on 66 leaves.
Title also in Russian. Caption title in French (Pierres précieuses) and Lettish (Dārgakmeņi).
MOVEMENTS. --Améthyste. --Emeraude. --Perles. --Rubis--Brillant.

1. Suites (Orchestra) I. Title. II. Title: Pierres précieuses. III. Title: Dārgakmeņi.

NN 3. 64 p/ OC SL MUg, lg, lg, IIg, IIIg (LS1I8, LC1, X1)

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*MS

Dargel, Maud.

[Micheline. Vocal score]
Micheline; opérette en trois actes. Livret de H. Mitchell. Musique de Maud Dargel... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2314. 170 p. 31cm.

"Représentée pour la première fois à Paris sur la scène du théâtre des Folies dramatiques, le 7 juillet 1924."

MUSIC DIV.

312533B. 1. Operas, Comic—Vocal score. I. Mitchell, Hary. Micheline.
N. Y. P. L. December 28, 1945

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*MO (Irish)

[Dargle (The)] The favorite air of the Dargle, with variations for the piano forte or harpsichord, by Mr. A. Sandys. Dublin: The author, [17-?] pp. 20-22. f°

Bd. with: Bunting (E.). A general collection of the ancient Irish music... Vol. 1. Dublin, [17-?]

Air known also as: "Come haste to the wedding."

1. Folk songs, Irish
2. Sandys, A

Music Div.

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Dargomijsky, Alexander Sergeivich.

See

Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P

form 104a [viii-10-53 5m]

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869

Write on slip only words underlined and classmark: *MA

Bessmertny, Marie.
Alexander Sergeyewich Dargomyszky, 1813-1913.

(Neue Musik-Zeitung. Stuttgart, 1913. v.34, Heft 12, p.233. port.)

Music div.

form 400d [vi-22-31 25m]

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Write on slip class mark, name, vol., page and year of magazine. *QCA

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.

Dargomyzhski, A. S.

А. С. Даргомыжскiй: автобiографiя и переписка. In: Русская Старина. St. Petersburg 1875. v. 12 p. 339, 565, 797; v. 13 p. 81, 259, 420.

Music Dept.

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Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.

**MEC

Findeisen, Nikolai Fedorovich, 1868-1928.

...Александръ Сергѣевичъ Даргомыжскiй. Очеркъ его жизни и музыкальной дѣятельности. Съ 15 портретами, рисунками и факсимилэ ... Москва [etc.] П. Юргенсонъ, 1904.

50 p., 1 l. illus. (incl. ports., facsim.) fold. facsim. 24cm.

DREXEL MUSICAL FUND

1. Dargomyzhskii, Aleksandr Sergfeevich, 1813-1869.

MUSIC DIV.

Library of Congress ML410.D21 8-4392

Dargomyzhski, A. S. 1813-1869. (Portrait) *QCA
(In: Русская музыкальная газета. St.Petersburg, 1894. 4°. p.6.)

Music Div.

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Dargomyzhski, Aleksandr Sergeyevich 1813-1869
Write on slip, class mark *QCA
name, vol., page and year of magazine.

Новые матеріалы для біографіи А. С. Даргомыжскаго: а) письма Даргомыжскаго (1858) б) каррикатура I. Васильева (1852).
(Русская Музыкальная Газета. St.Petersburg, 1894. pp.141-144)

A or H ?

Music Div.

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Write on slip, class mark *QCA
name, vol., page and year of magazine.

K. I.
Александръ Сергѣевичъ Даргомыжскій.
(Русская музыкальная газета. St.Petersburg, 1894 4°[ p.5-10.)
(With portrait)

Music Div.

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
*QDZ
Pekelis, Mikhail Samoĭlovich, 1899-
...Даргомыжский и народная песня; к проблеме народности в русской классической музыке. Москва, Музгиз, 1951. 209 p. illus., ports. 23cm.
Includes music.

1. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
2. Folk songs, Russian.

NN

Music Div.

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Write on slip class mark, *QCA
name, vol., page and year of magazine.

Rappaport, V.
А. С. Даргомыжскій. (Библіотека Театра и искусства. St. Petersburg, 1912 no. 10 p. 16-33 8°)

Music Dep't

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869
*ME
Riesemann, Oskar von, 1880-
... Monographien zur russischen musik ... München, Drei masken verlag, 1923-26.
2 v. ports. 22cm.
Vol. 1 has a musical appendix (28 p.)
CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd. 2. Modest Petrowski Mussorgski.
1. Music—Russia. 2. Musicians, Russian. JUILLIARD FOUNDATION FUND.
[Full name: Bernhard Oskar von Riesemann]
Music div. 24-3630
Library of Congress ML390.R43 [2]

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Write on slip class mark *QCA
name, vol., page and year of magazine.

Timofeyev, G.
Даргомыжскій и значеніе его творчества (Вѣстникъ Европы. St. Petersburg, 1913 8° no. 3 p. 303-309)

Music Div.

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
*Q p.v.1676
SHLIFSHTEIN, S.I.
А.С. Даргомыжский; лекция. 2. изд. Москва, Музгиз, 1955. 27 p. 20cm. (В помощь слушателю музыки)

1. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
NN 12.57. SL MU, S,1 (LC1,X1,C1,Y1)

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*MYD box
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Cosatschoque. (E. Langer)... Moscou: P. Jurgenson etc., etc., 1893. Publ. pl. no. 17737. 13 p. 34½cm.
Arranged for 2 pianos, 8 hands.
At head of title: Compositions célèbres pour deux pianos à 8 mains.

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. 2. Dances, Russian. I. Langer, Edouard, 1835-1905, arr.
N. Y. P. L. November 17, 1939

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*MYD + box
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
..."Cosatschoque." Fantaisie sur une danse cosaque composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano par P. J. Tschaikowsky. Moscou: P. J. Jürgenson [1867]. Publ. pl. P. I. Yu. no. 334. 11 p. f°.
Caption-title.
Cover and title-page in Russian.

Music Dept
1. Piano.—~~Fantasias~~. 2. ~~Orchestra (Full).—Arranged for piano.~~ 3. Chaikovski, Piotr Ilyich, 1840-93. 4. Title.
N. Y. P. L. March 19, 1918.

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*MYD box
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
"Cosatschoque." Danse cosaque de la petite Russie. Fantaisie composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano à quatre mains par le compositeur. [Москва: Гос. издат., Музыкальный сектор, 1924, Publ. pl. no. 5148 (333). 15 p. 36cm.
Arranged for piano, 4 hands.
Caption-title; t.-p. in Russian: Малороссийский казачек...

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. I. Title. II. Title: Malorossiiski kazachek.
N. Y. P. L. July 15, 1940

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* MTK
DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
Cosatschoque; fantaisie sur une danse cosaque, composée pour l'orchestre... [Moscow, P. J. Jurgenson, 1867?] Pl. no. 332. 31 p. illus. 28cm.
Caption title.
Title page in Russian.
Score: Orchestra.
1. Dances (Orchestra) 2. Dances, Russian. I. Title.
NN 7.53 OC SL MU,1g,2g 1g S (LC1,X1)

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Cosatschoque
**MTO
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Kazachok]
...Казачок; фантазия для оркестра. Партитура. Москва [etc.] Музгиз, 1948. 40 p. 30cm. (Избранные произведения русских классиков. Серия симфоническая)
Score: orchestra.
DREXEL MUSICAL FUND.
1. Orchestra. I. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Cosatschoque. II. Title: Kazachok.
NN 5.53. SL MU,1g, 1g,IIg S,II (LC1,X1)

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*MS
DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN]
La Esmeralda; opéra en 4 actes et 7 tableaux. Libretto de Victor Hugo. Arrangement pour chant avec piano de V. Sibirsky. Rédaktion, préface et commentaires de M.S. Pekelis. [Moscou, Éditions musicales d'État, 1961] 426 p. port. 30cm.
Added t.p. in Russian.
(Continued)
NN R 6.70 v/OC,I SL (OAP1) MU,1g,Ig,IIg S,I (LC1,X1,Z1) 2

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN] La Esmeralda... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Hugo, Victor Marie, comte, 1802-1885. II. Title.

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*MYD
DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[FANTASY ON FINNISH AIRS. ARR. FOR PIANO 4 HDS.]
Fantaisie sur des airs finlandais pour l'orchestre par A. Dargomijsky. St. Petersbourg, W. Bessel; New-York, Breitkopf & Härtel [189-?] Pl. no. 248. 27 p. 36cm.
Title also in Russian.
1. Piano, 4 hands--Arr. 2. Folk songs, Finnish (Instrumental settings)
NN 8.70 w/OC (OAP1) SL MU,1g,2g (LC1,X1)

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
L'HÔTE DE PIERRE. see his
THE STONE GUEST.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP + box
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Мнѣ грустно; романсъ. Слова М. Лермонтова. Музыка А. Даргомыжскаго. [I am sad. Words by M. Lermontov. Music by A. Dargomyzhski.] С.-Петербургъ: М. Бернардъ, 1859. Publ. pl. no. 3632. new ed. f°.
Russian words; music for 1 voice with piano acc.
Caption-title.

Music Dept
1. Songs, Russian. 2. Lermontov, Mikhail Yur'yevich, 1814-1841.
N. Y. P. L. September 10, 1938

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*Q p.v.1082
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Избранные письма. Вып. 1
Москва, Музгиз, 1952- 1v. port. 17cm.
"Вступительная статья, редакция текста и аннотированный указатель проф. М.С. Пекелиса."
1. Musicians--Correspondence, reminiscences, etc. I. Pekelis, Mikhail Samoĭlovich, 1899- , ed.
NN 5.53. SL S,1,I (LC1,X1)

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** MP box
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
...Jamais! Romance pour chant et piano. Paroles de F. Linden. Musique de A. Dargomjsky... Paris: J. Hamelle, 1932. Publ. pl. no. J. 7582. H. 3 l. 34½cm.
French words; music for 1 voice with piano acc.
Published in 1861 by Frackmann, St. Petersburg, as no. 1 of Dargomyzhski's 3 romances.
Portrait of Maria Kurenka on t.-p.

Music Div.
DREXEL MUSICAL FUND.
1. Songs, Russian. 2. Songs, French. I. Linden, F., poet
N. Y. P. L. May 1, 1933

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**MTO
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Kazachok]
...Казачок; фантазия для оркестра. Партитура. Москва [etc.] Музгиз, 1948. 40 p. 30cm. (Избранные произведения русских классиков. Серия симфоническая)
Score: orchestra.
DREXEL MUSICAL FUND.
1. Orchestra. I. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Cosatschoque. II. Title: Kazachok.
NN 5.53. SL MU,1g, 1g,IIg S,II (LC1,X1)

*MP
(box)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.

Meidelach ihr sheininke [by] A. Dargomischsky. [196-?] score (7 p.) 32cm.

Reproduced from ms.
Caption title.
For 2 treble voices and piano; romanized Yiddish words.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 8.70 e/ OC SL MUg, 1g (LC1, X1)

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*MP
(Russian)

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
...Mélodies choisies, pour une voix avec accompagnement de piano... Paris: W. Bessel & Cie.[, 1927.] Publ. pl. nos. W. 8091–8109, 8329–8331, 8352 B. 82 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian.
N. Y. P. L.
April 25, 1928

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
The mermaid.

See

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Rusalka.

MUSIC DIV.

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*MP
box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
Что мой свѣтикъ луна; дуэтъ. Слова кн. П. А. Вяземскаго, музыка А. Даргомыжскаго. [My darling moon; duet. Words by Prince P. A. Vyazemski, music by A. Dargomyzhski. Москва: грав. и печат. у К. Венцеля,] 1847. Publ. pl. no. 811. 15 p. 8°.

Suppl. to: Моск. литер. и учен. сборникъ, 1847.

Russian words; music for S. and T. with piano acc.

MUSIC DIV.

duos, Secular, Mixed--Keyboard acc.
1. Vocal ~~music--Duets.~~ ~~I. Vyazemski, Piotr Andreyevich, knyaz', 1792-1878.~~
~~II. Title: Chto moi svetik luna.~~ III. Title: My darling moon.
N. Y. P. L.
January 22, 1932

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*MP
box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.

Le rocher; trio pour soprano, ténor et baryton. Musique de Dargomijsky. Adaptation française de René Renaud. Paris: J. Hamelle [1928] Publ. pl. no. J. 7415 H. 2 p. 35cm.

Score: S. T. Bar. and piano. French words.
Original Russian words by M. Y. Lermontov. French adaptation by René Renaud.
Caption-title; t.-p. reads: Duos & trios ou chœurs avec accompagnement de piano...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular--Mixed--Keyboard acc. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
N. Y. P. L.
(Over)
October 14, 1940

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**MSI

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[Rusalka. Full score. Russian]
Русалка; опера в 4-х действиях. Сюжет заимствован из поэмы А. Пушкина. Партитура. Редакция П.А. Ламма. Москва, Музгиз, 1949. 2 v. port. 30cm.

Title transliterated: Rusalka.

Drexel Musical Fund.

1.Operas--Full scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN R 3.60 c/OC SLs MUgs, 1g, Igs, IIgs IIIgs (LC1s, X1s)

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*MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score]
Русалка; большая опера въ четырехъ дѣйствiяхъ. Сюжетъ заимствованъ изъ поэмы А.С.Пушкина, съ сохраненiемъ многихъ его стиховъ. Музыка А.Даргомыжскаго. Изд.для пѣнiя... [Rusalka, grand opera in 4 acts. Plot is adapted from Pushkin's poem, with many of his lines unchanged. Music by A.Dargomyzhski]

(Cont'd)

NOV 11 1950
MUSIC DIV.

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score] Русалка. Card 2.

Москва, А.Гутхейль [1885] Pl.A.2481 G. 321 p. 28cm.

Russian words.

4935553. 1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich, ~~1799-1837~~. Rusalka. II. Title: Rusalka.

NOV 11 1950

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**MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score. Russian]
...Русалка; опера в 4 действиях. Сюжет заимствован из поэмы А. Пушкина. Редакция П. Ламма. Москва, Музгиз, 1947. Pl.no.Г.М.И.М.249-253 307 p 30cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.

NN 5.53. SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.

Rusalka. (The water nymph.) Opera. 19 selections. St.Petersburg [1856] f°.

Vol. marked: VII otdyelenie, kniga no.1.

12947. Operas--Vocal scores.

Music Div.

(Over)

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*MYD
+box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
Славянская Тарантелла, Александра Даргомыжскаго въ 4 руки 60 к... [Slavic tarantelle, by Aleksandr Dargomyzhski, for 4 hands.] Москва: П. Юргенсонъ [1867]. Publ. pl. no. 335. 9 p. f°.
(Пять сочиненій. No. 3.)

Cover-title.

Music Div.

1. Piano.--Duets.
N. Y. P. L.
June 30, 1917.

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
DER STEINERNE GAST. see his

THE STONE GUEST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MS
*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A. Pouchkine; traduction française de R. et M. d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.

(Continued)

NNR 2.70 r/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I (LC1, X1) (MUF1)

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2. éd.] St.-Pétersbourg, W. Bessel; New-York, Breitkopf & Härtel [196-?] Pl.no.5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich, The stone guest. II. Title. III. Title: Der steinerne Gast.

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*MO (Russ.)
+box

Dargomyzhski, Alexsandr Sergeyevich, 1813–1869.
The three cavaliers (Doosnetchka djevitza); translated and arranged after the setting of Alex. Dargomyzhsky, for soprano or medium voice, by Kurt Schindler... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28260. 7 p. f°.

English and Russian works in phonetic spelling with music for 1 voice with piano acc.

Cards in Public Catalogue

Music div.

1. Folk songs (Russian.) 2. Schindler, Kurt, 1882- , translator. 3. Title.
N. Y. P. L.
February 15, 1923.

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*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus; lyric opera-ballet in one act, two scenes [by] A. Dargomyzhsky. Words by A. Pushkin. Moscow, State publishers music, 1969. 134 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 10.70 e/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, I, II (DC2, LC1, X1)

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DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus... (Card 2)

1. Operas--Vocal scores. 2. Ballets--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. The triumph of Bacchus. II. Title.

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
The water nymph.

See

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Rusalka.

MUSIC DIV.

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Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.

*MP
(Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , compiler and translator.
Six Russian songs, the music composed by Tchaikovsky, Dargomijsky & Balakirev, selected and the words translated by Rosa Newmarch. London: Novello & Co., Ltd.[, 1903.] Publ. pl. no. 11594. 22 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK

English words; music for 1 voice with piano acc.
Title within ornamental border.
*Contents:* TCHAIKOVSKY, P. A ball-room meeting; Regret. DARGOMIJSKY. Silent sorrow; An Eastern song. BALAKIREV. A rose in autumn. DARGOMIJSKY, A. Dearest little maiden.

MUSIC DIV.

1. Songs, Russian. I. Chaikovski, Piotr Il'ich, 1840-1893. II. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. III. Balakirev, Mili Aleksyeyevich, 1837-1910.
N. Y. P. L.
July 13, 1932

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Dargun (Opera).

See

Fibich, Zdeněk, 1850-1900.
The fall of Arcona.

MUSIC DIV.

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Daria

See

Marty, Georges Eugène, 1860-1908.
Daria.

MUSIC DIV.

Darien, J., L'Aous' jt. composer. NMW
Lejeune, Jean.
L'Aous'; poésies et chansons wallonnes... Préface de M. Aug. Doutrepont... Dessin de M. Auguste Donnay. Musiques de Mrs. P. van Damme, J. Darien et Gustave Goublier. Liege: A. Lambotte, 1910. 93(1) p., 1 l. 8°.
Author's name and pseud. at head of title.
Damme, P. van, jt. composer
Goublier, Gustave, jt. composer.
1. Poetry (Walloon). 2. Donnay, Auguste, illustrator. 3. Title.
N. Y. P. L. April 28, 1917.

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DARIEN INDIANS
See
INDIANS, C.A.—CUNA

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*MRA
DARIES, FREDERICK R., comp.
A book of chorales and supplemental hymns, compiled by Frederick R. Daries. Saint Louis, Eden pub. house [c1957] close score (100 p.) 23cm.
1. Hymns--Lutheran churches. I. Daries, Frederick R.
NN R X 12.60 e/f OC, Ibo SL MUg, Ig (LC1, X1)

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The daring of Diane [operetta].
See
Reinhardt, Heinrich, 1865-1922.
The daring of Diane.

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Darío, Rubén, 1867-1916 E-10 1627
Lorenz, Erika.
Rubén Darío "bajo el divino imperio de la música;" Studie zur Bedeutung eines ästhetischen Prinzips. Hamburg, Kommissionsverlag: Cram, De Gruyter, 1956. 103 p. 23cm. (Hamburger romanistische Studien. [Reihe] B. Ibero-amerikanische Reihe. Bd. 24)
Bibliography, p. 101-103.
1. Darío, Rubén, 1867-1916. 2. Music and poetry. 3. Poetry and music. I. Series.
NN*R X 3.58 OC(Ibo) (OS)I PC,2,I SL MU,3,I (LC1,X1,Y1)

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Il Dario
Mus. Res. * MZ
ARIOSTI, ATTILIO, 1666-ca. 1740.
[IL DARIO. LIBRETTO. ENGLISH & ITALIAN]
Il Dario; drama per musica. Da rappresentarsi nel Regio teatro di Hay-Market per la Reale accademia di musica. London, Printed and sold at the Opera-office, 1725. 71 p. 18cm.
Librettist unknown.--Cf. Grove.
Half-title: Darius; an opera.
(Continued)
NN S 3.66 g/ OC (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)
2

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ARIOSTI, ATTILIO, 1666-ca. 1740. [IL DARIO. LIBRETTO. ENGLISH & ITALIAN] Il Dario... (Card 2)
BEETHOVEN ASSOCIATION FUND
1. Librettos--To 1800. I. Title. II. Title: Darius.

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Darion, Joe, Archy and Mehitabel *MS
* MS-Amer.
KLEINSINGER, GEORGE, 1914-
[ARCHY AND MEHITABEL. VOCAL SCORE. ENGLISH]
Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [°1957]
67 p. 31 cm.
1. Operas, Comic--Vocal scores. I. Darion, Joe. Archy and Mehitabel. II. Marquis, Don, 1878-1937. Archy and Mehitabel. III. Title.
NN 12.59 m/ OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (MUA 4, LC1, X1)

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Darion, Joe. The beautiful bums NCOF
KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]
The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.
Typescript.
(Continued)
NN* 12.58t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T, LC1, X1, Z1)

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KLEINSINGER, GEORGE, 1914- [THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]... (Card 2)
1. Musical comedies--Librettos. The beautiful bums. I. Darion, Joe. The beautiful bums. II. Fogel, Al. The beautiful bums. III. Stratton, Mike. The beautiful bums. IV. Title. V. Darion, Joe. VI. Fogel, Al. VII. Stratton, Mike.

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Darion, Joe. Shinbone alley NCOF
NCOF +
KLEINSINGER, GEORGE, 1914-
[SHINBONE ALLEY. LIBRETTO. ENGLISH]
Shinbone alley; a musical in two acts. Book and lyrics by Joe Darion. Based on the stories of Don Marquis. 3. draft. [New York, Hart stenographic bureau] 1957. 1 v. (various pagings) 29cm.
Typescript.
On cover: Final.
Produced at the Broadway theatre, N. Y., Apr. 13, 1957.
1. Musical comedies--Librettos. Shinbone alley. 2. Musical Shows--U. S. I. Darion, Joe. Shinbone alley. II. Marquis, Don, 1878-1937. III. Title.
NN 6.58 m// OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL) T, 2, I, II, III (LC1, X1)

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Darion, Joe
*MS-Amer.
Leigh, Mitch, 1928-
[MAN OF LA MANCHA. VOCAL SCORE. ENGLISH]
Man of La Mancha; a musical play by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Piano reduction by Marcel G. Frank. New York, S. Fox Pub. Co. [1967]
140 p. 30 cm.
(Continued)
NN* 7.68 e/OC(1b*)I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

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LEIGH, MITCH, 1928- [MAN OF LA MANCHA. VOCAL SCORE. ENGLISH] Man of La Mancha... (Card 2)
1. Musical comedies. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

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Darion, Joe
*MZ-Amer.
Leigh, Mitch, 1928-
[Man of La Mancha. Libretto. English]
Man of La Mancha; a musical play, by Dale Wasserman. Lyrics by Joe Darion. Music by Mitch Leigh. New York, Random House [1966]
xiv, 82 p. illus. 22 cm.
1. Musical comedies--Librettos. Man of La Mancha. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.
NN* R 8.68 I/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II T, I, II, III (LC1, X1)

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*MFRB
*MFRB (Germany)
DARIUS, PETER.
Die Musik in den Elementarschulen und Kirchen Düsseldorfs im 19. Jahrhundert. Köln, A. Volk, 1969. v, 258 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 77)
Musical examples, p. 241-245.
Bibliography, p. 256-258.
1. School music--Germany--Düsseldorf. 2. Church music--Germany--Düsseldorf. 3. Church music--Germany--Düsseldorf, 19th cent. I. Series.
NN 11.69 l/OC(Ibo) (OS)I (X1) PC, 1, 3, I SL MU, 1, 2, I (LC1,

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Darius
Mus. Res. * MZ
ARIOSTI, ATTILIO, 1666-ca. 1740.
[IL DARIO. LIBRETTO. ENGLISH & ITALIAN]
Il Dario; drama per musica. Da rappresentarsi nel Regio teatro di Hay-Market per la Reale accademia di musica. London, Printed and sold at the Opera-office, 1725. 71 p. 18cm.
Librettist unknown.--Cf. Grove.
Half-title: Darius; an opera.
(Continued)
NN S 3.66 g/ OC (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)
2

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ARIOSTI, ATTILIO, 1666-ca. 1740. [IL DARIO. LIBRETTO. ENGLISH & ITALIAN] Il Dario... (Card 2)
BEETHOVEN ASSOCIATION FUND
1. Librettos--To 1800. I. Title. II. Title: Darius.

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NBF p.v. 217
NBF p.v.217
DARK, ROBERT L.
A Sergei Rachmaninoff concert, Houston, Texas, Dec. 17, 1936, by Robert L. Dark, jr. Foreword by Benjamin Francis Musser. [Houston? Tex.] Poetry caravan press, 1938. 23 l. 22cm.
Poems.
MUSIC DIV.
~~1. Poetry, American.~~ 2. Rakhmaninov, Sergyei Vasil'yevich, 1873- —Poetry.
N. Y. P. L. April 25, 1940

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Dark, Sidney, 1874- , and L.K. Rowland-Brown. *MEC (Gilbert)
W. S. Gilbert; his life and letters, by Sidney Dark and Rowland Grey [pseud.] London: Methuen & Co., Ltd. [1923.] ix, 269 p. front., illus., plates, ports. 8°.
Appendix: The "Lost Babs," p. 241-260. "The Gilbert and Sullivan operas," p. 265-266. Bibliography, 261-264.
AN (Gilbert)
--- --- Second copy.
MUSIC DIV.
124973A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic)—England. 4. Rowland-Brown, Kate, jt. au.
N. Y. P. L. May 3, 1924.

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Dark dancers of the Mardi gras
* MW - Amer.
Cadman, Charles Wakefield, 1881-
...Dark dancers of the Mardi gras; fantasy for orchestra with piano... New York: E[dition] M[usicus, c1938] 51 p. 24cm.
Miniature full score. "Cross-cued...for smaller ensembles."
Cover-title.
"Copyright 1938 by Quinto Maganini."
Performance: 10 minutes.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano and orchestra—1800- . I. Title.
N. Y. P. L. March 27, 1940

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Dark dancers of the Mardi Gras *MYD-Amer.
CADMAN, CHARLES WAKEFIELD, 1881-1946.
[DARK DANCERS OF THE MARDI GRAS. ARR. FOR 2 PIANOS]
Dark dancers of the Mardi Gras; fantasy for orchestra with piano. Transcription for two pianos (orchestral score arranged for 2d piano (piano conductor part)) by Quinto Maganini. New York, Edition musicus [c1941] score (25 p.) 31cm.
1. Piano (2 pianos)--Arr. I. Maganini, Quinto, 1897- . II. Title.
NN 12.70 d/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

The dark is light enough C-10 6103

C-10
6103

FRY, CHRISTOPHER.
The dark is light enough: a winter comedy. [New York] Dramatists play service, inc. [1957] 120 p. plans, music. 20cm.

"Melodies arranged and composed, by Leslie Bridgewater," p. 110.

1. Drama, English. I. Bridgewater, Leslie, 1893- . II. Title.
NN 2.58 b/OC, I PC, 1, I, II SL (MU)Ig, IIg (LC1, X1, C1, Y1)

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The dark is light enough

NCR

Fry, Christopher.
The dark is light enough; a winter comedy. London, New York, Oxford university press, 1954. 103 p. music. 19cm.

With the incidental music by Leslie Bridgewater, p. 103.

1. Drama, English. I. Bridgewater, Leslie, 1893- II. Title.
NN**R 9.54 OC PC,1, II SL (MU)Ig, IIg (LC1, X1)

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Dark river and distant bell

*MYF-Amer. box.

HOVHANESS, ALAN, 1911-
Dark river and distant bell. [For] harpsichord (Clavichord, piano) [Op. 212. New York, C.F. Peters corp., 1968] 3 p. 30cm. (Edition Peters. no. 66024)

Duration: 5 min.

1. Harpsichord. 2. Clavichord. 3. Piano. I. Title.
NN R 1.69 d/OC SL MUg, Ig, 2g, 3g, Ig MUA (4) (MU1 1) (LC1, X1)

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Dark Rosaleen

7-Plays

Hepenstall, W.D. and Whitford Kane.
Dark Rosaleen. [Incidental music]

Music Div.

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Darke, Harold Edwin, 1866-

Write on slip only words underlined and classmark — *MA

Newton, R. E. I.
Emmanuel church, Hampstead; jubilee tributes to three noted musicians.

(Musical opinion. London, 1948. 1948, Aug., p. 474-476.)

Shaw, Martin Fallas, 1875-
Colles, Henry Cope, 1879-1943.

MUSIC DIV.
npc

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Darker America

*MTO-Amer.

Still, William Grant, 1895-
Darker America. For full orchestra by William Grant Still. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 47 p. 35cm.

Full score.

Second copy

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.
MUSIC DIV. Henry Hadley Mem. Lib.
December 20, 1939

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Darkevics, Arvids, ed.

*QYNA

LATVIEŠU mūzika.
Rīgā, Liesma [etc.] v. illus., ports., facsims, music. 21cm. (Raksti par mūziku)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editors: 1964- , A. Darkevics; 1969- , A. Darkevics and L. Karklinš.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Darkevics, Arvids, ed. II. Kārkliņš, Ludvigs.
NN R 2.70 1/(OC)I, II OS PC, 1, I, II SL MU, 2, I, II S, 1, I, II (U1, LC1, X1) [C]

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The darkie's dream.

*MYD box

McDonald, Harl, 1899-
...The darkie's dream, humoresque for the pianoforte. Melody by Lansing. By Harl McDonald... Philadelphia, T. Presser co. [c1926] Pl.no. 23524. 5 p. 31cm.

1. Piano. I. Lansing, George L., 1861-1923. II. Title.
N. Y. P. L.
MUSIC DIV.
May 3, 1950

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7-Plays

Darkie's jubilee.

Incidental music.

1. Incidental music.

MUSIC DIV.

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Darlay, Victor, La dame au domino.

*MS

Hirchmann, Henri, 1872-
[La dame au domino. Vocal score]
La dame au domino; opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Henri Hirchmann... Paris, Choudens, c1927. Publ. pl. no. A.C.15671. 210 p. 32cm.

"Représentée pour la première fois à Paris en octobre 1927 au théatre municipal de la Gaîté lyrique."

311329B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. La dame au domino. II. Darlay, Victor. La dame au domino.
N. Y. P. L.
MUSIC DIV.
July 11, 1945

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Darlay, Victor. Dolly.

*MS

Fourdrain, Félix, 1880-1923.
[Dolly. Vocal score]
Dolly (I love you); opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Félix Fourdrain... Paris, Choudens [1922?] Publ. pl. no. A.C.15019. 232, xxi p. 28cm.

With casts of the first performance at Rouen, December 3, 1921, and at Paris, April 15, 1922.
"Copyright 1920." On cover: Copyright 1921.
"Supplement" (alternative versions and intercalations), xxi p. at end.

307262B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Dolly. II. Darlay, Victor. Dolly.
N. Y. P. L.
MUSIC DIV.
July 6, 1945

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Darlay, V., jt. au. Dolly

*MZ (Fourdrain)

Gorsse, Henry Joseph Auguste de, 1868- , and V. Darlay.
Dolly (I love you!); opérette en trois actes, de H. de Gorsse & V. Darlay, musique de Félix Fourdrain. Représentée pour la première fois au Théâtre-Français de Rouen, le 3 décembre 1921... Paris: Choudens, cop. 1921. 177 p. 12°.

Libretto. French words.

7800 A

1. Drama (French). 2. Darlay, V., jt. au. 3. Fourdrain, Félix, 1880- . 4. Title.
N. Y. P. L.
MUSIC DIV.
January 22, 1923.

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Darlay, Victor. La hussarde.

*MS

Fourdrain, Félix, 1880-1923.
[La hussarde. Vocal score]
La hussarde; opérette en trois actes de H. de Gorsse, V. Darlay et G. Nanteuil. Musique de Félix Fourdrain... Paris, Choudens, c1925. Publ. pl. no. A.C.15139. 274 p. 28cm.

"Représentée pour la première fois à Paris le 16 février 1925 au théâtre de la Gaîté lyrique."

307263B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868-1936. La hussarde. II. Darlay, Victor. La hussarde. III. Nanteuil, Georges. La hussarde.
N. Y. P. L.
MUSIC DIV.
July 11, 1945

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Darley, Arthur.

*MOS (Irish)

Burchenal, Elizabeth, 1877- ed.
Rinnce na Eirann, National dances of Ireland, containing twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang ... and national dance music including an original composition by Arthur Darley. With full directions for performance and numerous illustrations and diagrams. Edited and described by Elizabeth Burchenal ... piano arrangements by Emma Howells Burchenal. New York, A. S. Barnes and company, 1924.
xiv, 136 p. front., illus. (incl. music) diagrs. 31½cm.
Music: p. 126-136.
Imprint date corrected in manuscript to 1925.

179925A. 1. Dancing—Folk and national dances. 2. Dancing—Ireland. I. Burchenal, Emma Howells.
Library of Congress M1744.B96R5 25—26322
Copyright A 815943 [25d1]
MUSIC DIV.

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Darley, Arthur, editor.

*MO (Irish)

Feis Ceóil Association.
Feis Ceóil collection of Irish airs hitherto unpublished. Edited by A. Darley & P. J. McCall. v. 1 Dublin: the association, 1914. 1 v. 8°.

1. Folksongs.—Irish. 2. National music.—Ireland. 3. Title. 4. Darley, Arthur, editor. 5. McCall, P. J., editor.
N. Y. P. L.
Music Dept.
October 29, 1914.

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*MS-Amer.

DARLEY, FRANCIS T. S.
[FORTUNIO AND HIS SEVEN GIFTED SERVANTS. VOCAL SCORE. ENGLISH]
Fortunio and his seven gifted servants; an operatic extravaganza in 4 scenes. Words adapted for American representation from Planché. [Philadelphia, J.M. Stoddart, c1883] 135 p. 34cm.

1. Operas, Comic--Vocal scores. I. Planché, James Robinson, 1796-1880. Fortunio and his seven gifted servants. II. Title.
NNR 3.70 r/ OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

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*MRA

Darley (W.) ... H. W. and Standbridge (J. C. B.)
Cantus ecclesiae; or The sacred chorister; ... a collection of psalm and hymn tunes, chants, etc., ... and a system of instruction in vocal music by L. Meignen ... Harmonized for 4 voices ... with an accompaniment for the organ or piano forte. 7. rev. ed. Philadelphia: 1860. obl. 16°.

1. Hymns. 2. Chants. I. Title.
Music Div.
— Same. 9. rev. ed. Philadelphia: 1866. obl. 16°.

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*MRA

Darley, W. H. W., and J. C. B. Standbridge.
Music of Christ Church & St. Stephens; being a collection of psalm and hymn tunes original & selected, as sung in those churches. Harmonized for four voices and provided with an organ or piano forte accompaniment, by W. H. W. Darley...and J. C. B. Standbridge... Philadelphia: J. Kay, junr. & Brother, cop. 1839. 160 p. 8°.

Cards in Public Catalogue

510855A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1839. I. Standbridge, J. C. B., jt. au. II. Christ Church, Philadelphia. III. St. Stephen's Church, Philadelphia.
N. Y. P. L.
MUSIC DIV.
April 15, 1931

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Darling Corie

* MS

SIEGMEISTER, ELIE, 1909-
[DARLING CORIE. VOCAL SCORE. ENGLISH]
Darling Corie, opera in one act [1952] Libretto by Lewis Allan. New York, Chappell [c1954, c1953] 64 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Allan, Lewis. Darling Corie. II. Title.
NN X 3.57 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

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7-Plays

The darling of the gods.

Incidental music.

1. Incidental music.

MUSIC DIV.

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Darling of the gods

7-Plays

Belasco, David and John Luther Long.
Darling of the gods. [Incidental music.]

Music Div.

Darling those are birds *MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.

CONTENTS.--Darling those are birds--No leaf may fall--One day--Goodnight.

(Continued)

NN R X 4.59 t/4 OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUDI, MU55, LCl, X1, Z1)

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SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

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Darlington, James Henry, bishop, 1856- editor *MRA

Protestant Episcopal Church in the U. S. A.

The hymnal of the church, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord eighteen hundred and ninety-two. With music. Edited by the Rev. James H. Darlington... New York: T. Whittaker [cop. 1897]. vi, 601, 32 p. 12°.

Words and music.

Music div.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1897. 2. Darlington, James Henry, bishop, 1856-editor.

N. Y. P. L. November 31, 1917.

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*MEC *MEC (Gilmore, P.)

Darlington, Marwood,

Irish Orpheus; the life of Patrick S. Gilmore, bandmaster extraordinary... Philadelphia, Olivier-Maney-Klein co. [c1950] 130 p. facsims., illus., port. 21cm.

532933B. 1. Gilmore, Patrick Sarsfield, 1829-1892. I. Title.

NN MUSIC DIV.

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*KL *KL

[Darlington, William, 1782-1863.

Perry-patetic songs and other jollification ditties collected chiefly from the columns of the American Republican. West Chester, [Pa.] Printed at the office of the Republican, 1824.

31 p. 16 cm.

"Suppressed by the author."—Sabin 18598.

Tunes indicated by title.

Imperfect: p. 29-31 mutilated.

I. Title. Songsters—To 1830.

PS1513.D45P4 48-13727*

Library of Congress [1] MUSIC DIV.

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*MEC (Sullivan)

Darlington, William Aubrey, 1890-

The world of Gilbert and Sullivan. New York, Crowell [1950]

xiii, 209 p. illus. 21 cm.

"Dictionary-index of opera characters": p. 197-204.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. ~~3. Title.~~

Cards in Public Catalogue

ML410.S95D3 782.6 50-7010

Library of Congress [50] MUSIC DIV.

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*MHD

Darlow, T. S.

First steps to community singing, by T. S. Darlow... London: Mills & Boon, Ltd. [, 1928.] 95 p. 12°.

Appendix: 1. List of songs for indoor concerts. 2. List of songs and hymns for open-air concerts. 3. List of additional tunes for community hymn singing, p. 81-95.

Cards in Public Catalogue

377053A. 1. Community music. —Hist + crit. 2. Title. Music div.

N. Y. P. L. October 27, 1928

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*MKR

DARMSTADT

For works about, see

GERMANY—DARMSTADT

Music Div.

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Darmstadt, Germany *MNB

GRAUPNER, CHRISTOPH, 1683-1760.

[WORKS. SELECTIONS]

Ausgewählte Werke. Im Auftrag der Stadt Darmstadt hrsg. von Friedrich Noack. Kassel, Bärenreiter [1955- v. 33cm. (Bärenreiter-Ausgabe, 3231- )

[Bd.] 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Scores.

I. Noack, Friedrich, 1890- , ed. II. Darmstadt, Germany. t. 1955.

NN 1.61 e/4 OC, I(OD)Ib (ED)Ib (OAF 1) SL MUg, Ig, IIg(LCls, Xls)

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Darmstadt, Germany. Internationales Musikinstitut.

See

Internationales Musikinstitut, Darmstadt, Germany.

OC OD ED OS PC SL A AH DC E G J MP MR MS MI MUP O P PCP PR R °R RC S SP ST T 8 CSR

form 183b

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Darmstadt, Germany. Kranichsteiner Musik-institut.

See

Kranichsteiner Musikinstitut, Darmstadt, Germany.

NN 1.60 OS MU LC

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Darmstadt, Germany, Kulturverwaltung *MEC (Mager, J.)

Schenck, Emil.

Jörg Mager, dem deutschen Pionier der Elektro-Musikforschung zum Gedächtnis. Darmstadt, Städtische Kulturverwaltung, 1952. 27 l. port. 29cm.

1. Mager, Jörg, 1880-1939. 2. Instruments, Electronic. 3. Musical instruments, Electronic. 4. Spherophone. 5. Musical instruments, Electronic, 1952. I. Darmstadt, Germany. Kulturverwaltung. i. 1952.

NN* 6.54 OC(1bo) (OD) Ii, Ib+ (ED)Ii PC,1, 3,I SL MU,1,2,4,X ST,1, 5,I (LCl,Xl)

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* MA

DARMSTÄDTER Beiträge zur neuen Musik. Mainz, B. Schott's Söhne. v. illus., ports. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

Editor: 1959- , W. Steinecke.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. History and criticism, 1900- (In German). 4. Music--Hist. and crit., 20th cent. I. Steinecke, Wolfgang, ed.

NN R 11.62 g/5 (OC)I OS PC, 1, 4, I SL MU, 2, 3, I (Ul, LCl, Xl) [C, I]

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Der Darmwäscher *MS *MS

Wagner-Régeny, Rudolf, 1903-

[Persische Episode. Vocal score. German]

Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."

1. Operas, Comic—Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.

NN X 10.54 m/4 OC,I SL MUg,lg,Ig,IIg,IIIg, IVg (Ul,LCl,Xl)

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*MP (U.S.)

DARNELL, SHELBY, ed.

Elton Britt's collection of famous recorded songs. [Edited, compiled and arranged by Shelby Darnell] New York, B. Miller [c1943] 34 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Britt, Elton, 1913- . II. Darnell, Shelby.

NN 11.70 d/4 OC, I, IIbo SL MUg, Ig, Ig MUA(4) (MUS14, LCl, Xl)

---

Darnton, Christian, 1905-

Write on slip only words underlined and classmark — *MA

Rawsthorne, Alan.

Christian Darnton.

(Monthly musical record. London, 1939. v.69, p.8-11.)

"List of works," p.11.

form 400a [ii-3-47 25m] npc MUSIC DIV.

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*MV

DARNTON, CHRISTIAN, 1905-

Cantilena for string orchestra... London, A. Lengnick & co. [c1947] A.L. & co. ltd. 3545 6 p. 25cm.

Score.

Duration: 5 1/2 minutes.

1. Orchestra, String. I. Title.

NN 2.53 OC SL MUg, Ig, Ig (LCl, Xl)

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Write on slip words underlined below and class mark — *MN

Darnton, Christian, 1905-

[Sonatina. 2 violins]

Aus: Sonatine for two violins.

Score.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.36.)

1. Violin--2 violins--1800- . 2. Sonatas--2 violins--1800-

form 400b [xi-16-26 25m] MUSIC DIV

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*MGD

Darnton, Christian, 1905-

...You and music, by Christian Darnton. Harmondsworth, Middlesex, Eng. [and, New York, Penguin books ltd. [1940] 159 p. 18cm. (Pelican books. A68.)

"Suggested gramophone records," p. 150-154.

"Chronological graph-chart of European art-music," mounted on inside back cover.

MUSIC DIV.

281233B. ~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.

N. Y. P. L. 1. Appreciation. December 12, 1944

---

Darnton, Maida (Castelhun), translator *MEC W26.R31

Reisiger, Hans, 1884-

Restless star; the youth of Richard Wagner, by Hans Reisiger; translated by Maida C. Darnton. New York, London, The Century co. [°1932]

ix p., 1 l., 323 p. front. (port.) 23cm. $3.00

"First printing."

1. Wagner, Richard, 1813-1883. I. Darnton, Mrs. Maida (Castelhun) tr. II. Title.

Library of Congress ML3925.R323 32-30375

~~Copy 2.~~ MUSIC DIV.

Copyright A 55497 [5] 927.8

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Darondeau, composer: Pizarre.

See:

NKM p.v.201

Guilbert-Pixerécourt, R[ené] C[harles].

Pizarre; ou, La conquête du Pérou, mélodrame historique, en trois actes, en prose et à grand spectacle. Les ballets sont de M. Aumer, la musique de MM. Darondeau et Gerardin. Représenté, pour la première fois, sur le théâtre de la Porte S.-Martin... le 5 vendémiaire, an 11. Paris, 1802. 47 p. 12°.

In: NKM p. v. 201, no. 5.

Music Dept.

1. Drama (French). 2. Darondeau, composer. 3. Gerardin, composer. 4. Title.

N. Y. P. L. August 1, 1912.

Darpe, Beridio, pseud.

See

Bardi, Pietro de, conte di Vernio.

NN 1.55 OC MU LC

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*MKPZM

Darr, A., 1811-1866.
New and complete instruction book for the zither; a thorough theoretical and practical method of learning the zither, in gradual advancement from the first to the most advanced steps. By A. Darr, revised and translated from the German by Charles Devidé, in two parts... New York: C. Fischer. cop.1888. Publ.pl.no. 1867-1868. 2 parts in 1v. diagr., front. (port.), illus. f°.

English and German t.-p. and text.

435577A 1. Zither— Methods.

MUSIC DIV.

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*MKPZM

Darr, A. 1811-1866.
...New and complete instruction book for the zither, or, A thorough theoretical-practical method of learning the zither in gradual advancement, from the first to the most advanced steps, by A. Darr. Translated from the German by George Frederick Swainson... In three parts... Trier: P. E Hoenes, 189–?. Publ. pl. nos. 69, 299–300. 3 v. in 1. front. (port.) 14. ed. f°.

MUSIC DIV.

296580A. 1. Zither— Methods. 2. Swainson, George Frederick, translator.
N. Y. P. L. June 1, 1927

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*MKPZM

DARR, A., 1811-1866.
Zitherschule. Neu bearb. von G. Keller. Rodenkirchen/Rhein, P. J. Tonger [195-?] 2 v. in 1. illus. 31cm.

1. Zither—Methods, 1800-1900 (In German)
I. Keller, Georg, ed.
NN 12.67 e/, OC,I SL MU,1,I (LC1,X1)

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Darr, A., 1811-1866.

*MKPZ p.v.1

Jurik, Josefine, 1859–
...Methode beim Unterricht im Anschluss an die Darr'sche Zitherschule, von Josefine Jurik. Ein Hilfswerk für jeden Zitherlehrer und für Zitherschüler, die sich selbst unterrichten... Trier: P. E. Hoenes, 189–?. 96 p. illus. (music.) 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

MUSIC DIV.

1. Zither. 2. Darr, A., 1811-1866.
N. Y. P. L. November 22, 1927

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*MKPG

DARR, JACK.
Electric guitar amplifier handbook. [1st ed.] Indianapolis, H.W. Sams; Bobbs-Merrill [1965] 144 p. illus. 22cm. (A Howard W. Sams photofact publication. GAD-1)

1. Guitar—Construction. 2. Instruments, Electronic 3. Acoustics and physics, 1901- 4. Music—Acoustics and physics. 5. Musical instruments, Electronic
NN 5.67 p/L OC PC,1, 4, 5 MU,1,2,3 SL ST,4 (LC1,X1)

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Darrell, Margaret.

*MP (U. S.)

Rodgers, Richard, 1902–

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by...Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Musical comedy. I. Hart, Lorenz, 1895–1943. II. Sirmay, Albert, 1880– arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. February 5, 1953

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*MKR

DARRELL, ROBERT DONALDSON, 1903-
Brass and music. [New York, Vox productions, 1956] 17 p. illus. 31cm.

Phonodisc, issued with the above, in *LRX 2708

1. Instruments, Wind. 2. Wind instruments.
NN X 3.60 t/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MGD

Darrell, Robert Donaldson, 1903-
Good listening. [1st ed.] New York, Knopf, 1953. 206 p. 20cm.

"Index—discography," p.169-206.

1. Music—Analysis, interpretation, appreciation.
2. Phonograph records—Selected lists.
3. Discography. 4. Appreciation.

NN* R 4.54 OC PC,1,2 SL MU,3,4 MUP,3 (LC1,X1)

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Write on slip only words underlined and classmark: *DA

Darrell, Robert Donaldson, 1903-
Mr. Edison's phonograph.

(Sewanee review. Sewanee, 1933. v.41, p.91-103)

Phonograph Music div.

Form 1004 [viii 21 53 25m]

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*MC

DARRELL, ROBERT DONALDSON, 1903-
Schirmer's guide to books on music and musicians; a practical bibliography compiled with an introduction and notes, by R.D. Darrell. New York, G. Schirmer, inc. [1951] xxxviii, 402 p. 23cm.

Selected lists in French, German, Italian, Spanish and Latin, p.346-377. Juvenile literature, p.378-384.
1. Music—Bibl. 2. Music—Juvenile literature—Bibl. 3. Bibliography. 4. Children's books—Bibl. I. Title.
NN R 4.70 v/L OCs PCs, 1s, 2s, 1s SL MUs, 3s, 4s, Is (LC1s, X1s)

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*MKC

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on keyboard. [New York, Vox productions, c1958] 23 p. illus. 31cm.

Cover title.
Phonodiscs issued with the above in *LRXA 2574

1. Instruments, Keyboard. 2. Musical instruments.
NN 2.60 t/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MKV

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on percussion, by R.D. Darrell, Ward Botsford [and] Rudolph Van Gelder. [New York, Vox productions, c1955] 18 p. illus. 30cm.

Phonodisc, issued with the above, in

1. Instruments, Percussion. 2. Percussion instruments. I. Title.
NN X 3.60 p/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MKI

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on strings. [New York, Vox productions, c1957] 23 p. illus. 31cm.

Cover title.
Phonodisc, issued with the above, in *LRX 2573

1. Instruments, Stringed. 2. Stringed instruments.
NN 2.60 t/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MKR

DARRELL, ROBERT DONALDSON, 1903-
Spotlight on winds. [New York, Vox productions c1958] 21 p. illus. 31cm.

Cover title.
Phonodiscs, issued with the above, in *LRXA no. 388

1. Instruments, Wind. 2. Wind instruments.
NN 2.60 t/ OC PC, 2 SL (LC1, X1) MU, 1

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ZHZ

DARROW, GEORGE R , comp.
The pilgrim's harp: hymns for social and family worship. Collected and arranged by George R. Darrow... Providence: P. Davis, 1855. xi, 156 p. 18½cm.

781886A. 1. Hymns. I. Title.

N. Y. P. L. MUSIC DIV. October 11, 1935

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Darsay, Henri, pseud.
See
David, Henri.

N. Y. P. L. Music div. February 19, 1919.

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Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
Cavazzoni and Cabezón. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 2-6)

1. Cavazzoni, Marco Antonio, 15th-16th cent.
2. Cabezón, Antonio de, 1510-1566. 3. Names.
4. Cabezón family.
NN R 3.55 s/ OC OI (G)4 MU,1,2,3,4 (LC5, X1)

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Write on slip only words underlined and classmark: *MA

Dart, Thurston, 1921-
The cibell.

(Revue belge de musicologie. Bruxelles, 1952. v. 6, fasc. 1, p. 24-30. illus.; music)

Cibell.
Dance music, 17th-18th cent.
England, 17th -18th cent.
npo

Form 1004 [vi 21 51 25m] MUSIC DIV.

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Write on slip words underlined and classmark— *MA

DART, THURSTON, 1921-
The cittern and its English music. (IN: Galpin society. Journal. London. no. 1 (March, 1948). p. 46-63. music.)

Bibliography, p. 62-63.

1. Cither.
NN R 1.53 OC OI MU, 1 (LC2, X1)

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*MYF

Dart, Thurston, 1921- ed.
Clavichord music of the seventeenth century. London, Stainer and Bell; New York, Galaxy Music Corp. [1960] 16 p. 15 x 25 cm. (The Little keyboard books)
Anonymous works and pieces by Froberger and Buxtehude.

1. Clavichord—Collections—To 1800. 2. Piano—Collections—To 1800. I. The little keyboard books.
NN 5.65 e/ OC (OS)I SL MU, 1g, 2g (LC1, X1) [NSCM]

* MYF

Dart, Thurston, 1921- , ed.
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell [c1957]
16 p. 33 cm.

Piano--Collections--To 1800. 2. Virginal--Collections. I. Title. Title: Matchett's virginal book.
N 12.61 g/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
The Dartmouth magnificat. (IN: Music and letters. London, 25cm. v. 39, no. 3(July, 1958) p. 209-217)

1. Manuscripts, 15th cent. 2. England--Dartmouth. I. Title: Dartmouth Magnificat.
NN R 6.59 m/ OC OI MU, 1, 2, I (LC4, X1)

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Copy only words underlined & classmark— * * MA

DART, THURSTON, 1921-
Elisabeth Eysbock's Keyboard book. (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. årg. 44 (1962) p. 5-12. music.)

1. Eysbock, Elisabeth. 2. Manuscripts, 17th cent. 3. Tablature. I. Title.
NN 6.63 g/B OC, Ibo OI MU, 1, 2, 3, I (LC5, X1)

---

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
A hand-list of English instrumental music printed before 1681. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 13-26)

1. Instrumental music—Bibl. 2. Bibliography, English [Music]. 3. Bibliography, 16th-17th cent. [Music]
NN 5.56 g/ OC OI MU, 1, 2, 3 (LC4, X1)

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Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
The instruments in the Ashmolean museum. (IN: Galpin society. Journal. [London]. 22cm. no. 7 (Apr., 1954) p. 7-10)

1. Oxford university. Ashmolean museum. 2. Instruments--Collections--Gt. Br.--Eng.--Oxford.
NN R 2.57 g/ OC OI MU, 1, 2 (LC3, X1)

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*MIP

*MP

DART, THURSTON, 1921-
The interpretation of music. London, New York, Hutchinson's university library [1954] 192 p. music. 19cm.

"List of sources," p. 181-183.
"Suggestions for further reading," p. 185.

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Interpretation of early music.
NN** R 6.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MP (English)

DART, THURSTON, 1921-
Invitation to madrigals. London, Stainer & Bell; American agents: Galaxy music corp., New York [1961-67] score(4 v. in 2) facsims. 22cm.

Vol. 1 for SAB, v. 2 for SATB, v. 3 for SSA, v. 4 for SA or TB.

1. Madrigals, English--Collections--To 1700. 2. Madrigals--Collections--To 1700. I. Title.
NN R 9.69 r/ OCs SLs MUgs, 1gs, 2g, 1g (MUS48, LC1s, X1s)

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*MP (General)

Dart, Thurston, 1921- *comp.*
Invitation to medieval music. Newly transcribed and edited by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1967-
score ( 1 v.) 22 cm.

[Vol.] 1.

(Continued)
NN* 3.71 d/ OC SL MUg, 1g, Ig (MUS19, LC1, X1)

2

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DART, THURSTON, 1921- , comp. Invitation to medieval music. (Card 2)

Sacred and secular vocal music, partly with instrumental acc.
CONTENTS.—[1] Music of the earlier fifteenth century.—

1. Vocal collections--To. 1600. I. Title.

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* MN
M828
v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica, 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.
(Continued)
NN S 12.57 g/P OC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

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DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.
1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections--To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

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Copy only words underlined & classmark— *MA

DART, THURSTON, 1921-
John Bull's "chapel". (IN: Music and letters. London. 25cm. v. 40, no. 3 (July 1959) p. 279-282)

1. Bull, John, 1563?-1628. 2. Champion, Jacques, c.1570-c. 1640. 3. Misattributed compositions.
NN R 11.59 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

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Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
Maurice Greene and the national anthem. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 205-210. music)

1. Greene, Maurice, 1695?-1755. 2. God save the Queen. 3. God save the King.
NN R 8.57 c/OC OI MU, 1, 2, 3 (MUS2, LC4, X1)

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Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
The mock trumpet. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 35-40)

Bibliographical references included in "Notes", p. 40.

1. Clarinet.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
A new source of early English organ music. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 201-205)

"Felix namque," in modern notation, p. [205]

1. Organ music—Gt.Br.—England. 2. Manuscripts, 15th cent.

NN X 8.54 OC OI MU, 1, 2 (MUI 1, LC3, X1)

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Copy only words underlined & classmark — *MA

Dart, Thurston, 1921-
New sources of virginal music. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 93-106)

1. Virginal music.

NN R X 6.54 OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
Sweelinck's 'Fantazia on a theme used by John Bull.' (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 4 (1959) p. 167-169)

1. Sweelinck, Jan Pieters, 1562-1621. 2. Bull, John, 1563?-1628.
NN X 3.61 p/ OC OI MU, 1, 2 (LC3, X1)

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Dart, Thurston, 1921- , ed.

* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite
(Continued)
NN 10.61 g/B OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)

2

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ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

---

Dart, Thurston, 1921- , joint author

Copy only words underlined & classmark— * MA

ANDREWS, H. K.
Fourteenth-century polyphony in a Fountains abbey ms. book, by H. K. Andrews & Thurston Dart. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 1-12. music, facsims.)

1. Manuscripts, 14th cent. 2. Sequences, Liturgical. I. Dart, Thurston, 1921- , joint author. II. Fountains abbey. Museum. (Mss. 23)
NN R 6.59 g/ OC, I (OS)II OI MU, 1, 2y, I, II (LC5, X1)

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Dart, Thurston, 1921- , ed.

*MN
M828
v. 14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association: Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)
(Continued)
NN R 4.64 f/B OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD]
Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

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Dart, Thurston, 1921- , ed.
*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 26cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)
NN 5.59 m/j OC, I SL MUg, lg. 2g, 3g, 4g, 5g, Ig (LC1, X1)

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BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

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Dart, Thurston, 1921- , ed.
**MX

DEROSIERS, NICOLAS, 17th cent.

La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.
(Continued)
NN 5.64 e/s OC(1b) I SL MUg, lg. 2g, 3g, 4g, 5g, Ig, IIg (MU18, LC1, X1) 2

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DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

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Dart, Thurston, 1921- , ed.
*MN
M828 v. 6

DOWLAND, JOHN, 1563-1626.

Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature. "Nos. 1-21 from The first book of songs; nos. 22-35 from The second
(Continued)
NN X 10.53 OC, I, II, III, IV, IVb (OS) I SL MUg, lg, 2g, 3g, Ig, IIg, IIIg; IVg (MUS65, U1, Z1, LC1, X1)

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DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."

CONTENTS.—All ye whom love.—A shepherd in a shade.—Awake, sweet love.—Away with these self-loving lads.—Burst forth, my tears.—By a fountain.—Can she excuse.—Come again.—Come away.—Come, heavy sleep.—Come when I call.—Come, ye heavy states of night.—Clear or cloudy.—Dear, if you change.—Disdain me still.—Faction that ever dwells.—Farewell, unkind.—Fie on this feigning.—Fine knacks for ladies.—Flow not so fast.—Go, crystal tears.—His golden locks.—Humour, say.—If floods of tears. —If my complaints.—If that
(Continued)

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DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs.—I must complain.—In this trembling shadow cast.—It was a time.—Lend your ears.—Love stood amaz'd.—Love, those beams that breed.—Me, me and none but me.—My heart and tongue were twins.—My thoughts are wing'd with hopes.—Now cease, my wand'ring eyes.—Now, oh now I needs must part.—Oh what hath overwrought.—O sweet woods.—Praise blindness, eyes.—Rest awhile, you cruel cares.—Say, love.—Shall I strive with words to move.—Shall I sue.—Sleep, wayward thoughts.—Stay, Time, awhile thy flying.—Sweet, stay awhile.—Tell me, true love.—The lowest trees have tops.—Think'st thou then by thy feigning.—Thou mighty God.—To ask for
(Continued)

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DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love.—Toss not my soul.—Unquiet thoughts.—Weep you no more.—Were every thought an eye.—What if I never speed.—What poor astronomers.—When Phoebus first.—Where sin sore wounding.—White as lilies.—Whoever thinks or hopes of love.—Wilt thou, unkind, thus reave me.—Woeful heart.—Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

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Dart, Thurston, 1921-
*MIB

Editing early music; notes on the preparation of printer's copy. [n. p.] Novello [1963]
22 p. music. 22 cm.
"Introduction" signed: Thurston Dart, Walter Emery, Christopher Morris.

1. Music--Editing. 2. Editing. I. Dart, Thurston, 1921-
NN 3.65 e/r OC, I PC, 1, 2 SL MU, 2, I (LC1, X1)

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Dart, Thurston, 1921- , ed.
*MYF

FARNABY, GILES, ca. 1560-ca. 1600.
[COLLECTION, VIRGINAL (DART)]
Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

1. Virginal. 2. Piano—To 1800. I. Dart, Thurston, 1921- , ed. II. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.
NN 8.58 d/r OC, I (OS) II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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Dart, Thurston, 1921-1971, ed.
*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English lute-songs, ser. 1. Rev. by Thurston Dart. London, Stainer & Bell scores ( v.) 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English school of lutenist song writers.

1. Songs, with lute--Collections, 17th cent. 2. Songs, English--Collections, 17th cent. 3. Tablature. I. Dart, Thurston, 1921-1971, ed.
NN 3.72 m/z OC, I CSR SL [A, C] MUg, lg, 2g, 3g, Ig (LC1, X1)

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Dart, Thurston, 1921-1971
*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English madrigalists. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956- scores (v.) 26cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English madrigal school.
(Continued)
NN 2.72 m/z OC, I, II CSR SL [A, C] MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

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FELLOWES, EDMUND HORACE, 1870-1951, ed. The English madrigalists. (Cont.)

1. Madrigals, English--Collections--To 1700. I. Dart, Thurston, 1921-1971. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school. III. Title: The English madrigalists.

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Dart, Thurston, 1921- , ed.
*MYF

FITZWILLIAM VIRGINAL BOOK.
Twenty-four pieces from the Fitzwilliam virginal book, transcribed and edited by Thurston Dart; a new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby, Martin Peerson, Peter Philips, Edmund Hooper, Rober Johnson, and others. London, Stainer & Bell [c1958] 15 p. 33cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Dart, Thurston, 1921- , ed.
NN 12.59 a/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

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Dart, Thurston, 1921- , arr.
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.

Grave and Allegro, for two treble recorders and harpsichord or piano with cello (bassoon or viola da gamba) ad lib. Edited and arranged by Thurston Dart. London, Schott, c1951. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 30)

Caption title.
Originally for 2 violins and unfigured bass.
(Continued)
NN R X 8.63 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

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HANDEL, GEORG FRIEDRICH, 1685-1759. Grave and Allegro... (Card 2)

"These movements from Fitzwilliam museum MS 30 H 11 are all that has survived of a sonata Handel wrote in Italy while he was still a young man; they have not been published before."
MOVEMENTS.--Grave (D min.)--Allegro (F maj.)

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Dart, Thurston, 1921- , arr.

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DART, THURSTON, 1921- , arr.
*MYR box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO]
Sonata in B flat, arranged from the figured bass by Thurston Dart and Walter Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 20.)
Caption title.
(Continued)
NN R 8.63 p/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

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HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO] Sonata in B flat... (Card 2)

"Edited from Handel's autograph ms. in the Fitzwilliam museum, Cambridge (30 H 11)."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Dart, Thurston, 1921- , arr. II. Bergmann, Walter, 1902- , arr.

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Dart, Thurston, 1921- ed.
*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas, recorder & continuo (Fitzwilliam)]
...The Fitzwilliam sonatas, by G. F. Handel, from the autograph mss in the Fitzwilliam museum, Cambridge... Ed. by Thurston Dart. London, Schott & co. ltd. [1948] Pl.no. S.&co.ltd. 5217. 1 v. facsim. 31cm.

Score, treble recorder and harpsichord or piano (realized figured bass) with viola da gamba or violoncello ad lib. (21 p.) and parts for recorder and violoncello.
"First edition."—*Pref.*
Sonata I, Bb maj.; Sonata II, D min.; Sonata III, D min.

MUSIC DIV.
612534B. 1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Dart, Thurston, 1921- , ed.
NN

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Dart, Thurston, 1921- , ed.
*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUITE, 2 HARPSICHORDS, C MIN.]
Suite by G.F. Handel. Arr. [by] Thurston Dart. London, Oxford university press [c1950] 2 scores (16 p. each) 31cm. (The Two-piano series)

"The part printed here as Piano I... may be found in volume XLVIII of the complete edition of Handel's works... the whole of Piano II is by the editor."

1. Suites (2 pianos)--To 1800. I. Dart, Thurston, 1921- , ed. II. Series.
NN 9.69 v/OC, I (OS) II (OAF1) MUg, lg, Ig (LC1, X1)

Dart, Thurston, 1921- ,ed.

**MX
box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (8 p.) 26cm.

Cover title.
For 2 trumpets and 3 trombones; originally for viols and violins or
(Continued)

NN R 10.66 r/d OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI4, LC1, X1)
2

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HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] Suite, for an ensemble of brass or other instruments. (Card 2)

any combination of wind instruments in five parts.
CONTENTS.--1. Galliard, no. 46.--2. The choice, no. 59.--3. As it fell on a holy eve, no. 64.--4. The fruit of love, no. 58.--5. The fairy round, no. 63.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. I. Dart, Thurston, 1921- , ed.

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Dart, Thurston, 1921- ,ed.

**MYF

LOCKE, MATTHEW, 1630?-1677.
[WORKS, VIRGINAL]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces. London, Stainer & Bell [c1959] 16 p. 33cm. (English keyboard music)

Drexel Musical Fund.

1. Virginal. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 1.61 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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Dart, Thurston, 1921- ,ed.

* MP
(Italian)

LOTTI, ANTONIO, d. 1740.
Weeping, a lover languished (Piange l'amante ucciso); madrigal for S.A.T.B. and continuo, edited by Thurston Dart. London, Stainer & Bell [c1959] score (20 p.) 26cm.

Basso continuo realized for keyboard instrument; English and Italian words.

1. Madrigals, Italian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Dart, Thurston, 1921- , ed.
NN 6.62 p/ OC, I SL MUg, Ig, 2g, Ig (MUS 3, LC1, X1)

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Dart, Thurston, 1921- ,ed.

*MRN

MORLEY, THOMAS, 1557-1603?
[MOTETS (ANDREWS)]
Collected motets. Transcribed and edited by H.K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music. Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- , ed.
NN R 11.66 a/L OC, I, II SL (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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Dart, Thurston, 1921- ,ed.

* MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.
NN 11.60 p/ OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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Dart, Thurston, 1921- ,ed.

* MYF

PARTHENIA in-violata; or, Mayden-musicke for the virginalls and bass-viol. For harpsichord or piano, with bass-viol or violoncello ad libitum. Edited by Thurston Dart. New York, C.F. Peters [c1961] vi, 23 p. and part. facsim. 30cm. (Edition Peters no. 6133)

For keyboard instrument; the part for bass-viol or violoncello.

1. Virginal. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Viola da gamba and harpsichord--To 1800. 5. Harpsichord and viola da gamba--To 1800. 6. Violoncello and piano--To 1800. I. Title: Mayden-musicke. II. Dart, Thurston, 1921- , ed.
NN S 2.62 g/ OC, II SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

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Dart, Thurston, 1921-

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol.
Reproduction of the original ed.
(Continued)

NN S 2.62 g/ OC, I, III, V, VI (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, LC1, X1)
2

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PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.
"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

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Dart, Thurston, 1921-

Mus. Res.
* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-95 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.
(Continued)

NN S 2.62 g/ OC, I, II, IIIb, V, VI, VIb (OS)IV SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF 1, MUR 1, LC 1, X1)
2

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PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46.
"Watermarks": p. 94-95.
"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord--To 1800. 2. Harpsichord and viola da gamba--To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

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Dart, Thurston, 1921- ,ed.

**MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur, für 2 Altblockflöten, 2 Violinen (oder Tenorblockflöten) und Klavier (Cembalo/Orgel) mit Violoncello ad lib. Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston
(Continued)

NN 6.62 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

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PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO] Quintett in F dur... (Card 2)

Dart. London, Schott; New York, Associated music publishers [c1959] score (10 p.) and 5 parts. 30cm. (Edition Schott 10688)

Edited from an 18th-century ms. score.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets--To 1800. I. Dart, Thurston, 1921- , ed.

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Dart, Thurston, 1921- ,ed.

*MSI
*MSI

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera by Henry Purcell. Edited by Margaret Laurie and Thurston Dart. London, Novello [1961] 111 p. 25cm. (Novello's original octavo edition)

The orchestra is for strings, guitars and general bass realized for harpsichord or piano.
(Continued)

NN 5.65 e/3 OC, I, II, III, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

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PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] Dido and Aeneas... (Card 2)

Libretto by N. Tate.
"Editorial notes": p. 107-111.

1. Operas--Full scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Laurie, Margaret, ed. III. Dart, Thurston, 1921- , ed. IV. Laurie, Margaret.

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Dart, Thurston, 1921- ,ed.

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIA, 4-PART (3 VIOLS & CONTINUO)]
Fantasia: three parts upon a ground, for three violins, violoncello (or viola da gamba) [and] harpsichord (or piano); transcribed and edited by Denis Stevens and Thurston Dart. New York, London, Peters edition & Hinrichsen edition [c1953] score (12 p.) and 4 parts. 31cm. (Hinrichsen edition. No. 220)
(Continued)

NN 11.60 e/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

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PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia... (Card 2)

Figured bass realized for harpsichord (or piano) and violoncello (or viola da gamba); part for violoncello included.
"Edited from the MS. in the Royal Music Library."
Duration: 6 min.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed. II. Dart, Thurston, 1921- , ed.

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Dart, Thurston, 1921- ,ed.

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIAS, STRINGS]
Fantazias and in nomines. Edited under the supervision of the Purcell Society by Thurston Dart. [n.p.] Novello [1959] 4 parts. 28cm.

Cover title.
For strings.
(Continued)

NN* 7.70 w/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

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PURCELL, HENRY, 1658?-1695. [FANTASIAS, STRINGS] Fantazias and in nomines. (Card 2)

Contains 3 three-part Fantasias, 9 four-part Fantasias, the Fantasia on one note, and 2 in nomines.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. 3. Fugues--To 1800. I. Dart, Thurston, 1921- ed. II. Purcell society, London.

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Dart, Thurston, 1921- ,ed.

**MV
box

PURCELL, HENRY, 1658?-1695.
[FUNERAL MUSIC FOR QUEEN MARY]
March and canzona for the funeral of Queen Mary (1695) for two trumpets and two trombones with optional timpani. Edited by Thurston Dart. [London] Oxford university press [c1958] score (5 p.) 26cm.

Originally for flat trumpets (treble trombones) sackbuts (tenor and/or bass trombones) and presumably kettledrums.
(Continued)

NN R 5.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

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PURCELL, HENRY, 1658?-1695. [FUNERAL MUSIC FOR QUEEN MARY] March and canzona for the funeral of Queen Mary (1695)... (Card 2)

"The editor has endeavoured to reconstruct the missing part for timpani."
"The March was originally composed for Shadwell's play The libertine ... but the Canzona was composed expressly for the funeral ceremony."

Drexel Musical Fund.

1. Funeral music--Marches (Band). 2. Funeral music (Band). 3. Band--To 1800. 4. Mary II, Queen of Great Britain; 1662-1694. I. Dart, Thurston, 1921- , ed. II. Purcell, Henry, 1658?-1695. The libertine. March.

Dart, Thurston, 19.1- , ed.

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now

(Continued)

NN 10.62 e/a OC, I, II, IV, V SL MUg, 1g, 2g, 3g, 1g, 11g, IIIg, IVg, Vg (MUI1, LC1, X1)

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PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell."
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

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Dart, Thurston, 1921- , ed.

*MX

PURCELL, HENRY, 1658?-1695.
[Sonatas of three parts. No. 1]
Sonata no. I of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [1957] score (8 p.) 33 cm.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed.
NN 10.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

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Dart, Thurston, 1921- , ed.

*MX

PURCELL, HENRY, 1658?-1695.
[SONATAS OF THREE PARTS. NO. 10]
Sonata no. X of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [c1957] score (8 p.) 33cm.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Dart, Thurston, 1921- , ed.
NN 10.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1)

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Dart, Thurston, 1921- , ed.

Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d. 1711.
Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 3-62. music.)

Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.
1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.
NN 10.59 t/ OC(lb)I OI MU, I, 2, 3g, 4g, I (LC6, X1)

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Dartington.

Write on slip only words underlined and classmark — *MA

Chissell, Joan.
Dartington.
(Musical times. London, 1950. 1950, Sept., p. 337-341. illus.)

Instruction and study--Gt.Br.--England.

npc

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*MO (U.S.)
(College-Dartmouth)

DARTMOUTH COLLEGE.
Dartmouth song book, edited by Paul R. Zeller [6.ed.] Hanover, N.H., Dartmouth publications, 1950. 87 p. 29cm.

Principally for voice and piano, some for TTBB.

1. College songs—Dartmouth. I. Zeller, Paul R., ed. II. Zeller, Paul R.
NN R X 3.58 p/P(OC)I, IIbo OS PC, I, I SL MUg, 1g, 1g (LC1, X1)

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*MO (U.S.)
(College-Dartmouth)

Dartmouth college.
... Songs of Dartmouth college. Hanover, N. H., Dartmouth college publications [1936]
78 p. 27½cm.
At head of title: Fifth edition of Dartmouth songs.
Piano accompaniment.
"Edwin O. Grover '94 and Harry R. Wellman '07 ... originally compiled most of the songs included in this edition."—Acknowledgments.

~~1. Students' songs. 2. Dartmouth college—Songs and music.~~ I. Grover, Edwin Osgood, 1870– II. Wellman, Harry Richmond, 1882– ~~III. Title.~~ I. College songs—Dartmouth.

Library of Congress M1948.D23 1936 36-35217
Copyright E pub. 58115 [3] 784.623

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Dartmouth college. Handel society

DREXEL 2331.

Brown (Francis)
An address on music; delivered before the Handel Society, Dartmouth college, Aug. 1809... *Hanover (N. H.): C. & W. S. Spear*, 1810. 23 pp. 8°

Music Div.

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Dartmouth College, Songs of.

*MO (U.S.)
(College: Dartmouth)

Grover, Edwin Osgood, 1870– , and H. R. Wellman, compilers.
Songs of Dartmouth College; being the fourth edition of "Dartmouth songs," compiled by Edwin Osgood Grover...and Harry Richmond Wellman... Cover design by Homer Eaton Keyes... [Hanover, N. H.:] Grover & Wellman, cop. 1923. 89 p. 4°.

Music for 4 voices or for 1 voice, mostly with piano acc.
Later became the official song book of Dartmouth college.

Music Div.

524929A. 1. College songs. I. Wellman, Harry Richmond, 1882- , jt. compiler. II. Title: Dartmouth College, Songs of.
N. Y. P. L. May 27, 1931

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Dartmouth Magnificat

Copy only words underlined & classmark— *MA

DART, THURSTON, 1921-
The Dartmouth magnificat. (IN: Music and letters. London. 25cm. v. 39, no. 3 (July, 1958) p. 209-217)

1. Manuscripts, 15th cent. 2. England--Dartmouth. I. Title: Dartmouth Magnificat.
NN R 6.59 m/ OC OI MU, I, 2, I (LC4, X1)

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Dartois de Bournonville, Achille.
See
Artois de Bournonville, Achille d', d. 1868.

Music Div.

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Dartside.
See
Middleton, Horace.
Five songs. Op. 16, no. 4.

Music Div.

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Darud, Jehan

Copy only words underlined & classmark-- *MF

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
L'Épitome musical de Philibert Jambe de Fer (1556) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [341]-[386] illus.)

Chiefly a facsimile reproduction of the original, by P. Jambe de Fer and J. Darud. With an introduction by F. Lesure.

1. Theory, 1500-1600. I. Lesure, François, ed. II. Darud, Jehan.
NN S 5.68 p/ OC, I, II OI MU, I, I, II (LC1, X1)

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*MFBE

Darud, Jehan

*MFBE

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accords, Es Voix Hvmaines, Fleustes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accords de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois. Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)

NN R I, 61 g/ OC, I PC, I, I, I, II (RD I, RI I, LC1, X1; MUF I) II SL MU, 2, 3, 4, 5, I, II R, I.

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JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Music Div.

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Darval, Hugh.
Colour, by Hugh Darval and John Moxford.

This is an author series. See individual titles under the author. e.g.
Darval, Hugh
Scales: modes and chordal integration.

(OC OD ED OS PC A AH E G J MP MR MO MUP O PR R *R S SP ST T 8

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*MG p.v.298

Darval, Hugh.
Scales: modes and chordal integration, by Hugh Darval and John Moxford. London, Pentagon press, 1947. 94 p. illus. 21cm. (Their: Colour. v. 3)

1. Music of colors. 2. Color music. I. Moxford, John, joint author.
NN R 5.62 OC(lbo)I PC, I, I SL MU, 2, I (LC1, X1)

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Darvas, Gábor, arr.

*MTO

BAKFARK, BÁLINT, 1507-1576.
[FANTASIAS, LUTE. SELECTIONS. ARR. FOR ORCHESTRA]
Három fantázia zenekarra alkalmazta Darvas Gábor. [Three phantasies for orchestra arranged by Gábor Darvas] Budapest, Zeneműkiadó vállalat, 1961. miniature score (37 p.) 20cm. (Kisparitúrák. 91)

Duration: 11 min.

1. Orchestra--Arr. I. Darvas, Gábor, arr.
NN 7.70 l/OC, I (OAFI) SL MUg, 1g, 1g (LC1, X1)

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Darvas, Gábor, ed.

*MV

Bartók, Béla, 1881-1945.
Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [c1961]
score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott 4971.

(Continued)

NN 7.65 l/ OC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 10, LC1, X1; DC 1)

3

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BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.
CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf den Markt von Gödöllő fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von

(Continued)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streichorchester. (Card 3)

hier. In mein Fenster. Hintern Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

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DARWIN Robert 1809- Write on slip words underlined below and class mark— *MA

Stumpf, C.
Musikpsychologie in England. Darwin.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.300-314.)

Form 190b [x 21-24 25m] MUSIC DIV.

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NCZ

Darwin, Sir Francis, 1848-
Rustic sounds and other studies in literature and natural history, by Sir Francis Darwin... London: J. Murray, 1917. 3 p.l., 231 p., 1 pl. illus. 12°.

1.-Instruments (Wind). 2. Morris dances—Hist. & crit.

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C-10
5314

DARZENS, RODOLPHE, 1865-1938.
Nuits à Paris, notes sur une ville. Illustrées de cent croquis par A. Willette. Paris, E. Dentu, 1889. 269 p. illus. 18cm.

1. Paris--Social life, 19th cent. 2. Music halls--France--Paris.

NN R 11.57 g/, OC PC,1,2 SL MU,2 (PR1,LC1,X1)

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DĀRZIŅŠ, EMĪLIS, 1875-1910 *QYN

MAURIŅA, ZENTA, 1897-
Latviešu esejas. [Upsalā?] Dzintars, 1953. 295 p. 21cm.

"Maiguma spēks--Lūcija Garuta," p. 237-241; "Lauztā priede--Emīls Dārziņš," p. 249-261.

1. Lettish literature--Addresses, essays, lectures. 2. Garūta, Lūcija, 1902- 3. Dārziņš, Emīls, 1875-1910.

NN* R 6.56 p/ OC, 2b, 3b PC, 1 SL MU, 2, 3 S, 1, 2, 3 (LC1, X1, LCE1)

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*QYN p.v.303

Sausne, Alfrēds.
...Emīls Dārziņš. Riga: Izdevniecība "Grāmatu draugs" [1935] 224 p. mounted front., plates, ports. 19½cm.

"Piezimes," p. 220-224.

1. Dārziņš, Emīlis, 1875-1910.

N.Y.P.L. MUSIC DIV. September 25, 1940

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*MO (Lettish)

DĀRZIŅŠ, VOLFGANGS, 1906-1962, ed.
Latviešu tautas dziesmas solo balsij un klavierēm. Latvian folksongs. [Chicago] A. Kalnājs [1961] [28] p. 23cm.

For voice and piano.

1. Folk songs, Latvian.
NN R 9.32 e/B OC SL MUg, 1g (MUS25, LC1, X1) 8, 1

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*MYD

DĀRZIŅŠ, VOLFGANGS, 1906-1962.
Petite suites for piano solo. [Chicago] A. Kalnājs [1960] 2 v. in 1. 31cm.

1. Suites (Piano)
NN 5.64 e/B OC SL MUg, 1g (LC1, X1)

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*MYD

DĀRZIŅŠ, VOLFGANGS, 1906-1962.
[SONATA, PIANO, F MAJ.]
Sonata in F. Piano solo. Chicago, Edition A. Kalnājs [19--] 16 p. 28cm.

1. Piano.
NN 9.62 e/B OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

DĀRZIŅŠ, VOLFGANGS, 1906-1962.
[SONATA, PIANO, NO. 2]
Sonata no. 2. Piano solo. [Chicago] A. Kalnājs [c1955] 21 p. 31cm.

Duration: 13 min.

1. Piano.
NN 6.64 l/B OC (OAF1) SL MUg, 1g (LC1, X1)

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Darzu ist erschienen der Sohn Gottes *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN]
Darzu ist erschienen der Sohn Gottes; Kantate 40 auf den zweiten Weihnachtsfeiertag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1969] x, 57 p. 19cm.

(Continued)
NN 7.70 d/B OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN] Darzu ist erschienen der Sohn Gottes... (Card 2)

(Edition Eulenburg. no. 1078)

Editor's foreword in German and English.
Duration: 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.

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Das "Als Ob" in der Musik. Write on slip words underlined below and class mark— *MA

Volfmann, Ludwig.
Das "Als Ob" in der Musik.
(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.284-289.)

Philosophy and aesthetics.

form 190b [viii-2-42 25m] MUSIC DIV. npc

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Das Buch der wunderbaren Erzählungen und seltsamen Geschichten Copy only words underlined & classmark— *OGC

HAGIA SOPHIA, Constantinople. Bibliothēkē.. Mss (3397).
Das Buch der wunderbaren Erzählungen und seltsamen Geschichten. Mit Benutzung der Vorarbeiten von A. von Bulmerincq, hrsg. von Hans Wehr. Wiesbaden, In kommission bei F. Steiner, 1956. xix, [516] p. 26cm. (Bibliotheca Islamica, Bd. 18)

Foreword in German; added t.p. and text in Arabic; Arabic t.p. has imprint: Damascus, al-Maṭbaʻat al-hāshimīyah.
"Die vorliegende Edition von 18 anonymen arabischen Erzäh- (Continued)

NN X 5.57 c/B (OC)I, III, IV OS, (LC1, X1, Z1, Y1) I PC, 1, I, II, III, IV O, 1, I, II, III, IV

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HAGIA SOPHIA, Constantinople. Bibliothēkē. Mss (3397). Das Buch der wunderbaren Erzählungen und seltsamen Geschichten... (Card 2)

lungen beruht auf der Istanbuler Handschrift Ayasofya Nr. 3397."

1. Arabic literature--Fiction. I. Series. II. Wehr, Hans, 1909- , ed. III. Bulmerincq, Alexander von, 1868-1938. IV. Title.

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*MN + DdT 34 34

Das Deudsch Sanctus.
Four-part music in open score. German words.
First line: Jesaia dem Propheten das geschach, [sic]
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.120-123.)

song index

Music Div.

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"Das ist das Glück!" *MP (Hungarian)

László, Alexander, 1895-
..."Das ist das Glück!" Zwölf Lieder nach Gedichten von Else Luz für hohe Singstimme und Klavier, von Sándor László. Op. 7. Berlin [etc.] N. Simrock G.m.b.H., 1920. Publ. pl. no. 14020-14021. 2 v. in 1. 34cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Du bist da. Mein Tag ist jubelnde Sonne. Seelenwanderung. Und wäre nichts. Mein Lied ist mein. Ein kleines Lied.—Heft 2. Das ist das Glück. Dies soll unsere Zukunft sein. Sonnenfeier. Lieber Mond. Sternennacht. Abschied.

1. Songs, German—Hungarian composers. I. Luz, Else, 1897- II. Title.
N.Y.P.L. September 4, 1942

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Das ist die erste Liebelei * MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote & G. Bock, Berlin, on t.p.

1. Operas, Comic--Vocal scores. I. Kotton, Hans. Das ist die erste Liebelei. II. Beer, Gustav. Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4.65 p/B OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg IIIg, IVg (MUS1, LC1, X1)

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Das ist je gewisslich wahr. Write on slip words underlined below and class mark— *MYD +

Bach, Johann Sebastian, 1685-1750.
[Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd]
...Das ist je gewisslich wahr (It is a true saying) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"The original...is a chorus in the Cantata aus dritten Advent, no. 141."—Editors' note.

(Continued)

N.Y.P.L. MUSIC DIV. April 30, 1937

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Bach, Johann Sebastian, 1685-1750. [Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd] ...Das ist je gewisslich wahr ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).
Without cover.

1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. April 30, 1937

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*MP (German)

DAS ist mein Wien; 40 Jahre Wienerlied; vierzig Lieder für Gesang und Klavier. [Wien] J. Blaha [1927?] Pl. no. O.M. 725. 1 v. 31cm.

Folge [1]
Songs, with piano acc.
Words printed as text for Folge 1-8 bound in Folge 1.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 6.69 k/OC SL MUg, 1g, 2g (MUS40, LC1, X1)

Das ist die Zeitenwende

*MZ

SCHULZE, HERBERT, 1895- , ed.
Das ist die Zeitenwende; zeitgenössische Oratorien- und Kantatentexte. Mit einem Geleitwort von Helmut Koch. Leipzig, P. Reclam [1959] 162 p. 15cm.
(Reclams Universal-Bibliothek. Nr. 8521/22)

1. Oratorios--Librettos--Collections. 2. Cantatas, Secular--Librettos--Collections. I. Title.

NN 2.63 p/ OC PC,1 SL MUy, 1y, 2y, Iy (LC1, X1)

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Das Lied von Terezin

*MP (German)

Waxman, Franz.
[The song of Terezin. Vocal score. English & German]
The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966.
58 p. 31 cm.

(Continued)

NN * 1.68 r/ OC (OAF1) SL IIIg (LC1, X1) I, I, II, III MUg, 1g, 2g, Ig, IIg

2

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WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly,...by children imprisoned in the Theresienstadt concentration camp, 1942-44."
Duration: 45 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

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Das lustige Buch

* MP (General)

BENDER, R., ed.
Das lustige Buch. Bilder von Willy Harania; Klaviersatz von R. Bender. Mainz, B. Schott's Söhne [1930?] illus. 36, [4] p. 31cm. (Schott's Musik-Bilderbogen)

Edition Schott No. 2133.
Principally for piano, in part with superlinear in German or in the original language and German.

1. Songs--Collections. 2. Piano--Collections. I. Schott's Musik-Bilderbogen. II. Title.

NN R 8.61 g/ OC(Ibo) (OS)I SL MUg, 1g, 2g, IIg (PRI 1, LC1, X1) [NSCM]

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Das Urteil des Paris (Musical comedy)

See

Bresgen, Cesar, 1913-
Das Urteil des Paris.

MUSIC DIV.

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Das war ich [opera].

See

Blech, Leo, 1871-
Das war ich.

MUSIC DIV.

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Daser, Ludwig, 1525-1589.

*MEC (Daser)

Kellogg, King, 1900–
Die Messen von Ludwig Daser (1525–1589)...von King Kellogg. [München? 1938] 67 p. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 65–66.

1. Daser, Ludwig, 1525–1589.

N. Y. P. L. MUSIC DIV. January 26, 1939

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*MN E 651 Bd. 47

*MN E651 Bd.47

DASER, LUDWIG, 1525-1589.
[MOTETS]
Motetten. Hrsg. von Anton Schneiders. Lippstadt, Kistner & Siegel, 1964. score (101 p.) facsims. 33cm.
(Das Erbe deutscher Musik. Bd. 47. Abt. Motette und Messe. Bd. 6)

Principally for 4 part chorus.
Includes his 22 motets in Latin and settings of 3 sections of the proper of a mass.

(Continued)

NN R 3.66 a/OC, I, IIIbo (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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DASER, LUDWIG, 1525-1589. [MOTETS] Motetten. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--To 1800. I. Schneiders, Anton, ed. II. Series: Das Erbe deutscher Musik. Bd. 47. III. Schneiders, Anton.

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*MZ

Dasgupta, Kedar Nath, 1878-1942.
Caliph for a day; an amusing comedy by K. N. Das Gupta... Indian music arranged for piano. Remarks on Indian music by Sir Rabindra Nath Tagore. Prefaced by A plea for a closer understanding between East and West. London: Indian Art and Dramatic Soc. [1915.] 35(1) p. illus. (incl. port.) 4°.

Libretto.

Cards in Public Catalog

India — Music

Drama (English) Hindu authors

1. ~~Hindu literature—Drama.~~ 2. ~~Hindu music.~~ ~~2. Music (Indian).~~ 3. Indian Art and Dramatic Society, London. 4. Title.

N. Y. P. L. November 8, 1916.

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Dash galop

-329

*ZB-329

WIEGAND, GEORGE, d.1901.
Dash galop, by Geo. Weigand. [New York] N.Y. music pub. co., c1882. Pl. no. 100-101. 12 parts. 32cm.

Microfilm.
Caption title.

(Continued)

NN R 5.72 c/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUF1, MUI 1, UM1, DC2, LC1, X1)

2

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WIEGAND, GEORGE, d. 1901. Dash galop... (Card 2)

For orchestra.
Violoncello part has imprint: New York, C. Fischer. Pl. no. 12340.

1. Galops (Orchestra). 2. Orchestra. I. Title.

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The dashing little duke [musical play].

See

Tours, Frank E , 1877-
The dashing little duke.

MUSIC DIV.

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Da Silva, Howard. The Zulu and the Zayda

*MP (U.S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n.p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA (2), I, II, III (LC1, X1)

2

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ROME, HAROLD JACOB, 1908- . [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda ... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

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Da Silva, Howard. The Zulu and the Zayda

*MZ-Amer.

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.

(Continued)

NN*S 9.67 e/ OC, I, II, III PC, I, II, III, IV SL J, 1, 2, I, II, III, IV MUy, 1y, Iy, IIy IIIy, IVy MUA(4) I, II, III (LC1, X1, Z3)

2

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ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

1. Musical comedies--Librettos. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

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DaSilva, Howard.
The Zulu and the Zayda

NCOF +

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53, 41 l. 30cm.

Typescript.

(Continued)

NN R 8.67 p/OC, I, II, IV SL J, I, II, III, IV MUA(4) I, II, III (MUL1) III (OAF1) PC, I, II, III, MUy, 5y, Iy, IIy, IIIy, IVy T, 1, 2, 3, 4, I, II, III, IV (LC1, X1)

2

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ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965
1. Drama, American. 2. Drama—Promptbooks and typescript. 3. Drama—Subjects—Race prejudice. 4. Drama—Subjects—Jews—Repub. of South Africa. 5. Musical comedies—Librettos. The Zulu and the Zayda. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

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*MRH

Da Silva, Owen Francis, *ed.*
Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... [Los Angeles, Calif., W. F. Lewis, °1941]
xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25°.

Words in Latin and English.
"Sources": p. [121]-128. Bibliography: p. [129]-132.

(Continued on next card)

42-16734

[15] MUSIC DIV.

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Da Silva, Owen Francis, *ed.* Mission music of California ... [°1941] (Card 2)

CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Durán's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. ~~Masses (Music)~~ 2. ~~Catholic church—Hymns.~~ 3. Missions—California. 4. ~~Franciscans in California.~~ I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. ~~IV. Title.~~

Library of Congress M2.D22 42-16734

[15] 783 : 282

*MRH
box

DA SILVA, OWEN FRANCIS.

Stabat Mater speciosa. Stood the lovely Mother smiling, a medieval lullaby. Poem ascribed to Fra Jacapone da Todi. Los Angeles, Dekas; sole distributors: J. de Keyser [c1943] 6 p. 27cm.

Score: baritone solo, mixed chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lullabies, U.S. I. Jacopone da Todi, 1230-1306. Stabat Mater speciosa.
NN 1.57 a/ OC, I SL MUg, lg, 2g, lg (MUA4, LC1, X1, MUS2, Z1)

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Daskam, Josephine Dodge.

See: Bacon, Josephine Dodge (Daskam), 1876-

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*MEC
(Caruso)

Daspuro, Nicola.

... Enrico Caruso. Illustrato con 8 tavole fotografiche e 19 caricature. Milano, Casa editrice Sonzogno [1938]

79 p. incl. plates, ports., facsims. 21cm.

1. Caruso, Enrico, 1873-1921.
Cards in Public Catalogue 41-3166
Library of Congress ML420.C259D3 MUSIC DIV.
(2) 927.8

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*MEC
(Caruso)

Daspuro, Nicola.

...Enrico Caruso, con 9 láminas fotográficas y 19 caricaturas. Traducción de Arrigo Coen Anitua. Mexico: Ediciones Coli [1943?] xvii, 124 p. illus. 20cm.

247092B. 1. Caruso, Enrico, 1873- 1921. I. Coen Anitua, Arrigo, tr.
N. Y. P. L. MUSIC DIV. October 26, 1943

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Daspuro, Nicola. Mala vita.

*MS

Giordano, Umberto, 1867-
[Mala vita. Vocal score]
Il voto; melodramma in tre atti. Versi di N. Daspuro. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Alessandro Longo. Milano, E. Sonzogno [1909] Publ. pl. no. E.619S. 185 p. 30cm.

First performed in 1892 in Rome under title: Mala vita; in 1897 in Milan under title: Il voto.
Copyright 1892.

MUSIC DIV
315104B. 1. Operas—Vocal score. II. Longo, Alessandro, 1864- arr.
CARNEGIE CORP. OF NEW YORK.
I. Daspuro, Nicola. Mala vita.
N. Y. P. L. December 28, 1945

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Daspuro, Nicola. Nora

*MS

LUPORINI, GAETANO, 1865-1948.
[NORA. VOCAL SCORE. ITALIAN]
Nora; commedia lirica in 3 atti di N. Daspuro. Musica di Gaetano Luporini. Riduzione per canto e pianoforte dell'autore. Milano, Casa editrice musicale italiana, c1910. 173 p. port. 31cm.

1. Operas, Comic--Vocal scores. I. Daspuro, Nicola. Nora. II. Title.
NN 8.71 w/ OC, I (OAP1) SL MUg, lg, lg, Ilg (LC1, X1)

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*MZ
(Giordano)

Daspuro, Nicola.
...Il voto; melodramma in tre atti, versi di N. Daspuro. Venezia, 1901. 19 p. 8°.

Composer's name, Umberto Giordano, at head of title.
Italian words.
Libretto.

Librettos
1. Drama (Italian). 2. Giordano, Umberto, 1867- . 3. Title.
N. Y. P. L. Music Div. August 17, 1920.

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Dass, Petter, 1647-1708.

*MO
(Scandinavian)

Elling, Catharinus, 1858- , editor.
Religiøse folketoner; bearbeidet for sang og pianoforte, av Catharinus Elling. H. 1-12... Kristiania: J. M. Stenersen & Co., 1912-1929. Publ. pl. nos. 4-7, N. M. F. 5872, 5338, 5339, O. B. 1462, 1608, 1609 12 v. in 2. f°.

Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 7, 9-10, published by Norsk Musik Forlag, Oslo; H. 8, 11-12, by O. By's Musikforlag, Kristiania.
H. 4, 2. ed.
H. 12 has title: Religiøse folketoner til texter af Petter Dass...
—— Tillaegshefte. Oslo; Norsk musik forlag [192-] Publ. pl. no. N.M.O.6425. 11 p. f°. MUSIC DIV.

1. Folk songs, Norwegian. 2. Hymns, Norwegian. 3. Dass, Petter, 1647-1708. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 16, 1929

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*MEC
(Dassier)

DASSIER, ALFRED, 1836-1913

Halley, Fernand Louis, 1863-
Alfred Dassier; sa vie — ses œuvres, sa mort... 28 août 1836, 28 juin 1913. [Caen:] Bibliothèque des "Violetti," 1914. 107 p., 1 l., front. (port.) 8°.

Author's name at head of title.
"Compositions de Alfred Dassier, pour chant, avec accompagnement de piano," p. [99]-103.

1. Dassier, Alfred, 1836-1913.
N. Y. P. L. MUSIC DIV. April 10, 1917.

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*XML-797

DASSORI, CARLO.

Opere e operisti (dizionario lirico 1541-1902) Elenco nominativo universale dei maestri compositori di opere teatrali, col prospetto cronologico dei loro principali lavori e catalogo alfabetico generale delle opere serie, semiserie, buffe, comiche e simili, per Carlo Dassori. Genova, R. Istituto sordomuti, 1903. 977 p. 21cm.

(Continued)

NN R 7.72 b/ OC PCs, 3s SL MUs, 1, 2s (MUF1, UM1, LC1s, X1s, ZA1)

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DASSORI, CARLO. Opere e operisti (dizionario lirico 1541-1902) (Card 2)

Microfiche (neg.) 20 sheets. 11 x 15cm. (NYPL FSN 13, 304)

1. Operas--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Opera--Dictionaries.

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NKM p.v.560

Dastarac, René.
Ay Rosita! Opérette bouffe à grand spectacle en 3 actes. Livret et musique de René Dastarac. Bordeaux[: J. Bière], 1928. 142 p. 8°.

Without music.

518291A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. March 30, 1931

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Der Dastgah

*MFBR
(Persia)

KHATSCHI, KHATSCHI.
Der Dastgāh; Studien zur neuen persischen Musik. Regensburg, G. Bosse, 1962. vi, 159 p. facsim., music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 19)

Bibliography, p. 132-143.

1. Persia. 2. Music--Persia. 3. Arabic music. 4. Music, Arabic. I. Series. II. Title.
NN 3.65 e/ OC(1b*) (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II O, 2, 4, II (LC1, X1)

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Drexel 1044

Dasypodius, Conrad, 1532-1600.
Oratio Cvnradi Dasypodii De Disciplinis Mathematicis: Ad Fridericvm II. Sereniss. Regem Daniae &c. Eiufdem Hieronis Alexandrini Nomenclaturae Vocabulorum Geometricorum translatio. Eiufdem. Lexicon Mathematicvm, Ex Diuerfis collectum antiquis fcriptis. Argent.: Excudebat Nicolaus VVyriot, 1579. 4 parts in 1 v. 12 1/2cm. (8°).

(Continued)
MUSIC DIV.

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Dasypodius, Conrad, 1532-1600. Oratio Cvnradi Dasypodii De Disciplinis Mathematicis... (Card 2)

Comprises the Oratio (20 l.), Hero's Nomenclatura (31 f., 1 l.) and the Lexicon mathematicvm in Latin (47 f., 1 l.) and in Greek (44 f., with colophon: Argentorati. Excudebat Nicolaus VViriot, Anno. M.D.LXXXIII.).

1. Theory, 1500-1600.

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Datcu, Iordon, ed.

D-20
7869

BÎRLEA, ION, comp.
Literatură populară din Maramureș. Ediție ingrijita și studiu introductiv de Iordan Datcu, cu un cuvint inainte de Mihai Pop. [București] Editura pentru literatură, 1968. 2 v. plates, port., music. 23cm. (Ediții critice de folclor-culegători)

1. Folk songs, Rumanian--Crisana-Maramures. I. Datcu, Iordan, ed. II. Title. III. Bîrlea, Ion. IV. Datcu, Iordan. V. Ediții critice de folclor-culegători.
NN R 8.71 b/ OC, I, IIIbo, IVbo (OS)V PC, I, I, II SL MUy, 1y, Iy (LC1, X1) [NSCM]

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Date, Henry, compiler.

*MRA

Pentecostal hymns. A winnowed collection for Evangelistic services Young People's Societies and Sunday schools, selected by Henry Date. Music editors Rev. Elisha A. Hoffman and J. H. Tenney. Chicago Hope Publishing Co., 1891. 5-121 pp. 12°.

Hoffman, Rev. Elisha A., (ed.)
Hymns, Occasional - Revivals. Hymns, Young people's. Title
MUSIC DIV.

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*MRA

Date, Henry, compiler.
Pentecostal hymns, no. 1-6. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. Music editors, E. A. Hoffman, W. A. Ogden, J. H. Tenney. Chicago: Hope Pub. Co. [cop. 1894-19..] 6 v. in 3. 12°.

Title of v. 5-6 varies slightly.
Music editors vary.
—— Same. no. 5
Another issue.

Cards in Public Catalogue

1. Hymns, Occasional - Revivals. 2. Hymns, Young people's. 2. Hoffman, Elisha A., editor. 3. Ogden, William A., jt. editor. 4. Tenney, J. H., jt. editor. 5. Title. 6. Bentley, W. W. 7. O'Kane, Tullius Clinton, 1830-1912.
N. Y. P. L. January 28, 1918.

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*KVM

Dathenus, Petrus, d. 1590.
De CL Psalmen des prophten Davids, en andere lof-sangen; uyt den Francoyschen in Nederlantschen dichte overgeset door Petrum Dathenum. [With musical notes.] Mitsgaders den Christelicken catechismo, gebeden, ende formulieren. Dordrecht; Hendrick-en Jacob-Keur [174-?]. 172 l., 72 p. 48° in eights.

Bible. O.T. Psalms. Dutch. 174-
Nederlandsch hervormde Kerk
MUSIC DIV.

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*YER

Dathenus, Petrus, d 1590
De CL Psalmen Davids, wt den Fransoyschen dichte in Nederlantschen over-gheset. Door P. Dathenvm. Gheheel op musijcks noten ghestelt. Mitsgaders, den Christelicken catechismo, ceremonien, ende ghebeden der kercken. Met previlegie vande Heeren Staten Generael. Dordrecht: J. Canin, 161-. 110 l., 20 p. 8°.

Engraved title-page, with oval device of a lion holding a book. Pages 11-12 misplaced.
Bound with: Bible. Dutch. 1614. Biblia dat is, de gantsche Heilighe Schrift... Dort, 1614. 8°.

Music Dept.
1. Bible.—Old Testament: Psalms. Dutch. 1614. 2. Psalmody.
AMERICAN BIBLE SOCIETY.
N. Y. P. L. January 7, 1913.

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*YER

Dathenus, Petrus, d 1590
De CL Psalmen des propheten Davids, met eenige andere lofsangen, uyt den Françoyschen in Nederlandtschen dichte overgeset door P. Dathenum. [With musical notes.] Item, Catechismus, formulieren en bedieninge der H. Sacramenten, en Christelijcke gebeden. Amsterdam: S. Imbrechts, en G. Schagen, 1662. 1 p.l., 125(1) p., 1 l., 28 p. 12°.

Bound with: Bible. Dutch. 1662. Biblia... Amsterdam, 1662. 12°.

Music Dept.
1. Bible.—Old Testament: Psalms. Dutch. 1662. 2. Psalmody.
AMERICAN BIBLE SOCIETY.
N. Y. P. L. January 7, 1913.

*YER

**Dathenus, Petrus,** d. 1590

De CL. Psalmen des propheten Davids, met eenige andere lof-zangen: uyt den Francoyschen in Nederlantschen dichte overgeset, door P. Dathenum: en tot gemack des sangers, de musijcknoten op eenen sleutel gestelt na de correctie van C. de Leeuw. Mitsgaders de Christelicke catechismus, formulieren, en gebeden der Christelicke kercken. Amsterdam: J. Castricum, B. Spanseerder...1693. 124 l. 12°.

Unpaged.
Bound with: Bible. Dutch. 1694. Biblia... Amsterdam, 1693. 12°.

Music Dept.

1. Bible.—Old Testament: Psalms. Dutch. 1693. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

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*YER

**Dathenus, Petrus,** d. 1590

De CL. Psalmen des propheten Davids, met eenige andere lofsangen: uyt den Francoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt, volgens de correctie van C. de Leeuw. Mitsgaders de Christelicke catechismus, belijdenisse des geloofs, formulieren en gebeden der gereformeerde kercken, ende den siecken-troost. Dordrecht: P. Keur, 1720. 76 l., 24 f. 8°.

Bound with: Bible. Dutch. 1720. Biblia... Dordrecht, 1720. 8°.

Music Dept.

AMERICAN BIBLE SOCIETY.

1. Bible.—Old Testament: Psalms. Dutch. 1720. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

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*YER

**Dathenus, Petrus,** d. 1590

De CL Psalmen des propheten Davids, met eenige andere lofsangen: uyt den Francoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt volgens de correctie van C. de Leeuw. Mitsgaders De Christelicke catechismus, formulieren en gebeden der gereformeerde kercken. Amsterdam: H. Burgers, I. vander Putte... 1739. 142 l. 18°.

Bound with: Bible. Dutch. 1739. ‹Biblia... Amsterdam, 1739.› 18°.

Music

1. Bible.—Old Testament: Psalms. Dutch. 1739. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. December 26, 1912.

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*YER

**Dathenus, Petrus,** d. 1590

De CL. Psalmen des propheten Davids, en eenige andere lofsangen: uyt den Francoyschen in Nederlantschen dichte overgeset door Petrum Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door Cornelis de Leeuw. Mitsgaders de Christelicke catechismus, formulieren en gebeden der gereformeerde kercke. Dordrecht: J. en H. Keur, 1740. 142 l. 18°.

Bound with: Bible. Dutch. 1740. Biblia... Dordrecht, 1740. 18°.

Music Dept.

AMERICAN BIBLE SOCIETY.

1. Bible.—Old Testament: Psalms. Dutch. 1740. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. December 19, 1912.

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*YER

**Dathenus, Petrus,** d. 1590.

De CL. Psalmen des propheten Davids, en eenige andere lofsangen: uyt den Françoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door C. de Leeuw. Mitsgaders de Christelicke catechismo, formulieren en gebeden der gereformeerde kercke. Amsterdam: P. Losel, H. Brandt...1757. 93 l., 62 p. 12°.

Mutilated copy.
Bound with: Bible. Dutch. 1758. Biblia... ‹Amsterdam,› 1758. 12°.

Music Dept.

AMERICAN BIBLE SOCIETY.

1. Bible.—Old Testament: Psalms. Dutch. 1757. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

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*YER

**Dathenus, Petrus,** d. 1590

De CL. Psalmen...uyt den Françoyschen in Nederlantschen dichte overgeset door P. Dathenus; en tot gemack des sangers op eenen sleutel gestelt, volgens de correctie van C. de Leeuw. Mitsgaders De Christelicke catechismus... Amsterdam, 1759. 151 l. 12°.

Title-page lacking.
Bound with: Bible. Dutch. 1759. Biblia... ‹Amsterdam,› 1759. 8°.

Music Dept.

1. Bible.—Old Testament: Psalms. Dutch. 1759. ~~2. Psalmody.~~ 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

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Dathenus, Petrus, d. 1590, tr.

*KB
1579

**Bible.** O. T. Psalms. Dutch. 1579.

De C. L. Psalmen Dauids, wt den Franchoyschen Dichte in Nederlantschen ouergeset, door Petrvm Dathenvm. Midtsgaders den Christelicke Catechismo, Ceremonien ende Ghebeden: Oock hier by ghevoecht, Den Siecken troost... Delft: By Aelbert Heyndricksz., 1579. 262 l., 74 f. 11cm. (16°.)

Tunes with Dutch words.
"Catechismus, ofte Onderwijsinghe inde Christelijcke Leere" etc., 74 f. at end.

MUSIC DIV.

910759. 1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 6, 1943

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Dathenus, Petrus, d. 1590, tr.

Write on slip words underlined below and class mark —

*KB
1581

**Bible.** O. T. Psalms. Dutch. 1581.

De Psalmen Des Propheten Davids, Ende ander Lofsanghen, wt den Francoischen dichte in Nederlantschen Ouergheset, Door Petrvm Dathenvm. ‹Delft? Aelbert Hendricksz.? 1581?› 72 l. 18cm. (8°.)

Tunes with Dutch words.
"Catechismvs, Ofte Onderwiisinghe In De Christelijcke Leere," etc., l. 55–72.
Bound with: Bible. Dutch. 1581. Biblia. Delft, 1581.

*KB (1582)
——— Second copy.
Bound with: Bible. Dutch. 1582. Biblia. Delft, 1582.

LENOX COLLECTION

MUSIC DIV.

1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 12, 1943

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Dathenus, Petrus, d. 1590, ed.

Write on slip words underlined below and class mark —

*YET

**Bible.** O. T. Psalms. Dutch. 1732.

De CL Psalmen des propheten Davids, met eenige andere lofzangen: uyt den Franschen in Nederlantschen dichte overgeset door Petrum Dathenum. En tot gemack des sangers de musijcknoten op eenen sleutel gestelt na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus formulieren en gebeden der Christelicke kercken. Te Amsterdam: By d'Wed: J. van Heekeren, J. Spanseerder, I. vander Putte, en Cie., 1732. 182 l., 75 p. 14½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 26, 1937

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**Bible.** O. T. Psalms. Dutch. 1732. De CL Psalmen des propheten ... (Card 2)

Tunes with Dutch words.
Title vignette.
Imperfect: leaf 108 and p. 21–22 mutilated.
Bound with: Bible. New Testament. Dutch. 1732? Het Nieuwe Testament. Te Amsterdam, 1732?

1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 26, 1937

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Dathenus, Petrus, d. 1590

Write on slip words underlined below and class mark —

*YET

**Bible.** O. T. Psalms. Dutch. 1738.

De CL Psalmen des propheten Davids, met eenige andere lofzangen: uyt den Francoyschen in Nederlantschen dichte overgeset, door Petrum Dathenum. En tot gemack des sangers, de musijck-noten op eenen sleutel gestelt, na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus, formulieren, en gebeden der Christelicke kercken. Te Amsterdam: Bij H. Burgers, I. vander Putte, C. Oterlyk, P. Verschuere, en hare compagnie, 1738. 182 l., 66(?) p. 14½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 16, 1940

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**Bible.** O. T. Psalms. Dutch. 1738. De CL Psalmen... (Card 2)

Tunes with Dutch words.
Title vignette.
"Catechismus," 66(?) p. at end.
Imperfect: p. 55–66(?) mutilated.
Bound with: Bible. N. T. Dutch. 1734. Het Nieuwe Testament. ‹Amsterdam, 1734?›

38299B. 1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 16, 1940

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Dathenus, Petrus, d. 1590, tr.

Write on slip words underlined below and class mark —

*KB
1745

**Bible.** O. T. Psalms. Dutch. 1745.

De CL Psalmen des propheten Davids, met eenige andere lofsangen; uyt den Françoyschen in Nederlandtschen dichte overgeset door Petrum Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door Cornelis de Leeuw. Mitsgaders De Christelicke catechismus, formulieren en gebeden der Gereformeerde kercken. t'Amsterdam: By H. Burgers, C. Oterlyk, P.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1941

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**Bible.** O. T. Psalms. Dutch. 1745. De CL Psalmen... (Card 2)

Losel, P. Verschueren, Wed. G. Bouman ‹1745› (In: Bible. Dutch. 1745. Biblia, dat is De gantsche H. Schrifture. Te Amsterdam, 1745. 28cm. 78 l., 48 p. at end.)

Tunes with Dutch words.
Title vignette.
In double columns.
The catechism (48 p. at end) has separate registration.
Imperfect: p. 45–48, slightly mutilated.

1. Catechisms—Nederlandsch hervormde kerk. I. Dathenus, Petrus, d. 1590, tr. II. Leeuw, Cornelis de, fl. 1650.
N. Y. P. L. September 30, 1941

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Dathenus, Petrus, d. 1590, tr.

Mus. Res.
*MRA

BIBLE. O. T. Psalms. Dutch. 1760.

De CL. Psalmen des propheten Davids, en andere lofzangen; uyt den Francoyschen in Nederlandschen dichte overgset door Petrum Dathenum... Geheel op muzyk-nooten gesteld, van alle fauten gesuyvert, en gebragt op eenen sleutel, blyvende op deselve voysen; met een korte onderwyzinge, om door dese eene sleutel seer kort en veel lichter de wysen te konnen leeren. Door Mr. Cornelis de Leeuw... En noch de Christelyke Catechismus... en de liturgie ofte formulieren der Nederlandsche kerke. Tot Amsterdam, (Continued)

NN S 9.60 a/POC, I, II PC, 2, I, XI, Z3) II SL MUg, Ig, Ig, IIg (MURI, LCI,

2

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BIBLE. O. T. Psalms. Dutch. 1760. De CL. Psalmen des propheten Davids... (Card 2)

By Abraham vander Putte, 1760. [544], 684 p.

Melodies, including letter notation (sol-fa).
Title vignette.
The Catechismus has special t. p., with title vignette.
Imperfect: sig. A[1] half wanting, sig. L[6] wanting; Catechismus, all after p. 68 wanting.

1. Printing--Specimens. 2. Catechisms--Nederlandsch hervormde Kerke. I. Leeuw, Cornelis de, fl. 1650, ed. II. Dathenus, Petrus, d. 1590, tr.

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Dathenus, Petrus, d. 1590, tr.

Write on slip words underlined below and class mark —

*MRA

**Bible.** O. T. Psalms. L. Dutch. 1566.

...The Dathenus Psalter, 1566, 1567, etc. New York: The New York public library, 1939. 13 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 3.)

CONTENTS.—Psalm 50 set to harmonizations of the original tune, by Claude Goudimel and Claude Le Jeune. 4 voices and reduction; Dutch and English words;—Organ variations on the tune for Psalm 50, by Anthoni van Noordt.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Dathenus. 2. Organ—To 1800. I. Dathenus, Petrus, d. 1590, tr. II. Ser.
N. Y. P. L. May 17, 1943

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Dati, Juliano. Piccola cantata del venerdi santo

*MRH

NAPOLI, JACOPO, 1911-
[PICCOLA CANTATA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
Piccola cantata del venerdi santo, per coro misto e orchestra. Testo di Juliano Dati. Milano, Edizioni Curci [1963] 78 p. 35cm.

1. Cantatas, Sacred--Keyboard acc. 2. Lent-- Holy Week--Maundy Thursday. I. Dati, Juliano. Piccola cantata del venerdi santo. II. Title. III. Dati, Juliano.
NN * 2.64 p/> OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MEC
(Allende)

**Datos biográficos de Humberto Allende.** Santiago de Chile, Soc. imp. y lit. Universo, 1938.

23 p. illus. (facsim.) port. 25½ᶜᵐ.

1. Allende, ~~Sacco, Pedro~~ Humberto, 1885-

ML410.A444D3 47-35631

Library of Congress ‹2› MUSIC DIV.

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*MP
(Italian)

DATTARI, GHINOLFO, 1540-1617.
[LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS]
Le villanelle (1568) A cura di Giuseppe Vecchi. Bologna, Antiquaria, Palmaverde, 1955. 42 p. music. 25cm. (Conservatorio G.B. Martini, Bologna. Biblioteca. Pubblicazioni)

Maestri bolognesi, 3.

(Continued)
NN * R X 3.67 r/> OC(Ib*)I (OD)It, III (ED)It (OS)IV (OAFI) SL MUg, Ig, Ig, IIg (MUS16, LC1, X1) (NSCM) d. d.

2

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DATTARI, GHINOLFO, 1540-1617. [LE VILLANELLE A TRE, A QUATTRO ET A CINQUE VOCI, 1568. SELECTIONS] Le villanelle (1568) A cura di Giuseppe Vecchi. (Card 2)

For 3-5 voices.
Words and music to 16 of 30 songs; complete text on p. 7-26.

1. Villanellas. I. Vecchi, Giuseppe, ed. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. III. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Pubblicazioni. IV. Maestri bolognesi. t. 1955.

*MFBR
(India)

DATTILA.
Dattilam; a compendium of ancient Indian music. Introduction, translation and commentary by E. Wiersma-te Nijenhuis. Leiden, E.J. Brill, 1970. 477 p. 25cm. (Orientalia rheno-traiectina. v. 11)

Text of the treatise in romanized Sanskrit and English on opposite pages.
"Music examples": p. [429]-464.

(Continued)
NN R 12.70 e/c OC, II (OS)I 2, 3, 4, I, II (LC1, X1) PC, 2, 3, 4, I, II SL MU, 1, I, II O, 2

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DATTILA. Dattilam; a compendium of ancient Indian music. (Card 2)

Bibliography: p. [465]-469.

1. India. 2. Music--India. 3. Sanskrit literature--Music. 4. Sanskrit literature--Translations into English. I. Series. II. Wiersma-te Nijenhuis, E., ed.

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*MRH

Dau, A., and others.
Li Nouvè de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue, par A. Dau, — Seudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française.) Avignon: J. Roumanille [1885?]. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
*Contents:* Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou biòu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Vièi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

JANVIER COLLECTION.
1. Christmas.—Drama. 2. Roumanille, Joseph, 1818-91. 3. Title.
N. Y. P. L. December 21, 1916.

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*MRH

Dau, A., and others.
Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Seudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
*Contents:* Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou biòu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Vièi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

MUSIC DIV.
JANVIER COLLECTION.
1. Christmas—~~Drama~~. 2. ~~Drama~~ (Provençal)—~~Modern~~. 3. Roumanille, Joseph, 1818-91. 4. Title.
N. Y. P. L. June 2, 1919.

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*XBK-112
Microcopy

DAUBE, JOHANN FRIEDRICH.
Anleitung zur Erfindung der Melodie und ihrer Fortsetzung. Wien, Gedruckt bey C.G. Täubel, 1797-98. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 4 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress. Collation of the original: 2 v. in 1. music. 23cm.
Vol. 2 has imprint: Wien, in Commission der Hochenleitterschen Buchhandlung.

1. Melody. 2. Melody--Composition. I. Title.
NN 7.60 a/ OC PC, I, I SL MU, 2, I (LC1, X1)

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*XBK-65
Microcopy

DAUBE, JOHANN FRIEDRICH.
General-Bass in drey Accorden, gegründet in den Regeln der alt- und neuen Autoren, nebst einem hierauf gebaueten Unterricht: wie man aus einer jeden aufgegebenen Tonart, nur mit zwey Mittels-Accorden, in eine von den drey und zwanzig Tonarten die man begehret, gelangen kann, und der hierauf gegründeten Kunst zu präludiren, wie auch zu jeder Melodie einen Bass zu setzen... Leipzig, J.B.Andrä, 1756. [Rochester, N.Y.] U[niversity of] (Continued)
NN R 5.60 a/ OC (Ib) PC, 1 SL MU, 1, I (LC1, X1) 2

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DAUBE, JOHANN FRIEDRICH. General-Bass in drey Accorden... (Card 2)

R[ochester Press, 19]57. 7 cards. 7 1/2 x 12 1/2cm.

Microprint copy made from the original in the Library of Congress. Collation of the original: 215 p. music. 22cm.

1. Thorough-bass, to 1800. I. Title.

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DREXEL 3041-42
3041-42

Daube (Johann Friedrich)
General-Bass in drey Accorden, gegründet in den Regeln der alt- und neuen Autoren... *Leipzig: J. B. André,* 1756. xxii, ll., 216 pp. 4°.
——— Another copy. pp. 201-208 transposed in binding.

Harmony
Thorough-bass
Music Div.

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*MHD

Daube, Otto, 1900-
Musikalischer Werkunterricht an höheren Lehranstalten. Lehrziel—Lehrplan—Methodik. Eine Pädagogik des Schulmusikunterrichts, von Otto Daube... Bayreuth: L. Ellwanger, 1928. 255, 8 p. 4°.

"Übungstafel," last 8 p.
Advertising matter, p. 251-252.
Bibliographical footnotes.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
392136A. 1. ~~Music—Instruction and study~~. 2. School music—Germany.
N. Y. P. L. January 15, 1929

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*MYD

DAUBE, OTTO, 1900- , ed.
Neue bulgarische Klaviermusik, mit Beiträgen von P. Wladigerov [et al.] Köln, H. Gerig [c1965] 2 v. in 1. 31cm. (Edition Gerig. Hg 507-508)

For piano.

1. Piano--Collections.
NN 7.66 p/ OC SL MUg, 1g (LC1, X1)

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*MEC
(Wagner, S.)

Daube, Otto, 1900-
Siegfried Wagner und die Märchenoper, von Otto Daube. Mit einer Einführung in "Der Bärenhäuter," und "An allem ist Hütchen schuld" und einem Lebensbericht. Leipzig: M. Schleppegrell [1936] 139 p. facsim., illus. (music), plates, ports. 22½cm.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
868113A. 1. Wagner, Siegfried, 1869-1930.
N. Y. P. L. January 21, 1937

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*MEC
(Wagner)

Daube, Otto, 1900-
Siegfried Wagner und sein Werk. Ein Handbuch von Otto Daube. Buchschmuck von Franz Stassen. Bayreuth: C. Giessel, 1925. 136 p. illus. 16°.

"Die Werke Siegfried Wagners," p. 134-135. "Von Otto Daube bisher erschienen," p. 136.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
235728A. 1. Wagner, Siegfried, 1869- . 2. Stassen, Franz, illustrator.
N. Y. P. L. May 10, 1926

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*MHD

DAUBE, OTTO, 1900-
Vom Singen zum Hören; das Lied als Grundlage des musikalischen Werkunterrichtes. Ein Handbuch für die Musikerziehung vom 7. bis 9. Schuljahr Dortmund, W. Crüwell, 1957. 186 p. music. 22cm.

1. School music--Germany. 2. School music--Vocal instruction. 3. Music--Analysis, interpretation, appreciation. 4. Appreciation (In German)
NN R 1.60 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*ME

DAUBE, OTTO, 1900-
Von Bach bis Bartók; biografische Porträts zur Musik. [1. Aufl.] Bielefeld, E. and W. Giesking [1963] 230 p. ports. 21cm.

1. Musicians. 2. Portraits. I. Title.
NN 3.64 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFBK

Daube, Otto, 1900-
...Die Wege zur neuen Musik, von Debussy bis Schönberg... Dortmund, W. Crüwell, 1950. 2 v. illus., music. 21cm.

Bibliographies included.
CONTENTS.—Heft 1. Die Kunstwerke.—Heft 2. Methodik und Werkbetrachtung.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German).
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

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Daube, Otto, 1900-

*MG p.v.124

Richard-Wagner-Festwoche, Detmold, 1935.
Amtlicher Führer durch die reichswichtige Richard-Wagner-Festwoche, Detmold, 1935. Herausgegeben im Auftrage der Stadt Detmold von Otto Daube... Detmold: E. Schnelle [1935] 93 p. illus., ports. 19cm.

Includes programmes with comments and short articles by various authors.

CARNEGIE CORP. OF NEW YORK.
894884A. 1. Wagner, Richard, 1813-1883—Anniversaries, festivals, performances, etc. I. Daube, Otto, ed. II. Detmold, Germany.
N. Y. P. L. July 21, 1937

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*MEC
W25.I2

Daube, Otto, 1900- , ed.

*MEC
W25.I2

WAGNER, RICHARD, 1813-1883
Ich schreibe keine Symphonien mehr; Richard Wagners Lehrjahre nach den erhaltenen Dokumenten. Zusammengestellt und hrsg. von Otto Daube. Köln, H. Gerig [c1960] xii, 278 p. illus., ports., facsims. 22cm.

Includes music by E. T. A. Hoffmann, C. T. Weinlig and Wagner.

I. Daube, Otto, 1900- , ed. II. Title.
NN R 2.62 m/B OC, I PC, I, II SL B MU, I, II (LC1, X1)

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*MKR

Daubeny, Ulric, d. 1922.
Orchestral wind instruments, ancient and modern; being an account of the origin and evolution of wind instruments from the earliest to the most recent times.... By Ulric Daubeny. London: W. Reeves [pref. 1920]. vi, 4-147 p. front., illus. (music), plates. 8°.

One page of bibliography.

Cards in Public Catalogue
MUSIC DIV.
22379A. 1. ~~Wind instruments~~. Instruments (Wind).
N. Y. P. L. October 6, 1921.

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*MYZ

DAUBER, CHARLES, arr.
Lithuanian dances & folk melodies, arranged [for] accordion. New York, P. Deiro [c1963] 40 p. 31cm. (Pietro library. no. 942)

1. Dances (Accordion). 2. Dances, Lithuanian. I. Dauber, Charles. II. Pietro library.
NN 8.64 e/B OC, Ibo (OS)II SL MUg, 1g, 2g (MU116, LC1, X1) [NSCM]

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*MKSM

D'Auberge, Alfred, 1901-
... The accordionist's encyclopedia of musical knowledge, by A. D'Auberge ... N[ew] Y[ork] O. Pagani & bro. [1936] 2 p. l., 3-56 p. illus. (incl. music) 30½ x 23cm. (Pagani accordion library, no. 7810)

"List of classic composers, and some of the music which has been arranged for the accordion": p. 50-55. "List of accordion composers and arrangers": p. 56.

1. Accordion—Dictionaries. I. Title. 40-25023
Cards in Public Catalogue
Library of Congress ML108.D28 MUSIC DIV.
Copyright AA 212801 [2] 788.9

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D' auberge en auberge [opera].
See
Tarchi, Angelo, 1760-1814.
D' auberge en auberge.

MUSIC DIV.

Dauberval, Jean Bercher, called, 1742-1806.
Le deserteur
Mus. Res.
*MN p.v. 19
MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
The deserter; a new grand ballet by Mr. D'Auberval. Performed with great applause at the Kings theatre...1784. Adapted for the harpsichord, violin or Ger. flute. Compos'd by Mr. Monsigni. Book IV... London, Engrav'd, printed and sold for F. Chabran, by James Freeman [ca. 1784] 33 p. 16 x 25cm.

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

NN S 10.67 t/, OC, I (OAF1) SL MUg, Ig, 2g, IIg (MUR1, LC1, X1, Z3, DC2)

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Daubrée, pseud.
See
Legouix, Isidor Édouard, 1834-1916.

Music Div.

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Daudet, Alphonse, 1840-1897: L'Arlésienne.
*MS

Bizet, Georges, 1838-1875.
[L'Arlésienne. With piano.]
...L'Arlésienne; pièce en trois actes et cinq tableaux, avec symphonies et chœurs de Georges Bizet. Lithographies originales de Lucien Jonas. [Paris:] Les Éclectiques du livre, 1931. 207, [5] p. incl. front. illus. (part col'd.) 33½cm.

Text of play with incidental music in vocal score.
First performed in 1872 in Paris.
At head of title: Alphonse Daudet.
In portfolio.
Illustrated t.-p.
No. 56 of 170 copies printed.

Music Div.

708803A. 1. Incidental music. I. Daudet, Alphonse, 1840-1897: L'Arlésienne. II. Title.
N. Y. P. L. June 13, 1934

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Dauberval, Jean Bercher, called, 1742-1806.
Le déserteur
Mus. Res.
*MN p.v. 19
MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter; a grand ballet by Mr. D'Auberval. Perform'd with great applause at the Kings theatre and Theatre royal... 1785. Adapted for the harpsichord, violin and Ger. flute. Compos'd by Mr. Monsigni... London, Printed and sold for F. Chabran, by J. Freeman [ca. 1785] 34-63 p. 16 x 25cm.
(Continued)
NN S 10.67 t/, OC, I (OAF1) SL MUg, Ig, 2g, IIg (MUR1, LC1, X1, Z3)
2

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*M
Daubresse, Mathilde, d. 1937?
... Le musicien dans la société moderne (1914) Paris, Le Monde musical [1914]
2 p. l., 202 p. 19cm.
Stamped on t.-p., beneath imprint: Paris, Librairie Fischbacher.

Cards in Public Catalogue

1. Music as a profession. 2. Musicians. I. Title. 3. France.—20th cent.
2. Women as musicians.
Drexel Musical Fund
Music Div
Library of Congress ML3795.D29 15-8244

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Daudet, Alphonse, 1840-97. L'Arlésienne
*MYD

Bizet, Georges, 1838-1875.
L'Arlésienne. Incidental music to the melodrama by Alphonse Daudet. Arranged for piano, two hands. With a biographical sketch of the composer by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12475. 2 p.l., 3-45 p. port. f°. (Schirmer's library of musical classics. v. 357.)

Composer's name at head of title.
Arranged for piano solo.

Music div.

1. Piano.—Suites. 2. Orchestra (Full).—Piano arrangements. 3. Hale, Philip, 1854- . 4. Daudet, Alphonse, 1840-97: L'Arlésienne. 5. Title.
N. Y. P. L. November 23, 1917.

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MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter... (Card 2)

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

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*XML-102
102
DAUBRESSE, MATHILDE, d. 1937?
La musique au Musée de Saint-Germain-en-Laye. Paris, Fischbacher, 1912. 23 p. illus. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,760)

1. Musical instruments--Collections. 2. Instruments--Collections--France--Saint-Germain-en-Laye. 3. Museums--France--Saint-Germain-en-Laye. 4. Music--Museums.
NN R 8.72 m/ OCs PCs, 1s, 4s SL MUs, 2s, 3s (MUFI, UMI, LC1s, X1s, ZA1)

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Daudet, Alphonse. NKM, p.v.276, no.9.
L'Arlesiana (Da A. Daudet); melodramma in tre atti di L. Marenco. Musica di F. Cilèa. Milano, E. Sonzogno [1898]. 44p. 8°.

Cilèa, Francesco.

Music Div.

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Dauberval, Jean Bercher, called, 1742-1806.
La fille mal gardée
Mus. Res.
*MSI
Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opera comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les freres Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.—cf. Library of Congress. Cat. of opera librettos printed
(Continued)
NN R 11.54 t/, OC, I, Ib, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR1, Z 3, LC1, X1)

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*MP
(German)
DAUCHA, LUDWIG
Ausgewählte Lieder, nach Stimmlage u. Stimmungen. [Wien, L. Daucha, 1954?] 1 v. 30cm.

Bd. 1.
For voice and piano.

1. Songs, German.
NN R 10.62 e/, OC(1bo) SL MU, 1g (MUS18, LC1, X1)

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Daudet, Alphonse, 1840-1897. La Chèvre de M. Seguin
*MP
*MP
(French)
TOMASI, HENRI, 1901-
[LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH]
La chèvre de Monsieur Seguin; conte lyrique pour chœur d'enfants ou de femmes, avec soprano solo, basse solo et récitant. Accompagnement d'orchestre de chambre ou de piano. Text de Alphonse Daudet. Paris, A. Leduc [c1963] score (39 p.) 34cm.
(Continued)
NN 1.65 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

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Dauberval, Jean Bercher, called, 1742-1806.
Il n'est qu'un pas du mal
Mus. Res.
*MSI
Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opera comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les freres Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.—cf. Library of Congress. Cat. of opera librettos printed
(Continued)
NN R 11.54 t/, OC, I, Ib, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR1, Z 3, LC1, X1)

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Daude, Paul, 1851-1913, editor.
*IL
Germany. Statutes.
Die Reichsgesetze über das Urheberrecht an Werken der Literatur und der Tonkunst und das Verlagsrecht vom 19. Juni 1901. In der Fassung des Gesetzes vom 22. Mai 1910 zur Ausführung der revidierten Berner Übereinkunft vom 13. November 1908. Mit Erläuterungen von Dr. Paul Daude... Berlin: J. Guttentag, 1910. viii, 293 p. 8°.

Music Div.

387166A. 1. Copyright law—Germany. 2. Copyright, International. 3. Copyright, Music—Germany. 4. Daude, Paul, 1851-1913, editor.
N. Y. P. L. June 6, 1929

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TOMASI, HENRI, 1901- . [LA CHÈVRE DE MONSIEUR SEGUIN. VOCAL SCORE. FRENCH] La chèvre de Monsieur Seguin... (Card 2)

For chorus of children or women (SMzA), solo voices (SB), reciter and piano. Originally with chamber orchestra.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Daudet, Alphonse, 1840-1897. La chèvre de M. Seguin. II. Title.

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Gaveaux, Pierre, 1761-1825. [Lise et Colin. Full score. French] Lise et Colin... (Card 2)

before 1800; and verso of t.-p.
"Representé pour la 1re fois, à Paris, sur le théâtre de la rue Faydeau, le 17 thermidor, an quatrième de la République."

1. Operas, Comic--Full scores. I. Eugène-Hus, J B . Lise et Colin. II. Dauberval, Jean Bercher, called, 1742-1806. La fille mal gardée. III. Dauberval, Jean Bercher, called, 1742-1806. Il n'est qu'un pas du mal. IV. Title: Lise et Colin.

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Daudet, Alphonse, 1840-1897. Les absents
*MS
*MS
POISE, FERDINAND, 1828-1892.
[LES ABSENTS. VOCAL SCORE. FRENCH]
Les absents; opéra-comique en un acte. Paroles de Alphonse Daudet; musique de F. Poise. Partition chant et piano réduite par A. Bazille. Paris, Gambogi [1864?] Pl. no. G.G. 1716. 89 p. 28cm.

1. Operas, Comic--Vocal scores. I. Daudet, Alphonse, 1840-1897. Les absents.
NN R 3.71 b/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Daudet, Alphonse, 1840-97: Sapho
*MS
Massenet, Jules Émile Frédéric, 1842-1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie 18,648. 4 p.l., 227 p. f°.

t.-p. illustrated, and 3 p. l. enclosed in col'd borders.
With book-plate of Harry Hughes.
First performed in 1897.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Daudet, Alphonse, 1840-97: Sapho. 3. Cain, Henri, 1857- . 4. Bernède, Arthur, 1871- . 5. Title.
N. Y. P. L. July 18, 1917.

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Dauberval, Marie Madeleine (Crespé), 1760-1799
Write on slip words underlined below and class mark— DRA

Meaudre de Lapouyade,
Un portrait de Madame Dauberval par Lonsing.

(Revue historique de Bordeaux et du département de la Gironde. Bordeaux, 1915. Tome 8, p. 202-210. port.)

Form 1006 [x-10-31 25m] Music Div.

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Daudet, Alphonse, 1840-97: L'Arlésienne
*MS
Bizet, Georges, 1838-1875.
L'Arlésienne; drame en 3 actes de Alphonse Daudet, musique de Georges Bizet. [Op. 23.] Partition, chant & piano... Paris: Choudens [187-?]. publ. pl. no. A. C. 2484. 1 p.l., 85 p. 4°.

At head of title: Théâtre du vaudeville...
First performed in 1872.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Daudet, Alphonse, 1840-97. 3. Title.
N. Y. P. L. September 29, 1916.

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Daudet, Alphonse, 1840-1897. Sapho.
*MS
Massenet, Jules Émile Frédéric, 1842-1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: J. Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18,643. 253 p. f°.

Vocal score. French words.
First performed in 1897.
t.-p. illustrated, and 3 p.l. enclosed in col'd borders.

Music
Juilliard Foundation Fund.
457565A
1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840-1897. 3. Cain, Henri, 1857- 4. Bernède, Arthur, 1871- 5. Title.
N. Y. P. L. September 3, 1926

Daudet, Alphonse, 1840-1897

*MP (U.S.)

**Allen, Paul Hastings, 1882–**
Two songs for medium voice, by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1932] Publ. pl. no. R.B.W. 434–435. 2 nos. in 1 v. 31½cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—L'oiseau bleu. (Stances de Alphonse Daudet.)—Malgré moi. (Stances de Jules Barbier.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, French—U. S. composers. I. Daudet, Alphonse, 1840–1897. II. Barbier, Jules, 1825–1901.
N. Y. P. L. March 29, 1940

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**Daudet, Lucien Alphonse, 1883-1946**

* MP (French)

MILHAUD, DARIUS, 1892-

Catalogue de fleurs, pour chant et piano [1920. Poèmes de Lucien Daudet] Orchestration par l'auteur. Paris, Durand [c1924] 11 p. 36cm.

Score: solo voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass.
CONTENTS. —La violette. —Le bégonia. —Les fritillaires. —Les jacinthes. —Les crocus. --Le brachycome. —L'eremurus.
(Continued)

NN ** 12.56 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS3, LC1, X1, Z1)

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MILHAUD, DARIUS, 1892- Catalogue de fleurs...
(Card 2)

1. Songs, French. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davdet, Lucien Alphonse, 1883-1946. II. Title.

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**Dauer, Alfons M., joint author**

* MFM — Amer.

LONGSTREET, STEPHEN, 1907-
Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer. 170 Zeichnungen von Stephen Longstreet. München, Droemersche Verlagsanstalt, T. Knaur Nachf. [1957] 324 p. illus. (part col.), ports, 22cm.

1. Jazz--Dictionaries. 2. Jazz musicians. I. Dauer, Alfrons M., joint author. II. Title. III. Dauer, Alfons M.
NN R 12.57 g/b OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1, Z1, C1, Y1)

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**Dauffenbach, Wilhelm. Die heilige Elisabeth**

* MRH

HAAS, JOSEPH, 1879-
[DIE HEILIGE ELISABETH. VOCAL SCORE. GERMAN]
Die heilige Elisabeth; ein Volksoratorium nach Worten von Wilhelm Dauffenbach, für Sopran-Solo, Sprecher gemischten Chor, Kinder- und Männerchor mit Orchester, Op. 84. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 126 p. 28cm. (Edition Schott. No. 3260)

Duration: about 2 hours.

1. Oratorios--Vocal scores. 2. Elizabeth of Hungary, Saint, 1207-1231. I. Dauffenbach, Wilhelm. Die heilige Elisabeth. II. Title.
NN X 6.57 c/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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Dauffenbach, Wilhelm

*MRH

**Haas, Joseph, 1879–**

...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1934

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**Haas, Joseph, 1879–** : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.

708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879– . III. Title.
N. Y. P. L. July 31, 1934

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Dauffenbach, Wilhelm.

* MP (German)

**Haas, Joseph, 1879–**

...Zum Lob der Natur; Kantate für ein- bis dreistimmigen Jugendchor in Begleitung eines Streichorchesters mit Orgel <oder nur mit zwei- bezw. vierhändiger Klavierbegleitung> nach Worten von Wilhelm Dauffenbach, komponiert von Joseph Haas. Opus 81, Nr. 2... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33421. 22 p. 31cm. (Edition Schott. No. 2152.)

Score: unison chorus, 3-part chorus, string orchestra and organ or piano solo or piano, 4 hands. May be sung with piano accompaniment only (solo or 4 hands). German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cantatas, Secular—Instr. acc. 2. Cantatas, Secular—Keyboard acc. 3. Children's music—Cantatas. I. Dauffenbach, Wilhelm. II. Title.
N. Y. P. L. September 17, 1936

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Daugherty, Donald Hayes, 1900- *MC *MC

**American council of learned societies~~ devoted to humanistic studies~~.** *Committee on musicology.*
A report on publication and research in musicology and allied fields in the United States, 1932–1938, compiled for the Committee on musicology of the American council of learned societies. Washington, D. C., 1938.

2 p. l., 84 p. 27½ x 21½cm.

Introduction signed: D. H. Daugherty.
Mimeographed.
"General bibliography, 1932–1937": p. 75–84.

1. Musicology. I. Daugherty, Donald Hayes, 1900–

39—32447

Library of Congress ML3797.A7R7 [41c1] MUSIC DIV.

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Daugherty, Donald Hayes, 1900- ed

* MC

A Bibliography of periodical literature in musicology and allied fields and a record of graduate theses accepted...
no. 1 2

Washington, D. C.: American council of learned societies, 1940 23cm.
v.

(Continued)

Music Div.

1. Music—Bibl. 2. Musicology—Bibl. I. Daugherty, Donald Hayes, 1900– , ed. II. American council of learned societies. Musicology, Committee on.
N. Y. P. L. February 25, 1941

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A Bibliography of periodical literature in musicology and allied fields... (Continued)

Reproduced from typewritten copy (t.-p. and cover printed) no. 1
"Assembled for the Committee on musicology of the American council of learned societies."
Editor : 1938/39 , D. H. Daugherty.

——— Second copy of no. 1

N. Y. P. L. February 25, 1941

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The daughter of Colchis

*MX

**Chávez, Carlos, 1889–**
[La hija de Cólquide. Suite]

Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]

score (28 p.) and 8 parts. 31 cm.

For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.

(Continued)

NN* 6.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1, DC2)

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CHÁVEZ, CARLOS, 1889- . [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet...
(Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc. I. Title: The daughter of Colchis. II. Title: La hija de Cólquide.

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A daughter of the gods *MZ

*MZ

**Talbot, Howard, 1865-1928.**
[A daughter of the gods. Libretto. English]
A daughter of the gods; a musical fantasy in two acts. Written by R. T. Nicholson. Composed by Howard Talbot... London, New York [etc.] Gregg pub. co. [1929?] 55 p. 21cm.

I. Nicholson, Richard Thomas. A daughter of the gods. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

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Daughter of Israel

*MP (Israeli)

BOSKOVICH, ALEXANDER URIAH, 1907-
[Daughter of Israel]

Daughter of Israel; cantata for tenor, mixed choir & orchestra. Tel-Aviv, Israel Music Institute [©1962]

miniature score (55 p.) 24 cm.
Title also in Hebrew.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 18 min.

1. Cantatas, Secular--Orch. acc. I. Title.
NN 11.64 e/ OC (OAF1) SL I, I MUg, 1g, Ig (LC1, X1)

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...The daughter of Jairus.

* MRH

**Rheinberger, Josef Gabriel von, 1839–1901.**
...The daughter of Jairus. (3 parts) [By] J. Rheinberger... New York: G. Schirmer [ca. 1896]. Publ. pl. no. 12860. 20 p. 4°. (Schirmer's octavo choruses for women's voices. no. 351.)

Vocal score. English words.

On cover: G. Schirmer's collection of oratorios and cantatas.

MUSIC DIV.

1. Cantatas (Sacred). 2. Choruses (Women's voices, 2- and 3-parts). 3. Title.
N. Y. P. L. August 14, 1922.

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Daugherty (Leonard) compiler

See Beautiful songs of Zion, a collection of ... songs ... Cincinnati, O., cop. 1900. 8°.

Music Div.

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A daughter of the forest.

* MP (U. S.)

**Nevin, Arthur Finley, 1871–**
A daughter of the forest, text by Randolph Hartley. Music by Arthur Nevin... Cincinnati: The J. Church Co. [, cop. 1917.] Publ. pl. no. 17929. 97 p. f°.

Vocal score. English words.
"Piano arr. by W. H. Humiston."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519095A. 1. Cantatas. I. Hartley, Randolph, 1870– . II. Humiston, William Henry, 1869–1923, arranger. III. Title.
N. Y. P. L. April 7, 1932

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The daughter of Jairus. *MRH

**Stainer, Sir John, 1840–1901.**
The daughter of Jairus; a sacred cantata, composed by John Stainer. This work was first produced at the closing service of the Worcester Festival, 1878, for which it was expressly composed... London: Novello and Co., Ltd. [1878]. 2 p.l., 56 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. May 16, 1915.

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The daughter of Jephta

*ZB-95
Film Reproduction

SAMINSKY, LAZARE, 1882-
[THE DAUGHTER OF JEPHTA. VOCAL SCORE. ENGLISH & FRENCH]
The daughter of Jephta; cantata-pantomine [sic] op.37. [Libretto, text and music by] Lazare Saminsky. Paris, M. Senart, c1937. 63 p. 35cm.

Film reproduction. Negative.
For solo voices (STB), chorus (SATB), dancers, and orchestra; part of the text in Hebrew (transliterated).
1. Pantomimes. 2. Ballets, with voices--Vocal scores. I. Title.
NN R 4.62 a/P OC (OAF1) SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUF1, UM1, LC1, X1)

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The daughter of Madame Angot (Opera)

See

Lecocq, Charles, 1832-1918.
La fille de Madame Angot.

Music div.

The daughter of the regiment.

See

Donizetti, Gaetano, 1797-1848.
La fille du régiment.

Music Div.

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The daughter of St. Mark [opera].

See

Balfe, Michael William, 1808-1870.
The daughter of St. Mark.

MUSIC DIV.

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Daughters of Jerusalem.

*MRH

**Gounod, Charles François, 1818–1893.**
...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. The English words adapted...by the Rev. W. G. Longden... London: Novello, Ewer & Co. ⌊187–?⌋ 17 p. 4°.

At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Anthems. 2. Barnby, Sir William George. Joseph, 1838–96. 3. Longden, 4. Title.
N. Y. P. L. February 16, 1921

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Daughters of the pioneers, Utah.

See

Daughters of Utah pioneers.

MUSIC DIV.

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*MO (U.S.) (General)

**Daughters of Utah pioneers.**
Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... ⌊Salt Lake City⌋ Daughters of Utah pioneers, ©1932.

iv, 278 p., 1 l. $27\frac{1}{2}$cm.
English words; music mostly for 4 mixed voices unacc., or for 1 voice with piano acc.

1. Songs, American. —Collections. 2. Ballads, American. 3. Folk songs. U.S.—Utah. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title.

Library of Congress M1629.D24 32-12022
MUSIC DIV.
——— ——— Copy 2. Cards in Public Catalog.
Copyright AA 92886 ⌊8⌋ 784.8

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*MH p.v. 4, no. 2

**Daughtry, Osmond.**
Ear-tests and how to prepare for them (including exercises in staff and tonic sol-fa notations) by Osmond Daughtry ... New York, C. Fischer ⌊©1911⌋

48 p. $18\frac{1}{2}$cm. $0.60

Cards in Public Catalogue

1. Ear training. 2. Title.

JUILLIARD FOUNDATION FUND
11-8964
Library of Congress MT35.D24 Music div.
Copyright A 283909

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Daulby, John Edward Maryon-
See
Maryon-Daulby, John Edward, 1867-

MUSIC DIV.
A D

N. Y. P. L. October 14, 1933

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*MX-Amer.

DAUM, RON.
Suite for young listeners, for brass quintet. [New York] F. Colombo [c1969] score (11 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
Duration: 3 min., 15 sec.
CONTENTS.--Fanfare.--Cakewalk.--Pageantry.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 6.70 e/k OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MO (French)

**Daumas, Gustave, and others, editors.**
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse ⌊et⌋ Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français⌊, 1927⌋. 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées ⌊pour 3 et 4 voix⌋," p. ⌊217–⌋250.

Cards in Public Catalogue Music Dept
JUILLIARD FOUNDATION FUND.

H024431A
1. Folk songs, French. 2. Folk Songs, French. Collections 3. Ranse, Marc de, jt. editor. 4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L. Choral music, Secular—Collections. January 17, 1929

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Daumer, Georg Friedrich, 1800-1875, tr.

*MP (German)

BODE, RUDOLF, 1881-
...Hafis-Lieder...Übersetzung von Georg Friedrich Daumer. Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2216. 32 p. 32cm.

With piano accompaniment.
CONTENTS.—Als ich zum ersten Male.—Prachtbediademte Herrscher.—Was Hafisen in der Welt.—O Königin, o Herrin.—Wenn du lächelst.—Wo Engel hausen.—Wehre nicht, o Lieb.—Wär ich der Schah.—Reicht meiner Sünde.—Zusammengeschnürt wie Rosen.—Als einst von deiner Schöne.—Rede von der Sterne Lauf.—O lächle nicht so

(Continued)

NN 11.52 OC SL MUg, lg, Ig, Ig (LC1, X1)

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BODE, RUDOLF, 1881- ...Hafis Lieder... (Card 2)

wunderschön.—Lasst, o lasst, gelehrte Helfer!—O harte Sterne!—Ich sagte, da ich liebte.—Spiele mir, o Spielmann.—Eine Fürstin ist die Schönheit.—Meine Verse hab' ich immer.—Hörst du nicht vom Himmel her.

1. Songs, German. I. Hafiz, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800-1875, tr.

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Daumer, Georg Friedrich, 1800-1875.

*MP (German)

**Brahms, Johannes, 1833–1897.**
⌊Liebeslieder. Op. 52. Selections⌋
...Liebeslieder-Walzer aus Opus 52 und 65. Ausgewählt und mit einer Instrumentation für Orchester versehen vom Komponisten. Nach dem Manuskript herausgegeben von Wilhelm Weismann. Erstausgabe 1938... Leipzig: C. F. Peters ⌊1938⌋ Publ. pl. no. 11392. 48 p. 27cm. (On cover: Edition Peters. Nr. 4439.)

Full score: S. A. T. B. and orchestra. German words.
Originally composed for piano, 4 hands, and 4 voices.

(Continued)

Music Div.
N. Y. P. L. November 20, 1939

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**Brahms, Johannes, 1833–1897.** ⌊Liebeslieder. Op. 52. Selections⌋ ...Liebeslieder-Walzer... ⌊1938⌋ (Card 2)

Words by G. F. Daumer.
Performance: about 17 minutes.
Opus 52, no. 1–2, 4–6, 8–9, 11; Op. 65, no. 9.
CONTENTS.—Rede Mädchen, allzuliebes.—Am Gesteine rauscht die Flut.—Wie des Abends schöne Röte.—Ein kleiner, hübscher Vogel nahm den Flug.—Die grüne Hopfenranke.—Nagen am Herzen fühl ich ein Gift mir.—Nein, es ist nicht auszukommen.—Wenn so lind dein Auge mir.—Am Donaustrande, da steht ein Haus.

1. Vocal quartets, Secular—Mixed—Orch. acc. 2. Song cycles. I. Weismann, Wilhelm, 1900- , ed. II. Daumer, Georg Friedrich, 1800-1875.
N. Y. P. L. November 20, 1939

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Daumer, Georg Friedrich, 1800–75.

*MP +box

**Brahms, Johannes, 1833–1897.**
Liebeslieder. Songs of love. Waltzes. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum), componirt von Johannes Brahms... Op. 52... Berlin: N. Simrock ⌊1869⌋. Publ. pl. no. 7024. 47 p. f°.

Score.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
"Verse aus 'Polydora' von Daumer."

MUSIC DIV.

1. Vocal music.—Quartets (Mixed voices). 2. Choruses with piano, or organ accompaniment. 3. Daumer, Georg Friedrich, 1800–75.
N. Y. P. L. November 10, 1921.

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Daumer, George Friedrich 1800–75

*MP (German)

**Brahms, Johannes, 1833–1897.**
Lieder und Gesänge von Aug. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 32, No. 1–9. English translation by Constance Bache and R. H. Benson... Leipzig: J. Rieter-Biedermann ⌊1898⌋. Publ. pl. no. 400ᵃ, 2211ᵃ⁻ᵇ. 9 nos. in 1 v. f°.

Low voice. No. 1, 5–9, transposed; No. 2–4, original key.
No. 2–4 printed from original plates of 1864. Original edition of No. 9 lacking, replaced by edition published by Alfred Lengnick & Co., London.
Binder's title: Brahms. Lieder. v. 1.

(Continued)

Music Div.
N. Y. P. L. September 20, 1921.

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**Brahms, Johannes, 1833–1897:** Lieder und Gesänge von Aug. v. Platen und G. F. Daumer... (Continued)

*Contents:* No. 1. Wie rafft' ich mich auf in der Nacht. No. 2. Nicht mehr zu dir zu gehen beschloss ich. No. 3. Ich schleich' umher betrübt und stumm. No. 4. Der Strom, der neben mir verrauschte. No. 5. Wehe, so willst du mich wieder, hemmende Fessel, umfangen? No. 6. Du sprichst, dass ich mich täuschte. No. 7. Bitteres zu sagen denkst du. No. 8. So stehn wir, ich und meine Weide. No. 9. Wie bist du, meine Königin.

17428A. 1. Songs (German). 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–75. 4. Bache, Constance, 1846–1903, translator. 5. Benson, R. H., jt. translator.
N. Y. P. L. September 20, 1921.

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Daumer, Georg Friedrich. 1800-1875.

*MP (Germ.)

**Brahms, Johannes, 1833–1897.**
Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 32. Leipzig: C. F. Peters⌊, 1918⌋. Publ. pl. nos. 10182–10183. 2 v. in 1. f°.

High voice. "Original-Ausgabe." German and English.
Words by Aug. v. Platen and G. F. Daumer.
On cover: Edition Peters. no. 3676a–b.
*Contents:* Heft 1. 1. Wie rafft' ich mich auf in der Nacht. 2. Nicht mehr zu dir zu gehen. 3. Ich schleich' umher betrübt und stumm. 4. Der Strom, der neben mir ver-

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1926

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**Brahms, Johannes, 1833–1897:** Lieder und Gesänge für eine Singstimme mit Pianoforte... (Continued)

rauschte. Heft 2. 5. Wehe, so willst du mich wieder. 6. Du sprichst, dass ich mich täuschte. 7. Bitteres zu sagen denkst du. 8. So stehn wir, ich und meine Weide. 9. Wie bist du, meine Königin.

BEETHOVEN ASSOCIATION FUND.
1. Songs, German. 2. Platen-Hallermünde, August, Graf von, 1796–1835. 3. Daumer, Georg Friedrich, 1800–1875.
N. Y. P. L. September 9, 1926

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Daumer, Georg Friedrich, 1800–75.

*MP (German)

**Brahms, Johannes, 1833–1897.**
Lieder und Gesänge von G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 57... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann ⌊1879⌋. Publ. pl. no. 1020ᵃ⁻ᵇ. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
*Contents:* Heft 1, No. 1. Von waldbekränzter Höhe. No. 2. Wenn du nur zuweilen lächelst. No. 3. Es träumte mir ich sei dir theuer. No. 4. Ach wende diesen Blick. Heft 2, No. 5. In meiner Nächte Sehnen. No. 6. Strahlt zuweilen auch ein mildes Licht. No. 7. Die Schnur, die Perl' an Perle. No. 8. Unbewegte, laue Luft.

17424A. 1. Songs (German). 2. Daumer, Georg Friedrich, 1800–75. 3. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

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Daumer, Georg Friedrich, 1800–75.

*MP (German)

**Brahms, Johannes, 1833–1897.**
Neue Liebeslieder. New songs of love. Waltzes. Translated into English by Mrs. Natalia Macfarren. Walzer für vier Singstimmen und Pianoforte zu vier Händen, von Johannes Brahms. Op. 65... Berlin: N. Simrock, 1875. Publ. pl. no. 7670-7671. 5 parts in 1 v. f°, 8°.

Score (41 p.) and 4 vocal parts.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
Words from Polydora by G. F. Daumer.

MUSIC DIV.

1. Vocal music.—Quartets (Mixed voices). 2. Choruses, with piano, or organ accompaniment. 3. Daumer, Georg Friedrich, 1800–75. 4. Macfarren, Natalia (Andrae), lady, 1827–1916.
N. Y. P. L. November 14, 1921.

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Daumer (Georg Friedrich) 1800–1875, joint author See:

*MP +box

Brahms (Johannes)
Wie bist du, meine Königin, durch sanste Güte wonnevoll! [Song with piano accompaniment] Op. 32. Leipzig: J. Rieter-Biedermann [18- ] 5 pp. f. (Lieder und Gesänge von A. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte von J. Brahms. - No. 9)

Music Div.
Gift of Miss S. C. Very

Daumer, Georg Friedrich, 1800-1875.

*MP (German)

DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.

For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)—O wie sings es (Daumer)—Ständchen "Mach auf" (Schack)—O Liebe, kehre meinem Herzen (Daumer)—Nelken "Ich wand ein Sträusslein" (Storm)

(Continued)

NN 1.64 OC SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (MUS 8, LC1, X1)

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DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)—Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817- 1888.

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Daumer, Georg Friedrich, 1800-1875

*MP (German)

Dessoff, Otto, 1835-1892.
[Lieder, op. 8]
Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von F. Otto Dessoff. Op. 8 ... Leipzig, F. Kistner [1879] Pl. no. 5176. 21 p. 34cm.

For medium voice with piano accompaniment.
Contents.—In den mondverklärten Lüften (Geibel)—

(Continued)

NN 12.53 OC SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LC1, X1)

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Dessoff, Otto, 1835-1892. [Lieder, op. 8] Fünf Lieder... (Card 2)

In blauer Nacht (Geibel)—Sanft verglimmt des Tages Helle (Geibel)—Minnelied "Eingefasst von dichten Hecken" (Schenkendorf, nach Steimar)—Ich schlage dich, mein Tambourin (Daumer)

1. Songs, German. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schenkendorf, Max von, 1783- 1817.

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Daumer Georg Friedrich, 1800-1875

**MP (Netherlands)

Foch, Dirk, 1886–
...Four songs for voice and piano... Op. 19. New York: C. Fischer, Inc.[,] 1931. Publ. pl. no. 22236–22239. 20 p. f°.

German and English words; music for 1 voice with piano acc.
*Contents:* 1-2. Höchstes Gebot (Hebbel). 2. Sie sehn sich nicht wieder (Hebbel). 3. Wenn du nur zuweilen lächelst (G. F. Daumer). 4. Zu Pferd! Zu Pferd! (Hebbel).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. Hebbel, Christian Friedrich, 1813–1863. II. Daumer, Georg Friedrich, 1800–1875.

N. Y. P. L. May 17, 1932

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Daumer, Georg Friedrich, 1800–1875, tr.

*MP (U. S.)

Shapleigh, Bertram, 1871–1940.
[Songs. Op. 48]
Sieben Lieder...für eine hohe Stimme. Komponiert von Bertram Shapleigh. Op. 48... London [etc.] Breitkopf & Härtel [c1906] Publ. pl. no. L.133. 19 p. 31cm.

For voice with piano accompaniment. German and English words.
Poems of Hāfiz translated from the German version of Daumer by Mrs. Bertram Shapleigh.

(Continued)

MUSIC DIV.

N. Y. P. L. November 26, 1946

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Shapleigh, Bertram, 1871–1940. Sieben Lieder... (Card 2)

CONTENTS.—Weh'n im Garten die Arome (Through the garden steals a perfume)—Ich preise Gott (I praise the Lord)—Willst du mit einem Male (Wouldst thou at once discover)—Eine Riesenmuschel (Like a shell gigantic)—Es werde Licht! (Awaken light!)—Ich bin ein Salamander (I am a salamander)—Hingeworfen zum Gebete (Low in pray'r as I was kneeling).

1. Songs, German—U. S. composers. I. Hāfiz, Muhammad Shams al-Din, d. 1388. II. Daumer, Georg Friedrich, 1800–1875, tr. III. Song index (14).

N. Y. P. L. November 26, 1946

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Dauney, William, 1800–1843.

*MO (Scottish)

Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney... Edinburgh: The Edinburgh Prtg. and Pub. Co., 1838. 3 p.l., (i)vi–x, 390 p. facsim., illus. (music.) 4°. ([Bannatyne club. Publ. no. 59])

Appendix: no. I. Analysis of the structure of the music of Scotland. By Mr. Finlay Dun... no. II. Music. no. III. Extracts from documents preserved in the General Register House at Edinburgh. no. IV. Information touching the Chappell-royall of Scotland.
"The Skene manuscript," p. [215–251.
Ms. letter from the author pasted in; also advertising matter.

Published also as Maitland club. Publ. no. 43.

MUSIC DIV.

DOANE COLLECTION.

N. Y. P. L. July 9, 1919.

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Dauney, William, 1800–1843: Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. (Cont'd)

Drexel ~~4067~~ A second copy. 4067
" ~~4068~~ A third copy. 4068
" ~~4069~~ A fourth copy. 4069
" ~~4070~~ A fifth copy. 4070

1. Folk-songs (Scottish). 2. Ballads (Scottish). 3. ~~Music, Gt. Br.~~ Scotland.—History. 4. ~~Skene Manuscript~~ Autographs—Letters—Dauney. I. Bannatyne club, Edinburgh. ~~I. Ser.~~

N. Y. P. L. July 9, 1919.

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Dauphin, 18th century.

*MYK

L'école du violon aux XVII<sup></sup>e et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

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*MS

DAUPHIN, LÉOPOLD.
[LE HURON. VOCAL SCORE. FRENCH]
Le Huron; opéra-comique en un acte. Paroles de Paul Arène et de Valéry Vernier. Paris, C. Joubert [189-?] Pl. no. Ph. M. & Cie. 13,186. 105 p. 27cm.

1. Operas, Comic--Vocal scores. I. Arène, Paul Auguste, 1843-1896. Le Huron. II. Vernier, Valery Lucien François, b. 1828. Le Huron. III. Title.

NN 6.70 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MP (General)

Dauphin, Léopold, 1847–
Petite anthologie des maitres de la musique depuis 1633 jusqu'à nos jours, par Léopold Dauphin. Ouvrage comprenant 71 morceaux de chant pour voix d'enfants (solos, duos et chœurs) avec arrangement facile pour piano, un exposé sommaire de l'histoire de la musique avant Lulli, des notes sur l'art musical contemporain, les biographies des principaux musiciens, un lexique des expressions musicales... Nouvelle édition (10e) mise à jour. Paris: A. Colin, 1911. 180 p. illus. (ports.) 28½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. November 24, 1933

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Dauphin, Léopold, 1847– : Petite anthologie... (Card 2)

Arranged for piano; French words.
Contains mostly selections from operas.

669060A. 1. Songs, French—Collections. 2. ~~Operas—Selections.~~ I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 24, 1933

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Daupra, Louis François.

See

Dauprat, Louis François.

7.61 ~~OC~~ OD ED OS (FC) SL A AH E G J MP MR MS (MU) MUP O P PR R *R RC S SP ST (T) S

form 105 [xi-15-60 15m]

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Dauriac, Carle Lionel.

See

Armory, Carle Lionel Dauriac, called, 1877-

MUSIC DIV.

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*M

Dauriac, Lionel Alexandre, 1847-1923.
Essai sur l'esprit musical, par Lionel Dauriac... Paris, F, Alcan, 1904.

3 p.l., v, 304 p. 23cm. (On cover: Bibliothèque de philosophie contemporaine)

"Le livre que nous publions aujourd'hui a pour matière une série d'articles parus dans la Revue philosophique entre mai 1893 et novembre 1902. Le détail des articles a été profondement remanié..."—Préf.

303343. 1. Psychology.

Music Div.

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*MEC Meyerbeer

Dauriac, Lionel Alexandre, 1847–1923
... Meyerbeer, par Lionel Dauriac. Paris, F. Alcan, 1913.

2 p. l., 218, [2] p. front. (port.) 20cm. (Les maîtres de la musique)
"Catalogue des œuvres de Meyerbeer": p. [213]–216. "Bibliographie": p. [217]–218.

Cards in Public Catalogue

1. Meyerbeer, Giacomo, 1791–1864. I. Series.

13–15827

Library of Congress ML410.M61D2 Music Div.

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Write on slip, class mark name, vol., page and year of magazine.

*MA

Dauriac, Lionel Alexandre, 1847-1923.
La musique et les ressemblances générales.

(Revue musicale. Paris, 1924. 4°. Année 5, July, p. 51-58, Oct., p. 219-230.)

form 400 [vii-22 27 25m]

MUSIC DIV.

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**MFC

Dauriac, Lionel [Alexandre] 1847–1923.
La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac... Paris, F. Alcan, 1897.

xxiii, 164 p. 18½cm. (Bibliothèque de philosophie contemporaine)
"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

Cards in Public Catalogue

MUSIC DIV.

1. Opera, France. 2. ~~Music—Psychology.~~ Auber, Daniel François Esprit, 1782–1871.
121463A 3. Rossini, Gioacchino Antonio, 1792–1868. 4. Meyerbeer, Giacomo, 1791–1864. I. Title. II. Series.

6–21708

Library of Congress ML3858.D24

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*MEC (Rossini)

Dauriac, Lionel [Alexandre] 1847–1923.
... Rossini, par Lionel Dauriac... Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

123 p., 2 l. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)
Series title also at head of t.-p.
"Répertoire chronologique de l'œuvre de Rossini": p. [111]–120.
"Bibliographie": p. [121]–123.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

Music Dept

401771A 1. Rossini, Gioacchino Antonio, 1792–1868. I. Ser.

6–35469

Library of Congress ML410.R8D2

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*MV

Daus, Abraham, 1902–
Legend and Scherzo for string orchestra [by] Abraham Daus ... [Tel-Aviv] Israeli music publications [ca. 1950] 21, 31 p. 35cm.

Score.

1. Orchestra, String. I. Title: Legend.

NN 9.53 OC SL MU, Ig, Ig (LC1, Z1, X1)

*MP
(Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952] 23 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.
(Continued)

NN 10.59 m//OC, I, II (OAF I) SL J, I, 1, III MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS6, LC1, X1, Z1)

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DAUS, ABRAHAM, 1902- [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- tr. III. Title.

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Dauset, Carmen, 1868- *MGYB

*MGYB
(Dauset)

Ramirez, James.
Carmencita, the pearl of Seville. By Professor James Ramirez. New York, Press of the law and trade printing co., 1890.
144 p. 2 port. (incl. front.) 17½cm.

1. Dauset, Carmen, 1868-

16-20253

Library of Congress GV1785.D3R3
Copyright 1890: 14386

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Daussoigne, Joseph.
See
Daussoigne-Méhul, Louis Joseph, 1790-1875.

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Daussoigne-Méhul, Louis Joseph, 1790-1875, arr. *MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ALLEGRETTO. ARR. FOR PIANO & ORGAN]
Allegretto de la symphonie en la majeur, arrangé pour piano et orgue d'Alexandre par A. Daussoigne-Méhul. Paris, Alexandre [185-?] Pl. no. A.P.F.65. 9 p. 35cm.

Part for organ.

1. Daussoigne-Méhul, Louis Joseph, 1790-1875, arr.
NN 7.71 m/ OC, I (OAF 1) SL MUg, Ig (LC1, X1)

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Daussoigne-Méhul, Louis Joseph, 1790-1875. *MSI +

Méhul, Étienne Nicolas, 1763-1817.
Valentine de Milan; opéra en trois actes, paroles de J. N. Bouilly. Musique de Méhul. Œuvre posthume; partition terminée...par Jh Daussoigne... Paris: M. Schlesinger, 1822?. Publ. pl. no. (61 M.S.) 260 p. 35cm.

Full score. French words.
First performed in 1822, in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660284A. 1. Operas—Full score. I. Daussoigne-Méhul, Louis Joseph, 1790-1875. II. Bouilly, Jean Nicolas, 1763-1842: Valentine de Milan.
N. Y. P. L. September 21, 1933

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*MFB +

Dauter, Hans.
...Musikgeschichte in graphischer Darstellung, von Hans Dauter. Leipzig: Frommhold & Wendler, 1932. 6 charts. 91 x 100½cm. fold. to 30½cm.

In portfolio.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. History and criticism
~~1. Music—Charts, diagrams, etc.~~ 2. Music—Hist. and crit.—~~Graphic~~
N. Y. P. L. August 28, 1933

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Dauthendey (Max) Gesellschaft.
See
Max-Dauthendey-Gesellschaft.

NN 7.57 OS PC MU LC

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*MRC

DAUTREMER, A.M., arranger.
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A.M. et M. Dautremer. Paris, A. Leduc [1955] 3 v. in 1. 28cm.

"Le 3e recueil contient une Évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."
(Continued)

NN 1.57 a/ OC(lbo)I, II, IIIbo SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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DAUTREMER, A.M. arranger. Trente noëls anciens... (Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

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Dautremer, M., arranger

*MRC

DAUTREMER, A.M., arranger.
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A.M. et M. Dautremer. Paris, A. Leduc [1955] 3 v. in 1. 28cm.

"Le 3e recueil contient une Évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."
(Continued)

NN 1.57 a/ OC(lbo)I, II, IIIbo SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Music Div.

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DAUTREMER, A.M. arranger. Trente noëls anciens... (Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

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*MYR

DAUTREMER, MARCEL, 1906-
Couliesiana pour trombone ténor et piano. Paris, Choudens [c1966] score(12 p.) and part. 32cm.

1. Trombone and piano. I. Title.
NN 6.71 b/ OC SL MU, lg, Ig (MU1 1, LC1, X1)

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Dautremer, Marcel, 1906- *MX
[DUO-CONCERTINO, VIOLIN, BASSOON & STRING ORCHESTRA. ARR. FOR VIOLIN, BASSOON & PIANO]
Duo-concertino pour violon, basson et cordes. Réduction pour violon, basson et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1966]
score (24 p.) and 2 parts. 32 cm.
1. Concertos (Bassoon and violin)--Piano acc. 2. Concertos, Double--(Piano, bassoon, violin)--Arr. 3. Piano in trios
NN * 3.68 z/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR
box

DAUTREMER, MARCEL, 1906-
Émotion, pour saxophone alto mi bémol et piano. Paris, H. Lemoine [c1969] score (4 p.) and part. 32cm.

Duration: 3 min., 15 sec.

1. Saxophone and piano. I. Title
NN R 6.70 d/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MYR

DAUTREMER, MARCEL, 1906-
Gavottina pour clarinette si bémol et piano. Paris, H. Lemoine [c1969] score (3 p.) and part. 32cm.

Duration: 2 min., 50 sec.

1. Gavottes (Clarinet and piano) 2. Clarinet and piano.
NN 6.70 d/ OC SL MUg, lg, 2g (LC1, X1)

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*MYR
box

DAUTREMER, MARCEL, 1906-
Page en contraste, pour clarinette et piano. Paris, H. Lemoine, 1971. score (5 p.) and part. 32cm.

Title from part.
Duration: 3 min.

1. Clarinet and piano. I. Title.
NN R 12.71 w/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MYR
box

DAUTREMER, MARCEL, 1906-
Sans peur, pour trompette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Duration: 2 min., 10 sec.

1. Trumpet and piano. I. Title.
NN R 12.71 w/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYR
box

DAUTREMER, MARCEL, 1906-
[SOUFFLE, CLARINET & PIANO, NO. 1]
Premier souffle, pour clarinette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Title from part.
Duration: 2 min., 40 sec.

1. Clarinet and piano. I. Title: Souffle.
NN R 12.71 w/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MEC
W32. D2

DAUVEN, JEAN.
La gamme mystique de Richard Wagner. Suivi de Couleur et musique. Paris, Nouvelles Éditions latines [1961] 125 p. 19cm.

1. Wagner, Richard--Composition and style. 2. Color. 3. Intervals and scales, 1901- (In French). 4. Musical intervals and scales. 5. Music of colors.
NN 5.64 e/ OC(1b*) PC, 1, 4, 5 SL B MU, 1, 2, 3 (LC1, X1)

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*MEC
W32.
D25

*MEC
W32, D2s

DAUVEN, JEAN.
Le secret de Wagner. Paris, Nouvelles Éditions Latines [1964] 98 p. music. 19cm.

Includes bibliographical references.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Composition and style. I. Title.
NN 7.65 s/ OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Dauvergne, Antoine 1713-1797 D*MEC (Dauvergne)

**Du Roure de Paulin, Edmond Du Fournel,** *baron*, 1882–

... La vie et les oeuvres d'Antoine d'Auvergne, dernier directeur de l'Opera royal (1713-1797) Paris, H. Daragon, 1911.

32 p. illus., pl. 24½cm.

"Communication faite à l'Académie des sciences, belles-lettres et arts de Clermont-Ferrand."

1. Dauvergne, Antoine, 1713-1797.

14-5583

Library of Congress ML410.A87D9

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Laurencie, L. de la.
Deux imitateurs français des Bouffons.

(Année musicale. Paris,1912. 8°. Année 2, p.65-125.)

Music.

Blavet, Michel, 1700-1768.
Opera, Comic - France.

Music Div.

form 400a [ii-13-18 25m]

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Dauvergne,Antoine,1713-1797.
Polixène

*MGTZ-Res.
(Polixène)

JOLIVEAU, NICOLAS RENÉ.
Polixène, tragédie, représentée, pour la premiere fois, par l'Académie-royale de musique le mardi 11. janvier 1763... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1763. 64 p. 23cm.

Libretto.
"Le poeme est de M. Joliveau... La musique est de M. Dauvergne."

1. Librettos--To 1800. I. Dauvergne, Antoine, 1713-1797. Polixène. II. Title.

NN*87.70 L/OC(1BN)I (OAF1) (LC1, X1, DC2) PC, I, II SL MUy. 1y, Iy, IIy

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*MYK

**Dauvergne, Antoine, 1713–1797.**
[Sonatas. Violin & piano. Op. 2, no. 6]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21536 P., 1257 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Œuvre second. A Paris: Chez l'auteur [1739]

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

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**Dauvergne, Antoine,** 1713–1797. [Sonatas. Violin & piano. Op. 2, no. 6] ...Sonate en sol majeur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1257."

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 6, 1935

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*MYK

Dauvergne, Antoine, 1713-1797.
Sonate VI [pour violon et piano].
Mayence:Les fils de B.Schott [ca.1873].
Publ.pl.no.21372. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.45.)

Music Div.

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Bound with *MP (French) (Recueil)

[**Dauvergne, Antoine,**] 1713-1797.
Le troc; opéra-comique, parodie des Trocqueurs, représenté sur les théâtres, &c... Avec toute la musique. A Paris: Chez Duchêne, 1756. 60 p. 8°.

French words; music for 1 to 4 voices.
Libretto by Farin de Hautemer parodied from Vadé's Les troqueurs.
Title within ornamental border.
Bound with: Recueil d'airs de contredanses, menuets et vaudevilles nouveaux. v. 2. Paris [, 1755].

Music Div
BEETHOVEN ASSOCIATION FUND.

485573A. 1. Operas. 2. Operas, Comic. I. Vadé, Jean Joseph, 1719–1757: Les troqueurs. II. Farin de Hautemer. III. Title.

N. Y. P. L. July 24, 1930

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Dauvergne, Antoine, 1713-1797: Les troqueurs.

Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Les troqueurs, en un acte.

Libretto. French words.
"Airs choisis," 7 l. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.1.)

MUSIC DIV

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Dauvergne, Antoine, 1713-1797: Les troqueurs. NKM (Petite)

**Vadé, Jean Joseph,** 1719–1757.
Les troqueurs, intermède, en un acte, en vers, paroles de Vadé, musique de M. Dauvergne. A Paris, 1785. vi, 20, 6 p. 24°. (Petite bibliothèque des théâtres. [1785, v. 9.])

"Airs détachés des Troqueurs," 6 p. at end.

1. Drama, French. 2. Title. 3. Ser.

N. Y. P. L. Music div. June 25, 1929

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Dauvergne, Antoine, 1713-1797: Les troqueurs. Write on slip words underlined below and class mark- *MF

Vadé, Jean Joseph, 1719-1757.
Les troqueurs; opéra-comique, en un acte, représenté pour la première fois sur le théâtre de la Foire Saint Laurent, le 30 juillet 1753. (In: Curzon, H. de, editor. La musique; textes choisis et commentés. Paris [, cop. 1914]. 19 1/2cm. p. 193-205.)

Libretto. French words.
Music composed by Dauvergne.

MUSIC DIV

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MWES (Montez, L.)

**D'Auvergne, Edmund Basil Francis.**
Lola Montez, an adventuress of the 'forties, by Edmund B. d'Auvergne... London: T. W. Laurie, Ltd.[, 1924.] xi, 233 p. front., ports. 8°.

Bibliography, one page at end.

174398A. 1. Montez, Lola, 1818–1861.

N. Y. P. L. MUSIC DIV. April 6, 1925

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*MKROM +

**Dauverné, François Georges Auguste, 1800–1874.**

Méthode pour la trompette précédée d'un précis historique sur cet instrument en usage chez les différents peuples depuis l'antiquité jusqu'à nos jours... Ouvrage approuvé et adopté par la Section de musique de l'Académie des beaux-arts (Institut de France), et par le Conservatoire impérial de musique. Par F. G. A. Dauverné... Paris [etc.] G. Brandus, Dufour et cie., 1857. Publ. pl. no. D. P. 374. liii, 219 p. illus. 34cm.

With arms of the kingdom of Hanover.
Incorrectly bound: p. xxvii-liii bound between p. 12 and 13.
Presentation copy of His Majesty George V, king of Hanover, to a member of his body guard.

788485A. 1. Trumpet—Methods.

N. Y. P. L. MUSIC DIV. July 9, 1936

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*MNZ

**Dauverné, François Georges Auguste, 1800–1874.**

Fantaisie pour trompette chromatique principale, 2. violons, alto, violoncelle, contre-basse. 1. flûte & 2 cors. Composée par F. G. A. Dauverné... [n. p.] 1862. 26 l. 17 x 27½cm.

Autograph ms.
Full score.
With arms of the kingdom of Hanover.

788488A. 1. Trumpet and orchestra. 2. Autographs—Music.

N. Y. P. L. MUSIC DIV. June 24, 1936

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*MNZ

**Dauverné, François Georges Auguste, 1800–1874.**

Quatricinium pour 4 trompettes chromatiques en ré, in D. Par F. G. A. Dauverné... [n. p.] 1863. 22 l. 17½ x 27cm.

Autograph ms.
Four trumpets in open score.
With arms of the kingdom of Hanover.

788487A. 1. Trumpet—4 trumpets. 2. Autographs—Music. I. Title.

N. Y. P. L. MUSIC DIV June 24, 1936

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NKM p.v.791

[**Dauvert, Paul**]
...Les petits cadets; pièce en un acte. Fruits d'amour; sketch à deux personnages, musique de Lao Silesu. Monte-Carlo: L'Intercontinentale d'édition [1937] 19, 14 p. 18½cm.

Author's pseud., Dauvert-Romilly, at head of title.
Each play has special t.-p.
Without music.

1. ~~Drama, French.~~ I. Title. II. Title: Fruits d'amour.

N. Y. P. L. MUSIC DIV. June 21, 1938

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*MFFB (France)

**Daux, Camille,** 1844–1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.

2 p. l., [3]-58, [8] p. 2 pl. (1 fold.) 25cm.

"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. ~~Santiago de Compostela.~~ 2. Pilgrims and pilgrimages. ~~3. Folk-songs, French.~~ I. Title. Pèlerins de Saint-Jacques (w) 1. James, Saint, apostle, called the Greater (w) 2. Songs, French (w) 3. Folk songs, French (g) 4. Folk songs, French (w)

27-25001

Library of Congress ML2927.D19

[37b1]

MUSIC DIV.

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*MFBE

Daux, Camille, 1844-1917.
Deux livres choraux monastiques des Xe et XIe siècles. Étude historique, analytique et musicale par l'abbé C. Daux. Avec la collaboration de M. le chanoine Morelot... Paris, A. Picard et fils, 1899. xiv, 150 p. 2 facsims., 4 pl. 4°.

1.Church music, Medieval. 2.Manuscripts, 10th-11th cent. 3.Monasteries--France.

Music div.

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*MF BR

*MFBR (France)

DAVAL, PIERRE.
La musique en France au XVIIIe siècle. Paris, Payot, 1961. 292 p. music. 23cm. (Bibliothèque historique)

Bibliography, p. [275]-276.

1. France, 18th cent. 2. Music--France, 18th cent.

NN 2.62 a/ OC(ibo) PC, 2 SL MU, 1 (LC1, X1)

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*ME

*ME

DAVALILLO, MARÍA.
Músicos célebres; 99 biografías cortas. Dibujos de J. Vinyals y E. C. Ricart. [Nueva ed. ampliada a 112 biografías] Barcelona, Editorial Juventud [1954] 216 p. ports. 22cm.

1. Musicians--Dictionaries.

NN*R 10.56 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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Write on slip words underlined below and class mark— *MA

Davantes, Pierre, 1526-1561.
Pierre Davantes dit Antesignanus. Nouvelle et facile methode pour chanter. 1560.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1,p.163-178.)

No subject.

form 400b [ii-6-33 25m] MUSIC DIV

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Mus. Res. *MX

**Davaux, Jean Baptiste,** 1742–1822.
[Quartets, 2 violins, viola & vlc., op. 9]
Six quatuors concertants pour deux violons, alto et basse... Par Mr. Davaux... Oeuvre IX. Mis au jour par Mr. Bailleux... A Paris, Chez Mr. Bailleux, auteur et md. de musique [1779] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets. I. Bailleux, Antoine, d. 1791, ed.

NN 6.54 OC, I SL MUS, 1g, 2g, Ig (MU1 1, MUR1, Z3, LC1, X1)

*MX

Davaux, Jean Baptiste, 1742-1822.
Six quartettos for two violins, a tenor and violoncello, composed by R. Davaux. Opera VI... London: Printed for and sold by W. Napier[, ca. 1780]. Publ. pl. no. 45. 4 parts. f°.

Parts only.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 29, 1932

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*MX box

Davaux, Jean Baptiste, 1742-1822.
Six quatuors pour deux violons, alto, et basse. Composés par Mr. Davaux, amateur. Œuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par Mr. Le Pin fils... Paris: chez Mr. Bailleux [ca 1790]. 1 p.l., 25 p. f°.

~~Piano part only.~~
Score

~~1. Trios—Piano, violin and violoncello.~~ ~~2. Piano—Trios—Piano, violin and violoncello.~~ Chamber music, 18th cent.—Quartets. ~~3. Quartets—Two violins, viola and violoncello.~~ 3. Le Pin, fl. 1780.
N. Y. P. L. Music Div. April 19, 1918.

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*MX

Davaux, Jean Baptiste, 1742-1822.
Deux simphonies concertantes. La première pour deux violons principaux, deux violons ripieno, alto, et basse, les cors et hautbois, ad libitum. La seconde pour deux violons principaux et une flûte obligée, deux violons ripieno, alto, et basse, les cors ad libitum. Composées par Mr Davaux. Œuvre VIII... Paris: Chez M. Bailleux[, ca. 1790]. 11 parts in 1 v. f°.

427653A. 1. ~~Concertos—Concerti grossi.~~ 2. Symphonies concertantes.
N. Y. P. L. Music div. BEETHOVEN ASSOCIATION FUND. September 10, 1929

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*MX

Davaux, Jean Baptiste, 1742-1822.
[Trios. 2 vln & vla. Op. 15, no. 1-6,]
Six trios concertants pour deux violons et un alto, composés par Mr Davaux. Œuvre 15e... A Paris: Chez Bailleux[, 1788?]. 3 parts in 1 v. 33cm.

Parts only.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and viola.
N. Y. P. L. MUSIC DIV May 22, 1934

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*ME

Davaux, R.
See
Davaux, Jean Baptiste, 1742-1822.

Music div.

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Daveillans, C. La marraine de l'escouade.

*MS

Moreau-Febvre, Henri.
[La marraine de l'escouade. Vocal score]
...La marraine de l'escouade; opérette en trois actes de André Mouëzy-Éon et Daveillans. Musique de Henri Moreau-Febvre... Paris, Société générale théâtrale & d'édition; M. Eschig & cie., c1918. Publ. pl. no. S.G.13T.E. 160 p. 30cm.

"Représentée pour la première fois au théâtre du Vaudeville le 6 décembre 1917."

311325B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880- La marraine de l'escouade. II. Daveillans, C. La marraine de l'escouade.
N. Y. P. L. Music Div July 11, 1945

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*KC 1658

[D'Avenant, Sir William] 1606-1668.
The cruelty of the Spaniards in Peru. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. Represented daily at the Cockpit in Drury-Lane, at three after noone punctually. London, Printed for Henry Herringham, 1658.
2 p. l., 27 p. 21cm.
First edition.
A kind of opera. Subsequently incorporated with "The playhouse to be let." Without music.
~~Imperfect: title mended and some head-lines cut into.~~
~~Book-plate of William Hayman Cummings.~~ LENOX COLLECTION
1. Peru—Hist.—Conquest, 1522-1548—~~Drama.~~ I. Title. Libretto: The cruelty of the Spaniards in Peru.
[32d1] MUSIC DIV. 20-2312
Library of Congress PR2474.C75 1658 Revised

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*KC 1659

[D'Avenant, Sir William] 1606-1668.
The history of Sr Francis Drake. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. The first part. Represented daily at the Cockpit in Drury-Lane at three afternoon punctually. London, Printed for Henry Herringman, 1659.
1 p. l., 37 p. 21cm.
Without the music.
"Ex museo Huthii." Armorial binding.
"Subsequently incorporated with 'The playhouse to be let.'"—Dict. nat. biog.
1. Drake, Sir Francis, 1540?-1596. I. Title. Libretto: The history of Sr Francis Drake.
[31d1] MUSIC DIV. 13-7468
Library of Congress ML50.2.H5 Revised 1936

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Davenant, William, The Siege of Rhodes

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pulver, Jeffrey.
The siege of Rhodes.
(Sackbut. London, 1930. 4°. V.10, p.159-163.)

Opera — England

form 400a [11-15-26 25m] MUSIC DIV.

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D'Avenant, Sir William, 1606-1668

*MP Box

PARKER, HORATIO WILLIAM, 1863-1919.
The lark now leaves his wat'ry nest. Op. 47, no. 6. Cincinnati, J. Church co. [c1899]

Song with piano accompaniment.
Words by Sir William Davenant.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Larks. I. D'Avenant, Sir William, 1606-1668.
NN R 2.66 f/ OC SL MUg 1g 1 (MUA) 2, 3, I
(MUS 1, LC1, X1)
Music div.

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Davenport, Ambrose

Drexel 4753

Beethoven, Ludwig van
[Fidelio. Mir ist so wunderbar]
"O Lord veil not thy face!" Quartet in canon... Arranged by A. Davenport. Composed by L. van Beethove [Boston: O. Ditson & Co., 1855]. 7 pp. f°.
(Quartets... from Beethoven.)

In: Anthems. v.2.

Music Div.

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Davenport, Ambrose, translator.

*MRD

Gounod, Charles François, 1818-1893.
[Masses. (Jeanne d'Arc) With organ.]
...In memory of Joan of Arc... Mass for solo voices, chorus and accompaniment for grand-organ with an introductory prelude with fanfare on the entrance to the Cathedral of Rheims, by Ch. Gounod. Boston: White, Smith & Co.[, cop. 1888.] Publ. pl. no. 7247 + 53. 53 p. 27cm.

Vocal score. Latin and English.
First performed in 1887.
Plate number on p. 1 only.
"Adaptation of English words by Ambrose Davenport."

1. Masses, with organ accompaniment. I. Davenport, Ambrose, translator.
N. Y. P. L. MUSIC DIV. WESLEY WEYMAN COLL. June 26, 1934

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Davenport, Ambrose, translator.

*MKD

[Steingraeber, Theodor,] 1830-1904.
Piano school, by Gustav Damm [pseud.]. English text by Ambrose Davenport. [Boston:] White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 10017-309. 312 p. illus. f°.

On cover: Edition White-Smith, no. 87.

1. Piano.—Methods. 2. Davenport, Ambrose, translator.
N. Y. P. L. Music div. July 25, 1917.

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Davenport, Arthur, dramatist, and C. Wibrow. Valentine.

*MS

Lambelet, Napoleon, 1867?-
[Valentine. Vocal score]
...Valentine; a romantic comedy opera written by Arthur Davenport and Charles Wibrow. The lyrics by Arthur Davenport. The music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1918. Publ. pl. no. H. 9484. 156 p. 28cm.

English words.
At head of title: Produced at St. James' theatre, January 24th, 1918.

766237A. 1. Musical comedies. I. Davenport, Arthur, dramatist, and C. Wibrow. Valentine.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. January 7, 1936

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Davenport, Charles, 1894-

*MP (U. S.)

Williams, Clarence, 1893-
...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1942

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Williams, Clarence, 1893- ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.
N. Y. P. L. February 17, 1942

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Davenport, Cow Cow.
See
Davenport, Charles, 1894-

NOV 5 1945 MUSIC DIV.

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ITX (Nashville)

Davenport, Francis Garvin, 1905-
Cultural life in Nashville on the eve of the civil war, by F. Garvin Davenport... Chapel Hill, The University of North Carolina press, 1941.
x p., 2 l., 232 p. front. 23½cm.
Bibliography: p. 211-224.

~~1. Nashville—Soc. life & cust.~~ Nashville [.] I. Title. United States, Tenn.
Library of Congress F444.N2D33 41-11227
[3] MUSIC DIV. 917.68

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Davenport, Francis William, 1847-

*MRH

Macfarren, Sir George Alexander, 1813-1887.
...Joseph, an oratorio. The text selected by E. G. Monk. The music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Co. [1877.] Publ. pl. no. S. L. W. 887. 3 p.l., (1)4-12, 3-249 p. 3. ed. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- 4. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

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Davenport, Francis William, 1847-

*MRH

Macfarren, Sir George Alexander, 1813-1887.
King David, an oratorio, written for the Leeds Musical Festival of 1883, the text selected from Holy Writ, the music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Co. [1883?] Publ. pl. no. S. L. W. & Co. 1616. 2 p.l., viii, 305 p. 4°.

English words accompany score and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Davenport, Francis William, 1847- 3. Title.
N. Y. P. L. Music Div. June 13, 1919.

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Davenport, Francis William, 1847-

*MRH

Macfarren, Sir George Alexander, 1813-1887.
The resurrection; an oratorio set to the twentieth chapter of St. John's Gospel, interspersed with reflective passages from Holy Writ, the Book of common prayer and from popular hymnology, selected by E. G. Monk, the music by G. A. Macfarren, the pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & Co. [1877.] Publ. pl. no. St. L. W. 810. 2 p.l., 8, 3-162 p., 1 l. 4°.

First performed in 1876.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Vocal score. 2. Monk, Edwin George, 1819-1900. 3. Davenport, Francis William, 1847- 4. Title.
N. Y. P. L. MUSIC DIV. June 23, 1919

*MI

Davenport, Francis William, 1847–
Elements of harmony and counterpoint, by F. Davenport... New impression. London: Longmans, Green, and Co., 1909. viii, 87 p. Tables. 12°.

Cards in Public Catalogue

1. Harmony. 2. Counterpoint.
N. Y. P. L.
Music div.
July 11, 1917.

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*MI

DAVENPORT, FRANCIS WILLIAM, 1847-1925.
Elements of harmony and counterpoint, by F. Davenport. 2d ed. London, Longmans, Green, 1887. viii, 85 p. music. 19cm.

1. Harmony, 1800-1900. 2. Counterpoint. 3. Harmony.
NN 12.69 w/A OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MG p.v.113

DAVENPORT, FRANCIS WILLIAM, 1847–
Elements of music, by F.Davenport... Published under the authority of the committee of the Royal academy of music. Sixth edition. London: Longmans, Green, and co., 1887. 50 p. illus. (music.) 19cm.

894272A. 1. ~~Music~~—Theory.—Elementary works. English.
N. Y. P. L.
MUSIC DIV.
June 21, 1937

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*MHD

Davenport, Francis William, 1847–
Elements (rudiments or grammar) of music, by F. Davenport.. Published under the authority of the committee of the Royal Academy of Music. New impression. London: Longmans, Green, and Co., 1910. 52 p. diagr. 12°.

Cards in Public Catalogue.

~~Elementary works~~ English
1. Music—~~Instruction and study~~.
N. Y. P. L.
Music div.
July 6, 1917.

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*MH p.v.3,no.6

Davenport, Francis William, 1847– , and J. P. Baker.
Local examinations in music. Questions and exercises for the use of students, by F. Davenport...and J. Percy Baker... Fourth impression. London: Longmans, Green, and Co., 1903. 2 p.l., 50 p. 12°.

Cards in Public Catalogue

Examinations, etc.
1. Music—~~Instruction and study~~. 2. Baker, J. Percy, 1859– , jt. au.
N. Y. P. L.
August 8, 1917.

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Davenport, Francis William, 1847-1925

Write on slip words underlined below and class mark— *MA

Austin, Ernest.
Myself and others: Josef Rheinberger and Francis Davenport.
(Musical opinion. London,1939. 1939,Sept., p.1031-1033.)

Rheinberger,Josef Gabriel von,1839-1901.

npc

MUSIC DIV.

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DREXEL 5845

Davenport, Frederic S, 1839-1923 editor

See Organ gems; a collection of offertoires... preludes... etc. By André, Batiste... and others. Arranged and edited by F. S. D. Boston, cop. 1864 obl. 4°.

5845
Music Div.

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Davenport, Frederic S. 1839-1923, ed.

*MRA

Wilder, Solon, and F. S. Davenport, editors.
The praise of Zion: a collection of music for singing schools, choirs, and musical conventions; consisting of I. A system of musical notation. II. A variety of exercises and glees for singing schools. III. An extensive collection of hymn tunes. IV. A large assortment of sentences, anthems and chants. By Solon Wilder and Frederic S. Davenport. New York: Mason Bros.[,] cop. 1865.[,] 368 p. obl. 16°.

Words with music for 4 voices.

528432A. 1. Hymns. I. Davenport, Frederic S., jt. editor. II. Title.
N. Y. P. L.
MUSIC DIV.
June 12, 1931

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9-NCOF
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[Davenport, I M]
The heart of Midlothian. [n. p., 18—?] 1 v. 38cm.

Prompt-book, preceded by another copy of the text; includes sides of some characters and 12 musical parts (music by W. P. Cunnington). All in ms.
The prompter's copy, containing many corrections, has title: A drama in 4 acts, adapted from Sir Walter Scott's novel of The heart of Midlothian; or, Jeanie Deans, by Miss Davenport. Some sides have caption-title only: Jeanie Deans.
1 engr. illus. inserted.

346750. 1. ~~Drama, English~~. I. Scott, Sir Walter, bart. Tales of my landlord. ser. 2. II. Title. III. Title: Jeanie Deans.
Incidental music.
N. Y. P. L.
*Card revised*
January 6, 1950

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Davenport, J M

See

Davenport, I M

MUSIC DIV.

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*MX
box

DAVENPORT, LA NOUE, arr.
Music of the XIIIth and XIVth centuries. Arr. for three recorders. New York, Clarke & Way [c1953] score (7 p.) 28cm. (American recorder society editions)

CONTENTS.--Mes esperis, by Guillaume de Machault.--Veri floris sub figura (XIIIth cent.).--Gram piant' agli ochi, by F. Landini.
1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes) I. Davenport, La Noue.
NN R 1.68 e/A OC, Ibo SL MUg 1g, 2g (LC1, X1)

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*MX-Amer.
box

DAVENPORT, LA NOUE, arr.
Six American folk songs; arranged for three recorders. New York, Clarke & Way [c1951] score(7p.) 28cm. (American recorder society editions, 3)

CONTENTS.--The cuckoo.--The golden willow tree.--As I walked out.--Black is the color.--Sporting bachelors.--No, sir, no.

1. Folk songs, U.S. (Instrumental settings). 2. Recorder in trios (3 recorders)--Arr. 3. Flute in trios (3 flutes)--Arr.
NN R 8.70 l/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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Davenport,La Noue,ed.

*MYR
box

TELEMANN, GEORG PHILIPP, 1681-1767.
Partita in E minor. For soprano and alto recorders. Arranged by La Noue Davenport. [New York] McGinnis & Marx [c1958] score(8 p.) 27cm.

1. Suites (2 flutes). 2. Recorder (2 recorders)—Arr. 3. Flute (2 flutes)—Arr. I. Davenport, La Noue, ed. II. Davenport, La Noue.
NN R 12.67 l/A OC,I,IIbo SL MUg,1g,2g,3g,Ig (LC1,X1)

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*MEC
(Hackley)

Davenport, M Marguerite.
Azalia; the life of Madame E. Azalia Hackley... Boston, Chapman & Grimes [c1947] 196 p. ports. 20cm.

Bibliography, p. 196.

1. Hackley, Emma Azalia (Smith), 1867-1922.
NN
MUSIC DIV.

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*MEC
(Mozart)

Davenport, Marcia. (Gluck) 1903–
Mozart, by Marcia Davenport. New York, C. Scribner's sons, 1932.

xi p., 3 l., 3-400 p. front., illus. (facsims. incl. music) pl., ports. $23\frac{1}{2}$cm.

Bibliography: p. 389-392.

Beethoven Assoc. Fund

1. Mozart, ~~Johann Chrysostom~~ Sigismund Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9D18 32-6997
——— ~~Copy 2~~. MUSIC DIV.
Cards in Public Catalog.
Copyright A 47971 [5] 927.8

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NBO

Davenport, ~~Mrs.~~ Marcia (Gluck) 1903–
Of Lena Geyer, by Marcia Davenport ... New York, C. Scribner's sons, 1936.

3 p. l., 473 p. $21^{cm}$.

1. ~~Musical~~ Fiction. I. Title.

Library of Congress PZ3.D2760f 36—23529
——— ~~Copy 2~~.
Copyright A 99489 [37j3] Music Div.

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Davenport, Marcia (Gluck) 1903-

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.

ix p., 1 l., 301 p. ports. $23\frac{1}{2}$cm.

List of "Suggested recordings" follows each menu in chapter on "Music and menus."

CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.

1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901– II. Davenport, Mrs. Marcia (Gluck) 1903– III. French, Virginia. IV. Title.

Library of Congress TX725.M7 41-25850
——— ~~Copy 2~~. ML385.M67F2 MUSIC DIV.
[10] 641.5

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*M

Davenson, Henri, writer on music.
... Traité de la musique, selon l'esprit de saint Augustin ... Neuchâtel, Éditions de la Baconnière, 1942 [*i. e.* 1944]

2 p. l., [7]-189, [1] p. diagr. 19 cm. (Les Cahiers du Rhône. Sér. blanche, II)

"Réimprimé ... 1944."

CONTENTS.—1. ptie. (Théorique) Phénoménologie de la musique.—2. ptie. (Pratique) Principes d'une morale musicale.—Bibliographie (p. 178)

1. Music—Philosophy and aesthetics. I. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.

ML3845.D35 47-27527
Library of Congress [1] MUSIC DIV.

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*MFFB
(France)

Davenson, Henri, *writer on music, ed.*
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière [1946]

4 p. l., 11-589, [1] p. diagrs. $19\frac{1}{2}$cm. (Collection des Cahiers du Rhône)

DREXEL MUSICAL FUND

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. (S) 2. Songs, French (W) ~~—Hist. & crit.~~ 3. Folk-songs, French. (S) I. Title. 4. Folk songs, French (W)
Cards in Public Catalogue
A 47-3050

Harvard univ. Library for Library of Congress [4] MUSIC DIV.

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*MYD
+
p.v. 56, no. 13

D'Averil, Nicolas.
Little sea pictures (twelve five-finger pieces for children), by Nicolas D'Averil... London: Elkin & Co., Ltd.[, cop. 1923.] Publ. pl. no. E. & Co. 1359. 14 p. f°.

2. Children's music — Piano.

1. Piano. ~~2. Children—Music for.~~
N. Y. P. L.
MUSIC DIV.
June 29, 1925

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*MYK
+

Daves, M.
[Duos. 2 violins.]
Six duetts for two violins...by M. Daves. London: Printed for W. Napier, music seller[, ca. 1775]. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
September 25, 1934

*MFGX

Daves, Michael.
Famous hymns and their writers. [Westwood, N. J., F. H. Revell Co. [1962]
128 p. 21 cm.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.
NN R 2. 63 g/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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DAVEY, HENRY, 1853-1929
THE HISTORY OF ENGLISH MUSIC
Write on slip only words underlined and classmark: *MA

Terry, Richard Runciman.
'The History of English music,' by Henry Davey.
(Sackbut. London, 1921. v.2, no.5, p.34-37)

Music div.

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*MEC

Davey, Henry, 1853–
... Handel, by Henry Davey. New York, Frederick A. Stokes cº [1913]
63 p. front., illus. (incl. ports., facsim.) 31½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]–63.

Cards in Public Catalogue

1. Händel, Georg Friedrich, 1685–1759. I. Series.
A 15-2508
Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

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*MEC (Handel)

Davey, Henry, 1853–1929.
Handel, by Henry Davey. London: Murdoch [192–?] 28 p. illus. (incl. facsim.), port. 25cm. (On cover: The Mayfair biographies. [no. 9])

Cards in Public Catalogue MUSIC DIV
52317B. 1. Handel, Georg Friedrich, 1685-1759. I. Ser.
N. Y. P. L. September 13, 1941

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*MFBR (England)

Davey, Henry, 1853-1929.
History of English music. By Henry Davey ... London, J. Curwen & sons [1895]
xv, 518 p. front. (facsim.) 22½cm.
Appendix (p. 501-504) includes bibliographical notes.

1. Music / England. Hist. & crit. Cards in Public Catalogue
3—17443
[31f1]
ML285.D24 MUSIC DIV.
Library of Congress Revised-1942

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*MFBR (England)

Davey, Henry, 1853–
History of English music ... by Henry Davey. 2d ed., rev. & rewritten, with appendix to 1921. London, J. Curwen & sons, ltd. [1921]
xix, 505 p. front. (facsim.: music) 22½cm.
Curwen edition 8217.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue
96210A. 1. Music—England—Hist. & crit.
22-9058
Library of Congress ML285.D25 MUSIC DIV.
[2]

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*MF

Davey, Henry, 1853–
...The student's musical history. by Henry Davey. London: J. Curwen & Sons, Ltd. [pref. 1927.] viii, 148 p. 10.ed. 12°.

Curwen Edition 8260.

Cards in Public Catalogue

1. Music—Hist. and crit—Gen.
N. Y. P. L. June 13, 1930.

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Davey, John, 1765-1824.
See
Davy, John, 1765-1824.

MUSIC DIV.

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Davey, Murray-.
See
Murray-Davey.

MUSIC DIV.
N. Y. P. L. March 30, 1923.

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Davico, Vincenzo, 1889

*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
*Contents:* Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

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Davico, Vincenzo, 1889 –
Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.
Some Italian composers of to-day.
Vincenzo Davico.
(Musical times. London, 1921. 4°. v.62, p.403-405.)

MUSIC DIV.

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Davico, Vincenzo, 1889-
Write on slip words underlined below and class mark— *MA

Gedda, Giulio Cesare.
Vincenzo Davico ed il suo impressionismo.
(Rivista musicale italiana. Torino, 1931. Anno 38, p.638-643.)

MUSIC DIV.

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DAVICO, VINCENZO, 1889-

*MG p.v.235

Petit, Raymond, 1893-
...Les mélodies de V. Davico... Nice, Delrieu frères [1924] 6 l. music., port. 18cm.
"Melodies de V. Davico," p. [1]

1. Davico, Vincenzo, 1889-
NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

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Davico, Vincenzo, 1889 —

*MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11–]259 p. 12°.
no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46–48.
"Vincenzo Davico," p.131-138.

360059A. MUSIC DIV.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

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*MP box

DAVICO, VINCENZO, 1889-
Canta un usignolo, per soprano, flauto obbligato e pianoforte. [Testo di Alesi] Trieste, Casa musicale Giuliana Edizioni Schmidl, c1950. score ([4] p.) and part. 35cm.

For soprano, flute, and piano.

1. Songs, Italian. 2. Songs, with flute. I. Alesi, Elio.
NN R X 8.60 a/ OC, I SL MUg, lg, 2g, lg (LC1, X1; MUD), MUS1)

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*MP (Italian)

DAVICO, VINCENZO, 1889-
[CANTATA BREVE. VOCAL SCORE. LATIN]
Cantata breve, per baritono, coro e orchestra [1945] Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 14 p. 31cm.

Words from the Book of Job.
Duration: about 9 1/2 min.

1. Cantatas, Sacred--Piano acc. Selections. Latin. 1949. I. Bible. O. T. Job.
NN 9.58 m/J OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP box

DAVICO, VINCENZO, 1889-
Commiato, per canto e pianoforte. [Liberamente elaborato da un distico persiano del XIII secolo] Firenze, A. Forlivesi, c1958. [4] p. 31cm.

For voice and piano.
First line: Non parlare più serba.

1. Songs, Italian.
NN R 8.60 c/ OC SL MUg, lg (MUS2,LC1,X1)

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*ZB-312
-312

DAVICO, VINCENZO, 1889-
Trois croquis. Milan, New York, G. Ricordi, c1922. 8 p. 32cm.

Microfilm.
For voice and piano.
CONTENTS.--Vieilles maisons (J. Hebertot).--La vasque (E. Figuière) --Crépuscule d'orient (H. C.)

1. Songs, French (Italian composers) I. Title: Croquis.
NN R 3. 72 m/ OC SL MUg, lg. lg (MUD3, MUFl, UMl, LCl, Xl)

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*MP box

Davico, Vincenzo, 1889-
...Invocation de Sapho. Invocazione di Saffo (d'après le mimodrame de "Sapho"). Adattata liberamente dal testo originale da Vittorio Orazi Prampolini. Adaptation libre en français de Vivien Orêtror. Musique de V. Davico. Paris, M. Eschig [c1929] Pl.no. M.E.2122. 4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN R 1.53 OC,I SL MUg, lg,lg (MUS3,LC1,X1)

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Davico, Vincenzo, 1889- ...Invocation de Sapho.
(Card 2)

First line: Immortale Afrodite. Immortelle Aphrodite.

1. Songs, Italian. I. Prampolini, Vittorio Orazi.

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*MP (Italian)

DAVICO, VINCENZO, 1889-
Quattro liriche infantili per una voce e pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1947] 9 p. 35cm.

CONTENTS.--Preghiera mattutina.--Filastrocca della pioggia.--Anninnia sarda.--La favola dei briganti.

1. Songs, Italian. I. Title: Liriche infantili.
NN X 8.60 l/ OC SL MUg, lg. lg (MUS5, LC1, X1)

**MP
(Italian)

Davico, Vincenzo, 1889–
...Tre liriche (Trois poèmes) dal "Mulino della luna" di Gino Gori... Milano: G. Ricordi e C., cop. 1926. Publ. pl. no. 120090. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words; "traduction et adaptation par Jules Méry."
*Contents:* 1. Sera pagana (Soir païen). 2. Piantol (Larmes!). 3. Come un cipresso notturno (Comme un cyprès dans la nuit).

1. Songs, Italian. I. Gori, Gino: Il mulino della luna. II. Méry, Jules, translator.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 1, 1931

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*MP
box

DAVICO, VINCENZO, 1889-

Tre liriche. Milano, Curci [c1950] 7 p. 33cm.

For voice and piano.
CONTENTS.—Novembre (D. Belisario)—Passione (G. Cogni)—Sonno (V. Davico)

1. Songs, Italian.
NN R X 3. 60 m/ OC SL MUg. lg (MUD3, MUS3, LC1, X1)

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**MP.
+box

Davico, Vincenzo, 1889–
...Liriche giapponesi per canto e pianoforte... Bologna: Pizzi & C., cop. 1921. Publ. pl. no. P. 265 & C. 4 l. f°.

Italian and French words with music for 1 voice with piano acc.
*Contents:* Luna d'estate. Pioggia. Gioia umana. Sogno.

1. Songs (Italian).
N. Y. P. L.

DREXEL MUSICAL FUND.
June 20, 1924

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* MP
box

DAVICO, VINCENZO, 1889-

Ninna nanna abruzzese, su versi popolari. Milano, Curci [c1950] 2 l. 33cm.

For voice and piano; words in Italian and Abruzzese dialect.

1. Songs, Italian. 2. Lullabies, Italian.
NN X 4. 60 p/ OC SL MUg. lg, 2g (MUS1, LC1, X1)

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* MYD

DAVICO, VINCENZO, 1889-

Tre pezzi infantili, per pianoforte. Milano, Suvini Zerboni [1947] 7 p. 31cm.

CONTENTS.—Il gondoliere della bambola.—Vecchia scatola musicale.—"Silenzio" al campo dei soldatini di piombo.

1. Piano. I. Title: Pezzi infantili.
NN X 1. 58 g/ OC SL MUg, lg, lg (MUI 4, LC1, X1)

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* MRD

DAVICO, VINCENZO, 1889-
[REQUIEM PER LA MORTE DI UN POVERO. VOCAL SCORE. ITALIAN]
Requiem per la morte di un povero, per soprano, baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1953] 47 p. 31cm.

Duration: 25 min.

1. Requiems--Keyboard acc. I. Title.
NN X 9. 60 p/ OC SL MUg, lg, ! lg (LC1, X1)

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*MP
box

DAVICO, VINCENZO, 1889-

Sera d'autunno. Testo di R. Fauroni. Firenze, A. Forlivesi, c1958. [4] p. 31cm.

For voice and piano.
First line: Un fantasma di luna.

1. Songs, Italian. I. Fauroni, Renato. 1. subs. for D-, Vicenzo, 1889-
NN R 9. 66 r/y OCs, I SLs MUg. lg, lgs (MUD ls, MUS 2s, LC1s, X1s) [I]

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*MYK

DAVICO, VINCENZO, 1889-

Sonatina rustica, pour violon et piano. Paris, Rouart, Lerolle, c1926. 1 v. 35cm.

Score (19 p.) and part.
CONTENTS.—I. Allegretto comodo e semplice.—II. Popolaresca d'amore.—III. Tema popolare con variazioni.

1. Violin and piano. I. Title.
NN X 10. 59 a/ OC SL MUg. lg, lg (MUI 4, LC1, X1)

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DAVID

*MTC

JACOBY, HANOCH, 1909-
[KING DAVID'S LYRE]
King David's lyre, theme and variations for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 20 p. 24cm. (Study scores of orchestral works and chamber music. 11)

Score.
"Printed as facsimile."

(Continued)
NN 10. 59 a/ OC (OAF1) SL I, 1 MUg, lg, 2g, 3g, lg (MUI I, LC1, X1)

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JACOBY, HANOCH, 1909- [KING DAVID'S LYRE]
King David's lyre... (Card 2)

Title also in Hebrew.
Duration: 11 min.

1. Orchestra. 2. Autographs (Music)--Jacoby, H.--Facsimiles. 3. David. I. Title.

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*MYA
+box

David, Father, of Bergamo, originally Felice Moretti, 1791–1863.
Suonata marziale per organo o piano-forte, composta dal Padre Davide da Bergamo, minore riformato... Milano: F. Lucca [184–?]. Publ. pl. no. 8635. 9 p. ob. 4°.

1. Organ.—Sonatas. 2. Piano.—Sonatas.
N. Y. P. L.

November 22, 1920.

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David, King of Israel

Write on slip words underlined below and class mark—RAE

RAE

Heinitz, Wilhelm.
Analyse eines abessinischen Harfenliedes. (In: Festschrift Meinhof. Glückstadt, 1927. v.2, p.263-278. illus.(music)

Ethiopia.

form 1006 [xi-16-26 25m]

MUSIC DIV.

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DAVID, KING OF ISRAEL

*MKPH

Zingel, Hans Joachim, 1904–
König Davids Harfe in der abendländischer Kunst. King David's harp as represented in European art. Übersetzung der Englischen Fassung von Julian Yeo. Extracted English version by [Julian Yeo] Köln, H. Gerig [1968]
82 p. illus. music. 21 plates. 21cm.

(Continued)
NN* L 70 e/ OC PC, 4, I, II X1) SL A, 4, I, II MU, I, 2, 3 (LC1,

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ZINGEL, HANS JOACHIM, 1904- König Davids Harfe in der abendländischer Kunst. (Card 2)

English and German.
Bibliography: p. 81-69.

1. Harp. 2. Harp--Iconography. 4. Harp in art. I. Title. harp as represented in European 3. David, King of Israel. II. Title: King David's art.

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DAVID, KING OF ISRAEL

-34
*ZC-34
Film Reproduction

PHELPS, ELLSWORTH C., 1827-1913.
[DAVID THE SON OF JESSE. LIBRETTO. ENGLISH]
David the son of Jesse: or, The peasant, the princess, and the prophet. A sacred operetta in two parts, libretto by E.S. Brooks. Brooklyn, E.C. Phelps [c1883] 35 p. 19cm.

(Continued)
NN R 3. 61 m/ OC, I (OAF I) PC, 2, I, II SL I, 2, I, II MUy, ly, I, II (MUL I) T, 3, 4, I, II (LC1, X1)

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PHELPS, ELLSWORTH C., 1827-1913. [DAVID THE SON OF JESSE. LIBRETTO. ENGLISH] David the son of Jesse... (Card 2)

Film reproduction. Negative.
Prompt-book.

1. David, king of Israel. 2. David, king of Israel--Drama. 3. Drama--Types--Operetta. 4. Drama--Historical characters--David, king of Israel. I. Brooks, Elbridge Streeter, 1846-1902. David the son of Jesse. II. Title.

---

David, King of Israel—Drama

*MRHI

Honegger, Arthur, 1892–
...Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. König David; symphonischer Psalm in drei Teilen nach dem Drama von René Morax in freier Übertragung von Hans Reinhart. Lausanne: Fœtisch frères, s. a., cop. 1924. Publ. pl. no. F. 6198 F. 246 p. front. (port.) 12°.

Full score. French and German.
On cover: Edition Fœtisch.

538050A. 1. Oratorios—Full score. 2. David, king of Israel—Drama. I. Morax, René, 1873– . II. Reinhart, Hans, 1880– , translator. III. Title. IV. Title: Koenig David.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 25, 1931

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David, King of Israel—Drama

*MRH

Honegger, Arthur, 1892–
[Le roi David. Vocal score]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger... Lausanne, Fœtisch frères (s.a.) [etc., etc.] c1921. Publ. pl. no. F.5990F. 93 p. 30cm.

325736B. 1. Oratorios—Vocal score. 2. David, king of Israel—Drama. I. Morax, René, 1873– Le roi David. II. Title.
N. Y. P. L.

MUSIC DIV.
April 9, 1946

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David the son of Jesse

-34
*ZC-34
Film Reproduction

PHELPS, ELLSWORTH C., 1827-1913.
[DAVID THE SON OF JESSE. LIBRETTO. ENGLISH]
David the son of Jesse: or, The peasant, the princess, and the prophet. A sacred operetta in two parts, libretto by E.S. Brooks. Brooklyn, E.C. Phelps [c1883] 35 p. 19cm.

(Continued)
NN R 3. 61 m/ OC, I (OAF I) PC, 2, I, II SL I, 2, I, II MUy, ly, I, II (MUL I) T, 3, 4, I, II (LC1, X1)

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David, Adolphe, 1842-1897.
Pierrot surpris

*ZBD-1
Film Reproduction

MAISONNEUVE, THOMAS, 1863-
Pierrot surpris; ballet-pantomime en un acte et deux tableaux[Musique de Adolphe David] Représenté à Nantes, pour la première fois, sur la scène du grand-théâtre Graslin, le 4 mars 1890. Nantes, Impr. F. Salières, 1890. 16 p. 19cm.

Film reproduction. Positive.
Ballet scenario.

1. Ballet. Pierrot surpris. I. David, Adolphe, 1842-1897. Pierrot surpris. II. Title.
NN R 6. 59 l/ OC(1b)I PC, I, II SL MUy, ly, Iy, IIy (MUM1, LC1, X1)

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PHELPS, ELLSWORTH C., 1827-1913. [DAVID THE SON OF JESSE. LIBRETTO. ENGLISH] David the son of Jesse... (Card 2)

Film reproduction. Negative.
Prompt-book.

1. David, king of Israel. 2. David, king of Israel--Drama. 3. Drama--Types--Operetta. 4. Drama--Historical characters--David, king of Israel. I. Brooks, Elbridge Streeter, 1846-1902. David the son of Jesse. II. Title.

*MSP

David, Adolphe, 1842–1897.
[La statue du commandeur (piano solo)]
. . . La statue du commandeur, pantomime en 3 actes. Musique de Adolphe David . . . Paris, Heugel et cie., c1892. Pl.no. H.et cie.9246. 95 p. 29cm.

Scenario by Paul Eudel and Évariste Mangin.
First performed in 1892 in Paris.
With superlinear words and directions.

MUSIC DIV.

481024B. 1. Pantomimes. I. Eudel, Paul, 1837–1911. La statue du commandeur. II. Mangin, Évariste. La statue du commandeur. III. Title.
N. Y. P. L. November 14, 1949

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David, Gyula
See
Dávid, Gyula, 1913-

OC OD ED OS PC SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
Item 134 [viii-16-61 28m]

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*MP
box

David, Elizabeth (Harbison).
Hurrah for the trail! Words by Edgar D. Stone. Music by Elizabeth Harbison David... New York: E.H.David, cop.1925. 1 l. 4°.

Caption-title.
Words with music for 4 voices.
First line: "Hurrah for the trail and its freedom blest."

Music Div.

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*MEC
(David)

David, *Mrs.* Elizabeth (Harbison)
I played their accompaniments, by Elizabeth Harbison David ... New York, London, D. Appleton-Century company, incorporated, 1940.

vi p., 1 l., 245, [1] p. front., illus. (facsims.) pl., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue
Library of Congress ML417.D18 I 6 40-33172
MUSIC DIV.
Copyright [15] 927.8

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*MFBR
(Wales)

David, Ernest, 1824–1886.
Étude historiques sur la poésie et la musique dans la Cambrie, par Ernest David ... Paris, Imprimerie nationale, 1884.

xvi, 311 p. illus. 27cm.

The illustrations include specimens of music.
"Index bibliographique": p. [299]–303.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Music, Welsh—Hist. & crit. 2. Bards ~~and bardism~~. ~~3. Welsh poetry—Hist. & crit.~~ ~~Music—Hist.~~—Wales.
Cards in Public Catalog.
Library of Congress ML3654.D24 4—9016
[a26c1] MUSIC DIV.

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*MFN *MFN
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David, Ernest, 1824–1886.
Histoire de la notation musicale depuis ses origines, par MM. Ernest David et Mathis Lussy ... Paris, Imprimerie nationale [Heugel et fils] 1882.

3 p. l., [v]–viii, 212 p. 35cm.

Ouvrage couronné par l'Institut. (Prix Bordin de 1880)
"Index bibliographique": p. [205]–212.

1. ~~Musical~~ Notation. I. Lussy, Mathis, 1828–1910 joint author.
Cards in Public Catalogue
Library of Congress ML431.D24 9—31154
MUSIC DIV
[a27d1] Card rev. 1941

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*PEW

David, Ernest, 1824–1886.
La musique chez les Juifs; essai de critique et d'histoire, par Ernest David. Paris, Pottier de Lalaine, 1873.

62 p., 1 l. 24cm.

"Extrait du recueil Les archives israélites."
"Tiré à 100 exemplaires numérotés, dont 75 seulement sont mis dans le commerce. no 54."

Schiff collection

1. ~~Music~~—Jews. ~~2. Jews—Liturgy and ritual.~~ ~~I. Title.~~
Library of Congress ML166.D24 4—3186
[a35b1] Music Div.
Revised-1938

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PEW

David, (Ernest), 1824–1886.
La musique chez les Juifs Essai de critique et d'histoire. Paris: Pottier de Lalaine 1873. 62 pp., 1 l. 4°

Repr.: Recueil Les archives israëlites.)
No. 54 of 100 copies printed.

Schiff Collection.

Jews

Music Div.

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David, Ernest, 1824–1886. *MCL *MCL
(John IV)

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849–
ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.

2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 107 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.

(Continued on next card)

9-16068
MUSIC DIV.

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[Vasconcellos, Joaquim Antonio da Fonseca e] 1849–
ed. El-Rey D. João o 4.to ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—[80 documentos]—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719–1806); esboco biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo: Estampas.—Notas finaes.

1. João IV, king of Portugal, 1604–1656. 2. Bragança, João Carlos de, duque de Lafões, 1719–1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604–1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824–1886.

Library of Congress ML410.J61V2 9-16068

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David (Félicien) DREXEL 1386

Azevedo (ALEXIS, Jacob) 1813–1875.
F. David; coup d'œil sur sa vie et son œuvre. *Paris: Heugel et Cie*, 1863. 4 p.l., 99 (1) pp., 1 fac-sim., 1 port. 4°.

Music Div.

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David, Félicien César, 1810–1876. *MEC
(David)

Brancour, René *i. e.* Félix René, 1862–
... Félicien David, par René Brancour ... Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909]

124 p., 1 l., [2] p. plates, ports., facsim. 20½cm. (Les musiciens célèbres)

"Catalogue de l'œuvre de Félicien David": p. [123]–124.
"Bibliographie": 1 p. following p. 124.

MUSIC DIV.

1. David, Félicien César, 1810–1876.
9-6011
Library of Congress ML410.D24B8

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David, Félicien César, 1810–1876.

* MEC
(David)

Mirecourt, Eugène de, 1812–1880.
...Félicien David, par Eugène de Mirecourt. Paris: J. P. Roret et Cie., [185–.] 94 p. facsim. (music), front. (port.) 24°. (His: Les contemporains.)

MUSIC DIV.
COGSWELL

1. David, Félicien César, 1810–1876.
N. Y. P. L. December 13, 1924

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David (Félicien César, 1810–1876 DREXEL 1545

Mirecourt (EUGÈNE DE), 1812–1880.
Félicien David. *Paris: G. Havard*, 1856. 94 pp., 1l., 1 fac-sim., 1 port. 24°. (Ils: Les contemporains.)

Music Div.

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David, Félicien César, 1810–1876. *MEC
(David)

Mirecourt, Eugène de, 1812–1880.
... Félicien David, par Eugène de Mirecourt. Paris, G. Havard, 1858.

94 p., 1 l. front. (port.) fold. facsim. 14cm. (His Les contemporains. [14])

MUSIC DIV.

1. David, Félicien César, 1810–1876.
[Eugène de Mirecourt is the adopted name of Charles Jean Baptiste Jacquot]
10-18710 Revised
Library of Congress ML418.D19M5
[r19b1]

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David, Félicien César, 1810–76.

* MEC p.v.7, no.1

Saint-Étienne, Sylvain.
Biographie de Félicien David, par Sylvain Saint-Étienne. Marseille: M. Olive, 1845. 32 p. front. (port.) 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. David, Félicien César, 1810–76.
N. Y. P. L. February 16, 1924.

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* MS

David, Félicien César, 1810–1876.
La captive; opéra posthume en trois actes, poème de Michel Carré, musique de Félicien David... Paris: D. Ikelmer, [ca. 1880]. Publ. pl. no. D. I. 3257. 204 p. 4°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

227152A
1. Operas—Piano and voice. 2. Carré, Michel, 1819–1872. 3. Title.
N. Y. P. L. January 19, 1926

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*MP
(French)

David, Félicien César, 1810–1876.
...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain St. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils [ca. 1847]. Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Chaubet, Charles, 1802–66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.
N. Y. P. L. May 28, 1920.

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c Christophe Colombe DREXEL. 5028.1

David (Félicien)
Christoph Columbus; oder, Die Entdeckung der neuen Welt. Symphonie-Ode in 4 Abtheilungen componirt von F. D. Für Pianoforte mit Gesang, französisch und deutsch. Wien: H. F. Müller, c18–. 1 p.l., 147 pp., 4 pl. f°

Title taken from cover.

1. Oratorios—Vocal score

Music Div.

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*MP
(Fr.)

David, Félicien César, 1810–1876.
Le désert; ode symphonie en trois parties. Poésie de Mr. A. Colin, musique de Félicien David... Grande partition... Paris: A. Meissonnier, Heugel, successeur [1851?]. Publ. pl. no. H. 1067. 1 p.l., 124 p. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

Oratorios. — Full score.
1. ~~Orchestra (Full)—Symphonic poems.~~ ~~2. Choruses (with orchestra).~~ 2. Colin, Auguste. 3. Title.
N. Y. P. L. April 26, 1916.

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DREXEL 4289.1

David (FÉLICIEN)
Le désert, ode symphonie en trois parties, musique de F. David. [English words by Edward Fitzball, Italian by Manfredo? Maggioni]. *London: Cramer, Beale & Co.*, [18—]. 1 p.l., 37, 21, 22 pp. f°.
~~Bd. with: Romberg (A.) Vocal works. London, [18—] f.~~

1. Oratorios—Vocal score

Fitzball, Edward
Maggioni, ...

Music Div.

DREXEL. 50282

David (Félicien)

Le désert. Ode symphonie en 3 parties. Musique de F.D. London: Cramer, Beale & Co., c18--. 1p.l., 37, 21, 22 pp. f°

Vocal score with piano accompaniment.

1. Oratorios - Vocal score

Music Div.

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*MP (French)

David (Félicien)

Desert (The), an ode symphony in three parts, composed by F. David... poetry by A. Colin. Translated from the French by B. W. C. Massett. Edited by S. O. Dyer. New York: American Musical Institute, c18-- 56 pp. 4°.

1. Oratorios - Vocal score. Ford collection

~~Cantatas~~

Music Div.

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*MP (French)

Le désert

David, Félicien César, 1810–1876.

...The desert; symphonic ode in three parts. The words translated from the French of Auguste Colin by the Rev. J. Troutbeck, the music composed by Félicien David... London: Novello, Ewer & Co., 1883. v, 84 p. 24½cm.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios—Vocal score. I. Colin, Auguste. II. Troutbeck, John, 1832–1899, translator. III. Title.

N. Y. P. L. November 12, 1932

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*MP (French)

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LE DÉSERT. VOCAL SCORE. FRENCH]
Le désert. [Ode symphonie par] Félicien David. Paris, Au Bureau central de musique [184-] Pl. no. B.C. 694. 76 p. illus. 34cm.

Words by Auguste Colin.

1. Oratorios--Vocal scores. I. Colin, Auguste. Le désert. II. Title.
NN 3.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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DREXEL. 5817

David (Félicien)

Hymne à la nuit. Air pour ténor. Partition piano et chant. Par F. David. Mayence: Fils de B. Schott, c18--. 1p.l., 5pp. f° (Le désert. Ode-symphonie. Morceaux... arrangés par l'auteur. No. 2.)

Songs - Tenor 5817

Music Div.

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*MZ (David)

David, Félicien César, 1810-1876
Colin, Auguste. Le désert.

Le désert, ode symphonie...Musique de Félicien David - Poésie d'A.Colin. Traduite par B.W.Carey Massett... New York: G.F.Nesbitt,1846. 8 p. 8°.

Libretto. French and English.
t.-p.in French and English.

MUSIC DIV.

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*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[L'ÉDEN. VOCAL SCORE. FRENCH]
L'Éden; mystère en deux parties; paroles de Méry Partition réduite avec acc! de piano par E. de Fonscolombe et revue par l'auteur. Paris, Le Bailly (O. Bornemann, succ.) [188-?] Pl. no. O.B. 3871. 141 p. 28cm.

1. Oratorios--Vocal scores. I. Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr. II. Méry, Joseph, 1798-1865. L'Éden. III. Title.
NN 6.63 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRH

David, Félicien César, 1810–1876.

...L'Éden; mystère en deux parties, paroles de Méry, musique de Félicien David. Partition réduite avec acc! de piano par E. de Fonscolombe et revue par l'auteur... Paris: Maison Boieldieu, ca. 1850. Publ. pl. no. S. S!. E. 277. 141 p. 4°.

Vocal score. French words.
First performed in 1848.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203049A. 1. Oratorios—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.
N. Y. P. L. January 21, 1926

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*MS

David, Félicien César, 1810–1876.

Herculanum; grand opéra en 4 actes de M. M. Méry & Hadot, musique de Félicien David. Partition réduite pour piano et chant par Vauthrot. Paris: Mme Cendrier, ca. 1860. Publ. pl. no. A. T. 3. 356 p. 4°.

Vocal score. French words.
First performed in 1859.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202801A. 1. Operas—Piano and voice. 2. Méry, Joseph, 1798–1865. 3. Hadot, T. 4. Vauthrot, Eugène, 1825–1871. 5. Title.
N. Y. P. L. January 20, 1926

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*MS

David, Félicien César, 1810–1876.

...Lalla-Roukh; opéra-comique en 2 actes, musique de Félicien David, paroles de M.M. Michel Carré & Hippolyte Lucas. Partition réduite pour piano et chant par M. Charlot. Paris: E. Girod 1862. Publ. pl. no. E. G. 4505. 1 p.l., 221 p. port. 4°.

t.-p. illustrated.
First performed in 1862.
Based on Thomas Moore's Lalla Rookh.
French words.

MUSIC DIV.

Vocal score.

1. Operas—Piano and voice. 2. Carré, Michel, 1819–72. 3. Lucas, Hippolyte Julien Joseph, 1807–78. 4. Charlot, Joseph Auguste, 1827–71. 5. Moore, Thomas, 1779–1852: Lalla Rookh. 6. Title.
N. Y. P. L. May 28, 1920.

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DREXEL. 4857

David (Félicien)

Lalla-Roukh: opéra comique en 2 actes. Paroles de M.M. M. Carré et H. Lucas. Musique de F. D. Partition réduite avec accompagnement de piano. With German text by E. Pasqué. Mainz: B. Schott's Söhnen, c1862?. 1p.l., 165 pp. 8°.

Pasqué (Ernst) Carré, Michel
Operas—Piano and voice
Lucas (Hippolyte) 4857

Music Div.

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David (Félicien) comp.
Le Lalla-Roukh.

NKM p.v.166 no.2

CARRÉ (Michel) and LUCAS (H.)
Lalla-Roukh. Opéra-comique en deux actes. Musique de F. David. Paris: M.Lévy frères, 1870 58 p. 12°.

Music Div.

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*MRH

David, Félicien César, 1810–1876.

...Moise au Sinai; oratorio en 2 parties, paroles de Sylvain St. Étienne, musique de Félicien David. Partition réduite avec accomp!. de piano par E. de Fonscolombe et revue par l'auteur... Paris: Boieldieu, ca. 1850. Publ. pl. no. S. S!. E. 370. 92 p. 4°.

Vocal score. French words.
"Cet ouvrage a été exécuté pour la 1re fois à l'Opéra le 21 mars 1846."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202798A. 1. Oratorios—Vocal score. 2. St. Étienne, Sylvain. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.
N. Y. P. L. January 21, 1926

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*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[MOÏSE AU SINAÏ. VOCAL SCORE. FRENCH]
Moïse au Sinaï; oratorio en 2 parties. Paroles de Sylvain St. Étienne. Partition réduite avec accompt. de piano par E. de Fonscolombe, et revue par l'auteur. Paris, J. Meissonnier [186-?] Pl. no. C.M. 4967. 92 p. 28cm.

1. Oratorios--Vocal scores. I. Saint-Étienne, Sylvain. Moïse au Sinaï. II. Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr. III. Title.
NN R 1.63 p/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LA PERLE DU BRESIL. VOCAL SCORE. FRENCH]
La perle du Brésil; opéra comique en 3 actes, pour piano et chant. Paroles de J. Gabriel et Sylvain St.-Étienne. Paris, Vve. Launer [1851] Pl. no. Vve. L. 3752. 326 p. 28cm.

The Otto Kinkeldey Memorial Fund

1. Operas--Vocal scores. I. Gabriel, Jules Joseph, 1792-1869. La perle du Brésil. II. Saint-Etienne, Sylvain. La perle du Brésil. II. Saint-Étienne, Sylvain. La perle du Brésil.
NN R 9.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MS

David, Félicien César, 1810–1876.

...La perle du Brésil; drame lyrique en trois actes. Livret français de M.M. Gabriel, Sylvain St.Étienne. Traduction italienne de A. de Lauzières (avec récitatifs)... Musique de Félicien David. Partition piano et chant... Paris: Heugel & Cie., 1883. Publ. pl. no. H. 4169. 395 p. port. new ed. 4°.

Vocal score. French and Italian.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1926

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David, Félicien César, 1810–1876: ...La perle du Brésil; drame lyrique en trois actes... (Continued)

"Ouvrage représenté pour la première fois à l'Opéra national...le 22 novembre 1851..."
Illustrated t.-p.

229174A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792–1869. 3. St. Étienne, Sylvain. 4. Lauzières, Achille de, 1830?– . 5. Title.
N. Y. P. L. January 19, 1926

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*MP (Gen.) (Song Classics)

*MP (Gen.)

David, Félicien César, 1810-1876.
Thou charming bird. (Charmant oiseau.) v.2
With cadenzas as sung by Mlle. Nevada. English version by M. Barnett. From "La perle du Brésil" by F. David. (In: Song classics by the best composers. For soprano. vol.2. p.56-61.)

English and French words.
With piano acc.

Music Div.

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NKM (Théâtre)

NKM + (Théâtre)

David, Félicien César, 1810-1876

Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792–1869, and S. Saint-Étienne.

...La Perle du Brésil; drame lyrique en trois actes, par MM. J. Gabriel et Sylvain Saint-Étienne; musique de M. Félicien David... Paris: M. Lévy frères, 1858. 12 p. illus. 2. ed. f°. (Théâtre contemporain illustré. sér. 71.)

Caption-title.
Without music.
Libretto

Only ed.

~~1. Drama, French. 2. Saint-Étienne, Sylvain, jt. au. 3. Title.~~

Music div.

4. Ser.
N. Y. P. L. May 25, 1926

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*MX

David, Félicien César, 1810–1876.
[Les quatre saisons]
Les quatre saisons... 24 quintetti pour deux violons, alto, violoncelle et contre-basse. Une partie de 2e violoncelle remplace la contre-basse. Composés par Félicien David. Chaque série renferme 6 quintetti divisée en trois livraisons... Mayence: Les fils de B. Schott [etc., etc., 1846] Publ. pl. no. B. C. 729 – B. C. 740. 24 parts in 6 v. 33½cm.

Parts only: violin I-II, viola, violoncello I-II and double bass.
Each livraison has special t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. December 16, 1936

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David, Félicien César, 1810–1876. [Les quatre saisons]... (Card 2)

Publisher's plates of Bureau central de musique, Paris. Schott's plate numbers 8398–8401 below imprint.

CONTENTS.—sér. 1. Soirées de printemps.—sér. 2. Soirées d'été.—sér. 3. Soirées d'automne.—sér. 4. Soirées d'hiver.

848564-9A. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800– . 3. Violin—Quintets—2 violins, viola and 2 violoncellos. I. Title.
N. Y. P. L. December 16, 1936

*MS

David, Félicien César, 1810-1876.
...Le saphir; opéra-comique en 3 actes. Paroles de M. M. de Leuven, Michel Carré & Hadot. Musique de Félicien David. Partition piano et chant. Paris: E. et A. Girod, 1865. Publ. pl. no. E. et A. G. 4979. 340 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
"Représenté pour la 1re fois le 8 mars 1865."
Illustrated t.-p., incl. port.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

381145A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, 1800-1884. 4. Carré, Michel, 1819-1872. 5. Hadot, T. 6. Title.
N. Y. P. L. May 4, 1929

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*MP
(French)

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[SONGS. SELECTIONS]
Cinquante mélodies, scènes [et] romances pour chant et piano par Félicien David. Paris, E. Gérard [186-?] Pl.no.C.M.10.473. 330 p. 28cm.

Imperfect: various mutilated pages replaced by electrostatic reproductions.

1. Songs, French.
NN R 6.70 d/A OC (OAF1) SL MUg, lg (LC1, X1)

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Write on slip words underlined below and class mark — *DF

DAVID, FERDINAND, 1810-1873

Arro, Elmar.
Ferdinand David und das Liphart-Quartett in Dorpat 1829-35.
(Baltische Monatshefte. Riga, 1935. Heft 1, p. 19-45.)

Esthonia-Tartu.

form 1000 [x 21 31 75m] MUSIC DIV.

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DAVID, FERDINAND, 1810-1873
*MKKA
Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. April 4, 1914.

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DAVID, FERDINAND, 1810-1873
*MEC
(David, F.)
Eckardt, Julius [Wilhelm Albert von] 1836-1908
Ferdinand David und die familie Mendelssohn-Bartholdy. Aus hinterlassenen briefschaften zusammengestellt von Julius Eckardt. Leipzig, Duncker & Humblot, 1888.
vi p., 2 l., 289, [1] p. 19½cm.

Subject entries: 1. David, Ferdinand Victor, 1810-1873. 2. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847.
8-22443
Music div.
Library of Congress, no. ML385.E19.

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DAVID, FERDINAND, 1810-1873
Write on slip only words underlined and classmark: NIMA
NIMA

Nyblom, Helena.
Ferdinand David och Mendelssohn-Bartholdys familj.
(Nordisk tidskrift. Stockholm, 1917. p. 35-50)
1917, häftet 1, p. 35-50)

Mendelssohn-Bartholdy, Felix--David, F.
form 1000 [vi 22-31 25m] Music div.

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*MYK +box

David, Ferdinand, ~~Victor~~, 1810-1873.
Andante et scherzo capriccioso pour le violon avec accompagnement d'orchestre ou de piano...par Ferdinand David. Op. 16... Leipzig: Breitkopf & Härtel [ca. 1846]. Publ. pl. no. 7203. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. May 15, 1919.

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*MYK

DAVID, FERDINAND, 1810-1873.
[BUNTE REIHE]
Bunte Reihe; 24 Stücke für Violine und Pianoforte, op. 30. Leipzig, F. Kistner [1851?] Pl. no. 1761, 1762-1765. 79 p. 34cm.

1. Violin and piano.
NN 6.70 m/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

David, Ferdinand, 1810-1873.
[Bunte Reihe, op. 30]
Bunte Reihe; 24 Stücke für Violine und Pianoforte von Ferdinand David. Op. 30. Revidirt von Andreas Moser... Leipzig, C. F. Peters [1904] Pl.no.8865. 1 v. 30cm.

Bd. 2, No. 13-24.
Score and violin part.
CONTENTS.—Bd. 2. Romanze. Allegro agitato. Menuett. Etude. Intermezzo. Serenade. Ungarisch (Hongrois). Tarantelle. Impromptu. In russischer Weise. Lied. Capriccio.

1. Violin and piano. I. Moser, Andreas, 1859-1925, ed. II. Title.
NN 10.53 OC, I SL MUg, lg. lg, IIg (MU1 14, LC1, X1)

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*MYK

David, Ferdinand, ~~Victor~~, 1810-1873.
Concert (No 5, D moll) für die Violine mit Begleitung des Orchesters oder des Pianoforte, componirt... von Ferdinand David. Op. 35. Leipzig: Breitkopf & Härtel [, 1857]. Publ. pl. no. 9436. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
183562A 1. ~~Concertos~~—Violin ~~and orchestra~~. Violin & piano. Arr. 2. Concertos—Violin ~~and piano~~.
N. Y. P. L. April 6, 1923

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** MYK

David, Ferdinand, 1810-1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1-3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470-2472. 6 v. in 1. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1923.

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David, Ferdinand, 1810-1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.
63440A. 1. Violin and piano. 2. Concertos.—Violin ~~and piano~~. 3. Hermann, Friedrich, 1828-1907. 4. Hofmann, Richard, 1844-1918, editor. 5. Viotti, Giovanni Battista, 1753-1824. 6. Rode, Pierre, 1774-1830. 7. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. February 7, 1923.

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**MYR

DAVID, FERDINAND, 1810-1873.
[CONCERTINO, TROMBONE ORCHESTRA, OP. 4. ARR. FOR TROMBONE PIANO]
Concertino fur Posaune und Orchester, Es-Dur, op. 4. Ausgabe fur Posaune und Klavier. Leipzig, F. Hofmeister [c1958] score (24 p.) and part. 31cm. (Hofmeister Studienwerke 7260)
Label mounted on t.p.: Frankfurt am Main, F. Hofmeister.
Duration: 14 min.
Drexel musical fund.
1. Concertos (Trombone) --Piano acc.
NN 11.60 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

David, Ferdinand, ~~Victor~~, 1810-1873.
[Concertos. Violin & orch. Op. 23. Arr. for vln & pf.]
4. Concert, [von] F. David. Op. 23. [Leipzig: Breitkopf & Härtel, 1849.] Publ. pl. no. 7885. 2 parts in 1 v. 34cm.

Score and violin part.
Caption-title.
Imperfect: t.-p. wanting.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violin ~~and piano~~—Arr. 2. Violin and piano—Arr.
—Piano acc.
N. Y. P. L. May 22, 1934

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*MYK

David, Ferdinand, ~~Victor~~, 1810-1873.
...Introduction et variations sur le thème: "Je suis le petit tambour," pour violon avec orchestre. Op. 5. Pour violon avec ...piano... Leipzig: F. Kistner [, 187-? or 188-?] Publ. pl. no. K. E. 34. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Compositionen von Ferdinand David.

MUSIC DIV.
NICHOLL COLLECTION.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.—Arr.
3. Title: "Je suis le petit tambour."
N. Y. P. L. June 15, 1925

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*MYK
(Cadenzas)

David, Ferdinand, ~~Victor~~, 1810-1873.
...Kadenzen zu Beethoven's Viol.-Konzert, Op. 61... Leipzig: Breitkopf & Härtel [1898]. Publ. pl. no. Viol. Bibl. 8912. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.
At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein...

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Violin 2. Beethoven, Ludwig van. ~~Violin concerto, Op. 61~~.
N. Y. P. L. August 23, 1923.

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*MYK

David, Ferdinand, ~~Victor~~, 1810-1873.
Nachklänge. Fortsetzung der Bunten Reihe; 15 Stücke für Violine und Pianoforte, componirt von Ferdinand David. Op. 41. Complet... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2578-2582. 77 p. f°.

t.-p. enclosed in ornamental border.
Violin and piano in score.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Title.
N. Y. P. L. December 4, 1918.

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*MYK

David, Ferdinand, Victor, 1810-1873.
...The red sarafan (Der rote Sarafan); introduction and variations on a Russian theme for violin and piano, edited by Theodore Spiering. Op. 6... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19806-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 808.)

Violin and piano in score and violin part.

Music div.
1. Violin and piano. 2. Spiering, Theodore, 1871- , editor. 3. Title.
4. Title: Der rote Sarafan.
N. Y. P. L. June 23, 1919.

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*MYK +box

David, Ferdinand, ~~Victor~~, 1810-1873.
...Suite für Violine solo. Op. 43. Revidiert und bezeichnet von Henri Petri. Leipzig: Breitkopf & Härtel [1904]. Publ. pl. no. V. A. 1950. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin. 2. Petri, Henri, 1856-1914, editor.
N. Y. P. L. June 25, 1924

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*MKK

David, Ferdinand, ~~Victor~~, 1810-1873.
Violinschule von F. David. Leipzig: Breitkopf & Härtel [18—]. 2 parts in 1 v. f°.

German and English.

Music Dept.
1. Violin.—Methods. ~~2. Elementary works~~.
N. Y. P. L. May 27, 1913.

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David, Ferdinand, ~~Victor~~ 1810-1873, ed.

*MYK

Bach, Johann Sebastian, 1685-1750.
...Sechs Sonaten für Klavier und Violine; hrsg. von Ferd. David. Leipzig: C. F. Peters [19—] Publ. pl. no. 7281-7282. 2 v. in 1. 29cm. [Edition Peters. No. 232-233]

Score (102 p.): violin and harpsichord. Violin part.
See his: Werke (Bach-Gesellschaft). Bd. 9, p. xx-xxi, 69-172.
First published in this edition in 1869? Reprinted from plates of 1889?

MUSIC DIV.
237749B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. David, Ferdinand Victor, 1810-1873, ed.
N. Y. P. L. October 8, 1943

David, Ferdinand, 1810-1873, ed.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 VIOLINS & CONTINUO, S. 1037]
Sonate C-Dur für zwei Violinen und bezifferten Bass, BWV 1037. Sonate G-Dur für Flöte (Violine) Violine und bezifferten bass, BWV 1038. Ausg. für zwei Violinen und Klavier bearb. von Ferdinand David. Leipzig, Breitkopf & Härtel [1966] score (22 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3671)

(Continued)

NN 6.70 v/A OC, I, II (OAF2) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

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BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 VIOLINS & CONTINUO, S. 1037] Sonate C-Dur für zwei Violinen und bezifferten Bass... (Card 2)

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, flute, violin & continuo, S. 1037. II. David, Ferdinand, 1810-1873, ed.

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David, Ferdinand, ~~Victor~~ 1810-1873, editor

*MTC

Bach, Johann Sebastian, 1685-1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur [und] Orchesterstimmen. Leipzig: B. Senff[, 1866]. Publ. pl. nos. 473, 474. 12 parts in 1 v. f°.

Full score and 11 parts.

Music div.

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 5, 1927

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David, Ferdinand, ~~Victor~~ 1810-1873, editor

*MTC

Bach, Johann Sebastian, 1685-1750.
Suite in D-dur (Ouverture, Air, Gavotte, Bourrée und Gigue) für Orchester, componirt von Joh. Seb. Bach. Neue Ausgabe. Für die Aufführungen im Gewandhause zu Leipzig genau bezeichnet u. herausgegeben von Ferdinand David. Die Clarinetten und die drei Trompeten...arrangirt von Felix Mendelssohn Bartholdy. Partitur... Berlin: N. Simrock, G.m.b.H.[, ca. 1921.] Publ. pl. no. 20473. 27 p. f°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. David, Ferdinand Victor, 1810-1873, editor. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L. December 5, 1927

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David, Ferdinand, 1810-1873, ed

*MX
B44.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters Pl. no. 4908. 4 parts. 31cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet. I [title] Quatuors für zwei.

NN R 3.72 e/A OC1, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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David, Ferdinand, 1810-1873, ed.

* MX
B44.K7

BEETHOVEN, LUDWIG VAN, 1770-1827
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell; hrsg. von Ferd. David. Leipzig, C.F. Peters [n.d.] 4 parts (3 v. each) bound in 4 v. 32cm. (Edition Peters 4908 a-b, 8868)

Vol. 3 edited by Joseph Joachim and Andreas Moser.

CONTENTS.--v.1. Op. 18, no. 1-6.--v.2. Op. 59, no. 1-3; op. 74, 95.--v.3. Op. 127, 130-135.

1. Violin in quartets (2 violins, viola, violoncello)--Parts 2. Chamber music, 19th cent. --Quartets. I. David, Ferdinand, 1810-1873, ed. II. Joachim, Joseph, 1831-1907, ed.

NN 2.66 p/DOC, I, II (OAF1) SL B MUg, lg, 2g, Ig, IIg (LC1, X1)

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David, Ferdinand, ~~Victor~~, 1810-1873, editor

Drexel 5276

Beethoven, Ludwig van, 1770-1827.

Quatuor[s] pour 2 violons, viola et violoncelle par L. van Beethoven revus et doigtés par Ferdinand David. [Op.18, no.1-6]. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4908 4 pts. in 1 v. f°.

*MX
B44.P18 [Same] 4 v. Gift of W.F. Havemeyer.

Music Div.

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David, Ferdinand, ~~Victor~~, 1810-73.

*MYK

Beethoven, Ludwig van.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6531. 2 v. f°.

Violin and piano in score and violin part.
Edition Peters (no. 13a).

——— A second copy. Violin part only.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73.
N. Y. P. L. June 28, 1921.

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David (Ferdinand) 1810-1873.

DREXEL. 5181

See Beethoven (Ludwig van) Trios ...par L. van B, revus...par Ferd. David. Leipzig, c18-? f°

5181

Music Div.

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David, Ferdinand, ~~Victor~~, 1810-1873, editor

*MX
B43.F1

B43. F1

Beethoven, Ludwig van, 1770-1827.

Trios für Pianoforte, violine und Violoncell, hrsg. von F. David. Leipzig: C.F. Peters [1868]. Publ. pl. nos. 4903-4904. 2 parts in 1 v. f.

Piano part missing.

Contents: Op.1, no.1-3.-Op.11.-Op.70, no.1-2.-Op.97.-Trios 8 & 9 (nachgelassenes Werk).-Op.44.-Op.121[a].

Music Div.

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David, Ferdinand, ~~Victor~~, 1810-73, editor.

*MX
B43.F3

Beethoven, Ludwig van.
Trios für Pianoforte, Violine und Violoncell, von L. van Beethoven; hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7126. 3 v. 4°.

Piano part in score and 2 parts.
Edition Peters. No. 166c.
Contains 11 trios.

BEETHOVEN ASSOCIATION FUND.

——— A second copy.
Piano part in score, only.

Music div.

1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. January 22, 1933.

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David, Ferdinand, ~~Victor~~, 1810-1873, editor

Drexel 5225

Beethoven, Ludwig van, 1770-1827.

Trios pour violon, viola et violoncelle, et serenade pour flûte, violon et viola. par L. van Beethoven, revus par Ferd. David. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4902[a-c]. 3 parts in 1 v. f°

Parts only.

*MX
B43.K1 Second copy.

Music Div.

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David, Ferdinand, ~~Victor~~, 1810-1873, ed.

*MYK

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin and piano. Op. 5, no. 12. (La follia)]
...Tema con variazioni ("Folia")... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1920. Publ. pl. no. 14017. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. [Nr.] 1.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violine o cimbalo. Opera quinta. Parte seconda... [Rome, 1700.]—cf. *Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"
Four variations omitted from this edition.

MUSIC DIV.

1. Violin and piano. 2. Sonatas camera. I. David, Ferdinand Victor, 1810-1873, editor. II. Klengel, Paul K., 1854- , editor.
—Violin and piano. 3. Sonate da
N. Y. P. L. January 17, 1935

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David, Ferdinand, ~~Victor~~, 1810-1873, editor.

*MYK

Geminiani, Francesco, 1687-1762.
[Sonatas. Violin and piano. C min.]
...Sonate in c moll... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1920. Publ. pl. no. 14019. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 3.)

Score (including realized basso continuo) and violin part.
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. David, Ferdinand Victor, 1810-1873, editor. II. Klengel, Paul K., 1854- , editor.
N. Y. P. L. December 6, 1934

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David, Ferdinand, 1810-1873, ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 6]
Concert G-moll für Streichorchester, 2 obligate Violinen und obligates Violoncell, von G.F. Händel. Für die Aufführungen in den Gewandhaus-Concerten und zum Gebrauch beim Conservatorium der Musik zu Leipzig genau bezeichnet und mit einer Schluss-Cadenz versehen von Ferdinand David. Berlin, N. Simrock; sole agents for the United States of

(Continued)

NN 8.71 e/A OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

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HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6. NO. 6] Concert G-moll für Streichorchester... (Card 2)

America: T.B. Harms, New York [192-?] Pl. no. 20515. score (23 p.) 34cm.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. David, Ferdinand, 1810-1873, ed.

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David, Ferdinand, ~~Victor~~, 1810-73

*MYK

Handel, Georg Friedrich, 1685-1759.
Sonata in A for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1898. Publ. pl. no. 13493. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 416. Georg Friedrich Haendel.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor.
N. Y. P. L. April 16, 1918.

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David, Ferdinand, ~~Victor~~, 1810-73, editor

*MYK

Haydn, Franz Joseph, 1732-1809.
Sonaten für Pianoforte und Violine von Jos. Haydn. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 6604. 93 p. f°. ([Edition Peters. no. 190.])

Violin and piano in score.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. March 18, 1918

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David, Ferdinand, 1810-1873, ed.

*ZB-361

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (BREITKOPF 1873)]
Quartette für zwei Violinen, Viola und Violoncell. Hrsg. von Ferdinand David. Leipzig, Breitkopf & Härtel [1873] 4 parts. Pl. no. 13153. 32cm.

Microfilm.
Comprises op. 20, no. 4; op. 33, no. 2-3; op. 54, no. 1; op. 64, no. 3-5; op. 74, no. 3; op. 76, no. 1-5; op. 77, no. 1-2.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed.

NN R 8.72 g/A OC, I (OAF1) SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

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David, Ferdinand, ~~Victor~~, 1810-73, editor

*MYK

Haydn, Franz Joseph, 1732-1809.
Sonates pour piano & violon, par Jos. Haydn. Revues et doigtées par Ferd. David. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. nos. 4932-4933. 2 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

NICHOLL COLLECTION.

118934A-118935A. 1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. March 4, 1924.

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David, Ferdinand, 1810-1873, ed.

*ZB-318
-318

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sonates pour piano & violon, par Jos. Haydn. Revues et doigtées par Ferd. David. Leipsig, C. F. Peters [ca. 1872] Pl. nos. 4932-4933. score (83 p.) and part. 31cm.

Microfilm.

1. Violin and piano--Arr. I. David, Ferdinand, 1810-1873, ed.

NN R 3.78 m/A OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

David, Ferdinand, ~~Victor~~, 1810-1873, editor.
Write on slip words underlined below and class mark —
*MX
Haydn, Johann Michael, 1737-1806.
Trio[s, C maj. and F maj.]. (In: Haydn, F. J. Trios für Pianoforte, Violine und Violoncell... Neue Ausgabe...von Ferdinand David. Leipzig: Breitkopf & Härtel[, 1876?]. f°. Abt. 2, Trio no. 26-27.)
Score and 2 string parts.
Erroneously ascribed to Franz Joseph Haydn. — cf. *Revue de musicologie, mai 1931.*
Music Div.
1. Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. November 23, 1931

David, Ferdinand, ~~Victor~~, 1810-73-editor
*MX [redacted]
Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn... Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 1, 3. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8281, 82?? 6 parts f°.
Piano part in score and violin and violoncello parts.
*Contents:* no. 1. G dur. no. 3. C dur.
Music Div.
1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. September 29, 1922.

David, Ferdinand, ~~Victor~~, 1810-73 editor
Drexel 5200, 5200.1
Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 2, 5. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8282, 8285. 6 parts. f°.
Piano part in score and violin and violoncello parts.
*Contents:*
no. 2. Fis moll.
no. 5. Es dur.
1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. September 27, 1922.

David, Ferdinand, ~~Victor~~, 1810-73, editor.
*MX
Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine, und Violoncell, von Joseph Haydn. Neue Ausgabe. Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... In zwei Abtheilungen. Abt. 2. Leipzig: Breitkopf & Härtel [1876?]. Publ. pl. no. V. A 126, ii. 3 v. f°.
*Contents:*
Abt. 2. No. 17-31.
Trios no.26-27 erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.—cf. Revue de musicologie, mai 1931.
Music Div.
1. Trios.—Piano, violin and violoncello. 2. Chamber music. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. April 15, 1916.

David, Ferdinand, ~~Victor~~, 1810-1873.
*MYK
Kreutzer, Rodolphe, 1766-1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
Music Div.
127230A Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810-1873. 4. Petri, Henri, 1856-1914, editor. 5. Scharwenka, Philipp, 1847-1918.
N. Y. P. L. April 28, 1925

David, Ferdinand, ~~Victor~~, 1810-1873, ed.
*MX
Leclair, Jean Marie, 1697-1764.
Sonate für Violine und Viola mit beziffertem Bass, von Jean Marie Leclair... Zum Gebrauch am Conservatorium der Musik zu Leipzig und zum öffentlichen Vortrag mit Pianoforte-Begleitung, bearbeitet und hrsg. von Ferdinand David. Berlin: N. Simrock, G.m.b.H.[, ca. 1920—] Publ. pl. no. 20914. 3 parts in 1 v. f°.
Piano part in score and violin and viola parts. Piano part is elaborated from original figured bass.
On cover: Simrock Volksausgabe. Nr. 549.
Music Div.
Juilliard Foundation Fund.
1. Trios—Piano, violin and viola. 2. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. June 11, 1925

David, Ferdinand, ~~Victor~~, 1810-1873.
*MYD
Liszt, Franz, 1811-1886.
Bunte Reihe. 24 Stücke für Violine und Pianoforte componirt von Ferdinand David, für das Pianoforte übertragen von Franz Liszt... Leipzig: F. Kistner[, 1851]. Publ. pl. nos. 1784-1788. 4 v. in 1. f°.
Printed from the plates of the 1. ed. with later t.-p.
Cover-title. t.-p. reads: Ferdinand David's Bunte Reihe...
Music Dept.
231196A
1. Piano—Transcriptions. 2. David, Ferdinand Victor, 1810-1873. 3. Title.
N. Y. P. L. December 27, 1926

David, Ferdinand, ~~Victor~~, 1810-1873. *MYD box
Liszt, Franz, 1811-1886.
Bunte Reihe von Ferdinand David, Op.30. Für das Pianoforte übertragen von Franz Liszt... no.16. Leipzig: F.Kistner [ca.1874]. Publ.pl.no.4193. 9 p. f°.
Contents:
no.16.Etude.
Music Div.
1.David, Ferdinand Victor, 1810-73.
no.1-15,17-24, lacking 2 cards only. Not Acc.

David, Ferdinand, ~~Victor~~ 1810-1873, ed.
*MYK
Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. ]
...Sonata da camera, G moll... Für Violine mit beziffertem Bass. Für Violine und Klavier bearbeitet von Ferd. David, revidiert von H. Petri... Leipzig: Breitkopf & Härtel [ca. 1900] Publ. pl. no. E. B. 3358. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 3358.)
Score (9 p.): violin and piano (realized from basso continuo).
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737]
"Nach einem Manuskript in der Privatbibliothek S. M. des Königs von Sachsen bearbeitet."
Carnegie Corporation of New York
1. Violin and piano—To 1800. 2. Sonatas da camera—To 1800. I. David, Ferdinand Victor, 1810-1873, ed. II. Petri, Henri, 1856-1914, ed.
N. Y. P. L. October 7, 1936

David, Ferdinand, ~~Victor~~, 1810-1873 Drexel 5340-5340.9
Mozart, Wolfgang Amadeus, 1756-1791.
[Quartets. Strings. Collection (Breitkopf)]
Quartette für zwei Violinen, Viola und Violincell... Nos. 1-10. Neue Ausgabe...bezeichnet von Ferdinand David. Leipzig: Breitkopf & Härtel [18 ] 40 parts in 10 pms. f°.
Music Div.

David, Ferdinand, ~~Victor~~, 1810-1873, ed.
*MX
Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Strings. Collection (Breitkopf & Härtel)]
Quintette für 2 Violinen, 2 Bratschen und Violoncell, von W. A. Mozart... Neue Ausgabe...genau bezeichnet von Ferdinand David... Leipzig: Breitkopf & Härtel [18 ] Publ. pl. no. 14188. 5 parts in 1 v. f°.
Parts only.
Contents.--C moll. K.516b.--C dur. K.515.--G moll. K.516.--D dur. K.593.--Es dur. K.614.
Music Div.

David, Ferdinand, ~~Victor~~, 1810-73, editor
*MX
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. nos. 4938-4940. 3 v. f°.
Piano part in score and 2 parts.
Contains 7 trios.
Running footnote: Edition Peters. [No. 193.]
Music Div.
Nicholl Collection.
1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. March 7, 1924.

David, Ferdinand, 1810-1973, ed.
*MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon & violoncelle par W. A. Mozart. Revus et doigtés par Ferd. David. Leipzig, C. F. Peters [1872?] Pl. no. 4938-4940. score (143 p.) and 2 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet.
NN R 4.72 w/ OC,I (OS)II (OAF1) SL MUg, 1g2g, 1u, Hg (LC1, X1)

David, Ferdinand, ~~Victor~~, 1810-73.
*MX
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1891]. Publ. pl. no. 7457. 182 p. f°.
Piano part in score.
Edition Peters. [no. 193.]
Contains 7 trios.
Music Div.
13807A. 1. Trios.—Piano, violin and violoncello. 2. David, Ferdinand Victor, 1810-73.
N. Y. P. L. June 30, 1931.

David, Ferdinand, ~~Victor~~, 1810-73
*MYK
Nardini, Pietro, 1722-1793.
Sonata in D for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14049. 2 parts in 1 v. port. f°.
At head of title: Schirmer's library of musical classics. v. 511. Pietro Nardini. "Arranged for violin and pianoforte from the Venetian edition of 1760."
Violin and piano in score and violin part.
Music div.
1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor. 5. Baker, Theodore, 1851-
N. Y. P. L. April 16, 1918

David, Ferdinand, ~~Victor~~, 1810-1873.
*MYK
Paganini, Niccolò, 1784-1840.
[Capriccios. Op. 1.] ...24 Capricen für Violine. Op. 1. Neue Ausgabe zum Gebrauch beim Konservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. Klavierbegleitung hierzu komponiert von Ferdinand David... Leipzig: Breitkopf & Härtel[, ca. 1900]. Publ. pl. no. E. B. 410, E. B. 3104. 2 v. in 1. 30½cm.
At head of title: N. Paganini.
Title-page of [Bd. 2]: Ferdinand David. Klavierbegleitung zu Nicolo Paganini, Op. 1, 24 Capricen für Soloviolin.
Plates of [Bd. 2] have no. V. A. 3104, but on t.-p. and cover, E. B. 3104.
Carnegie Corporation of New York
Music Div.
1. Violin playing—Exercises and studies. 2. Violin and piano. I. David, Ferdinand Victor, 1810-1873.
N. Y. P. L. May 31, 1933

David, Ferdinand, ~~Victor~~, 1810-1873, editor.
*MYK
Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] ...Konzert Nr. 1, D dur (David). [Op. 6.] Leipzig: Breitkopf & Härtel[, 1896]. Publ. pl. no. 13332, 21420. 2 parts in 1 v. 30½cm.
Arr. for violin and piano. Score and violin part.
"Violino principale bezeichnet von Ferd. David." First published in 1874.
At head of title: Nicolo Paganini. Kompositionen für Violine und Pianoforte...
On cover: Edition Breitkopf. Nr. 1383.
Music Div.
Carnegie Corporation of New York.
1. Violin—Concertos—Arr. with piano. I. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. May 27, 1933

David, Ferdinand, ~~Victor~~, 1810-1873, editor
*MYK
Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 2.] ...Zweites Konzert in H moll. Op. 7. Für Violine mit Pianoforte. Violinstimme bezeichnet von Ferd. David. Klavierbearbeitung von Ph. Scharwenka. Leipzig: Breitkopf & Härtel[, 1908]. Publ. pl. no. V. A. 2458. 2 parts in 1 v. 30cm.
Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.
Music Div.
Carnegie Corporation of New York.
1. Violin—Concertos—Arr. with piano. I. David, Ferdinand Victor, 1810-1873, editor. II. Scharwenka, Philipp, 1847-1918, ed.
N. Y. P. L. May 11, 1933

David, Ferdinand, ~~Victor~~, 1810-73, editor.
*MYK
Rode, Pierre, 1774-1830.
Twenty-four caprices (studies) for the violin in the 24 major and minor scales. Edited and fingered by Ferdinand David, with a biographical sketch of the composer by Theo. Baker. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11872. 1 p.l., 51 p. illus. f°. (Schirmer's library of musical classics. v. 231.)
Composer's name at head of title.
Bound with: J. Dont, Twenty-four exercises for the violin. New York. 1895. f°.
1. Violin.—Études. 2. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. June 5, 1916.

David, Ferdinand, ~~Victor~~, 1810-1873.
*MX
Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. Collection. (David)]
Quartette für 2 Violinen, Viola und Violoncell, mit Fingersätz versehen von F. David... Leipzig: C.F. Peters [ca.1870]. Publ. pl. no. 4671a-4671d. 4 parts in 1 v. f°.
Parts only.
CONTENTS.-Op.29.-Op.125, no.1-2.-Op. posth.D moll.-Op.168.-Op. posth. G moll, D, Es.
1. Chamber music, 19th cent. Quartets. 2. Violin Quartets — 2 violins, viola and violoncello. I. David, Ferdinand.

David, Ferdinand, ~~Victor~~, 1810-1873, editor
*MYK
Schubert, Franz Peter, 17971828.
[Sonatas. Violin & piano. Op.137]
Sonatinen für Pianoforte und Violine, von Franz Schubert. Op. 137. Hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6626. 2 parts in 1 v. New ed., rev. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No 156°.
Same as Bd. 1 of his: [Rondos. Violin & piano. Op.70] Leipzig: C.F. Peters.
1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. October 23, 1922.

David, Ferdinand, ~~Victor~~, 1810-1873. *MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99, 100]
Trios pour piano violon et violoncelle. Op. 99 & 100. revus et doigtés par F. David. Leipzig: C.F. Peters [18- ]. Publ. pl.no. 4475. 3 pts. in 1 v. f°.

Score: piano, violin and violoncello and parts for violin and violoncello.

Gift of W.F. Havemeyer, Esq.

1. Piano — Trios — Piano — violin and violoncello — 1800- 2. Chamber music, 19th cent. — Trios. David, Ferdinand Victor, 1810-1873.

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David, Ferdinand Victor, 1810-1873, ed.

*MX

Schubert, Franz Peter, 1797–1828.
[Trios. Piano, violin & vlc. Op. 99, 100]
Trios für Pianoforte, Violine und Violoncell von Franz Schubert; hrsg. von Ferd. David... Leipzig, C. F. Peters [1887?] Publ.pl.no. 7127. 1 v. 30cm. (Edition Peters. [No. 167])

Score (120 p.) and 2 parts.

MUSIC DIV.

375573B. 1. Chamber music, 19th cent. —Trios. 2. Piano—Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810–1873, ed.
N. Y. P. L. August 13, 1947

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David, Ferdinand, ~~Victor~~, 1810-1873, editor.

*MYK

Schubert, Franz Peter, 1797–1828.
[Violin music. Complete works.]
Duos für Pianoforte und Violine, von Franz Schubert; herausgegeben von Ferd. David... Leipzig: C. F. Peters[, ca. 1882]. Publ. pl. no. 6626, 4777b. 4 parts in 1 v. 31½cm.

Violin and piano in score and violin part.
Each volume published separately; Bd. 2, reprinted from plates of 1872.
Size varies.
On cover: Edition Peters. No. 156a[-b].
CONTENTS.—Bd. 1. Sonatinen, Op. 137, No. 1–3.—Bd. 2. Duos: Rondeau brillant, Op. 70; Fantaisie, Op. 159; Introduction et variations sur un thème original, Op. 160; Duo, Op. 162.

MUSIC DIV.

1. Violin—Sonatas. 2. Violin and piano. I. David, Ferdinand Victor, 1810–1873, editor.
N. Y. P. L. December 13, 1933

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David, Ferdinand, ~~Victor~~, 1810-1873, ed

*MYK

Spohr, Louis, 1784–1859.
[Concertos. Violin. Op. 2. Arr. for vln. & pf.]
...Violin-Konzert No. 2, D moll... Op. 2. (David.) [Leipzig: C. F. Peters, ca. 1880] Publ. pl. no. 6196. 1 v. 31cm. (Edition Peters. No. 1098a.)

Score (23 p.): violin and piano. Violin part.
Cover-title; t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Clavierbegleitung versehen von Ferdinand David und Friedrich Hermann...

Music Div.

1. Concertos—Violin—Piano acc. I. David, Ferdinand Victor, 1810–1873, ed.
N. Y. P. L. April 17, 1939

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David, Ferdinand, 1810-1873, ed.

*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 28. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann: No. 6, op. 28. Leipzig, C.F. Peters [1921] Pl. no. 8451. score (35 p.) and part. 31cm. (Edition Peters. No. 1098f)

1. Concertos (Violin)--Piano acc. I. David, Ferdinand, 1810-1873, ed. II. Hermann, Friedrich, 1828-1907, ed.
NN 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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David, Ferdinand, ~~Victor~~, 1810-73, editor

*MYK

Spohr, Louis, 1784–1859.
...Duos pour 2 violons. Opus 9. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 7611. 2 parts in 1 v. f°.

Violin I and II in parts.
Cover-title.
At head of title: Edition Peters. No. 1086b.
t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

MUSIC DIV.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. May 18, 1922.

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David, Ferdinand, ~~Victor~~, 1810-73, editor.

*MYK

Spohr, Louis, 1784–1859.
...Duos pour 2 violons. Opus 67. (David.) [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. no. 6236. 2 parts in 1 v. f°.

Violin I and II in parts.
Cover-title.
At head of title: Edition Peters. No. 1086a.
t.-p. reads: Sämmtliche Duette für zwei Violinen, componirt von Louis Spohr, revidirt von Ferd. David...

MUSIC DIV.

1. Violin.—Two violins. 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L. May 18, 1922.

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David, Ferdinand, ~~Victor~~, 1810-1873, editor.

*MYK

Spohr, Louis, 1784–1859.
...Violin-Konzert, No. 8. Gesangscene. Opus 47. (David.) [Leipzig: C. F. Peters, ca. 1899.] Publ. pl. no. 8569. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann.
At head of cover-title: Edition Peters. No. 1098h.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810–1873, editor.
N. Y. P. L. May 27, 1929

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David, Ferdinand, ~~Victor~~, 1810-73

*MYK

Tartini, Giuseppe, 1692–1770.
L'art de l'archet. Die Kunst der Bogenführung. 50 Variationen über eine Gavotte für die Violine mit Begleitung eines Basso continuo, componirt von J. Tartini. (Zum Gebrauch am Conservatorium der Musik in Leipzig mit obligater Pianofortebegleitung, Bogenstrich, Fingersatz und Vortragszeichen versehen von Ferd. David)... Offenbach a/M.: J. André [ca. 1883]. Publ. pl. no. 9113. 19 p. f°.

MUSIC DIV

1. Violin and piano. 2. David, Ferdinand Victor, 1810–73. 3. Title. 4. Title: Die Kunst der Bogenführung.
N. Y. P. L. June 9, 1916.

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David, Ferdinand, ~~Victor~~, 1810-1873.

*MYK

Tartini, Giuseppe, 1692–1770.
[L'arte dell' arco]
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer [etc. etc.] cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 922–923.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin—Exercises and studies. I. Corelli, Arcangelo, 1653–1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte. II. Lichtenberg, Leopold, 1861–1935, ed. III. David, Ferdinand Victor, 1810–1873. IV. Title.
N. Y. P. L. May 26, 1936

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David, Ferdinand, ~~Victor~~, 1810-73

*MYK

Vitali, Tommaso Antonio, fl. 1706.
Ciaccona for violin with figured bass. Arranged for violin and pianoforte by Ferd. David. Revised by Henry Schradieck, with a biographical sketch of the author. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13494. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 417. Tommaso Vitali.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810–73. 4. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. April 16, 1918.

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*XBK-71
Microcopy

DAVID, FRANÇOIS, fl.1737.
Méthode nouvelle; ou, Principes généraux pour apprendre facilement la musique et l'art de chanter, par Mr David... À Paris, Chez Me La Ve Boivin, 1737 [Rochester, N.Y., University of Rochester press, 1955] 6 cards. 7.5 x 12.5cm.

Collation of the original: 1 p.l., 142, [1] p. tables, music. 18 x 24cm.

1. Singing--Methods, to 1800.
NN R X 5.60 a/ OC SL MU, 1 (LC1, X1)

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David, Ferdinand, ~~Victor~~, 1810-73 editor.

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Sonates pour piano & violon, par C. M. de Weber. Revues et doigtées par Ferd. David... Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4926. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
On cover: Edition Peters. No. 191.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. April 27, 1922.

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*MLD

David, François, fl. 1737.
Méthode nouvelle; ou, Principes généraux pour apprendre facilement la musique et l'art de chanter, par Mr David... Paris: Mr de la Chevardière[, ca. 1760]. 139 p. incl. tables. obl. 16°.

Cards in Public Catalog.

Music div.

JUILLIARD FOUNDATION FUND.

411051A. 1. ~~Singing—Study and teaching.~~ Singing—Methods
N. Y. P. L. June 4, 1929

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David, Giacomo 1750-1830

Write on slip words underlined below and class mark — *DO

Pinetti, Gianbattista.
Giacomo e Giovanni David.

(Rivista di Bergamo. Bergamo, 1936. Anno XV, p.415-417. illus., ports.)

David, Giovanni, 1790-1850?

MUSIC DIV.

form 406b [11-11-36 25m]

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[illegible] 1705-1795.

Write on slip words underlined below and class mark — *ER

Locatelli Milesi, Giuseppe.
Giacomo Antonio David.

(Ateneo di scienze, lettere ed arti, Bergamo. Atti. Bergamo, 1922. Anno 26, article 2, p.1-26. port.)

form 406b [x-24-34 25m]

MUSIC DIV.

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David, Giovanni 1790-1850?

Write on slip words underlined below and class mark — *DO

Pinetti, Gianbattista.
Giacomo e Giovanni David.

(Rivista di Bergamo. Bergamo, 1936. Anno XV, p.415-417. illus., ports.)

David, Giacomo, 1750-1830.

MUSIC DIV.

form 406b [11-11-36 25m]

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David, Gustav.
See
Davis, Gustav, 1856-

MUSIC DIV.

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David, Gwenda, tr.

*MEC
(Offenbach)

Kracauer, Siegfried, 1889-
... Offenbach and the Paris of his time ... With twenty-four illustrations in collotype. London, Constable [1937]
vii, 351, [1] p. front., plates, ports., facsims. (incl. music) 22½cm.

At head of title: S. Kracauer.
"Translated from the German by Gwenda David and Eric Mosbacher."
"Selected bibliography": p. 346-351.

1. Offenbach, Jacques, 1819-1880. I. David, Gwenda, tr. II. Mosbacher, Eric, 1903- joint tr.

Library of Congress ML410.O41K93 38-6143
Copyright A ad int. 23548 [5] MUSIC DIV. 927.8

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DAVID, GYULA, 1913-

*MEC
(Dávid)

Breuer, János.
Dávid Gyula. Budapest, Zeneműkiadó Vállalat, 1966.
26, [2] p. music, port. (on cover) 21 cm. (Mai magyar zeneszerzők)

"Dávid Gyula műveinek jegyzéke": p. 25-[27]

1. Dávid, Gyula, 1913-

NN * 2.68 r/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Brácsaverseny. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat [1953] score (123 p.) 33cm.

Title and pref. in Hungarian, Russian, German and English.
Duration: 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Konzert für Bratsche und Orchester. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1954. xiv p., miniature score (123 p.) 21cm. (Kispartitúrák, 8)
Title in German, English, and French.
Added t. p. in Hungarian and Russian.
Duration: 20 min.
1. Concertos (Viola). 2. Viola and orchestra.
NN X 12.62 f/ OC(1b) (OAF1) MUg, 1g, 2g (LC1, X1)
SL

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*MX

DAVID, GYULA, 1913-
[QUARTET, STRINGS]
Quartetto per archi. Budapest, Zeneműkiadó, 1964. miniature score (26 p.) 20cm. and 4 parts. 29cm. (Kispartitúrák, 164)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DÁVID, GYULA, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Bläserquintett. Quintet for wind instruments. Budapest, Zeneműkiadó Vállalat, 1955. xi p., miniature score (32 p.) 21cm. (Kispartitúrák, 9)
Table in German, English and French; added t. p. in Hungarian and Russian.
Prefatory material in Hungarian, Russian, German French and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MTA

Dávid, Gyula, 1913-
[Sinfonietta]
Sinfonietta. Budapest, Zeneműkiadó, 1964.
miniature score (25 p.) 20 cm. (Kispartitúrák, 158)

1. Symphonies.

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTO

DÁVID, GYULA, 1913-
[THEATRE MUSIC]
Színházi zene. [Theatre music] Budapest, Zeneműkiadó, 1963. miniature score (42 p.) 20cm. (Kispartitúrák, 130)
For orchestra.
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 11 min.
1. Orchestra. I. Title.
NN* 3.64 a/ OC (OAF1) SL MUg, 1g, 1g (MUI 2, LC1, X1)

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David, Hal

*MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.
Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.
1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 8.71 d/ OC, I, II, IIb*, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg MUA(2), I, II (LC1, X1)

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David, Hal

*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Bacharach & David: In the beginning. New York, Arch music co.; sole selling agent: Cimino publications, Westbury, N. Y., c1969. 24 p. ports. 31cm.
Music by Bacharach; lyrics by David
For voice and piano, with chord symbols.
1. Songs, U.S. I. David, Hal. II. Title: In the beginning.
NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2, MUD1) (LC1, X1)

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David, Hal

*MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Burt Bacharach & Hal David; the golden touch. [Los Angeles] West coast publications [1969?] 73 p. 28cm.
Music by Bacharach; lyrics by David.
For voice and piano, with chord symbols.
1. Songs, U.S. I. David, Hal. II. Title: The golden touch.
NN 10.71 w/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2)
(MUD 1) (LC1, X1)

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David, Hal

* MP
(U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
40 golden songs of Bacharach & David, plus two. Miami Beach, Fla., C. Hansen [1970] 140 p. illus. (part col.) 28cm.
Cover title; some songs have also special t. p.
For voice and piano, with chord symbols.
Music by Bacharach; words by David.
1. Songs, U. S. I. David, Hal.
NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

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David, Hans Theodor, 1902- Write on slip words underlined and class mark— *MA

Szymichowski, Franz.
Zu den Neuordnungen von Bachs "Kunst der Fuge" durch Wolfgang Graeser und Hans Theodor David.
(Zeitschrift fur Musikwissenshhaft. Leipzig, 1930. 1930, Mai, p.480-488. illus.)

Bach, Johann Sebastian, 1685-1750. Kunst der Fuge.
Graeser, Wolfgang, 1906-1928.

MUSIC DIV.

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*MP
(General)

David, Hans Theodore, 1902- *ed.*
The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [c1940]
111 p. 28½cm.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.
1. Choral music, Sacred—Women—Collections—To 1600. 2. Choral music, Secular—Women—Collections—To 1600. 3. Choral music, Sacred—Women—Collections. 4. Choral music, Secular—Women—Collections. 5. Choral music, Vocal collections—To 1600. I. Wager, Willis, tr. II. Title.
~~Copy 2.~~ M1495.D28A7
Copyright A 144354 [5] Cards in Public Catalogue 784.88
MUSIC DIV.

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**MEC
(Bach)

David, Hans Theodore, 1902- *ed.*
The Bach reader, a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. New York, W. W. Norton & company, inc. [1945]
431, [1] p. front., illus. (incl. music) plates, ports, facsims. (incl. music) geneal. table. 24cm.
Illustrated lining-papers.
"First ed."
Bibliographical notes: p. 408-419.
DREXEL MUSICAL FUND
1. Bach, Johann Sebastian, 1685-1750. I. *Mendel, Arthur, 1905- joint ed. ~~II. Title.~~
Library of Congress Cards in Public Catalogue ML410.B1D24 45—9905
[4017] MUSIC DIV. 927.8

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* MEC
(Bach)

David, Hans Theodore, 1902- *ed.*
The Bach reader; a life of Johann Sebastian Bach in letters and documents, edited by Hans T. David and Arthur Mendel. Rev., with a supplement. New York, W. W. Norton [1966]
474 p. illus., facsims., music, ports. 22 cm.
"Bibliographical notes": p. 408-419.
1. Bach, Johann Sebastian, 1685-1750. I. Mendel, Arthur, 1905- joint ed. II. Title.
NN* R 12.66 g/ OC, I PC, I, I, II SL MU, I, I, II (LC1, X1)

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Write on slip words underlined and class mark— *MA

David, Hans Theodor, 1902-
Bach's "Musical offering."
(Musical quar. New York, 1937. v.23, p.314-332. illus.: music.)
"Translated by M.D. Herter Norton."

Bach, Johann Sebastian. Musikalisches Opfer.

npo MUSIC DIV.

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Write on slip only words underlined and classmark — *MAA

David, Hans Theodore, 1902-
Ephrata and Bethlehem in Pennsylvania; a comparison.
(American musicological soc. Papers. Oberlin, 1946. 1941, p.97-104.)

United States-Penn.-Ephrata.
United States-Penn.-Bethlehem.

npo MUSIC DIV.

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*MEC
(Goethe)

David, Hans Theodore, 1902-
Goethe on music [by] Hans Theodore David... [Dallas, Southern Methodist university, 1949] p. 19-33. port. 23cm.
Caption-title; t.-p. reads: A reprint from Southwest Goethe festival.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von.
NN 9.53 OC PC, I SL MU, 2 (LC1, X1)

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*MEC
(Bach)--C

David, Hans Theodore, 1902-
J. S. Bach's Musical offering; history, interpretation, and analysis, by Hans Theodore David. New York, G. Schirmer, inc. [1945]
xi, 190 p., incl. front., illus. (incl. facsims., music) facsims. (music) 22½cm.
"Supplements the score and parts of the Musical offering published by G. Schirmer, inc."—Pref.
"Appendix: textual criticism": p. [153]-188.
Beethoven Assoc. Fund
1. Bach, Johann Sebastian. ~~1685-1750.~~ Musikalisches opfer.
Library of Congress Cards in Public Catalogue ML410.B1D25 45—16955
[46d1] MUSIC DIV. 785.1

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* MN
E54 v.2

David, Hans Theodore, 1902- , ed.
... Four In nomines in 5 parts, by Byrd, Parsons, Ferrabosco, Brewster; edited for stringquintet or stringorchestra by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 20. 14 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 2.)
Score (black line print).
MUSIC DIV.
215834B. 1. Chamber music, 16th cent.—Quintets—Collections. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

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*MP
(French)

David, Hans Theodore, 1902- *ed.*
French chansons of the sixteenth century, for two high voices, edited by Hans T. David. New York, Music press, incorp. [1944]
10 p. 28½cm.
Publisher's plate no.: M. P. 54.
Words in French and English.
CONTENTS.—Certon, Pierre. Je n'ose être content.—Jacotin. Je suis déshéritée.—Sermisy, Claude de. Auprès de vous.—Certon, Pierre. Je suis tant bien.
Beethoven Assoc. Fund
~~1. Part-songs—To 1800. I. Title.~~ 1. Songs, French—Collections, 16th cent. 2. Vocal duets, Secular—Women—To 1600.
Library of Congress M1581.2.D35F7 45—16035
[2] MUSIC DIV.

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* MEC
(Schobert)

David, Hans Theodore, 1902-
... Johann Schobert als Sonatenkomponist. Kassel: Bärenreiter-Verlag, 1928. vii, 76 p. illus. (music), tables. 8°.
"Literatur," p. 75-76.

MUSIC DIV.
Cards in pub. cat.
BEETHOVEN ASSOCIATION FUND.
1. Schobert, Johann, 1730-1767. ~~2. Sonata.~~
N. Y. P. L. September 25, 1929

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Copy only words underlined & classmark— * MAA

DAVID, HANS THEODORE, 1902-
Musical life in the Pennsylvania settlements of the Unitas fratrum. With a foreword by Donald M. McCorkle. Winston-Salem, N.C., 1959. 44 p. 24cm. (Moravian music foundation. Publications. no. 6)
Reprinted from Transactions of the Moravian historical society, 1942.
1. Moravian brethren. 2. Music--U. S.--Pennsylvania. 3. United States--Pennsylvania. I. Series.
NNR X 1.62 e/OOCs (OS)I PC, 2, I MUs, 1s, 3, I (LC1, X1)

Write on slip only words underlined and classmark — *MAA

David, Hans Theodor, 1902-
Problems of editing old music.

(American musicological society. Papers. Washington,1937. 1937,p.24-28.)

Editing.

npc

form 100c [11-29-18 25m] MUSIC DIV.

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*MN
M792 v.1

David, Hans Theodore, 1902- , ed.

Ten sacred songs for soprano, strings and organ, by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes; ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN26. 33 p. 43cm. (Music of the Moravians in America. no. 1.)

Scores (black line print).
CONTENTS.—Dencke, J. Meine Seele erhebet. Ich will singen. Freuet euch, ihr Töchter. Gehet in den Geruch.—Peter, J. F. Leite mich in Deiner Wahrheit. Der

(Continued)

N. Y. P. L. MUSIC DIV. September 24, 1943

(Over)

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David, Hans Theodore, 1902- , ed. Ten sacred songs... (Card 2)

Herr ist in Seinem heiligen Tempel.—Peter, S. O Anblick, der mirs Herze.—Müller, G. G. Mein Heiland.—Herbst, J. Ich gehe einher in der Kraft des Herrn.—Antes, J. Go, congregation.

246590B. 1. Songs, Sacred, German—U. S. composers—Collections. 2. Songs, Sacred, with various instruments—Collections. I. Ser.
N. Y. P. L. September 24, 1943

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*MN
M793. no. 1.

DAVID, HANS THEODORE, 1902- , ed.
Ten sacred songs for soprano, strings and organ by J. Dencke [and others] Edited by Hans T. David. English text adapted by Carleton Sprague Smith. New York, Published for the New York public library by C. F. Peters corp., c1947, c1954. vii, 32 p. 31cm. (Music of the Moravians in America... [Edition Peters] no. 1)

Score: solo voice, violin I-II, viola, violoncello (double bass ad lib.) and organ. German and English words.

(Continued)

NN R 5. 57 c/b OC (OS)I SL MUg, lg, 2g, Ig (MUA4, MUSII, LCl, XI)

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DAVID, HANS THEODORE, 1902- , ed. Ten sacred songs for soprano... (Card 2)

CONTENTS. —Jeremiah Dencke: Meine Seele erhebet den Herrn. Ich will singen von einem Könige. Freuet euch, ihr Töchter Seines Volks. Gehet in der Geruch Seines Bräutigams-Namens. —Johann Friedrich Peter: Leite mich in Deiner Wahrheit. Der Herr ist in Seinem heiligen Temple. —Simon Peter: O Anblick, der mirs Herze bricht. —Georg Gottfried Müller: Mein Heiland geht ins Leiden. —Johannes Herbst: Ich gehe einher in der Kraft des Herrn. —John Antes: Go, congregation, go.

1. Sacred songs, German (U. S. composers)--Collections. 2. Sacred songs, with orchestra. I. Series.

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Write on slip words underlined below and class mark — *MEC
(Engel,C.)

David, Hans Theodore, 1902-
Themes from words and names. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York,1943. p.67-78.)

Themes from words.
Composition.

form 100b [1-12-12 25m] MUSIC DIV.

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David, Hans Theodore, editor
1902-

*MX

Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10625. xvi, 148 p. incl. mounted facsims. (music.) mounted front. (music.) f°.

Score, with piano reduction. Fugues 18 and 19 with reduction for two pianos also.
On cover: No. 3940. Edition Peters.
"Revisionsbericht," 8 l., in pocket inside back cover.

452475A. 1. Piano—Fugues. 2. Fugue. 3. David, Hans Theodor, editor. 4. Title.
N. Y. P. L. MUSIC DIV January 27, 1930

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David, Hans Theodor, 1902- ed. **MX

Bach, Johann Sebastian, 1685-1750.
[Musikalisches opfer]

Musical offering, by Johann Sebastian Bach; authentic text and version for practical performance prepared by Hans T. David for string and wind ensembles with keyboard instrument. Score (including keyboard part) ... New York, G. Schirmer, inc. [1944]
88 p. 30 x 22½cm.
DREXEL MUSICAL FUND
Publisher's plate no.: 40062.
With realization of figured bass parts for keyboard instrument.
1. Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) I. David, Hans Theodor, 1902- ed.

44-48057

Library of Congress M822.B2M84
[2]
MUSIC DIV.

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David, Hans Theodore, 1902- , ed. *MYD

Bach, Johann Sebastian, 1685-1750.
[Partitas. Piano. (French)]
...Ouvertüre nach französischer Art, für Klavier (Cembalo). (Ursprüngliche Fassung in C-moll.) Ouverture à la manière française... Overture in the French manner... Von Johann Sebastian Bach... Zum ersten Mal herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34267. 19 p. 30½cm. (Werk-Reihe für Klavier.)

"Published...in 1735 in the second part of the 'Clavier-Übung.'"—*Postscript.*
At head of title: Edition Schott Nr. 2380.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.
I. David, Hans Theodor, 1902- , ed.
N. Y. P. L. June 15, 1938

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David,Hans Theodore,1902- ,ed. *MP
(U. S.)

Billings, William, 1746-1800.

"Consonance," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press [c1947] Pl.no. MP 89. 10 p. facsim. 27cm.

Score.
Words by Mather Byles. First line: Down steers the base with grave majestic air.
From his The psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Byles, Mather, 1707-1788. II. David, Hans Theodore, 1902- , ed.
NN 1.53 OC, I, II SL MUg, lg, Ig, IIg (MUA4, MUS2, LC1, X1)

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David,Hans Theodore,1902- ,ed. *MP
(U. S.)

Billings, William, 1746-1800.

"Modern music," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press [c1947] Pl.no. MP 88. 11 p. facsim. 27cm.

Score.
First line: We are met for a concert.
From his The Psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. David, Hans Theodore, 1902- , ed.
NN 1.53 OC, I SL MUg, lg, Ig (MUA4, MUS2, LC1, X1)

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David, Hans Theodore, 1902- ,ed.

*MTA

Brunetti, Gaetano, ca. 1740-1808.

Sinfonia (C minor) for two oboes, bassoon, two horns and strings, by Gaetano Brunetti. Edited by H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 2. 37 p. 38cm.

Full score.
With photostatic reproduction of an early manuscript t.-p.
Black line print made from manuscript parts in the Library of Congress.

MUSIC DIV.
986995A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 11, 1940

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David, Hans Theodore, 1902- ,ed.

~~**MP~~
box

Byrd, William, 1543 ~~ca 3~~-1623. **MP box
~~[Vocal works. Selected]~~

... Two sacred songs in four parts, for mixed voices, from Sir William Leighton's The teares or lamentacions of a sorrowful soule (1614) Edited by Hans T. David. New York, N. Y., Music press, inc. [1944]
8 p. 27cm.
Publisher's plate no.: M. P. 51.
Scores: SATB.
CONTENTS.—Looke downe O Lord.—Be unto me O Lord.
DREXEL MUSICAL FUND
1. Part-songs, Sacred—To 1800. I. Leighton, Sir William, fl. 1599-1614. The teares or lamentations of a sorrowfull soule. II. David, Hans Theodore, 1902- ed.

45-16088

Library of Congress M2092.4.B
[2]
MUSIC DIV.

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David, Hans Theodore, 1902- ,ed. *MTA

Cannabich, Christian, 1731-1798.

Sinfonia for two oboes, two bassoons, two horns and strings, by Christian Cannabich. (Riemann cat. C maj. no. 7.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 3. 27 p. 37½cm.

Full score.
Black line print scored from The New York public library's photostatic reproductions of ms. parts in the Library of Congress.—*cf. Pref.*

Music Div.
940248A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

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David, Hans Theodore, 1902- ,ed. *MX

Frescobaldi, Girolamo, 1583-1644.
[Canzoni. lib. 1. (1628) n. 1-5]
...Canzoni a due canti col basso continuo per sonare con ogni sorte di stromenti; fünf Canzonen für zwei beliebige hohe Instrumente, Violinen, Flöten oder auch Oboen, Trompeten mit Generalbass, Orgel oder Cembalo <und> ein Streich- oder Blas-Instrument. Herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33677. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. November 6, 1935

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Frescobaldi, Girolamo, 1583-1644. [Canzoni. lib. 1. (1628) n. 1-5] ...Canzoni a due canti col basso... (Card 2)

From his: Il primo libro delle canzoni ad una, due, tre e quattro voci. Accomodate per sonare ogni sorte di stromenti. In Roma: Appresso Gio. B. Robletti, 1628. —*cf. p. [24]; Ronga. Gerolamo Frescobaldi. p. 295.*
"Edition Schott. No. 2304."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Music for instruments, 3-part. I. David, Hans Theodor, ed.
N. Y. P. L. November 6, 1935

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David, Hans Theodore, 1902- ,ed. *MX
box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re; published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1938

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Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8.. (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.
N. Y. P. L. July 1, 1938

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David, Hans Theodore, 1902- ,ed. *MX
box

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon per sonar a 5]
...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV
1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.
N. Y. P. L. July 1, 1938

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David,Hans Theodore,1902-1967,ed.

*MRD

GASPARINI, FRANCESCO, 1668-1727.
[MASS, G MAJ.]
Mass for three sopranos, two altos and organ. Edited by Hans T. David. [New York] The New York public library, 1937. score(76 p.) 31cm.

Figured bass realized for organ.

(Continued)

NN 5.70 w/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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GASPARINI, FRANCESCO, 1668-1727. [MASS, G MAJ.] Mass for three sopranos... (Card 2)

1. Masses--Keyboard acc. 2. Choral music, Sacred (Women, 5 pt.)--Keyboard acc. I. David, Hans Theodore, 1902-1967, ed. II. New York public library. Music division.

David, Hans Theodore, 1902- ,ed. *MTA

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two flutes, two horns and strings, by Johann Gottlieb Graun. <Mennicke no. 95> Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 8. 13 p. 38cm.

Full score.
Black line print made from photostatic reproductions of manuscript parts in the Library of Congress.

MUSIC DIV.

986994A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

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David, Hans Theodore, 1902- ed. *MP (German)

Handel, Georg Friedrich, 1685–1759.

...Armida abbandonata; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

MUSIC DIV.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685–1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodore, 1902– ed. III. New York public library. Music division. IV. Title.
N. Y. P. L. September 20, 1945

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David, Hans Theodore, 1902- ed *MTA

Graun, Johann Gottlieb, 1698–1771.

Sinfonia for two horns, strings and harpsichord (ad lib.), by Johann Gottlieb Graun. (Mennicke no. 78.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. 15 p. 36cm.

Full score (including basso continuo). Score includes blank staff for realization of bass.
Black line print edited from ms. parts in the Library of Congress.

MUSIC DIV.

923320A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 28, 1938

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David, Hans Theodore, 1902- ,ed. *MTC

Handel, Georg Friedrich, 1685–1759.
[Athalia. Sinfonia]
...Sinfonia to Athalia for 2 oboes, bassoons, strings, and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 105. 11 p. 36½ x 29½cm.

Full score (including figured bass). Includes blank staff for realization of bass.
See his: Werke (Deutsche Händelgesellschaft). Bd. 5.
Preface signed: Hans T. David.
Black line print.

MUSIC DIV.

987631A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 23, 1940

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David, Hans Theodore, 1902- ,ed *MTC

Handel, Georg Friedrich, 1685–1759.
[Orlando. Overture]
Ouverture to Orlando for oboes, bassoons <ad lib.>, 3 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 106. 7 p. 38½cm.

Full score (including basso continuo). Score includes blank staff for realization of basso continuo.
Preface signed: Hans T. David.
Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

986956A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

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David, Hans Theodore, 1902- *MYK

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Vln & orch. B♭ maj.]
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David ... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.): violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only.—*cf. p. [3] of violin part.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1937

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Handel, Georg Friedrich, 1685–1759. [Sonatas. Vln & orch. B♭ maj.] ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.*

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Piano acc.—Arr. for violin and piano. 2. Sonatas—Violin and orchestra 3. Concertos—Violin—Full score. To 1800. I. David, Hans Theodor. 4. Sonatas—Violin and orchestra—
N. Y. P. L. April 14, 1937

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David, Hans Theodore, 1902- ed. *MRH

Le Jeune, Claude, d. 1600.
[Pseaumes de David, mis en musique à III. parties. Selected]
Three-part Psalms for soprano, alto, and bass or mixed chorus, by Claude Le Jeune. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945]
16 p. 20½cm. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 56.
French words from the Geneva Psalter of 1562 by Théodore de Bèze and Clément Marot. English words from "All the French psalm tunes with English words," London, 1632, the Ainsworth psalter of 1612, and the Bay Psalm book of 1640. *cf.* p. [2]
CONTENTS.—Psalm 134.—Psalm 100.—Psalm 95.—Psalm 100.—Psalm 50.

MUSIC DIV.

1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. David, Hans Theodore, 1902– ed.
Library of Congress M2082.3.L4P8 46-20765
[2] MUSIC DIV.

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David, Hans Theodore, 1902- ed. *MRH

Marenzio, Luca, 1553-1599.
... Hodie Christus natus est, 1585; Christmas motet for four-part mixed chorus or three women's voices and bass, edited by Hans T. David. New York, Music press incorporated [1944]
8 p. 27cm. DREXEL MUSICAL FUND
Publisher's plate no.: M. P. 50.
First published in Marenzio's Motecta festorum totius anni, Rome, 1585. *cf.* Pref.
Score: SAT (or A) B.

1. Part-songs, Sacred—To 1800. 2. Christmas music. I. David, Hans Theodore, 1902– ed. II. Title.
Library of Congress M2095.M 45-15321
[2] MUSIC DIV.

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David, Hans Theodore, 1902- ed. *MRH

Morley, Thomas, 1557–1603?
[Motets. Selected]
... Three motets in four parts for mixed chorus, from A plaine and easie introduction to practicall musicke, 1597, edited by Hans T. David ... New York, music press inc. [1944]
12 p. 27cm.
Publisher's plate no.: M. P. 58.
DREXEL MUSICAL FUND

1. Part-songs, Sacred—To 1800. I. Morley, Thomas, 1557–1603? A plaine and easie introdvction to practicall musicke. II. David, Hans Theodore, 1902– ed.
Library of Congress M2082.4.M67M6 45-15622
[2] MUSIC DIV

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David, Hans Theodor, 1902- ,ed. *MN M 792

Music of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. no. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York] The New York public library, 193 nos. 36½–43½cm.

Edited by Hans T. David.
Contains music.
Stamped on t.-p.: Reproduced cooperatively by The Federal music project, The Works progress administration, The New York public library.

MUSIC DIV.

1. Moravian brethren. I. David, Hans Theodor, 1902– , ed. II. Moravian church, Bethlehem, Pa. (First.) Archives. III. New York public library. Music division.
N. Y. P. L. July 31, 1939

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David, Hans Theodore, 1902- ,ed. *MN M793

MUSIC of the Moravians in America. From the archives of the Moravian church at Bethlehem, Pennsylvania. [Edition Peters] no. 1- New York, Published for the New York public library by C.F. Peters corp., 1954- no. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"The New York public library music publications."

(Continued)

NN * R 4. 57 j/P(OC)I OS, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [A, C]

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MUSIC of the Moravians in America. (Cont.)

Editor: no. 1- , H. T. David.

1. Moravian brethren. I. David, Hans Theodore, 1902- , ed. II. Moravian church, Bethlehem, Pa. (First). Archives. III. New York public library. Music division.

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David, Hans Theodore, 1902- *MRD

PACHELBEL, CHARLES THEODORE, 1690-1750.

Magnificat. For eight mixed voices (double chorus) and continuo (organ, harpsichord or piano) Edited by Hans T. David. New York, Published for the New York public library by C.F. Peters, c1959. 22 p. facsim. 27cm. (The New York public library music publications)

(Continued)

NN 12. 59 OC, I (OS)II, IIb+ SL MUg, lg, 2g, Jd, IIg (LC1, X1)

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PACHELBEL, CHARLES THEODORE, 1690-1750. Magnificat. (Card 2)

Score: chorus I-II (each SATB) and continuo (organ, harpsichord, or piano)
Edition Peters No. 6087.
Title in English and German.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. David, Hans Theodore, 1902- . II. New York public library. Music division.

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David, Hans Theodore, 1902- *MRD

Pachelbel, Charles Theodore, 1690–1750.

Magnificat for eight voices and organ, by Carl Theodorus Pachelbel. Edited by Dr. Hans T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 11. 27 p. 34½ x 27½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and organ (realized from figured bass).
Black line print edited from the manuscript in the Staatsbibliothek, Berlin.—*cf. verso of t.-p.*

MUSIC DIV.

938677A. 1. Magnificat. 2. Choral music, Sacred—Mixed—8 pt—Keyboard acc. I. David, Hans Theodor, 1902– . II. New York public library. Music Division.
N. Y. P. L. June 28, 1938

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David, Hans Theodore, 1902- ed. *MP (Italian)

Palestrina, Giovanni Pierluigi da, 1525?-1594.
... Madrigals for four mixed voices, by G. P. da Palestrina. With contemporary English translations. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945]
12 p. 26½cm.
At head of title: Mvsica transalpina. Beethoven Assoc. Fund
Publisher's plate no.: M. P. 58.
Words in English and Italian. English translation taken from Mvsica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Giola m'abond' al cor)

1. Part-songs—To 1800. I. David, Hans Theodore, 1902– ed. II. Yonge, Nicholas, d. 1619, ed. III. Title.
46-18198
Library of Congress M1584.P
[2] MUSIC DIV.

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David, Hans Theodore, 1902- ed. *MX

Pergolesi, Giovanni Battista, 1710–1736.
[Sonata. 2 violins & piano. G min.]
...Trio sonata with string orchestra ad libitum; ed. by Hans Theodore David. New York, Music press, inc. [c1941] 20 p. 30cm. (Music press string orchestra series.)

Score: solo violin I–II, violin I–II, viola, violoncello and harpsichord or piano (realized figured bass).
Orchestral version, now first published, edited from the manuscript in the Bavarian state library in Munich.—*cf. Pref.* Trio version first published as no. 1 of "The periodical trio," London, R. Bremner, 1773.—*cf. Pref.; and Breitkopf. Cat. 1773.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902– , ed.
N. Y. P. L. August 28, 1946

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David, Hans Theodore, 1902- ,ed. *MRH

Peter, John Frederick, 1746–1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 30. 14 p. 36cm.

Full score: double chorus (S. S. A. B. and S. S. A. B.), orchestra and organ. German words.
Black line print made from photostatic reproductions of the ms. parts in the library of the Moravian church, Bethlehem, Pa.—*cf. Pref.*
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

938870A. 1. Choral music, Sacred—Mixed—8 pt.—Instr. acc. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

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David, Hans Theodore, 1902- ed. * MN M793, no. 2

PETER, JOHN FREDERICK, 1746-1813.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO]
Six quintets [for] 2 violins, 2 violas [and] violoncello [1789] Edited by Hans T. David. New York, Published for The New York public library by C.F. Peters corp., c1955. 84 p. facsim. 31cm. (Music of the Moravians in America... [Edition Peters] no. 2)

Scores.

(Continued)

NN R 10. 59 g/ OCs, IIs (OS)Is (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs (MUA 4s, LCIs, X1)

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PETER, JOHN FREDERICK, 1746-1813. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO] Six quintets [for] 2 violins... (Card 2)

CONTENTS. — I. (D major)—II (A major)—III (G major)—IV (C major)—V (B flat major)—VI (E flat major)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Series. II. David, Hans Theodore, 1902- , ed.

David, Hans Theodore, 1902- , ed.

*MRHI
✦✦

Porpora, Niccolò Antonio, 1686-1766.

Laetatus sum, for soprano and alto solo or mezzo soprano solo, two sopranos, two altos, strings and organ, by Nicola Porpora. Edited by Dr. H. T. David. [New York] The New York public library, 1937. 17 p. Publ. pl. no. NN 18. 43cm.

Full score. Latin words.
Black line print edited from Kathi Meyer's transcript of C. von Winterfeld's ms., copied from an unknown source. — cf. Pref.

Music Div.

938872A. 1. Choral music, Sacred—O. T. Psalms. CXXII. Latin. Women—4 pt—Instr. acc. I. Bible. II. David, Hans Theodor, 1902- ed. III. New York public library. Music division.
N. Y. P. L. June 28, 1938

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David, Hans Theodore, 1902- ed

*MX
✦

Purcell, Henry, 1658?-1695.
[Sonatas. 2 violins & piano. 1683. no. 1-2]
...2 Sonnata's of three parts, 1683. Zwei Trio-Sonaten, I. G moll, II. B dur, für zwei Violinen und Bass mit Generalbass; herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33841. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
From his: Sonnatas's of III parts: two viollins and basse: to the organ or harpsecord... London, Printed for the author and sold by I. Playford and I. Carr, 1683. — cf. Pref.; Purcell. Work. Novello. v. 5.

Music Div.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. David, Hans Theodor, ed.
N. Y. P. L. October 24, 1935

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David, Hans Theodor, 1902-

*MC - Amer.

Rau, Albert George, 1868-
A catalogue of music by American Moravians, 1742-1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.
118, [2] p. pl., facsims. (music) 23cm.

"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902- II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.

Library of Congress ML120.U5R14 39—14717
Copy 2.
Copyright A 123830 [40d2] 781.0735

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David, Hans Theodore, 1902- ed.

*MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 3]
Sonata a quattro, by Alessandro Scarlatti. (G minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 34. 1 v. 37cm.

Score (8 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 3 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster. — cf. Dent (Monthly musical record. 1903, p. 202-204). Published in concerto grosso form by B. Cooke, London, as no. 4 of: VI. concertos in seven parts...by Sig' Alexander Scarlatti.

Music Div

160914B. 1. Chamber music, 18th cent.—2 violins, viola and violoncello—To 1902- ed. II. New York public —Quartets. 2. Violin—Quartets 1800. I. David, Hans Theodore, library. Music division.
N. Y. P. L. October 17, 1945

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David, Hans Theodore, 1902- ed.

Scarlatti, Alessandro, 1659-1725. *MX
[Sonate a quattro. no. 4]
Sonata a quattro, by Alessandro Scarlatti. (D minor.) Ed. by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN 35. 1 v. 37cm.

Score (7 p., violin I-II, viola, violoncello and harpsichord <unrealized figured bass>) and 4 string parts.
Black line print.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—cf. Dent (Monthly musical record. 1903, p. 202-204). Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig' Alexander Scarlatti.

Music Div.

160913B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. David, Hans Theodore, 1902- ed. II. New York public library. Music division.
N. Y. P. L. October 4, 1945

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David, Hans Theodore, 1902- , ed

*MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 4]
...Sonato [sic] a quattro in D minor for string quartet or string orchestra; edited by Hans Theodore David. [New York] Music press, inc. [c1940] 8 p. 30cm.

Score.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster. — cf. Dent (Monthly musical record. 1903, p. 202-204). Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts... by sig' Alexander Scarlatti.

Juilliard Foundation Fund.

(Continued)

Music Div.
N. Y. P. L. October 27, 1943

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Scarlatti, Alessandro, 1659-1725. [Sonate a quattro. no. 4]
...Sonato [sic]... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Orchestra, String—Score. I. David, Hans Theodore, 1902- , ed. 3. Sonatas—Quartets—
N. Y. P. L. October 27, 1943

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David, Hans Theodore, 1902- , ed.

*MTA
✦

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. D maj.]
Sinfonia for two oboes, two horns, two trumpets, timpani and strings, by Johann Stamitz. (Riemann cat. D no. 15.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 16. 23 p. 36 x 29½cm.

Full score.
Black line print edited from photostatic reproductions of the ms. parts in the Library of Congress. — cf. Pref.

Music Div.

938871A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902- ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

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David, Hans Theodore, 1902- , ed.

*MX

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. 7]
Concerto for solo violin, strings and basso continuo. Op. 8, no. 7. By Giuseppe Torelli. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN 42. 14 p. 38cm.

Score (black line print): violin solo, violin I-II, viola, violone or arciliuto (violoncello and double bass) and organo or harpsichord (realized figured bass), made from the original parts in the Library of Congress.

Music Div.

152264B. 1. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. September 16, 1943

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David, Henri, dramatist *MS

Fauchey, Paul, 1858-
...La carmagnole; paroles de M. M. J. Lemaire, L. d'Hurcourt & H. Darsay [pseud.], musique de Paul Fauchey... Paris: L. Grus, cop. 1897. Publ. pl. no. L. G. 5222. 4 p.l., 210 p. 4°.

t.-p. illustrated.
Comic opera in three acts.
First performed in 1897.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Opera (Comique). 3. Lemaire de la Neuville, Jacques, 1859- 4. Hurcourt, L. d'. 5. David, Henri. 6. Title.
N. Y. P. L. March 10, 1919.

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DAVID, JOHANN NEPOMUK, 1895-

*MEC
(David)-C

Bertram, Hans Georg, 1936-
Material, Struktur, Form; Studien zur musikalischen Ordnung bei Johann Nepomuk David. Wiesbaden, Breitkopf & Härtel [1965]
2 v. in 1 illus., music. 22cm.
Bibliography: v. 1, p. 6-9.

1. David, Johann Nepomuk, 1895-
NN * 7.66 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark— *MA

DAVID, THOMAS CHRISTIAN.
Musik ohne Sensationen; Johann Nepomuk David. (IN: Zeitschrift für Musik. Regensburg. 26cm. Jahrg. 114, Heft 5 (Mai, 1953), p. 267-269. port.)

1. David, Johann Nepomuk, 1895-
NN R 9.53 OI (MU)✓ (LC2, X1)

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DAVID, JOHANN NEPOMUK, 1895-

*MEC
(David, J. N.)

Klein, Rudolf
Johann Nepomuk David; eine Studie. Wien, Österreichischer Bundesverlag [1964]
88 p. illus., music, port. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 3)
List of works, p. 86-88.

1. David, Johann Nepomuk, 1895- I. Series.
NN R 2.66 a/ OC (OS)I (OAF1) PC, 1, 1 SL MU, 1, I (LC1, X1)

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark— *MA

KLEIN, RUDOLF.
Johann Nepomuk David. (IN: Österreichische Musikzeitschrift, Wien. 24cm. Jahrg. 12, Heft 3 (März, 1957) p. 106-107. port.)

1. David, Johann Nepomuk, 1895-
NN R 5.58 e/ OI (MU)✓ (LC2, X1)

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark — *MA

Klein, Rudolf.
„Der Orgelmeister Johann Nepomuk David. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 82-91)

"Verzeichnis der Orgelwerke Davids," p. 91.

1. David, Johann Nepomuk, 1895-
NN R 6.54 OI (MU)✓ (LC2, X1)

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David, Johann Nepomuk, 1895-

Write on slip only words underlined and classmark — *MA

Kolneder, Walter.
Johann Nepomuk David.

(Musikerziehung. Wien, 1951. 1951, März, p. 139-144. illus.)

form 100c [viii-8-50 25m] npc Music Div.

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark — *MA

Kolneder, Walter.
Johann Nepomuk David. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 9, Heft 1 (Jänner, 1954) p. 1-7. port.)

1. David, Johann Nepomuk, 1895-
NN R 3.54 OI (MU)✓ (LC2, X1)

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark— *MA

KOLNEDER, WALTER.
Johann Nepomuk David und das Orgelschaffen in Österreich. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 6 (Juni, 1958) p. 262-266. port.)

1. David, Johann Nepomuk, 1895- . 2. Organ music--Austria.
NN R 6.59 m/ OI (MU), 2 (LC3, X1)

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David, Johann Nepomuk, 1895-

Write on slip only words underlined and classmark — *MAD (Germany)

Oeser, Fritz.
Johann Nepomuk David.

(Jahrbuch der deutschen Musik. Leipzig, 1943. p.134-144. illus. [music.]

"Werkverzeichnis," p.143-144.

form 100c [vi-29-48 25m] npc Music Div.

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David, Johann Nepomuk, 1895-

Write on slip only words underlined and classmark — *MA

Pfrogner, Hermann.
Der Fall Johann Nepomuk David; ein österreichisches Komponistenschicksal.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, März, p.81-82.)

form 100c [vi-29-48 25m] npc Music Div.

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David, Johann Nepomuk, 1895-

Write on slip only words underlined and classmark — *MA

Preussner, Eberhard.
Johann Nepomuk David.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Juni, p.147-149.)

form 100c [vi 29 48 25m] npc

David, Johann Nepomuk
1895-

Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Johann Nepomuk David.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 92-96. illus.)

"Die Werke Johann Nepomuk Davids," p. 95-96.

npc

form 166c [iii-6-50 25m] MUSIC DIV.

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David, Johann Nepomuk, 1895-

Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Johann Nepomuk David.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Feb. 1, p. 63-64)

npc

form 166c [iii-6-50 25m] MUSIC DIV.

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DAVID, JOHANN NEPOMUK, 1895-

*MEC (David, J.N.)

Stuckenschmidt, Hans Heinz, 1901-
Johann Nepomuk David; Betrachtungen zu seinem Werk [von] H. H. Stuckenschmidt. Mit einem Lebensabriss von Hellmuth von Hase und einem Werkverzeichnis. Wiesbaden, Breitkopf & Härtel, 1965.
68 p. illus., facsim., music, ports. 25 cm.
"Johann Nepomuk David zu seinem 70. Geburtstage am 30. November 1965."

1. David, Johann Nepomuk, 1895-
NN * 11.68 1/$_A$OC PC,1 SL MU,2 (LC1,X1)

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DAVID, JOHANN NEPOMUK, 1895-

Copy only words underlined & classmark— * MA

VALENTIN, ERICH, 1906-
Jahrgang 1895; einiges über Johann Nepomuk David und Paul Hindemith. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1961, Heft 1. p. 5-10)

1. David, Johann Nepomuk, 1895- 2. Hindemith, Paul, 1895-
NN R 3.62 p/$_t$ OC OI MU, 1,2 (LC3, X1)

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DAVID, JOHANN NEPOMUK, 1895- EZZOLIED

Copy only words underlined & classmark-- *MGA

SIEVERS, GERD.
Das Ezzolied in der Vertonung von Willy Burkhard und Johann Nepomuk David; ein Vergleich. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [335]-363. music)

Includes bibliographical footnotes.

(Continued)
NN S 3.68 a/$_k$ OI (MU)1, 2,3 (LC1,X1)

2.

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SIEVERS, GERD. Das Ezzolied in der Vertonung... (Card 2)

1. Burkhard, Willy, 1900-1955. Das Ezzolied.
2. David, Johann Nepomuk, 1895- Ezzolied.
3. Ezzo scholasticus, fl. 1065.

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David, Johann Nepomuk, 1895-
Partitas Orchestra

Write on slip words underlined below and class mark — *MA

Büttner, Horst.
Uraufführung der "Partita für Orchester" von Johann Nepomuk David.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 30-38.)

form 166b [xi-16-35 25m] MUSIC DIV.

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David, Johann Nepomuk, 1895- . Symphonies no 1.

Write on slip words underlined below and class mark — *MA

Gress, Richard.
Johann Nepomuk Davids 1. Symphonie.

(Allgemeine Musikzeitung. Leipzig, 1938. Jahrg. 65, p. 71.)

form 166b [iii-16-38 25m] MUSIC DIV.

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*MYA

DAVID, JOHANN NEPOMUK, 1895-
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.a., für Orgel. Leipzig, Breitkopf & Härtel [c1932-70] 14 v. in 8. 24 x 31cm. (Edition Breitkopf. Nr. 5571)

Heft 1-12, 18-19.
Some vols. have imprint: Wiesbaden.

(Continued)
NNR 4.71 d/z OCs (OAF1s) (LC1s, X1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs.

2

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DAVID, JOHANN NEPOMUK, 1895- . [CHORALWERK] Choralwerk... (Card 2)

Breitkopf & Härtel.

1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ).

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*MYR

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester [1936] Klavierauszug von Bruno G. Seidlhofer. Leipzig, Breitkopf & Härtel [c1937] 1 v. 31cm. (Edition Breitkopf. Nr. 5600)

Score (58 p.) and flute part.
Duration: 36 min.
1. Concertos (Flute)--Piano acc. I. Seidlhofer, Bruno G., arranger. II. Seidlhofer, Bruno G.
NN X 4.57 d/$_w$OC, Ilbo SL MUg, 1g, Ig (Z1, LC1, X1)

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*MW

David, Johann Nepomuk, 1895-
[Concerto, organ, op. 61]
Konzert, für Orgel und Orchester, Werk 61 (1965). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1966]
42 p. 23 x 30 cm. (Edition Breitkopf, Nr. 6569)

Organ part only.
1. Concertos (Organ)--Parts (Solo)
NN * 7.67 1/$_A$ OC (OAF1) SL MUg, 1g (LC1, X1)

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**MV

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO. 1]
Konzert für Streichorchester. Werk 40, Nr. 1. Leipzig, Breitkopf & Härtel [c1950] miniature score (28 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3613)

Duration: 22 min.

Drexel Musical Fund

1. Concertos (String orchestra) 2. Orchestra, String.
NN 10.60 c/$_P$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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**MV

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO. 2]
Zweites Konzert für Streichorchester. Werk 40, Nr. 2. Leipzig, Breitkopf & Härtel [1951] miniature score (24 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3614)

Duration: 20 minutes.

DREXEL MUSICAL FUND

1. Concertos (String orchestra). 2. Orchestra, String.
NN 7.63 f/$_P$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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**MW

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, VIOLIN, NO. 1]
Konzert für Violine und Orchester, Op. 45. Wiesbaden, Breitkopf & Härtel [c1955] miniature score (153 p.) 23cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3745)

Drexel Musical Fund

1. Concertos (Violin)
NN 10.60 c/$_P$OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO]
Konzert für Violine, Violoncello und kleines Orchester, Werk 68. Klavierauszug von Friedrich Wickenhauser. Wiesbaden, Breitkopf & Härtel [c1970] score (26 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6615)

Duration: about 18 min.

(Continued)
NN R 6.71 b/$_A$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

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DAVID, JOHANN NEPOMUK, 1895- . [CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO] Konzert für Violine, Violoncello und kleines Orchester, Werk 68. (Card 2)

1. Concertos (Violin and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, violin, violoncello)--Arr.

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*MRD

DAVID, JOHANN NEPOMUK, 1895-
Deutsche Messe, für gemischten Chor, Werk 42. Wiesbaden, Breitkopf & Härtel [c1952] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3703)

Score: SSAATTBB. German words.

1. Masses--Unacc. I. Title.
NN X 4.57 d/$_D$ OC SL MUg, 1g, Ig (LC1, X1)

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* MN
C701
no. 2

DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze, Variationen über ein eigenes Thema für Streichorchester [1953] Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae, 2)

(Continued)
NN R X 9.60 b/ OC (OS)I MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

2

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DAVID, JOHANN NEPOMUK, 1895- . Deutsche Tänze... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra). I. Series.

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* MEC
(Bach)--C

David, Johann Nepomuk, 1895-
Die dreistimmigen Inventionen von Johann Sebastian Bach. Göttingen, Vandenhoeck & Ruprecht, 1959.
80 p. music. 22 cm. (Kleine Vandenhoeck-Reihe, 75-77)

1. Bach, Johann Sebastian. Inventions, 3 part.
NN * 11.60 p/$_A$ OC PC, 1 SL MU, 1 (LC1, X1)

David,Johann Nepomuk,1895- ,Duos op.32,no.2 *MYR

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, RECORDER & LUTE, OP. 32, NO. 2]
Variationen über ein eigenes Thema für Blockflöte und Laute. Werk 32, Nr. 2 [1943] Leipzig, Breitkopf & Härtel [c1949] 1 v. 32cm. (HIS: Vier duos. Op. 32)

Score: recorder and lute (8 p.) and recorder part.
Edition Breitkopf. Nr. 5783.
1. Recorder and lute. 2. Lute and recorder. I. David, Johann Nepomuk, 1895- . Duos, op. 32, no. 2.
NN 6.55 g/ OC, I SL MUg, lg, 2g, lg (MUI 1, U 1, LC1, X1, Z1)

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* MRH

DAVID, JOHANN NEPOMUK, 1895-

Empfangen und genährt, Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 2. Chorpartitur. Wiesbaden, Brietkopf & Härtel [1956] 8 p. 27cm. (Breitkopf & Härtel's Chorbibliothek, Nr. 3022)

Score: SATB.
Duration: 4 min., 12 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.57 v/ OC SL MUg, lg, 2g (MUS1, LC1, X1)

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* * MRHI

DAVID, JOHANN NEPOMUK, 1895-
[EZZOLIED. FULL SCORE. GERMAN]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (157 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)
Duration: about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.
(Continued)
NN 9.64 g/ OC, I, Ib, II (OAF I) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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DAVID, JOHANN NEPOMUK, 1895- . [EZZOLIED. FULL SCORE. GERMAN] Ezzolied... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Ezzo scholasticus, fl. 1065. II. Wolfskehl, Karl, 1869-1948. Ezzolied. III. Title.

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*MRH

DAVID, JOHANN NEPOMUK, 1895-

Fröhlich wir nun all' fangen an; Kantate für 3 Stimmen, Oboe und Orgel. Wiesbaden, Breitkopf & Härtel [1941] score(8 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3753)

For chorus (CAB), oboe and organ.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 2.60 c/ OC SL MUg, lg, Ig (LC1, X1)

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*MYA

David, Johann Nepomuk, 1895-
[Fugues, organ, op. 66]
Zwölf Orgelfugen, durch alle Tonarten, Werk 66. Wiesbaden, Breitkopf & Härtel [1968]
99 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6561)

Critical notes by Wolfgang Dallman (7 p. 31cm.) in pocket.

1. Fugues (Organ)
NN* 3.70 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MRH
box

DAVID, JOHANN NEPOMUK, 1895-

Ich wollt, dass ich daheime wär, 1936. Choralmotette für 4 stimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel, [195-] 6 p. 24cm.

Score: SATB
Words by Heinrich von Laufenberg; tune from Locheimer Liederbuch.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Laufenberg, Heinrich, 1391?-1460.
NN R 10.59 p/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS1, LC1, X1)

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Copy only words underlined & classmark— * MA

DAVID, JOHANN NEPOMUK, 1895-

"Innsbruck, ich muss dich lassen." Partita für Orgelpositiv von JND. 1955. (IN: Österreichische Musikzeitschrift, Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 364-367)

For organ.
Reproduced from the composer's ms.

1. Autographs (Music)--David, J. N.--Facsimiles. 2. Organ.
NN R X 9.57 c/ OC OI MUg, lg, 2g (LC3, X1)

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*MEC
(Mozart)—C

David, Johann Nepomuk, 1895-
Die Jupiter-Symphonie; eine Studie über die thematisch-melodischen Zusammenhänge. Göttingen, Deuerlichsche Verlagsbuchhandlung [1953] 38 p. music. 24cm.

"Das 'Os justi,' von A. Bruckner," p. 35-[39]
1. Mozart, Wolfgang Amadeus. Symphony. K. 551. 2. Bruckner, Anton. Os justi.
NN*R 4.55 a/ OC PC SL MU,1,2 (LC1, X1)

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* MRH

DAVID, JOHANN NEPOMUK, 1895-

Komm, Trost der Welt, o Nachtigall; Motette für vierstimmigen gemischten Chor, Op. 34, Nr. 3. Chorpartitur. Wiesbaden, Breitkopf & Härtel [1956] 22 p. 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 3023)

Score: SATB.
Duration: 4 min., 55 sec.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.57 v/ OC SL MUg, lg, 2g (MUS1, LC1, X1)

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*MTO

David, Johann Nepomuk, 1895-
[KUME, KUM, GESELLE MIN, OP. 24]
Kume, kum, geselle min, divertimento nach alten Volksliedern. Werk 24 [1939] Leipzig, Breitkopf & Härtel [1940] 65 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3338)

Miniature score: chamber orchestra.
Duration: 20 min.
(Continued)
NN 3.55 OC MUg, lg, 2g, 3g, Ig (U 1, LC1, Z1, X1, MUI, 1) SL

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David, Johann Nepomuk, 1895- . [KUME, KUM, GESELLE MIN, OP. 24]. Kume, kum, geselle min ... (Card 2)

1. Chamber orchestra. 2. Folk songs, German (Instrumental settings). 3 Suites (Chamber orchestra). I. Title: Kume, kum, geselle min.

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*MTO

DAVID, JOHANN NEPOMUK, 1895-
[MAGISCHE QUADRATE]
Magische Quadrate; symphonische Phantasie in 3 Sätzen für Orchester [von] Joh. Nep. David, Werke 52. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (137 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3830)

Duration: about 36 min.
CONTENTS.--Saturn.--Melancholia.--Hexeneinmaleins.
1. Orchestra. I. Title.
NN 7.70 d/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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**MW

David, Johann Nepomuk, 1895-
[Melancholia]

Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Wiesbaden, Breitkopf & Härtel [c1959] miniature score (28 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3825)

For viola and chamber orchestra.
Duration: about 16 min.

Drexel Musical Fund

1. Viola and chamber orchestra. 2. Viola and string orchestra. I. Title.
NN 10.60 a/ OC (OAFI) SL MUg, lg, 2g, Ig (LC1, MUI 1, X1)

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*MRD

DAVID, JOHANN NEPOMUK, 1895-

Missa choralis (de angelis) ad quattuor voces inaequales. Opus 43, 1953. Wiesbaden, Breitkopf & Härtel [c1953] 30 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3712)

Score: SATB.
1. Masses—Unacc.

NN 3.58 s/ OC SL MUg, lg (U1, LC1, X1)

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*MRH

DAVID, JOHANN NEPOMUK, 1895-
[MOTETS, OP. 23]
Zwei Motetten für vier- und fünfstimmigen gemischten Chor, Op. 23. Leipzig, Breitkopf & Härtel [1939] 1 v. 27cm. (Breitkopf & Härtel Chorbibliothek 2879)

[No. 2]
Score: SSATB.
CONTENTS.—[No. 2] Und ich sah einen neuen Himmel (Joh. Offenbarung, Kap. 21)
(Continued)
NN 4.57 d/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

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DAVID, JOHANN NEPOMUK, 1895- . [MOTETS, OP. 23] Zwei Motetten für vier- und fünfstimmigen gemischten Chor... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt)--Unacc. 2. Motets. I. Bible. N.T. Revelation. German. 1939.

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*M.V
box

DAVID, JOHANN NEPOMUK, 1895-

Nun freut Euch lieben Christen g'mein; vier Sätze für Bläser (3 Trompeten, Flügelhorn, Tenorhorn, Bariton, Bass, 3 Hörner, Posaune, Pauken). Leipzig. Breitkopf & Härtel [c1937] score (7 p.) 31cm. (Partitur-Bibliothek. Nr. 3481)

For wind instruments and percussion.

1. Orchestra, Wind. I. Title.
NN R X 4.61 m/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MRH

David, Johann Nepomuk, 1895-

O wir armen Sünder; Kantate für Alt-Solo, vierstimmig gemischten Chor und Orgel, Werk 65. Wiesbaden, Breitkopf & Härtel [1967]
score (85 p.) 31 cm. (Edition Breitkopf, Nr. 6575)

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 4.69 l/ OC SL MUg, lg, Ig (LC1, X1)

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*MTC

David, Johann Nepomuk, 1895-
[PARTITA. ORCHESTRA. NO.1]
Partita [1936] für Orchester. Leipzig, Breitkopf & Härtel [c1936] 54 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3329)

Miniature score.
Duration: 29 min.
1. Suites (Orchestra).
NN 4.55 a/ OC SL MUg, lg (U1, LC1, X1)

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**MTC

DAVID, JOHANN NEPOMUK, 1895-
[PARTITA, ORCHESTRA, NO. 2]
Partita Nr. 2 für Orchester, Werk 27. Leipzig, Breitkopf & Härtel [c1941] miniature score (105 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek-Nr. 3339)

Duration: 28 min.
MOVEMENTS.--Präludium--Intermezzo.--Finale.
Drexel Musical Fund
1. Suites (Orchestra)
NN 10.60 c/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYA

DAVID, JOHANN NEPOMUK, 1895-
[PARTITA, ORGAN]
Partita für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 30 p. 23 x 31cm. (Edition Breitkopf. Nr. 6616)

1. Suites (Organ).
NN 10.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYA

David, Johann Nepomuk, 1895-
Partita über B-A-C-H, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]
38 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6464)

1. Organ. 2. Bach, Johann Sebastian--B-A-C-H. I. Title.
NN * 1.67 l/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

*MYA

DAVID, JOHANN NEPOMUK, 1895-
Passamezzo und Fuge, G-moll, für Orgel [1928] Wiesbaden, Breitkopf & Härtel [1962] 15 p. 23x31cm. (Edition Breitkopf, Nr.5595)

1. Passamezzos (Organ) 2. Fuges (Organ)
NN 6.63 c/ OC SL MUg, lg, 2g (LC1, X1)

*MYA

DAVID, JOHANN NEPOMUK, 1895-
Praeambel und Fuga, D moll, für Orgel [1930] Leipzig, Breitkopf & Härtel [c1931] 13 p. 23x31cm. (Edition Breitkopf. Nr. 5549)

1. Fugues (Organ).
NN X 4.57 d/ OC SL MUg, lg (LC1, X1)

* MRDI

DAVID, JOHANN NEPOMUK, 1895-
[REQUIEM CHORALE, OP. 48. FULL SCORE]
Requiem chorale für soli, chor und Orchester, Werk 48. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (140 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3810)

Duration: 70-80 min.

1. Requiems--Orch. acc. I. Title.
NN 2.60 p/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

* MTA

DAVID, JOHANN NEPOMUK, 1895-
Sinfonia breve, Werk 47. Wiesbaden, Breitkopf & Härtel [c1956] 32 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3790)

Miniature score.
Duration: 20 min.

1. Symphonies. I. Title.
NN 8.57 c/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

*MX

DAVID, JOHANN NEPOMUK, 1895-
Sinfonia preclassica [super Nomen H-A-S-E, für Kleines Orchester] Werk 44. Wiesbaden, Breitkopf & Hartel [c1954] 96 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3808)

Miniature score: flute I-II, horn I-II, Violin I-II, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Nonets. I. Title.
NN 11.58 a/ OC SL MUg, lg, lg (LC1, MUI 1, X1)

*MYL

David, Johann Nepomuk, 1895-
[SONATAS, OP.31, NO.4]
Sonate für Violoncell. Werk 31, Nr.4. Leipzig, Breitkopf & Härtel [c1947] 8 p. 32cm. (Edition Breitkopf. Nr.5780)

For violoncello.

1. Violoncello.
NN X 6.55 f/ OC SL MUg, lg (U 1, LC1, Z1, X1)

*MYO

DAVID, JOHANN NEPOMUK, 1895-
[SONATAS, OP.31, NO.5]
Sonate für Laute allein, Werk 31, Nr. 5. Leipzig, Breitkopf & Härtel, c1947. 13 p. 31cm. (Edition Breitkopf. Nr. 5781)

For lute solo.
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Lute.
NN X 4.57 d/ OC SL MUg, lg (Z1, LC1, X1)

*MYR

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, FLUTE & VIOLA, OP. 32, NO. 1]
Sonate für Flöte und Bratsche. Werk 32, Nr. 1. Leipzig, Breitkopf & Härtel. 15 p. 31cm. (HIS: Vier Duos, Op. 32)

Edition Breitkopf, Nr. 5782.
Score: flute and viola.
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Flute and viola.
NN X 9.57 c/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

*MYM

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, VIOLA, OP. 31, NO. 3]
Sonate für Bratsche allein. Werk 31, Nr. 3. Leipzig, Breitkopf & Härtel, c1947. 11 p. 31cm. (HIS; Fünf Solo-Sonaten, Werk 31)

Edition Breitkopf, Nr. 5779.

1. Viola.
NN 1.61 s/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYK

David, Johann Nepomuk, 1895-
[SONATA, VIOLIN, OP. 58, NO. 1]
Zweite Sonate für Violine allein. Werk 58, Nr. 1 (1963) Wiesbaden, Breitkopf & Härtel [1964]
8 p. 20 cm. (Edition Breitkopf, Nr. 6455)

1. Violin.
NN 11.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYK
box

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, 2 VIOLINS, OP.32, NO.3]
Sonate für zwei Geigen, Werk 32, Nr.3. Leipzig, Breitkopf & Härtel [c1948] score (11 p.) 31cm. (HIS: Vier Duos, Op.32)
Edition Breitkopf Nr. 5784.
Label mounted on cover: Breitkopf & Härtel, Wiesbaden.

1. Violin (2 violins)
NN R 6.63 c/ OC (OAF1) SL MUg, lg (LC1, X1)

*MX

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, 3 VIOLONCELLOS, OP. 57]
Sonate für drei Violoncelli, Werk 57. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6400)

1. Chamber music, 20th cent.--Trios. 2. Violoncello in trios (3 violoncellos)
NN 1.64 f/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MTK

David, Johann Nepomuk, 1895-
Spiegelkabinett; Walzer für Orchester, Werk 55. Wiesbaden, Breitkopf & Härtel [1960]
miniature score (41 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3871)
Duration: about 15 min.

1. Walzes (Orchestra). 2. Orchestra. I. Title.
NN 5.63 a/ OC SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

*MRD

David, Johann Nepomuk, 1895-
Stabat Mater, für sechsstimmigen gemischten Chor a cappella [1927] Leipzig, Breitkopf & Härtel [1949] 12 p. 27cm. (Breitkopf & Härtels Chorbibliothek. Nr.2904)

Score: SSATBB. Latin words.
"Mit Genehmigung des Verlages Anton Böhm & Sohn, Augsburg-Wien." First
(Continued)
NN 5.55 f/ OC SL MUg, lg, 2g (U 1, LC1, Z1, X1)

David, Johann Nepomuk, 1895-
Stabat Mater... (Card 2)

published in 1930 by Filser, Augsburg; assigned 1932? to Böhm & Sohn.

1. Stabat Mater—Unacc. 2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.

*MTC

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONISCHE VARIATIONEN, OP. 29B]
Symphonische Variationen über ein Thema von Heinrich Schütz [von] Joh. Nep. David Werk 29b. Wiesbaden, Breitkopf & Härtel [c1943] miniature score (60 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3603)

For orchestra.
Duration: 20 min.

1. Orchestra. I. Schütz, Heinrich, 1585-1672.
NN 7.70 d/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

*MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 1]
Symphonie, A moll, Werk 18. Leipzig, Breitkopf & Härtel [c1937] 98 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3331)

Miniature score.
Duration: 36 min.

1. Symphonies.
NN X 4.57 d/ OC SL MUg, lg (LC1, X1, Z1)

*MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 2]
Symphonie Nr. 2, Werk 20. Leipzig, Breitkopf & Härtel [c1939] 124 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3335)

Miniature score.
Duration: 40 min.

1. Symphonies.
NN X 4.57 d/ OC SL MUg, lg (LC1, X1, Z1)

**MTA

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 3]
Synphonie Nr. 3, Werk 28. Leipzig, Breitkopf Härtel [c1942] miniature score (139 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3340)
Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 38 min.
Drexel Musical Fund.

1. Symphonies.
NN 10.60 c/ OC (OAF1) SL MUg, lg (LC1, X1)

*MTA
DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 4]
Symphonie Nr. 4, Werk 39. Leipzig, Breitkopf & Härtel [c1949] 92 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3612)
Miniature score.
Duration: 30 min.
1. Symphonies.
NN X 11.56 d/b OC SL MUg, Ig (LC1, X1, Z1)

**MTA
DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY NO. 5]
Symphonie Nr. 5, Werk 41. Leipzig, Breitkopf & Härtel [c1952] miniature score (106 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3615)
Label below imprint: Breitkopf & Härtel, Wiesbaden.
Duration: 35 min.
Drexel Musical Fund.
1. Symphonies.
NN 10.60 c/POC (OAF1) SL MUg, Ig (LC1, X1).

*MTA
David, Johann Nepomuk, 1895-
[Symphony, no. 6]
Symphonie Nr. 6, für grosses Orchester, Werk 46 [von] Joh. Nep. David. Wiesbaden, Breitkopf & Härtel [1967]
score (123 p.) 24 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3800)
Duration: about 36 min.
1. Symphonies.
NN* 5.68 v/ OC SL (OAF1) MUg, Ig (LC1, X1)

**MTA
DAVID, JOHANN NEPOMUK, 1895-
[Symphony, no. 7]
Symphonie Nr. 7, für grosses Orchester. Werk 49. Wiesbaden, Breitkopf & Härtel [1957]
miniature score (70 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3813)
Duration: 30-32 min.
Drexel Musical Fund
1. Symphonies.
NN 10.60 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

*MV
DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY, STRING ORCHESTRA, OP. 54]
Sinfonia per archi [von] Joh. Nep. David, Werk 54. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (50 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3829)
Duration: about 17 min.
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 11.70 m/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MYA
David, Johann Nepomuk, 1895-
Toccata und Fuge, für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
22 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6401)
1. Fugues (Organ).
NN 3.63 e/ OC SL MUg, Ig (LC1, X1)

*MX
DAVID, JOHANN NEPOMUK, 1895-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 30]
Trio für Flöte, Violine, und Viola, Werk 30. Leipzig, Breitkopf & Härtel, 1948 [c1942]
miniature score (25 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3604)
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN 1.60 m/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

**MX
DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G. MAJ.]
Trio für Violine, Viola und Violoncell, G. dur. Leipzig, Breitkopf & Hartel [c1935] miniature score (20 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3324)
Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 c/POC (OAF1) SL MUg, Ig, 2g (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- [TRIO, STRINGS, G. MAJ.] Trio für Violine... (Card 2)
MOVEMENTS.--Allegretto.--Moderato.--Allegretto leggiero.--Allegro deciso.
Drexel Musical Fund
1. Chamber music, 20th cent.--Trios. 2. Violin in trios. (Violin, viola, violoncello)

*MX
DAVID, JOHANN NEPOMUK, 1895-
[TRIO, STRINGS, G MAJ.]
Trio in G dur für Violine, Viola und Violoncell. Leipzig, Breitkopf & Härtel [c1935] 3 parts. 31cm. (Edition Breitkopf. Nr. 5598)
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

**MX
DAVID, JOHANN NEPOMUK, 1895-
[TRIOS, STRINGS, OP. 33]
Trio Nr. 1 [-4] für Violine, Viola und Violoncell; Werk 33, Nr. 1 [-4] Leipzig, Breitkopf & Härtel [c1948] miniature score (4 v. in 1) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3607-3610)
Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN 10.60 s/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- [TRIOS, STRINGS, OP. 33] Trio Nr. 1 [-4] für Violine... (Card 2)
CONTENTS.--Nr. 1. Nicola Amati in memoriam.--Nr. 2. Antonio Stradivario in memoriam.--Nr. 3. Giuseppe Guarneri del Gesù in memoriam.--Nr. 4. Jacobo Stainer in memoriam.
Drexel Musical Fund
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

*MTC
DAVID, JOHANN NEPOMUK, 1895-
Variationen über ein Thema von Johann Sebastian Bach [für Kammerorchester]. Werk 29 a. Leipzig, Breitkopf & Härtel [c1943] miniature score (39 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3602)
For chamber orchestra.
Variations on Was bist Du doch, o Seele so betrübet.
(Continued)
NN 10.60 c/ OC, I SL MUg, Ig, Ig (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- . Variationen über ein Thema von Johann Sebastian Bach... (Card 2)
Duration: 20 min.
Drexel Musical Fund
1. Chamber orchestra. I. Bach, Johann Sebastian, 1685-1750. Was bist Du doch, o Seele so betrübt, S. 424.

*MW
DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, DEPRÉS, PARFONS REGRETS]
Variationen über ein Thema von Josquin des Prés, für Flöte, Horn und Streichorchester. Werk 62. Wiesbaden, Breitkopf & Härtel [1967] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4724)
1. Flute, horn and string orchestra. I. Deprés, Josquin, d. 1521. Parfons regretz. II. Title: Parfons regretz.
NN * 3.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

*MYR
DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, RECORDER & LUTE, OP. 32, NO. 2]
Variationen über ein eigenes Thema für Blockflöte und Laute. Werk 32, Nr. 2 [1943] Leipzig, Breitkopf & Härtel [c1949] 1 v. 32cm. (HIS: Vier duos. Op. 32)
Score: recorder and lute (8 p.) and recorder part.
Edition Breitkopf. Nr. 5783.
1. Recorder and lute. 2. Lute and recorder. I. David, Johann Nepomuk, 1895- . Duos, op. 32, no. 2.
NN 6.55 g/ OC, I SL MUg, Ig, 2g, Ig (MU1, U1, LC1, X1, Z1)

*MP
(German)
David, Johann Nepomuk, 1895-
Wan-denken (Walther von der Vogelweide) für 4 Singstimmen, Flöte und Horn, Werk 64. Wiesbaden, Breitkopf & Härtel [1967]
score (14 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4755)
For soprano, alto, tenor, bass, flute, and horn.
(Continued)
NN* 6.69 w/ OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- Waŝdenken... (Card 2)
1. Vocal quartets, Secular (Mixed)--Instr. acc. I. Walther von der Vogelweide, 12th cent. II. Title.

*MEC
(Bach)-C
DAVID, JOHANN NEPOMUK, 1895-
Das wohltemperierte Klavier; der Versuch einer Synopsis. Göttingen, Vandenhoeck & Ruprecht [1962] 92 p. music. 25cm.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN R 8.62 m/ OC PC, 1 SL MU, 1 (LC1, X1)

*MEC
(Bach--C)
DAVID, JOHANN NEPOMUK, 1895-
Die zweistimmigen Inventionen von Johann Sebastian Bach. Göttingen, Vandenhoeck & Ruprecht [1957] 37 fold. p. facsim., music. 21cm. (Kleine Vandenhoeck-Reihe (Sonderband) 34)
Bibliography, p. 37.
1. Bach, Johann Sebastian--Inventions. 2. Bach, Johann Sebastian. Inventions.
NN 10.65 s/OC PC, 1 SL MU, 2 (LC1, X1)

DAVID, KARL HEINRICH, 1884-1951. Write on slip only words underlined and classmark: *MA
Schuh, Willi.
Karl Heinrich David zum Gedächtnis.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Juli, p. 303-304. illus.)
npc

David, Karl Heinrich 1884- : Traumwandel

Write on slip, class mark name, vol., page and year of magazine. *MA

Gysi, Fritz.
"Traumwandel."

(Allgemeine Musikzeitung. Berlin,1928. f°. Jahrg.55,p.166-167.)

form 400 [xii-23-27 25m] Music Div.

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David, Karl Heinrich 1884- : Traumwandel

Write on slip, class mark name, vol., page and year of magazine. *MA

Schuh,Willi.
Traumwandel, oper in zwei Akten von Karl Heinrich David.

(Neue musik-Zeitung. Stuttgart,1928. 8°. Jahrg.49,p.414-416.)

Music.

form 400 [xii-23-27 25m] MUSIC DIV.

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** MYK

David, Karl Heinrich, 1884–

Capriccio für Violine und Bratsche, von Karl Heinrich David ... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7650. 7 p. 33½cm.

Violin and viola in score.

——— ——— Second copy.

In pocket on inside of back cover.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 31, 1935

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*MV

David, Karl Heinrich, 1884-1951.

Partita für Streichorchester und Pauken... Wien, Universal-Edition, c1939. 36 p. 32cm. (Universal-Edition. Nr. 11123)

Score: string orchestra and kettledrums.
Duration: 18 min.
MOVEMENTS.—Pezzo sinfonico.—Andante (canon)—Marcia e fuga.

(Continued)

NN 10.54 OC SL MU, 1g,2g,3g,4g (MUI4,LC1, U1,X1)

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David, Karl Heinrich, 1884-1951. Partita für Streichorchester und Pauken... (Card 2)

1. Kettledrums and string orchestra. 2. Suites (Kettledrums and string orchestra). 3. Canons (Kettledrums and string orchestra). 4. Orchestra, String.

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** MX

David, Karl Heinrich, 1884–

[Quartets. Strings. (Ein Satz)]
...Streichquartett in einem Satz (1933)... Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7649. 36 p. 19cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
Quartets. 2. Violin—Quartets—
January 31, 1935

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*MEC
(David,L.)

David, Léon.
La vie d'un ténor... [Fontenay-le-Comte, P. & O. Lussaud frères, 1950] viii,405 p. ports. 19cm.

Cards in Public Catalogue

~~1. Musicians—Correspondence, reminiscences, etc.~~
I. Title.

MUSIC DIV.

NYPL

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Write on slip, class mark name, vol., page and year of magazine. *DM

*DM

Besse, Clément.
La vulgarisation du chant grégorien. Le R. P. Dom David.

(Revue hebdomadaire. Paris,1922. 8°. Année 31,tome 11,p.193-206.)

Plainsong.

Music Dept.

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*MP
(Children)

David, Lucien, 1875–

Cantilènes et cantiques pour les petits. 3. éd. Paris, J. de Gigord [1943, °1941]

75 p. 19 cm. (Éditions de Fontenelle...Abbaye St.-Wandrille (S.-Inf.))

With music (unaccompanied melodies)

~~1. Children's songs, French. 2. Catholic Church—Hymns. 3. Cantiques.~~ 1. Hymns, Juvenile. 2. Hymns, French. 3. Hymns—Catholic church, Roman.

M2194.D25C2 1943 783.9 A F 47-6584*

New York. Public Library for Library of Congress [3]†

MUSIC DIV.

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*MM

David, Lucien, 1875–

Méthode pratique de chant grégorien selon les principes et la notation de l'édition vaticane, par D. Lucien David ... 2. éd. Lyon, Janin frères, 1922.

3 p. l., iv, 152 p., 2 l. illus. (music) 25cm.

Cards in Public Catalogue

MUSIC DIV.

231657A 1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Title.

Library of Congress MT860.D18 1922 23-17123

Copyright A—Foreign 22907

[2]

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* MM

David, Lucien, 1875–

...La prononciation romaine du latin et le chant grégorien. Grenoble: Librairie Saint-Grégoire, 1929. 61 p. 4°.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV

1. Latin language—~~Pronunciation~~ Declamation. 2. ~~Chant (plain, Gregorian, etc.)~~
N. Y. P. L. 2. Plainsong
May 5, 1931

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* MRA

David, Lucien, 1875–, and J. Hemmerlé.
Recueil de cantiques et motets, par D. L. David et J. Hemmerlé. Grenoble: Librairie Saint-Grégoire [, 1928]. 232 p. 16°.

French or Latin words; music for 1 to 4 voices without acc.

Cards in Public Catalogue

MUSIC DIV.

Juilliard Foundation Fund.

501187A. 1. Hymns, Denominational—Catholic Church, Roman. ~~2. Hymns, French.~~ 3. Motets. I. Hemmerlé, J., jt. au.
N. Y. P. L.
January 10, 1931

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*MM

David, Lucien, 1875–

... Le rythme verbal et musical dans le chant romain. [Ottawa] Les Éditions de l'Université d'Ottawa, 1933.

2 p. l., [7]–104 p. 27cm.

"Cette étude reproduit ... la substance de deux des conférences données par l'auteur, en juillet 1932, à l'École de musique sacrée de l'Université d'Ottawa ... Elle a paru d'abord dans la Revue de l'Université d'Ottawa (octobre 1932, janvier et avril 1933)."

"Renvois des exemples": [4] p. laid in.

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. ~~I. Title.~~

Cards in Public Catalogue 34-35790

Library of Congress ML3082.D23R9

[2] MUSIC DIV. 783.5

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*MO
(Provençal)

David, Maurice, ed.

...Chansons languedociennes pour les élèves des écoles primaires, présentées par Maurice David...et Eugène Marty... Carcassonne: Inspection académique [192-?] 68 p. 24cm.

Tunes with French, or Provençal and French words.
Cover-title.

MUSIC DIV.

1. Folk songs, Provençal. 2. School music—Songbooks, etc. 3. Folk songs, French—Languedoc.
N. Y. P. L.
Carnegie Corp. of New York.
I. Marty, Eugène, jt. ed.
Cards in Public Catalogue
December 7, 1939

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NKM p.v.845

David, Paul.

...Cambrioleur chirurgien; comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 60 p. 18cm.

Includes music.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L.
February 14, 1941

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NKM p.v.845

David, Paul.

...Quand la fortune vous sourit... Comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 52 p. 18cm.

Includes music.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L.
February 14, 1941

---

NKM p.v.845

David, Paul.

...Quinze jours en villégiature; comédie en 1 acte. Vaison-la-Romaine: Éditions Bonne presse du Midi [1939] 38 p. 19cm.

Includes music.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L.
February 14, 1941

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* MYD

David, Thomas Christian, 1925–
[Bagatelles, piano]

Bagatellen, für Klavier. Wien, Verlag Doblinger [1965]

12 p. 30 cm.

1. Piano.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MV

DAVID, THOMAS CHRISTIAN, 1925–
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wien, Verlag Doblinger [1962] miniature score (50 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 21 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 3.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

David, Thomas Christian, 1925–
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Konzert für Violine und Orchester, 1962. Ausgabe für Violine und Klavier (vom Komponisten) Wien, Verlag Doblinger [1964]

score (44 p.) and part. 30 cm.

Acc. arr. for piano by the composer.

1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

David, Thomas Christian, 1925–
[CONCERTO, WIND QUINTET & STRING ORCHESTRA]

Konzert für 5 Bläser und Streichorchester. Concert for wind quintet and string orchestra. Wien, Verlag Doblinger [°1964]

score (96 p.) 22 cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Concertos (Flute, oboe, clarinet, bassoon, horn). 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and string orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MYK

David, Thomas Christian, 1925-
Intermezzi, violin & piano
Drei Intermezzi, für Violine und Klavier. Wien, Verlag Doblinger [1964]
score (10 p.) and part. 30 cm.

1. Violin and piano.
NN* 1.67 g/, OC SL (OAF 1) MUg, 1g (LC1, X1)

*MX

David, Thomas Christian, 1925-
[QUINTET, WIND INSTRUMENTS]
Quintett, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Verlag Doblinger [c1968]
miniature score (31 p.) 19 cm. (Doblingers Studienpartituren, 217)
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 r/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MEC (Bach)

DAVID, WERNER, 1904-
Johann Sebastian Bach's Orgeln. [Berlin] Aus Anlass der Wiedereröffnung der Berliner Musikinstrumenten-Sammlung, 1951. 107 p. illus., 4 plates. 21cm.

1. Bach, Johann Sebastian--Instruments (Organ)
NN R 3.67 r/a OC PC, 1 SL MU, 1 (LC1, X1)

*MX

David, Thomas Christian, 1925-
Konzert für 9 Soloinstrumente. Wien, Verlag Doblinger [1964]
miniature score (86 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). 3. Concertos (Chamber ensemble).
NN 11.64 c/, OC SL MUg, 1g, 2g, 3g (LC1, X1)

*MN C701 no. 34

David, Thomas Christian, 1925-
Serenade, string orchestra, op. 10
Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel [c1958]
score (17 p.) 31 cm. (Collegium musicae novae, 34)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3886.
Duration: 12 min.
CONTENTS.—Entrata.—Scherzo classico.—Trio.—Finale.

1. Orchestra, String. 2. Suites (String orchestra) I. Series.
NN R X 8.60 m/VOC(lb°) (OS)1 (OAF 1) MUg, 1g, 2g, 1g (LC1, X1)

David, Worton. Afgar

NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan Junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l.
(Continued)
NN ** X 8.55 p/a OC, I, II, III, IV, Vbo PC, I, II, III, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

*MYA

DAVID, THOMAS CHRISTIAN, 1925-
5 [i.e. Fünf] Orgelchoräle (1963) Wien, Verlag Doblinger [1964] 18 p. 30cm.
CONTENTS.—1. Gelobet seist Du, Jesu Christ.—2. Victimae paschali laudes (Christ ist erstanden)—3, 5. Partita super Vom Himmel hoch.

1. Chorale preludes (Organ).
NN 9.65 a/c OC SL MUg, 1g (MU1 3, LC1, X1)

*MYR

DAVID, THOMAS CHRISTIAN, 1925-
[SONATINA, FLUTE & VIOLA]
Sonatine für Flöte und Viola. [1958] Wien, Doblinger [1963] score (15 p.) and 2 parts. 30cm.

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript; includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies--Librettos. Afgar. I. Carré Michel, 1819-1872. Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, FLUTE & STRINGS]
Flötenquartett. [Werk 11] München, Edition Modern [c1959] score(44 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN 6.71 b/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYL

DAVID, THOMAS CHRISTIAN, 1925-
[SONATINA, 2 VIOLONCELLOS]
Sonatine für 2 Violoncelli. 1962. Wien, Verlag Doblinger [1963] score (11 p.) and 2 parts. 30cm.

1. Violoncello (2 violoncellos).
NN 5.64 g/c OC (OAF 1) SL MUg, 1g (LC1, X1)

David

*MTA +++

Avidom, Menahem, 1908-
[Symphony no. 2]
Symphony no. 2, "David" [1948]... [By] Menahem Avidom (Mahler-Kalkstein)... [Tel-Aviv?] Israeli music publications [1949?] 85 p. 49cm.
Full score.
MOVEMENTS.—Childhood.—Adolescence.—Exile.—Finale.

1. Symphonies. I. Title: David.
NN 4.53 OC SL J, I MUg, 1g, Ig (MU15, LC1, Z1, X1)

*MX

David, Thomas Christian, 1925-
[Quartet, strings, no. 4]
4. [Viertes] Streichquartett. Wien, Verlag Doblinger [1966]
miniature score (58 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.68 a/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 1, NO. 1]
Trio für Flöte, Violine und Viola. Werk 1, Nr. 1. Leipzig, Breitkopf & Härtel [c1951] 3 parts. 31cm. (Edition Breitkopf. Nr. 5810)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola) i. Subs. for main entry without date.
NN R 4.64 c/c OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

David.

*MTC - Amer.

Cheslock, Louis, 1899-
[David, suite]
Suite "David," for orchestra, by Louis Cheslock. Baltimore [1937?] 56 p. 38cm.
Reproduced from autograph manuscript.
CONTENTS.—Prelude "Challenge of Goliath."—Pastorale "A Psalm of David."—Dance "Praise ye the Lord."

MUSIC DIV.

456614B. 1. Suites (Orchestra). 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title: David.
N. Y. P. L. October 29, 1948

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, STRINGS, NO. 5]
5. Streichquartett. Wien, Verlag Doblinger [c1969] 4 parts. 30cm.

Title from 2d violin part.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) i. [Title] Fünftes...
NN 6.70 v/a OC (OAF1) SL MUg, 1g, 2g (LC1, [i], X1)

*MYM

David, Thomas Christian, 1925-
Variationen über ein deutsches Volkslied, für Viola und Orgelpositiv. Wien, Verlag Doblinger [1967]
score (18 p.) and part. 30 cm.
"An Stelle des Orgelpositivs ist jede Art von Tasteninstrument verwendbar."

1. Viola and organ. (Modern). 2. Positive organ
NN * 1.68 1/a OC SL MUg, 1g, 2g (LC1, X1)

David

*MS

MILHAUD, DARIUS, 1892-
[DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW]
David, opéra en cinq actes et douze tableaux. Livret d'Armand Lunel. Hébreu: Aharon Ashmann. Réduction pour chant et piano par l'auteur. Tel-Aviv, Israeli music publications [c1954] 316 p. 35cm.

Composed for the "3000th anniversary of Jerusalem becoming the capital of David's kingdom of Israel."
(Continued)
NN 2.56 s/VOC, I, II, IVbo SL J, I, I, II, III MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1, Z1)

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.69 w/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

David, Walter, editor.

*MA

The Music world.
v. 1- June, 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON Shelf List

Los Angeles: Music World Co., 1930-
v. illus. (incl. ports.) 29½cm.
Monthly (irregular).
Editor: 1930- , W. David.

1. Music—Per. and soc. publ. I. David, Walter, editor.
N. Y. P. L. Music Div. June 15, 1933

MILHAUD, DARIUS, 1892- . [DAVID. VOCAL SCORE. FRENCH & TRANSLITERATED HEBREW] David... (Card 2)

First performed in concert form in 1954 in Jerusalem; performed as opera in 1955 in Milan.
Duration: 2 hrs. 50 min.
"Synopsis," in English, p. [7]

1. Operas—Vocal scores. I. Lunel, Armand. David. II. Ashmann, Aharon, tr. III. Title: David. IV. Ashmann, Aharon.

David *MSP

SAUGUET, HENRI, 1901-
[DAVID. ARR. FOR PIANO]
David, ballet in un acte sur un scenario d'André Doderet, [par] Henri Sauguet [1928] Réduction pour piano par l'auteur. Paris, Rouart, Lerolle & cie. [c1928] 48 p. 32cm.

1. Ballets (Piano). I. Title.
NN 12.58 g/ OC (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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David, op. 12 *MRH

CORTESE, LUIGI, 1899-
[DAVID. VOCAL SCORE. ITALIAN]
David, op. 12; oratorio per tenore, soprano (o mezzo-soprano), baritone, coro misto e orchestra. Testo di Ferdinando Cattaneo (secondo il Primo Libro dei Re, i Salmi e il Cantico dei Cantici). Riduzione per canto e pianoforte dell'autore. Milano, Carisch, 1939. 77 p. 31cm.

Imprint covered by label of Edizioni Suvini Zerboni [c1949]
1. Oratorios--Vocal scores. II. Bible. O.T. Selections. I. Cattaneo, Ferdinando. Italian. 1939. III. Title.
NN X 7.64 g/ OC, I, Ibo, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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David: biblical opera NKP

Albret, Louis d'.
David; opéra biblique en trois actes, cinq tableaux; paroles de Louis d'Albret, musique de Adolphe Dietrich. Paris: Librairie théatrale, artistique et littéraire [1914]. 2 p.l., 79 p. 12°.

Music wanting.

1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. May 1, 1916.

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David [opera].

See

Liverati, Giovanni, 1772-1892?
David.

MUSIC DIV

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David: a sacred oratorio. *MRH
See
Horsley, Charles Edward.
David, a sacred oratorio. The words selected from the Holy Scriptures, and the music composed by C. E. Horsley. London: R. Addison & Co. [1850.] 5 p.l., 281 p. f°.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. Music Dept. May 15, 1913.

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David devant l'arche *MYH

Chapuis, Auguste, 1858-1933.
...David devant l'arche, pour harpe... Paris, Durand & cie., c1923. Publ. pl. no. D.&F.10337. 3 p. 35cm.

1. Harp. I. Title.
N. Y. P. L. October 23, 1946

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David Garrick (Opera)

See

Somerville, Reginald, 1867-
David Garrick.

MUSIC DIV.

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David and Goliath *MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN. NO.1]
David and Goliath; sonata in eight parts. Concert version arr. by Harold Bauer. New York, G. Schirmer [c1923] 19 p. 31cm.

For piano; originally for organ or harpsichord.

1. Piano--Arr. I. Bauer, Harold, 1873-1951, arranger. II. Title.
NN 12.61 m/OC, I (OAF I) SL MUg, Ig, IIg (MUI 2, LC1, X1)

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BERLINSKI, HERMAN, 1910- . David and his friends... (Card 2)

Ray Lev Collection.

1. Children's music (Piano). 2. Suites (Piano). I. Title.

MUSIC DIV.

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David and his friends *MYD

BERLINSKI, HERMAN, 1910-

David and his friends; suite for piano. [1951?]
15 p. 36cm.

Reproduced from ms.
CONTENTS.—This is David.—Ralph.—Joan's last letter.—Tom.—Little Joe Frighty Cat.—Carolyn Chatterbox.—Dialogue between David and daddy.--A girl who takes ballet lessons.—Howard the Indian.—Nina.
(Continued)
NN X g/ OC SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI 1, LC1, X1)

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David of Happy Valley, pseud.
See
Logue, Charles T.

MUSIC DIV.
N. Y. P. L. November 4, 1931.

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David Mannes music school, New York.

See

Mannes music school, New York.

MUSIC DIV.
JAN 17 1939

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David Rizzio *MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.
Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M.C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2.61 m/OC, I, IIbo IIg MUA, I, 3, I, II (LC1, X1) (OAF I) SL MUg, Ig, 2g, 3, Ig.

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David of Sasun *MSI

STEPANIAN, ARO, 1897-
[DAVID OF SASUN. PROLOGUE]
Рождение Давида [Op.10] Пролог из оперы "Давид Сосунский" Партитура. [Ереван] Айпетрат, 1956.
score (94 p.) 34cm.

With orchestra acc.; Russian and Armenian words.
Title in Armenian and Russian.
Title transliterated: Rozhdeniye Davida.
1. Opera--Full scores. I. Title: David of Sasun. II. Title.
NN R 10.63 c/JOC(1b) S,II (LCR1, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIg

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David slew Goliah *MP (U.S.)

Harris, Roy, 1898-
[Folk fantasy for festivals. David slew Goliah]
Folk fantasy for festivals: 3. David slew Goliah. For tenor solo, bass speaking voice, double mixed chorus, and piano. [Words by] R. H. [New York] Associated Music Publishers, °1957.
score (68 p.) 31 cm.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Title: David slew Goliah.
NN 12.60 p/OC (OAF1) SL MUg, Ig, IIg MUA, I, I (MUS1, LC1, X1)

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Davide, Padre, da Bergamo.
See
David, Father, of Bergamo, originally Felice Moretti, 1791-1863.

N. Y. P. L. November 17, 1930.

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Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp. *MO (Chechen)

...Сборник чеченских мелодий и песен, записанных и обработанных для фортепиано в 2 руки. А. Давиденко. Производственный коллектив студентов при Научно-композиторском факультете М. Г. К. [A collection of Chechen melodies and songs] Москва: Гос. издат. Музыкальный сектор, 1926. Publ. pl. no. M. 7208 г. 25 p. 27cm.

At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)
N. Y. P. L. MUSIC DIV. February 5, 1942

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Davidenko, Aleksandr Aleksandrovich, 1899-1934, comp. ...Сборник чеченских мелодий и песен... (Continued)

For piano.
One of 500 copies printed.

1. Chechens. 2. Piano—1800- . I. Union of Soviet Socialist Republics. Gosudarstvennaya konserva- toriya, Moscow.
N. Y. P. L. February 5, 1942

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Davidenko, Aleksandr Aleksandrovich, 1899-1934. *MP box

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. [On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088a Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)
N. Y. P. L. MUSIC DIV. January 8, 1940

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Davidenko, Aleksandr Aleksandrovich, 1899-1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Прокола."
"Переложение для органа Н. Выгодского."

1. Choral music, Secular—Mixed. CARNEGIE CORP. OF NEW YORK. —4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolai Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.
N. Y. P. L. On the tenth verst January 8, 1940

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*MSI

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.
[1905 YEAR. FULL SCORE. RUSSIAN]
1905 год; опера в 3 действиях, 8 картинах. Либретто С. Мстиславского, по сценарию А. Давиденко и В. Шехтера. Переложение для пения с фортепиано. Москва, Сов. композитор, 1963. 237 p. 30cm.
At head of title: А. Давиденко, В.Шехтер.
Title romanized: Tysyacha devyatsot pyatyĭ god.
1. Operas--Full score. I. Schechter, Boris Semionovich, joint author. II. Mstislavski, Sergeĭ Dmitriyevich, 1876-1943.
NN R 1.72 c/ OC, I, II SL MUg, Ig, IIg, IIg S, I, III (LC1, X1)

*MS

DAVIDENKO, ALEKSANDR ALEKSANDROVICH. 1899-1934.
[1905 YEAR. VOCAL SCORE. RUSSIAN]
1905 (тысяча девятсот пятый) год. Опера в 3 действиях, 8 картинах. Либретто С. Мстиславского (по сценарию А. Давиденко и Б.Шехтера) переложение для пения с фортепиано. Москва, Советский композитор, 1963. (score) 237 p. 30cm.

Title romanized: Tysyacha devyatsot pyatyĭ god.
1. Operas--Vocal scores. I. Schechter, Boris Semionovich. II. Mstislavski, Sergeĭ Dmitriyevich, 1876?-1943.
NN R 4.72 c/ OC,I,II SL MU,1,I,II S (LC1,X1)

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Write on slip words underlined below and class mark— *MN

Davidenko, Aleksandr Aleksandrovich, 1889–1934.

Song of a shepherd perishing in the mountains; no. 3 from the suite for chorus à capella written on the basis of Chechen folk melodies. Music by A. Davidenko. Russian words by R. Yurenev. English version by M. L. Corr... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 3–9.)

Music for S. A. A. T. T. B. B.
"Biographical notes," p. 9.

1. Choruses, Unaccompanied.
N. Y. P. L.
MUSIC DIV.
August 5, 1935

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*MP box

DAVIDENKO, ALEKSANDR ALEKSANDROVICH, 1899-1934.

The street agog. Music: A. Davidenko; English text: M. L. Korr. Editor: Lan Adomian. [New York, The new singers, 1936] score (6 p.) 28cm.

Caption title.
For SATB and piano?; part for voices only.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 7.70 e/L OC SL MU, 1g (LC1, X1)

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*MP box

Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...Улица волнуется, для смешанного хора с фортепиано и гармоникой (по желанию). [The street is excited; for mixed chorus with piano accompaniment and accordion (ad libitum)]. Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 9088 Г. 23 p. 31cm.

Score: S. A. T. B. with piano. Russian words.
From his musical drama The way of October.

1. Songs, Russian. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Title: Ulitza volnuetsya.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
March 20, 1940

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DAVIDOFF, CHARLES, 1838-1889.
Write on slip only words underlined and classmark: *MA

Gorovitch, Michel.
Charles Davidoff, a great cellist.
(Strad. London, 1952. 1952, Jan., p. 276-278)

Form 1984 [11-22-51 25m]
MUSIC DIV.

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Davidoff, Charles.
See
Davydov, Karl Yul'yevich, 1838-1889.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
96 [11-18-63 50m]

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*MTC - Amer.

Davidoff, Sydney E.

Banjo on my knee. "Oh, Susannah!" Stephen Foster. Transcription by Sydney E. Davidoff. [Boston: C. C. Birchard & co., c1938. 11 p. 31cm. (Birchard edition.)

Full score.

1. Orchestra—Score—1800— I. Foster, Stephen Collins, 1826–1864. Oh Susannah. II. Title.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
August 25, 1943

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*MV - Amer.

Davidoff, Sydney E.

...Pop goes the weasel, for wood wind by Sydney E. Davidoff. [Boston, C. C. Birchard & co., c1938, 4 p. 31cm. (Birchard edition.)

Score: piccolo, flute I–II, oboe, clarinet I–III, horn, bassoon I–II and wood block.
Cover-title.

1. Orchestra, Wind—Score. I. Title.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
August 23, 1943

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Davidov, Karl Yulyevich, 1838-1889.
Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick.
Recollections of violoncellists. Charles Davidow, (D ov D), 1838-89.

Form 400 [1-25-12 3m]
Music Div.

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Davidovski, Grigorii
See
Davydovs'kyĭ, Hryhoriĭ, 1866-

MAR 12 1940
MUSIC DIV.

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*MX-Amer.

DAVIDOVSKY, MARIO.

Inflexions for 14 players. New York, Marks music corp. [1970] score (43 p.) 31cm.

For 2 flutes, clarinet, trumpet, trombone, piano, violin, viola, violoncello, double bass and percussion.
Duration: about 7 min.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion.
NN 11.70 d/L OC SL MU, 1g, 2g, MUA(4) (LC1, X1)

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*MTO-Amer. +++

DAVIDOVSKY, MARIO.

Planos 1961, for orchestra. [1961?]
score (29 p.) 52cm.

Reproduced from holograph.
On tip.: Mario Davidovsky, N.Y.III-VII 1961.

1. Orchestra. 2. Autographs (Music)--Davidovsky, M.
--Facsimiles. I. Title.
NN 5.70 v/L OC SL MU, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer. ++

DAVIDOVSKY, MARIO.
[QUARTET, STRINGS, NO. 2]
Cuarteto variado para cuerdas, no. 2. [1958?]
score (16 p.) 46cm.

Reproduced from holograph (?)
Caption title.
In caption: 1958.
Duration: about 16 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Davidovsky, M.--Facsimiles.
NN 5.70 e/L OC (OAF1) SL MU, 1g, 2g, 3g MUA(4)(LC1, X1)

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*MTA-Amer. ++

DAVIDOVSKY, MARIO.

Serie sinfonica, 1959. [1959?] score (44 p.) 47cm.

Reproduced from ms.
Caption title.

1. Symphonies.
NN 5.70 e/L OC SL MU, 1g MUA(4) (LC1, X1)

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*MYR-Amer. box

DAVIDOVSKY, MARIO.
[SYNCHRONISMS, NO. 1]
Synchronisms no.1, for flute and electronic sounds. New York, McGinnis & Marx [c1966] 5 p. 31cm.

1. Flute. 2. Electronic music. I. Title.
NN R 12.67 a/L OC SL (OAF1) MU, 1g, 2g, Ig
MUA(4) (MUI 1, LC1, X1)

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*MYL-Amer. box

DAVIDOVSKY, MARIO.
[SYNCHRONISMS NO. 3]
Synchronisms no. 3. For cello and electronic sound. New York, McGinnis & Marx [c1966] 8 p. 31cm.

1. Violoncello. 2. Electronic music. I. Title.
NN R 1.68 r/ OC (OAF1) SL MU, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

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*MX-Amer.

DAVIDOVSKY, MARIO.
[TRIO, CLARINET, TRUMPET & VIOLA]
Trio, 1962, for cl., tr. and viola [sic. 1962?]
score (9 p.) 33cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, trumpet, viola).
NN 9.63 a/B OC(1b) (OAF1) SL MU, 1g, 2g MUA (4) (LC1, X1)

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Davidow, Stepan Ivanovich.
See
Davydov, Stepan Ivanovich, 1777–1825.

N. Y. P. L.
MUSIC DIV.
September 30, 1936

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DREXEL 4110

Davids (C. J.)
Cockney warriors at the battle of Aldgate; or, The disasters of a grand field day. Written & composed by C. J. Davids. *Boston: J. Ashton*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

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*MRDG +

Davids, Rev. Herman.
"Mogen Dovid." מגן דוד Friday evening service for reader & choir. London: H. Davids, 1907. 1 p.l., 28 p. 4°.

Transliterated Hebrew words.

*PKZ
—— —— Second copy.

1. Music, Synagogue music.
N. Y. P. L.
MUSIC DIV.
September 30, 1913.

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DREXEL 4408

David's companion. Being a choice selection of hymn and psalm tunes adapted to the words and measures in the Methodist pocket hymn-book... Selected by J. Evans... New York, 1808. ob. 16°.

4408
Music Div.

David's harp

*MFBC

Sendrey, Alfred.
David's harp; the story of music in Biblical times ,by, Alfred Sendrey & Mildred Norton. ,New York, New American Library ,1964,
272, ,4, p. front., music, 10 plates. 23 cm.
Bibliography: p. ,273-276,

1. Bible--Music. 2. Bible music. I. Norton, Mildred, joint author. II. Norton, Mildred. III. Title.
NN R 4.65 e/ OC, I, II PC, 1, I, III SL J, 1, I, III MU, 2, I, III (LC1, X1)

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Davids Harpffen-Spiel.

*MRA

Spiess, Johann Martin, 1696–1772.
Davids Harpffen-Spiel, in hundert und funffzig Psalmen, auch dreyhundert zwey und vierzig Lieder-Melodien, (wovon viele zwey- und dreyfach gesetzt,) mit sehr vielen aus hoch- und niedern- leicht- und schweren Accorden gesetzten Transpositionen, uber die beyder Evangelischen eingeführte Kirchen-Gesänge in Chur-Pfaltz und anderer Orthen, mit denen bekannten Abweichungen, einem aus 1895. Liedern verfasseten Register, wornach etliche tausend andere, auch Neanders Bundes-Lieder gesungen werden können, wie nicht weniger, Leicht und ins Gehör,

(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1929

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Spiess, Johann Martin, 1696–1772: Davids Harpffen-Spiel... (Card 2)

nach dem General-Bass gerichteten zwey- und öffters vier-stimmigen Partitur aus allen vorfallenden Accorden vor Anfänger beygesetzten Manieren, nebst einem Anhang derselben, bestehend, aufgesetzt von Johann Martin Spiess... Heydelberg: J. J. Häners, 1745. 2 v. in 1. 8°.

Tunes with figured bass. Without words.
Title-page of Theil 2 reads: Geistliche Liebes-Posaune in dreyhundert und vierzig Lieder-Melodien...

423491A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title.
N. Y. P. L. November 13, 1929

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David's violin.

*MYD +box

Mogulesco, Sigmund, 1858–1914.
...Dowid's fiedele, David's violin; opera by Lateiner & Mogulesco. Piano. Arranged by H. A. Russotto... Brooklyn, N. Y.: The Hebrew Pub. Co., cop. 1899. 9 p. f°.

At head of title: דוד'ס פידעלע
*Contents:* Das Kriegele. Die vier Ch'sidim. Couplet Noiach. Dor holech w'dor bo!

MUSIC DIV.
1. Piano. 2. Russotto, H. A., editor. 3. Title. 4. Title: David's violin.
N. Y. P. L. October 21, 1927

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*MEC (Schumann)

Jansen (G. T.)
Die Davidsbündler. Aus Robert Schumanns Sturm und Drang-periode.
Leipzig: Breitkopf & Härtel, 1883.
viii, 260 p. front., ports. 8°.

Music Div.

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Die Davidsbündler

*ZB-312
-312

SCHUMANN, ROBERT, 1810-1856.
[DAVIDSBÜNDLERTÄNZE]
Die Davidsbündler; 18 pièces caractéristiques pour le piano. Op. 6. Paris, Flaxland [186-?]
Pl. no. G. F. 561. 28 p. 35cm.

Microfilm.

1. Piano. I. Title.
NN R 3.72 m/L OC (OAF1) SL MUg, Ig, Ig (MUF1, MUI 1, UM1, DC2, LC1, X1)

Music Div.

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Davidsbündler, Die Geheimdokumente der.

*MGD +

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag ,1934, 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766886A. 1. Mozart, Wolfgang Amadeus, 1756–1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810–1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833–1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811–1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L. August 5, 1935

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Davidsbündlertänze

9-* MNB

Schumann, Robert Alexander, 1810–1856.
,Davidsbündlertänze. Op. 6,
Davidsbündlertänze; 16 ,i. e. 18, Characterstücke für Pianoforte ...von Robert Schumann. Op. 6. Heft ? Hamburg ,etc., Schuberth & Co. ,1850, Publ. pl. no. 1365–1366. 1v. 35cm.

"Zweite Auflage."

MD
1. Dances—Piano. I. Title.
N. Y. P. L. Card revised November 15, 1943

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NAEM

Davidson, Arthur tr.
Miscellany of French and German lyrics. [1. ed.] London, Printed by B. Dunstan [195-?] 56 p. 19cm.

500 copies printed.

1. Songs—Collections. 2. Poetry—Collections.

NN*R X 6.54 OO PC, 1,2 SL MU, 1y (LC1, X1)

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*MKK p.v.3, no.4

Davidson, F. Campbell.
Violin makers guide; the art and science on how to make your own violin. For players, amateurs and professionals, by F. Campbell Davidson... ,Chicago?, H. Talbot, cop. 1906. 33 p. illus. 16°.

Cover-title.
Name on caption-title: J. Campbell Davidson.

Cards in Public Catalogue
Music Dept.

1. Violin—Construction.
N. Y. P. L. November 17, 1927

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DREXEL. 5708
5708

Davidson (Mrs. Frances A.) translator.
See Gustave III, Gustavus III, opera, ... by D. F. E. Auber. Words by A. E. Scribe; with an English version by Mrs. F. A. D. Libretto. London. [18--]. sq. 8°.

Music Div.

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Davidson (Frances A.) trans.

*MZ

~~See~~
Scribe (Augustin Eugène),
Gustave III., Gustavus III., composed by D. F. E. Auber: with an English version, by Mrs. F. A. Davidson, and the music of the principal airs. London: G. H. Davidson, 1851. 40p. sq. 4°. (Davidson's Illustrated Libretto Books.)

Music Div.
Bequest of Miss Matilda W. Bruce.

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Davidson, G. H., firm, music publishers, London.
See
Music-Publishing Company, Ltd., London.

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DREXEL 4104
4104

[Davidson (George Henry)]
Songs of the Christy minstrels, the whole of the music and words. [Edited by G. H. Davidson]. *London: Music-publishing Co.*, [18—]. 30 pp., il. 8°. (Davidson's universal melodist.)

Negro minstrels_Songs
Title

Music Div.

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DREXEL 4105

[Davidson (George Henry)]
50 songs, music and words, sung by the Ethiopians at Canterbury Hall. [Edited by G. H. Davidson]. *London: Music publishing Co.*, [18--] 33 (1) pp. 8°. (Davidson's universal melodist.)

Negro minstrels_Songs
Title

Music Div.

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*MGN

DAVIDSON, GLADYS.
New stories of grand opera. London, T. Werner Laurie [1958] xiv, 244 p. illus. 19cm.

"Supplementary volume to...[the author's] Standard stories from the operas."

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.

NN R 3.59 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MP (Gen.)

Davidson, George Henry, 1800?–1875, compiler.
Davidson's temperance melodist: containing the music and words of above one hundred and fifty songs, including the temperance compositions of Henry Russell, and many by other eminent composers and authors. London: F. Pitman ,18—, 68 p. 8°.

Music Div.
BLACK TEMPERANCE COLL.
1. Temperance.—Songs and music. 2. Russell, Henry, 1812–1900.
N. Y. P. L. May 23, 1917.

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DREXEL 4112

Davidson ([George Henry])
Davidson's universal melodist, consisting of the music and words of popular, standard, and original songs... v. 1, pt. 5, 7; v. 2, pt. 10, 11, 13. *London: Davidson*, [18—]. 8°.

1. Songs, English-Collections

Music Div.

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*MP (Eng.)

Davidson (George Henry)
Davidson's universal melodist; music and words of popular songs, arranged for the sight-singer, the performer on the flute, cornopean, accordion, violin, or other treble instrument.
London: 1848-49.
2v. 8°

1 Songs, English—Collections
2 Title

Music Div.

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JMF 93-1300
*R-Music

DAVIDSON, GLADYS.
The Barnes book of the opera. New York, A. S. Barnes [1962] 890 p. illus. 26cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Title.
NN S 9.65 e/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Music Div.

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*MGN

Davidson, Gladys.
More stories from the operas, by Gladys Davidson... London: T. W. Laurie, Ltd., 1924. xxiv, 325 p. col'd front., plates, tables. 12°.

Cards in Public Catalogue

MUSIC DIV.
178495A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. April 27, 1925

*ME

Davidson, Gladys.
Opera biographies. London, W. Laurie [1955]
352 p. ports. 20cm.

Bibliography, p. 345-346.

1. Singers. 2. Singers, British. I. Title.

NN**R 6.55 a/ OC PC,1,I SL MU,1,2,I
(LC1,X1)

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Davidson (Gladys) *MGN *MGN
Stories from the operas. With short biographies of the composers. [Ser. 1-2] London: T. Werner Laurie [1907] 2 v. ports. 12°.
(Music (The) lover's library.)

Ser. 1. is 2. ed.
Ser. 2. pub. in Philadelphia.

Operas—Stories of
Musicians—Biography

Music Div.

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*MGN

Davidson, Gladys.
Stories from the operas, by Gladys Davidson... Philadelphia: J. B. Lippincott Co., 1931. xvi, 1048 p. 12°.

The author "has re-edited and combined her three standard works, Stories from the operas, Stories from the Russian operas, and, More stories from the operas, into one handy volume, carefully collated and indexed, with short biographies of the composers."
Printed in Great Britain.

Cards in Public Catalog. MUSIC DIV.
Carnegie Corporation of New York.
527493A. 1. Opera—Stories, plots, etc.
N. Y. P. L.
June 17, 1931

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*MGN

Davidson, Gladys.
Stories from the Russian operas, by Gladys Davidson... London: T. W. Laurie, Ltd. [1922.] ix, 238 p. col'd front., ports. 12°.

Cards in Public Catalogue MUSIC DIV.
72578A. 1. Opera.—Stories, plots, etc. 2. Opera—Russian.
N. Y. P. L.
January 31, 1923.

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*MGN

Davidson, Gladys.
Two hundred opera plots, by Gladys Davidson ... London, T. W. Laurie [1911] v.1-2.

2 v. 16 port. (incl. fronts.) 19½cm. (*On verso of half-title:* The "eclectic" library)

Paged continuously.
Arranged alphabetically by composer.
With bookplate of Seymour Kurzman.

1. Opera—Stories, plots, etc.
MUSIC DIV.
Cards in Public Catalogue 12—31764
Library of Congress MT95.D2

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Davidson, Gustav, 1895-

*MP box

Howard, John Tasker, 1890-
Refuge. A song by John Tasker Howard. For high or medium voice. With piano accompaniment. New York, G. Schirmer, inc. [c1924]

First line: I would not care.
Words by Gustav Davidson.
With autograph of composer.

MUSIC DIV
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T.
I. Davidson, Gustav, 1895- II. Song index (2).
N. Y. P. L.
November 22, 1950

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*MT
N555 no.18

Davidson, Harold G.
Auto accident.

New music orchestra series. [no. 18]
Score: percussion instruments and piano.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 5-10.)

1.No subject. I.Title.

MUSIC DIV.

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*MTK-Amer.

Davidson, Harold G.
Concert square dance for string orchestra, by Harold G. Davidson. An original setting of some old fiddler's tunes, featuring the Civil war song, "Kingdom coming"... Philadelphia: Elkan-Vogel co., inc. [c1935] 7 p. 30cm.

Score, including piano ad lib.

Music Div.
Henry Hadley Mem. Lib.
1. Dances—Orchestra—1800– 2. Orchestra, String—Score.
I. Work, Henry Clay, 1832-1884. Kingdom coming.
N. Y. P. L.
August 25, 1943

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Davidson, J. Campbell.
See
Davidson, F. Campbell.

MUSIC DIV.
N. Y. P. L.
October 6, 1927

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Davidson, Jacob arr.

*MP (Jewish)

Eisenberg, Gershon.
Six songs. [Words and music] by Gershon Eisenberg. Arr. for voice and piano by Jacob Davidson. New York, Metro music co. [1953] 12 p. port. 33cm.

Title also in Yiddish.
Yiddish words (untransliterated). p. 11-12.
Composer's autographed presentation copy.
(Continued)

NN X 9.54 OC(1bo)I, IIbo SL J(1bo),1,I,IIbo MUg,1g,2,Ig (MUS 12, LC1,X1)

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Eisenberg, Gershon. Six songs... (Card 2)

Contents.—Erinerungen "Ich gedenk yenem ovnt."—Di entoishte "In agoldn land."—M'lave malke lid "A gute voch."—Vig lid "Shlof main kind."—Der shiker "Ver getrunken hot amol."—Farshvind. is mein frihling shoin "Nit lang bin ich a kind."

1. Songs, Yiddish. 2. Autographs (Signatures, etc.)—Eisenberg, G. I. Davidson, Jacob , arr.
II. Davidson, Jacob.

---

Davidson James William, 1813-85, editor.

*MYD

Dussek, Johann Ladislaus, 1761-1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons [1860]. vii, iv, 53 p. f°.

Music Div.
1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772-1812. 3. Davison, James William, 1813-85, editor. 4. Title: Plus ultra sonata.
5. Title: Ne plus ultra sonata.
N. Y. P. L.
September 19, 1922.

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Davidson, John, 1549?-1603

*MP box

BURKE, HAZEL.
My love in her attire. Music by Hazel and Carleton Burke. [Words] from Davidson's "Poetical rhapsody." 1602. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- 1. Davidson, John, 1549?-1603.

NN R 1.58 p/ OC SL MUg,1g,I (MU4) 2,I (MUS 1, LC1, X1)

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Davison, Lawrence H., *pseud.*
*see*
Lawrence, David Herbert, 1885-1930.

PC E O AH J R 8
Library of Congress
25-13207

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NCA

Davidson, Malcolm.
At the turn of the burn. [Song.] Words by G. Townsend Warner. Music by Malcolm Davidson. (In: The Monthly Chapbook. London, 1919. v.1, no.6, p.11-15. 8°.)

Music Div.

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*MP
+ box

Davidson, Malcolm.
... At the turn of the burn; song. The words by G. Townsend Warner, the music by Malcolm Davidson... New York: Boosey & Co., cop.1921. Publ.pl.no. 2551. 6 p. f°.

For medium voice, in D.

KREHBIEL COLLECTION
1 card only.
Not access.

Music Div.

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*MKK

Davidson, Peter.
The violin: its construction theoretically and practically treated; including an epitome of the lives of the most eminent artists, a dictionary of violin makers and lists of violin sales. By P. Davidson... London: F. Pitman, 1881. viii, 268 p. illus. (incl. music.) new ed., rev. & enl. 12°.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
186541A. 1. Violin—Construction. 2. Violin-makers.
N. Y. P. L.
June 11, 1935

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Davidson, Walter, jt. composer

*MS

Lyon, Ralph E , and W. Davidson.
[Naughty Nancy. With piano.]
Naughty Nancy, a musical comedy in two acts, written by Oliver Bath. Composed by Ralph E. Lyon & Walter Davidson. Produced at the Savoy theatre, London, on Monday, September 8th, 1902... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1902. 117 p. 28cm.

Vocal score. English words.
No. 17, "Thou art my world," by G. W. Byng.

MUSIC DIV.
Carnegie Corporation of New York.
736407A. 1. Operas, Comic—Piano and voice. I. Davidson, Walter, jt. composer. II. Bath, Oliver. Naughty Nancy.
N. Y. P. L.
February 8, 1935

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*MRDG

DAVIDSON, WALTER A.
Temple music for the Holy Days. For the Union prayer book, v.2. Rev. and enl. edition for cantor, mixed choir and organ. New York, Bloch pub. co. [1963] score (119 p.) 31cm.

1. New Year, Jewish. 2. Atonement day. 3. New Year. 4. Synagogue music.
NN 12.64 c/B OC(1bo) SL K(1bo)2, 3 MU/g. 1g. 2g. 4g
(LC1, X1)

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DREXEL. 5499

Davidson's collection of 100 hymns, voluntaries, preludes, interludes, and fugues, by Rink, Mozart, Beethoven, and other celebrated writers of organ music, properly arranged for the harmonium by W. Wilson. London: Davidson, c18--. 80 pp. ob.16°.

Harmonium (c)
Wilson (W)
5499

Music Div.

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*MO (Irish)

Davidson's musical miracles. One hundred and twenty songs of Ireland, music and words... London: Davidson [1865?]
64pp. 8°.

Songs, English—Irish Composers—Collections
2. Folk songs, Irish.

Music Div.

Davidson's musical publications

*MCP

Music publishing company.
Cheap and correct music, oratorios, choral and part music, instruction books, dramatic & operatic publications, song books, &c. issued by the Music-Publishing Company. London [n.d.] 26 p. 21cm.

Running title: Davidson's musical and dramatic publications, Davidson's full-size sheet music [etc.]

MUSIC DIV.

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Davidson's musical treasury. no. 505-6

*MP
box

RUSSELL, HENRY, 1812-1900.

The old arm chair. The poetry by Eliza Cook. London, G.H. Davidson [1849] 4 p. illus. 35cm. (Davidson's musical treasury. no. 505-6)

Caption title.
For voice and piano.
First line: I love it, I love it.

1. Songs, English. I. Series.
NN R 11.66 l/c OC (OS)I SL MUg, lg, Ig (MUD 1, MUS 2, LC1, X1)

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Davidson's musical treasury. no. 699-700

*MYD
box

HAYWARD, G.

Three waltzes from King Humming-top, the Drury Lane pantomime. [Composed and arranged by G. Hayward] London [G.H. Davidson, 185-?] 112-114 p. illus. 34cm. (Davidson's musical treasury. no. 699-700)

For piano.
CONTENTS.--The humming-top.--The nutcracker.--The chameleon.
1. Waltzes (Piano) 2. Piano--Arr. I. Series. II. Title: King Humming-top.
NN R 5.64 f/c OC(1b) (OS)I SL MUg, lg, 2g, II, IIg (MUI4, LC1, X1)

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Davidson's musical treasury. no. 717-718

*MP
box

RUSSELL, HENRY, 1812-1900.

The ship is on fire; Henry Russell's renowned descriptive scena. The poetry by Charles Mackay. London, G.H. Davidson [184-?] [181]-190 p. 35cm. (Davidson's musical treasury. no. 717-718)

Caption title.
For voice and piano.
First line: The storm o'er the ocean.
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Series.
NN S 11.66 l/c OC (OS)I SL MUg, lg, Ig (MUD 1, MUS 2, LC1, X1)

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Davidson's musical treasury. no. 993-4

*MP
box

MACKNEY, E. W.

Sally, come up! or A nigger's holiday. London, The music-publishing co. [186-] 6 p. illus. 36cm. (The musical treasury. Nos. 993-4)

For voice and piano.
Words by T. Ramsey.
First line: Massa's gone to town de news to hear.
1. Negro minstrels--Songs. I. Ramsey, T. II. Davidson's musical treasury. no. 993-4
NN R 6.64 p/c OC (1bo) I, Ibo (OS)I SL MUg, lg, IIg (MUD1, MUS3, LC1, X1)

---

Davidson's one hundred and fifty psalms and hymns.

*MRA

Martin, George William, 1828-1881, editor.
Davidson's one hundred and fifty psalms and hymns, music and words... The words selected from the most approved collections; the music arranged for four voices, to popular and standard tunes, and adapted for the organ or harmonium. By G. W. Martin... London: The Music-Pub. Co., Ltd.[, ca. 1865.] 64 p. 14½ x 24cm.

Words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 20, 1933

1. Hymns. I. Title.
N. Y. P. L.

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*MC

Davidsson, Åke, 1913-
Bibliografi över svensk musiklitteratur 1800-1945. Uppsala, 1948. viii, 215 p. 27cm.

590996B. 1. Music—Bibl. 2. Music—Sweden—Bibl. 3. Bibliography, Swedish. ~~4. Sweden—Bibl.~~
NN*R 11.52 OC PC,1,2 SL MU,3,4 (LC1, Z1, X1)

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*MC

*MC

DAVIDSSON, ÅKE, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almqvist & Wiksells] 1965. 86 p. 25cm. (Studia musicologica upsaliensia. Nova series. 1)

Acta Universitatis Upsaliensis.

1. Music--Publishing--Bibl. 2. Music printing--Bibl. 3. Publishers and publishing--Bibl. 4. Printing--Bibl. I. Series.
NN 4.67 1/4 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

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*MC

Davidsson, Åke, 1913-
Bibliographie zur Geschichte des Musikdrucks. Uppsala [Almquist & Wiksells] 1965.
86 p. 25 cm. (Studia musicologica upsaliensia. Nova series.1)

1. Music printing--Bibl. 2. Music--Publishing--Bibl. 3. Printing--Bibl. 4. Publishers and publishing--Bibl. I. Series.
NN *R 5.67 a/3 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

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*MC

DAVIDSSON, ÅKE, 1913-
Bibliographie der musiktheoretischen Drucke des 16. Jahrhunderts. [1. Aufl.] Baden-Baden, Heitz, 1962. 99 p. facsims. 24cm. (Bibliotheca bibliographica aureliana. 9)

1. Theory--Bibl. 2. Bibliography, 16th cent. 3. Music--Theory--Bibl. I. Series.
NN R 9.66 r/3 OC (OS)I PC, 3, I SL MU, 1, 2 (LC1, X1)

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* MCL
(Sweden)

Davidsson, Åke, 1913-
Catalogue critique et descriptif des imprimés de musique des xvi^e et xvii^e siècles, conservés dans les bibliothèques suédoises, excepté la Bibliothèque de l'Université royale d'Upsala. Upsala [Almqvist & Wiksells boktr.] 1952.
471 p. illus. 26 cm. (Studia musicologica Upsaliensia, 1)
"Le catalogue d'imprimés de musique que je presente forme le complément du Catalogue critique et descriptif des imprimés de musique ... conservés à la Bibliothèque de l'Université royale d'Upsala, publié de 1911 à 1951 par Rafael Mitjana et moi."
Bibliography: p. [455]-471.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY [MUSIC] 3. BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) 4. LIBRARIES--SWEDEN
I. Studia musicologica Upsaliensia. 1
NN * Z 6.59 m/A OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) (Z1)

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* MCL
(Sweden)

DAVIDSSON, ÅKE, 1913-
Catalogue critique et descriptif des ouvrages théoriques sur la musique imprimés au XVIe et au XVIIe siècles et conservés dans les bibliothèques suédoises. Upsala [Almqvist & Wiksells boktr.] 1953. 83 p. facsim. 26cm. (Studia musicologica upsaliensia. 2)

Comprises the holdings in fifteen Swedish libraries.
Bibliography, p. [77]-83.
1. Music--Theory--Bibl. 2. Theory--Bibl. 3. Bibliography, 16th-17th cent. 4. Libraries--Sweden. I. Series.
NN 6.59 g/JOC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

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* MFPB
(Denmark)

*MFPB

Davidsson, Åke, 1913-
Danskt musiktryck intill 1700-talets mitt. Dänischer Musikdruck bis zur Mitte des 18. Jahrhunderts. Uppsala [Almquist & Wiksells] 1962.
100 p. facsims. (music, part col.) 26 cm. (Studia musicologica Upsaliensia, 7)
"Förteckning över de vid undersökningen använda nottrycken": p. [81]-98.
1. Music printing. 2. Printing--Denmark. 3. Music--Publishing--Denmark. 4. Publishers and publishing--Denmark. I. Series.
NN 6.65 g/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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Copy only words underlined & classmark— **MA

DAVIDSSON, ÅKE, 1913-
Isländskt musiktryck i äldre tider. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 99-108. facsim.)

Summary in German.
Bibliographical footnotes.

1. Iceland. 2. Printing--Iceland.
NN R 7.62 m/ OC OI MU, 1, 2 (LC3, X1)

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*EI
U691
1954:9

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U691
1954:9

DAVIDSSON, ÅKE, 1913-
Musikbibliographische Beiträge. Uppsala, Lundequistska bokhandeln [1954] 118 p. illus. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1954:9)

CONTENTS.—Einige musikalische Seltenheiten in den schwedischen Bibliotheken.—Gelegenheitskompositionen aus dem 16. und 17. Jahrhundert —Die Literatur zur Geschichte des Notendruckes (p. [91]-115)
1. Music--Bibl. 2. Libraries--Sweden. 3. Occasional music--Bibl. 4. Music printing--Bibl. 5. Printing--Bibl. 6. Bibliography, German (Music). 7. Bibliography [Music]. I. Series.
NN R X 12.57 e/ OC (OS)I PC, 1, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1)

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*MFPB

* MFPB
(Sweden)

DAVIDSSON, ÅKE, 1913-
Studier rörande svenskt musiktryck före år 1750. Studien über den schwedischen musikdruck vor 1750. Uppsala [Almqvist & Wiksells boktr.] 1957. 167 p. 2 plates, facsims. 26cm. (Studia musicologica upsaliensia. 5)
Summary in German.
Chronological list of music works (124 titles) printed in Sweden 1586-174- , with annotations, p. [93]-156.
Bibliography, p. [160]-164.
(Continued)
NN X 6.59 p/A OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1, Z1)

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DAVIDSSON, ÅKE, 1913- Studier rörande svenskt musiktryck före 1750. (Card 2)

1. Music—Bibl. 2. Music printing. 3. Bibliography [Music] 4. Bibliography, Swedish (Music) 5. Libraries—Sweden. 6. Printing—Sweden. I. Series.

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*MC

Davidsson, Åke, 1913- comp.
Svensk musiklitteratur, en förteckning. [Stockholm], Svenska musikhandlareföreningen [1946]
22 p. 21 cm.

1. Bibliography—Sweden I. Svenska musikhandlareföreningen.
~~1. Music, Swedish—Bibl. 2. Title.~~
ML120.S8D35 47-29316*
Library of Congress MUSIC DIV.

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Davidsson, Åke, 1913

*MCL & *XML-462

UPSALA, Sweden. Universitet. Bibliotek.
Catalogue critique et descriptif des imprimés de musique des XVI^e et XVII^e siècles, conservés à la Bibliothèque de l'Université royale d'Upsala; par Rafael Mitjana, avec une introduction bibliographique par Isak Collijn. Upsala, Almqvist & Wiksell, 1911-51. 3 v. illus.(incl. facsims., music), plates (part col., part fold.) 26cm.

NN R 5.72 b/(OC)I s, IIs, IIIs, OSs PCs, Is, IIs, IIIs SLs, SL(*XML-462) MUs, 2, Is, IIs, IIIs (MUF 1, UMI, LC1s, X1s, ZA1)

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*MCL

UPSALA, Sweden. Universitet. Bibliotek. Catalogue critique et descriptif des imprimés de musique des XVI^e et XVII^e siècles...(Card 2)

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 239) in *XML-462.
Vols. 2-3, by Åke Davidsson.
Bibliography, v. 3, p. 192-204.

1. Music--Bibl. 2. Bibliography. I. Mitjana y Gordón, Rafael, 1869-1921. II. Collijn, Isak Gustaf Alfred, 1875-1949. III. Davidsson, Åke, 1913.

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Davidsson, Åke, 1913-

*MCL

UPSALA, Sweden. Universitet. Bibliotek.
Catalogue of the Gimo collection of Italian manuscript music in the University library of Uppsala, by Åke Davidsson. Uppsala, 1963. 101 p. facsims. 27cm. (ITS: Acta Bibliothecae R. universitatis upsaliensis. v.14)

Bibliography, p. [99]-101.

1. Music--Manuscripts--Collections--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala. 3. Bibliography, Italian (Music). 4. Libraries, College and university--Sweden--Upsala. I. Davidsson, Åke, 1913- . II. Series.
NN 2.65 a/(OC)I OS,II PC, 1, I, II SL MU, 2, 3, 4, I (LC1, X1)

Davie, Cedric Thorpe.

See

Thorpe Davie, Cedric.

MUSIC DIV.

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*MG p.v.301

Davies, Arthur Stanley, 1889–

The Christmas morn carol service of Celtic countries; a study of the Welsh Plygain, Manx Oie'l Verrey, and Cornish carol services. Iver Heath, 1950. 40 p. illus. (part col.), facsims. 25cm.

French summary.
"A tentative bibliography of Welsh carols," p. [3] of cover.
"Bibliography of carol services," p. 39–40.

1. Carols, Welsh. 2. Carols, Cornish. 3. Christmas music—Gt. Br.—Wales.
NN R 8.62 OC PC,1,2 SL MU, 1,2,3 (LC1,X1)

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Davies, Audrey Ifor-

See

Ifor-Davies, Audrey.

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 103 [xi-11-60 1m]

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*MRD

Davies, Charles F., editor.

The church chant book, a series of chants adapted to the daily psalter, from the Book of Common Prayer, edited by Dr. Davies, of Montreal... Published under the auspices of the committee of the diocese, on church music. Montreal: C. C. De Zouche [1878]. 3 p.l., (1)4–74 p. 12°.

Music only.

1. Chants. 2. Title.
N. Y. P. L. MUSIC D. January 16, 1917.

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Davies, Clara Novello-

See

Novello-Davies, Clara, 1861-1943.

SEP 30 1940 MUSIC DIV.

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Davies, D Cledlyn, ed. Write on slip words underlined below and class mark— CVG

Lloyd, David de, 1883– , arr.

Forty Welsh traditional tunes, issued by the Cardiganshire antiquarian society and arranged for two voices and piano by David de Lloyd... London: Rowland's [c1929] 83 p. 25½cm. (Cardiganshire antiquarian society. Transactions. v. 6.)

Tunes also in tonic sol-fa notation. Welsh words.
Cover-title.
Texts edited by D. Cledlyn Davies.

1. Folk songs, Welsh. I. Davies, D. Cledlyn, ed. II. Ser.
N. Y. P. L. MUSIC DIV. March 7, 1938

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Davies, David Ivor.

See

Novello, Ivor, 1893-1951.

MUSIC DIV.

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Davies, David Thomas Ffrangcon.

See

Ffrangcon-Davies, David Thomas, 1856-1918.

Music Div.

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*MRD

Davies, Rev. Edward, and J. A. Baxter, compilers.

Harmonia sacra, a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm & hymn tunes, adapted to a selection of psalms and hymns, compiled by the Revd. Edward Davies...& the Revd. J. A. Baxter... Arranged for four voices and piano forte or organ ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J. A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, li, 170 p., 2 l. 4°.

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1919.

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Davies, Rev. E., and J. A. Baxter, compilers: Harmonia sacra... (Continued)

*Contents*: Part 1. A collection of introductory sentences, chants, responses, sanctuses, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by... John A. Baxter...to which are prefixed Observations on the proper method of chanting... The whole carefully revised by Vincent Novello.

Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies...and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.

Words and music.

Hymns. Choral music, Sacred—Collections
~~1. Sacred music (Liturgical). Collections.~~ 2. Baxter, John Alexander, 1781–1861, editor. jt. compiler. 3. Novello, Vincent, 4. Title.
N. Y. P. L. August 20, 1919.

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DREXEL 4311

Davies (Edward) and Baxter (J. A.)

Harmonia sacra, a collection of introductory sentences, chants... &c. with 200 Psalm & hymn tunes, adapted to a selection of Psalms and hymns, compiled by... Davies &...Baxter, arranged for 4 voices and piano forte or organ. Selected cards edited by J. A. Baxter.

London: J. A. Novello, 1840. 2 pts.
3 p.l., li pp., 4 l., 170 pp. 4°.

#Novello Vincent

4311 Music Div.

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Davies, Edward Harold, 1867-

*MO (Australian) box

Linger, Carl, 1810–1862.

...The song of Australia. Words by C. J. Carleton. Music by Carl Linger. Harmonised and arranged for choral use or for unison singing by E. Harold Davies... Melbourne: Allan & co. prop. ltd., c1934. Publ. pl. no. B. 2640. 3 p. 25½cm. (Allan's part-songs. no. 244.)

Score: S. A. T. B. and piano.
First line: There is a land where summer skies.
Caption-title.

1. Songs, National—Australia. I. Carleton, Caroline (Baines), d 1874. II. Davies, Edward Harold, 1867–
N. Y. P. L. MUSIC DIV. December 3, 1942

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Davies, Edward Tegla, 1880- tr.

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.

[MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)]

A short passion (from St. Matthew's Gospel), arranged and edited by W. Gillies Whittaker. English text by C. Sanford Terry, Welsh text by E. T. Davies and Gwilym Williams. London, Oxford university press [c1931] 135 p. 28cm.

English and Welsh words.
Choral numbers in both staff and tonic sol-fa notation.

(Continued)

NN X 2.57 p/ OC, I, II, III, IV, Vibo (OAF1) SL MUg, 1g, 2g
Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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BACH, JOHANN SEBASTIAN, 1685-1750. [MATTHÄUSPASSION. VOCAL SCORE (WHITTAKER)] A short passion (from St. Matthew's Gospel) (Card 2)

An abridged and transposed version of his Matthäuspassion.

1. Passion music. 2. Tonic sol-fa. I. Whittaker, William Gillies, 1876-1944, ed. II. Terry, Charles Sanford, 1864-1936, tr. III. Davies, Edward Tegla, 1880- , tr. IV. Williams, Gwilym, tr. V. Title. VI. Williams, Gwilym.

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Davies, Fanny, ed.

*MYD box

GHEYN, MATTHIAS VAN DEN, 1721-1785.

The cuckoo prelude; originally written for the carillon. Edited for the pianoforte by Fanny Davies. London, New York, Chappell, c1908. 7 p. 36cm.

1. Piano--Arr. I. Davies, Fanny, ed. II. Title. III. Davies, Fanny.
NN R 4.60 1/4 OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

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DREXEL 858

Davies (G. A.)

Catalogue of a ... collection of music, including the stock of ... G. A. Davies ... Will be sold ... Dec. 3–[4] 1868 ... [*London*, 1868] 35 pp. 8°.

Bibliography – Catalogues 858

Music Div.

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*MRA

Davies [George, C.]

[Songs of the Church] n.t.-p. [Cincinnati?, 1858.] x, 13–456 pp. 12°.

Hymns

Music Div.

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DREXEL 4405

Davies (George C.)

Songs of the church; or, Psalms and hymns of the Protestant Episcopal church, arranged to appropriate melodies. With a full set of chants for each season of the Christian year. By G. C. Davies... *New York: Delisser & Procter*, 1859. 455 (1) pp. 12°.

Hymns, Denominational – Protestant Episcopal Church in the U.S.A., 1859
Chants *Title
Choral music, Sacred — Collections

Music Div.

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*MYD box

DAVIES, HARRY PARR.

[THE LISBON STORY. SELECTIONS. ARR. FOR PIANO]

The Lisbon story; piano selection. Arranged by Geo. L. Zalva. London, Chappell [c1946] 7 p. 28cm.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN R 5.70 d/1 OC(Ibo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Davies, Sir Henry Walford, 1869- Write on slip words underlined below and class mark— *MA +

Colles, H.C.
Walford Davies.

(Music and letters. London, 1941. v.22, p.199-207.)

D form 400b [iii-25-41 25m] MUSIC DIV.

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Davies, Sir Henry Walford, 1869-1941 *MEC (Davies)

Colles, Henry Cope, 1879–1943.

Walford Davies, a biography, by H. C. Colles. London, New York [etc.] Oxford university press, 1942.

208, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) 20½cm.

"List of published works by Walford Davies": p. 180–197.

1. Davies, Sir Henry Walford, 1869–1941.

Library of Congress ML410.D25C6 CARNEGIE CORPORATION OF NEW YORK 43-2868
[3] MUSIC DIV. 927.8

Davies, Sir Henry Walford, Write on slip words underlined below and class mark— *MA

Robertson, Alec.
Walford Davies and the ordinary listener.

(Musical times. London, 1941. 1941, Apr., p.129-130.)

MUSIC DIV.

form 404b [iii-25-41 25m]

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Write on slip words underlined below and class mark— *MA 1869-1941

Sir Walfrod Davies.

(Music in schools. London, 1941. 1941, May-June, p.214-215.)

MUSIC DIV.

form 404b [iii-25-41 25m]

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Davies, Henry Walford, 1869- Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony in G major, (op.32.).
Dr. Walford Davies's symphony.

(Musical Times. London, 1911. 8°. v.52, no.818, p.235.)

Music Div.

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Davies, Sir Henry Walford, 1869–1941. *MG p.v.219

Chords that matter, by Sir Walford Davies... A guide to eight keyboard talks (series VI) broadcast on Mondays, 29 April — 24 June 1935... (London, British broadcasting corp., 1935) 35 p. illus. (incl. music). 21cm. (Broadcast talks pamphlet.)

Caption-title.

1. Ser. Intervals and scales.
N. Y. P. L. MUSIC DIV. October 23, 1951

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Davies, Sir Henry Walford, 1869– , and H. G. Ley, editors. *MRH

The church anthem book; one hundred anthems, edited by Sir Walford Davies and Henry G. Ley. London: Oxford Univ. Press, 1933. xvi, 562 p. 21½cm.

English words; music for 1 to 8 voices, with occasional solos, some with organ acc. Staff and tonic sol-fa notation.
"First edition, 1933."
"Supplementary list of suitable anthems," p. iv–v.

Choral music, Sacred—Mixed—Collections MUSIC DIV.

705987A. 1. Anthems. 2. ~~Church~~ music—Church of England. I. Ley, Henry George, 1887– , jt. editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 29, 1934

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Davies, Sir Henry Walford, 1869– *MP (Eng.)

Everyman; cantata founded upon the old morality play (for four solo voices, chorus, and orchestra). By H. Walford Davies. (Op. 17.)... London: S. Riorden, cop. 1904. xvi, 123 p. 4°.

At head of title: Composed for the Leeds Festival, 1904.
English words.
Vocal score.

Music Div.

Secular—Keyboard acc.
1. Cantatas. 2. Title.
N. Y. P. L. September 29, 1916.

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DAVIES, Sir HENRY WALFORD, 1869– *MHD

A four years' course of music with lesson notes for the use of music teachers in primary and preparatory schools, by Walford Davies. London: Macmillan and Co., Ltd., 1933. viii, 150 p. illus. (music.) 25½cm.

720530A. 1. School music—~~Instruction~~ Gt. Br. 2. School music—Gt. Br.—England
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 29, 1934

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Davies, Sir Henry Walford, 1869– *MP (Eng.)

Hervé Riel; a poem by Robert Browning, set to music for baritone solo, chorus, and orchestra, by H. Walford Davies... London: Novello, Ewer & Co., cop. 1895. Publ. pl. no. 8223. vi, 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Secular—Keyboard acc. Music div.
1. Cantatas. 2. Browning, Robert, 1812–89. 3. Title.
N. Y. P. L. January 3, 1916.

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Davies, Sir Henry Walford, 1869– , and others, editors. *MRA

Hymns of western Europe, selected and edited by Sir H. Walford Davies, Sir W. H. Hadow, Sir R. R. Terry; with a preface by the Right Hon. D. Lloyd George. London: Oxford Univ. Press, 1927. 497 p. 8°.

English words; music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

311466A. 1. Hymns. 2. Hadow, Sir William Henry, 1859– , jt. editor. 3. Terry, Sir Richard Runciman, 1865– , jt. editor. 4. Title.
N. Y. P. L. July 14, 1927

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Davies, Sir Henry Walford, 1869- . I vow to thee. NAS

Kindersley, Ann, ed.
The guiding book; dedicated to the girlhood of many countries and to all those with a heart still young... Edited by Ann Kindersley. London: Hodder and Stoughton ltd. [1923] 164 p. incl. mounted, col'd front. illus. 25cm.

Illustrations are mostly full-page, colored and mounted.
Seal of the Girl guides association on t.-p.
"I vow to thee, my country (written for the Girl guides) [music by] Walford Davies," p. [23]
Contributions by authors of various nationalities, some in original language with English translation.

MUSIC DIV.

902420A. 1. Juvenile literature—Collections. I. Girl guides association. II. Title.
N. Y. P. L. January 13, 1938

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Write on slip, name, year, vol., page of magazine and class mark— *MFG

Davies, Sir Henry Walford, 1869-
Music and Christian worship.

(Church Music Soc., London. Occasional papers. London, [1913]. 8°. No.4, p.1-24.)

Music.

No sub.

MUSIC DIV.

form 404a [ii-13-30 25m]

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Write on slip words underlined below and class mark— *EC

Davies, Sir Henry Walford, 1869-
Music pure and applied.

(Royal Institution of Great Britain. Proc. London, 1933. v.27, p.922-950.)

Music.

~~Music~~ - Philosophy and aesthetics.

form 404b [i-24-33 25m] MUSIC DIV

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Davies, Sir Henry Walford, 1869– , and H. Grace. *MFG

Music and worship, by Walford Davies and Harvey Grace. London: Eyre and Spottiswoode, 1935. xi, 15–255 p. illus. (music.) 19½cm.

"Bibliography," p. viii–x.

Cards in Public Catalogue MUSIC DIV.

780225A. 1. Church music. I. Grace, Harvey, 1874– , jt. au.
Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 3, 1935

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Davies, Sir Henry Walford, 1869– *MGD

The pursuit of music, by Walford Davies. London [etc.] T. Nelson & Sons Ltd. [1935] x, 438 p. incl. diagrs. illus. (music.) 23cm.

Advertising matter, p. 435–438.

MUSIC DIV.

820563A. 1. ~~Music—Theory, appreciation.~~ I. Title. 3. Appreciation. 2. ~~Music—Analysis, interpretation,~~
CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
N. Y. P. L. May 15, 1936

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Davies, Sir Henry Walford, 1869– *MRH

...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

142208A ARTHUR MEES COLLECTION.

1. Oratorios.—Vocal score. 2. Herrick, Robert, 1591–1674. 3. Herbert, George, 1593–1633. 4. Donne, John, 1573–1631. 5. Title.
N. Y. P. L. June 17, 1924

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*MP (English)

Davies, *Sir* Henry Walford, 1869–1941.

[The pied piper of Hamelin; arranged]

... The pied piper of Hamelin, a child's story by Robert Browning, set to music by Walford Davies. London, Novello and company, limited [1939]

viii, 68 p. 26cm. (Novello's original octavo edition)

Publisher's plate no.: 16087.
Score: solo voices, chorus (SATB), clarinet and piano. Original accompaniment includes parts for strings.

1. Cantatas, Secular—Vocal scores with ~~piano and clarinet~~ keyboard acc. I. Browning, Robert, 1812–1889. The pied piper of Hamelin. II. Title.

Library of Congress M1533.D253P5 46-29991
[2] MUSIC DIV.

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*MP (English)

Davies, Sir Henry Walford, 1869–

Prospice, by Robert Browning, set to music for baritone solo and string quartet, by H. Walford Davies. (Op. 6.)... London: Novello & Co., Ltd., [1900.] 6 parts in 1 v. 34cm.

Score and 5 parts. English words.
Composer's autographed presentation copy to David Bispham, with note on the double-bass part: This was printed to make it possible to perform the work with a string orchestra. I think it the better way, unless the room be small. H. W. D.
"Compositions by H. Walford Davies," back cover.

BISPHAM BEQUEST.

1. Songs, ~~arias, etc.,~~ with various instruments. I. Browning, Robert, 1812–1889: Prospice. 2. Manuscripts Autographs—Letters
N. Y. P. L. May 22, 1934

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DAVIES, Sir HENRY WALFORD, 1869-1941. *MRH

[FIVE SAYINGS OF JESUS]

Five sayings of Jesus, together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, set to music for tenor solo, chorus and orchestra. Op. 35. London, S. Riorden, c1911. 16 p. 29cm.

(Continued)

NN 5.59 m//OC, I (OIf I) SI. LCl, XI, ZI] MUg, Ig, 2, Ig, IIg (MUS2,

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DAVIES, SIR HENRY WALFORD, 1869-1941. [FIVE SAYINGS OF JESUS] Five sayings of Jesus... (Card 2)

Score: tenor, chorus (STAB) and piano.
First line: Let not him that seeketh cease.
Composer's autographed presentation copy to W. G. MacNaught.
"Written for the Worcester festival 1911."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Signatures, etc.)--Davies, H. W. I. Imitatio: Christi. II. Title.

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Write on slip words underlined below and class mark— *MA

Davies, Sir Henry Walford, 1869-1941.
Some new scales and chords.

(Musical times. London, 1920. v. 61, p. 736-738.)

Scales based on the so-called perfect euphonies.

Intervals and scales.

form 404b [viii-3-43 25m] MUSIC DIV.

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Davies, Sir Henry Walford, 1869– *MRH

...Song of Saint Francis; being certain praises of the Lord as concerning his creatures which St. Francis of Assisi did compose a little before his departure... Set to music for soli, chorus and orchestra, by H. Walford Davies. (Op. 36)... London: Novello & Co., Ltd., cop. 1912. 110 p. 4°.

Vocal score. English words precede and accompany score.
"The words here used have been compiled and adapted from the original (as found in Brother Leo's Mirror of perfection) and from various translations..."
At head of title: Composed for the Birmingham Festival, 1912.

MUSIC DIV.

140156A Keyboard acc. ARTHUR MEES COLLECTION.

1. Cantatas, (Sacred) 2. Francis, of Assisi, Saint, 1182–1226.
N. Y. P. L. June 20, 1924

*ZB-189
Film Reproduction
DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts, with added vocal parts for open-air singing; adapted, arr. and edited by H. Walford Davies. London, J. Curwen [pref. 1915] 38 l. 21cm. (Curwen's edition 41009)

Film reproduction. Negative.

(Continued)
NN R 4.66 1/ , OC SL MUg, lg, 2g (MUF 1, UMI, LC1, X1)

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DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts... (Card 2)

For 1-4 voices with piano acc.
Printed on both sides of leaves.

1. War songs--Collections. 2. Choral music, Secular (Men)--Collections.

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*MS
Davies, Sir Henry Walford, 1869-
What luck! A comic operetta in one act written for and first performed by the junior choristers of St. George's chapel, Windsor, at St. George's School. Words by F. Maynard Bridge, music by Walford Davies... London: H. F. W. Deane & Sons, The Year Book Press, Ltd., 1931. 36 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
586804A. 1. Operettas—Piano and voice. I. Bridge, Frederick Maynard. II. Title.
N. Y. P. L. July 1, 1932

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Davies, Sir Henry Walford, 1869-
*MP
(English)
Hayes, Gerald Ravenscourt, 1889–
King's music; an anthology by Gerald Hayes, with an essay by Sir H. Walford Davies... (London) Oxford univ. press, 1937. 88 p. front., illus. (facsims.) 35½cm.

Includes compositions by: Prince Albert, John Bull, William Byrde, King Charles I, G. Coperrario, Thomas Damett, Orlando Gibbons, G. F. Handel, King Henry VI, King Henry VIII, William Lawes, William More and Henry Purcell.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906669A. 1. Music—Gt. Br.—England. 2. Great Britain—Kings and rulers. I. Davies, Sir Henry Walford, 1869– . II. Title.
N. Y. P. L. July 29, 1938

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*R-Music
DAVIES, HUGH.
Répertoire international des musiques electroacoustiques. International electronic music catalog. A cooperative publication of le Groupe de recherches musicales de l'O.R.T.F., Paris and the Independent Electronic Music Center, New York. Cambridge, Mass., Distributed by M.I.T. Press [1968] xxx, 330 p. 27cm.
1. Electronic music--Bibl. I. Title. II. Title: International electronic music catalog. t. 1968.
NN * S 6.71 b/OC(1b*) PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II ST, 1t, I, II (LC1, X1)

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*MEC
(Beatles)
Davies, Hunter, 1936–
The Beatles; the authorized biography. [1st ed.] New York, McGraw-Hill Book Co. [1968]
x, 357 p. illus., facsims, ports. 23 cm.

1. The Beatles.
NN*R 12.68 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MC
DAVIES, JOHN H.
Musicalia; sources of information in music, by J. H. Davies. [1st ed.] Oxford, New York, Pergamon Press [1966]
xi, 218 p. music. 20 cm. (The Commonwealth and international library. Libraries and technical information division)

(Continued)
NN* 9.67 g/ OC(1bBHB) (OS)I PC, 1, 2, II SL MU, 3, 4, 5, 6, II MUP, 7, II (LC1, X1) [NSCM]

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DAVIES, JOHN H. Musicalia... (Card 2)

1. Music--Bibl. 2. Library science--Bibl. 3. Bibliography. 4. Bibliography--Bibl. 5. Bibliography [Music]. 6. Librarians--Training. 7. Discography. I. The Commonwealth and international library. Libraries and technical information division. II. Title.

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*MC
71-63
-63
DAVIES, JOHN H.
Musicalia; sources of information in music, by J. H. Davies. 2d ed., rev. and enl. Oxford, New York, Pergamon Press [1969]
xii, 184 p. 20 cm. (The Commonwealth and international library. Libraries and technical information division)

1. Music--Bibl. 2. Bibliography. 3. Bibliography--Bibl. 4. Bibliography [Music] I. Title.
NN*R 7.71 m/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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NDR
Davies, John Humphreys, 1871- , compiler.
A bibliography of Welsh ballads printed in the 18th century. Comp. by J. H. Davies, M. A., Aberystwyth. London, The Honourable society of cymmrodorion, 1911.
xxxi, 257, (1) p. 22½cm.

Issued in four parts. On cover of each part: Published by the Honourable society of cymmrodorion (in conjunction with the Welsh bibliographical society)

Folk songs
1. ~~Welsh ballads and songs~~—Bibl. I. Cymmrodorion society, London. II. Welsh bibliographical society.

Library of Congress Z2079.P7D21 14-21340
——— Copy 2. pt. III-IV MUSIC DIV.

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*L
DAVIES, JOHN R.T.
The music of Thomas "Fats" Waller, with complete discography, by John R.T. Davies. London, J.J. publications' [194-?] 26 p. 21cm.

1. Waller, Thomas-- Discography.
NN S 4.70 v/ OC(1bo) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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*MEC
(Franck)
DAVIES, LAURENCE.
César Franck and his circle. London, Barrie & Jenkins [1970] 380 p. plates, music. 23cm.

Bibliography, p. [369]-374.

1. Franck, César, 1822-1890. 2. Musicians, French.
NN R 12.70 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*ME
DAVIES, LAURENCE.
The Gallic muse. London, J.M. Dent [1967] xxv, 230 p. illus., ports. 23cm.

CONTENTS--G. Fauré.--H. Duparc.--C. Debussy.--E. Satie.--M. Ravel.--F. Poulenc.

1. Musicians, French. I. Title.
NN R 6.67 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBL
DAVIES, LAURENCE.
Paths to modern music; aspects of music from Wagner to the present day. London, Barrie & Jenkins [1971] xvii, 330 p. 23cm.

Bibliography, p. 318-322.

1. History and criticism, 1900- 20th cent. 2. Music--Hist. and crit., 
NN R 10.71 e/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MP (School)
Davies, Marjorie Gwen, 1889- comp.
The song repertory for schools; 25 songs selected and compiled with indices to assist in the selection of musical examples for aural training and musical appreciation, by M. G. Davies and Elizabeth Barnard. Piano ed. London, Augener ltd. [1939]
62 p., 1 l. 28½cm.

1. ~~School song-books.~~ I. Barnard, Elizabeth, ~~teacher,~~ joint comp. II. Title. 1. School music—Song books etc.—U.S.
Cards to Public Catalogue 15-37902
Library of Congress M1994.D23836 MUSIC DIV.

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Davies, Mary Carolyn. Our America
*MS
O'HARA, GEOFFREY, 1882-
[OUR AMERICA. VOCAL SCORE. ENGLISH]
Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 60 p. 27cm.

1. Children's operettas. 2. National music--U.S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.
NN X 11.58 d/ OC, I, II SL MUg, lg, 2g, Ilg, IIg, IIIg (LC1, X1)

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Davies, Mary Carolyn
*MP
(U.S.)
GRIFFIS, ELLIOT, 1893-
A girl's day of sunlight and shadow. Done into verse by Mary Carolyn Davies, and into music by Elliot Griffis [op. 16] New York, Schroeder & Gunther [c1924] 27 p. 31cm.

For voice and piano.

(Continued)
NN 9.57 g/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUA 4, MUS7, LC1, X1, Z1)

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GRIFFIS, ELLIOT, 1893- . A girl's day of sunlight and shadow. (Card 2)

CONTENTS.—Sunlight and shadow, prelude [Piano]—Sun prayer.—Shadows.—Wind prayer.—The grapes.—Rain.—Dusk.

1. Songs, U.S. I. Davies, Mary Carolyn. II. Title. III. Title: Sunlight and shadow.

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Davies, Maxwell

see

Davies, Peter Maxwell 1934

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*MX
DAVIES, PETER MAXWELL, 1934-
[ALMA REDEMPTORIS MATER. WIND SEXTET]
Alma Redemptoris Mater; for flute, oboe, two clarinets, horn and bassoon. London, Schott, c1965. miniature score (12 p.) 22cm. (Edition Schott. 10802)

Duration: 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) I. Title.
NN 6.66 a/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MX
DAVIES, PETER MAXWELL, 1934-
Antechrist. London, New York, Boosey & Hawkes [c1969] score (21 p.) 31cm.

For piccolo, bass clarinet, violin, violoncello and percussion (3 players)
Duration: about 6 min.

1. Piccolo, clarinet, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3.70 w/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

*MTO

Davies, Peter Maxwell, 1934-
[Fantasia on an In nomine of John Taverner, no. 1]
First fantasia on an In nomine of John Taverner, for orchestra. London, Schott; New York, Associated Music Publishers [1966]
miniature score (38 p.) 23 cm. (Edition Schott. 10818)

1. Orchestra. 2. In Nomine. 1. Taverner, John, ca. 1495-1545.
NN * 6.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTO

DAVIES, PETER MAXWELL.
[FANTASIA ON AN IN NOMINE OF JOHN TAVERNER, NO. 2]
Second fantasia on John Taverner's In nomine. London, New York, Boosey & Hawkes [1968]
score (130 p.) 34cm.

For orchestra.
Duration: 39 min.

1. Orchestra. 2. In nomine. 1. Taverner, John, ca. 1495-1545. 1. subs. for D- P-M-. [without date]
NN R 6. 72 n/ OC, Is (OAF1s) SL; MUg, 1gs, 2gs, 1gs (LC1s, [1], X1s)

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xMYR
*MYR

Davies, Peter Maxwell, 1934-
Hymnos, for clarinet and piano. Ὕμνος ἑσπερινός. London, New York, Boosey & Hawkes [°1970]
2 scores (21 p. each) 31 cm.

1. Clarinet and piano.
NN * 8.71 m/z OC SL MUg, Ig (LC1, X1)

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*MX

Davies, Peter Maxwell, 1934-
[In nomines]
Seven in nomine[s]. London, New York, Boosey & Hawkes [1968]
score (28 p.) 31 cm.
For 4-10 instruments: "Complete instrumentation: flute (piccolo), oboe, clarinet, bassoon, horn, harp, violin I, violin II, viola, violoncello."
Duration: 13 min., 30 sec.

1. Chamber music, 20th cent. --Decets.
NN * 5.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MP
(English)

Davies, Peter Maxwell, 1934-
[Leopardi fragments]
Leopardi fragments; cantata for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers [°1965]
score (36 p.) 22 x 29 cm. (Edition Schott. 10819)
Italian words.

(Continued)
NN * 6.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

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DAVIES, PETER MAXWELL, 1934-
[LEOPARDI FRAGMENTS] Leopardi fragments... (Card 2)

1. Scenas, Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Women)--Instr. acc. 1. Leopardi, Giacomo, conte, 1798-1837.

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*MRHI

DAVIES, PETER MAXWELL, 1934-
[Motets. Latin]
Five motets. London, New York, Boosey & Hawkes [1966]
miniature score (47 p.) 26 cm. (Hawkes pocket scores, no. 770)
For solo voices, triple chorus (SATB) and chamber orchestra.
Duration: 18 min.

(Continued)
NN * 2.67 1/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1) 2

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DAVIES, PETER MAXWELL, 1934- [MOTETS. LATIN] Five motets. (Card 2)

CONTENTS.—Spes, via, vita.—Alma redemptoris Mater.—O lux quam non videt alia lux.—Nec mora, carnifices geniales.—Attollite portas principes.

1. Choral music, Sacred (Mixed, 12 voices)--Orch. acc.
2. Motets.

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*MYA
box

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Fantasia]
Fantasia on O magnum mysterium; for organ. [London] Schott [°1962]
12 p. 22 x 30 cm. (Edition [Schott] 10836)
Cover title.

1. Organ. 1. Title: O magnum mysterium.
NN R 3.65 g/ OC (OAF 1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MX

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Sonatas]
Instrumental sonatas from O magnum mysterium. London, Schott; New York, Associated Music Publishers [°1963]
score (12 p.) 30 cm. (Edition [Schott] 10825)
For flute, oboe, clarinet, bassoon, horn, percussion, viola, and violoncello.

(Continued)
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUB) 2

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DAVIES, PETER MAXWELL, 1934- [O MAGNUM MYSTERIUM. SONATAS] Instrumental sonatas from O magnum mysterium. (Card 2)

CONTENTS.--Sonata 1: Puer natus.--Sonata 2: Lux fulgebit.

1. Flute, oboe, clarinet, horn, viola, violoncello and percussion. 2. Flute, oboe, clarinet, bassoon, horn, viola, violoncello and percussion. 3. Percussion. 4. Christmas music--Chamber music. I. Title: O magnum mysterium.

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*MTO

Davies, Peter Maxwell, 1934-
Prolation, for orchestra. London, Schott; New York, Associated Music Publishers [1961]
miniature score (98 p.) 23 cm. (Edition Schott. 10709)
Duration: 20 min.

1. Orchestra.
NN* 1.71 d/ OC SL MUg, Ig (LC1, X1)

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*MX

DAVIES, PETER MAXWELL, 1934-
[Quartet, strings]
String quartet. [London, Schott [1963]
score (11 p.) 40 cm. (Edition [Schott] 10836)
Duration: 13 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DAVIES, PETER MAXWELL, 1934-
Ricercar and doubles on "To many a well" [1959] London, Schott; New York, Associated music publishers [c1963] miniature score (20 p.) 23cm. (Edition Schott. 10803)

For flute, oboe, clarinet, bassoon, horn, viola, violoncello and harpsichord.
"For the Dartmouth festival U.S.A., 1959."

(Continued)
NN 5.6/4 a/ OC SL MUg, 1g, 2g, 3g, Ig (MUG1, MU1 1, LC1, X1) 2

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DAVIES, PETER MAXWELL, 1934- . Ricercar and doubles on "To many a well"... (Card 2)

Duration: 12 min.

1. Chamber music, 20th cent. --Octets. 2. Harpsichord in octets. 3. Piano in octets (Piano, flute, oboe, clarinet, bassoon, horn, viola, violoncello). 1. Title: To many a well.

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*MY

DAVIES, PETER MAXWELL, 1934-
St Michael, sonata for 17 wind instruments. London, Schott; New York, Associated Music Publishers [1963]
miniature score (64 p.) 23 cm. (Edition Schott. 10792)
Duration: 17 min.

1. Orchestra, Wind. 1. Title.
NN* 3.65 g/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MX

Davies, Peter Maxwell, 1934-
[Sinfonia, chamber orchestra]
Sinfonia, for chamber orchestra. London, Schott; New York, Associated Music Publishers [°1963]
miniature score (41 p.) 23 cm. (Edition Schott. 10830)
Duration: 20 min.

1. Symphonies (Chamber orchestra)
NN* 11.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRDI

DAVIES, PETER MAXWELL, 1934-
[VENI SANCTE SPIRITUS]
Veni Sancte Spiritus. For soprano, alto and bass soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1965] score (47 p.) 32cm.
Latin words. Words also printed as text in Latin and English.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
2. Veni Sancte Spiritus.
NN 5.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRDI

Davies, Peter Maxwell, 1934-
[Veni Sancte Spiritus]
Veni Sancte Spiritus. London, New York, Boosey & Hawkes [1965]
miniature score (47 p.) 19 cm. (Hawkes pocket scores)
For solo voices, chorus (SATB) and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch acc.
2. Veni Sancte Spiritus.
NN* 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

DAVIES, PETER MAXWELL, 1934-
[VENI SANCTE SPIRITUS. VOCAL SCORE]
Veni Sancte Spiritus [by] Peter Maxwell Davies. For soprano, alto and bass soli, mixed chorus, and orchestra. London, New York, Boosey & Hawkes [°1964]
34 p. 21 cm.
Latin words, with English words printed as text.
Duration: 20 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Veni Sancte Spiritus.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Davies, Richard, 1833-77. *MS

Parry, Joseph, 1841-1903.
Blodwen; (White-Flower.) A Welsh opera, in three acts. The music by Dr. Joseph Parry...the Welsh words by...Mynyddog (pseud.). The English words by Professor Rowlands... (Op. 31.) Swansea: J. Parry & Son [1878?]. 4 p.l., 156 p. sq. 4°.

First performed in 1878.
Welsh and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Davies, Richard, 1833-77. 3. Rowlands, David, 1836-1907, translator. 4. Title.
N. Y. P. L. May 5, 1916.

Davies, Robert C. *MRD
...The order of service for the office of Holy Communion, set to music in the key of F ... Composed by Robert C.Davies... London:E.Donajowski,cop.1909. Publ.pl. no.17466. 16 p. 4°.

English words.

1.Communion(Holy).-Music for. 2 cards only Not access.

Music Div.

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Davies, Samuel, 1724-1761, supposed au.

Mus. Res. – Amer. * MSI

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p. 5 pl. (music.) 17cm. (8°.)

Narrative poem, partly in dialogue, with choruses set to music (in skeleton score). Evans 9188.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1945

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The military glory of Great-Britain... (Card 2)

Poem probably by Rev. Samuel Davies; music of the choruses probably by James Lyon. — *cf. Ball. (Princeton alumni weekly. v. 25, p. 424-425.)*
Imperfect: music plates 1, 3 and 5 mutilated.

MYERS COLLECTION.

16576. 1. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Lyon, James, 1735-1794, supposed composer. II. Davies, Samuel, 1724-1761, supposed au. III. Princeton university. *Card revised*
N. Y. P. L. June 14, 1945

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Davies, Samuel, 1724-1761, supposed au

* KD 1762

The military glory of Great-Britain, an entertainment, given by the late candidates for bachelor's degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey September 29th, 1762. Philadelphia: Printed by W. Bradford, 1762. 15 p. double plates (music). 4°.

Evans 9188.
Words and music of five incidental choruses, probably by James Lyon.
Poem probably by the Rev. Samuel Davies. — *cf. Magazine of history. Extra numbers, no. 114. Editor's preface.*

(Continued)

MUSIC DIV.

N. Y. P. L. October 6, 1931

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The military glory of Great-Britain... (Continued)

* KD (1762) —— Second copy.

Title-page and music wanting.

1. Poetry, American. 2. United States—Hist.—French and Indian war, 1755-1763—Poetry. I. Davies, Samuel, 1724-1761, supposed au. II. Lyon, James, 1735-1794. *Revised*
N. Y. P. L. October 6, 1931

MUSIC DIV.

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Davies, Tudor.

Write on slip, class mark name, vol., page and year of magazine. *MA

Figaro, pseud.
British opera singers. Tudor Davies.
(Musical opinion. London,1927. 4°. v.50, p.486-487. port.)

Form 466 [II-1-27 25m] MUSIC DIV.

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Davies,Valentine.Miracle on 34th Street

NCOF +

WILLSON, MEREDITH, 1902-
[HERE'S LOVE. LIBRETTO. ENGLISH]
Here's love; the new musical. Book, music and lyrics by Meredith Willson. Books based on Miracle on 34th Street. Story by Valentine Davies. New York, Stuart co. [1963?] 65, 49 l. 29cm.

Typescript.
Produced at the Schubert theatre, October 3,1963.
(Continued)

NN R 2.68 a/OC,II SL (OAF1) PC,I,II MUy,ly,
ly,IIy (MUA4,MUL1) T, 2,3,I,II (LC1,X1)

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WILLSON, MEREDITH, 1902- . [HERE'S LOVE.
LIBRETTO. ENGLISH] Here's love...
(Card 2)

1. Musical comedies--Librettos. Here's love.
2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Title. II. Davies, Valentine. Miracle on 34th Street.

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Davies,Valentine

NCOF +

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza, by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59,61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh,Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN**X 10.55 j/4 OC,I, II,IV PC,I,II,III,IV SL
MUy,ly,Iy,IIy,IIIy,IVy (T6,LC1,X1)

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*MP + box

[Davies, Vincent.]
I saw Esau kissing Kate: comic song...
New York: C.H.Ditson & Co.[,ca.1870.]
Publ.pl.no. 25763. 5 p. f°.

First line: "'Twas just about a year ago."
"Written by Harry Hunter."

Song index

MUSIC DIV. SEP 29 1928

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* MP box

Davies, Vincent.
...Lardy dah [arranged by] Conquest... Boston, W. A. Evans & bro. [187-?]

Song with piano accompaniment.
First line: Let me introduce a fellah?
Illustrated t.-p. (girl with a basket on her head.)
At head of title: Songs and choruses.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. August 4, 1944

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* MP box

Davies, Vincent.

..."Lardy dah"... Arranged by S. McIntyre Birbeck... New York, R. A. Saalfield [187-?]

Song with piano accompaniment.
First line: Let me introduce a fellah.
Sung by Lillian Lancaster.
Identical with edition published by Butler bros., New York.
An edition "copyrighted 1880 by R. A. Saalfield," with t.-p. wanting, laid in.
At head of title: "The great new comic song."

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

[Davies, Vincent.]
..."Lardy dah," "Lardy dah." Sung by Miss Lillian Lancaster at Wallack's Theatre. Arranged by S.McIntyre Birbeck. New-York: Butler Bros. [,187-?] 5 p. f°.
Song.
First line: "Let me introduce a fellah."
Words by E.V.Page.
At head of title: "The great comic son."

1.Birbeck, S.McIntyre, arranger.
Song Index

OCT 1 1928

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* MP box

Davies, Vincent.

...O you little darling [by] Davies... [n. p., 188-?]

Song and chorus with piano accompaniment.
First line: Oh! What a thing it is.
"Words adapted by Russell."
At head of title: Humorous songs. A sparkling collection of spirited melodies by famous authors.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. August 4, 1944

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Davies, *Sir* Walford

see

Davies, *Sir* Henry Walford, 1869-

MUSIC DIV.

27-14307

Library of Congress [2]

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Davies, William Henry, 1871-

*MP (English)

Bliss, Arthur, 1891-
Three songs. Poems by W. H. Davies, music by Arthur Bliss. 1. Thunderstorms. 2. This night. 3. Leisure. New York: Composers' Music Corporation [1923]. Publ. pl. no. 805. 19 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

138089A

1. Songs (English). 2. Davies, William Henry, 1870-
N. Y. P. L. April 16, 1924.

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Davies,William Henry,1871-1940

* MP (U. S.)

READ, GARDNER, 1913-

The moon, for three-part chorus of women's voices with piano accompaniment [Words by] William H. Davies [Music by] Gardner Read. Op. 23, no. 4a [New York] Associated music publishers, c1946. Pl. no. AMP 194430. 13 p. 27cm.

Score.
First line: Thy beauty haunts me heart and soul.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc.
I. Davies, William Henry, 1871-1940
NN 7.58 OC, I, Ibo SL MUg, Ig Is (MUA4, MUS2, LC1, X1)

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Davies,William Henry,1871-1940.

** MP (English)

Fleming, Robert

"Secrets," three songs... The words by W. H. Davies, set to music by Robert Fleming... [London] Oxford univ. press [c1945] 11 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Pleasure and joy (The rivals).—See where young love.—Love, like a drop of dew.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Davies, William Henry, 1871-1940. II. Song index (4).
N. Y. P. L. January 18, 1950

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Davies, William Henry, 1871-1940.

* MP box

Housman, Rosalie, 1890-1949.

Raptures. [Music by] Rosalie Housman. [Words by] Wm. H. Davies.

Photostatic reproduction of autograph manuscript, dated: London 1931.
Song with piano accompaniment.
First line: Sing, for the sun, your lyric, lark.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Davies, William Henry, 1871-1940. II. Song index (2).
N. Y. P. L. April 17, 1951

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Davies,William Henry,1871-1940

*MP box

Read, Gardner, 1913-

...The moon. [Op. 23, no. 4]... New York, Associated music publishers, inc. [c1946]

Song with piano accompaniment.
First line: Thy beauty haunts me heart and soul.
Words by William H. Davies.
Printed for the Music Division.
1. Songs, U. S. I. Davies, William Henry, 1871-1940. II. Song index (2).
NN MUSIC DIV.

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* Z-497
Film Reproduction

DÁVILA GARIBI, JOSÉ IGNACIO PAULINO, 1888-
Fr. Pedro de Gante; discurso biográfico leído por Alberto Orendáin en la velada literario musical con que el Consejo "Antonio Alcalde" 1979 de la Orden de Caballeros de Colón, celebró la noche del 30 de agosto de 1923, el cuarto centenario del arribo de ese insigne misionero en la Nueva España. Guadalajara, Imp. "La Comercial," 1923. 16 p. 23cm.

Film reproduction. Negative.
Bibliography, p. 16.

1. Pedro de Gante, fray, d. 1572.
NN ** R 9.58 d/J OC PC, 1 SL AH, 1 MU, 1 (UM1, LC1, X1)

Davin de Champclos. Le marquis Turlupin

*MS

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. VOCAL SCORE. FRENCH]
Le marquis Turlupin; opéra-comique en un acte. Paroles de Davin de Champclos et Joseph Jacquin; musique de G. Meynard. Paris, C. Joubert [1897?] 55 p. 28cm.

1. Operas, Comic--Vocal scores. I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 6.70 1/6OC(1bo), I, II IIIg (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg.

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Davin de Champclos. Le marquis Turlupin *MZ

MEYNARD, GASTON.
[LE MARQUIS TURLUPIN. LIBRETTO. FRENCH]
Le marquis Turlupin; opéra-comique en un ate [acte]. Davin de Champclos et Joseph Jacquin. Musique de G. Meynard. Paris, C. Joubert [1897?] 12 p. 28cm.

I. Davin de Champclos. Le marquis Turlupin. II. Jacquin, Joseph, 1866- Le marquis Turlupin. III. Title.
NN 12.70 m/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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DREXEL. 4741

Davis (Miss)
The destruction of Sennacherib. The poetry by Lord Byron. The music by Miss D. n.p., c18--. pp. 2-6. f°.

In: Sacred music.
First line: "The Assyrian came down like a wolf on the fold"

Songs, Sacred, English
Byron, George Gordon Noel 4741

Music Div.

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*MRA

Davis, A. J.
Music to Hymns and anthems for Jewish worship by Dr. G. Gottheil. Composed and selected by A. J. Davis. Pt. I. New York: S. Kakeles, cop. 1887. 1 v. 4°.

Part I. Hymns.

Music Div.

1. Hymns (Jewish). 2. Anthems. 3. Compiler. 4. Transfer from Circ. Dept. (Gottheil, Gustav,)
N. Y. P. L. December 28, 1910.

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*MHF

Davis, Alfred Horace, 1892-
Modern acoustics, by A.H. Davis... New York: The Macmillan Co. 1934. xi, 345 p. incl. diagrs. illus. (incl. charts), 8 pl. 23½cm.

Bibliographical footnotes.
PFB ___London: G.Bell and Sons Ltd.
3-PFB
——— ———Third copy.

837845A. 1.Sound, 1934.

MUSIC DIV.

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*MKKM

Davis, Anna (Crawford).
Direct notation of tone for playing violin... New York, A. C. Davis [c1926] 51 p. diagrs., illus. (port.) f°.

MUSIC DIV.

1. Violin—Instruction and study. I. Title.
N. Y. P. L. Card reprinted May 14, 1951

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*MPFB
(U. S.)

DAVIS, ARTHUR KYLE, 1897-
Folk-songs of Virginia, a descriptive index and classification of material collected under the auspices of the Virginia Folklore Society. Durham, N.C., Duke Univ. Press, 1949. lxiii, 389 p. 24cm.

"Phonograph records of Virginia folk-songs": p. [333]-349.

1. Folk songs, U.S.--Virginia--Bibl. 2. Folk songs, U.S.--Discography. I. Subs for *MO (U.S.)
NNB 3.72 w/ OCs PCs, 1s, 2s X1s) SL AH, 1, 2 MUs, 1s, 2s (LC1s, [I], X1s)

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*MPFB
(U.S.)

DAVIS, ARTHUR KYLE, 1897- , ed.
More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)

NN R 3.64 a/ OC (OS)I PC, 2, (MUS46, LC1, X1) I, II SL MU, I, Ig, 3, 3g, I, II MUA

2

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DAVIS, ARTHUR KYLE, 1897- , ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U.S.--Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U.S.--Virginia. I. Virginia folk-lore society. II. Title.

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*RR-NBH

Davis, Arthur Kyle, 1897-
Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929.
xviii, 634 p. plates, ports., fold. map. 24½cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.

~~1. American ballads and songs.~~ 1. Ballads, American—Virginia. 2. Folk songs—U.S. ~~Virginia.~~ I. Virginia Folk-lore Society. II. Title.

Library of Congress PS553.V5D3 29-30695
——— ——— ~~Copy 2.~~ ML3551.D2T7
Copyright A 16607 [5-5] MUSIC DIV.

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*MO (U.S.)
(General)

DAVIS, ARTHUR KYLE, 1897-
Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 26cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia. 3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11.70 e/ OC (OS)I PC, 1, I SL MUy, 2y, 2g, 3y, 3g, Iy (MUS 51, LC1, X1)

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Davis, Bert.

See

Davis, Albert Milton, 1880-

NN 12.55 OC PC ~~MU~~ LC

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*MP
box

DAVIS, BLEVINS.

How do I love thee... Musical settings by Blevins Davis. New York, Handy bros. music co., inc. [c1936]

Song with piano accompaniment.
Sonnet XLIII of poem by Elizabeth Barrett Browning.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Browning, Elizabeth (Barrett), 1806-1861.
NN R 4.53 OC, I MUg, Ig, Ig (MUA)2, I (MUS1, LC1, X1)

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*MP
(U.S.)

DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.

(Continued)

NN 1.70 1/OC, I, II, Vbo, MUy, Ig, Ig, IIg, IIIg, IVg Vbo (OS)III (OAF1) SL MUA(4), I, II, III (LC1, X1)

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DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS] Any moment now... (Card 2)

At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.

1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

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*MFBQ *MFBQ
(Indian-American)

Davis, Carol Beery, *comp.*
Songs of the totem, compiled by Carol Beery Davis ... Juneau, Alaska, Empire printing company, °1939,
cover-title, ~~48~~, p. illus. 23cm.
"Songs of the Thlingets of southeastern Alaska, hitherto unwritten."—p. 5.
With music (unaccompanied melodies)
Words of the songs in Tlingit and English.

1. Indians, North American—Music. 2. ~~Tlingit Indians.~~ Tlingit (2) I. Title.
2. Indians, N.A.—Tlingit Lwo
Library of Congress ML3557.D2S6 39-32583
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright AA 308635 [3] MUSIC DIV. 781.71

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Davis, David M. , d. 1932, ed.

*MRDG

United Synagogue, London.
...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.

727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862- editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

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Davis, Eddie. Hold on to your hats

*ZC-7

LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.

Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.

(Continued)

NN R 11.68 e/OC, I, II, III, IV Iy, IIy, IIIy IVy, Vy (T6, LC1, PC, I, II, III, IV, V SL MUy, Iy, X1, UM1) (OAF1)

2

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LANE, BURTON, 1912- [HOLD ON TO YOUR HATS LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

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Davis, Eddie, jt. aut.

*ZC-7

BOLTON, GUY REGINALD, 1881-
"Hold on to your hats." A musical comedy, in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [New York, 1940] 2, 73, 40 p.

Film reproduction of typewritten copy. 35mm. Position II. Negative.
Libretto. English words.
First New York production Shubert theatre, Sept. 11, 1940.

(Continued)

NN R 12.68 e/ (OC)I, II, III PC, I, I, II, III (LC1, X1, UM1) I, I, II, III SL MUy, 2, I, II, III

2

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BOLTON, GUY REGINALD, 1881- "Hold on to your hats." (Card 2)

1. Drama, American. 2. Musical comedies--Librettos. Hold on to your hats. I. Brooks, Matt, 1907- , jt. au. II. Davis, Eddie, jt. au. III. Title.

Davis, Eugene

United States. Courts: Circuit Court: [1st Circuit,] Vermont. *MKA

Riley Burdett vs. Jacob Estey & Co. The organ case. Reply of Edward N. Dickerson to the oral argument of Hon. George F. Edmunds, and to the brief filed for the plaintiff. Reported phonographically by Eugene Davis, May 31, 1878. New York: S. W. Green, 1878. 102 p. 8°.

Music Div.

1. Dickerson, Edward N. 2. Davis, Eugene. 3. Burdett, Riley. 4. Jacob Estey & Co.
N. Y. P. L. June 16, 1915.

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Davis, Ferdinand, ed.

GEDALGE, ANDRÉ, 1856-1926. * MI

Treatise on the fugue. Translated and edited by Ferdinand Davis, with a foreword by Darius Milhaud. Norman, University of Oklahoma press [1965] xi, 435 p. illus. 27cm.

First published in 1901 under title: Traité de la fugue.
Includes music.

1. Fugue. 2. Fuges. I. Davis, Ferdinand, ed. II. Davis, Ferdinand.
NN R 1.66 g/c OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

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Davis, Fitzroy, Comrade Baby NCOF +

PORTINOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. [Music by Wesley Portinoff. n. p.] 1964. 1v. (various pagings) 28cm.

Typescript.

(Continued)
NN* X 9.60 a/l OC(Ibo)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV, V (LC1, X1)
2

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PORTINOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby... (Card 2)

1. Musical comedies--Librettos. Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

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Davis, Francis. *MP (English)

Ward, Marcus, compiler and illustrator.
The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo [1872?]. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

Music Div.
N. Y. P. L. May 1, 1923.

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Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
*Contents:* Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

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Davis, Frank Marshall, 1905-

*MP (U. S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.

(Continued)
NN 12.66 r/A OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4)I (MUD1, MUS5, LC1, X1)
2

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DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT]
Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS.--Eagerly like a woman.--Night is a curious child.--Peddling from door to door.--Night's brittle song.

1. Songs, U. S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davis, Frank Marshall, 1905- . II. Title: Glimpses of night.

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Davis, Frank Marshall, 1905-

*MP (German)

HEIDER, WERNER, 1930-
[GLIMPSES OF NIGHT]
Glimpses of night; Nachtstücke für hohe Stimme, Klavier und Orchester nach Worten von Frank Marshall Davis. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1962] miniature score (57 p.) 19cm. (Litolff/Peters. Nr. 5809)

For high voice, piano and orchestra; English words. German words printed as text at end.

(Continued)
NN 8.64 e/B OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)
2

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HEIDER, WERNER, 1930- . [GLIMPSES OF NIGHT]
Glimpses of night... (Card 2)

Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Davis, Frank Marshall, 1905- . II. Title. III. Title: Nachtstücke.

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Davis, Frederick J.
See: *MP (Sea songs)
Tozer, Ferris

Sailors' songs or "chanties". The words by Frederick J. Davis, R.N.R. The music composed and arranged upon traditional sailor airs by F. Tozer. London: Boosey & Co. [1906.] 95 p. 3.ed. 4°

Music Div.

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Davis, Frederick J. *MP (Sea songs)

Tozer, Ferris, 1857-
...Sailors' songs or "chanties." The words by Frederick J. Davis... The music composed and arranged upon traditional sailor airs by Ferris Tozer... London: Boosey & co., ltd. [etc., etc., 192-?] 97 p. 28cm.

For 1 voice with piano acc.
Rev. ed.

Music Div. Henry Hadley Mem. Lib.
114403B. 1. Sea songs, English. I. Davis, Frederick J.
N. Y. P. L. September 29, 1943

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*MRA-Amer.

DAVIS, GARY.
[SONGS. SELECTIONS]
The holy blues. Compiled and edited by Stefan Grossman. [New York, Robbins music corp. 1970] 127 p. illus. 31cm.

For voice, with guitar chord symbols.
1. Sacred songs, U.S. 2. Sacred songs, with guitar. 3. Blues--Songs. I. Grossman, Stefan, ed.
NN 9.70 v/COC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1)

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Davis, Genevieve. *MP box

Caprice. Song with piano accompaniment. Words and music by Genevieve Davis. New York, C. Fischer [c1939]

First line: The other day you asked a question.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN Music Div.

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*MRA

DAVIS, GRACE WEISER, ed.
Favorite gospel songs: a hymn and tune book adapted to evangelistic meetings, prayer meetings, Sabbath schools [etc.] Edited by Grace Weiser Davis [and] Elisha A. Hoffman, Ira Orwig Hoffman, music editor. Jersey City, J. N. Davis [c1894] close score (173 p.) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Hoffman, Ira O., d. 1943. III. Davis, Grace Weiser.
NN R 2.70 w/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP box

Davis, Gussie L 1863-1899.
Dance, picaninnies, dance. Words and music by Gussie L. Davis... New York, Hitchcock music stores [c1895]

Song with piano accompaniment.
First line: Well do I remember.
Illustrated t.-p. (Negro playing banjo.)

Music Div.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Davis, Gussie L 1863-1899.
...I'm the father of a little black coon... Words by Charles Hunn, music by Gussie L. Davis... New York, M. Witmark & sons [c1887]

Song with piano accompaniment.
Sung by Billy Reynolds and Irvin Sayles.

Music Div.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Davis, Gussie L 1863-1899.
..."Just outside a millionaire's door"... Words and music by Gussie L. Davis... New York, J. Stillman [etc., etc., c1895]

Song and chorus with piano accompaniment.
First line: Softly the music was playing.
Words by Ben Hunn and Gussie L. Davis.
Illustrated t.-p. (dying children huddled in doorway of mansion.)

Music Div.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Davis, Gussie L 1863-1899.
Wait till the tide comes in. Words by Geo. Propheter. Music by Gussie L. Davis. [n. p.] G. Propheter, jr., c1887.

Song and four-part chorus with piano accompaniment.
First line: He kissed me by the sea.

Music Div.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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Davis, Gustav, 1856- . Waldmeister. *MS

Strauss, Johann, 1825-1899.
[Waldmeister. Vocal score]
...Waldmeister; Operette von Gustav Davis. Musik von Johann Strauss... Berlin, E. Bote & G. Bock [c1895] Publ. pl. no. 14331-14354. 197 p. 32cm.

First performed in 1895 in Vienna.

Music Div. Carnegie Corp. of New York.
324674B. 1. Operas, Comic—Vocal score. I. Davis, Gustav, 1856- Waldmeister.
N. Y. P. L. April 9, 1946

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Davis, Gustavus Fellowes, 1797-1836, jt. comp.

ZHX (Baptists: 1839)

Linsley, James Harvey, 1787-1843, and G. F. Davis, comps.
Select hymns, adapted to the devotional exercises of the Baptist denomination. By James H. Linsley and Gustavus F. Davis. Third edition... Hartford [Conn.] Canfield & Robins, 1839. 416 p. 12cm.

Without music.
Tunes indicated.

Music Div.
775312A. 1. Hymns, Denominational—Baptists. I. Davis, Gustavus Fellowes, 1797-1836, jt. comp.
N. Y. P. L. September 20, 1935

Davis, Harriet (Ross) Tubman 1821-1913
Write on slip words underlined below and class mark — #MA

Conrad, Earl.
"General" Tubman, composer of spirituals. An amazing figure in American folk music.

(Etude music magazine. Philadelphia, 1942. 1942, May, p. 305-344, 352. ports.)

Negroes-Music [w].

npc

MUSIC DIV.

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Davis, Howard Clarke, editor.

7 * MA

The Academician...
v. 1-2, no. 7 (April, 1923 – Aug., 1924)

New York, 1923-24. 4°.
2 v. illus.

Monthly.
"Official bulletin of the National Academy of Music, New York."
Edited by H. C. Davis.
Ceased publication.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. New York (city)—Music—Education. 3. Davis, Howard Clarke, editor. 4. National Academy of Music, New York.
N. Y. P. L. March 6, 1928

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Davis, James, 1853-1907. An artist's model.

** MS

Jones, Sidney, 1869-1946.
[An artist's model. Vocal score]
An artist's model. A comedy with music. In two acts. By Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London, Hopwood & Crew [etc., etc., c1895] 139 p. 28cm.

First performed in 1895 in London.

MUSIC DIV.

DREXEL MUSICAL FUND.

371787B. 1. Operas, Comic—Vocal score. I. Davis, James, 1853-1907. An artist's model. II. Greenbank, Harry Hewetson, 1866-1899.
N. Y. P. L. January 30, 1947

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Davis, James, 1853-1907: Florodora.

*MS

Stuart, Leslie.
Florodora; a musical comedy, book by Owen Hall [pseud.]. Lyrics by E. Boyd-Jones, and Paul Rubens, music by Leslie Stuart... London: Francis, Day & Hunter, cop. 1899. 2 p.l., 224 p. sq. 4°.

At head of title: Produced at the Lyric Theatre, London, on Nov. 11th 1899...

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James. 4. Boyd-Jones, Ernest. 5. Rubens, Paul Alfred, 1875- . 6. Title.
N. Y. P. L. October 29, 1914.

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Davis, James, 1853-1907. Florodora.

*MS

See:
Stuart, Leslie
Florodora. A musical comedy. Book by Owen Hall. Lyrics by E. Boyd Jones and Paul Rubens. Music by Leslie Stuart. Vocal Score.
New York: T. B. Harms & Co., [cop. 1899] 173 p. 4°.

Gift of Miss M. Ross.

Music Div.

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Davis, James, 1853-1907. Florodora

NCOF
+

Stuart, Leslie, 1866-1928.
[Florodora. Libretto. English]
"Florodora." Book by Owen Hall; lyrics by E. Boyd Jones [sic] and Paul Rubens; music by Leslie Stuart. [n. p., 19--] 57, 42 l. 30cm.

Typescript.
Without music.
Produced at the Casino theatre, New York, Nov. 10, 1903.

(Continued)

NN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (MUL 1, T 6, LC1, X1)

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Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora. I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

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Davis, James, 1853-1907. A Gaiety girl.

* MS

Jones, Sidney, 1869-1946.
[A Gaiety girl. With piano]
A Gaiety girl; new musical comedy in two acts. Words by Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew [1893?] 152 p. 27½cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

745038A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907. A Gaiety girl. II. Greenbank, Harry Hewetson, 1866-1899. A Gaiety girl.
N. Y. P. L. May 14, 1935

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Davis, James, 1853-1907. A gaiety girl

* MS

Jones, Sidney, 1869-1946.
[A gaiety girl. With piano.]
A gaiety girl, new musical comedy in two acts. Words by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... New York: L. Lewis[, 1894?] 54 p. 29½cm.

Vocal score. English words.
First performed in London in 1893, in New York in 1894.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907: A gaiety girl. I. Greenbank, Harry Hewetson, 1866-1899: A gaiety girl.
N. Y. P. L. July 9, 1934

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Davis, James, 1853-1907: The geisha.

* MS

Jones, Sidney, 1869-1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew[, cop. 1896]. 192 p. 4°.

Vocal score. English words.
First performed in 1896.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-1899. 5. Title.
N. Y. P. L. June 5, 1925

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Davis, James, 1853-1907. The geisha

* MS

JONES, SIDNEY, 1869-1946.
[THE GEISHA. VOCAL SCORE. ENGLISH]
The Geisha, a story of a tea-house. Japanese musical play in two acts. Libretto by Owen Hall [pseud. of James Davis] Lyrics by H. Greenbank. Music by Sidney Jones, and supplementary numbers by other writers. Boston, Boston music co. [c1913, c1896] 195 p. 30cm.

1. Operas, Comic--Vocal scores. I. Davis, James, 1853-1907. The geisha. II. Greenbank, Harry Hewetson, 1866-1899. III. Title.
NN 4.66 p/c OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Davis, James, 1853-1907. The geisha.

*MS

Jones, Sidney, 1869-1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew, Ltd., cop. 1896. 2 p.l., 206 p. 4°.

First performed in 1896.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-99. 5. Title.
N. Y. P. L. November 20, 1919.

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Davis, James, 1853-1907, The girl from Kay's

*MS

CARYLL, IVAN, 1861-1921
[THE GIRL FROM KAY'S. VOCAL SCORE. ENGLISH]
The girl from Kay's; a musical play in three acts by Owen Hall [pseud.] Lyrics by Adrian Ross [pseud.] and Claude Aveling; music by Ivan Caryll. London, New York, Chappell, c1903. Pl. no. 21792. 157 p. 28cm.

1. Musical comedies. I. Davis, James, 1853-1907. The girl from Kay's. II. Ropes, Arthur Reed, 1859-1933. III. Aveling, Claude, 1869- . IV. Title.
NN 10.69 r/R OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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Davis, James, 1853-1907. The girl from Kay's

*MS

Caryll, Ivan, 1861-
The girl from Kay's. A new and original musical play in three acts. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21792 G. K. 2 p.l., 168 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853-1907. 4. Ropes, Arthur Reed, 1859- . 5. Aveling, Claude, 1869- . 6. Title.
N. Y. P. L. July 27, 1915.

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Caryll, Ivan, 1861-1821. [The girl from Kay's. Libretto. English] "The girl from Kay's" ... (Card 2)

Property plot included.
Without music.
Produced at the Herald square theatre, New York, Nov. 2, 1903.

1. Musical comedies—Librettos. The girl from Kay's. I. Davis, James, 1853-1907. The girl from Kay's. II. Title.

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Davis, James, 1853-1907. The girl from Kay's

NCOF
+

Caryll, Ivan, 1861-1821.
[The girl from Kay's. Libretto. English]
"The girl from Kay's" [by Owen Hall, pseud. Music by Ivan Caryll] [n.p., 19--] 32, 44, 22 l. 29cm.

Caption-title. Cover-title reads: "The girls from Kay's"; corrected in ms.
Typescript.

(Continued)

NN R 5.55 d/r OCs, I FCs, I, IIs SLs MUys, Iys, Iy, IIys (T4s, LC1s, X1s)

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Davis, James, 1853-1907. A Greek slave.

* MS

Jones, Sidney, 1869-1914.
[A Greek slave. With piano]
A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

748169A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. A Greek slave. III. Ropes, Arthur Reed, 1859-1933. A Greek slave. IV. Monckton, Lionel, 1862-1924. A Greek slave.
N. Y. P. L. May 16, 1935

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Davis, James, 1853-1907: The little cherub.

*MS

Caryll, Ivan, 1861-
The little cherub. New musical play in three acts. Book by Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Ivan Caryll. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22749 L. C. 2 p.l., 226 p. 4°.

English words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853-1907. 4. Ropes, Arthur Reed, 1859- . 5. Title.
N. Y. P. L. December 4, 1917.

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Davis, James, 1853-1907. The medal and the maid.

*MS

Jones, Sidney, 1869-1914.
[The medal and the maid. With piano]
...The medal and the maid; a musical comedy. Book by Owen Hall [pseud.], lyrics by C. H. Taylor. Music by Sidney Jones ... London: Keith, Prowse & Co., Ltd. [etc., etc.] cop. 1903. Publ. pl. no. K. P. & Co. Ltd. 1520. 180 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre...April 25th, 1903."
Additional lyrics by G. Rollitt and P. Rubens.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766643A. 1. Musical comedies. I. Davis, James, 1853-1907. The medal and the maid. II. Taylor, Charles H. The medal and the maid.
N. Y. P. L. August 26, 1935

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Davis, James, 1853-1907. Sergeant Brue.

* MS

Lehmann, Liza, 1862-1918.
[Sergeant Brue. Vocal score]
Sergeant Brue, a musical farce. Book by Owen Hall [pseud.]. Lyrics by J. Hickory Wood. Music by Liza Lehmann... London, Hopwood & Crew, ltd. [etc., etc.] c1904. 172 p. 28cm.

MUSIC DIV.

439052B. 1. Musical comedies. I. Davis, James, 1853-1907. Sergeant Brue. II. Wood, Jay Hickory, d. 1913. III. Title.
N. Y. P. L. May 28, 1948

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Davis, James, 1853-1907. Sergeant Brue

NCOF
+

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by O. Hall [pseud.] & Liza Lehmann. London, Mrs. Marshall's typewriting office, 1904. 47, 38, 32 l. 26cm.

Typescript.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.
NN ** 8.56 s/b OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1, Z1)

Davis, James, 1853-1907. Sergeant Brue

NCOF
+

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by Owen Hall [pseud.] Music by Liza Lehman. [New York, Rosenfield, 1905?] 59, 53, 39 l. 27cm.

Typescript.
Prompt-book.
Produced at the Knickerbocker theatre, New York, April 24, 1905.
(Continued)

NN * * 8. 56 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T5, LC1, X1)

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LEHMANN, LIZA, 1862-1918. [SERGEANT BRUE. LIBRETTO. ENGLISH] Sergeant Brue... (Card 2)

1. Musical comedies—Librettos. Sergeant Brue. 2. Prompt-books. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.

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Davis, James, 1853-1907.
Sergeant Brue

NCOF
+

LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue. Book by Owen Hall [pseud.] Music by Liza Lehman. American version by Paul West. [New York, Rosenfield, 1905?] 59, 53, 40 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre. New York, April 24, 1905.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. West, Paul Clarendon, 1871-1918. III. Title.
NN * * 8. 56 s/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

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Davis, James, 1853-1907. The silver slipper.

* MS

Stuart, Leslie, 1866-1928.
[The silver slipper. With piano]
...The silver slipper; a modern extravaganza, book by Owen Hall. [pseud.] Lyrics by W. H. Risque, music by Leslie Stuart... London: Francis, Day & Hunter [etc., etc.] cop. 1901. Publ. pl. no. F. & D. 6953. 237 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London, on June 1st, 1901."
Additional numbers by I. Caryll and L. Ronald. Additional lyrics by P. Greenbank, G. Rollit and C. Taylor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

765582A. 1. Musical comedies. I. Davis, James, 1853-1907. The silver slipper. II. Risque, W. H., d. 1916. The silver slipper.
N. Y. P. L.
August 30, 1935

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Davis, James, 1853-1907

NCOF
+

[JONES, SIDNEY] 1869-1946.
[A GREEK SLAVE. LIBRETTO. ENGLISH]
[A Greek slave, by Owen Hall, pseud., lyrics by Harry Greenbank and Adrian Ross, pseud., London] Mrs. Marshall's type writing office, 1898. 1 v. 28cm.

Typescript; includes 2 versions of act 1, one of which contains criticism of various parts of the act and has in ms.: Private, R. Barker, Savoy theatre.
Produced at Daly's theatre, London, June 8, 1898.
(Continued)

NN X 12. 58 m/ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LC1, X1)

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[JONES, SIDNEY] 1869-1946. [A GREEK SLAVE. LIBRETTO. ENGLISH] [A Greek slave... (Card 2)

1. Drama--Types--Operetta. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

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Davis, Jefferson, 1808-89.

*MYD
+ box

Byrne, Flora.
President Jefferson Davis; grand march by Mrs. Flora Byrne. [n. p.: P. P. Werlein & Halsey, cop. 1861.] Publ. pl. no. 600. 5 p. f°.

For piano.

MUSIC DIV.

1. Confederacy music. 2. Davis, Jefferson, 1808-89.
N. Y. P. L.
November 7, 1923.

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Davis, Jefferson, 1808-89.

*MYD
+ box

Jeff's double quick... Published for the benefit of the Western Sanitary Fairs... Philadelphia: Lee & Walker, cop. 1865. Publ. pl. no. 9214.4. 6 p. f°.

t.-p. illustrated.
Caption-title: "Jeff's double quick." Composed by M. E.
For piano.

MUSIC DIV.

1. Piano. 2. Davis, Jefferson, 1808-89. 3. E., M.
N. Y. P. L.
December 5, 1919.

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Davis, Jefferson, 1808-84.

*MP
+ Box

Tucker, Henry.
Jeff in petticoats; a song for the times... Words by George Cooper. Music by Henry Tucker... New York: W. A. Pond & C°., cop. 1865. Publ. pl. no. 6131. 5 p. f°.

t.-p. illustrated.
For 1 voice with piano accompaniment.

MUSIC DIV.

1. Songs (American). 2. Davis, Jefferson, 1808-89. 3. Cooper, George, 1840- . 4. Title.
N. Y. P. L.
December 5, 1919.

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
Georgia minstrel and entertainment folio. New York, Georgia music corp., c1940. 114 p. 31cm.

Principally songs for piano with interlinear words; includes jokes and stories.

1. Negro minstrels--Songs.
NN 6. 69 k/ OC SL MUg, 1g MUA(4) (MUS50, LC1, X1)

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*MYD-Amer.

DAVIS, JOE, 1896- ed.
Joe Davis' piano modes of 15 foremost modern pianists, 15 individual interpretations and arrangements of 15 foremost standard popular songs. New York, J. Davis, c1935. 50 p. 31cm. (A "Joe Davis" publication)

1. Piano (Jazz)
NN 12. 69 w/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
My mother-in-law s favorite songs; 10 delicious, delightful musical sonatas. New York, Georgia music corp., c1940. 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1. 69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
Nice songs for naughty people; 10 modern songs. New York, J. Davis [1942, c1937] 26 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1. 69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
Parlor songs; 10 delightful musical sym-phonies. New York, Georgia music corp. [c1940] 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1. 69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
Songs for men only; 10 sophisticated, high class musical gems. New York, J. Davis music co., 1942, c1939. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title: For men only.
NN 1. 69 v/ OC SL MUg, 1g, 2g, 1g, MUA(4) (MUS 10, LC1, X1)

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*MP
(U.S.)

DAVIS, JOE, 1896- , ed.
Songs they don't sing in school; 10 ultra-modern songs, suitable for parlor, bedroom or bath. New York, J. Davis music co., 1942, c1935. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1. 69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUS 10, LC1, X1)

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* MO (U.S.)
(General)

[Davis, Joe], 1896- , comp. and ed.
Tip top songs of the roaming ranger; 50 favorite & original cow boy songs and mountain ballads. Complete with guitar and ukulele chords... New York city: Tip top publishers, inc., c1936. 66 p. illus. 26cm.

For 1 voice with piano acc. Tablature and letter notation for guitar and ukulele. English words.
"Compiled and edited by Joe Davis."
Cover-title.
"Special reprint permission granted to Tip top pub. inc. by Joe Davis, inc., N. Y. Copyright 1935 by Joe Davis, inc."

MUSIC DIV.

1. Cowboys—~~Songs and music~~. 2. Songs, American—Collections. I. Title. Songs ~~English~~ US ~~composers~~ —Collections
N. Y. P. L.
Cards in Public Catalogue
October 4, 1940

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*MRA-Amer.

DAVIS, JOHN A., ed.
Songs of redemption and praise; revised. Compiled and edited by John A. Davis and Jno. R. Clements. Chicago, Bilhorn bros. [c1906] close score (160 p.) 20cm.

1. Hymns. I. Clements, John R., ed. II. Title. III. Clements, John R.
NN R 9. 69 r/ OC, I, IIIbo SL MUg, 1g, 1g, IIg MUA(4)I (LC1, X1)

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** MS

Davis, John David, 1869-
The Zaporogues: lyric drama, in one act. Libretto by Lawrence Levy. Music by J. D. Davis. (Op. 23.) [Birmingham, ca. 1903.] 89 p. 4°.

Vocal score. English words.
First performed in 1903.
"Founded on an episode in and adapted from Gogol's Russian classic novel, 'Tarass Boulba.'"

MUSIC DIV.
142206A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Levy, Lawrence. 3. Gogol, Nikolai Vasilyevich, 1809-52: Taras Boulba. 4. Title.
N. Y. P. L.
June 17, 1924

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*MRH

DAVIS, KATHERINE KENNICOTT, 1892- , arr.
The green hill; three-part sacred music for women's voices (S.S.A.) Boston, E.C. Schirmer [1940] score (149 p.) 28cm.

With piano (or organ) acc.

1. Choral music, Sacred (Women)--Collections. 2. Anthems--Collections. I. Title.
NN 2. 64 f/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

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Davis, Katherine Kennicott, 1892- , comp.

* MYD
+

Bartók, Béla, 1881-
[Gyermekeknek. Selections]
...Album of selected pieces for the piano, compiled by Katherine K. Davis... Boston, Mass.: E. C. Schirmer music co., c1929. Publ. pl. no. E.C.S. no. 403-404. 2 no. in 1 v. 30½cm. (The Concord series of music and books on the teaching of music. no. 605-606.)

Chiefly selections from his Gyermekeknek.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Katherine K. Davis...

MUSIC DIV.

1. Piano—1800- . 2. Folk songs, Hungarian. 3. Children's music—Piano. I. Davis, Katherine K., comp. II. Ser.
N. Y. P. L.
January 19, 1939

Davis, Katherine Kennicott, 1892-

*MP (General)

Davison, Archibald Thompson, 1883- comp.
Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis ₍and₎ Frederic W. Kempf. Boston, New York ₍etc.₎ Houghton Mifflin company ₍°1942₎
iii, ₍1₎, 143, ₍1₎ p. illus. 25½ᶜᵐ.
English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs (Collections) I. Davis, Katherine K., joint comp. II. Kampf, Frederic W., joint comp. III. Title.

42—17516
Library of Congress M1994.D275S6 MUSIC DIV.
₍42k5₎ 784.8

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*MP (Children)

Davis, Katherine Wallace, 1869?-1934.
Christmas songs of many nations; a musical entertainment for children, originated and compiled by Katherine Wallace Davis ... Chicago: C. F. Summy Co., cop. 1899. 34 p. obl. 8°.

MUSIC DIV.

1. Christmas—Plays.
~~1. Christmas—Music for.~~ 2. Children—Music for. 3. Title.
N. Y. P. L. July 1, 1927

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Davis, Luther. Kismet

*MS

WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.

(Continued)
NN 3.57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

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WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles. Kismet. III. Davis, Luther. Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

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Davis, Luther .Kismet

*MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p illus. 21cm.

1. Musical comedies--Librettos. Kismet I. Forrest, George, 1915- Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther. . Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI Lederer, Charles.
NN*R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

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*C p.v.1956

Davis, Mary Evelyn (Moore), 1852-1909.
Tulane songs, by Mrs. Mollie Moore Davis. ₍New Orleans, La.:₎ Tulane Univ. Press, 1901. 8 p. 24°.

MUSIC DIV.

421435A. 1. College songs—2. Tulane. 2. Title.
N. Y. P. L. August 8, 1929

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DAVIS, MILES

*MEC (Davis)

JAMES, MICHAEL.
Miles Davis. London, Cassell [1961] 89, [1] p. ports. 19cm. (Kings of jazz. 9)

"Selected discography," p. 81-[90]

1. Davis, Miles. I. Series.
NN R X 6.61 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MV-Amer.

DAVIS, MILES.

The complete Miles Davis interpretations. For all instruments. [Edited by Mickey Gentile] New York, C. Colin [c1960] 47 p. 28cm.

"Playable in unison."

1. Band (Jazz).
NN 7.69 k/OC SL MU, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

DAVIS, MILES.

More of Miles Davis; for all instruments. New York, C. Colin [c1958] 16 p. 31cm.

For piano (accordion, guitar or vibraphone). With chord symbols.

1. Piano (Jazz).
NN 7.69 k/OC SL MU, 1g MUA(4) (LC1, X1)

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Davis, Oma Grier, 1922-

*ZB-255

UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress, and a history of this hymn in ceremonial music since 1800 by Oma Grier Davis. [Ann Arbor, Mich., University Microfilms, c1967] xvi, 199 l. 22cm.
Microfilm.
Diss.--University of Iowa.

(Continued)
NN*R 12.69 r/J (OC)I, 2b* ODt EDt PC, 3, I SL MU, 1, 2, 3, I (UM1, MUF1, LC1, X1)

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UNITED STATES. Library of Congress. Music division.
A selected, annotated bibliography of Te Deums in the Library of Congress... (Card 2)

Bibliography: leaves 192-199.

1. Te Deum. 2. Te Deum--Bibl. 3. Choral music. I. Davis, Oma Grier, 1922- . t.1967

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Davis, Ossie. Purlie victorious

NCOF +

GELD, GARY.
[PURLIE. LIBRETTO. ENGLISH]
Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.

Typescript.

(Continued)
NN 7.70 e/ OC(1bo), I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, IV, VII (LC1, X1)(OAF1) 2

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GELD, GARY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)

Produced at Broadway Theatre, N.Y.C., March 15, 1970.

1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

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*MI

DAVIS, PAUL H.
Harmony and musical effect. London, Barrie and Rockliff [c1966] 1 v. music. 25cm.

Bk. 1, pt. 1.

1. Harmony, 20th cent. 2. Harmony. 3. Style. 4. Music--Style.
NN 4.68 c/ OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*MFC

Davis, Reginald G.
In defence of Gilbert's ladies, by Reginald G. Davis. With a foreword by A. H. Godwin. ₍London:₎ The author, 1927. 48 p. 8°.

Cards in pub. list.

MUSIC DIV.

340115A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. December 30, 1927

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Davis, Richard Bingham, 1771-1799. Tammany

*MZ-Amer.

[HEWITT, JAMES] 1770-1827.
[TAMMANY. LIBRETTO. ENGLISH]
The opera, Tammany; [or, The Indian chief, by Ann Julia Hatton. n.p., n.d.] 261-282 l. 28cm.

Typescript.
At head of title: Chapter VI.
Includes prologue by Richard B. Davis and biography of Davis: leaves 261-267.

(Continued)
NN II. 68 e/OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

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[HEWITT, JAMES] 1770-1827. [TAMMANY. LIBRETTO. ENGLISH] The opera, Tammany... (Card 2)

Music by James Hewitt. Cf. Howard, J. T. Our American music.

I. Hatton, Ann Julia (Kemble). Tammany. II. Davis, Richard Bingham, 1771-1799. Tammany. III. Title. IV. Title: The Indian chief.

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Davis, Richard Harding, 1864-1916.
The dictator

NCOF +

[HEIN, SILVIO] 1879-1928.
[THE GIRL FROM HOME. LIBRETTO. ENGLISH]
The girl from home. [Book and lyrics by Silvio Hein. Adapted from The Dictator by Richard Harding Davis. n.p., 1920?] 1 v. 28cm.

Typescript; includes 2 versions of act I.
Promptbook.
Cover title.

(Continued)
NN X 9.58 d/ OC, I, II (OAF I) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

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[HEIN, SILVIO] 1879-1928. [THE GIRL FROM HOME. LIBRETTO. ENGLISH] The girl from home. (Card 2)

Produced at the Globe theatre, New York, May 3, 1920.

1. Musical comedies—Librettos. The girl from home. 2. Musical Shows—U.S. I. Davis, Richard Harding, 1864-1916. The dictator. II. Title.

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*ZB-149
Film Reproduction

DAVIS, RONALD LEROY, 1933-
A history of resident opera in the American West. [Austin] 1961. vi, 508 l.

Film reproduction. Positive.
Thesis--University of Texas.
Vita.
Bibliography, leaves 501-508.

1. Operas--U.S.--West. 2. Operas--U.S.--West. American West.
I. Title: Resident opera in the
NN R 10.64 e/ OC(1b+) PC, 2 SL MU, 1, I T, 2, I (UM1, LC1, X1)

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* MFCB (U.S.)

DAVIS, RONALD LEROY, 1933-
A history of opera in the American West ₍by₎ Ronald L. Davis. Englewood Cliffs, N. J., Prentice-Hall ₍1965₎
xii, 178 p. plates. 21 cm.
Bibliographical notes.

1. Opera--U.S. 2. Operas--U.S. 3. Operas--U.S.--West.
NN R 6.65 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

* MFCB
(U.S.)

DAVIS, RONALD LEROY, 1933-
Opera in Chicago, by Ronald L. Davis. [1st ed.] New York, Appleton-Century [1966]
xi, 393 p. illus., ports. 23 cm.

1. Opera--U.S.--Ill.--Chicago. 2. Operas--U.S.--Ill.--Chicago.
NN* R 1.67 g/c OC PC,1 SL MU,2 (LC1,X1)

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DAVISON, ARCHIBALD THOMPSON, 1883-

*MGA

HARVARD UNIVERSITY. Music, Dept. of.
Essays on music in honor of Archibald Thompson Davison, by his associates. Cambridge, 1957.
x, 374 p. illus., music, port. 24cm.

"On October 11, 1953...[Archibald Thompson Davison's] seventieth birthday was celebrated. This volume of essays was written in homage to him on the occasion."

(Continued)

NN R 12.60 s/// (OC)I OS PC, 1,3,I SL MU,2,3,I (LC1,X1)

2

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*MO
(General)

1883-
Davison, Archibald Thompson, and T. W. Surette, compilers and editors.
...140 folk-songs with piano accompaniment ("rote songs" for grades I, II and III), compiled and edited for use in school and home, by Dr. Archibald T. Davison & Thomas Whitney Surette ... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 154 p. New ed., rev. 4°. (The Concord series. no. 7.)

English words with music for 1 voice with piano acc. 10 of the songs have French words also.

Cards in Public Catalogue Music Div.

School music.-Song books, etc.

1. Folk songs. 2. Schools.—Music ~~etc.~~ 3. Surette, Thomas Whitney, 1862— , jt. compiler. 4. Title. 5. Series.
N. Y. P. L. January 10, 1924.

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DAVIS, RUTH HELEN

*MP
Box

Koemmenich, Louis, 1866-1922.
...Spring... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
Poem by Ruth Helen Davis.
First line: When winter falls asleep I come.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring.
I. Davis, Ruth Helen.
NN R 9.54 OC SL MUg, ~~1~~ (MUA)2,3,I (MUS 2, LC1,X1)

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HARVARD UNIVERSITY. Music, Dept. of. Essays on music in honor of Archibald Thompson Davison... (Card 2)

Includes bibliographies.
"A bibliography of Archibald Thompson Davison's works [by] J. M. Coopersmith," p. [351]-374.

1. Music--Essays. 2. Essays. 3. Davison, Archibald Thompson, 1883- I. Title.

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*MP
(School)

Davison, Archibald Thompson, 1883- , comp.
...140 folk-tunes. Rote songs, grades I, II and III, for school & home. Comp. and ed. by Dr. Archibald T. Davison & Thomas Whitney Surette. New and rev. ed. Boston, E. C. Schirmer music co. [c1921] 99 p. 21cm. (The Concord series of music and books on the teaching of music. no. 3.)

Melodies unaccompanied.

Music Div.

345683B. 1. School music—Song books, etc., U. S. 2. Folk songs. I. Surette, Thomas Whitney, 1862— , jt. comp. II. Ser.
N. Y. P. L. January 10, 1947

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DAVIS, SAMMY, 1925-

Copy only words underlined & classmark— *DA

MORGAN, THOMAS B.
What makes Sammy Jr. run? (IN: Esquire. Chicago. 34cm. v. 52, no. 4 (whole no. 311) (Oct., 1959) p. [91]-99. illus., ports.)

1. Davis, Sammy, 1925-
NN R 12.59 t/b (OC)IbWWA OI (PC)I (MU)(T)I (LC2, X1)

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*MP
(School)

1883-
Davison, Archibald Thompson, and others, compilers and editors.
...A book of songs (words and melodies only) for unison and part singing for grades IV, V and VI; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette, and Augustus D. Zanzig. Boston: E. C. Schirmer Music Co. [, cop. 1924.] iv, 328 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 4.)

Music Div.
Juilliard Foundation Fund.

412564A. 1. School music—Song books, etc. 2. Surette, Thomas Whitney, 1862— , jt. compiler. 3. Zanzig, Augustus D., jt. compiler. 4. Ser.
N. Y. P. L. June 24, 1929

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*MP
(General)

Davison, Archibald Thompson, 1883-
...Harvard University Glee Club collection of part songs for mens [sic] voices; arranged by Dr. Archibald T. Davison. v. 1-4. Boston: E. C. Schirmer Music Co.[, cop. 1922. Publ. pl. nos. range from E. S. 17 to ~~4/~~. 4v. port. 4°. (The Concord ser. of music and books on the teaching of music. no. 50, 100, 1000, 1050.)

English or Latin words; music for 4 men's voices, or for solos and men's chorus, all with piano or organ acc. Two choruses have violoncello obbligato also.

Choral music, Secular—Men's [illegible]

Music Div.
Juilliard Foundation Fund.

1. ~~Choruses,~~ Men's voices. 2. Glees. I. Harvard University. Harvard Glee Club.
N. Y. P. L. May 19, 1932

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Davis, Vernon Perdue-
See
Perdue-Davis, Vernon.

OC OD ED OS(PC)SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1910

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*MIB

Davison, Archibald Thompson, 1883-
Choral conducting, by Archibald T. Davison... Cambridge, Mass., Harvard university press, 1940.
xii, 73 p. illus. (music) diagrs. 23cm.

1. Conducting ~~(Music)~~ 2. ~~Choral music~~ Instruction and study. 40-27815
Library of Congress MT85.D28C4
~~Copy 2.~~
Cards in Public Catalogue MUSIC DIV.
Copyright A 188236 [15] 784.6

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*MFB

DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music, by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard university press, 1946-50. 2v. 32cm.

Bibliographical references in "Commentary": v. 1, p. [213]-238; v. 2, p. 279-294.
CONTENTS.--[v.1] Oriental, medieval and renaissance music.--
(Continued)

NN R 8.62 e/ OCs, Is SLs MUg, 1gs, 2gs, 3gs, Ig, IIg (LC1s, X1s)

(2

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Davis, Wade. Professor Napoleon

-363
*ZB-363

DUGANNE, J. MAHLON.
[PROFESSOR NAPOLEON. VOCAL SCORE. ENGLISH]
Professor Napoleon; a musical extravaganza of college life in two acts. Book and lyrics by Wade Davis; music by J. Mahlon Duganne and Wade Davis. Altona [i.e. Altoona] Pa., The Professor Napoleon co., c1908. 94 p. 35cm.
Microfilm.

1. Operas, Amateur--Vocal scores. I. Davis, Wade. Professor Napoleon. II. Title. III. Davis, Wade.
NN R 9.72 g/a OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, IIg, IIIg MUA (4), I (MUF1, UM1, LC1, X1)

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*MFGM

Davison, Archibald Thompson, 1883-
Church music: illusion and reality. Cambridge [Mass.] Harvard university press, 1952.
ix, 148 p. music. 22cm.

1. Church music.
NN*R 10.55 d/r OC PC,1 SL MU,1 (LC1,X1)

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DAVISON, ARCHIBALD THOMPSON, 1883- , ed.
Historical anthology of music... (Card 2)

[v.2] Baroque, rococo, and pre-classical music.

1. History and criticism. 2. Oriental music. 3. History and criticism, 1000-1450. I. Apel, Willi, 1893- , joint ed. II. Title.

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Davis, firm, violin makers, London.
See
Withers, George & Sons, London.

Music Div.

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*MP
(School)

1883-
Davison, Archibald Thompson, and others, compilers and editors.
...Concord junior song and chorus book (boys and girls) for unison and part singing (with piano accompaniment) for grades VII, VIII and IX; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette [and] Augustus D. Zanzig. (Teachers' edition.) Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1928.] Publ. pl. no. E. C. S. no. 283. vi, 377 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 15.)

Juilliard Foundation Fund
Music Div.

488018A. 1. School music—Song books, etc. I. Surette, Thomas Whitney, 1862— , jt. compiler. II. Zanzig, Augustus D., jt. compiler. III. Title. IV. Ser.
N. Y. P. L. September 12, 1930

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*MP
(General)

1883-
Davison, Archibald Thompson, and T. W. Surette, compilers and editors.
...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E. C. Schirmer Music Co.[, cop. 1921.] 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

Music div.
Juilliard Foundation Fund.

1. Songs—Collections. 2. Community music. 3. Surette, Thomas Whitney, 1862— , jt. compiler. 4. Title. 5. Ser.
Choral music — Collections
N. Y. P. L. September 30, 1927

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*MEC
(Bach)

Davison, Archibald T
Bach and Handel; the consummation of the baroque in music [by] Archibald T. Davison. Cambridge, Harvard univ. press, 1951. viii, 77 p. 22cm. [Virginia. University. Barbour-Page foundation. The Page-Barbour lectures. 1950]

Bibliographical notes, p. 75-77.

MUSIC DIV.

612311B. 1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. I. Ser.
NN

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*MP
(School)

DAVISON, ARCHIBALD THOMPSON, 1883- , comp.
Concord song book for women's voices, for use by colleges, schools and choral societies. Compiled and edited by Archibald T. Davison and Thomas Whitney Surette. Vocal edition. Boston, E.C. Schirmer [c1935] vi p., score (220 p.) 28cm. (The Concord series of music and books on the teaching of music. no. 18)

For 1-4 voices; without the piano accompaniment.
1. School songbooks, U.S. 1862-1941, joint comp. I. Surette, Thomas Whitney, II. Series.
NN R 12.63 g/s OC,I (OS)II SL MUg, Ig, IIg (LC1,X1)

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*MP
(General)

Davison, Archibald Thompson, 1883- , and T.W. Surette, comps. and eds.
...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

Music Div.
N. Y. P. L. February 18, 1936

Davison, Archibald Thompson, 1883- ,and T.W.Surette, comps. and eds.

The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

Carnegie Corporation of New York.

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Surette, Thomas Whitney, 1862- , jt. comp. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
N.Y.P.L. February 18, 1936

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*MFRB (U.S.)

Davison, Archibald Thompson, 1883-

Music education in America, what is wrong with it? What shall we do about it? By Archibald T. Davison ... New York, London, Harper & brothers, 1926.

xi p., 1 l., 208 p. illus. (music) 21½cm.

"List of books for courses in appreciation": p. 202-203.

Music Div.

254560A 1. Music—Instruction and study—U. S. I. Title. 2. School music ... Music in universities ... U.S. 26-11832
Library of Congress MT3.U5D26
——— Copy 2. + Title
Copyright A 891534 [3]

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*MFG-Amer.

Davison, Archibald Thompson, 1883-

Protestant church music in America [by] Archibald T. Davison ... Boston, Mass., E. C. Schirmer music co. [©1933]

ix, 182 p. illus. (music) 21½cm.

"Four brief lists of hymns, anthems, organ selections and junior choir selections": p. 173-175.

Juilliard Foundation Fund

2. Church music—Protestant ~~churches~~ 1. Church music—U. S. Hist. I. Title.
Cards in Public Catalogue 34-58
Library of Congress ML3111.D26P7
——— Copy 2. Music Div.
Copyright A 68446 [3] 783:284

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*MP (School)

Davison, Archibald T[hompson, 1883-], and T. W. Surette, compilers and editors.

Fifty rote songs for grades I, II and III, collected and edited by Dr. Archibald T. Davison and Thomas Whitney Surette... Boston: Boston Music Co. [1915.] iv, 41 p. 8°. (Boston school music series. no. 1A.)

1. Children's music — Songs.

~~1. Children—Music for.~~ 2. Schools. School music — Song books. ~~Music for.~~ 3. Surette, Thomas Whitney, 1862- , jt. compiler and editor. 4. Title: Rote songs, Fifty. 5. Series.
N.Y.P.L. December 1, 1916.

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*MRH

Davison, Archibald Thompson, 1883- and H. W. Foote, eds.

... The second Concord anthem book; forty anthems for the use of mixed voice choirs in Protestant churches, compiled and edited by Archibald T. Davison and Henry Wilder Foote ... Boston, Mass., E. C. Schirmer music co. [©1936]

2 p. l., 232 p., 1 l. 27cm. (The Concord series of music and books on the teaching of music ... no. 1200)

With organ accompaniment.

1. Anthems. ~~2. Church music—Protestant churches—Choruses and choir books.~~ I. Foote, Henry Wilder, 1875- joint ed. ~~II. Title: Concord anthem book.~~ 2. Choral music, Sacred — Mixed — Collections. II. Ser. 36-21619
Library of Congress M2060.D31C62 Music Div.
——— Copy 2.
Copyright A 94011 Cards in Public Catalogue 783.4

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*MP (General) comp.

Davison, Archibald Thompson, 1883-

Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis [and] Frederic W. Kempf. Boston, New York [etc.] Houghton Mifflin company [©1942]

ix, [1], 143, [1] p. illus. 25½cm.

English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs—Collections. I. Davis, Katherine K., joint comp. II. Kempf, Frederic W., joint comp. III. Title. 2. National music—U.S. 42-17516
Library of Congress M1994.D275S6 Music Div.
[42k5] 784.8

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*MIB

Davison, Archibald Thompson, 1883-

The technique of choral composition, by Archibald T. Davison ... Cambridge, Mass., Harvard university press, 1945.

xiii p., 2 l., 206 p. illus. (music) 21½cm.

"Index of collections": p. 190-191. "Index of composers and compositions": p. 192-206.
Bibliographical foot-notes.

Carnegie Corporation of New York

1. Choral music. 2. Composition (Music) ~~I. Title.~~ A 45-1599
Harvard univ. Library for Library of Congress Cards in Public Catalogue MT70.5.D35 Music Div.
[15] 784.068

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-272
*MG p.v.272

Davison, Archibald Thompson, 1883-

Words and music, a lecture delivered in the Whittall Pavilion of the Library of Congress, December 10, 1953. Washington [U. S. Govt. Print. Off.] 1954.

24 p. music. 23 cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Language and music. 2. Music and language. I. Series.
NN*X 10.59 t/ OC (OD)I (ED)I PC, 2, I SL MU, I, I (LC1, X1)

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Davison, Archibald Thompson, 1883- editor.
See
The Concord series of music and books on the teaching of music.

N.Y.P.L. December 29, 1923.

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Davison, Archibald Thompson, 1883- joint ed.

*MYA

PFATTEICHER, CARL FRIEDRICH, 1882- ,ed.

The church organist's golden treasury; Chorale preludes of the classical period. Edited by Carl F. Pfatteicher and Archibald T. Davison. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors [c1949-51] 3 v. 31cm.

1. Chorale preludes (Organ)--Collections--To 1800. I. Davison, Archibald Thompson, 1883- ,joint ed.
NN X 8.60 e/ OC, I SL MUg, Ig (LC1, X1)

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Davison, Henry, editor.
See:

*MEC (Davison)

Davison, J[ames] W[illiam].

Music during the Victorian era; from Mendelssohn to Wagner. Being the memoirs of J. W. Davison, forty years music critic of "The Times;" compiled by his son, H. Davison, from memoranda and documents... London: W. Reeves, 1912. xviii p., 1 l., 539 p., 9 fac., 6 pl., 38 port. 8°.

1. Music.—History, 1837-85. 2. Davison, Henry, editor. Music Div.
N.Y.P.L. July 9, 1912.

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Music, James William 1813-1885. Write on slip words underlined below and class mark — *MA

Hill, Ralph.
J. W. Davison.

(Musical opinion. London, 1929. f°. v.52, p.827-829.)

form 400b [4-28-31 25m] Music Div.

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Davison, James William, 1813-1885. Write on slip, class mark name, vol., page and year of magazine. *MA

James William Davison. [Brief biographical notice.]

(Monthly Musical Record. London, 1885. 8°. v.15, no.173, p.101-102.)

Music Div.

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*MEC (Davison) Davison

Davison, J[ames] W[illiam], 1813-1885.

Music during the Victorian era; from Mendelssohn to Wagner. Being the memoirs of J. W. Davison, forty years music critic of "The Times;" compiled by his son, H. Davison, from memoranda and documents... London: W. Reeves, 1912. xviii p., 1 l., 539 p., 9 fac., 6 pl., 38 port. 8°.

crit: see Die Musik v. 11 no. 22 p 245

Hist. and Crit. — Rom. 1. ~~Music—History, 1837-85.~~ 2. Davison, Henry, editor. Music Div.
N.Y.P.L. July 9, 1912.

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Davison, James William, 1813-1885

*MYD

Chopin, Frédéric François, 1810-1849.

The mazurkas and valses of Frederick Chopin. With memoir by J. W. Davison. London: Boosey and Co., [186-?] vi, 64, 32 p. front. (port.) 4°.

For piano.

392820A. 1. Piano—Mazurkas. 2. Piano—Waltzes. 3. Davison, James William, 1813-1885. Music Div.
N.Y.P.L. January 3, 1929

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Davison, James William, 1813-1885, arr.

*MYD

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887.

[THE DEVIL'S OPERA. OVERTURE. ARR. FOR PIANO, 4 HDS.]

Overture to The devil's opera, arranged as a duet, for two performers on the piano forte, by J.W. Davison. London, H.Hill [1838?] 21 p. 34cm.

1. Overtures--Arr. for piano, 4 hands. I. Davison, James William, 1813-1885, arr. II. Title: The devil's opera.
NN 6.61 e/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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Davison, James William, 1813-85, editor

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...The six books of Songs without words. (Lieder ohne Worte.) For the piano forte, by Mendelssohn, edited by J. W. Davison... London: Boosey & Sons [ca. 1859]. iv, 101 p. front. (port.) f°.

Contains songs no. 1 to 48.
At head of title: vol. 1 of Boosey & Sons new edition of standard pianoforte music.

Music Div.

34417A. 1. Piano. 2. Davison, James William, 1813-85, editor.
N.Y.P.L. January 17, 1922.

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*MX-Amer. box

DAVISON, JOHN, 1930-

Canzona and chorale for four B-flat clarinets. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)
NN S 11.68 e/ OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

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DAVISON, JOHN, 1930- Canzona and chorale for four B-flat clarinets. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MX-Amer. box

DAVISON, JOHN, 1930-

Canzona and chorale, for four flutes. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NNR 10.68 e/OC (OS)I SL MU Ig, Ig MUA(4), I (LC1, X1) 2

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DAVISON, JOHN, 1930- Canzona and chorale, for four flutes. (Card 2)

Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

*MX-Amer.
DAVISON, JOHN, 1930-
[SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. and 2 parts. 34cm. (CMP library edition. 015-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 3.70 v/Λ OC (OS)I (OAFI) SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1, Z1) 2

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DAVISON, JOHN, 1930- [SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Suites (Trios). I. Composers in public schools program.

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*MX-Amer.
DAVISON, JOHN, 1930-
[SUITE, WIND OCTET]
Suite for eight brass instruments. [Washington, D.C] Music educators national conference [c1967] score (32 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 e/Λ OC(1b+) (OS)I (OAFI) SL MUg, lg, lg MUA(4) I (LC1, X1) 2

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DAVISON, JOHN, 1930- [SUITE, WIND OCTET]
Suite for eight brass instruments. (Card 2)

For 2 trumpets, 2 horns, 2 trombones and 2 tubas.
Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MX-Amer.
box
DAVISON, JOHN, 1930-

Suite for classroom instruments. [Washington, D.C.] Music educators national conference [c1967] score(8 p.) 30cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 5.69 k/Λ OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1) 2

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DAVISON, JOHN, 1930- Suite for classroom instruments. (Card 2)

Duration: about 5 min.
CONTENTS.--Song.--Waltz.--Bell chorale.--Ground bass.

1. School music--Chamber music. I. Composers in public schools program.

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*MTA-Amer.
DAVISON, JOHN, 1930-
[SYMPHONY NO. 1]
Symphony no. 1. Ann Arbor, Mich., University Microfilms [c1968] score (105 p.) 30cm. (CMP library edition, 015-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/Λ OC (OS)I (OAFI) SL MUg, lg, lg MUA(4), I (LC1, X1) 2

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DAVISON, JOHN, 1930- [SYMPHONY NO. 1] Symphony no. 1. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Symphonies. I. Composers in public schools program.

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*MV-Amer.
DAVISON, JOHN, 1930-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.
1. School music (Band) I. Composers in public schools program.
NN 10.68 e/Λ OC (OS)I (OAFI) SL MUg, lg, lg MUA(4), I (LC1, X1)

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Davison, Nigel, ed.
*MRH
La Rue, Pierre de, d. 1518.
[Lamentationes Hieremiae prophetae]

The lamentations of Jeremiah. Lamentationes Hieremiae prophetae. Mixed voices, a cappella. Edited by Nigel Davison. Bryn Mawr, Pa., T. Presser Co., 1967.
score (61 p.) 27 cm.
Latin words.
(Continued)
NN * 5.68 1/Λ OC, I, IIb* (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

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LA RUE, PIERRE DE, d. 1518. [LAMENTATIONES HIEREMIAE PROPHETAE] The lamentations of Jeremiah. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 2. Lamentations. I. Davison, Nigel, ed. II. Davison, Nigel.

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Davison, Nigel, ed.
*MRD
LA RUE, PIERRE DE, d. 1518.

Magnificat quinti toni. Edited by Nigel Davison. University Park, Pennsylvania state university press [c1965] score (10 p.) 28cm. (Penn state music series, no. 8)

For 4-part mixed chorus.
Preface in English and German.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Davison, Nigel, ed. II. Davison, Nigel.
NN 1.66 m/B OC, I, IIbo SL MUg, lg, 2g, lg (LC1, X1)

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Davisson, Walther, 1885- , ed.
*MYK
BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006]
[Drei Sonaten und drei Partiten für Violine solo (BWV 1001-1006). Für den praktischen Gebrauch hrsg. und bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [c1963] 54 p. 31cm. (Edition Breitkopf. Nr. 6409)

1. Violin--To 1800. 2. Suites (Violin)--To 1800. I. Davisson, Walther, 1885- , ed.
NN 3.64 a/B OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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Davisson, Walther, 1885- , ed.
* MYK
CHAIKOVSKII, PIOTR IL'ICH, 1840-1893.
[CONCERTO, VIOLIN, OP. 35, ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester [D dur] Op. 35. Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Leipzig, Breitkopf & Härtel [ca. 1951] Pl. no. 31346 1 v. 31cm. (Edition Breitkopf. Nr. 4026)

Score (48 p.) and part.
1. Concertos (Violin)--Piano acc. I. Davisson, Walther, 1885- , ed.
NN 11.58 g/B OC, I (OAF 1) SL MUg, lg, lg (MU 1, LC1, X1)

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Davisson, Walther, 1885 , ed.
*MYK
Gaviniés, Pierre, 1726-1800.
...24 Etüden (Matinées) für Violine solo; herausgegeben von Walther Davisson. Leipzig: C. F. Peters, cop. 1930. Publ. pl. no. 10838. 53 p. f°.

On cover: Edition Peters. No. 1381.

Juilliard Foundation Fund.
500197A. 1. Violin—Etudes. I. Davisson, Walther, 1885- , editor.
N. Y. P. L. January 31, 1933

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Davisson, Walther, 1885-
*MYK
Haydn, Franz Joseph, 1732-1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1-3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
*Contents:* Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.
(Continued)
N. Y. P. L. September 10, 1925

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Haydn, Franz Joseph, 1732-1809: ...Violin-Konzerte. (Cont'd)
Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

213187A Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Davisson, Walther, 1885- 4. Klengel, Paul K., 1854- 5. Scharwenka, Philipp, 1847-1918. 6. Gaertner, Hermann.
N. Y. P. L. September 10, 1925

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Davisson, Walther, 1885- , ed.
*MYK
Ramin, Günther, 1898-
[SONATA, VIOLIN & PIANO, OP. 1]
Sonate, C dur, für Violine und Klavier. Violinstimme bezeichnet von Walter Davisson. Op. 1. Leipzig, Breitkopf & Härtel [c1922] 1 v. 32cm. (Edition Breitkopf. Nr. 5215)

Score (27 p.) and violin part.
1. Violin and piano. I. Davisson, Walther, 1885- , ed.
NN 8.55 s/Λ OC, I SL MUg, lg, lg (U1, Z1, LC1, X1)

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Davnina
*MTA
KOZINA, MARJAN, 1907-
Davnina; simfonična pesnitev I. del cikla "Novo mesto." Ljubljana, 1961. score (52 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 20)

For orchestra.

1. Symphonic poems. I. Title. II. Title: Novo mesto.
NN 12.62 a/Λ OC SL MUg, lg, lg, IIg (MU1 2, LC1, X1)

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Davo u selu
*MSP
LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE, ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar. Revidierte Fassung von Ivo Lhotka-Kalinski. Davo u selu; balet u tri čina. Novo izdanje revid rao [Ivo Lhotka-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)
(Continued)
NN R 6.71 w/Λ OCs, Is, IIs, IIIs (OAFIs) SLs MUgs, lgs, lgs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s) 2.

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LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE, ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)
[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Davo u selu. VI. Title: The devil in the village.

Đavo u selu *MSP

*MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)

NN R 9. 62 e/g OC, I, II VIbo, IIIg, IVg, Vg (MU13, LC1, X1) VIIbo (OAF1) SL MUg, Ig, Ig, IIg,

2

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LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

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Davon ich singen und sagen will *MFGX

PRAGER, GERHARD.
Davon ich singen und sagen will, wie bekannte Weihnachtslieder entstanden. [2. Aufl.] Stuttgart, Kreuz-Verlag [c1960] 46 p. music 17cm.

1. Carols, German. I. Title.
NN R 9.63 f/ OC(1bo) PC, 1, I SL MU, 1, (LC1, X1)

Music Div.

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Davoren, Lawrence. A New song made in New South Wales on the Rebellion

Mus. Res.*MO (Australian)

Mackaness, George, 1882-
A new song made in New South Wales on the Rebellion by Lawrence Davoren. Ed. with an essay on historical detection, notes and commentary by George Mackaness... Sydney, D.S. Ford, printers, 1951. 40 p. facsim., ports. 25cm. (Mackaness, George, ed. Australian historical monographs. no.23)

(Continued)

NN 12.52 OC PC,1,2 SL MU,3,I1 (MUS2:A new song made in New South Wales on the Rebellion. 2. The voice of Rebel- lion, LC1,Z1,X1)

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Mackaness, George, 1882- A new song made in New South Wales... (Card 2)

"Of this edition, one hundred and thirty-five copies for sale and fifteen for presentation have been privately printed by the author, numbered and signed. This is no.98 G. Mackaness."

1. Songs, Political—Australia. 2. Australia—Hist., 1808—Poetry. 3. Political music—Australia. I.Ser. II. Davoren, Lawrence. A New song made in New South Wales on the Rebellion.

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NDD

Davy, Charles, 1722-1797.
Letters, addressed chiefly to a young gentleman, upon subjects of literature: including a translation of Euclid's Section of the canon; and his treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. By Charles Davy ... Bury St. Edmunds, Printed for the author, by J. Rackham, 1787.
2 v. plates, tables, diagrs. 23cm.
"Balaam: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [341]-352. "Ruth: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [353]-368. Euclid, v. II, p. 264-315.

1. Music, Greek and Roman. 2. Ptolemy. Claudius. 3. Classical philology. 4. Greek language—Accents and accentuation. ~~5. Greek language—Verb.~~ 6. Lisbon. Earthquakes, 1755. I. Euclid. Balaam [a32b1] Ruth

Library of Congress AC7.D25 12-3000
~~Copy 2.~~ ML169.A2D19 MUSIC DIV.
Revised - 1932

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DREXEL. 2606-07

Davy (Charles) 1722-1797
Letters addressed chiefly to a young gentleman, upon subjects of literature: Including a translation of Euclid's Section of the canon; and his Treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. *Bury St. Edmunds: The Author*, 1787. 2 v. 8°.

Modes, Greek. 2606
· Greece

Music Div.

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NDD

Davy, Charles, 1722-1797. ‹Ruth›
Letters, addressed chiefly to a young gentleman, upon subjects of literature: including a translation of Euclid's Section of the canon; and his treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. By Charles Davy ... Bury St. Edmunds, Printed for the author, by J. Rackham, 1787.
2 v. plates, tables, diagrs. 23cm.
"Balaam: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [341]-352. "Ruth: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [353]-368. Euclid, v. II, p. 264-315.

1. Music, Greek and Roman. 2. Ptolemaeus, Claudius. 3. Classical philology. 4. Greek language—Accents and accentuation. 5. Greek language—Verb. 6. Lisbon. Earthquakes, 1755. I. Euclides. [a32b1]

Library of Congress AC7.D25 12-3000
~~Copy 2.~~ ML169.A2D19 MUSIC DIV.
Revised - 1932

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DREXEL 3859

Davy (John)
The brunette. A favorite song . . . set to music by . . . Davy . . . [*London*]: *Longman & Broderip* [18—?] 4 pp. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs with various instruments.

Music Div.

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DREXEL 4194

Davy (John)
The lament, and following chorus, as performed in Rob Roy McGregor . . . written by J. Pocock, and arranged with an accompaniment for the piano forte by . . . Davy. *London: W. Hodsoll*, [18—] 1 p.l., 41-44 pp. f°.
In: English glees, v. 5.

~~Rob Roy~~
Songs, English

Music Div.

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Davy, John, 1763-1824. Perouse *MYD

MOOREHEAD, JOHN, d. 1804.
[PEROUSE. OVERTURE. ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)

NN R 6. 71 e/OC1, I1 (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, [I], X1)

2

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MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE. ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures--Arr. for piano. I. Davy, John, 1763-1824. Perouse. II. Title: Perouse. III. Title: The desolate island. I. subs. *MYD box

Music Div.

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Write on slip words underlined below and class mark— NCO

Davy, John, 1763-1824: Rob Roy Mcgregor.

Pocock, Isaac, 1782-1835.
... Rob Roy Macgregor; or, Auld lang syne. An opera: by I. Pocock, esq. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the proprietors, by W. Simpkin, and R. Marshall [etc.] 1820.
1 p. l., iii, [3], 69 p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 10 [no. 5])
At head of title: Oxberry's edition.
A dramatization of Scott's Rob Roy.
Without the music (by John Davy)
~~I. Scott, Sir Walter, bart., 1771-1832. Rob Roy. II. Davy, John, 1763-1824. III. Title.~~

Library of Congress PR1243.O8 vol. 10 21-15547
[2] MUSIC DIV.

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Davy, John, 1763-1824: Rob Roy. NCO p.v.560

[Pocock, Isaac] 1782-1835.
Rob Roy; a national drama, founded on the celebrated novel of the same name, by the author of "Waverley", &c., &c., as performed at the Theatre-Royal, [Edinburgh ? 1823?]
68 p. front. 18cm. (~~*In* The Waverley~~ [Dramas from the novels ... of the author of Waverley. Edinburgh, 1823. v. 1])
Published also under title: Rob Roy Macgregor; or, Auld lang syne.
Without the music (by John Davy)

~~I. Scott, Sir Walter, bart. Rob Roy.~~ II. Davy, John, 1763-1824. III. Title.

Library of Congress PR5327.A2R6 no. 3 29-1604
[2] MUSIC DIV.

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Davey, John, 1763-1824: Rob Roy Macgregor NCO p.v.430 no.5

Pocock, Isaac, 1782-1835.
...Rob Roy Macgregor; or, Auld lang syne. An opera: by I. Pocock, esq. With prefatory remarks. The only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. Boston: Wells & Lilly, 1823. 96 p. illus. 24°.
At head of title: Oxberry's edition.
Founded on Sir Walter Scott's Rob Roy.
Libretto; in 3 acts.
Imperfect: p. 3-4 wanting.

MUSIC DIV.

1. Drama (English). 2. Scott, Sir Walter, bart., 1771-1832: Rob Roy. 3. Oxberry, William, 1784-1824, editor. 4. Title.
N. Y. P. L. June 16, 1919.

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Mus. Res. *MP (English)

DAVY, JOHN, 1763-1824.
[SONGS. SELECTIONS]
[A collection of songs. v. p. 1800?-1820?]
13 no. 31-34cm.

Published in London or Dublin.
Includes 2 overtures, arr. for piano.
CONTENTS.--The favorite overture to Harlequin Quicksilver.--The favorite medley overture to Spanish dollars.--Pray Goody.--Just like love.

(Continued)

NN 10.68 e/OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

2

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DAVY, JOHN, 1763-1824. [SONGS. SELECTIONS] [A collection of songs. (Card 2)

yonder rose.--May we ne'er want a friend nor a bottle to give him.--A hundred to one.--The bay of Biscay, o!--Kate Kearney (2 eds.).--Crazy Jane.--Just like love.--Hunting song.--Yes, I remember well the hour.

1. Songs, English. 2. Overtures--Arr. for piano.

---

Davy, John, 1763-1824 Spanish dollars NCO p.v.67

Cherry, Andrew, 1762-1812.
Spanish dollars! or, The priest of the parish. An operatic sketch; as performed at the Theatre-Royal, Covent-Garden. By A. Cherry ... The music by J. Davy. London, Barker and son, 1806.
32 p. 21cm.
~~(Longe, F. Collection of plays. v. 297, no. 4)~~
Without the music.

NCO p.v.173 A Second Copy

~~I. Davy, John, 1763-1824. II. Title.~~

26-24034 MUSIC DIV

Library of Congress PR1241.L6 vol. 297

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Davy, John, 1763-1824.
Thirty thousand; comic opera.

see:

Braham, John, 1774?-1856.

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Davy, John, 1763-1824. Thirty thousand Mus. Res. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)

NN S 3.61 m/OC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy, Vy, PC, I, II, III, IV, V, VI SL VIy (MUR 1, LC1, X1)

2

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DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

DREXEL 4197

**Davy (John)**
Tho' you leave me now in sorrow...duetto...in Rob Roy Macgregor...words by I. Pocock, arranged by J. Davy. *New York: W. Dubois,* [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed.—Keyboard acc.
Pocock I.
Music Div.

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DREXEL 4197

**Davy (John)**
We part to meet no more. Duetto...in Rob Roy Macgregor...arranged by J. Davy. *New York: W. Dubois,* [18—?] 4 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.
Music Div.

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*MP
+ box

Davy, John, 1763-1824, arranger.
We part to meet no more. Duetto, as sung with great applause by Mrs. French & Mrs. O'Neill, arranged by John Davy. Philadelphia: G.E. Blake [,ca.1820]. 2 f. f°.

First line: "Forlorn and broken hearted."
Caption-title.
Tune: "Ye banks and braes o'. bonnie Doon."

Song index

SEP 29 1928

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Davy John, 1763-1824.

NCO p.v.169

**Holman, Joseph George, 1764–1817.**
What a blunder! A comic opera, in three acts: first performed at the Theatre Royal, Haymarket, August 14, 1800. By Joseph George Holman ... 2d ed. London, W. Miller, 1800.

2 p. l., 59 p. 22cm.

[Longe, F. Collection of plays. v. 270, no. 8]
Without the music (by John Davy)

1. Davy, John, 1763-1824. II. Title.

MUSIC DIV.
27-9844

Library of Congress PR1241.L6 vol. 270 Revised - 1931

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Davy, John, 1763-1824, editor.

*MRH

**Handel, Georg Friedrich, 1685–1759.**
The beauties of Handel, arranged by John Davy... v. [1–2.] London: T. Williams[, ca. 1820]. 208 p. front. (v. 2.) 4°.

English words; music for 1 voice with piano acc. One selection for 3 voices. Contains selections from his oratorios, operas and anthems.

MUSIC DIV.
338521 A

1. Oratorios—Selections. 2. Operas—Selections. 3. Davy, John, 1763–1824, editor.
N. Y. P. L. October 27, 1927

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Davy, Richard, ca. 1467-1515(or 16) Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Gratton
New light on early Tudor composers.
(Musical Times, London, 1921 4°
v. 62, no. 942, p. 552-553)

Music Div.

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Davy (Richard) DREXEL 4030

Jhoone is scke & ill at ease. 3-voiced song by Rychard Davy. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 86-92.)

Manuscript.
Choral music, Secular—Mixed—3 pt.—Unacc.
Music Div.

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Davydd y Gareg Wen.

*MO (Welsh)

**Schindler, Kurt, editor.**
The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk-melody, choral setting with harp accompaniment by Kurt Schindler, English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

MUSIC DIV.

1. Folk-songs (Welsh). 2. Choruses, with other accompaniment. 3. Oxenford, John, 1812–77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.
N. Y. P. L. June 19, 1918.

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Davydov, Denis Vasil'yevich, 1784-1839.

**MP (Russian)

Mosolov, Aleksandr Vasil'yevich, 1900-
...Три элегии для голоса и фортепиано. Слова Дениса Давыдова. [Three elegies for one voice with piano accompaniment. Words by Denis Davydov.] Москва [etc.] Музгиз, 1946. Publ.pl.no.M18410F. 13 p. 31cm.

Russian words.
1. Songs, Russian. I. Davydov, Denis Vasil'yevich, 1784-1839.

DREXEL MUSICAL FUND.

MUSIC DIV.
AUG 26 1947

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*QDZ

**Ginzburg, Semion L'vovich, 1901–**
...К. Ю. Давыдов. Глава из истории русской музыкальной культуры и методической мысли. [Ленинград] Музгиз — Лен. отд., 1936. 211 p. facsims., front., illus., plate, ports. 20cm.

At head of title: Ленинградская государственная консерватория.

Supplement: "Hymne" for 10 violoncellos, 2 double basses and tympani by Davydov, p. 196–211.

"Список сочинений," p. 173–179.
"Указатель использованной литературы," p. 183–190.

MUSIC DIV

894359A. 1. Davydov, Karl Yul'yevich, 1838–1889. 2. Music—Russia. I. Gosudarstvennaya konservatoriya, Leningrad.
N. Y. P. L. August 30, 1937

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*MYL
Box

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Am Springbrunnen, Op. 20, Nr. 2. Violoncello e piano. [Wien] Universal-Edition [1921?, c1908] score (9 p.) and part. 32cm. (Universal-Edition, Nr. 6490)

Issued from plates of Fr. Kistner, Leipzig.

1. Violoncello and piano. I. Title.
NN R 12.64 g/ OC SL MUg, lg, lg (LC1, MU1 1, X1)

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*MYL
box

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Ballade, op. 25. Violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [1921?] score (9 p.) and part. Pl. no. 4624. 32cm. (Universal-Edition, Nr. 6492)

Issued from plates of Fr. Kistner, Leipzig.

1. Violoncello and piano.

NN R 12.64 p/ OC SL MUg, lg (LC1, X1)

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*ZB-377

DAVYDOV, STEPAN IVANOVICH, 1777-1825.
[CHORAL WORKS]
Полное собранiе духовно-музыкальныхъ сочиненiй Ст. Давыдова. Изд. под ред. К. Альбрехта. Москва, у П. Юргенсона [1890] Pl.no.5907/16034. score (188 p.)

Microfilm.
Chiefly for SATB, with piano accompaniment.
Title romanized: Polnoye sobraniye dukhovno-muzykal'nykh sochineniĭ.
1. Eastern orthodox church, Russian. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 4.73 c/ OC SL (OAFI) MUg, lg, 2g (MJF1) S (LM1, LC1, X1)

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*MW

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 5]
Konzert No. 1, Hm., für Violoncell mit Orchester. Op. 5. Leipzig, F. Kistner [190-] Pl. no. 10174. 82 p. 27cm.

Score.

1. Concertos (Violoncello).
NN R 8.63 c/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MYK

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 18. ARR. FOR VIOLONCELLO & PIANO]
Konzert No: 3 [in D dur] Op. 18. Revidiert von Julius Klengel. [Wien Universal-Edition] c1908. Pl. no. 10172. 1 v. 32cm. (Universal-Editions. Nr. 6488)

Score, violoncello and piano (36 p.) and violoncello part.
Copyright by Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/ OC, I SL MUg, lg, lg (LC1, X1, Z2)

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*MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 31. ARR. FOR VIOLONCELLO & PIANO]
Concerto IV, op. 31, violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [c1908] 1 v. 32cm. (Universal Edition. Nr. 6489)

Score (36 p.) and part.
Issued from plates of Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Romance sans paroles, op. 23 [G dur] Violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [1908?] Pl. no. 4604 10820. 1 v. 32cm. (Universal-Edition. Nr. 6491)

Score (7 p.) and part.
Issued from plates of Fr. Kistner, Leipzig.
1. Violoncello and piano. I. Klengel, Julius, 1859-1933, ed. II. Title.
NN R 8.63 g/ OC, I SL MUg, lg, lg, IIg (LC1, MU1 1, X1)

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*MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncelle, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2053. score (71 p.) 28cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 3.72 s/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncell, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2054. 6 parts. 33cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYL
+ box

**Davydov, Karl Yul'yevich, 1838-1889.**
...Souvenirs d'Oranienbaum. (Adieu, Barcarolle.) Deux pièces de salon pour violoncelle et pianoforte, composées par Charles Davidoff. Op. 17... Leipzig: F. Kistner [1867]. Publ. pl. no. 3107. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Title.
N. Y. P. L.
MUSIC DIV. January 25, 1922.

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*MRH

**Davydov, Stepan Ivanovich, 1777–1825.**
Полное собранiе духовно-музыкальныхъ сочиненiй, Ст. Давыдова; изданiе подъ редакцiею К. Альбрехта. [Collection of sacred musical compositions by St. Davydov; edited by K. Albrecht.] Москва: П. Юргенсонъ[, 1890]. Publ. pl. nos. 15919–15939, 16032–16034, 5907–5912. 188 p. 4°.

Russian words; music for 4 mixed voices with piano acc. no. 11-13 are for double chorus.

MUSIC DIV.

1. ~~Greek~~ Eastern Orthodox Church, Russian ~~—Music for~~. 2. Choruses, ~~with piano, or organ, accompaniment~~ [Sacred].
N. Y. P. L.
JUILLIARD FOUNDATION FUND. September 22, 1926

Davydova, K.Yu., ed.

*MEC
(Chaĭkovski)

МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Ред. коллегия: К.Ю. Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.

Bibliography, p.510-[516]

Title transliterated: Muzykal'noye naslediye Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K.Yu., ed. II. Akademiya nauk, Institut istorii iskusstv, NN R 6.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LC1,LC1, X1)

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Davydova, K.Yu., ed.

*MEC
(Chaĭkovski)-C

МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Редакционная коллегия: К.Ю. Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.

Bibliography, p.510-[516]

Title romanized: Muzykal'noye nasledive Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K.Yu. ed. II. Akademiya nauk. Institut istorii iskusstv. NN R 11.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1,LC1,X1)

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Davydova, K.Yu., ed.

*QDZ

Музыкальное наследие Чайковского; из истории его произведений. [Редакционная коллегия: К. Ю. Давыдова, В. В. Протопопов, Н. В. Туманина] Москва, Изд-во Академии наук СССР, 1958.

541 p. illus., ports., music. 27 cm.

Bibliography, p. 510-[516]

Title transliterated: Muzykal'noye nasledive chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K. Yu., ed. II. Akademiya nauk. Institut istorii iskusstv. III. Davydova, K. Yu.
NN * R 5.61 e//OC, I, IIb* (OS)II SL MU, I, I, II S, I, I, II (LCR1, LC1, X1, Z1)

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Davydovskyĭ, Hryhoriĭ, 1866-

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

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[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneiski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stepan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

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Davyl, Louis, pseud. of L.J.G.A. Poupart, 1835-1890.

*MS

Guiraud, Ernest, 1837-1892.

...Galante aventure; opéra-comique en 3 actes de M.M. Louis Davyl et Armand Silvestre. Musique de E. Guiraud. Partition chant et piano réduite par M. Aug. Bazille. Paris: Durand, Schœnewerk & Cie. [, 1882.] Publ. pl. no. D. S. & Cie. 2981. viii, 232 p. 4°.

Vocal score. French words.
First performed in 1882.
At head of title: Théâtre national de l'Opéra-comique.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493911A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davyl, Louis, pseud. of L. J. G. A. Poupart, 1835-1890. II. Silvestre, Paul Armand, 1837-1901. III. Bazille, Auguste Ernest, b. 1828, arranger. IV. Title.
N. Y. P. L. October 20, 1930

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*MYD
+box

Dawes, Charles Gates, 1865-

Melody, by Brigadier General Charles G. Dawes. Piano solo ... Chicago: Gamble Hinged Music Co. [, cop. 1921.] Publ. pl. no. 510. 5 p. f°.

"Arranged for piano by Marie Edwards von Ritter."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Ritter, Marie Edwards von, arranger.
N. Y. P. L. May 3, 1929

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*MFBC

Dawes, F.

Six essays on the ancients, their music and instruments, including an introduction on acoustics, etc. by F. Dawes ... Oxford, H. Hart, printer, 1893-

1 v. 22 x 19cm.

Contents: [no.] 1. Chinese, Japanese, Hindoos.

Cards in Public Catalogue

1. Music, Oriental. Oriental music.

MUSIC DIV.

Library of Congress ML162.D19 11-3757

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Dawes, Francis Edward, 1910-

See

Dawes, Frank, 1910-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [vii-51-6M 35m]

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*MYF

DAWES, FRANK, 1910- , ed.

English virginalists. London, Schott [c1951] 5 v. in 1. 32cm. (Schott's anthology of early keyboard music)

CONTENTS.—1. Ten pieces by Hugh Aston and others.—2. Twelve pieces from Mulliner's book (c. 1555)—3. Seven virginal pieces (from B. M. Add. 30486)—4. Pieces from the Tomkins manuscript.—5. Fifteen pieces from Elizabeth Rogers's virginal book (1656).

1. Virginal--Collections. I. Title. II. Schott's anthology of early keyboard music.
NN 4.60 a//OC(lb) (OS)II SL MUg, lg, lg (LC1, X1) [NSCM]

---

Dawes, Frank, 1910- , ed.

*MYD

Clementi, Muzio, 1752-1832.
[WORKS, PIANO. SELECTIONS]

Works for pianoforte, edited by Frank Dawes. [London] Schott; [New York, Associated Music Pub., c1958]
4 v. in 1. 30cm. (Edition Schott, 10224-7)

CONTENTS.--1. Sonata in F minor, op.14, no. 3.--2. Sonata in G minor, op. 34, no. 2.--3. Capriccio (in forma di sonata) in C, op. 47, no. 2.--4. Sonata in E flat, op. 9, no. 3.

1. Piano. I. Dawes, Frank, 1910- , ed.
NN 4.60 l/3 OC, I (OAF1) SL MUg. lg. lg (LC1, X1)

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Dawes, Frank, 1910-

*MRH

GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]

The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1956] 61 p. 26cm. (Edition Schott 10570)

For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 7.58 m/P OC, I, II, III, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

2

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GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)

Edited from mss. at the British museum and Lichfield cathedral.

"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.

Duration: about 45 min.

1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O. T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

---

Dawless, Smith

*MP
box

Klein, John.

The Ledo road. For baritone voice and piano. Poem by Smith Dawless. Music by John Klein. New York, Leeds music corp. [c1949]

First line: Is the gateway to India at Bombay really as beautiful as they say?

Printed for the Music Division.

1. Songs, U. S. I. Dawless, Smith. II. Song index (2).
NN

MUSIC DIV.

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*MHD

Dawn, Muriel.

Modest music making... London, Paxton [n. d.] 77 p. illus., music. 18cm.

1. Music—Theory, 1901- 2. Music—Analysis, interpretation, appreciation.

MUSIC DIV.

NYPL

---

Dawn

Write on slip words underlined below and class mark— 7-*MN

Loomis, Harvey Worthington.

Intermezzo from the Tragedy of death, and Dawn, a development of Indian melodies by A. Farwell. Newton Center, Mass.: The Wa-Wan Press, 1902. 1 p.l., 17 p. f°.

(Wa-Wan ser. v.1, no. 4.)

Music Div.

form 400b [iv-5-39 25m]

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"The dawn."

*MYD

Puchkov, Sergeĭ.

Маршъ "Разсвѣтъ" посвящаю Его Императорскому Высочеству великому князю Владимiру Александровичу, вѣрноподанный Сергѣй Пучковъ. 1847–1880. [March "Dawn"; dedicated to His Imperial Highness the Grand Duke Vladimir Aleksandrovich... By Sergeĭ Puchkov. 1847–1880.] n. p., 1880. 3 l. 35½cm.

For piano, 2 hands.
Autograph ms.
Title-page design in water-colors.
Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title: "The dawn." II. Title.
N. Y. P. L. June 17, 1933

---

Dawn in the desert.

*MRH

Shure, Ralph Deane, 1885-

Dawn in the desert; a Christmas cantata for four solo voices and chorus of mixed voices with organ or piano accompaniment. Text by Rossel Edward Mitchell. Music by R. Deane Shure, op. 107. Boston [etc.] White-Smith music pub. co., c1929. Publ. pl. no. 15870. 107 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

140377B. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Mitchell, Rossel Edward. Dawn in the desert. II. Title.
N. Y. P. L. September 29, 1941

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The dawn of glory

*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]

The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle] Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1968] 102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN* 2.69 v/OC, I (OS)II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

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LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores. 3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

---

Dawn god of Urardu

*MW
*MW-Amer.

HOVHANESS, ALAN, 1911-
[Elibris]

Elibris (Dawn god of Urardu) for flute and string orchestra [op. 50, by] Alan Hovhaness. New York, Peer International Corp. [1964]

miniature score (23 p.) 23 cm.

1. Flute and string orchestra. I. Title. II. Title: Dawn god of Urardu.
NN * 12.67 l/ OC (OAF1) SL MUg, lg, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Dawn hymn

*MYA-Amer. box

HOVHANESS, ALAN, 1911-

Dawn hymn [for] organ [Op. 138] New York, C.F. Peters, c1962. 6 p. 23 x 30cm. (Edition Peters. No. 6488)

Duration: 4 min.

1. Organ. I. Title.
NN R 5.66 l/c OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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Dawn at Laona

*MP (U.S.)

Hovhaness, Alan, 1911-

Dawn at Laona; cantata for low voice and piano, op. 153. New York, C. F. Peters Corp. [1968]

13 p. 30 cm. (Edition Peters, 6449)

Caption title.
Duration: 8 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN * 4.69 l/a OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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Dawn mists

*MTA-AMER.

HAUBIEL, CHARLES, 1894-

...Dawn mists [first version of] symphonic poem by Charles Haubiel ... [1947?] 43 p. 35cm.

Score: orchestra. "From Solari."
Photostatic reproduction of manuscript.
With autograph of composer.

1. Symphonic poems. 2. Autographs (Signatures, etc.)—Haubiel, C. Solari. II. Title. III. Titel: Solari.
I. Haubiel, Charles, 1894-
NN 4.53 OC SL MUg, Ig, 2, Ig, IIg, IIIg (MUA4, LC1, X1)

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The dawning of music in Kentucky

Drexel 3974

Heinrich, Anton Philipp, 1781-1861.

The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°

Title-pages engraved.
5 of the compositions have separate t.-p.
*Contents:* Prologue song, [“O! smile not, ye fair”]; the words by Henry C. Lewis. Hail to Kentucky [song]; written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

MUSIC DIV.

N. Y. P. L. April 10, 1922.

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Heinrich, Anton Philipp, 1781-1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor [song]. Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave [song]; ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint [song]; written by H. C. Lewis. Sensibility, and Sensibility's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell [song]; written by H. C. Lewis. Visit to Philadelphia [song]; the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart [“O dolce concento”] and an original air, varied for the violin. A chromatic ramble [song].

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. April 10, 1922.

---

Dawson, E. M. Trevenen, translator.

*MEC (Beethoven)— CP

Reinecke, Karl Heinrich Carsten, 1824-1910.

The Beethoven pianoforte sonatas. Letters to a lady, by... Carl Reinecke... Translated from the German by E. M. Trevenen Dawson... Leipzig: Gebrüder Reinecke [1898]. 2 p.l., 142 p. illus. (music.) 12°.

2. Sonatas.-Analysis.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Beethoven, Ludwig van, 1770-1827. ~~2. Sonata.~~ 3. Dawson, E. M. Trevenen, translator.
N. Y. P. L. July 1, 1919.

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Dawson, E. M. Trevenen, translator.

*MEC (Beethoven)—CP

Reinecke, Karl Heinrich Carsten, 1824-1910.

The Beethoven pianoforte sonatas. Letters to a lady; translated from the German by E. M. T. Dawson. London; Augener, Ltd. [1912.] 2 p.l., 142 p. 12°. (Augener's edition. no. 9210.)

—— —— [1916?]
Title-page varies slightly.

Music Div.

1. Beethoven, Ludwig van.—Criticism. 2. Sonata (The).—Analysis. 3. Piano playing. 4. Analyses.—Sonatas: Beethoven. 5. Dawson, E. M. Trevenen, translator.
N. Y. P. L. October 9, 1913.

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Dawson, Frederick, 1868- , ed.

*MYD

BAINES, WILLIAM, 1899-1922.

Pictures of light, three pieces for pianoforte. Edited by Frederick Dawson. London, Elkin; New York, G. Ricordi [c1927] 11 p. 31cm.

CONTENTS.--Drift-light.--Bursting flames.--Pool-lights.

1. Suites (Piano) I. Dawson, Frederick, 1868- , ed. II. Title.
NN R X 5.60 s/H OC, I, Ib SL MUg, Ig, Ib, IIg (LC1, X1)

---

Dawson, J. A.

*MYD +box

...Romance for piano, by J.A.Dawson. Op.14... New-York:W.A.Pond & Co., cop. 1878. 9 p. f°.

GIFT OF E.MARZO

1 card only
Not access.

Music Div.

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Dawson, Jeannie, arr.

* MGS (French)

French folklore society, New York.
French folk dances. [Woodside, L. I., c1939-[1943?] 12 v. in 1. illus. 28cm.

With music and directions for the dances. Piano arrangements by Jeannine Dawson. No. 12, entitled French folk dances and songs, is no. 9A of the series: French folk songs.
CONTENTS.—Branle gascon.—Gavotte de Pont-Aven.—Berlet d'Auvergne.—La dérobée.—La bourrée.—Bourrée à deux.—Bourrée limousine.—Lou pauliran.—Rigodon, Branle carré, Branle à six.—Li courdello.—La farandole.—Pastorale de Noël.

1. Dancing--France. I. Dawson, Jeannie, arr.
NN+RX 10.56 (OC)Is OSs SLs MUgs, Is, Is (MUI 4s. LCs, X1s)

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*ML p.v. 1 no. 4

Dawson (John J. )
The voice of the boy... New York: E.L. Kellogg & Co., c1902. 44 pp. 8°.

With author's autograph.

Contains bibliography of the subject

Singing, Children's.
Singing, Children's—Bibl.

Gift of N. Y. Times.

Music Dept.

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DAWSON, NANCY, CA. 1730-1767

Copy only words underlined & Classmark-- NAFA

BURNIM, KALMAN A.
"Here we go round the mulberry bush" with Dr. Arne and Nancy Dawson. (IN: Restoration and 18th century theatre research. Chicago. 23cm. v. 4, no. 2 (Nov., 1965) p. 39-48. port. facsim.)

Includes music (for voice and unrealized figured bass) of "The ballad of Nancy Dawson," (popularly known as "Here we go round the mulberry bush") formerly ascribed to George Alexander Stevens and now known to

(Continued)

NN R 7.66 r/c (OC)Ib+ OI (PC)1, 2 (MU)I, 2 (MUS 2, DC2, LC1, X1)

2

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BURNIM, KALMAN A. "Here we go round the mulberry bush"... (Card 2)

be by Thomas Arne.
Includes bibliographical references.

1. Dawson, Nancy, ca. 1730-1767. 2. Arne, Thomas Augustine, 1710-1778.

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**MEC (Dawson, P.)

Dawson, Peter, 1882-
Fifty years of song... London [etc.] Hutchinson & co. [1952] 239 p. ports. 22cm.

DREXEL MUSICAL FUND

Cards in Public Catalogue

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
NN

MUSIC DIV.

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*MRA

Dawson, W[illiam] J[ames], 1854-
The American hymnal. Edited by W. J. Dawson. New York: Century Co., 1913. liv, 584 p. 8°.

Followed by: Responsive readings, arranged by H. E. Fosdick. 1913.

~~1. Hymnals.~~ 2. Hymnody. 3. Title.
N. Y. P. L. Music Dept. October 19, 1914.

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*MYD

DAWSON, WILLIAM LEVI, 1899-

Interlude. [n.d.] 5 p. 34cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 c/POC SL MUg Ig MUA,1 (LC1, X1)

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*MTA-Amer.

DAWSON, WILLIAM LEVI, 1899-
[NEGRO FOLK SYMPHONY]
Negro folk symphony for orchestra. [Revised version] Delaware Water Gap., Pa., Shawnee press [c1965, c1963] miniature score (162 p.) 27cm.

Duration: about 35 min.
Movements.--The bond of Africa.--Hope in the night.--O Le' me shine, shine like a morning star!

1. Symphonies. I. Title.
NN 3.66 l/s OC (OAFl) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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* MTO — Amer.

Dawson, William Levi, 1899-

A Negro work song for orchestra. [New York, 1940?] 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, Ig, 2g 3g, 4g, Ig, IIg (MUA4, MUI 2, MUS2, LC1, X1)

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DREXEL 6003, no. 4

Miss Dawson's hornpipe, with variations. [London?, ca. 1762.] 1 l. f°.

For piano.
Music of a hornpipe danced by Miss Nancy Dawson in act 3 of The beggar's opera, when produced at Drury Lane Theatre, London, in 1760.

205217A

Music Div.

1. Hornpipes 2. Gay, John, 1685-1732: The beggar's opera.
N. Y. P. L. October 9, 1924

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MA

DAX, ERIC CUNNINGHAM, 1908-
Experimental studies in psychiatric art. With a foreword by Sir Steuart Wilson. London, Faber & Faber [1953] 100 p. illus., plates (1 col.) 23cm.

Bibliography, p. 95-98.

1. Art and medicine. 2. Music—Influence. 3. Effects of music, Medical, physiological, etc.
NN*R 4.54 OC(lb*) PC, 1, 2 SL A, 1 MU, 3 (LC1, X1)

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Day, Alfred, 1810-1849.

Write on slip words underlined and class mark— *MAA

Haydon, Glen, 1896-
Alfred Day and the theory of harmony.
(International congress of musicology. Papers. New York, 1939. 1939, p. 233-240.)

Au. cd. npc

form 100c [x-12-45 25m]

MUSIC DIV.

*MI

Day, Alfred, 1810–1849.
A treatise on harmony. By Alfred Day. London, Cramer, Beale, and co., 1845.
vi, [2], 150 p. 2 pl. (1 fold.) 25cm.
illus. (music)
Donne Coll.
1. Harmony.
Cards in Public Catalogue
9–11083
Library of Congress MT50.D19 MUSIC DIV.

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*MI

Day, Alfred, 1810–1849.
Alfred Day's Treatise on harmony. Ed., with an appendix, by G. A. Macfarren ... London, Harrison & sons, 1885.
xv, 224 p. illus. (music) 25cm.
4198A
Cards in Public Catalogue
1. Harmony. I. Macfarren, Sir George Alexander, 1813–1887, ed.
Library of Congress MT50.D193 19–17355
[2] MUSIC DIV.

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Day, Alfred, 1810–1849. A treatise on harmony

*MH

JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P. H. Heitz, 1957–60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39–39a)
Teil 1 (Bd. 35) in * MG p. v. 299.
Includes bibliography.
Bd. 39a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day, 1845)
1. Music--Theory--Hist., 18th-19th cent. 2. Theory--Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810–1849. A treatise on harmony
NN 4.65 p/ OC, III (OS)I, II PC, 1, I, II, III SL, SL (* MG p. v. 299) MU, 2, 3, I, II, III (LC1, X1)

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*MRH

DAY, H. BROOKS, 1858–1921.
[CHRISTMAS CANTATA. VOCAL SCORE. ENGLISH]
Christmas cantata [op. 37]. [New York] J. Fischer, c1922. 80 p. 28cm. ([Fischer edition. no. 0226])
Score: tenor or soprano, chorus (SATB) and piano or organ.
Imperfect: t. p. wanting.
1. Christmas music--Cantatas.
NN R X 4.58 m/P OC (1b+) (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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Day, Rev. Charles, editor
See:

*MRA

Haslam's sacred musical gems, for pianoforte or organ; consisting of 50 Jewish, Russian, Greek, and other melodies, adapted to English hymns, for four voices. The whole carefully revised by C. Day and J. Turtle. London: Cramer and Co., 1864. 31 l. 12°.
Music Dept.
1. Hymnody. 2. Sacred music (Non liturgical).—Collections. 3. Folk-songs. 4. Day, Rev. Charles, editor. 5. Turtle, James, editor.
N. Y. P. L. January 7, 1913.

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*MK

Day, C[harles] R[ussell] 1860–1900.
A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.
ix p., 2 l., 262 p. front., illus., xi pl., fold. tab. 26cm.
"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235–253.
2. Instruments—Exhibitions—Gt. Br.—Eng.—London, 1890.
Subject entries: 1. Wind instruments—~~Catalogs.~~ 2. ~~Percussion instruments—Catalogs.~~ 3. ~~Musical~~ pitch. I. London, Royal Military Exhibition, 1890 II. Blaikley, D. J. III. Exhibitions, Eng., London.
9–15451
Library of Congress, no. ML460.D27. MUSIC DIV.

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*MRH

DAY, CHARLES.
Musae lyricae; original melodies composed for 4 voices. London, Printed for Bianchi, Ipswich, by Mori & Lavenue, 1832. score (50 p.) 32cm.
For SATB, with reduction for keyboard instrument.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 1.63 p/ OC SL MUg, 1g, 1g (MUS22, LC1, X1)

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*MFBR
(India)

Day, Charles Russell, 1860–1900.
The music and musical instruments of southern India and the Deccan, by C. R. Day ... with an introduction by A. J. Hipkins, F. S. A. The plates drawn by William Gibb. London & New York, Novello, Ewer & co. [etc.], 1891.
xvi, 173, [1] p. incl. illus., tables. 18 pl. (xvii col.) 32 x 25cm.
Some of the illustrations are music.
Title vignette.
"The impression of this work is limited to 700 copies and 50 artists' proofs."
"Famous Indian musicians of the south": p. [155]–156; "Bibliography of Indian music": p. 157–160; "Sanskrit mss. upon music": p. 161–168.
1. ~~Music—India.~~ 2. ~~Musical instruments—India.~~
Cards in Public Catalogue
Library of Congress ML338.D27 3—21206 MUSIC DIV.
2. Instruments, Hindu. [29c1]

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SBC p.v.1

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1843.
NCT p.v.1
Second Copy
64 p. 22cm. (On cover: Brother Jonathan monthly library, no. 6)
FORD COLLECTION
Also published under title: Hints on etiquette and the usages of society ... 2d ed. London, 1836.
Wrongly attributed to Count Alfred D'Orsay.
1. ~~Etiquette.~~ I. D'Orsay, Alfred Guillaume Gabriel, count, 1801–1852, supposed author. II. Title. I. Waltz.
Library of Congress BJ1854.D3 9—30094
[28f1] MUSIC DIV. Revised - 1933

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*MGW-Res.

[DAY, CHARLES WILLIAM]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... by Count Alfred d'Orsay. To which is added the true theory of the Rheinish or Spanish waltz, and of the German waltz à deux temps, analyzed and explained for the first time... New York, Published by Wilson & co., 1845. 64 p. front. (port.), 1 plate. 23cm.
(Continued)
NN S 5.65 e/B OC, I PC, 1, 3, I SL MU, 2, I (MUR1, DC1, LC1, X1) 2

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[DAY, CHARLES WILLIAM] Etiquette; or, A guide to the usages of society... (Card 2)
Also published under title: Hints on etiquette and the usages of society.
Wrongly attributed to Count Alfred d'Orsay.
Lincoln Kirstein collection.
1. Waltz. 2. Waltzes. 3. Etiquette--Manuals--Gt. Br., 1845. I. Orsay, Alfred Guillaume Gabriel, comte d', 1801–1852, supposed author.

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*C.p.v.261

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1846.
64 p. 22cm. (On cover: Brother Jonathan monthly library, no. 6)
Also published under title: Hints on etiquette and the usages of society ... 2d ed. London, 1836.
Wrongly attributed to Count Alfred D'Orsay.
1. ~~Etiquette.~~ I. D'Orsay, Alfred Guillaume Gabriel, count, 1801–1852, supposed author. II. Title. 2. Waltz.
Library of Congress BJ1854.D3 9—30094
[28f1] MUSIC DIV. Revised

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SB p.v.379

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1848.
64 p. 22cm. ~~(On cover: Brother Jonathan monthly library, no. 6)~~
Also published under title: Hints on etiquette and the usages of society.
Wrongly attributed to Count Alfred D'Orsay. cf. Day, C. W. Hints on etiquette ... Boston, W. D. Ticknor & co., 1844, p. 6.
1. ~~Etiquette.~~ I. D'Orsay, Alfred Guillaume Gabriel, comte d', 1801–1852, supposed author. 2. Waltz.
Library of Congress BJ1854.D3 1848 9–30094 Revised
[a44f1] 595

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*MC

Day, Cyrus Lawrence, 1900– , and E. B. Murrie.
...English song-books, 1651–1702, and their publishers. By Cyrus Lawrence Day and Eleanore Boswell Murrie... [London, 1936] [355]–401 p. 21½cm.
Caption-title.
Excerpt: The Library. ser. 4, v. 16, no. 4.
Bibliographical footnotes.
Cards in Public Catalogue
1. Songs, English—Hist. and crit. Gt. Br.—~~Eng.~~ I. Murrie, Eleanore Boswell, jt. au. 2. Publishers and publishing— MUSIC DIV.
N. Y. P. L. December 17, 1937

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*MFHB
(Gt. Br.)

Day, Cyrus Lawrence, 1900–
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.
"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421–434.
Cards in Public Catalogue MUSIC DIV.
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

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° MG p.v.143

Day, Cyrus Lawrence, 1900–
Playford versus Pearson, by Cyrus L. Day and Eleanore Boswell Murrie. London: The Bibliographical soc., 1937. p. 428–447 incl. table. 22½ x 18cm.
"Reprinted ... from the transactions of the Bibliographical society, the Library, Mar. 1937."
A discussion of the Chancery suit from the standpoint of music printing. Bibliographical footnotes.
MUSIC DIV.
1. Playford, Henry, b. 1657. 2. Pearson, William, 17th–18th cent. 3. Music printing. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. Cards in Public Catalogue October 3, 1939

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Write on slip words underlined below and class mark— *HA

Day, Cyrus Lawrence, 1900– , and E. B. Murrie.
Playford versus Pearson, by Cyrus Lawrence Day and Eleanore Boswell Murrie.
(In The Library. London, 1937. 22½cm. Fourth ser., vol. XVII, no. 4, Mar. 1937, p. [427]–447)
"Transactions of the Bibliographical society. New ser., vol. XVII."
"A document in the history of music printing."
1. Playford, Henry, b. 1657. 2. Pearson, William, 17th cent. ~~3. Music~~ 3. Printing. I. Murrie, Eleanore Boswell, joint author.
A 38–173
Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 17, no. 4] MUSIC DIV.
[38c2] (010.5)

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Day, Cyrus Lawrence, 1900-

NCL

Dryden, John, 1631–1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.
1. Day, Cyrus Lawrence, 1900– ed. II. Title.
Library of Congress PR3412.D3 33–1771
——— ~~Copy 2.~~ ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

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Day, Cyrus Lawrence, 1900- editor.

*MP
(English)

D'Urfey, Thomas, 1653–1723.
The songs of Thomas D'Urfey, selected and edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1933.
x, 168 p. incl. facsims. (music) front. (port.) 21cm. (Half-title: Harvard studies in English. vol. IX)
"The notes contain a bibliographical account of each of the twenty-six songs reprinted."—Pref.
I. Day, Cyrus Lawrence, 1900– ed.
Library of Congress ML80.D95D3 34–49
——— ~~Copy 2.~~ PR3431.D3A17 1933 MUSIC DIV.
Copyright A 68422 [5] 784.3

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*MP
+box

Day, Edgar J.
Union and liberty. A national song. Words by Oliver Wendell Holmes, music by Edgar J. Day. Published for the benefit of the N. Y. Ladies Educational Union, for the children of deceased and disabled soldiers. [New York, 186–?] 5 pp. f°.
MUSIC DIV.
—Music.
1. Civil War, 2. National music--U.S. 3. Holmes, Oliver Wendell, 1809–1894. 3. Title.
2. Civil war—U.S. 1861–1865—Songs. FORD COLLECTION.

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Day, George, pseud.
See
George-Day, pseud.

OD ED OS PC SL A MUP O PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

*MRH

Day, George Henry.
Dies irae (Day of wrath); a short sacred cantata for chorus of mixed voices with soprano and tenor solos and organ accompaniment. Text by Thomas of Celano, 13th century; tr. by Wm. J. Irons, 1849. Music by George Henry Day. Boston: White-Smith Music Pub. Co., cop. 1926. Publ. pl. no. 15646. 21 p. 4°. (The White-Smith temple edition. Cantatas.)

Vocal score. English words.

Music Div.

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Day, George Henry. *MRH

Great David's greater son; a Christmas cantata for four-part chorus of mixed voices with soli and organ accompaniment. Text from the words of Holy Writ and a selection of Christmas carols. Music by George Henry Day. Boston [etc.] White-Smith music pub. co., c1928. Publ. pl. no. 15796. 62 p. 27cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. October 3, 1941

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*MS

Day, Gordon Jodrell.

A visit to toy-land. An operetta. Words by Mrs. A. E. Hollins. Music by G. Jodrell Day... Harmonised by F. Wagner... Cambridge [Eng.] F. W. Talbot [191–?] 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Children's music—Operettas. I. Hollins, Mrs. A. E. II. Wagner, F. III. Title.
N. Y. P. L. January 31, 1939

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Write on slip, class mark *MA name, vol., page and year of magazine.

Day, Harry Brooks, 1858-1921.
Demarest, Clifford.
Harry Brooks Day: An appreciation. [Biog. sketch & port.]
(American Organist. N.Y. 1921. 4°. v.4, no.8. p.258-9.)

Music Div.

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Day, Harry Brooks, 1858– Write on slip, class mark *MA name, vol., page and year of magazine.

Harry Brooks Day. port. p.428.
(American Organist. New York, 1919. 8°. v.2, no.10. p.409)

Music Div.

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*MRA

Day, Hartley W., and R. F. Beal.

The Boston numeral harmony; or, Day and Beal's phonography of music, believed to be the most comprehensive and simple musical notation ever published in the world. The elements embrace a newly invented musical notation and sight-singing method, by which schools, classes and private individuals may be taught to read music at sight... in every possible key, in a very few lessons: also, a systematic course of musical elocution and pronunciation of language. The music is nearly all original, arranged ... with special regard to the wants of schools and choirs. By H. W. Day... Boston [, cop. 1845]. 79 p. obl. 16°.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns. 2. Sight-singing. 3. Beal, R. F., jt. au. 4. Title. 5. Notation Systems
N. Y. P. L. October 2, 1929

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AMP (School)

Day, Hartley W.

The sight singing manual for common schools and sight singing classes; in Day and Beal's one line notation: containing new music and many popular songs, together with hymns and hymn tunes, adapted to the devotional purposes of all schools. By H. W. Day... Cincinnati: R. F. Beal [cop. 1849]. 112 p. obl. 32°.

Words with music for S. and A. with B. in numerical notation.

Music div.
DOANE COLLECTION.

1. School music —Instruction. Song books
N. Y. P. L. October 3, 1919.

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DREXEL 3716

Day (H. W.)

The vocal school, or, Pestalozzian method of instruction in the elements of vocal music... *Boston: Otis, Broaders & Co.*, 1839. viii, 279 pp. 16°.

Singing—Instruction and study.

Music Div.

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*MEC
(Bach)—C

DAY, JAMES.
The literary background to Bach's cantatas. London, D. Dobson [1961] xi, 116 p. illus., ports., facsims., music. 21cm. (The Student's music library)

Bibliography, p. 108-110.

1. Bach, Johann Sebastian. Cantatas. 2. German literature--Hist. and crit., 17th cent. 3. Bach, Johann Sebastian--Cantatas.
NN R 11.62 f/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

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*MEC
(Vaughan Williams)

DAY, JAMES.
Vaughan Williams. London, J. M. Dent; New York, Farrar, Straus and Cudahy [1961] x, 228 p. illus., ports., facsim, music. 19cm. (The Master musicians)

"Catalogue of works", p. 196-205.
Bibliography, p. 214-216.

1. Vaughan Williams, Ralph, 1872-1958.
NN R 5.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip words underlined below and class mark— *MA

E , F G.
John Day. A famous music-printer (1522-1584) "Arise, for it is day!"
(Musical times. London, 1906. v.47, p. 170-174, 236-239)

MUSIC DIV.

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*MRD

Day, John, 1522–1584.

...Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by John Day. 1560. 1 v. 27cm.

Part : medius. Other parts wanting

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1944

(Over)

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Day, John, 1522–1584. ...Certaine notes set forth in foure and three parts... (Card 2)

Medius part, photostatic reproduction from a film of the British museum copy.

Published in 1565 under title: Mornyng and Euenyng prayer and Communion, set forthe in foure partes.
Composers named: Caustun (14 times), Vvhitbroke (once), Heath (twice), Robert Hasylton (once), Knyght (twice), Iohnson (3 times), M. Talys (4 times), Okeland (twice), Shepard (once).

274427B. 1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title.
N. Y. P. L. June 14, 1944

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-15
*ZB-15
Film Reproduction

DAY, JOHN, 1522-1584.
Certaine notes set forth in foure and three parts to be song at the morning Communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed; & vnto them added diuers godly praiers & Psalmes in the like forme to the honor & praise of God. Imprinted at London by Iohn Day. 1560.

(Continued)

NN R 1.60 1/ OC SL MUg, 1g (UM1, LC1, X1, MUI1, MUR1)

2

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DAY, JOHN, 1522-1584. Certaine notes set forth in foure and three parts to be song at the morning Communion... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Medius part only.
Colophon dated 1565.

1. Services--Church of England.

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Day, John, 1522–1584. Mornyng and Euenyng prayer and Communion... (Card 2)

First published in 1560 under title: Certaine notes set forth in foure and three parts.
The present copy of the secundus contra tenor part is established as being of the 1565 edition on the authority of Jeffery Mark's article on Causton in the 4. ed. of Grove's Dictionary of music and musicians.
Composers named: Caustun (21 times), Heath (5 times), Robert Haselton (once), Knight (twice), Iohnson (4 times), M. Talys (4 times), Okeland (twice), Shepard (once).

1. Choral music, Sacred—Collections—To 1600. 2. Lord's Supper. 3. Litanies. 4. Services—Church of England. I. Title. *Card revised*
N. Y. P. L. June 5, 1944

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DREXEL 4655

Day (John)

The litany, as set to music in four parts. Published by J. Day in 1560 and 1565. (In: Jebb (John) The choral responses... of the... church of England and Ireland. London, 1847. f°. pp. 90–93.)

Litanies

Music Div.

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Drexel 4667

Day, John, 1522–1584.

Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges. Imprinted at London by John Day. 1565. 1 v. 28cm.

Part : secundus contra tenor. Other parts wanting
Imperfect: t.-p. and all after sig. $S_4$ of the secundus contra tenor part wanting. Title from Robert Steele's The earliest English music printing.

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1944

(Over)

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Day, John, 1522-1584

*ZB-15
Film Reproduction

BIBLE. O.T. Psalms. English. 1563.
The whole psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue and abolishyng of other vayne and triflyng ballades. Imprinted at London by Iohn Day. 1563.

Film reproduction. Negative.
Vocal part indicated at head of title.

(Continued)

NN R 1.60 1/ OC, 1 SL MUg, 1g 1g (MUF1, MUR1, LC1, X1, UM1)

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BIBLE. O.T. Psalms. English. 1563. The whole psalmes in foure partes... (Card 2)

Parts for contra tenor, tenor, medius and bassus.
"The first harmonized version of the Sternhold and Hopkins Psalter. Chief composers were Brimle, Parsons, Couston."--cf. note on film preceding Tenor part.

1. Bible. O.T. Psalms, Metrical--Sternhold, 1563. I. Day, John, 1522-1584.

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Day, John, 1522-1584.

*ZB-12
Film Reproduction

Damon, William, d. 1591?

The Psalmes Of David In English meter, with Notes of foure partes set vnto them, by Guilielmo Damon, for John Bull, to the vse of the godly Christians for recreatyng them selues in stede of fond and vnseemely Ballades. Anno 1579... At London, Printed by Iohn Daye. Cum priuilegio. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Tenor, Bassus, Treble, Contratenor.
Imperfect: Contratenor part incomplete.

MUSIC DIV.

F4331. 1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Bible. O. T. Psalms, Metrical. Day, 1579. I. Day, John, 1522-1584.
N. Y. P. L. March 25, 1947

*MIB

**Day, Julius Edgar**, 1884–
How to write words for songs, by Julius E. Day... Preface by Bobby Howes and hints by the following famous song writers: Bert Lee... Francis Barron... Leslie Sarony... Leslie Holmes ... The Western brothers... A concise rhyming dictionary is included as an appendix... [London] Reynolds & co. [1936] 81 p. illus. (ports.) 22½cm.

Cards in Public Catalogue.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

888125A. ~~1. Songs—Writing.~~ 1. Song writing
N. Y. P. L. September 10, 1937

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**MEC
(Grieg)

**Day, Lillian**, 1893–
Grieg, by Lillian Day, illustrated by Alida Vreeland. New York, The Hyperion press, inc., and Duell, Sloan & Pearce, inc. [1946]
40 p. incl. col. front. (port.) illus. (part col.) 21½cm. (The Hyperion music series)
For juvenile readers.

1. Grieg, Edvard Hagerup ~~1843–1907—Fiction. 2. Music—Juvenile literature. 3. Musical fiction.~~ 2. Children's books. I. Vreeland, Alida, illus. II. Title.
[Full name: Lillian (Abrams) Day]

Library of Congress ML3930.G8D35 46–4938
[46g5] 927.8

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*MEC
(Paganini)

**Day, Mrs. Lillian**, 1893–
Paganini of Genoa, by Lillian Day. New York, The Macaulay company, 1929.
xii p., 1 l., 318 p., 1 l. front., plates, ports., facsims. (1 music) 22½cm.
Illustrated lining-papers.
"Paganini compositions": p. 305–308; Bibliography: p. 309–312.

Beethoven Assoc Fund

1. Paganini, Niccolò, 1784–1840.
[Full name: Mrs. Lillian (Abrams) Day]

Library of Congress ML418.P2D3 29–24163
~~Copy 2.~~ Card in pub. cat.
Copyright A 15534 [3] MUSIC DIV.

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*MFRB
(U.S.)

**Day, Silver**, 1886–
Early history of Composers, Authors and Artists of America, inc.; with historical lists and other data. Elyria, Ohio, Wilmot Print. Co., 1961.
130 p. illus. 24 cm.

1. Composers, authors and artists of America.
NN * 12.64 a/s OC(lb) (OS)lb PC, 1 SL MU, 1 (LC1, X1)

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DAY, STEPHEN, CA. 1594–1668

Copy only words underlined & classmark— * MA

FOX, FREDERIC E
Stephen Daye, first printer in the U S A.
(IN: The Hymn. New York. 23cm v. 7, no. 2 (Apr 1956) p. 61–63)

1. Day, Stephen, ca. 1594–1668.

NN R 6.56 g/ OI (PC)1 (MU)1 (LC2, X1)

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Day, Thomas. 1748–89, supposed au. Drexel ~~2273.6~~ 2283.10

[Veal, George,] fl. 1774–1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.
Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
In: Tracts on music. v. 3, no. 12.

MUSIC DIV.

1. Satire (English). 2. Burney, Charles, 1726–1814. 3. Bicknell, John Laurence, 1740–87, supposed au. 4. Day, Thomas, 1748–89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1930.

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Day, Thomas, 1748–89, supposed au.

*MGL

[Veal, George] *fl.* 1774–1818.
Musical travels through England. By Joel Collier [*pseud.*]... London, G. Kearsly, 1774. 5. 2. ed.
viii, 86 p. 112 19½cm.
~~Miscellaneous pamphlets, v. 1141, no. 1.~~
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day. 6–4877

THE JULIAN EDWARDS COLLECTION

Library of Congress MUSIC DIV.

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Day, Thomas, 1748–1789, supposed au.

NCE p.v.198

[Veal, George] fl. 1774–1818.
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.
A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV.

1. Satire, English. 2. Burney, Charles, 1726–1814. I. Bicknell, John Laurence, 1740–1787, supposed au. II. Day, Thomas, 1748–1789, supposed au. III. Title.
N. Y. P. L. July 31, 1940

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Day, Thomas, 1748–89, supposed au. Drexel 2468

[Veal, George] *fl.* 1774–1818.
Musical travels through England. By the late Joel Collier [*pseud.*]... 4th ed. London, G. Kearsly, 1776.
2 p. l., vi p., 1 l., 102, 28 p. 20½cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master." 6–4879

Library of Congress ML429.V394 MUSIC DIV.

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Day, Thomas, 1748–89, supposed au. Drexel 2142

[Veal, George] *fl.* 1774–1818.
Musical travels through England. By the late Joel Collier [*pseud.*]... New ed. London, G. Kearsley, 1785.
xiv, [2], 126, 32 p. 15cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
With bookplate of J.P.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master." 6–4878

Library of Congress ML429.V396 MUSIC DIV.

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Day, Willard Gibson, translator.

*MZ p.v.15 no.11

Illica, Luigi, 1857–1919.
Iris, an opera in three acts; Italian libretto by Luigi Illica; English version by W. G. Day; music by P. Mascagni... New York, Boosey & co. [1907?]
41 p. 24½cm.
Libretto. Italian and English.
Imprint of F. Rullman on cover.
*MZ (Mascagni)
--- --- Second copy.

1. Day, W. G., tr. II. Mascagni, Pietro, 1863– III. Title.

Library of Congress ML50.I 29 I 712 7–36894
Copyright 1898: 63394 MUSIC DIV.

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Day, Willard Gibson, translator.

*MS

**Suppé, Franz von**, 1820–1895.
The lovely Galatea. Mythologic comic opera. By Franz von Suppé. English version by Willard G. Day... Boston: O. Ditson Co., cop. 1884. 91 p. 4°.
Vocal score. English words.
First performed in 1865.
Libretto by L. Kohl von Kohlenegg.

MUSIC DIV.

197692A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Day, Willard Gibson, translator. 4. Kohl von Kohlenegg, Leonhard, 1834–1875. 5. Title.
N. Y. P. L. June 23, 1925

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Day, Willard Gibson, tr.

-195
*ZB-195
Film Reproduction

SUPPÉ, FRANZ VON, 1819–1895.
[DIE SCHÖNE GALATEA. LIBRETTO. ENGLISH]
The lovely Galatea, mythologic comic opera. English version by Willard G. Day. Boston, O. Ditson, c1884. 31 p.
Film reproduction. Negative.
Original libretto by L. Kohl von Kohlenegg.

I. Kohl von Kohlenegg, Leonhard, 1834–1875. Die schöne Galatea. II. Day, Willard Gibson, tr. III. Title.
NN R 7.66 1/c OC, I, II Iy, IIy, IIIy (MUF 1, MUL 1, (OAF1) PC, I, II, III SL MUy, UM1, LC1, X1)

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**Day, William**, editor.

*MRA

Sacred harmony, or, A selection from the new version, of the Psalms of David, fitted to the tunes used in churches...the music, from Handel, Logier, and other eminent sacred composers, selected and arranged by William Day... Madras: C. Sampie, 1818. v, 138 p. 12°.
Music mostly for 3 voices.

MUSIC DIV.

172356A. ~~1. Psalmody. 2. Bible.~~ JUILLIARD FOUNDATION FUND. ~~O. T. Psalms. Metrical.~~ 3. Title.
2. Bible. O.T. Psalms. Selections. English. 1818
N. Y. P. L. March 5, 1925

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Day-Lewis, Cecil, 1904-

*MP
(English)

BLISS, Sir ARTHUR, 1891-
Elegiac sonnet for tenor, string quartet, and piano. Words by C. Day Lewis. London, Novello [1955] score (14 p.) 28cm.
First line: The fountain plays no more.

1. SONGS, ENGLISH 2. SONGS, WITH CHAMBER ENSEMBLE
I. Day-Lewis, Cecil, 1904-

NN* R 9.58 g/ OCs, Is SL MUg, Igs, 2gs, Igs (LC1s, X1s, Z1s)

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Day-Lewis, Cecil, 1905-

*MP
(English)

BLISS, Sir ARTHUR, 1891-
A song of welcome, for soprano and baritone soli, chorus and orchestra. Words by C. Day Lewis. London, Novello [1954] 47 p. 26cm. (Novello's original octavo edition)

Score: solo voices (SBar), chorus (SATB) and piano. Originally with orchestra.

(Continued)
NN 5.57 d/ OC, I SL MUg, Ig. 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

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BLISS, Sir ARTHUR, 1891- . A song of welcome... (Card 2)

"Written to celebrate the return from their Royal Journey of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh on May 5, 1954."
Duration: about 16 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- . I. Day-Lewis, Cecil, 1904- .
NN 5.57 d/ OC, I SL MUg, Ig. 2g, Ig (MUG1, MUS2, LC1, X1, Z1)

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A day in Arcady

*MP
(U.S.)

WARE, HARRIET, 1877-
A day in Arcady; song cycle for two voices. Verse by Joseph I. C. Clarke. Music by Harriet Ware. Cincinnati, J. Church [c1913] 38 p. 31cm.

For voice and piano.
CONTENTS.--Spring morning.--The seas of noon.--Good night.

1. Songs, U.S. 2. Song cycles. I. Clarke, Joseph Ignatius Constantine, 1846–1925. II. Title.
NN 6.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)

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DAY OF ATONEMENT

See

ATONEMENT DAY

Music Div.

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The day of beauty.

*MP
(U.S.)

**Clough-Leighter, Henry**, 1874–
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.
Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
*Contents:* 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor *(sic)*.

MUSIC DIV.

192899A JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852– . 5. Rossetti, Dante Gabriel, 1828–1882. 6. Procter, Barry Waller, 1787–1874. 7. Title.
N. Y. P. L. May 13, 1925

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The day of beauty.

*MP
(U.S.)

**Clough-Leighter, Henry**, 1874–
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co., cop. 1910. Publ. pl. no. B. M. Co. 2404. 24 p. f°.
Arranged for voice with piano acc.
t.-p. illustrated.
*Contents:* 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor *(sic)*.

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852– . 4. Rossetti, Dante Gabriel, 1828–1882. 5. Procter, Barry Waller, 1787–1874. 6. Title.
N. Y. P. L. May 11, 1925

Day-break.
*MP
+box

Rudall, H. A.
Day-break. Four part song. Words by T. L. Music by H. A. Rudall... London: S. Lucas, Weber & Co.[, 187–?] Publ. pl. no. S. L. W. & Co. 227. 7 p. 4°.

1. Choruses, with piano, or organ, acc. 2. L., T. 3. Title.
N. Y. P. L.
Music div.
March 21, 1927

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Daybreak
*MP
+ box

Thane, Charles.
...Daybreak; two-part song for female voices, words by Walter Herries Pollock, music by Charles Thane... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd.[, ca. 1892.] Publ. pl. no. S. L. W. 3040. 3 p. 4°.

Caption-title.
At head of title: Part songs, no. 357.

1. Choruses—Women's voices, 2-part. 2. Pollock, Walter Herries, 1850–1926. 3. Title.
N. Y. P. L.
Music div.
December 21, 1926

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DREXEL 4197

Day break. [A quartette, with piano accompaniment. *London?* 18—?] 6 pp. f°.
(In English part songs, Vol. 4.)

Choral music, Secular—Mixed, 4 pt.—Keyboard acc.

Music Div.

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A day for dancing

*MS

Pfautsch, Lloyd.
A day for dancing; for chorus of mixed voices with piano or instrumental acc. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1969] condensed score (78 p.) 27 cm.
For chorus (SATB), flute, oboe, bassoon, and percussion; includes piano reduction.

NN* 8.70 w/[OC(1b*) SL MUg, 1g, 2g, 3g, 1g (DC2, LC1, X1)
(Continued)
2

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PFAUTSCH, LLOYD. A day for dancing...
(Card 2)

"Although the music may be performed by itself, the use to dancers is expected."
Texts from traditional Christmas carols.
Duration: about 25 min.

1. Ballets, with voices--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Title.

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DAY OF THE DEAD
See
ALL SOULS' DAY

Music div.

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Day dreams

Write on slip words underlined below and class mark —YEA

Outheil, Emil.
Musical day dreams.
(Psychoanalytic Review, 1935, p.424-431.)

Effects of music, Medical, physiological, etc.
Music Div.

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Day, evening, night, morning

*MP
(U.S.)

COWELL, HENRY, 1897-1965.
Day, evening, night, morning. For male chorus (T.T.B.B.B.B., a cappella; falsetto or boys' voices, ad lib.) New York, Peer International corp. [c1950] score(26 p.) 27cm.

Words by Paul Laurence Dunbar.
1. Choral music, Secular (Men, 6 pt.)--Unacc. 2. Dunbar, Paul Laurence, 1872-1906. II. Title.
NN 11.68 1A OC, I SL MUg, 1g, 1g, 1g MUA(4), I (MUD1, LC1, X1)

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A day with Felix Mendelssohn Bartholdy.

*MEC
(Mendelssohn)

Sampson, George, 1873–
A day with Felix Mendelssohn Bartholdy, by George Sampson. [London:] Hodder & Stoughton [1919]. 43 p. col'd front., col'd plates, port. 12°.

Plates are after paintings by N. M. Price.

201385A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Price, N. M., illustrator. 3. Title.
N. Y. P. L.
Music div.
October 29, 1925

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DREXEL 2206.4

Day (A) at a music publisher's. A description of the establishment of D'Almaine & Co. *London*, [18— ]. 8 pp. 8°.
~~In: Musical pamphlets.~~

Publishers
1. D'Almaine, Thomas, & Company, Ltd., London

Music Div.

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The Day of rest. title
*MRH
Trajetta

Trajetta (Philip)
Six sacred hymns with an accompaniment for the organ to which are added an overture and five ricercarios, making a cantata entitled "The Day of rest". Composed by Dr. Phil. Trajetta. Philadelphia
King & Baird. 1845. 36 p. F°.

Music Div.

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Day and night [opera].
See
Lecocq, Alexandre Charles, 1832-1918.
Le jour et la nuit.

MUSIC DIV.

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Day school bell

*MP
(School)

WATERS, HORACE, ed.
Day school bell; a superior collection of choice tunes and a large number of excellent hymns, written expressly for this work, which are well adapted for seminaries, academies, public schools, glee clubs, boys' and girls' meetings, and family circles, carefully and simply arranged as solos, duets, trios, quartetts, choruses, and for piano or melodeon. Also some fine catches, rounds, and chants. New York, H. Waters [c1861] 319 p. 12 x 16cm.
1. School songbooks, U.S. 2. Hymns, Sunday School. 3. Title.
NN R 9.60 a/I OC SL MUg, 1g, 3g, 1g (LC1, X1)

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Day-Sing

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAY-SING. ARR. FOR PIANO]
Day-sing; azione coreografica-fantastica in sette quadri ed. un prologo del coreografo Ferdinando Pratesi. Milano, F. Lucca [1891?] Pl. no. 34561-34569. 85 p. 35cm.

Selections also paged separately.
Caption title on some selections: Dai-sing.
Performed at La Scala, Feb. 7, 1891.
1. Ballets (Piano). I. Pratesi, Ferdinando. Day-sing. II. Title. III. Title: Dai-sing.
NN R X 8.57 a/s OC, I (OAF1) SL MUg, 1g, 1g, 1lg, IIIg. (MUI 2, LC1, X1)

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The day-spring

*MRA

Woodbury, Isaac Baker, 1819–1858.
The day-spring; or, Union collection of songs for the sanctuary. Compiled by Sylvester Main, from the already published works of the late I. B. Woodbury, as well as from much choice manuscript music found in his portfolio at his death. Together with copious contributions from the first living authors. New York: F. J. Huntington [cop. 1859]. 352 p. ob. 16°.

Words with music for 4 voices.

123463A. 1. Hymns. 2. Main, Sylvester, compiler. 3. Title.
N. Y. P. L.
May 14, 1924.

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A day with Teddy's Terrors

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.
NN 1.68 c/. OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg MUA (4) MUI 3, MUR 1, LC1, X1)
(Continued)
2

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FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders)
(Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

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A day in Venice.
*MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Un "giorno in Venezia." (A day in Venice.) For the pianoforte, composed by Ethelbert Nevin. Op. 25. Alba (Dawn); Gondolieri (Gondoliers); Canzone amorosa (Venetian love song); Buona notte (Good night). Cincinnati: J. Church Co., cop. 1898. 10 l., 4 pl. 4°.

1. Piano. 2. Title. 3. Title: A day in Venice.
N. Y. P. L.
Music div.
November 14, 1917.

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The day of wrath, that dreadful day

*MRD

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English]
Dies irae. The day of wrath, that dreadful day; for soli and chorus of mixed voices. [English translation by Wentworth Dillon. Edited by Ewald V. Nolte] Charlotte, N. C., Brodt Music Co. [1966]
51 p. 26 cm. (Moravian church music)
NN* 5.68 p/I OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
(Continued)
2

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LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English] Dies irae.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Dies irae. 3. Moravian brethren. I. Title: The day of wrath, that dreadful day.

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A day at the zoo

*MYD

KLEINSINGER, GEORGE, 1914-
A day at the zoo. [195-] 10 p. 32cm.
For piano.
Photocopy of ms.
CONTENTS--Strolling.--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection
1. Children's music (Piano) I. Title.
NN X 10.60 m/I OC SL MUg, 1g, 1g MUA, I, I (MUI 7, LC1, XI)

A day at the zoo

*MYD

KLEINSINGER, GEORGE, 1914-

A day at the zoo, for the piano. New York, Chappell, c1954. 8 p. 31cm.

CONTENTS.--Strolling (Promenade)--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 10.60 m/J OC SL MUg, lg.lg MUA, I, I (MU1 7, LC1, X1)

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DAYAKS

See

DYAKS

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Dayan, Léonce

See

Dayian, Ghewont

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP AO P
PR R •R RC S SP ST T 8
form 105 [viii-16 81 20m]

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*MYA
+box

Dayas, William Humphries, 1864–1903.

Sonate (nº. 2, C moll) für Orgel, von W. H. Dayas. Op. 7... Leipzig: F. Kistner [1887]. Publ. pl. no. 7104. 35 p. f°.

Dedication at head of title.
With autograph of composer.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L. November 9, 1917.

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*MYA
+box

Dayas, William Humphries, 1864–1903.

Sonate (F dur) für Orgel, componirt von W. H. Dayas. Op. 5... Leipzig: F. Kistner [1886?]. Publ. pl. no. 6905. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. November 1, 1917.

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Daybreak

*MEC
(Baez)

Baez, Joan.

Daybreak. New York, Dial Press, 1968.

159 p. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 2.69 l/4 OC PC, 1 SL MU, 1 (LC1, X1)

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The daydreamer (Moving picture)

*MP
(U. S.)

LAWS, MAURY.

[THE DAYDREAMER. SELECTIONS]

Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E. H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/b OC(1bo) I, Ibo, II, IIg, IIIg MUA(2), I, II II, III (OAF1) SL MUg, Ig, 2g, (MUD1, LC1, X1)

2

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LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U. S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

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Dayian, Ghewont

*MRD

ARMENIAN CHURCH. Liturgy and ritual.

Les hymnes de l'Eglise arménienne; notation du Léonce Dayan. Venise [Congrégation mékhitariste à] St. Lazare v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Title also in Armenian.

Unaccompanied melodies; Armenian words, with transliteration.

Vol. 4 issued as 12 fascicles in 4.

(Continued)

NN I. 62 m/J (OC)I, Ib OS, II PC, 2, I, II SL MUg, Ig, II, IIg O, 2, I, II (LC1, X1)

2

---

ARMENIAN CHURCH. Liturgy and ritual. Les hymnes de l'Eglise arménienne... (Card 2)

1. Hymns--Armenian church. 2. Armenian literature--Liturgies. I. Dayian, Ghewont. II. Mekhitarists. Venice.

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Daymond, Emily, editor

*MEC
(Bach)

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.

Johann Sebastian Bach; the story of the development of a great personality, by C. Hubert H. Parry... Illustrated. Revised edition. London[, etc.]: Putnam[, 1934]. xi, 584 p. 2 facsim., front. (port.), illus. (music), 2 pl. 21½cm.

Revised by E. Daymond.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736116A. 1. Bach, Johann Sebastian, 1685–1750. I. Daymond, Emily, editor.
N. Y. P. L. December 6, 1934

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*MIB

Daymond, Emily R.

...Score-reading exercises, by Emily R. Daymond... [Book 1–2.] London: Novello and Co., Ltd. [1905–09.] Publ. pl. nos. 12112, 12832. 2 v. in 1. 4°. (Novello's music primers and educational series. no. 66, 66a.)

MUSIC DIV.

1. Score reading and playing. 2. Series.
N. Y. P. L. May 29, 1920.

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The days of Corelli and Bach.

*MYK
+

Wier, Albert Ernest, ed.

...The days of Corelli and Bach; seventy compositions by English, French, German and Italian masters of the period from 1620 to 1746. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. illus. (ports.) 32cm. (Violinist's music shelf. v. 1.)

Violin and piano in score, and violin part.
Includes short biographical notices.

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1935

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Wier, Albert Ernest, ed. ...The days of Corelli and Bach... (Card 2)

Contains compositions by Abaco, Albertl, Albinoni, Aubert, Babell, J. Christian Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Benda, Biber, Bonporti, Boyce, Burney, Campra, Corbett, Corelli, F. Couperin (Le grand), Eccles, Francoeur, Gaviniés, Geminiani, Giardini, Gluck, Gossec, Guillemain, Handel, Leclair, Locatelli, Loeillet, Lotti, J. B. Lully, Martini, Nardini, Pergolese, Pugnani, H. Purcell (1658?–1695), Rameau, Rebel, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Senaillé, Somis, Stamitz, Tartini, Torelli, Veracini, Vivaldi.

1. Violin and piano—Collections. 2. Harpsichord and violin—Collections. I. Title.
N. Y. P. L. June 6, 1935

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The days of Creation

*MRH

Guttmann, Oskar, 1885–

...Berêshit; or, The days of Creation. Oratorio for soli, mixed chorus and orchestra (or organ)... New York, Transcontinental music corp., c1941. 36 p. 27cm. (Transcontinental choral library. no. 226.)

Without accompaniment. Transliterated Hebrew words. "Adon olam and the 150th Psalm...may also be used separately" and have organ accompaniment.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Oratorios—Vocal score. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title. II. Title: The days of Creation.
N. Y. P. L. September 28, 1944

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Days with the great composers.

*ME

[Byron, May Clarissa (Gillington.)]

Days with the great composers. Series 2 [London:] Hodder & Stoughton [1912]. 1 v. port. 12°.

FOR VOLUMES IN LIBRARY SEE SHELF LIST

Series 2. Chopin, Gounod, Wagner.

MUSIC DIV.

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The days of the harpsichord.

*MYD
+

Wier, Albert Ernest, ed.

...The days of the harpsichord; eighty compositions by English, French, German and Italian masters of the harpsichord period. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 191 p. illus. (ports.) 32cm. (Pianist's music shelf. v. 1.)

Includes short biographical notices.

Contains compositions by Arne, Aubert, J. Christian Bach, J. Christoph F. Bach, J. S. Bach, C. P. E. Bach, W. F. Bach, Blow, Böhm, Bull, Byrd, Campra,

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1935

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Wier, Albert Ernest, ed. ...The days of the harpsichord... (Card 2)

Corelli, F. Couperin (Le grand), Dandrieu, Daquin, Destouches, Durante, Farnaby, Frescobaldi, Froberger, Galuppi, Geminiani, Gibbons, Gluck, Gossec, C. H. Graun, Handel, Hasse, Kirnberger, Kuhnau, Leclair, Loeillet, Lotti, J. B. Lully, Marcello, Marchand, Marpurg, Martini, Mattheson, Muffat, Paradies, Pergolese, H. Purcell (1658?–1695), Rameau, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Tartini, Veracini, Vivaldi, Zipoli.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
N. Y. P. L. June 6, 1935

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Day's at the morn

*MEC
(Chotzinoff)

Chotzinoff, Samuel, 1889–1964.

Day's at the morn. Pref. by Sir Osbert Sitwell. [1st ed.] New York, Harper & Row [1964]

x, 309 p. 22 cm.

Autobiographical.
Continuation of the author's A lost paradise.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 4.65 e/ OC PC, 1, I SL MU, I (LC1, X1)

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Days of my youth.

*MYD pv. 56 no. 1

Becker, Gustave Louis, 1861–

Days of my youth; a collection of teaching pieces for the beginner, grades I and II, by Gustave L. Becker... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 842. 15 p. f°.

Cover-title.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

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F-10
7723

Days with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898– I. Deutscher Friedensrat.
NN R 5.64 OC (OS)I PC, I, I SL MU, I, I T, I (LC1, X1)

*MEC
(Robeson)

DAYS with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898- I. Deutscher Friedensrat.
NN 12.64 a/ OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

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The days of the year (Die Tage des Jahres) *MYD +

CHAMBERLAYNE, ELIZABETH AMELIA.

...The days of the year. (Die Tage des Jahres.) (Les jours de l'année.) Part For pianoforte by E.A.Chamberlayne ... London: E. Donajowski[, 191-? Publ. pl. no. E. 9339 D. 1v. 33cm.

Contents.— Part 2. February.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.

N. Y. P. L. MUSIC DIV. May 21, 1934

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K-10
1903

DAZZI, MANLIO TORQUATO, 1891- , ed.
Il fiore della lirica veneziana [1.ed.] Venezia, N. Pozza, 1956-59. 4 v. illus. 22cm. (Biblioteca di studi e testi veneziani. 1-3, 5)

CONTENTS.--1. Dal duecento al cinquecento.--2. Seicento e settecento.--3. Ottocento e novecento.--4. La lirica popolare.

1. Poetry, Italian--Venice--Collections. 2. Songs, Italian--Venice--Collections. I. Series 1-3. II. Series. 5.
NN R 2.68 r/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUys, 2ys (LC1s, X1s)

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De Aegypto

*MP
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(U. S.)

LASKE, OTTO ERNST.

De Aegypto; cantata [by] Otto E. Laske, op. 3. [1968?] score (36 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For tenor, viola, harp, horn and percussion.

(Continued)

NNR11.70 m/ OC,I SL MUg1g,Ig. IIg MUA(4),I (MUD1, LC1, X1) 2

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LASKE, OTTO ERNST. De Aegypto ... (Card 2)

Words by Ezra Pound.
Instructions for performance at end.
Duration: about 8 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pound, Ezra Loomis, 1885- II. Title.

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De Anglia

* MNZ

SANTINI, FORTUNATO, 1778-1862.
[DE ANGLIA]
... De Anglia; ode guam octonis vocibus compositam Dominae Carolinae Legge... [1842] score ([69] p.) 14 x 22cm.

Holograph, in ink.
For canto, alto, tenore, basso and figured bass.
From the private collection of E. Goddard.

BEETHOVEN ASSOCIATION FUND

1. Autographs (Music)--Santini, F. I. Title.
NN S 11.66 p/ OC (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

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De l'art d'être chef de pupitre à l'usage des sociétés instrumentales.

* MIB

Dupouy, A
...De l'art d'être chef de pupitre à l'usage des sociétés instrumentales, civiles et militaires, par A. Dupouy... Paris: H. Lemoine & cie.[, 1899.] Publ. pl. no. H. L. 18983. 20 p. illus. (music.) 17½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Conducting (music). 2. Bands (music). I. Title.
N. Y. P. L. March 14, 1934

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DREXEL. 2281

De l'art musical chez les anciens et chez les modernes, [par Mme. de L. Parmentier]. [Paris], n.d. 8°.

In: Tracts on music. v. 1.

Music Div.
2281

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MWEC

De l'art du théâtre en général.

[Nougaret, Pierre Jean Baptiste, 1742-1823.
De l'art du théâtre en général, où il est parlé des spectacles de l'Europe, de ce qui concerne la comédie ancienne & nouvelle, la tragédie, la pastorale-dramatique, la parodie, l'opéra-sérieux, l'opéra-bouffon & la comédie-mêlée-d'ariettes, &c. Avec l'histoire philosophique de la musique, & des observations sur ses différens genres reçus au théâtre ... Paris, Cailleau, M.DCC.LXIX.
2 v. fronts. 17½cm.
Added t.-p., engraved: De l'art du théâtre; où il est parlé des differens gens de spectacles, et de la musique adaptée au théâtre ...
1. Drama—Hist. & crit. 2. Opera—Hist. & crit. I. Title.

Library of Congress ML3858.N92 8-24540
[a32c1] MUSIC DIV 792

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De arte medendi. DREXEL 2283.7

[Michell, Henry] 1714-1789.
De arte medendi apud priscos musices ope atque carminum epistola ad Antonium Relhan... *Londini: J. Nichols*, 1783. 8p pp. 8°.

Caption of dedication: Viro summo comiti de Shelburne &c. s. p. d. Michael Gaspar [pseud.]

Music Div.

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De l'aube à l'aurore

*MYD

MARTIN, R. CH.

De l'aube à l'aurore; suite d'études pour piano, op. 149. Paris, Durand [1946, c1927] 42 p. 31cm. (Édition classique A. Durand & fils. no. 12010)

1. Piano--Studies and exercises. I. Title.
NN 6.69 k/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

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...De Bach à Debussy

* ME

Hallut, Victor.
...De Bach à Debussy; esquisses musicales. Frontispice d'Alex. Graverol. Paris: Éditions "L'Amphore," 1929. 342 p. front. 12°.

*Contents:* J. S. Bach. J. Haydn. W. A. Mozart. L. van Beethoven. Weber. Schubert. Mendelssohn. Berlioz. Schumann. Frédéric Chopin. Franz Liszt. Richard Wagner. César Franck. Claude Debussy.

447313A. 1. Musicians. 2. Title.
N. Y. P. L. MUSIC DIV December 30, 1929

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De bäut.

Write on slip words underlined below and class mark— *MN

Kadosa, Paul, 1903-
De bäut (Rumänisches Trinklied).
For piano.
(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p. 12.)

MUSIC DIV.

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*MD

De Bekker, Leander Jan, 1872-1931.
Black's dictionary of music & musicians, covering the entire period of musical history from the earliest times to 1924. [2. ed., rev. and enl.] London, A. & C. Black, 1924. 756 p. music. 23cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.
NN**R X 4.63 OC, I PC, 1, 2, 3 SL MU, 2, 3, I (LC1, X1)

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NCOF
+

DE BEURIS, JOHN.
[Marita. Libretto. English]
"Marita"; a romantic operetta in two acts. Music by John De Beuris, book and lyrics by Lenaya Resler. [n.p.] c1934. 38 l. 29cm.

Typescript.
Without music.

I. Resler, Lenaya. Marita. II. Title.

NN** X 3.54 OC(Ibo)I, Ib PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1)

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309
*MG p.v.309

DE BIDOLI, EMI.
Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946. xi, [1], 97 p. illus. (ports.) 21cm.

Reproduced from type-written copy.
Classified list of songs for study: p. 66-72.

1. Musicians--Correspondence, reminiscences, etc. 2. Singing--Instruction, 1901- 3. Singing--Study and teaching.
NN* R 11.62 e/ OC PC, 1, 3 SL MU, 2 (LC1, X1)

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De Blasi Giachetti, Jolanda.

See

Blasi, Jolanda de.

MUSIC DIV.

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De bon matin.

*MYK

Grechaninov, Aleksandr Tikhonovich, 1864-
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff. Opus 126a. Violine und Piano... Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. B. S. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)

Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
*Contents:* Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

MUSIC DIV.

1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 11, 1932

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De bon matin.

*MYL

Grechaninov, Aleksandr Tikhonovich, 1864-
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)

Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
*Contents:* Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

1. Violoncello and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 11, 1932

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De Bonis, Alessandro

See

Bonis, Alessandro de.

Music div.

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Debora

*MS
*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[DEBORAH. VOCAL SCORE. CZECH]
Debora; zpěvohra o 3. jednáních. Libreto napsal dle motivů Rosenthalovy [i.e. Mosenthalovy] činohry Jaroslav Kvapil, hudbu složil Jos. B. Foerster. Op.41. V Praze, Nakl. Foersterova společnost [c1919] 116 p. 32cm.

(Continued)

NN S 6.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, III (LC1, X1, Z1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [DEBORAH. VOCAL SCORE. CZECH] Debora... (Card 2)

At head of title: Nezapomenutelné první Deboře, své drahé ženě.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Kvapil, Jaroslav, 1868-1950. Deborah. II. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah. III. Title.

---

De la corruption du goust dans la musique françoise *MFBR (France)

Bollioud-Mermet, Louis, 1709–1793.

De la corruption du goust dans la musique françoise. Par M. Bollioud de Mermet ... Lyon, De l'impr. d'A. Delaroche, 1746.

53, [1] p. 16½ cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Music, French.

9-6436

MUSIC DIV.

Library of Congress ML270.3.B68

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De drie tamboers

*MX

KERSTERS, WILLEM.

[SEPTET, OP. 37]

Septuor (De drie tamboers) pour quatre clarinettes, percussion, timbales et piano, op. 37. Bruxelles, CeBeDeM [c1968] score(48 p.) and 7 parts. 35cm.

For 4 clarinets, piano, kettledrums and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent. --Septets. 2. Piano, 4 clarinets and percussion. 3. Percussion. I. Title: De drie tamboers.

NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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De eccles... ...tres. Mus. Res. *MFG

Secchi, Anacleto, 17th cent.

De ecclesiastica hymnodia libri tres; in quibus de prestantia, effectibus, et modo ritè in choro psallendi agitur copiosè: avctore Anacleto Sicco Cremonensi... Editio altera, auctior et emendatior... Antverpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1634. xxxii, 612 p., 17 l. 16°.

Title-page engraved. Printer's mark at end.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460791A. 1. Church music. 2. Church music—Catholic Church, Roman. 3. Title.

N. Y. P. L. March 18, 1930

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De equuleo

Write on slip words underlined below and class mark- *MKX

Maggi, Girolamo, d. 1572.

Hieronymi Magii Anglarensis De equuleo liber postumus. Cum notis Goth. Jungermanni; accedit appendix virorum illustrium, idem argumentum pertractantium. Editio novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.

16 p. l., 106, [14] p. illus., 3 pl. (1 fold.) 13½ cm. [With his De tintinnabulis liber postumus. Amstelodami, 1664]

Printer's mark on t.-p. JUILLIARD FOUNDATION FUND
One plate printed on both sides.

1. Torture. I. Jungermann, Gottfried, d. 1610. II. Title: De equuleo.

9—30074

Library of Congress CC4.B4 MUSIC DIV.
[a32b1]

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De equuleo.

DREXEL 3607

Maggi, Girolamo, d.1572.

Hieronymi Magii Anglarensis de equuleo, liber posthumus. Cum notis Goth. Jungermanni...New ed. (In: Magius (H.) Hieronymi Magii Anglarensis de tintinnabulis. Amstelædami, 1689. 12°. (24°.) 11l., pp. 201–396, 7l.)

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De excellentia musicae antiquae Hebraeorum

See Bretagne (J. P. de);
De excellentia musicae antiquae Hebraeorum...

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De fil en aiguille

*MYD

MICHEL, PAUL BAUDOUIN.

D'une aventure à l'autre; ou, De fil en aiguille, pour piano. Bruxelles, CeBeDeM [c1969] 12 p. 31cm.

Duration: about 10 min.

1. Piano. I. Title. II. Title: De fil en aiguille.

NN 5.70 w/_r OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

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"De geuzen"

* MV

FRANKEN, WIM.

"De geuzen;" torenmuziek over de oud-Nederlandse liederen: "Helpt nu u zelf, zo helpt u God" en "Slaat op den trommele, van diere dom deine." Voor beiaard met koperblazers en slagwerk. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm.

"Reproduced from the composer's manuscript."

(Continued)

NN 10.63 g/_r OC SL MUg, 1g, 2g, 3g, Ig (MUI 3, LC1, X1)

2

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FRANKEN, WIM. "De geuzen;" ... (Card 2)

For carillon, wind orchestra and percussion.

1. Orchestra, Wind. 2. Carillon. 3. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

---

De imitatione Christi.

See

Imitatio Christi.

OC PC MU R SP 8 rev. ed.

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... De Lulli à Rameau, 1690-1730. *M

Écorcheville, Jules Armand Joseph, 1872–1915.

... De Lulli à Rameau, 1690–1730; l'esthétique musicale ... Paris, Impressions L.-M. Fortin & cie, 1906.

3 p. l., ix, 172 p., 1 l. 23½ x 18½ cm.

"Bibliographie": p. 161–170.

1. Music—Philosophy and esthetics.

7-29442 Revised

Library of Congress ML3845.E25 MUSIC DIV.

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De luxe Welte-Mignon music records. *MCP

Welte-Mignon corporation, New York.

Library of De luxe Welte-Mignon music records for reproducing pianos equipped with the Welte-Mignon (licensee) [New York] °1924.

3 p. l., [9]–436 p. illus. (incl. ports.) 23½ cm.
With descriptive notes.

189500A I. Title: De luxe Welte-Mignon music records.

24-15686

Library of Congress ML155.W31
~~Copy 2.~~ MUSIC DIV.
Copyright A 793816 [2]

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De mensuris et discantu

Copy only words underlined & classmark-- *MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."

1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.

NN 11.60 a/_r OC, I, II OS, III (LC1, X1) PC, 1, 2, I, II, III MU, 2, 3, I, II, III

Music Div.

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De mensuris et discantu

Copy only words underlined & Classmark-- *MG

RECKOW, FRITZ.

Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft. Beihefte, Bd. 4)

T. 1.

The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG.

(Continued)

NN R 9.68 e/_r OC(1bo), II, III (OS)I PC, 2, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

2

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RECKOW, FRITZ. Der Musiktraktat des Anonymus 4. (Card 2)

CONTENTS.—T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music—Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

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De musica. *QDZ

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884– , editor.

De musica. Сборник статей под редакцией Игоря Глебова. Петроград: Государственная Академическая Филармония, 1923. 191 p. 8°.

Footnotes.

Music div.

1. Music—Essays. 2. Title.

N. Y. P. L. January 17, 1925

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De musica

*MFBE

Grocheo, Johannes de, fl. 1300.

Concerning music. De musica. Translated by Albert Seay. Colorado Springs, Colorado College Music Press, 1967.

iii, 42 p. 23 cm. (Colorado College Music Press translations, no. 1)

Bibliography: p. ii–iii.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: De musica.

NN* 10.69 r/_r OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

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De música.

* M

Nueda, Luis.

De música; epistolario de un melómano. Por Luis Nueda. Con una carta de Don Julio Casares. Madrid: Soc. española de artes gráficas [1920]. 233 p. 12°.

Music Div.

1. Music—Philosophy and esthetics. 2. Title.

N. Y. P. L. March 28, 1922.

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* QCB

De musica.

Вып. 1–3

Ленинград: Academia, 1925–1927 8°.

v. bd. in illus. (music.)

v. 1–3 have added title-page reading: Государственный институт истории искусств. Временник отдела истории и теории музыки.

CURRENT

1. Periodicals, Russian Russia, 19th 20th cent. MUSIC DIV.

~~1. Music—Per. and soc. publ. 2. Music~~ 2. ~~Russian—Per. and soc. publ.~~

~~3. Title: Vremennik otdela istorii i teorii muzyki...~~

N. Y. P. L. August 15, 1928

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De musicae in corpus humanum vi.

* MG p.v.11, no.10

Hansen, Hans Niels, b. 1808.

De musicæ in corpus humanum vi. Dissertatio inauguralis psychologico-medica quam...die XX. m. Augusti a. MDCCCXXXIII... publice defendet, scriptor Joannes Nicolaus Hansen... Berolini: Typis Nietackianis[, 1833]. 37 p. 4°.

Dissertation, Berlin.

JUILLIARD FOUNDATION FUND.

1. Music—Physical effects of. 2. Title.

N. Y. P. L. September 28, 1926

DREXEL 28

**De la musique** considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie, et le théâtre... [By M. P. G. de Chabanon] *Paris*, 1785. 8°.

Music Div.

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*ME

De la musique avant toute chose, ...Textes inédits de Paul Valéry ...Henri Massis, Camille Bellaigue [e. a.]... Bois de Hermine David. Sept dessins inédits de Roger Wild. Paris[: Éditions du tambourinaire], 1929. 34 p. illus., pl., ports. 8°.

Short sketches of the members of the music committee of La compagnie française Thomson-Houston.

No. 53 of 1500 numbered copies.

*Contents:* Valéry, P. Conquête de l'ubiquité. Alliance de l'ingénieur et du musicien. Massis, H. Gabriel Pierné, le chef d'orchestre. Bellaigue, C. Gabriel Pierné, le compositeur. George, A. Arthur Honegger. Dubech, L. D. E. Inghelbrecht. Cocteau, J. Maurice Ravel. Klingsor, T. Maurice Ravel. Levinson, A.

(Continued) Cards in pub. cat.

MUSIC DIV.

N. Y. P. L. November 28, 1930

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De la musique avant toute chose... (Card 2)

Dominique Sordet. Schneider, E. Walter Straram. Béraud, H. Émile Vuillermoz. D., F. Quelques disques pour phonographe électrique.

Juilliard Foundation Fund.

1. Musicians, French. 2. Phonograph. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. ~~II. David, Hermine, illustrator.~~ ~~III. Wild, Roger, illustrator.~~

N. Y. P. L. November 28, 1930

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*MGA

DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)

CONTENTS. --Conquête de l'ubiquité. --Alliance de l'ingénieur et du musicien. -Maurice Ravel. -Gabriel Pierné. -Reynaldo Hahn. -Arthur Honegger. -Jacques Ibert. - Francis Poulenc.

(Continued)

NN* * R X 5. 56 a/b OC. I. II. III. IV (OS) V PC. 1. 3. I. II. III. IV. V SL MU. 2. 3. I. II. III. IV. V (PRI 3. UI. LCl. XI)

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DE la musique encore et toujours! (Card 2)

1. Music--Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

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De natura cantus ac miraculis vocis

*MFBE

*MFBE

HERBENUS, MATTHAEUS, 1451-1538.

De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 22)

Bibliographical footnotes.

1. Music--Theory, to 1800. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1800. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- , ed. II. Title. III. Series.

NN X 1.61 a/ OC(Ib)I (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LCl, XI)

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De Palestrina à Bartok

*MGA

Appia, Edmond, 1894-

De Palestrina à Bartok; études musicologiques. Préf. de Bernard Gavoty. Paris, Flammarion [c1965]

viii, 409 p. music. 19 cm.

1. Essays. 2. Music--Essays. I. Title.

NN * 1.69 l/ OC PC, 2, 1 SL MU, 1, I (LC1, X1)

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De poematum cantu et viribus rythmi.

NAEC

NAEC

[Vossius, Isaac] 1618-1689.

De poematum cantu et viribus rythmi. Oxonii, e Theatro Sheldoniano. An. dom. MDCLXXIII. prostant Londini apud Rob. Scot bibliop.

7 p. l., 136 p. illus. 19½cm.

1. Poetics. I. Title.

Library of Congress PA8595.V3A65 [a34b1] 7-37190 MUSIC DIV. 479.6

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De profundis

*MX

Heger, Robert, 1886-

De profundis; Streichquartett in fis moll. [Op. 34. Wien] Universal Edition [1962]

miniature score (73 p.) 19 cm. (Universal Edition, Nr. 13469)

For 2 violins, viola, and violoncello.

Duration: 28 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.

NN 5.63 a/ OC SL MUg, lg, 2g; lg (LCl, XI)

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De profundis

* MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.

De profundis, symfonická báseň pro velký orchestr a varhany. Op. 67. Partitura. Praha, Hudební matice umělecké besedy, 1945. 73 p. 34cm.

Score: organ and orchestra.

Duration: 27 min., 15 sec.

1. Symphonic poems. 2. Organ and orchestra. I. Title.

NN 12.58 d/ OC SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

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De profundis

* MRHI

VLAD, ROMAN, 1919-

[DE PROFUNDIS. FULL SCORE. LATIN]

De profundis. II. cantata. Per una voce di soprano, coro misto e orchestra. Milano, Suvini Zerboni [c1958] score (92 p.) 47cm.

For soprano solo, chorus (SATB) and orchestra; includes reduction for piano.

Caption title: III. [sic] cantata; Psalmus CXXIX.

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Psalms. CXXIX. Latin. II. Title.

NN 7.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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De sono et tono ...

*MHF

Funk, Christlieb Benedict, 1736-1786.

De sono et tono ... Lipsiae, litteris Langenhemiorvm haered. et Klavberthiis [1779]

16 p. 20½ x 16cm.

Programm (Ad capessendos summos in philosophia honores invitat procancellarius C. B. Funccius)--Univ. Leipzig.

—— Disquisitionem in doctrinam de sono et tono continvat ... Christlib Benedictvs Fvnk ... Lipsiae, ex officina Klavbarthia [1782]

8 p. 20½ x 16cm.

Programm (Ad celebrandam memoriam Henricianam, Ridelianam et Seyfertianam)--Univ. Leipzig.

Bound with above

1. Music--Acoustics and physics.

MUSIC DIV.

Library of Congress ML3809.A2F9 10-12449-50

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De sposarme, sì, ha promesso

*MS

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]

Little Harlequinade; a comedy intermezzo from the opera, Axur, king of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [c1954] 20 p. 31cm. (Edition Schott. 4303a)

From Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G.B. Casti.

(Continued)

NN 11.67 p/ OC,I,II SL (OAF1) MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1)

2

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SALIERI, ANTONIO, 1750-1825. [TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. ENGLISH]

Little Harlequinade... (Card 2)

Duration: 12 min.

1. Intermezzos--Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

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De sposarme, sì, ha promesso

**MS

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN]

Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.

(Continued)

NN 12.67 e/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg,IVg (LC1,X1)

2

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SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SÌ, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.

Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos--Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, sì, ha promesso.

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De sposarme, sì, ha promesso

*XML-729

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SÌ, HA PROMESSO. LIBRETTO. ITALIAN]

Arlecchinata; intermesso comico in un atto. Revisione ed elaborazione di Cesare Brero. [Milano, New York] Ricordi [c1958] 13 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9584)

Intermezzo from Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G. B. Casti.

1. Intermezzos--Librettos. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Title. III. Title: De sposarme, sì, ha promesso. IV. Title: Tarare.

NN R 10.72 m/ OC, I PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy (LCl, XI)

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De tintinnabulis.

Mus. Res. *MKX

Maggi, Girolamo, *d.* 1572.

Hieronymi Magii Anglarensis De tintinnabulis liber postumus. Franciscus Sweertius F. Antverp. notis illustrabat. Ed. novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.

15 p. l., 151, [26] p. front., illus., 2 fold. pl. 13½cm.

Printer's mark on t.-p.

Added t.-p. engraved.

With this is bound his... De equuleo liber postumus. Amstelodami, 1664.

JUILLIARD FOUNDATION FUND

1. Bells. I. Sweerts, Pierre François, 1567-1629.

Library of Congress CC.B4 [32d1] 5-3306

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De tintinnabulis.

DREXEL 3607

Maggi, Girolamo, d.1572.

Hieronymi Magii Anglarensis de tintinnabulis liber postumus. Franciscus Sweetius...notis illustravit. Accedit ejusdem Magii de equuleo liber, cum notis G.Jungermanni. Ut & appendix virorum illustrium idem argumentum pertractantium. Amsteloedami: Apud H.Wetstenium, 1689. ii p.l., 150 p., 24 l., 21-396 p., 7 l., 6 pl. 12° (24°)

MUSIC DIV.

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De tribus generibus

*MK

BIANCHINI, FRANCESCO, 1662-1729.

De tribus generibus; a facsimile of the 1742 Rome ed. New York, Broude bros. [1966] 58 p. fold.plates. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 9)

At head of title: Franciscus Blanchinus.

1. Musical instruments, Ancient. 2. Instruments, Ancient. I. Series. II. Title.

NN R 9.68 e/ OC (OS)I PC,1,I,II SL MU,2,I, II (LC1,MUF1,X1)

---

De la tromba.

Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Galliard to De la tromba.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.17.)

MUSIC DIV.

DREXEL 1778

De veteris Graecorum musicis...

See Veteris (De) Graecorum musicis...

Music Div.

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De vuelta del vivero

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[DE VUELTA DEL VIVERO. VOCAL SCORE. SPANISH]
De vuelta del vivero; zarzuela en un acto y tres cuadros. Letra de Flacro Yráyzos; música de G. Giménez; reduccion para canto y piano por M. Brull. [Bilbao, Sociedad anonima Casa Dotésio, ca. 1910] Pl.no. C.B. 7657-7663. 83 p. 35cm.

Caption title.
On cover: Música para piano.

1. Zarzuelas--Vocal scores. I. Yráyzos, Flacro. De vuelta del vivero. II. Title.
NN S 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MGM

Deacle, Edward Leathes Young, compiler.
Words of anthems in use in the cathedral church of Chester, originally compiled and arranged by the Rev. E. L. Y. Deacle... re-arranged and edited by the Rev. Charles H. Hylton Stewart... Chester: Phillipson and Golder, 1880. 2 p.l., 200 p., 1 l., (i) vi–xi p. 12°.

MUSIC DIV.

1. Anthems. 2. Chester Cathedral. 3. Stewart, Charles Henry Hylton, editor.
N. Y. P. L. May 1, 1917.

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-361
*ZB-361

DEACON, CHARLES.
Matador; waltz. London, New York, F. Day & Hunter, c1891. Pl.no. F & D. 3050. 10 p. 36cm.

Microfilm.

1. Waltzes (Piano) I. Title.
NNR 9.72 b/L OC(lbo) (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, DC2)

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Deaconesses--Germany

*MRA

Diakonissen-Liederbuch. Zweite vermehrte und mit Melodieen versehene Auflage... Kaiserswerth a.Rh.: Verlag der Diakonissen-Anstalt[, introd. 1866]. 282, 63 p. front. 8°.

"Melodieen mit Klavier-Begleitung zu dem Diakonissen-Liederbuche," with separate t.-p., last 63 p.
Introduction signed: Julius Disselhoff, Pastor.

MUSIC DIV.

393804A. 1. Deaconesses—Germany. 2. Hymns, German. 3. Disselhoff, Julius August Gottfried, 1827–1896, editor.
N. Y. P. L. February 2, 1929

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DEAD, DAY OF THE

See

ALL SOULS' DAY

Music div.

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*MYD

Dead march in Grasshopper. Dedicated to ye fayre by Dr. S. W. Francis. n.p. [18-] 3 pp. 8°.

*MYD + box

Music Div.

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DEAD SEA SCROLLS

Copy only words underlined & classmark— *MA

WERNER, ERIC, 1901-
Musical aspects of the Dead sea scrolls. (IN: Musical quarterly. New York. 25cm. v. 43, no. 1 (Jan. 1957) p. 21-37. illus.)

1. Dead sea scrolls. 2. Instruments, Ancient. 3. Paleography.
NN R 5.58 e/OC OI MU, 1, 2, 3 (LC4, X1)

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Dead sea scrolls

*MRH-Amer.

WARREN, ELINOR REMICK, 1906-
[ABRAM IN EGYPT. VOCAL SCORE. ENGLISH]
Abram in Egypt. New York, H. W. Gray [c1962] 42 p. 33cm.

For baritone, chorus (SATB) and piano; originally with orchestra.
Text compiled from the Dead sea scrolls and the book of Genesis by the composer.

1. Cantatas, Sacred--Keyboard acc. I. Dead sea scrolls. II. Bible. O.T. Genesis. Selections. English. 1962. III. Title.
NN 1.64 e/ OC, I, II (OAF1) I, II (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)

---

Dead sea scrolls

*MR

WEINBERG, JACOB, 1879-
Three episodes from the Dead sea scrolls, for baritone and piano or organ, op. 67. [New York, J. Weinberg, c1956] 9 p. 31cm.

"A facsimile publication."
CONTENTS.—Thanksgiving.--Faith.--Victory.

1. Sacred songs, U.S. I. Dead sea scrolls.
NN S X 3.57 d/ OC, I SL MUg, 1g, Ig (MUA4, MUS3, LC1, X1)

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DEAFNESS

*ME
*MS

Benevides, Walter.
Compositores surdos; Beethoven—Smetana—Fauré. Rio de Janeiro, 1970.
70 p. illus., ports. 19 cm.

"Conferência pronunciada em Brasília, a convite da Fundação Cultural do Distrito Federal, a 9 de novembro de 1963."
Bibliography: p. 69–70.

1. Beethoven, Ludwig van, 1770-1827. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Smetana, Bedrich, 1824-1884. 4. Deafness.
NN* 1.71 m/OC(lb*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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Deafness

Write on slip words underlined below and class mark— VA

Goodfellow, Louis D.
The tactual preception of musical intervals.
(Franklin institute. Journal. Lancaster, Pa. June 1933, p. 731-736.)

Title
Hearing MUSIC DIV.

---

Deafness

Write on slip only words underlined and classmark— *MAA

Lane, Helen S.
Rhythm for the deaf.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 64-66.)

Meter and rhythm. npc MUSIC DIV.

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Deafness

DREXEL 3654

Yearsley, James.
On throat deafness and the pathological connexions of the throat, nose and ear. London: J. Churchill, 1853. 1v, 79 p. 12°.

MUSIC DIV.

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Deafness

*MH p.v. no. 5

Porter, Sarah Harvey.
Musical vibrations for the deaf. New York: New York Inst. for the Instruction of the Deaf, 1912. 25 p. 8°.

Repr.: Amer. annals of the deaf.

Deafness

1. ~~Deaf (Music for the).~~ 2. Vibrations. 3. ~~Physics.~~
N. Y. P. L. Music Dept. May 29, 1913.

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*MHF

Deagan, John Calhoun, 1853-
The Dea-gan-ometer ... A new instrument for easily ascertaining and standardizing any desired pitch, on a scientific basis. Chicago, J. C. Deagan [1916]
16 p. illus. 22½ x 10cm.

Cover-title: Fundamentals in pitch and tuning musical instruments, by J. C. Deagan.

Bound with his: Fundamentals in tone production

1. Tuning. I. Title.

Library of Congress MT165.D42 MUSIC DIV. 16-22808
Copyright A 439951

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*MHF

Deagan, John Calhoun, 1853-
Fundamentals in A-440 pitch; harmonic intervals at 22°C (72°F), comparison of the true or just consonant intervals with the intervals of the equal temperament — in all keys — non technical terms used. Written and computed by J. C. Deagan. Chicago: J. C. Deagan Musical Bells, Inc. [ca. 1916.] chart 13½ × 49 in.

Printed on both sides.
Folded and bound, ob. 8°.

MUSIC DIV.

1. ~~Musical~~ pitch. 2. ~~Musical~~ temperament. 3. ~~Music.~~—Acoustics ~~and physics.~~
N. Y. P. L. Cards in Public Catal. February 16, 1921.

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*MHF

Deagan, John Calhoun, 1853-
Fundamentals in tone production; good and bad quality of musical tones proved by mathematics. By J. C. Deagan. [Chicago, Herschman & Cardy, printers, 1916]
cover-title, 15, [1] p. illus. (music) 16 x 9cm.

Caption title: What are good cathedral chimes?

With this is bound his: The Dea-gan-ometer.

1. ~~Sound.~~ 2. Music—Acoustics ~~and physics.~~ 3. ~~Chimes and chiming.~~ I. Title.

Library of Congress ML3807.D4 MUSIC DIV. 16-17354
Copyright A 434063

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Mus. Res-Amer.
*MCI

DEAGAN (J.C.) INC.
Deagan bells, xylophones and marimbas. [Chicago, 191-?] 48 p. illus. 9 x 18cm.

At head of title: Catalogue W.

1. Musical instruments--Catalogues. 2. Bells--Catalogs. 3. Xylophone--Catalogs. 4. Marimba--Catalogs.
NN S 10.68 p/ OS (1b+) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

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*MYX-Amer.

DEAGAN military chime music. Chicago, J.C. Deagan, c1917. 24 p. illus. 18cm.

1. Chimes. 2. Military calls--U.S.
NN 9.69 k/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MZ

Deák (Farkas), 1832-1888
Orczy (Bódog)
Rinnegato (Il) (The renegade) opera in three acts composed by Baron Bódog Orczy. The Hungarian libretto by Farkas Deák. Italian adaptation by S. G. Marchesi. English adaptation by F. Corder. London: Music Publishing Co. 1881. 24 pp. Sq. 8°.

Libretto.

Music Div.

*MYN-Amer.

DEAK, JON.

Color studies; for contrabass. Champaign, Ill., Media press [c1969] [4] l. 37cm. (Media press. Series I: Music for small groups. 1503)

1. Double bass. I. Title.
NN 7.70 d/ OC(lbo) SL MUg, lg, lg MUA(4) (MUI 1, LCl, Xl)

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*MKLM

Deák, Stephen.

Modern method for the violoncello, by Stephen Deák... Philadelphia: Elkan-Vogel Co., pref. 1929. Publ. pl. no. M. M. V. 51, 57. 2v. f°.

1. Violoncello—Methods.
N. Y. P. L. Music Div. May 10, 1930

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*MC

Deakin (Andrew)

Outlines of musical bibliography: A catalogue of early music and musical works... produced in the British Isles... Chronologically arranged... with... notes... Part I. Birmingham: A. Deakin, 1899. v. 8°.

Bibliography

Music Div.

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*L

DEAKINS, DUANE D.

Comprehensive cylinder record index. Compiled by Duane D. Deakins, with the assistance of Thomas Grattelo and Elizabeth Deakins. Stockton, Calif., c1957-60. 3 v. 28cm.

Pts. 2-4.

CONTENTS.--pt. 2. Edison standard records.--pt. 3. Edison blue amberol records.-- pt. 4. [Approximately 1500 different (Continued)

NN R 10.62 e/ OCs PCs, 1s, 2s, 4s (LCls, Xls, Z1) 4s SLs MUs, 1s, 2s, 4s MUPs, 3s,
2

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DEAKINS, DUANE D. Comprehensive cylinder record index. (Card 2)

indestructible cylinders, including two-and four-minute domestic and British types]

1. Phonograph records--Catalogs, Publishers'. 2. Phonograph records--Matrix and record numbers. 3. Catalogs, Numerical. 4. Edison, Thomas A., inc.

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*L

DEAKINS, DUANE D.

Cylinder records; a description of the numbering systems, physical appearance, and other aspects of cylinder records made by the major American companies, with brief remakrs about the earliest American companies and foreign record manufacturers. 1st printing. Stockton, Calif., c1956. 17 p. 28cm.

1. Phonograph records.
NN R 5.67 r/ OCs PCs, (LCls, Xls) 1 SLs MUs, 1 MUPs, 1

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Deal, Borden. The insolent breed

*MP
(U.S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]

A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II, III (OAF1) MUA(2), I, II, III (LCl, Xl) SL MUg, lg, 2g, lg, IIg, IIIg, IVg
2

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BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

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Deal, Borden. The insolent breed

*NCOF

BRAND, OSCAR.
[A JOYFUL NOISE. LIBRETTO. ENGLISH]

A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1966. 54, 52 l. 29cm.

Typescript.
Authors' gift.
(Continued)

NN 8.68 p/ OC, I, II, III, Vbo, SL MUy, 1y, Iy, IIy, IIIy IVy (LCl, Xl) VIbo PC, I, II, III, IV (OAF 1) MUA(4), I, II, III T, 1, I, II, III, IV
2

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BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH] A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

---

Deal, Charles, publisher. *MEC (Bishop, A.)

Travels of Anna Bishop in Mexico. 1849. Philadelphia, C. Deal [c1852]

1 p. l., v-xii, [13]-317 p., front. (port), pl. 19cm.

K.M. Music Div.

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DEALERS AND MUSIC TRADE

See

BIBLIOGRAPHY--CATALOGS, DEALERS' TRADE

Music div.

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Dean, Alexander, 1893- *MS

Gounod, Charles François, 1818-1893.
[Le médicin malgré lui. Vocal score]

The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [c1935]

xxviii, 210 p. incl. col. front., col. illus., ports. 27½cm. (The Silver series of operettas)

CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.

CARNEGIE CORPORATION OF NEW YORK

I. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. II. *Bartholomew, Marshall, 1885- III. Dean, Alexander, 1893- IV. Title.

Library of Congress M1995.G7M32 35-7366
——— Copy 2. MUSIC DIV.
Copyright D pub. 28821 [3] 782.6

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Dean, Frederic, joint ed. *ZB-252

JOHNSON, HELEN (KENDRICK), 1844-1917, ed.

Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson [and] Frederic Dean. New York, Bryan, Taylor, 1895. 30 pts. fronts., illus. (incl. ports.), plates. 30cm.

(Continued)

NN R 12.69 l/ OCs, I SL UM1, LCls, Xls) MUgs, 1gs, Igs, IIgs (MUF1,
2

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JOHNSON, HELEN (KENDRICK), 1844-1917, ed. Famous songs and those who made them... (Card 2)

Microfilm.
Imprint of part 9-30, The Bryan Publishing Co., New York.

1. Songs--Collections. I. Dean, Frederic, joint ed. II. Title.

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Dean (Frederick) DREXEL 4700

There remaineth a rest to the people of God. Anthem. 4 l.
(In: Choir (The). Anthems, songs, etc... London, 1868-69. 4°. No. 124.)

Anthems

Music Div.

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Dean, Frederic ed. *MN W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [1897]

8v. fronts., illus., plates, ports. 30cm.

On cover: The world's best music. Vocal I-IV. incl. index Instrumental I-IV. and index

(Continued on next card)

0—1818
[43r42d2] MUSIC DIV

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The World's best music ... [1897] (Card 2)

Vocal collection and instrumental collection are each paged continuously.

Songs with English words and piano accompaniment.

Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

Library of Congress M1.W914 0—1818
[43r42d2] -784.8

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* MGW

DEAN, JIMMY.

New square dances; new dances, new calls, with music. 2d rev. ed., with 6 additional new dances. 14 diagrams and illus. Melbourne, Robertson & Mullens [1953] 98 p. illus. 21cm.

Includes unacc. melodies.

1. Dancing--Square dancing.
NN R 2.66 g/ OC PC, 1 SL MUg, lg (DC 2, LCl, Xl)

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*MFBR
(U.S.)

DEAN, MAURY.

The rock revolution. Illustrated by Phil Frank. [Detroit, Edmore books, 1967, c1966] 143 p. illus., ports. 18cm.

With author's autograph.

1. Popular music. 2. United States. 3. Musicians, U.S. 4. Music--U.S. I. Title.
NN S 11.68 e/ OC(lbo) PC, 3. 4 SL MU, 1, 2, 3 (LCl, Xl)

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NBF p.v.55, no.3.

Dean, Michael Cassius, *comp.*

Flying Cloud, and one hundred and fifty other old time songs and ballads of outdoor men, sailors, lumber jacks, soldiers, men of the Great lakes, railroadmen, miners, etc.; comp. by M. C. Dean. Virginia, Minn., The Quickprint [c1922]

1 p. l., 134 p. 21½cm.

~~1. American ballads and songs.~~ I. Title. 1. Songsters (Y)
2. Ballads, American (Y)

CA 23—306 Unrev'd

Library of Congress PS593.L9D33
Copyright A 677906 [34b1]

*ZB-218

DEAN, TALMAGE WHITMAN.
The organ in eighteenth century English colonial America. [Los Angeles] 1960. ix,266 l. illus.

Microfilm.
Thesis--University of Southern California.
Bibliography: l. 254-266.
1. Organ--Construction. 2. Organ--U.S. 3. Organ, 18th cent.
NN R 6.68 e/A OC(lb*) PC,1 SL MU,1,2,3 (UM1, LC1,X1)

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Dean (Thomas) DREXEL 4662
Te Deum & Jubilate. Composed... A.D. 1731. (In: Rimbault (E. F.) Cathedral services... London, c18- ? f°. pp. 197-213.)

Te Deums
Jubilates

Music Div.

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*MEC (Bizet)

Dean, Winton.
Bizet. London, J. M. Dent [1948]
x, 262 p. plates, ports., music. 19 cm. (The Master musicians. New series)

1. Bizet, Georges, 1838-1875. (Series)

ML410.B62D35 927.8 48-11283*
Library of Congress [3] Cards in Public Catalogue MUSIC DIV.

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* MEC (Bizet)

DEAN, WINTON.
Georges Bizet; his life and work. London, J.M. Dent [1965] xiv, 304 p. ports., facsims., music. 22cm.

List of works, p. 260-271; bibliography, p. 278-280.

1. Bizet, Georges, 1838-1875.

NN R 8.65 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MEC (Handel)-C 70-16

Dean, Winton.
Handel and the opera seria. Berkeley, University of California Press, 1969.
xi, 220 p. music, plan. 26 cm. (The Ernest Bloch lectures, 1)

70-15

1. Handel, Georg Friedrich. Operas. 2. Handel, Georg Friedrich--Operas. I. Series.
NN*R 9.70 m/ OC (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC (Handel)--C

DEAN, WINTON.
Handel's dramatic oratorios and masques. London, Oxford university press, 1959. xii, 694 p. illus., ports., facsims., music. 26cm.

Bibliographical footnotes.

1. Handel, Georg Friedrich--Oratorios. 2. Handel, Georg Friedrich--Masques. 3. Handel, Georg Friedrich. Oratorios. 4. Handel, Georg Friedrich. Masques.
NN S 5.60 l/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC (Bizet)--C

Dean, Winton.
Introduction to the music of Bizet. London, D. Dobson [1950] 61 p. music. 16cm. (Contemporary composers)

"Published works," p. 60-61.

585985B. 1. Bizet, Georges, 1838-1875.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

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Copy only words underlined & Classmark-- * NCK

DEAN, WINTON.
Shakespeare in the opera house. (IN: Shakespeare survey. Cambridge [Eng.] 26cm. [v.] 18 (1965) p. 75-93)

1. Shakespeare, William--Music. 2. Shakespeare, William.

NN R 11.66 p/ OC OI PC, 1 MU, 2 (LC1, X1)

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*MFFB

* MFFB (England)

DEAN-SMITH, MARGARET.
A guide to English folk song collections, 1822-1952, with an index to their contents, historical annotations, and an introduction. Foreword by Gerald Abraham. Liverpool, University press in association with the English folk dance & song society, 1954. 120 p. 25cm.

1. Folk songs, English—Bibl. I. English folk dance and song society, London. II. Title.
NN* R 4.55 g/ OC(lb) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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Copy only words underlined & classmark-- * MGS (English)

DEAN-SMITH, MARGARET.
The preservation of English folk song and popular music: Mr. Malchair's collection and Dr. Crotch's Specimens. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2 (Dec., 1953) p. 106-111.)

Bibliographical footnotes.

1. Malchair, John, 1730-1812. 2. Folk songs, English.
NN X 1.57 g/ OC(lb)lb OI MU, 1, 2 (LC3, X1)

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Dean-Smith, Margaret

Mus. Res. * MGS (English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957.
xxxi, 90 p. incl. facsim. 28cm.

Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.

(Continued)

NN R 3.58 p/ OC, I PC, 1, 5, I SL MUg, 1, 1g, 2, 3g, 4g, 5, I (MUF1) (MUR1, PR1 1, LC1, X1, Z1)

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THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t. p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

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* MEC (Roussel)

DEANE, BASIL.
Albert Roussel. London, Barrie and Rockliff [1961] vii, 188 p. port. music. 23cm.

Includes bibliography.
"Discography," p. 173-176.

1. Roussel, Albert, 1869-1937.
NN R 6.62 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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DREXEL 2213.4

Deane (J. H.)
Seventeen original tunes set to favorite hymns. London: Novello, Ewer & Co., [18—]. 22 pp. 8°.
~~In: Musical tracts.~~

Hymns

Music Div.

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DREXEL 2209.3

Deane (J. H.)
Pickings from papers, on musical quacks and quackery. Eastbourne: T. S. Gowland, 1867. 22 pp. 12°.
~~In: Musical pamphlets.~~

Anecdotes, facetiae, satire, etc.
England —

Music Div.

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Deane, Martha, pseud.
See
McBride, Mary Margaret.

NN 0 1937 MUSIC DIV.

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De Angelis, John E.
See
Murphy, John E 1866-

MUSIC DIV.

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*MYD

DE ANGELIS, UGALBERTO.
[INVENZIONI, PIANO]
4 invenzioni per pianoforte. [Milano] Casa musicale Sonzogno [1970] 15 p. 35cm.

1. Piano. I. [Title] Quattro.
NN 10.70 m/ OC(1bo) (OAF1) SL MUg, 1g (LC1, [I], X1)

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* MO (General)

DEANS, A. B., ed.
Esperantaj kantoj kaj konataj arioj. 2. eldono. Edinburgh, La Brita Esperantista asocio, Eldonito de E. Köhler [19--] 11 p. 27cm.

For SATB and piano.
CONTENTS.—Kara land' de Esperanto.—Antauen marsas ni.—Ho, sonu la gaja ĝoja kri'.—Vivu la stel'!—Kongresen iros ni.
Mrs. Dave H. Morris collection

1. Esperanto. I. Deans, A.B.
NN 10.65 g/ OC, 1bo SL MUg, 1g (LC1, X1, Z1)

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Deans, Harris, 1886- .The rose and the ring

*MS

COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Deans, Harris, 1886- . The rose and the ring. II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/ OC, I, II, III (OAF1) SL MUg, Ig, I1g, IIg, IIIg, IVg (LC1, X1)

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NCO p.v.577

Deans, Harris, 1886–
The rose and the ring (Thackeray's "Fireside pantomime for great and small children"), adapted for the stage by Harris Deans; music by Robert Cox, lyrics by Desmond Carter... London: S. French, Ltd., cop. 1928. 100 p. illus. (incl. plans.) 8°. (French's acting edition. no. 886.)

Without music.

MUSIC DIV.

429330A. 1. ~~Deane, English.~~ 2. Thackeray, William Makepeace, 1811-1863. The rose and the ring. 3. Cox, Robert 4. Title.
N. Y. P. L. September 27, 1929

Dear, James R. Dacre of the South
*MZ (Dear)
Beckett, Arthur.
Dacre of the South; a light romantic Sussex opera in two acts. Libretto and lyrics by Arthur Beckett, music by James R. Dear. [Eastbourne: "Gazette" & "Herald" Off., 1926?] 57 p. 8°.
Libretto.
Music div.
1. Drama, English. 2. Title.
N. Y. P. L. December 5, 1927

Dearborn, Benjamin, 1755-1838
A scheme for reducing the science or music to a more simple state...
Write on slip words underlined below and class mark— IAA
Lippencott, Margaret E.
Dearborn's musical Scheme.
(New York historical soc. Quar.bull. New York, 1941. v.25,p.134-142. illus.)
MUSIC DIV.
form 100b [iii 25-41 25m]

DEARMER, PERCY, 1867-1936
Copy only words underlined & classmark— *MA
LEVY, WILLIAM TURNER.
The hymns of Percy Dearmer. (IN: The Hymn. New York, 23cm. v.9, no.1 (Jan. 1958) p. [5]-[17] music)
1. Dearmer, Percy, 1867-1936.
NN R 6.59 p/M OI (PC)1 (MU)1 (LC2, X1)

Dear little Denmark
*MS
RUBENS, PAUL ALFRED, 1876-1917.
[DEAR LITTLE DENMARK. VOCAL SCORE. ENGLISH]
Dear little Denmark, a Danish musical incident in two acts. Book, lyrics and music by Paul A. Rubens. London, Chappell, c1909. 157 p. 28cm.
1. Musical comedies. I. Title.
NN X 5.57 a/c OC SL MUg, lg, 1(Z1, LC1, X1)

*L
Dearborn, Mich. Public Library. Audio-Visual Dept.
A selected list of recorded musical scores from radio, television and motion pictures. Compiled by James L. Limbacher. Dearborn [1960] 21 l. 28 cm.
Caption title.
(Continued)
NN 5.65 g/c (OC) EDt ODt PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 4, 7, 8, I (LC1, X1)
2

Dearmer, Percy, 1867- *MRC
Shaw, Martin, 1876- ,editor.
The English carol book. Music edited by Martin Shaw. Words edited by Percy Dearmer. Series 2. London: A.R. Mowbray & Co.Ltd., 1919. 4 p.l., (1)78-108 p. 8°.
Words with music for 4 voices, or for 1 voice with organ acc.
Series 1, lacking
2 cards lacking
Not access.
MUSIC DIV.

Dear old dad [operetta].
See
Goritz, Otto, 1873-1929.
Der suesse Papa.
MUSIC DIV.

DEARBORN, MICH. PUBLIC LIBRARY. Audio-Visual Dept
A selected list of recorded musical scores from radio, television and motion pictures. (Card 2)
1. Radio and music--Discography. 2. Television broadcasting--Music--Discography. 3. Moving pictures--Musical accompaniment--Discography. 4. Radio music--Discography. 5. Television--Discography. 6. Motion pictures--Discography. 7. Television music--Discography. 8. Motion picture music--Discography. I. Limbacher, James L., comp. t.1960

Dearmer, Percy, 1867- , editor.
*MP (English)
The Motherland song book for unison and mixed voices. v. 1-5. London: Stainer & Bell, Ltd., cop. 1919 , Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6.
At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. [Songs, arranged by M. and G. Shaw, and others.] v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3-4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.
JUILLIARD FOUNDATION FUND MUSIC DIV.
1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876- , arranger. 4. Shaw, Geoffrey Turton, 1879- , arranger. 5. Williams, Ralph Vaughan, 1872- , arranger. 6. Dearmer, Percy, 1867- , editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

Dear olde songs, for a good old-fashioned sing... Over 80 famous selections. [Boston: Chapple Pub. Co., ca.1909.] 96 p. 8°.
*MP (Gen.)
Words with music for 1 to 4 voices.
These are plates taken from "Heart songs." Boston, cop. 1909.
Cover-title.
1 card only.
Not access.
Music Div.

*L
DEARBORN, Mich. Public library. Audio-visual dept.
Theatrical events, 1900-1962; a selected list of musical and dramatic performances on long-playing records, compiled by James L. Limbacher, audio-visual director. 3.ed. [Dearborn, Mich., 1962] 9 l. 28cm.
Caption title.
——— Supplement. [Dearborn, Mich., 1963] 8 l. 28cm.
Caption title.
(Continued)
NN S 11.63 a/c (OC)I, IIbo OD (Ib°) ED PC, 3, 6, I SL MU, 2, 5, I MUP, I, 6, I T, 4, I (LC1, X1)
2

Dearmer, Percy, 1867-1936
* MRC
The OXFORD book of carols, [by] Percy Dearmer, R. Vaughan Williams, Martin Shaw. London, Oxford university press, [c1964] xxii, 454 p. 23cm.
"First published 1928."
Beethoven Assoc. Fund.
1. Carols. I. Dearmer, Percy, 1867-1936. II. Vaughan Williams, Ralph, 1872-1958. III. Shaw, Martin Fallas, 1876- . i. subs for 1928
NN R 7.65 g/s OCs, Is, IIs, IIIs PCs, I, Is, IIs, IIIs SLs MUgs, lgs, Igs, IIgs, IIIgs (LCls, [O], Xls)

The dear Saint Elizabeth.
NBM
Lummis, Eliza O'Brien.
The dear Saint Elizabeth; a tragic romance of true history, in four acts and eight scenes, with musical accompaniment, by Eliza O'B. Lummis ... Boston, R. G. Badger, 1912.
68 p. front. 19½cm. $1.00
Without music.
——— ——— New York, The Immaculata press, 1913.
I. Title.
Library of Congress PS3523.U5D4 1912 12-9658
Copyright A 309922 MUSIC DIV.

DEARBORN, Mich. Public library. Audio-visual dept.
Theatrical events, 1900-1962... (Card 2)
1. Musical comedies, operettas, etc.--Discography. 2. Musical comedies--Discography. 3. Musical comedy--Discography. 4. Theatre--Recordings. 5. Discography (Drama). 6. Drama--Discography. I. Limbacher, James L., comp. II. Limbacher, James L.

Dearmer, Percy, 1867- , editor.
*RR-ZHY
The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams [and] Martin Shaw. London: Oxford Univ. Press, 1928. xxxvi, 248 p. 16°.
English words, with notes on words and music.
No music.
MUSIC DIV.
390795A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Williams, Ralph Vaughan, 1872- , editor. 4. Shaw, Martin, 1876- , editor.
N. Y. P. L. January 30, 1929

Dear world
*MP (U.S.)
HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n.p.] Jerryco music co.; exclusive distributor: E.H. Morris, New York, c1969. 44 p. illus. 28cm.
(Continued)
NN 6.71 c/s OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IV(g) MUA(2), I, II, III (LC1, X1)
2.

Dearest beloved
* MYD box
SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music(4 p.) 32cm.
(Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 447.
(Continued)
NN R 10.66 p/m OC, I, II SL (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

Dearmer, Percy, 1867- , editor.
*MRC
Shaw, Martin, 1876- , editor.
The English carol book. (Series 1-2.) Music edited by Martin Shaw, words edited by Percy Dearmer. London: A. R. Mowbray & Co., Ltd., 1920-21. 2 v. 8°.
Christmas carols.
English words with music for 4 voices.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
140399A-140400A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Title.
N. Y. P. L. July 29, 1924

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Lawrence, Jerome, 1915- Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)
For piano.
LEONARD S. SAXE COLLECTION
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

Dearmer, Percy, 1867- , editor.
*MRA
Songs of praise. London: Oxford Univ. Press, [1926?]. xi, 753 p. 12°.
Words with music for 4 voices.
Preface signed by the editors, Percy Dearmer, R. Vaughan Williams and Martin Shaw.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
480781A. 1. Hymns. I. Dearmer, Percy, 1867- , editor. II. Williams, Ralph Vaughan, 1872- , jt. editor. III. Shaw, Martin Fallas, 1875- , jt. editor.
N. Y. P. L. July 3, 1930

*MRA

Dearmer, Percy, 1867–
A subject index of hymns in the English hymnal & Songs of praise, by Percy Dearmer. London: Oxford Univ. Press, 1926. 104 p. 16°.

Cards in pub. cat.

478600A. 1. Hymns, 1. The English hymnal. II. Songs of praise.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 1, 1930

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DeArmond, Lizzie. To Santa's land with the dream man

*MP (U. S.)

MEREDITH, ISAAC HICKMAN, 1872-
[TO SANTA'S LAND WITH THE DREAM MAN. VOCAL SCORE]
To Santa's land with the dream man; a Christmas cantata. Libretto by Lizzie DeArmond. Chicago, Tullar-Meredith, 1905. 32 p. 22cm.

1. School music--Cantatas. 2. Christmas music--Cantatas.
I. DeArmond, Lizzie. To Santa's land with the dream man. II. Title.
I. subs. for *MP (U.S.)

NN R 10.66 r/ OCs, Is (OAFI) SL MUgs, Igs, 2gs, Igs, IIgs
MUA(4s)Is (LCIs, XIs[I])

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*MFGM

DEARNLEY, CHRISTOPHER, 1930-
English church music, 1650-1750, in royal chapel, cathedral and parish church. London, Barrie & Jenkins [1970] xii, 308 p. 12 plates, music 23cm. (Studies in church music)

Bibliography: p. [290]-300.

1. Church music--Gt. Br.--England. 2. Church music, 17th-18th cent. 3. Church music--Gt. Br.--England, 17th-18th cent.
NN R 11.70 e/OC(Ib+) PC, 3 SL MU, 1, 2 (LC1, X1)

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Deas, James Stewart.
See
Deas, Stewart, 1903-

MUSIC DIV.

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*MEC (Hanslick)

Deas, Stewart, 1903–
In defence of Hanslick, by Stewart Deas. London, Williams & Norgate ltd. [1940]
3 p. l., 114 p. 19ᶜᵐ.
"First published in Great Britain, 1940."
Bibliography: p. 112.

MUSIC DIV.

1. Hanslick, Eduard, 1825–1904. ~~2. Musical criticism.~~ I. Title.
[Full name: James Stewart Deas]

New York. Public library for Library of Congress
A 41-8172
Cards in Public Catalogue ML423.H25D8
[3] 927.8

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Deason, John, ed.

*MRA

WALKER, WILLIAM, 1809-1875.
The Christian harmony, in the seven-syllable character note system of music. Containing the choicest collection of hymn and Psalm tunes, odes and anthems, selected from the best authors in Europe and America; together with a large number of new tunes, from eminent composers, never before published. Suited to the various hymn and Psalm books used by the different denominations of (Continued)

NN S 2.69 l/ OC, I, II, IIIbo, IVbo SL MUg, Ig, II, IIIg, Vg (LC1, X1)

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WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 2)

Christians; adapted to the use of singing schools, choirs, social and private singing societies, by William Walker. Rev., 1958, by John Deason and O.A. Parris. [n.p.] Christian harmony pub. co. [1958] score(381 p.) ports. 16 x 24cm.
Chiefly for SATB. In shape-note notation.

(Continued)

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WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 3)

Some of the original hymns have been removed and others, old and new, added.
The gift of John Deason.

1. Hymns. I. Deason, John, ed. II. Parris, O.A., ed. III. Deason, John. IV. Parris, O.A. V. Title.

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The de-assification of music...

*MKY

Chilton, Carroll Brent.
The de-assification of music; a propagandist magazine of one number, containing news of importance to all music lovers, especially to all owners of player pianos, by Carroll Brent Chilton... New York: C. B. Chilton, 1922. 39 p. diagrs., illus. (incl. music.) 4°.

1. Music. 2. Player-piano. 3. Title.
N. Y. P. L.
Music Div.
May 24, 1923.

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Death of Abel oratorio by Dr. Arne
See Sacrifice (The): or, Death of Abel

Music Div.

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The death of Abel. *MRH

Perry, George, 1793–1862.
The death of Abel; an oratorio, written by G. Bennett. Composed and adapted to the organ or piano-forte by G. Perry... First performed at the Amateurs Concert Rooms, St. Andrews, Norwich...March 16th, 1821. n. p., n. d. 88 l. 4°.

Manuscript.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Bennett, George. 3. Title.
N. Y. P. L.
October 25, 1917.

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The death of the alphabet

* MFN

Lotz, Andrew J
The death of the alphabet; musical notation for standard typewriters (and rapid longhand) and how to dictate the notation, by Andrew J. Lotz. New York, Carlton Press [1965]
323 p. illus. 21 cm. (A Reflection book)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems--Specimens. I. Title.

NN* R 11.66 g/c OC(Ib*) PC, I, I SL MU, 2, 3g, I (LC1, X1)

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The death of Bessie Smith

D-12
9864

ALBEE, EDWARD.
The zoo story. The death of Bessie Smith. The sandbox; three plays, introduced by the author. New York, Coward-McCann [1960] 158 p. 21cm. (Coward-McCann contemporary drama)

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Coward-McCann contemporary drama. II. Title. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 4.61 e/ OC (OS)I PC, I, 2, II, III, IV SL MU, 3, III (LC1, X1) [SID, NSCM]

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The death of Bessie Smith

D-13
6811

ALBEE, EDWARD.
The zoo story and other plays. London, J. Cape [1962] 142 p. 21cm.

CONTENTS.--The American dream.--The death of Bessie Smith.--The sandbox.--The zoo story.

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Title. II. Title: The American dream. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 6.62 e/ OC PC, 1, 2, I, II, III, IV SL MU, 3, III (LC1, X1)

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The Death of The Bishop of Brindisi

*MRH-Amer.

MENOTTI, GIAN CARLO, 1911-
[THE DEATH OF THE BISHOP OF BRINDISI. VOCAL SCORE. ENGLISH]
The death of the Bishop of Brindisi, for chorus, children's chorus, bass and soprano solo and orchestra. New York, G. Schirmer [1963] score (80 p.) 27cm.

Duration: about 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Crusades. I. Title.
NN R 1.64 e/ OC (OAF1) SL MUg, Ig, 2g, Ig/MUA (4) (LC1, X1)

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Death in the fifth position NCW

NCW

Vidal, Gore, 1925-
Death in the fifth position, by Edgar Box [pseud. 1. ed.] New York, Dutton [c1952] 221 p. 20cm. (A Dutton guilt edged mystery)

1. Dancing—Fiction. I. Title.

NN*R 6.55 d/ OC PC, 1, I SL MU, 1, I (U1, LC1, X1)

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The death of Joan of Arc. *MP (French)

Bemberg, Henri, 1861–
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412–31, in music. 3. Spicker, Max, 1858–1912, editor. 4. Delavigne, Jean François Casimir, 1793–1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860–1913, translator. 6. Title.
N. Y. P. L.
January 9, 1923.

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Death and life. *MRH

Shelley, Harry Rowe, 1858–
Death and life; Easter cantata, words by Anne Porter Lynes, music by Harry Rowe Shelley. For solo voices, chorus, and organ. Vocal score... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 13864. v, 24 p. 4°.

On cover: G. Schirmer's collection of oratorios and cantatas.
English words accompany score, and precede it.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Easter (Music for). 3. Lynes, Anne Porter. 4. Title.
N. Y. P. L.
November 8, 1917.

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The death of Minnehaha. *MRH

Coleridge-Taylor, Samuel, 1875–1912.
Scenes from the Song of Hiawatha. no. 1, 2 The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1, 2.) London: Novello and Co., cop. 1898–99. 2 v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
*Contents:* no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus and orchestra. Publ. pl. no. 8285.
no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. pl. no. 8299.

Music Div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast.
v.1 JULIAN EDWARDS COLL.
N. Y. P. L.
April 29, 1916.

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The death of Minnehaha.

*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
Scenes from the Song of Hiawatha. no. 1-2. The words written by H.W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2). London: Novello and Co., cop. 1898-99. 2 v. 4°.

For contents see author card.

Music Div.

v.1, Julian Edwards Coll.

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Death, The, of Moses. *MRH
See:

Hast, Rev. Marcus.
The death of Moses; an oratorio in three parts. London [Berridge Bros., 191–?]. 3 p.l., vii, 168 p., 1 l. 4°.

With author's autograph.

Music Dept.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L.
September 23, 1913.

DEATH IN MUSIC

See also

DANCE OF DEATH
FUNERAL MUSIC

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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DEATH IN MUSIC

Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
Totenwacht und Totenwachtsingen in Vorarlberg. Dargestellt an Hand des Materials des Atlas der deutschen Volkskunde (1934) und einer Liedhandschrift. "Trauer Lieder" aus Klaus, Bez. Feldkirch, mitte 19. Jahrhundert. Mit 10 Notenbeispielen. Bemerkung zu den Melodien von Walter Deutsch. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 20-74)

(Continued)

NN 10.71 m/ OI (MU)1, 2 (LC1, X1) 2.

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BEITL, KLAUS. Totenwacht und Totenwachtsingen in Vorarlberg. (Card 2)

Includes bibliographies.

1. Death in music. 2. Folk songs, German--Austria--Vorarlberg.

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DEATH IN MUSIC

*MEC (Mozart)-C 71-68

**Goerges, Horst.**
Das Klangsymbol des Todes im dramatischen Werk Mozarts. Studien über ein klangsymbolisches Problem und seine musikalische Gestaltung durch Bach, Händel, Gluck und Mozart. (Nachdruck der Ausg. ₍von₎ 1937.) München, Ricke, 1969.

viii, 228 p. 24 cm.
Bibliography: p. 226-228.

(Continued)

NN* 6.71 e/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1) 2

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GOERGES, HORST. Das Klangsymbol des Todes im dramatischen Werk Mozarts. (Card 2)

1. Death in music. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus--Operas.

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DEATH IN MUSIC

D-19
1257

GUIOMAR, MICHEL.
Principes d'une esthétique de la mort; les modes de présences, le présences immédiates, le seuil de l'Au-delà. Paris, J. Corti, 1967. 492 p. 23cm.

Bibliography, p. [469]-472.

1. Death in literature. 2. Death in art. 3. Death in music.
NN R 8.69 k/OC PC, 1, 2, 3 SL A, 2 MU, 3 (LC1, X1)

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DEATH IN MUSIC

*M

MEYER, KATHI, 1892-
Music of the spheres and the Dance of death; studies in musical iconology, by Kathi Meyer-Baer. Princeton, N.J., Princeton university press, 1970. xxvii, 376 p. illus., music. 25cm.

Bibliographical footnotes.
1. Music of the spheres. 2. Death in music. 3. Iconography. 4. Harmony of the spheres. 5. Music in art.
NN R 6.70 v/OC PC, 2, 4, 5 SL A, 5 MU, 1, 2, 3 (DC2, LC1, X1)

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Death over Basle

*MP (Swiss)

BECK, CONRAD, 1901-
[DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN]
Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basle; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated

(Continued)

NN 10.64 e/b OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

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BECK, CONRAD, 1901- . [DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN] Der Tod zu Basel... (Card 2)

Music Publishers) New York [c1960] 100 p. 31cm. (Edition Schott, 5058)

Text by the composer.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Death over Basle.

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Death after rain

*MTO-Amer. ++

MURPHY, ARTHUR.
Prelude (to: Death after rain) [1960?] score (22 p.) 45cm.

Reproduced from holograph?
At end: May 14, 1960.
For orchestra.
Composer's name in ink, only.

(Continued)

NN 5.70 e/ OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) 2

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MURPHY, ARTHUR. Prelude (to: Death after rain) (Card 2)

1. Orchestra. 2. Autographs (Music)--Murphy, A.--Facsimiles. I. Title: Death after rain.

---

The death and resurrection of the musical festival

*MF p.v. 4, no. 6

**Boughton, Rutland, 1878-**
The death and resurrection of the musical festival. I. The decay of triennials. II. The rise of competitions. III. The reform of competitions. IV. The festival of the future. By Rutland Boughton. London: W. Reeves ₍1913₎. 1 p.l., 29 p. 8°. (Musical matters of moment. no. 1.)

MUSIC DIV.

1. Musical festivals. 2. Title. 3. Series.
N. Y. P. L. March 25, 1921.

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*MP box

...O death rock me asleep, anonymous. Transcribed & edited by Peter Warlock ₍pseud.₎ ₍London: J. Curwen & sons ltd., ca. 1925₎ 7 p. 31cm. (Curwen edition. 2389.)

For 1 voice with piano acc.
"From Additional ms. 15117. British Museum."
"₍Words₎ ascribed to Rochford. 1536."

MUSIC DIV.

1. Songs, English. I. Rochford, George Boleyn, viscount, d. 1536, supposed au. II. Heseltine, Philip, 1894-1930, ed.
N. Y. P. L. September 12, 1941

(Over)

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*MFFB (U. S.)

**The death song of the Cherokee Indians.** ₍London, 1912₎ p. 166-170. 26cm.

Photostatic reproduction.
Excerpt: The Musical antiquary. v. 3, April 1912.
Includes music.

Cards in Public Catalogue

MUSIC DIV.

~~1. Music, Indian American~~ ~~Cherokee~~
N. Y. P. L. 1. Indians, N.A. — Cherokee [W] 2. Indians, N.A. — Cherokee [S] I. Song index (2). December 8, 1947

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Death of the swan

D-15
7255

SPEARMAN, WALTER.
Death of the swan; a romantic tragedy. Charlotte, N.C., Herald press, c1937. 16 p. 23cm.

1. Pavlova, Anna Matveyevna--Drama. 2. Drama, American I. Title.

NN R 10.65 p/ OC PC, 1, 2, I SL MU, 1, I (LC1, X1, DC1)

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Death and transfiguration.

*MNZ

**Strauss, Richard, 1864-**

...Tod und Verklärung; Faksimile-Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration ... Op. 24. Wien ₍etc.₎ Universal-Edition A. G. ₍1922?₎ facsim. (83 p.), 1 l. 36½cm. (₍Universal-Edition₎ No. 7008.)

Full score.
Title-page follows score.
"Original: Universal-Edition, Wien."

MUSIC DIV.

160912B. 1. Symphonic poems—Score. 2. Autographs—Music—Strauss, R.—Facsimiles. I. Title. II. Title: Death and transfiguration.
N. Y. P. L. October 2, 1942

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Death and transfiguration.

*MN

**Strauss, Richard, 1864-**
...Tod und Verklärung, Op. 24. Faksimile Reproduktion der Handschrift. Death and transfiguration... Mort et transfiguration... Original: Universal-Edition, Wien... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 302. 83 p., 1 l. f°. (Philharmonia-Facsimiledrucke. No. 3.)

Full score.
Facsimile of autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141294A. 1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Death and transfiguration. 4. Title: Mort et transfiguration. 5. Series.
N. Y. P. L. August 16, 1924

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DEATH VALLEY, CALIF.

For works about, see

UNITED STATES—CAL.—DEATH VALLEY

Music div.

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Death Valley

*MYD

PISK, PAUL AMADEUS, 1893-
[SONATINA, PIANO, OP. 49]
Sonatina (Death Valley). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 36)

At head of title: Instituto interamericano de musicología.
Composer's autographed presentation copy to Rosalie Housman.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. 2. Autographs (Signatures, etc.)--Pisk, P.A. I. Instituto interamericano de musicología, Montevideo. III. Title: Death Valley.
NN 11.57 v/ OC (OS)I (OAF1) SL MUg, 1g, 2, Ig, IIg (LC1, X1)

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Death valley suite

*MV-Amer.

GROFÉ, FERDE, 1892-
[DEATH VALLEY SUITE. ARR. FOR BAND]
Death valley suite. Arranged by David Bennett. New York, Robbins music corp. [c1957] score(80 p.) 30cm. (Modern concert series for band)

Originally for orchestra.
Duration: about 16 min.

1. Suites (Orchestra)--Arr. for band. 2. Band--Arr. I. Bennett, David, 1897- arr. II. Title.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)B (MUI 1, LC1, X1)

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The death of Wolfe.

*KGW
1811

Washington garland; two songs on the death and character of Gen. G. Washington: to which is added, The death of Wolfe. Philadelphia: 1811. 8 p. 15cm.

Sabin 101894.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.

427466B. 1. Washington, George, 1st pres. U. S.—Poetry. 2. Wolfe, James, 1727-1759—Poetry. I. Title: The death of Wolfe.
N. Y. P. L. April 6, 1948

Death's lullaby *MYD

DROZDOFF, VLADIMIR.
[SONATA, PIANO, NO. 17]
Sonata no. 17, "Death's lullaby," for the piano.
New York, J. Market [1956] 8 p. 32cm.

1. Piano. I. Title: Death's lullaby.
NN X 4.57 1/4 OC SL MUg. 1g, 1/ (LC1, X1, Z1)

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Deauville, Jacques, Cyrano

*MZ *MS

GEORGE, CHARLES, 1893-
[CYRANO. VOCAL SCORE. ENGLISH]
The vocal score and libretto of Cyrano, an operatta in two acts. Based on the play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [c1960] 195 p. 26cm.

1. Operas, Comic--Vocal scores. I. Deauville, Jacques. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title. IV. Deauville, Jacques.
NN 6.64 p/ OC, I, II, IVb* (OAF1) SL MUg, 1g, I, II, III
MUA, 1, I, II, III (LC1, X1)

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DEBALI, FRANCISCO J.

Copy only words underlined & classmark— HGA

AYESTARÁN, LAURO.
El autor de la música del Himno nacional.
(IN: Montevideo. Museo histórico nacional. Revista histórica. Montevideo. 26cm. Año 52; época 2, t. 28, no. 82-84 (julio, 1958) p. [546]-559. music)

1. Debali, Francisco J. 2. Hymns, National--Uruguay. 3. National music--Uruguay.
NN R 10.59 a/ OI (PC)1, 2 (MU)1, 3 (LC4, X1)

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Debali, Francisco J. Hmnno nacional...
Uruguay

*ZB-54
Film Reproduction

[FIGUEROA, FRANCISCO ACUÑA DE] 1790-1862.
Himno nacional de la republica oriental del Uruguay. Primera version (1833) y version definitiva (1845) Precedidas de un estudio por Eustaquio Tomé. Montevideo, C. Garcia, 1945. 24 p. 22cm.

Film reproduction. Positive.
Words only. Set to music by Debali.
First line: Libertad! Libertad! Orientales.

1. Hymns, National--Uruguay. 2. National music--Uruguay. I. Tomé, Eustaquio. El himno nacional. II. Debali, Francisco J. Himno nacional... Uruguay.
NN R 8.58 d/ OC PC, 1, I SL MUy 2y, 2, I, II (MUS1, UM1, LC1, X1)

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Debali, Francisco J.

*MO
Quijano, Fernando. (Uruguayan)
Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado... Montevideo: Imprenta nacional, 1934?, 7 p. 37cm.

At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!

1. Hymns, National—Uruguay. I. Debali, Francisco J. II. Figueroa, Francisco Acuña de, 1790-1862. III. Grasso, Gerardo, arr. IV. Uruguay. Instrucción pública, Ministerio de.
N. Y. P. L. October 19, 1942

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*ND8

DE BANKE, CÉCILE.
Shakespearean stage production, then & now; a manual for the scholar-player, by Cecile de Banke. New York [etc.] McGraw-Hill book co. [1953] xviii, 342 p. illus. 23cm.

Bibliographies included.
"Recordings... music... sound effects," p. 319-326.

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl. —Discography.
NN R 3.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 1, 2 (LC1, X1)

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*R-*ND8

DE BANKE, CÉCILE.
Shakespearean stage production: then & now. With a foreword by Hugh Miller. London, Hutchinson [1954] 312 p. illus., ports. 24cm.

"Books for reference & reading," p. 286-288. "Elizabethan music available for use in the plays," p. 289-291; "Recordings available for use in Elizabethan stage productions," p. 292-298.

(Continued)

NN*R 4.55 g/ OC PC, 1, 2, 3, 4 SL MU, 5, 6, 7 MUP, 8 (T5, LC1, X1)

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DE BANKE, CÉCILE. Shakespearean stage production... (Card 2)

1. Shakespeare, William-Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William—Music. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography. 7. Shakespeare, William. 8. Shakespeare, William—Discography.

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*MYB

Debat-Ponsan, Georges.
Cinq antiennes pour orgue. nº 1, Prélude (en forme d'esquisse). nº 2, Invocation. nº 3, Musette. nº 4, Élévation. nº 5, Final. De G. Debat-Ponsan... Lyon: Janin frères, cop. 1905. Publ. pl. no. J. F. 466. 19 p. f°.

1. Organ.
N. Y. P. L. November 22, 1917.

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Debate

*MYD
box

BALOGH, ERNÖ, 1897-
Debate; piano solo. [London] Boosey & Hawkes [1968] 4 p. 31cm.

1. Piano. I. Title.
NN R 1.69 v/ OC SL MUg, 1g, I (LC1, X1) (MU1 I)

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DREXEL 2451
2452

Debatten über dramatische, lyrische-, Kirchen-, Concert-und Kammermusik. In einem Kreise von Künstlern und Kunstfreunden. Herausgegeben von E. Sobolewski. Monat Juli und August... *Bremen: F. C. Dubbers*, 1857. No. 1 and 2. 5 pms. 12°.
Title taken from cover: no title-page.

Sobolewski

Music Div.

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DREXEL 3622

Debay (Auguste ?)
Hygiène de la voix, et gymnastique des organes vocaux. Des divers moyens gymnastiques et médicaux propres à combattre les vices et altérations de la voix. Histoire de la musique, depuis son origine jusqu'à nos jours. *Paris: Moquet*, 1852. 356 pp. 12°.

1. Singing—Physiology

Music Div.

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Debay, Victor, 1862-

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie., v. 3. (1914) p. 1176-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—
(Continued on next card)

A 44-2419

MUSIC DIV.

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Histoire de la musique ... France. (Card 2)
CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

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Debbora.

*MRH

Le Sueur, Jean François, 1760-1837.
Oratorio de Debbora, à grands chœurs et à grand orchestre, composé...par Lesueur...avec accompagnement de piano ou orgue, par Alexandre Piccini... Paris: J. Frey, 1828. 120 p. f°.

Full score. Latin words.

279739A. 1. Oratorios—Full score. 2. Piccinni, Louis Alexandre, 1779-1850. 3. Title: Debbora.
N. Y. P. L. April 30, 1927

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Debeauvais, Yvonne Georgette (Dayres).

For works under her pseudonym, see

George-Day, pseud.

8.47 OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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Debeir, Lucien. Vlasbloemeken

*MZ

Janssens, Honoré.
Vlasbloemeken. Libretto. Dutch.
Vlasbloemeken; oorspronkelijke operette...door Lucien Debeir. muziek van Honoré Janssens. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

I. Debeir, Lucien. Vlasbloemeken. II. Title.
NN 1.53 OC, I PC, 1, II SL MU, I, II (MUL1, LC1, X1)

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*MD

De Bekker, Leander Jan, 1872-1931.
The encyclopedia of music and musicians, by Winthrop Parkhurst and L. J. De Bekker. New York, Crown publishers [c1937]
viii, [2], 662 p. front., illus. (music) pl., ports. 24cm.

Previous editions, by De Bekker, were issued under titles: De Bekker's Music & musicians (New York, London, 1925): Black's dictionary of music & musicians (London, 1924); and Stokes' encyclopedia of music and musicians (New York, 1908)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Parkhurst, Winthrop, ed. II. Title. 1. Dictionaries.

37-2/7

Library of Congress ML100.D32 1937 Music Div.
—— Copy 2. Cards in Public Catalogue
Copyright A 111547 [5] 780.3

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*MD

De Bekker, Leander Jan, 1872-
Music & musicians; an encyclopædic dictionary of terms and biographies, with stories of the operas, revised to 1924-25, by L. J. de Bekker... New York: N. L. Brown, 1925. vii, 756 p. illus. (music.) 8°.

A revision and enlargement of his: Stokes' encyclopedia of music and musicians.
Printed in Great Britain, where it is known as his: Black's dictionary of music and musicians.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries.
NN 2.61 e/ OC PC, 1a, 2a SL MU, 2, 3a (LC1, X1)

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*MD

De Bekker, Leander Jan, 1872-
Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1908-09, by L. J. De Bekker. New York, F. A. Stokes company [1908]
vi, [2], 743 p. 21½cm. $3.00

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.

8-33829

Library of Congress ML100.D32
—— Copy 2.
Copyright A 219610 [a19e3] MUSIC DIV.

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De Beldemandis, Prosdocimo.

See

Beldemandis, Prosdocimo de, d. 1428.

APR 14 1939 MUSIC DIV.

*MYK-Amer.
DE BERADINIS, JOHN.
Dialogues for violin and percussion. New York, Seesaw music corp. [1971] score (14 p.) 36cm.
Duration: about 8 min., 15 sec.
CONTENTS.--Folk song.--Pulsating dance in 9/8.--Reflective.
1. Violin and percussion. 2. Percussion and violin.
NN 6.71 m/z OC(1bo) SL MUg, lg, 2g MUA(2) (LC1, X1)

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De Bériot, Maria Felicità (Garcia) Malibran.
See
Malibran, Maria Felicità (Garcia), 1808–1836.
MUSIC DIV.
N. Y. P. L. February 15, 1916.

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*MCH
(Merulo)
Debes, Louis Helmut, 1932-
Die musikalischen Werke von Claudio Merulo, 1533–1604; Quellennachweis und thematischer Katalog. [Würzburg] 1964.
lviii, 483 l. port. 30 cm.
Inaug.-Diss.—Würzburg.
Vita.
Bibliography: l. [xxx]-lviii.
CONTENTS.—I. Quellen und Ausgaben (l. 1-140)—II. Thematischer Katalog (l. [141]-453)
(Continued)
NN° 8.68 p/,OC(1b°) PC, 2 SL MU, 1 (LC1, X1) 2

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DEBES, LOUIS HELMUT, 1932- Die musikalischen Werke von Claudio Merulo... (Card 2)
1. Merulo, Claudio--Bibl.--Thematic indexes. 2. Merulo, Claudio--Bibl.

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Debesa, Zacarías López
See
López Debesa, Zacarías
OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T 8
form 166 [oll-21-64 10m]
265

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*QPK p.v.34 no.4
Dębicki, Bronisław.
Cyrulik ze Zwierzyńca; obrazek ludowy ze śpiewami w 1 akcie. Z muzyką Ad[ama] Wrońskiego. Posen: A. Cybulski, 1912. 59(5), 15 p. 2. ed. 16°. (Naród sobie! 33.)
Librettos.
1. ~~Drama (Polish). 2. Music (Pol-~~ ~~ish).~~ 3. Wroński, Adam.
Music Division
N. Y. P. L. June 2, 1913.

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*MS
DEBILLEMONT, JEAN JACQUES, 1824-1879.
[ASTAROTH. VOCAL SCORE. FRENCH]
Astaroth; opéra comique en un acte. Paroles de H. Boisseaux. Musique de J.J. Debillemont. Paris, E. Girod [1861?] Pl.no. E.G.4353. 98 p. 30cm.
"Représenté pour la première fois à Paris sur le Théâtre lyrique le 25 janvier 1861."
1. Operas, Comic--Vocal scores. I. Boisseaux, Henry, d. 1864. Astaroth. II. Title.
NNR 2.71 d/z OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

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Debillemont, Jean Jacques, 1824-1879.
NKM +
Le père Gachette (Theatre)
Deslandes, Paulin, d. 1866.
...Le père Gachette; drame en cinq actes, en huit tableaux, par Paulin Deslandes. Musique de MM. Ventejoul et Debillemont ... [Paris: M. Lévy frères, 1867.] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 144.)
Caption-title.
Without music.
Music div.
1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. May 29, 1925

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Debillemont (Jean Jacques [composer] 1824-1879) Author
See: La revanche de Candaule
Thiery (H[enri]) and Avenel (Paul)
La revanche de Candaule. Opera-bouffe en un acte. Musique de J. J. Debillemont.
Paris: E. Dentu, 1869. 2p. l., 30p. 12°.
In: NKM p.v.123, no.1.
123
Music Div.

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Debinski, M., jt. au.
*MRA
Hejliński, J., and M. Dębiński.
Melodyie do wyboru pieśni na dwa lub trzy głosy z organami, rozpoczęte przez J. Hejlińskiego... a ukończone przez M. Dębińskiego... Poznań, 1826. 54 p. ob. 12°.
Polish words with music for 2 or 3 voices with organ acc.
Music div.
JUILLIARD FOUNDATION FUND.
1. Hymns (Polish). 2. Folk songs (Polish). 3. Debinski, M., jt. au.
N. Y. P. L. October 16, 1923

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De Blasi, Jolanda Giachetti
See
Blasi, Jolanda de.
Music div.

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De Boeck, Auguste
See
Boeck, Auguste de, 1865-1937.
Music div.

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De Boigne, Charles
See
Boigne, Charles de.
Music div.

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*MP
(Children)
Debois, C. H.
Børnesange. Digte Harald H. Lund, Musik C. H. Debois, Billeder James Ogilvie. København: E. Jespersen, 1925. 15 l. illus. obl. 8°.
Music arranged for piano with interlinear Danish words.
*Contents:* 1. Morgenvise. 2. Blæsten og Regnen og Lynet etc. 3. Regnvejrsvise. 4. Hønen og Kyllingen. 5. Muldvarpens Fødselsdag. 6. Hugormen og Pindsvinet. 7. Kaalormen og Ørentvisten. 8. Det lille Sukkerlam. 9. Lille Prinsesse Rosenrød. 10. Nissen og Egernet. 11. Skruptudsens Koncert. 12. Sparegrisen. 13. Aftenbillede. 14. Vuggesang.
2. Children's music — Songs.
Music div.
261666A. 1. Songs, Danish. ~~2. Children—Music for.~~ 3. Lund, Harald H. ~~4. Ogilvie, James, illustrator.~~ 5. Title.
N. Y. P. L. November 16, 1926

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*MP
(Danish)
DEBOIS, CHRISTIAN HEMMINGSEN, 1882-
[SONGS]
40 sange til tekster af Johannes Jørgensen. København, Engstrøm & Sødring [c1969] 60 p. 31cm.
For voice and piano.
1. Songs, Danish. I. Jørgensen, Johannes, 1866-
NN 6.82 a/ OC, I (OAFI) SL MUg, lg, Ig (LC1, X1, MUD1)

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Débora e Jaéle [opera].
See
Pizzetti, Ildebrando, 1880-
Débora e Jaéle.
MUSIC DIV.

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Debora e Sisara.
*MRHI
Guglielmi, Pietro, 1727–1804.
[Debora e Sisara. Full score]
Debora e Sisara, del Sigʳ maestro Pᵗᵉ Carlo [sic] Guglielmi... Milano: Presso G. Ricordi [ca. 1800] 2 v. 23 x 31cm.
In manuscript. Engraved ornamental t.-p. with title in ms.
Italian words.
Oratorio, performed in Naples in 1788.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
783848-9A. 1. Oratorios—Full score. I. Title.
N. Y. P. L. December 9, 1936

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Deborah.
Write on slip words underlined and class mark —
NCOA
[Humphreys, Samuel] 1698?–1738.
Deborah. A sacred drama. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)
Caption-title.
Without the music by Handel.
244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1943

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Deborah [opera].
See
Millard, Harrison, 1830-1895.
Deborah.
MUSIC DIV.

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Deborah [oratorio].
See
Handel, Georg Friedrich, 1685-1759.
Deborah.
MUSIC DIV.

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Debousset, Jean Baptiste Drouart, called.
See
Bousset, Jean Baptiste Drouart, called de, 1662-1725.
Music Div.

*MX

DEBRAS, LOUIS.

Rotationen. New York, Seesaw music corp [c1968] score (1 v. (various pagings)) 39cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 3.69 k/, OC(1bo) SL MU 1g, 2g, 1g (MU1 1, LC1, X1)

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*MYR

DEBRAS, LOUIS.

Sequenza 2 for oboe. New York, Seesaw music corp. [c1968] 3 p. 39cm.

1. Oboe.
NN 3.69 e/, OC(1bo) SL MUg, 1g (LC1, X1)

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*MYZ

DEBRAS, LOUIS.

Studie 2. [New York, Seesaw music corp., c1968] score (33 p.) 28 x 38cm.

For tape recorder.

1. Electronic music.
NN 3.69 e/, OC SL MUg, 1g MUPg, 1g (LC1, X1)

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Debraux, Émile

See

Debraux, Paul Émile, 1796-1831.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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MUS RES

*MO
(French)

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.

Chansonnier de tous les arts,, états, métiers et professions; contenant des chansons des meilleurs auteurs sur les acteurs, actrices, auteurs, avocats, bateliers... Recueillies par Em. Debraux et Ch. Le Page. A Paris, Chez Roy-Terry, 1830. 299 p. illus. 15cm.

Words only. Tunes indicated by titles.

Cover title has imprint: Paris, Chez Terry, 1833.

(Continued)

NN R 5.60 s/L OC(1b)I, Ib PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

2

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DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts... (Card 2)

1. Songs, French--Collections, 19th cent. 2. Work songs, French. 3. Folk songs, French. I. Le Page, Charles, pseud., joint comp.

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Debrin (J. )
Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. Composed by L. M. Gottschalk. New York: W. Hall & Son, c1863. 9 pp. f°.

In: Poillon's collection of music, v. 6.

*MN (Poillon v. 6)

Music Div.

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Debrin (J )
See:
Gottschalk (Louis Moreau)

*MP box

Slumber on baby dear. A mother's cradle song. English words by H. C. Watson, Italian words by J. Debrin. Composed by L. M. Gottschalk. New York: Wm Hall & Son, cop. 1863. 9p. f°.

VILANOVA COLLECTION

Music Div.

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*MKA

DE BRISAY, AUBREY CUST DELACOUR.

The organ and its music; a guide for wireless and gramophone listeners, by A. C. Delacour de Brisay. London: K. Paul, Trench, Trubner & Co. Ltd.[, etc.], 1934. xvi, 200 p. incl. diagrs. front., illus. 19cm.

"Organ records," p. 173-188.
"Bibliography," p. 199-200.

CARNEGIE CORPORATION OF NEW YORK.

743162A. 1. Organ--Hist. 2. Organ music--Hist. and crit. 3. Organ--Phonograph records.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. November 21, 1934

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Debrnov, Josef S., pseud.
See
Srb, Josef, 1836-1904.

MUSIC Div.

N. Y. P. L. April 27, 1936

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*MYK
+box

Debrons, Louis.
...Airs d'Auvergne; première fantaisie... Aurillac: Imprimerie moderne [192-?]. 2 l. 4°.

At head of title: Louis Debrons. Violon, flûte, mandoline, hautbois.

Music Div.

1 card only
Not access.

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*MP
+box

Debrons, Louis.
...Chanson du berger, Consou del pastre; paroles et musique...de Louis Debrons... Aurillac: P. & A. Malroux [192-?]. 2 l. 4°.

Provençal and French words with tune.

Music Div.

1. Songs (Provençal)

2 cards only
Not access.

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NKD p.v.64, no.9

Debrons, Louis.
...Ol contou; bérs & consous... Ourlhat: Estomporio mouderno, 1921. 28 l. 12°.

Cover-title.
At head of title: Les libres de "Lo Cobreto."
Contains music for five of the poems, tunes only.

Music Div.

Songs (Provençal)
1. ~~Poetry (Provençal), Modern.~~ 2. Title.
French composers.

N. Y. P. L. July 8, 1934

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*MP
+box

Debrons, Louis.
Le moulin, Lou moulet; paroles et musique...de Louis Debrons... Aurillac: P. & A. Malroux [192-?]. 2 l. 4°.

Provençal and French words with tune.

Music Div.

1. Songs (Provençal)
French composers.

2 cards only
Not access.

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Debroux, Joseph.
Collection Joseph Debroux. Recueil I-XX.
See
L'École du violon au XVIIe et au XVIIIe siècle.

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Debroux, Joseph, ed

*MYK
+

Abaco, Evaristo Felice dall', 1675-1742.
[Sonatas. Violin & violoncello. Op. 4, no. 3. Ed. for vln & pf.]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21556 P., 1267 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Violin and piano (realized from the bass) in score, and violin part.
With reproduction of original t.-p.: Sonate da camera à violino, è violoncello... Opera quarta. A Amsterdam: Chez J. Roger [1716?]

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

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Abaco, Evaristo Felice dall', 1675-1742. [Sonatas. Violin & violoncello. (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1267."

CARNEGIE CORPORATION OF NEW YORK.

1. Sonate da camera. 2. Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.

N. Y. P. L. August 6, 1935

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Debroux, Joseph, ed.

*MYK
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Bigaglia, Diogenio, 17th-18th cent.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en si♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21554, P. 1265 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his Op. 1, first published in 1715 by E. Roger, Amsterdam.—cf. *Altmann. Kammermusik-Katalog. 4. ed.; Riemann. Dictionnaire de musique. 3. ed.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

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Bigaglia, Diogenio, 17th-18th cent. [Sonatas. Violin & piano. Op. 1, no. 6] ...Sonate en si♭ majeur... (Card 2)

With reproduction of t.-p. of an early reprint: XII sonate a violino solo o sia flauto e violoncello o basso continuo... Opera prima. A Amsterdam: Aux depens de M. C. Le Cene [1725?]
"D'après l'édition de 1715." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Pantheon. no. ...1265."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.

N. Y. P. L. June 15, 1936

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Debroux, Joseph, ed.

*MYK
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Bouvard, François, 1683-1760.
[Sonatas. Violin & piano. liv. 1, no. 8]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21560, P. 1271 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (7 p.): violin and keyboard instrument (realized from basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et la basse continüe. A Paris: Chez l'auteur, 1723.
"Édition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1936

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Bouvard, François, 1683-1760. [Sonatas. Violin & piano. liv. 1, no. 8] (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1271."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.

N. Y. P. L. September 24, 1936

Debroux, Joseph ed.

*MX

**Dandrieu, Jean François, 1682?–1738.**
[Sonatas. 2 violins & piano. Op. 1, no. ]
...Sonate pour 2 violons en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21559 P., 1270 HL. 3 parts in 1 v. 35½cm. (L'école du violon au XVII^me et au XVIII^me siècle: Les maitres français du violon au XVIII^e siècle.)

Score (including realized basso continuo) and 2 parts.
With reproduction of original t.-p.: Livre de sonates en trio...Premier oeuvre. A Paris: Chez l'auteur, 1705.

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1935

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**Dandrieu, Jean François, 1682?–1738.** [Sonatas. 2 violins & piano. Op. 1, no. ] ...Sonate pour 2 violons en mi mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1270."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 23, 1935

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Debroux, Joseph, ed.

*MYK

**Dandrieu, Jean François, 1682?–1738.**
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate en Sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21558 P., 1269 HL. 7 p. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo).
With facsimile of original t.-p: Livre de sonates, a violon seul. Second oeuvre. [Paris, Chez Foucault 1710]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1269."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. April 30, 1935

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Debroux, Joseph, ed.

*MYK

**Dauvergne, Antoine, 1713–1797.**
[Sonatas. Violin & piano. Op. 2, no. 6]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21546 P., 1257 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVII^me et au XVIII^me siècle: Les maitres français du violon au XVIII^e siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Œuvre second. A Paris: Chez l'auteur [1739]

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1935

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**Dauvergne, Antoine, 1713–1797.** [Sonatas. Violin & piano. Op. 2, no. 6] ...Sonate en sol majeur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1257."

CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 6, 1935

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Debroux, Joseph, ed.

*MYK

**Denis, Martin, 17th–18th cent.**
[Sonatas. Violin & piano. liv. 1, no. ]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21550, P. 1261 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse... Livre I^er. A Paris: Chez l'auteur, 1723.
"D'après l'édition de 1723." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1261."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violon and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

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Debroux, Joseph, ed.

*MYK

**Festing, Michael Christian, d. 1752.**
[Solos. Violin & piano. Op. 7, no. 1]
...Sonate en si mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21563, P. 1274 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solo's for a violin and thorough-bass ... Opera settima. London: Printed by W. Smith, and sold only by the author [1744]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1274."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 15, 1936

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Debroux, Joseph, ed.

*MYK

**Francoeur, François, 1698–1787.**
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21551, P. 1262 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continue... IIe livre. Se vend a Paris, chez l'auteur [1733]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1262."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 10, 1936

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Debroux, Joseph, ed.

*MYK

**Francoeur, François, 1698–1787.**
[Sonatas. Violin & piano. liv. 2, no. 6]
...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21537, P. 1248 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]

(Continued)

MUSIC DIV.
N. Y. P. L. June 10, 1936

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**Francoeur, François, 1698–1787.** [Sonatas. Violin & piano. liv. 2, no. 6] ...Sonate en sol mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
"Édition J. Jongen et J. Debroux."
"2e édition."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1248."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 10, 1936

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Debroux, Joseph, ed.

*MYK

**Humphries, John, 1707–1730.**
[Solos. Violin & piano. Op. 1, no. ]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21562, P. 1273 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solos for a violin & base; w^th a through base for the harpsichord... London: Printed & sold by B. Norman, 1726.
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1273."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

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Debroux, Joseph, ed.

*MYK

**Le Blanc, 18th cent.**
[Sonatas. Violin & piano. E♭ maj.]
...Sonate en mi♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21553, P. 1264 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates [i. e. sonate], à violon seul et basse continue... Gravées par Mlle Vandôme. A Paris: Chés l'auteur [1748?]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1264."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 3, 1936

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Debroux, Joseph, ed.

*MYR

**Loeillet, Jean Baptiste, 1680–1730.**
[Sonatas. Flute & piano. Op. 3, no. 11]
...Sonata XI en la majeur (d'après l'édition de la bibliothèque du Conservatoire royal de Bruxelles.) Édition J. Jongen et Joseph Debroux. Paris: H. Lemoine & cie., cop. 1912. Publ. pl. no. 21566 P. 1277 H. L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Flute and piano (realized from basso continuo) in score and flute part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 10, 1936

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**Loeillet, Jean Baptiste, 1680–1730.** [Sonatas. Flute & piano. Op. 3, no. 11] ...Sonata XI... (Card 2)

With reproduction of early t.-p.: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Caption-title.
"Collection Joseph Debroux." "Panthéon. no. 1277."

CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 10, 1936

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Debroux, Joseph, ed.

*MYK

**Marchand, Joseph, d. 1747.**
[Suites de pièces. Violin & piano. D maj.]
...Suite sonate... Paris: [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21548, P. 1259 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1707.
"Édition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1936

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**Marchand, Joseph, d. 1747.** [Suites de pièces. Violin & piano. D maj.] ...Suite sonate... (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1259."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Suites—Violin and piano. 3. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. February 7, 1936

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Debroux, Joseph, ed.

*MYK

**Mondonville, Jean Cassanéa de, b. 1716.**
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en fa mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21549, P. 1260 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Versailles: Chés l'auteur [1767]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no....1260."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 14, 1935

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Debroux, Joseph, ed.

*MYK

**Pagin, André Noël, b. 1721.**
[Sonatas. Violin & piano. Op. 1, no. 1]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21547, P. 1258 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez l'auteur [1748]
Cover-title.
"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1258."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. October 24, 1935

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Debroux, Joseph, ed.

*MYK

**Senaillé, Jean Baptiste, 1687–1730.**
[Sonatas. Violin & piano. liv. 1, no. 5]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., 1908. Publ. pl. no. 21552, P. 1263 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1936

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**Senaillé, Jean Baptiste, 1687–1730.** [Sonatas. Violin & piano. liv. 1, no. 5] ...Sonate en ut mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1263."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. March 9, 1936

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Debroux, Joseph, ed.

*MYK

**Tessarini, Carlo, 1690–ca. 1765.**
[Sonatas. Violin & piano. Op. 14, no. ]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21555, P. 1266 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez Madame Boivin [ca. 1748]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1266."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 21, 1935

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Debroux, Joseph, ed

*MYK

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21557, P. 1268 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Amsterdam: Aux depens d'Estienne Roger [1709]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1268."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 22, 1935

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*MP (U.S.)

De Bruce, Robert.
Frankincense; a cycle of songs from Shake-speare's sonnets, by Robert de Bruce. Opus 5. San Francisco: [Taylor & Taylor] 1917. 20 l. f°.

"The cover and marginal decorations are from designs by Charles Frank Ingerson."
t.-p. and other pages enclosed in illuminated border.
500 copies printed.
With autograph of composer.
Words with music for 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Shakespeare, William: Sonnets. 3. Title.
N. Y. P. L. July 6, 1920.

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*MP box

De Bruce, Robert.
A garden is a lovesome thing. [Song.] Words by Thomas Edward Brown, music by Robert de Bruce. New York: Composers' Music Corporation [1923]. Publ.pl.no.781. 3 p. f°.

1 card only.
Not access.

MUSIC DIV

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Deburau

7-Plays

Guitry, Sacha.
Deburau. [Incidental music.]

Music Div.

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*MEC (Busoni)

Debusmann, Emil, 1921–
...Ferruccio Busoni. Wiesbaden, Brucknerverlag [1949] 47 p. front. (port.) 19cm.

"Verzeichnis der Werke Busonis," p. 39–46.

MUSIC DIV

608123B. 1. Busoni, Ferruccio, 1866–1924.
N. Y. P. L. November 27, 1951

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*MP (German)

DEBUSMAN, EMIL.
"The lovers' path;" a song cycle for medium voice and piano, op. 12. [English translations by Genevieve Debusman] [New York] Lyra music edition [c1960] 14 p. 28cm.

CONTENTS.--The little key (Das Schlüsselein, by W. v. Tegernsee)
(Continued)

NN 3.61 m/OC SL MUg, lg, 2g, lg (MUD 4, MUS 21, LCl, XI)

2

form 400c [s1-4-49 25m]

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DEBUSMAN, EMIL. "The lovers' path... (Card 2)

--In trust (In treuer Hut, by F. Dahn)--Close my eyes (Schliesse mir die Augen beide, by T. Storm)--The death bird (Das Totenvöglein)--My beloved's eyes (Erquickt)--Within my heart (In mir)--Why are you grieving? (Zuspruch)--The secret (Geheimnis, by R. Dehmel)--One another (Einander)--Day of love (Tag der Liebe)

1. Songs, German. 2. Song cycles. I. Title.

Music Div

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Debusman, Emil, ed.

* MP box

HAYDN, JOSEPH, 1732-1809.
[ORFEO ED EURIDICE. FILOMENA ABBANDONATA]
Aria from the opera "L'anima del filosofo" for soprano and piano [by] Haydn-Debusman. [New York] Lyra music edition [c1960] 8 p. 28cm.

German and English words.
First line: Philomele hauchi verlassen (Sighing alone, forsaken).

1. Songs, Italian (German composers) I. Debusman, Emil, ed.
NN R 11.61 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, XI, MUS 3)

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Debusman, Emil, ed.

* MR box

MONTEVERDI, CLAUDIO, 1567-1643.
[VESPRO DELLA BEATA VERGINE DA CONCERTO. O QUAM PULCHRA]
O quam pulchra, for voice & piano. [Edited by Emil] Debusman. [New York] Lyra music edition [c1960] 6 p. 28cm.

1. Sacred songs, Latin (Italian composers). I. Debusman, Emil, ed.
NN 3.61 g/ OC, I SL MUg, lg, l (LC1, MUS 1, XI)

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Debussy, Achille Claude.
See
Debussy, Claude, 1862–1918.

OC, FO MU
N. Y. P. L. October 19, 1918.

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DEBUSSY, CLAUDE--BIBL.

*MEC (Debussy)

Durand et Cie, Paris.
Catalogue de l'oeuvre de Claude Debussy. Paris, Durand, *1962.

133 p. port. 24 cm.
Bibliography: p. 124–126; discography: p. 118–123.

1. Debussy, Claude—Bibl.
NN* 7.68 e/ 08(lb*) PC, 1 SL MU, l (LC1, X1)

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Debussy, Claude. Bibl.

Write on slip only words underlined and classmark — *MA

Full list of the works of Claude Debussy.

(Musical Times. London, 1918. v. 59, p. 206-208)

form 400c [s1-4-49 25m] Music Div.

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Debussy, Claude - Bibl.

Write on slip only words underlined and classmark — NHA

Hol, J. C.
Kamermuziek van Claude Debussy.

(De Gids. Amsterdam, 1918. Jaarg. 82, deel 1, p. 482-499; deel 2, p. 113-132)

form 400c [s1-4-49 25m] Music Div.

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Debussy, Claude - Bibl.

*MFC

Norton, Mrs. Clara Mulliken, and others.
Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C.M. Norton, F.K. Walter, F.E. Marquand. Boston: Boston Book Company, 1911. 93 (1) p. 8°. (Useful reference series, no.4.)

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Debussy, Claude
Achille, 1862–1918 – Bibl.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Perrachio, L.
Debussy Claudio Achille.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no.5, p.1-17.)

Bibliography, p.5-17.

MUSIC DIV

form 400a [s1-7-29 25m]

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DEBUSSY, CLAUDE--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *LA

FRANKENSTEIN, ALFRED.
Debussy: orchestral and vocal music. (IN: High Fidelity. Great Barrington. 29cm. v. 8, no. 1 (Jan. 1958) p. 79-86)

High fidelity discography. no. 38.
With annotations.

1. Debussy, Claude--Bibl.--Discography. 2. Debussy, Claude--Discography.
NN R 12.58 l/ OI (MU)/ (MUP)2 (LC3, X1, Z1)

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Debussy, Claude, 1862–1918 – Bibl. – Thematic indexes.

* MEC (Debussy)

Vallas, Léon, 1879–
...Claude Debussy; his life and works. Translated from the French by Maire and Grace O'Brien. London: Oxford Univ. Press, 1933. 275, lxxxiii p. facsims. (incl. music), col'd front., plates, ports. 23cm.

"Liste des œuvres de Claude Debussy," lxxxiii p. at end.

MUSIC DIV

665930A. 1. Debussy, Claude, 1862–1918. I. O'Brien, Maire, translator. II. O'Brien, Grace, translator.
N. Y. P. L. September 29, 1933

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Debussy, Claude – Bibl. – Thematic indexes.

*MEC (Debussy)

Vallas, Léon, 1879-
...Claude Debussy et son temps. Avec 16 planches et un portrait en couleurs hors texte. Paris, F. Alcan, 1932.

4 p.l., 396 p. col.front., illus.(facsims., music) xvi pl.(incl.ports.) 24 x 18 1/2cm.

Thematic catalog and bibliography: lxxxiii p. inserted between p. 380 and p.[381]

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DEBUSSY, CLAUDE, 1862-1918

** MEC (Debussy)

Almendra, Julia d'.
...Les modes grégoriens dans l'œuvre de Claude Debussy. Rev. et augm. [Paris, 1950] xvi, 192 p. illus., ports., music. 29cm.

Thèse—Institut grégorien de Paris.
Bibliography. p. xi-xii.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) 2. Debussy, Claude, 1862-1918. 3. Debussy, Claude—Composition and style.
NN* 9.53 OC PC, l, 2 SL MU, l, 2, 3 (LC1, X1)

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Debussy, Claude, 1862–1918.

Write on slip only words underlined and classmark — *MA

Andriessen, Hendrik.
Debussy en het kind.

(Mens en melodie. Utrecht, 1948. 1948, April, p. 97-102. illus., music.)

npc

form 400a [s1-8-47 25m] MUSIC DIV.

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Debussy, Claude, 1862–1918.

* MEC (Debussy)-C

Arconada, César M , 1900–
...En torno a Debussy. Madrid [Talleres Espasa-Calpe, s.a.] 1926. 264 p. illus. 19cm.

MUSIC DIV.

469100B. 1. Debussy, Claude, 1862–1918.
N. Y. P. L. May 6, 1949

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *MA

Jean-Aubry, Georges, 1882-1950.
Claude Debussy.

(Musical Quarterly. New York, 1918. v.4, p. 542-554. port.)

Music div.

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *DK

Jean-Aubry, Georges, 1882-1950.
Claude Debussy.

(Forum. Stockholm, 1919. v.6, p.388-389)

Music div.

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *MA

Jean-Aubry, Georges, 1882-1950.
Claude Debussy.

(Musical Quarterly. New York, 1918. v.4, p.542-554. port.)

Music div.

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *MGD

Jean-Aubry, Georges Jean, 1882-1950.
Claude Debussy [and] A propos d'un ouvrage sur Claude Debussy.

(In: Jean-Aubry, Georges. La musique francaise d'aujourd'hui. Paris, 1916. p. 82-115)

Music div.

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *MA

Jean-Aubry, Georges Jean, 1882-1950.
L'oeuvre critique de Claude Debussy.

(La Revue musicale. Paris, 1920. v.1, p.191-202)

Music div.

DEBUSSY, CLAUDE, 1862-1918 Write on slip only words underlined and classmark: *MA

Jean-Aubry, Georges, 1882-1950.
Some recollections of Debussy.

(Musical Times. London, 1918. v.59, p.203-206)

Music div.

Debussy, Claude, 1862-1918 *MGD

Aubry, Georges Jean, 1882-
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. 20½ᶜᵐ.
At head of title: G. Jean-Aubry.
JUILLIARD FOUNDATION FUND
CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy, Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)
p.141-3-63 Bibliography p.[illegible]
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML60.A815 26-8076 [2] MUSIC DIV.

DEBUSSY, CLAUDE, 1862-1918 *MEC (Debussy)

BAL Y GAY, JESÚS, 1905-
Claude Debussy. [México] Conciertos de difusión cultural, UNAM, 1962. 79 p. ports. 20cm.

1. Debussy, Claude, 1862-1918.
NN 8.64 g/ OC PC, 1 SL MU, (LC1, X1)

DEBUSSY, CLAUDE, 1862-1918 *MEC (Debussy)/C.

Balzer, Jürgen, 1906-
Claude Debussy; en kritisk studie. København, Jespersen og Pio, 1949.
206, [1] p. music. 21 cm.
"Værkfortegnelse med diskografi": p. 198-205. "Kildefortegnelse": p. 206-[207]
1. Debussy, Claude, 1862-1918.
ML410.D28B34 50-29387
Library of Congress [1] MUSIC DIV.

Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. NNA

Barini, Giorgio.
Claudio Debussy.

(Nuova Antologia. Roma, 1918. 8°. v.279, [ser.6, v.195] p.138-146.)

Music Div.

DEBUSSY, CLAUDE, 1862-1918 *MEC (Debussy)

BARRAQUÉ, JEAN, 1928-
Claude Debussy in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1964] 177 p. illus., ports., facsims., music. 18cm. (Rowohlts Monographien. 92)
Translation of his Debussy.
Includes bibliographies.
1. Debussy, Claude, 1862-1918. i. Subs for main entry without date.
NN R 7.66 e/ OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Claude Debussy.

(Tilskueren. Kjöbenhavn, 1918. 8°. p. 464-475.)

Music Div.

Debussy, Claude, 1862-1918. *MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.
No. 300 of copies printed.
*Contents:* Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.
MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

Debussy, Claude, 1862-1918. ** MGD

Boschot, Adolphe, 1871-
... Le mystère musical. Paris: Librairie Plon [, 1929.] vii, 248 p. [4. ed.] 12°.
*Contents:* Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.
MUSIC DIV.
463263A. 1. Musicians. 2. Music—Essays. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 24, 1930

Debussy, Claude, 1862-1918 *MEC (Debussy)

Boucher, Maurice, 1885-
Claude Debussy (essai pour la connaissance du devenir), par Maurice Boucher. Paris: Les éditions Rieder [, 1930]. 87 p. 60 pl., table. 8°. (Maitres de la musique ancienne et moderne. [v.] 4.)
Plates, printed on both sides, include facsimiles and portraits.
"Table chronologique des œuvres de Claude Debussy," [p. 73-82].
Bibliography, p. [72.]
MUSIC DIV.
503770A. 1. Debussy, Claude, 1862-1918. I. Ser. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 28, 1930

DEBUSSY, CLAUDE, 1862-1918 Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Die Korruption in den Weihrauchkesseln. [Aus dem Französischen von Hilde Strobel] (IN: Melos. Mainz. 30cm. Jahr 23, Heft 10 (Okt., 1956) p. 279-282. illus.)

1. Debussy, Claude, 1862-1918.
NN* R 4.58 a/T OC OI MU, (LC2, X1)

Debussy, Claude, 1862-1918.

Boyer, Noël.
Trois musiciens français: Gounod, Massenet, Debussy. Paris, P. Farré, 1946.
92 p. 19 cm. (Collection "Monos et una")
1. Gounod, Charles François, 1818-1893. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Debussy, Claude, 1862-1918.
ML390.B82 927.8 MUSIC DIV. 49-25522*
Library of Congress [1]

Write on slip only words underlined below and class mark — *MA

Brian, Havergal
The theories of Claude Debussy.
(Musical opinion. London, 1929. f°. v.52, p.740.)

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Debussy, Claude, 1862-1918. *ME

Brook, Donald.
Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1946.
xi, 216 p. 1 illus. (music) xxi (i. e. 22) pl. (incl. front., ports.) on 20 l. 22ᶜᵐ.
Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.
1. Composers, French. I. Title.
ML390.B858 927.8 47-4444
Library of Congress [2] MUSIC DIV.

Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

Burk, John N.
Estimating Debussy.

(New Music Review. New York, 1919. 4°. v.18, no.208, p.76-80.)

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Write on slip only words underlined and classmark — *MA

DEBUSSY, CLAUDE, 1862-1918

Calvocoressi, Michel D., 1877-1944.
Claude Debussy.

(Musical Times. London, 1908. v.49, p.81-82. port.)

MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Calvocoressi, M. D.
The tragedy of Claude Debussy.
(Nineteenth century. London, 1933. v.113, p.220-226.)

Music Div.

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Debussy, Claude, 1862-1918

*ME

Cardus, Neville, 1889–
Ten composers, by Neville Cardus. London, J. Cape [1945]
2 p. l., 3-166 p. 20½cm.
"First published 1945."
Contents.—Schubert.—Wagner.—Brahms.—Mahler.—Strauss.—César Franck.—Debussy.—Elgar.—Delius.—Sibelius.

1. Composers.
Carnegie Corporation of New York
Library of Congress ML390.C3 45-4328
[3] Music Div. 927.8

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Debussy, Claude, 1862-1918.

*ME

Chantavoine, Jean, 1877–
...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maîtres de la musique.)
Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.

31467A
1. Musicians (French). 2. Series.
N. Y. P. L. November 25, 1921.

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DEBUSSY, CLAUDE, 1862-1918
Write on slip only words underlined and classmark: *MA

[Claude Debussy]
(Revue musicale. Paris, 1952. 1952, jan., p. 55-71)
Contents.--Claude Debussy et le debussyame dans l'époque, par Charles Koechlin.--Debussy et l'esprit du temps, par Frank Onnen.

npc
Music Div.

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Debussy, Claude, 1862-1918
Write on slip, class mark name, vol., page and year of magazine. *MA

Coeuroy, André
Debussy et l'harmonie romantique d'après un livre récent.
(La Revue Musicale, Paris, 1921, 8° v. 2, no. 7, p. 117-124)

Music Div.

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DEBUSSY, CLAUDE, 1862-1918

*MEC (Coppola)

Coppola, Piero, 1888–
...Les affres du Roi Marke, et autres variations en majeur et en mineur... Lausanne, F. Roth & cie., 1945. 182 p. illus. 19cm.
"Bibliographie des œuvres musicales de Piero Coppola," p. 171-179.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. 3. Music and poetry. 4. Operas. 5. Poetry and music. 6. Debussy, Claude, 1862-1918. I. Title.
NN R 5.53 OC PC, 1, 2, 3, 1 SL MU, 4, 5, 6, 1 (LC1, X1)

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Debussy, Claude, 1862-1918.

*MGT

Dance, art, beauty. [Literary editor: Edouard Beaudu. Art editor: Alexandre Kogan] Paris, Éditions du Trident [1947]
1 v. (various pagings) illus. (part col.) 31 cm.
Contents.—The mime and the dance, by J. L. Barrault.—Manuel de Falla and dances in Spain, by José Forns.—African Negro dancing, by Leopold Senghar.—What can music do for young composers? By A. Honegger.—Tribute to Fokine, by C. W. Beaumont.—The American ballets of Anthony Tudor, by Fernau Hall.—Martha Graham, by Baird Hastings.—A dynasty of dancers, the Taglionis, by Pierre Tugal.—Claude Debussy, by René Peter.—Lesson of fate, by Tamara Toumanova.

1. Ballet—Addresses, essays, lectures. I. Beaudu, Edouard, ed.
GV1787.D27 792.8 48-1097*
Library of Congress [3] Music Div.

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DEBUSSY, CLAUDE, 1862-1918.

*MEC (Debussy)

Danckert, Werner, 1900–
...Claude Debussy. Berlin, W. de Gruyter & co., 1950. xvi, 248 p. facsim., ports. 20cm.
Bibliography, p. 219-242.

562496B. 1. Debussy, Claude, 1862– 1918.
N. Y. P. L. Music Div January 30, 1953

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Debussy, Claude, 1862-1918

Write on slip words underlined below and class mark — *MGO

Debussy. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 119-131.)

Music Div.

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Debussy, Claude, 1862-1918
Write on slip, class mark name, vol., page and year of magazine. *MA

Debussy en Belgique. Claude Debussy et l'Espagne. La musique de Debussy et les Anglais. Debussy et la jeune école italienne. Debussy à Petrograd.
(La Revue Musicale, Paris, 1920, 8° v. 1, no. 2, p. 205-216)

Music Div.

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Debussy, Claude, 1862-1918
Write on slip, class mark name, vol., page and year of m. *MA

Debussy as critic. M. Croche on sundry superstitions and an opera. [Translated by Mrs. F. Shirely Liebich.]
(Musical Times, London, 1919, 8°, v. 60, no. 918, p. 410-411.)

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Debussy, Claude, 1862-1918.
Write on slip, class mark name, vol., page and year of magazine. *MA

Debussy as musical critic*.
(Musical Times. London, 1918. 8°. v.59, no.905, p.295-298, no.906, p.348-349.)
* Extracts from his criticisms.

Music Div.

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Debussy, Claude, 1862-1918.

*MEC (Debussy)

Decsey, Ernst, 1870–
Claude Debussy, biographie von Ernst Decsey ... Graz, Leykam-verlag, 1936.
2 p. l., vii-xi, 218 p., 1 l. pl., 2 port. (incl. front.) facsim. 21½cm.
"Debussys werke": p. 207-212. "Benützte bücher": p. 213.

1. *Debussy, Claude, 1862-1918.
Library of Congress ML410.D28D4 38-4901
[3] Music Div. 927.8

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DEBUSSY, CLAUDE, 1862-1918

*MEC (Debussy)-C

Decsey, Ernst, 1870–
Debussys Werke. Graz [etc.] Leykam-Verlag [pref. 1948] ix, 228 p. music. 25cm.

1. Debussy, Claude, 1862-1918.
NN Music Div.

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Debussy, Claude, 1862-1918.

NPV

Destéfano, José Rafael, 1904
... Ocho ensayos ... Buenos Aires, "El Ateneo" [1943]
2 p. l., 7-143 p. 20½cm.
"Primera edición."
Contents.—Introducción a la pintura veneciana.—Eugenio Delacroix.—Las artes en la música de Claudio Debussy.—La estética de Paul Cézanne.—Escorzo de Giovanni Pascoli.—Marcel Proust.—En el centenario del nacimiento de Stéphane Mallarmé (1842-1942).—La gran aventura intelectual de James Joyce.

Library of Congress PQ7797.D42O2 44-12066
[3] Music Div 864.6

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DEBUSSY, CLAUDE, 1862-1918

* MEC (Debussy)

Dietschy, Marcel.
La passion de Claude Debussy. Neuchâtel, A la Baconnière [1962]
287 p. illus. 21 cm. (Langages)
Includes bibliography and list of compositions.

1. Debussy, Claude, 1862-1918. I. Title.
NN R 4.65 g/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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Debussy, Claude, 1862-1918.

*MEC (Debussy)

Dumesnil, Maurice.
Claude Debussy, master of dreams [by] Maurice Dumesnil ... New York, I. Washburn [1940]
326 p. front. (port.) 21cm.

1. *Debussy, Claude, 1862-1918.
Library of Congress ML410.D28D8 40-32788
Copy 2.
Copyright [10] Music Div. 927.8

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Debussy, C.

Write on slip only words underlined and classmark — *MAA

Dumesnil, Maurice.
Debussy's influence on piano writing and playing.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.39-42.)

npc
Music Div.

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Debussy, Claude, 1862-1918.

*MKD

DUMESNIL, MAURICE.
How to play and teach Debussy, by Maurice Dumesnil... New York: Schroeder & Gunther, Inc. [, 1932.] 23 p. incl. port. illus. (music.) 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Debussy, Claude, 1862-1918. 2. Piano playing. I. Title.
Music Div.
N. Y. P. L. May 9, 1933

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Debussy, Achille Claude, 1862-1918

*MEC (Debussy)

Fábián, Ladislaus.
...Claude Debussy und sein Werk. Mit besonderer Rücksicht auf den musikalischen Impressionismus... München: Drei Masken Verlag, 1923. 96 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 9.)
"Verzeichnis der im Drucke erschienenen Werke Claude Debussys," p. 93-97.

129574A
Music div.
1. Debussy, Achille Claude, 1862–1918. 2. Series.
Juilliard Foundation Fund.
N. Y. P. L. April 29, 1924.

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DEBUSSY, CLAUDE, 1862-1918.

*MGA

Falla, Manuel de, 1876-1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.
Contents.—La vuelta de París.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas—Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaria general de.
N. Y. P. L. Music Div July 19, 1951

DEBUSSY,CLAUDE,1862-1918

*MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro (Continued)

NN*R 1.53 OC,I PC,1, I SL MU,2,3,4,5,6,7,I (LC1,X1)

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Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

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Debussy

** MEC (Debussy)

Ferchault, Guy.
...Claude Debussy "musicien français." Paris, La Colombe [1948] 130 p. 19cm. (Collection Euterpe.)

"Oeuvres de Claude Dubussy," p. [126]-130.

MUSIC DIV.

504845B. 1. Debussy, Claude, 1862-1918. DREXEL MUSICAL FUND.
N. Y. P. L. February 24, 1950

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Debussy, Claude, 1862-1918

* ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
*Contents:* Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 6, 1930

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*MGD p.v.6

Gianturco, Elio.
... Claude Debussy. Napoli, L. Pierro & figlio, 1923.

2 p. l., 7-35 p. 19½cm.
"Conferenza tenuta all' Associazione della stampa in Roma, al Teatro Carlo Felice in Genova, e alla Società del quartetto in Napoli nel decembre '22-febbraio '23."

1. Debussy, Achille Claude, 1862-1918.

24-9771

Library of Congress ML410.D28G4 MUSIC DIV.

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Write on slip only words underlined and classmark: *MA

DEBUSSY, CLAUDE, 1862-1918

Gilman, Lawrence, 1878-1939.
The music of Claude Debussy.

(Musician. Boston,1907. v.12, p.480-481)

form 184c [vi 22 51 25m]

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Write on slip only words underlined and classmark: *MA

DEBUSSY, CLAUDE, 1862-1918

Gilman, Lawrence, 1878-1939.
Wagner and Debussy.

(Musical Standard. London,1908. v.30, p.347-348, 363-364)

form 184c [vi 22 51 25m]

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Debussy, Claude, 1862-1918

*MME

Gil-Marchex, Henri.
Tres músicos franceses: Rameau, Berlioz, Debussy; evocación de la vida artística de París en los siglos XVIII, XIX, y XX. [1. ed.] Traductores: Romeo Pappolla [y] Homero Raúl Broullón. Con un artículo complementario sobre las principales obras de cada autor. Buenos Aires, Ediciones Centurión [1945]

528 p. illus. (part mounted, part col.) ports. 28 cm. (Colección Arte)
Bibliography included in pref.

1. Rameau, Jean Philippe, 1683-1764. 2. Berlioz, Hector, 1803-1869. 3. Debussy, Claude, 1862-1918. (Series)

A 50-5478

New York. Public Libr. MUSIC DIV.
for Library of Congress [3]

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DEBUSSY,CLAUDE,1862-1918

*MEC (Debussy)

Goléa, Antoine.
Claude Debussy, l'homme et son oeuvre, liste ... discographie ... [Paris, P. Seghers [1966]

191 p. plates. 16 cm. (Musiciens de tous les temps, 23)

Bibliography: p. 185; discography: p. 178-184.

1. Debussy, Claude, 1862-1918.
NN * R 8.67 1/OC PC, 1 SL MU,1 (LC1,X1)

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Debussy, Claude, 1862-1918.

*MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

*Contents:* Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism. MUSIC DIV.
N. Y. P. L. April 30, 1925

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Debussy, Claude, 1862-1918

*MGA

Gui, Vittorio, 1885-
... Battute d'aspetto, meditazioni di un musicista militante. Firenze, Monsalvato [1944]

3 p. l., 278 p., 1 l. pl. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali a cura di Enzo Borrelli. [3])

1. Music—Addresses, essays, lectures. I. Title.

46-7216

Library of Congress ML60.G9 MUSIC DIV.
[2] 780.4

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Debussy, Claude, 1862-1918.

Write on slip words underlined and class mark— *MA

Gysi, Fritz, 1888-
... Claude Debussy, von dr. Fritz Gysi. Zürich, Orell Füssli [1926]

28 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 114)

1. Debussy, Claude, 1862-1918.

43-38485

Library of Congress ML410.N46 no. 114 MUSIC DIV.
[2]

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Write on slip words underlined and class mark— *MA

Gysi, Fritz.
Claude Debussy.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1926. 4°. No.114, p.1-28. port.)

form 166b [vi-13-51 25m] MUSIC DIV.

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Write on slip only words underlined and classmark — *MA

DEBUSSY, CLAUDE, 1862-1918

Hartmann, Arthur, 1881-
Claude Debussy as I knew him.

(Musical Courier. New York,1918. v.76, no.21, p.6-9) port.

form 166c [viii-5-58 25m]

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Debussy,Claude, 1862-1918. Write on slip, class mark name, vol., page and year of mags. *MA

Hartmann,Arthur.
Claude Debussy as I knew him.

(Canadian Journal of Music. Toronto,1919. v.5, no.10, p.151-155).

Music Div.

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DEBUSSY,CLAUDE,1862-1918

*MG p.v. 345

HAVANA (City). Universidad.
Claudio Debussy, homenaje con motivo del centenario de su nacimiento. [La Habana, 1962] 17 p. illus., port., music. 24cm.

At head of cover title: Comisión de extensión universitaria y Movimiento nacional por la paz.

1. Debussy, Claude, 1862-1918.
NN R 3.66 r/A OC PC,1 SL MU,1 (LC1,X1)

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Debussy, Claude 1862-1918.

*MGA

Heyman, Katherine Ruth Willoughby.
The relation of ultramodern to archaic music, by Katherine Ruth Heyman. Boston, Small, Maynard & company [1921]

4 p. l., 137 p. illus. (music) pl. 20cm.
"Series of lectures, the outcome of one conference compiled from stray notes for a San Francisco club in 1916."—Pref.
"References": p. 23.
CONTENTS.—The modes.—Debussy.—Rhythm.—Parallels between ultramodern poetry and ultramodern music.—Scriabin.

1. Music—Addresses, essays, lectures. 2. Debussy, Achille Claude, 1862-1918. 3. Skrîabin, Aleksandr Nikolaevich, 1872-1915. I. Title.

21-15972

Library of Congress ML60.H52
——— Copy 2. MUSIC DIV.
Copyright A 617921 [2]

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Write on slip only words underlined and classmark — *MA

DEBUSSY, CLAUDE, 1863-1918

Hull, Arthur Eaglefield.
Debussy and Musorgsky.

(Monthly Musical Record. London,1918. v.48, p.149-150)

form 166c [viii-5-58 25m]

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DEBUSSY, CLAUDE, 1862-1918. Write on slip only words underlined and classmark: *MA

Hull, Arthur Eaglefield.
Debussy's forerunner [Musorgski]

(Monthly Musical Record. London,1922. v.52, p. 100-101)

Musorgski, Modest Petrovich, 1839-1881.

form 184d [vi 22 51 25m]

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DEBUSSY,CLAUDE,1862-1918

* MEC (Debussy)

Inédits sur Claude Debussy. Par René Peter, Alfred Cortot [et al] Paris, Les publications techniques [1942] 38 p. ports., facsims., music. 32cm. (Collection Comœdia-Charpentier. [Cahier 2])

CONTENTS.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy [Rodrigue et Chimène]—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862-1918. 2. Autographs (Music)—Debussy, C. 1837-1892. II. Cortot, Alfred, 1877-
—Facsimiles. I. Guiraud, Ernest, III. Peter, René. IV. Ser.
NN R 5.53 OC, I, II, III PC, 1, I, II, III, SL MU,1,2, I, II, III (LC1, X1)

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DEBUSSY,CLAUDE,1862-1918

*MEC (Debussy, C.)

INGHELBRECHT, GERMAINE.
Claude Debussy [par] Germaine et D. E. Inghelbrecht. [Paris] Costard [1953] 310 p. ports., facsims., music. 16cm. (Musiciens d'hier & d'aujourd'hui, 1)

"Discographie abregée des œuvres de Debussy," p. [293]-301.
Bibliography, p. [303]-304.

(Continued)

NN**Z X 12.55 a/A OC (lbo)I (OS) II PC, 1, I SL MU.
X1 MUP. 2. I (UL LC1, X1) [NSCM]

INGHELBRECHT, GERMAINE. Claude Debussy...
(Card 2)

1. Debussy, Claude, 1862-1918. 2. Debussy, Claude, 1862-1918—Discography. I. Inghelbrecht, Désiré Emile, 1880- joint author. II. Musiciens d'hier & d'aujourd'hui.

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DEBUSSY, CLAUDE, 1862-1918 *ME
JAKOBIK, ALBERT. * MB
Zur Einheit der neuen Musik. Würzburg, K. Triltsch, 1957. xii, 124 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 16)

"Anhang" (16 p. of music) issued in pocket.
Bibliography, p. xii.

1. Debussy, Claude, 1862-1918. 2. Bartók, Béla, 1881-1945. 3. Hindemith, Paul, 1895-
NN X 2.58 m/4 OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, C1, Y1)

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Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. *MA

La jeunesse de Claude Debussy. Articles by Raymond Bonheur, M. Vasnier, and others.

(Revue musicale. Paris, 1926. 4°. Année 7, special no. May 1, p. 1-140. plates, ports.)

Music.

form 100 [xii-24-27 25m] MUSIC DIV.

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Debussy, Claude, 1862-1918. Write on slip only words underlined and classmark — *MA

Ježek, Jaroslav.
Claude Debussy.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.6-7, p.171-172.)

npo

form 100c [vi-29-48 25m] MUSIC DIV.

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DEBUSSY, CLAUDE, 1862-1918
*MEC
(Debussy)

Ketting, Piet, 1905-
Claude-Achille Debussy... Stockholm, Continental book co. [1947] 58 p. illus., music., ports. 27cm. (Symphonia books)

Translated from the Dutch by W. A. G. Doyle-Davidson.
"Debussy's complete works," p. 52-57. Bibliography, p. 58.
434274B. 1. Debussy, Claude, 1862-1918.

NN MUSIC DIV.

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Write on slip only words underlined and classmark — *MA
DEBUSSY, CLAUDE, 1862-1918

Knosp, G.
Claude Debussy.

(Zeitschrift für Musik. Leipsig, 1905. v.101, p.755-757)

form 400c [viii-8-50 25m]

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Debussy, Claude, 1862-1918.
* MEC
(Debussy)

Koechlin, Charles, 1867-
...Debussy, par Charles Koechlin. Paris: H. Laurens, 1927. 125 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)

"Liste des œuvres musicales de Claude Debussy," p. [120-124]; "Articles et lettres de Claude Debussy," p. [124-]125.
Bibliography, p. [126.]

MUSIC DIV.

370314A JUILLIARD FOUNDATION FUND.
1. Debussy, Claude, 1862-1918. 2. Ser.
N. Y. P. L. June 6, 1928

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DEBUSSY, CLAUDE, 1862-1918
*MEC
(Debussy)

[Kolatschewsky, Valerius] 1898-
...Claude Debussy und das Poetische (aus Igors Papieren). Bern, A. Francke [c1943] 418 p. 18cm.

Author's pseud., Georg Schaeffner, at head of title.

375680B. 1. Debussy, Claude, 1862-1918.

NN MUSIC DIV.

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Debussy, Claude, 1862-1918. Write on slip, name, year, vol., page of magazine and class mark — STC
(Penn.)

Krummeich, Paul.
Claude Achille Debussy. A study in experience and reflection.

(General mag. and historical chronicle. Camden, 1930. 4°. v.32, p.389-399.)

form 400a [xi-7-29 25m] MUSIC DIV.

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Debussy, Claude, 1862-1918. *MEC
Debussy

Laloy, Louis, 1874-
... Claude Debussy. Paris, Les Bibliophiles fantaisistes, 1909.

3 p. l., [11]-113 p. front. (port.) facsim. $25\frac{1}{2} \times 19\frac{1}{2}$ cm.

On cover: Les Bibliophiles fantaisistes, Dorbon ainé.
"Ce volume a été tiré à cinq cents exemplaires numérotés à la presse. 10 exemplaires sur japon numérotés de 1 à 10. 490 exemplaires sur vergé numérotés de 11 à 500. Justification du tirage: 380."

1. Debussy, Achille Claude, 1862-

10-1350
Library of Congress ML410.D23L2 Music Div.

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Write on slip only words underlined and classmark — *MA
DEBUSSY, CLAUDE, 1862-1918

Laloy, Louis, 1874-
Claude Debussy.

(La Revue Musicale. Paris, 1904. v.4, p.106-111. music, port.)

form 400c [viii-8-50 25m] MUSIC DIV.

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Write on slip only words underlined and classmark — *MA
DEBUSSY, CLAUDE, 1862-1918

Laloy, Louis, 1874-
Claude Debussy und der Debussysmus.

(Der Merker. Wien, 1911. v.2, Heft 16, p.675-681)

form 400c [viii-8-50 25m] MUSIC DIV.

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Debussy, Claude, 1862-1918.
*MEC
(Debussy)

Laloy, Louis, 1874-
... Debussy. Paris, Aux Armes de France [1944]
2 p. l., 141, [3] p. 20cm.
"Chronologie": p. 133-[142]

1. *Debussy, Claude, 1862-1918.

45-19277
Library of Congress ML410.D28L8 1944 MUSIC DIV
[2] 780.81

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Debussy, Claude, 1862-1918.
* MGA

Laloy, Louis, 1874-
...La musique retrouvée, 1902-1927. Paris: Librairie Plon[, 1928]. 296 p. 12°. (Le roseau d'or; oeuvres et chroniques. [v.] 27.)

*Contents:* Vivre en musique. Naufrage. Origines. Grieg et Bizet. Berlioz. Musique russe. Musique javanaise. Philosophie. Bretagne. Bayreuth. Musique grecque. Solesmes. Schola cantorum. Présages. Le miracle. Sur deux accords. L'amitié de Claude Debussy. "Printemps." Debussystes. "La mer." Sculpture. Les deux côtes. "Iberia." Le Transsibérien. Claude de France. Stravinski. La guerre. L'Opéra. Le précurseur. Vingt-cinq ans après.

Music Dept

JUILLIARD FOUNDATION FUND

408987A. 1. Music—Essays. 2. Music—Hist., Modern.
3. Title. 4. Ser.
N. Y. P. L. June 5, 1929

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Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. *MA
Laloy, Louis
Le théatre de Claude Debussy.

(La Revue Musicale, Paris, 1920, 8° v. 1, no. 2, p. 151-154)

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Debussy, Claude, 1862-1918. *MFBR
(France)

Liess, Andreas, 190?-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]

94 p. 19cm. (*Added t.-p.:* Geistiges Europa; bücher über geistige beziehungen europäischer nationen)

Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [i. e. A. E. Brinckmann]

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

A 41-3220
Minnesota. Univ. Libr. for Library of Congress [2] MUSIC DIV.

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Debussy, Claude, 1862-1918.
* MEC
(Debussy)

Lépine, Jean.
La vie de Claude Debussy, par Jean Lépine. Paris: A. Michel[, 1930]. 252 p. 12°. (Les vies authentiques.)

Bibliography, one page.

MUSIC DIV.

500823A. 1. Debussy, Claude, 1862- JUILLIARD FOUNDATION FUND. 1918.
N. Y. P. L. October 30, 1930

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DEBUSSY, CLAUDE, 1862-1918
*MEC
(Debussy)

Liebich, Louise.
Claude-Achille Debussy. By Mrs. Franz Liebich. London, J. Lane, 1908. 6 p.l., 92 p. 3 ports. 12°. (Living masters of music)

MUSIC DIV.

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Debussy, Claude, 1862-1918. Write on slip, class mark name, vol., page and year of magazine. *MA
Liebich, Louisa Shirley
An Englishwoman's memories of Debussy.

(Musical Times. London, 1918. 4°. v.59, no.904, p.250.)

Music Div.

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Debussy, Claude, 1862-1918.
* MEC
(Debussy)

Liess, Andreas.
Claude Debussy und das deutsche Musikschaffen. Würzburg-Aumühle: K. Triltsch [1938] 61 p. illus. (music.) 21cm. (Half-title: Kleine deutsche Musikbücherei. Bd. 2.)

Music Div.

94492B. 1. Debussy, Claude, 1862- JUILLIARD FOUNDATION FUND.
aesthetics. 1918. 2. Music—Philosophy and
N. Y. P. L. March 5, 1941

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DEBUSSY, CLAUDE, 1862-1918
Copy only words underlined & classmark— * MA

LIESS, ANDREAS.
Claude Debussy und die Moderne; eine Improvisation. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 3 (März, 1958) p. 130-134. illus., port.)

1. Debussy, Claude, 1862-1918. 2. Autographs (Letters)--Debussy, C.--Facsimiles.
NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

Debussy, Claude 1862-1918 — Write on slip words underlined below and class mark — *MA

Liess, Andreas
Claude Debussy und Seine Zeit.

(Anbruch. Berlin,1930. 8°. Jahrg.12, p.148-150.)

MUSIC DIV.

form 400b (11-12-31 25m)

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Debussy, Claude, 1862-1918. *MEC (Debussy)

Liess, Andreas.
... Claude Debussy: das werk im zeitbild, von Andreas Liess ... Strassburg [etc.] Heitz & co., 1936.
2 v., 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von K. Nef, bd. 19)

Paged continuously.
Part 2 wrongly numbered on t.-p. as v. 18 of series (correctly numbered on cover)
"Literaturbeispiele": v. 2, p. 425.

CONTENTS.—1. t. Das zeitbild.—2. t. Das werk und die zeit.

Beethoven Assoc. Fund

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[3] 780.81

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Liess, Andreas.
Claude Debussy.

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(Musical opinion. London,1937. v.60,p.691-692.

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...Debussy, by Edward Lockspeiser... London: J.M.Dent and sons ltd. [etc., etc., 1936] xi, 291 p. facsims., front., illus. (music), ports. 18cm. (The master musicians.)

"Bibliography," p. 267-273.

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Debussy et Edgar Poe; manuscrits et documents inédits, recueillis et présentés par Edward Lockspeiser. Préf. d'André Schaeffner. Monaco, Éditions du Rocher [1962, c1961] 97 p. facsims. 20cm. (Domaine musical)

1. Debussy, Claude, 1862-1918. 2. Poe, Edgar Allan, 1809-1849.
3. Autographs (Music)--Debussy --Facsimiles.
NN 5.64 p/B OC PC, 1, 2 SL MU, 1, 2, 3g (MUFl, LC1, X1)

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Vol.2 has imprint: New York, Macmillan.
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1. Debussy, Claude, 1862-1918.
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Lualdi,Adriano
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Contemporary composers, by Daniel Gregory Mason... New York: The Macmillan Co., 1918. xi, 290 p., 5 port. (incl. front.) 12°.

Repr.: Musical quarterly, the Outlook and the New music review.
*Contents:* Introduction: Democracy and music. Richard Strauss. Sir Edward Elgar. Claude Debussy. Vincent d'Indy. Music in America.

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Great modern composers No. 14. Debussy.

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Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
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1. Music—Hist. & crit.—Modern. I. Title.

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Claude Debussy and Russian music. (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 336-342)

1. Debussy, Claude, 1862-1918. 2. Russia.
NN R 5.59 t/P OI (MU)I, 2 (LCS, X1)

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Paap, Wouter.
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Diepenbrock, Alphons, 1862-1921.
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Faure, Gabriel, 1877-

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xv, 111 p. 22cm.
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[2] 927.8

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PATRY, A.J.
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1. DEBUSSY, CLAUDE, 1862-1918 2. SEROV, VIKTOR IL'ICH. DEBUSSY 3. DEBUSSY, CLAUDE--WAGNER.

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43 p. port. 25 cm.
Bibliographical footnotes.
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Peter, René.
Claude Debussy, par René Peter. Paris, Gallimard [1931]
224 p., 2 l. incl. front. (port.) 19cm. (On cover: Les contemporains vus de près)
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NN** 10. 53 OC, I PC, I, I SL MU, 1, 1 (U1, LC1, X1)

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Write on slip words underlined below and class mark — NKD

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(Oeuvres libres. Paris, 1931. 12°. v.124, p.203-258.)

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17-1379
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1. Musicians (French). 2. Title.
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Prod'homme, J.G.
Claude Achille Debussy.

(Musical Quarterly. New York, 1918. 8°. v.4, no.4, p.555-571.)

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Un musicien et un poète; Debussy et Pierre Louys.

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REGO, FRANCISCO DE CARVALHO E.
Momentos musicais. Macau, 1949. 121 p. illus. 26cm.

1. Piano music--Analysis, interpretation. 2. Chopin, Frédéric, 1810-1849. 3. Debussy, Claude, 1862-1918.
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...Debussy—compositor francês, 1862-1918. Pôrto, Lopes da Silva, 1945. 248 p. illus., ports. 22cm. (Colecção de cultura artística)
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Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
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Rootzén, Kajsa Wilhelmina, 1904-
Claude Debussy. Stockholm, Wahlström & Widstrand [1948]
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"Verkförteckning": p. 217-220.
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1. Debussy, Claude, 1862-1918.
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ROSEN, CHARLES.
Where Ravel ends and Debussy begins. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 42-44, 117-121)

1. Ravel, Maurice, 1875-1937. 2. Debussy, Claude, 1862-1918.

NN R 7. 60 g/ OC OI MU, 1, 2 (LC3, X1)

*MEC (Debussy)

[Rudhyar, Dane] 1895-
...Claude Debussy et son oeuvre. Paris: A. Durand & fils, 1913. 45 p., 1 fac., 4 pl., 3 port. 12°.

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RUTZ, HANS, 1909-
Claude Debussy: Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. München, C. H. Beck [1954] 284 p. illus., ports. 19cm.

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NN * 1.56 p/4 OC PC, 1 SL MU/1 (LC1, X1)

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Rychlik, Jan.
Claude Debussy, Rusko a Anglie.
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(Music and letters. London,1929. 8°. v.10,Jan.,p.1-34.)
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Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino[, 1928?]. 375 p. 12°.

*Contents:* Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

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Saunders, William.
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(Musical times. London,1930. 4°. v.71, p.267-269.)

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Piano music of Debussy and Ravel.
(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 231-235)

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Schmitz, Elie Robert, 1889-1949.
The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. New York, Duell, Sloan and Pearce [1950]
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Schouten, Hennie
...Drie franse liederencomponisten: Duparc, Fauré [en] Debussy. Amsterdam, Uitg.-Mij. Holland, 1950. 147 p. music. 25cm. (Muziekbibliotheek)

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*MEC (Debussy)

SEROV, VIKTOR IL'ICH, 1902-
Debussy; musician of France [by] Victor I. Seroff. New York, Putnam [1956] 367 p. illus., ports. 22cm.

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NN* R 1.57 a/4 OC PC, 1 SL MU/1 (LC1, X1, Y1)

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*MEC (Albéniz)

Serra Crespo, José.
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3 p. l., 9-196, [4] p. ports. 19cm.

1. Albéniz, Isaac Manuel Francisco, 1860-1909. 2. *Debussy, Claude, 1862-1918.
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Setaccioli, Giacomo, 1868-
... Debussy è un innovatore? Studio critico estetico, corredato da 49 esempi musicali ... Roma, Edizione "Musica" [1910]
111 p., 1 l. 21cm.

CARNEGIE CORPORATION OF NEW YORK
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Shera, Frank Henry, 1882-
... Debussy and Ravel, by F. H. Shera. London, New York [etc.] Oxford university press [1938]
60 p., 1 l. 19 1/2cm. (The Musical pilgrim. [v.3])
"Third impression March 1938."

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MUSIC DIV 25—14542
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7 Kritiker schreiben über Debussy; [articles by various authors].
(Melos. Mainz,1948. 1948,Feb.,p.44-47.)

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STROBEL, HEINRICH, 1898-
Claude Debussy. Préface et traduction d'André Coeuroy. Paris, Éditions Balzac [1943, c1940] iii, 257 p. ports., facsims. 22cm.

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NN* 12.56 g/4 OC PC,1 SL MU/1 (LC1,X1)

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Strobel, Heinrich, 1898-
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"3. Auflage."
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Debussy, Claude, 1862-1918.
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Hommage à Debussy.
(Melos. Mainz, 1950. 1950, April, p. 97-98. illus.)

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Write on slip, class mark *MA name, vol., page and year of magazine.

Suarès, André
Debussy. port.
(La Revue Musicale, Paris, 1920 8° v. 1, no. 2, p. 98-126)

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*MEC (Debussy)

Suarès, André, 1866-1948.
...Debussy. Paris, Émile-Paul frères [1949] 187 p. 18cm.

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NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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DEBUSSY, CLAUDE, 1862-1918

* MEC (Debussy)

TATRY, ROBERT.
Claude Debussy, l'enchanteur. Illus. de Jacques Ravel. Lyon, Éditions du Sud-Est [1957] 77 p. illus., port. 19cm. (Nos amis les musiciens)

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NN 5.58 1/r OC(1bo) PC, 1 SL MU, 1 (PR1, LC1, X1, C1, Y1)

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Terenzio, Vincenzo.
Debussy e Mallarmé.

(Rassegna musicale. Roma, 1947. 1947, apr., p.132-135.)

Mallarmé, Stéphane, 1842-1898.

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Teyte, Maggie.
Maggie Teyte corrects some false ideas about Debussy.

(Musical America. New York, 1913. 1913, Oct. 11, p.2. port.)

MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

Thomas, Louis.
M. Claude Debussy.

(Revue musicale de Lyon. Lyon, 1910. 8°. Année 7, p.513-523.)

MUSIC DIV.

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Debussy, Claude, 1862-1918

*MEC (Debussy)

Thompson, Oscar, 1887–
Debussy, man and artist, by Oscar Thompson ... New York, Dodd, Mead & company, 1937.

xi, 395 p. front., 1 illus. (music) pl., ports., facsims. (music) 22½cm.
Bibliography: p. 364-378.

CARNEGIE CORPORATION OF NEW YORK

1. Debussy, Claude, 1862–1918.

[Full name: Oscar Lee Thompson]

Library of Congress ML410.D28T47 37-28425

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Copyright A 112130 [10-5] MUSIC DIV. 927.8

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DEBUSSY, CLAUDE, 1862-1918

*MEC (Debussy)

Tienot, Yvonne, 1897–
Debussy: l'homme, son oeuvre, son milieu [par] Yvonne Tienot [et] O. d'Estrade-Guerra. Paris, H. Lemoine [c1962]

258 p. illus. 23 cm.
Includes bibliography.
"Tableau chronologique des oeuvres," p. 237-251.

1. Debussy, Claude, 1862-1918. I. Estrade-Guerra, Oswald d', joint author.

NN L 65 c/ OC, I, Ib (OAP1) PC, 1, I SL MU, I, I (LC1, X1, Z1)

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Debussy, Claude, 1862-1918.

*MPBR (France)

Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. [243]–244.

MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

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Debussy, Claude, 1862-1918.

*MEC (Debussy)

Vallas, Léon, 1879–
... Achille-Claude Debussy. Paris, Presses universitaires de France, 1944.

2 p. l., [vii]–viii, 255, [1] p. illus. (music) 20cm.
"1re édition."
Bibliographical foot-notes.

1. Debussy, Claude, 1862–1918.

DREXEL MUSICAL FUND

Library of Congress ML410.D28V15 45-21662

[2] MUSIC DIV. 780.81

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DEBUSSY, CLAUDE, 1862-1918

Write on slip words underlined and classmark— *MA

VALLAS, LÉON, 1879-
Achille Debussy; jugé par ses professeurs du conservatoire.
(IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (jul., 1952). p. 46-49).

1. Debussy, Claude, 1862-1918.

NN R 1.53 OC OI MU, I (LC2, X1)

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Debussy, Claude, 1862-1918

Write on slip, name, year, vol., page of magazine and class mark— *MA

Vallas, Léon.
Autour de Debussy.

(Musique. Paris, 1928. 4°. Année 2, p.613-619, continued.)

MUSIC DIV.

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Debussy, Claude, 1862-1918

*MEC (Debussy)

Vallas, Léon, 1879–
... Claude Debussy; his life and works. Translated from the French by Maire and Grace O'Brien. London: Oxford Univ. Press, 1933. 275, lxxxiii p. facsims. (incl. music), col'd front., plates, ports. 23cm.

"Liste des oeuvres de Claude Debussy," lxxxiii p. at end.

MUSIC DIV.

665930A. 1. Debussy, Claude, 1862–1918. I. O'Brien, Maire, translator. II. O'Brien, Grace, translator.
N. Y. P. L. September 29, 1933

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Debussy, Claude, 1862-1918.

*MEC (Debussy)

Vallas, Léon, 1879–
... Claude Debussy et son temps. Avec 16 planches et un portrait en couleurs hors texte. Paris, F. Alcan, 1932.

4 p. l., 396 p. illus. (facsims., music) xvi pl. (incl. col. front., ports.) 24 x 18½cm.
Thematic catalog and bibliography: lxxxiii p. inserted between p. 380 and p. [381]

CARNEGIE CORPORATION OF NEW YORK

1. Debussy, Achille Claude, 1862-1918.

Library of Congress ML410.D28V167 33-2784

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[2] 927.8

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DEBUSSY, CLAUDE, 1862-1918

* MEC (Debussy)

Vallas, Léon, 1879–1956.
Claude Debussy et son temps. Paris, A. Michel [1958]

441 p. illus. 22 cm.

1. DEBUSSY, CLAUDE, 1862-1918

NN* R 5.59 g/POC PC, I SL MU, I (LC1, X1)

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Debussy, Claude, 1862-1918.

*MEC (Debussy)

Vallas, Léon, 1879–
... Debussy (1862–1918) Paris, Plon [1926]

189, [2] p. 19cm.
"Œuvres de Claude Debussy": p. [181]–189.
On cover: 6. ed.

Music Dept.

JUILLIARD FOUNDATION FUND.

345125A 1. Debussy, Achille Claude, 1862-1918.

Library of Congress ML410.D28V16 27-12829

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Debussy, Claude, 1862-1918.

*MGD

Vallas, Léon, 1879–
... Les idées de Claude Debussy, musicien français. Paris: Les éditions musicales de la Librairie de France, 1927. 250 p. facsim., front. (port.) 12°.

"Liste des articles de Claude Debussy," p. [239]–245.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

380253A 1. Debussy, Claude, 1862–1918. 2. Music—Criticism. 3. Title.
N. Y. P. L. September 28, 1928

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Debussy, Claude, 1862-1918.

*MGD

Vallas, Léon, 1879–
... The theories of Claude Debussy, musicien français; translated from the French by Maire O'Brien. London: Oxford Univ. Press, 1929. xiii, 189 p. incl. facsim. front. (port.) 12°.

"First published in French under the title of Les idées de Claude Debussy, musicien français... Paris, 1927."
"List of Claude Debussy's articles," p. 181–185.

Music Dept

428941A. 1. Debussy, Claude, 1862–1918. 2. Music—Crit. 3. O'Brien, Maire, translator.
N. Y. P. L. October 3, 1929

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Debussy, Claude, 1862-1918

Write on slip words underlined below and class mark — *DM

Vallery-Radot, Pasteur.
Claude Debussy. Souvenirs.

(Revue des deux mondes. Paris, 1938. Periode 8, tome 45, p.390-418.)

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Debussy, Claude, 1862-1918

** MGA

Vermeulen, Matthijs.
De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. [v.] 8–9.)

*Contents:* [v.] 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. [v.] 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

DREXEL MUSICAL FUND

417253-4A. 1. Music—Essays. 2. Title.
N. Y. P. L. November 13, 1929

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Debussy, Claude, 1862-1918

Write on slip, class mark *MA name, vol., page and year of magazine.

Vuillermoz, Émile
Claude Debussy. Conférence prononcée le 15 avril 1920 aux Concerts historiques Pasdeloup (1)

(Le Menestrel, Paris, 1920, 8°
v. 82, no. 24, p. 241-243,
v. 82, no. 25, p. 249-251)

Music Div.

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DEBUSSY, CLAUDE, 1862-1918

* MEC (Debussy)

VUILLERMOZ, ÉMILE, 1878-
Claude Debussy. Genf, R. Kister [1957] 160 p. illus., ports., facsims. 19cm. (Die Grossen Komponisten des 20. Jahrhunderts. Bd. 1)

1. Debussy, Claude, 1862-1918. I. Die Grossen Komponisten des 20. Jahrhunderts.

NN R 6.58 g/POC (OS)I PC, 1 SL MU, I (LC1, X1, Y1) [NSCM]

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Debussy, Claude, 1862-1918.

WBQ

Waterhouse, Francis Asbury.
Random studies in the romantic chaos, by F. A. Waterhouse. New York, R. M. McBride & company, 1923.

viii, 288 p. 21½cm.

Contents.—A short history of the Philistine.—Paradox on Bonaparte.—An interview with Rousseau.—Victor Hugo's operas.—Realistic 'objectivity' versus classical 'objectivity'.—Rudyard Kipling—primitivist.—O. Henry—jongleur.—Mozart, Chopin and Debussy.

MUSIC DIV.

1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Napoléon I, emperor of the French, 1769–1821. I. Title.

Library of Congress PS3545.A792R3 1923 23-13825

Copy 2.

Copyright A 760215 [3]

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DEBUSSY, CLAUDE, 1862-1918

*MEC (Debussy)

Yankelevich, Vladimir.
Debussy et le mystère [par] Vladimir Jankélévitch. Neuchâtel, Éditions de la Baconnière, 1949. 152 p. music. 19cm. (Être et penser. 28)

MUSIC DIV.

591335B. 1. Debussey, Claude, 1862-1918.

Debussy Claude 1862-1918

*MEC (Debussy)

Zagwijn, Henri, 1878–
... Debussy. 's-Gravenhage, J. P. Kruseman [1940]
97, [1] p., 1 l. front., plates, ports., facsims. 18½cm. (De Muziek, xxi)
"Literatuur": leaf at end.

1. *Debussy, Claude, 1862-1918.
Library of Congress ML410.D2823 46-33411
[2] MUSIC DIV.

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DEBUSSY,CLAUDE--CAPLET
Copy only words underlined & classmark— *MA

PINCHARD, MAX.
Claude Debussy et Andre Caplet. (IN: Musica. Disques. Paris. 27cm. no.59(fév. 1959) p.45-49. music)

1. Debussy, Claude--Caplet. 2. Caplet, Andre--Debussy.
NN R 11.59 l/∅ OI (MU), 2 (LC3, X1)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
** MEC (Debussy)

Almendra, Julia d'.
... Les modes grégoriens dans l'œuvre de Claude Debussy. Rev. et augm. [Paris, 1950] xvi, 192 p. illus., ports., music. 29cm.
Thèse—Institut grégorien de Paris.
Bibliography, p. xi-xii.

DREXEL MUSICAL FUND
1. Chant (Plain, Gregorian, etc.) 2. Debussy, Claude, 1862-1918. 3. Debussy, Claude—Composition and style.
NN* 9.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Copy only words underlined & classmark— * MGA

BRĂILOIU, CONSTANTIN.
Pentatonismes chez Debussy. (IN: Studia memoriae Belae Bartók sacra. Budapestini. 1956. 25cm. p. 385-426. music)
Bibliographical footnotes.

1. Debussy, Claude—Composition and style.
NN R 6.59 p/∅ OI (MU) (LC2, X1)

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Write on slip only words underlined and classmark — *MA
DEBUSSY, CLAUDE--COMPOSITION AND STYLE

Dalvocoressi, Michel D., 1877-1944.
Debussy and the leitmotive.
(Musical Times. London,1925. v.66, p.695-697)

Leit-motif
form 400c [viii-8-50 25m] MUSIC DIV.

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
*MEC (Debussy)—C

FRANCE. Recherche scientifique, Centre national de la. Debussy et l'évolution de la musique au 20. siècle. Paris, 24-31 Octobre, 1962. Paris, 1965. 365 p. facsims., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

1. Debussy, Claude--Composition and style. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In French). I. Series. II. Weber, Edith, ed. III. Weber, Edith. t.1965.
NN R 1.66 a/ (OC)II, IIIbo ODt, I EDt, I PC, 1, 2, 1, II SL MU, 1, 3, II (LC1, X1)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

GERVAIS, FRANÇOISE.
La notion d'arabesque chez Debussy. Paris, Richard-Masse [1958] 23 p. illus., music. 27cm. (Revue musicale. no. 241)
Bibliography, p. 23.

1. Debussy, Claude--Composition and style. 2. Terminology.
NN R X 5.59 l/∅ OI (MU) 2 (LC3, X1)

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Write on slip only words underlined and classmark: *MA
DEBUSSY, CLAUDE--COMPOSITION AND STYLE

Godet, Robert.
Le lyrisme intime de Claude Debussy.
(La Revue Musicale. Paris,1920-21. v.1, p.167-190; v.2, p.43-60)

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Handman, Dorel.
La psychologie dans la musique de Debussy.
(Schweizerische Musikzeitung. Zürich,1949. 1949,Juli,p.277-282. illus.: music.)

Music div.
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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip only words underlined and classmark — *MA

Handman, Dorel.
Psychology in Debussy's music.
(Musicology. New York,1949. 1949,April,p.243-254. illus.:music.)

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*MEC (Debussy)-C

HARDECK, ERWIN.
Untersuchungen zu den Klavierliedern Claude Debussys. Regensburg, G.Bosse, 1967. v,244 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd.44)
Bibliography, p. 230-242.
"Notenbeispielen," 20 p. at end.
1. Debussy, Claude--Songs. 2. Debussy, Claude. Songs. 3. Debussy, Claude--Composition and style. I. Series.
NN 9.67 p/R OC(lbo) (OS)I PC,1,3,I SL MU, 2,3,I (LC1,X1)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Copy only words underlined & classmark— * MAD (Germany)

HEYER, HERMANN.
Claude Debussys musikalische Ästhetik; Versuch einer Analyse. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [36]-59)

1. Debussy, Claude--Composition and style.
NN R 8.65 p/∅ OC OI MU, I (LC1, X1)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Kenmare, Dallas.
Music and poetry. Debussy and Fiona Macleod.
(British musician. London,1929. v.5, p.132-133)

Poetry and music
form 400d [vi-22-31 25m] Music div.

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
* MEC (Debussy)

Kölsch, Hans Friedrich, 1910–
Der Impressionismus bei Debussy...von Hans Friedrich Kölsch... Düsseldorf: G. H. Nolte, 1937. vi, 67 p. port. 22cm.
Inaugural-Dissertation—Köln, 1936.
Lebenslauf.
"Zeittafel sämtlicher Werke von Claude Debussy," p. 61; "Zeittafeln der Werke Debussys nach Gattungen," p. 62-65.
"Literatur-Verzeichnis," p. v-vi.

1. Debussy, Claude, 1862-1918. 2. Impressionism (Music).
N. Y. P. L. Music Div. January 21, 1938

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip, class mark name, vol., page and year of magazine, *MA

Landormy, Paul.
Is Debussy an impressionist?
(Musical opinion. London,1927. 4°. v.60,p.981-983.)

form 400 [vii-22-27 25m] MUSIC DIV.

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip, name, year, vol., page of magazine and class mark — *MA

Lavauden, Thérèse.
L'humour dans l'oeuvre de Debussy.
(Revue musicale. Paris,1930. 4°. année 11,p.97-105.)

Humor in music.
form 400c [xi-13-30 25m] MUSIC DIV.

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip, class mark name, vol., page and year of magazine.

Lavauden,Thérèse.
Humour in the work of Debussy.
(Chesterian. London,1928. 12°. v.9, p.183-186.)

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MA

Leeuw, Ton de
Debussy en de exotische muziek. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no.12 (1954) p.395-397. music)

1. Debussy, Claude—Composition and style.
NN R 3.55 f/ OI (MU)1 (LC2,X1)

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE
Write on slip only words underlined below and class mark— *MA

Liess, Andreas.
L'harmonie dans les oeuvres de Claude Debussy.
(Revue musicale. Paris,1931. Année 12,Jan., p.37-54.)

Music.
form 400c [x-20-31 25m] MUSIC DIV.

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DEBUSSY,CLAUDE--COMPOSITION AND STYLE
Copy only words underlined & classmark — *MA

Maycock, John.
Debussy, poetry and painting. (IN: Musical opinion. London. 29cm. v. 76, no. 907 (Apr., 1953) p. 403-405)

1. Debussy, Claude—Composition and style.
NN R 11.53 OI (MU)1 (LC2,X1)

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Write on slip only words underlined and classmark — *MA
DEBUSSY, CLAUDE--COMPOSITION AND STYLE

Niemann, Walter.
Der französische Impressionismus; Debussy's malerische Stimmungsmusik; seine Jünger und Zeitgenossen.
(Die Musik. Berlin,1913. v.48, p.323-340)

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DEBUSSY, CLAUDE--
COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Debussy en het impressionisme.

(Mens en melodie. Utrecht, 1948. 1948, Maart, p. 65-67. illus.)

npc MUSIC DIV.

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DEBUSSY, CLAUDE--
COMPOSITION AND STYLE

Write on slip, name, year, vol., page of magazine and class mark — *DA

Phillips, C. H.
The Symbolists and Debussy.

(Humberside. Hull, 1930. 8°. v.3, p.264-281.)

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DEBUSSY, CLAUDE--
COMPOSITION AND STYLE

Write on slip only words underlined and classmark — *MA

Phillips, C. Henry.
The symbolists and Debussy.

(Music and letters. London, 1932. v.13, p.298-311.)

Symbolism.

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE

* MEC
(Debussy)—C

SANTOLIQUIDO, FRANCESCO, 1883-
Il "dopo-Wagner:" C. Debussy e R. Strauss.
Roma, W. Modes, 1909. 94 p. music. 19cm.

1. Debussy, Claude--Composition and style. 2. Strauss, Richard--Composition and style. 3. Wagner, Richard--Composition and style. I. Title.
NN 2.64 p/ OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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Debussy, Claude — Composition and style

Write on slip only words underlined and classmark — *MA

Schmidt-Garre, Helmut.
Die Klangstruktur Debussys.

(Melos. Mainz, 1950. 1950, April, p. 104-106. illus.; music)

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DEBUSSY, CLAUDE--
COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *DS
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Talamón, Gastón O.
Claudio Debussy y el impresionismo musical.

(Nosotros. Buenos Aires, 1918. año 12, p.[566]-573)

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DEBUSSY, CLAUDE--COMPOSITION AND STYLE

Copy only words underlined & Classmark-- *MAD
(Germany)

WOLFF, HELLMUTH CHRISTIAN.
Melodische Urform und Gestaltvariation bei Debussy. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1966. p. [95]-106. plates, music)

1. Debussy, Claude--Composition and style.
NN 12.68 k/ OI (MU)I (LC1, X1)

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DEBUSSY, CLAUDE--
COMPOSITION AND STYLE

Write on slip words underlined below and class mark — *MA

Wood, Ralph W.
Debussy and the minor second.

(Musical opinion. London, 1942. 1942, Mar., p.193-194.)

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DEBUSSY, CLAUDE — CONCERTS

See

DEBUSSY, CLAUDE--FESTIVALS, PERFORMANCES, ETC.

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DEBUSSY, CLAUDE--
CORRESPONDENCE

Write on slip only words underlined and classmark: *MA

Garnier, G.-L.
Correspondance de Claude Debussy et P.-J. Toulet.

(Menestrel. Paris, 1929. Année 91, p.345-357)

Includes extracts from the correspondence.

a.e. Debussy, Claude, 1862-1918. Letters, Toulet, P.J.
Toulet, Paul Jean, 1867-1920.

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DEBUSSY, CLAUDE--CORRESPONDENCE

Copy only words underlined & classmark— * MGA

LESURE, FRANÇOIS.
L'"Affaire" Debussy-Ravel; lettres inédites. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [231]-234)

Bibliographical footnotes.

1. Debussy, Claude--Correspondence. 2. Ravel, Maurice--Correspondence.
NN X 3.64 g/ OC OI MU, 1, 2 (LC1, X1)

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DEBUSSY, CLAUDE--
CORRESPONDENCE.

Write on slip only words underlined and classmark: *MA

Liess, Andreas.
Claude Debussy im Briefe.

(Musikleben. Mainz, 1951. 1951, Juni, p. 165-167. illus.)

npc MUSIC DIV.

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Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD.
New letters of Debussy. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 404-406)

Includes facsimile of autographed letter from Claude Emma Debussy (Chouchou) to André Caplet.

1. Debussy, Claude--Correspondence. I. Caplet, André, 1878-1925. Letter, Debussy, C.E. English. II. Debussy, Claude Emma, d. 1919. Letter, Caplet. English.
NN R 5.58 e/ (OC)IIb OI (MU)I, I, II (LC4, X1)

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DEBUSSY, CLAUDE--EXHIBITIONS

*MEC
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BIBLIOTHÈQUE NATIONALE, Paris.
Claude Debussy. Paris, 1962. 72 p. ports., facsims. 21cm.

1. Debussy, Claude--Exhibitions.
NN 3.63 e/ OS PC, 1 SL MU, 1 (LC1, X1)

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DEBUSSY, CLAUDE--EXHIBITIONS

* MG p.v.315

Claude Debussy, 1862–1918; exposition organisée avec le concours de la Bibliothèque nationale pour commémorer le centenaire de sa naissance, Bordeaux, mai. 1962. [Bordeaux] Ville de Bordeaux [1962] 47 p. illus. 22cm.

1. Debussy, Claude—Exhibitions. I. Bordeaux. II. Bibliothèque nationale, Paris. t. 1962.
NN R 12.63 OC (OD)It (ED)It (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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DEBUSSY, CLAUDE--FESTIVALS, PERFORMANCES, ETC.

Copy only words underlined & classmark— **MGA

LINDEN, ALBERT VAN DER, 1913-
Le premier concert Debussy en Belgique (1894)
(IN Miscellanea musicologica Floris van der Mueren [Gent] 1950 25cm p. 153-200. illus port)

1. Debussy, Claude—Festivals, performances, etc.

NN 11.55 a/ OC OI MU, 1 (LC2, X1)

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DEBUSSY, CLAUDE, 1862-1918--FICTION

D-15
3476
D-15 3476

LAMURE, PIERRE.
Clair de lune, a novel about Claude Debussy. New York, Random House [1962] 467 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction. I. Title.
NN * R 8.64 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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DEBUSSY, CLAUDE, 1862-1918--FICTION

D-14
4797

LAMURE, PIERRE.
Claire de lune; roman inspiré par la vie de Claude Debussy [Traduit de l'américain par Christiane Fabien] Paris, Presses de la Cité [1963] 409 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction (In French) I. Fabien, Christiane, tr. II. Title. III. Fabien, Christiane
NN R 8.63 p/ OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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DEBUSSY, CLAUDE--ICONOGRAPHY

* MEC
(Debussy)

GAUTHIER, ANDRÉ.
Debussy; documents iconographiques. Avec une préf. et des notes. Genève, P. Cailler [1952] 30 p., 205 p. of illus. (incl. ports., facsims.) 20cm. (Collection Visages d'hommes célèbres. 7)

1. Debussy, Claude—Iconography. 2. Debussy, Claude, 1862-1918—Iconography. I. Collection Visages d'hommes célèbres. 7

NN * X 1.54 OC (1bo) (OS)I PC, 2 SL MU, 2 (U1, LC1, X1)

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DEBUSSY, CLAUDE--ITALY

Write on slip words underlined below and class mark — *MGA

Claudio Debussy a Roma (febbraio 1914). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.346-355.)

npc MUSIC DIV.

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DEBUSSY, CLAUDE--ITALY

Write on slip words underlined below and class mark — *MA

Gui, Vittorio.
Debussy in Italy.

(Musical opinion. London, 1939. 1939, Jan., p.305-306; Feb., p.404-405; Mar., p.498-499.)

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

DEBUSSY, CLAUDE--ITALY

Italian appreciations of Debussy [by Tucagliati, Puccini, Mancinelli, Vessella, etc.]

(Musical Times. London, 1918. v.59, p.326-327)

form 100c [viii-8-50 25m]

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Write on slip, class mark name, vol., page and year of magazine. *MA

DEBUSSY, CLAUDE--MANUSCRIPTS

Vellas, Léon.
En feuilletant les partitions manuscrites de Debussy.

(Musique. Paris, 1927. 4°. Année 1, p.68-73, 82-83.)

Music.

form 100 [vii-33-31 25m]

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Write on slip, class mark name, vol., page and year of magazine. MAA

DEBUSSY, CLAUDE--MUSEUMS, MONUMENTS, etc.

MAA
X

Watelin, L. Ch.
La genèse d'un monument: le monument à Claude Debussy.

(Art et les artistes. Paris, 1924. f°. Nouvelle série année 18, p.197-199. illus.)

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Write on slip, class mark name, vol., page and year of magazine. *MA

DEBUSSY, CLAUDE--SPAIN

Falla, Manuel de.
Claude Debussy and Spain.

(Chesterian. London, 1920-21. 12°. N.s. no. 12, p.353-358.)

form 100 [vii-33-31 25m] MUSIC DIV.

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DEBUSSY, CLAUDE--STRAVINSKI

Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Debussy e Stravinski. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n.6 (giugno, 1959) p. 242-244)

1. Debussy, Claude--Stravinski. 2. Stravinski, Igor--Debussy.
NN R 11.59 u/ OC OI MU, 1, 2 (LC3, X1)

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DEBUSSY, CLAUDE--WAGNER

Copy only words underlined & classmark— * MA

PATRY, A.J.
Du nouveau sur Debussy. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 (Juli, 1957) p. 291-295; Nr. 9 (Sept., 1957) p. 354-358)

1. DEBUSSY, CLAUDE, 1862-1918 2. SEROV, VIKTOR IL'ICH. DEBUSSY
3. DEBUSSY, CLAUDE--WAGNER.

NN R 6.58 g/ OIb (MU)1a, 2a, 3 (LC4, X1)

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DEBUSSY, CLAUDE. CHAMBER MUSIC

*MEC
(Debussy)-C

Seraphin, Hellmut, 1892-
Debussys kammermusikwerke der mittleren Schaffenzeit; analytische und historische Untersuchung im Rahmen des Gesamtschaffens unter besonderer Berücksichtigung des Ganztongeschlechts. Erlangen-Nürnberg [1962]

144 p. music. 21 cm.

Inaug.-Diss.—Erlangen-Nürnberg.
Vita.

(Continued)

NN 11.65 e/ OC (1b°) PC, 1 SL MU, 2 (LC1, X1)

2

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SERAPHIN, HELLMUT, 1892- Debussys kammermusikwerke der mittleren Schaffenzeit... (Card 2)

Bibliography, p. 140-143.

1. Debussy, Claude--Chamber music. 2. Debussy, Claude. Chamber music.

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Debussy, Claude, 1862-1918.

Write on slip, class mark name, vol., page and year of magazine. *MA

"La Demoiselle Elue."

Salvador, Miguel.
La Demoiselle Elue de Debussy.

(Regista Musical de Mexico. Mexico, 1919 v.1, no.7, p.13-19)

English, French and Spanish text.

Music Div.

form 100 [v-m-33 25m]

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Write on slip only words underlined and classmark — *MBD

DEBUSSY, CLAUDE. L'ENFANT PRODIGUE

Hale, Philip.
Prodigal son in music. [An historical, analytical note covering the subject in its musical and dramatic form]

(Boston Symphony Orchestra. Programmes. Boston, 1909/10, 1910/11. v.29, p.368-371; v.30, p.805-819)

form 100c [viii-8-50 25m]

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Debussy, Claude Iberia
suite

Write on slip only words underlined and classmark — *MA

Westphal, Kurt.
Debussys Iberia-Suite für Orchester.

(Melos. Mainz, 1950. 1950, April, p. 107-110. illus.; music)

npc

form 100c [viii-8-50 25m] MUSIC DIV.

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DEBUSSY, CLAUDE, IMAGES, ORCHESTRA

348

*MG p. v. 348

ACKERE, JULES VAN, 1914-
Images voor orkest van Claude Debussy. Antwerpen, De Nederlandsche boekhandel, 1962.
24 p. 20cm. (Leren luisteren, nr. 2)

"Notenvoorbeelden," [4] p., inserted.

1. Debussy, Claude. Images, orchestra. I. Leren luisteren.
NN R 11.66 r/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

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DEBUSSY, CLAUDE, 1862-1918. JEUX

Copy only words underlined & classmark— * MA

EIMERT, HERBERT, 1897-
Debussy's 'Jeux.' (IN: Die Reihe [English ed] Bryn Mawr. 21cm. [no.] 5 (1961) p. 3-20. illus., music)

Bibliographical footnotes.

1. Debussy, Claude, 1862-1918. Jeux.
NN R 6.65 g/ OI MU, 1 OC (LC1, X1)

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DEBUSSY, CLAUDE. JEUX

Copy only words underlined & classmark— *MA

EIMERT, HERBERT.
Debussys "Jeux." (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 5-22. music)

1. Debussy, Claude. Jeux.
NN R 5.60 1/ OI (MU) 1 (LC2, X1)

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Debussy, Claude, 1862-
Jeux.

Write on slip only words underlined and classmark— *MA

Mooser, R. Aloys.
Jeux, "poème dansé" de Claude Debussy.

(Dissonances, Genève, 1943. Année 16, no.7-8, p.97-102.)

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DEBUSSY, CLAUDE, 1862-1918.
LE MARTYRE DE SAINT SÉBASTIEN

Copy only words underlined & classmark— * MA

DELANGE, RENÉ.
Comment naquit "Le martyre de Saint Sébastien de d'Annunzio et Debussy [par] René Delange. "Le martyre de Saint Sébastien" à l'Opéra [par] René Dumesnil. (IN: La Scala. Milano. 32cm. n. 92 (luglio, 1957) p. 26-27. illus.)

1. Debussy, Claude, 1862-1918. Le martyre de saint Sébastien.
NN R 6.58 m/P OI (MU)1 (LC2, X1)

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Debussy ... Saint Sébastien

Write on slip only words underlined below and class mark— *MA

Farwell, Arthur.
The Debussy of "Saint-Sebastien."

(Musical America. New York, 1912. f°. v.15, Feb.24, p.21. illus.)

form 100b [ii-13-31 25m] MUSIC DIV.

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DEBUSSY, CLAUDE. LE MARTYRE DE SAINT-SÉBASTIEN

Copy only words underlined & classmark— * MA

FIECHTNER, HELMUT A
Debussy und sein "Parsifal;" zur Aufführung von "Le martyre de Saint-Sébastien." (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 6 (Juni, 1953) p. 164-168)

1. Debussy, Claude. Le martyre de Saint-Sébastien.

NN R 12.53 OI (MU)1 (LC2, X1)

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DEBUSSY, CLAUDE. LE MARTYRE DE SAINT SÉBASTIEN

Copy only words underlined & classmark— *MA

HIRSCH, GEORGES.
Le martyre de saint Sébastien à l'opéra. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 35 (fév., 1957) p.2-5. col.illus., port.)

1. Annunzio, Gabriele d'. Il martirio di San Sebastiano. 2. Debussy, Claude. Le martyre de saint Sébastien.
NN R 8.57 j/P OI (MU)1, 2 (LC3, X1)

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DEBUSSY, CLAUDE, 1862-1918.
LE MARTYRE DE SAINT-SÉBASTIEN

Copy only words underlined & classmark— * MA

Le MARTYRE de Saint-Sébastien, mystère en cinq actes de Gabriele d'Annunzio. Musique de Claude Debussy. De la création 1911 à la reprise à l'Opéra le Paris 1957. Paris, La Revue musicale [1957] 80 p. illus., ports., facsim. 27cm. (La Revue musicale, Numéro spécial, no. 234 (1957))

Discography, p. [3] of cover.
Includes Le martyre de Saint-Sébastien, création et reprises, par (Continued)

NN R X 5.58 1/ OC OI PC, 1, 2 MU, 1, 2 (MUP)3 (T2, LC4, X1)

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DEBUSSY, CLAUDE. MARTYRE DE SAINT SÉBASTIEN.

Write on slip only words underlined and classmark: *MA

Paoli, Rodolfo.
Saint Sébastien.

(La Scala. Milano, 1951. 1951, marzo, p. 27-30. illus.)

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DEBUSSY, CLAUDE
LE MARTYRE DE SAINT-SÉBASTIEN
Write on slip only words underlined and classmark — *MA

Peyser, Herbert F 1886-
First hearing for Debussy "Sébastien."

(Musical America. New York,1912. v.15, no.15, p.5)

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DEBUSSY,CLAUDE,1862-1918.LE MARTYRE DE SAINT SÉBASTIEN
Copy only words underlined & classmark— *DM

Tosi, Guy.
Debussy, d'Annunzio et le "Martyre de saint Sébastien." (IN: La Nef. Paris. 23cm. Année 5, no.41 (avril, 1948) p.[38]-45)

1. Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. 2. Annunzio, Gabriele d', 1863-1938. Il martirio di san Sebastiano.
NN R 11.54 OI (PC), 2 (MU), 2 (LC3,X1)

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Debussy, Claude
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La mer de Debussy.

(In his: Écrits de Paul Dukas. Paris,1948. p.621-622.)

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MUSIC DIV

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Debussy, Claude, 1862-1918
Nocturnes
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Nocturnes de Debussy.

(In his: Écrits de Paul Dukas. Paris,1948. p.529-533.)

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MUSIC DIV.

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DEBUSSY, CLAUDE.
ODE A LA FRANCE
Write on slip, class mark name, vol., page and year of magazine. *MA

Laloy, Louis.
La dernière oeuvre de Claude Debussy: l' "Ode à la France".

(Musique. Paris,1928. 4°. Année 1,p.245-249. plates following p.252.)

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Debussy, Claude.
Pelléas et Mélisande
Write on slip words underlined below and class mark — *MA

La bataille de Pelléas et Mélisande.

(Dissonances; revue musicale indépendante. Genève,1942. Année 15,p.74-78.)

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MUSIC DIV.

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE
Write on slip only words underlined and classmark: *MA

Barbey, Valdo.
Projet de mise en scene pour Pelleas.

(Revue musicale. Paris,1927. Annee 8, p. 136-142. illus.)

Music div.

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Debussy, Claude. Pelléas et Mélisande *MME

Buenzod, Emmanuel, 1893-
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

DREXEL MUSICAL FUND
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DEBUSSY,CLAUDE.PELLEAS ET MÉLISANDE
Copy only words underlined & classmark — *MA

Capri, Antonio.
Attualità del "Pelleas." (IN: La Scala. Milano. 33cm. no. 42 (magg., 1953) p. 27-30. illus.)

1. Debussy, Claude. Pelleas et Mélisande.
NN R 11.53 OI (MU) (LC2,X1)

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Debussy, Claude.
Pelléas et Mélisande.
Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Debussy and "Pelléas et Mélisande".

(Hallé, Manchester,1948. no.13,p.1-3. illus.)

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MUSIC DIV.

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DEBUSSY. CLAUDE. PELLEAS ET MELISANDE
Write on slip words underlined below and class mark— *MA

Destranges, Etienne.
Pelleas et Mélisande.

(Revue musicale de Lyon. Lyon,1910. 8°. Année 8,p.137-144,176-181,207-211,240-244, 269-273,302-306.)

MUSIC DIV.

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Debussy, Claude.
Pelléas et Mélisande.
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Pelléas et Mélisande.

(In his: Écrits de Paul Dukas. Paris,1948. p.571-576.)

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MUSIC DIV.

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE *MGD

Emmanuel, Maurice, 1862-
... Pelléas et Mélisande de Claude Debussy; étude historique et critique, analyse musicale, par Maurice Emmanuel. Paris, P. Mellottée [1925]
224 p. 1 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique expliqués)
"Bibliographie": p. [223]-224.

JUILLIARD FOUNDATION FUND

341167A 1. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande. MUSIC DIV.
26-23269
Library of Congress MT100.D44P3 1925

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DEBUSSY, CLAUDE,1862-1918.
PELLÉAS ET MÉLISANDE
Copy only words underlined & classmark— MA

ESTRADE-GUERRA, O. d'.
Les manuscrits de Pelléas et Mélisande. [Paris] La revue musicale [1957] 24 p. music, 26cm. Revue musicale, no.235)

1. DEBUSSY, CLAUDE, 1862-1918. Pelléas et Mélisande
NN R X 8, 58 g/ OIs (MU) (LC2s, X1)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE
Write on slip only words underlined and classmark: *MA

Evans, E.
Debussy's "Pelleas et Mélisande."

(Musical Standard. London,1909. v.31, p.361-364)

Music div.

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*MG p.v. 10
DEBUSSY, CLAUDE.
PÉLLÉAS ET MELISANDE

Gatti-Casazza, Giulio, 1869-
A propos Claude Debussy's musical setting of Maurice Masterlinck's Pélléas et Mélisande. A talk with Giulio Gatti-Casazza... [New York, 1925]
4 l. 12°.

Reprint: New York Times, March 15, 1925.

Au.cd. Music div.

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*MGD
DEBUSSY, CLAUDE. PELLEAS ET MELISANDE

Gilman, Lawrence.
Debussy's Pelléas et Mélisande; a guide to the opera, with musical examples from the score. New York: G. Schirmer, 1907. 5 p.l., (1)4-84 p., 1 port. 12°.

Music Div.

1. Debussy, Claude: Pelléas et Mélisande.
N. Y. P. L. November 17, 1913.

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DEBUSSY,CLAUDE.PÉLLEAS ET MÉLISUADE
*MEC (Debussy)—C

Golea, Antoine.
Pelléas et Mélisande; analyse poétique et musicale. [1. ed.] Paris, 1952. 76 p. facsim., music. 25cm.

"300 exemplaires sur Offset blanc des Papetaries Martin frères." No. 46.
1. Debussy, Claude. Pélleas et Mélisaude.
2. Debussy, Claude,1862-1918. Pélleas et Mélisande.

NN** 1.54 OC(1bo) PC,2 SL MU,2 (LC1,X1)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE
Write on slip only words underlined and classmark: *MA

Hill, D B.
Debussy's "Pélleas et Mélisande" an inquiry.

(Musical Standard. London,1908. v.29, p.359-371)

Music div.

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DEBUSSY. CLAUDE. PELLEAS ET MELISANDE
Write on slip words underlined below and class mark— *MA

Indy, Vincent d'
A propos de Pelléas et Mélisande.

(Revue musicale de Lyon. Lyon,1908, 8°. Année 5,p.705-713.)

MUSIC DIV.

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DEBUSSY, CLAUDE. PÉLLEAS ET MÉLISANDE
Write on slip words underlined below and class mark — *DM

Indy, Vincent d'.
A propos de Pélléas et Mélisande.

(L'Occident. Paris,1902. Tome 1,p.374-381.)

MUSIC DIV.

DEBUSSY, CLAUDE. PELLEAS ET MELISANDE *MG p.v.139

Inghelbrecht, Désiré Émile, 1880-
... Comment on ne doit pas interpréter Carmen, Faust, Pelléas ... Paris, Heugel, °1933.
75 p., 1 l. illus. (music) plates, ports., facsims. (music) 22½cm.
At head of title: D.-E. Inghelbrecht.
Publisher's plate no.: H. 30050.

1. Bizet, Georges, 1838-1875. Carmen. 2. Gounod, Charles François, 1818-1893. Faust. 3. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande.

Library of Congress ML3858.I 48 34-50
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[2] 782.4

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DEBUSSY, CLAUDE, PELLÉAS ET MÉLISANDE Copy only words underlined & classmark— *MA

INGHELBRECHT, GERMAINE.
Pelléas après cinquante ans, par Germaine et D. E. Inghelbrecht. (IN: Musica. Disques. Paris. 27cm. no. 62 (mai, 1959) p. 2-5. col. illus.)

1. Debussy, Claude. Pelléas et Mélisande. I. Inghelbrecht, Désiré Emile, 1880-
NN R 11.59 a/ OC, I OI (MU), I (LC3, X1)

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DEBUSSY, CLAUDE. PÉLLEAS ET MÉLISANDE *MGD

Jardillier, Robert.
... Pelléas, par Robert Jardillier. Paris, Éditions Claude Aveline, chez A. Delpeuch, 1927.
138 p., 2 l. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [IV])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 407 ..."
"Bibliographie": p. [137]-138.
JUILLIARD FOUNDATION FUND
3843O3A 1. Debussy, Achille Claude, 1862-1918. Pelléas et Mélisande. I. Title.
Library of Congress ML410.D28P28 27-19033
[2] MUSIC DIV.

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE Write on slip, class mark name, vol., page and year of magazine. *MA

Jardillier, Robert.
La vérité de Pelléas.
(Revue musicale. Paris, 1927. 4°. 1927, March 1, p.199-208.)

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DEBUSSY, CLAUDE. PÉLLÉAS ET MÉLISANDE Write on slip only words underlined and classmark: *MA

La Maëstre, Andre Espiau de.
Fünfzig Jahre "Pélléas und Mélisande."
(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, No. 4, p. 125-128)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE Write on slip only words underlined and classmark: *DA

Lilley, George.
Debussy's Pélleas et Mélisande.
(Contemporary Review. London, 1911. Jan., p.61-70)

Music div.

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DEBUSSY, CLAUDE, PELLÉAS ET MÉLISANDE *MEC (Debussy)—C

Malipiero, Riccardo, 1914-
Claudio Debussy: Pelléas et Mélisande; guida musicale. [Milano] Istituto d'alta cultura [1949?] 172 p. illus., ports. 21cm. (Guide musicali dell'Istituto d'alta cultura, 10)
"Cronologia:" p. 161-163. "Le opere:" p. 165-170. "Discografia:" p. 171-172.

1. Debussy, Claude, Pelléas et Mélisande. 2. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE Write on slip words underlined below and class mark— *MA

Une opinion anglaise sur "Pelléas et Mélisande".
(Revue musicale de Lyon, Lyon, 1910. 8°. Année 7, p.345-358.)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE Write on slip, name, year, vol., page of magazine and class mark — *MA

"Pelléas et Mélisande" finely produced at the Manhattan.
(Musical America. New York, 1908. f°. v.7, Feb.29, p.2, 22. illus., ports.)

MUSIC DIV.

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE *MGD

POLS, ANDRÉ M, 1893-
... Trilogie van de hartstocht: Don Giovanni, Tristan en Epos [en] Pelléas. Antwerpen, De Poorte, 1952. 253 p. music 23cm.
Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Wagner, Richard. Tristan und Isolde. 3. Debussy, Claude. Pelleas et Mélisande. 4. Juan, Don.
NN R 12.52 OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE Write on slip only words underlined and classmark: *MA

Revue de Paris.
Debussy's Pelléas and Mélisande.
(Musical World. Boston, 1903. v.3, no.3, p.42-45)
Translated from the French.

Music div.

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DEBUSSY, CLAUDE. PELLEAS ET MÉLISANDE Copy only words underlined & classmark — *MA

Ronga, Luigi, 1901-
I cinquant' anni del "Pelleas et Mélisande." (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 1 (genn., 1953) p. 2-5)

1. Debussy, Claude. Pelleas et Mélisande.
NN R 10.53 OI (MU)1 (LC2, X1)

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DEBUSSY, CLAUDE, 1862-1918. 275
PELLEAS ET MELISANDE *MG p. v. 275

SCHALLENBERG, EVERT WILLEM, 1894-
Een muzikaal evangelie (Claude Debussy's "Pelléas et Mélisande") Leiden, A. W. Sijthoff [1950] 24 p. 24cm.
Rede--Leiden (aanvaarding van het ambt van bijzonder hoogleraar in de muziekgeschiedenis) 1950.
Bibliography, p. 23-24.

1. Debussy, Claude, 1862-1918. Pelléas et Mélisande.
NN R 9.60 OC PC, 1 SL MU, 1 (LC1, X1)

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DEBUSSY, CLAUDE. PELLEAS ET MELISANDE *MEC (Debussy)

Therwal, P.
... Pelléas e Mélisande. Guida per gli spettatori. Roma: Casa editrice artistica, 1909. 22 p. 15½cm. (Biblioteca di coltura musicale. Anno 1, no. 1.)

MUSIC DIV
1. Debussy, Claude, 1862-1918: CARNEGIE CORPORATION OF NEW YORK. Pelléas et Mélisande.
N.Y.P.L. November 3, 1933

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DEBUSSY, CLAUDE. PIANO MUSIC *MGD

Cortot, Alfred Denis, 1877-
La musique française de piano, par Alfred Cortot. sér. 1- ... Paris: Éditions Rieder, 1930- v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)
*Contents:* sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Title.
N.Y.P.L. September 10, 1930

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DEBUSSY, CLAUDE. PIANO MUSIC Write on slip only words underlined and classmark — *MA

Cortot, Alfred.
La musique pour piano de Claude Debussy.
(La Revue musicale. Paris, 1920. v.1, p.127-150)

MUSIC DIV.

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DEBUSSY, CLAUDE. PIANO MUSIC ** MG p.v.3, no.1

Cortot, Alfred Denis, 1877-
The piano music of Claude Debussy, by Alfred Cortot. Translated from the French by Violet Edgell... London: J. & W. Chester, Ltd., 1922. 24 p. 12°.
"Original piano compositions of Claude Debussy," 1 leaf at end.

MUSIC DIV.
1. Debussy, Claude, 1862-1918. 2. Edgell, Violet, translator.
N.Y.P.L. January 20, 1926

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DEBUSSY, CLAUDE. PIANO MUSIC Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
L'opera pianistica di Cl. Debussy.
(Rivista Musicale Italiana. Milano, 1920. v.27, p.139-183)

MUSIC DIV.

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DEBUSSY, CLAUDE. PIANO MUSIC Write on slip only words underlined and classmark: *MA

Gatti, Guido M.
The piano works of Claude Debussy.
(Musical Quarterly. New York, 1921. v.7, p.418-460)

MUSIC DIV.

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DEBUSSY, CLAUDE. PIANO MUSIC *MGD

Leoni, Sergio.
... L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14-145 p., 1 l. 12°.

MUSIC DIV.
1. Martucci, Giuseppe, 1856-1909. 2. Brahms, Johannes, 1833-97. 3. Grieg, Edvard Hagerup, 1843-1907. 4. Novák, Vítězslav, 1870- . 5. Debussy, Claude, 1862-1918.
N.Y.P.L. November 11, 1920.

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DEBUSSY, CLAUDE. PIANO MUSIC **MEC (Debussy)-C

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Au piano avec Claude Debussy. Paris, R. Julliard [1960] 160 p. illus. 19 cm.

Drexel Musical Fund
1. Debussy, Claude--Piano music. 2. Debussy, Claude.
NN * 2.61 OC PC, 1 SL MU, 2 (LC1, X1)

DEBUSSY, CLAUDE. PIANO MUSIC
*MGD
Perrachio, Luigi, 1883-
... L'opera pianistica di Claudio Debussy. Milano: Bottega di poesia, 1924. 192 p. illus. (music.) 12°. (I fascicoli musicali.)

1. Debussy, Claude, 1862-1918. 2. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1925

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DEBUSSY, CLAUDE. PIANO MUSIC
*MEC (Debussy)-C
Zulueta, Jorge.
Claude Debussy, la obra completa para piano (analisis y manuscritos) ¡por¡ Jorge Zulueta ¡y¡ Jacobo Romano. Buenos Aires ¡Universidad Nacional de Tucumán¡ 1964 ¡i. e. 1966¡
156 p. music. 27 cm. (Tucumán, Argentine Republic (City). Universidad. Publicación. no. 926)
(Continued)
NN* 3.68 v/OC(1b*), I,IIb* PC,2,I SL MU,1, I (LC1,X1)

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ZULUETA, JORGE. Claude Debussy... (Card 2)
Bibliography: p. 153.

1. Debussy, Claude. Piano music. 2.Debussy, Claude--Piano music. I. Romano, Jacobo, joint author. II. Romano, Jacobo.

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Write on slip words underlined below and class mark — *MA
Anderson, W.R.
Debussy's "Faun".
(Gramophone. London, 1945. 1945, June, p.2-3.)
R
npo
form 400b [viii-8-43 25m] MUSIC DIV.

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*MEC (Debussy)-C
Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune.
Mondino, Luis Pedro. 1903-
Prélude à l'après-midi d'un faune. (Preludio a la tarde de un fauno) de Claudio Debussy. Estudio completo de la obra y guía para la audición, con el sentido de lo que va sucediendo en los 110 compases de la partitura. ¡Buenos Aires¡ Amauta ¡1946¡
82 p. illus., port., music. 25 cm. (Las Obras maestras de la música)

1. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. I. Title.
A 51-712
New York. Public Libr. for Library of Congress ¡1¡ MUSIC DIV.

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DEBUSSY, CLAUDE. PRELUDES
*MG p.v.106
108
Boulanger, Nadia.
Lectures on modern music, delivered under the auspices of the Rice institute lectureship in music, January 27, 28, and 29, 1925, by Mlle. Nadia Boulanger ...
(The Rice institute pamphlet. Houston. 1926. 23cm. vol. XIII, no. 2, 1 p. l., p. 113-195. illus. (music))
CONTENTS.—Modern French music.—Debussy: The preludes.—Stravinsky.

1. Music—Addresses, essays, lectures. 2. Music—History and criticism—Modern. 3. Music, French—History and criticism. 4. Debussy, Achille Claude, 1862-1918. 5. Stravinskii, Igor, 1882-
CD 28-46
Library of Congress (Card Division) LD4711.R35 vol. XIII
¡3¡

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DEBUSSY, CLAUDE. PRELUDES
*MEC (Debussy)
Dueñas T , Ricardo.
Preludios de Claude Debussy (en dos libros) Interpretación de Ricardo Dueñas T. San Salvador, Talleres gráficos Cisneros, 1941.
4 p. l., 9-57 p. 23½ x 25cm.
Alternate pages blank.
"De esta primera edición se han impreso 300 ejemplares. Este es ejemplar no. 44."

1. *Debussy, Claude, 1862-1918.
46-38480
Library of Congress PQ7539.D8P7 MUSIC DIV.
¡2¡ 868.6

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DEBUSSY, CLAUDE. PRELUDES
Write on slip only words underlined and classmark — *MA
Magalhães, Homero de.
Doze preludios de Debussy.
(Brasil musical. Rio de Janeiro, 1948. 1948, junho, p.3.)
npo
form 400c [vi-29-48 25m] MUSIC DIV.

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Debussy, Claude. Preludes
Write on slip words underlined below and class mark — *MA
Peppercorn, L.M.
The piano style in Debussy's "Préludes"
(Musical opinion. London, 1937. v.60, p.952-953.)
npo
form 400b [i-13-42 25m] MUSIC DIV.

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DEBUSSY, CLAUDE. PRELUDES
Copy only words underlined & classmark— * MA
SCHNEBEL, DIETER.
Brouillards; Tendenzen bei Debussy. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. (Heft) 6 (1960) p. 30-35. music)

1. Debussy, Claude. Preludes.
NN R 11.60 p/ OI (MU) (LC2, X1)

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DEBUSSY, CLAUDE.
LE PROMENOIR DES DEUX AMANTS
Write on slip only words underlined and classmark — *MA
Schouten, Hennie.
Debussy's "Le promenoir des deux amants".
(Mens en melodie. Utrecht, 1948. 1948, Nov., p.335-336. illus.:music.)
npo
form 400c [vi-29-48 25m] MUSIC DIV.

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Debussy, Claude, 1862-1918. Quartet.
Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
Le quatuor de Debussy.
(In his: Écrits de Paul Dukas. Paris, 1948, p.173-176.)
npo
form 400c [vi-29-48 25m] MUSIC DIV.

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DEBUSSY, CLAUDE. SONGS
*MG p.v. 251
251
BATHORI, JANE, 1877-
Sur l'interprétation des mélodies de Claude Debussy. Lettre préf. de Darius Milhaud. Paris, Les Éditions ouvrières [1953] 38 p. music. 25cm.

1. Debussy, Claude. Songs. 2. Debussy, Claude—Songs.
NN * R 11.55 p/ OC (1b) PC,2 SL MU,1 (LC1, X1)

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Write on slip only words underlined and classmark — MAA
DEBUSSY, CLAUDE. SONGS
Durey, Louis.
The songs of Claude Debussy.
(Arts. New York, 1931. v.17, p.491-493)
form 400c [viii-8-50 25m] MUSIC DIV.

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DEBUSSY, CLAUDE. SONGS
Write on slip only words underlined and classmark: *MA
Evans, Edwin.
Debussy for singers.
(Sackbut. London, 1921. v.2, no.5, p.8-14)
form 400d [vi-25-51 25m] MUSIC DIV.

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DEBUSSY, CLAUDE. SONGS
*MEC (Debussy)-C
HARDECK, ERWIN.
Untersuchungen zu den Klavierliedern Claude Debussys. Regensburg, G.Bosse, 1967. v, 244 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 44)
Bibliography, p. 230-242.
"Notenbeispielen," 20 p. at end.
1. Debussy, Claude--Songs. 2. Debussy, Claude. Songs. 3. Debussy, Claude--Composition and style. I. Series.
NN 9.67 p/R OC(1bo) (OS)I PC,1,3,I SL MU, 2,3,I (LC1,X1)

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DEBUSSY, CLAUDE. SONGS
*MEC (Debussy)-C
Ruschenburg, Peter, 1937-
Stilkritische Untersuchungen zu den Liedern Claude Debussys. Hamburg, 1966.
177 p. with music. 21 cm.
Thesis—Hamburg.
Vita p. 177.
Cover title.
Bibliography: p. 171-175.

1. Debussy, Claude. Songs. 2. Debussy, Claude--Songs.
NN * 6.70 l/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*MYA
DEBUSSY, CLAUDE, 1862-1918.
[WORKS. SELECTIONS. ARR. FOR ORGAN]
12 pièces pour orgue; transcriptions. Paris, Durand c1911. 68 p. 35cm.
Transcriptions chiefly by Léon Roques.
CONTENTS.--1. arabesque. --2. arabesque. --La cathédrale engloutie. --En bateau. --Cortège. --Menuet. --Ballet. --Prelude de la Damoiselle élue. --Le petit berger. --La fille aux cheveux de lin. --Andante du quatuor. --Prélude de l'Enfant prodigue.
1. Organ--Arr. I. Roques, Léon, b. 1839, arr. I. [Title] Louze.
NN 7.71 w/ OC1,I (OAF1) SL MU(g, 1g, Ig (LC1, X1)

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Debussy, Claude, 1862-1918.
AFTERNOON OF A FAUN. see his
PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYD
Debussy, Claude, 1862-1918.
Album of Claude Debussy masterpieces. Ten selected compositions for piano solo ... New York, E. B. Marks Music Corporation ¡c1930-1935¡ Publ.pl.no. range from 9669-11024. 64 p. 31cm.
Transcribed and edited for the pianoforte by Paolo Gallico and Luis Sucra.
CONTENTS.—Au clair de la lune.—Ballade.—Behold spring.—D'un cahier d'esquisses.—Fêtes (from "Three nocturnes").—Marionettes.—Mazurka.—Nuages (from "Three nocturnes").—Prélude (Afternoon of a faun).—Rêverie.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. I. Gallico, Paolo, 1868- , arr. and ed. II. Sucra, Luis, arr. and ed.
N. Y. P. L. July 15, 1948

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*MP (French)
Debussy, Claude, 1862-1918.
Album of songs, by Claude Debussy. With original French words rendered into English by Bliss Carman. Edited by H. Clough-Leighter... Boston, The Boston music co. ¡etc., etc., c1915¡ Publ.pl.no. B.M.co.4534. 32 p. illus. (port.) 30cm. (On cover: Boston music company edition. no. 212a.)
For high voice with piano acc. English and French words.
CONTENTS.—Romance (Paul Bourget).—The bells (Paul Bourget).—The mandolin (Paul Verlaine).—'Tis the ecstasy of langour (sic) (Paul Verlaine).—There's weeping in my heart (Paul Verlaine).—Her wondrous hair (Pierre Louys).
MUSIC DIV.
1. Songs, French. I. Clough-Leighter, Henry, 1874- , ed. II. Carman, Bliss, 1861-1929, tr.
N. Y. P. L. July 15, 1948

**MP box

Debussy, Claude, 1862–1918.

Les angelus, pour une voix avec accomp.t de piano. Poésie de G. Le Roy, musique de Cl. A. Debussy... Paris, J. Hamelle [1901] Publ.pl.no. J.3656 H. 3 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Le Roy, Grégoire. II. Title.
N. Y. P. L. July 15, 1948

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Debussy, Claude, 1862-1918.
L'aprés-midi d'un faune.

See

Debussy, Claude, 1862-1918.
Prélude à l'aprés-midi d'un faune.

MUSIC DIV.

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*MYD box

Debussy, Claude, 1862–1918.

Deux arabesques pour le piano, par C. A. Debussy... Paris, A. Durand & fils, c1904. Publ.pl.no. D.S.4395–4396. 1 p.l., 11 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. August 11, 1948

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*ZB-362 -362

DEBUSSY, CLAUDE, 1862-1918.
[ARABESQUE, PIANO, NO. 1. ARR. FOR VIOLIN & PIANO]
1. arabesque. [Transcription pour violon et piano par Gaston Choisnel] Paris, A. Durand, c1904 [i.e. c1907] score (7 p.) and part. 35cm.

Microfilm.
Arrangement c1907.

1. Violin and piano--Arr. I [title] Première.
NNR 9.72 b/p OC1 (OAF1) SL MUg, 1g (MUF1,UM1,LC1,X1)

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*ZB-360 -360

DEBUSSY, CLAUDE, 1862-1918.
[ARABESQUE, PIANO, NO. 2]
Arabesque no. 2. Paris, A. Durand; New York, G. Schirmer [c1904] Pl. no. D. & F. 4396. 7 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/p OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MP box

Debussy, Claude, 1862–1918.

...Ariettes oubliées; poésies de Paul Verlaine (texte français et anglais)... Paris, E. Fromont [1903] Publ.pl.no. E.1422 F. 23 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by M. D. Calvocoressi."
CONTENTS.—1. C'est l'extase. 2. Il pleure dans mon cœur. 3. L'ombre des arbres dans la rivière. 4. Paysages belges.—Cheveaux de bois. 5. Aquarelles: no. 1. Green. 6. Aquarelles: no. 2. Spleen.

MUSIC DIV.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Calvocoressi, Michel D., 1877- , tr. III. Title.
N. Y. P. L. July 15, 1948

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*MYL box

DEBUSSY, CLAUDE, 1862-1918.
[ARIETTES OUBLIÉES. IL PLEURE DANS MON COEUR. ARR. FOR VIOLONCELLO & PIANO]
2. ariette oubliée, transcrit pour violoncelle et piano par F. Ronchini. Paris, J. Jobert, c1912. Pl. no. E. 3091 F. score (5 p.) and part. 36cm.

Originally for voice and piano.
Plate number of E. Fromont.

1. Violoncello and piano--Arr.
NN R 9.65 e/p OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

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*MYD box

Debussy, Claude, 1862–1918.

Ballade pour le piano [par] Claude Debussy. [Paris, E. Fromont, ca. 1903] Publ.pl.no. E.1401 F. 9 p. f°.

Cover-title.

1. Piano.
N. Y. P. L. MUSIC DIV. July 15, 1948

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*MP (French)

Debussy, Claude, 1862–1918.

Trois ballades de François Villon, mises en musique, par Claude Debussy. Partition d'orchestre... Paris, A. Durand & fils [c1911] Publ.pl.no. D.&F.7995. 44 p. f°.

Full score. French words.

MUSIC DIV.

59255A. 1. Songs, with orchestra. I. Villon, François, b. 1431.
N. Y. P. L. July 16, 1948

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*MP (French)

DEBUSSY, CLAUDE, 1862-1918.

Trois ballades de François Villon, mises en musique par Claude Debussy English words by Nita Cox. Paris, Durand & cie, c1910. 18 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.--Ballade de Villon à s'amye. "Faulse beauté." False loveliness."--Ballade que Villon feit à la requeste de sa mère pour prier (Continued)

NN R X 8.57 a/ OCs, Is, IIs SL MUg, Igs, Igs, IIgs (MUS9s, LC1s, X1s, Z1s)

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DEBUSSY, CLAUDE, 1862-1918. Trois ballades de François Villon... (Card 2)

Nostre-Dame. "Dame du Ciel." "Lady of Heav'n"--Ballade des femmes de Paris. "Quoy qu'on tient belles" "Although 'tis said the dames of Florence."

1. Songs, French. I. Villon, François, b. 1431. II. Cox, Nita, tr.

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*MP box

Debussy, Claude, 1862–1918.

Beau soir. Paroles de Paul Bourget, musique de Cl. Ach. Debussy... Paris, E. Fromont [ca. 1903] Publ.pl.no. E.1423 F. 3 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, French. I. Bourget, Paul Charles Joseph, 1852-1935. II. Title.
N. Y. P. L. July 15, 1948

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*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[BEAU SOIR. ARR. FOR PIANO]
Beau soir. Transcribed for piano solo by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1946] 3 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN R 9.69 k/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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Debussy, Claude, 1862-1918 Beau soir (violin and piano)

*MYK

Kramer, Arthur Walter, 1890–

Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York, J. Fischer & Bro. [c1914–15] Publ.pl.nos. J.F.&B.3879, 3880, 3884–3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
CONTENTS.—1. Grieg, E., Humoreske in C, Op. 6, no. 3. Schubert, F., Litany for All Souls' day. 3. Brahms, J., Die Mainacht, Op. 43, no. 3. 4. Brahms, J., Feldeinsamkeit, Op. 86, no. 2. 5. Debussy, C., Evening fair. 6. Strauss, R., Serenade, Op. 17, no. 2. 7. Schumann, R., Mondnacht. Franz, R., Stille Sicherheit, Op. 10, no. 2.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. July 16, 1948

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Debussy, Claude, 1862-1918.
BEHOLD SPRING. see his
VOICI QUE LE PRINTEMPS.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 181b

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*MTO

Debussy, Claude, 1862–1918.

...Berceuse héroïque... Partition d'orchestre... Paris, A. Durand & fils, c1915. Publ.pl.no. D.&F.9330. 11 p. f°.

Full score.

MUSIC DIV.

1. Orchestra—Scores. I. Title.
N. Y. P. L. July 15, 1948

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*MYD box

Debussy, Claude, 1862–1918.

...Berceuse héroïque... Piano à 2 mains... Paris, A. Durand & fils, c1915. Publ.pl.no. D.&F.9317. 4 p. f°.

Arranged for piano, 2 hands.
Cover-title.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. July 15, 1948

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Debussy, Claude, 1862-1918.
The blessed damozel.

See

Debussy, Claude, 1862-1918.
La damoiselle élue.

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MUS. RES.
*MYD

Debussy, Claude, 1862–1918.

La boîte à joujoux; ballet pour enfants, par André Hellé, musique de Claude Debussy. Paris, A. Durand & fils, c1913. Publ.pl.no. D.&F.8935. 48 p. col. illus., col. plates. ob. 4°.

"Première représentation le 10 décembre 1919."

MUSIC DIV.

70572A. 1. Ballets—Piano. 2. Children's music—Piano. I. Title.
N. Y. P. L. August 11, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA BOÎTE A JOUJOUX. SELECTIONS. ARR. FOR PIANO 4 HDS.]
La boîte à joujoux; ballet pour enfants d'André Hellé. [Musique de] Claude Debussy. Suite [pour] piano 4 mains par Léon Roques. Paris, A. Durand [c1914] 23 p. 35cm.

Originally for piano solo.

1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Roques, Léon, b.1839, arr. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MUI 1)

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*MP box

Debussy, Claude, 1862–1918.

...Calmes dans le demi-jour (En sourdines). In undertones ... Philadelphia, Elkan-Vogel co., inc. [c1944] 5 p. 30cm.

For one voice with piano accompaniment.
"French poem by Paul Verlaine. English poem by John Langdon Jones."

MUSIC DIV.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Song index (4)
N. Y. P. L. December 3, 1947

*MYD
box

Debussy, Claude, 1862-1918.

...La cathédrale engloutie. Extrait du ler livre de Préludes, pour le piano. Piano à 2 mains... Paris, A. Durand & fils, c1910. Publ.pl.no. D.&F.7687. 1 p.l., 5 p. f°.

Cover-title.

MUSIC DIV.

N. Y. P. L. August 11, 1948

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*MP
box

Debussy, Claude, 1862-1918.

...Chansons de Bilitis ₍poésies de Pierre Louys₎... Paris ₍J. Jobert, c1913₎ Publ.pl.no. E.1417 F. 13 p. f°.

With piano accompaniment.
CONTENTS.—1. La flûte de Pan. 2. La chevelure. 3. Le tombeau des Naïades.

MUSIC DIV.

1. Songs, French. I. Louys, Pierre, 1870-1925. II. Title.
N. Y. P. L. August 11, 1948

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*MP
(French)

Debussy, Claude, 1862-1918.

Trois chansons de Charles d'Orléans à 4 voix mixtes sans accompagnement, par Claude Debussy... Textes français & anglais. Partition... Paris, A. Durand & fils, c1910. Publ.pl.no. D.&F.7179. 19 p. f°.

French and English words with music for 4 mixed voices.
"English words by Nita Cox."
CONTENTS.—1. Dieu! qu'il la fait bon regarder! 2. Quant j'ai ouy le tabourin. 3. Yver, vous n'estes qu'un villain.

1. Choral music, Secular—Mixed (4 pt.)—Unacc. I. Charles, duke of Orleans, 1391-1465. II. Cox, Nita, tr.
MUSIC DIV.
N. Y. P. L. July 16, 1948

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*MP
box

Debussy, Claude, 1862-1918.

...Trois chansons de France, par Claude Debussy... Paris, A. Durand & fils, c1904. Publ.pl.no. D.&F.6416. 9 p. 4°.

French words with music for 1 voice with piano acc.
CONTENTS.—Rondel, Charles duc d'Orléans.—La grotte, Tristan Lhermite.—Rondel, Charles duc d'Orléans.

MUSIC DIV.

1. Songs, French. I. Charles, duke of Orleans, 1391-1465. II. Tristan L'Hermite, François, 1601-1655.
N. Y. P. L. September 9, 1948

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*MYD

Debussy, Claude, 1862-1918.

Children's corner (Coin des enfants); petite suite pour piano seul, par Claude Debussy... Paris, A. Durand & fils, c1908. 2 p.l., 28 p. f°.

CONTENTS.—I. Doctor Gradus ad Parnassum. II. Jimbo's lullaby (Berceuse des éléphants). III. Sérénade for the doll (Sérénade à la poupée). IV. The snow is dancing (La neige danse). V. The little sheperd (Le petit berger). VI. Golliwogg's cake-walk.

MUSIC DIV.

1. Piano. I. Title. II. Title: Coin des enfants.
N. Y. P. L. August 11, 1948

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*MTC

Debussy, Claude, 1862-1918.

...Children's corner (Le coin des enfants); suite pour orchestre. Transcription par André Caplet. Partition d'orchestre ... Paris, A. Durand & fils, c1911. Publ.pl.no. D.&F.7873. 80 p. f°.

Full score.
Composed for piano.
CONTENTS.—1. Doctor Gradus ad Parnassum.—2. Jumbo's lullaby (Berceuse des éléphants).—3. Serenade for the doll (Sérénade à la poupée).—4. The snow is dancing (La neige danse).—5. The little shepherd (Le petit berger).—6. Golliwogg's cake-walk.

JUILLIARD FOUNDATION FUND.

347376A. 1. Suites—Orchestra. I. Caplet, André 1878-1925. II. Title. III. Title: Le coin des enfants.
MUSIC DIV.
N. Y. P. L. October 27, 1948

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Debussy, Claude, 1862-1918.
Clair de lune.

See

Debussy, Claude, 1862-1918.
Fêtes galantes.
Suite bergamasque.

MUSIC DIV.

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*MP
box

Debussy, Claude, 1862-1918.

Les cloches. Poésie de Paul Bourget, musique de Claude Debussy... Paris, A. Durand & fils, c1906. Publ.pl.no. D.&F.4437. 3 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Reprinted from plates of ca. 1892.

MUSIC DIV.

1. Songs, French. I. Bourget, Paul Charles Joseph, 1852-1935. II. Cox, Nita, tr. III. Title.
N. Y. P. L. August 11, 1948

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*MTO

Debussy, Claude, 1862-1918.

...Cortège et air de danse, extrait de la cantate L'enfant prodigue. Partition d'orchestre... Paris, A. Durand & fils, c1907. Publ.pl.nos. D.&F.7189 (6692). 20 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Orchestra.
N. Y. P. L. October 27, 1948

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*MP
(French)

Debussy, Claude, 1862-1918.

La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre, traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition d'orchestre... Paris, A. Durand & fils ₍191-?₎ Publ.no. D.&F.7130. 2 p.l., 74 p. 8°. (Bibliothèque de partitions, format de poche.)

French words.
Full score.

SOC. OF THE FRIENDS OF MUSIC.

1. Cantatas. I. Rossetti, Dante Gabriel, 1828-1882. II. Sarrazin, Gabriel, 1853- , tr. III. Title.
MUSIC DIV.
N. Y. P. L. October 27, 1948

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*MP
(French)

Debussy, Claude, 1862-1918.
₍La damoiselle élue₎
The blessed damozel, lyric poem for four-part chorus of women's voices, soprano and mezzo-soprano soli with piano accompaniment. Music by Claude Debussy. Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. New York, G. Schirmer, inc. ₍193-? c1903₎ Pl.no. 16887. 31 p. 26cm.

Score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Damrosch, Frank Heino, 1859-1937. II. Rossetti, Dante Gabriel, 1828-1882. III. Song index (2).
(Over)
N. Y. P. L. November 1, 1950

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*MP
(French)

Debussy, Claude, 1862-1918.
[La damoiselle élue. Vocal score]
...The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. The music by Claude Debussy... New York, G. Schirmer ₍c1908₎ Publ.pl.no. 16887. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas, Secular—Keyboard acc. 2. Choruses (Women's voices). I. Rossetti, Dante Gabriel, 1828-1882. II. Damrosch, Frank Heino, 1859-1937. III. Title.
N. Y. P. L. July 15, 1948

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*MP
(French)

Debussy, Claude, 1862-1918.

...La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre. Traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition pour chant et piano réduite par l'auteur. Paris, A. Durand & fils, c1906. Publ.pl.no. D.&F.6106. 25 p. New ed. f°.

Vocal score. French words.
Reprinted from plates of 1902.

1. Cantatas, Secular—Keyboard acc. I. Rossetti, Dante Gabriel, 1828-1882. II. Sarrazin, Gabriel, 1853- , tr. III. Title.
MUSIC DIV.
N. Y. P. L. October 27, 1948

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[LA DAMOISELLE ÉLUE. PRÉLUDE. ARR. FOR PIANO]
Prélude de La damoiselle élue. Réduction pour piano seul. Paris, A. Durand, c1909.
Pl.no. D.& F. 7244. 4 p. 34cm.

Caption title.
Originally for orchestra.

1. Overtures--Arr. for piano. I. Title: La damoiselle élue.
NN R 8.71 d/s OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Write on slip only words underlined and class mark —
*MP
(French)

Debussy, Claude, 1862-1918.

Dans le jardin. (Les frissons. Poèsies de Paul Gravollet. Paris ₍c1905₎ no. 5.)

For 1 voice with piano accompaniment.

MUSIC DIV.

N. Y. P. L. August 11, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.

Danse pour le piano [par] Claude Debussy. [Paris, E. Fromont, 1903] Pl.no. E.1408. F. 11 p. 35cm.

Formerly known as: Tarentelle styrienne.

1. Piano. i. Subs for *MYD+box.
NN R 12.67 1/A OCs SL MUgs, 1gs (DC2s, LC1s, X1s[i])

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*MTK

Debussy, Claude, 1862-1918.

Danse ₍par₎ Claude Debussy. Orchestrée par Maurice Ravel ... Paris, J. Jobert, c1923. Publ.pl.no. J.J.193. 37 p. f°.

Full score.
Formerly known as Tarentelle styrienne. Composed for piano.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances (Orchestra). I. Ravel, Maurice, 1875-1937.
N. Y. P. L. August 11, 1948

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**MYD

Debussy, Claude, 1862-1918.

...Danse bohémienne pour piano... ₍Mainz, B. Schott's Söhne, 1932₎ Publ.pl.no. B.S.S.33435. 4 p. 31cm.

On cover: Edition Schott. No. 2169.

DREXEL MUSICAL FUND.

1. Dances, Bohemian. 2. Dances—Piano, 1800- I. Title.
N. Y. P. L. August 11, 1948

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*MW

DEBUSSY, CLAUDE, 1862-1918.
[DANCES, HARP & STRING ORCHESTRA]
Danses... pour harpe chromatique ou harpe à pédales ou piano avec acc1 d'orchestre d'instruments à cordes. 1904. Paris, Durand & cie. [1947, c1904]

Miniature score.
CONTENTS.—Danse sacrée.—Danse profane.

1. Chromatic harp. 2. Harp and string orchestra. 3. Piano and string orchestra. 4. Dances (Harp and string orchestra).
NN 3/55 g/ OC SL MUg. lg. 2g. 3g. 4g (MU1 2, Z1, LC1, X1)

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*MYD
box

Debussy, Claude, 1862-1918.
[Dances, harp + string orchestra. Arr.]
...Danses. I. Danse sacrée. II. Danse profane, pour harpe chromatique ou harpe à pédales, ou piano avec acc1 d'orchestre d'instruments à cordes... Piano à 2 mains... Paris, A. Durand & fils, c1907. Publ.pl.no. D.&F.6964. 1 p.l., 12 p. f°.

Arranged for piano solo by Jacques Durand.

MUSIC DIV.

1. Piano. I. Durand, Jacques. II. Title.
N. Y. P. L. August 11, 1948

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*MEC
(Debussy)

DEBUSSY, CLAUDE, 1862-1918.
Debussy als criticus en essayist; "Monsieur Croche antidilettant" en andere opstellen, verzameld, vertaald en ingeleid, door Frank Onnen. 's-Gravenhage, J.P. Kruseman [1948] 142 p. illus., ports. 25cm. (Beroemde musici. Deel 23)

Bibliography, p. 142.
1. Essays. 2. Music--Essays. I. Series. II. Onnen, Frank, 1915- , ed. and tr.
NN R 3.61 e/P OC, II (OS)I PC, 2, I, II SL MU, I, I, II (LC1, X1)

*MYD
box

Debussy, Claude, 1862–1918.

D'un cahier d'esquisses pour piano, par Claude Debussy... Bruxelles, Schott frères, c1911. Publ.pl.no. S.F.5104. 5 p. f°.

First published in 1904.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. July 16, 1948

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Debussy, Claude, 1862-1918.
En bateau.

See

Debussy, Claude, 1862-1918.
Petite suite. En bateau.

MUSIC DIV.

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*MYD

Debussy, Claude, 1862–1918.

...En blanc et noir; trois morceaux pour 2 pianos à 4 mains... Paris, Durand & Cie., c1915. Publ.pl.no. D.&F.9393. 39 p. f°.

2 pianos, 4 hands, in score.

——— ——— Second copy.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513008A. 1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. July 16, 1948

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*MEC
(Debussy)

Debussy, Claude, 1862–1918.

L'enfance de Pelléas; lettres de Claude Debussy à André Messager, recueillies et annotées par Jean-André Messager. Préface d'Émile Vuillermoz. Paris, Dorbon-aîné [1938]

83 p., 1 l. 27½cm.

"330 exemplaires numérotés, tous sur papier vélin à la forme de Vincent Montgolfier. N°108."

"Les lettres qui vont suivre ont été écrites ... au cours des années 1902 et 1903. Elles commencent au lendemain de la deuxième représentation de 'Pelléas et Mélisande'."—Avant-propos.

~~1. *Debussy, Claude, 1862–1918. Pelléas et Mélisande.~~ 2. Messager, André Charles Prosper, 1853–1929. I. Messager, Jean André, ed. ~~II. Title.~~ 1. Musicians Correspondence, reminiscences etc MUSIC DIV.

[Full name: Achille Claude Debussy]

39-19637

Library of Congress ML410.D28A15
[2] 927.8

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*MP
(French)

DEBUSSY, CLAUDE, 1862-1918.
[L'ENFANT PRODIGUE. VOCAL SCORE. FRENCH]
L'enfant prodigue; scène lyrique de E. Guinand. Musique de C. Debussy. Paris, A. Durand [189-?]
Pl. no. D. S. & Cie. 3387. 61 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Guinand, Édouard, 1838- L'enfant prodigue.
NN 2.71 b/&OC, I (OAF1) SL MU/g, 1g, Ig (LC1, X1)

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*MS

Debussy, Claude, 1862–1918.

L'enfant prodigue; scène lyrique de E. Guinand, musique de Claude Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English words by Nita Cox. Paris, A. Durand & fils, c1908. Publ.pl.no. D.&F.3387. 3 p.l., 55 p. [New ed.] f°.

French and English.
Vocal score.

1. Operas—Piano and voice. I. Guinand, Édouard, 1838– II. Cox, Nita, tr. III. Title.
MUSIC DIV.
N. Y. P. L. October 27, 1948

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*MYD

Debussy, Claude, 1862–1918.

...Six épigraphes antiques, transcrits pour piano à 2 mains, par l'auteur... Paris, A. Durand & fils [c1915] Publ.pl.no. D.&F.9370. 23 p. f°.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. August 2, 1948

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*MYD

Debussy, Claude, 1862–1918.

Six épigraphes antiques pour piano à 4 mains... Paris, A. Durand & fils, 1915. Publ.pl.no. D.&F.9303–9308. 1 p.l., 30 p. f°.

Composer's name at head of title.

1. Piano—4 hands. I. Title.
MUSIC DIV.
N. Y. P. L. September 9, 1948

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** MTC

Debussy, Claude, 1862–1918.
[Épigraphes antiques. Arr. for orchestra]
...Six épigraphes antiques; orchestration de Ernest Ansermet ... Paris, Durand & cie. [1939] Publ.pl.no. D. & F.12935. 96 p. 22cm.

Miniature full score. Originally for piano, 4 hands.
CONTENTS.—Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Égyptienne.—Pour remercier la pluie au matin.

MUSIC DIV.
DREXEL MUSICAL FUND.

387787B. 1. Suites—Orchestra. I. Ansermet, Ernest, 1883– arr. II. Title.
N. Y. P. L. July 10, 1947

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*MYD

DEBUSSY, CLAUDE, 1862-1918.

Estampes pour le piano. Paris, A. Durand, c1903. Pl.no.D.& F. 6326. 24 p. 35cm.

CONTENTS.--Pagodes.--La soirée dans Grenade.--Jardins sous la pluie.

1. Piano. I. Title. 1. Subs. for *MYD+box.
NN R 12.67 1/LOCs SL MUgs, 1gs, Igs (LC1s, [1] X1s)

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*MYD

Debussy, Claude, 1862–1918.

...Douze études pour le piano... Paris, A. Durand & fils [c1916] Publ.pl.nos. D.&F.9406–9407. 2 v. in 1. f°.

1. Piano—Studies.
MUSIC DIV.
N. Y. P. L. July 16, 1948

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*MW

Debussy, Claude, 1862–1918.

...Fantaisie, pour piano et orchestre. Partition... Paris, E. Fromont [c1920] Publ.pl.no. E.1412 F. 148 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

347384A. 1. Piano and orchestra.
N. Y. P. L. July 16, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[FANTAISIE. ARR. FOR 2 PIANOS]
Fantaisie, pour piano et orchestre. Réduction pour deux pianos [par Gustave Samazeuilh. Paris] E. Fromont, c1919. score (44 p.) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 11.71 w/&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Debussy, Claude, 1862-1919.
FANTOCHES. See his

FÊTES GALANTES. FANTOCHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

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*MP
box

Debussy, Claude, 1862–1918.

...Fêtes galantes, poésie de Paul Verlaine... [Recueil 1–] Paris, E. Fromont [1903] Publ.pl.no. E.1406 F. 1 v. f°.

French words with music for 1 voice with piano acc.
CONTENTS.—Recueil 1. 1. En sourdine. 2. Fantoches. 3. Clair de lune.

MUSIC DIV.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Title.
N. Y. P. L. July 16, 1948

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*MP
box

Debussy, Claude, 1862–1918.

Fêtes galantes. [Poésie de] Paul Verlaine. [Musique de] Claude Debussy. Textes français et anglais... Recueil 2 Paris, A. Durand & fils, c1906 Publ.pl.no. D.&F.6688. 1 v. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
CONTENTS.—
Recueil 2. 1. Les ingénus. 2. Le faune. 3. Colloque sentimental.

x MYD
box
Second copy

MUSIC DIV.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Cox, Nita, tr. III. Title.
N. Y. P. L. July 16, 1948

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[FÊTES GALANTES. FANTOCHES. ARR. FOR PIANO]
Marionettes. Transcribed for piano by Paolo Gallico. New York, E.B. Marks [c1932] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I Gallico, Paolo, 1868- , arr.
II. Title.
NN R 11.69 1/LOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
box

Debussy, Claude, 1862–1918.

...Fleur des blés. Poésie de André Girod... Paris, A. Leduc [1921?] Publ.pl.no. A.L.16305. 3 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Girod, André.
N. Y. P. L. July 16, 1948

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Write on slip words underlined and class mark— *MA

Debussy, Claude, 1862-1918.
Gounod considéré par Debussy.

(Dissonances. Genève, 1943. Année 16, no. 7-8, p. 107-109.)

Gounod, Charles François, 1818-1893.

npo
MUSIC DIV.
form 400a [v-15-45 35m]

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Write on slip only words underlined and class mark —
* MN

Debussy, Claude, 1862–1918.

Une heure de musique avec Debussy. Préface de André Cœuroy. Paris, Aux Éditions cosmopolites [1930] 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no] 11.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
CONTENTS.—Golliwogg's cake-walk, de "Children's corner." Polka finale de "La boite à joujoux." Air de Lia de "L'enfant prodigue." Danse de Khamma; ballet. Air des cheveux de "Pelléas et Mélisande." Ballet; fragment de "Petite suite."

JUILLIARD FOUNDATION FUND.

520074A. I. Cœuroy, André, 1891– ed. II. Heda-Duvignau, Mme., III. Ser.
N. Y. P. L. July 16, 1948

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* MYD
box

Debussy, Claude, 1862–1918.

...Hommage à Haydn, pour le piano; centenaire d'Haydn (mai 1909)... Paris, A. Durand & fils, c1910. Publ.pl.no. D.&F.7582. 1 p.l., 4 p. f°.

MUSIC DIV.

1. Piano. I. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. July 16, 1948

Debussy, Claude, 1862-1918.
IBÉRIA. see his

IMAGES, ORCHESTRA. IBÉRIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MD MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MYD

Debussy, Claude, 1862–1918.

...Images. 1re série pour piano à 2 mains... Paris, A. Durand & fils, c1905. Publ.pl.no. D.&F.6615. 1 p.l., 23 p., 1 l. f°.

CONTENTS.—I. Reflets dans l'eau. II. Hommage à Rameau. III. Mouvement.

*MYD box second copy

1. Piano. I. Title: Images. 1re série.
N. Y. P. L. July 16, 1948

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*MYD

Debussy, Claude, 1862–1918.

...Images. 2e série pour piano seul... Paris, A. Durand & fils, c1908. Publ.pl.no. D.&F.6994. 3 nos. f°.

Cover-title.
t.-p. reads: Claude Debussy. Œuvres pour le piano...
CONTENTS.—I. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.
Bound with his: Images. 1re série pour piano à 2 mains. Paris, c1905.

1. Piano. I. Title: Images. 2e série.
N. Y. P. L. MUSIC DIV. July 16, 1948

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*MYD

Debussy, Claude, 1862–1918.

Images. 2e série pour piano seul... Paris, A. Durand & fils, c1908. Publ.pl.no. D.&F.6994. 1 p.l., 25(1) p. f°.

Composer's name at head of title.
CONTENTS.—I. Cloches à travers les feuilles. II. Et la lune descend sur le temple qui fut. III. Poissons d'or.

1. Piano. I. Title: Images. 2e série.
N. Y. P. L. MUSIC DIV. July 16, 1948

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*MTC

Debussy, Claude, 1862–1918.

..."Images" pour orchestre, no. 1–3, par Claude Debussy. Partition d'orchestre... Paris, Durand & Cie, c1910–13. Publ. pl. nos D.&F.7387, 7576, 8625. 3 v. f°.

Full score.
no. 1, c1913.
CONTENTS. — no. 1. Gigues. — no. 2. Iberia. — no. 3. Rondes de printemps.

JUILLIARD FOUNDATION FUND.
1. Orchestra. 2. Jigs—Orchestra. I. Title. II. Title: Iberia. III. Title: Rondes de printemps.
N. Y. P. L. MUSIC DIV. October 27, 1948

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*MTC

Debussy, Claude, 1862–1918.

..."Images" pour orchestre, no. 1–3, par Claude Debussy. Partition d'orchestre... Paris, A. Durand & fils, c1910–13. (Bibliothèque de partitions, format de poche.) 3 v. in 1.

no. 1, copyrighted 1913.
Full score.
CONTENTS.—no. 1. Gigues.—no. 2. Iberia.—no. 3. Rondes de printemps.

1. Orchestra. 2. Jigs—Orchestra. I. Title. II. Title: Iberia. III. Title: Rondes de printemps.
N. Y. P. L. MUSIC DIV. October 27, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[IMAGES, ORCHESTRA. IBÉRIA. ARR. FOR PIANO 4 HDS]
Ibéria. Images, pour orchestre, no. 2. [Transcription à 4 mains par André Caplet] Paris, A. Durand, c1910. Pl. no. D. & F. 7705. 41 p. 36cm.

1. Piano, 4 hands--Arr. I. Caplet, André, 1878-1925, arr.
II. Title.
NN 9.69 v/OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LCI, XI)

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*MP (French)

Debussy, Claude, 1862–1918.

...Invocation. Poème de Lamartine. Chœur pour voix d'hommes et orchestre; réduction pour piano quatre mains par l'auteur... Paris: Choudens, 1928. Publ.pl.no. A.C.17069. 12 p. f°.

French words; music for 4 men's voices with acc. of 2 pianos, 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. Invocation. II. Title.
N. Y. P. L. August 11, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.

L'isle joyeuse, pour le piano. Paris, A. Durand, c1904. Pl.no.D. & F. 6446. 13 p. 35cm.

1. Piano. I. Title. 1. Subs for *MYD + box
NN R 12.67 1/ OCs SL Migs, Igs, Igs (MUI ls,
LCls, [1]Xls)

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*MP (French)

Debussy, Claude, 1862–1918.

...Le jet d'eau; poème de Charles Baudelaire, chant et orchestre. Partition d'orchestre... Paris, A. Durand & fils, c1907. Publ.pl.no. D.&F.6900. 27 p. f°.

Full score. French words.

71369A. 1. Songs, with orchestra—Full score. I. Baudelaire, Charles Pierre, 1821–1867. II. Title.
N. Y. P. L. July 16, 1948

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*MSP

Debussy, Claude, 1862–1918.
[Jeux. Piano solo]
Jeux; poème dansé de Nijinsky. Musique de Claude Debussy. Partition pour piano réduite par l'auteur... Paris, Durand & cie., c1912. Publ.pl.no. D.&F.8573. 42 p. 32cm.

First performed in 1913 in Paris.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
207452B. 1. Ballets—Piano.
N. Y. P. L. July 16, 1948

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*MTO

Debussy, Claude, 1862–1918.

Jeux; poème dansé. Musique de Claude Debussy. Partition d'orchestre... Paris, Durand & Cie. [c1914] Publ.pl.no. D.&F.8842. 118 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
332348A. 1. Orchestra. I. Title.
N. Y. P. L. July 16, 1948

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*MTO

Debussy, Claude, 1862–1918.

Jeux, poème dansé de Nijinsky, musique de Claude Debussy. Partition d'orchestre... Paris, A. Durand & fils, c1913. Publ.pl.no. D.&Cie 8958. 1 p.l., 118 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra. I. Title.
N. Y. P. L. August 11, 1948

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*MSP

Debussy, Claude, 1862–1918.
[Khamma. Piano solo]
Khamma; légende dansée de W. L. Courtney...et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur... Paris, Durand & cie., c1912. Publ.pl.no. D.&F. 8443. 32 p. 33cm.

With superlinear descriptive text.

MUSIC DIV.
366577B. 1. Ballets—Piano. I. Allan, Maud. Khamma. II. Courtney, William Leonard, 1850–1928. Khamma.
N. Y. P. L. July 16, 1948

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*MSP

Debussy, Claude, 1862–1918.

...Khamma; ballet. Transcription pour piano à 4 mains, par Lucien Garban... Paris, A. Durand & fils [c1918] Publ.pl.no. D.&F.9541. 40 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.
1. Ballets—Piano. I. Garban, Lucien. II. Title.
N. Y. P. L. July 16, 1948

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Debussy, Claude, 1862-1918.
King Lear.
See
Debussy, Claude, 1862-1918.
Musiques pour Le roi Lear.

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* MEC (Debussy)— L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS, CAPLET]
Lettres inédites à André Caplet (1908-1914). Recueillies et présentées par Edward Lockspeiser, avant-propos d'André Schaeffner. Monaco-Ville, Editions du Rocher [1957] 104 p. ports, facsim., music. 20cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Caplet, André, 1878-1925. I. Lockspeiser, Edward, 1905- , ed.
II. Caplet, André, 1878-1925. Letters, Debussy.
NN 1.58 p/ OC, I (OAFI) PC, 1, 2, I SL MU, I, II (LCI, XI, YI)

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Debussy, Claude Emma, d.1919.
Letter, Caplet. English

Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD.
New letters of Debussy. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 404-406)

Includes facsimile of autographed letter from Claude Emma Debussy (Chouchou) to André Caplet.

1. Debussy, Claude-- Correspondence. I. Caplet, André, 1878-1925. Letter, Debussy, C. E. English.
II. Debussy, Claude Emma, d. 1919. Letter, Caplet. English.
NN R 5.58 e/ (OC)IIb OI ( (MU)1, I, II (LC4, X1)

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*MEC

Debussy, Claude, 1862–1918.
Lettres de Claude Debussy à son éditeur; publiées par Jacques Durand... Paris: Durand et Cie., cop. 1927. 190 p. front. (port.) 8°.

Cards in Public Catalog.

Music Dept
351664A. 1. Musicians—Correspondence, reminiscences, etc. ~~2. Letters, French.~~ 3. Durand, Jacques, 1865– , editor.
N. Y. P. L. October 1, 1928

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* MEC (Debussy)— L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS, DUBUSSY, EMMA]
Lettres de Claude Debussy à sa femme Emma, présentées par Pasteur Vallery-Radot. Paris, Flammarion [1957] 145 p. illus. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Debussy, Emma.
I. Debussy, Emma. Letters, Debussy, C. II. Vallery-Radot, Pasteur, 1886- , ed.
NN * R 5.60 g/ OC, 2b, II PC, 1, 2, II SL MU, I, II (LCI, XI) d.

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*MEC (Debussey)--L

Debussy, Claude, 1862-1918.
Lettres à deux amis, soixante-dix-huit lettres inédites à Robert Godet et G. Jean-Aubry. Paris, J. Corti [1942]
195 p. 19 cm.
Bibliography included in "Notes" (p. [181]-190)

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Godet, Robert, 1866- II. Aubry, Georges Jean, 1882- III. Title.
Full name: Achille Claude Debussy.
ML410.D28A125 927.8 A F 48-260*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

*MEC
(Debussy)--L

Debussy, Claude, 1862-1918. Letters.
Claude Debussy et Gabriele D'Annunzio, correspondance inédite, présentée par Guy Tosi. Paris, Denoël [1948]
128 p. plates, ports., facsims. 24 cm.
Notes: p. 111-124.

1. ~~Musicians—Correspondence, reminiscences, etc.~~ I. Annunzio, Gabriele d', 1863-1938. II. Tosi, Guy, 1910- comp.
Cards in Public Catalog. *Full name:* Achille Claude Debussy.
ML410.D28A122 927.8 48-9875*
Library of Congress [2] MUSIC DIV.

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** MEC
(Debussy) — L

Debussy, Claude, 1862-1918. Letters, Louÿs.
Correspondance de Claude Debussy et Pierre Louÿs (1893-1904), recueillie et annotée par Henri Borgeaud avec une introduction de G. Jean-Aubry. Paris, Librairie J. Corti [1945] 206 p. illus. 19cm.

MUSIC DIV
1. NO SUBJECT DREXEL MUSICAL FUND.
365063B. ~~1. Letters, French.~~ 2. Musicians—Correspondence, reminiscences, etc. I. Louÿs, Pierre, 1870-1925. II. Borgeaud, Henri, ed. III. Aubry, Georges Jean, 1882-
N. Y. P. L. Cards in Public Catalog October 17, 1947

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Debussy, Claude, 1862-1918.
Letters, Peter, R. *MEC
(Debussy)

PETER, RENÉ.
Claude Debussy. Ed. augm. de plusieurs chapitres et de lettres inédites de Claude Debussy. [Paris] Gallimard [1952, c1944]
230 p. ports., facsims. 19cm. ("Leurs figures")

1. Debussy, Claude, 1862-1918. I. Debussy, Claude, 1862-1918. Letters, Peter, R.
NN** 10.53 OC, I PC, 1, I SL MU, 1, I (U1, LC1, X1)

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Write on slip only words underlined and classmark — *MA

Debussy, Claude, 1862-1918.
[Letters, Poniatowski. 1892-93]
Due lettere di Debussy.
(Rassegna musicale. Roma, 1951. 1951, gen., p. 56-59)

a.e.: Poniatowski, Jozef, ksiaze, 1816-1873. Letters, Debussy.
form 100r [viii-8-50 25m] mpo MUSIC DIV.

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Debussy, Claude, 1862-1918. Letters, Segalen

*MEC
(Debussy)

JOLY-SEGALEN, ANNIE, ed.
Segalen et Debussy; textes recueillis et présentés par Annie Joly-Segalen et André Schaeffner. Monaco, Editions du Rocher [1962, c1961] 341 p. facsims., music. 19cm. (Domaine musical)

I. Segalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Debussy, Claude, 1862-1918. Letters, Segalen. III. Schaeffner, André, 1895- , joint ed.
NN 4.64 e/B OC, I, II, III PC, I, II, III SL MU, I, II, III (LC1, X1)

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Debussy, Claude, 1862-1918. Letters, Stravinski * MEC
(Stravinski)-C

Avec Stravinsky: textes d'Igor Stravinsky [et al.] Lettres inédites de Claude Debussy [et al.] Avec 14 photos. et un dessin d'Alberto Giacometti. Monaco, Éditions du Rocher [1958]
215 p. illus., ports., facsims., music. 27 cm. (Domaine musical)

I. Stravinski, Igor, 1882- . I. Stravinski, Igor, 1882- . II. Debussy, Claude, 1862-1918. Letters, Stravinski. III. Ravel, Maurice, 1875-1937. Letters, Stravinski. IV. Satie, Erik, 1866-1925. Letters, Stravinski. V. Thomas, Dylan, 1914-1953. Letters, Stravinski. French.
NN* R 2.60 g/ OC, I PC, I, I SL MU, I, I, II, III, IV, V (LC1, X1)

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*MEC
(Debussy)—L

Debussy, Claude, 1862-1918.
[Letters, Toulet]
Correspondance de Claude Debussy et P.-J. Toulet... Paris, Le Divan, 1929. 132 p. 8o. (Collection Saint-Germain-des-Prés. no.10)
No. 346 of 1000 copies printed.

463965A. I. Toulet, Paul Jean, 1867-1920.
Music div.

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Debussy, Claude, 1862-1918. Write on slip only words underlined and classmark — *MA
Letters, Toulet, P.J.

Garnier, G.-L.
Correspondance de Claude Debussy et P.-J. Toulet.
(Menestrel. Paris, 1929. Année 91, p. 345-357)
Includes extracts from the correspondence.

Debussy, Claude--Correspondence.
Toulet, Paul Jean, 1867-1920.
form 100r [viii-8-50 25m] MUSIC DIV.

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*MYD

Debussy, Claude, 1862-1918.
...Lindaraja. Édition originale pour 2 pianos... [Paris, J. Jobert, c1926] Publ.pl.no. J.J.321. 2 parts in 1 v. f°.
Piano I and II parts, each in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. July 16, 1948

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**MX

DEBUSSY, CLAUDE, 1862-1918.
...The little "nigar." Le petit nègre. Pour quintette à vent par Eugène Bozza. Paris, A. Leduc [1946] Pl. no. A. L. 20263. 7 p. 21cm.
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Bozza, Eugène, 1905- arr. II. Title. III. Title: Le petit nègre.
NN 2.53 OC, I SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
box

Debussy, Claude, 1862-1918.
...Mandoline. Poésie de Paul Verlaine. Musique de Claude Debussy. Ed$^{on}$ A. Paroles françaises et anglaises... Paris, A. Durand & fils, c1905. Publ.pl.no. D.&F.6688. 6 p. f°.
For high voice.
French and English words; music for 1 voice with piano acc.
"English words by Frances Bonner."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Bonner, Frances, tr.
N. Y. P. L. July 16, 1948

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*MP
box

Debussy, Claude, 1862-1918.
...Mandoline. Poésie de Paul Verlaine. Musique de Claude Debussy... Ed$^{on}$ B. Paroles françaises et allemandes... Paris, A. Durand & fils, c1907. Publ.pl.no. D.&F.6850. 4 p. f°.
For high voice.
French and German words; music for 1 voice with piano acc.
"Deutsche Übersetzung von M. D. Calvocoressi."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 11, 1948

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*MTK

Debussy, Claude, 1862-1918.
Marche écossaise sur un thème populaire, [par] Claude Debussy. Paris, E. Fromont [ca. 1905] Publ.pl.no. E.1410 F. 1 p.l., 33 p. f°.
Caption-title.
t.-p. reads: Claude Debussy... Marche écossaise... Orchestre partition...
Full score.

MUSIC DIV.
1. Marches (Orchestra). I. Title.
N. Y. P. L. August 11, 1948

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*MYD

Debussy, Claude, 1862-1918.
Marche écossaise sur un thème populaire, par Claude Debussy. [Paris, J. Jobert, ca. 1930] Publ.pl.no. E.1407 F. 19 p. f°.
Arranged for piano, 4 hands.
Cover-title. Caption-title reads: Marche écossaise (The Earl of Ross "March") pour piano à quatre mains.
Republished from plates of E. Fromont, ca. 1905.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Marches—1800- 2. Piano, 4 hands—Arr. I. Title.
N. Y. P. L. September 9, 1948

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Debussy, Claude, 1862-1918.
MARIONETTES. See his
FÊTES GALANTES. FANTOCHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MTC

Debussy, Claude, 1862-1918.
Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio, musique de Claude Debussy. Fragments symphoniques. I. La cour des Lys. — II. Danse extatique et Final du 1$^{er}$ acte. — III. La passion. — IV. Le Bon Pasteur. Partition d'orchestre ... Paris, A. Durand & fils [c1912] Publ.pl.no. D.&Cie.8693. 1 p.l., 73 p. 8°. (Bibliothèque de partitions, format de poche.)
Full score.

MUSIC DIV.
1. Suites—Orchestra. I. Annunzio, Gabriele d', 1863-1938. Le martyre de Saint Sébastien. II. Title.
N. Y. P. L. September 9, 1948

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*MSI

Debussy, Claude, 1862-1918.
Le martyre de saint Sébastien; mystère composé en rythme français par Gabriele d'Annunzio, musique de Claude Debussy... Paris, A. Durand & fils [c1911] Publ.pl.no. D.&F.8196. 202 p. 36cm.
Full score. French words.
First performed May 22, 1911 in Paris.

CARNEGIE CORP. OF NEW YORK.
874851A. 1. Miracle plays, Modern—France. 2. Orchestra, with voices. I. Annunzio, Gabriele d', 1863-1938. Il martirio di san Sebastiano. II. Title.
N. Y. P. L. July 16, 1948

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*MRH

Debussy, Claude, 1862-1918.
Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, musique de Claude Debussy. Partition pour chant et piano transcription par André Caplet... Paris, A. Durand & fils, c1911. Publ.pl.no. D.&F.8171. 3 p.l., 104 p. f°.
"1$^{re}$ représentation au Théâtre du Châtelet...(20 mai 1911)."
French words.
Vocal score.

MUSIC DIV.
1. Oratorios—Piano and voice. I. Annunzio, Gabriele d', 1863-1938. II. Caplet, André. III. Title.
N. Y. P. L. September 9, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LE MARTYRE DE SAINT SÉBASTIEN. SELECTIONS. ARR. FOR 2 PIANOS]
Le martyre de Saint Sébastien; fragments symphoniques. Transcription pour 2 pianos, 4 mains par Lucien Garban. Paris, A. Durand [c1919] 2 scores (28 p. each) 36cm.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Garban, Lucien, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Debussy, Claude, 1862-1918; Martyre de St. Sebastien NKP

Annunzio, Gabriele d', 1863-
Le martyre de Saint Sébastien, mystère composé en rythme français par Gabriele d'Annunzio et joué à Paris sur la scene du châtelet le xxii mai, MCMXI, avec la musique de Claude Debussy. [3. éd.] Paris, Calmann-Lévy [c1911]
2 p. l., viii, 270 p. 20$^{cm}$.
Libretto only.

243189A. I. Debussy, Achille Claude, 1862-
Library of Congress 11-17841
~~Copy 2.~~
Copyright D 24704 Music Div.

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
Masques, pour le piano. Paris, A. Durand, c1904. Pl.no. D. & F.6443. 12 p. 35cm.

1. Piano. I. Title. i. Subs for *MYD+box
NN R 12.67 1/ OCs SL MUgs, 1gs, Igs (MUI 1s, LC1s, [i]X1s)

*MYD
box

Debussy, Claude, 1862–1918.
[Mazurkas. Piano.
Mazurka, in F♯ minor [by] Achille Claude Debussy... Edited by Isidor Philipp. [Boston] O. Ditson co., c1906. Publ.pl.no. ML–1311. 7 p. 35cm.

Caption-title; t.-p. reads: Modern piano music. Fourth series.

MUSIC DIV.
1. Piano—1800– . 2. Mazurkas—Piano. I. Philipp, Isidore Edmond, 1863– , ed.
N. Y. P. L.
July 16, 1948

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[MAZURKA, PIANO]
Mazurka for piano solo. [Arranged and edited by Luis Sucra] New York, E.B. Marks [c1935] 7 p. 31cm. (Kaleidoscope edition. no. 10284)

1. Mazurkas (Piano)
NN R 12.69 w/A OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MYD
box

Debussy, Claude, 1862–1918.
[Mazurkas. Piano. F♯ min.]
Mazurka pour le piano [par] Claude Debussy. [Paris, E. Fromont, ca. 1903] Publ.pl.no. E.1402 F. 7 p. f°.

Cover-title.

1. Piano—Mazurkas.
N. Y. P. L.
MUSIC DIV.
July 16, 1948

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*MV

Debussy, Claude, 1862–1918.
[Mazurka. Arr. for string orch.]
Mazurka [by] Claude Debussy. Transcription by J. M. Coopersmith. New York, G. Ricordi & co., inc., c1938. Publ.pl.no. N.Y.1109. 7 p. 30cm. (Ricordi string orchestra collection. 3.)

Score. Originally for piano.

MUSIC DIV.
1. Orchestra, String—Score—Arr. 2. Mazurkas—Orchestra. I. Coopersmith, Jacob Maurice, 1903– arr.
N. Y. P. L.
July 16, 1948

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*MP
box

Debussy, Claude, 1862–1918.

2 mélodies pour une voix avec accompt. de piano. Poésie de Paul Verlaine, musique de Cl. A. Debussy. Le son du cor s'afflige ... L'échelonnement des haies... Paris, E. Fromont [ca. 1903] Publ.pl.nos. E.1424–1425 F. 2 v. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L.
August 2, 1948

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*MP
(French)

Debussy, Claude, 1862–1918.

[Songs]... Quatre mélodies pour chant et piano... Mainz, B. Schott's Söhne [1932] Publ.pl.no. B.S.S.33431–33434. 4 v. in 1. 31cm.

French, English and German words; music for 1 voice with piano acc.
Title from [no. 2–4].
CONTENTS.—Rondeau; [poésie, par Alfred de Musset]. Chanson d'un fou. Ici-bas; [poésie par Sully Prudhomme]. Zéphyr; [poésie par Th. De Banville].

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. I. Musset, Alfred de, 1810–1857. II. Sully-Prudhomme, René François Armand, 1839–1907. III. Banville, Théodore Faullain de, 1823–1891.
N. Y. P. L.
August 2, 1948

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** MP
(French)

Debussy, Claude, 1862–1918.

Trois mélodies de Claude Debussy... Paris, Soc. d'éditions musicales [191–?] Publ.pl.nos. P.D.1675, 3250, 3251. 3 v. in 1. f°.

French words with music for 1 voice with piano acc.
Reprinted from P. Dupont's plates of ca. 1893 and ca. 1900.
[no. 3] Paysage sentimental, has imprint: Éditions de la Sirène, c1907.
CONTENTS.—La belle au bois dormant. Voici que le printemps. Paysage sentimental.

DREXEL MUSICAL FUND.
MUSIC DIV.
1. Songs, French.
N. Y. P. L.
July 16, 1948

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Debussy, Claude, 1862-1918.
Menuet.

See

Debussy, Claude, 1862-1918.
Petite suite. Menuet.

MUSIC DIV.

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*MTA

Debussy, Claude, 1862–1918.

...La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques ... Partition d'orchestre... Paris, A. Durand & fils, c1909. Publ.pl.no. D.&F.6532. 137 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
347351A. 1. Symphonic poems. I. Title.
N. Y. P. L.
September 9, 1948

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*MTA

Debussy, Claude, 1862–1918.

La mer. I. De l'aube à midi sur la mer. II. Jeux de vagues. III. Dialogue du vent et de la mer. Trois esquisses symphoniques. Paris, A. Durand & fils, 1905. 1 p.l., 137 p. 8°. (Bibliothèque de partitions, format de poche.)

Partition d'orchestre.

MUSIC DIV.
1. Symphonic poems. I. Title.
N. Y. P. L.
September 9, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA MER. ARR. FOR PIANO 4 HDS.]
La mer; trois esquisses symphoniques. [Réduction à 4 mains par l'auteur] Paris, A. Durand, 1905. Pl. no. D. & F. 6606 57 p. 35cm.

For piano, 4 hands; originally for orchestra.
CONTENTS.--De l'aube à midi sur la mer.--Jeux de vagues.--Dialogue du vent et de la mer.

1. Symphonic poems--Arr. for piano 4 hands. I. Title.
NN * 9.69 r/OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MP
box

Debussy, Claude, 1862–1918.

...La mer est plus belle... Paris, J. Hamelle, c1921. Publ.pl.no. J.3496.(1) H. 5 p. f°.

For M.-S., or Bar.
French words; music for 1 voice with piano acc.
At head of title: Trois mélodies pour une voix avec accompagnement de piano... "Poésie de Paul Verlaine."
Republished from plates of ca. 1898.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L.
July 16, 1948

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*MGA

Debussy, Claude, 1862–1918.
...Monsieur Croche, antidilettante. Paris: Dorbon-ainé, 1921. 144 p. 4°. (Les bibliophiles fantaisistes.)

no. 205 of 500 copies printed.
*Contents:* Monsieur Croche, antidilettante. Entretien sur le prix de Rome et M. Saint-Saëns. La symphonie. Moussorgski. La sonate de M. Paul Dukas. Virtuoses. L'opéra. A. Nikisch. Massenet. Musique de plein air. Évocation. J. Ph. Rameau. Beethoven. Théâtre populaire. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. L'oubli. E. Grieg. V. d'Indy. Le dr. Richter. Berlioz. Gounod. Lettre ouverte à Monsieur le chevalier W. Gluck.

MUSIC DIV.
1. ~~Music.~~—Essays. 2. Title.
N. Y. P. L. I Les bibliophiles fantaisistes.
Cards in Public Catalogue
April 3, 1922

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*MGA

Debussy, Claude, 1862–1918.
Monsieur Croche, the dilettante hater, from the French of Claude Debussy. London: N. Douglas[, 1927]. viii, 171 p. front. (port.) 12°.

*Contents:* Monsieur Croche, the dilettante hater. A talk about the Prix de Rome and Saint-Saëns. The symphony. Moussorgski. The Paul Dukas sonata. Virtuosos. The opera. Nikisch. Massenet. Open-air music. Recollections. Rameau. Beethoven. The People's theatre. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. Neglect. Grieg. Vincent d'Indy. Richter. Berlioz. Gounod. An open letter to the Chevalier W. Gluck.

Cards in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.
390619A. 1. ~~Music~~—Essays. 2. Title.
N. Y. P. L.
January 8, 1929

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Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater *MGA

THREE classics in the aesthetic of music: Monsieur Croche the dilettante hater, by Claude Debussy. Sketch of a new esthetic of music, by Ferruccio Busoni. Essays before a sonata by Charles E. Ives. New York, Dover Publications [1962] iv, 188 p. 22cm.

1. Music--Essays. 2. Essays. I. Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater. II. Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music. III. Ives, Charles Edward, 1874-1954. Essays before a sonata.
NN 6.64 p/OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

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** MSI
box

Debussy, Claude, 1862–1918.
[Musiques pour Le roi Lear]
...Musiques pour Le roi Lear... Partition d'orchestre... Paris, J. Jobert [c1926] Publ.pl.no. J.J.325. 7 p. f°.

Full score.
At head of title: Œuvres de Claude Debussy...
CONTENTS.—Fanfare. Le sommeil de Lear.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Incidental music. I. Shakespeare, William: King Lear. II. Title: Le roi Lear.
N. Y. P. L.
July 16, 1948

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*MTC

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA]
Nocturnes. New York, E.F. Kalmus [195-?] Publ. no. 103. score (112 p.) 31cm.

CONTENTS.—Nuages.--Fêtes.—Sirènes [with women's chorus]

1. Suites (Orchestra).
NN 6.60 g/ OC (OAF I) SL MUg, lg (MUI 2, LC1, X1)

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*ZB-331
-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO]
Nocturnes. [Transcription pour piano par Gustave Samazeuilh. Paris, J. Jobert, c1923] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--Nuages.

1. Piano--Arr. I. Title.
NN R 5.72 c/OC (OAF1) SL MUg, 1g, lg (MUF1, MUI 2, UM1, LC1, X1)

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*ZB-331
-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO 4 HDS.]
Nocturnes. [Transcription pour piano à 4 mains par Gustave Samazeuilh. Paris, J. Jobert, c1923] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--1. Nuages.

1. Piano, 4 hands--Arr. I. Title.
NN R 5.72 c/OC (OAF1) SL MUg, 1g, lg (MUF1, MUI 2, UM1, LC1, X1)

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*ZB-331
-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR 2 PIANOS]
Nocturnes. [Transcription pour 2 pianos 4 mains par Maurice Ravel. Paris] E. Fromont, c1909. Pl. no. E.3003-3004.F. score (2 no.) 36cm.

Microfilm.
[No.]1-2.
Originally for orchestra.
CONTENTS.--Nuages.--Fêtes.

1. Piano (2 pianos)--Arr. I. Ravel, Maurice, 1875-1937, arr.
NN R 5.72 c/OC, I (OAF1) SL MUg, 1g, lg (MUF1, MUI 2, UM1, LC1, X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES, ORCHESTRA. SIRENES. ARR. FOR PIANO]
Sirènes, for piano solo. [Arranged by Luis Sucra] New York, E. B. Marks [c1936] 16 p. 30cm. (Kaleidoscope edition. no. 11015)

Originally for orchestra, with women's chorus.

1. Piano--Arr. I. Sucra, Luis, arr. II. Title.
NN 9.69 r/OC, I (OAF1) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

*MYD
box

Debussy, Claude, 1862–1918.

...Nocturne en Ré bémol. Piano seul, revu par I. Philipp... Paris, La Sirène musicale, c1907. Publ.pl.no. E.D.1101 L.S. 7 p. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Nocturnes. I. Philipp, Isidore Edmond, 1863– , ed.
N. Y. P. L. July 16, 1948

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNE, PIANO]
Nocturne in D-flat for piano solo. [Revised and edited by Luis Sucra] New York, E.B. Marks [1936, c1935] 7 p. 31cm. (Kaleidoscope edition. no. 10591)

1. Piano.
NN R 12.69 w/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

Debussy, Claude, 1862–1918.

Noël des enfants qui n'ont plus de maisons. Christmas carol for homeless children. Paroles et musique de Claude Debussy, traduction anglaise par M[e]. Swayne Saint René Taillandier. Paris, [A. Durand & fils] c1916. Publ.pl.no. D.&F.9418. 7 p. f°.

French and English words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, French. I. Saint-René Taillandier, Mme., tr.
N. Y. P. L. August 11, 1948

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*MP
box

Debussy, Claude, 1862–1918.

...Nuit d'étoiles. Poésie de Th. de Banville... Paris, E. Coutarel, c1923. Publ.pl.no. L.M.1458. 4 p. f°.

"For tenor.
German and English words; music for 1 voice with piano acc.
"English words by Fanny S. Copeland."
"Copyright by Bulla 1910."

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Banville, Théodore Faullain de, 1823–1891.
II. Copeland, Fanny S., tr.
N. Y. P. L. August 11, 1948

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*MP
(French)

Debussy, Claude, 1862–1918.

...Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy... Paris, Choudens [1928] Publ.pl.no. A.C. 17110. 19 p. f°.

"Réalisé [pour chant et piano] par Marius François Gaillard."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed —5 pt.—Keyboard acc. 2. Odes.
I. Laloy, Louis, 1874– . II. Gaillard, Marius François, 1900– , arr. III. Title.
N. Y. P. L. September 9, 1948

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JMD 75-241
*MGI [handwritten correction]

Debussy, Claude, 1862–1918.

Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux, de Maurice Maeterlinck, musique de Claude Debussy. Partition d'orchestre. Paris, A. Durand & fils, c1902. Publ.pl.no. D.&F.7018. 3 p.l., 409 p. 8°.

At head of title: Théâtre national de l'Opéra-comique... (Paris 1902).
Copyright date at foot of p. 1: 1904.
French words.
Full score.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas—Full score. I. Maeterlinck, Maurice, 1862– . II. Title.
N. Y. P. L. September 9, 1948

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*MS

Debussy, Claude, 1862–1918.

...Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. Partition pour chant et piano... Paris, E. Fromont, c1902. Publ. pl.no. E.1416. F. 283 p. f°.

Vocal score. French words.
First performed in 1902.
At head of title: Théâtre national de l'Opéra-comique... (Paris, 1902.)

MUSIC DIV.
HUNEKER COLLECTION.

20254A. 1. Operas—Piano and voice. I. Maeterlinck, Maurice, 1862– .
II. Title.
N. Y. P. L. September 9, 1948

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*MYD

Debussy, Claude, 1862-1918.
[Pelléas et Mélisande. Selections. Arr. for piano 4 hds.]
Pelléas et Mélisande; drame lyrique [par] Claude Debussy. Fantaisie pour le piano par Léon Roques. Paris, A. Durand [c1911]
17 p. 35cm.

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*MS

DEBUSSY, CLAUDE, 1862-1918
[PELLÉAS ET MÉLISANDE. VOCAL SCORE. ENGLISH & FRENCH]
Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck. Musique de Claude Debussy. A lyric drama in 5 acts and 12 tableaux. English translation by Henry Grafton Chapman. Paris, Durand; Philadelphia, Elkan-Vogel, c1907. Pl.no. D.& F. 6953. 310 p. 31cm.

1. Operas--Vocal scores. I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
NN R 7.71 d/ OCs, Is (OAFIs) SLs MUgs, Igs, Igs (LCIs, XIs)

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*MZ

DEBUSSY, CLAUDE, 1862-1918.
[PELLÉAS ET MÉLISANDE. LIBRETTO. FRENCH]
Pelléas et Mélisande; drame lyrique en cinq actes. Tiré du théâtre de Maurice Maeterlinck. [Nouvelle éd., modifée conformément aux représentations de l'Opéra-comique] Bruxelles, P. Lacomblez, 1908. 83 p. 19cm.

I. Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande.
II. Title.
NN 5.70 r/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MZ

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. Libretto. French & English]
Pelléas and Mélisande; lyric drama in five acts taken from the play by Maurice Maeterlinck and done into English by Charles Alfred Byrne. Music by Claude Debussy. As performed, for the first time in America at the Manhattan opera house, under the direction of Oscar Hammerstein. New York, C. E. Burden, c1907.

MUSIC DIV.

1. No subject.
N. Y. P. L. November 13, 1947

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*MZ

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. Libretto. English & French]
...Pelléas and Mélisande; lyric drama in five acts from the plays of Maurice Maeterlinck. Music by Claude Debussy. English version by Henry Grafton Chapman. New York, G. Schirmer [c1907] 54 p. 27cm.

MUSIC DIV.

I. Maeterlinck, Maurice, 1862–1949. Pelléas et Mélisande. II. Chapman, Henry Grafton, 1860–1913, tr.
NN

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*MZ

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. Libretto. English & French]
Pelléas and Melisande; lyric drama in five acts. Taken from the play of Maurice Maeterlinck. Music by Claude Debussy. English version by Charles Alfred Byrne... New York, F. Rullman, c1907. 59 p. 26cm.

I. Maeterlinck, Maurice, 1862–1949. Pelléas et Mélisande.
II. Byrne, Charles Alfred, 1848–1909, tr.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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**MYR

Debussy, Claude, 1862-1918.

...Petite pièce pour piano... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., 1950, c1910] Pl.no. D & F. 7905. 1 v. 34cm.

Score, clarinet and piano (3 p.) and clarinet part.

DREXEL MUSICAL FUND

1. Clarinet and piano.
NN OC SL MUg, 1g (LC1, X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PETITE SUITE]
Petite suite pour piano à quatre mains. Paris, A. Durand, c1904. Pl.no. D.S.4030. 31 p. 31cm.

1. Suites (Piano, 4 hands)
NN 9.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Debussy, Claude, 1862–1918.

...Petite suite pour orchestre. Partition d'orchestre... Paris, A. Durand & fils, c1907. Publ.pl.no. D.&F.8486. 1 p.l., 70 p. 8°. ([Bibliothèque de partitions, format de poche.])

"Orchestrée par Henri Busser."
Full score.
CONTENTS.—En bateau.—Cortège.—Menuet.—Ballet.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

1. Suites—Orchestra. I. Busser, Henri, 1872–1938.
N. Y. P. L. August 11, 1948

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*MYD

Debussy, Claude, 1862–1918.

...Petite suite; transcription pour 2 pianos à 4 mains, par Henri Büsser... Paris, A. Durand & fils, c1908. Publ.pl.no. D.&F. 7153. 31 p. f°.

2 pianos, 4 hands, in score.
CONTENTS.—En bateau.—Cortège.—Menuet.—Ballet.

——— ——— Second copy for Piano II.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—Arr. for 2 pianos, 4 hands—1800– 2. Piano—2 pianos, 4 hands. I. Busser, Henri, 1872–1938, arr.
N. Y. P. L. September 9, 1948

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*MYD
box

Debussy, Claude, 1862–1918.
[Petite suite. En bateau. (piano)]
En bateau [par] Claude Debussy. Transcription à 2 mains par Jacques Durand. Paris, A. Durand & fils, 1906. Publ.pl.no. D.&F.6679. 5 p. 35cm.

Originally for piano, 4 hands.
Caption-title; t.-p. reads: Claude Debussy. Œuvres pour piano.

MUSIC DIV.

1. Piano—Arr. I. Durand, Jacques, 1865–1928, arr.
N. Y. P. L. August 11, 1948

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*MYK

Debussy, Claude, 1862–1918.
[Petite suite. En bateau (violin & piano)]
...En bateau, extrait de la Petite suite... Violon et piano... Paris, Durand & cie [ca. 1910] Publ.pl.no. D.&F.6742. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Suites. 2. Violin and piano—Arr. I. Choisnel, Gaston, arr.
II. Title: En bateau.
N. Y. P. L. August 11, 1948

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*MYK

Debussy, Claude, 1862–1918.
[Petite suite. Menuet (violin & piano)]
...Menuet, extrait de la Petite suite... Violon et piano... Paris, Durand & cie. [ca. 1910] Publ.pl.no. D.&F.6745. 2 parts in 1 v. 35cm.

Violin and piano in score and violin part.
Composed for piano, 4 hands. "Transcription pour violon et piano par Gaston Choisnel."
"Copyright by A. Durand & fils, 1906."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Suites. 2. Violin and piano—Arr. I. Choisnel, Gaston, arr.
N. Y. P. L. August 11, 1948

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*MYD
box

Debussy, Claude, 1862–1918.

..."La plus que lente;" valse pour piano... Paris, A. Durand & fils, c1910. Publ.pl.no. D.&F.7817. 7 p. f°.

Cover-title.
t.-p. reads: Claude Debussy. Oeuvres pour piano...

MUSIC DIV.

1. Piano—Waltzes. I. Title.
N. Y. P. L. October 27, 1948

**MTK
box

Debussy, Claude, 1862–1918.
…"La plus que lente" valse pour orchestre. Partition d'orchestre… Paris, Durand & Cie. ₍c1912₎ Publ.pl.no. D.&F.8396. 15 p. 4°.

Full score.
Originally composed for piano.

1. Dances (Orchestra). I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. August 11, 1948

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*MP
(French)

Debussy, Claude, 1862–1918.
Cinq poèmes de Charles Baudelaire, musique de Claude Debussy. Chant et piano, textes français et anglais. Paris, A. Durand & fils ₍c1917₎ Publ.pl.no. D.&F.9503. 33 p. f°.

French and English words with music for 1 voice with piano acc.
CONTENTS.—Le balcon. Harmonie du soir. Le jet d'eau. Recueillement. La mort des amants.

MUSIC DIV.
1. Songs, French. I. Baudelaire, Charles Pierre, 1821–1867.
N. Y. P. L. August 11, 1948

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*MP
(French)

Debussy, Claude, 1862–1918.
Trois poèmes de Stéphane Mallarmé, pour chant et piano, musique de Claude Debussy. I. Soupir… II. Placet futile… III. Éventail… Paris, A. Durand & fils, c1913. Publ.pl.no. D.&F.8913–8915. 12 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. I. Mallarmé, Stéphane, 1842–1898.
N. Y. P. L. August 2, 1948

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* MYD

DEBUSSY, CLAUDE, 1862-1918.
[POUR LE PIANO]
Pour le piano. For the piano. [Edited by Isidor Philipp] New York, International music co. [1957] 28 p. Pub. no. 1423. 31cm.

MOVEMENTS. --Prélude. --Sarabande. --Toccata.

1. Suites (Piano). I. Philipp, Isidore Edmond, 1863- , ed. II. Title. III. Title: For the piano.
NN 5.58 1/v OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
Pour le piano. Paris, E. Fromont [c1901] Pl.no.E.1420 F. 27 p. 35cm.

CONTENTS.—Prélude.—Sarabande.—Toccata.

1. Piano. 1. Subs for *MYD + box.
NN R 12.67 1/v OCs SL MUgs, lgs (LC1s, [1]X1s)

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Mus. Res.

*MTC

₍Debussy, Claude₎ 1862–1918.
Prélude à "L'après-midi d'un faune." Partition d'orchestre. ₍Paris, E. Fromont, 1894?₎ Publ.pl.no. E.1091 F. 1 p.l., 31 p. f°.

Full score.

MUSIC DIV.
1. Orchestra. I. Title: L'après-midi d'un faune.
N. Y. P. L. August 11, 1948

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Debussy, Claude, 1862-1918.
[Prélude à "L'après-midi d'un faune."] (Card 2)

| Parts | Instrumentation | Parts | Instrumentation | Parts | Instrumentation |
|---|---|---|---|---|---|
| | Piccolo | | Horn I | | Kettledrums |
| | Flute I | | II | | Snare drum |
| | II III | | III | | Side drum |
| | Bass flute | | IV | | Bass drum |
| | Oboe I | | Trumpet I | | Tambourine |
| | II | | II | | Cymbals |
| | English horn | | Bass trumpet | | Triangle |
| | Heckelphone | | Cornet I | | Castanets |
| | Clarinet E♭ | | II | | Gong |
| | Clarinet I | | Trombone I | | Glockenspiel |
| | II | | II | | Bells |
| | Basset-horn | | III | | Steel chimes |
| | Bass clarinet | | Tenor tuba (Wagner) | | Xylophone |
| | Saxophone I | | Bass tuba (Wagner) | | |
| | II | | Tuba | | |
| | III | | | | |
| | Bassoon I | | Harp I | | Violin I |
| | II | | II | | II |
| | Contrabassoon | | Organ | | Viola |
| | | | Piano | | Violoncello |
| | | | Celesta | | Double-bass |

N. Y. P. L. 7500 October 19, 1936

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*MNZ

Debussy, Claude, 1862–1918.
₍Prélude à l'après-midi d'un faune₎
Prélude a l'après-midi d'un faune. Washington, The Robert Owen Lehman Foundation, 1963.
2 p.l., facsim.: score (8 l.) 36cm.

Facsim. of holograph, written in 1892–1894.

1. Autographs (Music)--Debussy, C.--Facsimiles.
NN R 1.65 c/ₚ OC (OAF1) SL MUg, lg (MUR1, MUI1, LC1, X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Afternoon of a faun. For piano. [Transcription by Ladislas Kun] New York, E. B. Marks [c1930] 13 p. 32cm.

Originally for orchestra.
1. Piano--Arr. I. Title: L'apres-midi d'un faune. II. Title: Afternoon of a faun.
NN 7.68 v/ₗOC (OAF1) SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Pour piano. [Transcription par Leonard Borvick] [Paris] E. Fromont, c1914. 12 p. 35cm.

Originally for orchestra.
1. Piano--Arr. I. Title.
NN R 10.67 p/ₗOC (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1).

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR 2 PIANOS]
Prélude à L'après-midi d'un faune (églogue de S. Mallarmé) [par] Claude Debussy. Paris, E. Fromont [1895?] Pl. no. E. 1094. F. 2 scores (15 p. each) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Mallarmé, Stéphane, 1842-1898. L'après-midi d'un faune. II. Title: L'après-midi d'un faune.
NN 8.69 k/ₗOC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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* MYD

Debussy, Claude, 1862–1918.
Préludes pour piano…par Claude Debussy… Livre 1–2. Paris, A. Durand & fils, c1910. 2 v. in 1. f°.

MUSIC DIV.
68508A. 1. Piano—Preludes.
N. Y. P. L. September 9, 1948

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* MTC

Debussy, Claude, 1862–1918.
Printemps; suite symphonique. Partition d'orchestre… Paris, Durand & Cie. ₍c1913₎ Publ.pl.no. D.&F.8464. 98 p. new ed. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332349A. 1. Suites—Orchestra. I. Title.
N. Y. P. L. September 9, 1948

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* MTC

Debussy, Claude, 1862–1918.
Printemps; suite symphonique. Partition d'orchestre… Paris, A. Durand & fils ₍c1913₎ Publ.pl.no. D.&Cie8759. 2 p.l., 98 p. New ed. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

MUSIC DIV.
1. Suites—Orchestra. I. Title.
N. Y. P. L. September 9, 1948

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* MP
box

Debussy, Claude, 1862–1918.
…Le promenoir des deux amants; poème de Tristan Lhermite, pour chant et piano (textes français et anglais). English words by Nita Cox. Paris, A. Durand & fils, c1910. Publ.pl.no. D.&F.7819. 10 p. f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. I. Tristan L'Hermite, François, 1601–1655. II. Cox, Nita, tr. III. Title.
N. Y. P. L. August 2, 1948

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* MP
(French)

Debussy, Claude, 1862–1918.
…Proses lyriques. De rêve. De grève. De fleurs. De soir… Paris, E. Fromont ₍ca. 1903₎ Publ.pl.no. E.1085 F. 29 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. I. Title.
N. Y. P. L. August 2, 1948

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*MP
(French)

DEBUSSY, CLAUDE, 1862-1918.
Proses lyriques… Paris, J. Robert [1948] Pl. no. E. 1085 F. 29 p. 32cm.

For one voice with piano accompaniment.
Reprinted from plates of the 1895 edition of E. Fromont.
CONTENTS. — De rêvue " La nuit a des douceurs de femme. "—De grève " Sur la mer. "—De fleurs "Dans l'ennui. " De soir" Dimanche sur les villes. "

1. Songs, French. 2. Song cycles.
NN 2.53 OC SL MUg, 1g, 2g (MUS8, LC1, X1)

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* MX

Debussy, Claude, 1862–1918.
₍Quartet. Strings. Op. 10₎
…1^er^ quatuor pour 2 violons, alto et violoncelle, par C. A. Debussy. Op: 10… Paris, A. Durand & fils ₍1894₎ Publ.pl.no. D.&F.4778. 50 p. 28cm.

Stamped under imprint: G. Schirmer, jr. (Boston music co.)… Boston.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. July 16, 1948

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* MX

Debussy, Claude, 1862–1918.
1^er^ quatuor pour 2 violons, alto et violoncelle… ₍Op. 10₎ Partition… Paris, A. Durand & fils ₍190–?₎ 1 p.l., 50 p. 12°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

MUSIC DIV.
1. Violin—Quartets—2 violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. September 9, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP.10. ARR. FOR PIANO]
1. quatuor, op. 10. Transcription à 2 mains par Harry Loewy. Paris, A. Durand, c1909. Pl.no.D. & F. 7399. 31 p. 35cm.

Caption title.

1. Piano--Arr. I. Loewy, Harry, arr. II. Loewy, Harry. i. [Title] Prémier.
NN R 3.69 k/ₚ OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, [I], X1)

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*MNZ
(Sabin)

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS. ARR. FOR PIANO 4 HDS.]
String quartet [by] Debussy. [For] piano, 4 hands, arr. [by] Robert Sabin. [1936] score ([51] p.) 35cm.

Arranger's holograph, in ink.

1. Autographs (Music)--Sabin, R. 2. Piano, 4 hands--Arr. I. Sabin, Robert, arr.
NN 12.69 v/ₗ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUR 1, LC1, X1)

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR PIANO 4 HDS.]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Réduction à 4 mains par A. Benfeld] Paris, Durand; Philadelphia, Elkan-Vogel [1957] c1904. Pl. no. D.&F. 6421. 53 p. 35cm.

1. Piano, 4 hands--Arr. I. Benfeld, A., arr. I. [Title] Premier
NN 9.69 r/, OC, I (OAF1) SL MUg, lg, lg (LC1[1]X1)

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR 2 PIANOS]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Transcription pour 2 pianos à 4 mains par Gustave Samazeuilh] Paris, A Durand, c1916. 2 scores (55 p. each) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr. I. [Title] Premier.
NN 9.69 k/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 1/2

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Write on slip only words underlined and class mark — *MF

Debussy, Claude, 1862-1918.

Rêverie, pour le piano. (In: The Art of music, v. 14, p. 96-100.)

MUSIC DIV.
N. Y. P. L. August 2, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.

Rêverie. Edited by H. Clough-Leighter. Boston, G. Schirmer [The Boston music co.] c1909. Pl.no. B.M.Co.2095 F. 7 p. 35cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 12.67 1/, OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD box

Debussy, Claude, 1862-1918.

Rêverie pour le piano [par] Claude Debussy. [Paris, E. Fromont, ca. 1903] Publ.pl.no. E.1403 F. 5 p. f°.

Cover-title.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 2, 1948

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*MW

Debussy, Claude, 1862-1918.

Première rhapsodie pour orchestre avec clarinette principale en Si♭. Partition d'orchestre... Paris, A. Durand & fils, c1910. Publ.pl.no. D.etCie 8415. 1 p.l., 45 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Date at foot of p. 1: c1911.
Full score.

MUSIC DIV.
Soc. of the Friends of Music.
1. Clarinet and orchestra.
N. Y. P. L. August 2, 1948

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*MW

Debussy, Claude, 1862-1918.

...Première rhapsodie pour orchestre avec clarinette principale en Si♭. Partition d'orchestre... Paris, A. Durand & fils, c1911. Publ.pl.no. D.&F.8280. 45 p. f°.

Full score.
Imperfect: p. 9-10, 15-16 wanting; p. 11-14 repeated.

59254A. 1. Clarinet and orchestra. 2. Concertos—Clarinet and orchestra—1800—
N. Y. P. L. August 2, 1948

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*MW

Debussy, Claude, 1862-1918.

...Rhapsodie pour orchestre et saxophone... Partition d'orchestre... Paris, Durand & Cie. [c1919] Publ.pl.no. D.&F.9604. 53 p. f°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.
1. Saxophone and orchestra.
N. Y. P. L. August 2, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[RHAPSODY, SAXOPHONE & PIANO. ARR. FOR PIANO 4 HDS.]
Rapsodie pour orchestre et saxophone. [Transcription pour piano à 4 mains par Lucien Garban] Paris, A. Durand [c1919] score (23 p.) 36cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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Debussy, Claude, 1862-1918.
Le roi Lear.
See
Debussy, Claude, 1862-1918.
Musiques pour Le roi Lear.

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*MP box

Debussy, Claude, 1862-1918.

Romance. Poésie de Paul Bourget, musique de Claude Debussy ... Paris, A. Durand & fils, c1906. Publ.pl.no. D.&F.6688. 3 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by Nita Cox."
For high voice.

MUSIC DIV.
1. Songs, French. I. Bourget, Paul Charles Joseph, 1852-1935. II. Cox, Nita, tr. III. Title.
N. Y. P. L. September 9, 1948

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*MP (French)

Debussy, Claude, 1862-1918.

Salut printemps, choeur pour voix de femmes et orchestre; poème du Comte de Ségur. Paris, Choudens [1956] miniature score (26 p.) 20cm.
Duration: 4 min., 5 sec.

1. Choral music, Secular (Woman, 3 pt.)--Orch. acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. II. Title. III. Title: Printemps.
NN 2.65 g/3 OC, I (OAF 1) SL MUg, lg, lg, IIg, IIIg (MUD 1, MUS2, LC1, X1)

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*MP box

Debussy, Claude, 1862-1918.

...Salut printemps. Poème du comte de Ségur. Chœur pour voix de femmes et orchestre; réduction piano deux mains et chœur par Marius François Gaillard... Paris, Choudens [1928] Publ.pl.no. A.C.17090. 10 p. f°.

French words; music for 3-part chorus of women's voices, with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.
1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Ségur, Anatole Henri Philippe, marquis de, 1823-1902. II. Gaillard, Marius François, 1900- arr. III. Title.
N. Y. P. L. August 2, 1948

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Debussy, Claude, 1862-1918.
SIRÈNES. see his
NOCTURNES, ORCHESTRA. SIRÈNES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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Debussy, Claude, 1862-1918.
Le sommeil de Lear
See
Debussy, Claude, 1862-1918.
Musiques pour Le roi Lear.

MUSIC DIV.

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*MX

Debussy, Claude, 1862-1918.

... Sonate pour flûte, alto et harpe... Paris, A. Durand & fils [c1916] Publ.pl.no. D.&F.9427. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La deuxième pour flûte, alto et harpe.

MUSIC DIV.
74315A. 1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Viola—Trios. 4. Harp—Trios.
N. Y. P. L. September 9, 1948

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*MYD

DEBUSSY, CLAUDE, 1862-1918.
[SONATA, FLUTE, VIOLA & HARP. ARR. FOR PIANO 4 HDS.]
Sonate pour flûte, alto et harpe. Transcription pour piano à 4 mains [par Lucien Garban]. Paris, A. Durand [c1917] score (35 p.). 33cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYK

Debussy, Claude, 1862-1918.

...Sonate pour violon & piano... Paris, A. Durand & fils [c1917] Publ.pl.no. D.&F. 9504. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La troisième pour violon et piano.

MUSIC DIV.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. August 2, 1948

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*MYL

Debussy, Claude, 1862-1918.

...Sonate pour violoncelle et piano... Paris, A. Durand & fils, c1915. Publ.pl.no. D.&F. 9390. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title.
t.-p. reads: Six sonates pour divers instruments... La première pour violoncelle et piano.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. August 2, 1948

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*MP (French)

DEBUSSY, CLAUDE, 1862-1918.
[SONGS (KAGEN)]
37 songs for voice and piano. Edited by Sergius Kagen. New York, International music co. [c1951] xvi, 180 p. port. 28cm.

For high voice and piano. French words.
"Literal translations of the poems, by Edith Braun," p. i-xvi.

1. Songs, French. I. Kagen, Sergius, ed. II. Braun, Edith, tr. III. Braun, Edith.
NN X 3.59 m/, OC, I, II, IIIbo (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

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*MP (French)

DEBUSSY, CLAUDE, 1862-1918.
[SONGS. SELECTIONS]
Quatre chansons de jeunesse [par] Cl. Debussy. [Edition revue par Arthur Hoérée] Paris, Jobert [c1969] 17 p. 32cm.

CONTENTS.--Pantomime (P. Verlaine)--Clair de lune, 1. version (P. Verlaine)--Pierrot (T. de Banville)--Apparition (S. Mallarmé)

1. Songs, French.
NN 5.70 r/, OC (OAF1) SL MUg, lg (MUD3, LC1, X1)

Debussy, Claude, 1862-1918.
Suite . Piano, 4 hands. G maj.

See

Debussy, Claude, 1862-1918.
Petite suite.

MUSIC DIV.

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*MYD *MYD

Debussy, Claude, 1862–1918.
...Suite bergamasque. I. Prélude. II. Menuet. III. Clair de lune. IV. Passepied... [Pour le piano.] Paris: E. Fromont [cop. 1905]. Publ. pl. no. E. 1404. F. 1 p.l., 27 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. September 4, 1918.

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*MYD

Debussy, Claude, 1862–1918.

Suite bergamasque [par] Claude Debussy... Paris, J. Jobert, c1932. Publ.pl.no. E.1404 F. 27 p. 32cm.

For piano.
Caption-title; t.-p. reads: Œuvres de Claude Debussy...
"Copyright by Fromont 1905.—(renouvelé 1932)."
CONTENTS.—Prélude.—Menuet.—Clair de lune.—Passepied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800- . I. Title.
N. Y. P. L. July 14, 1948

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*MYD

Debussy, Claude, 1862–1918.

Suite bergamasque pour piano à 4 mains. Prélude. Menuet. Clair de lune. Passepied. [Paris, J. Jobert, c1914–c1927] Publ.pl.no. J.J.252, 274, 318, E.3102 F. 4 v. in 1. f°.

Cover-title, t.-p. reads: Œuvres de Claude Debussy...
"Transcription pour piano à 4 mains, par Émile Nerini."
Originally composed for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Piano, 2 hands—Arr. for piano, 4 hands. I. Nerini, Émile, 1882- , arr. II. Title.
N. Y. P. L. August 2, 1948

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*MYR
box

Debussy, Claude, 1862–1918.

...Syrinx. Pour flûte seule... Paris, J. Jobert [c1927] Publ.pl.no. J.J.344. 3 p. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute. I. Title.
N. Y. P. L. August 2, 1948

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*MTO

Debussy, Claude, 1862–1918.

...Le triomphe de Bacchus; divertissement pour orchestre. Partition d'orchestre... Paris, Choudens, c1928. Publ.pl.no. A.C.17043. 24 p. f°.

Full score.
Posthumous work.
"Orchestré par Marius François Gaillard."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestre. I. Gaillard, Marius François, 1900- , arr. II. Title.
N. Y. P. L. August 2, 1948

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*MYD

Debussy, Claude, 1862–1918.
[Le triomphe de Bacchus]

Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano 4 mains par l'auteur. Paris, Choudens, °1928.
score (11 p.) 36cm.

(Continued)
NN° 6.71 e/b OC (OAF1) SL MUg, 1g, 1g (LC1, X1)
(MU1)

2.

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DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS] Le triomphe de Bacchus... (Card 2)

First ed.
"Version originale de l'auteur."
Intended for orchestra, but never scored. Cf. Grove, 5th ed.

1. Piano, 4 hands. I. Title.

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*MYD
box

Debussy, Claude, 1862–1918.

...Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano deux mains par Marius François Gaillard... Paris, Choudens, 1928. Publ.pl.no. A.C.17066. 7 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonic poems—Arr. for piano. 2. Piano—Arr. I. Gaillard, Marius François, 1900- , arr. II. Title.
N. Y. P. L. September 9, 1948

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*MTO

DEBUSSY, CLAUDE, 1862-1918.
[LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA]
Le triomphe de Bacchus; divertissement pour orchestre. [Orchestré par Marius François Gaillard] Paris, Choudens, c1928. Pl. no. A.C. 17043. score (24 p.)

Full score.
Posthumous work.

(Continued)
NN R 7.71 e/b OCs, Is (OAF1) SLs MUgs, 1gs, 1gs, IIgs (LC1s, X1s)

2.

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DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA] Le triomphe de Bacchus... (Card 2)

"Orchestré par Marius François Gaillard."
Intended for orchestra, but never scored by the composer. Cf. Grove, 5th ed.

1. Orchestra--Arr. I. Gaillard, Marius François, 1900- arr. II. Title.

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Write on slip only words underlined and classmark — *MA

Debussy, Claude, 1862-1918.
Unterhaltung mit M. Croche.

(Melos. Mainz, 1950. 1950. April, p. 101-103. illus.)

form 400c [viii-5-50 25m] npo MUSIC DIV.

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.

Valse romantique, for piano solo. [Arranged and edited by Luis Sucra] New York, E.B. Marks [c1935] 7 p. 31cm. (Kaleidoscope edition. 10283)

1. Waltzes (Piano) I. Sucra, Luis, arr.
NN R 11.69 v/j OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

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*MYD
box

Debussy, Claude, 1862–1918.

...Valse romantique pour le piano, par Claude Debussy. [Paris, E. Fromont, ca. 1903] Publ.pl.no.E.1409 F. 7 p. f°.

Cover-title.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. September 9, 1948

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*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[VOICI QUE LE PRINTEMPS. ARR. FOR PIANO]
Behold spring. Transcribed by Paolo Gallico. New York, E. B. Marks [c1931] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 9.69 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

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DEBUSSY, CLAUDE, 1862-1918

*MYD

CASADESUS, ROBERT, 1899-
[Variations d'après Hommage à Debussy de Manuel de Falla]

Variations d'après Hommage à Debussy de Manuel de Falla, piano. [Op. 47] Paris, Ricordi [1960]
20 p. 32 cm.

1. Piano. 2. Debussy, Claude, 1862-1918. I. Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy.
NN 1.65 e/5 OC, I (OAF2) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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Debussy, Claude, 1862-1918 *MYD
Casella, Alfredo, 1883–1947.

...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.
N. Y. P. L. Card revised March 20, 1951

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Debussy, Claude, 1862-1918, ed.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (DEBUSSY)]
Oeuvres complètes pour piano. Révision par Claude Debussy. Paris, A. Durand, 1915-16. 8 nos. in 3 v. 31cm. (Édition classique A. Durand & fils. no. 9701/9711)

CONTENTS.--[v.1] Études. Nocturnes. Préludes & rondos. Berceuse, barcarolle, variations, etc.--[v.2] Concertos. Morceaux de concert. Scherzos et fantaisie, op.49. Sonates.

1. Piano. I. Debussy, Claude, 1862-1918, ed.
NN R 6.70 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Debussy, Claude, 1862-1918, ed. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO. SELECTIONS]
[Collection of piano works edited by Claude Debussy] Paris, A. Durand, c1915. 4 v. in 1. 31cm. (HIS: Oeuvres complètes pour piano)

Édition classique A. Durand & fils. 9700, 9703, 9705, 9709.

(Continued)
NN R 5.70 v/a OC, I, II (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [MASCH]

2

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CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO. SELECTIONS] [Collection of piano works edited by Claude Debussy] (Card 2)

CONTENTS.--Ballades & impromptus.--Mazurkas.--Polonaises.--Valses.

1. Piano. 2. Dances (Piano). I. Chopin, Frédéric, 1810-1849. Oeuvres complètes pour piano. II. Debussy, Claude, 1862-1918, ed.

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Debussy, Claude, 1862 - 1918, ed.

*MYD

Chopin, Frédéric, 1810–1849.
[Études (Debussy)]
...Études. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F. 9702. 123 p. 30cm. (His: Oeuvres complétes pour piano.)

MUSIC DIV.

496085B. 1. Piano. I. Debussy, Claude, 1862-1918, ed.
N. Y. P. L. January 18, 1950

Debussy, Claude, 1862-1918, ed.

*MYD

Chopin, Frédéric, 1810-1849.

...Preludes & rondos. Révision par Claude Debussy... Paris, Durand & cie., c1915. Pl.no. D.&F.9706. 110 p. 31cm. (His: Oeuvres complètes pour piano.)

Twenty-four preludes, Op. 28; Prelude, Op. 45; Rondo, Op. 1; Rondo à la mazurka, Op. 5; and Rondo, Op. 16.

406084B. 1. Piano. I. Debussy, Claude, 1862-1918, ed. MUSIC DIV.
N. Y. P. L. November 9, 1949

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Debussy, Claude, 1862-1918

*MYD

Eitler, Esteban, 1913-

...Variaciones sobre un tema de Claudio Debussy, para piano. Buenos Aires, Ediciones musicales politonia ₍c1945₎ Pub.no. 3. 8 p. 32cm.

MUSIC DIV.

1. Piano. I. Debussy, Claude, 1862-1918.
N. Y. P. L. April 26, 1950

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Debussy, Claude, 1862-1918.

*MYD

Falla, Manuel de, 1876-

...Homenaje; pièce de guitare (écrite pour "Le tombeau de Claude Debussy"). Arrangement pour piano par l'auteur. London: J. & W. Chester, ltd. ₍etc., etc.₎ c1921. Publ. pl. no. J. & W. C. 2086. 5 p. 33½cm. (On cover: Chester library.)

MUSIC DIV.

1. Piano—1800- 2. Debussy, Claude, 1862-1918 (g) I. Title.
N. Y. P. L. November 25, 1943

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Debussy, Claude, 1862-1918.

*MYD box

*MYD box

GOOSSENS, EUGÈNE, 1893-

...Hommage à Debussy. For the pianoforte. Specially composed for "Le tombeau de Claude Debussy". London: J. & W. Chester, Ltd., cop. 1921. Op. 28. Publ. pl. no. J. & W. C. 2087 3 p. f°. (Chester library.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.

N. Y. P. L. April 27, 1933

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Debussy, Claude, 1862-1918

*MP (U.S.)

Lefebvre, Channing, 1895-

...Seven caricatures... New York: G. Ricordi & co., inc. ₍c1927₎ 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses. N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit rideus vox" (T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

N. Y. P. L. MUSIC DIV. October 2, 1943

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Lefebvre, Channing, 1895- . ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.

1. Parodies. 2. Choral music, Secular—Men—1600- . I. Title.
N. Y. P. L. October 2, 1943

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DEBUSSY, CLAUDE, 1862-1918

**MYD box

Malipiero, Gian Francesco, 1882-

A Claudio Debussy (1920). Per pianoforte. London, J. & W. Chester, c1921. 3 p. 33cm.

Drexel Musical Fund

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Debussy, Claude, 1862-1918.

Nin y Castellanos, Joaquín, 1879-
...Mensaje a Claudio Debussy, para piano. Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2502. 11 p. f°.

Spanish and French t.-p.

MUSIC DIV

1. Piano. 2. Debussy, Claude, 1862-1918. DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1930

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DEBUSSY, CLAUDE, 1862-1918

*MP (French)

Ohana, Maurice, 1914-
₍Tombeau de Claude Debussy₎

Tombeau de Claude Debussy ₍par M. Ohana. Paris, Amphion, 1967₎

score (98 p.) 27 cm.

For voice, zither, flute, and orchestra.
Duration: about 31 min.

1. Vocalises, Concert. 2. Debussy, Claude, 1862-1918.
I. Title.
NN* 7.68 a/R OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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DEBUSSY, CLAUDE, 1862-1918

*MTO

PALAU, MANUEL, 1893-

Homenaje a Debussy. Madrid, Unión musical española [c1957] score (38 p.) 27cm.

For orchestra.

1. Orchestra. 2. Debussy, Claude, 1862-1918.
NN 7.70 e/KOC SL MUg, 1g, 2g (LC1, X1)

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Debussy, Claude, 1862-1918.

*MNB

Rameau, Jean Philippe, 1683-1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895-1913 Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in port-folio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. ₍ix₎-xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication ₍was begun₎ under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUS. DIV.
N. Y. P. L. April 8, 1922.

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Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
*Contents:* ₍Tome 1₎. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4-5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

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Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par P. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V. d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

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Rameau, Jean Philippe, 1683-1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835-1921, editor. 11. Malherbe, Charles Théodore, 1853-1911. 12. Emanuel, Maurice, 1862- . 13. Teneo, Martial. 14. Indy, Vincent d', 1851- . 15. Debussy, Claude, 1862-1918. 16. Guilmant, Alexandre, 1837-1911. 17. Hahn, Reynaldo, 1874- . 18. Dukas, Paul, 1865- . 19. Chapuis, Auguste Paul Jean Baptiste, 1862- . 20. Marty, Georges Eugène, 1860-1908. 21. Buesser, Henri Paul, 1872- .
N. Y. P. L. April 8, 1922.

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Debussy, Claude, 1862-1918, arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CAPRICE, ALCESTE. ARR. FOR PIANO 4 HDS.]
Caprice pour le piano sur les airs de ballet d'Alceste de Gluck [par] Camille Saint-Saëns. À 4 mains par C.A. Debussy. Paris, A. Durand [ca. 1900] Pl. no. D. & F. 4373. 23 p. 35cm.

1. Piano, 4 hands--Arr. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. II. Debussy, Claude, 1862-1918, arr.
NN 12.69 v/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

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Debussy, Claude, 1862-1918, arr.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[INTRODUCTION ET RONDO CAPRICCIOSO. ARR. FOR 2 PIANOS]
Introduction et Rondo capriccioso, pour violon et orchestre, par C. Saint-Saëns. Op. 28. 2 pianos à 4 mains [par A. Debussy] Paris, A. Durand [191-?] Pl. no. D. et F. 4054. 2 scores (29 p. each) 36cm.

1. Piano (2 pianos)--Arr. I. Debussy, Claude, 1862-1918, arr.
NN 10.69 w/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Debussy, Claude, 1862-1918.

*MTO (box)

Satie, Erik Alfred Leslie, 1866-1925.
...Gymnopédies pour piano, orchestrées par Claude A. Debussy. Partition d'orchestre... ₍Paris:₎ E. Baudoux & Cie.₍, 189-?₎ Publ. pl. no. E. B. et Cie. 403. 7 p. f°.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Debussy, Claude, 1862-1918. 3. Title.
N. Y. P. L. May 25, 1926

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Debussy, Claude, 1862-1918, arr.

**MYD

Schumann, Robert Alexander, 1810-1856.
₍Etudes. Pedal piano. Op. 56. Arr. for 2 pianos 4 hd.₎
...Six études en forme de canon pour piano ou orgue à pédales, pouvant être jouées à 3 mains... À 2 pianos, 4 mains par C. A. Debussy... Op: 56. Paris, Durand & cie. ₍193-?₎ Publ.pl.no. D.S.4371 (D.&F.4371). 1 v. 34cm.

Parts for piano I, II.
Reissue of the original edition, 1891, of Durand et Schoenewerk.

MUSIC DIV.
DREXEL MUSICAL FUND.

406006B. 1. Piano (2 pianos)—Arr. I. Debussy, Claude, 1862-1918, arr.
N. Y. P. L. November 24, 1947

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DEBUSSY, CLAUDE, 1862-1918

*MEC (Debussy)

Tombeau de Claude Debussy... ₍Paris, Durand & cie., c1920₎ 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment ₍wind instruments in close score₎—Ravel, Maurice. Duo ₍violin and violoncello₎—Falla, Manuel de. Homenaje ₍guitar₎—Satie, Erik. Que me font ses vallons ₍voice and piano₎

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MU17, MUS1, PR11, LC1, Z1, X1)

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Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 (g) 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

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Debussy, Emma. Letters, Debussy, C.

* MEC (Debussy) — L

DEBUSSY, CLAUDE, 1862-1918.
[LETTERS, DUBUSSY, EMMA]
Lettres de Claude Debussy à sa femme Emma, présentées par Pasteur Vallery-Radot. Paris, Flammarion [1957] 145 p. illus. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Debussy, Emma. I. Debussy, Emma. Letters, Debussy, C. II. Vallery-Radot, Pasteur, 1886- , ed.
NN * R 5.60 g/A OC, 2b, II PC, 1, 2, II SL MU, I, II (LC1, X1)

El debut de la Ramirez [zarzuela]

see

Torregrosa, Tomás López, 1860?-
El debut de la Ramirez.

MUSIC DIV.

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The débutante [opera].

See

Herbert, Victor, 1859-1924.
The débutante.

MUSIC DIV.

---

Decadence et restauration de la musique religieuse.

*MFG

**Couturier, P , 1829- , and N. Couturier.**
Décadence et restauration de la musique religieuse, par MM. Couturier... Paris: E. Repos, 1862. 145 p. 22cm.

MUSIC DIV.

658253A. 1. Church music—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Chant (plain, Gregorian, etc.). I. Couturier, N., 1840- , jt. au. II. Title.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. September 1, 1933

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NCO p.v.571

**De Camera, Madeleine.**
The grey pedlar; a fantasy in two acts. Words and music by Madeleine de Camera. London: Blackie & Son, Ltd., 1928. 95 p. 12°.

An adaptation of Newman Harding's "The little grey pedlar."
"Special musical numbers," p. 79-95.

Music div.

408914A. ~~1. Drama, English.~~ 2. Harding, Newman: The little grey pedlar. 3. Title.

N. Y. P. L. May 3, 1929

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*MYD p.v.

Decameron des jeunes pianistes. Collection progressive de fantaisies, variations etc sur les mélodies élégantes des plus célèbres compositeurs... par H. Rosellen. Op. 35.
Mayence: Les fils de B. Schott. [1- ] 2 p... f°. (??)

No. 10 Réminiscence sur un thème de Beethoven.
No. 9 Souvenir d'Otello et de Bianca et Faliero de Rossini.

Music Div.

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Decapella, Andrea.

See

Capella, Andrea, 16th cent.

MUSIC DIV.

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NKD p.v.221

**Decard, Marius.**
Lou Prego-Diou jugea à la cour d'assisos deis insectos. Coumplainto de Marius Decard, lou falibre de la fournigo et lou griet ... Azaï: A. Makaire, libraire-éditour, 1858. 24 p. illus. (music.) 17cm.

Music Div.

19414B. ~~1. Poetry, Provençal, Modern.~~ ~~I. Title.~~ 1. Songs, Provençal.

N. Y. P. L. November 22, 1940

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*MEC
(Huneker)

De Casseres, Benjamin, 1873-
James Gibbons Huneker, by Benjamin De Casseres. New York; H. Lawren[ce], 1925]. 62p. 8°.

Bibliography, p. [41]-62.

Music Div.

1. Huneker, James Gibbons, 1860-1921. 2. Huneker, James Gibbons, 1860-1921, Bibl.

Music Div.

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Decatur, Stephen, 1779-1820.

*MP *MP + box

Braham, John, 1774-1856.
The death of Decatur. The words by Mr Harwood adapted to the music of a national song in the opera of Thirty thousand. Composed by Braham. Sung by Mr Woodham. [Philadelphia: Carr & Schetky, ca. 1820.] 3 p. f°.

Song.
First line: "Twas near that barb'rous coast."
Caption-title.

1. Decatur, Stephen, 1779-1820.
Song index

---

Decatur, Ill. Church music foundation.

See

Church music foundation.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 104a [viii-18-53 5m]

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Décaudin, Michel, ed.

JFE 70-145

JFE
70-145

**JOURNÉES APOLLINAIRE, Stavelot, Belgium. 4th, 1965.**
Apollinaire et la musique; actes du colloque. Réunis par Michel Décaudin ... Stavelot, Éditions "Les Amis de G. Apollinaire," 1967.
108 p. 24 cm.

Cover title.
Sponsored by the Association internationale "Les Amis de Guillaume Apollinaire."
Bibliographical footnotes.

1. Apollinaire, Guillaume, 1880-1918. I. Décaudin, Michel, ed.
NN*R 11.70 m/(OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

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De Caus (Salomon)

See Caus (Salomon de)

Music Div.

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* MEC
(Offenbach)

**Decaux, Alain, 1925-**
Offenbach, roi du Second Empire. [Paris, P. Amiot [1958]
286 p. illus., ports., facsims., geneal. table. 22 cm.

"Les œuvres de Jacques Offenbach": p. [270]-276. "Discographie": p. [277]-278.
Bibliography: p. [279]- 286.

1. OFFENBACH, JACQUES, 1819-1880

NN * R 3.59 p//OC PC, 1 SL MU, 1 (LC1, X1, Z2)

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*MEC
(Offenbach)

**Decaux, Alain, 1925-**
Offenbach, roi du Second Empire. Paris, Perrin, 1966.
281 p. illus., plates. 21 cm.

"Les œuvres de Jacques Offenbach": p. 272-[277]. Bibliography: p. 278-279.

1. Offenbach, Jacques, 1819-1880.
NN * R 12.68 d/2 OC PC, 1 SL MU, 1 (LC1, X1)

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The Decca book of jazz

*MFM — Amer.

GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others] London, F. Muller [1958] 431 p. illus. 25cm.

"A selective discography." p. [336] - 414.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd., London. II. Title. III. Gammond, Peter.
NN S 12.58 m/ J OC, II, IIIbo (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II MUP, 5, I, II (MUA 4, LC1, X1, Z1)

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Desk—Rm. 84

The DECCA book of opera, with a foreword by Erich Kleiber. London, W. Laurie [1956] 556 p. illus. 24cm.

Bibliography: p. 19-84. Discography: p. 469-537.

1. Operas—Stories, plots, etc. 2. Operas—Discography. 3. Operas—Bibl.—Discography. 4. Opera—Stories, plots, etc. 5. Conductors. 6. Singers.
NN R 10.57 p/ OC PC, 4 SL MU, 1, 3, 5, 6 MUP, 2 (LC1, X1)

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* LC
D3Am

DECCA "dealer-aid" catalog service. v. 1- ; 1957-
New York, Decca records. v. 22x29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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(Continued)

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DECCA "dealer-aid" catalog service. (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Decca records, inc. II. Title: Decca records "dealer aid" alphabetical-numerical catalog service book.

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*LC
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NN 8.59 t/// OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z4) [C]

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*LC
[Decca dischi Italia catalogo generale] D31t
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MUS. DIV.

The DECCA jazz supplement. no. 1-date; June/Sept. 1954-date
London, Decca record co. no. illus. 21 x 9cm.

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2

The DECCA jazz supplement. (Cont.)

* LC
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1. Phonograph records, Jazz--Catalogs. 2. Jazz-Bibl.--Discography. 3. Phonograph records--Catalogs, Publishers'. 4. Catalogs, Publishers' 5. Jazz--Discography. I. Decca Record Company, Ltd., London.

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Decca music review.

See

Decca record supplement.

Music Div.

MAY 23 1952

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*LC
D 3 Am

Decca numerical catalog. v.1-date; June, 1952-date
New York, Decca records, inc. v.
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(Continued)

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Decca numerical catalog... (Cont.)

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1. Phonograph records - Catalogues.

MUSIC DIV.

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[Decca record catalogue] (Continued)

1931 called on cover 1931/32
March 1932/Feb. 1934 joint catalogue: Decca Polydor records.
March 1934/Aug 1935 joint catalogue: Decca Brunswick and Decca Polydor records.

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[Decca record catalogue] cont'd)

____Complete catalogue of... 33 1/3 r.p.m. long playing records (Decca, Brunswick, London, Capitol)
For volumes in library see following cards.

Title varies.

March, 1952 in 2 parts: Part 2 covering April-Sept. 1952.

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[Decca record catalogue] (cont'd)

Decca supplementary catalogue of 78 r.p.m. and 33 1/3 r.p.m. long playing records, ~~April, 1949/Sept. 1950.~~
For volumes in library see following cards.

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[Decca record catalogue] (cont'd)

____Numerical catalog. A complete list of all records issued to ~~Nov. 1, 1949.~~
For volumes in library see following cards.
Numerical list, 15M, 18M, 23M, 29M series.
~~[1952]~~
For volumes in library see following cards.

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[Decca record catalogue] (cont'd)

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D 3 am

____American ed.
~~[19~~
For volumes in library see following cards.
[19 is classical record catalogue (Decca, Odeon and Parlophone).
19 are popular record catalogue.
19 have separately paged suppl. (called July, 1942, ... catalog supplement. Decca records). (Title varies.)

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[Decca record catalogue] (cont'd)

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____London ffrr 33 1/3 r.p.m. long playing catalogue, issued up to
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Issued by the London Gramophone corporation of Canada limited, Montreal.

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[Decca record catalogue] (cont'd)

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[Decca record catalogue] (Cont.)

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MU

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*LC
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NN 8.59 t/I OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z4) [C]

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Decca [record catalog]

* LC
P48

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Klassieke muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

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NN 4.63 p/s OS, I, II PC, 1, I, II SL B MU, 1, I, II MUP, 2, I, II (U1, LC1, X1) [C]

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Decca [record catalog]

* LC
P481

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Lichte muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London, Vocalion."

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NN 4.63 p/s OS, I, II, III PC, 1, I, II, III SL B MU, 1, I, II, III MUP, 2, I, II, III (U1, LC1, X1) [C]

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*MCR
D3

Decca Record company, ltd., London.
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* LC
D 3

DECCA RECORD COMPANY, LTD., London.
Complete catalogue of London "Origins of jazz" records.
[London] v. illus. 19cm.
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RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Phonograph records, Jazz--Catalogs. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Title: London "Origins of jazz" records, Complete catalogue of. II. Title: "Origins of jazz" records.
NN 3.59 g/I OS, I, II PC, 1, 2, I, II SL MU, 2, 4, I, II MUP, 3, 5, I, II (U1, LC1, X1, Z1) [C]

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Decca Record Company, Ltd., London

MUS. DIV.

The DECCA jazz supplement. no. 1-date; June/Sept. 1954-date
London, Decca record co. no. illus. 21 x 9cm.

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2

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The DECCA jazz supplement. (Cont.)

* LC
D3

1. Phonograph records, Jazz--Catalogs. 2. Jazz-Bibl.--Discography. 3. Phonograph records--Catalogs, Publishers'. 4. Catalogs, Publishers' 5. Jazz--Discography. I. Decca Record Company, Ltd., London.

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Decca record company, ltd., London

*MFM — Amer.

GAMMOND, PETER, ed.
The Decca book of jazz. Foreword by Milton "Mezz" Mezzrow, contributions by Jeff Aldam [and others]
London, F. Muller [1958] 431 p. illus. 25cm.

"A selective discography." p. [336] - 414.

1. Jazz. 2. Phonograph records, Jazz--Selected lists. 3. Jazz--Bibl.--Discography. 4. Jazz--Iconography. 5. Jazz--Discography. I. Decca record company, ltd., London. II. Title. III. Gammond, Peter.
NN S 12.58 m/J OC, II, IIIbo (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II MUP, 5, I, II (MUA 4, LC1, X1, Z1)

*L

DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collectors' guide to jazz on Decca, Brunswick, Capitol, London and Felsted long playing records. London, 1955. 212 p. 19cm.

"Companion volume to... 'Jazz on 78's.'"

1. Jazz--Discography--Catalogs, Publishers'. 2. Jazz musicians.
NN R 4.61 p/ OS PC, 1, 2 SL MU, 1, 2 MUP, 1 (LC1, X1)

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*L

DECCA RECORD COMPANY, LTD., London.
Jazz on LP's; a collector's guide to jazz on Decca, Brunswick, London, Felsted, Ducretet-Thomson, Vogue, Coral, Telefunken and Durium long playing records. Rev. ed. London, 1956. 282 p. 19cm.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. 4. Jazz musicians.
NN 10.57 e/P OS PC, 1, 4 SL MU, 2, 4 MUP, 3 (LC1, X1, C1, Y1)

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Decca record company, Ltd., London

*LA

RECORDS magazine. 1962 (incomplete); 1963-date
London, Decca record co. v. illus. 28cm.

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NN R 7.66 1/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (UL, LC1, X1)

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Decca record supplement.
Jan. 1951 – date

London, 1951 – date. 20 cm.
CURRENT

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Jan. 1951 has title: Decca music review.

Music Div.

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Decca records, inc.

* LC
D3Am

DECCA "dealer-aid" catalog service. v. 1- ; 1957-
New York, Decca records. v. 22x29cm.

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Decca numerical catalog. v.1-date; June, 1952-date
New York, Decca records, inc. v. 22 x 28cm.

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(Continued)
NN*R 9.54 OS, I, Ib+ PC, 1, I SL B MU, 1, I MUP, 1, I P, (1), 1, I (U1, LC1, X1)

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NN 10.57 e/ OS, I, II PC, 1, I, II SL MU, 1, I, II MUP, 2, I, II (U1, LC1, X1, C1, Y1)

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DECCA "dealer-aid" catalog service. (Cont.)

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Deceit outwitted

*MS1

Haydn, Joseph, 1732-1809.
[L'INFEDELTÀ DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)
(Continued)
NN * 8.70 1/e OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg, 2 IVg, Vg (LC1, X1)

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HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1776. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

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Deceit out-witted

*MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H. C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.
(Continued)
NN 10.62 p/ OC, I, II (OAF1) (LC1, X1) MUg, Ig, IIg, IIIg, IVg, Vg

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HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1776. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

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December

*MP
(U. S.)

Otterström, Thorvald, 1868-
[Songs]
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)
(Continued)
NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUS11, LC1, X1)

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Otterström, Thorvald, 1868- [Songs]
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870-. II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

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December moods

*MYD

INCH, HERBERT REYNOLDS, 1904-
December moods, 1931-33. [1933?] 22 p. 29cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/ OC SL MUg, Ig, Ig MUA, 1, 3 (MUS1, LC1, X1)

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Décentralisation musicale.

*MFBR
(France)

Auriol, Henri, 1880-
... Décentralisation musicale; préface de Gabriel Fauré ... Paris, E. Figuière et c^ie [1912]
xiv, 256 p., 1 l. 19cm.
"Différent projets sur la décentralisation musicale": p. [243]-256.

Drexel Musical Fund

1. Music and state—France. 2. Music—France. I. Title.
[Full name: Jean Marie André Henri Auriol]

15-24675
Music Div.

Library of Congress ML270.5.A89

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The Decembrists

Copy only words underlined & classmark — *MA

Gibelli, Vincenzo.
"I Decabristi" di Sciaporin. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. 72-[75] illus.)

1. Shaporin, Yuriĭ Aleksandrovich, 1889- . The Decembrists. I. Title: The Decembrists.
NN R 4.54 OI (MU)1, (LC3, X1)

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*MGSB

DE CESARE, RUTH, ed.
Chants de jeux français (French game songs); edited, compiled and arranged by Ruth De Cesare. New York, Mills music, 1962. 17 p. 31cm.

"Sixteen game-songs with complete instructions. Simple piano arrangements; English and original texts."

1. Singing games, French. I. Title. II. De Cesare, Ruth.
NN 4.65 e/ OC, IIbo SL MUg, Ig, Ig (MUS31, DC1, LC1, X1)

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DECETS
See
CHAMBER MUSIC, ----CENT.—DECETS

Music Div.

DECHANT, RUDOLF, 1892- Write on slip only words underlined and classmark: *MA

Schmidt, Leopold.
Rudolf Dechant.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 12-16. illus.)

form 100d [xi-22-51 25m] Dy-S MUSIC DIV.

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*R-Music

De CHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp. II. Breed, Paul F. III. De Charms, Désirée.
NN S 4.66 r/s OC, I, IIbo, IIIbo PC, 1, I SL MU, 1, I (LC1, X1)

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* MC

DeCHARMS, DÉSIRÉE, comp.
Songs in collections; an index. [By] Désirée de Charms & Paul F. Breed. [Detroit] Information service [1966] xxxix, 588 p. 26cm.

1. Songs--Bibl. I. Breed, Paul F., joint comp.
NN R 5.66 p/r OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MHB
* MHB

DECHER, ADOLPH.
Chromographische Darstellung der Tondichtungen. München, T. Ackermann, 1875. [6] p., 5 diagr. 31cm.

"Chromographische Darstellung des 2ten. Satzes (Andante con moto) der 5ten Symphonie von L. v. Beethoven."

1. Notation--Systems. 2. Color. 3. Musical notation. I. Beethoven, Ludwig van. Symphony no. 5. 2nd movt.
NN 1.58 v/ OC, I PC, 3 SL MU, 1, 2, Ig (LC1, X1, C1)

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Dechert, Hugo, joint ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 1918)]
30 berühmte Quartette für 2 Violinen, Viola und Violoncello; hrsg. von Andreas Moser und Hugo Dechert. Leipzig, C.F. Peters [Vorwort 1918] 4 pts. (2 v. each) bound in 4 v. 34cm. (Edition Peters No. 289 a-b)

Includes thematic index.
1. Violin in quartets (2 violins, viola, violoncello)--To 1800--Parts. 2. Chamber music, 18th cent.--Quartets. I. Moser, Andreas, 1859-1925, ed. II. Dechert, Hugo, joint ed. i. Dreissig.
NN 3.66 e/s, OC1, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Dechert, Hugo, ed.

*MYL

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLONCELLO]
Orchesterstudien für Violoncell aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Hugo Dechert. [Berlin, A. Fürstner, c1912, c1910] 4 v. 31cm. (Universal-Edition. No. 3933 a-d)

Title in German, French and English.
Heft 4 imperfect: all after p. 18 wanting.
CONTENTS.—Heft 1. Guntram. Feuersnot.—Heft 2. Salome.—Heft 3. Elektra.—Heft 4. Der Rosenkavalier.
1. Violoncello—Orchestra studies. I. Dechert, Hugo, ed. II. Dechert, Hugo.
NN 7.57 j/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

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Dechet, Hippolyte Louis Alexandre.
See
Dechez, Louis Alexandre Hippolyte, 1803?-1830.

MUSIC DIV.
N. Y. P. L. June 12, 1933.

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Dechevow, Vladimir Mikhaĭlovich.
See
Deshevov, Vladimir Mikhaĭlovich, 1889-

MUSIC DIV.
AUG 8 1938

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*ZB-353
*ZB-353

DECHEVRENS, ANTOINE, 1840-1912.
Études de science musicale. Paris, Chez l'auteur, 1898. 1 v. 30cm.

Microfilm.
[Vol.] 1.

1. Music--Theory--Hist. 2. Theory--Hist.
NN R 8.72 g/s OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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*MM

DECHEVRENS, ANTOINE, 1840-1912.
Les vraies mélodies grégoriennes [Vespéral des dimanches et fêtes de l'année] par A. Dechvrens. [Niederwalluf bei Wiesbaden] M. Sändig [1971] 3 pts. in 1 v. 30cm.

"Neudruck der Ausgabe 1902."
CONTENTS.--1. Traduit des manuscrits de Saint-Gall, notation rythmique ancienne.-- 2. Traduit des manuscrits de St. Gall, notation
(Continued)
NN S 4.71 e/z OCs, III (OS)I, II PCs, 1s, Is, IIs, IIIs, SLs MUs, 1s, 2g, Is, IIs (LC1, [I], X1)

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DECHEVRENS, ANTOINE, 1840-1912. Les vraies mélodies grégoriennes... (Card 2)

rythmique moderne.--[3] Extrait de l'Antiphonaire du B. Hartker.

1. Chant (Plain, Gregorian, etc.) 2. Chants. I. Stiftsbibliothek in St. Gallen. Antiphonary 359. II. Catholic church. Roman. Liturgy and ritual. Antiphonary. III. Hartker, d. 1017.
i. subs. for ed. of 1902.

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DECHEZ, LOUIS ALEXANDRE HIPPOLYTE, 1803?-1830 *EM *EM A171. t.4

Dupuis, Sylvain.
Commission de la "Brabançonne."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t.4, p.158-179. illus.: music)

Includes music of several versions of the song.

Au. cd. Music div.

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PFG
PFG

Decibel, *pseud.*
A first course in sound recording and reproduction. New York, Pitman [1961]
120 p. illus. 20 cm

1. Sound—Recording and reproducing. 2. High fidelity sound systems. t. 1961
NN * R 4.62 e/ OC PC, 1, 2 SL MU, 1 MUP, 1 ST, 1t, 2t (LC1, X1)

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Decibels. Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
What are decibels?

(Musical times. London, 1952. 1952, Jan., p. 18-19)

au. cd.
form 100c [viii-5-50 25m] npo MUSIC DIV.

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La décima. Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
La décima; sus derivaciones musicales en América.

(Nuestra música. Mexico, 1947. 1947, abril, p. 78-113.)

Includes words and music of several folk songs.

Meter and rhythm.
Folk songs, Spanish-American [w]
Folk songs, Spanish-American [g]
form 100c [iv-3-47 25m] npo MUSIC DIV.

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La décima y la copla en Panamá

*MO (Panaman)
*MO (Panaman)

ZÁRATE, MANUEL F
La décima y la copla en Panamá, por Manuel F. Zárate y Dora Pérez de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."
1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.
(Continued)
NN*X 7.54 OC(Ib*) I, Ib (OD) III (ED) III PC, 1, 2, I, II, III SL MUy, Iy, 3, Iy, IIy, IIIy (LC1, X1)

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ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Perez de Zárate... (Card 2)

I. Perez de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes, Departamento de. III. Title. t. 1953.

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La décima en Mexico.

NPX

Mendoza, Vicente T , 1894-
...La décima en Mexico; glosas y valonas, por Vicente T. Mendoza... Buenos Aires, 1947. iv, 5-683 p. 23cm. (Publicaciones del Instituto nacional de la tradición. Serie B. núm. 1.)

Includes music (p. 660-676).
"Bibliografía," p. 679-680.

521716B. 1. Poetry, Mexican—Collections. I. Ser.
N. Y. P. L. MUSIC DIV. August 30, 1950

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Decimario puertorriqueño E-12 667 E-12 667

TORRES TORRES, MODESTO.
Decimario puertorriqueño. [Rio Piedras, P.R. Impresó. por Negrón, 1964] vi, 104 p. illus. 25cm.
Cover title

1. Poetry, Puerto Rican. 2. Folk songs, Puerto Rican. I. Title.
NN R 2.65 p/s OC PC, 1, 2, I SL MUy, 2y, Iy (LC1, X1)

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DANCING-...

*MGS (French)

DECITRE, MONIQUE.
Dansez la France; danses des provinces françaises. Danses recueillies par Monique Decitre avec des illus. de Félix Comte et R. Leech. Nouv. éd., revue et augm. Paris, [Éditions Dumas, 1947?] 191 p. illus., music. 19cm. (Collection Danses. Ser. 1 [no.] 1)

Unaccompanied melodies, chiefly with words, and directions for performing the dances.
~~1. Dancing—France.~~ 2. Folk songs, French. ~~I. Collection Danses. II. Danses, Collection.~~
NN** 3.58 e/j OC (OS)I, II PC, 1, 2 SL MU, 1, 2g (LC1, X1) [NSCM]

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*MGS (French)

DECITRE, MONIQUE.
Dansez la France; danses des provinces françaises. Illus. de Félix Comte [et al] Saint-Etienne, Éditions Dumas [1958] 2 v. illus., music. 19cm.

Tome 1-2 nouvelle éd., revue et augmentée
Tome 1, nouvelle éd., rev. et augm.

(Continued)
NN X 10.59 1/ ~~OCs PCs, 1s, 2s~~ SLs MUs, 1gs, 2gs (LC1s, X1s)

DECITRE, MONIQUE. Dansez la France... (Card 2)

Melodies, chiefly with words, and directions for performing the dances. "Table des disques," v.2, p. 414-418.
Dances for children, list, v.2, p. 419.
Includes bibliography.

1. Dancing--France. 2. Folk songs, French.

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Decker, Bruno, 1871- Der dumme August *MS

GFALLER, RUD. *MS
[DER DUMME AUGUST. VOCAL SCORE. GERMAN]
Der dumme August, Operette in drei Akten, von Bruno Decker und Rob. Pohl. Vollständiger Klavier-auszug mit Text. Leipzig, O. Dietrich, c1915.
121 p. 32cm.

1. Operas, Comic--Vocal scores. I. Decker, Bruno, 1871- . Der dumme August. II. Pohl, Robert, 1850- . Der dumme August. III. Title.
NN X 12.57 v/ OC(1b)I, Ib, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MO (Swiss)

Decker, Wilhelm, editor.
Schweizer Liederborn; eine Sammlung von zweihundert der beliebtesten Lieder, herausgegeben von W. Decker. Reutlingen: Ensslin & Laibligs Verlagsbuchhandlung, [1928]. 147 p. 16°.

German words with the beginning of each tune.

Card in Pub. Catalog. MUSIC DIV
JUILLIARD FOUNDATION FUND.
377995A. 1. Folk songs, Swiss. 2. Title.
N. Y. P. L. October 24, 1929

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*MGSB
*MGSB

Decitre, Monique.
... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Bessoyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas [1945]
100 p., 1 l. illus. (incl. music, diagrs.) 19cm.

At head of title: M. Decitre.

1. Dancing—Children's dances. 2. Songs, French. 3. Festivals—France. I. Title.
GV1799.D4 A F 47-5185
Yale univ. Library for Library of Congress [2] MUSIC DIV.

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Decker, Bruno, 1871- Die Nordseekrabbe *MS

WANDA, GUSTAV, 1870-1915.
[DIE NORDSEEKRABBE. VOCAL SCORE. GERMAN]
Die Nordseekrabbe. Vaudeville in 3 Akten von Bruno Decker und Robert Pohl. Klavier-Auszug mit Text. Berlin-Schönberg, Mignon-Verlag [c1913]
132 p. 33cm.

1. Vaudevilles--Vocal scores. I. Decker, Bruno, 1871- Die Nordseekrabbe. II. Pohl, Robert, 1850- . Die Nordseekrabbe. III. Title.

NN X 3.57 j/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MKD p.v.4 no. 13
*MKD p.v.4 no. 13

Decker Brothers. Grand, upright and square piano-fortes manufactured by Decker Brothers. Illustrated Catalogue. New York; T.J. Cauden, print. c cop 1873 63 p. 8°.

Including several music pieces.

XX FORD COLLECTION.
Music Dept.

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C-11
2247
DECITRE, MONIQUE.
Veillées et feux de camp. Illus. de Franck Favergeat. Saint-Étienne, Dumas [1946] 2 v. in 1 illus. 19cm.

1. Amusements. 2. Camp theatricals. 3. Camping--Songs and music. 4. Camps. 5. Amateur Stage --Camps.
NN 9.59 m/ OC PC, 1, 2, 3 SL MU, 4 T, 5 (LC1, X1)

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DREXEL 3043

Decker (C[ARL] VON)
Bildliche Darstellung des Systems der Tonarten. Erläutert durch eine Gedächtnisstafel zur Versinnlichung der Tonarten, ihrer Harmonien, Modulationen und Verwandtschaften; basirt auf die musikalischen Schriften des Dr. Marx. In Fragen und Antworten ... *Berlin: E. S. Mittler*, 1842. 18 pp., 1l., 1 chart. 2 ed. 8°.

Tonality
Collections
Marx,
Music Div.

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TDH

Decker, Will, ed.
Wille und Werk; ein Tatsachenbericht von der Schöpferkraft des nationalsozialistischen Arbeitsdienstes; herausgegeben von Dr. Will Decker, mit einem Vorwort des Reichsarbeitsführers Konstantin Hierl. München: F. Bruckmann AG. [1935] 237 p. illus. (incl. ports.) 22cm.

Includes music.

1. Labor—Songs. MUSIC DIV.
802187A. 1. Industrial army—Germany, 1935. 2. Labor, Unemployed—and songs, German. 3. Labor—Poetry. I. Title.
N. Y. P. L. February 14, 1936

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Decius, Nikolaus, d. 1541.
*MRH box

Eccard, Johann, 1553-1611.
...O Lamm Gottes unschuldig, für fünfstimmigen Chor... Leipzig, Breitkopf & Härtel [1936] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 28.)

Score: SATTB.
Words by Nicolaus Decius.
Originally published in his Geistliche Lieder, Theil 1, 1597.
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek. Nr. 2435.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Decius, Nikolaus, d. 1541. II. Straube, Karl, 1873- , ed. III. Song index (1). IV. Ser.
N. Y. P. L. MUSIC DIV. December 12, 1947

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DREXEL 3044

[Decker (CARL VON)]
Musical compass; or, A system of the harmonies, a representation of the different keys, the harmonies, and modulations. In questions and answers. (From the German.) Translated ... by Charles H. Gerken. *Baltimore: Neilson*, 1847. 24 pp., 1 chart. 12°.

Title
Tonality Gerken, Ch. H.
Harmony
Catechism
Music Div.

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*MKPGM

Decker-Schenk, Johann, 1826-1899.
...Schule für Gitarre für den Selbstunterricht geeignet, nebst Tabelle für Bass-Gitarre und schwedische Laute. Self instructor for the guitar. Von J. Decker-Schenk... [Leipzig: W. Zimmermann, ca. 1928.] Publ. pl. no. Z. 1940-1941. 2 v. in 1. illus., table. 27cm.

German, English and Russian text in parallel columns.
Cover-title. Teil 2 has t.-p.: Gitarre-Schule...
At head of title: Zimmermann-Schule.
Reprinted from plates of 1893.

616815A. 1. Guitar ~~playing~~—Methods. MUSIC DIV.
N. Y. P. L. December 31, 1932

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Decius, Nikolaus, d. 1541.
*121
Lose 141-142

Kugelmann, Hans, d. 1542.
Allein Gott in der Höh sei Ehr.

Three-part music in open score. German words. "Melodie und Tonsatz: Hans Kugelmann, 1540." Words by Nicolaus Decius.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.7])

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Decker, D. H.
*MRH box

Yon, Pietro Alessandro, 1886-
Our paschal joy; Easter anthem. Text by D. H. Decker. Music by Pietro A. Yon... New York: J. Fischer & bro. [1942] 8 p. 26cm. (Fischer edition. 7833.)

Score: solo voice, SATB and organ.
First line: The church of God lifts high her voice.

——— Edition for solo voice, TTBB and organ. (Fischer edition. 7834.)

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Keyboard acc. 3. Easter—Anthems. I. Decker, D. H.
N. Y. P. L. November 16, 1943

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*MYO

Decker-Schenk, Johann, 1826-1899.
...Guitarre-Album... Von J. Decker-Schenk... Leipzig: J. H. Zimmermann [ca. 1895]. Publ. pl. nos. Z. 1685-1686. 2 parts in 1 v. ob. 24°.

Cover-title.
Heft 2, 3. Auflage.
*Contents:* Heft 1. Volks u. Opernmelodien.
Heft 2. Tänze u. Märsche.

1. Guitar—Collections MUSIC DIV.
N. Y. P. L. May 28, 1920.

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Decius, der Flötenspieler.

NGL

Eckstein, Ernst, 1845-1900.
Decius, der Flötenspieler; eine lustige Musikantengeschichte aus dem alten Rom, von Ernst Eckstein. Leipzig: C. Reissner, 1891. 133 p. 12°.

235206A. 1. Fiction, German. 2. Musical novels. 3. Title.
N. Y. P. L. November 8, 1926

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*MEC (Mozart)-C

Decker, Herbert, 1905-
Dramaturgie und Szene der "Zauberflöte"... [Regensburg, G. Bosse, pref. 1949] 91 p. 21cm.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.

NN

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DECLAMATION

For declamation in the sense of poetic-musical scansion, see
CHORAL SPEAKING
LANGUAGE AND MUSIC
METER AND RHYTHM

For declamation in the sense of correct enunciation of words, see
SINGING--DICTION

For declamation in the sense of the melodrame or musical recitation, see
MELODRAMES
MUSIC DIV

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Decius and Paulina. A masque.
in Act 5 of
The lady's triumph
see:
Galliard, John Ernest.

Music Div.

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Decker, Th.
NM. Astor

Le Bayon (J )
En ozeganned (Les Korrigans) Hoari farsus én ur loden. (Farce en un acte.) Texte et traduction française. Musique de T. Decker. Rennes: F. Simon, 1905. 59 p., it. 12

Music Div.

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La déclamation théâtrale
NKI

Dorat, Claude Joseph, 1734-1780.
La déclamation théâtrale, poëme didactique en quatre chants, précédé d'un discours, et de notions historiques sur la danse. Nouv. ed. Paris, Impr. de S. Jorry, 1767. 176 p. 5 plates. 20cm.

Contents.—La tragédie.—La comédie.—L'opéra.—La danse.
1. Dancing. 2. Operas—Poetry. 3. Dancing—Poetry. I. Title.
NN * R X 5.55 s/e OCs PCs, 1s, Is SIs MU, 1, 2, 3, I (LCls, Xls)

DECLARATION OF INDEPENDENCE

NCOF +

EDWARDS, SHERMAN.
[1776. LIBRETTO. ENGLISH]
1776; a new musical. Book by Peter Stone; music and lyrics by Sherman Edwards. [New York, Studio duplicating service, 1969] 118 l. 30cm.

Typescript.

(Continued)

NN 9.69 r/ OC(Ibo), I (OAFl) PC, 3, I, II SL MUy, Iy, 2y, Iy, IIy T, 1, 4, I, II (LCl, Xl) 2

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EDWARDS, SHERMAN. [1776. LIBRETTO. ENGLISH] 1776; a new musical... (Card 2)

Produced at the 46th Street theatre, Mar. 16, 1969.
"Final script."

1. Musical comedies. Librettos. 1776. 2. Declaration of independence. 3. Declaration of independence--Drama. 4. Drama--Subjects--Declaration of Independence. I. Stone, Peter. 1776. II. Title.

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Declaration of independence

*MNZ-Amer.
*MNZ-

[FANCIULLI, FRANCESCO] 1853-1915.
[Declaration of independence; a patriotic oratorio. 1915]. 1 v. (unpaged) 36cm.

Holograph (?) sketches, in ink.
Title from Detroit free press, August 8, 1915.
For double chorus and piano; with additional sketches for band accompaniment.

(Continued)

NN 1.68 1/_OC SL MUg, 1g, 2g, Ig MUA(4) (LCl, Xl, MURl) 2

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[FANCIULLI, FRANCESCO] 1853-1915. [Declaration of independence... (Card 2)

Fanciulli's daughter says "Last work, not quite finished."

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Independence day. I. Title.

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DREXEL. 2039, 3

Déclaration du public au sujet des contestations qui se sont élevées sur la musique. [Anon.] [*Paris*, 1753?] 7pp. n.t.-p 8°.

~~Bd. w. Le petit prophète de Boehmischbroda~~

——[~~Another copy.~~]

~~No. 7 in a vol of pas., binder's title: Lettres sur la musique, t. II.~~

1. Operas--France. 2. Guerre des Bouffons.

MUSIC DIV.

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*MFC (Grimm)

Déclaration du public, au sujet des contestations qui se sont élevées sur la musique. (In: Petit (Le) prophète de Boehmischbroda, Le correcteur des bouffons, et La guerre de l'opéra. [*Paris*], 1753. 12°. (16°.) pp. 132-139.)

Grimm, F. M., Freiherr von

Guerre des Bouffons
Opera, France. - History.

MUSIC DIV.

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La déclamation théâtrale

• MGR-Res.

[DORAT, CLAUDE JOSEPH] 1734-1780.
La danse, chant quatrième du poëme de La déclamation. Précédée de notions historiques sur la danse, & suivie d'une réponse à une lettre écrite de province. Paris, De l'imprimerie de Sébastien Jorry, 1767. [129]-198 p. 20cm.

Chant 4 of his La déclamation théâtrale, Paris [1767]

Lincoln Kirstein coll.

1. Dancing--Hist. 2. Dancing. 3. Dancing--Poetry. I. Title. II. Title: La déclamation théâtrale.

NN S 1.65 g/ OC, I PC, 1, 3, I, II SL MU, 2, 3, I, II (MUR 1, DCl, LCl, Xl)

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*MP box

DE CLEVE, V.
The poor blind girl; a favorite pathetic ballad. Written by C. I. Pitt. London, T. Gladman [180-?] 4 p. 27cm.

Caption title.
For keyboard instrument with interlinear words. Guitar part printed at end.
First line: Though tender and young.

1. Songs, English. 2. Songs, with guitar.

NN R 11.66 r/A OC(Ib*) SL MUg, 1g, 2g (MUDl, MUS2, LCl, Xl)

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Décollogne, Roger

*LCL (France)

FRANCE. Phonothèque nationale. Paris.
La Phonothèque nationale; vingt ans d'évolution, 1940-1960, par Roger Décollogne. [Paris, 1960?] 31 p. illus. 21cm.

Phonodisc, issued with the above, wanting.

---- La Phonothèque nationale; monde sonore, histoire vivante, 1960-1963: L'essor, par Roger Décollogne. Supplément à la brochure

(Continued)

NN S 11.69 1/A (OC)I, Ibo ODt EDt PC, 3, I SL MU, 1, I MUP, 2, I (LCl, Xl) 2

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FRANCE. Phonothèque nationale. Paris. La Phonothèque nationale... (Card 2)

Phonothèque nationale, vingt ans d'évolution. Edité à l'occasion du 25. anniversaire de la Phonothèque nationale et du rattachement à celle-ci du Musée de la parole. Paris, 1964. 38 p. illus. 21cm.

1. Phonograph--Museums and libraries--France--Paris. 2. Libraries and collections--France--Paris. 3. Phonograph records--Collections--France--Paris. I. Décollogne, Roger. t. 1960.

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Decombe, Albert, 1789-1865.

NCOF

*MSI +

SOR, FERNANDO, 1778-1839.
Cendrillon, ballet pantomime, en trois actes. De Mr. Albert [pseud.], musique de Mr. Sor. [Première représentation] 3. mars 1823. [Paris? 182-?] 527 p. 31cm.

Manuscript.
Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605347A. 1. Ballets—Orchestra. 2. Manuscripts. I. Decombe, Albert, 1789-1865. II. Title.

N. Y. P. L. July 28, 1932

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Decombe, Ferdinand Albert.
See
Decombe, Albert, 1789-1865.

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Write on slip words underlined and class mark— *MA

Deconet, Michael, d. ca 1750.

Michael Deconet.
(Strad. London, 1946. 1946, Mar., p. 246. illus.)

npc

form 40b [r-15-45 25m]

MUSIC DIV.

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La décoration artistique des buffets d'orgues.

*MKA

Servières, Georges, 1858–
La décoration artistique des buffets d'orgues, par Georges Servières. Paris: Les éditions G. van Oest, 1928. vi, 228 p. illus., 48 pl. 4°.

"Bibliographie sommaire," p. [vii.]
Bibliographical footnotes.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

374554A. 1. Organ—Hist.—France. 2. Organ building. 3. Title.

N. Y. P. L. October 5, 1928

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DECORATION DAY

*MTO-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[HOLIDAYS. DECORATION DAY]
2nd movement, Decoration day, in a set of pieces for orchestra, Holidays in a Connecticut country town, by Chas. E. Ives. [n.d.] score (29 p.) 37cm.

Reproduced from ms.
Title from end of score.
Composed in 1912.

1. Orchestra. 2. Decoration day.

NN R 9.70 e/A OC (OAFl) SL MUg, 1g, 2g MUA(4) (MUI 1, LCl, Xl)

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Decoration day

*MO (U.S.) (General)

Pearson, E. W.
The War of the Rebellion in song and story. Prepared by E. W. Pearson... A patriotic historical memorial exercise for public schools. [Concord, N. H.: Republican Press Assoc., cop. 1894.] 29 p. illus., port. 8°.

Songs are accompanied by music.

MUSIC DIV.

1. Decoration day.—Exercises and programmes. 2. Title.

N. Y. P. L. June 21, 1916.

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DECORATION DAY

*XML-22

WAR songs for anniversaries and gathering of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Boston, O. Ditson Co., c1883. score (96 p.) 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,310)

1. War songs, U.S. 2. Decoration day.

NN R 8.72 m/A OCs SL MUgs, 1gs, 2gs (MUS 100, MUFl, UMl, LCls, Xls, ZAl)

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NAC p.v. 53, no. 9 +
53 no 9

Decorations Committee formed by the League of Arts for National and Civic Ceremonies in conjunction with the British Institute of Industrial Art.
Rejoice greatly; how to organise public ceremonies. Edited by T. L. Horabin... [London:] The Sun Engraving Co., Ltd. [pref. 1919.] 43 p. col'd illus., plan, plates. 4°.

Includes "Three songs for national ceremonies," with music, 4 l.

1. The Agincourt song. 2. National music, England. 3. Parry, Sir Charles Hubert Hastings.
~~1. Pageants. 2. Horabin, T. L., editor. 3. Title.~~

N. Y. P. L. January 6, 1922.

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NCOF

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E. Y. Harburg, music by Jacques Offenbach, story by E. Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.

(Continued)

NN 2.66 a/B OC, I, II, III, IV, V (OAFl) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, 3, I, II, III, IV, V, VI (LCl, Xl) 2

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DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N.Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

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*MP (U. S.)

DE CORMIER, ROBERT.
[THEY CALLED HER MOSES]
They called her Moses; cantata based on traditional Negro material for mixed voices, soloists and narrator with piano accompaniment, by Robert De Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representative: G. Schirmer, New York [c1969] piano-vocal score (66 p.) 27cm.

(Continued)

NN 7.70 m/A OC, I (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (DC2, LCl, Xl) 2

DE CORMIER, ROBERT. [THEY CALLED HER MOSES] They called her Moses ... (Card 2)

"Originally premiered by Donald McKayle as a ballet with incidental choral music."

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. 4. Tubman, Harriet (Ross) 1821?-1913. I. McKayle, Donald. They called her Moses. II. Title.

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De Cormier, Robert, arr.

*MO (General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed. II. De Cormier, Robert, arr.
NN R 6.72 m/ OCs, Is, II SLs MUgs, 1gs, 2gs, Igs, IIg (LC1s, X1s)

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De Cormier, Robert, arr.

*MO (General)

THE WEAVERS (Vocal quartet).
The Weavers' song book. Arranged for piano and guitar by Robert De Cormier. New York, Harper [c1960] xii, 177 p. 29cm.

For voice and piano or guitar (letter notation); Words in English or the original language.

1. Folk songs. I. De Cormier, Robert, arr.
NN R 4.72 w/(OC)I OSs SLs MUgs, 1gs, Ig (LC1s, X1s)

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NCOF +

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19- ] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/b OCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, III, IV, V, VI, VII, VIII (LC1s, X1s) IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IIIys, IVy, Vys, VIys T, 1, 2, I, II, X1s) 2.

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DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH] Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

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NCOF +

DE COSTA, LEON.

Kosher Kitty's kids. [n.p., n.d.] 1v. (various pagings) 28cm.

Typescript.
Without the music.
Sequel to Kosher Kitty Kelly.

I. Title.
NN**8.57 c/ OC PC, I SL MU, Iy (T3, LC1, X1)

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NCOF +

DE COSTA, LEON.

Made for love; a musical fantasy in three acts. [n.p., 1947?] 25, 50, 19 l. 28cm.

Typescript.
Without the music.
"Originally entitled Waltz night, the libretto has been revised, but the musical score remains unaltered."

I. De Costa, Leon. Waltz night. II. Title: Waltz night. III. Title.
NN**8.57 p/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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*MP (U.S.)

DE COSTA, LEON.
Songs. 1913-26. [Various publishers, c1913-26] 48 nos. in 1 v. 34cm.

Binder's title.
For one voice and piano.
Three additional songs (In the silence of the dawn, 1940. Beautiful world, 1941. Men in blue and gold, 1949), inserted at end.

1. Songs, U.S.
NN R X 11.56 s/pOC(Ibo) SL MUg, Ig (MUA4, LC1, X1)

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De Costa, Leon. Step in

NCOF
NCOF +

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19- ] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/b OCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, III, IV, V, VI, VII, VIII (LC1s, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IIIys, IVy, Vys, VIys T, 1, 2, I, II, X1s) 2.

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DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH] Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

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NCOF
NCOF +

DE COSTA, LEON.

Waltz night; a musical fantasy in three acts. [New York? 1946?] 11, 12, 7 l. 28cm.

Typescript.
For narrator with music cues. Includes lyrics, 15 l., and promotion releases.
Without the music.
Later version had title: Made for love.
I. Title.
NN**8.57 c/ OC PC, I SL MU, Iy (T3, LC1, X1)

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DeCosta, Leon. Waltz night

NCOF +

DE COSTA, LEON.

Made for love; a musical fantasy in three acts. [n.p., 1947?] 25, 50, 19 l. 28cm.

Typescript.
Without the music.
"Originally entitled Waltz night, the libretto has been revised, but the musical score remains unaltered."

I. De Costa, Leon. Waltz night. II. Title: Waltz night. III. Title.
NN**8.57 p/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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Decourcelle, Adrien, 1824-1892, and L. Thiboust: Je dine avec ma mère.

*MZ (Herbert)

Stewart, Grant.
...Madeleine; a lyric opera in one act, adapted from the French of Decourcelles [sic] and Thibaut [sic], by Grant Stewart. Music by Victor Herbert. New York: G. Schirmer[, cop. 1914]. 36 p. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.
Adapted from Decourcelle and Thiboust's Je dine chez ma mère.
Imprint on cover: F. Rullman, Inc., New York.

MUSIC DIV.

1. Drama, American. 2. Decourcelle, Adrien, 1824-1892, and L. Thiboust: Je dine avec ma mère. 3. Title.
N. Y. P. L. July 15, 1927

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Decourcelle, Adrien: Madeleine.

*MS Amer.

Herbert, Victor.
Madeleine; a lyric opera in one act; adapted from the French of Decourcelle & Thibaut, by G. Stewart. Music by V. Herbert. Vocal score. New York: G. Schirmer, 1914. 2 p.l., 97 p. f°.

Music Dept

1. Operas.—Piano and voice. 2. Stewart, Grant. 3. Decourcelle, Adrien. 4. Thibaut. 5. Title.
N. Y. P. L. March 28, 1914.

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Decourcelle (Henri-Adolphe)
See:
Rossini (Gioachino Antonio)
Ouverture de La Gazza Ladra de Rossini. Arrangées pour 2 pianos à quatre mains par Decourcelle. [Separate music for piano B.] Paris: E. Troupenas, [18-] 17, 17 p. f°.

MYD + box

Music Div.

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Decourcelle, Pierre, 1856-1926, and G. Degas: Inès Mendo.

*MS

[Erlanger, Frédéric, baron d',] 1868-
[Inès Mendo. With piano.]
Inès Mendo; opéra en trois actes et quatre tableaux, d'aprés Prosper Mérimée par P. Decourcelle & A. Liorat [pseud.]. Musique de Fred. Régnal [pseud.]... [Paris? 1897?] Publ. pl. no. 1. xiv, 248 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois à Londres, 1897, sur le théâtre de Covent Garden."
Composer's autographed presentation copy to D. Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

712873A. 1. Operas—Piano and voice. 2. Manuscripts—Autographs—Signatures. I. Mérimée, Prosper, 1803-1870: Inès Mendo. II. Decourcelle, Pierre, 1856-1926, and G. Degas: Inès Mendo.
N. Y. P. L. October 8, 1934

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Decourcelle, Pierre, 1856-1926, jt. au.: Madame Cartouche.

NKM p.v.644

Busnach, William Bertrand, 1832-1907, and P. Decourcelle.
...Madame Cartouche; opéra comique en trois actes, musique de Léon Vasseur. Paris: Librairie théâtrale, 1887. 125 p. 18½cm.

"Représenté pour la première fois à Paris, sur le théâtre des Folies-Dramatiques, le 19 octobre 1886."
Without music.

MUSIC DIV.

609786A. 1. Drama, French. I. Decourcelle, Pierre, 1856-1926, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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Decourcelle, Pierre, 1856-1926. La peau de chagrin

*MS
*MS

LEVADE, CHARLES GASTON, 1869-1948.
[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]
La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 24 avril 1929."

(Continued)

NN R 5.70 z/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

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LEVADE, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799-1850. La peau de chagrin. IV. Title.

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Decourcelle, Pierre, 1856-1926. Princesse Bébé

*MS

VARNEY, LOUIS, 1844-1908.
[PRINCESS BÉBÉ. VOCAL SCORE. FRENCH]
Princesse Bébé; opérette en 3 actes de P. Decourcelle & G. Berr. Musique de Louis Varney. Paris, Choudens, c1902. Pl. no. A.C.12,613. 156 p. 28cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. Princesse Bébé. II. Berr, Georges, 1867-1942. Princesse Bébé. III. Title.
NN 6.71 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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De Courcy, G. I. C.

See

Courcy, G. I. C. de

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T S G J MP MR MP MU P O P

De Courcy, Geraldine I.C., tr.

*MSC (Beethoven)-C

MISCH, LUDWIG, 1887-

Beethoven studies [translated by G. I. C. De Courcy. 1st ed.] Norman, University of Oklahoma press [1953] xiv, 193 p. music. 21cm.

Bibliography, p. 186-188.
"Translated by G. I. C. de Courcy."

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Canons. 3. Cadenzas. I. De Courcy, Geraldine I. C., tr.

NN * R 6.54 OC, I, Ib PC, 1, I SL MU, 1, 2, 3, 4 (LC1, X1)

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*MX

DE COURSEY, RALPH.

Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.

NN 8.64 p/L OC (1b*) SL MU, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

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De Cousu, Antoine

See

Cousu, Antoine de, d.1658.

Music div.

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Découverte des anciens vernis italiens.

*MKK

Mailand, Eugène.

Das wiederentdeckte Geheimniss des altitalienischen Geigenlackes. Nach dem vergriffenen französischen Originalwerke "Découverte des anciens vernis italiens" des E. Mailand. Ins Deutsche übertragen und auf Grund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau." Leipzig: P. de Wit, 1903. 74 p. 20½cm.

French edition, 1859.

1. Violin—Construction. 2. Varnish. I. Zeitschrift für Instrumentenbau. II. Title. III. Title: Découverte des anciens vernis italiens.
N. Y. P. L. May 1, 1933

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Decouverte du vieux monde

*MGA

Dupérier, Jean, 1886-

Découverte du vieux monde (lettres d'un musicien ambulant à son confrère sédentaire) Paris, Richard-Masse [1957] 201 p. 19 cm.

1. MUSIC--ESSAYS. 2. MUSIC--ITALY 3. ESSAYS 4. ITALY I. Découverte du vieux monde

NN * R 7.58 m/P OC PC, 1 2, I SL MU, 3, 4, I (LC1, X1)

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*KVM

[Decremps, Henri] 1746-1826?

Le trésor des devinations; ou, Le porte-feuille de Jerome Sharp. A Paris: Chez Janet [178-?] 1 p.l., 48 p. front., plates. 9½ x 6cm. (24°.)

Illustrated engraved t.-p. and plates signed: Dorgez sculp.
In verse, with indication of tunes.

990051A. 1. Fortune telling. I. Title. MUSIC DIV.
N. Y. P. L. June 23, 1938

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*MYD

Decruck, Fernande (Breilh), 1896-

..."Aquarium"; piano deux mains... Paris: Les Éditions de Paris, 1933. Publ. pl. no. E. 116 P. 8 p. 34½cm.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

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*MYD

[Decruck, Fernande (Breilh).] 1896-

...Bagatelles; 12 pièces sans difficultés... Paris: Les Éditions de Paris, 1933. Publ. pl. no. E. P. 119. 27 p. 32½cm.

For piano.
At head of title: F. Breilh.
CONTENTS.—Bourrée.—Gavotte.—Malaguena.—La jota.—Danse andalouse.—Rondo.—Menuet du roy.—Chant portugais.—Nuit de Noël.—Bergamasque.—Air et bourdon.—Hongroise.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

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*MYR

Decruck, Fernande (Breilh), 1896-

...Cantilène pour clarinette Si♭ et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 217 P. 2 parts in 1 v. 34½cm.

Score, and clarinet part.

1. Clarinet and piano. MUSIC DIV.
N. Y. P. L. September 28, 1934

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*MYR box

Decruck, Fernande (Breilh), 1896-

...Complainte de Dinah, pour saxophone alto Mi♭ et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 238 P. 2 parts. 34½cm.

Score and saxophone part.
Cover-title.

1. Saxophone and piano. 2. Jazz music. I. Title. 3. Blues MUSIC DIV.
N. Y. P. L. November 23, 1934

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*MYD

Decruck, Fernande (Breilh), 1896-

..."Disques;" suite pour piano...deux mains... Paris: Les Éditions de Paris, cop. 1932. Publ. pl. no. E. 118 P. 21 p. 34½cm.

CONTENTS.—New-York Queensborough bridge-traffic.—Mott street at night.—Gouttes d'eau.—Fifth-Avenue bus.

1. Suites—Piano. 2. New-York (city). I. Title. MUSIC DIV.
N. Y. P. L. June 6, 1934

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*MYR

Decruck, Fernande (Breilh), 1896-

...Six duettos pour clarinettes Si♭... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 143 P. 10 p. 34½cm.

Score.

1. Clarinet—Two clarinets. MUSIC DIV.
N. Y. P. L. July 26, 1934

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*MYR box

Decruck, Fernande (Breilh), 1896-

...The golden sax; modern saxophone solo with piano accompaniment (for E♭ alto)... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 215 P. 2 parts. 35cm.

Score and saxophone part.

1. Saxophone and piano. 2. Jazz music. I. Title. MUSIC DIV.
N. Y. P. L. November 23, 1934

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Decruck, Fernande (Breilh), 1896- jt. composer.

*MYL box

Tzipine, Georges, and F. (B.) Decruck.

"Kaddish," pour violoncelle & piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 139 P. 2 parts. 34½cm.

Score and violoncello part.
Cover-title.

1. Violoncello and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title. MUSIC DIV.
N. Y. P. L. November 20, 1934

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*MYR

Decruck, Fernande (Breilh), 1896-

...Légende du Sud; solo pour trombone avec accompagnement d'orchestre... Paris: Les Éditions de Paris, 1934. 2 parts in 1 v. 34½cm.

Score, and trombone part.
"Réduction pour trombone et piano par l'auteur."

1. Trombone and piano. I. Title. MUSIC DIV.
N. Y. P. L. October 1, 1934

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*MYD

Decruck, Fernande (Breilh), 1896-

...Miniatures polonaises... Paris: Les Éditions de Paris, 1933. Publ. pl. no. E. 114 P. 8 p. 32½cm.

For piano.
Cover-title.
CONTENTS.—Masour.—Krajawiak.—Berceuse.—Dumkas.—Conte de Noël.—Chanson de route.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

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*MYD

Decruck, Fernande (Breilh), 1896-

..."Musiques d'été." Piano deux mains... Paris: Les Éditions de Paris, 1933. Publ. pl. no. E. 117 P. 19 p. 34cm.

CONTENTS.—Ondoiements.—Marine.—Rustic.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

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*MYR

Decruck, Fernande (Breilh), 1896-

...Odelette pour hautbois et piano... Paris: Les Éditions de Paris, 1934. 2 parts in 1 v. 34½cm.

Score, and oboe part.

1. Oboe and piano. I. Title. MUSIC DIV.
N. Y. P. L. October 1, 1934

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*MYR

Decruck, Fernande (Breilh), 1896-

...Pastorale triste pour cor en Fa et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 216 P. 2 parts in 1 v. 34½cm.

Score, and French horn part.

1. Horn, French and piano. I. Title. MUSIC DIV.
N. Y. P. L. October 1, 1934

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*MYA box

Decruck, Fernande (Breilh), 1896-

...Printemps; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris, 1933. Publ. pl. no. E. P. 113. 7 p. 34½cm.

1. Organ. I. Title. MUSIC DIV.
N. Y. P. L. May 22, 1934

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*MYR box

Decruck, Fernande (Breilh), 1896-

...Red in blues, pour trompette Si♭ et piano... Paris: Les Éditions de Paris, 1934. 2 parts. 34½cm.

Score and trumpet part.

1. Trumpet and piano. 2. Jazz music. I. Title. 3. Blues MUSIC DIV.
N. Y. P. L. November 23, 1934

*MYR
+

Decruck, Fernande (Breilh). 1896-

Saxophonesques; 12 pièces en duo pour saxophones, ₍par₎ F. Decruck... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 263 P. 2 v. in 1. 34½cm.

Score.

CONTENTS.—1er recueil (pour 2 altos Mib). Prélude à deux. Fugue en duo. Pastorale rustique. Intermission. The spinning wheel. Two brothers.—2e recueil (pour 1 alto Mib, 1 ténor Sib). Ostinato. Jazz et fugue. Romance et double. Écossaise. Prélude et valse. Introduction et tierces.

1. Saxophone—2 saxophones. I. Title.
N. Y. P. L.
MUSIC DIV.
January 4, 1935

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*MX
+

Decruck, Fernande (Breilh). 1896-

...Saxophonie; quatuor pour saxophone (1er alto Mib, 2e alto Mib, ténor Sib, baryton Mib) ... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 140 P. 5 parts in 1 v. 17½ x 34½cm.

Score and 4 wind parts.
Each part has special t.-p.

1. Chamber music, 20th cent.—Quartets. 2. Saxophone—Quartets. I. Title.
N. Y. P. L.
MUSIC DIV.
November 23, 1934

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*MYR
+

Decruck, Fernande (Breilh), 1896-

Saxophonietta. Modern saxophone solo for E♭ alto with piano accompaniment. Music by F. Decruck... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 231 P. 2 parts in 1 v. 34½cm.

Score, and saxophone part.
Cover-title.

1. Saxophone and piano. I. Title.
N. Y. P. L.
MUSIC DIV.
July 31, 1934

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*MYR
box

Decruck, Fernande (Breilh), 1896-

...Selmera-sax, pour saxophone alto Mib et piano... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 191 P., 4. 2 parts. 34½cm.

Score and saxophone part.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L.
MUSIC DIV.
November 23, 1934

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*MYR
+

Decruck, Fernande (Breilh), 1896-

...Scherzo élégiaque pour flûte et piano... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 225 P. 2 parts in 1 v. 34½cm.

Score, and flute part.

1. Flute and piano. I. Title.
N. Y. P. L.
MUSIC DIV.
October 1, 1934

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*MYR
+

Decruck, Fernande (Breilh), 1896-

...Scherzo fantasque pour basson et orchestre. Reduction pour basson et piano par l'auteur... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 190 P. 2 parts in 1 v. 34½cm.

Score, and bassoon part.

1. Bassoon and piano—Arr. I. Title.
N. Y. P. L.
MUSIC DIV.
July 31, 1934

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*MYA
box

Decruck, Fernande (Breihl). 1896-

...Sicilienne; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris₍, 1933₎. Publ. pl. no. E. 112 P. 3 p. 34½cm.

Cover-title.

1. Organ. I. Title.
N. Y. P. L.
MUSIC DIV.
May 17, 1934

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*MP
box

DECRUCK, FERNANDE (BREILH), 1896-

Soir dans la pagode. Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.
First line: La nuit où la rumeur de la ville.

1. Songs, French. I. Barquisseau, Raphaël.

NN X R 1.54 OC, I SL MUg. lg, Ig (MUS2) LC1, X1)

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*MP
box

DECRUCK, FERNANDE (BREILH), 1896-

Sur le grand lac. Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.

1. Songs, French. I. Barquisseau, Raphaël.

NN R X 1.54 OC, I SL MUg. lg, Ig (MUS1, LC1, X1)

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*MX
+

Decruck, Fernande (Breilh). 1896-

₍Trios. Oboe, clarinet & bassoon.₎
...Trio pour hautbois, clarinette Sib et basson... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 142 P. 4 parts in 1 v. 34½cm.

Score, and oboe, clarinet and bassoon parts.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
MUSIC DIV.
October 3, 1934

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*MYA

DECRUCK, FERNANDE (BREILH), 1896-

...Variations sur un air gallois. Paris: A.Leduc, c1928. Publ.pl.no.A.L.17439. 27 p. 31cm. (L'orgue moderne. livr.39.)

For organ.

1. Organ—1800- . I. Title, II. Ser.

N. Y. P. L.
Music Div.
February 17, 1939

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Decruck, Fernande (Breilh), 1896- jt composer *MYK
box

Tzipine, Georges, and F. (B.) Decruck.

...Chant hébraïque, pour violon & piano... Paris: Les Éditions de Paris₍, 1934₎. Publ. pl. no. E. 179 P. 2 parts. 34½cm.

Score and violin part.

1. Violin and piano. I. Decruck, Fernande (Breilh), jt. composer. II. Title.
N. Y. P. L.
MUSIC DIV.
November 28, 1934

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*MEC
(Debussy)

Decsey, Ernst, 1870-

Claude Debussy, biographie von Ernst Decsey ... Graz, Leykam-verlag, 1936.

2 p. l., vii-xi, 218 p., 1 l. pl., 2 port. (incl. front.) facsim. 21½cm.
"Debussys werke": p. 207-212. "Benützte bücher": p. 218.

1. *Debussy, Claude, 1862-1918.

Cards in Public Catalogue

Library of Congress ML410.D28D4 38-4901
₍2₎ Music Div.
927.8

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*MEC
(Debussy)-C

Decsey, Ernst, 1870-1941.

Debussys Werke... Graz [etc.] Leykam-Verlag [pref. 1948] ix, 228 p. music. 25cm.

Cards in Public Catalogue
1. Debussy, Claude, 1862-1918.

NN
MUSIC DIV.

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*MEC
(Lehar)

Decsey, Ernst, 1870-

...Franz Lehár... München: Drei Masken Verlag, 1930. 117 p. incl. front. illus. (incl. facsims., music, ports.) 2. ed. 8°.

"Die Kompositionen von Franz Lehar," p. 95-117.
Facsimile, 1 p., of score of his "Endlich allein," in pocket on inside back cover.

Cards in Public Catalog.
Music Div.

732 983A.
Carnegie Corporation of New York
497795A. 1. Lehár, Ferenc, 1870- 2. Autographs. Music—Lehár, F., facsimiles.
N. Y. P. L.
October 14, 1930

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*MEC
(Wolf)

Decsey, Ernst, 1870 -

Hugo Wolf ... von Dr. Ernst Decsey. 2. aufl. ... Leipzig und Berlin, Schuster & Loeffler, 1903-06.

4 v. front., illus., plates, ports., facsims. 25cm.
"Jugend-nachlasswerke Hugo Wolfs aus den jahren 1875-1887, nach der vom Wiener Hugo Wolf-verein herausgegebenen übersicht": v. 1, p. ₍151₎-155.
"Hugo Wolfs werke": v. 4, p. ₍101₎-105.
"Hugo Wolf-literatur": v. 4, p. ₍106₎-107.

1. Wolf, Hugo, 1860-1903.

Music div.
6-6345 Additions
Library of Congress ML410.W8D3

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*ZB-6
FILM REPRODUCTION

Decsey, Ernst, 1870-

Johann Strauss; ein Wiener buch von Ernst Decsey. Mit 25 bildern. 1. bis 5. tausend. Stuttgart-Berlin, Deutsche verlags-anstalt, 1922.

298 p. illus. (music) 19 pl. (incl. front., ports., facsims.) on 10 l., fold. geneal. tab. 23½cm. ₍Klassiker der musik₎
"Verzeichnis der werke von Johann Strauss": p. 263-286.
"Quellen-nachweis": p. 291-295.

Film reproduction. Reduction 12. Positive.

Cards in Public Catalog

1. Strauss, Johann, 1825-1899.

Music Div.
25-4267
Library of Congress ML410.S9D3
₍2₎

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*MEC
(Strauss, J., jr)

Decsey, Ernst, 1870-1941.

Johann Strauss; ein Wiener Buch. Wien, P. Neff, 1948.

288 p. plates, ports., music. 22 cm.
"Quellen-Nachweis": p. 279-280.

1. Strauss, Johann, 1825-1899.
ML410.S91D4 1948 927.8 49-53653*

Library of Congress ₍8₎
MUSIC DIV.

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Decsey, Ernst, 1870-1941. Die Kathrin *MS

*MS

Korngold, Erich Wolfgang, 1897-
[Die Kathrin. Vocal score. German]
Die Kathrin; Oper in drei Akten (9 Bildern) von Ernst Decsey. Musik von Erich Wolfgang Korngold. Op. 28. Vollständiger Klavierauszug mit Text von Ferdinand Rebay. Wien, J. Weinberger, c1937.
272 p. 34cm.

1. Operas—Vocal scores. I. Decsey, Ernst, 1870-1941. Die Kathrin. II. Rebay, Ferdinand, 1889- arr. III. Title.
NN 5.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MGL

Decsey, Ernst, 1870-

Die Spieldose; Musiker-Anekdoten gesammelt und erzählt von Ernst Decsey. Leipzig: E. P. Tal & Co., 1922. 183 p. 16°.

Cards in Public Catalog
Music div

JUILLIARD FOUNDATION FUND.
112299A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L.
December 17, 1923.

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Decsey, Ernst, 1870- ed. *ME
+

Hafenrichter, Wilhelm.

Die träger des Wiener liedes; 45 porträtskizzen Wiener komponisten, schriftsteller und sänger, von Wilhelm Hafenrichter, mit einem vorwort von professor dr. Ernst Decsey. ₍Wien, Druck der Waldheim-Eberle a. g., 1933₎

cover-title, ₍4₎ p., 45 port. on 44 l. 38 x 30cm.
Issued in portfolio.
Sponsored by the Gesellschaft zur hebung und förderung der Wiener volkskunst. *cf.* Vorwort.
Index includes data from autobiographical and other sources.

JUILLIARD FOUNDATION FUND

1. Musicians—Vienna. 2. Musicians—Portraits. I. Decsey, Ernst, 1870- ed. II. Gesellschaft zur hebung und förderung der Wiener volkskunst. III. Title.

Library of Congress ML87.H13 34-13404
₍2₎ MUSIC DIV.
927.8

*MGTB
(France)

DECUGIS, NICOLE.
Le décor de théâtre en France du moyen âge à 1925 [par] Nicole Decugis et Suzanne Reymond. Illustré de 352 documents. Avant-propos de Jean-François Noel. Paris, Compagnie française des arts graphiques [1953] 197 p. illus. 30cm.

Bibliography, p. 195-196. J.S. Billings Mem. Coll.

~~1. Stage scenery--France.~~ ~~2. Ballet, 16th-17th cent.~~
3. Operas--France--Paris. 2. Operas--Scenery.
I. Reymond, Suzanne.
NN R 10.62 e/OCs, I PC, 1, I SL MUs, 2s, 3s, 4s, I (T3, LC1s, X1s)

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Dedalo

MUS. RES.
*MSP

VIGANÒ, SALVATORE, 1769-1821.
[DE DALO. ARR. FOR PIANO]
Dedalo; gran ballo inventato e posto sulle scene del R. Teatro alla Scala. Ridotto con accompto. di forte-piano. Milano, Gio. Ricordi [1818?] Pl. no. 412-417. 51 p. 33 x 25cm.

Music based on works by Gallenberg, Lichtenthal, Umlauf and Rossini, arranged by Viganò.
Also paged 63-113, with plate no. 657.

1. Ballets (Piano). I. Title.
NN R X 6.58 e/OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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Dédé

*MS

CHRISTINÉ, HENRI, 1868?-1941.
[DÉDÉ. VOCAL SCORE. FRENCH]
Dédé, opérette en trois actes. Livret de Albert Willemetz. Musique de H. Christiné. Paris, Éditions F. Salabert, c1921. 172 p. 33cm.

"Représentée pour la première fois au théâtre des Bouffes-parisiens, à Paris... le 10 novembre, 1921."

1. Operas, Comic—Vocal scores. I. Willemetz, Albert, 1883- . Dédé. II. Title: Dédé.
NN X 12.55 g/ OC, I SL MUg, 1g, 1g, ~~Hg~~ (LC1, X1, Z1)

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*MN
+
Nagel 43

Dedekind, Constantin Christian, 1628–1715.
[Geistliche Erstlinge.]
...Vier geistliche Konzerte für eine Altstimme mit Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 43.)

German words; music for alto with piano acc. (realized from figured bass.)
From his: Geistliche Erstlinge in einstimmigen Concerten. Dresden: Seyffert, 1662. — *cf.* *Eitner. Quellen-Lexikon.*
CONTENTS.—"Was betrübst du dich."—"Gnädig und barmherzig ist der Herr."—"Siehe, siehe, siehe! wie fein und lieblich ist's."—"Herr, ich danke dir!"

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser. (Over)
N. Y. P. L. August 30, 1934

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Dedekind, Constantin Christian, 1628-1715.
4 geistliche Konzerte.

See

Dedekind, Constantin Christian, 1628-1715.
[Geistliche Erstlinge.]

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Dedekind, Heinrich, 16th cent.

Write on slip only words underlined and classmark — **MA

Stare, Ivar.
Ett unikt verk av Euricius Dedekind.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 201-202. illus.)

form 496c [xi-4-49 25m] npc MUSIC DIV.

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*MN
Lose 192

Dedekind, Henning, d. 1628, ed. Dodekatonon musicum tricinorum.

Ich armes Mägdlein klag mein Pein; unbekannter Meister. (Aus Henning Dedekind, "Dodekatonon Musicum." 1588).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.13-14])

MUSIC DIV.

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Dedekind, Constantin Christian, 1628-1715.

Write on slip words underlined below and class mark — *MA

Stege, Fritz.
Constantin Christian Dedekind.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 476-481.)

MUSIC DIV.

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*MN
Lose 179

Dedekind, Henning, d.1628.

Trink ich Wein, so verderb ich [von] Henning Dedekind...(aus "Dodekatonon, Neue auserlesene Tricinia," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.8])

1. Choral music, Secular—Women—3 pt—Unacc. 2. Drinking songs, German. ~~3. Tricinia.~~

MUSIC DIV.

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*MN
Lose 181

Dedekind, Henning, d.1628.

...Wer will mir helfen klagen? [von] Henning Dedekind...(aus "Dodekatonon musicum," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.1])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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A dedication.

** MYD

Bridge, Frank, 1879–1941.

...A dedication. Piano... London, Augener ltd. [c1928] Publ.pl.no. 16802. 5 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. July 30, 1949

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Dedication

*MYK

Foss, Lukas, 1922-

Dedication, for violin and piano [1944] Violin part edited by Roman Totenberg. New York, Hargail music press [c1945] 1 v. 32cm. (Contemporary music series)

Score (7 p.) and violin part.

1. Violin and piano. I. Totenberg, Roman, 1913- ed. II. Contemporary music series. III. Title: Dedication.
NN X 6.55 s/ OC, I (OS)II SL MUg, 1g, Ig, ~~IIIg~~ (MUA4, MUI1, UI, LC1, X1) [NSCM]

MUSIC DIV.

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Dedication.

*MYD
+box

Liszt, Franz, 1811–1886.
Dedication (Widmung)... Song by Robert Schumann, Op. 25, no. 1, transcribed by Franz Liszt. Edited by August Spanuth. [Boston:] O. Ditson Co., cop. 1903. Publ. pl. no. ML–344. 11 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Transcriptions for the piano ..
Superlinear English words.

MUSIC DIV.

1. Piano—Transcriptions. 2. Schumann, Robert Alexander, 1810–1856: Widmung. 3. Spanuth, August, 1857–1920, editor. 4. Title. 5. Title: Widmung.
N. Y. P. L. April 29, 1927

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Dedication

*MYA-Amer.
box

TAYLOR, DEEMS, 1885-1966.
[THROUGH THE LOOKING GLASS. DEDICATION. ARR. FOR ORGAN]
Dedication, from the orchestral suite Thru the looking glass. Transcribed for organ by Charles M. Courboin. [New York] J. Fischer, c1924. 8 p. 24 x 32cm. (Fischer edition. 5440)

Caption title.
1. Organ--Arr. I. Courboin, Charles Marie, 1886- , arr. II. Title.
NN R 8.71 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUI 1, LC1, X1)

MUSIC DIV.

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Dedication

** MX
box

TOCH, ERNST, 1887-

Dedication, for string quartet or string orchestra. New York, Mills [c1957] score [2] p. and 5 parts. 31cm. (Mills standard and educational music)

Includes optional bass part for string orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN R 11.61 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

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Dedication

*MV-Amer.
box

Wilson, Donald M.

Dedication; for string orchestra. New York, Galaxy Music Corp. [1965]
score (10 p.) 31cm.
Duration: 5 min., 20 sec.

1. Orchestra, String. I. Title.
NN * R 7.66 1/ OC(1b*) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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DEDICATION OF CHURCHES

See

CHURCHES—DEDICATION

MUSIC DIV.

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DEDICATIONS.

Write on slip only words underlined and classmark: *MA

Gräflinger, Franz.
Anton Bruckners Widmungen.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 10, p. 278-281)

Bruckner, Anton, 1824-1896.

form 496d [xi-22-51 25m] npc MUSIC DIV.

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Dedications

*MP
(English)

MARTIN, EASTHOPE, 1887?-1925.
[DEDICATIONS]
Four dedications; four songs. The lyrics by Helen Taylor. The music by Easthope Martin. London, Enoch & sons; New York, G. Ricordi, c1919. 18 p. 31cm.

For low voice and piano.
CONTENTS. --All for you. --To a bygone spring. --How wonderful!--Carillon.

1. Songs, English. I. Taylor, Helen, d.1943. II. Title: Dedications.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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Dedications

*MYA

Weinberger, Jaromír, 1896-

Dedications; five preludes for organ. Hammond registration by Chester Kingsbury. New York, Gray, agents for Novello [1954]
14 p. 31 cm.
Cover title.
CONTENTS.—Miriam.—Rachel.—Ruth.—Deborah.—Esther.

1. ORGAN I. Dedications
NN X 7.58 g/ OC SL MUg, 1g, Ig (MUA 4, MUI 5, LC1, X1)

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DEDICATORY MUSIC

See

OCCASIONAL MUSIC

Music Div.

Dediche *MYD box

MASETTI, ENZO, 1893-

Dediche, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

MOVEMENTS.—A Deda Vecchietti.—A Nicolosa Rastelli.—Per Annamaria Piscane Farina.—Per Alma Dagnini.

1. Piano. I. Title.
NN R X 11.60 g/P OC SL MUg, lg, Ig (LC1, X1)

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*MX

DEDIEU-PETERS, MADELEINE.
[PIÈCES, STRING QUARTET]
3 pièces pour quatuor à cordes. Paris, M. Senart, c1922. miniature score(25 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Trois.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I]X1)

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* MX

DEDIEU-PETERS, MADELEINE.
[QUARTET, STRINGS, NO. 2]
2me quatuor à cordes pour 2 violons, alto et violoncelle [1924] Paris, Éditions M. Senart [1928] 45 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.56t/ OC (1b) SL MUg. 1g, 2g (LC1, X1, Z1)

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Dedinszky, Izabella, K

* MC

BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar.
Zeneművek 1936-40. Összeállitotta K. Dedinszky Izabella. Budapest, Országos Széchényi könyvtár, 1944. iv, 286 p. 24cm. (Az 1936-40. évkör magyar szakkonyveszete)

Index of the songs by first line, p. [218]-258.
Includes composer and poet indexes.

(Continued)
NN X 8.58 g/γ(OC)I, Ib OS PC, I, I SL MU, 2, 3, 4, I (LC1, X1)

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BUDAPEST. MAGYAR NEMZETI MÚZEUM. Országos Széchényi könyvtar. Zeneművek 1936-40. (Card 2)

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, Hungarian (Music). 4. Songs, Hungarian--Bibl. I. Dedinszky, Izabella, K.

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DREXEL 4336

Dedler (R. )
Messe brève à 4 voix, (messe no. 2) pour solemnel majeur et mineur, deux soprani ou voix d'enfant, tenor et basse. [Avec accompagnement de basson ou violoncelle]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 49–80.)

Masses

Music Div.

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Dedler, Rochus, 1779-1822. Passionsmusik. Selections

C-11
745

WYL, WILHELM.
Maitage in Oberammergau. Eine artistische Pilgerfahrt. Mit dem zum ersten Male veröffentlichten Texte des Passionsdrama's drei Proben aus Dedler's Passionsmusik und den Bildnissen der Hauptdarsteller. Zürich, C. Schmidt, 1880. 2 pts. in 1 v. illus., music, plan. 19cm.

1. Passion plays--Germany--Oberammergau. 2. Passion music. I. Dedler, Rochus, 1779-1822. Passionsmusik. Selections.
NN R 4.59 t/// OC(1b*)Ib PC, 1 SL MUg, 2g, Ig (LC1, X1)

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De Dominicis, Giovanni.

See

Dominicis, Giovanni de.

Music Div.

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Deducties 1964 *MYR box

MAREZ OYENS, TERA DE.

Deducties 1964, voor hobo en clavecimbel. Amsterdam, Donemus [c1964] 2 scores (4 p. each) 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. I. Title.
NN R 11.67 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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DEE, JOHN, 1527-1608 *MX-Amer.

HUNT, JERRY, 1943-

Sur (Doctor) John Dee. Davis, Calif., Composer/performer edition, c1967. score(78-83 l.) port. 28 x 36cm.

"Employing O-11 people, or separately multiples of any prime."

1. Chamber music, 20th cent. 2. Instrumental music. 3. Chance, Music of. 4. Electronic music. 5. Dee, John, 1527-1608.
NN 4.69 l/ OC(1b+) SL MUg, 1g, 2g, 3g, 4g, 5g MUP, 4 MUA(4) (LC1, X1)

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NAFH p.v.28, no.3

Deecke, Georg.
...Der grosse Christoph, ein Singspiel für Kinder, von Georg Deecke. München: G. D. W. Callwey, 1925. 16 p. 16°. (Schatzgräber-Bühne. Nr. 8.)

Music for two incidental songs, p. 13-14.

1 card only
MUSIC DIV.

~~1. Juvenile literature—Drama,~~ German. 2. Title.
N. Y. P. L. November 21, 1928

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NAFH p.v.28, no.4

Deecke, Georg.
...Der heilige Jürgen; und, Der heilige Nikolaus, zwei Singspiele für Kinder, von Georg Deecke. München: G. D. W. Callwey, 1925. 16 p. 16°. (Schatzgräber-Bühne. Nr. 9.)

Music of two incidental songs, p. 9, 14-16.

1 card only
MUSIC DIV.

~~1. Juvenile literature—Drama, German. 2. Title. 3. Title: Der heilige Nikolaus.~~
N. Y. P. L. November 21, 1928

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* MKX

DEEDES, CECIL, 1843-1920.
The church bells of Essex: their founders, inscriptions, traditions, and uses, by Cecil Deedes and H.B. Walters. Based on the collections of Messrs. Tyssen, North, Stahlschmidt, and Wells. [Aberdeen] Printed for the authors, 1909. xxii, 475 p. 36 pl., facsims. 29cm.

"This edition of 250 copies printed for the subscribers by W. Jolly and sons, Aberdeen."

(Continued)
NN'S 4.66 g/ OC, I PC, 1, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)
2

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DEEDES, CECIL, 1843-1920. The church bells of Essex... (Card 2)

Bibliography, p. [xiii]-xix.

1. Bells--Gt. Br.--England--Essex. 2. Bells--Founders. 3. Bell-founders. 4. Bells--Inscriptions. I. Walters, Henry Beauchamp, 1867- , joint author. II. Title.

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*MYD box

Deems, James Monroe, 1818-1901.
Social encampment gallop, performed by the Independent Blues Band. Composed & arranged for the piano forte... by James M. Deems. Baltimore: The author [, cop. 1844]. 5 p. f°.

MUSIC DIV.

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Deems, Will. Old Johnny Appleseed.

* MP (School)

Gaul, Harvey Bartlett, 1881-
[Old Johnny Appleseed. Piano acc.]
Old Johnny Appleseed; cantata for treble voices. Text by Will Deems. Music by Harvey B. Gaul. Boston, C. C. Birchard & co. [c1926] 53 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Chapman, John, 1775?-1847 (J)
I. Deems, Will. Old Johnny Appleseed. II. Title.
N. Y. P. L. May 24, 1944

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Deep forest.

* MTO

Daniels, Mabel Wheeler, 1878-

Deep forest; prelude for little symphony orchestra (two violins, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet and percussion)... [by] Mabel Daniels. Opus 34, no. 1. New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 0296. 26 p. 27½cm.

Full score.
*MTO—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. June 11, 1937

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Deep in love * MP box

MORGAN, SYDNEY (OWENSON), lady, 1783?-1859.

Deep in love. The words & music composed & arranged by Miss Owenson. Dublin, S. Holden [ca.1802] 4 p. 32cm.

Caption title.
For voice and piano.
1. Songs, Irish. I. Title.
NN R Z 7.61 p/ OC SL MUg, 1g, Ig (LC1, X1)

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Deep nocturne.

*MYD

Grofé, Ferde, 1892-

Deep nocturne, by Ferde Grofé. A modern composition for the piano... New York, Robbins music corp. [c1947] Publ. pl.no. SH 3207. 9 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.

1. Piano—Arr. I. Savino, Domenico, 1882- , arr. II. Title.
N. Y. P. L. August 10, 1949

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The deep quarry

*MN
N511 N511
v. 21, no. 4
v. 21 no. 4

BRADLEY, WILL, 1912-

The deep quarry. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 13-23)

Score: 5 clarinets, basset-horn and 2 bass clarinets; with piano reduction.
1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (7 clarinets and basset-horn) I. Title.
NN 9.60 s/ OC OI MUg, 1g, 2g, Ig (MUA4, MUI1, LC4, X1)

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Deep river.

*KP (Eucalyptus)

Thurman, Howard, 1899-
Deep river; an interpretation of Negro spirituals, by Howard Thurman. Mills College, Calif., The Eucalyptus press, 1945.
3 p. l., 39 p., 1 l. 21½cm.

"The chapter, Concerning backgrounds, first appeared ... in the religious quarterly, Christendom ... The four meditations were given as addresses ... [at] the Church for the fellowship of all peoples, in San Francisco."—Prologue.

1. Negro spirituals—Hist. & crit. I. Title.

46—2696
Library of Congress ML3556.T55 MUSIC DIV.
[4712] 784.756

Deep river *MFFB
*MFFB
(U.S.-Negro)

Thurman, Howard, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals. Illustrated by Elizabeth Orton Jones. Port Washington, N. Y., Kennikat Press [1969, °1955]
93 p. illus. 21 cm.

1. Negroes--Music--U.S. 2. Negro songs--Hist. and crit. I. Title.
NN*R 2.70 w/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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Deep river
NCOF NCOF
+
Harling, W Franke, 1887-
[Deep river. Libretto. English]
Deep river. Book by Lawrence Stallings, music by W. Franke Harling. [New York, Rialto Service bureau, 1926] 38, 3, 21 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, Oct. 4, 1926. Designed by Robert Edmond Jones.
(Continued)
NN ** X 4.55 s/ OC, I PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1)

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Deep river
D-10
2367
THURMAN, HOWARD, 1899-
Deep river; reflections on the religious insight of certain of the Negro spirituals; illustrated by Elizabeth Orton Jones. [Rev. and enl.] New York, Harper [c1955] 93 p. illus. 22cm.

1. Negro songs--Hist. & crit. 2. Negroes--Music--U.S. I. Title.
NN**R 2.57 d/ OC PC, 1, I SL MU, 2, I (PRI1, LC1, X1, Y1)

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Harling, W Franke, 1887- . [Deep river. Libretto. English] Deep river. (Card 2)

1. Musical comedies--Librettos. Deep river. I. Stallings, Lawrence, 1894- .Deep river. II. Title.

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The 'Deep River' girl.
*MEC
(Anderson, M.)
Albus, Harry James, 1920-
The 'Deep River' girl; the life of Marian Anderson in story form. Grand Rapids, W. B. Eerdmans Pub. Co., 1949.
85 p. port. 21 cm.

1. Anderson, Marian, 1908- —Fiction. 2. Musical fiction. I. Title.
ML3925.A6A6 927.8 50-5044
Library of Congress [10] MUSIC DIV.

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Deep song.
*MO
(Gypsy)
Brown, Irving Henry, 1888-
Deep song; adventures with Gypsy songs and singers in Andalusia and other lands, with original translations, by Irving Brown ... New York and London, Harper & brothers, 1929.
xii, 355, [1] p. front., plates, port. 21½cm.
Contains music.
"Brief bibliography": p. 330-336.

1. Gipsy music. 2. Folk-songs, Gipsy. 3. Gipsy poetry. 4. Gipsies—Spain. I. Title.
Library of Congress ML3712.B8 29-7609
——— Copy 2. Music div.
Copyright A 5849 [3-2]

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Deep sea chanties.
*MP
(Sea)
Trevine, Owen, editor.
Deep sea chanties; edited and arranged by Owen Trevine... London: J. B. Cramer & Co., Ltd., cop. 1921. Publ. pl. no. J. B. C. & Co. 12527. 22 p. f°.
English words with music for 1 voice with piano acc.
*Contents:* 1. I'll go no more a roving. 2. Homeward bound. 3. Rio Grande. 4. Blow the man down. 5. Rolling home. 6. Sally Brown. 7. Haul on the bowline. 8. Johnny Boca. 9. Storm along. 10. 'Tis time for us to leave her. 11. Shiloh Brown. 12. Santa Anna. 13. Poor old man. 14. Blow ye winds, yeo ho! 15. Whiskey Johnny.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Sea songs. 2. Title.
N. Y. P. L. April 9, 1924.

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Deerhurst (Hymn. History of the.)

See

Langran, James
Hymns (individual)
Hymns (individual)

Music Div.

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Deering, Richard.
See
Dering, Richard, d. 1630.

MUSIC DIV.
N. Y. P. L. September 24, 1929.

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...La déesse nue.
**MSI
+
Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.
Score and violin part.
Introduction in French and German.

SHELF LIST
107139A
1. Ballets. 2. Trios.—Piano, violin and triangle. 3. Title. 4. Title: Die entschleierte Göttin.
DREXEL MUSICAL FUND.
N. Y. P. L. September 8, 1923.

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La déesse nue [opera].
See
Litta, Paolo,
La déesse nue.

MUSIC DIV.

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La defaite de l'amour
*MNZ
VALETTE, , fl. 1702.

La defaite de l'amour, par son Altesse Madam Marie Willelmine, Princesse de Hesse-Hombourg. Dialogue mis en musique par M. Valette à Copenhague en Janvier 1702. 2 p. l., score (33 p.) 32cm.

Holograph (?) in ink.
(Continued)
NN S 9.63 e/ OC(1b)I, Ib SL MUg, 1g, 2g, Ig, Ib (MUR1, LC1, X1)

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VALETTE, , fl. 1702. La defaite de l'amour... (Card 2)

For 2 treble voices and unfigured bass; the instrumental passages are in skeleton score.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Autographs (Music)--Valette. I. Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770. II. Title.

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Write on slip words underlined below and class mark— *MA
Defauw, Désiré, 1885-

Cape, Safford.
Désiré Defauw.

(Chesterian. London, 1938. v.19, p.48-49.)

form 400b [iii-16-38 25m] MUSIC DIV.

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De Fauw, Désiré, 1885-
Write on slip only words underlined and classmark— *MA

Harbinson, Maureen.
Désiré Defauw.
(Monthly musical record. London, 1940. v.70, p. 205-207.)

npc
form 400b [ii-2-47 25m] MUSIC DIV.

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DE FAUW, DESIRÉ, 1885-
*MEC
(De Fauw)
HERZBERG, MARTHE.
Désiré Defauw, portraits et souvenirs. [Bruxelles, "Les Editions libres," 1937] 89 p. illus., ports., facsim. 30cm.

1. De Fauw, Désiré, 1885-
NN** 2.57 g/ OC(1bo) PC, 1 SL MU, I (LC1, X1)

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Defeat of Caesar Julian
*MS
*MS
SAMINSKY, LAZARE, 1882-
[JULIAN, THE APOSTATE CAESAR. VOCAL SCORE. ENGLISH & GERMAN]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. [Op. 43] German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, °1959.
142 p. 31 cm.

1. Operas--Vocal scores. I. Title. II. Title: Christus vincit. III. Title: Julian, the Apostate Caesar.
NN 2.69 m/ OC (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

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A defence of the new Trinity psalter. *MFG
Cornell, John Henry, 1828-1894.
A defence of the new Trinity psalter. New York: Pott & Amery, 1870. 31 p. 12°.
Signed: J. H. C.

2. Psalter.
Music div.
1. Church music. 2. ~~Bible—O. T.: pointed for singing.—Trinity Parish.~~ ~~Psalms—English. The Psalter~~ 3. Title.
N. Y. P. L. April 4, 1917.

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Defense recreation.
Write on slip words underlined below and class mark— *MA
+
Gadd, May.
Defense recreation.
(Dance observer. New York, 1942. 1942, Mar., p.39-40.)

npc
form 400b [iii-25-41 25m] MUSIC DIV.

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De Ferrari, Serafino Amedeo.
See
Ferrari, Serafino Amedeo de, 1824-1885.

MUSIC DIV.

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DE FESCH, WILLEM, 1687-1757?--BIBL.
*MEC
(De Fesch)
Brent, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos. Louvain, Bibliothèque de l'Université, 1949. v, 348 p. illus., port., facsims. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 3, fasc. 35)

"Thematische catalogus," p. [189]-222.
Musical examples in score, p. 259-340.
"Bibliographie van het werk van De Fesch," p. [181]-187.
(Continued)
NN** 9.54 OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Bremt, Fr van den. Willem de Fesch (1687-1757?) Nederlands componist en virtuoos. (Card 2)

Bibliography, p. [223]-228.

1. De Fesch, Willem, 1687-1757? 2. De Fesch, Willem, 1687-1757?—Bibl.

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DE FESCH, WILLEM, 1687-1757?

Write on slip only words underlined and classmark: *MA

Antcliffe, Herbert.
An Anglo-Dutch composer.
(Musical times. London, 1952. 1952, May, p. 227-228)

npc

form 1063 [ii 22 51 25m]

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DE FESCH, WILLEM, 1687-1757? *MEC (De Fesch)

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos, leven en werk. [Bruxelles, Palais des académies, 1949]
348 p. 8 plates (port., facsims., music) 26 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 4)
"Thematische catalogus": p. [189]-222.
"Algemene bibliographie": p. [179]-187. "Bibliographie": p. [223]-228.
Erratum slip mounted on inside front cover.
1. Defesch, Willem, fl. 1733-1758. 2. Defesch, Willem, fl. 1733-1758—Bibl.
[AS242.B3416 t. 5, fasc. 4] A 50-5652
Stanford Univ. Library for Library of Congress [2]

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DE FESCH, WILLEM, 1687-1757?
*MEC (De Fesch)

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos. Louvain, Bibliothèque de l'Université, 1949. v, 348 p. illus., port., facsims. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 3, fasc. 35)
"Thematische catalogus," p. [189]-222.
Musical examples in score, p. 259-340.
"Bibliographie van het werk van De Fesch," p. [181]-187.
(Continued)
NN** 9.54 OC PC,1 SL MU,X,2 (U1,LC1,X1)

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Bremt, Fr van den. Willem de Fesch (1687-1757?) Nederlands componist en virtuoos. (Card 2)

Bibliography, p. [223]-228.

1. De Fesch, Willem, 1687-1757? 2. De Fesch, Willem, 1687-1757?—Bibl.

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DE FESCH, WILLEM, 1687-1757?
*EM A172 v.5 no.4
*EM A172 v.5 no.4

Bremt, Fr van den.
Willem de Fesch (1687-1757?) Nederlands componist en virtuoos, leven en werk. [Bruxelles, Palais des académies, 1949] 348 p. 8 plates (port., facsims., music) 26cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in -8, t. 5, fasc. 4)
"Thematische catalogus," p. [189]-222.
"Algemene bibliographie," p. [179]-187. "Bibliographie," p. [223]-228. (Continued)
NN*R 12.52 OC PC,1 MU,X (LC1,X1)
1. De Fesch Willem, 1687-1757?

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*MYR

DE FESCH, WILLEM, 1687-1757?
[DUOS, 2 RECORDERS]
Duette für Sopran-Blockflöten oder andere Melodie-Instrumente. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 16 p. 15 x 21cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800.
NN 5.70 w/, OC (OAF1) SL MU, 1g, 2g, 3g (LC1, X1)

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*MP +box

DeFesch, Willem, 1687-1757? [redacted]
...Canzonetta con variazioni "Du willst die Stolze spielen" (Tu fai la superbetta). Bearbeitet von Prof. A. Schimon, übersetzt von Ferd. Gumbert... Offenbach a. M.: J. André [ca. 1879]. Publ. pl. no. 12482. 7 p. f°.

Italian and German words with music for 1 voice with piano acc.
For M.-S., C dur.
At head of title: Geistliche & weltliche Arien & Lieder älterer Meister für eine Singstimme mit Begleitung des Pianoforte... Nr. 14.

Songs, Italian - Dutch composers.

MUSIC DIV.

1. Songs (Italian).—2. Schimon, Adolf, 1820-87, editor. 3. Gumbert, Ferdinand, 1818-96, translator.
N. Y. P. L. August 10, 1922.

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*MP (Netherlands)

DeFesch, Willem, 1687-1757? [redacted]

Canzonette ed arie, a voce sola di soprano, col basso continuo: e da potersi suonare con violino o flauto traversiero... [Da] Guglielmo de Fesch... [London] Printed & sold by B. Cooke [1738] 21 l. 29cm.

For soprano and figured bass. Italian words.
"La maggior parte di queste canzonette sono del Sig. Paolo Rolli già edite in Londra nel 1727."

MUSIC DIV.
18361B. 1. Songs, Italian—Dutch composers. I. Rolli, Paolo Antonio, 1687-1767. II. Title.
N. Y. P. L. February 16, 1940

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DE FESCH, WILLEM, 1687-1757? * MX
[CONCERTI GROSSI, OP. 10. NO. 2]
Concerto grosso in B-dur für zwei Solo-Violinen, Solo-Violoncello [i.e. Viola] Streichorchester und Cembalo (Klavier); hrsg. von Julius Ehrlich. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4170.
(Continued)
NN 11.64 g/s OC, I, Ibo (OAF 1) SL MU, 1g, 2g, Ig (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757? [CONCERTI GROSSI, OP. 10. NO. 2] Concerto grosso in B-dur für zwei Solo-Violinen... (Card 2)

For 2 violins, viola with string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ehrlich, Julius, ed. II. Ehrlich, Julius.

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*MN Nagel 195 195

DE FESCH, WILLEM, 1687-1757?
[CONCERTO, FLUTE, OP. 10, NO. 7]
Konzert D-Dur, für Querflöte, Streicher und Basso Continuo, Op. x/7; hrsg. von Hugo Ruf. Concerto in D major, for flute, strings and basso continuo, op. x/7. Kassel, Nagels Verlag [c1959] score (15 p.) 30cm. (Nagels Musik-Archiv, 195)

Figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R X 8.60 l/ OC, I (OS)II (OAF1) MU, 1g, 2g, IIg (LC1, X1)

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Write on slip words underlined below and class mark— *MYK

DeFesch, Willem, 1687-1757? [redacted]

Esperanza...

(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.24-25 of score.)

Score (violin and piano) and violin part.

form 166b [i-13-12 25m]

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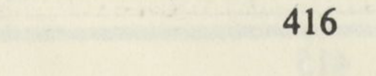
*MYK box

DeFesch, Willem, 1687-1757? [redacted]

...Gavotte-rondeau (De Fesch)... Berlin: N. Simrock, G.m.b.H. [etc., etc., cop. 1899] Publ. pl. no. 11144. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke. Op. 43, No. 7.)

Score (including realized basso continuo) and violin part.




MUSIC DIV.
1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- ed.
CARNEGIE CORPORATION OF NEW YORK. 2. Gavottes—Violin and piano.
N. Y. P. L. June 24, 1936

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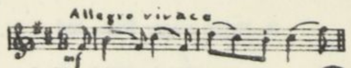
*MX

DeFesch, Willem, 1687-1757? [redacted]

...Giga [H moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29623. 4 parts in 1 v. 34cm. (Moffat, A. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung. Op. 16, No. 40.)

Violin I-II, violoncello and piano (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
"Arrangement von Alfred Moffat."




MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—2 violins—To 1800. 3. Jigs—Trios. Trios. 2. Piano—Trios—Piano and arr. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. (Over) August 7, 1936

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DREXEL 5720.12

DeFesch, Willem, 1687-1757? [redacted]

See Joseph. A dramatic oratorio. Set to musick by Mr. W. Defesch... London, 1745. sq. 12° (Ed. with sq. 8°)

Music Div.

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**MYK

DeFesch, Willem, 1687-1757? [redacted]
[Sonatas. Op. 8, no. 1-6]
...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 600.)

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1935

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De Fesch, Willem 1687-1757? [redacted] [Sonatas. Op. 8, no. 1-6] ... Sechs Sonaten... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London [ca. 1730]

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Flute and piano. 3. Oboe and piano. 4. Sonatas—Violin and piano.—To 1800 I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. Revised November 6, 1935

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**MN H823 no.127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8, NO. 1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MU, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8, NO. 1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr. 1, D-dur. Nr. 2, C-moll. Nr. 3, E-moll.--Heft 2. Nr. 4, G-dur. Nr. 5, A-dur. Nr. 6, H-moll.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

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*MYL box

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 7. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata D-dur, für Violoncello und Basso continuo, op. 8, no. 1 [i. e. 7] Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (9 p.) and part. 31 cm. (Cello-Bibliothek, 96)
(Continued)
NN * R 12.68 l/ OC (OAF1) SL MU, 1g (LC1, X1) 2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 7. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata D-dur, für Violoncello und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; originally for 2 violoncellos.
Part in score format with unfigured bass.

1. Violoncello and piano--Arr.

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*MYL

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8, NO. 8. ARR. FOR VIOLONCELLO & CONTINUO]
Sonata, B-dur, für Violoncello und Basso continuo, op. 8, no. 2 [i. e. 8] Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (10 p.) and part. 31 cm. (Cello-Bibliothek, 107)

(Continued)

NN* 9.69 v/L OC (OAF1) SL MUg, lg (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 8. ARR. FOR VIOLONCELLO & CONTINUO] Sonata, B-dur... (Card 2)

Figured bass realized for keyboard instrument; originally for 2 violoncellos.
Part in score format with unfigured bass.

1. Violoncello and piano-- Arr.

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*MYK

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 9. ARR. FOR VIOLIN & PIANO]
Sonate, ré mineur, arrangée pour violon avec accompagnement de piano par J. Salmon. Paris, Société anonyme des Éditions Ricordi, c1914. score(12 p.) and part. 35cm.

Figured bass realized for piano; originally for 2 violoncellos.

1. Violin and piano--Arr. I. Salmon, Joseph, 1864- arr.
NN 4.71 b/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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* MYL

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 9. ARR. FOR VIOLONCELLO & CONTINUO]
Sonate D-moll, op. VIII/3 [i. e. op. 8, no. 9] Hrsg. von Hugo Ruf für Violoncello und Basso continuo. [Sonate] D minor, edited by [Hugo Ruf] for [violoncello] and [basso continuo] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C.F. Peters Corp., New York [c1961] score (10) p. and 2 parts. 31cm.

(Continued)

NN 9.63 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 9. ARR. FOR VIOLONCELLO & CONTINUO]
Sonate D-moll... (Card 2)

Figured bass realized for harpsichord. Part for 2d violoncello (basso continuo) included.
Edited from the J. Walsh edition, London ca. 1750; an arrangement of the original version for 2 violoncellos.

1. Violoncello and piano--Arr. I. Ruf, Hugo, ed.

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De Fesch, Willem, 1687-1757?
SONATAS, FLUTE & CONTINUO, OP.6 See his SONATAS, VIOLIN & CONTINUO, OP.6

OC OD ED OS PC SL A AH E  C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-18-61 30m]

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* MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
X sonata a tré, due flauti à traverso o due violini e violoncello ô basso continuo. Opera septima. Heft I, nrs. II, IV en VIII. Opnieuw uitg... door J. R. Le Cosquino de Bussy. Amsterdam, Broekmans en Van Poppel [1947] 1v. 32cm.

Score: flute I-II or violin I-II and piano (23 p.), and parts for flute I, II or violin I, II and violoncello.

(Continued)

NN Z 2.58 b/OC, I, Ib (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

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DE FESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS] X sonata a tré... (Card 2)

CONTENTS.--Nr. II [D maj.]--Nr. IV [G min.]--Nr. VIII [E min.]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Le Cosquino de Bussy, J. R., ed.

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*MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
3 Sonaten für zwei Querflöten oder zwei Violinen und Basso continuo aus op. 7. Hrsg. von Felix Schroeder. Wilhelmshaven, Heinrichshofen's Verlag [c1965] score(3 v. in 1) and 7 parts. facsim. 31cm. (Pegasus-Ausgabe)
CONTENTS.--no. 2, D maj.--no. 4, G min.--no. 8, E min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Drei.
NN 9.71 b/OCI (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MX

DeFESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 12]
XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Heuwekemeijer [c1957] score (1 v.) port. 32cm. (Stichting voor oude Nederlandse muziek. [Publications] 4)

(Continued)

NN 6.68 e/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

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DeFESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 12] XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. (Card 2)

Deel 1.
Edition Heuwekemeijer, no. 802.
CONTENTS.--deel 1. no. 1-3.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Dodici.

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**MYK

DE FESCH, WILLEM, 1687-1757?
[SONATAS, VIOLIN & CONTINUO, OP. 6. SELECTIONS]
Twee sonaten voor viool en klavier; met klavier-begeleiding volgens basso-continuo, door Julius van Etsen. Antwerpen, "De Ring" [1941] Pl. no. 8139. 1 v. port. 27cm.

Score: violin and piano (19 p.) and part. Originally for violin or flute and organ (figured bass).
No. 107 of 300 copies printed.
CONTENTS.--No. 1[D maj.] --No. 3 [E min.]
Drexel Musical Fund.
1. Violin and piano--To 1800.
NN 3.58 e/P OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL box

DE FESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 1]
Sonata, D-dur, für Violoncello und Piano, Op. 13, Nr. 1. Hrsg. von Edwin Koch und Bernhard Weigart. Sonata, D major. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score (7 p.) and part. 31cm. (Cello-Bibliothek, 87)

With realized figured bass.

1. Violoncello and piano--To 1800.
NN R 12.64 e/OC (OAF1) SL MUg, lg (LC1, X1)

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* * MYL

DE FESCH, WILLEM, 1687-1757.
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4]
Sonate D-moll, Op. XIII/4, für Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata D min. for violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (9 p.) and part. 33cm. (Bärenreiter-Ausgabe. 3962. Violoncello)
Figured bass realized for keyboard instrument; part for violoncello and basso continuo.

(Continued)

NN 11.64 p/ OC (OAF1) SL MUg, lg (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757. [SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4] Sonate D-moll... (Card 2)

Title and pref. in German, English and French.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800.

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* MYL

DEFESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 6]
Sonata, A-moll, für Violoncello und Basso continuo, Op. 13, Nr. 6. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (8 p.) and part. 31cm. (Cello-Bibliothek; Klassischer sonaten, 92)
For violoncello and figured bass realized for keyboard instrument.
1. Violoncello and piano--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYM box

DE FESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 3]
Sonata A-Dur für Violoncello und Basso continuo, op. 13, Nr. 3. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (8 p.) and part. 31cm. (Cello Bibliothek. 89)

Figured bass realized for keyboard instrument; part for violoncello and unfigured bass in score format.

1. Violoncello and piano--To 1800.
NNR 1.70 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYM box

DE FESCH, WILLEM, 1687-1757?
[SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4]
Sonata D-moll, für Violoncello und Basso continuo, op. 13, Nr. 4. Hrsg. von Edwin Koch und Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (7 p.) and part. 31cm. (Cello-Bibliothek klassischer Sonaten, Nr. 90)

(Continued)

NN*R 1.70 r/ OC (OAF1) SL MUg, lg (LC1, X1) 2

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DE FESCH, WILLEM, 1687-1757? [SONATA, VIOLONCELLO & CONTINUO, OP. 13, NO. 4] Sonata D-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello and unfigured bass in score format.

1. Violoncello and piano-- To 1800.

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*MYL *

De Fesch, Willem, [redacted] 1687-1757?
[Sonatas. Violoncello & piano. F maj.]
...Sonata, F dur... Violoncello & piano (Alfred Moffat). Leipzig: N. Simrock [1905] Publ. pl. no. 12084. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit. 8.)

Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. 2. Sonatas — Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (over) November 6, 1935

*MP
box

1687-1757?
De Fesch, Willem, [redacted]

Sweet Phyllis; vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By W. Defesch... Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17556. 4 p. 31cm.

With piano acc.

Music Div.
Carnegie Corp. of New York.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. (Over) November 30, 1939

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De Fesch, Willem, 1687-1757?
SONATAS, 2 VIOLINS & CONTINUO, OP.7 See his
SONATAS, 2 FLUTES & CONTINUO, OP.7

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [viii-16-61 30m]

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DREXEL 4700

Deffell (Charles E )
Shepherds night-watch keeping. Christmas carol. Words by Marmaduke E. Browne. Music by C. E. D... 1l.
(In: Choir (The). Anthems, songs, etc. London, 1868-69. 4°. No. 135.)

Carols, English. Music Div.

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Deffès (Léon) composer: L'anneau d'argent. NKM p.v. 89 Astor
See:
Barbier (Paul, Jules) and Battu (Léon)
L'anneau d'argent. Opéra-comique en un acte. Musique de M. Louis Deffès. Paris: Michel Lévy Frères, 1855. 30 p. 12°.

In: NKM p.v. 89 no. 6. Music Div.

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Deffès ( ) comp.: Les Bourguignones NKM p.v. 109 Astor 109
See:
Meilhac (Henri)
Les Bourguignonnes. Opéra-comique en un acte. Musique de M. Deffès. Mise en scène de M. Mocker. Paris: M. Lévy Frères, 1863. 33 p. 12°.

In: NKM p.v. 109, no. 1.

Music Div.

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*MS
*MS

DEFFÈS, LOUIS, 1819-1900.
[BROSKOVANO. VOCAL SCORE. FRENCH]
Broskovano; opéra-comique en deux actes. Paroles de E. Scribe et H. Boisseaux. Paris, Schonenberger [1858?] Pl. no. S. 2622. 220 p. 28cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Broskovano. II. Boisseaux, Henry, d. 1864. Broskovano. III. Title.
NN 2. 71 b/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1,

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Deffès (Louis) comp.: La clé des champs NKM p.v. 100 Astor
See:
Boisseaux (Henry)
La clé des champs. Opéra-comique en un acte. Musique de L. Deffès. Paris: M. Lévy Frères, 1857. 32 p. 12°.

In: NKM p.v. 100, no. 4.

Music Div.

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*MZ
*MZ

Deffès, Louis, 1819-1900.
[Le café du roi. Libretto. French]
Le café du roi; opéra-comique en un acte. Paroles de Henri Meilhac, musique de Louis Deffès. Paris, M. Lévy frères, 1862. 31 p. 19cm.

I. Meilhac, Henri, 1831-1897. Le café du roi. II. Title.

NN* 1.54 OC, I PC, I, II SL MZ, Iy, IIy (LC1, X1)

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*MKFL

Deffner, Oskar, 1891–
Ueber die Entwicklung der Fantasie für Tasten-Instrumente (bis J. P. Sweelinck). Von Oskar Deffner. Kiel: Kommissionsverlag W. G. Mühlau, 1928. 94 p. illus. (music.) 8°.

Bibliography, p. 95.

Cards in Public Catalogue
Music div.
Juilliard Foundation Fund.

398786A
1. Sweelinck, Jan Pieters, 1562-1621. 2. Piano music—Hist. 3. Harpsichord. 4. Title. 5. Fantasies.
N. Y. P. L. December 5, 1928

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*MYL-Amer.

DE FILIPPI, AMEDEO, 1900-
[ADAGIO AND SCHERZO, VIOLONCELLO & PIANO]
Adagio and scherzo for cello and piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (8 p.) and part. 31cm.

Duration: 5 min.

1. Violoncello and piano.
NN 11. 71 m/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MYL-Amer.

DE FILIPPI, AMEDEO, 1900-
[ADAGIO AND SCHERZO, VIOLONCELLO & PIANO]
Adagio and scherzo for cello and piano. [n. d.] score (7 p.) and part. 33cm.

Reproduced from holograph.
Caption title.
Duration: 5 min.

1. Violoncello and piano.
NN 9. 71 w/ OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

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De Filippi, Amedeo, 1900- *MX-Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston [pseud.] [New York] Concord music pub. co., c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
Contents.—Tordion.—Pavane.—Buffoons.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. MUSIC DIV. November 24, 1944

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*MYO-Amer.
box

DE FILIPPI, AMÉDEO, 1900-
[CANTO E TARANTELLA, GUITAR]
Chant et tarantelle. Canto e tarantella pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

1. Guitar. 2. Tarantellas (Guitar)
NN R 5. 70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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De Filippi, Amedeo, 1900- *MTO-Amer.

...Concerto for orchestra. New York, Concord music pub. co., inc. [c1940] 60 p. 33cm.

Full score.
"Written in 1928 for flute, oboe, bassoon, horn, trumpet and strings; re-orchestrated by the composer in 1940."
Performance time: 15 minutes.

Music Div.
Henry Hadley Mem. Lib.

311338B. 1. Concertos—Orchestra —Score.
N. Y. P. L. January 29, 1946

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*MX-Amer.

DE FILIPPI, AMEDEO, 1900-

Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score (7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.

(Continued)
NN 9. 71 b/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA2, MUI 1, LC1, X1, DC2) 2

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DE FILIPPI, AMEDEO, 1900- . Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

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*MYD-Amer.
box

DE FILIPPI, AMEDEO, 1900-

Dance rhythms for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 8 p. 31cm.

CONTENTS.--Three and two.--Horn dance.--Clapping game.--Valse marine.--Jig tempo.--Spanish dance.--Tarantella.--Hammer dance.--Balkan dance.
1. Dances (Piano)
NN R 10. 71 d/ OC SL MUg, 1g (MUA2, LC1, X1, DC2)

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*MYR-Amer.

DE FILIPPI, AMEDEO, 1900-
[DIVERTIMENTO, BARITONE (HORN) & TUBA]
Divertimento for brass duo. North Easton, Mass., R. King [c1968] score (12 p.) and 3 parts. 28cm. (Music for brass. no. 230)

For baritone (horn) or horn and tuba.
Duration: 9 min.
CONTENTS.--March.--Intermezzo I.--Tempo di valse.--Intermezzo II.--Rondino.

(Continued)
NN 2. 69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1) 2

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DE FILIPPI, AMEDEO, 1900- [DIVERTIMENTO, BARITONE (HORN) & TUBA] Divertimento for brass duo. (Card 2)

1. Baritone (Horn) and tuba. (Baritone horn and tuba). 2. Horn and tuba. 3. Suites

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*MYK-Amer.

DE FILIPPI, AMEDEO, 1900-
[DUO, VIOLIN & VIOLONCELLO]
Duo for violin and cello. [195-?] score (12 p.) and 2 parts. 36cm.

Reproduced from holograph.
Caption title.
Duration: 14 min., 30 sec.

1. Violin and violoncello.
NN 7. 70 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

DE FILIPPI, AMEDEO, 1900-
[EASY PIECES ON A ROW]
Seven easy pieces on a row, for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 13 p. 31cm.

CONTENTS.--Waltz.--Gavotte.--March.--Sarabande.--Bourrée.--Minuet.--Gigue.

1. Piano.
NN 11. 71 m/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

*MYD-Amer.
box

DE FILIPPI, AMEDEO, 1900-

Folk melodies for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 8 p. 31cm.

CONTENTS.--Silesian folk tune.--Yorkshire folk tune.--Swiss dance song.--Devonshire folk song.--Appalachian mountain air.--Norwegian sailor song.--Corsican love song.--Icelandic fisherman song.--Danish dance tune.

1. Piano. 2. Folk songs (Instrumental settings)
NN R 7.71 m/c OC SL MUg, lg, 2g (MUA 2, DC 2, LC1, X1)

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*MYO-Amer.
box

DE FILIPPI, AMEDEO, 1900-
[GALLIARD, PAVANE AND TOCCATA, GUITAR]
Gaillarde, pavane et toccata pour guitare. Paris, M. Eschig [c1962] 8 p. 32cm.

1. Guitar. 2. Galliards (Guitar). 3. Pavans (Guitar).
NN R 5.70 e/c OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (DC2, LC1, X1)

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*MP
(U. S.)

DE FILIPPI, AMEDEO, 1900-

The hell-bound train; a frontier ballad. Song for medium voice & piano by Philip Weston [pseud. Text collected by John A. Lomax and Alan Lomax] New York, G. Schirmer [c1942] 11 p. 31cm.

1. Songs, U.S.
NN 5.70 l/c OC SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

De Filippi, Amedeo, 1900-

Hornpipe for a gay dolphin, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.38. 3 p. 31cm. (Music for woodwind groups.)
Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. 6. Hornpipes—Quartets. I. Title.
N. Y. P. L. November 30, 1945

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*MYR-Amer.

DE FILIPPI, AMEDEO, 1900-
[MODES, 2 FLUTES]
Seven modes for 2 flutes. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (11 p.) 31cm.

1. Flute (2 flutes)
NN 7.71 m/c OC (OAF 1) SL MUg, lg (MUA 2, LC1, X1)

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*MX-Amer.

De Filippi, Amedeo, 1900-

In nostalgic mood, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.37. 1 v. 31cm. (Music for woodwind groups.)
Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.
N. Y. P. L. November 30, 1945

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*MYK-Amer.

DE FILIPPI, AMEDEO, 1900-
[INVENTIONS, VIOLIN & VIOLONCELLO]
12 inventions for violin and cello. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (12 p.) 31cm.

1. Violin and violoncello.
NN 9.71 b/c OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

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De Filippi, Amedeo, 1900-
JARDINS DE VAUXHALL, see his
VAUXHALL GARDENS.

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MX-Amer.

De Filippi, Amedeo, 1900-

March of the little tumblers, for wood-wind quartet (flute, oboe, clarine[sic] and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.36. 1 v. 31cm. (Music for woodwind groups.)
Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.
N. Y. P. L. November 30, 1945

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*MV-Amer.

De Filippi, Amedeo, 1900-

... Music for recreation by Amedio [!] De Filippi ... New York, N. Y., E. Ascher, inc. [1940]
cover-title, 14 p. ~~and 5 pts.~~ 30½cm.
Score
At head of title: For string orchestra.
Publisher's plate no.: 513.
CONTENTS.—Intrada.—Wistful air.—Pizzicato.—Pastel.—Bergamask.

~~1. String orchestra music—Scores and parts.~~ I. Title.
1. Orchestra, String—Score.
44-21913
Library of Congress M1145.D33M8
[3]
MUSIC DIV.

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*MYO-Amer.

DE FILIPPI, AMEDEO, 1900-
[PRELUDES, GUITAR]
Douze preludes pour guitare. Paris, M. Eschig [c1962] 15 p. 32cm.

1. Guitar.
NN 8.70 e/c OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD-Amer.

DE FILIPPI, AMEDEO, 1900-
[SHORT PIECES, PIANO]
12 short pieces for piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 11 p. 31cm.

CONTENTS.--Roundel.--The old nurse.--Hidden chimes.--The little sailor.--In Grandfather's rocking chair.--The little wax doll.--Peterkin.--Contrary scales.--Canonic conversation.--On parade.--
(Continued)
NN 9.71 b/c OC (OAF1) SL MUg, lg (MUA2, LC1, X1) 2

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DE FILIPPI, AMEDEO, 1900- . [SHORT PIECES, PIANO]
12 short pieces for piano. (Card 2)

Crossing hands.--Dialogue on an obstinate note.

1. Piano.

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*MYD

De Filippi, Amedeo, 1900-

...4th sonatina for piano... New York, Concord music pub. co., inc. [c1940] Publ. pl. no. C.5. 11 p. 31cm.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Piano.
N. Y. P. L. November 15, 1946

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*MYK

De Filippi, Amedeo, ~~18~~ 1900-

... Three transcriptions for violin and piano, by Amedeo de Filippi... New York: G. Schirmer (Inc.) [cop. 1932]. Publ. pl. no. 35846-35848. 3 v. in 1. 30cm.
Score, and violin part.
CONTENTS.—1. Chanson grecque (Greek folk-tune).—2. Chant kabyle (Berber folk-tune).—3. Zar (Moorish folk-dance).

MUSIC DIV.
1. Violin ~~and piano~~ —Arr. I. Title: Chanson grecque. II. Title: Chant kabyle. III. Title: Zar.
N. Y. P. L. November 23, 1934

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*MYO-Amer.
box

DE FILIPPI, AMÉDEO, 1900-
[VAUXHALL GARDENS]
Jardins de Vauxhall, pour guitare. Paris, M. Eschig [c1962] 7 p. 32cm.

Suite.
CONTENTS.--Maggot.--Rigadoon.--Light o' love.--The Spanish lady.--Sir Roger de Coverley.
1. Suites (Guitar) 2. Dances (Guitar) I. Title.
NN R 5.70 e/A OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, DC2, LC1, X1) (OAF1)

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*MP
(U.S.)

DE FILIPPI, AMEDEO, 1900-
[WALDEN PASTORAL PORTRAITS]
Three Walden pastoral portraits. Poem by Henry D. Thoreau. For mixed voices, SATB. New York, Pride Music Publications [c1964] score (24 p.) 27cm.

Includes piano reduction.
CONTENTS.--Mist.--Smoke.--Haze.
(Continued)
NN 11.67 a/c OC, I SL (OAF1) MUg, lg, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

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DE FILIPPI, AMEDEO, 1900- . [WALDEN PASTORAL PORTRAITS] Three Walden pastoral portraits...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Thoreau, Henry David, 1817-1862. Walden. II. Title: Walden pastoral portraits.

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De Filippi, Amedeo, 1900- , arr. *MX
*MX.
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 633. ARR. FOR STRING ORCHESTRA]
Blessed Jesus, we are here, chorale prelude; transcribed by Amedeo de Filippi. [New York] Concord music pub. co., c1940. score (2 p.) 31cm.

For string orchestra; also may be played as a string quartet.
Duration: 2 min.
1. Orchestra, String--Arr. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello) arr. I. De Filippi, Amedeo, 1900-
NN R 12.59 v/k OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (MUI1, LC1, X1)

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De Filippi, Amedeo, 1900- arr.
*MX

Lyadov, Anatol Konstantinovich, 1855-1914.

Mosquito dance, for three flutes [by] Liadow... [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.35. 1 v. 31cm. (Music for woodwind groups.)
Score (3 p.) and 3 parts.
Arranged by Philip Weston pseud. of Amedeo De Filippi.

MUSIC DIV.
1. Flute—3 flutes—Arr. I. De Filippi, Amedeo ~~Weston, Philip~~, arr. II. Title.
N. Y. P. L. April 23, 1946

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De Filippi, Amedeo, 1900- , ed.
*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co., c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.
(Continued)
NN 12.59 l/j OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.] Tunes and dances from Dioclesian.... (Card 2)

CONTENTS.--1. Hornpipe.--2. Second act tune.--3. Dance.--4. Country dance.--5. Third act tune.--6. The chair dance--7. Dance.--8. Ritornello--9. Canaries.

1. Suites (String orchestra). 2. Orchestra, String--Arr. 3. Dances (String orchestra). I. De Filippi, Amedeo, 1900- , ed. II. Title: Dioclesian.

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De Filippi Amedeo,1900- ,arr.

*MX box

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN, LIV. 2. LA POULE. ARR. FOR FLUTE, OBOE & BASSOON] The hen; transcribed by A. de Filippi. New York, Concord music pub. co. [c1942] 3 parts. 31cm.

Originally for harpsichord.
Duration: 3 min., 20 sec.

1. Flute in trios (Flute, oboe and bassoon). I. De Filippi Amedeo, 1900- , arr. II. Title.
NN R 11.60 s/X OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MS

DE FILIPPO, PEPPINO, 1903- [LE METAMORFOSI DI UN SUONATORE AMBULANTE] Le metamorfosi di un suonatore ambulante; musiche di scena per canto e pianoforte. [Napoli] A. Marotta [c1964] 57 p. 24cm.

Incidental music.
For voice and piano.

1. Incidental music. I. Title.
NN 4.70 e/X OC(OAF1) SL MUg, 1g, Ig (LC1, X1)

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DREXEL 2695

Definition of music. [binder's title]

See Music: [article from the early editions of the Encyclopaedia Britannica]. [Edinburgh] n.d. 4°.

2675 Music Div.

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Definitions for instrumental ensemble

*MV-Amer.

Cazden, Norman, 1914–

...Six definitions for instrumental ensemble (wind instruments ad lib.)... [Op. 25] New York, Associated music publishers [c1946] Pl.no. AMP194428. 20 p. 31cm.

Score.
CONTENTS.—Folk-song.—Promenade.—Minuet.—Ostinato.—Construction thirteen.—Development three.

1. Chamber orchestra. 2. Instrumental music. I. Title: Definitions for instrumental ensemble.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI6, LC1, X1)

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Definito e indefinito nella musica

Write on slip only words underlined and classmark: *MA

Borrelli, Enzo.
Definito e indefinito nella musica.

(Rassegna musicale. Roma, 1952. 1952. gen., p. 11-16)

Philosophy and aesthetics.

npc

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*MEC (Gardel)

Defino, Armando, d. 1962.
Carlos Gardel; la verdad de una vida. Buenos Aires, Compañía General Fabril Editora [1968] 245 p. illus., facsims., ports. 20 cm. (Los Libros del mirasol)

1. Gardel, Carlos, 1887-1935.
NN * 11.68 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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De Flagny, Lucien.
See
Flagny, Lucien de.

Music Div.

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Defoe, Daniel, 1661-1731. Robinson Crusoe

*MP (French)

DUREY, LOUIS, 1888-
[Images à Crusoë, op. 11]
Images à Crusoë pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 60 p. 32cm.

For medium voice with piano accompaniment.
Words by Saint Léger Léger.
CONTENTS.—Vieil homme aux mains nues.—Vendredi "Rires dans du soleil."—Association "Le pan de mur."—L'arc "Devant les mystères de la cheminée."—Visitation "C'est le soir sur ton île."—
(Continued)
NN 11.54 p/v OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS14, LC1, X1)

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DUREY, LOUIS, 1888- [Images à Crusoë, op. 11] Images à Crusoë... (Card 2)

Le perroquet "C'est un autre."—Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Alexis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoë.

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Defoe, Daniel, 1661-1731: Robinson Crusoe.

*MS

Offenbach, Jacques, 1819–1880.
Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour[, 1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théatre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

N. Y. P. L. Music Dept. September 7, 1926

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Offenbach, Jacques, 1819–1880: Robinson Crusoé... (Cont'd)

Based on Defoe's Robinson Crusoe.

Music D.

JUILLIARD FOUNDATION FUND.

241480A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 4. Crémieux, Hector Jonathan, 1828–1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661–1731: Robinson Crusoe. 7. Title.
N. Y. P. L. September 7, 1926

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Defoe, Daniel, 1661-1731. Robinson Crusoe

-893

*Z-893 Film Reproduction

Jones, John Wilton, 1853–1897.
...Robinson Crusoe, written by J. Wilton Jones... [Edinburgh: Francis, Day, & Hunter, 1896] 71 p. illus. (ports.) 22cm.

Film reproduction. Negative.
At head of title: Theatre Royal... The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 12, 1896.
Advertising matter interspersed.

Without the music by various composers.

(Continued)
NN R X 6.61 e/ OCs, Is PCs, Ib, IIb SL MUy, 2y, Iy, IIy T, 1, I, II (LC1s, X1s)

2

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AB

De Ford, Miriam Allen, 1888–
Love-children; a book of illustrious illegitimates, by Miriam Allen De Ford. New York, L. MacVeagh, The Dial press; [etc., etc.] 1931.

6 p. l., 302 p. front., ports. 21cm.

CONTENTS.—Love-children.—The bastard as king: William the Conqueror.—The bastard as statesman: Alexander Hamilton.—The bastard as scholar: Erasmus.—The bastard as painter: Leonardo da Vinci.—The bastard as scientist: D'Alembert.—The bastard as composer: Borodin.—The bastard as littérateur: Strindberg and Dumas, fils.—Finale.

~~1. Illegitimacy. 2. Biography.~~ I. Title.
7. Borodin, Aleksandr Porfiryevich, 1834-1887.

Library of Congress CT205.D4 31-12834

——— Copy 2.

Copyright A 38054 [3] 920.02

MUSIC DIV

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De Forest, Margaret, jt. au.

*MGD

Glenn, Mabelle, and M. Lowry.
Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn...Margaret De Forest... New York: Silver, Burdett & Co.[, cop. 1925-2?] ?v. illus. (incl. music.) 8°.

Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1-3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4-6. Teacher's manual to accompany "Music notes," books 1-3.

(Continued)

N. Y. P. L. MUSIC DIV April 23, 1929

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Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)

Music notes, book 1-3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 3.
Teacher's manual to accompany "Music notes," book 4.

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Schools—Music for. 3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. April 23, 1929

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Defossa (Joannes)

See Fossa (Joannes de)

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*MTC

Defossez, René.

Images sous-marines, pour orchestre. [Bruxelles, CeBeDeM, °1958]

miniature score (74 p.) 24 cm.

Suite.
Duration: about 16 min.

CONTENTS.—Matin transparent.—Tragique festin au Benthos.—Le plancton en fête.

1. Suites (Orchestra). I. Title.
NN 10.63 g/X OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

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*MYD

DEFOSSEZ, RENÉ.
[SONATINA, PIANO]
Sonatine pour piano [1958] Bruxelles, CeBeDeM [1964] 22 p. 31cm.

Duration: about 14 min., 20 sec.

1. Piano.
NN 5.64 e/B OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD-Amer.

DE FRANCESCO, L. E., 1888-
[BETRAYAL. SELECTIONS]
Original compositions from Betrayal. [by L. de Francesco and J.S. Zamecnik] Cleveland S. Fox, c1929. 32 p. 31cm.

Motion picture music.
For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Betrayal. I. Zamecnik, J.S., 1872-1953. Betrayal. II. Betrayal (Moving picture)
NN 12.69 v/J OC(IbASCAP), I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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De Francesco, L.E., 1888-Redskin

*MYD-Amer.

ZAMECNIK, J.S., 1872-1953.
[REDSKIN. SELECTIONS]
Original compositions from Redskin. [by] J. S. Zamecnik and L. De Francesco] Cleveland, S. Fox [c1929] 26 p. 31cm.

Motion picture music.
For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Redskin. I. De Francesco, L. E., 1888- Redskin. II. Redskin (Moving picture)
NN 12.69 v/J OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Defrémery, Charles François 1822-1883 editor

*ME

Caussin de Perceval, Armand Pierre, 1795-1871.
Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme, par M. Caussin de Perceval. Paris: Imprimerie nationale, 1874. 196 p. 8°.

"Note préliminaire" signed: C. Defrémery.
Repr.: Journal asiatique. Nov.-Déc., 1873.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians, Arabic. 2. Music, Arabic. 1. Defrémery, Charles François, 1822-1883, editor.
N. Y. P. L. February 16, 1932

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HRG

Defries, Amelia Dorothy, 1882-
The fortunate islands; being adventures with the Negro in the Bahamas, by Amelia Defries...with a foreword by Aloysius Horn, a preface by Rosita Forbes... London: C. Palmer, 1929. xxiii, 160 p. front., illus. (music), map, plates. 8°.

"Negro songs, taken down by Mrs. Alice Pashley," p. xix-xxi.

MUSIC DIV.
404251A. 1. Negro songs, ~~Bahama Islands. Descr.~~ 2. Folksongs-Bahama ~~and trav.~~ 3. Negroes-Songs-Bahama Islands. ~~2. Negro-Bahama Islands. 3. Title.~~
N. Y. P. L. April 3, 1930

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** MW

DE FRUMERIE, GUNNAR, 1908-
Pastoral svt, för flöjt och orkester. Pastoral suite. Pastorale Suite. Partitur (Klaverutdrag) Stockholm, Nordiska musikförlagt [c1944] 16 p. 31cm.

Score: flûte, harp and string orchestra.
Title in Swedish, English and French.
MOVEMENTS.--Preludium.--Gavott.--Saraband.--Siciliano--Final.

DREXEL MUSICAL FUND
1. Suites (Harp, flute and string orchestra) 2. Harp, flute and string orchestra. I. Title.
NN R 6.62 p4 OC SL MUg, 1g, 2g, lg (LC1, X1)

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De Frumerie, Per Gunnar Fredrik.

See

De Frumerie, Gunnar, 1908-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-10-60 10m]

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*MFBC

Degani, Mario.
...La musica nella preistoria e nelle antiche civiltà. Reggio Emilia: Libreria Nironi & Prandi, 1939. 121 p. 17cm.

"Bibliografia," p. 143.
CONTENTS.—La musica presso i popoli preistorici.—Cina.—India.—Egitto.—Mesopotamia.—Ebrei-Arabi.—Grecia.—Roma.

Music Div.
58074B. ~~1. Music, Primitive.~~ ~~2. Music—Hist. and crit.—Ancient.~~
N. Y. P. L. July 31, 1940

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*MGW

De Garmo, William B.
The dance of society: a critical analysis of all the standard quadrilles, round dances, 102 figures of cotillon, ("the german,") etc., including dissertations upon time and its accentuation, carriage, style, and other relative matter. By Wm. B. De Garmo. 4th ed., rev. and enlarged. Illustrations by Theodore Wüst. New York, Brentano Bros. [1884]
viii, [9]-196, [2] p. front., illus., plates. 21cm.
Music: p. 190-196.
"Extract from an old book in the British Museum, on the Minuet by a famous dancing-master": pasted on end flyleaf. Gift of Lincoln Kirstein.
Library of Congress GV1751.D31 1884
DC SL 1. Dances I. Title

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Degas, Edgar.

See

Degas, Hilaire Germain Edgar, 1834-1917.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [viii-13-53 5m]

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Degas, Édouard.

See

Degas, Hilaire Germain Edgar, 1834-1917.

NN 8.54 OC PC A MS LC

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Degas, Georges, 1837-1898. L'amour mouillé

*MS

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. VOCAL SCORE. FRENCH]
L'amour mouillé; opéra-comique en 3 actes de J. Prevel & A. Liorat [pseud.] Musique de L. Varney. Partition chant et piano transcrites par L. Roques. Paris, Choudens [1887?] Pl. no. A.C. 7329. 138 p. 28cm.

At head of title: Theâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. L'amour mouillé. II. Prével, Jules, 1835-1889. L'amour mouillé.
NN R 5.71 e/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Degas, Georges, 1837-1898. L'amour mouillé

NCOF +

VARNEY, LOUIS, 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
"Cupid" (L'amour mouillé); a comic opera in three acts by Preval (sic) and Liorat. [n.p., 19--] 105 l. 27cm.

Promptbook.
Typescript.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Prevel, Jules, 1835-1889. L'amour mouillé. II. Degas, Georges, 1837-1898. L'amour mouillé. III. Title.
NN X 5.58 e/s OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

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NKM p.v.420, no.4

[Degas, Georges,] 1837-1898. and A. Arnould.
...La belle aux cheveux d'or; drame en cinq actes et six tableaux...musique de MM. E. Hervé et Paul Cressonnois. Paris: G. Charpentier, 1882. 96 p. 12°.

Armand Liorat, pseud. of Georges Degas, at head of title.
Music omitted.

MUSIC DIV.
Hervé, Florimond Ronger. 2. Cressonnais, Paul. ~~1. Drama (French). 2. Arnould, Arthur, 1833-95, jt. au.~~ 3. Title. ~~1. Money. 2. Coins and coinage. 3. Finance.~~
N. Y. P. L. August 31, 1923

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Degas, Georges, 1837-1898. Cupid

NCOF +

[VARNEY, LOUIS], 1844-1908.
[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]
Cupid; comic opera in 3 acts, by Prével & Liorat [pseud.] Translated by Clarence West. [London, 1898] 197 p. 21cm.

In ms.
L'amour mouillé; without the music.

(Continued)
NN X 3.58 g/P OC, I, II, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, I, 2, I, II, III, IV (LC1, X1)

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[VARNEY, LOUIS], 1844-1908. [L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH] Cupid... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Degas, Georges, 1837-1898. Cupid. II. Prével, Jules, 1835-1889. Cupid. III. West, Clarence, tr. IV. Title.

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Degas, Georges, 1837-98: La Falote. *MS

Varney, Louis, 1844-1908.
La Falote; opérette en trois actes de A. Liorat [pseud.] & M. Ordonneau, musique de Louis Varney. Partition piano et chant transcrite par Marius Baggers. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10,301. 3 p.l., 196 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Degas, Georges, 1837-98. 3. Ordonneau, Maurice, 1854- 4. Baggers, Marius. 5. Title.
N. Y. P. L. February 13, 1919

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Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8650. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrand, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. IV. Title.
NN R 6.71 w/s OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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Degas, Georges, 1837-1898. La fille de Paillasse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE PAILLASSE. VOCAL SCORE. FRENCH]
La fille de Paillasse; opéra-comique en trois actes de A. Liorat [pseud.] & L. Leloir. Partition chant et piano réduite par Marius Baggers. Paris, Choudens, c1894. Pl. no. A.C. 9602. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Paillasse. II. Leloir, Louis, 1860- . La fille de Paillasse. III. Title.
NN S 1.71 m/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Degas, Georges, 1837-1896. Kosiki

* MS

LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie., 12252. 263 p. 28cm.

Printed from plates of Brandus & Cie., ca. 1877.
(Continued)
NN R 10.56 g/s OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)

1. Operas, Comic—Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

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Degas, Georges, 1837-1898: Mariée depuis midi. *MXI *MSI

Jacobi (George)
Am Hochzeitstag (Seit Mittag verheirathet) Mariée depuis midi. Solo Operette in einem Act. Paroles de William Busnach & A. Liorat deutsch von Ferd. Gumbert. Musik von G. Jacobi. Partitur. [Text Deutsch und Französisch.] Offenbach a/M.: Joh. André, [18--] 132 p. 8°.

Music Div.

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Degas, Georges, 1837-1898 Le petit bois.

* MS

Grisart, Charles, 1838-1904.
[Le petit bois. Vocal score]
Le petit bois; eglogue naturaliste en un acte. Paroles de A. Liorat [pseud.] Musique de Ch. Grisart... Paris, P. Dupont, [1893?] Publ. pl. no. P.D.1460. 47 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens... 7 mars 1893."

MUSIC DIV.
311321B. 1. Operas, Comic—Vocal score. I. Degas, Georges, 1837-1898. Le petit bois.
N. Y. P. L. July 5, 1945

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Degas, Georges 1837-98: Les quatre filles Aymon. *MS

Lacome d'Estalenx, Paul Jean Jacques, 1838-
Les quatre filles Aymon; opérette en 3 actes et 5 tableaux d'Armand Liorat [pseud.] et Albert Fonteny. Musique de Paul Lacome. Représentée, pour la 1re fois, à Paris...le 20 septembre 1898... Paris: P. Dupont, cop. 1898. Publ. pl. no. P. D. 2872. 2 p.l., 186 p. 4°.

"Partition chant et piano réduite par l'auteur."
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Degas, Georges, 1837-98. 3. Fonteny, Albert. 4. Title.
N. Y. P. L. April 15, 1919

Degas, Georges, 1837-98: Le valet de chambre de Madame. *MS

Métra, Olivier, 1830-1889.
Le valet de chambre de madame; opérette en un acte, paroles de Armand Liorat ₍pseud.₎, musique d'Olivier Métra. Représentée pour la première fois le 18 novembre 1872 sur le théatre des Folies-Bergère à Paris. ₍Paris: H. Tellier, ca. 1872.₎ Publ. pl. no. H. T. 108. 2 p.l., 38 p. 4°.

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Degas, Georges, 1837-98. 4. Title.
N. Y. P. L. November 22, 1919.

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Degas, Georges, 1837-1898. *MS

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
₍La fille de l'air. Vocal score₎
...La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat ₍pseud.₎ Musique de Paul Lacome... Paris, P. Dupont ₍1890₎ 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.

268532B. 1. Operas, Comic—Vocal score. I. Cogniard, Hippolyte, 1807-1882. La fille de l'air. II. Cogniard, Théodore, 1806-1872. La fille de l'air. III. Raymond, Provost. La fille de l'air. IV. Degas, Georges, 1837-1898.
N. Y. P. L. July 11, 1945

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DEGAS, HILAIRE GERMAIN EDGAR, 1834-1917 **MS

Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND

1. Musicians, French. MUSIC DIV.

NN

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DEGAS, HILAIRE GERMAIN EDGAR, 1834-1917

Write on slip only words underlined and classmark: 3-MAA +

Levinson, André.
Le Ruban de velours noir ou Degas chorégraphie.

(Figaro artistique. Paris, 1930. 1930, nov., p. 10-15. illus.)

npo MUSIC DIV.

form 164d [vi-23-31 25m] MD

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3-MAR p.v.584

Degas, Hilaire Germain Edgar, 1834-1917

Valéry, Paul Ambroise, 1871-
... Degas. Danse. Dessin. Paris, Gallimard ₍1938₎
178 p., 2 l. 19cm.

Illustration on cover.
220 copies printed. This copy no. 63.
Ninth edition.
"La Nouvelle revue française a publié d'importants fragments de Degas. Danse. Dessin ... dans ses numéros d'octobre 1935, mars et avril 1938."—p. ₍4₎ of cover.

1. Degas, Hilaire Germain Edgar, 1834-1917. I. Title.

*Full name:* Paul Ambroise Valéry

Library of Congress ND553.D3V3 1938 40-3237 MUSIC DIV.
₍3₎ 927.5

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MCO D31.V5

Degas, Hilaire Germain Edgar, 1834-1917.

Valéry, Paul Ambroise, 1871-1945.
Degas dance drawing. ₍1st ed. Tr. from Degas danse dessin by Helen Burlin. New York, Lear ₍1948₎

70 p. 4 col. plates. 24 cm.

1. Degas, Hilaire Germain Edgar, 1834-1917. I. Burlin, Helen, 1897- tr. II. Title.

*Full name:* Paul Ambroise Valéry.

ND553.D3V315 927.5 48-9427*
Library of Congress ₍5₎ MUSIC DIV.

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Degas, Hilaire Germain Edgar, 1834-1917.
Dancing in art MAS

Valéry, Paul Ambroise, 1871-
...Pièces sur l'art... ₍Tome 1- ₎ Paris: Éditions de la N.R.F. ₍1938- ₎ 1 v. 24½cm. (On cover: Œuvres de Paul Valéry. t. 8.)

CONTENTS.—₍Tome 1₎ Degas, danse, dessin et divers écrits sur la peinture.

MUSIC DIV.

1. Art—Essays and misc. 2. Degas, Hilaire Germain Edgar, 1834-1917. J. S. BILLINGS MEM. COLL.
N. Y. P. L. December 6, 1938

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MCO D31.B7

Degas, Hilaire Germain Edgar, 1834-1917.
Degas dancers, by Lillian Browse. London, Faber and Faber ₍1949₎ 435 p. plates (part col.) 29cm.

Pages 73-329 are plates.
"Bibliography," p. 423-424.

512207B. 1. Dancing—Iconography. I. Browse, Lillian. MUSIC DIV.
N. Y. P. L. July 31, 1950

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Copy only words underlined & Classmark-- **MA

DE GEER, KARL, Friherre, 1720-1778.
Die De Geer'schen Musikalien in Leufsta im 18. Jh. Von Albert Dunning. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 48 (1966) p. 187-210)

1. Libraries, Private--Sweden. (De Geer, K.)
NN 10.71 m/ OC OI PC, 1 MD, I (LC1, X1)

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*MFI

Degele, Ludwig.
Die Militärmusik; ihr Werden und Wesen, ihre kulturelle und nationale Bedeutung, von Ludwig Degele. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 224 p. incl. tables. illus. (music.) 21cm.

"Quellennachweis," p. 216-217.

MUSIC DIV.

905775A. 1. Military music— CARNEGIE CORP. OF NEW YORK. Hist. and crit.
N. Y. P. L. Cards in Public Catalogue November 12, 1937

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*MYR box

Degen, Dietz, comp. and ed.

Altenglische Weisen für eine Blockflöte, herausgegeben von Dietz Degen... Kassel: Bärenreiter-Verlag ₍1936₎ 16 p. 13 x 19cm.

For 1 and 2 recorders.
"Diese Weisen sind entnommen: 'A selection of Welsh melodies etc., etc., by John Parry, London, 1809' und dort für 'the flageolet flute' bestimmt."

Music Div.

1. Recorder—1800— —Collections. 2. Folk songs, Welsh. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 3, 1938

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*MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)
NN 2.57 t/ OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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DEGEN, DIETZ, ed. Der Spielmann aus Flandern... (Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

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*MKRB

Degen, Dietz.
...Zur Geschichte der Blockflöte in den germanischen Ländern. Kassel: Bärenreiter-Verlag ₍1939₎ 206 p. facsims., illus. (incl. music), plates. 24½cm.

Issued also as dissertation, Leipzig, 1939.
"Tabelle der Herstellernamen und Brandzeichen," p. 167-178; "Literaturverzeichnis," p. 179-205.

MUSIC DIV.

70109B. 1. Recorder cwd. & Recorder—Construction. & Recorder—Bibl. & Recorder—Makers.
N. Y. P. L. Cards in Public Catalogue December 10, 1940

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Degen, Dietz, ed. **MN H823 no. 148

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)
NN 12.60 m/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU I, LC1, X1) 2

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund
1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue ausserlesene polnischer und deutscher Art Täntze. III. Series.

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Degen, Dietz, ed.

**MN
H823 823
no. 74

ROTENBUCHER, ERASMUS.
Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1951] score (19 p.) 29cm. (Hortus musicus. 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)
NN 1.64 e/ OC(Ibo)I (OS)II MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

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ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)... (Card 2)

Drexel Musical Fund.
1. Instrumental music, 2-part--Collections--To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

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Degen, Dietz, ed.

**MN
H823
no. 6-13

TELEMANN, GEORG PHILIPP, 1681-1767. 6-13
[DER GETREUE MUSIC-MEISTER]
Der getreue Musikmeister; hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1941-61; v. 1, 1961] (8 v. in 1) and 12 parts. 29cm. (Hortus musicus, 6-13)

Title from vol. 3; each vol. has special t.p.

(Continued)
NN 2.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 3

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TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 2)

Figured bass realized for harpsichord or piano in those works that include a continuo.

CONTENTS.--[Heft 1] Vier sonaten für Blockflöte und Bass continuo.--[Heft 2] Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--Heft 3. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--Heft 4. Spielstücke für Klavier oder andere Tasteninstrumente einige für Laute.--Heft 5. Triosonate C-dur
(Continued)

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TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER] Der getreue Musikmeister... (Card 3)

für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--Heft 6. Drei Duette für zwei Melodieinstrumente.--Heft 7. Lieder und Arien für Gesang und Klavier.--Heft 8. Sonate für violoncello und Basso continuo.

Drexel Musical Fund.
1. Chamber music, 18th cent. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Lute--To 1800. 5. Songs, German. I. Degen, Dietz, ed. II. Series.

Degen, Dietz, ed. *MYR

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.]
Sonate, C dur (aus dem "Getreuen Musikmeister") für Blockflöte und Basso continuo; hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1938] Pl. no. 11369. score (6 p.) and 3 parts. 31cm.

With figured bass realized for harpsichord (piano); includes parts for recorder in F and violoncello.

(Continued)

NN 1.64 e/g OC, I, II (OAP1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

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TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO C MAJ.] Sonate, C dur... (Card 2)

"Continuo-Aussetzung von Wilhelm Weismann."

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Degen, Dietz, ed. II. Weismann, Wilhelm, 1900-

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*MTO

DEGEN, HELMUT, 1911-

Capriccio, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Associated music publ. [c1940] 70 p. 33cm. (Edition Schott 2954)

Score.
Duration: about 15 min.

1. Orchestra.

NN 1.57 d/ OC SL MUg 1g (MUI1, LC1, X1)

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*MYD

DEGEN, HELMUT, 1911-

Capriccio scherzando, für Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 31cm. (Edition Schott 3713)

"Manuskript-Reihe: Musik der Gegenwart."

1. Piano. I. Manuskript-Reihe: Musik der Gegenwart.

NN 1.57 j/ OC (OS)I SL MUg 1g (LC1, X1) [NSCM]

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*MYD

Degen, Helmut, 1911-
[Concerto, piano Arr. for 2 pianos]
Konzert für Klavier und Orchester... Klavierauszug (für zwei Klaviere) vom Komponisten... Mainz, B. Schott's Söhne [c1940] Pl. no. B.S.S. 36280. 52 p. 30cm. (Edition Schott. 2884)

Score: piano I-II
Duration: 17 minutes.
1. Concertos (Piano) --Piano acc.
NN 12.52 OC SL MUg, 1g (LC1, X1)

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*MW

DEGEN, HELMUT, 1911-
[KLEINES KONZERT, PIANO & STRING ORCHESTRA]
Kleines Konzert für Klavier und kleines Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] score (34 p.) 31cm. (Edition Schott, 80)

1. Concertos (Piano). 2. Piano and string orchestra.
NN 8.71 k/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MN
C701
no. 54

DEGEN, HELMUT, 1911-

Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.). 31cm. (Collegium musicae novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title. 1. Subs. for m.e., 1921-
NNR 12.68 k/ OC+ (OS)I MUg, 1gs, 2g, Igs, IIgs (LC1s, [I], X1s)

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*MN
C701
no. 54

DEGEN, HELMUT, ~~1921~~ 1911

Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.) 31cm. (Collegium musicae novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title.
NN 1.68 c/ OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

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*MTO

DEGEN, HELMUT, 1911-

Kleine Weihnachtsmusik für Streicher und Holzbläser [1941] Köln am Rhein, P. J. Tonger [1944-] Pl. no. . P.J.T. 8601. 6 p. 31cm. (Das kleine Orchester)

Score: flute, oboe and string orchestra.

1. Flute, oboe and string orchestra. 2. Christmas music (Orchestra). I. Das kleine Orchester: Werkreihe der Reichsverbandes für Volksmusik...

NN 2.57 j/ OC (OS)I SL MUg, 1g, 2g (LC1, X1, MUI 1) [NSCM]

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Write on slip words underlined below and class mark— *MN

Degen, Helmut, 1911-
Marsch für drei Instrumente.
Score: 3 instruments.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1, p. 10-11.)

1. Music for instruments, 3-part--1800-
2. Marches--Trios-- 1800-

MUSIC DIV

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*MX

DEGEN, HELMUT, 1911-
[Quartet, 2 violins, viola & vlc.
...Quartett für zwei Violinen, Viola und Violoncello... Mainz, B. Schott's Söhne [c1943] Pl. no. B. S. S. 36595. 46 p. 27cm. (Edition Schott. 3618)

Score.

1. Chamber music 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 2.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYR *MYR

DEGEN, HELMUT, 1911-
[SONATA, FLUTE & VIOLA].
Sonate für Flöte und Bratsche. Sonata for flute and viola. Hamburg, N. Simrock [c1963] score (28 p.) 31cm. (Elite edition. 3229)

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MN
8420
Heft 6
H. 6

DEGEN, HELMUT, 1911-
[SPIELMUSIK, 3 VIOLINS & VIOLONCELLO, NO. 3]
Spielmusik Nr. 3; für 3 Violinen und Violoncello oder 2 Violinen, Viola und Violoncello (solistisch oder chorisch besetzt) [1950] Wolfenbüttel, Möseler Verlag [c1952] 16 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 6)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (3 violins, violoncello) I. Series. II. Title.
NN X 1.60 p/b OC (OS)I (OAP1) MUg, 1g, 3g, Ig, IIg (MUI 1, LC1, X1, Z1)

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*MP
(German)

DEGEN, HELMUT, 1911-

Wenn der Bauer Hochzeit macht. Fröchliche Kantate nach Worten von Heinz Grunow (in Anlehnung an ein alte Vorlage aus dem Jahre 1780) für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36321 55 p. 28cm.

Score: Speaker, 3 solo voices, mixed chorus, flute, clarinet, violin I-II, violoncello and double bass.
Duration: about 35 minutes.
1. Cantatas, Secular—Instr. acc. I. Grunow, Heinz. Wenn der Bauer Hochzeit macht. II. Title.
NN 1.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

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*MX

Degen, Jindrich, ed.

REICHA, ANTON, 1770-1836.
[QUINTET, OBOE & STRING QUARTET, OP. 107]
Quintet in F major, for oboe, 2 violins, viola & cello. [Op. 107. Edited by Jindrich Degen] London, Musica rara [c1969] score (33 p.) and 5 parts. 30cm.

1. Chamber music, 19th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello) I. Degen, Jindrich, ed. II. Degen, Jindrich.
NN 3.70 w/A OC, I, IIb+ (OAP1) SL MUg, 1g, 2g, Ig (LC1, X1)

Degen, Joh. Dietz; see Degen, Dietz

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Degenhart, Bernhard MGO

MGO
(Wimmer)

Wimmer, Hans.
Furtwängler; Arbeitsskizzen eines Bildhauers. Berlin, Gebr. Mann, 1954. 28 plates. 17cm.

Title from p. [3] of cover.
"Einführung von Bernhard Degenhart," (7 p.) inserted at end.
1. Furtwängler, Wilhelm, 1886-1954--Iconography. I. Degenhart, Bernhard.
NN**R 6.55 a/ OC (1bo)I PC, 1, I SL A, 1, I MU, 1, I (LC1, X1)

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*MEC
(Berlioz)

DEGEORGE, LÉON.
Hector Berlioz, sa vie et ses œuvres. La damnation de Faust, 14 avril 1879 (première exécution complète en Belgique). Bruxelles, Impr. F. Callewaert père, 1879. 92 p. 20cm.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector. La damnation de Faust.

NN**12.56 p/ OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKA
*MKA

DEGERING, HERMANN, 1866-
Die Orgel, ihre Erfindung und ihre Geschichte bis zur Karolingerzeit. Von Hermann Degering. Münster (Westf.): Coppenrath, 1905. 86 p. 8 col'd pl. 24cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

655947A. 1. Organ—Hist. 2. Organ—Iconography.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 24, 1933

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Degeslin, Philippe Marc Antoine.
See
Geslin, Philippe Marc Antoine de, b.1788.

Music Div.

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*MG p.v.279

Degey, Maurice.
André-Modeste Grétry. Bruxelles, 1939. 47 p. illus., ports. 21cm. (Belgium. Radiodiffusion, Institut national de Brochures-programmes de l'I.N.R. Série française. no. 30)

Supplement, 2 l., inserted at end.
Bibliography, p. 47.

1. Gretry, André Ernest Modeste, 1741-1813. I. Series.
NN R 3.60 OC (OD)I (ED)I PC, 1, I SL MU, 1, I (LC1, X1)

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264
*MG p.v. 264

DEGBY, MAURICE.
Les échos imprévus de la mort de Grétry. Liège, Éditions de La Vie wallone, 1938. 46 p. illus., ports. 24cm.

1. Grétry, André Ernest Modeste, 1741-1813.
NN** R 3.59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

DEGEYTER,PIERRE 1848-1932.L'INTERNATIONALE

*MG p.v.319

**Tersen, Emile.**
L'Internationale. Pour le 30e anniversaire de la mort de Pierre Degeyter. Paris, Editions sociales ₍1962₎ 21 p. ports., music. 21cm.

"Fac-similé du manuscrit de Degeyter," p. 15-17.

1. The International (Song). 2. Degeyter, Pierre 1848-1932. L'Internationale. 3. Autographs (Music)—Degeyter, P.—Facsimiles.
NN R 5.64 OC PC,1,2 SL E,1 MU,2,3g (MUS1,LC1,X1)

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*MP box

**Degeyter, Pierre, 1848-1932.**

...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816-1887.
N. Y. P. L. January 17, 1940

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*MP box

₍**Degeyter, Pierre**₎ 1848-1932.

The International, marching song of the revolutionary proletariat... New York city: New York Labor News Co. ₍192-?₎ 4 l. 35cm.

For 1 voice with piano acc.
"Arr. by Joseph Pasternak."
Includes "Internationale," article by Karl H. Wiik.

MUSIC DIV.

1. Socialism. I. Pasternak, Joseph, arr. II. Wiik, Karl H.
N. Y. P. L. January 25, 1937

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*MO (Gen.) box

₍Degeyter, Pierre, 1848-1932.
L'Internationale... By Eu. Pottier, arr. by Max Persin for voice and piano. English version by Chas. H. Kerr. New York: J. P. Katz₍, cop. 1912₎. 5 p. f°.

Yiddish words on verso of t.-p.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. The International ₍song₎. 2. Bolshevism—Songs. 3. Pottier, Eugène, 1816-1887. 4. Persin, Max, arranger. 5. Kerr, Charles H., 1860- , translator.
N. Y. P. L. November 18, 1929

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*MO(Gen.) + box

Degeyter, Pierre, 1848-1932.
L'internationale. Paroles de Eugène Pottier. Musique de Degeyter. Paris: Hayard, n.d. Braodside. 4°.

French words with tune.

1. International, The [song]
2. Bolshevism--Songs
3 Socialism

MUSIC DIV.
JUL 2 2 1929

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DEGEYTER,PIERRE,1848-1932.
L'INTERNATIONALE

*MFFB (France)

**Thorez, Maurice, 1900-**
...Aux accents mêlés de la Marseillaise et de l'Internationale. Préface de Marcel Cachin. Paris, Éditions sociales, 1950. 46 p. 24cm.

Words of the songs, p. 37-46.

1. Marseillaise. 2. The International (Song). 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Degeyter, Pierre, 1848-1932. L'Internationale.
NN R 5.53 OC PC, 1, 2 SL MU, 3, 4 (S)2 (MUS2, LC1, X1)

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*MO (Gen.) box

₍Degeyter, Pierre, 1848-1932.
...L'internationale; for mixed voices, arr. by Henry Lefkowitch... New York: J. P. Katz₍, cop. 1917₎. 4 p. 4°.

Transliterated Yiddish and English words; music for 4 mixed voices with piano acc.
Yiddish title at head of title.
Original French words by Eugène Pottier.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. The International ₍song₎. 2. Lefkowitch, Henry, arranger. 3. Pottier, Eugène, 1816-1887.
N. Y. P. L. September 11, 1929

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DEGEYTER,PIERRE,1849-1932. INTERNATIONALE *MFF

*MFF

GEL, FRANTIŠEK.
Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus eineinhalb Jahrhunderten, die Einleitung nicht zu vergessen [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.

Bibliography, p. 342-344.

1. Degeyter, Pierre, 1849-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)
NN* * R 12.55 a/-OC(IboS) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

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Write on slip words underlined below and class mark — *DM

Zévaès, A.
Le chant "L'internationale". Son origine, ses auteurs, son histoire.

(Nouvelle revue. Paris, 1934. Sér. 4, tome 133, p. 81-90, 201-210.)

form 400b [xi-6-33 25m] MUSIC DIV.

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**De Ghisi, Giuseppe Carlo.**
See
**Ghisi, Giuseppe Carlo de.**

MUSIC DIV.
N. Y. P. L. December 29, 1923.

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Degiardino, Felice.
See
Giardini, Felice, 1716-1796.

MUSIC DIV.

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De Giosa, Nicola.
See
Giosa, Nicola de, 1820-1885.

MUSIC DIV.
OCT 16 1937

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** MTO

**Degner, Erich Wolf, 1858-1908.**

...Serenade für Flöte, Oboe, Altoboe, Clarinette, Bassclarinette, Fagott, 2 Hörner und Streichinstrumente... Leipzig, C. F. W. Siegel ₍1909₎ Pl.no. 15002. 39 p. 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND,

496430B. 1. Orchestra.
N. Y. P. L. November 25, 1949

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**De Gogorza, Emma (Eames) Story.**
See
**Eames, Emma, 1865-**

Music di.
N. Y. P. L. December 15, 1927

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Degrada, Francesco

Copy only words underlined & Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n. 1, 2, 3, 1964-65) [di] Francesco Degrada. Firenze, L. S. Olschki, 1968. 81 p. 25cm. (Rivista italiana di musicologia, Quaderni, 2)

1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni (Indexes). III. Degrada, Francesco.
NN 2. 72 w/(OD)III, IIIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

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Degrada, Francesco

Copy only words underlined & Classmark-- *MA

RIVISTA MUSICALE ITALIANA (Indexes)
Indici della Rivista musicale italiana, annate XXXVI-LVII (1929-1955) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 144 p. 24cm. (Rivista italiana di musicologia, Quaderni, 1)

1. Periodicals--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Periodicals--Italy. I. Series. II. Degrada, Francesco.
NN 2. 72 w/(OC)II, IIbo OS, I PC, 2, I, II MU, 1, 3, I, II (LC1, X1)

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De Gray, Julian, tr.

* MP box

VILLA-LOBOS, HEITOR, 1887-

Canção do poeta do século XVIII (Modinha) (Song of an eighteenth century poet) For voice and piano [by] H. Villa-Lobos [1948] New York, Southern music pub. co. [c1953] 3 p. 32cm.

Words by Alfredo Ferreira. First line: Sonhei quea noite. I dreamt last night.
"English lyric by Julian de Gray."
1. Songs, Portuguese (Brazilian composers). I. Ferreira, Alfredo. II. De Gray, Julian, tr. III. De Gray, Julian.
NN R 9. 55 p/ OC, I, Ibo, II, IIIbo SL MUg, 1g, Ig, IIg (MUC 2, MUS 2, LC1, X1, Z1)

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De Gray, Julian, tr.

* MP Box

VILLA-LOBOS, HEITOR, 1887-

Dinga-donga (Teardrops) [Portuguese lyric and music by] H. Villa Lobos.. [New York] Southern music pub. co. [c1952] 5 p. 32cm.

For one voice with piano accompaniment.
First line: Gotas dos ólhos. Eyes with teardrops.
"English lyric by Julian De Gray."
1. Songs, Portuguese (Brazilian composers).
I. De Gray, Julian, tr.
NN 3. 56 p/ OC, I SL MUg, 1g, Ig (MUC2, MUS4, LC1, X1, Z1)

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DEGREES
See also
DIPLOMAS
EXAMINATIONS

Music Div.

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Degrees

Write on slip only words underlined and classmark — *MAA

Coolidge, Arlan R.
College degrees in music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 191-209. illus.)

npc

form 400a [iv-2-47 25m] MUSIC DIV

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DEGREES

Copy only words underlined & classmark— *MA

The DOCTORATE in composition; symposium.
(IN: College music symposium, [Winston-Salem] 25cm. v. 3 (1963) p. [41]-74)

1. Degrees.
NN R 5. 65 a/OI (MU) (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Eschman, Karl.
College degrees in music.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.97-102.)

npo MUSIC DIV.

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DEGREES
*MFRB (Germany)
JENA. UNIVERSITÄT.
Ehrung deutscher Musiker durch die Universität Jena: Hermann Abendroth, Hans von Bülow, Wilhelm Furtwängler, Karl Gille, Eduard Lassen, Albert Methfessel, Giacomo Meyerbeer, Max Reger, Robert Schumann, Wilhelm Stade, Gottlob Töpfer. Nach zum Teil unveröffentlichten oder bisher unbekannten Akten des Universitätsarchivs, von Friedrich Stier. Weimar, H. Böhlaus Nachfolger, 1955. 83 p. ports. 23cm.
(Continued)
NN X 3.58 m/ (OC)III OS, I, Ib, II PC, 1, 3, III SL MU, 2, 3, III (LC1, X1, Y1) [S, NSCM]

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JENA. UNIVERSITÄT. Ehrung deutscher Musiker durch die Universität Jena... (Card 2)
(Darstellungen zur Geschichte der Universität Jena; hrsg. im Auftrag der Kommission für die Geschichte der Universität Jena, von Friedrich Schneider. Bd. 2)
1. Colleges, etc.--Degrees--Germany. 2. Degrees. 3. Musicians, German. I. Jena Universität. Geschichte der Universität Jena, Kommission für die. Darstellungen zur Geschichte der Universität Jena. II. Darstellungen zur Geschichte der Universität Jena. III. Stier, Friedrich, ed.

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Please write on slip, name of journal or series, volume, page and year. *MAA
Degrees
Mills, Charles H.
The History of Music Degrees.
(M.T.N.A. Proceedings for 1912 Ser. 7 p.159-170 Hartford 1912.)
Music Div.

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Degrees
*MAA
National Association of Schools of Music.
Roster of degrees in music...
1928-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Cincinnati,] 1931- nar. 8°.
no.
1928-30 in 1 v., published 1931.
1928- , cover-title.
1. Colleges and universities—Degrees —U. S.
N. Y. P. L. MUSIC DIV. September 15, 1931

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DEGREES
*MGF
PROCTOR, CHARLES
To be a professional musician... London, Methuen & co. [1961]
ix, 182 p. 19cm.
DREXEL MUSICAL FUND.
1. Music as a profession--Gt. Br. 2. Degrees. 3. Instruction and study--Gt. Br.
NN OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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DEGREES
*MHD
PRITCHARD, THOMAS CUTHBERTSON LEITHEAD.
Diplomas in music. London, J. M. Dent [1960]
112 p. music. 19cm.
1. Music--Examinations, questions, etc. 2. Colleges and universities --Degrees--Gt. Br.--England--Cambridge. 3. Examinations--Gt. Br.--England--Cambridge. 4. Degrees
NN 3.60 p/ OC(1bBNB) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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Degrees
Write on slip, class mark *MA name, vol., page and year of magazine.
True, Latham
Examinations. Prefixes and suffixes.
(The American Organist. New York, 1919. 4°. v.2, no.11, p.455-457.
Music Div.

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Degrees (musical).
Write on slip, class mark *MA name, vol., page and year of magazine.
University musical degrees.
(Monthly Musical Record. London, 1877. 8°. v.7, p.123-124.)
Music Div.

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Degrees
*MFRB (England)
Williams, Charles Francis Abdy, 1855-1923.
A short historical account of the degrees in music at Oxford and Cambridge, with a chronological list of graduates in that faculty from the year 1463, by C. F. Abdy Williams. London & New York, Novello, Ewer and co. [1893]
167, [1] p. 23cm.
MUSIC DIV.
199048A 1. Degrees, Academic—England. 2. Music in universities and colleges—England. 3. Oxford. University—Degrees. 4. Cambridge. University—Degrees.
JUILLIARD FOUNDATION FUND. 9—17254
Library of Congress ML286.8.O9W4

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De Gresac, Fred.
See
Grésac, Fred.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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DeGrey, Frank
See
De Grey, Slim
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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De Grey, Slim
*MP (Australian)
TULLIPAN, RAY.
Changi souvenir song book; a selection of musical numbers created by Ray Tullipan and Slim De Grey at Changi and presented to the thousands of Allied prisoners of war by The AIF (Eight [sic] Division) concert party. Advance ed. Narromine, New South Wales, C. Whitelocke [194- ] [40] p. ports. 35cm.
For voice and piano; includes chord symbols for plectral instrument.
(Continued)
NN 7.64 p/OC (1bo) I, Ib SL (OD)IIt (ED)IIt MUg, Ig, 2g, IIg, IIIg (LC1, X1, Z1)

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TULLIPAN, RAY. Changi souvenir song book... (Card 2)
1. Songs, English (Australian composers) 2. World war, 1939-1945--Singapore I. De Grey, Slim. II. Australia. Army. A.I.F., 1939-1947. III. Title. t. 194-.

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*MRD
Degtyarev, Stepan Anikiyevich, 1766-1813.
[Духовно-музыкальныя сочиненія. Compositions of sacred music] Петроградъ: О. Венцель [1902] 6 nos. in 1 v. 29cm.
Close score: S. A. T. B. [No. 6] with piano acc. [No. 1] S. A. T. B. parts only. Church-Slavonic words.
Imprint varies.
CONTENTS.—Иже херувимы № I.—Хвалите имя Господне.—Господи, во свѣтѣ лица твоего.—Да воскреснетъ Богъ.—Ирмосы Пасхи.—Богоотецъ убо Давидъ.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.
N. Y. P. L. March 20, 1940

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Degtyarev, Stepan Anikiyevich, 1766-1813.
*MRD
[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.
Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneĭski, Maksimov, Tul'chiyev, and anonymous composers.
CARNEGIE CORP. OF NEW YORK.
(Continued)
N. Y. P. L. MUSIC DIV. April 18, 1940

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[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)
1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stepan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

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*MYD box
DEGUIRE, WILLIAM.
Four for dancing; dances in the contemporary idiom for the piano. New York, Galaxy music corp., c1961. 11 p. 31cm.
CONTENTS.--Cha-cha on a familiar tune--Scherzo--Waltz--Samba.
1. Children's music (Piano). 2. Dances (Piano). I. Title.
NN R 2.62 g/ OC(1bo) SL MUg, Ig, 2g, Ig (LC1, MUI 1, X1)

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Mus. Res. *MSP
D'EGVILLE, J. D'. (James Harvey D)
[BARBARA AND ALLEN. ARR. FOR PIANO]
Barbara and Allen, a favorite ballet composed by Mr. I. d'Egville. As represented at the King's Theatre Hay-market; including the celebrated Pas seul of Madlle. Parissot. Composed by Mr. I. d'Egville. London, Printed by Broderip & Wilkinson [ca. 1800] 19 p. 32cm.
Music and choreography by d'Egville.
1. Ballets (Piano) I. Title.
NN X 11.60 e/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1, Z3)

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Mus. Res. *MSP
D'EGVILLE, J.
[TÉLÉMAQUE. ARR. FOR PIANO]
Télémaque; a grand ballet, as performed at the Kings theatre, Hay market. Composed by J. D'Egville. The music composed and compiled by D'Egville & Bossi... London, Printed by Broderip & Wilkinson [1799] 39 p. 33cm.
1. Ballets--To 1800. I. Bossi, Cesare, 1773-1802. Télémaque. II. Title.
NN S 10.61 p/ OC. I (OAFI) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1, Z3)

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De Haan, Willem.
See
Haan, Willem de, 1849-
MUSIC DIV.
N. Y. P. L. April 27, 1931.

*MO
(Jewish)

DE HARRACK, CHARLES , arr.
14 popular Hebrew melodies (with words) For piano. Hebräische Volksmelodien mit Text. Fur Klavier. New York, Bloch pub. co. [19--] 8 p. 31cm.

With interlinear words.
CONTENTS. — Hevenu shalom aleychem. — Dundai. — Artsa alinu. — Havah nageelah. — Anu banu artsah. — Maoz tsur. — Hatikvoh. — Am Yisrael chai. — Boker. — Shalom chavereem. — Naaleh l'artsenu. — K'seem anu Shir ha-ma-alos. — Hine ma tov.
1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings). 3. Folk songs.
NN 10.61 g/p OC SL J, 3 MUg, lg, 2g (LC1, X1, MUS 14)

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**MRDG

DeHARRACK, CHARLES, arr.
Synagogue music for the Sabbath and high holidays, arranged for cantor and mixed choir by Charles De Harrack. New York, Bloch pub. co. [1959?] close score (20 p.) 31cm.

With organ acc.; words in transliterated Hebrew or English.
Drexel Musical Fund

1. Synagogue music. 2. Synagogue music--Sabbath services. I. De Harrack, Charles.
NN 11.60 a/ OC, Ibo SL J, 1, 2 MUg, lg, 2g (LC1, X1)

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Copy only words underlined & classmark— *MA

DEHMEL, RICHARD, 1863-1920.
[LETTERS, SCHÖNBERG]
Richard Dehmel und Arnold Schönberg; ein Briefwechsel, von Joachim Birke. (IN: Die Musikforschung, Kassel. 23cm. Jahrg. 11, Heft 3 (1958) p. 279-285)

I. Schönberg, Arnold, 1874-1951. Letters, Dehmel.
II. Birke, Joachim, ed. III. Birke, Joachim.
NN R X 8.59 t/ OC, I, II, IIIbo OI MU, I, II (LC3, X1)

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Dehmel, Richard, 1863-1920

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1906-08]
Five songs after poems by Richard Dehmel, for voice and piano. [Leonard Stein, editor] New York, C. Fischer, c1966, c1968. 23 p. 31cm.

"From the composer's autograph manuscripts in the Moldenhauer archives."
(Continued)
NN 4.66 l/ c OC, I (OAF1) SL MUg, lg, lg (MUD 1, MUS 10, LC1, X1)
2

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WEBERN, ANTON VON, 1883-1945. [LIEDER, 1906-08]
Five songs after poems by Richard Dehmel... (Card 2)

Words in German, words printed also as texts in German and English.
CONTENTS. --Ideale Landschaft. --Am Ufer. --Himmelfahrt. --Nächtliche Scheu. --Helle Nacht.

1. Songs, German. I. Dehmel, Richard, 1863-1920.

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Deheym, E. jt. au.

*ME

Fabre, musician, and E. Deheym.
Chronologie musicale. Les maitres de la musique par écoles, par Fabre & E. Deheym... Paris: A. Joanin & cie, 1905. vi, 7-58 p. incl. tables. 24cm.

Half-title: Les maitres de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians. I. Deheym, E., jt. au. II. Title. III. Title: Les maitres de la musique.
N. Y. P. L. February 6, 1934

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Dehmel, Richard, 1863-1920.

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

Aspiration; song. Words by Clifford Bax. Music by Arnold Bax... London, Murdoch, Murdoch & co. c1921 Pl.no. M.M.co.209. 6 p. 34cm.

With piano accompaniment.
"Poem adapted from Dehmel by Clifford Bax."
First line: Give me just your hand.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Dehmel, Richard, 1863-1920. II. Bax, Clifford, 1886- III. Song index (2).
N. Y. P. L. May 3, 1930

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Dehmel, Richard, 1863-1920.

*MP
(German)

Fried, Oskar, 1871-

Erntelied (Richard Dehmel). Für Männerchor und Orchester von Oskar Fried. Op. 15... Breslau: J. Hainauer cop. 1904 Publ. pl. no. J. 4456 H. 19 p. 34cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—2 pt—Orch. acc. I. Dehmel, Richard, 1863-1920.
N. Y. P. L. September 24, 1936

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Dehmel, Richard, 1863-1920.

*MP
(German)

Fried, Oskar, 1871-
...Verklaerte Nacht (Gedicht von Richard Dehmel) für Mezzosopran und Tenor mit Orchester. Op. 9. Partitur... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1847. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.
At head of title: Kompositionen von Oskar Fried...

189562A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Duets. 2. Dehmel, Richard, 1863-1920. 3. Title.
N. Y. P. L. April 30, 1925

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Dehmel, Richard, 1863-1920

*MP
(German)

HAEGELE, PAUL, 1894-

Vier heitere Lieder, von Paul Haegele... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Das Mägdlein und der Spatz (Slawisches Lied). — Gigerlette (Bierbaum). —Pendel (Falke). —Der Frühlingskasper (Dehmel).

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. II. Falke, Gustav, 1853-1916. III. Dehmel, Richard, 1863-1920.
NN 2.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (MUS4, LC1, X1)

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Dehmel, Richard, 1863-1920

*MP
(Swiss)

HAY, FREDERICK CHARLES, 1888-1946.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928?] 1 v. 35cm.

Score: Soprano, viola and piano (16 p.) and part for voice-and-viola.
CONTENTS. —Herbsbild (Fr. Hebbel)—Ich und du (Fr. Hebbel)—Nachglanz (R. Dehmel)—Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friederich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.
NN 2.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS4, LC1, X1)

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Dehmel, Richard, 1863-1920.

*MP
box

Knab, Armin, 1881-

Dehmel-Lieder für Gesang und Klavier von Armin Knab. Wien etc. Universal-Edition A. G., c1928. Publ. pl. no. U.E. 8993. 23 p. 30½cm.

For 1 voice and piano.
"Werke von Armin Knab," p. 24.
CONTENTS.—Geheimnis.—Durch die Nacht.—Aus banger Brust.—Gleichnis.—Dann.—Die stille Stadt.—Leises Lied.—Verkündigung.

1. Songs, German. I. Dehmel, Richard, 1863-1920. MUSIC DIV.
N. Y. P. L. December 15, 1939

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Dehmel, Richard, 1863-1920.

*MP
+ box

Moser, Hans Joachim, 1889-
...Vier Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag cop. 1919. Publ. pl. no. H. V. 235. 17 p. f°.

German words with music for 1 voice with piano acc.
*Contents:* No. 1. Nachtgebet (R. Dehmel). No. 2. Entzückung (R. Dehmel). No. 3. Schwerer Abschied (R. Dehmel). No. 4. Sturmlied (R. Huch).

MUSIC DIV.
1. Songs (German). 2. Dehmel, Richard, 1863-1920. 3. Huch, Ricarda Oktavia, 1864-
N. Y. P. L. June 18, 1923.

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Dehmel, Richard, 1863-1920

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 4]
...Vier Lieder, Op. 4... Wien [etc.] Universal-Edition [c1942] Pl. no. U.E. 11407 12 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS. — Die stille Stadt "Liegt eine Stadt im Tale" (Richard Dehmel). —Wanderlied "Froh zieh'n wir durch das Land" (Richarda Huch). —Wandle wie im Traum. —Mondbeglänzt im Stillen Walde (F. W. Weber).
1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Huch, Ricarda Octavia, 1864-1947. III. Weber, Friedrich, Wilhelm, 1813-1894.
NN 2.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg (MUS6, LC1, X1)

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Dehmel, Richard, 1863-1920

*MP
(German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 20]
...Vier Lieder, Op. 20... Wien, Universal-Edition, c1940. Pl. no. U.E. 11224 13 p. 30cm.

For low voice with piano accompaniment.
CONTENTS. —Widmung "In deiner Nähe ist Frieden." —Herbst "Sonne, bist du mud' geworden." —Waldseligkeit "Der Wald beginnt zu rauschen" (Richard Dehmel). —Wie eine Vollmondnacht (J. A. Rinaldini).

1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Rinaldini, Joseph A.
NN 2.53 · OC, I, II, IIbo SL MUg, lg, Ig, IIg (MUS7, LC1, X1)

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Dehmel Richard, 1863-1920.

*MP
(German)

Reger, Max, 1873-1916.
[Lieder. Op. 43, no. 5. With orch.]
...Wiegenlied (Richard Dehmel)... Op. 43, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5727. 6 p. 31cm.

Full score. German words.
First line: Bienchen wiegt sich im Sonnenschein.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Acht Lieder für eine Singstimme mit Pianoforte. Op. 43. München: Aibl [1900]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, arias, etc., with orchestra. 2. Songs, German. 3. Lullabies. I. Dehmel, Richard, 1863-1920. Wiegenlied.
N. Y. P. L. April 25, 1935

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Dehmel, Richard, 1863-1920

*MX
*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[VERKLÄRTE NACHT]
Verklaerte Nacht. Transfigured night, op. 4 [by] Schoenberg. For two violins, two violas and two cellos. [After a poem by Richard Dehmel] New York, International music co. [c1956] miniature score (51 p.) 19cm.

Poem by Dehmel in German and English: p. [2]
(Continued)
NN 11.69 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

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SCHÖNBERG, ARNOLD, 1874-1951. [VERKLÄRTE NACHT]
Verklaerte Nacht. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). I. Dehmel, Richard, 1863-1920. II. Title. III. Title: Transfigured night.

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Dehmel, Richard, 1863-

*MX

Schoenberg, Arnold, 1874- Op. 4
Verklärte Nacht; Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. [Partitur.] Berlin: Verlag Dreililien [1905]. Publ. pl. no. 345. 51 p. 8°.

Composer's name at head of title.
On cover: Universal-Edition. No. 3662.
Caption-title: Verklärte Nacht. Gedicht von Richard Dehmel (aus "Weib und Welt").
Full score.

MUSIC DIV
1. Sextets. 2. Dehmel, Richard, 1863- . 3. Title.
N. Y. P. L. June 6, 1916.

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Dehmel, Richard, 1863-1920

**MV

Schönberg, Arnold, 1874-1951.
[Verklärte Nacht, op. 4. Arr. for string orchestra]
Verklärte Nacht, von Arnold Schönberg. Op. 4. Bearbeitung für Streichorchester... Wien [etc.] Universal-Edition A. G., c1917. Pl.no. U.E.6065. 36 p. 33cm.

Score. Originally for string sextet.
Based on the poem by Richard Dehmel.

MUSIC DIV.
DREXEL MUSICAL FUND
593792B. 1. Orchestra, String—Arr. I. Dehmel, Richard, 1863-1920. II. Title.
NN

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Dehmel, Richard, 1863-1920.

*MP
(German)

Strauss, Richard, 1864-
...Notturno. Text von Richard Dehmel. Op. 44, No. 1. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5348. 23 p. 34cm.

Full score. German words precede and accompany score.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra—Full score. I. Dehmel, Richard, 1863-1920.
N. Y. P. L. August 25, 1933

Dehmel, Richard, 1863-1920.

*MP box

Strauss, Richard, 1864-

...Notturno. Text von Richard Dehmel... Op. 44, No. 1. Leipzig: R. Forberg, c1899. Publ. pl. no. 5349-5350. 1 v. 34cm.

Score (19 p.): low voice, violin and piano. Violin part. German words.
First line: Hoch hing der Mond.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss.
"Ausgabe mit Violin- und Pianofortebegleitung von O. Singer."

MUSIC DIV.

1. Songs, with violin. 2. Songs, German. I. Dehmel, Richard, 1863-1920. II. Singer, Otto, 1833-1894, arr.

N. Y. P. L. December 20, 1938

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Dehmel, Richard, 1863-1920

*ZB-317

-317

VYCPÁLEK, LADISLAV, 1882-

Slavnosti života; cyklus čtyř spěvů pro střední hlas a klavír na básně Richarda Dehmela. Lebensfeste; Zyklus von vier Gesängen mit Klavier auf Gedichte von Richard Dehmel. Praha, Hudební matice umělecké besedy, 1923. 47 p. 34cm.

Microfilm.

(Continued)

NN R 3.72 m/A OC, I MUg, Ig, Ig SL (MUDI, MUFI, UMI, LCI, XI)

2 A

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VYCPÁLEK, LADISLAV, 1882- . Slavnosti života. (Card 2)

For medium voice and piano; Czech and German words.
CONTENTS.--Dělník.--Zpívám synovi.--Oproštění.--Má pijácká.

1. Songs, Czech. I. Dehmel, Richard, 1863-1920.

8

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Dehmel, Richard, 1863-1920.

*MP (German)

Wolff, Erich J., 1874-1913.

Lieder und Gesänge, von, Erich J. Wolff... Album... Berlin: Verlag Harmonie, cop. 1907. Publ. pl. no. Ch. 95-127, Ch. 129-135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
*Contents:* Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du dulden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1932

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Wolff, Erich J., 1874-1913: Lieder und Gesänge, von, Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almásy). 3. Schlummerliedchen (Grfn. Wickenburg-Almásy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)

N. Y. P. L. June 6, 1932

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Wolff, Erich J., 1874-1913: Lieder und Gesänge, von, Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.

562981-2A. 1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. IV. Goethe, Johann Wolfgang von.

N. Y. P. L. June 6, 1932

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Dehn, Paul. The bear

*MS

*MS

WALTON, Sir WILLIAM, 1902-
[THE BEAR. VOCAL SCORE. ENGLISH & GERMAN]

The bear; an extravaganza in 1 act. Music by William Walton. Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Lyrics by Paul Dehn. German translation by Ernst Roth. Pianoforte arrangement by Roy Douglas. London, Oxford university press. Music dept. [c1968] 95 p. 28cm.

(Continued)

NN 3.69 v/J OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, II (LCI, XI)

2

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WALTON, Sir WILLIAM, 1902- [THE BEAR. VOCAL SCORE. ENGLISH & GERMAN] The bear.... (Card 2)

Duration: 40 min. with cuts; 48 min. complete.

1. Operas--Vocal scores. I. Dehn, Paul. The bear. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.

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Dehn, Paul. Castaway

*MZ

Berkeley, Lennox, 1903-
[Castaway. Libretto. English]

Castaway; a one-act opera designed as a companion-piece to A dinner engagement. Libretto by Paul Dehn. London, J. & W. Chester [°1967]

24 p. 19 cm.

1. Dehn, Paul. Castaway. II. Title.

NN° 2.69 v/A OC, I PC, I, II (OAFI) SL MUy, Iy, IIy (MUL I, LCI, XI)

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Dehn, Paul. A dinner engagement

*MS

Berkeley, Lennox, 1903-
[A dinner engagement. Vocal score. English]

A dinner engagement; an opera in two scenes. [Op. 45] Libretto by Paul Dehn, cover design by Peter Snow. London, Chester [1955]

90 p. 31 cm.

Duration: about 60 min.

1. Operas--Vocal scores. I. Dehn, Paul. A dinner engagement. II. Title.

NN 8.57 j/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (PRI I, LCI, XI)

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PFG

PFG

DEHN, RAY K., 1927-

Stereo design for the home. Cleveland, Stereo Design Inc. [1962]

203 p. illus. 24 cm.

1. High fidelity sound systems, Stereophonic. I. Stereo design, inc. t. 1962

NN*R 9.63 g/A OC(Ib) (OS)I, Ib+ PC, 1, I SL MU, 1 MUP, 1 ST, It, I (LCI, XI)

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DEHN, SIEGFRIED WILHELM, 1799-1858

Write on slip, class mark *QCA name, vol., page and year of magazine.

Одинъ изъ учителей Глинки, къ 100-лѣтію со дня рожденія Зигфрида Дена.

(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp. 279-280)

Music Div. Mus

form 400 [v-m-se asm]

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DREXEL 3046

Dehn (S[iegfried] W[ilhelm]) 1799-1858.

Lehre vom Contrapunkt, dem Canon und der Fuge... Aus den hinterlassenen Manuscripten bearbeitet und geordnet von B. Scholz. *Berlin: F. Schneider*, 1859. viii, 182 pp., 1 l., 78 pp. of music. 8°.

Canon
Scholz, Bernhard E.
Fugues — Hist. and crit.
Counterpoint

Music Div.

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*MP (General)

Dehn, Siegfried Wilhelm, 1799-1858, ed.

Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert, herausgegeben von S. W. Dehn... Berlin: G. Crantz [1837-40] Publ. pl. nos. range from G. C. 26-G. C. 218. 12 nos. in 1 v. 26cm.

For 2 to 10 unaccompanied mixed voices in open score. German or Latin words.
Issued in parts. Each part has special t.-p.
Contains compositions by Ferabosco, Florius, Gosswinus, Grillo, Guami, de las Infantas, Ingegnerius, O. de Lassus, F. de Lassus, Lechner, Meloni, de Monte, Morari, Palestrina, Porta, Praetorius, de Rore, de Wert.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

613077A. 1. Choral music—Collections—16th-17th cent. 2. Motets—Collections.

N. Y. P. L. (Over) June 24, 1936

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*MI

DEHN, SIEGFRIED WILHELM, 1799-1858.

Theoretisch-praktische Harmonielehre mit angefugten Generalbassbeispielen. Von S.W.Dehn. Berlin: W. Thome, 1840. xii, 315, 48 p. 10 tables. 21½cm.

Music, 48 p. at end.
Bibliographical footnotes.

862180A. 1. Harmony.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. December 8, 1936

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Dehn (Siegfried Wilhelm) 1799-1858

*MI

Theoretisch-praktische Harmonielehre mit angefügten Generalbassbeispielen. 2. Ausgabe. Berlin: 1860. 8°.

Harmony

Music Div.

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Dehn, Siegfried Wilhelm, 1799-1858.

*MEC (Lasso)

[Delmotte, Henri Florent] 1798-1836.

Biographische notiz über Roland de Lattre, bekannt unter dem namen: Orland de Lassus. Aus dem französischen übers. und mit anmerkungen hrsg. von S. W. Dehn. (Mit zwei abbildungen.) Berlin, G. Crantz, 1837.

iv, 189 p. 23½cm. JUILLIARD FOUNDATION FUND

"Chronologisches Verzeichniss der Kompositionen des Orland de Lassus."

Drexel 1479 p[65-]184.

A Second Copy

Binderstitle: Roland de Lattre

1. Lassus, Orland de, d. 1594. I. Dehn, Siegfried Wilhelm, 1799-1858, ed. and tr. II. Title.

9-12108

Library of Congress ML410.L3D34

[a29d1] MUSIC DIV.

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Dehne, Paul, 1884-

Write on slip words underlined below and class mark —

*ME

...Gustav Wohlgemuth, sein Leben und Wirken; Beiträge von Kirchenmusikdirektor Franciscus Nagler, Dr. phil. Hugo Löbmann und Paul Dehne... Leipzig: J. Bohn & Sohn [1934] 35 p. plates, ports. 20½cm. (Deutsche Männerchor-Komponisten u.-Dirigenten. Heft 1.)

"Chorwerke von Gustav Wohlgemuth," 3 l. at end.
CONTENTS.—Gustav Wohlgemuth zum 70. Geburtstag [Gedicht] von Dr. Teichmann.—Gustav Wohlgemuth als Chormeister, von Dr. phil. Hugo Löbmann.—Gustav Wohlgemuth als Dirigent Deutscher Sängerbundes-Feste, von Paul Daehne [sic]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Wohlgemuth, Gustav, 1863- . I. Nagler, Franciscus, 1873- . II. Löbmann, Hugo, 1864- . III. Dehne, Paul, 1884- . IV. Ser.

N. Y. P. L. September 10, 1937

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**MEC (Bruckner)

Dehnert, Max, 1893-

Anton Bruckner; Versuch einer Deutung. Leipzig, Breitkopf & Härtel, 1958.

276 p. music. 22 cm.

Label mounted on t. p.: "Zum Verkauf freigegeben. Breitkopf & Härtel. Wiesbaden."

Drexel Musical Fund.

1. Bruckner, Anton, 1824-1896.

NN *R 11 60 m/ OC PC, 1 SL MU, 1 (LCI, XI)

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*MX

DEHNERT, MAX, 1893-

Festliche Musik, für fünf Bläser: Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Edition Peters, Collection Litolff [1963] miniature score (35 p.) 19cm, and 5 parts. 31cm. (Collection Litolff. Nr. 5350a)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

NN 8.63 a/G OC SL MUg, Ig, 2g, 3g, Ig (MUI I, LCI, XI)

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*MYR

DEHNERT, MAX, 1893-
[SONATA GIOCOSA]

Sonata giocosa, für Flöte und Klavier [1959] Leipzig, Edition Peters [1962] score (20 p.) and part. 31cm. (Collection Litolff. Nr. 5326)

For flute and piano.

1. Flute and piano. I. Title.

NN 5.63 g/B OC (OAF I) SL MUg, Ig, Ig (MUI I, LCI, XI)

*MEC
(Bach)

Dehnert, Max, 1893-
Das Weltbild Johann Sebastian Bachs. Leipzig, B. Hirzel, 1948. 150 p. port. 20cm. (Welt und Genius)

DREXEL MUSICAL FUND

598198B. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
NN•R 11.52 OC PC,1 SL MU,1 (LC1,Z1,X1)

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Dehors trompeurs

*XB-149
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Dehors trompeurs; ou, Boissy chez lui. Comédie vaudeville, en un acte, par Eugène Scribe, Delestre-Poirson et Mélesville [pseud.] Représentée, pour la premfere fois, à Paris, sur le théâtre des Variétés, le 6 avril 1818. Paris, H. Masson, 1818. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 9.63 a/8 OC, I, II PC, I, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1) 2

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SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Dehors trompeurs... (Card 2)

Collation of original: 32 p. 21cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les dehors trompeurs. I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author. III. Title.

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NKM p.v.570

Dehouck, Gaston.
...Le bout de l'oreille; opérette en deux actes, pour jeunes filles. Paris: R. Haton[, 1930]. 104 p. 12°.

Music of incidental songs, etc., composed by author.

567184A. 1. Drama, French. I. Title.
N. Y. P. L.
MUSIC DIV.
January 27, 1932

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*MO
(Indian-American)

De Huff, Elizabeth (Willis) 1892-
From desert & pueblo; five authentic Navajo and Tewa Indian songs. The lyrics based on the Indian text by Elizabeth Willis De Huff, the Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi tribe. Boston: O. Ditson Co.[, 1924.] Publ. pl. no. 74897. 23 p. illus. f°.

English and Indian words with music for 1 voice with piano acc.

(Continued)

Cards in Public Catalog.
MUSIC DIV.
N. Y. P. L.
April 28, 1925

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De Huff, Elizabeth Willis: From desert & pueblo; (Continued)

*Contents*: 1. Love song (Tewa Indians). 2. Peyote drinking song (Navajo Indians). 3. Why do you leave me? (Tewa Indians.) 4. Love song (Navajo Indians). 5. The eagle dance (Tewa Indians).

197559A
JUILLIARD FOUNDATION FUND.
1. Music, Indian-American—Navaho. 2. Music, Indian-American—Tewa. 3. Grunn, Homer, 1880- 4. Kabotie, Fred, illustrator. 5. Title.
N. Y. P. L.
April 28, 1925

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HBC

De Huff, Elizabeth (Willis) 1892-
Taytay's memories, collected and retold by Elizabeth Willis De Huff, with illustrations by Fred Kabotie. New York, Harcourt, Brace and company [1924]

ix, 255 p. incl. illus., pl. col. front., col. plates. 21cm.

Folk-lore
1. Indians of North American—Legends. I. Title.
MUSIC DIV.
244052A
24-21927
Library of Congress E98.F6D28
——— Copy 2.
Copyright A 800841 [a25g3]

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*QGA

DEĬ, OLEKSIĬ., ed.
Колядки та щедрівки; зимова обрядова поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский.] Київ, "Наукова думка", 1965. 803 p. music. 22cm. (Ukrayins'ka narodna tvorchist'.)

On leaf preceding t.p.: Академія наук Української РСР.

(Continued)
NN R 1.67 c/ OC (OS)Is SLs MUgs, 1gs, 3gs, Igs IIgs Ss, 1s, 2s, Is IIs (LCR1s, LC1s[1]X1s) 2

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DEĬ, OLEKSIĬ, ed. Колядки та щедрівки... (Card 2)

Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Incl. unacc. melodies for 2-3 voices.
Title transliterated: Kolyadky ta shchedrivky.

1. Christmas--Poetry songs, hymns, etc., Ukrainian. 2. Carols, Ukrainian. 3. Christmas music--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Title. 1. subs for D- , O.I.

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Deĭ, Oleksiĭ, ed.

*QGA

ІГРИ та пісні; весняно-літня поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, Нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский] Київ, Вид-во Академії наук Укр. РСР, 1963. 670 p. music. 22cm. (Ukrayins'ka narodna tvorchist')

"Збірка 'Ігри та пісні' є третьою книгою серії 'Українська народна творчість'."
Bibliographical references included in "Примітки" p.591-[635]
(Continued)
NN R 11.65 c/ OC, I, II, III SL MU, 1, I, II, III S, 1, 2, 3, I, II, III (LCR1, LC1, X1) 2

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ІГРИ та пісні... (Card 2)

Title transliterated: Ihry ta pisni.

1. Folk songs, Ukrainian. 2. Rites and ceremonies--Ukraine. 3. Folk lore--Ukraine. I. Ryl's'kyĭ, Maksym, 1895-1964, ed. II. Deĭ, Oleksiĭ, ed. III. Humeniuk, Andriĭ Ivanovych, ed.

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Deĭ, Oleksiĭ, ed.

*QGA

НАРОДНІ пісні в записах Івана Франка. [Упорядкування, передмова та примітки О.І. Дея] Львів, "Каменяр", 1966. 426 p. port., music. 20cm.
Title romanized: Narodni pisni v zapysakh Ivana Franka.

1. Folk songs, Ukrainian. I. Franko, Ivan, 1856-1916. II. Deĭ, Oleksiĭ, ed.
NN R 4.68 c/ OC, I, II MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)

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Deĭ, Oleksiĭ, ed.

*QGA

ЩЕДРІВКИ, колядки, віншівки. [Художник В.Ф. Голованов. Київ, "Музична Україна" 1968] 318 p. 14cm.

Introd. signed: Олексій Дей.
Illustrated by V.F. Holovanov.
Title romanized: Shchedrivky, kolyadky, vinshivky.

1. Christmas--Poetry, songs, hymns etc., Ukrainian. 2. Carols, Ukrainian. I. Deĭ, Oleksiĭ, ed.
NN R 6.69 c/ OC, I SL MU, 1, I S, 1, 2, I (PRI, LCR1, LC1, X1)

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Dei fanciulli

*MTA

Porrino, Ennio, 1910-
[Sinfonietta, op. 36]
Sinfonietta in re magg., op. 36 (Dei fanciulli) Roma, Edizioni musicali Mercurio [1962]
score (46 p.) 34 cm.

For orchestra.

1. Symphonies. I. Title: Dei fanciulli.
NN R 3.63 e/{OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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Dei havandssjuke systerne

NAFH p.v.223

SELFALL, STEPHAN.
Dei havandssjuke systerne; spel i ei vending; tilskipa for ungdomslag ved Stephan Selfall. Oslo: O. Norli, 1938. 52 p. 19cm. (Half-title: Spelstykke for ungdomslag.)

Includes music.

1. Juvenile literature—Drama, Norwegian. I. Title.
N. Y. P. L.
MUSIC DIV.
August 1, 1940

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Deicke, Gunther

*MZ

HANNELL, ROBERT, 1925-
[ESTHER. LIBRETTO. GERMAN]
Esther; Oper in 6 Bildern (2 Akten) nach der gleichnamigen Novelle von Bruno Apitz von Gunther Deicke. [Berlin, 1966] [7] p. 31cm.
Electrostatic reproduction by The New York public library.
"Neue sozialistische Dramatik. 32...Beilage zu "Theater der Zeit" 6/66".
I. Apitz, Bruno. Esther. II. Deicke, Gunther. Esther. III. Title.
NN 4.70 v/\OC(1b+), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1) (LC1, X1) (OAF1)

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Déïdamie [opera].
See
Maréchal, Henri, 1842-1911.
Déïdamie.

MUSIC DIV.

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*MRD

DEIGENDESCH, KARL.

Stabat Mater für vierstimmigen Männerchor und Orgel, op. 89. Regensburg, A. Coppenrath's Verlag (H. Pawelek); New York, J. Fischer, 1907. score (15 p.) 27cm.

For TTBB and organ; Latin words.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 12.69 v/\OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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Deilich, Philipp.
See
Dulichius, Philippus, 1562-1631.

MUSIC DIV.
N. Y. P. L.
October 18, 1921.

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*MKA

[Deimling, Ernst Ludwig], fl. 1795.
Beschreibung des Orgelbaues und der Verfahrungsart bei Untersuchung neuer und verbesserter Werke. Ein Buch für Organisten, Schulmeister und Ortsvorgesetzte. Von D. L. E. Offenbach: U. Weiss und C. L. Brede, 1792. x, 14-216 p. 20cm.

"Etwas vom Choral-Gesang." p. 193-216.

Cards in Public Catalog.
MUSIC DIV.
606097A. 1. Organ—Construction building. 2. Chorales—Hist and crit. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L.
December 28, 1932

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Deirdre.

*MP
(Irish)

Esposito (Michael)
Deirdre. Prize cantata... Words by T. W. Rolleston. Vocal score. Chicago: Syndicate Publishing Co., 1906. 67 p. 4°.

Gift of Pub's Weekly.

Music Div.

Dein Geist mein Leib und Seel regier

Copy only words underlined
& Classmark-- *MN

GRAUN, KARL HEINRICH, 1701-1759.
[DEIN GEIST MEIN LEIB UND SEEL REGIER]
Dein Geist mein Leib und Seel regier; Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher, Oboen (ad lib.) und Orgel (Generalbass) Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA, Concordia pub. house, St. Louis [c1969] score (24 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 34)

(Continued)

NN 8.70 w/ OC (OS)I (OAF1) MUg, 1g, 1g, Ilg (LC1, X1)

2

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GRAUN, KARL HEINRICH, 1701-1759. [DEIN GEIST MEIN LEIB UND SEEL REGIER] Dein Geist mein Leib und Seel regier... (Card 2)

For solo voices (SATB), chorus (SATB), strings, oboes (ad lib.) and figured bass realized for organ. Parts for violin 1-2 (oboe 1-2), viola and violoncello or double bass (2 copies)

DREXEL MUSICAL FUND.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.

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*MYK
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DE INCONTRERA, CARLO.
Ball, per violino e pianoforte. Milano, Ricordi, c1969. score ([3] p.) 32 x 44cm.

Diagrammatic notation.

1. Violin and piano. 2. Chance, Music of. I. Title.
NN* 10.71 e/c OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MW *MW
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De Incontrera, Carlo.
[Concerto, piano]

Concerto, per pianoforte, archi, percussione. Milano, Ricordi, c1968.
score (48 p.) 45 cm.
Graphic notation.
Duration: about 15 min.

1. Concertos (Piano). 2. Piano, percussion and string orchestra.
NN* 3.71 d/c OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Deinhardstein, Johann Ludwig Franz, 1794-1859: Hans Sachs.

*MS

Lortzing, Gustav Albert, 1801-1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1929

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Lortzing, Gustav Albert, 1801-1851: Hans Sachs... (Card 2)

versal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794-1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804-1857. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Kruse, Georg Richard, 1856- , editor. 7. Title.
N. Y. P. L. August 15, 1929

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Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs

*MEC
W33. 7. Z2

ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrsg. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 6)

CONTENTS. — Hans Sachs, von Ludwig Franz Deinhardstein. — Salvator Rosa, von Ludwig Franz Deinhardstein. — Die Meistersinger von Nürnberg, von Richard Wagner. — Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst. ..

(Continued)

NN R 1.53 OC (1b) I, II, III PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

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ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

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Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa

*MEC
W33. 7. Z2

ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrsg. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 6)

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(Continued)

NN R 1.53 OC (1b) I, II, III PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V (LC1, X1)

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ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

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Deinhardstein, Ludwig Franz

See

Deinhardstein, Johann Ludwig Franz, 1794-1859.

NN 3.53 OC PC MU LC

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Write on slip words underlined below and class mark— *MA

Wagner, Rudolf.
Beiträge zur Lebensgeschichte Johann Philipp Kriegers und seines Schülers Nikolaus Deinl.
(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 146-160.)

Bibliographical footnotes.

Krieger, Johann Philipp von, 1649-1725.

npc

form 400b [III-33 41 35m] MUSIC DIV.

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Deirdre

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. VOCAL SCORE. ENGLISH]
Stage work no. 6. Deirdre of the sorrows. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. [1945?] 16, 22, 16 p. 35cm.

Holograph, in ink.
At end: Completed Aug. 31/45.

(Continued)

NNS 1.72 d/c OC, I (OAF1) SL MUR1, LC1, X1) MUg, 1g, 2g, 1g, Ilg (MUA2,

2

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BECKER, JOHN JOSEPH, 1886-1961. [DEIRDRE. VOCAL SCORE. ENGLISH] Stage work no. 6. (Card 2)

--- --- Various pieces. 35cm.
Holograph sketches.

--- --- 10, 10 p. 29cm.
Libretto of Scenes 1 and 2, in the composer's hand.

1. Autographs (Music)--Becker, J.J. 2. Operas--Vocal scores. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

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Deirdre

*MS--Amer.

Becker, John Joseph, 1886-
[DEIRDRE. VOCAL SCORE. ENGLISH]
"Deirdre," stage work no. 6; opera in one act, three scenes. Music by John J. Becker [completed Aug. 31/45] Libretto adapted by the composer from the play by John M. Synge. [ca.1948] 16, 22, 16 p. 36cm.

Photostatic reproduction of composer's ms.
(Continued)

NN 10.55 j/ OC, I SL MUg, 1g, 2g, 1g, Ilg (MUA4, LC1, X1, Z1)

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Becker, John Joseph, 1886- [DEIRDRE. VOCAL SCORE. ENGLISH] "Deirdre,"... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)—Becker, J.J.—Facsimiles. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

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Deirdre

*MZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. LIBRETTO. ENGLISH]
[Deirdre; stage work no. 6. Opera in one act, three scenes. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. ca. 1948] 6, 7, 7 l. 28cm.
Typescript.
Title from holograph of vocal score.

1. Manuscripts (Books). I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title.
NN 10.69 w/c OC, I (OAF1) PC, I, II SL MUy, 1, 1y, Ily (MUL1, LC1, X1)

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Deirdre of the sorrows. NCR

NCR

Willan, Healey, 1880-
[Deirdre of the sorrows. Libretto. English]

Deirdre of the sorrows, an ancient and noble tale retold by John Coulter for music by Healey Willan. Toronto, The Macmillan company of Canada limited, 1944.

xi, [1], 72 p. 21½cm.

Based on the Gaelic tale Longes mac nUsnig.

[1. Operas—Librettos] I. Coulter, John, dramatist.

45-2661

Library of Congress ML50.W663D4 MUSIC DIV.
[3] 782.1

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*MKSM

DEIRO, GUIDO.
Royal method for the accordion. Altoona, Pa., Nicomede music co. [c1933] 1 v. illus. 30cm. (The Nicomede edition)

Vol. 1.

1. Accordion--Methods.
NN X 5.58 m/ OC (1bo) SL MU, 1 (LC1, X1)

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*MYZ-Amer.

DEIRO, PIETRO, 1888-1954.
Boogie woogie for accordion. Editor for the publisher: Milton De Lugg. New York, Leeds music corp., c1942. 24 p. 31cm.

1. Accordion (Jazz). 2. Boogie woogie.
NN 9.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MW

Deiro, Pietro, 1888-

...Concerto in A, by Pietro Deiro... New York, Accordion music pub. co. [c1942] 26 p. 30cm.

Condensed score: accordion and orchestra.

MUSIC DIV.

1. Concertos—Accordion—Score. 2. Accordion and orchestra.
N. Y. P. L. May 23, 1945

Deiro, Pietro, 1888 – *MW- Amer.
[Concerto, accordion, A minor] *MW-

... Concerto in A, by Pietro Deiro; scored by Alberto Rizzi ... New York, N. Y., Accordion music publishing co. [1942–43]

cover-title, 5–72 p. and pt. 35cm. (AMPCO library ... no. 240A)

1. Concertos (Accordion)—Score, and parts. I. Rizzi, Alberto, arr.
1. Accordion and orchestra. 44-36319

Library of Congress M1039.4.A3D4 MUSIC DIV.
[a45c1]

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* MYZ box

DEIRO, PIETRO, 1888-1954.

Etude, op. 7, no. 5 (Italiano)... A. A. A. notation. New York, P. Deiro [c1947] 8 p. 31cm. (AMPCO edition. no. 0900)

1. Accordion—Studies and exercises. I. Title: Italiano.
NN R X 1.58 p/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

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* MX

DEIRO, PIETRO, arr.

Leeds accordion get-together, arr. by Pietro Deiro, jr. For solo, duet, trio or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. 3 parts. 30cm.

Parts for three accordions.
Phonodisc, issued with the above, in * LSDX

1. Accordion (3 accordions)— Collections. I. Title.
II. Deiro, Pietro.
NN 4.63 p/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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* MYZ

DEIRO, PIETRO, arr.

Mala femmena, and melodies of sunny Italy [for] accordion. New York, P. Deiro [1964] 32 p. 31cm. (Pietro library)

1. Accordion—Collections. I. Title.

NN 8.64 p/ OC SL MUg, 1g, Ig (LC1, X1)

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*MKSM

Deiro, Pietro, 1888–

...New method for piano-accordion, by Pietro Deiro... Italian and English text... [New York:] O. Pagani & Bro., cop. 1919. Publ. pl. no. P. B. 8500–138. 140 p. illus. f°.

At head of title: Edizione Pagani 8500.
Parallel title in Italian.
Cover-title reads: ...Pietro piano accordion method...
Picture of San Francisco Accordion Club, inside front cover.

Music Dept
405516A
1. Accordion and concertina. 2. Title: Juilliard Foundation Fund.
Pietro piano accordion method.
N. Y. P. L. January 18, 1939

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Deiro, Pietro, 1888-1954, comp. * MYZ

LARSEN, WILLIS.

Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro; Rev. and augm. ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition. no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.
NN 4.59 m/ OC(1b*) I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MP box

Deis, Carl, 1883-

Ask nothing more. Song for voice and piano. Music by Carl Deis. Poem by Algernon Charles Swinburne. New York, G. Schirmer inc. [c1943]

——Edition for low voice. MUSIC DIV.

Printed for the Music Division.

1. Songs, U. S. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (1).
NN

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* MP box

Deis, Carl, 1883–

... The drums ... The words by Minna Irving. The music by Carl Deis ... New York [etc.] G. Ricordi & co., c1916.

Song with piano accompaniment.
First line: Oh, don't you hear them beating.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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* MP box

Deis, Carl, 1883–

...New Year's day... New York, G. Schirmer [etc., etc., c1914]

Song with piano accompaniment.
First line: Full knee-deep lies the winter snow.
Words by Alfred Tennyson.
At head of title: Eight songs by Carl Deis.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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* MP box

Deis, Carl, 1883–

... On a faded violet ... New York, G. Schirmer [etc., etc., c1914]

Song with piano accompaniment.
First line: The odour from the flow'r is gone.
Words by Percy Bysshe Shelley.
At head of title: Eight songs by Carl Deis.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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* MP box

Deis, Carl, 1883–

... Opportunity ... To words by James J. Ingalls ... Boston, The Boston music co. [etc., etc., c1914]

Song with piano accompaniment.
First line: Master of human destinies am I!

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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* MP box

Deis, Carl, 1883–

... The waning ... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: It is autumn.
Words by Henry Wadsworth Longfellow.
At head of title: Two plaints...by Carl Deis.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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Deis, Carl, ed. *MRH
*MRH

Bach, Carl Philipp Emanuel, 1714-1788.
[Magnificat. Vocal score. English & Latin]
Magnificat, for soli, chorus, and orchestra, by Carl Philipp Emanuel Bach. Ed., and the orchestral accompaniment adapted for piano or organ by Carl Deis. New York, G. Schirmer [c1950] 124 p. 28cm. (G. Schirmer's editions of oratorios and cantatas)

"English text adapted from King James version by Henry S. Drinker."

(Continued)
NN 9.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (U 1, LC1, X1)

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Bach, Carl Philipp Emanuel, 1714-1788. [Magnificat. Vocal score. English & Latin] Magnificat. (Card 2)

1. Magnificat. 2. Cantatas, Sacred—Keyboard acc. I. Deis, Carl, ed. II. Drinker, Henry Sandwith, 1880- , tr.

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Deis, Carl, 1883 – ed. *MR

Brahms, Johannes, 1833–1897.
[Ernste gesänge]

... Four Scriptural songs [op. 121] with the original German words and with English version by Willis Wager; edited by Carl Deis. For high voice ... New York, G. Schirmer, inc., °1944.

1 p. l., 24 p. 30 x 23cm. (Schirmer's library of musical classics ... Vol. 1677)
Publisher's plate no.: 40678. Beethoven Assoc. Fund
With piano accompaniment.

1. Sacred songs (High voice) with piano. I. Deis, Carl, 1883– ed.
II. *Wager, Willis, 1911– tr. 45-12119

Library of Congress M2113.B
[3] MUSIC DIV.

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Deis, Carl, 1883- ed.

* MYD

Suk, Josef, 1874–1935.

Love-song [by] Josef Suk. Op. 7, no. 1. Edited by Carl Deis. New York, G. Schirmer, inc., c1922. Publ. pl. no. 30542. 7 p. 30cm. (Popular salon music for the piano. ser. 6.)

For piano.

MUSIC DIV.
1. Piano—1800– I. Deis, Carl, 1883– , ed. II. Title.
N. Y. P. L. June 22, 1944

---

Write on slip words underlined below and class mark— *MEC (Engel, C.)

Deis, Carl, 1883-
Tributum ad angelum. (In: Reese, Gustave, 1899-
A birthday offering to [Carl Engel]. New York, 1943. p. 79-87.)

For piano.

Themes from words.
Piano-1800-

MUSIC DIV.
form 106b [1-12-43 25m]

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Deisons, Roberts, tr. *MW

*QYN

Duncan, Isadora, 1878–1927.

...Mana dzive, tulkojis R. Deisons. Rigā: "Grāmatu draugs" [1934] 280 p. pl., ports. 19½cm.

At head of title: Aisedora Dunkane.
Lettish translation of her: My life.

784072A. 1. No subject. I. Deisons, Roberts, tr. MUSIC DIV.
N. Y. P. L. February 4, 1936

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[Write on slip words underlined in red.]
Mus. Res.
*MRH

Deiss, Michael.

Vidit Jesus hominem, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Lodertz, 1611-1617. 6 v. Part 3 no.78 of each vol.)

Music Div.

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..Deità silvane.

** MP (Italian)

Respighi, Ottorino, 1879–

...Deità silvane; cinque liriche di Antonio Rubino, musicate da Ottorino Respighi... Milano: G. Ricordi & C., cop. 1917. Publ. pl. nos. 117081–117085. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
*Contents:* 1. I fauni. 2. Musica in horto. 3. Egle. 4. Acqua. 5. Crepuscolo.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Italian). 2. Rubino, Antonio. 3. Title.
N. Y. P. L. June 5, 1934

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Deiters, Hermann, 1833-1907. Write on slip, class mark *MA name, vol., page and year of magazine.

Obit. Died May 11, 1907.

(The Musical Times. London, 1907. v.48, no.773. p.469.)

Music Div.
form 4a [a1-6-44 25m]

Deiters (Hermann) *MGA
J. Brahms. (In: Waldersee, P. Samml. mus. Vorträge, 2. Bd., no. 23, 24. 1880.)

Brahms (Johannes)

Music Div.

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Deiters (Hermann) *MEC (Brahms)
Johannes Brahms; a biographical sketch; translated with additions by R. Newmarch... London: 1888. 12°.

Brahms (Johannes)

Music Div.

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Deiters, Hermann, 1833-1907. *MEC
Letters, Brahms, (Brahms)—L.

Brahms, Johannes, 1833–1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1951

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Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– , ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
*Card reprinted* June 7, 1951
N. Y. P. L.

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Write on slip words underlined below and class mark — * MGA

Deiters, Hermann, 1833–1907.
Ludwig van Beethoven. (In: Waldersee, P. H. O., Graf von, Sammlung musikalischer Vorträge. Leipzig, 1882. Reihe 4, p. [191]–258.)

* MEC (Beethoven)
——— ——— Second copy.

Excerpt.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. *Card revised* January 26, 1943
Cards in Public Catalogue

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Deiters, Hermann, 1833-1907, ed. * MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters. Arnim]
Die Briefe Beethoven's an Bettina von Arnim. Von Dr. H. Deiters... Leipzig [etc.] J. Rieter-Biedermann, 1882. 32 p. 19½cm.

"Separat-Abdruck aus der 'Allgemeinen musikalischen Zeitung,' XVII. Jahrgang, Nr. 49-51."

MUSIC DIV.
1. Arnim, Bettina (Brentano) von, 1785–1859. 2. Letters, German. I. Deiters, Hermann, 1833–1907, ed.
N. Y. P. L. November 6, 1943

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Deiters, Hermann, 1833-1907, editor. *MEC

Jahn, Otto, 1813–1869.
W. A. Mozart, von Otto Jahn. 4. aufl., bearb. und ergänzt von Hermann Deiters ..., Leipzig, Breitkopf und Härtel, 1905–07.

2 v. 5 port. (incl. fronts.) 4 fold. facsim. 23½cm.

"Mozarts porträts": v. 2, p. 847–859. "Ein verzeichnis von Mozarts jugendwerken": v. 2, p. 859–864. "Mozarts sämtliche werke": v. 2, p. [865]–889.
"Notenbeilagen": 37 p. at end of v. 2.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Deiters, Hermann, 1833–1907, ed.

Library of Congress ML410.M9J4 7–30419
Music Dept.

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Deiters, Hermann, 1833-1907 *MEC (Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel ... New York, The Beethoven association [1921]
3 v. illus. (music) 4 port. (incl. fronts.) 26cm.
Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U. S. A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.
1. Beethoven, Ludwig van, 1770–1827. I. Krehbiel, Henry Edward, 1854– ed. and tr. II. Deiters, Hermann, 1833–1907. III. *Riemann, Hugo, 1849–1919. IV. Beethoven association, New York.
21–27508
Library of Congress ML410.B4T33 MUSIC DIV.
Copyright A 653000 [4-3]

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Thayer, Alexander Wheelock, 1817-1897. The life of Ludwig van Beethoven...(Card 2.)

—— ——[1925]
"Third printing, 1925."

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Deiters, Hermann, 1833-1907

*MEC (Beethoven)

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel ... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

Vol. 1 was issued with t.-p. in three different states: (1)

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NN R X. 9. 61 m/ OCs, Is, IIs, IIIs (OS)IVs PCs, Is, Is, IIs, IIIs, IVs SL MIs, Is, Is, IIs, IIIs, IVs (LCIs XIs)
2

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THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Without the legend, "Printed in the U. S. A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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Deiters, Hermann, 1833-1907, ed.

*MEC (Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1186 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077-1084.

(Continued)

NN R 3.65 e/r OC, I, II, III, IV, VB* PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)
2

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THAYER, ALEXANDER WHEELOCK, 1817-1897. Life of Beethoven. (Card 2)

Bibliography, v.1, p. xxiii-xxv.

1. Beethoven, Ludwig van, 1770-1827. I. Forbes, Elliot. ed. II. Deiters, Hermann, 1833-1907, ed. III. Riemann. Hugo, 1849-1919. ed. IV. Krehbiel, Henry Edward, 1854-1923, ed. V. Forbes, Elliot.

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Deiters, Hermann, 1833-1907

*MEC & *XML (Beethoven) 91
91

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

(Continued)

NN R 8. 72 m/r OCs, Is IIs, IIIs (OS)IVs PCs, Is, Is, IIs, IIIs, IVs SIs SI(*XML-91) MUs, Is, Is, IIs, IIIs, IVs (UM1, LCIs, XIs) ZA1)
2

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THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Vol. 3 is microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 740) in *XML-91.
Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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Deiters, Hermann, 1833-1907, editor. *MEC (Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethovens Leben. Von Alexander Wheelock Thayer. Nach dem Original-Manuskript deutsch bearbeitet. Neu bearbeitet und ergänzt von Hermann Deiters. Leipzig: Breitkopf & Härtel, 1901–1911. 5 v. fold. fac. 8°.

Contains music, 4 p. at end of v. 1 being paged separately; fold. fac. in v. 1.
v. 1 published in Berlin by W. Weber. Has "Leipzig: Verlag von Breitkopf & Härtel (1901)" pasted over the original imprint.
Bd. 1, 1901; Bd. 2, 1910; Bd. 3, 1911; Bd. 4, 1907; Bd. 5, 1908.
Bd. 2-5, edited by Hugo Riemann, include additional material.
Bd. 1-3: 2. edition.

Music Dept.
1. Beethoven, Ludwig van, 1770–1827.—Biography. 2. ~~Beethoven, Ludwig van, 1770–1827.—Bibliography.~~ 3. Deiters, Hermann, 1833–1907, editor. 4. Riemann, Hugo, 1849–
N. Y. P. L. June 16, 1915

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Deiters, Hermann, 1833-1907, tr. * MEC (Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethovens Leben, von Alexander Wheelock Thayer nach dem Original-Manuskript deutsch bearbeitet von Hermann Deiters... Revision der von H. Deiters bewirkten Neubearbeitung...von Hugo Riemann... Leipzig: Breitkopf & Hartel, 1908–23. 5 v. illus. (music.) 22½cm.

Subtitles vary.
Vols. 1–2 3. Auflage, 1917, 1922; v. 3, 3.–5. Auflage, 1923; v. 4, 2.–4. Auflage, 1923; v. 5, 1908.
Bibliographical footnotes.

MUSIC DIV.
209636–40B. 1. Beethoven, Ludwig van, 1770–1827. I. Deiters, Hermann, 1833–1907, tr. II. Riemann, Hugo, 1849–1919, ed.
N. Y. P. L. January 19, 1943

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Deiters, Hermann, 1833-1907, tr. 7-*MEC (Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Ludwig van Beethoven's leben. Von Alexander Wheelock Thayer. Nach dem original-manuscript deutsch bearb. ... Berlin, F. Schneider, 1866–79.
3 v. 23cm.

Letter from translator to author signed: H. Deiters.
No more pub. of this ed. The 2d ed., 1901–11, has 2 additional volumes; v. 2–4 of this ed. edited by Hugo Riemann; v. 4–5 not called 2d ed.

1. Beethoven, Ludwig van, 1770–1827. I. Deiters, Hermann, 1833–1907, tr.

Library of Congress ML410.B4T3 2-28624 Revised
——— ——— Copy 2. Nelson
MUSIC DIV.

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Dejanice **MS

CATALANI, ALFREDO, 1854-1893.
[DEJANICE. VOCAL SCORE. ITALIAN]
Dejanice, dramma lirico in quattro atti di A. Zanardini. Canto e pianoforte riduzione dell'autore. Nuova ed. Milano, New York, G. Ricordi, c1920. 281 p. 28cm.

Drexel Musical Fund
1. Operas--Vocal scores. I. Zanardini, Angelo, 1820-1893. Dejanice. II. Title.
NN 1. 58 e//OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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Dejanice *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS; ARR. FOR PIANO]
Six Viennese sonatinas, piano. [Arranged, rev. and edited by] Willy Rehberg. New York, Associated music publishers [c1931, c1944] Pl. no. B.S.S. 32909. 34 p. 31cm.

Twenty movements from his Divertiments for basset horns and bassoon, arranged into sonatinas for piano.
"Sole American issue of the original Schott ed."
1. Piano--Arr. I. Rehberg, Willy, 1862-1937, arranger. II. Title: Viennese sonatinas.
NN X 1. 58 e/P OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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Déjanire [opera].

See

Saint-Saëns, Charles Camille, 1835-1921.
Déjanire.

MUSIC DIV.

De Jans, Irma.
See
Jans, Irma de.

APR 23 1941
MUSIC DIV.

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*MEC (Dann)

DeJarnette, Reven S.
... Hollis Dann; his life and contribution to music education [by] Reven S. DeJarnette. Boston, Mass., C. C. Birchard company [°1940]
xii, 157 p. front., ports. 21cm. (The new Laurel library; P. W. Dykema, general ed.)
Bibliography: p. [131]–139.

1. Dann, Hollis Ellsworth, 1861-1939. 2. ~~Music~~—Instruction and study—U. S. [w]
JUILLIARD FOUNDATION FUND
Library of Congress ML423.D14D3 40-7688
———— Copy 2. Cards in Public Catalogue
Copyright [3] MUSIC DIV. 927.8

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Dejaure, Jean Élie Bedenc, 1761-1799 *MS *MS

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STÉPHANIE. VOCAL SCORE. FRENCH]
Montano et Stéphanie; opéra-comique en trois actes. Paroles de Dejaure; musique de Berton. Partition pour piano et chant par Wagner. Paris, E. & A. Girod [186-?] Pl.no.Ve.L. 3292. 176 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic—Vocal scores. I. Dejaure, Jean Élie Bedenc, 1761-1799.
NN R 6.70 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Dejaure, Jean Élie Bedenc, 1761-1799: La dot de Suzette Mus. Res. *MSI +

Boieldieu, François Adrien, 1775–1834.
[La dot de Suzette. Full score.]
La dot de Suzette; opera en un acte. Paroles du Cn Dejeaure. Musique de Boieldieu. Représentée pour la premiere fois au théâtre de l'Opera-comique nationale, rue Favart, le 19 fructidor, l'an 6 [1798]... Ecrit par Ribiere. A Paris: Chez Cochet [, 1798]. 79 p. 35½cm.
Label of Le Duc pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706194A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761-1799: La dot de Suzette.
N. Y. P. L. June 5, 1934

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Dejaure, Jean Élie Bedenc, 1761-1799: L'incertitude maternelle *MSI +

Solié, Jean Pierre, 1755–1812, and A. J. Grétry.
[L'incertitude maternelle. Full score.]
L'incertitude maternelle; ou, Le choix impossible, comédie en un acte et en vers libres, paroles de feu M. De Jaure. Représentée pour la première fois en opéra le 18. thermidor an XI [1803]. Mise en musique par M. Solié... Gravée par Huguet. Paris: L'auteur [, 1803?]. 77 p. 34cm.
Composed in collaboration with Grétry's nephew.—*cf. Riemann. Opern-Handbuch.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
706190A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761-1799: L'incertitude maternelle. II. Grétry, André Joseph, 1774-1826, jt. composer.
N. Y. P. L. June 12, 1934

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Dejaure, Jean Élie Bedenc, 1761-1799
MUS. RES. *MX

KREUTZER, RODOLPHE, 1766-1831.
[ASTIANAX. LIBRETTO. FRENCH]
Astianax, opera en trois actes. Paroles de feu Dejaure; musique de Kreutzer. Représenté pour la première fois, sur le Théâtre de la République et des Arts, le 22 Germinal an 8. Paris, Chez Vente, libraire [1801?] 2 p.l., 39 p. 21cm.

1. Librettos--1800-1830. I. Dejaure, Jean Élie Bedenc, 1761-1799. Astianax. II. Title.
NN S 2.65 a/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

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Dejaure, Jean Élie Bedenc, 1761-1799 *MSI +

Kreutzer, Rodolphe, 1766–1831.
Lodoiska; comédie en trois actes, en prose. Paroles de Mr. de Jaure. Représentée pour la première fois par les Comédiens italiens. Mise en musique par M. Kreutzer... Gravé par Huguet ... A Paris: Chez l'auteur [, ca. 1804]. Publ. pl. no. 1222. 198 p. f°.
Full score. French words.
First performed in 1791.
Plates of Sieber, whose firm name is included in imprint.
With autograph of Sieber.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
476359A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761-1799. II. Title.
N. Y. P. L. June 5, 1930

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Dejaure, Jean Élie Bedenc, 1761-99. *MSI

Berton, Henri Montan, 1767–1844.
Montano et Stéphanie; opéra en trois actes, par le cit. Jaure. Mis en musique par le cit. H. Berton... Représenté pour la première fois sur le théâtre de l'Opéra comique national le 26. germinal de l'an 7 [1799]... Paris: Des Lauriers [1799]. Publ. pl. no. 60. 1 p.l., 23–266 p. f°.
French words.
Full score.

Music div.
1. Operas.—Full score. 2. Dejaure, Jean Élie Bedenc, 1761-99. 3. Title.
N. Y. P. L. October 6, 1917.

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Write on slip words underlined below and class mark—
NKM

Dejaure, Jean Élie Bedenc, 1761–1799.
Montano et Stéphanie...musique de Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 58, p. [235]–291.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 11 avril 1799."

1. Drama, French. I. Title. I. Librettos. Berton, H. Montano et Stéphanie. II. Berton, Henri Montan, 1767-1844. Montano et Stéphanie.
N. Y. P. L. September 30, 1943

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Déjazet, E.: L'écran du roi.
NKM p.v.595

Gourdon de Genouillac, Nicolas Jules Henri, 1826–1898.
L'écran du roi; vaudeville en un acte de M. H. Gourdon de Genouillac, musique nouvelle de M. E. Déjazet, représenté pour la première fois au Théâtre-Déjazet le 1er septembre 1868. Paris: E. Dentu, 1868. 31 p. 18½cm. (Répertoire du théâtre moderne.)
Without music.

MUSIC DIV.
608715A. 1. Drama, French. I. Title.
N. Y. P. L. May 23, 1934

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Déjazet, Hermine: Le diable rose
NKM p.v.627

Mercier, Polydore, and É. Fournier.
Le diable rose; pièce à ariettes en un acte, par MM. Pol Mercier et Édouard Fournier, musique de Mlle Hermine Déjazet. Représentée pour la première fois à Paris, sur le Théâtre-Déjazet, le 14 novembre 1859. Paris: Librairie nouvelle, 1859. 24 p. 18½cm.
Without music.

MUSIC DIV.
609253A. 1. Drama, French. I. Fournier, Édouard, 1819–1880, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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Dejazet, Jules, j. Titi. *MZ
See: Ambroise,

Titi, à la représentation de Robert le Diable. Operette-Mono drame burlesque en une scène. Paroles de Ambroise. Musique de E. Dejazet: Titi at the performance of Robert the Devil A burlesque operatic monodrama in one scene... Libretto. Boston: Alfred Mudge & Son, printers. 1885. 7p. 12°.

Music Div.

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Déjazet, Eugène. Les trois gamins

*XBK-214
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les trois gamins; vaudeville en trois actes, par Émile Vanderburch et Clairville. Représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le 22 novembre 1853. [Paris, 1867. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 30 p. 27cm.
(Continued)
NN 4.63 f/3 OC, I, II, IIbBN PC, 2, I, II, III MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1) 2

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VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les trois gamins... (Card 2)

Without the music, in part by Eugène Déjazet; in part by various composers (tunes indicated by title).

1. Vaudevilles--Librettos. Les trois gamins. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Déjazet, Eugène. Les trois gamins. III. Title.

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Le déjeuner de garçons [opera]
see
Isouard, Niccolo, 1775-1818.
Le déjeuner de garçons.

MUSIC DIV.

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Le déjeuner impossible [opera].
See
Isouard, Niccolò, 1775-1818.
Lulli et Quinault.

MUSIC DIV.

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Le déjeuner du mestre de camp -308
*Z-308
Film Reproduction

CASIROLA, A.
[LE DÉJEÛNER DU MESTRE DE CAMP. LIBRETTO. FRENCH]
Le déjeûner du mestre de camp; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 12 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Le déjeûner du mestre de camp. II. Title.
NN R X 9.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, MUL1, LC1, X1)

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Dějiny samostatnosti českého divadla v Praze

*QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Dějiny Národního divadla v Praze 1883-1900, s nákterými pamětmi, vzpomínkami a doklady. [V Praze] Nákl. České grafické akciové společnosti "Unie," 1908-10. 2 pts. ports. 25cm. (Dějiny samostatnosti českého divadla v Praze. díl 3)

[Část 1-2]
1. Theatres—Czechoslovakia—Prague. 2. Operas—Czechoslovakia. 3. Ballet, Czechoslovakian. I. Dějiny samostatnosti českého divadla v Praze.
NN**R 10.56 d/ OC (OS)I PC, 1 SL MU, 2, 3, I S, 1 (T3, LC1, X1) [NSCM]

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*MGD

Dejmek, Gaston Roman, 1903–1951.
Der Variationszyklus bei Max Reger... Von Gaston Roman Dejmek... Essen, 1930. 30, xvi p. diagr. 8°.
Dissertation, Bonn, 1930.
Cover-title.
Lebenslauf.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Reger, Max, 1873–1916. I. Variations.
N. Y. P. L. March 9, 1933

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*MTA

DEJONCKER, THEO, 1894-
Sinfonie im klassischen Stil Leipzig, Musikwissenschaftlicher Verlag [c1942] 44 p 38cm.

Score.
Duration: 20 min.

1. SYMPHONIES I. Sinfonie im klassischen Stil
NN R 5.58 p/ OCs SLs MUs, Is, Is (MUI 1, LC1s, X1s)

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*MYR
box

DE JONG, CONRAD.
[AANRAKING]
Aanraking. Contact, for solo trombone. New York, G. Schirmer [c1970] 5 p. 31cm.

1. Trombone. I. Title. II. Title: Contact.
NN R 9.71 b/ OC (OAF1) SL MUS, 1g, Ig, IIg (MUI 2, LC1, X1)

DeJong, Conrad.
CONTACT. see his
AANRAKING.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MX-Amer.
box

De JONG, CONRAD.

Essay; for brass quintet. New York, F. Colombo [c1968] score (8 p.) and 5 parts. 31cm. (Autograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN R 3.69 e/A OC(lbo) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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De Jong, Conrad, arr.

*MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, VOCAL. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE]
Three Isaac pieces, edited for brass trio (trumpet, horn, trombone). Edited by Conrad De Jong. Buffalo, N.Y., Ensemble publications [1971] score (5 p.) and 3 parts. 28cm.

(Continued)
NN 10.71 m/C OC, I (OAF1) SL MUg, lg, lg (LC1, X1) (MUI 3)

2

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ISAAC, HEINRICH, ca. 1450-1517. [WORKS, VOCAL. SELECTIONS. ARR. FOR TRUMPET, HORN & TROMBONE] Three Isaac pieces... (Card 2)

Duration: about 4 min., 45 sec.
CONTENTS.--La morra.--La martinella.--Helas.

1. Trumpet in trios (Trumpet, horn, trombone)--Arr. I. De Jong, Conrad, arr.

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* MX—Amer.

DE JONG, GERRIT, 1892-
[QUARTETS, STRINGS]
String quartet in C minor [1946-49] Provo, Brigham Young university [c1952] 47 p. 26cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 7.57 c/ OC(lb*) SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

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Dejouy, Victor Joseph.
See
Jouy, Victor Joseph Étienne, called de, 1764-1846.

NN 12.58 OC PC MU T LC

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Dekabristy

*MS
*MS

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[THE DECEMBRISTS. VOCAL SCORE. RUSSIAN]
Декабристы; опера в четырех действиях, девяти картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.
344 p. 30 cm.

Title transliterated Dekabristy.

1. Operas--Vocal scores. I. Rozhdestvenskiĭ, Vsevolod Aleksandrovich, 1895- . II. Tolstoĭ, Alekseĭ Nikolayevich, 1882-1945. III. Title.
NN * R 3.62 e/A OC, I, II (OAF1) SL MUg, lg, lg, llg, IIIg
S, I, II, III (LC1, X1)

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Dekada Estonskovo iskusstva, Moscow, 1956.
See
Eesti kunsti ja kirjanduse dekaad, Moscow, 1956.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-25-59 6m]

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... Dekameron.

D *MYD

Poldini, Eduard, 1869–
...Dekameron. Novellen und Novelletten, von Ed. Poldini. Opus 38... Breslau: J. Hainauer [1902–05]. Publ. pl. nos. J. 4319–4321, 4368, 4377, 4433, 4434, 4457, 4495, 4496 H. 10 v. in 1. f°.

For piano, 2 hands.
*Contents:* no. 1. Chopin in Wien. no. 2. Schwank. no. 3. Zigeuner-Novelle. no. 4. Italienisches Nachtstück. no. 5. Fantastisches Stück. no. 6. Aus Louis XIV Zeiten. no. 7. Spanisches Intermezzo. no. 8. Fragmente. no. 9. Eine Herbstmär. no. 10. Und als der Frühling wiederkam...

MUSIC DIV.

60934A DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

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Dékány, András. Csinom Palkó

*MS

FARKAS, FERENC, 1905-
[CSINOM PALKÓ. SELECTIONS]
Csinom Palkó. Dékány András verseire. Budapest, Zeneműkiadó Vállalat [c1950] 16 p. 34cm.

For voice and piano.
CONTENTS.--Jó estét.--Jöttünk edesanyból.--Jójszakát.--Ahol te jársz.--Kis dunaág.--Zsuzsi dala.--Hűséges szivemmel.

1. Operas--Vocal scores. I. Dékány, András. Csinom Palkó. II. Title.
NN 5.62 m/ OC, I (OAF 1) SL MUg, lg, llg (MUS 7, LC1, X1)

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DeKeyser, Alfred,
i.e. Kaiser, 1872-1917.
Andrée De Keyser.

Write on slip, class mark name, vol., page and year of magazine. *MA

Alfred De Keyser. (1872-1917.)
(Monthly Musical Record. London, 1918. 8°. v.48, no.565, p.3-4.)

Music Div.

form 66 [ii-25-53 5m]

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De Keyser, Alfred, i.e. Kaiser, 1872-1917.

Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: October 2, 1917.
(Monthly Mus. Record, 1917; v.47, no.563, p.256.)

Music

form 66 [ii-25-53 5m]

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*QDZ

Dekhtereva, Sofiya Tzezarevna (Kavos).
А. Г. Рубинштейнъ. Біографическій очеркъ 1829–1849г. и Музыкальныя лекціи (курсъ фортепіанной литературы), 1888–1889. Съ двумя портретами и 35-ю нотными примѣрами. С.-Петербургъ: тип. М. М. Стасюлевича, 1895. 280 p. front. (port.), illus. (music), plate. 22½cm.

At head of title: Софія Кавосъ-Дехтерева.
"Главные источники, послужившіе для настоящей біографіи," p. 145.
"Каталогъ произведеній А. Г. Рубинштейна," p. [267]–280.

MUSIC DIV.

701671A. 1. Rubinstein, Anton Grigor'yevich, 1829–1894. 2. Music 2. Hist. and crit., 1800-1900.
N. Y. P. L. August 6, 1934

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*MYR
*MYR
box

DEKKER, DIRK.
[BICINIA, 2 RECORDERS]
Four bicinia for two treble recorders. London, Schott, c1969. score(7 p.) 29cm. (Schott's recorder library. 53)

1. Recorder (2 recorders). 2. Flute (2 flutes).
I. Title: Bicinia.
NN R 6.70 l/A OC(lbo) (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

---

Dekker, Thomas, 1570?-1641? Old Fortunatus. *MSI

Lewis, Leo Rich, 1865– arr.
[Old Fortunatus]
... Incidental music for Thomas Dekker's pleasant comedy of Old Fortunatus, such as might have been used when it was "plaied before the Queenes Majestie this Christmas (1599) by the Right Honourable the Earle of Nottingham, lord high admirall of England, his servants." Selected and arranged, in connection with the Tufts college edition of the play, by Leo Rich Lewis ... [Medford, Mass.] °1937.
47 p. and 7 pts. 31 x 23½cm.
Selected from contemporary music, and arranged for small orchestra of 5 instruments.
1. Music, Incidental—Scores and parts. I. Dekker, Thomas, 1570?-1641? Old Fortunatus.
Library of Congress M1510.L5505 44-15592
[2] 782.8

MUSIC DIV.

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Dekker, Thomas, 1570?-1641? The sun's darling

*MP
(English)

HOLST, IMOGEN, 1907-
[THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH]
The sun's journey; a cantata, for sopranos and altos, and small orchestra (or piano). Words [from The sun's darling (1623)] by John Ford and Thomas Dekker. [London] Oxford University Press [c1965] 35 p. 26cm.

(Continued)
NN * 4.70 l/A OC, I (OAF1) SL MUg, lg, 2g, llg (LC1, X1, MUD1)

2

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HOLST, IMOGEN, 1907- . [THE SUN'S JOURNEY. VOCAL SCORE. ENGLISH] The sun's journey... (Card 2)

Cover title.
Words principally by Dekker.
Duration: 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Dekker, Thomas, 1570?-1641? The sun's darling. II. Title.

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Dekker, Thomas, 1570?-1641?

*MP
box

Bingham, Seth Daniels, 1882–
...The invitation (unaccompanied four part chorus for women's voices)...[by] Seth Bingham. Op. 22, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 198. 5 p. 26½cm. (Modern series. no. 198.)

Score: S. S. A. A. and reduction.
Words by Thomas Dekker. First line: Live with me still.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Dekker, Thomas, 1570?-1641?
N. Y. P. L. January 30, 1942

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Dekhterev, V.A., ed.

*QDZ

BOGATKOVA, L.
Хоровод друзей; танцы народов разных стран. Материалы к школьным и пионерским праздникам. [Музыкальная обработка и ред. В.А. Дехтерева] Москва, Детгиз, 1957. 686 p. illus. (part. col.) music. 23cm. (Школьная библиотека)

Includes directions for the dances, partly with music for piano.

1. Dancing—Instruction. 2. Dancing, Children's. 3. Dancing—Children's dances. 4. Dancing—Russia. I. Dekhterev, V.A., ed. II. Dekhterev, V.A. III. Title: Khorovod druzei.
NN R 1.58 (OC)IIbo SL MU, 3, 3g, 4g, lg S, 1, 2, I, IIbo, III (LC1, X1, C1, Y1)

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Dekker, Thomas.

Write on slip words underlined below and class mark — *MA
holiday - Hist and crit.

Swaen, A. E. H.
Een Hollandsch liedje in een Engelsch blijspel.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.174-175.)

MUSIC DIV.

form 66b [ii 31 33 25m]

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...Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. *MHB

Fellerer, Karl Gustav, 1902–
... Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. Düsseldorf, L. Schwann [1928]
48 p. illus. (music) 25cm.

JUILLIARD FOUNDATION FUND

1. Musical meter and rhythm. 2. Measured music. 3. Music—Theory—16th-17th cent. I. Title.
29-15446
Library of Congress ML446.F3
[2]

MUSIC DIV

DeKnight, Jimmy

*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)

NN 9.69 r/A OC, I, Ibo, II, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II (MUI 2, DC2, LC1, XI)

2

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FREEDMAN, MAX, 1895- We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

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DÉKORT

See

FLUTE

Music Div.

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*MEC

De Koven, Anna (Farwell) "*Mrs. Reginald De Koven,*" 1860-

A musician and his wife, by Mrs. Reginald De Koven ... New York and London, Harper & brothers, 1926.

Second copy viii p., 1 l, 259 p. front., plates, ports. 24½cm.

"First edition."

27I102A. 1. De Koven, Reginald, 1861-1920. I. Title. 2. Musicians—Correspondence, reminiscences, etc.

Library of Congress ML410.D432 26-17686

Copy 2.

Copyright A 950318 [3]

Music div.

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DeKoven, Ethel LeRoy.

See

Hudson, Ethel LeRoy (DeKoven), 1885-

MUSIC DIV.

N.Y.P.L. October 18, 1921.

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De Koven, Henry Louis Reginald.

See: De Koven, Reginald, 1861-1920

MUSIC DIV.

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DeKoven, Reginald, 1861-1920.

*MEC (de Koven)

De Koven, Anna (Farwell) "*Mrs. Reginald De Koven,*" 1860-

A musician and his wife, by Mrs. Reginald De Koven ... New York and London, Harper & brothers, 1926.

viii p., 1 l, 259 p. front., plates, ports. 24½cm.

"First edition."

27I102A. 1. De Koven, Reginald, 1861-1920. I. Title.

Library of Congress ML410.D432 26-17686

Copy 2.

Copyright A 950318 [3]

Music div.

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Please write on slip, name of journal, series, volume, page and year.

De Koven (Reginald) 1861-1920

Reginald De Koven, [an account of his works etc. with portrait.]

(Musical Courier. v.47, no.10, 11, 12.

*MA

New York, 1903)

Music Div.

---

DeKoven, Reginald, 1861-1920. Write on slip, class mark, name, vol., page and year of magazine. *MA

"The Canterbury Pilgrims"

Broekhoven, J. van.

A new American opera at the Metropolitan, "The Canterbury Pilgrims" by Reginald De Koven.

(The Musical Observer. New York, 1917. f°.

v.15, no.4, p.12-14.)

Music Div.

---

De Koven, Reginald, 1861-1920. *MFC p.v. 3

"The Canterbury Pilgrims."

Newspaper clippings.

Music Div.

---

De Koven, Reginald, 1861-1920. Write on slip, class mark, name, vol., page and year of magazine. *MA

"Rip Van Winkle"

De Koven's "Rip Van Winkle" scores a real success at the Chicago Opera. ill.

(Musical Courier. New York, 1920. f°.

v.80, no.2, p.6,40)

Music Div.

---

De Koven, Reginald, 1861-1920. *MFC p.v. 3

"Rip van Winkle."

Newspaper clippings.

Music Div.

---

De Koven, Reginald, 1861-1920. Write on slip, class mark, name, vol., page and year of magazine. *MA

"Rip Van Winkle"

Rosenfeld, Maurice.

Success crowns "Rip Van Winkle" at its premiere. illus.

(Musical America. New York, 1920. f°.

v.31, no.11, p.1,3,4)

Music Div.

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*MR box

De Koven, Reginald, 1861-1920.

...Abide with me. (Words from Hymns ancient and modern.) Sacred song. [Op. 157.]... New York: G. Schirmer, Inc. [, cop. 1900.] Publ. pl. no. 15232. 5 p. 30 1/2cm.

For A. or Bar.

English words; music for 1 voice with piano acc.

At head of title: Reginald de Koven. Songs and ballads...

1. ~~Songs, Sacred.~~

MUSIC DIV.

---

*MP box

De Koven, Reginald, 1861-1920.

...Adown the woodland way. Opus 352, [no.] 3. Words by G. Hubi-Newcombe. New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22801. 9 p. 35cm.

For high voice.

English words; music for 1 voice with piano acc.

First line: Arise, arise, 'tis dawn, 'tis dawn!

At head of title: Reginald de Koven... Three ballads... Illustrated... t.-p.

1. ~~Songs, American.~~ English—U.S. composers

MUSIC DIV.

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*MS *MS

De Koven, Reginald, 1861-1920.

[The Algerian. Vocal score]

The Algerian; a comedy opera in three acts. The book by Glen Mac Donough; the music by Reginald De Koven... New York, G. Schirmer, c1893. 219 p. 29cm.

"Produced at the Garden theatre, New York...October 26th, 1893." First performed in 1893 in Philadelphia.

307686B. 1. Operas, Comic—Vocal score. I. Mac Donough, Glen, 1866?-1924. The Algerian.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

N.Y.P.L. July 11, 1946

(Over)

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*MYD box

De Koven, Reginald, 1861-1920.

The Algerian[by] Reginald de Koven. Lanciers for...piano... Arranged by Geo. Wiegand. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11294. 7 p. 34 1/2cm.

1. Quadrilles.

MUSIC DIV.

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*MYD box

De Koven, Reginald, 1861-1920.

The Algerian [by] R. de Koven... Polka celeste for...piano. Arranged by Geo. Wiegand. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11293. 5 p. 34 1/2cm.

1. Polkas.

MUSIC DIV.

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*MP + box

De Koven, Reginald, 1861-1920.

Arabian love song, with piano accompaniment, "The moon-light turns the clear white sand." By Reginald de Koven... New York: G. Schirmer [cop. 1891]. Publ. pl. no. 9429. 5 p. f°.

For M.-S. or Bar. in D minor.

1 card only. Not access.

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.

...April sorrow. Op. 354[, no. 1]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23671. 3 p. 35cm.

For high voice.

English words; music for 1 voice with piano acc.

First line: The April clouds had flung their rain.

At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles.

1. ~~Songs, American.~~ English—U.S. composers

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.

...As I love you. Op. 354[, no. 2]... New York: G. Schirmer [, cop. 1912]. Publ. pl. no. 23672. 5 p. 35cm.

For high voice.

English words; music for 1 voice with piano acc.

First line: O stars within the summer skies.

At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles...

1. ~~Songs, American.~~ English—U.S. composers.

MUSIC DIV.

*MP
box

De Koven, Reginald, 1861-1920.
...Ask what thou wilt. [Op. 83.]... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10788. 7 p. 34 1/2cm.

For S. or T., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1.Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.

At parting. Words by Clement Scott. Music by Reginald De Koven... Cincinnati [etc.] The J. Church co. [c1908]

Song with piano accompaniment.
First line: Tonight the dew will kiss the rose.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

DE KOVEN, REGINALD, 1861-1920.

At twilight. Op. 169, no. 3. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Twilight is fled.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Twilight.
I. Stanfield, Leontine.
NN R 10.86 g/B OC SL MU[g], lg (MUA)2, 3, I (MUS 2, LCI, XI)

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*MP
box

De Koven, Reginald, 1861-1920.

...Autumn's hour. [Op. 344, no. 1]... Lyrics by Alfred H. Hyatt... New York [etc.] J. H. Remick & co. [c1910]

Song with piano accompaniment.
First line: Mist, and a tolling bell.
At head of title: Three melodies (for bass voice) by Reginald De Koven.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
Away, Pierrot! Words by Thomas Wharton... Music by Reginald de Koven... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11541. 5 p. 35cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: What, again, Pierrot, to her garden lattice stealing.
Caption-title; t.-p. reads: Songs and ballads...

1.Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
Barcarolle; song for soprano or tenor. Words by Helen Hay. Music by Reginald de Koven. [Op. 160, no. 1.]... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15321. 5 p. 35cm.

English words; music for 1 voice with piano acc.
First line: You are the moon, my love.

1.Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
The battle-call of alliance. Music by Reginald de Koven. Poem by Percy MacKaye... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27565. 5 p. 30 1/2cm.

English words; music for 1 voice with piano acc.
First line: Awake! Awake! The winds of dawn.

1.European war, 1914-1918. 2.Songs, American. I.MacKaye, Percy Wallace, 1875- :The battle-call of alliance.
Songs, English — U.S. composers

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...Battle Grey. [Op. 147, no. 1.] Words by N. B. Crawford... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14948. 7 p. 34 1/2cm.

For M.-S. or Bar.
English words; music for 1 voice with piano acc.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment...

1. Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MS

De Koven, Reginald, 1861-1920.
[The beauty spot. Vocal score]
The beauty spot; a musical play. Book and lyrics by Joseph W. Herbert. Music by Reginald de Koven... New York, J. W. Stern & co., c1909. 143 p. 28cm.

"Produced...at the Herald square theatre, New York, April 10th, 1909."

MUSIC DIV.
Carnegie Corp. of New York.
325070B. 1. Musical comedies. I. Herbert, Joseph, 1863-1923. The beauty spot.
N. Y. P. L. (Over) April 9, 1946

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*MP
box

De Koven, Reginald, 1861-1920.
Beloved, awake! Serenade... [By]Reginald de Koven. Op. 130, no. 3. Words by Mercy Hart... [New York:]G. Schirmer, cop. 1897. Publ. pl. no. 13238. 7 p. 35cm.

For S. or T., in F.
English words; music for 1 voice with piano acc.
First line: Art dreaming? Awake!
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1.Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.

...Berceuse. "A dream song." [Op. 201, no. 2]... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano accompaniment.
First line: Dream love! Daylight is dying.
At head of title: Reginald De Koven. Songs.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...A bridge of stars. Opus 351, [no.] 1... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22802. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Dark was the night.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred. G. Bowles...

1. Songs, ~~American.~~ English — U.S. composers

MUSIC DIV.

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*MYD
box

De Koven, Reginald, 1861-1920.
...By moonlight (Ronde à la lune). Op. 363. Dance-intermezzo for the piano... New York: G. Schirmer, Inc. [, cop. 1915.] Publ. pl. no. 25949. 7 p. 30 1/2cm.

At head of title: Reginald de Koven...

1. Piano.

MUSIC DIV.

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*MS
Amer.

De Koven, Reginald, 1861-1920.
The Canterbury pilgrims; an opera in four acts, the book by Percy Mackaye...the music by Reginald deKoven... Cincinnati: The J. Church Co. [cop. 1916.] Publ. pl. no. 17571. 2 p.l., 7-436 p. 4°.

English words.
Vocal score.

*MS A second copy.

1. Operas.—Piano and voice. 2. MacKaye, Percy Wallace, 1875- . 3. Title.
N. Y. P. L. MUSIC DIV. March 24, 1917.

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*MZ-Amer.

DE KOVEN, REGINALD, 1861-1920.
[THE CANTERBURY PILGRIMS. LIBRETTO. ENGLISH]
Libretto of the opera The Canterbury pilgrims. The text by Percy MacKaye. Cincinnati, J. Church [c1916] viii, 63 p. 26cm.

I. MacKaye, Percy Wallace, 1875- . II. Chaucer, Geoffrey. The Canterbury tales. III. Title: The Canterbury pilgrims.
NN I, 67 r/4 OC, I, II PC, I, II, III SL (OAFI) MUy, Iy, IIy, IIIy MUA (4) I, II (MUI, LCI, XI)

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*MP
box

De Koven, Reginald, 1861-1920.

...The caravan. [Op. 358, no. 1]... New York, G. Schirmer [etc., etc., c1913]

Song with piano accompaniment.
First line: Afar from the track of the caravans.
At head of title: Reginald De Koven... Three pictures from the Orient...
Words by Frederick H. Martens.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...Chanson de Fortunio; Sérénade. (Fortunio's song.) Op. 353, [no.] 2. Poème d'Alfred de Musset. New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23019. 9 p. 35cm.

For high voice.
French and English words; music for 1 voice with piano acc.
First line: Si vous croyez que je vais dire (Would you believe a lover's story).
"English version by the composer."
At head of title: ...Deux romances pour une voix élevée...par Reginald de Koven...

1. Songs, French — U.S. composers

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.

...Cinderella. [Op. 179, no. 2]... Cincinnati [etc.] The J. Church co. [c1904]

Song with piano accompaniment.
First line: Down where the firelight sways.
At head of title: Songs by Reginald De Koven.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

De Koven, Reginald, 1861-1920.

...Cradle song. Words by Thomas Bailey Aldrich. Music by Reginald De Koven... Boston, O. Ditson co. [etc., etc., c1897]

Song with piano accompaniment.
First line: Ere the moon begins to rise.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.

Dear little maid. [Op. 104]... Words by S. D. B. Music by Reginald De Koven. New York [c1895]

Song with piano accompaniment.
"Supplement to the Journal."

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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De Koven, Reginald, 1861-1920.
Deux romances pour une voix élevée.

See his

Les violons de l'automne.
Chanson de Fortunio.

MUSIC DIV.

*MP box

De Koven, Reginald, 1861-1920.
...The dewdrop. Opus 352, [no.] 2. Words by Fred. G. Bowles... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22800. 7 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: A dewdrop kissed a buttercup.
At head of title: Reginald de Koven... Three ballads...
Illustrated t.- p.

1. Songs, ~~American~~. English—U.S. composers. MUSIC DIV.

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DE KOVEN, REGINALD, 1861-1920. [HAPPYLAND. LIBRETTO. ENGLISH] Happyland... (Card 2)

Includes original cast.
Produced at the Lyric theatre, New York, Oct. 2, 1905.

1. Prompt-books. I. Ranken, Frederic. Happyland. II. De Koven, Reginald, 1861-1920. Elysia. III. Title: Elysia. IV. Title: Happyland.

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De Koven, Reginald, 1861–1920.

*MZ (De Koven)

Smith, Harry Bache, 1860–
The fencing master. A comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald de Koven. Buffalo, N. Y.: Baker, Jones & Co., 1892. 74 p. 12°.

Libretto. English words.
With autograph of author.

MUSIC DIV. KREHBIEL COLLECTION.

1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

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*MP box

De Koven, Reginald, 1861-1920.
[Don Quixote.] ...Heart, my heart; waltz song... New York: G. Schirmer[, cop. 1890]. Publ. pl. no. 10549. 5 p. 35cm.

English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. ~~Songs, American.~~

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861–1920.

Fairy swing song. [Op. 375] Verse by Ruth Rutherford. Music by Reginald De Koven... Cincinnati [etc.] The J. Church co. [c1919]

Song with piano accompaniment.
First line: Swing low, beneath the moon.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP box

De Koven, Reginald, 1861–1920.

The ferry for Shadowtown... By R. De Koven. Op. 58... New York, G. Schirmer [c1890]

Song for alto or baritone with piano accompaniment.
First line: Sway to and fro in the twilight.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MS

*MS

DE KOVEN, REGINALD, 1861-1920.
[DON QUIXOTE. VOCAL SCORE. ENGLISH]
Don Quixote, a comic opera in three acts founded upon Cervantes' novel. Libretto by Harry B. Smith. New York, G. Schirmer, c1890. Pl. no. 8307. 198 p. 31cm. (G. Schirmer's edition. No. 243)

1. Operas, Comic—Vocal scores. I. Cervantes. Don Quixote. II. Smith, Harry Bache, 1860-1936. Don Quixote. III. Title.

NN 8.56 p/P OC, I, II SL MUg, 1, 2 Ig, IIg, IIIg (LC1, X1, Z2)

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*MS

De Koven, Reginald, 1861–1920.
...The fencing master; a comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald De Koven... Vocal score... New York: G. Schirmer, 1893. Publ. pl. no. 10534. 274 p. 2. ed. 4°.

Vocal score. English words.
First performed at the New York Casino, November 14th, 1892.

3550A

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. December 3, 1921.

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*MP box

De Koven, Reginald, 1861-1920.
...The ferry for Shadowtown. [Op. 58.]... New York: G. Schirmer[, cop. 1918]. Publ. pl. no. 8286. 7 p. 30 1/2cm.

For S., in B flat.
English words; music for 1 voice with piano acc.
First line: Sway to and fro in the twilight gray.
Plates of 1890.
At head of title: Songs and ballads, by Reginald de Koven... Five lullabies...No.5.
1.Songs, American.

Music Div.

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*MP box

De Koven, Reginald, 1861–1920.

...A dream of Arcady... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano accompaniment.
First line: I stroll'd along a shady road.
At head of title: Two songs. Words by Ethel Le Roy De Koven. Music by Reginald De Koven.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP (U.S.)

De Koven, Reginald, 1861-1920.
[The fencing master.] ...Vocal gems from The fencing master; comic opera. Music by Reginald de Koven... New York: G. Schirmer, cop.1892. Publ.pl.no.10534. 44 p. 28 1/2 cm. (G.Schirmer's edition. no.355.)

"Libretto by Harry B.Smith."
Contents.—Overture.—The life of a rover.—Francesca's entrance song.—Chorus; "I play all games of chance."—Duet: "Ah, yes, I love thee."—Duet: "We are very poor musicians."—Serenade: "Wild bird that sings...th."

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861–1920.

...The ferry for Shadowtown... By Reginald De Koven... [Op. 58] New York, G. Schirmer [c1890]

Song for soprano or tenor with piano accompaniment.
First line: Sway to and fro in the twilight.
At head of title: Five lullabies... No. 5.
Reprinted from plates of the first edition, 1890.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

De Koven, Reginald, 1861-1920.
Dutch lullaby. [By] R. de Koven. Op. 53. no. 1. Words by Eugene Field... [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8658. 5 p. 30 1/2cm.

For S., in C.
English words; music for 1 voice with piano acc.
First line: Wynken, and Blynken and Nod.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven... Five lullabies No. 1.

1.Songs, American.

Music Div.

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*MYD box

De Koven, Reginald, 1861-1920.
The fencing master... Lancers for the pianoforte (Geo.Wiegand)... New York: G.Schirmer [, cop.1893]. Publ.pl. no.10617. 7 p. 34 1/2 cm.

1.Quadrilles

MUSIC DIV

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De Koven, Reginald, 1861-1920.
Five lullabies.

See his

Dutch lullaby. Op. 53, no. 1
Japanese lullaby. Op. 53, no. 2
Norse lullaby. Op. 53, no 3
A winter lullaby. Op. 51
The ferry for Shadowtown. Op. 58

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*MP box

De Koven, Reginald, 1861–1920.

...Elegie... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano accompaniment.
First line: Sweet my love is dead!
At head of title: Reginald De Koven. Songs.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MYD box

De Koven, Reginald, 1861-1920.
The fencing master... Waltzes for the pianoforte (Geo.Wiegand)... New York: G.Schirmer [, cop.1893]. Publ. pl.no.10558. 7 p. 34 1/2 cm.

1.Waltzes

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
...The fool of Pampelune (Le fou de Pampelune). "Impression musicale..." [By] Reginald de Koven. Op. 89, no. 2. Words by Stuart Merrill. English version by Dr. Th. Baker... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11543. 7 p. 34 1/2cm.

For S. or T., in A.
English and French words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1.Songs, ~~American~~. English—U.S. composers. MUSIC DIV.

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De Koven, Reginald, 1861-1920. Elysia

NCOF

DE KOVEN, REGINALD, 1861-1920.
[HAPPYLAND. LIBRETTO. ENGLISH]
Happyland, by Frederic Ranken; music by Reginald De Koven. [New York? c1904] 69, 62 l. 27cm.

Typescript.
Prompt-book
Without the music.
Title changed from Elysia.

(Continued)
NN ** 8.56 s/B OC, I, II PC, IVy (MULI, T6, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy

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*MYD

De Koven, Reginald, 1861-1920.
[The fencing master.] Gems for the pianoforte from the comic opera, The fencing master, by Reginald de Koven... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10636. 50 p. 29 1/2cm.

"Arranged for the piano by B. C. Klein."

~~1. Piano.~~

MUSIC DIV.

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*MP box

De Koven, 1861-1920.
For this! Mélodie... Music by Reginald de Koven. Words by Leontine Stanfield... [New York:] G. Schirmer, Inc. [, cop. 1924.] Publ. pl. no. 13102. 7 p. 30 1/2cm.
For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Could I but fold you to my throbbing breast.
Plates of 1897.
Caption-title; t.- p. reads: Reginald de Koven. Songs and ballads...
1. Songs, ~~American~~. English—U.S. composers. MUSIC DIV

*MS

De Koven, Reginald, 1861-1920.
"Foxy Quiller"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1900. 234 p. 4°.

With this is bound his: "Maid Marian". New York, cop.1901.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Smith, Harry Bache, 1860– : "Foxy Quiller."
N. Y. P. L. January 22, 1913.

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De Koven, Reginald, 1861-1920. *MP + box
Gavotte in grey, "In the twilight I am dreaming." [Words by F.E.Weatherley] Song with piano accompaniment, music by Reginald de Koven... New-York: G.Schirmer,cop.1891. Publ.pl.no.9631. 7 p. f°.

For S. or T.,in F.

1 card only.
Not access.
MUSIC DIV.

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NCOF p.v. 519 +

DE KOVEN, REGINALD, 1861-1920.
[THE GOLDEN GIRL LIBRETTO. ENGLISH]
The golden girl; a comic opera in two acts with an interlude. Book and lyrics by Vincent Bryan. [New York? 191-?] [39] l. 27cm.

Typescript.

1. Musical comedies--Librettos. 2. Drama--Scenarios. I. Bryan, Vincent, 1883?-1937. The golden girl. II. Title.
NN R 10.71 e/OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

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*MP box

De Koven, Reginald, 1861-1920.
...Gondolier's song. [Op. 63.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9495. 5 p. 35cm.

For S., in F.
English words; music for 1 voice with piano acc.
First line: Oh! come, my love, when dewy night.
At head of title: Songs and ballads,by Reginald de Koven...

Music Div.

1.Songs, ~~American.~~ English—U.S. composers.

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*MP box

De Koven, Reginald, 1861-1920.
...Good-bye to the leaves. [Op. 78.]... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10614. 5 p. 30 1/2cm.

For S. or T., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1.Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
Good-night, Lizette! Serenade... [By] Reginald de Koven. Words by Clarence Urmy... [New York:]G. Schirmer, cop. 1896. Publ. pl. no. 12815. 6 p. 35cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1.Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
Had'st thou but known; ballad... [By] Reginald de Koven. Op. 103. Words by J. Carlon... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11545. 7 p. 35cm.

For S. or T., in E.
English words; music for 1 voice with piano acc.
First line: When first I saw thee in the days gone by.
Engraved throughout.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1.Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP (U.S.) box

DE KOVEN, REGINALD, 1861-1920.

Hammock love song (Swinging the summernight long). Lyric by Joseph W. Herbert. [New York] J. W. Stern, c1909. Pl.no.6283. 3-5 p. 33cm.

Imperfect: t.p. wanting; title from caption.
For voice and piano.

1. Songs, U.S.
NN R 6.70 r/C OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MS

De Koven, Reginald, 1861-1920
Happyland; or, The king of Elysia; a comic opera in two acts. Book by Frederic Ranken, music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1905. 220 p. 4°.

First performed in 1905.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. Title.
N. Y. P. L. November 1, 1917.

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NCOF +

DE KOVEN, REGINALD, 1861-1920.
[HAPPYLAND. LIBRETTO. ENGLISH]
Happyland, by Frederic Ranken; music by Reginald De Koven. [New York? c1904] 69, 62 l. 27cm.

Typescript.
Prompt-book
Without the music.
Title changed from Elysia.

(Continued)

NN ** 8. 56 s/B OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T6, LC1, X1)

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DE KOVEN, REGINALD, 1861-1920. [HAPPYLAND. LIBRETTO. ENGLISH] Happyland... (Card 2)

Includes original cast.
Produced at the Lyric theatre, New York, Oct. 2, 1905.

1. Prompt-books. I. Ranken, Frederic. Happyland. II.De Koven, Reginald, 1861-1920. Elysia. III. Title: Elysia. IV. Title: Happyland.

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* MP box

De Koven, Reginald, 1861-1920.

... Have you forgot ... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano accompaniment.
First line: I took your hand, dear.
At head of title: Two songs. Words by Ethel Le Roy De Koven. Music by Reginald De Koven.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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**MS

De Koven, Reginald, 1861-1920.
[Her Little Highness. Vocal score]
Her Little Highness. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Reginald de Koven... New York [etc.] J. H. Remick & co., c1913. 280 p. 30cm.

First performed in 1913 in New York.

DREXEL MUSICAL FUND.
MUSIC DIV.

344152B. 1. Musical comedies. I. Pollock, Channing, 1880– Her Little Highness. II. Wolf, Rennold, 1872-1922. Her little Highness.
N. Y. P. L. September 30, 1946

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NCOF +

De Koven, Reginald, 1861-1920.
[Her Little Highness. Libretto. English]
"Her Little Highness," a comic opera in three acts. Book and lyrics by Channing Pollock and Rennold Wolf [music by Reginald De Koven. New York, Z. & L. Rosenfield, 1913] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN** 11.54 m/ OC, I,II PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (T5,LC1,X1)

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De Koven, Reginald, 1861-1920. [Her Little Highness. Libretto. English] "Her Little Highness... (Card 2)

Produced at the Liberty theatre, New York, Oct. 13, 1913.

1. Musical comedies—Librettos. Her Little Highness. I. Pollock, Channing, 1880-1946. Her Little Highness. II. Wolf, Rennold, 1872-1922. Her Little Highness. III. Title.

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*MS

De Koven, Reginald, 1861-1920.
The highwayman. Romantic comic opera in three acts. Book by Harry B. Smith, music by Reginald de Koven. Vocal score... New York: T. B. Harms & Co., cop. 1898. 223 p. 4°.

First performed in 1897.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. December 3, 1917.

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*MP box

De Koven, Reginald, 1861-1920.
I promise thee... Music by Reginald de Koven. Op. 89. Words by J. Carlon... [New York:] G. Schirmer, Inc., cop. 1921. Publ. pl. no. 11025. 7 p. 30 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: True heart and tender.
Plates of 1893.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
...In autumn. Opus 351, [no.] 3... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22804. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: How soon love's little day is done.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred G. Bowles...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
In her garden; chansonnette... [By]Reginald de Koven. Op. 130, no. 1. Words by Susie Dawson Brown... [New York:]G. Schirmer, cop. 1897. Publ. pl. no. 13234. 5 p. 34 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Oh, daffodil, how is it.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1.Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
In June; mélodie... [By]Reginald de Koven. Words by Mrs. S. R. Masters... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12748. 5 p. 35cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
First line: I walk'd with my love 'neath glowing skies.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1.Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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De Koven, Reginald, 1861-1920. *MP + box
Indian love song, "O Savitre, my only love." [Words by F.E.Weatherley.] With piano accompaniment. Music by Reginald de Koven... [Op.53,no.3] New York:G.Schirmer,cop.1891. Publ.pl.no. 10107. 7 p. f°.

For M.-S. or Bar.,in D minor.

1 card only.
Not access.
MUSIC DIV.

*MP
box

De Koven, Reginald, 1861–1920.

...It was a lover and his lass... Cincinnati [etc.] The J. Church co. [c1900]

Song with piano accompaniment.
Words from Shakespeare's "As you like it."
At head of title: ...Ye songes of Will Shakspere. Newe sett in musick... By Reginald De Koven. Op. 159, no. 1.

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
Japanese lullaby. [By]R. de Koven. Op. 53, no. 2. Words by Eugene Field... [New York:]G. Schirmer, cop. 1890. Publ. pl. no. 8660. 7 p. 30 1/2cm.

For S., in A.
English words; music for 1 voice with piano acc.
First line: Sleep little pigeon.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven... Five lullabies...No. 2.
1.Songs, American.

Music Div.

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*MP
box

De Koven, Reginald, 1861-1920.
...Just you. Op. 356[, no. 3]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23676. 7 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: When you smile.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles...

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MS

De Koven, Reginald, 1861–1920.
[The Knickerbockers. Vocal score]
The Knickerbockers, a comic opera in three acts. The words by Harry B. Smith. The music by Reginald de Koven... New York, G. Schirmer, c1892. Publ. pl. no. 10140. 258 p. 29cm.

First performed in 1893 in Boston.

MUSIC DIV.
308304B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860–1936. The Knickerbockers.
Carnegie Corp. of New York.
N.Y.P.L. (Over) August 13, 1945

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*MP
box

De Koven, Reginald, 1861-1920.
[The Knickerbockers.] ...Only in dreams (Hendrick)... New York: G. Schirmer[, cop. 1892]. Publ. pl. no. 10641. 5 p. 34 1/2cm.

For M.-S., in E flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American.

MUSIC DIV.

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*MYD

De Koven, Reginald, 1861-1920.
[The Knickerbockers] Gems for the pianoforte from the comic opera, The Knickerbockers, by Reginald de Koven... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10441. 48 p. 29 1/2cm.

"Arranged for the piano by B. Cecil Klein."

~~1. Piano.~~

MUSIC DIV.

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*MYD
box

De Koven, Reginald, 1861-1920.
[The Knickerbockers.] ...Waltzes for the pianoforte. [Arr. by] Victor Herbert... New York: G. Schirmer [, cop. 1893]. Publ. pl. no. 10630. 11 p. 35 1/2cm.

At head of title: The Knickerbockers...by Reginald de Koven... Gems for the pianoforte.

1. Waltzes.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
Lapp maiden's song... Music by Reginald de Koven. Op. 101. Words by Hjalmar Hjorth Boyesen... [New York:]G. Schirmer, cop. 1894. Publ. pl. no. 11547. 7 p. 35cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: My lover, he comes on the skee.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1.Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

The lark's song... By Reginald De Koven. Boston, White-Smith music pub. co. [etc., etc., c1896]

Song with piano accompaniment.
First line: Sings the lark this roundelay.
Words by William C. Campbell.

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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*MR
box

De Koven, Reginald, 1861-1920.
...The Light of the world; sacred song... with piano accompaniment. Op. 361. Words by Fred. G. Bowles... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24183. 7 p. 35cm.

For high voice.
First line: The King, the King of Love, He gently came.
At head of title: Reginald de Koven...

1.Songs, Sacred, English-U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

The lily. (Die Lilie) [Op. 55]... By R. De Koven... New York, G. Schirmer, c1889.

Song with piano accompaniment.
First line: Upon a river's bank a lily fair (Die weisse Lilie schön und strahlend stand).
"German version by Richard Genée. Words by J. L."

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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*MP
+box

De Koven, Reginald, 1861-1920.
Little Boy Blue, "The little toy dog is cover'd with dust." Ballad. Words by Eugene Field. Music by Reginald de Koven. [Op.49.] New-York:W.A.Pond & Co.,cop.1889. Publ.pl. no.12257. 7 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

Little Doris... Words by F. E. Weatherley. Music by Reginald De Koven... New York, G. Schirmer, c1891.

Song for soprano or tenor with piano accompaniment.
First line: On a sunny bench together.

—— —— Edition for mezzo soprano or baritone.

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861–1920.

...Lover's land. [Op. 344, no. 3]... Lyrics by Ruth Rutherford. New York [etc.] J. H. Remick & co. [c1910]

Song with piano accompaniment.
First line: Lift anchor and away.
At head of title: Three melodies (for bass voice) by Reginald De Koven.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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De Koven, Reginald, 1861-1920.
A little love-cycle. Op. 354.

See his

April sorrow
As I love you
Once

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
A love-song... [By]Reginald de Koven. Op. 102. Words by Sidney Lanier... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12465. 5 p. 34 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Look off, dear love, across the sallow sands.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1.Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...Love-land; waltz-song...with piano accompaniment, by Reginald de Koven. Op. 365. Words by Harry B. Smith... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24435. 9 p. 35cm.

For high voice.
First line: True love's land.
At head of title: Introduced...in the opera Rob Roy.

1.Songs, ~~American.~~ English—U.S composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

...Love's benediction. [Op. 190, no. 1]... Cincinnati [etc.] The J. Church co. [c1906]

Song with piano accompaniment.
First line: Thou art a flow'r.
Words by Heinrich Heine.
At head of title: Reginald De Koven. Songs.

Music Div.
Printed for the Music Division.
N.Y.P.L. May 17, 1944

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*MP
(U.S.)

DE KOVEN, REGINALD, 1861-1920.

Love's dial; a song cycle, op. 320. Words by Ethel Le Roy De Koven. New York, J.H. Remick [c1909] 26 p. 30cm.

For high voice and piano.

1. Songs, U.S. 2. Song cycles. I. Hudson, Ethel LeRoy (DeKoven), 1885- Love's dial. II. Title.
NN R 3.69 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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*MP
box

De Koven, Reginald, 1861-1920.
Love's ecstasy... [By]Reginald de Koven. Op. 84. Words by J. Carlova... [New York:] G. Schirmer, cop. 1893. Publ. pl. no. 10791. 7 p. 34 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Is it worth a day?
Caption-title; t.-p. reads: Six songs and ballads, by Reginald de Koven...

1.Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...Love's eyes. [Op. 109, no. 2.]... New York: G. Schirmer[, cop. 1896]. Publ. pl. no. 12671. 5 p. 34cm.

For S. or T., in F.
English words; music for 1 voice with piano acc.
First line: Into my heart a silent look.
At head of title: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. Composers.

MUSIC DIV.

*MP
box

De Koven, Reginald, 1861-1920.
Love's garden... [By] R. de Koven. Words by F. E. Weatherley... [New York:] G. Schirmer, cop. 1891. Publ. pl. no. 9820. 7 p. 35cm.

For S. or T., in E.
English words; music for 1 voice with piano acc.
First line: There lies a garden of roses.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP
box

DeKOVEN, REGINALD, 1861-1920.
Love's litany. Op. 169, no. 2. Cincinnati, John Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Kiss me with kisses of the morn.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Stanfield, Leontine.
NN R 3.61 e/// OC: MUgs, lgs MUA, 2s, Is (MUDl, MUS2s, LCls, Xls)

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*MP
box

De Koven, Reginald, 1861-1920.
...Love's messenger; song... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24698. 5 p. 34 1/2cm.

For high or medium voice.
English words; music for 1 voice with piano acc.
First line: O rose with the crimson petals.
Words by William H. Gardner.
At head of title: Reginald de Koven.

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC

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*MP
box

De Koven, Reginald, 1861-1920.
...Love's prayer. [Op. 344, no. 2] ... Lyrics by Ruth Rutherford... New York [etc.] J. H. Remick & co. [c1910]

Song with piano accompaniment.
First line: What saith the bee to the heart of a rose.
At head of title: Three melodies (for bass voice) by Reginald De Koven.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...Love's roses... New York, G. Schirmer [c1896]

Song with piano accompaniment.
First line: Silks and satin, with powder and pearls.
Words by J. Carlon.
At head of title: Reginald De Koven. Songs and ballads.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...Love's trinity. [Op. 147, no. 3] Words by Margaret U. Levick... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14950. 5 p. 30 1/2cm.

For A. or B.
English words; music for 1 voice with piano acc.
First line: Oh, sing me a song of the mad sea waves.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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De Koven, Reginald, 1861-1920,
Lullabies, Five.

See his

Dutch lullaby. Op. 53, no. 1
Japanese lullaby. Op. 53, no. 2
Norse lullaby. Op. 53, no. 3
A winter lullaby. Op. 51
The ferry for Shadowtown. Op. 58.

MUSIC

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*MS

De Koven, Reginald, 1861-1920.
"Maid Marian"; comic opera in three acts. Libretto by H. B. Smith. Music by R. De Koven. New York: E. Schuberth & Co., cop. 1901. 303 p. 4°.

Bound with his: "Foxy Quiller". New York, cop. 1900.

1. Operas.—Piano and voice. 2. Operas, Comic.—Piano and voice. 3. Smith, Harry Bache, 1860- : Maid Marian.
Music Dept.
N. Y. P. L. January 22, 1913.

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*MP
box

De Koven, Reginald, 1861-1920.
The maid and the rose; chansonnette... [By] Reginald de Koven. Words by Susan Dawson Brown... [New York:] G. Schirmer, Inc., cop. 1896. Publ. pl. no. 12750. 5 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Oh, tell me your secret, my dainty maid.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MYD
box

De Koven, Reginald, 1861-1920.
[The mandarin.] Mandarin waltz, from Reginald de Koven's opera... Arranged[ for piano] by Geo. Wiegand... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13268. 13 p. 34 1/2cm.

Caption-title; t.-p. reads: Selections from The mandarin...

1. Waltzes.
MUSIC DIV.

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De Koven, Reginald, 1861-1920:
The mandarin.

*MZ
(De Koven)

Smith, Harry Bache, 1860-
The mandarin. A comic opera in three acts. Libretto by Harry B. Smith. Music by Reginald de Koven. As performed by the De Koven-Smith Opera Company, at the Herald Square theatre, New York City. [New York?] cop. 1896. 58 p. 8°.

Libretto. English words.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

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*MYD
box

De Koven, Reginald, 1861-1920.
Marche humoresque, by Reginald de Koven. For piano. Opus 362... New York: G. Schirmer[, cop. 1919]. Publ. pl. no. 28679. 7 p. 30 1/2cm.

1. Piano.
MUSIC DIV.

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*MP
box

DeKoven, Reginald, 1861-1920.
Margery Daw. Song. Words and music by Reginald de Koven. New York: W. A. Pond & Co., cop. 1882. Publ. pl. no. 10676. 7 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
May, the maiden; barcarolle... [By] Reginald de Koven. Op. 130, no. 4. Words by Sydney Lanier... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13240. 5 p. 34 1/2cm.

For S. or T., in B flat.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
The mistress of my heart... Written by F. E. Weatherly. Composed by Reginald De Koven. [London, Metzler & co. 1891?]

Song with piano accompaniment.
First line: Ask why I dream of thee by night.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP
+
(U.S.)

DE KOVEN, REGINALD, 1861-1920.
Moorish serenade [by] Reginald De Koven. [n.p., 189-?] 13 p. 34cm.

Manuscript.
Full score.
Song for 1 voice with orchestra.
First line: Ah! That my life were a lute.

1. Songs, with orchestra. I. Title.
MUSIC DIV.
N. Y. P. L. April 29, 1936

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*MP
box

De Koven, Reginald, 1861-1920.
My cavalier; ballade... [By] Reginald de Koven. Op. 109, no. 1. From the French of Alfred de Musset by Clarence Cary... [New York:] G. Schirmer, cop. 1896. Publ. pl. no. 12673. 7 p. 35cm.

For M.-S. or Bar., in A min.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...Moorish serenade... New York, G. Schirmer [c1894]

Song for soprano with piano accompaniment.
First line: Ah! That my lips were a lute.
Words by Glen MacDonough.
At head of title: Songs and ballads by Reginald De Koven.

——— Edition for alto.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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DeKoven, Reginald, 1861-1920.
MY HAME IS WHERE THE HEATHER BLOOMS. see his

ROB ROY. MY HAME IS WHERE THE HEATHER BLOOMS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MP
box

De Koven, Reginald, 1861-1920.
..."My love is like the red, red rose." Ballad... [By] Reginald de Koven. Words after Burns... [New York:] G. Schirmer, Inc. [, cop. 1924.] Publ. pl. no. 12752. 5 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
Plates of 1896.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...My nightingale. [Op. 147, no. 2.] Words by Leonard Doughty... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14949. 5 p. 30 1/2cm.

For S. or T.
English words; music for 1 voice with piano acc.
First line: Sing out, brown-throated nightingale.
At head of title: Reginald de Koven. Three songs with pianoforte accompaniment.

1. Songs, ~~American.~~ English—U.S. composers.
MUSIC DIV.

*MYD
box

De Koven, Reginald, 1861-1920.
National guard march, composed by Reginald de Koven. Piano arrangement... New York: G. Schirmer, cop. 1896. Publ. pl. no. 13024. 5 p. 30 1/2cm.

1. Marches.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

The naughty little clock... Words by Harry B. Smith. Music by Reginald De Koven. Cincinnati [etc.] The J. Church co. [c1899]

Song with piano accompaniment.
First line: There was once a frivolous and giddy little clock.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...Nita Gitana; sérénade espagnole... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9727. 7 p. 31cm.

For S. or T., in B min.
English words; music for 1 voice with piano acc.
"Words by F. E. Weatherley."
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
Norse lullaby. [By]R. de Koven. Op. 53, no. 3. Words by Eugene Field... [New York:]G. Schirmer, cop. 1890. Publ. pl. no. 8662. 5 p. 30 1/2cm.

For S., in A.
English words; music for 1 voice with piano acc.
First line: The sky is dark and the hills are white.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven... Five lullabies...No. 3.
1.Songs,American.

Music Div.

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*MP
box

De Koven, Reginald, 1861–1920.

...Oh mistress mine... Cincinnati [etc.] The J. Church co. [c1910]

Song with piano accompaniment.
Words from Shakespeare's "Twelfth night."
At head of title: ...Ye songes of Will Shakspere. Newe sett in musick... By Reginald De Koven. Op. 159...no. 3.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
"O mistress mine, where are you roaming." From "Twelfth night". Shakespeare. [Song. Music by] Reginald De Koven. Op. 159,no.3. MS., paper, 190-? 2 l. f°.

Music Div.

1 card only
Not access.

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*MP
+box

DeKoven, Reginald, 1861-1920.
...Oh promise me. Song with piano accompaniment. The words by Clement Scott. The music by Reginald deKoven... [Op.50] New York:G.Schirmer [cop.1889]. Publ.pl.no.7550. 5 p. f°.

High voice, in Aflat.

--- ---- A second copy.
M.-S.or Bar., in F. Publ. pl. no. 7551

1 card only.
Not access.

MUSIC DIV.

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*MP
box

DEKOVEN, REGINALD, 1861-1920.

Oh promise me; song with piano accompaniment. Words by Clement Scott. New York, G. Schirmer [c1884]

For medium voice in F.

1. Songs, U.S. 2. Songs, Secular--1870- I. Scott, Clement.
NN R 4.57 j/p OC SL MUg, 1g (MUA)2,I (MUS1, LC1, X1)

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*MP
box

De Koven, Reginald, 1861–1920.

...O-hè Carita. (Gondolier's song) [Op. 179, no. 3]... Cincinnati [etc.] The J. Church co. [c1904]

Song with piano accompaniment.
First line: O-hè, O-hè, merrily glides my barque along.
At head of title: Songs by Reginald De Koven.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861–1920.

...The old, old love. [Op. 390]... Words and music by Reginald De Koven... Philadelphia, T. Presser co. [etc., etc., c1917]

Song with piano accompaniment.
First line: A wind of summer.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...Once. Op. 354 [, no. 3]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23673. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Ah, once in my life the rose of beauty came.
At head of title: Reginald de Koven... A little love-cycle... Words by Fred. G. Bowles...

1. Songs, American. English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

...One song. [Op. 179, no. 1]... Cincinnati [etc.] The J. Church co. [c1904]

Song with piano accompaniment.
First line: There's one song in my heart.
At head of title: Songs by Reginald De Koven.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
...One year ago. Op. 356[, no. 1]... New York: G.Schirmer[, cop. 1912]. Publ. pl. no. 23674. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: Do you remember how, one year ago.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles.

1. Songs, American. English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...Past and future. [Op. 72.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 10065. 7 p. 30 1/2cm.

For S. or T., in D.
English words; music for 1 voice with piano acc.
First line: Thou speakest of the past, dear heart.
Words by F. E. Weatherley.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, American. English — U.S. composers

MUSIC DIV.

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*MP
box

DE KOVEN, REGINALD, 1861-1920.

Persian love song. [Op. 59] Song with piano accompaniment by R. De Koven. New York, G. Schirmer, c1890.

Song with piano accompaniment.
First line: The silver, pale moonlight.
1. Songs, U.S. 2. Songs, Secular—1870- .
NN R 10.56 g/b OC SL MUg, lg (MUA) 2 (MUS 2, (LC1, X1)

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*MYD
+box

De Koven, Reginald, 1861-1920.
Four pieces for piano... Op.371... no.1, 2, 4... Cincinnati: The John Church Co.[cop.1915.] Publ.pl.nos. 17393-17394, 17396. 3 v. f°.

Contents: no.1. Moment musical.
no.2. Nocturne.
no.4. Etude.

HUNEKER COLLECTION.
Music Div.

no.3, Barcarolle, lacking.

1 card only
Not access.

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*MP
box

De Koven, Reginald, 1861-1920.
Poppies; slumber song... [By] Reginald de Koven. Op. 131, no. 1. Words by Mrs. G. R. Masters... [New York:] G. Schirmer, Inc., cop. 1897. Publ. pl. no. 13408. 7 p. 30 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: My love wears poppies in her golden hair.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...
1. Songs, American. English — U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
Prosit, by Reginald de Koven. Op. 357. Song...with men's chorus and piano accompaniment. Words by Frederic J. Cardoze... New York: G. Schirmer, Inc.[, cop. 1913.] Publ. pl. no. 23677. 9 p. 30cm.

For B.
First line: When I fill my glass.

1. Drinking songs, American.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861–1920.

...Recessional... Cincinnati [etc.] The J. Church co. [c1898]

Song with piano accompaniment.
First line: God of our fathers.
Words by Rudyard Kipling.
At head of title: Vocal compositions by Reginald De Koven.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

De Koven, Reginald, 1861–1920.
Recessional. Verse by Rudyard Kipling. Music by Reginald DeKoven... Cincinnati: The J. Church Co.[, cop. 1898.] Publ. pl. no. 12744. 5 p. 4°. (Octavo quartets and choruses. no. 2004.)

Music for 4 mixed voices, with piano or organ acc.

Music Dept

1. ~~Choruses, with piano or organ accompaniment.~~ 2. Kipling, Rudyard, 1865- . 3. ~~Title.~~ Recessional music
N. Y. P. L. March 28, 1930

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*MS

De Koven, Reginald, 1861–1920.
"Red Feather;" a comic opera in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook; the music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1903. 334 p. 4°.

Vocal score. English words.
First performed in 1903.

Music Div.

21586A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Klein, Charles, 1867-1915. 4. Cook, Charles Emerson. 5. Title.
N. Y. P. L. August 25, 1921.

*MZ
(DE KOVEN)

KLEIN, CHARLES, 1867-1915.
Red Feather; opera comique in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook, the music by Reginald De Koven... New York: J.W. Stern & Co., cop. 1903. 38 p. 8°.

Libretto. English words.

MUSIC DIV.

1. Drama, American. I. Cook, Charles Emerson. II. Title.

N.Y.P.L. March 31, 1932

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*MS
Amer.

De Koven, Reginald, 1861-1920.
Rip Van Winkle; folk-opera in three acts. The text by Percy Mackaye, the music by Reginald De Koven. Opus 414. Vocal score... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29096. v, 259 p. f°.

First performed in 1920.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Mackaye, Percy Wallace, 1875- 3. Title.

N.Y.P.L. February 10, 1920.

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De Koven, Reginald, 1861-1920; Rip Van Winkle.

*MZ
(De Koven)

Mackaye, Percy Wallace, 1875-
Rip Van Winkle; folk-opera in three acts, by Percy Mackaye. For which the music has been composed by Reginald DeKoven. New York: A. A. Knopf, 1919. vii p., 1 l., 86 p. front. (port.), plates. 8°.

Without music.

NBM
--- --- A second copy.

MUSIC DIV.

1. Drama (American). 2. Title.

N.Y.P.L. April 8, 1920.

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De Koven, Reginald, 1861-1920.

*MZ
(De Koven)

Mackaye, Percy Wallace, 1875-
...Rip Van Winkle; folk-opera in three acts, the text by Percy Mackaye. The music by Reginald De Koven. New York: G. Schirmer [cop. 1919]. viii p., 1 l., 86 p. 12°. (G. Schirmer's collection of opera-librettos.)

Libretto. English words.

MUSIC DIV.

1. Drama (American). 2. De Koven, Reginald, 1861-1920. 3. Title.

N.Y.P.L. March 5, 1921.

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*MZ

DE KOVEN, REGINALD, 1861-1920.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip van Winkle; folk opera in three acts. The text by Percy Mackaye. New York, G. Schirmer [c1919] viii, 86 p. 20cm. (G. Schirmer's collection of opera-librettos).

1. Mackaye, Percy Wallace, 1875- . Rip van Winkle. II. Title.
NN 6.58 e/ OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MU1, LC1, X1)

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*MP (U.S.)
box

DE KOVEN, REGINALD, 1861-1920.
[ROB ROY. MY HAME IS WHERE THE HEATHER BLOOMS]
My hame is where the heather blooms; ballad [for] mezzo-soprano or baritone. Words by Harry B. Smith. [New York] G. Schirmer, c1894. Pl. no. 12068. 7 p. 32cm.

Caption title.
Piano acc.; originally for orchestra.
From the comic opera, Rob Roy.

1. Songs, U.S.
NNR5.70 l/IOC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MS

De Koven, Reginald, 1861-1920.
Rob Roy; romantic comic opera. Libretto by H. B. Smith, music by R. De Koven. Vocal score. New York: G. Schirmer, cop. 1894. 2 p.l., 311 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. Title.

N.Y.P.L. October 13, 1913.

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*MYD
box

De Koven, Reginald, 1861-1920.
[Rob Roy.] Rob Roy waltz, from Reginald de Koven's romantic comic opera. [Arr. for piano by] Geo. Wiegand... [New York:] G. Schirmer, 1895. Publ. pl. no. 12167. 7 p. 34 1/2cm.

Caption-title; t.-p. reads: Music of Rob Roy...

1. Waltzes.

MUSIC DIV.

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De Koven (Reginald) 1861-1920. *MYD p.v.57, no.1
Robin Hood (Gems from the opera) by R. de Koven New York: G. Schirmer, cop. 1891. 35 pp. sq. 4°.

*MYD
p.v. 57
no. 1

MUSIC DIV.

Operas - Selections.

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*MV - Amer.

De Koven, Reginald, 1861-1920.
[Robin Hood. Overture (band)]
Robin Hood, overture... [by] Reginald De Koven. Arr. by Bruno Reibold. [New York, S. Fox pub. co., c1948] 19 p. 30cm.

Condensed score: band.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Arr. for band. I. Reibold, Bruno, arr.

N.Y.P.L. March 10, 1950

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*MS
*MS

DEKOVEN, REGINALD, 1861-1920.
[Robin Hood. Vocal score. English]
Robin Hood; a comic opera... Libretto by Harold B. Smith. Music by Reginald DeKoven. New York, G. Schirmer [192-? c1891] Pl. no. 9321. 226 p. 28cm.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.
NN 2.53 OC, I SL MUg, 1g. Ig, IIg (MUA4, LC1, X1)

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NCOF

DE KOVEN, REGINALD, 1861-1920.
[ROBIN HOOD. LIBRETTO. ENGLISH]
Robin Hood, by Reginald DeKoven. [Book by Harry B. Smith. New York, 1931?] 1 v. (various pagings) 30cm.

Cover title.
Typescript.
Produced at the Erlanger theatre, N.Y., January 27, 1932.
I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.
NN X 1.58 m/ OC, I (OAF1) PC, I, II MUy, Iy, IIy (MU1, T3, LC1, X1, C1)

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De Koven, Reginald, 1861-1920. Robin Hood. *MZ

Smith, Harry Bache, 1860-
Robin Hood; a comic opera in three acts. Music by Reginald DeKoven, libretto by Harry B. Smith. Chicago: S. Thompson & Co., 1890. 47 p. 8°.

Libretto.
English words.
Programme inserted.

Music div.

1. Drama (American). 2. De Koven, Reginald, 1859- . 3. Title.

N.Y.P.L. December 28, 1915.

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DeKoven, Reginald, 1861-1920; Robin Hood. *MZ
(DeKoven)

Smith, Harry Bache, 1860-
Robin Hood, a comic opera in three acts. Music by Reginald DeKoven. Libretto by Harry B. Smith... New York: Burr Prtg. House, 1896. 46 p. 8°.

LIBRETTO. English words.

1. DeKoven, Reginald, 1861-1920.

2 cards only.
Not access.

Music div.

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*MP p.v.56, no.4.

De Koven, Reginald, 1861-1920.
Roses ["It was nothing but a rose I gave her"]. Song by Reginald De Koven... [Op. 209, no. 3. Words anonymous.] Cincinnati: The J. Church Co. [cop. 1909.] Publ. pl. no. 10055. 5 p. f°.

For low voice.

*MP
p.v. 56
no. 4

132500A

1 card only

Music Div.

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*MBD (DeKoven)

DeKoven, Reginald, 1861-1920: Robin Hood.
A souvenir of Robin Hood with pictures of the original cast. [New York, 1906.] 12 l. 4°.

On cover: Testimonial to Henry Clay Barnabee and Mrs. W.H. MacDonald, Broadway Theatre, December 11th 1906.

1 card only!

Music Div.

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*MP
box

De Koven, Reginald, 1861-1920.
...Rosalie. [Op. 161, no. 2]... Cincinnati [etc.] The J. Church co. [c1901]

Song with piano accompaniment.
First line: There was once a witching maid.
Words by Mrs. J. R. Masters.
At head of title: Songs by Reginald De Koven.

Music Div.

Printed for the Music Division.

N.Y.P.L. May 22, 1944

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* MP
box

DE KOVEN, REGINALD, 1861-1920.
Roses of June. Op. 169, no. 1. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Leontine Stanfield.
First line: Summer awakes in June.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. 4. June. I. Stanfield, Leontine.
NN R 10.56 g/s OC SL MUg, 1g (MUA)2, 3, 4, I (MUS 2, LC1, X1)

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*MYD

De Koven, Reginald, 1861-1920.
Scènes de valse; trios [sic] morceau [sic] pour piano, par Reginald de Koven. Op. 369. no. 1. Aveu... no. 2. Coquetterie... no. 3. Rêve réalisé... Cincinnati: The J. Church Co. [cop. 1914.] Publ. pl. nos. 17238, 17242, 17244. 3 nos. in 1 v. f°.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Waltzes.

N.Y.P.L. September 7, 1931.

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*MP
box

De Koven, Reginald, 1861-1920.
...Shall I meet you? Op. 356[, no. 2]... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23675. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
At head of title: Reginald de Koven... Three waltz-poems... Words by Fred. G. Bowles...

1. Songs, ~~American~~. English.—U.S. composers

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
The shepherd's hour (L'heure du berger); mélodie... Words by Paul Verlaine. English version by Dr. Th. Baker. Music by Reginald de Koven. Op. 90, no. 1... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11560. 5 p. 34 1/2cm.

For A. or Bar., in F.
English and French words; music for 1 voice with piano acc.
First line: The moon hangs red a-down the dusky sky (La lune est rouge au brumeux horizon).
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...
1. Songs, American. English.—U.S. composers

MUSIC DIV.

De Koven, Reginald, 1861-1920. *MP box
...Sleep on, my heart. [Op. 55, no. 2.]... New York: G. Schirmer[, cop. 1891]. Publ. pl. no. 9430. 3 p. 35cm.

For S. or T., in A flat.
English words; music for 1 voice with piano acc.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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De Koven, Reginald, 1861-1920. *MP +box
...Slumber sweetly. Lullaby for contralto or baritone. Words and music by Reginald de Koven... New-York: W.A. Pond & Co., cop. 1886. Publ. pl. no. 11755. 7 p. f°.

1 card only
Not access...

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De Koven, Reginald, 1861-1920. *MP box

...So sweet a kiss... Cincinnati [etc.] The J. Church co. [c1900]

Song with piano accompaniment.
Words from Shakespeare's "Love's labor lost."
At head of title: ...Ye songs of Will Shakespere. Newe sett in musick... By Reginald De Koven. Op. 159...no. 4.

Music Div.
N. Y. P. L. Printed for the Music Division. May 23, 1944

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De Koven, Reginald, 1861-1920. *MP box
...A song at evening. [Op. 62.]... New York: G. Schirmer[, cop. 1890]. Publ. pl. no. 8917. 5 p. 34 1/2cm.

For S. or T., in A flat.
English words; music for 1 voice with piano acc.
First line: The glow of sunset has faded.
At head of title: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl. no. 15245/15248. 2 nos. 32cm.

No. 1-2.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.--2. Orkney lullaby.

1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NNR 11, 70 d/ OCs, Is (OAF1s) SL MUgs, Igs, 2gs, Igs, IIgs MUAs(4s)Is (MUD1s, LC1s, X1s)

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De Koven, Reginald, 1861-1920. Songs of childhood
*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood; verses by Eugene Field, music by Reginald De Koven and others. New York, C. Scribner's sons, 1921 [c1896] 113 p. 29cm.

For voice and piano.
Songs by De Koven, A. Foote, G.W. Chadwick, W.W. Gilchrist, C. Johns, G. Smith, C.B. Hawley, E.S. Kelly and H.T. Smith. (Continued)

NN R 8, 63 a/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA (4) I (MUD1, MUS21, LC1, X1)

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FIELD, EUGENE, 1850-1895. Songs of childhood...
(Card 2)

1. Children's music--Songs, U.S. 2. Songs, U.S.--Collections.
I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.

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*MP +box

DeKoven, Reginald, 1861-1920.
Two songs. Words by Ethel LeRoy de Koven. Music by Reginald de Koven. A dream of Arcady. Have you forgot... Cincinnati: The J. Church Co. [cop. 1907] Publ. pl. nos. 15405, 15415. 2 v. f°.

no. 1: for high voice; no. 2: for medium voice.
Words with music for 1 voice with piano acc.

English — U.S. composers.

MUSIC DIV.

1. Songs ~~(American).~~ 2. Hudson, Ethel LeRoy (DeKoven), 1885-
N. Y. P. L. November 9, 1931.

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De Koven, Reginald, 1861-1920.
Three songs. Op. 147.

See his

Battle Grey
My nightingale
Love's trinity

MUSIC DIV.

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*MP (U.S.)

De Koven, Reginald, 1861-1920.
[Songs.] Album of ten songs, by Reginald de Koven... New York: G. Schirmer, cop. 1894. Publ. pl. no. range from 11542 to 11560. 52 p. 29cm.

For A. or Bar.
English, or English and French, words; music for 1 voice with piano acc.
CONTENTS.—Away, Pierrot!—The fool of Pampelune (Le fou de Pampelune).—Hadst thou but known.—Lapp maiden's song.—Moorish serenada.—To Acadie!—I promise thee.—Where ripples flow.—Good-bye to the leaves.—The shepherd's hour (L'heure du berger).

MUSIC DIV.

1. Songs, ~~American.~~ English — U.S. composers.
N. Y. P. L. July 21, 1933

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*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS, OP. 180]
Songs, op. 180. Cincinnati, J. Church [c1905] 1 no. 35cm.

No. 3.
Edition for low voice.
CONTENTS.--3. My garden had a rose (E.K. Randall)

1. Songs, U.S.
NN 5.70 1/OC (OAF1) SL MUg, Ig MUA(4) (MUD1, LC1, X1)

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De Koven, Reginald, 1861-1920, and others. *MP (Children)

Field, Eugene, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven, and others. New York, C. Scribner's sons, 1896.
3 p. l., 113 p. 29cm.

1. Children's poetry. I. De Koven, Reginald i. e. Henry Louis Reginald, 1859- II. Title.
13—33926
Library of Congress PS1667.S6 1896
~~Copy 2.~~
Copyright 1896: 63564 [a19g2]

MUSIC DIV.

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De Koven, Reginald, 1881-1920
Songs of childhood
*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven and others. New York, C. Scribner's sons, 1928 [c1924] 113 p. 29cm.

For voice and piano.
Music by G.W. Chadwick, R. De Koven, A. Foote, W.W. Gilchrist, C.B. Hawley, C. Johns, E.S. Kelly, Gerrit Smith and Hubbard T. Smith.

1. Children's music--Songs--U.S. 2. Songs, U.S. I. De Koven, Reginald, 1881-1920. Songs of childhood. II. Title.
NN R X 3. 58 a/ OC, I SL MUg. Ig, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

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De Koven, Reginald, 1861-1920, and others. *MP (Children)
See:
Field, Eugene.
Songs of childhood. Verses by E. Field. Music by R. De Koven, and others. New York: C. Scribner's Sons, 1911. 3 p.l., 113 p. 4°.

Music Dept.

1. Songs (American). 2. De Koven, Reginald, composer. 3. Title.
N. Y. P. L. December 28, 1912.

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*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl. no. 15248. 1 no. 32cm.

No. 1.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.

1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NN 5.70 v/OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

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De Koven, Reginald, 1861-1920. *MP box

...A star-rosary. [Op. 396]... New York, H. Flammer, inc. [c1917]

Song with piano accompaniment.
First line: I breathed a prayer into the air.
Words by Fred G. Bowles.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP box

De Koven, Reginald, 1861-1920.
...Stars! Song...with piano accompaniment. Op. 359. Words by G. Hubi-Newcombe ... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 23678. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: O pitying stars of silent night.

1. Songs, ~~American.~~ English — U.S. composers.

MUSIC DIV.

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De Koven, Reginald, 1861-1920. *MS
[The student king. Vocal score]
...The student king, a romantic light opera in three acts. Book and lyrics by Frederic Ranken and Stanislaus Stange. Music by Reginald de Koven... New York, J. W. Stern & co., c1906. 239 p. 29cm.

"Cast of characters as performed by the Henry W. Savage opera co., at the Studebaker theatre, Chicago, May 21st, 1906."

MUSIC DIV.

307685B. 1. Operas, Comic—Vocal score. I. Ranken, Frederic. The student king. II. Stangé, Stanislaus, d. 1917. The student king.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 8, 1945
(Over)

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*MP box

De Koven, Reginald, 1861-1920.

...A swing song. [Op. 190, no. 3]... Cincinnati [etc.] The J. Church co. [c1906]

Song with piano accompaniment.
First line: Out in the meadow beneath the trees.
At head of title: Reginald De Koven. Songs.

Music Div.
N. Y. P. L. Printed for the Music Division. May 22, 1944

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*MP (U.S.) box

DeKOVEN, REGINALD, 1861-1920.
Tell me again; song with piano accompaniment. Words by S. J. Reilly. New York, G. Schirmer, c1891. Pl. no. 10004. 7 p. 34cm.

For soprano or tenor and piano.

1. Songs, U.S.
NN R II, 68 a/ OC SL MUg. Ig MUA(4) (MUD1, LC1, X1)

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*MP box

De Koven, Reginald, 1861-1920.

...Tell me where is fancy bred... Cincinnati [etc.] The J. Church co. [c1900]

Song with piano accompaniment.
Words from Shakespeare's The merchant of Venice.
At head of title: ...Ye songs of Will Shakspere. Newe sett in musick... By Reginald De Koven. Op. 159...no. 5.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

*MYD box

De Koven, Reginald, 1861-1920.
...Tête-à-tête; intermezzo dansant pour piano. Op. 354... New York: G. Schirmer, Inc.[, cop. 1912.] Publ. pl. no. 23216. 7 p. 30 1/2cm.

At head of title: Reginald de Koven...
Illustrated t.-p.

1. Piano.

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
There's a woman like a dew-drop. [By] Reginald de Koven. Op. 61. Words by Robert Browning... [New York:]G. Schirmer, cop. 1890. Publ. pl. no. 8920. 5 p. 35cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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De Koven, Reginald, 1861-1920.
Three ballads. Op. 352.

See his

1. Three roses
2. The dewdrop
3. Adown the woodland way

MUSIC DIV.

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*MYD

De Koven, Reginald, 1861-1920.
Three compositions for piano, by Reginald de Koven. Op. 379. no. 1. Monotone... no. 2. Romance... no. 3. Humoreske ... Cincinnati: The J. Church Co. [cop. 1916.] Publ. pl. nos. 17670-17672. 3 nos. in 1 v. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

HUNEKER COLLECTION.

September 7, 1921.

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*MP box

De Koven, Reginald, 1861-1920.
...Three roses. Opus 352, [no.] 1. Words by Fred. G. Bowles... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22799. 7 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
First line: I gave my love three roses.
At head of title: Reginald de Koven... Three ballads.
Illustrated t.-p.

1. Songs, ~~American.~~ English—U.S. composers

MUSIC DIV.

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*MS

De Koven, Reginald, 1861-1920.
[The three dragoons. Vocal score]
The three dragoons. Comic opera in three acts. Book by Harry B. Smith. Music by Reginald De Koven... Cincinnati: The J. Church Co., cop. 1899. Publ. pl. no. 12941. 313 p. 29cm.

First performed in 1899 in New York.
Imperfect: t.-p. and p. 313 wanting, supplied by photostatic reproduction.

MUSIC DIV.

835805A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. The three dragoons.
N. Y. P. L.

January 11, 1937

(Over)

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De Koven, Reginald, 1861-1920.
Three sketches in color. Op. 351.

See his

A bridge of stars
When, like a rose
In autumn

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
...'Tis May, love. [Op. 190, no. 2]... Cincinnati [etc.] The J. Church co. [c1906]

Song with piano accompaniment.
First line: Come out love come out!
Words by Agnes Helen Lockhart.
At head of title: Reginald De Koven. Songs.

Music Div.

N. Y. P. L.

Printed for the Music Division.
May 17, 1944

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*MP box

De Koven, Reginald, 1861-1920.
...To Acadie! Mélodie... Words by Heloise Durant Frethy. Music by Reginald de Koven... [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 11551. 7 p. 35cm.

For S. or T., in G min.
English words; music for 1 voice with piano acc.
First line: Oh, sweetheart, come, the mead's a-green.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
To Irma; mélodie tragique... [By]Reginald de Koven. Op. 130, no. 2. Words by W. S. Mallock... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13236. 5 p. 35cm.

For S. or T., in B flat.
English words; music for 1 voice with piano acc.
First line: See in the west the day fails.
Caption-title; t.-p. reads: Reginald de Koven. Songs and ballads...

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MYD p.v.57,no.2

De Koven, Reginald, 1861-1920.
Two sketches for the piano, by Reginald De Koven. Before a shrine; Echoes of the fête... [Op. 415.] Cincinnati: The J. Church Co. [cop. 1920.] Publ. pl. nos. 18228, 18242. 2 parts. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

May 23, 1921.

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*MZ (De Koven)

De Koven, Reginald, 1861-1920: The tzigane.

Smith, Harry Bache, 1860-
The tzigane; a Russian comic opera in three acts. Libretto by Harry B. Smith, music by Reginald de Koven... Brooklyn, N. Y.: Brooklyn Citizen Job Prtg. Off., cop. 1895. 39 p. 8°.

Libretto. English words.
On cover: ...Presented by the Lillian Russell Opera Co...
With autograph of author.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Drama, American. 2. Title.
N. Y. P. L.

December 30, 1927

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*MYD box.

De Koven, Reginald, 1861-1920.
...Valse espagnole for piano, by Reginald de Koven... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11258. 11 p. 34 1/2cm.

1. Piano.

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.

Vanished love... Words by Major Whye Mellville. Music by Reginald De Koven... New York, W. A. Pond & co. [etc., etc., c1882]

Song with piano accompaniment.
First line: It came with the merry May.

Music Div.

N. Y. P. L.

Printed for the Music Division.
May 17, 1944

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*MP box

De Koven, Reginald, 1861-1920.
...Les violons de l'automne (Autumn's violins). Op. 353, [no.] 1. Poème de Paul Verlaine... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23016. 5 p. 35cm.

For high voice.
French and English words; music for 1 voice with piano acc.
First line: Les sanglots longs (Sad autumn winds.)
"English version by the composer."
At head of title: Deux romances pour une voix élevée... par Reginald de Koven...

1. Songs, French.— U.S. composers

MUSIC DIV.

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De Koven, Reginald, 1861-1920.
Three waltz-poems. Op. 356.

See his

One year ago
Shall I meet you
Just you

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
...We part to meet again. Ballad. Words and music by Reginald de Koven. New York:W.A.Pond & Co.,cop.1882.
Publ.pl.no.10737. 5 p. f°.

1 card only.
Not access.

MUSIC DIV.

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*MS

De Koven, Reginald, 1861-1920.
The wedding trip; an opera bouffe in three acts; music by Reginald de Koven, book and lyrics by Fred DeGresac and Harry B. Smith... New York: J. H. Remick & Co., cop. 1911. 296 p. 4°.

Vocal score.
Names of performers written opposite list of characters.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. De Gresac, Frederick. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L.

July 8, 1915.

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*MP (U.S.) box

DeKOVEN, REGINALD, 1861-1920.

We'll cut a ring from the moon; song, op. 335 [no.1] Lyric by Marcelain Peerie. New York, J. H. Remick [c1910] 7 p. 31cm.

For mezzo-soprano or baritone and piano.

1. Songs, U.S.
NN R 11.68 e/OC SL MUg. lg MUA(4) (MUDI, LCl, Xl)

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*MP box

De Koven, Reginald, 1861-1920.
When dreams come true; a ballad, by Reginald de Koven. [Op. 367.]... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24707. 5 p. 35cm.

For S. or T., in E flat.
English words; music for 1 voice with piano acc.
First line: Though fate has held our lonely lives apart.
"Words by the composer."

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

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*MP box

De Koven, Reginald, 1861-1920.
...When, like a rose, Opus 351, [no.] 2... New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 22803. 5 p. 35cm.

For high voice.
English words; music for 1 voice with piano acc.
At head of title: ...Three sketches in color, by Reginald de Koven... Words by Fred. G. Bowles...

1. Songs, ~~American.~~ English—U.S. composers.

MUSIC DIV.

*MP
box

De Koven, Reginald, 1861-1920.
When a maiden weds. [By] Reginald de Koven. Words by the composer... [New York:] G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23460. 7 p. 30 1/2cm.

For S., in G minor.
English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.

...Where the bee sucks... Cincinnati [etc.] The J. Church co. [c1900]

Song with piano accompaniment.
Words from Shakespeare's "The tempest."
At head of title: Ye songes of Will Shakspere. Newe sett in musick... By Reginald De Koven. Op. 159...no. 2.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

De Koven, Reginald, 1861-1920.
Where ripples flow; barcarolle. [By] Reginald de Koven. Op. 85. Words by Edward Oxenford... [New York] G. Schirmer, cop. 1893. Publ. pl. no. 10795. 7 p. 34 1/2cm.

For S. or T., in G.
English words; music for 1 voice with piano acc.
First line: Row, row, blithely row.
Caption-title; t.-p. reads: Songs and ballads, by Reginald de Koven...

1. Songs, American. English—U.S. composers.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
The white Christ; a ballade of Christmas. Words by Thomas Wharton. Music by Reginald de Koven... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 11216. 7 p. 34 1/2cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
First line: In radiance still and clear.
Illustrated t.-p.

1. Songs, Sacred. 2. Christmas—Songs.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
...A winter lullaby...by Reginald de Koven. [Op. 51.]... New York: G. Schirmer [, cop. 1889]. Publ. pl. no. 7549. 7 p. 34 1/2cm.

For M.-S. or Bar.
English words; music for 1 voice with piano acc.
First line: The valley is going to sleep.
At head of title: Five lullabies with piano accompaniment... No. 4.

1. Songs, American. English—U.S. composers.

MUSIC DIV.

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*MYD

De Koven, Reginald, 1861-1920.
...The wood-nymphs (Les dryades); waltzes for piano. Op. 360... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24184. 13 p. 35cm.

1. Waltzes. 1. Title.

MUSIC DIV.

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*MP
box

De Koven, Reginald, 1861-1920.
A word at twilight; song with piano accompaniment. Words by Edward Oxenford. Music by Reginald de Koven. [Op. 75.]... New York: G. Schirmer, cop. 1891. Publ. pl. no. 10103. 7 p. 34 1/2cm.

For S. or T., in B flat.
English words; music for 1 voice with piano acc.
First line: The years have come, and years have gone.

1. Songs, American. English—U.S. composers.

MUSIC DIV.

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*MP
(U.S.)

DE KOVEN, REGINALD, 1861-1920.
[YE SONGES OF WILL SHAKSPERE]
Ye songes of Will Shakspere newe sett in musick to accompaniment of ye spinett or harpsichord, op. 159. Cincinnati, J. Church [c1900] Pl.no. 13475. 1 no. 36cm.

No. 3.
CONTENTS.--3. Oh mistress mine.
1.Songs, U.S. 2.Song cycles. I.Shakespeare, William. i.[Title] Songes.
NN 6.70 v/ℓOC,I SL (OAF1) MUg,1g,2g,Ig MUA(4),I (LC1,[i]X1)

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*MP
box

De Koven, Reginald, 1861-1920.
You are mine. ["Come what will, you are mine to-day."] Song. (Mezzo-soprano or baritone.) Words by May Robyn. [Music by] Reginald de Koven. Op. 331, no. 3. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 13701. 7 p. f°.

Gift of A.K. Henschel.

MUSIC DIV.
1 card only
Not access.

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*MP
box

De Koven, Reginald, 1861-1920.

Zorayda. [Op. 373, no. 2] Verse by Ruth Rutherford. Music by Reginald De Koven... Cincinnati [etc.] The J. Church co. [c1919]

Song with piano accompaniment.
First line: Out of the desert I ride tonight.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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De Koven, Reginald, 1861-1920.

*MN
W95.1-W95.2

The World's best music, embracing famous songs and those who made them, famous instrumental selections and their composers. More than five hundred songs and compositions for piano. Four hundred and fifty illustrations and portraits. Biographies of composers and song writers. Edited by Helen Kendrick Johnson, Frederic Dean; special contributors, Reginald De Koven, Gerrit Smith ... New York, The University society [189?]

8 v. fronts., illus., plates, ports. 30cm.
On cover: The world's best music. Vocal I-IV. incl. index, Instrumental I-IV. incl. index.

(Continued on next card)

0—1818
[43r42d2] MUSIC DIV

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The World's best music ... [189?] (Card 2)

Vocal collection and instrumental collection are each paged continuously.
Songs with English words and piano accompaniment.
Instrumental collection has title: The world's best composers; famous compositions for the piano. Editor-in-chief, Victor Herbert; associate editors, Fanny Morris Smith, Louis R. Dressler.

1. Songs (Collections) 2. Pianoforte music (Collections) 3. Musicians. I. Johnson, Helen (Kendrick) 1844-1917, ed. II. Dean, Frederic, ed. III. *De Koven, Reginald, 1861-1920. IV. Smith, Gerrit, 1859-1912. V. Herbert, Victor, 1859-1924, ed. VI. Smith, Fanny Morris, ed. VII. Dressler, Louis Raphael, 1861-1932, ed. VIII. Title: The world's best composers.

0—1818
Library of Congress M1.W914
[43r42d2] -784.8

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De Kresz, Norah (Drewett), 1882- , ed.

*MYD
+

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Suites de pièces. Piano. v. 2, no. 6. Gigue]
Jigg for piano solo from Suites de pièces pour le clavecin [1733] composed by G.F.Handel; fingered and revised by Norah Drewett De Kresz... London: Oxford Univ. Press [1936] 10 p. 31cm.

Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Jigs—Piano. I. De Kresz, Norah (Drewett), 1882- , ed.

MUSIC DIV.
N. Y. P. L. April 7, 1937

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De Krifft, William B.

See

Krifft, William B. de, b.1765.

OC OD ED OS PC SL A AH E G J MP MB MM MU MUP O P
PR R RC S SP ST T 8
Form 105 [xi-15-60 15m]

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Del Caro, Mme.

Mus. Res.
* MYD

KAMBRA, KARL.

The favorite hornpipe danced by Madame del Caro at the King's theatre, Haymarket, for the piano-forte or harpsichord with six variations by K. Kambra... London, Printed for the author [ca. 1794] 4 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Del Caro, Mme.
NN S 2.62 p/J OC (1b) I, Ib SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, Z3, X1)

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Del Caro, Mme.

Mus. Res.
* MTK

MADAME Del Caro's celebrated hornpipe for horns, clarinets & c. as performed at Ranelagh. Arranged, also, for the piano forte by Tho.s Lyon... London, Printed by Longman and Broderip [179-?] score (3 p.) 33cm.

Caption title.
For 2 horns, 2 clarinets, bassoon and kettledrums; also for piano.

1. Hornpipes (Orchestra)--To 1800. 2. Hornpipes (Piano)--To 1800. 3. Piano--Arr. I. Lyon, Thomas, arr. II. Del Caro, Mme.
NN 2.62 p/wOC (1b) I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, MUR1, LC1, X1, Z3)

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Del sonare sopra'l basso con tutti li stromenti e dell' uso loro nel Conserto.

* MI

Agazzari, Agostino, 1578 – ca. 1640.
...Del sonare sopra'l basso con tutti li stromenti e dell' uso loro nel conserto. Siena, 1607. Milano: Bollettino bibliografico musicale, 1933. 1 p.l., facsim. (12 f.), 1 l. 23½cm. (Collezione de trattati e musiche antiche edite in fac-simile.)

"Edizione di 150 esemplari."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
746155A. 1. Thorough-bass. 2. Musical notation. I. Ser.
N. Y. P. L. May 31, 1935

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327

La del soto del Parral

*MG p.v. 327

SOUTULLO, REVERIANO, 1884-1932.
[LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH]
La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro. año 3, no.15)

(Continued)

NN R 7.65 1/B OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

2

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SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral III. Carreño, Anselmo C. La del soto del Parral.
IV. Title.

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Del teatro.

NAF

[Milizia, Francesco] 1725-1798.
Del teatro. Venezia, Presso Giambatista Pasquali, 1773.

viij, 100 p. VI fold. pl. (incl. plans) 25½cm.

Engraved title vignette (printer's device)
Dedication signed: Giambatista Pasquali.
First edition published 1771. cf. Pref. According to Melzi (Diz. di opere anon. e pseudon. III, 129) the 1st edition appeared in 1772 at Rome. There were several other editions, including one entitled "Discorso sul teatro" (Venice, 1789) and one, published under the author's name, entitled "Trattato completo, formale e materiale del teatro" (Venice, 1794)
With autograph of author.
1. Theater. 2. Drama. 3. Opera. I. Pasquali, Giovanni Battista. II. Title.

25—25489
Library of Congress PN1654.M5 1773 MUSIC DIV.
[38b1-]

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Drexel 3932

Delaborde, Eraïm Miriam, 1839-1913.
[Cadenza. Piano. (Bach Concerto D min.)]
...Cadence pour le finale du concerto pour clavecin en ré mineur de J. S. Bach, composée par E. M. Delaborde... Paris, G. Hartmann [1872] Publ. pl. no. G.H.647. 5 p. 35cm.

Bound with: Bach, J. S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] Jahrg. 17.

MUSIC DIV.
1. Cadenzas—Piano. I. Bach, Johann Sebastian, 1685-1750. Concerto. Piano. no. 1. D min. Cadenza.
N. Y. P. L. July 11, 1945

*MEC (Thomas)

Delaborde, Henri, vicomte, 1811–1899.
...Notice sur la vie et les œuvres de M. Ambroise Thomas, par M. le c[te] Henri Delaborde...lue dans la séance publique annuelle du 31 octobre 1896. Paris: Firmin-Didot et cie, 1896. 24 p. 28cm.

At head of title: Institut de France. Académie des beaux-arts.

Card in Music Catalogue

MUSIC DIV.

1. Thomas, Ambroise, 1811–1896. I. Institut de France, Paris. Académie des beaux-arts.
N. Y. P. L. August 7, 1933

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Delacour, Alfred Charlemagne Lartigue, 1815–1883. Le corricolo *MZ
POISE, FERDINAND, 1828-1892.
[LE CORRICOLO. LIBRETTO. FRENCH]
Le corricolo; opéra comique en trois actes, paroles de Eugène Labiche et A. Delacour. Mise en scène de M. Mocker. Représenté, pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, le 27 novembre 1868. Paris, Librairie dramatique, 1868. 116 p. 20cm. (Bibliothèque speciale de la Société des auteurs et compositeurs dramatiques)

I. Labiche, Eugène Marin, 1815-1888. Le corricolo. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le corricolo. III. Title.
NN 4.61 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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Delacour, Alfred Charlemagne Lartigue, 1815–1883, jt. au.

NKM p.v.878 *

Clairville, Louis François Nicolaie, 1811–1879.
...Les danses nationales de la France; vaudeville...par MM. Clairville, Delacour et Lambert-Thiboust. Musique nouvelle de M. Victor Chéri... Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 19 août 1861. [Paris] Michel Levy frères [1861] 15 p. illus. 33cm. (Théâtre contemporain illustré. livr. 568–569.)

Caption-title.
Without music.

MUSIC DIV.

204869B. 1. Drama, French. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title. IV. Ser.
N. Y. P. L. June 18, 1943

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Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83.

*MS

Offenbach, Jacques, 1819–1880.
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1934

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Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

153651A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.
N. Y. P. L. October 21, 1934

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Delacour, Alfred Charlemagne Lartige, 1815–1883. Le fils du brigadier *MS

*MS

MASSÉ, VICTOR, 1822-1884.
[LE FILS DU BRIGADIER. VOCAL SCORE. FRENCH]
Le fils du brigadier; opéra comique en 3 actes. Poème de Labiche et Delacour. Paris, Choudens [1867?] Pl. no. A.C. 1470. 191 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.
NN S 5.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier *MZ
Massé, Victor, 1822-1884.
[Le fils du brigadier. Libretto. French]
Le fils du brigadier; opéra comique...par... Eugène Labiche et A. Delacour... Mise en scène de M. Mocker. Paris, Librairiedramatique, 1867. 112 p. 19cm. (Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques)

"Représenté pour la première fois, à Paris, sur le Théâtre impériale de l'opéra-comique, le 25 février 1867."

MUSIC DIV.

NN (Continued)

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Massé, Victor, 1822-1884. [Le fils du brigadier... (Card 2)

I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.

NN

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Delacour, Alfred Charlemagen Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton *MS *MS
LACOME, PAUL, 1838-1920.
[JEANNE, JEANNETTE, ET JEANNETON. VOCAL SCORE. FRENCH]
Jeanne, Jeannette & Jeanneton. Opéra-comique en 3 actes et un prologue. Paroles de Clairville & Delacour. Musique de Lacome. Partition piano & chant. Paris, Enoch [1876] Pl. no. E.P. & F. 169. 246 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Clairville, Louis François Nicolaie, 1811-1879. Jeanne, Jeannette, et Jeanneton. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton. III. Title.
NN R 5.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Delacour, Alfred Charlemagne Lartigue, 1815-1883, and L. Morand: Un mari à la porte.

*MS

Offenbach, Jacques, 1819–1880.
[Un mari à la porte. With piano.]
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach... Berlin: E. Bote & G. Bock[, etc., etc., 1860]. Publ. pl. no. 4801–4807. 76 p. 28cm.

Vocal score. German and French.
First performed in 1859 in Paris.

MUSIC DIV.

730030A. 1. Operas, Comic—Piano and voice. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Morand: Un mari à la porte. II. Bahn, Adolf, 1813–1882, translator. III. Grünbaum, Johann Christoph, 1787–1870, translator.
N. Y. P. L. October 8, 1934

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Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte *MS *MS
OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. FRENCH]
Un mari à la porte, opérette en un acte. Paroles de Mm. Delacour et L. Morand. Partition chant et piano. Paris, Heugel [1859?] Pl. no. H.2247. 74 p. 28cm. (Répertoire des Bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte. II. Morand, Léon. Un mari à la porte. III. Title. IV. Répertoire des Bouffes parisiens.
NN 4.57 j/ OC, I, II (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

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Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte *MS
OFFENBACH, JACQUES, 1819-1880.
[UN MARI À LA PORTE. VOCAL SCORE. GERMAN & FRENCH]
Ein Ehemann vor der Thür. (Un mari à la porte). Operette in einem Akt; nach dem Französischen des Delacour und Morand, in deutscher Bearbeitung von A. Bahn u. J.C. Grünbaum. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin, E. Bote & G. Bock [19--] Pl. no. 4801-4807. 77 p. 28cm.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Un mari à la porte.
NN X 9.57 j/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Delacour, Alfred Charlemagne Lartigue, 1815-1883. Paris asleep NCOF
NARGEOT, JULIEN, b.1799.
[PARIS QUI DORT. LIBRETTO. ENGLISH]
Paris asleep; scenes of nocturnal life--in five acts by Messrs. Delacour & Lambert Thiboust. New music by Messrs. J. Nargeot & Bazile. [New York, Rosenfield 191-?] 1 v. (various pagings) 30cm.

Typescript.
On cover: Paris asleep, or Paris qui Dort.

(Continued)

NN** 8.56 j/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (TG, LC1, X1)

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NARGEOT, JULIEN, b. 1799. [PARIS QUI DORT. LIBRETTO. ENGLISH] Paris asleep... (Card 2)

Produced at the Varieties theatre, Paris, Feb. 21, 1852.

I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Paris asleep. II. Thiboust, Lambert, 1827-1867. Paris asleep. III. Bazile, , Paris asleep. IV. Title.

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NKM p.v.617

Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Thiboust.
Paris qui dort; scènes de la vie nocturne, en cinq actes, par MM. Delacour et Lambert Thiboust, musique nouvelle de MM. J. Nargeot et Bazile. Représentées pour la première fois, à Paris, sur le théâtre des Variétés, le 21 février 1852. Paris: Michel Lévy frères, 1852. 80 p. 18cm. (Bibliothèque dramatique théâtre moderne.)

Without music.

(Over)

MUSIC DIV.

609228A. ~~1. Drama, French.~~ ~~I. Thiboust, Lambert, 1827–1867,~~ jt. au. ~~II. Title.~~ I. Nargeot, Julien, b. 1799: Paris qui dort. I. Bazile. Paris qui dort.
N. Y. P. L. May 23, 1934

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Delacour, A., ~~pseud. of~~ Alfred Charlemagne Lartique, 1815–83, jt. au.

*MZ (Strauss)

Wilder, Victor van, 1835–1892, and A. Delacour.
Prinz Methusalem; komische Operette in 3 Akten, von Wilder und Delacour. Musik von Johann Strauss. Thalia-Theater... New-York. [New York:] H. Bartsch [ca. 1880]. 27 p. 12°.

Libretto. German words.

MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ ~~Trans. from French.~~ 2. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83, jt. au. 3. Strauss, Johann, 1825–99. 4. Title.
N. Y. P. L. April 19, 1923.

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Delacour, A., ~~pseud. of~~ Alfred Charlemagne Lar-, 1815–83 *MS

Strauss, Johann, 1825–1899.
La tzigane; opéra comique en trois actes, paroles de MM. A. Delacour et Victor Wilder, musique de Johann Strauss. Représenté pour la première fois au Théâtre de la Renaissance le mardi 30 octobre 1877... Partition piano et chant... Paris: Heugel & fils [1877?]. Publ. pl. no. H. 4818. 3 p.l., 274 p. 4°.

Added t.-p., illus.
At head of title: Théâtre de la renaissance...
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83. 4. Wilder, Victor van, 1835–92. 5. Title.
N. Y. P. L. April 25, 1917.

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Delacour, ~~A., pseud. of~~ Alfred Charlemagne Lartigue, 1815–83. *MS

Bazin, François Emmanuel Joseph, 1816–1878.
Le voyage en Chine; opéra-comique en trois actes, paroles de MM. E. Labiche et A. Delacour, musique de François Bazin. Partition piano et chant, réduite par A. Bazille... Paris: Lemoine & fils [ca. 1865]. Publ. pl. nos. 6252. HL. 6252. HL. P. 491. 2 p.l., 309 p. 4°.

First performed in 1865.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Labiche, Eugène Marin, 1815–88. 4. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. January 24, 1919.

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Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean *MS *MS
LACOME, PAUL, 1838-1920.
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poème de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E.F. & C. 889. 91 p. 29cm.

(Continued)

NN R 12.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théâtre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Emile, 1822-1899. IV. Title.

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Write on slip words underlined below and class mark— *MYD

Delacroix, Auguste, 1871-

Mazurka sur un thème obligé [par] A. Delacroix.

For piano.

(In: ...Diverses pièces et variations pour piano sur un thème obligé. [Paris, c1910] p. 30-35.)

MUSIC DIV.

Delacroix, Eugène, 1798-1863 — Write on slip, class mark name, vol, page and year of magazine. #MA

Aubry, G. Jean-.
Eugène Delacroix et la musique.

(Revue musicale. Paris, 1922. 8°. Année 3, Apr, p.18-43.)

form 440 [vii-33-37 25m] — Music div.

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Delacroix, Eugène, 1798-1863 — Write on slip words underlined below and class mark — #MA

Sear, H.G.
Delacroix and Berlioz.

(Music review. London, 1943. v.4, p.216-223.)

Berlioz, Hector, 1803-1869.

npc — form 440b [1-13-42 25m] — Music div.

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* ZB-142 Film Reproduction

Delage, Joseph Ovide, 1933-
The overture in seventeenth century Italian opera. [Tallahasse, 1961. viii, 231 l. facsim.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (leaves 114-221): A. Extant Italian operas representative of the period 1600 to 1700.—B. Selected examples in score of opera overtures from the seventeenth century.
Bibliography, leaves 222-231.

1. Overtures—Analysis. 2. Operas—Italy. 3. Operas, 17th cent. 4. Overture. 5. Opera—Italy.
NN R 3.64 OC(1b) PC,4,5 SL MU,1,2,3 (MUFI,UM1,LC1,X1)

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Delacroix, Eugène, 1798-1863. — Write on slip words underlined and class mark — #MA

Duhamel, Raoul.
Eugène Delacroix et la musique.

(Rivista musicale italiana. Milano, 1939-40. Anno 43, p.35-54, 333-356, anno 44, p.223-242, 439-457.)

Au.cd.

npc — form 440c [1-15-43 25m] — Music div.

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NAD

Delacroix, Henri, 1873-
Psychologie de l'art; essai sur l'activité artistique, par Henri Delacroix... Paris: F. Alcan, 1927. 481 p. 8°. (Bibliothèque de philosophie contemporaine.)

433978A. 1. Art—Psychology. 2. Music—Philosophy and esthetics. 3. Poetry. 4. Ser.
N. Y. P. L. November 21, 1929

Music div.

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*MP (French)

Delage, Maurice, 1879-

La chanson de ma mie. Poème de Th. de Banville. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 34cm.

For one voice with piano accompaniment.
First line: L'eau dans les grands lacs bleus.
1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891.
NN 9.55 f/f OC,I SL MUg,lg,Ig (MUS 2, LC1,Z1,X1)

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DELACROIX, EUGÈNE, 1798-1863 — 250

* MG p.v.250

DUHAMEL, RAOUL.
Eugène Delacroix et la musique. Milano, Fratelli Bocca, 1939. 81 p. 24cm.

"Estratto dalla Rivista musicale italiana."

1. Delacroix, Eugène, 1798-1863.

NN**R 11.55 p/ OC PC,1 SL A,1 MU,1 (LC1,X1)

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De la Fage, Juste Adrien Lenoir.

See

La Fage, Juste Adrien Lenoir de, 1801-1862.

Music div.

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*MP (French)

Delage, Maurice, 1879-

Les colombes. Poème d'Albert Samain. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 34cm.

For one voice with piano accompaniment.
First line: Partout la mer unique.
1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN 10.55 d/ OC,I SL MUg,lg,Ig (MUS2,Z1, LC1,X1)

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DELACROIX, EUGÈNE, 1798-1863 — Copy only words underlined & classmark — 3-MAA

HOMMAGE à Eugène Delacroix; séance publique du 30 octobre 1963. (IN: Institut de France, Paris. Académie des beaux-arts. [Annuaire] Paris. 24cm. 1963/64. p. [17]-37)

"Eugène Delacroix musicien, critique musical, professeur de composition" (p. [19]-26) by E. Bondeville.
"Delacroix et l'Academie des beaux-arts" (p. [27]-37) by L. Hautecoeur.

1. Delacroix, Eugène, 1798-1863.

NN 3.66 r/ OI (A)1 (MU) (LC1,X1)

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*MR + box

Delafield, Olga.
... Christ the Lord is risen to-day. [An Easter song.] Philadelphia: T. Presser Co. [,cop.1917.] Publ.pl.no. 14798. 5 p. f°.

At head of title: Songs by Olga Delafield ...

1 card only.
Not access.

Music Div.

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*MP (French)

Delage, Maurice, 1879-

Les demoiselles d'Avignon (René Chalupt). Paris, J. Jobert [c1927] 4 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Chalupt, René.
NN 5.55 a/ OC,I SL MUg,lg,Ig (MUS1, LC1,X1)

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DELACROIX, EUGÈNE, 1798-1863 — Write on slip only words underlined and classmark: #MA

Jean-Aubry, Georges, 1882-1950.
A music-lover of the past: Eugène Delacroix.

(Musical Quarterly. New York, 1920. v.6, p.478-499. illus.)

form 440d [vi-23-31 25m] — Music div.

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*MR + box

Delafield, Olga.
... Ring ye merry chimes [Christmas song]. Philadelphia: T. Presser Co. [,cop.1917.] Publ.pl.no. 14797. 3 p. f°.

At head of title: Songs by Olga Delafield ...

1 card only.
Not access.

Music Div.

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*MP (French)

Delage, Maurice, 1879-

Trois poèmes. Musique de Maurice Delage. Paris, Durand & cie. [c1923] 11 p. 37cm.

For one voice with piano accompaniment.
Contents.—Roses d'octobre "Les roses que tu m'as données" (R. de Gourmont)—L'alouette "La gentille alouette" (Du Bartas)—Ballade "Las, (Continued)
NN 6.55 s/s OC,I,II, III SL MUg,lg,Ig,IIg, IIIg (MUS7,LC1,X1)

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Delacroix, Eugène, 1798-1863. — Write on slip only words underlined and classmark — #MA

Koelink, J. P. A.
Chopin en Delacroix.

(Mens en melodie. Utrecht, 1950. 1950, Augustus, p. 260-264. illus.)

Chopin, Fréderic François, 1810-1849.

npc — form 440e [viii-3-50 25m] — Music div.

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De la Fond, John Francis.

See

Fond, John Francis de la.

Music div.

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* MP (French)

DELAGE, MAURICE, 1879-

Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Madras "Une belle" (Bhartrihari)—Lahore "Un sapin isolé (H. Heine)—Bénarès: Naissance de Bouddha "En ce temps-là."—Jeypur "Si vous (Continued)
NN 10.55 p/ OC, I, II SL MUg, Ig, IIg, Ig, IIg, IIIg (MUS 10, LC1, X1)

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Delacroix, Eugène, 1798-1863. — Write on slip only words underlined and classmark — #MA

Meylan, Pierre.
Delacroix et les musiciens romantiques.

(Revue musicale. Paris, 1949. 1949, mars, p.9-16.)

npc — form 440e [vi-23-15 25m] — Music div.

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Delafontaine, Henry Cart.

See

Cart de Lafontaine, Henry Thomas.

Music div.

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Delage, Maurice, 1879- . Trois poèmes. (Card 2)

Je me plains d'amours" (attribuée à F. Villon).

1. Songs, French. I. Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. II. Gourmont, Rémy de, 1858-1915. III. Villon, François, b. 1431, supposed author.

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

poëses" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title:Poèmes hindous.

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*MP (French)

Delage, Maurice, 1879-

Sobre las olas (Jean Cocteau) Paris, J. Jobert [c1927] 4 p. 34cm.

For one voice with piano accompaniment.
First line: Des garçons en tricot rayé.

1. Songs, French. I. Cocteau, Jean, 1891-

NN 11.54 OC,I SL MUg,lg,Ig (MUS 2, LC1,X1)

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*MP box

Delage, Maurice, 1879-

Tout allégresse—(P.J. Toulet). Paris, J. Jobert [c1927] 3 p. 33cm.

For one voice with piano accompaniment.

1. Songs, French. I. Toulet, Paul Jean, 1867-1920.

NN R 5.55 a/ OC,I SL MUg,lg,Ig (MUS1, LC1,X1)

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Delage, Maurice, 1879- , tr.

*MP (Russian)

Stravinski, Igor, 1882-

...Trois poèsies de la lyrique japonaise pour chant (soprano), deux flûtes ( la 2^de fl.), deux clarinettes (la 2^de cl. bas), piano, deux violons, alto et violoncelle. Texte français de Maurice Delage. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 200. 19 p. ob. 8°.

Titles of separate poems: Akahito; Mazatsumi; Tsaraiuki.
Russian and French words accompany score, and also precede it.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Delage, Maurice, translator. 3. Title.
N. Y. P. L. April 9, 1919.

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Delage, Maurice, 1879- , tr.

**MP box

Stravinski, Igor, 1882-

...Trois poésies de la lyrique japonaise pour chant (soprano), deux flûtes (la 2^de-pet. fl.), deux clarinettes (la 2^de-cl. bas.), piano deux violins, alto et violoncelle. Transcription pour chant et piano par l'auteur. Texte français de Maurice Delage. English text by Robert Burness. Berlin: Édition russe de musique[, ca. 1922]. Publ. pl. no. R. M. V. 199, 356. 10 p. f°.

Russian, French and English words; music for 1 voice with piano acc.
Russian and French t.-p.
*Contents:* Akahito. Mazatsumi. Tsaraiuki.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Delage, Maurice, translator. 3. Burness, Robert, translator.
N. Y. P. L. September 25, 1929

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De Lagutry, Kenneth Sylvan, jt. compiler. *MO (U.S.) (College)

Madeira, Easton Earl, 1868- , and others, compilers and editors.

St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira [sic], '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. [Annandale-on-Hudson, N. Y., 1891.] 3 p.l., 3-80 p. 4°.

Words and music.

MUSIC DIV.

1. College songs. 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.
N. Y. P. L. December 1, 1917.

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Delahaye, Eugène: La fouace et la rissole

NKM p.v.520

Daude, Paulin.

La fouace et la rissole; farce en un acte et en vers, par Paulin Daude, musique d'Eugène Delahaye. Paris: A. Lesot[, 1927]. 48 p. 12°.

Contains music of incidental songs.

1 card only
Music Dept

406335A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. March 7, 1929

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Delahaye, Jules. Le loup-garou

*MS

NIBELLE, ADOLPHE ANDRÉ, 1825-1895.
[LE LOUP-GAROU. VOCAL SCORE. FRENCH]

Le loup-garou; opéra comique en un acte. Paroles de Jules Delahaye et Baric. Partition réduite pour piano et chant et disposée pour la conduite de l'orchestre par l'auteur. Paris, E. Girod [1858?] 85 p. 28cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Delahaye, Jules. Jean Antoine, 1830-1908. Le loup-garou. II. Baric, Jules loup-garou. III. Title.
NN S 5.70 m/ OC(lbBA), I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

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Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896.

* MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903.

La reine Berthe; opéra en deux actes. Paroles de Jules Barbier, musique de Victorin Joncières. Partition réduite pour piano et chant par L. Delahaye... Paris: L. Grus [ca. 1880]. Publ. pl. no. L. G. 3532. 332, A-D p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de l'Opéra le 27 décembre, 1878."
Illustrated t.-p.

MUSIC DIV.

134597A

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Delahaye, Léon. 4. Title.
N. Y. P. L. April 10, 1924.

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Delahaye. Léon Jules Jean Alexandre Lepot- 1844-1896.

* MS

Saint-Saëns, Charles Camille, 1835-1921.

...Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre... Musique de Camille Saint-Saëns. Partition chant et piano, par Léon Delahaye. Paris: A. Durand & fils [189-?] Publ. pl. no. D. S. & C^ie. 3083. 384 p. 4°.

Vocal score. French words.
First performed in 1883.
Reissue of the first edition of Durand, Schoenewerk & cie., 1883. The first tableau of Act III, expurgated from the reissue, has been inserted in this copy by photostatic reproduction from a copy of the first edition in the possession of Mr. F.S.Church of New York.

1. Operas.—Piano and voice. 2. Détroyat, Léonce, 1829- . 3. Silvestre, Paul Armand, 1837-1901. 4. Delahaye, Léon. 5. Title.
N. Y. P. L. April 10, 1922.

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Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger

* MS

Thomas, Ambroise, 1811-1896.

...Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de MM. Jules Barbier et Michel Carré. Musique de Ambroise Thomas. Partition chant et piano réduite par M. L. Delahaye... Paris: Heugel et fils[, 1882]. Publ. pl. no. H. 5327. 447 p. 4°.

Vocal score. French words.
"Représenté sur la scène de l'Opéra, le 14 avril 1882."
At head of title: Académie nationale de musique...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

363385A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger. 5. Title.
N. Y. P. L. July 6, 1928

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Delair (Paul)
See:
Massenet (
L'Ame des fleurs. Mélodie. Poésie de P. Delair. [Paris], 1905. 4°. (L'Illustration. Supplément-musical, 1905, no. 5, p. 37-39)

Music Div.

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Delair, Paul, 1842-1894. Hélène

** MTC

Messager, André Charles Prosper, 1853-1929.
[Hélène. Suite]

...Hélène; suite de concert... Musique de André Messager. Paris, Choudens fils [1892] Publ.pl.no. A.C.8721. 65 p. 28cm. (Répertoire Choudens.)

Full score.
"Sur le drame de Paul Delair."
"Théâtre du Vaudeville, 15 septembre 1891 (Direction Albert Carré)."
CONTENTS.—Prélude.—Hélène et Sylvie.—Orage.—Le cimetière.—Aurore.—La nuit de Noël.

MUSIC DIV.
DREXEL MUSICAL FUND.

422457B. 1. Suites (Orchestra). I. Delair, Paul, 1842-1894. Hélène. II. Title.
N. Y. P. L. April 6, 1948

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Delair, Paul, 1842-1894. Le mégère apprivoisée *MS
Silver, Charles, 1868-1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by
(Continued)

NN R X 9.55 d/ OC, I, II, IV, V SL MUg, lg, 2, Ig, IIg, IIIg, IVg, VIg (Z1, LC1, X1)

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Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.

(Continued)

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Silver, Charles, 1868-1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842-1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

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Delair, Paul, 1842-1894. La mégère apprivoisée

NKM p.v.402

Silver, Charles, 1868-
[La mégère apprivoisée. Libretto. French]
La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.

(Continued)

NN** R X 11.54 a/ OCs, I, II, III, IV PC, I, II. III, IVs, VIs SLs MUy, Iy, IIy, IIIy, Vy, VIy (MUL1, MUW1, LC1s, X1s)

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Silver, Charles, 1868- [La mégère apprivoisée Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

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Delair, Paul, 1842-1894.

*MS

Messager, André Charles Prosper, 1853-

...Hélène; drame en quatre actes et cinq tableaux de Paul Delair, musique de André Messager. Partition chant et piano transcrite par l'auteur. Paris: Choudens [1891]. Publ. pl. no. A. C. 8681. 2 p.l., 61 p. 4°.

At head of title: Théâtre du vaudeville, 15 septembre 1891...
French words.
Vocal score.

Music div.

1. Incidental music. 2. Delair, Paul, 1842-94. 3. Title.
N. Y. P. L. February 13, 1919.

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DREXEL 2303
2303

Delaire (JACQUES AUGUSTE)

De la marche de l'art musical et de la confusion des genres en musique. Par M. Delaire. [Extrait des Annales de la sociét libre des beaux-arts pour 1837.] [*Paris: A. Everat, 1837?*] 16 pp. 8°.

Philosophy and esthetics
[illegible], 1800-1900.

Music Div.

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*MFGG

DELALANDE, DOMINIQUE.

Le graduel des Prêcheurs; recherches sur les sources et la valeur de son texte musical. Vers la version authentique du graduel grégorien. Paris, Éditions du Cerf, 1949. vii, 287 p. music. 26cm. (Bibliothèque d'histoire dominicaine. 2)

1. Graduals. 2. Dominicans
NN 1.55 a/ OC(lbo) PC,1 SL MU,1,2 (LC1,X1)

Delalande, Michel Richard

See

Lalande, Michel Richard de, 1657-1726

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 108 [iii-39-68 50m]

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Delamardelle, Jean Baptiste.

See

Mardelle, Jean Baptiste.

NN 11.58 OC PC MU LC

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*MRH

Daquin, Louis Claude, 1694–1772.

...Cantate de noël, pour soli et chœurs à 4 voix mixtes, ou à 2 voix égales sur un noël varié de Cl. D'Aquin... Partition avec accompt... Paris: Procure générale, ca. 1930. Publ. pl. no. P. 4041 G. 7 p. f°. (Nouveau répertoire des maitrises; anthologie de musique religieuse selon l'esprit du "Motu proprio" de S. S. Pie X... sér 2: Chants français. Cantates et cantiques spirituels...)

Vocal score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1932

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Daquin, Louis Claude, 1694–1772: ...Cantate de noël... (Continued)

Noel 10 of his: Nouveau livre de noëls, pour l'orgue et le clavecin. Oeuvre 2, ca. 1735.

"Paroles de M. le chanoine Gaillardon. Transcrit sur la version originale par Antonin Delamare."

1. Cantatas, Sacred. 2. Christmas—II. Delamare, Antonin, arranger.

JUILLIARD FOUNDATION FUND. Music for. I. Gaillardon.

N. Y. P. L. February 16, 1932

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De La Mare, Elizabeth, arr.

*MYL

TELEMANN, GEORG PHILIPP, 1681-1767.

[CANONS, 2 FLUTES (SIMPSON OP. 5). ARR. FOR 2 VIOLONCELLOS]

Six canonic sonatas [ed. by] Niso Ticciati, [Arranged for] 2 violoncellos [with] fingering and bowing by Elizabeth de la Mare. [London, New York, Hinrichsen edition, c1960] 20 p. 31cm. (Hinrichsen edition. no. 1444)

Originally for 2 flutes or 2 violins.

1. Violoncello (2 violoncellos)--for 2 violoncellos. I. Ticciati, Elizabeth, arr.

Arr. 2. Canons (2 flutes)--Arr. Niso, ed. II. De la Mare,

NN 5.63 g/b OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Delamare, G.

NKM p.v.410, no.4

Delamare, Pascal.

Monsieur Delarivière; drame social en cinq actes (par) P. Delamare. Louviers: L. Marrane, 1921. 89 p. 8°.

"L'hymne au bonheur futur, paroles de P. & G. Delamare. Musique de G. Delamare," p. 86–89.

With autograph of author.

1. Drama (French). 2. Title.

MUSIC DIV.

N. Y. P. L. June 25, 1933

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Delamare, George, 1886- , tr.

*MP (German)

Schumann, Robert, 1810–1856.

[Dichterliebe, op. 48]

Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel (191–?) Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.

CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797–1856. II. Delamare, George, 1886– , tr. III. Title. IV. Title: A poet's love.

NN 9.53 OC, I, II SL MUg, Ig, 2g, Ig, Hg, IIIg, IVg (MUS16, LC1, X1)

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NKM p.v.410, no.4

Delamare, Pascal.

Monsieur Delarivière; drame social en cinq actes (par) P. Delamare. Louviers: L. Marrane, 1921. 89 p. 8°.

"L'hymne au bonheur futur, paroles de P. & G. Delamare. Musique de G. Delamare," p. 86–89.

With autograph of author.

Delamare, G.

~~1. Drama (French). 2. Title~~

MUSIC DIV.

N. Y. P. L. June 25, 1933

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*KP (Beaumont)

De La Mare, Walter John, 1873–

Crossings, a fairy play by Walter De La Mare. With music by C. Armstrong Gibbs. [Westminster, 1921] 131(1) p., 1 l. illus. 22½cm.

Colored title vignette.

"Decorations designed by Randolph Schwabe."

"The thirteenth book issued by the Beaumont press."

No. 283 of 330 copies printed.

Includes words and music of 4 songs.

J. S. BILLINGS MEM. COLL.

910049A. ~~1. Christmas—Drama.~~ ~~2. Drama, English.~~ II. Title. I. Gibbs, Cecil Armstrong, 1889– Crossings.

N. Y. P. L. June 15, 1933

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NCR

De La Mare, Walter John, 1873–

Crossings: a fairy play by Walter De La Mare, with music by C. Armstrong Gibbs, illustrations by Dorothy P. Lathrop. New York, A. A. Knopf, 1923.

169, (1) p. incl. illus., plates. col. front. 23cm.

Contains words and music of 4 songs.

~~I. Juvenile literature. Drama (English).~~

Cards in Public Catalogue

119901A. I. Gibbs, C. Armstrong. II. ~~Title.~~ ~~III. Lathrop, Dorothy Pulis.~~

Music div. 23-17715

Library of Congress PR6007.E3C7 1923

——— Copy 2.

Copyright A 765082 (3)

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De La Mare, Walter John, 1873–

** MP box

Benjamin, Arthur, 1893–

...Before dawn (by) Walter De La Mare. (Music by) Arthur Benjamin. (London, J. Curwen & sons ltd., c1924) 4 p. 31cm. (Curwen edition 902014.)

For one voice with piano accompaniment.

First line: Dim berried is the mistletoe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873– . II. Song index (2).

N. Y. P. L. January 25, 1950

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De La Mare, Walter John, 1873-1956

*MP (English)

Berkeley, Lennox, 1903–

[SONGS OF THE HALF-LIGHT]

Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. (Guitar part edited and fingered by Julian Bream) London, J. & W. Chester (1966)

18 p. 31 cm.

Duration: 13 min.

(Continued)

NN* 2.68 a/R OC, I, II SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1, LC1, X1)

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BERKELEY, LENNOX, 1903- . [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

CONTENTS.—Rachel.—Full moon.—All that's past.—The moth.—The fleeting.

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

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De la Mare, Walter John, 1873-

**MP (English)

BERKELEY, LENNOX, 1903-

Five songs [1946] for medium voice. Words by Walter De La Mare... London, J. & W. Chester [c1948] Pl. no. J. W. C. 4042. 15 p. 31cm.

With piano accompaniment.

CONTENTS. —The horseman "I heard a horseman."—Mistletoe "Sitting under the mistletoe."—Poor Henry "Thick in it's glass."—The song of the soldiers "As I sat musing."—Silver "Slowly, silently, now the moon walks."

DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873-

NN 11.52 OC, I SL MU, I (LC1, X1)

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De La Mare, Walter John, 1873–

** MP box

Bliss, Arthur, 1891–

...The buckle (by) Walter De La Mare. (Music by) Arthur Bliss. (London, J. Curwen & sons ltd., c1922) 6 p. 31cm. (Curwen edition 2372.)

For one voice with piano accompaniment.

First line: I had a silver buckle.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873– . II. Song index (2).

N. Y. P. L. January 25, 1950

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De la Mare, Walter John, 1873-1956

*MP (English)

BLISS, Sir ARTHUR, 1891-

Three romantic songs by Arthur Bliss. Words by Walter De la Mare. London, Goodwin & Tabb [c1922] 14 p. 30cm.

For voice and piano.

CONTENTS.--The hare--Love locks.--The buckle.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Romantic songs.

NN 5.69 v/L OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MUD 1)

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De la Mare, Walter John, 1873-1956

*MP (English)

BRITTEN, BENJAMIN, 1913-

Tit for tat, five settings from boyhood of poems by Walter de la Mare. [Woodcut] illus. by Reynolds Stone. London, Faber Music; New York, G. Schirmer [1969] score (16 p.) illus. 31cm.

For voice and piano.

(Continued)

NN*R 9.71 d/k OCs, Is SLs MUg, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I], X1s)

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BRITTEN, BENJAMIN, 1913- . Tit for tat, five settings from boyhood of poems... (Card 2)

CONTENTS.--A song of enchantment.--Autumn.--Silver.--Vigil.--Tit for tat.

1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title. i. Subs. Britten, Benjamin.

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De la Mare, Walter John, 1873-1956

*MP (U.S.)

CHANLER, THEODORE, 1902-

Eight epitaphs, for voice and piano. Words by Walter de la Mare. New York, Arrow music press [c1939] 23 p. 28cm.

1. Songs, U.S. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Epitaphs.

NN 5.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

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De La Mare, Walter John, 1873–

*MP box

Crist, Bainbridge, 1883–

...Into a ship, dreaming... New York (etc.) C. Fischer (c1918) Pl.no. 21161. 6 p. 30cm.

For one voice with piano accompaniment.

Words by Walter De La Mare. First line: Will he ever be weary of wand'ring.

MUSIC DIV.

1. Songs, U. S. I. De La Mare, Walter John, 1873– . II. Song index (2).

N. Y. P. L. January 25, 1950

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De La Mare, Walter John, 1873–

*MP box

Crist, Bainbridge, 1883–

...The little old Cupid... Boston, The Boston music co. (etc., etc., c1917) Pl.no. B.M.co.5473. 5 p. 30cm.

For one voice with piano accompaniment.

Words by Walter De La Mare. First line: 'Twas a very small garden.

MUSIC DIV.

1. Songs, U. S. I. De La Mare, Walter John, 1873– . II. Song index (2).

N. Y. P. L. January 25, 1950

De La Mare, Walter John, 1873
*MP (U. S.)
Crist, Bainbridge, 1883–
...Mistletoe... Boston, The Boston music co. [etc., etc., c1916] Pl.no. B.M.co.5202. 6 p. 30cm.
For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Sitting under the mistletoe.
MUSIC DIV.
1. Songs, U. S. I. De La Mare, Walter John, 1873– . II. Song index (2).
N. Y. P. L. February 24, 1950

De la Mare, Walter John, 1873–
*MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
The exile [1922. Words by] Walter De La Mare. London, F. & B. Goodwin; sole distributors: J. & W. Chester [c1923] 3 p. 35cm.
For voice and piano.
First line: Had the gods lov'd me.
1. Songs, English. I. De La Mare, Walter John, 1873.
NN 7.57 j// OC, I SL MUg, 1g, 1g (MUS2, LC1, X1, Z1)

De La Mare, Walter John, 1873–
*MP box
Gibbs, Cecil Armstrong, 1889–
...The sleeping beauty... [by] Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2329)
For one voice with piano accompaniment.
Words by Walter De La Mare. First line: The scent of bramble fills the air.
MUSIC DIV
1. Songs, English. I. De La Mare, Walter John, 1873– . II. Song index (2).
N. Y. P. L. October 31, 1950

De La Mare, Walter John, 1873–
*MP box
GIBBS, CECIL ARMSTRONG, 1889–
Ann's cradle song. [Poem by] Walter De La Mare. [London, J. Curwen; Philadelphia, Curwen, inc., c1924] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: Now silent falls the clacking mill.
With autographs of poet and composer.
1. Songs, English. I. De La Mare, Walter John, 1873–
NN R X 11.60 c/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

De La Mare, Walter John, 1873–
*MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
Five eyes. [Op. 9, no. 3 (Sept. 1917)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.
For low voice and piano.
Poem by Walter De La Mare. First line: In Hans' old mill.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873–
*MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
Silver. [Op. 30, no. 2 (March 1920)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.
For low voice and piano.
Poem by Walter De La Mare. First line: Slowly, silently, now the moon.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873–
*MP box
GIBBS, CECIL ARMSTRONG, 1889–
Araby. [Poem by] Walter De La Mare. [London, J. Curwen; Philadelphia, Curwen, inc., c1924] 5 p. 30cm. (Curwen edition)
For voice and piano.
First line: Dark-browed sailor, tell me now.
Sallie's song from the play Crossings.
With autographs of poet and composer.
1. Songs, English. I. De La Mare, Walter John, 1873–
NN R X 11.60 a// OC, I SL MUg, 1g, 1g (MUD1, LC1, MUS2, X1)

De La Mare, Walter John, 1873–
*MP box
Gibbs, Cecil Armstrong, 1889–
...The galliass. [Words by] Walter De La Mare. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1925] 7 p. 31cm. (Curwen edition 2334)
For one voice with piano accompaniment.
First line: Tell me, tell me, unknown stranger.
1. Songs, English. I. De La Mare, Walter John, 1873–
NN R 4.53 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

De La Mare, Walter John, 1873–
*MP box
GIBBS, CECIL ARMSTRONG, 1889–
A song of shadows; op. 9, no. 5. [Poem by Walter De La Mare] London, Winthrop Rogers; [Boston, Boston music co.] c1922. 6 p. 31cm.
For voice and piano.
First line: Sweep thy faint strings.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.) --Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, 1g (MUD1, MUS2, LC1, X1)

De La Mare, Walter John, 1873–
* MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
Beggar's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 10 p. 31cm. (Curwen edition 2380)
For voice and piano.
Poem from the play "Crossings." First line: Now all the roads to London town.
(Continued)
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873
*MP box
GIBBS, CECIL ARMSTRONG, 1889–
John Mouldy [op. 30, no. 1] London, W. Rogers; Boston, Boston music co. [c1922] 7 p. 30cm.
For medium voice and piano.
Poem by Walter De La Mare.
First line: I spied John Mouldy in his cellar.
With autographs of poet and composer.
1. Songs, English. I. De La Mare, Walter John, 1873
NN R X 11.60 c/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

De La Mare, Walter John, 1873–
*MP box
Gibbs, Cecil Armstrong, 1889–
...Take heed, young heart. [Words by] Walter De La Mare. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1926] 7 p. 31cm. [Curwen edition 2387)
For one voice with piano accompaniment.
1. Songs, English. I. De La Mare, Walter John, 1873–
NN R 4.53 OC, I SL MUg, 1g (MUS 1, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889– Beggar's song. (Card 2)
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–

De La Mare, Walter John, 1873–
*MP box
GIBBS, CECIL ARMSTRONG, 1889–
Lullaby. [Poem by] Walter De La Mare. [London, J. Curwen, c1924] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: Sleep, sleep, lovely white soul.
With autograph of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)--Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, 1g (MUD1, MUS2, LC1, X1)

De La Mare, Walter John, 1873–
* MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
The wanderer. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 31cm. (Curwen edition 2382)
For voice and piano.
First line: Will he ever be weary.
With autograph of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873–
*MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
Candlestick maker's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 7 p. 31cm. (Curwen edition 2381)
For voice and piano.
Poem from the play "Crossings." First line: Listen, I who love thee well.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873–
* MP (English)
GIBBS, CECIL ARMSTRONG, 1889–
The mad prince. [Words by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1922] 7 p. 31cm. (Curwen edition 2234)
For voice and piano.
First line: Who said, 'Peacock pie?'
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signature, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873–
NN SX 7.57 p/P OC, I SL MUg, 1g, 2, 1g (MUS 2, LC1, X1, Z1)

De La Mare, Walter John, 1873— : Silence.
*MP (Eng)
Goossens, Eugène, 1893–
Silence; a choral fragment. Words by Walter De La Mare, music by Eugène Goossens. [Op. 31.] London: J. & W. Chester, Ltd. [1922.] Publ. pl. no. J. & W. C. 9721. 14 p. 4°.
Vocal score. English words.
On cover: Chester library.
MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. De La Mare, Walter John, 1873– . 3. Title.
N. Y. P. L. April 24, 1923.

De La Mare, Walter John, 1873–
**MP box
Gibbs, Cecil Armstrong, 1889–
...The exile. [Words by] Walter De La Mare. [Music by] C. Armstrong Gibbs. [London, J. Curwen & sons, c1923] 3 p. 31cm. (Curwen edition 2304)
For one voice with piano accompaniment.
First line: Had the gods lov'd me.
Drexel Musical Fund
1. Songs, English. I. De La Mare, Walter John, 1873–
NN R 4.53 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

De La Mare, Walter John, 1873–
**MX
Gibbs, Cecil Armstrong, 1889–
...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.
Inspired by selections from Walter De La Mare's Peacock pie.
Score.
CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—2 violins, viola and violoncello.—Quintets. 2. Piano—Quintets—Piano, 3. Orchestra, String—Score. 4. Suites. I. De La Mare, Walter John, 1873– . II. Title.
N. Y. P. L. November 15, 1946

De La Mare, Walter John, 1873–
*MP box
HARRIS, VICTOR, 1869–1943.
...Silver... New York, J. Fischer & bro. [c1922]
With piano accompaniment.
First line: Slowly, silently, now the moon.
At head of title: Three songs from Dunehome. Poems by Walter de la Mare.
With autograph of composer.
1. Songs, U. S. 2. Autographs (Signatures, etc.)—Harris, V. 3. Songs, Secular—1870– . 4. Autographs—Signatures, etc. I. De La Mare, Walter John, 1873–
NN R 4.53 OC, I MUg, 1g, 2, 1g (MUA) 3, 4, 1 (MUS2, LC1, X1)

De La Mare, Walter John, 1873-

*MP box

Housman, Rosalie, 1890-1949.

Echoes. [Words by] Walter De La Mare. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The sea laments the live long day.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. April 17, 1951

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De La Mare, Walter John, 1873-

*MP box

Housman, Rosalie, 1890-1949.

Epitaph. For W. de la Mare in friendship. Poem [by] Walter de la Mare.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Here lies a most beautiful lady.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. April 17, 1951

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De La Mare, Walter John, 1873-

*MP box

Housman, Rosalie, 1890-1949.

Nod. "The old shepherd." [Words by] Walter De La Mare. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript, dated July 1930, London.
Song with piano accompaniment.
First line: Softly along the road of evening.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. April 17, 1951

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De La Mare, Walter John, 1873-

*MP box

Johnson, Horace, 1893-

The three cherry trees. Poem by Walter de la Mare. Music by Horace Johnson. New York [etc.] G. Ricordi & co., inc. [c1929]

Song with piano accompaniment.
First line: There were three cherry trees.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. October 28, 1948

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De La Mare, Walter John, 1873-

*MP (box)

MASE, OWEN, 1892-

The unchanging. [Poem by] Walter De La Mare. [Music by] Owen Mase. [London, J. Curwen & sons, c1926] 6 p. 32cm. (Curwen edition 2377)

For one voice with piano accompaniment.
First line: After the songless rose.

1. Songs, English. I. De La Mare, Walter John, 1873- .

NN R 4.56 d/ OC,I SL MUg, 1g, Ig (MUS2, U1, LC1, X1, Z1)

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De La Mare, Walter John, 1873-
Dubbuldideery.

*MP p.v.59, no.20

Peterkin, Norman.

Dubbuldideery; a monkeys' journey song, by Walter De La Mare; set to music by Norman Peterkin. [London:] Oxford University Press[, 1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, English. 2. De La Mare, Walter John, 1873- . 3. Title.
N. Y. P. L. August 31, 1926

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De La Mare, Walter John, 1873-

*MP (U.S.)

Read, Gardner, 1913-

[Music, op. 64]
Music...[by] Gardner Read. Op. 64. [1948?] 5 p. 35cm.

In manuscript.
Score, SSA and piano.
Words by Walter de la Mare. First line: When music sounds.
"Copyright 1948 by C. Fischer, inc."

MUSIC DIV.

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. De La Mare, Walter John, 1873- . II. Song index (1).
NN

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De la Mare, Walter John, 1873-

*MP box

Shepherd, Arthur, 1880-

...The fiddlers. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Nine feet fiddlers had good Queen Bess.

1. Songs, U.S. I. De la Mare, Walter John, 1873-

NN OO, I SL MU, 1g, Ig (MUA4, MUS2, LC1, X1)

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De La Mare, Walter John, 1873-

*MP-Amer. (U.S.)

Stringham, Edwin John, 1890-

...Dream song...[by] Stringham... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19645. 8 p. 26½cm. (The Witmark choral library. no. 2841.)

Score: S. S. A. and piano. English words.
Words by Walter De La Mare from his Poems for children.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. De La Mare, Walter John, 1873- .
N. Y. P. L. July 31, 1940

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De La Mare, Walter John, 1873-

*MP (English)

Wordsworth, William, 1908-

[Songs, op. 7]
Four songs for high voice with pianoforte accompaniment. London, A. Lengnick & co. [c1947] 23 p. 32cm.

Contents.—The snowflake "See, now, this filigree" (W. de la Mare)—Full moon "One night as Dick lay half asleep" (W. de la Mare)—Night "That shining moon" (W. de la Mare)—Awake, my heart, to be loved (R. Bridges)

1. Songs, English. I. De La Mare, Walter John, 1873- . II. Bridges, Robert Seymour, 1844-1930.

NN 11.54 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUS7, ...

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Delamarre, Jean, 1663-1728. Letters, Langers

*MG p.v.288

Dufourcq, Norbert, 1904-

Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718-1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.

"Notices biographiques," p. [61]-70.
"Extrait de la Revue de musicologie, 1955-1956."

1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1663-1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre.

NN R 9.61 OC, I, II PC, I, I, II SL MU, 1, 2, I, II (LC1, X1)

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Delamarre, Jean, 1663-1728.
Letters, Langers

Copy only words underlined & Classmark-- *MA

DUFOURCQ, NORBERT, 1904-

La vie musicale en Île de France sous la régence [édité par N. Dufourcq et M. Benoit] (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [3]-29)

Ptie. 1.
"Publication de la correspondance Louis Langers—Jean Delamarre."
23 letters included in text.
CONTENTS.--[ptie. 1.] Douze années à la Chapelle royale de musique, d'après une correspondance inédite (1716-1728).

1. Chapels, Music--France--Versailles. 2. France--Versailles. 1728. Letters, Langers. I. Delamarre, Jean, 1663- II. Langers, Louis. Letters, Delamarre. re. i. subs. for D--, N.

NN R 8.66 r/ OCs OIs (MU)Is, 2s, I, IIs (LCIs, XIs, ZIs [I])

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De Lamarter, Eric, 1880-

*MX-Amer.

Apple tree...by Eric De Lamarter. Trio for violin, viola, cello... New York, Mills music, inc. [c1948] 1 v. 31cm.

Score (14 p. on 4 l.) and 3 parts.

MUSIC DIV

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello). I. Title.
N. Y. P. L. January 18, 1950

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DE LAMARTER, ERIC, 1880-

*MTO

...At Christmastide; a sequence of classic Christmas carols. Philadelphia, Elkan-Vogel co. [c1949] 34 p. 31cm.

Score: orchestra.
CONTENTS.—I saw three ships.—The holly and the ivy.—Jesus, Gentle babe.

HENRY HADLEY MEM. LIB.

1. Orchestra. 2. Christmas music (Orchestra) 3. Carols, English (Instrumental settings) I. Title.

NN 11.52 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

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*MYR

De Lamarter, Eric, 1880-
[Ballade, horn & piano]

Ballade for horn in F and piano. N[ew] Y[ork] M. Witmark, °1948.

score (4 p.) and part. 30 cm. (The Witmark brass library)
Caption title.

Henry Hadley Mem. Lib.

1. Horn and piano music.

M257.D 48-16318*
Library of Congress [1]

MUSIC DIV.

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*MNZ-Amer.

Delamarter, Eric, 1880-

[The betrothal, by Maurice Maeterlinck. The incidental music by Eric Delamarter] [n. p., 1918?] 22, 81, 9 p., 24 l. 34½cm.

Autograph ms.
Full score.
Composed for the Winthrop Ames' production of the play staged at the Shubert theatre, New York, November 19, 1918.

Music Div.
WINTHROP AMES MEMORIAL COLL.

38675B. 1. Incidental music. 2. Autographs—Music—Delamarter. I. Maeterlinck, Maurice, 1862- . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

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*MNZ-Amer.

Delamarter, Eric, 1880-

"Betrothal" [by] E. De L. [n. p., 1918?] 28 l. 34½cm.

Autographed ms. Composer's autograph on recto of leaf 13.
Arranged for piano.
Composed for the Winthrop Ames' production of the play by Maeterlinck, staged at the Shubert theatre, New York, November 19, 1918.

Music Div.
WINTHROP AMES MEMORIAL COLL.

38674B. 1. Incidental music. 2. Autographs—Signatures, etc.—Delamarter. I. Maeterlinck, Maurice, 1862- . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

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*MRH

De Lamarter, Eric, 1880-

... Choral responses, by Eric De Lamarter, from the repertoire of the Fourth Presbyterian church of Chicago ... New York, Boston [etc.] C. Fischer, inc. [1941]

6 v. 26cm.
Publisher's plate nos.: 29003-29008.
Score: SATB and organ accompaniment or piano reduction.
CONTENTS.—[v. 1] Opening of service, set I.—[v. 2] Opening of service, set II.—[v. 3] Prayer.—[v. 4] Reading of Scripture.—[v. 5] Close of service, set I.—[v. 6] Close of service, set II.

1. Choruses, Sacred. 2. Responses (Music) 3. Chicago. Fourth Presbyterian church. Chicago. 2. Choral music, Sacred, 1600- (Mixed)

M2079.E78D 45-51612
Library of Congress [2]

MUSIC DIV.

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*MYR box

DE LAMARTER, ERIC, 1880-1953.

Folk song, for bassoon and piano. [New York] M. Witmark, c1950. 1 v. score (3 p.) and part. 32cm. (The Witmark Woodwind library.)

1. Bassoon and piano.

NN X 10.60 t/ OC SL MUg. 1g MUA, 1 (MUI1, U1, LC1, X1)

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*MX-Amer.

De Lamarter, Eric, 1880-

Foursome, for three violins and viola. New York, Mills Music [1948]

score (8 p. on 2 l.) and parts. 32 cm. (Mills standard and educational music)
Cover title.

~~1. String quartets (3 violins, viola)~~ ~~I. Title.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (3 violins and viola).

M452.4.D35F6 48-21522*
Library of Congress [1]

MUSIC DIV.

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*MTC-Amer.

Delamarter, Eric, 1880-

Grand festival overture...[by] E. De Lamater [sic]... Chicago, Ill.: Rubank inc., c1935. 4 p. 31cm. (Rubank concert orchestra. no. 29.)

Piano conductor score.
Caption-title.
Performance: 4 minutes.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Overtures—Score—1800- . I. Title.
N. Y. P. L. June 25, 1942

*MTC–
*MTC–Amer.

De Lamarter, Eric, 1880-1953.

Huckleberry Finn, overture... New York, M. Witmark & sons [c1948] 14 p. 32cm.

Score: orchestra.

1. Overtures. I. Clemens, Samuel Langhorn, 1835-1910. Huckleberry Finn. II. Title: Huckleberry Finn.

NN X 6.55 s/ OC SL Mg, 1g, Ig, IIg (MUA4, MUI1, LC1, X1)

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*MTA–Amer.

Delamarter, Eric, 1880–

Miniature symphony, by E. De Lamater [sic]... Chicago, Ill.: Rubank inc., c1933. 6 p. 31cm. [Rubank concert orchestra. no. 22]

Piano conductor score.
Performance: 6 minutes.

1. Symphonies—Score—1800– I. Title.
N. Y. P. L.
Henry Hadley Mem. Lib.
MUSIC DIV.
June 23, 1942

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*MYA

Delamarter, Eric, 1880–

Nocturnes for organ [by] Eric Delamarter... New York, The H. W. Gray co., inc. [c1943] 17 p. 31cm.

Contents.—Nocturne at sunset.—The fountain.—Nocturne at twilight.

1. Organ—1800–
N. Y. P. L.
MUSIC DIV.
June 22, 1944

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*MRC
*MRC

Delamarter, Eric, 1880–
"Noel;" a cycle of ancient carols, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 29 p. f°.

English words with music for 1 voice with organ acc.
*Contents:* 1. Three sovereign princes. 2. While the shepherds. 3. I saw three ships. 4. Here in a lowly manger. 5. The holly and the ivy.

Juilliard Foundation Fund.

1. Carols, English. ~~2. Christmas (Music~~ ~~[illegible]~~). 3. Title.
N. Y. P. L.
MUSIC DIV.
March 28, 1923.

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*MTC–Amer.

De Lamarter, Eric, 1880–

Ol' Kaintuck; overture, based on two Kentucky mountain tunes. New York, M. Witmark [1948]

piano-conductor score (7 p.) and parts. 31 cm. (Witmark symphony orchestra library)

"8½ minutes."
HENRY HADLEY MEM. LIB.

1. Overtures~~—Scores (reduced) and parts~~. 2. Folk-songs, U.S. ~~American~~ (Instrumental settings) I. Title.

M1350.D
48-21520*
Library of Congress
MUSIC DIV.

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*MYA

De Lamarter, Eric, 1880–
[Pieces, organ]

Four pieces for the organ. New York, M. Witmark [1947]

19 p. 31 cm.

Contents.—Prelude.—At the elevation.—Tune for oboe.—Whimsy.

1. Organ music.

M11.D
48-14193*
Library of Congress
MUSIC DIV.

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*MYL

De Lamarter, Eric, 1880-1953.
[PIECES, VIOLONCELLO & PIANO
Three pieces [for] cello and piano. New York, M. Witmark & sons [c1948] 1 v. 32cm.

Score (10 p.) and violoncello part.
Contents.—Serenade.—Jest.—Poem.

1. Violoncello and piano. 2. Suites (Violoncello and piano).
NN X 4.55 a/ OC SL MUg, 1g, 2g (MUA4, MUI 3, LC1, X1, Z1)

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*MZR

De Lamarter, Eric, 1880–
[Poème, horn & piano]

Poème for horn in F and piano. N[ew] Y[ork] M. Witmark [°1948.]

score (4 p.) and part. 30 cm. (The Witmark brass library)

Caption title.

1. Horn, French, and piano music. I. Title.
HENRY HADLEY MEM. LIB.

M257.D
48-16323*
Library of Congress
MUSIC DIV.

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*MRH

Delamarter, Eric, 1880–

Psalm CXLIV; solo cantata for baritone and organ, by Eric De Lamarter. Boston, C. C. Birchard & co., for the Eastman school of music of the University of Rochester [c1928] 22 p. 31cm.

Score.
First line: Blessed be Jehovah my rock.

1. Scenas, etc., Sacred—1 voice—Keyboard acc. I. Bible. O. T. Psalms. CXLIV. English. II. Rochester university, Rochester, N. Y. Eastman school of music.
N. Y. P. L.
MUSIC DIV.
Henry Hadley Mem. Lib.
June 28, 1944
(Over)

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*MX–Amer.

De Lamarter, Eric, 1880–
[Quartet, strings, no. 2, F]

Quartet no. 2 in F, for two violins, viola and cello. New York, Mills Music [1948]

score (22 p. on 6 l.) and parts. 33 cm. (Mills standard and educational music)

Cover title.

~~1. String quartets—Scores and parts.~~ 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets. (2 violin, viola and violoncello)

M452.D315 no. 2
48-21521*
Library of Congress
MUSIC DIV.

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*MYR

DE LAMARTER, ERIC, 1880-1953.
Scherzetto for bassoon and piano. [New York] M. Witmark & sons, c1950. 1v. 32cm. (The Witmark woodwind library)

Score (3 p.) and bassoon part.

1. Bassoon and piano.
NN R 3.61 e/ OC SL MUg, 1g (MUA4, LC1, X1)

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*MV–
*MV–Amer.

DE LAMARTER, ERIC, 1880-1953.
[SERENADE, STRING ORCHESTRA]
Serenade, for string orchestra. New York, Witmark [c1949] 8 p. 31cm. (The Witmark string orchestra library)

Score.
MOVEMENTS.—Bend and weave.—Slow dance.—Jog trot.

1. Orchestra, String. 2. Suites (String orchestra).
NN 7.57 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1, MUI 3)

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*MX–Amer.

DeLamarter, Eric, 1880-

...Serenade; flourish and dances for violin, viola and cello. New York, Mills music, c1948. Pl. no. Serenade 15. 15 p. on 4 l. 24x31cm.

Score.
Movements.--Flourish.--Minuet.--Cake-walk.--Liturgic dance.--Hoe-down.
Continued.
NN 12.52 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI5, LC1, X1)

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DeLamarter, Eric, 1880- ...Serenade;
... (Card 2)

1.Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3.Violin in trios (Violin, viola, violoncello). 4.Cake walks (trios).

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*MX–Amer.

De Lamarter, Eric, 1880–

Serenade; flourish and dances. Trio for violin, viola, cello. New York, Mills Music [1948]

score (15 p. on 4 l.) and 3 parts. 32 cm. (Mills standard and educational music)

Cover title.

Contents.—Flourish.—Minuet.—Cakewalk.—Liturgic dance.—Hoe-down.

HENRY HADLEY MEM. LIB.

~~1. Suites (Violin, viola, violoncello)~~ 1. Chamber music, 20th cent.—Trios. 2. Suites—Trios. 3. Violin—Trios (Violin, viola and violoncello)

M351.D8S4
48-21519*
Library of Congress
MUSIC DIV.

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*MV–Amer.

Delamarter, Eric, 1880–

Serenade near Taos, for string orchestra, by Eric De Lamarter ... Milano [etc.] G. Ricordi & c., c1939. Publ. pl. no. 124439. 33 p. 27½cm.

Score.
Performance: 13 minutes, 15 seconds.
Contents.—To the lady.—Her caballero.—Little folks' song.—Fiesta for Faquita.

1. Orchestra, String—Score. I. Title.
N. Y. P. L.
MUSIC DIV.
Henry Hadley Mem. Lib.
March 31, 1943

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*MR

Delamarter, Eric, 1880–
Sing we to our God; a cantata for solo voice, by Eric Delamarter... New York: The H. W. Gray Co. [cop. 1920.] 27 p. f°.

English words with music for 1 voice with organ acc.
Cover-title.

Scenas, etc., Sacred – 1 voice–Keyboard acc.
1. ~~Cantatas (Solo).~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
March 28, 1923.

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*MYK

Delamarter, Eric, 1880–
[Sonatas. Violin & piano. E maj.]
...Sonata for violin and piano [by] Eric Delamarter... [Boston] O. Ditson co., c1917. Publ. pl. no. 71846. 1 v. 35½cm.

Score (32 p.): violin and piano. Violin part.
Caption-title.
Proof copy?

1. Sonatas—Violin and piano—1800– 2. Violin and piano—1800–
N. Y. P. L.
MUSIC DIV.
June 25, 1943

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*MTC
Amer.

Delamarter, Eric, 1880–
...Suite for orchestra from "The betrothal," by Eric De Lamarter. Score... New York: G. Schirmer, Inc., [1929.] 46 p. f°.

"This suite is taken from the incidental music written for Winthrop Ames' production of Maeterlinck's 'The betrothal' (sequel to 'The blue bird'), which was staged at the Shubert Theatre, New York, on November 19, 1918."
At head of title: Published by the Society for the Publication of American Music..
*Contents:* 1. Overture. 2. The veiled sweetheart. 3. Dance of the sweethearts.

426185A. 1. Orchestra, Full—Suites. 2. Society for the Publication of American Music. 3. Maeterlinck, Maurice, 1862– : The betrothal. 4. Title: The betrothal.
N. Y. P. L.
MUSIC DIV.
September 4, 1929

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*MTA–Amer.

DE LAMARTER, ERIC, 1880-1953.
[SYMPHONY NO. 3]
Symphony no. 3 in E minor for orchestra. [Ann Arbor, Mich., Lithoprinted by Edwards bros., c1934]
score (193 p.) 38cm.

1. Symphonies.
NN 11.71 m/ OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

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*MS–Amer.

De Lamarter, Eric, 1880–

Triolet...by Eric De Lamarter. For two violins and viola (or optional cello in place of viola)... New York, Mills music, inc. [c1948] 1 v. 31cm.

Score (6 p. on 2 l.) and 4 parts.
Missing 4/51

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (2 violins and viola). 3. Violin—Trios (2 violins and violoncello).
N. Y. P. L.
MUSIC DIV.
Henry Hadley Mem. Lib.
January 18, 1950

DeLamarter, Eric, 1880-1953, arr.

*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA]
Das alte Jahr vergangen ist; chorale-prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (3 p.) 31cm. (Ricordi string orchestra collection)

(Continued)

NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LCl, XI)

1/2

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BACH, JOHANN SEBASTIAN, 1685-1750. [DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA] Das alte Jahr vergangen ist...

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

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DeLamarter, Eric, 1880-1953, arr. *MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZLICH THUT MICH VERLANGEN, S. 727. ARR. FOR STRING ORCHESTRA]
Herzlich thut mich verlangen; Choral Vorspiel (Organ). Transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi, c1939. score ([3] p.) 31cm. (Ricordi string orchestra collection)

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.
NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LCl, XI)

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DeLamarter, Eric, 1880-1953, arr.

*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA]
Valet will ich dir geben; chorale prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (8 p.) 31cm. (Ricordi string orchestra collection)

(Continued)

NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LCl, XI)

1/2

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BACH, JOHANN SEBASTIAN, 1685-1750. [VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA] Valet will ich dir geben...
(Card 2)

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

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Delamarter, Eric, 1880- arr.

*MV

Pachelbel, Johann, 1653-1706.
[Organ. Collection. Arr. for orch.]
Praeludium, chorale and fugue; transcription for string orchestra by Eric De Lamarter. New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1137. 8 p. 30½cm.

Score.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 1.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Orchestra, String—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Delamarter, Eric, 1880- , arr.
N. Y. P. L. March 31, 1942

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De la Motte, Diether, 1928-

See

Motte, Diether de la, 1928-

OS OD ED OS PC SL A AH DC EC G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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Deland, Lorin Fuller, editor.
See
Musical record and review.

Music Div
N. Y. P. L. December 29, 1938

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Deland, Margaret Wade (Campbell), 1857-

*MP
(U. S.)

MacDowell, Edward Alexander, 1861-1908.
...From an old garden; six songs. Verses by Margaret Deland, music by Edward MacDowell. Op. 26... New York: G. Schirmer[, 1899]. Publ. pl. no. 5167-5173. 15 p. 27cm.

English words; music for 1 voice with piano acc.
Printed from plates of 1. ed., cop. 1887, with ornamental cover-design by Edward B. Edwards, cop. 1899.
*Contents:* The pansy. The myrtle. The clover. The yellow daisy. The bluebell. The mignonette.

Music Div.

1. Songs, American. I. Deland, Margaret Wade (Campbell), 1857- II. Title.
N. Y. P. L. May 11, 1933

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Delaney, Alfred. IAG p.v.
Dirge sung at the consecration of the Soldiers' cemetery, Gettysburg, Pa. Words by Jas. G. Percival. Music by Alfred Delaney. (In: E. Everett. Address...at the consecration of the National cemetery... Boston, 1864. p.[85]-87.)

Music Div.

1. Civil War

2 cards only
Not access.
NO OFF. CD.

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Delaney, Ellen

*MO (U. S.)
box

Delaney, Robert, 1903- , arr.
...The Arkansaw traveler, for chorus of women's voices. American, arranged by Robert Delaney. Words by E. Delaney. [Boston] E. C. Schirmer music co., c1938. Publ. pl. no. E. C. S. no. 852. 10 p. 27½cm. (E. C. S. choral songs. no. 1094.)

Score: 2 part chorus and piano, 4 hands. First line: In times long past.
Caption-title; t.-p. reads: Two-part choral songs. Secular and sacred, group I...

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Delaney, Ellen.
N. Y. P. L. September 25, 1941

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Delaney, Ellen

*MO
(General)

Delaney, Robert, 1903- , arr.
...Six arrangements for women's voices... [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. E. C. S. no. 979. 33 p. 27cm. (His: Choralia. [no. 1])

Score: two- to four-part chorus and piano (2 or 4 hands). English or French and English words.
Cover-title.
"E. C. S. choral songs, no. 1582."
Contents.—The baboon's wedding.—The thoughts are free.—The river.—La bastringue.—The winter wind.—The leather bottel.

Henry Hadley Mem. Lib.
Music Div.

1. Choral music, Secular—Women —Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. May 22, 1940

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Delaney, Ellen.

*MO
(General)

Delaney, Robert, 1903- , arr.
...A chorus book for boys; fifty-seven titles for unison, 2-, 3- and 4-part singing. [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1938] Publ. pl. no. E.C.S. no. 1095. 150 p. 27cm. (His: Choralia. no. 2.)

Score: 1 to 4 voices and piano. English words.
"E. C. S. choral songs, no. 562."

Music Div.
Henry Hadley Mem. Lib.

38936B. 1. Choral music, Secular —Men—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. May 3, 1940

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*MO (U. S.)
box

Delaney, Robert, 1903- , arr.
...The Arkansaw traveler, for chorus of women's voices. American, arranged by Robert Delaney. Words by E. Delaney. [Boston] E. C. Schirmer music co., c1938. Publ. pl. no. E. C. S. no. 852. 10 p. 27½cm. (E. C. S. choral songs. no. 1094.)

Score: 2 part chorus and piano, 4 hands. First line: In times long past.
Caption-title; t.-p. reads: Two-part choral songs. Secular and sacred, group I...

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Delaney, Ellen.
N. Y. P. L. (Over) September 25, 1941

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*MO
(General)

Delaney, Robert, 1903- , arr.
...Six arrangements for women's voices... [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. E. C. S. no. 979. 33 p. 27cm. (His: Choralia. [no. 1])

Score: two- to four-part chorus and piano (2 or 4 hands). English or French and English words.
Cover-title.
"E. C. S. choral songs, no. 1582."
Contents.—The baboon's wedding.—The thoughts are free.—The river.—La bastringue.—The winter wind.—The leather bottel.

Henry Hadley Mem. Lib.
Music Div.

1. Choral music, Secular—Women —Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. (Over) May 22, 1940

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*MO (Canadian)
box

Delaney, Robert, 1903- , arr.
...Le changement. The jilt. Three-part chorus for women's voices. French-Canadian folk-song arranged by Robert Delaney. French words of unknown authorship, English version by Miriam Chase. [Boston] E. C. Schirmer music co., c1935. Publ. pl. no. E. C. S. no. 854. 7 p. 27cm. (E. C. S. choral songs. no. 1096.)

Score: S. S. A. and piano, 4 hands. French and English words.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 6)...

Music Div.

1. Choral music, Secular—Women —3 pt.—Keyboard acc.
N. Y. P. L. (Over) October 3, 1941

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Delaney, Robert, 1903- , comp.
Choralia.

This is an author series. See individual titles under the author.
e.g.

Delaney, Robert, 1903- , arr.
Six arrangements for women's voices.

Music Div.
N. Y. P. L. March 4, 1935

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*MO
(General)

Delaney, Robert, 1903- , arr.
...A chorus book for boys; fifty-seven titles for unison, 2-, 3- and 4-part singing. [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1938] Publ. pl. no. E.C.S. no. 1095. 150 p. 27cm. (His: Choralia. no. 2.)

Score: 1 to 4 voices and piano. English words.
"E. C. S. choral songs, no. 562."

Music Div.
Henry Hadley Mem. Lib.

38936B. 1. Choral music, Secular —Men—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. (Over) May 3, 1940

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*MO
(Manx)

Delaney, Robert, 1903- , arr.
...Hunt the wren, for chorus of women's voices. Manx folk-song arranged by Robert Delaney... [Boston] E. C. Schirmer music co., c1934. Publ. pl. no. E.C.S. no. 853. 15 p. 27cm. (E. C. S. choral songs. no. 1095.)

Score: S. S. A. A. and piano, 4 hands. English words.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 6)...

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women —4 pt.—Keyboard acc. 2. Folk songs, Manx (1)
N. Y. P. L. (Over) May 22, 1940

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*MP
box

Delaney, Robert, 1903-
...In youth is pleasure; four-part chorus for women's voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 542. 9 p. 27cm. (E. C. S. choral songs. no. 1030.)

Score: S. S. A. A. and piano reduction.
Words by R. Wever. First line: In a harbour grene.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 3)...

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women —4 pt.—Unacc. I. Wever, Richard, fl. ca. 1550.
N. Y. P. L. September 30, 1941

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*MP
(U. S.)

Delaney, Robert, 1903-
...John Brown's song; a choral poem from "John Brown's body" by Stephen Vincent Benét. Set to music for mixed voices and orchestra or piano accompaniment by Robert Delaney... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E.C.S. 741. 55 p. 27½cm.

For S. A. T. B. with piano acc. English words.
At head of title: Choral works and musical dramas.
"Both poem and music were written by Fellows of the John Simon Guggenheim Memorial Foundation during their fellowship years."

*MP
(U. S.) Second copy. Henry Hadley Mem. Lib.
Music Div.

1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898- John Brown's body. II. Title.
N. Y. P. L. June 26, 1936

*MP box

Delaney, Robert, 1903-

...My lady clear... Boston, Mass.: E. C. Schirmer music co. [c1931] Publ. pl. no. E. C. S. no. 553. 9 p. 27½cm. (A collection of a cappella motets, madrigals, chansons, ballets, anthems, etc. ... Mixed voices «Group 3».)

Score: S. A. T. Bar. B. and reduction.
Words anonymous, 14th century. First line: Who shall have my fair lady?
Edited by H. Clough-Leighter.
"E. C. S. choral music, no. 1167."

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Choral music, Secular—Mixed —5 pt.—Unacc. I. Clough-Leighter, Henry, 1874- , ed.
N. Y. P. L. (Over) May 4, 1942

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Desk-Room 324

Delaney's Scotch song book... no. 1- New York: W. W. Delaney [18—?]. [parts. 4°.

Cards in Public Catalogue

English Composers—Collections

1. Songs (Scottish). ~~2. Songs~~ ~~...~~ Music div.
N. Y. P. L. November 25, 1918.

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DELANNOY, MARCEL, 1898-

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.
Marcel Delannoy. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 27 (juin 1956) p. 30-[34]. col. illus.)

1. Delannoy, Marcel, 1898- .
NN R 2.58 e/ OI (MU) (LC2, X1)

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*MP (U.S.)

Delaney, Robert, 1903-

...Night; chorus for mixed voices, with piano, or with piano and string-quartet [by] Robert Delaney... [Boston] E. C. Schirmer music co., c1934. Publ. pl. no. E. C. S. no. 839. 21 p. 27cm. (E. C. S. choral songs. no. 1655.)

Score: S. S. A. T. B. and piano. English words.
Words by William Blake.
Caption-title.

Music Div.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —5 pt.—Keyboard acc. I. Blake, William, 1757-1827.
N. Y. P. L. (Over) May 22, 1940

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*ZB 1-2
Film Reproduction

Delaney's song book.
no. 1-89

New York, W.W.Delaney, c1892-[1922?] 4°.
2 reels.

Film reproduction (35mm.) Reduction 12. Position II. Positive.
Words only.

1.Songs, U.S.--Collections Music div.

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DELANNOY, MARCEL, 1898-

*MG p.v. 312
312

Boll, André, 1896-
Marcel Delannoy. Paris, Ventadour [1957]
46 p. illus., port. 18 cm. (Collection "Musiciens d'aujourd'hui")
Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales œuvres": p. [41]-46.

1. Delannoy, Marcel, 1898- I. Notes sans musique, paroles sans musique.
NN R 4.63 f/ OC (OS", PC, 1, (OAP1) SL MU, I (LC1, X1) [NSCM]

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*MP box

Delaney, Robert, 1903-

...Sleeping; two- and three-part chorus for women's voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931] Publ. pl. no. E. C. S. no. 543. 3 p. 27cm. (E. C. S. choral songs. no. 1031.)

Score: S. A. A. English words.
"Of unknown authorship (circa 1600)." First line: Weep you no more, sad fountains.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 3)...

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Unacc.
N. Y. P. L. (Over) October 3, 1941

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De Lange, Margaret M., ed. *MK +

AFRICANA MUSEUM, Johannesburg.
Catalogue of the musical instruments in the collection of Percival R. Kirby. Compiled by Margaret M. DeLange. Johannesburg, 1967. 155 l. 33cm.

1. Instruments--Collections--Africa, South--Johannesburg. 2. Musical instruments--Collections. 3. Instruments, African tribes. 4. Musical instruments, African tribes. I. De Lange, Margaret M., ed. 1887- . II. Kirby, Percival Robson. III. De Lange, Margaret M.
NN 5. 69 k/ (OC)I, II, IIIbo OS PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

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DELANNOY, MARCEL, 1898-

Write on slip only words underlined and classmark: *MA

Ferchaut, Guy.
Marcel Delannoy.

(Melos. Mainz, 1951. 1951, August, p. 214-217. illus.)

npc

form 186 [vi-22-51 25m] MUSIC DIV.

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*MP box

Delaney, Robert, 1903-

...So we'll go no more a-roving; four-part chorus for mixed voices (unaccompanied). [By] Robert Delaney... [Boston] E. C. Schirmer music co., c1931. Publ. pl. no. E. C. S. no. 554. 6 p. 27cm. (E. C. S. choral music. no. 1168.)

Score: S. A. T. B. and piano reduction.
Words by Byron.
Caption-title; t.-p. reads: A collection of a cappella motets, chansons, ballets, anthems, etc. Under the editorship of H. Clough-Leighter... (Group III)...

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
N. Y. P. L. (Over) October 3, 1941

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Delange, René, jt. au.

Write on slip words underlined and class mark- *MD

Malherbe, Henry, 1886-
[Histoire de la musique] Russie, par Henry Malherbe ... et René Delange.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 1. ptie. [v. 5] (1922) p. [2485]-2567. illus. (incl. music))

1. Music—Russia—Hist. & crit. 2. Musicians, Russian. I. Delange, René, joint author.

A 44-2428

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[3]† MUSIC DIV.

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DELANNOY, MARCEL, 1898-

Write on slip only words underlined and classmark: *MA

Gerbrach, Wolfram.
Wolfgang Fortner [e] Marcel Delannoy [di] Wolfram Gerbrach [e] Guy Ferchant.

(Diapason. Milano, 1950. 1950, nov.-dic., p. 14-18)

Fortner, Wolfgang, 1907-

npc

MUSIC DIV.

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Delaney, William W.

Write on slip, class mark *HMB name, vol., page and year of magazine.

Songs of their day.

(Grosvenor library, Buffalo, N.Y. Bull. Buffalo, 1924. 8°. v.6, June, p.1-5.)

Reprint from New York Times: "William Delaney, song book publisher goes out of business" by Walter B. Hayward.

MUSIC DIV.

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Delannoy, M.

Le fou de la dame

Full orch score, with voices *MS

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Delannoy, Marcel, 1898 Write on slip words underlined below and class mark — *MA

Le fou de la Dame

Roland-Manuel,
Le fou de la Dame, chanson de geste en un acte d'André de la Tourrasse et Jean Limozin, musique de Marcel Delannoy.

(Menestrel. Paris, 1930. f°. Année 92, p.260-262. illus.)

form 186b [x-26-31 25m] MUSIC DIV.

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Mus. Res. *MP (Irish)

DELANEY'S Irish song book. no.1-5. New York, W. W. Delaney [1915?] 5 no. 29cm.

Words only.

NN S 10.64 e/ OS SL (MUR1, LC1, X1) MU

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Delannoy, M.

La pantoufle de vair

Min. full orch score *MTC

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DELANNOY, MARCEL. PUCK

Copy only words underlined & classmark— *MAD (France)

CREATION à Strasbourg: Puck; opéra-féerique de Marcel Delannoy, livret d'André Boll, inspiré du Songe d'une nuit d'été, par Jacques Feschotte. (IN: Almanach de la musique. Paris, 20cm. 1950. p. [128]-129. illus.)

1. Delannoy, Marcel, Puck. 2. Boll, André, 1896- . Puck. I. Title: Puck.
NN R 12.57 v/ OI (MU) 2, I (LC4, X1)

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*ZB-3
Film Reproduction

DELANEY'S Irish song book. no.1-5. New York, W. W. Delaney [1915?] 5 no. 29cm.

Film reproduction. Positive.
Words only.

1. Songs, English--Ireland--Collections. 2. Songs, Irish--Collections.
NN R 12.64 e/ OS PC, 2 SL MU, 1y (MUF1, UM1, LC1, X1)

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Delannoy, Marcel, 1898.

Write on slip only words underlined and classmark — *MA

Boll, André.
Marcel Delannoy, musicien de théâtre.

(Revue musicale. Paris, 1949. 1949, mars, p.22-29. illus.)

form 186c [vi-23-48 25m] MUSIC DIV.
npc

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*MP + (French)

Delannoy, Marcel, 1898-

...Deux airs pour Cromwell de Victor Hugo. I. Ballade d'Elespuru. II. Chanson de Rochester... Paris: Heugel [cop. 1935] Publ. pl. no. H. 30954. 5 p. 35½cm.

For 1 voice with piano acc.

MUSIC DIV.

1. Songs, French. I. Hugo, Victor Marie, comte, 1802-1885. Cromwell.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 12, 1937

**MP
(French)
Delannoy, Marcel, 1898-
...Deux chants [1934] Paroles de André de la Tourrasse... Paris, Heugel [c1934] Pl.no. H.30906-30907. 2 v. in 1. 36cm.
For one voice with piano accompaniment.
Contents.--Berceuse "On chante dans la rue."--Chanson des gens de France "Ho! Et voilà la chanson."
DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC,I SL MUg,1g,2g,3g,Ig (MUS 4,

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Delannoy, Marcel, 1898- ...Deux chants... (Card 2)
1. Songs, French. 2. Lullabies, French. 3. National music --France. I. La Tourrasse, André de.

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**MP
(French)
Delannoy, Marcel, 1890-
...Deux ballades [1934]... Paris, Heugel [c1935] Pl.no. H.30952-30953. 2 v. in 1 36cm.
For one voice with piano accompaniment.
Contents.--La mer et la mort "La morte guette." (Paul Fort)--Ballade des vingt mineurs "C'étaient de gais et beaux garçons" (André de La Tourrasse)
(Continued)
NN 12.52 OC,I,II SL MUg,1g,2g,Ig,IIg (MUS4,

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Delannoy, Marcel, 1890 . ...Deux ballades... (Card 2)
DREXEL MUSICAL FUND
1. Songs, French. 2. Miners--Songs, French. I. Fort, Paul, 1872- II. La Tourrasse, André de.

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Delannoy, Marcel, 1898-
Cendrillon.
See
Delannoy, Marcel, 1898-
La pantoufle de la vair.
MUSIC DIV

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**MP
(French)
DELANNOY, MARCEL, 1898-
...Deux chansons de clarin, poésies d'Alexandre Arnoux... Paris, Heugel [c1933] Pl. no. H. 30613-30614. 8 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.--La tourterelle "A l'ombre d'un verger."--Le serpent "Au paradis disait Adam."
DREXEL MUSICAL FUND
1. Songs, French. I. Arnoux, Alexandre, 1884- II. Title.
NN 2.53 OC,I SL MUg,1g, Ig, IIg (MUS4, LC1, X1)

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**MP
(French)
DELANNOY, MARCEL, 1898-
Deux chants; paroles de André de la Tourrasse. Paris, Heugel [c1934] 2 v. in 1. 36cm.
For voice and piano.
CONTENTS.--Berceuse.--Chanson des gens de France.
Drexel Musical Fund.
1. Songs, French. I. La Tourrasse, André de.
NN R 8.63 c/ OCs, Is SLs MUg, Ig, Ig (MUD1, MUS2, LC1s, X1s)

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*MYD
Delannoy, Marcel, 1898-
[CONCERTO DE MAI, OP. 50. ARR. FOR 2 PIANOS]
Concerto de mai [1949-50] pour piano et orchestre. Composé pour les "Jeunesses musicales de France"... Op. 50. Paris, M. Eschig [1951] 72, [2] p. 33cm.
Score: piano I-II.
Cadenza by Jean Hubeau, p. 47-50.
(Continued)
NN 8.55 a/ OC,I SL MUg,1g,Ig,IIg (MUI 1, LC1,X1,Z1)

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Delannoy, Marcel, 1898- [CONCERTO DE MAI, OP. 50. ARR. FOR 2 PIANOS] Concerto de mai [1949-50]... (Card 2)
"Œuvres de Marcel Delannoy," p. [73]-[74]
1. Concertos (Piano)--Piano acc. I. Hubeau, Jean, 1917- , Cadenza. II. Title: Concerto de mai.

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*MYL
box
DELANNOY, MARCEL, 1898-
Esquisse lyrique, pour violoncelle et piano. [Op. 70] Paris, A. Leduc [1962] score (8 p.) and part. 34cm.
Duration: 7 min.
1. Violoncello and piano. I. Title.
NN R 3.63 f/ OC SL MUg, Ig, Ig (LC1, X1, MUI1)

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*MS
Delannoy, Marcel, 1898-
[Le fou de la dame. Vocal score]
Le fou de la dame; chanson de geste [par] André de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Paris, Heugel, c1929. Publ. pl. no. H.30096. 87 p. 29cm.
First performed in 1929 in Geneva.
With autograph of composer.
Imperfect: t.-p. wanting; title from caption.
MUSIC DIV.
362222B. 1. Ballets, Vocal. 2. Operas—Vocal score. I. Limozin, Jean, d. 1936. Le fou de la dame. II. La Tourrasse, André de. Le fou de la dame.
N. Y. P. L. January 10, 1947

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Delannoy, Marcel, 1898-
Grande suite de La pantoufle de vair.
See
Delannoy, Marcel, 1898-
La pantoufle de vair. Suite.
Music div.

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**MP
(French)
Delannoy, Marcel, 1898-
...Trois historiettes [1924-25] Poèmes de Jean Moréas... Paris, Heugel [c1926] Pl.no. H.29248-29250. 3 v. in 1. 36cm.
For one voice with piano accompaniment.
Contents.--La rencontre "Un lundi, un beau lundi de fête."--Le galant jardinier "Je vais monter sur
(Continued)
NN 12.52 OC,I SL MUg, 1g,Ig,IIg (MUS6,LC1, X1)

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Delannoy, Marcel, 1898- ...Trois historiettes... (Card 2)
la montagne."--La Nonnain gaillarde "C'est une Nonnain qui porte croix."
DREXEL MUSICAL FUND
1. Songs, French. I. Moréas, Jean, 1856-1910. II. Title.

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*MEC
(Honegger)
Delannoy, Marcel, 1898-
Honegger. Paris, P. Horay [1953] 252 p. illus., ports., facsims. 20cm.
"Discographie," p. [233]-239. "Bibliographie des oeuvres d'Arthur Honegger," p. [241]-250.
1. Honegger, Arthur, 1892- . 2. Honegger, Arthur--Bibl.--Discography.
NN* 5.54 OC PC,1 SL MU,1,2 MUP,2 (LC1,X1)

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Delannoy, Marcel, 1898- Le marchand de lunettes.
NKM.
(Petite)
Delaquys, Georges, 1880-
...Le marchand de lunettes; ou, "Les invisibles présences;" comédie fantaisiste en trois actes en prose et en vers; musique de scène de M. Marcel Delannoy... [Paris: L'Illustration,] 1927. 26 p. front., illus. 4°. (Petite illustration: roman-théâtre. Série-théâtre. no. 187.)
Without music.
Music Dept
1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. February 20, 1929

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*MSP
DELANNOY, MARCEL, 1898-
[Le marchand de lunettes. Arr. for piano]
...Le marchand de lunettes; musique de scène pour la comédie en trois actes de Georges Delaquys... Paris, Heugel [c1927] Pl. no. H. 29880. 38 p. 29cm.
With superlinear French words.
1. Incidental music. I. Delaquys, Georges, 1880- . Le marchand de lunettes. II. Title.
NN 2.53 OC,I SL MUg, Ig, IIg (LC1, X1)

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*MP
(French)
Delannoy, Marcel, 1898-
...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118-H.30120. 13 p. 33cm.
For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
CONTENTS.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).
MUSIC DIV.
1. Songs, French. 2. Autographs—Signatures, etc.—Delannoy, M. I. Cocteau, Jean, 1891- II. Gabory, Georges, 1899- III. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933. IV. Song index (6).
N. Y. P. L. December 13, 1946

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*MYD
Delannoy, Marcel, 1898-
Quatre mouvements pour piano de Marcel Delannoy... Paris, J. Jobert [etc., etc., c1925] Publ. pl. no. J.J.288-J.J.291. 15 p. 33cm.
CONTENTS.—Faubourien.—Sylvestre.—Triste.—Enjoué.
MUSIC DIV.
1. Piano.
N. Y. P. L. December 11, 1946

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**MP
box
Delannoy, Marcel, 1898-
La paix, d'Aristophane; adaptée par François Porché...Musique de Marcel Delannoy... Paris, Heugel [c1933] Pl.no. H.30669. 5 p. 36cm.
For one voice with piano accompaniment.
Contents.--Pastorale "O si longtemps perdue."--Hymne "Plus de drap gris ou bleu."
DREXEL MUSICAL FUND
(Continued)
NN R 1.53 OC,I,II SL MUg,1g,2g,Ig,IIg (MUS5, LC1,X1)
(Over)

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** MTC
Delannoy, Marcel, 1898-
[La pantoufle de vair. Suite]
Grande suite de La pantoufle de vair... Paris, Editions M. Eschig [etc., etc., c1937] Publ.pl.no. M.E.5185. 104 p. 18cm.
Miniature full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
476635B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L. October 3, 1949

*MTC

DELANNOY, MARCEL, 1898-
[LA PANTOUFLE DE VAIR. SUITE]
Grande suite de La pantoufle de vair. Paris, M. Eschig; New York, Associated music publishers [c1937] 104 p. 19cm.

Miniature score: orchestra.
Suite from the ballet based on episodes from Charles Perrault's Cendrillon.

(Continued)

NN X 8.56 p/, OC, I SL MUg, Ig, Ig, IIg (MU16, LC1, X1, Z1)

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DELANNOY, MARCEL, 1898- [LA PANTOUFLE DE VAIR. SUITE] Grande suite de La pantoufle de vair. (Card 2)

CONTENTS. — Départ pour le bal. — Méditation. — Marche. — Au bal du Prince Charmant. — Apothéose et carillon.

1. Ballets (Orchestra)—Suites, etc. I. Perrault, Charles, 1628-1703. Cendrillon. II. Title: La pantoufle de vair.

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**MP
(French)

Delannoy, Marcel, 1898–

...Deux pièces, pour chant et piano... Paris, Heugel [c1927] Pl.no. H.29646–29647. 2 v. in 1. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Le miroir "L'odeur de vous." (Edmond Haraucourt)—Premier chagrin "Nous marchions tous les deux." (Comtesse de Noailles)

DREXEL MUSICAL FUND

1. Songs, French. I. Haraucourt, Edmond, 1857– . II. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876-1933.
NN 12.52 OC SL MUg, Ig, Ig, IIg (LC1, X1)

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**MP
(French)

DELANNOY, MARCEL, 1898-

...Deux poèmes [1926] d'André Germain, pour voix élevées... Paris, Heugel [c1927] Pl. no. H. 29648-29649. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Le voyageur "Ah, La! Où s'en vas tu." — Pâle chanson "Quelle musique."

DREXEL MUSICAL FUND.

1. Songs, French. I. Germain, André, 1881- II. Title.

NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS4, LC1, X1)

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** MS

Delannoy, Marcel, 1898–
[Le poirier de misère. Vocal score. French]
...Le poirier de misère; opéra-comique... Poème de Jean Limozin et André de La Tourrasse. Musique de Marcel Delannoy ... Paris, Heugel [c1927] Pl.no. H.29049. 216 p. 29cm.
"Représenté pour le première fois, à Paris...le 21 février 1927."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Limozin, Jean, d. 1936. Le poirier de misère. II. La Tourrasse, André de. Le poirier de misère. III. Title.
NN 10.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Delannoy, Marcel, 1898– Le poirier de misère.

*MZ
(Delannoy)

Limozin, Jean, and A. de La Tourrasse.
Le poirier de Misère; mystère en trois actes. Paroles de Jean Limozin et André de La Tourrasse, musique de Marcel Delannoy ... Paris: Heugel, 1927. 47 p. 12°.

Libretto. French words.

1. Miracle plays. Modern — France

Music Dept

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. January 20, 1928

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*MX

Delannoy, Marcel, 1898–
[Quartet, 2 violins, viola & vlc.
...Quatuor en mi majeur; 2 violons, altos et violoncelle... Paris, Durand & cie [c1931] Pl.no.D.&F.12,079. 49 p. 18cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, Ig, 2g (LC1, X1)

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**MP
(French)

Delannoy, Marcel, 1898-
...Cinq quatrians de Francis Jammes... Paris, Heugel [c1936] pl. no. H.30971-30975. 11 p. 36cm.

For one voice with piano accompaniment.
Contents.—Résurrection "Vous m'avez

DREXEL MUSICAL FUND

NN 12.52 OC, I SL MUg, Ig, Ig, IIg (MUS 10, LC1, X1) (Continued)

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Delannoy, Marcel, 1898- ...Cinq quatrains de Francis Jammes... (Card 2)

introduit."—La joueuse "Comme un chèvre-feuille."—Morphée et la muse "Sommes nous donc si loin?"—Colombine "Frêle petite fille."—Reprise "Déchirons la tristesse."

1. Songs, French. I. Jammes, Francis, 1868-1938. II. Title.

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*MTO

Delannoy, Marcel, 1898–

...Rapsodie pour trompette, saxophone alto, violoncelle et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30818. 4 parts in 1 v. 35cm.

Score, and trumpet, saxophone and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, wind & string. 3. Trumpet—Quartets. 4. Saxophone—Quartets. 5. Violoncello—Quartets.
N. Y. P. L. March 17, 1936

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** MTO

Delannoy, Marcel, 1898–

Sérénade concertante en trois mouvements. a. Allegro. b. Andante. c. Capriccioso. Pour violon et orchestre... Paris, Editions M. Eschig [etc., etc., c1938] Publ.pl.no. M.E.5503. 83 p. 18cm.

Miniature full score.
Performance time: 20 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

476632B. 1. Violin and orchestra. 2. Concertos (Violin).
N. Y. P. L. May 10, 1949

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**MYK

Delannoy, Marcel ~~François-Georges~~, 1898–
[Sérénade concertante, violin & orchestra; arranged]

... Sérénade en trois mouvements, pour violon et piano. Paris, M. Eschig; New-York, Associated music publishers inc.; [etc., etc., 1938]

1 p. l., 86 p. and pt. 32 x 24½cm.

DREXEL MUSICAL FUND

At head of title: Marcel Delannoy.
Publisher's plate no.: M. E. 5586.
Score (violin and piano) and part.

1. Violin ~~with orchestra—Solo with~~ and piano. —Arr.

46-31605

Library of Congress M1013.D6S84 MUSIC DIV.
[2]

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*MTA

DELANNOY, MARCEL, 1898-

...Symphonie pour grand orchestre... Paris: M.Senart, cop. 1934. Publ. pl. no. E. M. S. 8586. 122 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND.

800115A. 1. Symphonies—Full score. 2. Orchestra—Full score.

MUSIC DIV.

N. Y. P. L. December 6, 1935

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Delannoy, Marcel, 1898– Tsar Lénine.

NKP

Porché, François, 1877–
...Tsar Lénine; mystère en trois actes et un épilogue. [Paris:] E. Flammarion, 1932. 282 p. 19cm.

Without the incidental music by Marcel Delannoy.
"Représenté pour la première fois à Paris, sur la scène du théâtre de l'Atelier, le 27 octobre 1931."

MUSIC DIV.

639969A. ~~1. Drama, French.~~ ~~2. Lenin, Vladimir Il'ich, 1870–1924—Drama.~~ ~~I. Title.~~
N. Y. P. L. October 31, 1933

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Delano, Aline P. (Kuymishchev), 1845– , translator

*MEO
(Rubinstein)

Rubinstein, Anton Grigoryevich, 1829–1894.
Autobiography of Anton Rubinstein. 1829–1889. Translated from the Russian by Aline Delano. Boston: Little, Brown & Co., 1890. xii, 171 p. front. (port.) 16°.

Supplement: Rubinstein as a composer; Rubinstein as a pianist.

Music div.

837268A ~~JULIAN-EDWARDS-COLL.~~

1. No subject. 2. Delano, Aline P. (Kuymishchev), 1845– , translator.
N. Y. P. L. Carnegie Corporation of New York December 18, 1919.

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*MYR -

*MYR-Amer.

DELANO, JACK.
[CONCERTINO CLASSICO. ARR. FOR TRUMPET & PIANO]
Concertino classico, for C trumpet and small orchestra. New York, Peer international corp. [1968] score (42 p.) and part. 31cm.

1. Concertos (Trumpet)—Piano acc.
NN 6.68 r/, OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MYR-Amer.

DELANO, JACK.
[SONATINA, FLUTE & PIANO]
Sonatina for flute and piano. New York, Peer international corp. [c1965] score (26 p.) and part. 31cm.

1. Flute and piano.

NN 4.66 r/c OC(lbo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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Delanoë, Pierre

*MS
*MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë. Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8.64 e/B OC, I, II, III, IIIb*, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg,

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Delany, Mary (Granville) Pendarves, 1700–1788.

Write on slip words underlined and class mark— *MA

Myers, Robert Manson.
Mrs. Delany: an eighteenth-century Handelian.

(Musical quar. New York, 1946. v.32, no.1, p.12-36. illus.)

Handel, Georg Friedrich, 1685-1759.

form 400c [v-15-48 25m] MUSIC DIV.

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Write on slip only words underlined and classmark — *MA

DELANY, PATRICK

Phipson, T L.
Irish airs for violin.

(Strad. London, 1903. v.14, p.50-51)

No music included.

form 400c [viii-8-50 25m] MUSIC DIV.

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AN
(Key, F.)

Delaplaine, Edward Schley, 1893–
Francis Scott Key, life and times, by Edward S. Delaplaine ... Brooklyn, N. Y., Biography press, 1937.

xiv p., 1 l., 505 p. front., plates, ports., facsims. 24½cm.

"Limited to five hundred copies, each of which has been signed by the author. This copy is number 117."
"First edition."
Bibliography: p. 481-488.

~~1. Key, Francis Scott, 1779-1843.~~ 1. Star spangled banner.

37-28118

Library of Congress PS2168.D4 MUSIC DIV.
~~Copy 2.~~
Copyright A 108598 [3] 928.1

* MEC
(Key)

DELAPLAINE, EDWARD SCHLEY, 1893-
Francis Scott Key and the National anthem; an address delivered before the Columbia historical society. Washington, Wilson-Epes press, 1947. 14 p. illus., ports. 24cm

1. Key, Francis Scott, 1780-1843. 2. Autographs (Signatures, etc.)--Key, F.S.--Facsimiles. I. Title: Star spangled banner.
NN**R X 1.57 g/P OC, I PC, 1, I SL AH, 1, I MU, 1, 2 (MUS 1, LC1, X1)

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Delaporte, père.

Indy, Vincent d', 1851-1931. *MRH

...Les noces d'or du sacerdoce; cantique pour la cinquantième année de prêtrise, d'après un chant liturgique. Poésie du R. P. Delaporte. Musique de Vincent d'Indy. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 918 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages... Chants en langue vulgaire.)

For unison chorus with organ accompaniment.
First line: Heure du ciel, jour de Dieu.

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Clergy. I. Delaporte, père. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. November 8, 1943

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Delaporte, Michel, 1806-72. *MS

Offenbach, Jacques, 1819-1880.
Monsieur & Madame Denis; opéra comique en un acte. Paroles de MM. Laurencin & Michel Delaporte, musique de J. Offenbach. Partition chant et piano, par Victor Boullard... Paris: E. Gérard et Cie. [186-?] Publ. pl. no. C. M. 9709. 2 p.l., 100 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1862.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185-?]. 4°.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Laurencin, pseud. of Paul Aimée Chapelle, 1808?-90. 4. Delaporte, Michel, 1806-72. 5. Boullard, Victor. 6. Title.
N. Y. P. L. May 4, 1916.

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Delaporte, Michel, 1806-72.

Offenbach, Jacques, 1819-1880. * MS

Herr und Madame Denis. Komische Oper in einem Aufzuge von Laurencin u. Michel Delaporte. Deutsch von G. Ernst. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. nos. 5638-5647. 99 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

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Offenbach, Jacques, 1819-1880: Herr und Madame Denis. (Continued)

Vocal score. German and French.
First performed in 1862.
Reprinted from the plates of 1862?

159650A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Laurencin, pseud. of Paul Aimé Chapelle, 1808?-1890. 4. Delaporte, Michel, 1806-72. 5. Ernst, G., translator. 6. Title.
N. Y. P. L. October 21, 1924

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Delaporte, Michel, 1806-1872, joint author -198

*XBK-198
Microcopy

MARTIN, PIERRE HENRI, 1800-1863.
La mère Godichon; vaudeville en trois actes, par Lubize [pseud.] et Michel Delaporte. Représenté pour la première fois, sur le théâtre des Folies-dramatiques, le 19 mars 1840. [Paris, 1872? Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 25 p. 27cm.

(Continued)
NN S 2.63 a/b OC, I PC, 1, I, II SL MUy, 2y, Iy, II (MUFI, LC1, X1)
2

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MARTIN, PIERRE HENRI, 1800-1863. La mère Godichon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Godichon. I. Delaporte, Michel, 1806-1872, joint author. II. Title.

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Delaporte, Michel, 1806-1872, joint author

*XBK-215
Microcopy

VARIN, VICTOR, 1798-1869.
Ah! que l'amour est agréable! vaudeville en cinq actes par MM. Varin et Michel Delaporte. Paris, M. Lévy frères, 1862 [Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 101 p. 19cm.
Words only; tunes for most songs indicated by title.
1. Vaudevilles--Librettos. Ah! que l'amour est agréable! 2. Drama, French. I. Delaporte, Michel, 1806-1872, joint author. II. Title.
NN R 4.63 a/b OC, I PC, 2, I, II SL MUy, Iy, IIy, IIy (LC1, MUFI, X1)

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Delaporte, Michel, 1806-1878, jt. au.

Varin, Victor, 1798-1869, and M. Delaporte. NKM p.v.620

Un ténor pour tout faire! Opérette en un acte, par MM. Varin & Michel Delaporte. Représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 15 novembre 1863. Musique de M. Victor Robillard. Paris: E. Dentu, 1863. 36 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.
609231A. 1. Drama, French. I. Delaporte, Michel, 1806-1872, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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Delaporte, Michel, 1806-72. *MS

Hervé, Florimond Ronger, called, 1825-1892.
Toinette et son carabinier; opera bouffe en un acte, représenté pour la 1re fois aux Folies nouvelles le 15 septembre, 1856. Paroles de Michel Delaporte, musique d'Hervé... [Paris: Heu, 185-?] 1 p.l., 44 p. 4°.

At head of title: Théâtre des folies nouvelles.
French words.
Vocal score.

Music div.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Delaporte, Michel, 1806-72. 4. Title.
N. Y. P. L. October 14, 1916.

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Delaporte, Pierre Michel.
See
Delaporte, Michel, 1806-1872.

Music div.
N. Y. P. L. May 3, 1916.

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NKM
*
(Petite)

Delaquys, Georges, 1880-
...Le marchand de lunettes; ou, "Les invisibles présences;" comédie fantaisiste en trois actes en prose et en vers; musique de scène de M. Marcel Delannoy... [Paris: L'Illustration,] 1927. 26 p. front., illus. 4°. (Petite illustration: roman-théâtre. Série-théâtre. no. 187.)

Without music.

1. Delannoy, Marcel.
~~1. Drama, French. 2. Title.~~ Music Dept. 3. Ser.
N. Y. P. L. February 20, 1929

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Delaquys, Georges, 1880- . Le marchand de lunettes *MSP

DELANNOY, MARCEL, 1898-
[Le marchand de lunettes. Arr. for piano]
...Le marchand de lunettes; musique de scène pour la comédie en trois actes de Georges Delaquys... Paris, Heugel [c1927]
Pl. no. H. 29680. 38 p. 29cm.

With superlinear French words.

1. Incidental music. I. Delaquys, Georges, 1880- . Le marchand de lunettes. II. Title.
NN 2.63 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

---

Delaquys, Georges, 1880- , editor.

*C p. v. 2140

Duncan, Isadora, 1878-1927.
...Écrits sur la danse. Manuscrits inédits et textes communiqués par Ch. Dalliès, Fernand Divoire, Mario Meunier, Georges Delaquys, et illustrés de dessins inédits par Antoine Bourdelle, José Clará et Grandjouan. Paris: Éditions du Grenier [, pref. 1927]. 85 p. incl. facsims., front., plates. 4°.

MUSIC DIV.

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DE LARA, ADELINA--BIBL.--DISCOGRAPHY

*MEC
(DeLara)

DE LARA, ADELINA, 1872-
Finale, [by] Adelina de Lara in collaboration with Clare H. Abrahall. [London] Burke [1955] 222 p. illus., port., 23cm.

"List of recordings," p. 219-220; "Recordings in BBC recorded programmes permanent library," p. 221-222.
1. Musicians--Correspondence, reminiscences, etc. 2. De Lara, Adelina--Bibl.--Discography. 3. De Lara, Adelina--Discography. I. Abrahall, Clare Constance (Drury) Hoskyns. II. Title.
NN**R 6.56 d/b OC(1b)I PC, 1, I, II SL MU, 2, I, II (MUP)3 (LC1, X1)

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*MEC
(DeLara)

DE LARA, ADELINA, 1872-
Finale, [by] Adelina de Lara in collaboration with Clare H. Abrahall. [London] Burke [1955] 222 p. illus., port., 23cm.

"List of recordings," p. 219-220; "Recordings in BBC recorded programmes permanent library," p. 221-222.
1. Musicians--Correspondence, reminiscences, etc. 2. De Lara, Adelina--Bibl.--Discography. 3. De Lara, Adelina--Discography. I. Abrahall, Clare Constance (Drury) Hoskyns. II. Title.
NN**R 6.56 d/b OC(1b)I PC, 1, I, II SL MU, 2, I, II (MUP)3 (LC1, X1)

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De Lara, Isidore.
See
Lara, Isidore de, 1858-

MUSIC DIV.
N. Y. P. L. February 15, 1934.

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De Lara, Lottie Adelina.
See
De Lara, Adelina, 1872-

NN 9.56 OC PC MU LC

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De la Ramée, Louise, 1840-1908: Signa

Cowen, Sir Frederic Hymen, 1852- *MS

[Signa. With piano.]
...Signa. Opera in two acts. The libretto by G. À Beckett, H. Rudall, and F. E. Weatherly. Italian version by G. Mazzucato. The music by Frederic H. Cowen... London: E. Ascherberg & Co., 1894. Publ. pl. no. E. A. & Co. 887. 230 p. 30½cm.

Vocal score. English and Italian.
First performed in 1893 in Milan.
"Adapted from Ouida's [pseud.] novel of the same name."

(Continued)

MUSIC DIV
N. Y. P. L. March 29, 1934

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Cowen, Sir Frederic Hymen, 1852- : [Signa. With piano.]
...Signa. Opera in two acts... (Card 2)

At head of title: Produced by Sir Augustus Harris at Covent Garden theatre, season 1894.
Composer's autograph presentation copy.

BISPHAM BEQUEST.
689916A. 1. Operas—Piano and voice. I. A'Beckett, Gilbert Arthur, 1837-1891, and others: Signa. II. De la Ramée, Louise, 1840-1908: Signa. III. Mazzucato, G., translator.
N. Y. P. L. March 29, 1934

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De la Ramée, Louise, 1840-1908. Two little wooden shoes *MS

HUBAY, JENŐ, 1858-1937.
[MOHARÓZSA. VOCAL SCORE. GERMAN & HUNGARIAN]
Moosröschen; musikalische Novelle in vier Bildern und einem Vorspiele, mit Benützung der Grundidee von Ouida's Zwei Kleine Holzschule (Two little wooden shoes) von Max Rothauser. Musik von Jenő Hubay [op. 85] Budapest, Harmonia Musikalien-Handlung [190-?]
Pl. no. H. 474 211 p. 31cm.
1. Operas--Vocal scores. I. Ruttkay-Rothauser, Miksa, 1863-1913. Moharózsa. II. De la Ramée, Louise, 1840-1908. Two little wooden shoes. III. Title.
NN 4.69 v/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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De la Ramée, Louise, 1840-1908

*MS
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MASCAGNI, PIETRO, 1863-1945.
[LODOLETTA. FULL SCORE. ITALIAN]
Lodoletta. Milano, Sonzogno, c1917. 246 p. 48cm.

Caption title.
Libretto by G. Forzano, founded on a story by Ouida [pseud.] Cf. Loewenberg.
Ms. parts for strings (36cm.) with caption title Andante triste, in pocket.

1. Operas--Full scores. I. Forzano, Giovacchino, 1884-1970. Lodoletta. II. De la Ramée, Louise, 1840-1908.
NNR 11.70 m/OC,I,II (OAF1) SL MUg,lg,lg,IIg (LC1,X1)

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MWES
(Wikoff, H.)

DELARUE, ALLISON
The Chevalier Henry Wikoff, impresario, 1840. Princeton, N.J., Privately printed at the Princeton University press, 1968. 60 p. illus., ports, facsims. 26cm.

Bibliographical footnotes.

1. Wikoff, Henry, 1813-1884

NN S 4.68 p/ OC(1bo) PC,1 SL MU,1 T,1 (DC2;LC1,X1)

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MUS. RES.—AMER.
*MKKM

DELARUE, JOSIAH.
New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time; to wich [sic] is added a select collection of songs, airs, marches, and different pieces of Paris opera, by Josh Delarue... New York, Printed by G. Gilfert and sold at all the music stores. 1805. 31 p. 32cm.
(Continued)
NN R 2.63 f/ OCs SLs MUs, 1s, 2gs, 3s MUA(4) (MURIs, RIIs, LC1s, X1s) 2

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Delarue, Zoé

See

La Rue, Zoé de

MUSIC DIV.

---

DELARUE, JOSIAH. New method of music taken from Italian solphege to learn readily this art and those of playing on the instrument violin, in a very short time... (Card 2)

With autograph of author.

1. Violin--Methods, 1800-1900. 2. United States, Post-Revolution, to 1830. 3. Autographs (Signatures, etc.) --Delarue, J.

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Les delassements militaires

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LES DELASSEMENTS MILITAIRES. ARR. FOR PIANO]
Les delassements militaires. The favorite divertisment, composed by Monr. Gallet, as danced at the King's theatre, adapted for the piano forte by Joseph Mazzinghi... London, printed by G. Goulding [1797] 17 p. 33cm.

1. Ballets (Piano). I. Gallet. II. Title. M. Les délassements militaires.
NN 6.61 e/OC, I (OAF1) SL MUg, lg, lg, IIg (MUII, LC1, X1, Z3)

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Write on slip words underlined in red.

*MP
(Neth)

Delâtre, Claude Petit Jan, fl. 16th cent.

Al hadden wij vijv-en-veertich bedden.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.77.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Delâtre, Claude Petit Jan, fl.1555-1576.

Et si com'isi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1553. 5 v. Liber 2, fol.10, pars 2, of each of the 5 vols.)

Music Div.

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Mus. Res.
*MRH

Delâtre, Claude Petit Jan, fl.1555-1576.

Iste est qui ante deum, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.15, pars 2, of each of the 5 vols.)

Music Div.

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Mus. Res.
*MRH

Delâtre, Claude Petit Jan, fl.1555-1576.

Justum deduxit, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.14 of each of the 5 vols.)

Music Div.

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Mus. Res.
*MRH
Berg 1-4

Delâtre, Claude Petit Jan, fl. 1555-76.

O bone Jesu.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 38 of v. 1-4.)

Music Div.

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Write on slip words underlined in red.

Mus. Res.
*MRH

Delâtre, Claude Petit Jan, fl.1555-1576.

O Domine adjuva, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.9 of each of the 5 vols.)

Music Div.

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Delâtre, Louis Michel James Lacour, 1815-1895.

*MP
(French)

Bizet, Georges, 1838-1875.
...Vasco de Gama; ode-symphonie, paroles de Louis Delâtre, musique de Georges Bizet. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [ca. 1881]. Publ. pl. no. A. C. 4632. 75 p. 4°.

Vocal score. French words.
At head of title: Collection des œuvres posthumes de Georges Bizet.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Delâtre, Louis Michel James Lacour, b. 1815. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 24, 1922.

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*MFHB
(England)

Delattre, Floris, 1880–
...Les chansons élizabéthaines. Paris, M. Didier, 1948. 459 p. 23cm. (Langues modernes. Bibliothèque des langues modernes. [v.] 2)

At head of title: ...Floris Delattre...[et] Camille Chemin.
"Textes et traductions," p. 231–279.
"Bibliographie de la musique élizabéthaine," p. 451–452.

1. Songs, English—Collections. 2. Songs, English—Hist. and crit., 16th–17th cent. 3. Poetry, English—Translations into French—Collections. 4. Songs, English, 16th–17th cent. 5. Songs, English—Collections, 16th–17th cent. I. Chemin, Camille, jt. au. II. Series.
NN 10.52 OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5y, I, II, (LC1, X1)

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DeLattre, Pierre Charles, 1903- , joint author

*MP
(General)

COFFIN, BERTON.
Word-by-word translations of songs and arias, by Berton Coffin, Werner Singer [and] Pierre Delattre. New York, Scarecrow press, 1966. 1 v. 22cm.

Part 1.
Words only, in the original and English.
"A companion to The singer's repertoire."
(Continued)
NN * R 4.67 r/ OC,I, II PC,1,I,II SL MUy,1y, Iy,IIy (LC1,X1) 2

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COFFIN, BERTON. Word-by-word translations of songs and arias... (Card 2)

CONTENTS.--1. German and French.

1. Songs--Collections, 20th cent. I. Singer, Werner, joint author. II. DeLattre, Pierre Charles, 1903- , joint author.

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Delattre, Roland.
See
Lasso, Orlando di, 1532-1594.

N. Y. P. L. Music Div. November 9, 1917.

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*MFN

Delau, Marc.
...Une position, une clé; principe rationnel d'écriture musicale. Paris [etc.] Éditions Ouvrières [1950] 29 p. music. 24cm.

Annexe I-II in pocket.

~~1. Musical notation.~~
1. Notation — Systems

NYPL Cards in Public Catalogue MUSIC DIV

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*MFM-Amer.

Delaunay, Charles.
...De la vie et du jazz. Lausanne, Édition de l'Échiquier [c1939] 70 p. 21cm.

1. Jazz music. 2. Jazz.
NN 10.52 OC PC,1 SL MU,2 (MUA4,LC1,X1)

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*L

Delaunay, Charles.
...Hot discography. Forewords by Hugues & Lucienne Panassié and Henri Bernard. Translated into English by Ian Munro Smyth. Paris: Hot jazz, 1936. 271 p. 18½cm.

Forewords and "Introduction" in English and French.

Cards in Public Catalogue MUSIC DIV.
948904A. I. Phonograph records—tr. II. Title. CARNEGIE CORP. OF NEW YORK. Catalogues. I. Smyth, Ian Munro,
N. Y. P. L. September 30, 1938

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*L

DELAUNAY, CHARLES.
Hot discography. 1938 édition. Paris, Jazz hot [1938] 406 p. 19cm.

1. Jazz--Discography. I. Title.
NN S 10.68 p/ OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

*L

Delaunay, Charles.

... Hot discography ... Edited by Hot jazz ... 1940 ed. corr. and reprinted in the United States of America. New York, N.Y., Commodore record co., inc., 1943.

416 p. 18cm. 1938 ed.

Introduction in English and French on opposite pages.

1. Jazz music—Catalogs. 2. Phonograph records—Catalogs. I. Hot jazz; the international magazine of jazz music. II. Title. I. Jazz — Phonograph records.

PHONOGRAPH CAT. 44-551

Library of Congress ML156.D35H6 1943 MUSIC DIV.

[44c2] [780.9] 781.573

Cards in Public Catalogue

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*L

DELAUNAY, CHARLES.

Hot discographie encyclopédique avec la collaboration de Kurt Mohr. Paris, Éditions Jazz disques, 1951- v. 22cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

6. ed. Preface in French and English.

Alphabetical list of recordings (78 r.p.m.) of American artists and (Continued)

NN * R 10.58 m/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 3, Is, IIs (MUA 4, LC1s, X1s)

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DELAUNAY, CHARLES. Hot discographie encyclopédique avec la collaboration de Kurt Mohr. (Card 2)

orchestras.

Includes biographical sketches in French.

1. Phonograph records, Jazz--Selected lists. 2. Jazz--Bibl.--Discography. 3. Jazz--Discography. I. Mohr, Kurt. II. Title.

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*L

Delaunay, Charles.

Hot discographie encyclopédique.

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Desk-Rm. 84

DELAUNAY, CHARLES.

New hot discography; the standard directory of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948 [i.e. 1963]

xviii, 608 p. illus. 24cm.

"Third printing, February 1963."

1. Jazz--Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed.

NN S 1.64 f/B OC, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

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*L

DELAUNAY, CHARLES.

New hot discography; the Standard dictionary of recorded jazz, edited by Walter E. Schaap & George Avakian. New York, Criterion, 1948. xviii, 608 p. illus. 24cm.

1. Phonograph records, Jazz—Selected lists. 2. Jazz—Bibl.—Discography. I. Schaap, Walter E., ed. II. Avakian, George, ed. III. Schaap, Walter E. IV. Avakian, George.

NN**R X 12.54 g/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II MUP, 2, I, II (MUA 4, LC1, X1)

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Delaunay, Charles, ed.

*MA

JAZZ hot; 11. -date année (no. 1-date); oct. 1945-date

Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION

Began publication with issue for Mar., 1935, --cf. Oct. 1945, p. 2

Monthly (slightly irregular).

Suppressed Oct. 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely (Continued)

NN R 2.63 f/A (OC)I, IX OCs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IX SLs Ps (24)s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IX (UIs, LC1s, X1s)

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JAZZ hot. (Cont.)

(not in library).

Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.

Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.

Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.

Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)

Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).

(Continued)

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JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.

Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).

Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).

(Continued)

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JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.

Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section; Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library).

1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

---

*MYR

Delaunay, René, 1880-

... Allegro giocoso pour clarinette & basson ... Paris, Selmer, c1934. Pl.no. 454. 7 p. 35cm.

Score: clarinet & bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.

NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

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*MYN

Delaunay, René, 1880-

...Choral varié pour contrebasse à cordes ou tuba Si♭ et piano... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 148 P. 3 parts in 1 v. 34½cm.

Score, and double-bass and tuba parts.

MUSIC DIV.

1. Double-bass and piano. 2. Tuba and piano. I. Title.

N.Y.P.L. August 17, 1934

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*MP box

Delaunay, René, 1880-

...Matin. Poésie de Jacques Marie Rougé... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 156 P. 2 l. 34½cm.

French words; music for 1 voice with piano acc.

At head of title: ...3 melodies.

MUSIC DIV.

1. Songs, French. I. Rougé, Jacques Marie de, 1873-

N.Y.P.L. August 17, 1934

---

*MYR

Delaunay, René, 1880-

...Préambule pour clarinette & basson... Paris, Selmer, c1934. Pl.no. 453. 4 p. 35cm.

Score: clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.

NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

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VOP

Delaval, Edward Hussey, 1729-1814.

Ricerche sperimentali sopra le cause de' cambiamenti de' colori nelli corpi opachi, e colorati, con una prefazione istorica... di Odoardo Hussey Delaval... In Bologna: Nella stamperia di S. Tommaso d'Aquino, 1779. 138 p. 4°.

Includes: Lettera al conte di Morton...che contiene esperimenti, ed osservazioni sopra la convenienza frà le gravità specifiche di diversi metalli, ed i loro colori quando sono uniti al vetro, come pure quelli dell' altre loro preparazioni, p. [107]-138.

MUSIC DIV.

517194A. 1. Colors. 1. Violin—Varnish. JUILLIARD FOUNDATION FUND.

N.Y.P.L. November 30, 1931

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Delavigne, Germain, 1790-1868, jt. au.

Write on slip words underlined below and class mark—

NKM

Scribe, Augustin Eugène, 1791-1861.

L'avare en goguettes... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 39, p. [245]-302.)

Libretto. French words.

"Représentée, pour la première fois, au Gymnase, le 12 juillet 1823."

MUSIC DIV.

1. No subject. I. Delavigne, Germain, 1790-1868, jt. au. II. Title.

N.Y.P.L. September 29, 1943

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*MS

Delavigne, Germain, 1790-1868. Charles VI

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.

[Charles VI. Vocal score. French]

Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854] Pl. no. B. et Cie. 9222. 462 p. 27cm.

1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422. I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.

NN OC, I, II SL MU, 1, 2s, I, II, III (LC1, X1)

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Delavigne, Germain, 1790-1868: Le maçon.

*MS

Auber, Daniel François Esprit, 1782-1871.

Maurer u. Schlosser; komische Oper in 3 Akten, von D. F. E. Auber. Klavierauszug. Leipzig: C. F. Peters[, 1874?]. Publ. pl. no. 5679. 116 p. 4°.

Vocal score. German words.

First performed in 1825 under title, Le maçon.

Libretto by Scribe and Delavigne.

MUSIC DIV

197689A ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.

N.Y.P.L. June 23, 1925

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DREXEL 4247.2

Delavigne (Germain):

Le maçon.

See Auber (Daniel François Esprit) Le maçon... Selections. Paroles de Scribe et G. Delavigne. Musique de Auber. Paris, [1825?]. f°.

Music Div.

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Delavigne, Germain, 1790-1868. Le maçon

*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LE MAÇON. LIBRETTO. ENGLISH]

Le maçon (The mason); a comic opera in three acts. Libretto adapted and translated from the French by Mrs. Henry Wylde. London, A. S. Mallett, 1879. 38 p. 21cm.

Libretto by Scribe and Delavigne.

(Continued)

NN R 6.61 e/B OC, I, II, III (OAP1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

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AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LE MAÇON. LIBRETTO. ENGLISH] Le maçon (The mason)... (Card 2)

1. Scribe, Augustin Eugène, 1791-1861. Le maçon. II. Delavigne, Germain, 1790-1868. Le maçon. III. Wylde, Mrs. Henry, tr. IV. Title.

Delavigne, Germain, 1790- 1868, jt. au.:
Le maçon.

NGBW p.v.27

**Scribe, Augustin Eugène, 1791-1861, and G. Delavigne.**
Der Maurer und der Schlosser. Romantisch-komisches Singspiel in drei Aufzügen. Nach Scribe und G. Delavigne, mit Berücksichtigung der Auber'schen Musik. Von Johann Gabriel Seidl. Auf dem k. k. Hoftheater...zum ersten Male dargestellt am 1. August, 1826. Wien: J. P. Sollinger, 1827. 108 p. 16°.

Translation of their: Le maçon.
Without music.

Music Div.
I. Librettos.
611612A. ~~1. No subject.~~ I. Delavigne, Germain, 1790-1868, jt. au. II. Seidl, Johann Gabriel, 1804-1875, translator. III. Title. IV. Auber, Daniel François Esprit, 1782-1871.
N. Y. P. L. November 21, 1933

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Delavigne, Germain, 1790-1868

*MS *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
La muette de Portici. Die Stumme. Oper in 5 Aufzügen. Musik von D.F. Auber. Klavierauszug mit deutschem und französischem Texte. Leipzig, Breitkopf & Härtel [1828?] Pl.no. 4647. 111 p. 26 x 35.

Libretto by A.E. Scribe and G. Delavigne.
I. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.
NN 7.69 v/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Delavigne, Germain, 1790- 1868, jt. au.

NCOF p.v.18

[Scribe, Augustin Eugène, 1791-1861, and G. Delavigne]
Masaniello. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
English adaptation of their French libretto La muette de Portici.
Without the music by Auber.

Music Div.
678663A. 1. No subject. I. Delavigne, Germain, 1790-1868, jt. au. II. Title.
N. Y. P. L. July 22, 1936

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Delavigne, Germain, 1790-1868.
La muette de Portici

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
La muette de Portici. Die Stumme von Portici. Opéra en cinq actes de D.F.E. Auber. Bonn, N. Simrock [1829?] Pl.no. 2695. 92 p. 27 x 34cm.

Libretto by A.E. Scribe and G. Delavigne. Cf. Loewenberg.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.
NN R 10.69 r/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Delavigne, Germain, 1790-1868: La muette de Portici.

*MSI

**Auber, Daniel François Esprit, 1782-1871.**
La muette de Portici. Opéra en 5 actes, représenté pour la 1ere fois sur le Théatre de l'Académie royale de musique le 29 février 1828. Paroles de MM. Scribe et Germain Delavigne, musique de D. F. E. Auber... Paris: E. Troupenas & Cie. [183-?]. Publ. pl. no. 240. 2 p.l., 723 p. f°.

Also issued under title: Masaniello.
Issued by Brandus et Cie. with publ. no. B. et Cie. 8111.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title. 5. Masaniello.
N. Y. P. L. April 14, 1916.

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Delavigne, Germain, 1790- 1868: La muette de Portici.

*MS

**Auber, Daniel François Esprit, 1782-1871.**
Die Stumme von Portici (La muette de Portici); Oper in fünf Acten in Musik gesetzt von D. F. E. Auber. Vollständiger Klavier-Auszug mit deutschem und französischem Text, ersterer wie er auf der Berliner Bühne gegeben ist, arrangirt von C. F. J. Girschner... Berlin: A. M. Schlesinger [ca. 1830]. Publ. pl. no. 1512. 2 v. in 1. f°.

Also published under title: Masaniello.
First performed in 1828.
Libretto by Scribe and Delavigne.

(Continued)

Music Dept.
N. Y. P. L. November 12, 1918.

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Auber, Daniel François Esprit, 1782-1871: Die Stumme von Portici (La muette de Portici)... (Continued)

French and German.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Girschner, Christian Friedrich Johann, 1794-1860. 5. Title. 6. Title: La muette de Portici. 7. Title: Masaniello.
N. Y. P. L. November 12, 1918.

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Delavigne, Germain, 1790-1868: La muette de Portici.

*MS

**Auber, Daniel François Esprit, 1782-1871.**
La muette de Portici; opéra en cinq actes. Paroles de MM: Scribe et Germain Delavigne. Composé et arrangé pour le piano forté. Par D. F. E. Auber... Paris: M. Schlesinger [, 1829]. Publ. pl. no. 328. 342 p. f°.

Vocal score. French words.
First performed in 1828.
Also published under title: Masaniello.
t.-p. illustrated.

Music div.
JUILLIARD FOUNDATION FUND.
357542A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title. 5. Title: Masaniello.
N. Y. P. L. June 23, 1928

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Delavigne, Germain, 1790-1868: La muette de Portici.

*MS

**Auber, Daniel François Esprit, 1782-1871.**
...Masaniello. (The dumb girl of Portici.) An opera in five acts, composed by D. F. E. Auber. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [1872.] 333 p. 4°.

Vocal score. English and French.
First performed in 1828.
Libretto by A. E. Scribe and G. Delavigne.
At head of title: Novello's original octavo edition.

Music Div.
142366A
ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Macfarren, Natalie (Andræ), lady, 1827-1916, translator. 5. Title. 6. Title: The dumb girl of Portici.
N. Y. P. L. July 2, 1924

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Delavigne, Germain, 1790-1868. La muette de Portici

*MS *MS

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]
La muette de Portici; opéra en cinq actes, musique de D.F.E. Auber. Paris, E. Troupenas [1828] Pl.no.328 342 p. 36cm. (Répertoire des opéras françaises)

Libretto by A.E. Scribe and G. Delavigne.
Cf. Loewenberg.

(Continued)
NN R 6.70 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

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AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871. [LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH]
La muette de Portici... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici.

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Delavigne, Germain, 1790-1868. La muette de Portici

284
*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. GERMAN]
Arien und Gesänge der grossen Oper: Die Stumme von Portici, in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Lewald. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Scribe and Delavigne.
I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Lewald, August, 1792-1871, tr. IV. Title: Die Stumme von Portici.
NN R X 10.61 e/A OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, LC1, X1)

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Delavigne (Germain) joint author: La muette de Portici.

*MZ

See:
Scribe ([Augustin Eugène,]) and Delavigne (Germain)
La muta di Portici. Opera in cinque atti di Scribe e Germano Delavigne tradotta da Calisto Bassi. Musica di ...D.F. Auber. Milano: T. di Gio. Ricordi, [183-?] 42 p. 16°.

Music Div.

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Delavigne, Germain, 1790-1868. La muette de Portici

*XML-144

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. ENGLISH]
La muette; or, The dumb girl of Portici; an opera in five acts, by Scribe and Delavigne. Music by Auber. Translated literally for the visitors to the French opera, from an authentic copy, by G. B. C. Baltimore, E.J. Coale, 1831. 46 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,790)
I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Title. IV. Title: The dumb girl of Portici.
NN R 8.72 n/d OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

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DREXEL 5708

Delavigne (Germain), joint author: La muette de Portici.

5708

See Masaniello, La muette de Portici By Scribe and Delavigne. Libretto; and Auber... London [sepsf. 1849] sq. 8°.

5708 Music Div.

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Delavigne, Germain, 1790-1868: La neige.

*MS

**Auber, Daniel François Esprit, 1782-1871.**
La neige; opéra comique en 3 actes, paroles de M M E. Scribe et Germ. Delavigne, musique de D. F. E. Auber. Partition piano et chant... Paris: M. Schlesinger [, ca. 1838]. Publ. pl. no. M. S. 2575. 168 p. 4°.

Vocal score. English words.
First performed in 1823.

Music Div.
JUILLIARD FOUNDATION FUND.
203018A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. December 18, 1925

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Delavigne, Germain, 1790-1868.
La neige.

*MS

**Auber, Daniel François Esprit, 1782-1871.**
[La neige. Vocal score]
...Der Schnee. Oper in 4 Akten von Auber... Leipzig, P. Reclam jun. [ca. 1840] Publ. pl. no. 14. 107 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 14.)

German words.
First performed in 1823 in Paris.
Libretto by Scribe and Delavigne.

Music Div.
305491B. 1. Operas—Vocal score. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige.
N. Y. P. L. May 23, 1945

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Delavigne, Germain, 1790-1868. La neige

*MS *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182- ] Pl. no. M.S. 380. 34cm.

Libretto by A. E. Scribe and G. Delavigne. --cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balochi, Luigi, 1766-1832. tr. IV. Title.
NN X 4.57 j/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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DREXEL 5886

Delavigne (Germain) 1790-1868. La neige.
Auber, Daniel François Esprit.
Neige (La). Opéra... par D. F. E. Auber. [Piano and voice.] [Words by A. E. Scribe and G. Delavigne.] Mayence, [18--] obl. 8°.
French and German. Vocal score.

5886 Music Div.

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Delavigne, Germain, 1790-1868.
La neige

*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. LIBRETTO. GERMAN]
Arien und Gesänge aus dem Singspiele: Der Schnee, in vier Aufzügen. Nach dem Französischen der Herren Scribe und Delavigne. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 44 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. La neige.
II. Delavigne, Germain, 1790-1868. La neige. III Title: Der Schnee.
NN R X 3.61 c/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Delavigne, Germain, 1790-1868: Robert le diable.

*MS

Meyerbeer (G.)
Robert le diable. Opéra en 3 actes. Paroles de Scribe & Casimir Delavigne. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Co., [18--], 2 v. nar. 4°.

Music Div.

Delavigne, Germain, 1790-1868. Robert le diable *MS
MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. VOCAL SCORE. FRENCH & GERMAN]
Robert der Teufel. Robert le diable. Romantische Oper von Scribe und Delavigne; deutsch bearb. von M. L. Langenschwarz. Musik von J. Meyerbeer. Hamburg, J. A. Böhme [183-?] Pl. nos. 1-22. 138 p. 25 x 33cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Robert le diable. II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 7.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X!)

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Delavigne, Germain, 1790-1868.
Robert le Diable *MSI
MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. FULL SCORE. FRENCH]
Robert le diable; opéra en 5 actes. Paroles de MM. Scribe et G. Delavigne. 2. éd. Paris, M. Schlesinger [1837] 3 v. (882 p.) Pl. no. 1155. 35cm.

"Supplements," score (16 p.), at end of v. 3.

1. Operas--Full scores. I. Scribe, Augustin Eugène, 1791- . Robert le Diable. II. Delavigne, Germain, 1790-1868. Robert le Diable.
NN S 6.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Delavigne, Germain, 1790-1868. *MS
Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.
Vocal score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
At head of title: Edizione originale.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. November 8, 1920.

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Delavigne, Germain, 1790-1868. *MS
Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo; melodramma in 5 atti, posto in musica del maestro G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte... Milano: F. Lucca [184-?]. Publ. pl. no. 10045. 392 p. 4°.
First performed in 1831.
Libretto by Scribe and Delavigne.
Italian words.
Vocal score.
Slight variations in type from Edizione originale.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Title.
N. Y. P. L. June 23, 1919.

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Delavigne, Germain, 1790-1868: Robert le diable. *MS
Meyerbeer, Giacomo, 1791-1864.
Robert le diable; opéra en 5 actes, paroles de M. M. Scribe & Casimir [sic] Delavigne, musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & C^ie. [, 1848?]. Publ. pl. no. B. et Cie. 9197. 430 p. 4°.
Vocal score. French words...
First performed in 1831.
Libretto by A. E. Scribe and Germain Delavigne.
"Supplément: Scène et Prière, composées pour des débuts de M. Mario," p. 426-429.

Music Div.

153994A. 1. Operas—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790- 1868. 4. Title.
N. Y. P. L. April 15, 1925

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Delavigne, Germain, 1790-1868: Robert le diable. *MSI
Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo; opera in 5 atti, musica di G. Meyerbeer. Partitura a grande orchestra... Milano: G. Ricordi & C., [ca. 1887.] Publ. pl. no. 51627. 2 v. 8°.
Full score. Italian words.
First performed in 1831.
Libretto by Scribe and Delavigne.
Paged continuously.

Music Div.

Juilliard Foundation Fund.
529156-7A. 1. Operas—Full score. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790- 1868. III. Title.
N. Y. P. L. June 11, 1931

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Delavigne, Germain, 1790-1868: Robert le diable. *MS
Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text...mit Hinweglassung der Finale... Berlin: A. M. Schlesinger, 1832]. Publ. pl. no. 1674. 205 p. f°.
Vocal score. German and French.

(Continued)

Music div.
N. Y. P. L. June 25, 1928

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Meyerbeer, Giacomo, 1791-1864: Robert der Teufel... (Continued)
First performed in 1831.
Libretto by Scribe and Delavigne.
Abridged ed.; recitatives and finale omitted.

Juilliard Foundation Fund.
357541A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le diable.
N. Y. P. L. June 25, 1928

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Delavigne, Germain, 1790-1868. Robert le diable *MS
Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le Diable); Oper in 5 Acten, Text von Scribe, übersetzt für alle deutsche Bühnen von Th. Hell [pseud.], componirt und arrangirt für das Pianoforte von Meyerbeer. Vollständiger Klavierauszug mit deutschen und französischen Text, [redacted]. Berlin: A. M. Schlesinger [1832]. Publ. pl. no. 1674. 443 p. f°.
First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title. 6. Title: Robert le Diable.
N. Y. P. L. October 30, 1917.

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Delavigne, Germain, 1790-1868: Robert le diable. *MS
Meyerbeer, Giacomo, 1791-1864.
...Robert le diable; opéra en 5 actes, paroles de M. M. E: Scribe & G: Delavigne, musique de Giacomo Meyerbeer. Partition de piano, arrangée par J. P. Pixis... Paris: M. Schlesinger [ca. 1833]. Publ. pl. no. M. S. 1157. 2 p.l., 407 p. f°.
t.-p. illustrated.
First performed in 1831.
French words.
Vocal score.

(Continued)

Music Div.
N. Y. P. L. May 28, 1920.

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Meyerbeer, Giacomo, 1791-1864: ...Robert le diable; opéra en 5 actes... (Continued)
Drexel 4936 A second copy.
Cover-title: Collection des chefs-d'oeuvre Lyriques modernes... 4e série. 6e livraison...

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790- 1860. 4. Pixis, Johann Peter, 1788-1874. 5. Title.
N. Y. P. L. May 28, 1920.

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Delavigne, Germain, 1790-1868. Robert le diable. *MS
Meyerbeer, Giacomo, 1791-1864.
Robert der Teufel (Robert le diable); Oper in 5 Acten, Text von Scribe übersetzt für alle deutsche Bühnen von Th. Hell [pseud.]. Musik von Meyerbeer. Vollständiger Klavierauszug mit deutschem und französischem Text. Neue und correcte Original-Ausgabe... Berlin: Schlesinger [185-?]. Publ. pl. no. S. 1674. 419 p. f°.
First performed in 1831.
Libretto by Scribe and Delavigne.
German and French.
Vocal score.

Music Dept.
Boekelman Collection.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 5. Title.
N. Y. P. L. October 11, 1918.

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Delavigne, Germain, 1790-1868: Robert le diable *MS
Meyerbeer, Giacomo, 1791-1864.
...Roberto il diavolo; opéra en 5 actes pour chant et piano. Musique de Giacomo Meyerbeer, avec paroles italiennes et allemandes. Paris: Brandus & C^ie. [1850.] Publ. pl. no. B. et C^ie. 5284. 462 p. 4°.
Vocal score. Italian and German.
First performed in 1831.
Libretto by Scribe and Delavigne.

101389A
Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790- 1868. 4. Title.
N. Y. P. L. August 28, 1923.

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Delavigne, Germain, 1790-1868. Robert le diable. *MS
Meyerbeer, Giacomo, 1791-1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 480 p. 4°.
Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music div.
Julian Edwards Coll.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Oxenford, John, 1812-77, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

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Delavigne (Germain) joint author Drexel 5715
See Robert le Diable, opéra... paroles de M.M. Scribe et G. Delavigne. Musique de... Meyerbeer... [Libretto] Paris, 1832. 8°
French text

Music Div.
5715

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Delavigne (Germain) joint author. Drexel 5714
Robert le diable.
See Roberto il Diavolo... opera... words by Scribe and Delavigne... music by Meyerbeer. [Libretto] London, [18-]. 12°
It. & Eng. text

Music Div.
5714

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Delavigne (Germain) j. a.: Robert le diable *MZ
See:
Scribe (Augustin Eugène) and Delavigne (Germain), Roberto il Diavolo. Robert the Devil; composed by Meyerbeer: with an English version, and the music of the principal airs. London: G. H. Davidson, [184-?], 29 p. sq. 8°.
(Davidson's Illustrated Libretto-Books.)
Libretto.

Music Div.

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Delavigne (Germain) joint author: Drexel 5714
Robert le diable
See Roberto il Diavolo; a lyrical play... by Scribe and Delavigne... music by Meyerbeer. [Libretto]... Translated by M. Maggioni... [London, pref. 1849.] 12°
It. & Eng. text

Music Div.
5714

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Delavigne (Germain) joint author. *MZ p.v. 19 no. 8
Robert le diable.
See Scribe (Augustin Eugène) and Delavigne (G.) Libretto of... Meyerbeer's opera, Robert le Diable. New York, 1850.

*MZ
p.v. 19
no. 8
Music Div.

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Delavigne (Germain): Robert le diable *MZ
See:
Scribe (Augustin Eugene) and Delavigne (G.), Roberto il Diavolo: a grand opera in five acts. [The libretto by A. E. Scribe and G. Delavigne.] The music by Meyerbeer... New York: Acad. of Music, [1864?] 25 p., 31. 4°
Italian and Eng. text.
6 pages of the principal airs.

Music Div.
Gift of Joseph H. Choate.

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Delavigne, Germain, 1790-1868. Robert le diable *XML-787
MEYERBEER, GIACOMO, 1791-1864.
[ROBERT LE DIABLE. LIBRETTO. GERMAN]
Robert der Teufel; Oper in fünf Aufzügen nach dem Französischen Texte von Scribe und De Lavigne ins Deutsche übertragen. [Dresden, C. C. Meinhold, 187-?] 58 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 943)

I. Scribe, Augustin Eugène, 1791-1861. Robert le diable. II. Delavigne, Germain, 1790-1868. Robert le diable.
NN R 8.72 b/, OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUFI, MUI1, UM1, LC1, X1, ZA1)

Delavigne, Germain, 1790-1868

*MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. VOCAL SCORE. FRENCH & GERMAN]
Die Stumme von Portici (La muette de Portici)
Oper in drei Aufzügen. Musik von D.F.E. Auber.
Clavierauszug, mit französischem und deutschem Texte.
Hamburg, A. Cranz [ca. 1830] 59 [i.e. 65] p. 26 x 34cm.

Paging slightly irregular.
Libretto by A.E. Scribe and G. Delavigne.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. II. Delavigne, Germain, 1790-1868.
NNS 7.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Delavigne, Germain, 1790-1868

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[CHARLES VI. VOCAL SCORE. FRENCH]
Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy.
Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222.
452 p. 28cm.

Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t.-p.
1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422.
I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN R X 8.58 e/VOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

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Delavigne, Germain, 1790-1868. La vieille.

*MST

Fétis, François Joseph, 1784-1871.
La vieille; opéra comique en un acte et en prose, paroles de MM[rs] Scribe & Germain Delavigne, musique de F. J. Fétis. Représenté pour la 1[re] fois sur le Théâtre royale de l'Opéra comique le 14 mars 1826... Paris: Frère[, 1826?] 181 p. f°.

Full score. French words.

MUSIC DIV.

279761A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. May 9, 1927

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Delavigne, Germain, 1790-1868, jt. au.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Le vieux garçon et la petite fille, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et G. Delavigne; représentée, pour la première fois ... le 24 mai 1822.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 38, p. 111-60)

I. Delavigne, Germain, 1790-1868, joint author. II. Title.

CA 12-17 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 38

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Write on slip words underlined below and class mark — NAFA

Pougin, (Arthur)
La mort de Casimir Delavigne.

(Revue d'art dramatique. Paris, 1893. v.30, p.193.)

Music Div.

Form 196b [II-11-36 25m]

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Delavigne, Jean François Casimir, 1793-1843. Les adorateurs du soleil.

*MP
(Eng.)

Thomas, Arthur Goring, 1850-1892.
...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. [1881.] Publ. pl. no. 6165. 43 p. 4°.

Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
Music

1. Cantatas. 2. Delavigne, Jean François Casimir, 1793-1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L. December 1, 1921.

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Delavigne, Jean François Casimir,
1793-1843. Charles VI

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[Charles VI. Vocal score. French]
Charles VI, opéra en 5 actes. Paroles de Mrs Germain et Casimir Delavigne. Musique de F. Halévy... Paris, Brandus & cie. [1854]
Pl. no. B. et Cie. 9222. 452 p. 27cm.

1. Operas—Vocal scores. 2. Charles VI, king of France, 1368-1422.
I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.

NN OC, I, II SL MU, I, 2g, I, II, III (LC1, X1)

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Delavigne, Jean François Casimir, 1793-1843.
Charles VI

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[CHARLES VI. VOCAL SCORE. FRENCH]
Charles VI, opéra en 5 actes. Paroles de Mrs. Germain et Casimir Delavigne. Musique de F. Halévy.
Paris, H. Lemoine [ca. 1910] Pl. no. B. et Cie. 9222.
452 p. 28cm.

Reissue from plates of the 1854 edition of Brandus & cie., with Lemoine plate number 4803 HL (ca. 1860) on t.-p.
1. Operas--Vocal scores. 2. Charles VI, king of France, 1368-1422.
I. Delavigne, Germain, 1790-1868. Charles VI. II. Delavigne, Jean François Casimir, 1793-1843. Charles VI. III. Title.
NN R X 8.58 e/VOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

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*MZ p.v.20, no.8

Delevigne, Jean François Casimir, 1793-1843, and Delavigne, Germain, 1790-1868. Charles VI.
Charles VI; grand opera en cinq actes.
Paroles de MM. Casimir et Germain Delavigne, Musique de F. Halevy... Napoleonville: Imprimerie du Pionnier de l'Assomption, 1859.
32 p. 8°.

Libretto. French and English.

1. Halévy, J.F.F.E. 2 cds. only no off. cd.

SEP 29 1928
386006A Mus. Div.

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Drexel 5785

Delavigne, Jean François Casimir, 1793-1843.
Marino Faliero. Par Casimir Delavigne.
[Drama]... Bruxelles: Ode et Wodon, 1829.
135 p. 32°.

... Public Catalogue

1. No subject.

MUSIC DIV.

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Delavigne, Jean François Casimir 1793- Bfd: Les Messeniennes."

*MP
(French)

Bemberg, Henri, 1861-
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Arc, Jeanne d', 1412-31, in music. 3. Spicker, Max, 1858-1912, editor. 4. Delavigne, Jean François Casimir, 1793-1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 9, 1923.

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DELAWARE

For works about, see

UNITED STATES—DELAWARE

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Delaware. Education department.

See

Delaware. Public instruction department.

Music Div.
A.D.

MAY 2 1938

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Delaware. Education, State board of.

See

Delaware. Public instruction department.

Music Div.
A.D.

MAY 2 1938

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The Delaware harmony

Write on slip words underlined below and class mark —
Mus. Res. - Amer.
*MRA

Fobes, Azariah.

The Delaware harmony: a collection of psalm and hymn tunes, from the most approved authors: together with several tunes never before published: containing the rudiments of music on a plain and concise plan. By Azariah Fobes... Philadelphia: Printed and sold by W. M'Culloch: sold also by the publisher, Wilmington. 1809. 100 p. 13 x 23cm.

(Continued)

N. Y. P. L. August 5, 1943

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Fobes, Azariah. The Delaware harmony... (Card 2)

"Hark ye heavenly angels," anthem by E. K. Dare, in manuscript, 2 l. bound in at end.
Bound with: Adgate, Andrew. The rudiments of music. Philadelphia, 1803.

1. Hymns. I. Dare, E. K. Hark ye heavenly angels. II. Title.
N. Y. P. L. August 5, 1943

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Delaware, O. Ohio Wesleyan university.

See

Ohio Wesleyan university.

MUSIC DIV.

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SST

Delaware. *Dept. of public instruction.*
Enriched community living. An approach through art and music in adult education. Studies by the Division of adult education, state Department of public instruction in Delaware. Directed by Marguerite Hill Burnett, state director of adult education [and] L. Thomas Hopkins, associate professor of education, Teachers college, Columbia university, and curriculum consultant, Division of adult education. Published by Division of adult education, Delaware state Department of public instruction. Wilmington, Del., 1936.
235 p. illus. (incl. music) 23[cm].
(Continued on next card)

37-27930
[5]

MUSIC DIV.

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Delaware. *Dept. of public instruction.* Enriched community living ... 1936. (Card 2)
Illustrated lining-papers.
Includes bibliographies.

~~1. Education of adults. 2. Art—Delaware. 3. Music—Delaware. I. Burnett, Marguerite Hill, 1885- II. Hopkins, Levi Thomas, 1889- III. Title.~~ 1. Community music.

37-27930
Library of Congress N125.D3A5 1936
[5] 374.09751

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NAC p.v.582

Delaware. *Tercentenary commission.* ~~*Committee on drama, music and arts.*~~
Delaware tercentenary, 1638-1938. Committee on drama, music and arts, Elliot Field, chairman ... [Wilmington, Del., Printed by W. N. Cann, incorporated, ©1938]
64 p. illus. 30½[cm].
Includes music.
CONTENTS.—Tercentenary hymn, by C. W. Stork.—The founding of New Sweden, by G. H. Ryden.—Swedish folk and popular songs, compiled by Glenn Gildersleeve.—New Sweden, a modern play of historic Delaware, by John McGee.—Outlines for dramatic improvisations, by John McGee.—Swedish folk dances and singing games, compiled by G. W. Ayars.—Bibliography, compiled by G. H. Ryden.
~~1. New Sweden—Hist.—Drama. 2. Delaware—Hist.—Colonial period—Drama. 3. Swedes in Delaware. I. Title.~~ 1. Folk songs, Swedish 2. ~~Folk dances—Sweden—Bibl.~~ Dancing - Sweden - Bibl.

MUSIC DIV.
38-16145
Library of Congress F167.D38
~~Copy 2.~~
[3] 975.1

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*MEC
(Berlioz)

DELAYE-DIDIER-DELORME, HENRIETTE.
Hector Berlioz; ou, Le chant désespéré. Illus. de Jacques Ravel. Lyon, Editions et impr. du Sud-Est [1956] 95 p. illus. 19cm. (Collection Nos amis les musiciens)

Bibliography, p. 95.

1. Berlioz, Hector, 1803-1869.
NN 10.57 a/ OC(1b) PC, 1 SL MU, 1 (LC1, X1, Y1)

Delbergue-Cormont.

MWEC

Filippi, Joseph de.
Catalogue de la bibliothèque théâtrale de M. Joseph de Filippi, dont la vente aura lieu... Maison Silvestre... le lundi 27 mai 1861, et jours suivants... Par le ministère de Mᵉ Delbergue-Cormont ...assisté de M. Auguste Aubry... ₍Partie₎ 1– Paris: A. Aubry, 1861. part. 22cm.
Cover-title: Collection théâtrale de M. Joseph de Filippi. Catalogue des livres imprimés et manuscrits.
"La seconde partie contenant les pièces de théâtre proprement dites des différentes nations de l'Europe offre... des particularités curieuses et des séries bien composées.—*Avertissement.*
*Contents:* ₍Partie₎ I. Ecrits relatifs au théâtre.

MUSIC DIV.
1. Stage—Bibl. 2. Theatres—Bibl. 3. Music—Bibl. I. Aubry, Auguste. II. Delbergue-Cormont.
N. Y. P. L. September 15, 1933

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Del Busto, Angel. *MV – Amer.
...Homage to Bach; double fugue ₍by₎ Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.
Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
199645B. 1. Fugues—Band—1800– 2. Band—Parts—1800– 3. Bach, Johann Sebastian, 1685–1750 (2) 4. Autographs—Signatures, etc.—Del Busto, A. (w) I. Title.
N. Y. P. L. January 12, 1943

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Del Campo, Sofia.
See
Campo, Sofia del.

MUSIC DIV.

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Del Biffi
See
Biffi, Gioseffo, 16th-17th cent.

MUSIC DIV.

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*MP box

Del Busto, Angel.
La malagueña, marcha flamenca. Música de Angel del Busto. [New York, International composers association, c1934] [3] p. 32cm.
For one voice with accompaniment of piano and castanets.
Words by V. Sotomayor Rámines. First line: Al son de mis castañuelas.
(Continued)
NN R 6.55 s/ OC,I,Ib SL MUg,1g,2g,3g,Ig (MUA4,MUI2,MUS2,LC1,X1)

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Del Caro, Mme.

Mus. Res. *MYD

DUSSEK, JOHANN LADISLAUS. 1760-1812.
The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek... London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.
(Continued)
NN S 2.62 p/ OC. II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1, Z3) (MUR1)
2

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Delbouille, Maurice, ed

Write on slip words underlined below and class mark— RFW

Doutrepont, Auguste, 1865–
...Les noëls wallons; nouvelle édition enrichie de nombreux textes inédits établie à l'aide des notes d'Auguste Doutrepont par Maurice Delbouille... Avec une étude musicale par Ernest Closson, avec six dessins originaux par Auguste Donnay. Liége: Édité pour la Société de littérature wallonne, par E. Droz, Paris; L. Gothier, Liége, 1938. 350 p. illus. 25½cm. (Bibliothèque de philologie et de littérature wallonne.)
Includes tunes of 20 carols.
"Principaux recueils cités dans les notes," p. 85.

1. Carols, Walloon. I. Delbouille, Maurice, ed. II. Ser. Music Div.
N. Y. P. L. February 19, 1941

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Del Busto, Angel. La malagueña... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Marches (Piano). 3. Songs, with castanets. I. Sotomayor Rámines, Virginia.

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card 1?

DUSSEK, JOHANN LADISLAUS. 1760-1812. The favorite hornpipe... (Card 2)

Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.

1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

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*MEC (Beethoven)-Z

Delbrueck, Kurt, 1859–
Beethovens letzte Liebe; Roman von Kurt Delbrück... Clausthal: R. Mühlmann, 1925. 176 p. 12°.
Sequel to his: Die Liebe des jungen Beethoven.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
279705A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. ~~2. Musical novels.~~ 3. Fiction, German. 4. Title.
N. Y. P. L. January 28, 1927

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*MV box

DEL BUSTO, ANGEL.
La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)
Inter-American band series; published with the cooperation of the Music division of the Pan-American union.
(Continued)
NN R X 2.61 e/ OC (OD)It (ED)It (OS)II, III SL MUg, 1g, 2g, 3g, Ig, IVg (MUI 1, LC1, X1) [SID, NSCM]
2

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*EN. S371 t. 68

*EN. S371 t. 68

DELCROIX, FERNAND.
La maîtrise de Cambrai. (IN: Société d'émulation de Cambrai. Mémoires. Séance publique. Cambrai. 23cm. t. 68 (1913) p. [71]-93. music)
Bibliographical footnotes.

1. France--Cambrai. 2. Choirs--France--Cambrai. 3. Musicians, French.
NN R X 3.57 g/ OC(Ibo) OI MU, 1, 2, 3 (LC4, X1)

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*MEC (Beethoven)-Z

Delbrueck, Kurt, 1859–
Die Liebe des jungen Beethoven; Roman von Kurt Delbrück... Halle (Saale): R. Mühlmann, 1922. 225 p. 12°.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
279704A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. ~~2. Musical novels.~~ 3. Fiction, German. 4. Title.
N. Y. P. L. February 15, 1927

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DEL BUSTO, ANGEL. La perla del sur. Arranged by the composer. (Card 2)
Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

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Delden, Lex van, 1919–

Write on slip only words underlined and classmark— *MA

"Rubaiyat" van Lex van Delden.
(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 386-387. illus.; music.)
Signed: W.P.

form 104c [11-28-46 25m] npc MUSIC DIV.

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DEL BUSTO, ANGEL

*MEC (Busto)

CARDONA, CRISANTO.
Puertorriqueño inmortal de la música: vida del Dr. Angel del Busto. [n.p., 1955?] 53 p. ports. 21cm.
In Spanish and English.

1. Del Busto, Angel.
NN* * X 3.57 c/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

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*MYD box

DEL BUSTO, ANGEL.
Reminiscencias (Caribbean concert dance, no. 6) Piano solo. New York, Alpha music [c1942] 5 p. 31cm. (Concert music of the Americas (Puerto Rico))

1. Dances (Piano). 2. Dances, Puerto Rican. I. Concert music of the Americas. II. Title. III. Title: Caribbean concert dance, no. 6.
NN R 1.58 g/ OC (OS)I (OAF I) SL MUg, 1g, 2g, IIg, IIIg (MUC 2, MUI 2, LC1, X1) [NSCM]

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*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS. FULL SCORE. DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 25cm.
"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.
(Continued)
NN 1.65 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUDI, X1)
2

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*MYR

*MYR box

DEL BUSTO, ANGEL.
Danza canónica, for bassoon and piano. New York, Leeds music corp., [c1948, c1945] 1 v. 31cm.
Score (5 p.) and part.

1. Bassoon and piano. 2. Canons (Bassoon and piano). 3. Dances (Bassoon and piano). I. Title.
NN R 12.57 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUC2, LC1, X1)

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Del Campana, Domenico.
See
Campana, Domenico del.

MUSIC DIV.
AUG 8 1938

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DELDEN, LEX VAN, 1919- . [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodramas--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, FLUTE, OP. 86]
Concerto per flauto ed orchestra, op. 86.
[Amsterdam, Donemus, c1965] score(89 p.). 25cm.

Duration: 21 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN 6.69 k/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, HARP]
Concerto per arpa ed orchestra, 1951-2.
[Amsterdam, Donemus, c1952] 61 p. 23cm.

Score.
Duration: 24 min.
1. CONCERTOS (HARP) 2. HARP AND ORCHESTRA

NN R 5.59 p/, OC: SL (OAF1): MUg, 1gs, 2gs (LC1s, X1s)

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*MYH

DELDEN, LEX VAN, 1919-
[CONCERTINO, 2 HARPS, OP. 76]
Concertino per due arpe, op. 76. [Amsterdam, Donemus; for U.S.A. and Canada: C.F. Peters, New York, 1962] score (18 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.
1. Concertos (2 harps). 2. Harp (2 harps) 3. Autographs (Music) --Delden, L. Van--Facsimiles. 4. Concertos, Double.
NN 6.63 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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**MW

DELDEN, LEX VAN, 1919-
[CONCERTO, 2 OBOES, OP.64]
Concerto per due oboi ed orchestra, op. 64.
[Amsterdam, Donemus, c1959] miniature score (90 p.) 25cm.

Reproduced from holograph.
Duration: 18 min.
Drexel musical fund.
1. Autographs (Music)--Delden, L. van.--Facsimiles. 2. Concertos, 2 oboes. 3. 2 oboes and orchestra.
NN 12.60 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, TRUMPET, OP. 54]
Concerto per tromba ed orchestra, op. 54.
[Amsterdam, Donemus; New York, C.F. Peters, c1956] score (111 p.) 25cm.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.70 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[DIERLIJKE SUITE. GERMAN]
Dierlijke suite, voor mannenkoor en klein fanfare-orkest, op. 78. [Teksten: Christian Morgenstern]. Amsterdam, Donemus [1963] score (47 p.) 25cm.

"Reproduced from the composer's manuscript."
For TTBB, with 2 saxophones, 2 cornets, 2 trombones, bugle, 2 horns, tuba, saxhorn and drums.
(Continued)
NN 10.63 t/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUDI, LC1, X1)
2

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DELDEN, LEX VAN, 1919- . [DIERLIJKE SUITE. GERMAN] Dierlijke suite... (Card 2)

Duration: 10 min.
MOVEMENTS.--Ant-ologie (Im Anfang lebte, wie bekannt)--Das Perlhuhn.--Das Einhorn.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Autographs (Music) --Delden, L. van--Facsimiles. I. Morgenstern Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

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*MYR

DELDEN, LEX VAN, 1919-

Duo per flauto e arpa [1950] Amsterdam, Donemus [c1950] 1v. 35cm.

Score (20 p.) and part for flute.

1. Flute and harp.
NN 5,57 a/, OC(1bo) SL MUg, 1g (LC1, X1)

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*MTA

DELDEN, LEX VAN, 1919-
[FACETTEN]
Sinfonia nr. 3, "Facetten." Op. 45. [Amsterdam, Donemus, c1955] score(40 p.) 25cm.

1. Symphonies. I. Title: Facetten.
NN 9.69 r/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ICARUS. ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.
(Continued)
NN 10.63 t/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

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DELDEN, LEX VAN, 1919- . [ICARUS. ENGLISH] Icarus... (Card 2)

Duration: about 45 min.

1. Oratorios--Full scores. 2. Electronic music. 3. Melodramas--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

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*MTO

DELDEN, LEX VAN, 1919-

In memoriam; ter nagedachtenis van hen die omkwamen bij deramp, welke 1 febr. 1953 Nederland, België en Engeland teisterde. Amsterdam [Donemus; New York, C.F. Peters, c1953] miniature score(44 p.) 24cm.

For orchestra.
Duration: 10 min.
1. Orchestra.
NN 2.60 c/, OC SL MUg, 1g(MUI 1,LC1, X1)

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*MX

DELDEN, LEX VAN, 1919-

Kleine suite voor twaalf harpen, gecomponeerd door Lex van Delden en Marius Flothuis. [Amsterdam, Donemus; New York, C.F. Peters, c1951] miniature score(34 p.) 25cm.

1. Orchestra, Harp. 2. Suites (Harp orchestra). I. Flothuis, Marius, 1914-
NN 7.70 l/, OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MX

DELDEN, LEX VAN, 1919-

Piccola musica concertata, per tre tromboni, 3 timpani ed orchestra d'archi, op. 79. [Amsterdam, Donemus, 1963] miniature score (37 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (3 trombones, kettledrums) 2. Concertos, Quadruple. 3. Trombone (3 trombones, kettledrums and string orchestra) 4. Autographs (Music)--Delden, L. v.--Facsimiles.
NN 10.63 p/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, NO. 1]
Strijkkwartet no. 1. [Amsterdam, Donemus; New York, C.F. Peters, c1954] miniature score(25 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DELDEN, LEX VAN, 1919-
[QUARTET, STRINGS, OP. 86]
Quartetto II, per archi (2 violini, viola, violoncello). Op. 86. [Amsterdam, Donemus, c1965] miniature score (32 p.) 25cm, and 4 parts. 32cm.

"Amsterdam, 29-4-1965."
Duration: 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.66 r/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Delden, Lex van, 1919-
SINFONIA NR. 3. See his
FACETTEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 198b

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*MYD

DELDEN, LEX VAN, 1919-
[SONATA, PIANO]
Sonate, 1949, per pianoforte. [Amsterdam, Donemus, c1949] 21 l. 26cm.

Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Signatures, etc.)--Delden, L. van.
NN X 2.59 t/ OC (OAF1) SL MUg, 1g, 2 (LC1, X1)

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*MYD

DELDEN, LEX VAN, 1919-
[SONATA, PIANO, 1949]
Sonate, 1949, per pianoforte. [Amsterdam, Donemus, c1949] 21 p. 35cm.

1. Piano.
NN 3.61 OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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* MYK

DELDEN, LEX VAN, 1919-
[SONATA, VIOLIN & PIANO, OP. 82]
Sonata, opus 82, per violino e pianoforte. [Amsterdam, Donemus, c1964] score (27 p.) and part. 31cm.

Duration: about 15 min.

1. Violin and piano.
NN 1.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP box

DELDEN, LEX VAN, 1919-

Drie sonnetten van Shakespeare, voor alt en piano, op. 72. [Amsterdam, Donemus, 1963] 9 p. 31cm.

For alto voice and piano; English words.
"Reproduced from the composer's manuscript."
Duration: 9 min.
(Continued)
NN R 7.63 a/, OC, I SL MUg, 1g, 2g, Ig (MUDI, MUSS, MUWS, LC1, X1)
2

DELDEN, LEX VAN, 1919- . Drie sonnetten van Shakespeare... (Cont.)

CONTENTS.--XLIII: When most I wink. --XLVII: Betwixt mine eye and heart. --XLIV: If the dull substance of my flesh.

1. Songs, English (Dutch composers). 2. Autographs (Music)--Delden, L v.--Facsimiles. I. Shakespeare, William. Poems. Sonnets.

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Delden, Lex van, 1919-
SYMPHONY NO. 3. See his
FACETTEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MTA

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 6]
Sinfonia VI, op. 69+81. [Amsterdam, Donemus, 1963] miniature score (92 p.) 25cm.

The first 2 movements are opus 69; the third movement, op. 81.
Reproduced from the composer's ms.
Duration: 18 min.

1. Symphonies.
NN 2.64 g/b OC (OAF 1) SL MUg,1g (LC1,X1)

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*MX

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 7]
Sinfonia VII; sinfonia concertante, op. 83. Per 11 strumenti a fiato. [Amsterdam, Donemus, c1964] miniature score (44 p.) 25cm.
For 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 horns and 2 bassoons.
Duration: 21-22 min.
1. Symphonies (Chamber ensemble) 2. Symphonies concertantes. 3. Chamber music, 20th cent.--11 instruments.
NN 10.67 e/-OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

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*MV

DELDEN, LEX VAN, 1919-
[SYMPHONY NO. 8]
Sinfonia VIII, opus 84, per orchestra d'archi. [Amsterdam, Donemus, c1964] miniature score (36 p.) 25cm.

For string orchestra.
Duration: 22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 2.65 a//OC (OAF1) SL MUg,1g,2g (LC1,X1)

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This is a magazine article. Write on slip name, year, vol., No. and page of journal, also title of article. *MA

Deldevez (Édouard Marie Ernest)
Malherbe (Charles)
Ernest Deldevez (1817-1897)
(Rev. internat. de musique.
Paris, 1898. 8° pp. 980-989)

Music Div.

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*MIC

Deldevez, Édouard Marie Ernest, 1817-1897.
L'art du chef d'orchestre, par E.-M.-E. Deldevez... Paris, Firmin-Didot et c^ie^, 1878.
ix, 236 p., 2 l. illus.(music) diagrs. 24cm.
"Appendice: Réflexions sur certaines observations de R. Wagner," p. [173]-192.
"Remarques sur l'interprétation, à l'Opéra, de la partition des Huguenots," p. [193]-228.
"Catalogue général des oeuvres de E.M.E.Deldevez," p. [229]-236.
477192. 1.Conducting. 2. Instrumentation and orchestration. 3.Meyerbeer, Giacomo. Les Huguenots.

MUSIC DIV.

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DREXEL 2361

Deldevez (Édouard Marie Ernest)
Curiosités musicales, notes, analyses. Interprétation de certaines particularités contenues dans les œuvres des grands maîtres. *Paris: F. Didot frères, fils & Cie.,* 1873.
ix, 272 pp. 4°.

Analyses.
Beethoven, Ludwig van. Symphonies
Instrumentation and orchestration.

Music Div.

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*MGD

Deldevez, Édouard Marie Ernest, 1817–1897.
De l'exécution d'ensemble, par E.-M.-Deldevez... Paris: Firmin-Didot et C^ie^, 1888. 178 p. 4°.

Music in text.
"Différences d'intention dans l'interprétation du texte des symphonies de Beethoven d'après les diverses éditions françaises et allemandes," p. [134-]164.
"Œuvres complètes de E.-M.-E. Deldevez," p. [165-]176.

Orchestra Hist. and crit.

117169A
1. Orchestra and orchestral music. 2. Beethoven, Ludwig van.—Orchestra. 3. Music.—Analysis, interpretation, etc.
N. Y. P. L.
Music Div.
October 29, 1923.

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*MN D345

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVI^e^, XVII^e^ et XVIII^e^ siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3^e^ suite (tome [3])... Paris: S. Richault, [ca. 1875]. Publ. pl. no. D. 27. 17, [ix–] xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck...

(Continued)

N. Y. P. L.
Music Div.
July 1, 1931

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Deldevez, Édouard Marie Ernest, 1817–1897: Fondation de l'opéra en France... (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. [ix-]xxviii, interspersed.
"La confrérie de Saint-Julien-des-Ménétriers," p. [v-]vii (second group of pages, preceding p. 123).
Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprès, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

Juilliard Foundation Fund.

516508A. 1. Operas—Selections—operas, etc. 3. Opera—France—Hist. Bib., 1799–1862: Origines de l'opéra en Transcriptions et réalisations
2. Orchestra—Full score—Excerpts from. I. Halévy, Jacques François Fromental France. II. Title. III. Title: d'œuvres anciennes...
(over)
N. Y. P. L.
July 1, 1931

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** MEC

Deldevez, Édouard Marie Ernest, 1817–1897.
Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.

*Contents:* Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits, autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3^e^ symphonie, en Ut mineur, de Camille Saint-Saëns.

Cards in Public Catalogue

Orchestra Hist. and crit.

112381A
Music Div.
Drexel Musical Fund.
1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.
over
N. Y. P. L.
November 7, 1923.

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**MEC

Deldevez, Édouard Marie Ernest, 1817–1897.
Le passé à propos du présent; faisant suite à Mes mémoires, par E.-M.-E. Deldevez, ancien chef d'orchestre de l'Opéra et de la Société des concerts, professeur au Conservatoire. Paris, Impr. Chaix, 1892.
viii, 232 p. 23^cm^.
Cover dated 1893.

Cards in Public Catalogue

Music Div.
Drexel Musical Fund

115159A
1. Music—France—Paris. 2. Musicians. - Correspondence, reminiscences, etc. 3. Title.
9-14265
Library of Congress ML422.D36
Music Div.

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*MFSB (France)

Deldevez, É[douard] M[arie] E[rnest] 1817–1897.
La Société des concerts, 1860 à 1885 (Conservatoire national de musique) par É. M. E. Deldevez ... Paris, Firmin-Didot et c^ie^, 1887.
3 p. l., [ix]–xii, 290 p. 24½^cm^.
A continuation of the "Histoire de la Société des concerts" by A. A. Elwart, Paris, 1860.
CONTENTS.—A propos du cinquantenaire de la Société des concerts.—Personnel chantant et exécutant de la société en 1876–77 (50^e^ session) Personnel de la société en 1884–85 Conditions de l'orchestre et de la salle de concert. Programmes des concerts depuis 1860 jusqu'à 1867. 40^e^ année; date des deux séries de concerts. Suite des programmes jusqu'en 1885.—Résumé général des travaux de la société.—Conclusion: Du passé, du présent et de l'avenir de la Société des concerts.
1. France. Conservatoire national de musique et de déclamation. Société des concerts. 2. Music—History, France, 19 cent. Paris.
Cards in Public Catalogue
Library of Congress ML270.8.P28742 Music Div.

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Deldevez, Ernest
See
Deldevez, Édouard Marie Ernest, 1817-1897

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 199 [mil-10-61 20m]

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*MYT

Delécluse, Jacques.

Drumstee; suite pour instruments à percussion et piano. [Paris, A. Leduc [1967]

score (3 v. in 1) and 3 parts.
Cover title.
For various percussion instruments (1 performer) and piano.
CONTENTS.—1. Xylophone et vibraphone.—2. Panaché.—3. Timbales.

1. Suites (Percussion and piano) 2. Percussion and piano. I. Title.
NN * 5.68 r/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MKWM

DELÉCLUSE, JACQUES.
Méthode complète de vibraphone. Complete method for vibraphone. Paris, A. Leduc [c1963]
73 p. illus. 34cm.

Text in French, English, German and Spanish.

1. Vibraphone--Methods.
NN 1.70 v/k OC SL MU,1 (LC1,X1)

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DELEDDA, GARZIA, 1872-1936

Copy only words underlined & classmark— *QKA

Petkanov, Ivan.
Творчеството на Грация Деледа. L'opera di Garzia Doledda. София, Унив. п-ца, 1948. 67 p. 24cm. (Sofia. Univesitet. Istoriko-filologicheski fakultet. Годишник. т. 44. кн. 4 [no.7])

Italian summary.

1. Deledda, Garzia, 1872-1936.

NN R 6.55. (OC1bo) MU,1 S(1bo),1 (LCE1,LC1,X1)

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Deledioque, Miguel Raux.
See
Raux Deledicque, Miguel.

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Deledda Grazia, 1872 – . La grazia

*MS

Michetti, Vincenzo, 1878–
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

Music Div.

101591A
Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Deledda, Grazia, 1872– . 3. Guastalla, Claudio. 4. Cadore, Arturo, 1877– . 5. Title.
N. Y. P. L.
August 18, 1923.

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*MZ p.v.11, no.12

Deledda, Grazia, 1872– , and others.
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti, per la musica di Vincenzo Michetti... Milano: G. Ricordi & C., cop. 1921. 36 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Music Div.

4 Michetti, Vincenzo 1878–
Juilliard Foundation Fund.
1. Drama, Italian. 2. Guastalla, Claudio, jt. au. 3. Title.
N. Y. P. L.
October 13, 1925

*MPW–Amer.

Delehanty, William H 1846–1880.
...Delehanty & Hengler's I hope I don't intrude contains all of the latest songs as sung by America's own song and dance artists, Delehanty & Hengler, together with a full collection of the latest and most popular songs of the day... New York, Ornum & co. ₍1877₎ ₍7₎–66 p. 16cm.

Words only.
At head of title: Ornum & co's semi-monthly magazine of songs. New York, July 1st, 1877.

MUSIC DIV.

1. Songsters [Y]
295315B. 1. Songs, American—Collections. I. Ornum & co's semi-monthly magazine of songs. II. Title: I hope I don't intrude.
N. Y. P. L. Cards in Public Catalogue January 19, 1949

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*MPW-Amer.

DELEHANTY, WILLIAM H., 1846-1880.
Delehanty & Hengler's song and dance book, embracing an authorized and original collection of the songs, song dances, and melodies, characteristic, humorous, serio-comic and pathetic, as sung and danced by Delehanty & Hengler, vocalists and champion clog dancers, at the various various theatres of America... The whole prefaced by Clog-dancing made easy, with examples, set to music, by Henry (Continued)
NN 8.69 k/j OC, I, II SL MUy, 1y, 1g, Iy, II MUA(4), II DC2, LC1, X1) 2

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DELEHANTY, WILLIAM H., 1846-1880. Delehanty & Hengler's song and dance book... (Card 2)

Tucker. New York, R. M. DeWitt, 1874. 176 p. 17cm.

Chiefly song texts; includes some tunes, arr. for 2 voices, unacc.

1. Songsters. I. Hengler, Thomas M., 1846- . II. Tucker, Henry. Clog-dancing made easy.

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Delehelle, Alfred, 1826-1893: Monsieur Polichinelle

NKM p.v.648

Morand, Léon, and G. Vattier.
...Monsieur Polichinelle; opéra-bouffon en deux actes, en vers, musique de A. Delehelle, nouvelle édition. Paris: Librairie théâtrale, 1898. 65 p. 18½cm.

Without music.

MUSIC DIV.

610013A. 1. Drama, French. I. Vattier, Gustave, b. 1828, jt. au. II. Title.
N. Y. P. L. May 22, 1934

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Delehelle, Jean Charles Alfred.
See
Delehelle, Alfred, 1826-1893.

Music Div.

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MWEK

Deleito y Piñuela, José, 1879–
Origen y apogeo del "género chico." Con ilus. ₍1. ed.₎ Madrid, Revista de Occidente ₍1949₎
xiii, 572 p. illus., ports., music. 24 cm.

Errata slip inserted.

~~1. Theater—Spain—Hist.~~ 2. ~~Spanish drama—19th cent.—Hist. & crit.~~ ~~I. Title.~~ ~~II.~~ Title 1 Género chico. 2 Operas, Comic – Spain
PN2783.D4 A 51–3270
New York. Public Libr. for Library of Congress ₍2₎† MUSIC DIV.

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Delen, Ary J J , 1883-

*IPO

... Histoire du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923–₍34₎
6 pts. in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30ᶜᵐ. (Collection des publications du Musée du livre, Bruxelles)

CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xvᵉ siècle, par H. Liebrecht. La typographie en Belgique au xvᵉ siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xviᵉ siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xviᵉ siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviiᵉ et au xviiiᵉ siècle, par A. Vincent. La typographie anversoise au xviiᵉ et au xviiiᵉ siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)
36—15623
₍39c1₎
MUSIC DIV.

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... Histoire du livre et de l'imprimerie en Belgique ... 1923–₍34₎ (Card 2)

CONTENTS.—Continued.
l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xviᵉ, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.

1. Printing — Hist. — Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884– II. Vincent, Auguste. III. Sabbe, Maurits, 1873– IV. Delen, Ary J. J., 1883– V. Brassinne, Joseph, 1877– VI. Bergmans, Paul, 1868–
36—15623
Library of Congress Z161.H67
₍39c1₎ 655.1493

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De Leon, Walter. Under the bamboo tree NCOF
NCOF
+

Vodery, Will H
[Under the bamboo tree. Libretto. English]
"Under the bamboo tree." [Book & lyrics by Walter De Leon; music by Will H. Vodery. n. p., 192-?]
462 l. 28cm.

Typescript.
On cover in ms.:... Revised script...
Imperfect: acts 2-3 wanting.

(Continued)
NN** X 2.54 OC(1bo) I PC, I, II SL MUy, 1y, Iy, IIy (T 3, LC1, X1)

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Vodery, Will H [Under the bamboo tree. Libretto. English] "Under the bamboo tree... (Card 2)

Without music.
Produced at the Shubert theatre, Cincinnati, Dec. 5, 1921.

1. Musical comedies—Librettos. Under the bamboo tree. I. De Leon, Walter. Under the bamboo tree. II. Title.

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DeLeon, Walter. Under the bamboo tree NCOF
NCOF
+

[Vodery, Will H]
[Under the bamboo tree. Libretto. English]
Under the bamboo tree; a play with music, by Walter De Leon and Edward Delaney Dunn. [New York, 1921] 57, 35 l. 30cm.

Typescript.
Without the music (by Will H. Vodery).
On cover of act 2 in ms.: Revised script...
Produced at the Sam S. Shubert theatre, Cincinnati, in 1921.
(Continued)
NN** X 8.54 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

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[Vodery, Will H] [Under the bamboo tree. Libretto. English] Under the bamboo tree... (Card 2)

1. Musical comedies—Librettos. Under the bamboo tree. I. DeLeon, Walter. Under the bamboo tree. II. Dunn, Edward Delaney. Under the bamboo tree. III. Title.

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*MS
Amer.

De Leone, Francesco B , 1887-1948.
Alglala; a romance of the mesa. An Indian opera in a prologue and two scenes, text by Cecil Fanning, music by Francesco B. De Leone... New York: G. Schirmer ₍1924₎. Publ. pl. no. 31593. 133 p. f°.

Vocal score. English words.

Music div.

151SGEA
1. Operas.—Piano and voice. 2. Fanning, Cecil, 1883- 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 20, 1924

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*MP
Box

De Leone, Francesco B , 1887-1948.

Spring weather. Song for voice and piano. By Francesco B. De Leone. New York, G. Schirmer (inc.) [c1930]

Words by Cecil Fleming.
First line: I have waited and waited so long.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring. I. Fanning, Cecil.
NN R 9.54 OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MPWC-Amer.

De Le Ree, Peter.
The American Republican songster. Composed and arranged by P. De Le Ree, for the American Republican party. 2d ed. New-York, Pub. and for sale at the office of the New-York citizen, and at American star house, 1844.
24 p. 18½ᶜᵐ.

Without music.

Political music – U.S. – 1844 [Y]. 2. Songsters – To 1870 [Y]
~~1. Campaign songs, 1844—Americus.~~ I. Title.

Library of Congress E400.D33 19-19028
Cards in Public Catalogue ₍2₎ MUSIC DIV.

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*MEC
(Ives)-C

DE LERMA, DOMINIQUE RENÉ.
Charles Edward Ives: a bibliography of his music, by Dominique-René de Lerma. [1st ed.] [Kent, O.] Kent state university press [1970] xi, 212 p. 23cm.

Recordings are included.

1. Ives, Charles Edward--Bibl. 2. Ives, Charles Edward--Discography.
NN R 11.70 e/j OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MEC
(Sibelius)

DE LERMA, DOMINIQUE RENE.
A register of basic conventional titles and publications sources for works of Jean Sibelius, 1865-1957. [n.p.] Music library association, Midwest chapter, 1967. 21 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship, no. 2)

1. Sibelius, Jean--Bibl. I. Series.
NN 5.70 e/j OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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De Lerma, Dominique René, ed.

*MFBR
(U. S. -Negro)

Black music in our culture; curricular ideas on the subjects, materials and problems ₍by₎ Dominique-René de Lerma. With contributions from Thomas Jefferson Anderson, Jr. ₍and others. 1st ed. Kent, Ohio₎ Kent State University Press ₍1970₎
263 p. music. 24 cm.

"Much of the information included in this book was presented as
(Continued)
NN * R 2.71 b/j OC, I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1) 2

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BLACK music in our culture... (Card 2)

a seminar, Black Music in College and University Curricula, held at Indiana University from June 18 to 21, 1969."
"A selective list of scores ... recordings ... films," etc.: p. ₍171₎–222.

1. Negroes--Music--U.S. 2. Negro music. 3. United States, 20th cent. 4. Music--U.S. I. De Lerma, Dominique René, ed.

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Delerue

*MO
(Breton)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.
Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189- ] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1-4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/j OC, I, Ibo, II, III, IVs IV, IVb SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

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*MYR

Delerue, Georges, 1925-
[Concertino, trumpet & string orchestra. Arr. for trumpet & piano]
Concertino pour trompette en Ut (ou Si b) et orchestre à cordes. Paris, Leduc [1951] 1 v. 35cm.

Score, trumpet and piano (11 p.) and trumpet part.
"Concours du Conservatoire national de musique."
1. Trumpet and piano—Arr. 2. Concertos (Trumpet)—Piano acc.

NN 9.54 OC(1b*) SL MUg, 1g, 2g (Z1, LC1, X1)

Delessert, Étienne, illus.

*MP (Children)

**Mendoza, George.**
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]
[31] p. col. illus. 24 cm. $4.50

In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.
For children.
To be sung to the tune of The twelve days of Christmas; includes the melody.

(Continued)

NN*R 2.70 e/aOC(1b*), I, II, IIIg (PRI 1, LC1, X1) IVb* SL MUg, 1g, 2g, 3g, Ig, IIg,
2

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MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

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*MEC (Dupré) — C
-C

Delestre, R
L'oeuvre de Marcel Dupré. Paris, Éditions "Musique sacrée" [1952] 160 p. illus., ports. 23cm.

"Catalogue des oeuvres de Marcel Dupré," p.[155]-160.

1. Dupré, Marcel, 1886-
NN** 4.54 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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Delestre-Poirson, Charles Gaspard, 1790-1859.
Le comte Ory

*MS
*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. VOCAL SCORE. ENGLISH]
The Count Ory; a comic opera in two acts. Libretto by Eugene Scribe and Delestre-Poirson. English adaptation by Robert A. Simon. New York, F. Colombo [1963] 320 p. 27cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Simon, Robert Alfred, 1897- , tr.
NN R 12.63 c/ OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Arien und Gesänge aus: Graf Ory; Oper, in 2 Abtheilungen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E. Scribe and C.G. Delestre-Poirson.

I. Scribe Augustin Eugène, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Title: Graf Ory.
NN R X 3.61 c/ OC, I, II (OAP1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory *MZ
ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

I. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 5.60 a/ OC, I, II, III, VIIbo (OS)IV PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy (LC1, X1) [NSCM]

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Delestre-Poirson, Charles Gaspard, 1790-1859, joint author

*XB-149
Microcopy

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Dehors trompeurs; ou, Boissy chez lui. Comédie vaudeville, en un acte, par Eugène Scribe, Delestre-Poirson et Mélesville [pseud.] Représentée, pour la premfere fois, à Paris, sur le théâtre des Variétés, le 6 avril 1818. Paris, H. Masson, 1818. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 9.63 a/B OC, I, II PC, 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1)
2

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SCRIBE, AUGUSTIN EUGÈNE, 1791-1861. Dehors trompeurs... (Card 2)

Collation of original: 32 p. 21cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les dehors trompeurs.
I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author.
II. Duveyrier, Anne Honoré Joseph, 1787-1865, joint author.
III. Title.

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Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. *MSI

**Rossini, Gioacchino Antonio, 1792-1868.**
Le comte Ory. Opéra en deux actes, représenté pour la 1re fois sur le Théâtre de l'Académie royale de musique le 20 août 1828. Paroles de MM. Scribe & Delestre-Poirson... Paris: E. Troupenas [182-?] Publ. pl. no. 273. 1 p.l., 494 p. f°.

French words.
Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title.
N. Y. P. L. May 18, 1916.

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Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. *MS

**Rossini, Gioacchino Antonio, 1792-1868.**
Le comte Ory; opéra en deux actes, paroles de Mrs Scribe et Poirson, musique de G. Rossini. Graf Ory. Clavierauszug mit französischem u. deutschem Texte... Bonn: N. Simrock [1829]. Publ. pl. no. 2714. 82 p. ob. 4°.

First performed in 1828.
French and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title. 5. Title: Graf Ory.
N. Y. P. L. October 30, 1919.

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Delestre-Poirson, Charles Gaspard, 1790-1859.

*MS

**Rossini, Gioacchino Antonio, 1792-1868.**
...Le comte Ory; opéra en deux actes, musique de G. Rossini, avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1849.] Publ. pl. no. E. T. & Cie. 1980. 2 p.l., 258 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1828.
Libretto by Scribe and Delestre-Poirson.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title.
N. Y. P. L. August 20, 1920.

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Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au.

*MZ (Rossini)

**Scribe, Augustin Eugène, 1791-1861.**
Le comte Ory, opera, en deux actes, par M. Scribe and [sic] Delestre-Poirson. Sur la musique de Rossini. Count Ory, an opera, in two acts, by Scribe and Delestre-Poirson. Music by Rossini. Translated literally for the use of visitors to the French Opera... Baltimore: E. J. Coale, 1831. 61 p. 16½cm.

Libretto. French and English on opposite pages.
"Printed from an authentic copy by permission of the manager."

——— ——— Second copy.

MUSIC DIV.

182521. 1. Drama, French. I. Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. II. Title.
N. Y. P. L. *Card revised* September 9, 1940

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Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. Write on slip words underlined and class mark- NKM

**Scribe, Augustin Eugène, 1791-1861.**
Le nouveau pourceaugnac, comédie en un acte, par MM. Scribe et Delestre-Poirson, représentée, pour la première fois ... le 18 février 1817.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [59]-121)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-11 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

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Delestre-Poirson, Charles Gaspard, 1790-1859 jt. au. Write on slip words underlined and class mark- NKM

**Scribe, Augustin Eugène, 1791-1861.**
Une nuit de la garde nationale, tableau-vaudeville en un acte, par MM. Scribe et Delestre-Poirson; représenté, pour la première fois ... le 4 novembre 1815.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [1]-58)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-10 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

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Delestre-Poirson, Charles Gaspard, 1790-1859. Write on slip words underlined and class mark- NKM

**Scribe, Augustin Eugène, 1791-1861.**
Le solliciteur, ou l'Art d'obtenir des places, comédie en un acte, mêlée de vaudevilles par m. Scribe et M***. Représentée, pour la première fois, sur le Théatre des variétés, le 7 avril 1817.

(*In* Fin du répertoire du théâtre français. Paris. 1824. 17cm. v. 35, p. [179]-225)
By Scribe and one or more collaborators, variously asserted to be J. G. Ymbert, A. F. Varner, J. H. Dupin, and C. G. Delestre-Poirson. *cf.* Quérard, La France littéraire, and Supercheries littéraires dévoilées; Michaud, Biog. universelle, etc.
I. Ymbert, Jean Gilbert, 1786-1846. II. Varner, Antoine François, 1789-1854. III. Dupin, Jean Henri, 1791-1887. IV. Delestre-Poirson, Charles Gaspard, 1790-1859. V. M***.

7—5523
Library of Congress PQ2425.S6 1818 MUSIC DIV.
[a37b1]

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Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. Write on slip words underlined and class mark- NKM

**Scribe, Augustin Eugène, 1791-1861.**
Une visite à Bedlam, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Delestre-Poirson; représentée, pour la première fois ... le 24 avril 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [123]-177)

I. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-12 Unrev'd
Library of Congress PQ1213.R45 vol. 35 MUSIC DIV.

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Delétra, D

*MRA

**Bible.** O. T. Psalms. French. 1539. (repr. 1919).
Aulcuns pseaulmes et cantiques mys en chant. A Strasburg, 1539. Réimpression phototypographique précédée d'un avant-propos par D. Delétra. Genève: A. Jullien, 1919. xiv, facsim.: 63 p. 15½ x 12cm.

Tunes with French words.
Reproduced from the original compiled by Calvin, in the Staatsbibliothek, Munich. —*cf. p. vii–viii.*
No. 494 of 500 copies printed.

MUSIC DIV.

1. No subject. I. Calvin, Jean, 1509-1564. II. Delétra, D.
N. Y. P. L. February 28, 1930

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DREXEL 2922
2922

**Delèzenne** (Charles Édouard-Joseph)
Note sur le ton des orchestres et des orgues. [Extract from Mémoires de la Société des sciences, de l'agriculture et des arts de Lille. v. 38. 1854.] [*Lille: L. Danel*, 1855?] 23 pp. 8°.

Orchestra (L.)
Organ (L.)
Temperament

Music Div.

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DREXEL 2923

**Delèzenne** (Charles Édouard Joseph)
Table de logarithmes acoustiques, depuis 1 jusqu' à 1200, précédée d'une instruction élémentaire. [Extract from Mémoires de la Société impériale des sciences, de l' agriculture et des arts de Lille. v. 35. 1857.] *Lille: L. Danel*, 1857. 78 pp. 8°.

Acoustics

Music Div.

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-200
*ZB-200
Film Reproduction

DELFAU, RENÉ.

Coeurs de France; chants à 1, 2 et 3 voix égales. Paroles de Émile Ohlmann. Paris, Rouart, Lerolle [c1944] score (11 p.) 28cm.

Film reproduction. Negative.
For 1-3 equal voices; without the ad lib. piano accompaniment.
CONTENTS.--La valse de l'aiguille.--Cloches de France.--Forgeons.

1. Choral music, Secular (Women). I. Ohlmann, Émile. II. Title.
NN R 11.66 r/L OC(1bo)I, Ibo SL MUg, 1g, Ig, IIg (MUD1, MUF1, MUS7, UM1, LC1, X1)

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DELFICO, MELCHIORRE, 1825-1895. Copy only words underlined & classmark— *MA

Gallini, Natale.
Simpatico Melchiorre. (IN: La Scala. Milano. 32cm. n.57 (ag.,1954) p.13-15,80-[82] illus.)

Summary in French, English and German, p.80-[82]

1. Delfico, Melchiorre, 1825-1895. 2. Verdi, Giuseppe—Iconography.
NN R 11.54 f/e (OC) 1b OI (MU)1,2 (PR)1 (LC3,X1)

*MF
*MF

Delforge, Lucienne
...La musicothèque nationale (à propos du troisième Congrès internationale des bibliothèques musicales). [St.-Maur, 1951] 30 p. 18cm.

1. Music—Libraries. 2. Centre de documentation de musique internationale. 3. International association of music libraries. 4. Libraries—France.

NN OC,(lbo) PC,1,2,3 SL MU,2,3,4 (LC1,X1)

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*MGA
*MGA

Delforge, Lucienne
Témoignages. Paris, Éditions de l'élan [1951]
1 v. port. 20cm.

[Tome 1]

1. Musicians.

NN** X 8.54 OC PC,1 SL MU,1 (LC1,X1)

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*MO
(Netherlands)

Delft, Antonius Judocus Arianus Cornelis van 1890- ed.
Spin- en weversliedjes, oud & nieuw. Utrecht, Dekker & Van de Vegt, 1952. 130 p. illus., plates. 25cm.

Music of 4 songs, p. 124-125.

1. Work songs, Dutch. 2. Folk songs, Dutch. 3. Songs, Dutch—Collections. 4. Spinning and weaving.
NN**R X 8.53 OC PC, 1,2 SL MUy,1y,2y,3y,4y (LC1,X1)

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DELGADILLO,LUIS ABRAHAM--BIBL.
Copy only words underlined & classmark— *MA

Catálogo cronológico de las obras del compositor nicaragüense Luis A. Delgadillo. Chronological catalog of the works of the Nicaraguan composer. (IN: Boletín de música y artes visuales. Washington. 28cm. no. 49-50 (marzo-abr., 1954) p. 25-30)

1. Delgadillo, Luis Abraham—Bibl.

NN 10.54 m/ OI (MU)X (MUP)1 (LC2, X1)

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*MG p.v.149

Delgadillo, Luis Abraham, 1887-
...Comentarios a los consejos de Schumann. [Managua] Tipografía nacional, 1919. 70 p. 21cm.

Cover date: 1920.
Author's autographed presentation copy.

1. Schumann, Robert Alexander, 1810-1856. I. Title. 2. Autographs
Cards in Public Catalogue: Signatures etc.— Delgadillo.
MUSIC DIV.
N. Y. P. L. August 30, 1940

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Write on slip words underlined below and class mark—
HCC p.v.

Delgadillo, Luis Abraham, 1887-

"Himno [sic] de Managua," distrito nacional.

(In: Aguerri, J.T.de. Personificación de la historia de Managua. Managua, D.N., Nicaragua, 1942. p. [42-43])

Words and music.
Words by A. Carrión. First line: Gloria a Managua.

1. Nicaragua—Managua.
Song indexed
MUSIC DIV.

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Delgado, F. J. Jiménes.
See
Jiménez Delgado, F. J.

N. Y. P. L. MUSIC DIV. June 24, 1925.

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D-15
6107
D-15
6107

DELGADO, ANTONIO, ed.
Andalucía y la copla; recopilación. Introd. sobre la copla de Luis Franco. Buenos Aires [Tall. gráf. "Verdad", 1960] 109 p. illus. 23cm.

1. Folk songs, Spanish--Andalusia. I. Delgado, Antonio.
NN R 7.65 e/ OC, lbo PC, 1 SL MUy, 1y (LC1, X1)

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Delgado, Felipe Lopez.
See
Lopez Delgado, Felipe.

NOV - 3 1950 d.c.
MUSIC DIV.

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Delgado, Jacinto Grau.
See
Grau, Jacinto, 1877-

OC PC MU T

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DELGADO, JUAN, d.1898
NPV

Canto a Juan Delgado [1898-23 de abril-1954; concurso poético y poesías premiadas] La Habana, 1954. 40 p. illus., ports., music. 24cm.

Includes words and music (voice and piano) of "Himno a Juan Delgado."

1. Poetry, Cuban—Collections. 2. Delgado, Juan, d. 1898—Poetry. 3. Delgado, Juan, d.1898.
NN** 8.55 a/ OC, 2b PC,1,2 SL AH,2 (MU)3 (LC1,X1)

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E-10
2892
E-10
2892

DELGADO, MANUEL JOAQUIM, ed.
Subsídio para o cancioneiro popular do Baixo Alentejo. Comentário, recolha e notas do professor Manuel Joaquim Delgado. Lisboa, Edição de A. Pinto ('Revista de Portugal') [1955] 2 v. illus., map, music. 25cm.

1. Folk songs, Portuguese--Alentejo.
NN X 6.57 c/ OC PC, 1 SL MUy, 1y (LC1, X1, Y1)

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Delgado Sinesio, 1859-1928. Las dos reinas.
*MS

Calleja, Rafael, 1874-
[Las dos reinas. Vocal score]
...Las dos reinas; zarzuela en un acto. Letra de Sinesio Delgado. Música de los mtros. Calleja y Barrera... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42278-42284. 44 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Barrera, Tomás, 1870- . II. Delgado, Sinesio, 1859-1928. Las dos reinas.
MUSIC DIV.
N. Y. P. L. April 12, 1939

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Delgado, Sinesio, 1859-1928. La ilustre fregona.
*MS

Calleja, Rafael, 1874-
[La ilustre fregona. Vocal score]
...La ilustre fregona; zarzuela fantástica en un acto. Letra de Sinesio Delgado. Música de R. Calleja... Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41804-41810. 43 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Zarzuelas—Vocal score. 2. Operas, Comic—Vocal score. I. Delgado, Sinesio, 1859-1928. La ilustre fregona.
MUSIC DIV.
N. Y. P. L. November 30, 1939

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NPL p.v. 270. no.6.

Delgado, Sinesio, 1859-
La ilustre fregona: zarzuela fantastica en un acto, dividido en siete cuadros, en prosa. Música de R. Calleja. Madrid: Imp. de los hijos de M. G. Hernández, 1906. 35 (1) p. 8°.

Libretto. Spanish words.

1. Librettos. Calleja, R. La ilustre fregona. I. Calleja, Rafael, 1874- . La ilustre fregona.
MUSIC DIV.

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Delgado,Sinesio,1859-1928. La obra de la temporada
-277
* Z-277
Film Reproduction

VALVERDE, JOAQUÍN, 1846-1910.
[LA OBRA DE LA TEMPORADA. LIBRETTO. SPANISH]
La obra de la temporada; zarzuela en un acto, dividido en cinco cuadros, en prosa original [de] Sinesio Delgado. Música de Joaquín Valverde. Estrenada en el teatro de Apolo el día 22 de marzo de 1904. Madrid, Impr. de los hijos de M. G. Hernández, 1904. 45 p. 8°.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. La obra de la temporada. II. Title.
NN** RX 5.58 m/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, Y1)

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Delgado,Sinesio,1859-1928. Paca la pantalonera
* Z-522
Film Reproduction

BRULL Y AYERRA, APOLINAR, 1845-1905.
[PACA LA PANTALONERA. LIBRETTO. SPANISH]
Paca la pantalonera, sainete lírico en un acto y en verso; original de Sinesio Delgado, música de Apolinar Brull. Representado por primera vez en el Teatro de Maravillas el 19 de junio de 1889. Madrid, 1889. 32 p. 19cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Delgado, Sinesio, 1859-1928. Paca la pantalonera. II. Title.
NN R 1.59 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL 1)

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Delgado,Sinesio,1859-1928.La paraja francesa
*MS

VALVERDE, JOAQUÍN, 1846-1910.
[LA PARAJA FRANCESA. VOCAL SCORE. SPANISH]
La paraja francesa; [sainete lírico en un acto] Letra de Sinesio Delgado; música del maestro J. Valverde. Madrid, Zozaya [1890?] Pl. no. Z1684Z-Z1688Z. 32 p. 33cm. (Edición Zozaya)

Zarzuela.

1. Zarzuelas--Vocal scores. I. Delgado, Sinesio, 1859-1928. La paraja francesa. II. Title.
NN S 8.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Delgado, Sinesio, 1859-1928.
¿Quo vadis?
-84
*ZB-84
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[¿QUO VADIS? LIBRETTO. SPANISH]
¿Quo vadis? Zarzuela de magia disparatada en un acto, dividido en diez cuadros, en prosa y verso original de Sinesio Delgado. Representada por primera vez en el Teatro de Apolo en 28 de diciembre de 1901. Madrid, R. Velasco, imp., 1902. 45 p. 20cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Delgado, Sinesio, 1859-1928. ¿Quo vadis? II. Title.
NN R X 4.62 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1)

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Delgado, Sinesio, 1859-1928. El talisman prodigioso.
*MS

Vives, Amadeo, 1871-1933.
[El talisman prodigioso. Vocal score]
...El talisman prodigioso; zarzuela en un acto. Letra de Sinesio Delgado. Música del maestro A. Vives. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41619, 41822-41829. 89 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

982425A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Delgado, Sinesio, 1859-1928. El talisman prodigioso.
MUSIC DIV.
N. Y. P. L. February 28, 1939

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NPL p.v. 274

Delgado, Sinesio, 1859-1928.
El talismán prodigioso: zarzuela fantástica en un acto dividido en cinco cuadros, en verso, original. Música del maestro Vives. Madrid: Imp. de los hijos de M.G. Hernández, 1908. 40 p., 1 l. 12°.

Libretto. Spanish words.

MUSIC DIV.

1. Librettos. Vives, A. El talisman prodigioso. I. Vives, Amadeo, 1871-1933. El talisman prodigioso.

Delgado, Sinesio, 1859

*MS

Montero, Eladio.
...Jaque a la reina; zarzuela en un acto. Letra de Dª. Sinesio Delgado, música de E. Montero. Madrid: Soc. de autores españoles [1901?]. Publ. pl. no. S. A. E. 1. 40 p. f°.

Vocal score. Spanish words.
Cover-title.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Delgado, Sinesio, 1859- . 4. Title.
N. Y. P. L. July 3, 1923.

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Delgado y Maroto, Manuel Fernández-
see
Fernández-Delgado y Maroto, Manuel.

9.70
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 133b

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Del Grande, Carlo
See
Grande, Carlo del

Music Div.

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*MYR

Delhaise, Nicolas Henri, b. 1799.
[Duos. 2 flutes. Op. 5]
Trois duo concertans pour deux flûtes, composés...par N. H. Delhaise fils. Œuv. 5... Paris, Richault [1828?] Publ. pl. no. 1953.R. 1 v. 35cm.

Parts for flute I, II.
Reissue of an earlier edition. Original plate number "(808)"? visible under the superimposed Richault number.

255383B. 1. Flute—2 flutes. MUSIC DIV.
N. Y. P. L. May 8, 1946

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*MFG

Delhaye, Louis.
...La Passion selon Saint-Jean de Jean Sébastien Bach... Anvers: Librairie Flandria, 1908. 37 p. illus. (music.) sq. 8°.

Cards in Public Catalogue Music div.

451433A. 1. Bach, Johann Sebastian, 1685-1750.—Passions. 2. Passion (Music). JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1929

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Delia

Copy only words underlined & classmark— *DO

AUDEN, WYSTAN HUGH, 1907-
Delia; or, A masque of night; libretto for a one-act opera [by] W.H. Auden, Chester Kallman. (Suggested by Georg Peele's play, The old wive's tale.) (IN: Botteghe oscure. Roma, 1953. 23cm. Quaderno 12, p. 164-210)

1. Drama, English. I. Kallman, Chester, 1921- . II. Peele, George, 1558?-1597?. Old wives' tale. III. Title: Delia.

NN R 3.57 d/A OC, I, II OI PC, 1, I, II, III MUy, Iy, IIy, IIIy
(LC5, X1)

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Delial

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DELIAL. ARR. FOR PIANO]
Delial; ballo fantastico del coreografo Antonio Pallerini rappresentato nel Teatro alla Scala il carnevale 1880. Riduzione per pianoforte di E. Mantelli. Milano, Edizioni Ricordi [1880?] Pl. no. 46793-46799. 7 pts. in 1 v. 35cm.

I. Ballets (Piano). I. Pallerini, Antonio. Delial. II. Title. III. Mantelli, Emilio, arranger.

NN R X 7.57 g/ OC, I, III (OAF 1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

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Delibes, Clément Philibert Léo.
See
Delibes, Léo, 1836-1891.

OC OD ED OS PC SL A AH K G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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Delibes, Léo, 1836-1891.

*MEC (Delibes)

Curzon, Henri de, 1861-
...Léo Delibes, sa vie et ses œuvres... Paris: G. Legouix, 1926. 223 p. facsim. (music), front. (port.) 12°.

340626A
1. Delibes, Léo, 1836-1891. MUSIC DIV.
N. Y. P. L. September 23, 1927

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Delibes, Leo, 1836-1891

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dayrolles, Albert.
La classe de Léo Delibes au conservatoire.
(Menestrel. Paris, 1929. f°. Année 91, p.317-319.)

MUSIC DIV.

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Delibes, Leo, 1836-1891

Write on slip words underlined below and class mark — *MA

Leo Delibes.
(Dance index. New York, 1942. 1942, Sept.-Nov., p.182-186. illus.)

npo MUSIO DIV.

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Delibes, Léo, 1836-1891.

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
A postscript on Delibes.
(Musical Standard. London, 1918. f°. v.11, no.267, p.93-94.)

Music Div.

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Delibes, Léo, 1836-1891.

*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
*Contents:* Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1922.

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Delibes, Léo, 1836-1891.

Write on slip, class mark name, vol., page and year of magazine. *MA

Van Vechten, Carl.
Back to Delibes.
(Musical Quarterly, New York, 1922, 8°, v. 8, no. 4, p. 605-610.)

Music Div.

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DELIBES, LEO. COPPELIA

Copy only words underlined & classmark— *MGZA

DEAS, STEWART.
The music of Coppélia and The sleeping beauty. (IN: Ballet annual. London. 28cm. 14th issue (1960) p. 73-76. illus.)

1. Chaikovskii, Petr Il'ich. The sleeping beauty. 2. Delibes, Leo. Coppelia.
NN R 9.60 s/ OI (MU), I (LC3, X1)

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DELIBES, LEO, 1836-1891.
LAKMÉ

Copy only words underlined & classmark— *MA

BLAIZE, DOMINIQUE.
La 1500e de "Lakmé". (IN: Musica. Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 26-[30] illus.)

1. Delibes, Leo, 1836-1891. Lakmé. I. mille cinq centième
NN R 1.62 m/P OI (MU) (LC2, [1], X1)

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Delibes, Léo, 1836-1891: Lakmé

*MGD

Loisel, Joseph.
...Lakmé de Léo Delibes; étude historique et critique, analyse musicale, par Joseph Loisel... Paris: P. Mellottée, 1924?. 218 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique.)

Bibliography, p. 217-218.

Music div.

337084A
1. Delibes, Léo, 1836-1891: Lakmé. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. October 28, 1927

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Delibes, Leo, 1836-1891. Lakmé

Write on slip words underlined below and class mark — *MA

Miller, Philip Lieson, 1906-
The orientalism of Lakmé.
(Opera news. New York, 1941. 1941, Dec.22, p.18-21. illus.)

Au.cd. MUSIC DIV.

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DELIBES, LEO. SYLVIA

Copy only words underlined & classmark— *MGZA

Guest, Ivor.
Sylvia: from Mérante to Ashton. (IN: Ballet annual. London, 1954. 26cm. 8th issue p. 67-[72] illus.)

1. Delibes, Leo. Sylvia. 2. Ballet. Sylvia.

NN R 3.55 s/A OI (MU) X, 2 (T2, LC3, X1)

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DELIBES, LÉO. SYLVIA

Write on slip words underlined and classmark— *MGZA

HUSSBY, DYNELEY.
Who is Sylvia? (IN: Dancing times. London. N. S. no. 504 (Sept., 1952). p. 719-720. illus.)

1. Ballet. Sylvia. 2. Delibes, Léo. Sylvia.

NN R 12.52 OI (MU) 1, 2 (T1) (LC2, X1)

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Delibes, Léo, 1836-1891. Works, choral

*MP (French)

DELIBES, LÉO, 1836-1891.
[SONGS. SELECTIONS]
Quinze mélodies et deux choeurs pour voix de femmes. Paris, G. Hartmann [1886?] 112 p. 28cm.

Piano acc.

1. Songs, French. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Delibes, Léo, 1836-1891. Works, choral.
NN 3.70 v/J OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

Music Div.

*MSP

Delibes, Léo, 1836–1891.
. . . Coppélia; ou, La fille aux yeux d'émail. Ballet en 2 actes et 3 tableaux de MM. Ch. Nuitter [pseud.] et Saint-Léon, musique de Léo Delibes. Partition réduite pour piano . . . Paris: H. Heugel [ca. 1885]. Publ. pl. no. H. 7879. 152 p. 4°.

Piano score. French words.
At head of title: Théatre impérial de l'opéra.

Music Div.

1. Ballets.—Piano. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Saint-Léon, Charles Victor Arthur Michel, called, 1821–70. 4. Title.
N. Y. P. L. April 8, 1922.

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*MSP

DELIBES, LÉO, 1836-1891.
[COPPÉLIA. ARR. FOR PIANO 4 HDS.]
Coppélia; ballet en trois actes. Réduction concertante d'après l'orchestre par Renaud de Vilbac. Paris, Heugel [189-?] Pl. no. H. 7886. 249 p. 36cm.

1. Ballets (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 v/L OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

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*MSP

DELIBES, LÉO, 1836-1891.
[Coppelia. Selections. Arr. for piano]
Coppelia; or, The girl with enamel eyes. Ballet . . . Music by Leo Delibes. Selections for piano solo and full libretto. A compilation annotated and edited by Peter March . . . New York, Ballet music [1952] 40 p. 31cm.

I. Ballets (Piano). ~~2. Ballet. Coppelia.~~ I. March, Peter, ed. II. Title. III. Title: The girl with enamel eyes.
NN 2.53 OC, I, Ib SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

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Delibes, Léo, 1836-1891. Coppelia.

*MGTZ (Coppelia)

[Truinet, Charles Louis Étienne] 1828–1899.
Scenario of Coppelia; a ballet pantomime by Léo Délibes. [New York? 19—?] 12 p. 21cm.

Without the music.
Adapted from the libretto by C. L. E. Truinet and Saint-Léon.

Music Div.

1. Ballet—Stories, plots, etc. I. Saint-Léon, Charles Victor Arthur Michel, called, 1821–1870, jt. au. II. Title: Coppelia. Card revised
N. Y. P. L. September 17, 1940

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Délibes, Léo, 1836-1891. Coppelia.

*MGTZ (Coppelia)

[Truinet, Charles Louis Étienne] 1828–1899.
Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Léon. Music by Léo Délibes. New York: C. D. Koppel [1886] 31 p. 24cm.

On cover: Book of ye words. American opera. ~~1886.~~ (Cover ...)
Music of Polka mazurka, Valse of the automaton, Bolero and Valse of the hours, complete.

Photostatic reproduction.

Music Div.

1. Ballet—Stories, plots, etc. I. Saint-Léon, Charles Victor Arthur Michel, called, 1821–1870, jt. au. II. Title. Card revised
N. Y. P. L. September 20, 1940

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Delibes, Léo, 1836-91 Coppelia.

*MGTZ (Coppelia)

[Truinet, Charles Louis Étienne,] 1828–1899, and C. V. A. Michel, called Saint-Léon.
Coppelia. Grand ballet in three acts, by Charles Nuitter [pseud.] and A. Saint-Léon. Music by Leo Delibes. [New York: F. Rullman, ca. 1908.] 31 p. 8°.

Music of Polka mazurka, Valse of the automaton, Bolero, and Valse of the Hours, complete.
Libretto.

Music Dept.

1. Pantomime (French). 2. Saint-Léon, Charles Victor Arthur Michel, called, 1821–70, jt. au. 3. Delibes, Léo, 1836–91. 4. Title.
N. Y. P. L. March 8, 1918.

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Delibes, Léo, 1836-1891. Coppelia

*MGRN

[IVANOV, LEV IVANOVICH, 1834-1901]
The dance of work [and] Betrothal dance, from Coppelia, act III. Music by Leo Delibes. Notation by Richard & Christine Ellis. [New York? 1959?] 2 no. in 1 v. 28cm.

Choreography of Lev Ivanov and Enrico Cecchetti in dance notation.
1. Dancing--Notation--Works in. 2. Ballet. Coppelia. I. Cecchetti, Enrico, 1850-1928. Coppelia. II. Delibes, Léo, 1836-1891. Coppelia. III. Ellis, Richard, 1918- . IV. Du Boulay, Christine.
NN 6.64 g/L OC, I, II, III, IV PC, I, III, IV SL MU, I, 2, I, II, III, IV (LC1, X1)

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Delibes, Léo, 1836-1891. Coppélia.

* MGRN

[ST. LÉON, CHARLES VICTOR ARTHUR MICHEL, called, 1821-1870].
The Scotch dance from Coppelia, act II [and] The dance of the hours from Coppelia, act III. Music by Léo Delibes. Notation by Richard Ellis & Christine Du Boulay. [New York? 1959?] 2 no. in 1 v. 28cm.

Choreography by Arthur St. Léon in dance notation.
1. Dancing--Notation--works in. 2. Ballet. Coppelia. I. Delibes, Léo, 1836-1891. Coppélia. II. Du Boulay, Christine. III. Ellis, Richard, 1918- .
NN 6.64 g/L OC, I, II, III PC, II, III SL MU, I, 2, I, II, III (LC1, X1)

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Delibes (Léo), comp.: La cour du roi Petaud. NKM p.v. 168

JAIME (Adolphe) and GILLE (P.)
La cour du roi Petaud. Opéra bouffe en trois actes. Musique de Léo Delibes. Paris: M. Lévy frères, 1869. 2 p.l., 101 p. 12°.

NKM p.v. 168 no. ?

Music Div.

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*MS

*MS

DELIBES, LÉO, 1836-1891.
[LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH]
La cour du Roi Pétaud; opéra-bouffe en 3 actes. Paroles de Philippe Gille & Jaime fils. Partition piano & chant arangée par Léon Roques. Paris, J. Martin [ca. 1870] Pl. no. J.M. 205. 231 p. 27cm.

Some of the voices have superlinear manuscript translation in Hungarian.

(Continued)

NN S 1.71 m/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

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DELIBES, LÉO, 1836-1891. [LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH] La cour du Roi Pétaud . . . (Card 2)

Imperfect: t. p. and verso wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Gille, Philippe François, 1831-1901. La cour du Roi Pétaud. II. Jaime, Adolphe, b. 1824. La cour du Roi Pétaud. III. Title.

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* MS

Delibes, Léo, 1836–1891.
. . . L'Écossais de Chatou; opérette-bouffe en 1 acte, paroles de M^rs Ad. Jaime et Ph. Gille, musique de Léo Delibes. Partition chant et piano . . . Paris: G. Brandus et S. Dufour, [1869?]. Publ. pl. no. B. et D. 11,521. 88 p. 4°.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes Parisiens, le 16 janvier 1869."

Music Div.

230562A JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jaime, Adolphe, 1824– . 4. Gille, Philippe Émile François, 1831–1901. 5. Title.
N. Y. P. L. January 20, 1926

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° MZ

Delibes, Léo, 1836–1891.
[Fleur-de-lys. Libretto. English]
Fleur-de-lys: opera bouffe, in three acts and three tableaux. Written by H. B. Farnie. Composed by Leo Delibes. First performed at the "Royal philharmonic theatre," April 5th, 1873 . . . [London, 1873?] 33 p. 18cm.

Music Div.

I. Farnie, Henry Brougham, d. 1889. Fleur-de-lys. ~~II. Title.~~
N. Y. P. L. (Over) Cards in Public Catalogue January 6, 1953

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Delibes (Léo), comp.: Le jardinier et son seigneur. NKM p.v. 109
See: Barrière (Théodore) Author.

Le jardinier et son seigneur. Opéra-comique en un acte. Musique de Léo Delibes.
Paris: M. Lévy Frères, 1863. 30 p. 12°.

In: NKM p.v. 109, no. 7

Music Div.

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*MS

Delibes, Léo, 1836–1891.
. . . Jean de Nivelle; opéra en trois actes, paroles de MM. Edmond Gondinet et Philippe Gille, musique de Léo Delibes. Représenté à l'Opéra-comique . . . 8 mars 1880. Partition chant et piano . . . Paris: Heugel et fils [1880?]. Publ. pl. no. H. 5065. 3 p.l., 353 p. 4°.

At head of title: Théâtre de l'Opéra-comique.
"Partition réduite au piano par M. Auguste Bazille."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. February 13, 1919.

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Delibes, Léo, 1836-1891.
DER KÖNIG HAT'S GESAGT. See his
LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [ii-7-65 10m]

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*MSP

DELIBES, LÉO, 1836-1891.
[LAKMÉ. PIANO SOLO]
Lakmé; opéra en 3 actes; poème de MM. Edmond Gondinet & Philippe Gille. Partition piano solo [par Auguste Bazille] Paris, Heugel [188-?] Pl. no. H. 7663 181 p. 27cm.

1. Operas--Piano solo. I. Bazille, Auguste Ernest, 1828-1891, arr.
NN 10.63 f/S OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Delibes, Léo, 1836–1891.
Lakmé. Opera in three acts. By Leo Delibes. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1883. 272 p. sq. 4°.

Libretto by E. Gondinet and P. Gille.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. April 27, 1916.

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*MS

DELIBES, LÉO, 1836-1891.
[LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN]
Lakmé; opera in tre atti. Parole del Edmondo Gondinet & Filippo Gille; traduzione italiana di A. Zanardini. Ridotta per piano forte dal signor Augusto Bazille. Paris, Heugel [1884?] Pl. no. H. 5762. 327 p. 29cm.

At head of title: Teatro nazionale dell' opera comica.

(Continued)

NN R 6.70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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DELIBES, LÉO, 1836-1891. [LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN] Lakmé . . . (Card 2)

1. Operas--Vocal scores. I. Gondinet, Edmond, 1828-1888. Lakmé. II. Gille, Philippe Émile François, 1831-1901. Lakmé.

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*MS *MS

Delibes, Léo, 1836–1891.
Lakmé; opéra en 3 actes, poëme de MM. Edmond Gondinet & Philippe Gille, musique de Léo Delibes. Partition chant et piano . . . Paris: Heugel & fils, 1883. Publ. pl. no. H. 5683. 2 p.l., vi, 275 p. 4°.

Cover-title.
At head of title: 1883. Théâtre national de l'opéra comique . . .
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Title.
N. Y. P. L. January 3, 1916.

*MYR
+box

Delibes, Léo, 1836–1891.
...Lakmé; opéra de Léo Delibes. Deux transcriptions pour cor à pistons avec accompagnement de piano. no. 1– ... Par. F. Brémond. Paris: H. Heugel, 1890?. Publ. pl. no. H. 8676. 2 parts. f°.

Horn and piano in score and horn part.
Contents: no. 1. Pourquoi?

Music Dept

1. Horn, French, and piano—Arr. 2. Brémond, François, 1844– . 3. Title.
N. Y. P. L. April 12, 1938

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** MRD

Delibes, Léo, 1836–1891.
Messe brève pour deux voix d'enfants avec accompagnement d'orgue, par Léo Delibes... Paris: A. Pinatel, 186–?. Publ. pl. no. H. G. 442. 25 p. 4°.

Latin words, with music for 2 children's voices and organ acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. May 1, 1925

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*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der Knöig hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1965] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)
NN 5.68 r/c OC, I, II (OAFl) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

2

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Delibes, (Clement Philibert) Leo, 1836-91. Lakmé.

*MZ

Gondinet, E., and Gille, P.

Lakmé. Opéra en trois actes par E. Gondinet et Ph. Gille. Musique de Léo Delibes. Libretto in French. Paris: Calman Levy, 1884. 65 p. nar 12°.

Music Div.

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*MNZ

DELIBES, LÉO, 1836-1891.
[MORCEAU À DECHIFFRER]
Concours de 1877. Morceau à dechiffrer [pour] trombone. L. D. [1877] score([3] p.) 28 x 36cm.

Holograph, in ink.
For trombone and piano.

The Otto Kinkeldey Memorial Collection

1. Autographs (Music)--Delibes, L. 2. Trombone and piano.
NN57.70 1/ OC (OAFl) SL MUg, 1g, 2g (MUR1, LC1, X1, Z1)

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DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der Knöig hat's gesagt (Le roi l'a dit):... (Card 2)

Slip mounted on t. p. has correction, "...nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

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*MZ

Delibes, Léo, 1836–1891.
Lakmé. Libretto. French & English.
Lakme; an opera in three acts. Music by Leo Delibes. Libretto by Ph. Gille and E. Gondinet. New York, F. Rullman, n. d. 47 p.

MUSIC DIV.

N. Y. P. L. October 11, 1948

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*MYK
box

Delibes, Léo. 1836-1891.
[Naila. Le pas des fleurs]
...Le pas des fleurs. Valse... Berlin: A. Fürstner [1885] Publ.pl.no. 2549. 1 v. 34 1/2cm. (Collection des morceaux favoris transcrits pour violon et piano par Emile Sauret. no.1.)

Score (11 p.); violin and piano. Violin part.

1. Violin and piano--Arr.

(Over)

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*MN
O32
no.13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE]
Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale. no. 13)

1. Incidental music. 2. Suites (Orchestra). I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title.
NN 7.65 a/c OC, II (OS)I (OAFl) MUg, 1g, 2g, 1g, IIg, IIIg (DC1, LC1, X1)

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*MZ

Delibes, Léo, 1836–1891.
Lakmé. Libretto. German.
...Lakme. Oper in drei Akten. Text von Edmond Gondinet und Philipp Gille. Deutsch von Ferdinand Gumbert. Musik von Leo Delibes. Für das K. K. Hofopernthеater in Wien eingerichtet. Paris, Heugel et cie.; Berlin, A. Fürstner ca. 1889. 45 p.

"Den Bühnen gegenüber als Manuskript gedruckt."

MUSIC DIV.

N. Y. P. L. October 11, 1948

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*MYD

DELIBES, LEO, 1836-1891.
[NAÏLA. WALTZ. ARR. FOR PIANO]
Walzer aus dem Ballet Naila. Für Pianoforte. bearb. von Ernst von Dohnányi. Budapest, New York, Rózsavölgyi [c1916] 14 p. 34cm.

1. Piano--Arr. 2. Waltzes (Piano) I. Dohnányi, Ernö, 1877-1960, arr.
NN 7.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (DC 2, LC1, X1)

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*XML-640
-640

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. ARR. FOR PIANO]
Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. Paris, Heugel [1882] 23 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 675)

1. Ballets (Piano). I. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. II. Title.
NN R 5.72 b/ OCs, Is (OAF 1) SL MUgs, 1gs, 1gs, IIgs (MUF 1, UM1, LC1s, X1s, DC2, ZA1)

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*MZ

~~Delibes (Clément Philibert Léo)~~ 1836-1891
~~Lakmé; opera in 3 acts; music by Délibes, text by Gondinet and Ph. Gilles; translated and adapted for the American Opera Co. [Book of the words] New York: c. 1886.~~
~~pm. 8°~~

~~Libretto (by composer)~~

Music Div

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*MS

Delibes, Léo, 1836–1891.
L'omelette à la Follembuche. Vocal score. French.
...L'omelette à la Follembuche; opéra-bouffe en 1 acte. Paroles de Mrs. Marc Michel & Labiche. Musique de Léo Delibes. Paris, Heugel & cie. 1949. Pl.no. H.8384. 76 p. 28cm.

Reissue of the edition of ca. 1896.

1. Operas, Comic—Vocal scores. I. Labiche, Eugène Marin, 1815–1888. L'omelette à la Follembuche. II. Michel, Marc Antoine Amédée, 1812–1868. L'omelette à la Follembuche. III. Title.
NN 10.52 OC, I, II SL MU, I, I, II, III (LC1, X1)

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*MS1

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse de Victor Hugo. Scène du bal; airs de danse dans le style ancien composés par Léo Delibes. New York, E.F. Kalmus [196-?] score (52 p.) 32cm.

Caption title.
For orchestra; the Chanson for baritone and orchestra.
CONTENTS.--Galliarde.--Pavane.--Scène du bouquet.--Lesquercarde.--Madrigal.--Passepied.--Final. --Chanson avec mandoline.
1. Ballets (Orchestra)
NN 12.70 m/c OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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Delibes, Léo, 1836-1891, composer. Lakmé.

*MZ

Gondinet, Edmond, 1828–1888, and P. Gille.
Lakmé. Opera in three acts. Music by Leo Delibes, words by Gondinet and Ph. Gille, with English and Italian words and music of the principal airs. Translated and adapted by Theodore T. Barker. Boston: O. Ditson Co., cop. 1890. 2 p.l., 3–44 p. 8°.

At head of title: Oliver Ditson Company's standard opera libretto.
English and Italian.

Music Dept

1. ~~Drama (French)~~. 2. Delibes, Léo, 1836-91, composer. 3. Gille, Philippe Émile François, 1831–1901, jt. au. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. November 11, 1915.

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*MS

Delibes, Léo, 1836–1891.
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poëme de Edmond Gondinet, musique de Léo Delibes. Partition piano et chant. Réduction au piano par A. Bazille... Paris: H. Heugel 1885. Publ. pl. no. H. 5947. 2 p.l., 323 p. New ed. 4°.

First performed in 1873; reproduced in 1885.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gondinet, Edmond, 1828–88. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. May 29, 1917.

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*MN
O32
no. 13
13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale, no. 13)

(Continued)
NN R 7.71 w/c OCs, IIs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 1gs, IIgs, IIIgs (MU1 1) (DC2s, LC1s, [i], X1s)

2

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*MP
(French)

Delibes, Léo, 1836–1891.
Quinze mélodies et deux choeurs pour voix de femmes, par Léo Delibes... Paris: Heugel & Cie. 188–?. Publ. pl. nos. H. & Cie 6924, 7866. 112 p. 4°.

French words with piano acc.

MUSIC DIV.

Choral music, Secular-Women-2pt.-Keyboard acc.
1. Songs (French). 2. Choruses ~~(Women's voices, 2-pt.)~~
N. Y. P. L. November 29, 1931.

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*MS
*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT. VOCAL SCORE. FRENCH]
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poème de Edmond Gondinet. Réduction au piano par A. Bazille. Paris, L. Escudier [1873] Pl.no.L.E.3282. 307 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Le roi l'a dit.
NN R 5.70 r/c OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1)

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DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

*MSP

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL. ARR. FOR PIANO]
Scène du bal dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. [Paris] Heugel [1882?] Pl. no. H. 7545. 23 p. 27cm.

Originally for orchestra.
CONTENTS.--Gaillarde.--Pavane.--Scène du bouquet.--Lesquercade--Madrigal.--Passepied.

1. Ballets (Piano) 2. Incidental music. I. Title.
NN 4.71 e/L OC (OAF1) SL MUg. 1g. 2g. Ig (DC2, LC1, X1) (MUI 1)

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~~*MSP~~

Delibes, Léo, 1836–1891. [Le roi s'amuse. Scène du bal]
Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. 1. Gaillarde. 2. Pavane. 3. Scène du bouquet. 4. Lesquercarde. 5. Madrigal. 6. Passepied. Musique de Léo Delibes... Paris: Heugel & fils[, 1882]. Publ. pl. no. H. 7545. 23 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1882.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Hugo, Victor Marie, comte, 1802–1885. Le roi s'amuse. 3. Title: Le roi s'amuse.
N. Y. P. L. January 4, 1926

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*MS

Delibes, Léo, 1836–1891.
Le serpent à plumes; opérette bouffe en un acte. Paroles de MM. Cham & Ph. Gille, musique de Léo Delibes. Partition piano & chant... Paris: Colombier [186–?]. Publ. pl. no. C. 2937, 2939. 2 p.l., 62 p. 4°.

First performed in 1864.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). ~~3. Cham, pseud. of Amédée de Noé, 1819–79.~~ 4. Gille, Philippe Émile François, 1831–1901. 5. Title. 3 Noé, Amédée de, 1819-1879
N. Y. P. L. May 29, 1917.

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*MS
*MS

DELIBES, LÉO, 1836-1891.
[SIX DEMOISELLES À MARIER. VOCAL SCORE. FRENCH]
Six demoiselles à marier; operette bouffe en un acte. Paroles de E. Jaime fils et Choler. Paris, Heugel [1857?] Pl. no. H. et Cie. 1950. 58 p. 28cm.

At head of title: Théatre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Jaime, E. Six demoiselles à marier. II. Choler, Adolphe Joseph, 1822-1889. Six demoiselles à marier.
NN 5.70 d/t OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Delibes, Leo 1836-91: Six demoiselles à marier.
NKM (Théâtre)

Choler, Adolphe Joseph, 1822–1889.
...Six demoiselles à marier; opérette bouffe en un acte, paroles de M. A. Choler, musique de M. Delibes... Paris: M. Lévy frères, 1857. 7 p. illus. f°. (Théâtre contemporain illustré. sér. 52.)

Caption-title.
Without music.

MUSIC DIV.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. May 19, 1923

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*MSP

DELIBES, LÉO, 1836-1891.
[SOIR DE FÊTE. ARR. FOR PIANO]
Soir de fête, ballet en un acte. Arrangements de Henri Busser d'après Léo Delibes... Paris, Heugel [c1931] [vi], 50 p. 30cm.

With instrumental cues.
Music selected from Delibes' La source. — cf. Curzon. Léo Delibes. p. 75
"Représenté pour la premiere fois à l'Académie nationale de musique le 1er Juillet 1925."

(Continued)

NN 3.55 p/+ OC SL MUg, 1g, IIg (LC1, X1, Z1)

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DELIBES, LÉO, 1836-1891. [SOIR DE FÊTE. ARR. FOR PIANO]
Soit de fête, ballet en un acte. (Card 2)

"Argument," p. [vi]

1. Ballets (Piano). I. Busser, Henri, 1872- , arr.
II. Delibes, Léo, 1836-1891. La source.

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*MP
*MP (French)

Delibes, Léo, 1836–1891.
...Songs, by Léo Delibes... New York: G. Schirmer, cop. 1887. Publ. pl. nos. 5254, 5518–5530. 87 p. 4°. (G. Schirmer's collection of song albums.)

For M.-S. or Bar.
French and English words with music for 1 voice with piano acc.
Cover-title reads: ...Léo Delibes. Fifteen songs...

195335A

MUSIC DIV.

1. Songs, French.
N. Y. P. L. May 27, 1925

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*MP (French)

Delibes (Leo) 1836-1891
Songs, for mezzo-sop. or baritone, [French & English words, with piano accompaniment.] New York: G. Schirmer, [cop. 1887]. 87, 16 pp. 4°.

"Albums of songs and duets published by G. Schirmer," last 16 p.

GIFT OF
Mrs. DRAPER.

1 Songs, French

Music Div.

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*MP
(French)

DELIBES, LÉO, 1836-1891.
[SONGS. SELECTIONS]
Quinze mélodies et deux choeurs pour voix de femmes. Paris, G. Hartmann [1886?] 112 p. 28cm.

Piano acc.

1. Songs, French. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Delibes, Léo, 1836-1891. Works, choral.
NN 3.70 v/j OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTC
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Delibes, Léo, 1836-1891.
  La source; ballet [by] Léo Delibes.
Suite 3    Arranged for grand orchestra by
Ross Jungnickel... Orchestral score...   New
York, N.Y.: R.Jungnickel [,cop.1920].   1 v.
f°.   (Artist's orchestra repertoire.  no.
44.)

  Contents:

  Suite 3.  1.Incantation.  2.Romance.  3.
Introduction and mazurka.  4.Finale.
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Music div.

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Delibes, Léo, 1836-1891. La source

*MSP

DELIBES, LÉO, 1836-1891.
[SOIR DE FÊTE. ARR. FOR PIANO]
Soir de fête, ballet en un acte. Arrangements de Henri Busser d'après Léo Delibes... Paris, Heugel [c1931] [vi], 50 p. 30cm.

With instrumental cues.
Music selected from Delibes' La source. — cf. Curzon. Léo Delibes. p. 75
"Représenté pour la premiere fois à l'Académie nationale de musique le 1er Juillet 1925."

(Continued)

NN 3.55 p/+ OC SL MUg, 1 Ig, IIg (LC1, X1, Z1)

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DELIBES, LÉO, 1836-1891. [SOIR DE FÊTE. ARR. FOR PIANO]
Soft de fête, ballet en un acte. (Card 2)

"Argument," p. [vi]

1. Ballets (Piano). I. Busser, Henri, 1872- , arr.
II. Delibes, Léo, 1836-1891. La source.

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Delibes, Léo, 1836-1891. La source

*MSP

MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl. no. H. & Cie. 7600, 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 5.57 p/p OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg Vg (MUI, LC1, X1)

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*MTC
*MTC

Delibes, Léo, 1836–1891.
...Sylvia; ballet. 1. Prélude; Les chasseresses. 2. Intermezzo et Valse lente. 3. Pizzicati. 4. Cortège de Bacchus. Suite d'orchestre, de Léo Delibes. Partition Orchestre... Paris: Heugel et fils[, ca. 1880]. Publ. pl. no. H. 6577. 105 p. 4°.

Full score.
At head of title: Académie nationale de musique.

Music div.
JUILLIARD FOUNDATION FUND.

346918A

1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Title.
N. Y. P. L. November 29, 1937

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*MSP *MSP

Delibes, Léo, 1836–1891.
Sylvia; ou, La nymphe de Diane, ballet en trois actes et cinq tableaux de MM. Jules Barbier & Mérante. Représenté pour la première fois à Paris, sur la scène de l'Opéra, le mercredi 14 juin 1876. Musique de Léo Delibes. Partition piano... Paris: Heugel & Cie., 1876. Publ. pl. no. 6041. 5 p.l., 147 p., 1 pl. 4°.

At head of title: Acad. nationale de musique...
French words.
Piano score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Ballets.—Piano. 2. Barbier, Jules, 1825–1901. 3. Mérante, Louis François, 1828–87. 4. Title.
N. Y. P. L. May 15, 1916.

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*ZB-330
-330

DELIBES, LÉO, 1836-1891.
[SYLVIA. SELECTIONS. ARR. FOR PIANO TRIO]
Sylvia, ballet de Léo Delibes, par Ernest Alder. Paris, Heugel, c1895. Pl. no. H. et Cie. 9676. score (11 p.) and 2 parts. 32cm.

Microfilm.
Caption title.

1. Ballets (Piano, violin, violoncello)--Suites, etc. 2. Piano trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr.
NN R 5.72 b/+ OC, I (OAF I) SL MUg, Ig, 2g, Ig (MUF 1, UM1, LC1, DC2, LC1, X1)

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Delibes, Leo, 1836-1891. Sylvia *MGTZ p. v. 4

BARBIER, JULES, 1825-1901.
Sylvia; or, The nymph of Diana. Ballet in two acts and four tableaux by Jules Barbier and Mérante. Music by Leo Delibes. New York, C. D. Koppel, 1886. 17 p. 23cm.

Ballet scenario.
Includes musical extracts arranged for piano.
I. Ballet. Sylvia. I. Mérante, Louis François, 1828-1887. Sylvia. II. Delibes, Leo, 1836-1891. Sylvia. III. Title. IV. Title: The nymph of Diana.
NN R 9.65 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

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Delibes (Clément Philibert Léo) *MZ
Sylvia; or The nymph of Diana; ballet in 2 acts and 4 tableaux, by J. Barbier and Mérante, music by Delibes. [Book of the words.] New York: c. 1886. pm. 8° (Amer. Opera, '86.)

Music Div.

I. Title

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*MTC

[Delibes, Léo, 1836–1891.
Valse lente from "Sylvia."] 38–52 p. 4°.

Fragment from complete work.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Ballets.—Orchestra.
N. Y. P. L. April 24, 1916.

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*MYD
box

DELIBES, LÉO, 1836-1891.

Variation valse. Arranged by Maurice Jacobson. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1956] 4 p. 31cm. (Curwen edition. 8981)

For piano.
Duration: 1 min., 20 sec.

1. Waltzes (Piano). I. Jacobson, Maurice, 1896- , arr. II. Title.
NN R 10.69 v/L OC, I SL MUg, Ig, IIg MUI 1, LC1, X1, DC2)

Delibes, Léo, 1836-91.

*MS

Adam, Adolphe Charles, 1803-1856.

...A Clichy, (épisode de la vie d'artiste); opéra comique en un acte. Paroles de MM. Dennery et E. Grangé, musique de Ad. Adam... Partition piano et chant, arrangée par L. Delibes ... Paris: L. Vieillot, ca. 1855. Publ. pl. no. L. V. 3831. 48 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre lyrique, le 24 décembre 1854."

209073A  Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 5. Delibes, Léo, 1836-1891. 6. Title.
N. Y. P. L.  August 31, 1925

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Delibes, Léo, 1836-1891.

*MS

Adam, Adolphe Charles, 1803-1856.

Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault, ca. 1856. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

Music Div  Juilliard Foundation Fund.

196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. Leuven, Adolphe de, greve Ribbing, called, 1800-1884. 6. Delibes, Léo, 1836-1891. 7. Title.
N. Y. P. L.  August 31, 1925

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Delibes, Léo, 1836-91.

*MS

Gounod, Charles François, 1818-1893.

...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York:

~~Vocal score. French and English.~~

(Continued)

N. Y. P. L.  December 11, 1923

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Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)

G. Schirmer [1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score - French and English

Carnegie Corporation of New York
~~KREHBIEL COLLECTION.~~

845701A
~~109824A.~~ 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.
N. Y. P. L.  December 11, 1923.

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Delibes, Léo, 1836-1891. See: *MS

Gounod, Ch. F.

Faust. Opéra en 5 actes de J. Barbier et M. Carrier. Music de Ch. Gounod. Partition chant et piano, arrangée par Léo Delibes. Paris: Choudens, c18-, 2 p.l., 245 p. 3e edition, avec récitatifs. f°.

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Delibes, Leo, 1836-1891

*MTK-Amer.

NUSSBAUM, JOSEPH.

The fountain; fox-trot ballet compiled and scored by Joseph Nussbaum for dance orchestra. New York, Kaycm music corp. [c1926] 10 parts. 32cm.

Adapted from music by L. Delibes.

1. Orchestra (Jazz) 2. Fox trots (Orchestra) I. Delibes, Leo, 1836-1891. II. Title.
NN 7.71 m/c OC, I SL MUg, Ig, 2g, IIg, IIIg MUA(2), I (MUI 1, DC2, LC1, X1)

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Delibes, Leo, 1836-1891  *MTK-

*MTK-Amer.

NUSSBAUM, JOSEPH.

Fountainette [(Delibes); fox-trot ballet]
Cleveland, S. Fox [1928] 16 parts. 32cm.
(Classical jazz edition for orchestra. Series A)

1. Orchestra (Jazz). 2. Fox trots (Orchestra) I. Classical jazz edition for orchestra. II. Delibes, Leo, 1836-1891. III. Title.
NN 5.70 v/OC(1bo), II (OS)I SL MUg, Ig, 2g, IIg, IIIg MUA(4), II (MUI 1, LC1, X1, DC2) [NSCM]

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Delibes, Léo, 1836-1891, arr.  *MS

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. FRENCH]

Faust; opéra en cinq actes, de MM<sup></sup>rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.
NN R 8.63 p/ OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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Delibes, Léo, 1836-91.

*MS

Gounod, Charles François, 1818-1893.

...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition chant & piano, transcrite par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer."
At head of title: Théâtre national de l'Opéra.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Périer, Émile. 6. Title.
N. Y. P. L.  December 31, 1921.

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Delibes, Léo, 1836-1891, arr.

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ENGLISH & FRENCH]

Faust; a lyric drama in 5 acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H.T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1930; c1902] Pl. no. 16100. xiv, 323 p. port. 28cm. (G. Schirmer's collection of operas)

(Continued)

NN 12.69 w/C OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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GOUNOD, CHARLES, 1818-1893. [FAUST. VOCAL SCORE. ENGLISH & FRENCH] Faust... (Card 2)

With stage instructions by Felix Brentano, in pencil.
Imperfect: p. 321-322 mutilated; p. 323 wanting.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr.

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Delibes, Léo, 1836-91. Sylvia.  *MYD

Joseffy, Rafael, 1853-1915.

Pizzicati. From "Sylvia" ballet by Delibes. Concert transcription for the piano by Rafael Joseffy... New York: G. Schirmer, cop. 1882. Publ. pl. no. 3088. 11 p. f°.

Dedication at head of title.

Music Dept.

1. Piano.—Transcriptions. 2. Delibes, Léo, 1836-91: Sylvia.
N. Y. P. L.  April 24, 1918.

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Delibes, Léo, 1836-91, jt. composer.  *MSP

Minkus, Ludwig, 1827-1890, and L. Delibes.

...La source; ballet en 3 actes et 4 tableaux de Ch. Nuittér [pseud.] & Saint-Léon, musique de Minkous, 1er. et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188-?]. Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. 4°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.

1. Ballets.—Piano. 2. Delibes, Léo, 1836-91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828-99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821-70. 5. Vilbac, Alphonse Zoë Charles Renaud de, 1829-84. 6. Title.
N. Y. P. L.  February 19, 1919.

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Delibes, Léo, 1836-1891, arr.  *MS

*MS

SEMET, THÉOPHILE AIMÉ EMILE.
[GIL BLAS. VOCAL SCORE. FRENCH]

Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl. no. A.C. 767. 330 p. 28cm.

At head of title: Théâtre lyrique.

(Continued)

NN R 2.71 b/ OC, I, II, III SL IVg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg,

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SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

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Delibes, Léo, 1836-91.

*MS

Massé, Victor, 1822-1884.

...La reine Topaze; opéra comique en 3 actes de M. M. Lockroy et Battu. Musique de Victor Massé... Paris: Mme. Cendrier [ca. 1857]. Publ. pl. no. C. 773. 2 p.l., 298 p. 4°.

At head of title: Partition in 8° arrangée par Léo Delibes.
First performed in 1856.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic): Piano and voice. 3. Lockroy, Joseph Philippe Simon, called, 1803-91. 4. Battu, Léon, 1829-57. 5. Délibes, Léo, 1836-91. 6. Title.
N. Y. P. L.  August 16, 1920.

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Deliciae musicae

Mus. Res. *MP (English)

PLAYFORD, HENRY, b. 1657.

Deliciae musicae: Being a collection of the newest and best songs sung at court and at the publick theatres, most of them within the compass of the flute. With a thorow-bass, for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by several of the best masters... London, Printed by J. Heptinstall, for Henry Playford, 1695-96. 2v. 33cm.

[Vol. 1] book 2,4.

(Continued)

NN S 2.69 v/k OC, I SL MUg, Ig, 2g, Ig (MUS 30, MUR 1, LC1, X1)  3

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PLAYFORD, HENRY, b. 1657. Deliciae musicae... (Card 2)

On t.p. of [v.1] book 4: The four books, with 3 elegies on our late gracious Queen Mary, sett by Dr. Blow, and the late famous Mr. Henry Purcell, compleats the first volume.

Illus. on t.p. engraved by F. H. van Hove.
The music is by Henry Purcell and others.
For voice and figured bass. A few of the songs are for 2 voices and figured bass.
Imperfect: [v.1] book 2, p. 23-24, and book 4, p. 13-

(Continued)

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Les délices de la solitude

*MYL

Corrette, Michel, 1709-1795.

[LES DELICES DE LA SOLITUDE, OP.20, NO.6. ARR. FOR VIOLONCELLO & PIANO]

Sonate VI, Les délices de la solitude [pour le violoncelle, viole, basson, avec la basse chiffrée] Révision et arrangement pour violoncelle et piano par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1948] 1 v. 34cm.

Score, violoncello and piano (realized figured

(Continued)

NN X 11.55 j/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 4, 21, LC1, X1)

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Corrette, Michel, 1709-1795. [LES DÉLICES DE LA SOLITUDE, OP. 20, NO. 6. ARR. FOR VIOLONCELLO & PIANO] Sonate VI... (Card 2)

bass) (9 p.) and violoncello part.
MOVEMENTS.--Allegro moderato.—Aria.—Giga.

1. Violoncello and piano—Arr. 2. Jigs (Violoncello and piano). I. Ruyssen, Pierre, 1892- arranger. II. Title: Les délices de la solitude.

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Deliciae basilienses

*MTA

Honegger, Arthur, 1892-

[Symphony no. 4]

...Symphonie no IV [1946] (deliciæ basilienses)... Paris, New York, Éditions Salabert [1947] Pl.no. E.A.S. 14760. 80 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 31 minutes.

1. Symphonies. I. Honegger, Arthur, 1892- Deliciæ basilienses. II. Title: Deliciæ basilienses.
NN OC SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM]

*MYD box

Deliciosa; or, Leonore polka ... pour le piano par C. Merz. New York: S.T. Gordon, cop. 1856. 5 pp. f°.

Music Div.

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Delicta juventutis.

Write on slip words underlined below and class mark— *MN

**La Rue, Pierre de, d. 1518.**
...Requiem, und eine Motette zu 4–5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)

Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

Music Div.

Juilliard Foundation Fund.

1. Requiems. 2. Motets. I. Blume, Friedrich, 1893– , editor. II. Title: Delicta juventutis. III. Ser.
N. Y. P. L. June 8, 1933

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*MYR

The delightful pocket companion. For the German flute, containing a choice collection of the most celebrated Italian, English, and Scotch tunes, curiously adapted to that instrument. ₍v. ₎ London, Printed for & sold by J. Simpson ₍ca. 1745₎ v. fronts. 23cm.

Each volume in 6 parts, paged separately.
Vol. 2, bookplate of J. M. R.

(Continued)

Music Div.

Beethoven Association Fund.

1. Flute—Collections—To 1800. 2. Flute—2 flutes—Collections—To 1800. I. Simpson, John, d. 1747? comp.
N. Y. P. L. Card revised November 26, 1946

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The delightful pocket companion. (Card 2)

Composers named in vol. 2: Arne, Attilio ₍Ariosti₎, Auretti, Boromeo, Boyce, Broderip, Burges, Carey, Carporale, Chilcot, Corelli, Corfe, Crookenden, Defesch, Festing, Galliard, Grano, Granom, Green, Handel, Hasse, Hodson, Holcombe, Hornik, Howard, Hudson, Lampe, Messing, Oswald, Pescetti, Petzold, Powell, Ravenscroft, Comte de St. Germain, St. Martini, Snow, Strolger, Vinci, Carlo Wiseman and Worgan.

N. Y. P. L. November 26, 1946

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A delightful season

NCOF +

CLAYTON, DON ALLAN
[A DELIGHTFUL SEASON. LIBRETTO. ENGLISH]
A delightful season; a musical based on Oscar Wilde's Lady Windermere's fan. Book, music, lyrics by Don Allan Clayton. New York, c1960. 58 l. 38cm.

Typescript; includes floor plans.

(Continued)

NN II. 60 m/ OC(I)bo)I PC, 1, T, 2, 3, I, II (LC1, X1) II SL MUy, 1y, 1y, Iy

2

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CLAYTON, DON ALLAN. [A DELIGHTFUL SEASON. LIBRETTO. ENGLISH] A delightful season... (Card 2)

Promptbook
Produced at the Gramercy arts theatre, New York, Sept. 26, 1960.

1. Musical comedies--Librettos. A delightful season. 2. Musical Shows--U.S. 3. Drama--Adaptations--Wilde, Oscar--Lady Windermere's Fan. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

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The delights of harmony.

Mus. Res.-Amer.
*MRA

**Jenks, Stephen, 1772–1856.**
The delights of harmony, being a collection of Psalm and hymn tunes, with a variety of set pieces, never before published. Likewise the necessary rules of psalmody made easy. The whole particularly designed for the use of singing schools, and musical societies in the United States. By Stephen Jenks... New-Haven, Printed for the editor. 1804. 8 p., 2 l., 17–68 p. 12 x 21cm.

Metcalf. American psalmody.
Imperfect: p. 65–68 wanting, supplied by photostatic reproduction.

Music Div.

Carnegie Corp. of New York.

349489B. 1. Hymns. I. Title.
N. Y. P. L. January 20, 1947

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The delights of music

*MGD

**Cardus, Neville, 1889–**
The delights of music: a critic's choice. London, Gollancz, 1966.

160 p. 21cm.

1. Concerts--Gt. Br., 1935-1962. I. Title.
NN* R 2.67 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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Write on slip words underlined below and class mark — NKM

**Deligny, Eugène, 1816–1881.**
Un jour de grandeur, anecdote historique en trois actes, par M. Eugène Deligny, musique de M. Chautagne, représenté pour la première fois, à Paris, sur le théatre de l'Ambigu-comique, le 16 septembre 1837. ₍Paris: Marchant, 1837₎ 28 p. 25cm. (Magasin théatral. Tome 18 ₍no. 18₎)

Caption-title.
Without music.

Music Div.

78586B. ~~1. Drama, French.~~ ~~2. Francis II d'Este, duke of Modena and Reggio, 1660-1694—Drama.~~ I. Title. II. Ser.
N. Y. P. L. April 29, 1941

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*MZ (Gaito)

**De-Liguoro, Giuseppe.**
La principessa di Tu-bek; operetta in 3 atti di Giuseppe De-Liguoro. Musica di Carlo Gaito. Rappresentata per la prima volta in Italia al teatro "Guglielmi" di Massa Carrara la sera del 31 dicembre 1928, Compagnia Jole Pacifici. ₍Torino: L. Checchini, 1930.₎ 23 p. 19cm.

Libretto. Italian words.

Cards in Public Catalogue
Music Div.

~~1. Drama, Italian.~~ I. Title. I. Librettos. II. Gaito, Carlo, 1900-
N. Y. P. L. February 16, 1933

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NM

**Delille, François.**
Fleurs de Provence; recueil des poésies provençales de François Delille. Avec la traduction française en regard, des notes, et la musique de quatre pièces... Montpellier: Imprimerie centrale du Midi, 1885. 367 p. nar. 12°.

Tunes, with words, of 4 songs, p. 351–359.

Music Div.

267440A
1. Poetry, Provençal, Modern. ~~2. Title.~~ French composers.
N. Y. P. L. I. Songs, Provençal, ~~Modern~~ October 16, 1926

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Delille, Francois, pseud.

See

Baron, Maurice, 1889-

Music Div.

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Delin.

*MYK +

L'école du violon aux XVII[e] et XVIII[e] siècles... Recueil I–₍XX₎. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

Music Div.

N. Y. P. L. June 12, 1934

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Delines, Michel, pseud.
See
Ashkinazi, Mikhail Osipovich, 1851-1914.

Mus. Div.

Music Div.

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Delinnac, Antonio, 1938.

Write on slip words underlined below and class mark — *MA

Antonio Delinnac.

(Musical opinion. London, 1938. 1938, July, p. 883. port.)

npo

Music Div.

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Delioux de Savignac, (Charles), b. 1830.

NKK

**Banville, Théodore Faullain de, 1823–1891.**
Poésies de Théodore de Banville. Odes funambulesques suivies d'un commentaire. Paris, A. Lemerre, 1880.

2 p. l., 392, ₍2₎ p. front. 16½cm.

First published anonymously, 1857.
"Musique de Charles Delioux pour les 'Triolets'": p. 365–366.

~~1. Title: Odes funambulesques.~~

25–20896

Library of Congress PQ2187.O4 1873 Music Div.

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*MYD box

Delioux de Savignac, Charles, b. 1830.
Impromptu hongrois [pour piano], par Charles Delioux. [Paris, 1888.]
1 l. illus. f°.

Supplement to Figaro illustré, 1887-88.

GANSEVOORT-LANSING COLLECTION

Music Div.

1 card

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Delinquent gods.

*M

**Fruttchey, Frank.**
Delinquent gods; 2800 pertinent questions and 2800 dependable answers, by Frank Fruttchey. A comment and criticism of present day standards of music. Detroit, Mich. ₍The author₎ 1917.

4 p. l., ₍7₎–257 p. illus. (music) 20[cm]. ₍His Music in America series. v. 1₎ $2.00

Music Div.

102523A 1. Music—Miscellanea. I. Title.

17–5572

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Krehbiel Collection

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Delirama

*MG A

BARILLI, BRUNO, 1880-1952.
Delirama: [Milano] Garzanti [1948] 86 p. port., facsim., 22cm. (Opera prima)

First ed. published in 1924.
No. 41 of 200 copies printed.
CONTENTS. --Maestro Titta. --Bottesini. --Brahms. --Elvira de Hidalgo. I mangiatori d'ipofosfiti. --Alfredo Casella. --"Salomé" di Strauss. --"Falstaff." --"I maestri cantori". --Un cantante. --Croce e delizia. --Commemorazione di Debussy. --La danza delle tre sorelle.

1. Music--Essays. 2. Essays. I. Title. II. Opera prima.
NN* 11. 56 t/ OC (OS)II PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

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Le délire [opera]

see

Berton, Henri Montan, 1767-1844
Le délire

Music Div.

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Le délire.

*MYO p.v.1

**Castellacci, Luigi, 1797–1845.**

Le délire. Nocturne avec variations, pour guitare... par Louis Castellacci. Op. 39... Paris, A. Petit ₍ca. 1828₎ Publ.pl.no. 557. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

Music Div.

1. Guitar. I. Title.
N. Y. P. L. December 23, 1949

Delirium amoris

**MN
D475
Nr. 280

Muffat, Georg, 1653–1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Delirium amoris]

Delirium amoris; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (16 p.) 30 cm. (Diletto musicale, Nr. 280)
For 2 oboes, bassoon, and string orchestra with continuo. Figured bass realised for keyboard instrument.

(Continued)

NN * R 4. 70 d/V OC (OS)I (OAFI) MUg, lg, 2g, II, IIg
(MU1 1, LC1, X1)

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MUFFAT, GEORG, 1653-1704. [EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS]
(Card 2)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.
II. Title.

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Delitiae musicales.

*MX
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Pezel, Johann, 1639–1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)
Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877– , ed. II. Title: Delitiae musicales.
N. Y. P. L. November 14, 1935

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Delitto e castigo (Opera)
See
Pedrollo, Arrigo, 1878-
Delitto e castigo.

MUSIC DIV.

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Delitto e castigo

*MS

PEDROLLO, ARRIGO, 1878-
[DELITTO E CASTIGO. VOCAL SCORE. ITALIAN]
Delitto e castigo; dramma lirico in 3 atti e 4 quadri, di Giovacchino Forzano, dal romanzo di F. Dostoiewsky. Musica di Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno [c1926] 231 p. 32cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- II. Dostoyevskii, Fiodor Mikhailovich, 1821-1881. Crime and punishment. III. Title.
NN R X 8.60 1/ OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg SL (LC1, X1)

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*PCN

Delitzsch, Franz Julius, 1813-1890.
Physiologie und Musik in ihrer Bedeutung für die Grammatik, besonders die hebräische...
Leipzig: Dörffling & Franke, 1868. 32 p. 8°.

1. Phonetics.

MUSIC DIV.

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*PCN

Delitzsch, Franz Julius, 1813–1890.
Physiologie und Musik in ihrer Bedeutung für die Grammatik, besonders die Hebräische. Eine akademische Rede von Franz Delitzsch... Mit drei physikalischen Abbildungen und einer musikalischen Beilage. Leipzig, Dörffling und Franke, 1868. 47 p. illus. (incl. music) 23cm.

MUSIC DIV.

1. Meter and rhythm. 2. Language and music.
605855B. ~~1. Hebrew language~~ ~~Phonetics.~~
N. Y. P. L. November 21, 1951

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DELITZSCH
See
GERMANY — DELITZSCH

Music Div.

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*MEC
(Delius)

DELIUS, CLARE.
Frederick Delius; memories of my brother [by] Clare Delius. London: I. Nicholson & Watson Ltd., 1935.
276 p. front. (port.), 7 pl. 22cm.

818291A. 1. Delius, Frederick, 1863-1934.

N. Y. P. L. Cards to Public Catalogue MUSIC DIV. February 11, 1936

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*MEC p.v.17, no.10

DELIUS, FREDERICK--BIBL.

Universal-Edition, Vienna.
[Lists of works of the following composers... Joseph Achron...Frederick Delius...] Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

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Delius, Frederick, 1862-1934.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Abraham, Gerald E. H.
Delius and his literary sources.

(Music & letters. London, 1929. 8°. v.10, p.182-188.)

Music.

Form 444a MUSIC DIV.

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DELIUS, FREDERICK, 1862-1934

Copy only words underlined & classmark — *MA

Beecham, Sir Thomas, bart., 1879-
Frederick Delius. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. [6]-7. port.)

"Reprinted from 'A mingled chime'."

1. Delius, Frederick, 1862-1934.

NN R X 11.53 OC OI MU, 1/ (LC2, X1)

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DELIUS, FREDERICK, 1862-1934

*MEC
(Delius)

BEECHAM, Sir THOMAS, bart., 1879-
Frederick Delius. London, Hutchinson [1959]
227 p. illus., ports. 24cm.

1. Delius, Frederick, 1862-1934.
NN R 1.60 c/ OC PC, 1 SL MU, 1/ (LC1, X1)

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Delius, Frederick, 1862-1934.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Berry, Leland J.
Frederick Delius.

(Musical standard. London, 1928. f°.
New series, v.32, p.40-41.)

Form 444a MUSIC DIV.

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Delius, Frederick, 1863-1934.

*ME

Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape [1945]
2 p. l., 3-166 p. 20½cm.
"First published 1945."
Contents.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck.— Debussy. — Elgar. — Delius. — Sibelius.

1. Composers. CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML390.C3 45-4823
[3] MUSIC DIV. 927.8

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Delius, Frederick, 1862-1934.

Write on slip, class mark name, vol., page and year of magazine.

Chislett, W.A.
Neglected composers. Frederick Delius.

(Gramophone. London, 1927. 4°. v.4, p.450-452. port.)

Form 444

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Delius, Frederick, 1862-1934.

This is a magazine article. Write on slip name, year, vol., No. and page of magazine... *MA

Chop, (Max)
Frederick Delius, sein Leben und Schaffen.
(Neue Musik-Zeitung v.31 Heft 15 p.310-314 Heft 16, p.332-335 Stuttgart, 1910)

See: Musikal. Wochenblatt v.38 p.705 + 731 Leipzig 1907.

Music Div.

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Delius, Frederick, 1862-1934.

*MEC
(Delius)

DELIUS, CLARE.
Frederick Delius; memories of my brother [by] Clare Delius. London: I. Nicholson & Watson Ltd., 1935.
276 p. front. (port.), 7 pl. 22cm.

818291A. 1. Delius, Frederick, 1863-1934.

N. Y. P. L. MUSIC DIV. February 11, 1936

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DELIUS, FREDERICK, 1662-

Copy only words underlined & classmark— *MA

DELIUS number. [London] 1962-53. 40 p. illus., ports, music. 26cm. (IN: Tempo [a quarterly review of modern music] London. no. 26)

CONTENTS.—Notes and news.—The Delius trust.—Frederick Delius, by Sir Thomas Beecham.—Delius; the choral music, by Donald Mitchell. —Delius as song writer, by A. K. Holland.—Delius's operas, by Arthur Hutchings.—The instrumental music of Frederick Delius, by Hubert Foss. —Delius and Warlock, by W. H. Haddon Squire.

1. Delius, Frederick, 1862- 1934.
NN R 8.53 OI (MU)1/ (LC2, X1)

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Delius, Frederick, 1862-1934.

Write on slip words underlined below and class mark— *DA

Douglas, Keith.
Frederick Delius.

(Heaton review. Bradford, 1929. v.3, p.53-54. port.)

Form 444a MUSIC DIV.

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Delius, Frederick, 1862-1934.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Evans, Edwin.
Delius. A personal reaction in the form of a letter.

(Sackbut. London, 1929. 4°. v.10, p.118-123.)

Form 444a MUSIC DIV.

Delius, Frederick, 1862-1934.

*MEC (Delius)

FENBY, ERIC.
Delius as I knew him [by] Eric Fenby. London: G.Bell & Sons Ltd., 1936. ix, 234 p. front. (port.) 23½cm.

"Appendix of scores," 5 l. at end.

CARNEGIE CORPORATION OF NEW YORK.

878547A. 1. Delius, Frederick, 1863-1934.

N. Y. P. L. — March 1, 1937

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DELIUS, FREDERICK, 1862-1934

* MEC (Delius)

FENBY, ERIC. 1906-
Delius as I knew him; with an introduction by Sir Malcolm Sargent. [New ed., revised and edited by the author] London, Icon Books [1966] xiii, 247 p. front. (port) illus. (music) 20cm.

1. Delius, Frederick, 1862-1934.

NN * R 12.66 p/o OC PC, 1 SL MU, I (LC1, X1)

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Delius, Frederick, 1862-1934.

Foss, Hubert J.
After-thoughts on Delius.

(Musical times. London, 1929. 8°. v.70, p.1073-1076.)

Music.

form 400 [xi-7-29 25m]

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Delius, Frederick, 1862-1934.

Write on slip, class mark name, vol., page and year of magazine. *MA

Grainger, Percy.
The genius of Frederick Delius.

(Musical Courier. New York, 1915. f°. v.71, no.20.p.39.)

Music Div.

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Delius, Frederick, 1862-1934.

*MFHL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

*Contents:* Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

Music Div.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L. — April 20, 1925

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Write on slip words underlined below and class mark — IEE (French)

Delius, Frederick, 1862-1934.

Hanna, A.J.
The music master of Solano Grove.

(Franco-American pamphlets. New York, 1943. Ser.2, no.15, p.1-10.)

form 400b [1-13-43 25m]

MUSIC DIV.

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Delius, Frederick, 1863-1934.

Write on slip only words underlined and classmark — *MAA

Harrison, May.
The music of Delius.

(Royal musical assoc. Proc. London, 1945. 1944-45, no.71, p.43-48.)

npc

form 400a [iv-8-47 25m]

MUSIC DIV.

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Delius, Frederick, 1862-1934.

Please write on slip, name of journal or series, volume, page and year. *MA

Heseltine, P.
Frederick Delius. Some notes on Delius and his music.
(Musical Times vol.56 p.137-142 London, 1915)

Music Div.

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Delius, Frederick, 1862-1934

* MEC (Delius)

Heseltine, Philip.
Frederick Delius, by Philip Heseltine. London: J. Lane [1923]. x, 184 p. front., illus. (music), plates, ports. 12°.

"A list of Frederick Delius's compositions," p. 156-175.

Music Div.

121710A. 1. Delius, Frederick, 1863-
N. Y. P. L. — April 29, 1924.

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DELIUS, FREDERICK, 1863-1934

*MEC (Delius)

HESELTINE, PHILIP. 1894-1930.
Frederick Delius, by Peter Warlock (Philip Heseltine). Reprinted with additions, annotations and comments by Hubert Foss. [Rev. ed.] London, Bodley head [1952] 224 p. port. 21cm.

"A list of Frederick Delius' compositions," p. 197-216.
1. Delius, Frederick, 1863-1934. I. Foss, Hubert James, 1899-1953, ed.

NN * * R 8.56 j/o OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Delius, Frederick, 1862-1934.

Write on slip words underlined below and class mark — *DA

Hogarth, Basil.
Frederick Delius: A critical estimate.

(English review. London, 1934. v.59, p. 154-162.)

form 400b [xi-4-33 25m]

MUSIC DIV.

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Delius, Frederick, 1862-1934.

* MEC p.v.20

Hull, Robert H.
Delius [by] Robert H. Hull. London: L. & V. Woolf, 1928. 44 p. 16°. (The Hogarth essays. ser. 2, [no.] 12.)

Music Div.

404427A. 1. Delius, Frederick, 1863- . 2. Ser.
N. Y. P. L. — February 26, 1929

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Delius, Frederick, 1862-1934.

Write on slip words underlined below and class mark — *MA

Hull, Robin.
The scope of Delius.

(Music review. London, 1942. v.3, p.259-269.)

npc

form 400b [1-13-42 25m]

MUSIC DIV.

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DELIUS, FREDERICK, 1863-1934

*MG p.v.234

Hunt, Norman T
Frederick Delius; a concert-goer's introduction to the life and music of a great composer... [Hove, Sussex, N. T. Hunt, n.d.] 55 p. port. 18cm.

1. Delius, Frederick, 1863-1934.

NN R 4.53 OC PC, 1 SL MU, I (LC1, X1)

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Delius, Frederick, 1862-1934.

*MEC (Delius)

Hutchings, Arthur, 1906-
Delius. London, Macmillan, 1948.
ix, 193 p. plates, ports, music. 23 cm.
Appendices (p. [183]-193): A. Catalogue of works.—B. Bibliography.—C. Gramophone recordings of Delius's music.

Drexel Musical Fund

1. Delius, Frederick, 1863-1934. 2. Delius, Frederick, 1863-1934—Discography.

ML410.D35H85 927.8 48-3209*

Library of Congress [2] — Music Div.

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Delius, Frederick, 1862-1934.

Write on slip words underlined below and class mark — *MA +

Hutchings, Arthur.
Nietzsche, Wagner and Delius.

(Music and letters. London, 1941. v.22, p.235-247.)

Nietzsche, Friedrich Wilhelm, 1844-1900.
Wagner, Richard, 1813-1883.

form 400b [iii-20-41 25m]

MUSIC DIV.

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DELIUS, FREDERICK, 1862-1934

*MEC (Delius) 71-51

JAHODA, GLORIA ADELAIDE (LOVE), 1926-
The road to Samarkand: Frederick Delius and his music. New York, C. Scribner's Sons [1969]
xi, 249 p. illus., music, ports. 22 cm.

1. Delius, Frederick, 1862-1934. I. Title.
NN*R 5.71 e/g OC PC, 1, I SL MU, 1, I (LC1, X1)

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Delius, Frederick, 1862-1934.

*MG p.v.210

Kruse, Paul Robert, 1912-
Florida in the life and works of Frederick Delius, by Paul Kruse; paper read before the Jacksonville historical society, January 28, 1942. Jacksonville, Fla., The Society, 1942.
2 p. l., 13 numb. l. 28cm.
Reproduced from type-written copy.

1. Delius, Frederick, 1862-1934. 2. Music—Florida. I. Jacksonville historical society, Jacksonville, Fla.

44-35325

Library of Congress ML410.D35K7 — Music Div.

[2] 927.8

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Delius, Frederick, 1862-1934.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pike, D. E.
The future of Delius.

(Chesterian. London, 1925-26. 12°. N.s. no.49-56, p.37-41.)

form 400 [vii-22-27 25m]

MUSIC DIV.

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Delius, Frederick, 1862-1934.

Write on slip, name, year, vol., page of magazine and class mark — *DA

Lyle, Watson.
Frederick Delius.

(Windsor mag. London, 1929. 8°. 1929, Nov., p.685-691. illus., ports.)

form 400a [xi-7-29 25m]

Music Div.

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Delius, Frederick, 1862-1934.

Write on slip, class mark name, vol., page and year of magazine. *MA

Marx, Joseph.
Frederick Delius.

(Musikblätter des Anbruch. Wien, 1919. 8°. Jahrg.1. p. 49-53.)

Music Div.

DELIUS, FREDERICK, 1862-1934

Copy only words underlined & classmark — *MA

Mitchell, Donald.
The private world of Frederick Delius. (IN: Musical opinion. London. 29cm. v. 76, no. 907 (Apr., 1953) p. 405-407.

1. Delius, Frederick, 1862-1934.

NN R 11.53 OI (MU) (LC2, X1)

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*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

*Contents:* Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

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Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 10, 1931

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Delius, Frederick, 1862-1934.

Write on slip, class mark name, vol., page and year of magazine. *MA

Musicians. Frederick Delius.

(Midland musician. London, 1926. 8°. v.1, p.91-94. port.)

MUSIC DIV.

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Delius, Frederick 1862-1934.

*MPBR (England)

Nettel, Reginald, 1899-
Music in the five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.

x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

MUSIC DIV.

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Delius, Frederick, 1862-1934

Write on slip words underlined below and class mark — *MA

Robinson, Edward.
Frederick Delius. An analysis of a neglected contemporary composer.

(Fortnightly musical rev. New York, 1928. 1928, Jun, 4, p.3-4.)

npc MUSIC DIV.

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*ME

Delius, Frederick, 1862-1934

Streatfeild, Richard Alexander, 1866-1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.

3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50

"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."

CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.

JUILLIARD FOUNDATION FUND

1. Musicians, English. I. Pennequin, Louis, tr.

14-286

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Delius, Frederick, 1862-1934.

Write on slip only words underlined and classmark — *MA

Suckling, Norman.
Delius after a generation.

(Monthly musical record. London, 1949. 1949, Dec. p.255-260.)

npc MUSIC DIV.

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Delius, Frederick, 1862-1934.

Write on slip only words underlined and classmark — *MA

Wheatley, G.
Frederick Delius as a composer; his strength and weakness.

(Musical opinion. London, 1948. 1948, May, p.302.)

npc MUSIC DIV.

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DELIUS, FREDERICK--BIOGRAPHIES (HESELTINE)

Copy only words underlined & classmark — *MA

Squire, W. H. Haddon.
Delius and Warlock. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. 37-38)

1. Delius, Frederick—Biographies (Heseltine)

NN R 11.53 OI (MU) (LC2, X1)

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DELIUS, FREDERICK-- FESTIVALS, PERFORMANCES, ETC.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Capell, Richard.
The Delius Festival.

(Monthly musical record. London, 1929. 4°. v.59, p.332-333.)

MUSIC DIV.

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DELIUS, FREDERICK--NIETZSCHE

Write on slip words underlined below and class mark — YZA +

Turner, W.T.
Delius and Nietzsche.

(Modern mystic. London, 1937. v.1, p.8-9. illus.

MUSIC DIV.

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DELIUS, FREDERICK--NORWAY

Write on slip only words underlined and classmark: *MA

Hull, Arthur Eaglefield.
Delius and Norway.

(Monthly Musical Record. London, 1921. v.51, p. 196-197)

Music div.

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Delius, Frederick. Air and dance.

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Famous works for string orchestra; Air and dance, Frederick Delius.

(Strad. London, 1949. 1949, Sept., p.142-146; continued in subsequent numbers.)

npc MUSIC DIV.

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DELIUS, FREDERICK. CHORAL MUSIC

Copy only words underlined & classmark — *MA

Mitchell, Donald.
Delius: the choral music. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. [8]-17. music, port.)

1. Delius, Frederick. Choral music.

NN R 11.53 OI (MU) (LC2, X1)

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Delius, Frederick, 1862-1934

Write on slip, class mark name, vol., page and year of magazine. *MA

"Fennimore and Gerda"

Heseltine, Philip
Delius's new opera. [Fennimore and Gerda]

(Musical Times, London, 1920 8° v. 61, no. 926, p. 237-240)

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Delius, Frederick, 1862-1934

Write on slip, class mark name, vol., page and year of magazine. *MA

"Fennimore und Gerda"

W., K.
Fr. Delius: "Fennimore und Gerda". Uraufführung im Frankfurter Opernhaus.

(Neue Musik-Zeitung, Leipzig-Stuttgart, 1920, v. 41, no. 4, p.59)

Music Div

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DELIUS, FREDERICK. INSTRUMENTAL MUSIC

Copy only words underlined & classmark — *MA

Foss, Hubert.
The instrumental music of Frederick Delius. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. [30]-37. music)

1. Delius, Frederick. Instrumental music.

NN R 11.53 OI (MU) (LC2, X1)

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Delius, Frederick, 1862-1934. Mass of life.

Write on slip, class mark name, vol., page and year of magazine. *MA

Collins, Adrian.
Delius's "Mass of life".

(Chesterian. London, 1929. 12°. v.10, p.165-169.)

MUSIC DIV.

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DELIUS, FREDERICK. A MASS OF LIFE

*MFSB (Germany)

Elberfelder Gesangverein.
Festschrift und Programm zur hundertjährigen Jubel-Feier des Elberfelder Gesangvereins und zur fünfzigjährigen Wiederkehr des Gründungstages der Elberfelder Concert Gesellschaft am 20., 21. und 22. Oktober, 1911.

Text signed (p.60): Hans Hartmann.

1. Delius, Frederick. A mass of life. I. Hartmann, Hans, 1888- . II. Elberfelder Concert Gesellschaft.

NN** 4.54 (OC)I OS(1b) II, IIb PC, I, II SL MU, ~~I,~~ I, II (LC1, X1)

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Delius, Frederick, 1862-1934. Messe des Lebens.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schrenk, Walter.
Delius' Messe des Lebens in Berlin.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.434.)

MUSIC DIV.

DELIUS,FREDERICK.OPERAS

Copy only words underlined & classmark — *MA

Hutchings, Arthur.
Delius's operas. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. 22-29. illus., music)

1. Delius, Frederick. Operas.

NN R 11.53 OI (MU)X (LC2,X1)

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Delius, Frederick, 1862-1934.
Abendstimmung.

See

Delius, Frederick, 1862-1934.
Drei Lieder.

Music Div.

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**MP (English)

Delius, Frederick, 1862-1934.
...Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 34 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

Music Div.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Heseltine, Philip, 1894- , translator. 4. Rosen, Jelka, translator. 5. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 29, 1926

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DELIUS,FREDERICK. SONGS

Copy only words underlined & classmark — *MA

Holland, A. K.
Delius as song writer. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. [18]-22. music)

1. Delius, Frederick. Songs.

NN R 11.53 OI (MU)X (LC2,X1)

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*MV box

Delius, Frederick, 1863-1934.
...Air and dance for string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1931] Publ. pl. no. B.&H.6924. 5 p. 31cm.

Score.
"Winthrop Rogers edition."

Music Div
1. Orchestra, String.
N. Y. P. L. Carnegie Corp. of New York. November 15, 1943

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** MP (English)

Delius, Frederick, 1862-1934.
...Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.

Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.

Secular—Keyboard acc.
1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 29, 1926

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DELIUS,FREDERICK.SONGS

Write on slip only words underlined and classmark: *MGD (Musical)

Holland, A. K.
...The songs of Delius... London, Oxford univ. press, 1951. 56 p. music. 17cm. ('The musical pilgrim,' v.44)

"Chronological list," p. 55-56.

1. Delius, Frederick, 1862-1934. 2. Delius, Frederick. Songs. 1. Ser.
NN R 8.60 a/V OCs PCs, Is MUs, Is (LCIs, XIs)

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** MTO

Delius, Frederick, 1862-1934.
Appalachia; Variationen über ein altes Sklavenlied mit Schlusschor für grosses Orchester, Variations on an old slave song with final chorus for full orchestra, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1906. Publ. pl. no. U. E. 3897. 100 p. f°.

Full score. German and English words of the chorus.

Music Div.

251335A. Score—1800—
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 7, 1926

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*MTA

Delius, Frederick, 1862-1934.
Brigg Fair. An English rhapsody. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6511. 39 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. February 5, 1919.

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Write on slip words underlined below and class mark — *MA

DELIUS, FREDERICK. SONGS

Holland, A.K.
The songs of Delius.

(Musical opinion. London,1936. v.60,p.19-20, 118-120,306-307,403-404,592-593,695,783-785.)

npc

Music Div.

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** MYD

Delius, Frederick, 1862-1934.
...Appalachia; variations of an old slav[e]-song; with final chorus for full orchestra. Pianoforte-arrangement for 2 hds. by Otto Singer. Berlin: Harmonie[, cop. 1907]. Publ. pl. no. 175. 30 p. f°.

Label pasted over imprint: Universal-Edition.

Music Div.

Symphonic poems—Arr. for piano.
1. Orchestra, Full—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863- 4. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 7, 1926

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*MW

Delius, Frederick, 1862-1934.
...Caprice [and] Elegy [1930] for violoncello solo and chamber orchestra ([ed. by] Eric Fenby) London [etc.] Boosey & Hawkes [c1931] Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862-1934. Elegy. II. Fenby, Eric, 1906- , ed. III. Title: Caprice. IV. Title: Elegy.
NN R 4.53 OC, I, II SL MUs, Is, IIs, IIIs, IVs (LC1, X1)

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Delius, Frederick, 1862-1934. Write on slip, class mark *MA name, vol., page and year of magazine.
"A Village Romeo and Juliet"

Barret, Francis E.
A Village Romeo and Juliet.

(Musical Times, London, 1920 8°
v. 61, no. 927, p. 317-318)

Music Div.

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*MTC

DELIUS, FREDERICK, 1862-1934.
[APPALACHIA]
Appalachia; Variationen über ein altes Sklavenlied mit Schlusscher. Variations on an old slave song with final chorus. Wien, Wiener Philharmonischer Verlag. 1927. miniature score (148 p.) 19cm. (Philharmonia. Partituren. No. 209)

Title also in French.

(Continued)
NN 6.70 r/A OC (OAF1) SL MUs, 1s, 2s, Is (LC1, X1) 2

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Delius, Frederick, 1862-1934. Write on slip, class mark *MA name, vol., page and year of magazine.
At the cross-roads.

(Sackbut, London, 1920 4°.
v.1, no.5, p.205-208.)

Music Div.

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Delius, Frederick, 1862-1934. Write on slip, class mark *MA name, vol., page and year of magazine.
"Village Romeo and Juliet"
Prosdocimus
Contingencies.

(Sackbut, London, 1920 4°
v. 1, no. 1, p. 27-29)

See also Mus. Times Lond. 1920. v. 61, no. 927, p. 317-318

Music Div.

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DELIUS, FREDERICK, 1862-1934. [APPALACHIA]
Appalachia... (Card 2)

German and English words.

1. Orchestra, with voices. 2. Negroes--Songs--U.S. (Instrumental settings) I. Title.

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Delius, Frederick, 1862-1934.
La calinda.

See

Delius, Frederick, 1862-1934.
Koanga.

Music Div.

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Delius, Frederick, 1862-1934 Write on slip, class mark *MA name, vol., page and year of magazine.
A village Romeo and Juliet

Uhl, Edm.
"Romeo und Julia auf dem Dorfe", lyrisches Drama in 7 Bildern von Frederich Delius.

(Allgemeine Musikzeitung. Berlin, 1928. f°.
Jahrg.55,p.40.)

Music Div.

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*MV

Delius, Frederick, 1863-1934.
...Two aquarelles. (Deux aquarelles.) (Zwei Aquarell-Farben.) An arrangement of two unaccompanied part-songs:- "To be sung of a summer's night on the water" for string orchestra by Eric Fenby... New York, Boosey & Hawkes, inc. [etc., etc., c1938] Publ. pl. no. B.&H.8021. 10 p. 31cm.

Score.
Performance time: 2 minutes each.

Music Div
1. Orchestra, String—Arr. I. Fenby, Eric, 1906- arr. II. Title.
N. Y. P. L. Carnegie Corp. of New York. November 30, 1943

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** MYL box

Delius, Frederick, 1862-1934.
...Caprice... London: Hawkes & Sons, Ltd., cop. 1931. Publ. pl. no. H. & S. 6932. 2 parts. 31cm.

Violoncello and piano in score, and violoncello part.
At head of title: ...Two pieces for violoncello and piano.

Music Div.
1. Violoncello and piano.
N. Y. P. L. DREXEL MUSICAL FUND. October 5, 1933

[Concertos. Pf. & orch. C minor]
D*MW
Delius, Frederick, 1862-1934.
Klavierkonzert [C moll] mit Orchester. Partitur. Berlin: Verlag Harmonie [cop. 1907]. 61 p. f°.

Full score.
On cover: Universal edition. no. 3901.

1. Concertos.—Piano—Full score.
N. Y. P. L.
MUSIC DIV.
February 23, 1931.

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** MP (English)
Delius, Frederick, 1862-1934.
...Cynara, for baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius... [London] W. Rogers, ltd. [etc., etc., c1931] Publ. pl. no. B.&H.6964. 23 p. 36cm.

Score. English and German words.
First line: Last night, ah, yesternight.

DREXEL MUSICAL FUND.
MUSIC DIV.
277655B. 1. Songs, with orchestra. 2. Songs, English. I. Dowson, Ernest Christopher, 1867-1900. II. Delius, Jelka (Rosen), d.1935, tr.
N. Y. P. L.
July 11, 1944

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Delius, Frederick, 1862-1934. Elegy
*MW
Delius, Frederick, 1862-1934.
...Caprice [and] Elegy [1930] for violoncello solo and chamber orchestra ([ed. by] Eric Fenby) London [etc.] Boosey & Hawkes [c1931] Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862-1934. Elegy. II. Fenby, Eric, 1906- , ed. III. Title: Caprice. IV. Title: Elegy.
NN R 4.53 OC, I, II SL MUg. 1g, 1g, IIg, IIIg, IVg (LC1, X1)

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[Concertos. Pf. & orch. C minor. Arr. for 2 pf. (4 hds.)] *MYD
Delius, Frederick, 1862-1934.
...Klavierkonzert C-moll mit Orchester, von Frederick Delius. Klavierauszug für zwei Klaviere zu vier Händen von Otto Singer. Wien: Universal-Edition A.-G.[, cop. 1907.] Publ. pl. no. U. E. 3903. 38 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
181560A
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Singer, Otto, 1863- , editor.
N. Y. P. L.
April 8, 1935

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**MYF **MYF box
Delius, Frederick, 1862-1934.
...Dance for harpsichord. Tanz für Harpsichord (piano solo)...by Frederick Delius. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7037. 3 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Dances.
N. Y. P. L.
July 11, 1939

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*MTO
Delius, Frederick, 1862-1934.
...Eventyr (Once upon a time), for orchestra... London: Augener Ltd. [cop. 1923] Publ. pl. no. 16014. 50 p. 18½cm.

Miniature full score.
"After Asbjørnsen's folklore."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score—1800- . I. Asbjørnsen, Peter Christen, 1812-1885. II. Title.
N. Y. P. L.
December 16, 1936

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*MW
*MW
DELIUS, FREDERICK, 1862-1934.
[Concertos. Violin & orch.]
...Violin concerto... London: Augener Ltd. [cop. 1921] Publ.pl.no.15569. 45 p. 19cm.

Miniature score.

CARNEGIE CORPORATION OF NEW YORK.

848562A. 1. Concertos—Violin—Full score. 2. Violin and orchestra—1800- .
N. Y. P. L.
MUSIC DIV.
September 29, 1936

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*MTC
Delius, Frederick, 1862-1934.
[A dance rhapsody. no. 1]
...A dance rhapsody... Leipzig: F. E. C. Leuckart [c1910] Publ. pl. no. F.E.C.L. 6607. 40 p. 34cm.

Full score.
Label of Universal-Edition over imprint.
At head of title: Frederick Delius. Orchesterwerke.

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.
January 19, 1939

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*MYD
DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)
NN 11.69 w/c OC, I, II SL MUg. 1g, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)
2

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[Concertos. Violin & orch. Arr. for vln & pf.] ** MYK
Delius, Frederick, 1862-1934.
...Concerto for violin & piano... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Pianoforte arrangement of Philip Heseltine."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violin and piano. —Piano acc. 2. Concertos—Violin and orchestra—Arr. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L.
November 30, 1931

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[A dance rhapsody. no. 1]
*MTC *MTC
Delius, Frederick, 1862-1934.
...Dance rhapsody. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C.L. 6607. 40 p. 4°.

At head of title: Frederick Delius. Orchester- und Chorwerke... Full score.

MUSIC DIV.
1. Orchestra (Full) score—1800— —Misc. 2. Title.
N. Y. P. L.
June 5, 1916.

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DELIUS, FREDERICK, 1862-1934. [EVENTYR. ARR. FOR PIANO 4 HDS.] Eventyr. (Card 2)

1. Piano, 4 hands. I. Asbjørnsen, Peter Christen, 1812-1885. Eventyr fra fremmede lande. II. Dale, Benjamin James, 1885-1943, arr. III. Title. IV. Title: Once upon a time.

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*MW
Delius, Frederick, 1862-1934.
[Concertos. Violin & violoncello. (1915)]
...Concerto for violin & violoncello... London: Augener ltd. [c1922] Publ. pl. no. 15741. 55 p. 18½cm.

Miniature full score.

MUSIC DIV.
1. Violin and orchestra—1800- . 2. Violoncello and orchestra—Score—1800- . 3. Concertos, Double—1800- . 4. Concertos—Violin and violoncello—Score.
N. Y. P. L.
June 25, 1943

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*MTK
Delius, Frederick, 1862-1934.
[Dance rhapsody. no. 2]
...A dance rhapsody no. 2 for orchestra... London: Augener ltd. [c1923] Publ. pl. no. 16045. 33 p. 18½cm.

Miniature full score.

MUSIC DIV.
1. Dances—Orchestra—1800- . 2. Dances, 20th cent.
N. Y. P. L.
December 5, 1941

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**MS
Delius, Frederick, 1862-1934.
Fennimore und Gerda; zwei Episoden aus dem Leben Niels Lyhnes in elf Bildern nach dem Roman von J. P. Jacobsen. In Musik gesetzt von Frederick Delius. Klavierauszug mit Text von Otto Lindemann... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 6305. 3-83 p. f°.

Vocal score. German words.

4111A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Jacobsen, Jens Peter, 1847-85: Niels Lyhne. 3. Lindemann, Otto. 4. Title.
N. Y. P. L.
February 21, 1921.

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*MW
Delius, Frederick, 1862-1934.
[Concertos. Violoncello & orch.]
Concerto für Violoncell mit Orchesterbegleitung...von... Frederick Delius... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7023. 59 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
680662A. 1. Violoncello—Concertos. and orchestra. 2. Concertos—Violoncello—Full score.
N. Y. P. L.
January 3, 1934

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*MYD
DELIUS, FREDERICK, 1862-1934.
[DANCE RHAPSODY NO. 2. ARR. FOR PIANO 4 HDS.]
A dance rhapsody, no. 2. Transcribed for piano duet by Philip Heseltine. London, Augener [c1922] 21 p. 31cm.

Originally for orchestra.

1. Dances (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Heseltine, Philip, 1894-1930, arr.
NN 12.69 w/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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**MTC
Delius, Frederick, 1862-1934.
[Fennimore und Gerda. Intermezzo]

... Intermezzo from the opera "Fennimore and Gerda" ... London, Hawkes & son ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1945] 12 p. and 10 pts. 31cm. [Hawkes concert edition]

At head of title: F. Delius.
Publisher's plate no.: B. & H. 9000.
Score (orchestra) piano-conductor score and parts.
"Duration approx. 3 mins."
DREXEL MUSICAL FUND
1. Operas—Excerpts—Scores and parts. 2. Orchestral music—Scores and parts. 1. Orchestra—Score.
Library of Congress M1505.D35F44 46-19436
MUSIC DIV.
[2]

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[Concertos. Vlc. & orch. Arr. for vlc. & pf.] ** MYL
Delius, Frederick, 1862-1934.
Concerto für Violoncell mit Orchesterbegleitung...von Frederick Delius. Bearbeitung für Violoncell mit Klavierbegleitung von...Philip Heseltine. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7021. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Title-page in German and in English.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violoncello and piano. 2. Concertos—Violoncello and orchestra. —Piano acc. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L.
November 30, 1931

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** MYL box
Delius, Frederick, 1862-1934.
...Elegy... London: Hawkes & Sons, Ltd.[, cop. 1931.] Publ. pl. no. H. & S. 6933. 2 parts. 31cm.

Violoncello and piano in score, and violoncello part.
At head of title: ...Two pieces for violoncello and piano...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano.
N. Y. P. L.
September 28, 1933

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*MTC
DELIUS, FREDERICK, 1862-1934.
[FLORIDA]
Florida, suite for orchestra. Op. posth. London, New York, Boosey & Hawkes [c1963] score (114 p.) 35cm. (HIS: Complete works; rev. and edited by Sir Thomas Beecham, issued in conjunction with the Delius trust)

Duration: 33 min., 30 sec.
CONTENTS.—Daybreak.—By the river.—Sunset.—At night.

1. Suites (Orchestra). I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN 1.66 a/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 5, LC1, X1)

Delius, Frederick, 1862–1934 Write on slip, class mark *MA name, vol., page and year of magazine.
Harpsichord piece, composed for Mrs.
Gordon Woodhouse, 1919. 3 p. 8°
in:
(Music & Letters, London, 1920, 8°
v. 1, no. 1, opp. p. 72)

Music

Music Div.

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*MS

Delius, Frederick, 1862–1934.
Hassan; or, The golden journey to Samarkand... Drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 40 p. f°.

Vocal score. English and German.
First performed in 1923.
t.-p. in English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– . 4. Title.
N. Y. P. L.
April 25, 1928

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** MS

Delius, Frederick, 1862–1934.
Hassan; drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. New and complete edition... Deutscher Text der Gesänge von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 67 p. f°.

Vocal score. English and German.
First performed in 1923.
English and German t.-p.

Music div.

DREXEL MUSICAL FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884–1915. 3. Heseltine, Philip, 1894– , arranger. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.
N. Y. P. L.
July 18, 1929

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*MTO

Delius, Frederick, 1862–1934.
[Hassan. Selections, Instr.]
...Intermezzo and Serenade from Hassan... Arranged by Sir Thomas Beecham... New York, Boosey & Hawkes, inc. [etc., etc., c1940] Publ. pl. no. B.&H.8372. 9 p. 31cm. (Dom. ed. 46.)

Score.
Performance time: about 4 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Score—Arr. I. Beecham, Sir Thomas, bart., 1879– arr.
N. Y. P. L.
(Over)
October 18, 1945

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*MP box

Delius, Frederick, 1862–1934.

Heimkehr. Nach A. O. Vinje von G. Tischer. The homeward journey. English words by F. S. Copeland. [Music by] Frederick Delius. [Köln a. Rh.: Tischer & Jagenberg G.m.b.H., etc., etc., cop. 1910] Publ. pl. no. T. & J. 22. 5 p. 34cm.

German and English words; song for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Vinje, Aasmund Olavson, 1818–1870. II. Tischer, Gerhard, 1877– . III. Copeland, Fanny S., tr.
N. Y. P. L.
September 10, 1935

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*MP (English)

DELIUS, FREDERICK, 1862-1934.

Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. Words adapted from Walt Whitman. German translation by Jelka Delius. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1933] 25 p. 31cm.
Score: soprano, baritone and piano; German and English words.
(Continued)

NN 1.58 p/P OC, I, II SL MUg. 1g, Ig, IIg (MUS 2, LC1, X1)

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DELIUS, FREDERICK, 1862-1934. Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. (Card 2)

Based on music from his unpublished opera Margot la Rouge.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Delius, Jelka (Rosen), d. 1935, tr.

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Delius, Frederick, 1862–1934.
Im Meerestreiben.

See

Delius, Frederick, 1862–1934.
Sea drift.

MUSIC DIV.

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*MTA *MTA

Delius, Frederick, 1862–1934.
In a summer garden. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6678. 1 p.l., 34 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score.

1. Orchestra (Full)—Score—1800– 2. Title.
N. Y. P. L.
Music div.
February 5, 1919.

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Delius, Frederick, 1862–1934
Intermezzo and Serenade from Hassan

See

Delius, Frederick, 1862–1934
Hassan

MUSIC DIV.

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*MS *MS

DELIUS, FREDERICK, 1862-1934.
[IRMELIN. VOCAL SCORE. ENGLISH]
Irmelin; opera in three acts [by] Frederick Delius. Libretto by the composer. Vocal score by Dennis Arundell. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1953] 170 p. 32cm.

1. Operas—Vocal scores. I. Arundell, Dennis, 1898- , arr. II. Title.
NN R 2.66 m/ OCs, I SLs MUg, Ig, IIg (LC1s, X1s)
(OAF 1)

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** MTO

Delius, Frederick, 1862–1934.

...Irmelin, prelude... [London] Hawkes & son, ltd. [etc., etc., c1938] Publ. pl. no. B.&H.8000. 11 p. 31cm. (Concert edition.)

Full score.
Performance time: 4 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L.
May 28, 1945

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*MZ

Delius, Frederick, 1862-1934.
[Irmelin. Libretto. English]
Irmelin; opera in three acts. Music by Frederick Delius. Libretto from a text by the composer. London, New York, Boosey & Hawkes [c1953] 38 p. 22cm.

I. Title.
NN** 9.54 OC PC, I SL MUy, Iy (LC1, X1)

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Delius, Frederick, 1862–1934.
Klein Venevil.

See also

Delius, Frederick, 1862–1934.

Drei Lieder.

MUSIC DIV.

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*MTK

Delius, Frederick, 1862–1934.
[Koanga. La calinda]
...La calinda; dance from the opera "Koanga"... London [etc.] Hawkes & son ltd. [1946] Publ.pl.no. B.&H.8061. 22 p. 36cm.

Full score. Arranged by Eric Fenby.
Copyright 1938.
Performance time: about 3½ minutes.

MUSIC DIV.

451546B. 1. Dances (Orchestra). I. Fenby, Eric, 1906– , arr.
II. Title.
N. Y. P. L.
March 29, 1949

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*MP box

Delius, Frederick, 1862–1934.
...A late lark (Die Lerche am Abend) for tenor voice with orchestra. Poem by W. E. Henley. German text by Jelka Delius. Piano score by Eric Fenby... London: W. Rogers, Ltd., [cop. 1931.] Publ. pl. no. H. & S. 6960. 7 p. 30½cm.

English and German words; music for 1 voice with piano acc.
"Copyright, 1931, in U. S. A., by Hawkes & Son (London), Ltd.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ I. Henley, William Ernest, 1849–1903. II. Delius, Jelka (Rosen), translator. III. Fenby, Eric, arranger.
N. Y. P. L.
February 17, 1933

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Delius, Frederick, 1862–1934.
DAS LIED VON DEN HOHEN BERGEN. see his

THE SONG OF THE HIGH HILLS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MP (English)

Delius, Frederick, 1862–1934.

...Drei Lieder. Dichtungen von Bj. Björnson... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 13–15. 13 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Abendstimmung.—Klein Venevil.—Verborgene Liebe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Bjørnson, Bjørnstjerne, 1832–1910.
N. Y. P. L.
September 16, 1935

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*MP (English)

Delius, Frederick, 1862–1934.

...Drei Lieder. Dichtungen von Henrik Ibsen... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 10–12. 16 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Spielmann.—Eine Vogelweise.—Wiegenlied.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Ibsen, Henrik, 1828–1906.
N. Y. P. L.
September 16, 1935

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*MP box

Delius, Frederick, 1862–1934.
[Lieder aus dem Norwegischen. no. 1]
...Slumber song; song with pianoforte accompaniment... London: Augener ltd. [c1915] Publ. pl. no. 14748. 4 p. 31cm.

Set to German words from the Norwegian of Bjørnstjerne Bjørnson. English words by W. Grist.
First line: While infancy dreamed (Das Kindlein schlief ein).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—English composers.
N. Y. P. L.
September 9, 1937

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*MP box

Delius, Frederick, 1862–1934.
[Lieder aus dem Norwegischen. no. 2]
...The nightingale; song with pianoforte accompaniment... London: Augener ltd. [c1915] Publ. pl. no. 14749. 4 p. 31cm.

Set to German words from the Norwegian of J. S. C. Welhaven. English words by W. Grist.
First line: Sing, sing, nightingale blest (Sing, sing, Nachtigall du).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—English composers.
N. Y. P. L.
September 10, 1937

*MP box

Delius, Frederick, 1862-1934.
[Lieder aus dem Norwegischen. no. 3]
...Summer eve. Am schönsten Sommerabend war's. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 3 p. 31cm.

Set to German words from the Norwegian of J. Paulsen.
Reprinted from plates of ca. 1892.
First line: Am schönsten Sommerabend war's (At fall of glowing summer day).

MUSIC DIV.
1. Songs, German—English
CARNEGIE CORP. OF NEW YORK. composers.
N. Y. P. L. September 9, 1937

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*MP box

Delius, Frederick, 1862-1934.
[Lieder aus dem Norwegischen. no. 4]
...Longing. Sehnsucht. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 5 p. 31cm.

Set to German words from the Norwegian of Theodor Kjerulf.
Reprinted from plates of ca. 1892.
First line: Schnell fliegt der Aar am Himmel hell (Quick darts the eagle through the skies).

MUSIC DIV.
1. Songs, German—English
CARNEGIE CORP. OF NEW YORK. composers.
N. Y. P. L. September 9, 1937

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*MP box

Delius, Frederick, 1862-1934.
[Lieder aus dem Norwegischen. no. 5]
...Sunset. Beim Sonnenuntergang. Song with pianoforte accompaniment. English words by W. Grist... London: Augener ltd. [ca. 1933] Publ. pl. no. 8713. 3 p. 31cm.

Set to German words from the Norwegian of A. Munck.
Reprinted from plates of ca. 1892.
First line: Nun sinkt hinab die Sonne (Now gently sinks the sun to rest).

MUSIC DIV.
1. Songs, German—English
CARNEGIE CORP. OF NEW YORK. composers.
N. Y. P. L. September 10, 1937

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*MTK

DELIUS, FREDERICK, 1862-1934.

Marche caprice. Edited by Sir Thomas Beecham. New York, Mills music [c1951] score(22 p.) 31cm.

For orchestra.
Duration: 3 min., 45 sec.

1. Marches (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN 7.71 b/OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

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D*MP (English)

Delius, Frederick, 1862-1934.
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff): Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

MUSIC DIV.
7126A
1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L. February 23, 1921.

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D*MP (English)

Delius, Frederick, 1862-1934.
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907] Publ. pl. no. U. E. 3908. 3-210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

MUSIC DIV.
3828A
1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863- . 6. Title. 7. Title: A mass of life.
N. Y. P. L. February 23, 1921.

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*MP (English)

Delius, Frederick, 1862-1934.
[Eine Messe des Lebens. Vocal score. English & German]
Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.

(Continued)
NN 11.54 a/ OC, I, II, IIIg, IVg, Vg (MU54: Eine Messe des Lebens. A mass of life. Auf den Bergen. On the mountains, LC1, Z1, X1) III SL MUg, Ig, Ig, IIg,

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Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.
"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

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**MP box

Delius, Frederick, 1862-1934.
...Midsummer song, for mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 344. 15 p. 4°.

"In die Universal-Edition aufgenommen, Nr. 3909," stamped on t.-p.

MUSIC DIV.
Vocal music, Secular—(Mixed)—pt.—Unacc.
1. Choruses, with piano, or organ, acc. 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1929

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*MTC

Delius, Frederick, 1862-1934.

...North country sketches for orchestra... London: Augener ltd. [c1923] Publ. pl. no. 15927. 76 p. 18½cm.

Miniature full score.
CONTENTS.—Autumn.—Winter landscape.—Dance.—The march of spring.

1. Suites—Orchestra—1800— I. Title.
MUSIC DIV.
N. Y. P. L. December 3, 1941

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**MYD

Delius, Frederick, 1862-1934.
...North country sketches; four orchestral pieces. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd. [, cop. 1922.] Publ. pl. no. 15660. 47 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
Piano—Arr.—1800—
DREXEL MUSICAL FUND.
559091A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Heseltine, Philip, 1894-1930, arranger. II. Title.
N. Y. P. L. December 3, 1931

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Delius, Frederick, 1862-1934.
On hearing the first cuckoo in spring

See

Delius, Frederick, 1862-1934
Two pieces for small orchestra

MUSIC DIV.

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**MP box

Delius, Frederick, 1862-1934.
...On Craig Ddu (Arthur Symons), (An impression of nature.) For mixed chorus. Vocal score with pianoforte... München: Harmonie, Verlagsgesellschaft, cop. 1910. Publ. pl. no. 343. 7 p. 4°.

MUSIC DIV.
Vocal music, Secular—(Mixed)—pt.—Unacc.
DREXEL MUSICAL FUND.
1. Choruses, with piano or organ acc. 2. Symons, Arthur, 1865- . 3. Title.
N. Y. P. L. July 10, 1929

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*MTO

DELIUS, FREDERICK, 1862-1934.
[ON HEARING THE FIRST CUCKOO IN SPRING]
2 Stücke für kleines Orchester. Cöln am Rhein, Tischer & Jagenberg [c1914]-c1913. 14 p. 34cm.

Score
CONTENTS.—On hearing the first cuckoo in spring.—Summer night on the river.

1. Orchestra. I. Delius, Frederick, 1862-1934—Summer night on the river. II. Title: On hearing the first cuckoo in spring. III. Title: Summer night on the river.
NN 1.58 p/P OC, I MUg, Ig, Ig, IIg, IIIg (MU1 2, LC1, X1, Z1)

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Delius, Frederick, 1862-1934.
ONCE UPON A TIME. see his

EVENTYR.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1850

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**MTA

Delius, Frederick, 1862-1934.
...Paris; ein Nachtstück (the song of a great city) für grosses Orchester; komponiert von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart[, cop. 1909]. Publ. pl. no. F. E. C. L. 6320. 66 p. f°.

Full score.

MUSIC DIV.
249902A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 28, 1926

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*MYD box

Delius, Frederick, 1862-1934.
Fuenf Klavierstücke, von Frederick Delius. Five piano pieces... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7947. 11 p. f°.

*Contents*: 1. Mazurka und Walzer für ein kleines Mädchen. 2. Walzer. 3. Walzer. 4. Wiegenlied für ein modernes Baby. 5. Toccata.

MUSIC DIV.
1. Piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1926

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*MTO

Delius, Frederick, 1862-1934.

...Two pieces for small orchestra: I. On hearing the first cuckoo in spring (Beim ersten Kuckucksruf im Frühling); II. Summer night on the river (Sommernacht am Flusse). London: Oxford Univ. Press [cop. 1930] 14 p. 19cm.

Miniature full score.

MUSIC DIV.
1. Orchestra—Full score—1800—
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

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**MX

Delius, Frederick, 1862-1934.
...String quartet... London: Augener, Ltd. [, cop. 1922.] Publ. pl. no. 16074. 41 p. 12°.

Score.

MUSIC DIV
Violin—
1. Quartets—Two violins, viola and violoncello.
DREXEL MUSICAL FUND.
N. Y. P. L. May 7, 1931

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**MRDI

Delius, Frederick, 1862-1934.
...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. nos. U. E. 6594, 7019. 55 p. f°.

Full score. German and English.
English version by Philip Heseltine.

MUSIC DIV.
Requiems—Orch. acc.
DREXEL MUSICAL FUND.
251299A 1. Requiems, with orchestra—Full score. 2. Heseltine, Philip, 1894- , translator.
N. Y. P. L. July 21, 1926

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**MRD

Delius, Frederick, 1862-1934.
...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1921. Publ. pl. no. U. E. 6592. 55 p. f°.

Vocal score. German and English.
"The English version by Philip Heseltine."

Requiems—Keyboard acc.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Requiems, with orchestra—Vocal score. 2. Heseltine, Philip, 1894- , translator.
N. Y. P. L. July 21, 1926

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Delius, Frederick, 1862-1934
Romeo und Julia auf dem Dorfe.

See

Delius, Frederick, 1862-1934.
A village Romeo and Juliet.

Music Div.

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D*MP (English)

Delius, Frederick, 1862-1934.
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius... Berlin: Harmonie [1906]. 67 p. f°.

Full score. English and German.

MUSIC DIV.

7124A

1. Cantatas, Secular—With orchestra. 2. Whitman, Walt, 1819-92: Sea-drift. 3. Title. 4. Title: Sea-drift.
N. Y. P. L. February 23, 1921.

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*MP (English)

Delius, Frederick, 1862-1934.
...Sea drift, for baritone solo, mixed chorus and orchestra. Words by Walt Whitman. London [etc.] Boosey & Hawkes ltd. [c1939] Publ. pl. no. B.&H.8743. 96 p. 19cm. (Hawkes pocket scores. no. 43.)

Miniature full score. English and German words.
Performance time: about 30 minutes.
Analysis, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

282430B. 1. Cantatas, Secular—Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
N. Y. P. L. October 31, 1944

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*MP (Engl.)

Delius, Frederick, 1862-1934.
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius. Vollständiger Klavier-Auszug mit Text, bearbeitet von Siegfried Fall... Berlin: Harmonie[, cop. 1906]. Publ. pl. no. 168. 39 p. f°.

Vocal score. German and English.
"Übersetzt von Jelka-Rosen."

Music div.

Secular—Keyboard acc.
ARTHUR MEES COLLECTION.

1. Cantatas, 2. Whitman, Walt, 1819-1892: Sea drift. 3. Fall, Siegfried, editor. 4. Rosen, Jelka, translator. 5. Title. 6. Title: Sea-drift.
N. Y. P. L. May 13, 1925

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*MYK

DELIUS, FREDERICK, 1862-1934.
[Sonatas, Violin; no.1.] Sonata for violin and pianoforte, by Frederick Delius... London: Forsyth Bros., Ltd. [, cop. 1927.] 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. November 4, 1932

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*MYK

Delius, Frederick, 1862-1934.
[Sonatas, Violin; no. 2.] Sonata for violin and pianoforte (no. 2), [by] Frederick Delius; edited by Albert Sammons and Evlyn Howard-Jones. [London:] Hawkes & Son, cop. 1924. Publ. pl. no. H. & S. 6260. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. I. Sammons, Albert Edward, 1886- , editor. II. Howard-Jones, Evlyn, 1877- , editor.
N. Y. P. L. December 9, 1932

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*MYK

Delius, Frederick, 1862-1934.
[Sonata. Violin & piano. no. 3]
...Sonata no. 3 for violin and piano... London, Hawkes & son, ltd. [etc., etc., c1931] Publ. pl. no. H.&S.6929. 1 v. 31cm.

Score (12 p.) and violin part.
"Phrased and edited by May Harrison and Eric Fenby."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano. I. Harrison, May, 1891- ed. II. Fenby, Eric, 1906- ed.
N. Y. P. L. April 23, 1946

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*MYL

Delius, Frederick, 1862-1934.
...Sonata for violoncello and piano... London: W. Rogers, Ltd.[, cop. 1919.] Publ. pl. no. W. R. 4020. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. October 3, 1930

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** MTA

Delius, Frederick, 1862-1934.
...The song of the high hills. Mit Schlusschor... Leipzig: F. E. C. Leuckart[, 1915]. Publ. pl. no. F. E. C. L. 7254. 50 p. f°.

Full score.
At head of title: Frederick Delius. Orchester- und Chorwerke...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 21, 1936

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*MTO

DELIUS, FREDERICK, 1862-1934.
[THE SONG OF THE HIGH HILLS]
Das Lied von den hohen Bergen. The song of the high hills. Wien, New York, Universal-Edition, c1923. miniature score (50 p.) 22cm. (Universal-Edition. Nr. 7016)

For orchestra, with mixed chorus (wordless)

1. Orchestra, with voices. I. Title. II. Title: The song of the high hills.
NN 6.70 r/J OC SL (OAF1) MUJ, 1g, 1g, IIg (MUI 2, LC1, X1)

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*MTO

Delius, Frederick, 1862-1934.

...A song of summer, for orchestra... London, Winthrop Rogers, ltd. [c1931] Publ. pl. no. B.&H.6931. 19 p. 35cm.

Score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

322620B. 1. Orchestra—Score. I. Title.
N. Y. P. L. February 7, 1946

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** MYD

Delius, Frederick, 1862-1934.
...A song before sunrise. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd.[, cop. 1922.] Publ. pl. no. 15723. 11 p. f°.

Composed for small orchestra.

MUSIC DIV.

Piano—Arr.—1800—
DREXEL MUSICAL FUND.

1. Piano—Duets. 2. ~~Orchestra, Full~~—Arr. for piano, ~~4 hands~~. I. Heseltine, Philip, 1894-1930, arranger. II. Title.
N. Y. P. L. December 3, 1931

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*MTO

Delius, Frederick, 1862-1934.

...A song before sunrise, for orchestra... London: Augener Ltd. [cop. 1922] Publ. pl. no. 15724. 18 p. 18½cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800— I. Title.
N. Y. P. L. December 16, 1936

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[Songs]

*MP (English)

Delius, Frederick, 1862-1934.
...Seven German Lieder...by Fritz Delius... London: The Concorde Concert Control[, 1899?]. 7 v. in 1. f°.

German and English words; music for 1 voice with piano acc.
*Contents:* 1. Wiegenlied. Cradle song (Ibsen). 2. Auf der Reise zur Heimat. The homeward journey (Vinje). 3. Abendstimmung. Evening voices (Björnsen). 4. Venevil (Björnsen). 5. Spielleute. Minstrels (Ibsen). 6. Verborg'ne Liebe. Secret love (Björnsen). 7. Eine Vogelweise. The bird's story (Ibsen).

MUSIC DIV.

Songs, German—English composers.

1. Songs, English. ~~2. Songs, German~~ man. I. Ibsen, Henrik, 1828-1906. II. Björnson, Björnstjerne, 1832-1910.
N. Y. P. L. September 19, 1931

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**MP box

Delius, Frederick, 1862-1934.
Fuenf Lieder für eine Singstimme und Klavier, Five songs... von Frederick Delius... Wien: Universal-Edition, A. G., cop. 1906. Publ. pl. no. U. E. 3892. 16 p. f°.

German and English words; music for 1 voice with piano acc.
"Nach dem Dänischen von Ludwig Holstein [und] J. P. Jacobsen."
*Contents:* 1. Das Veilchen. 2. Im Garten des Serails. 3. Seidenschuhe. 4. Herbst. 5. Irmelin.

Music Div.

Songs, German—English composers.
DREXEL MUSICAL FUND.

1. Songs, English. ~~2. Songs, German.~~
N. Y. P. L. July 11, 1929

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* MP box

DELIUS, FREDERICK, 1862-1934.
[SONGS. SELECTIONS]
Paul Verlaine. Köln, Tischer & Jagenberg, c1910.
3 nos. 34cm.

For voice and piano; words by Verlaine.
The 1st 2 songs are from his Three Verlaine songs, 1895; the 3d was composed in 1910.
CONTENTS.--Il pleure dans mon coeur (Regenlied)--Le ciel est (Der Himmel ruht)--La lune blanche (Mondlicht).

1. Songs, French (English composers) I. Verlaine, Paul Marie, 1844-1896.
NN R 6.66 p/J OC, 1 SL (OAF1) MUg, 1g, 1g (MUD1, MUS8, LC1, X1)

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*MP (English)

DELIUS, FREDERICK, 1862-1934.
[SONGS. SELECTIONS]
A book of songs. [Words editor: Peter Pears. London, Oxford university press, 1969] 2 v. in 1. 28cm.

1. Songs, English. I. Pears, Peter.
NN 7.70 l/J OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MP (English)

Delius, Frederick, 1862-1934.
[Songs of farewell. Piano acc.]
...Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman; German words by Jelka Delius. Vocal score by Eric Fenby... [London] W. Rogers ltd. [c1931] Publ. pl. no. B. & H. 6975. 39 p. 25cm.

Score: double chorus (SATB) and piano, with instrumental cues. English and German words.
Plate number of Boosey & Hawkes, ltd.

Music Div.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. I. Fenby, Eric, 1906- , arr. II. Whitman, Walt, 1819-1892. Leaves of grass. III. Delius, Jelka (Rosen), d. 1935, tr.
N. Y. P. L. (Over) August 25, 1943

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**MP + box

Delius, Frederick, 1862-1934.
Lieder nach Gedichten von Friedrich Nietzsche, für mittlere Stimme und Klavier, von Frederick Delius... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 6896. 7 p. f°.

German words; music for 1 voice with piano acc.
Cover-title reads: Fred. Delius. Nietzsche Lieder...
*Contents:* 1. Nach neuen Meeren. 2. Der Wanderer. 3. Der Einsame. 4. Der Wanderer und sein Schatten.

MUSIC DIV.

Songs, German—English composers.
DREXEL MUSICAL FUND.

1. ~~Songs, English. 2. Songs, German.~~ 3. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. July 10, 1929

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**MP (English)

Delius, Frederick, 1862-1934.
...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart[, cop. 1911]. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.
"Deutsche Übertragung von Jelka Rosen."
Label pasted over imprint: Universal-Edition.

Music Div.

a57299A
DREXEL MUSICAL FUND.

1. Cantatas. 2. Dowson, Ernest Christopher, 1867-1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.
N. Y. P. L. July 29, 1926

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Delius, Frederick, 1862-1934
Spielmann

See

Delius, Frederick, 1862-1934

Drei Lieder.

MUSIC DIV.

**MP
*MP
box

DELIUS, FREDERICK, 1862-1934.

...Summer landscape. Sommer landschaft [1952] London, New York [etc.] Oxford univ. press [1952] 4 p. 31cm.

For one voice with piano accompaniment.
"Words translated from the Danish of Holger Drachmann."
First line: The sun is at rest.

DREXEL MUSICAL FUND

1. Songs, English. I. Drachmann, Holger Henrik Herholdt, 1846-1908.

NN OC, I SL MU, 1, 1 (MUS2, LC1, X1)

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Delius, Frederick, 1862-1934. -Summer night on the river
*MTO

DELIUS, FREDERICK, 1862-1934.
[ON HEARING THE FIRST CUCKOO IN SPRING]
2 Stücke für kleines Orchester. Cöln am Rhein, Tischer & Jagenberg [c1914]-c1913. 14 p. 34cm.

Score
CONTENTS.—On hearing the first cuckoo in spring.—Summer night on the river.

1. Orchestra. I. Delius, Frederick, 1862-1934—Summer night on the river. II. Title: On hearing the first cuckoo in spring. III. Title: Summer night on the river.

NN 1.58 t/P OC, I MUg, 1g, Ig. IIg, IIIg (MUI 2, LC1, X1, Z1)

MUSIC DIV.

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Delius, Frederick, 1862-1934
Summer night on the river

See

Delius, Frederick, 1862-1934
Two pieces for small orchestra

MUSIC DIV.

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Delius, Frederick, 1862-1934.
Verborgene Liebe.

See

Delius, Frederick, 1862-1934.

Drei Lieder.

MUSIC DIV.

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*MTC

Delius, Frederick, 1862-1934.
[A village Romeo and Juliet. Entr'acte. Arr. for orch.]
...Intermezzo: The walk to the Paradise garden (Entr'acte from "A village Romeo and Juliet"); Der Gang zum Paradiesgarten... Slightly rearranged for performance by concert-orchestra...by...Keith Douglas... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10579. 20 p. 30½cm.

Full score.
Performance: 8 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Douglas, Keith, arr.
N. Y. P. L.
April 12, 1937

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*MTK

DELIUS, FREDERICK, 1862-1934.
[A village Romeo and Juliet. Waltz]
...Waltz from the opera "A village Romeo and Juliet"... Slightly rearranged for performance by concert-orchestra with an optional link, leading to the "Walk to the Paradise garden" by... Keith Douglas... Wien, Universal-Edition, c1939. Pl. no. U. E. 11106. 49 p. 31cm.

Score.

1. Orchestra. 2. Waltzes (Orchestra). I. Douglas, Keith, 1903- , arr.

NN 6.53 OC, I SL MUg 1g, 2g, Ig (LC1, X1)

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A village Romeo and Juliet.
**MS

Delius, Frederick, 1862-1934.
Romeo und Julia auf dem Dorfe, A village Romeo and Juliet. Lyrisches Drama in 6 Bildern nach Gottfried Keller...von... Frederick Delius. Klavierauszug mit Text...von...Otto Lindemann. Wien: Universal-Edition, A.-G., cop. 1910. Publ. pl. no. U. E. 3912. 246 p. f°.

Vocal score. German and English.
First performed in 1907.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Keller, Gottfried, 1819-1890: Romeo und Julia auf dem Dorfe. 3. Lindemann, Otto, 1879- , arranger. 4. Title. 5. Title: A village Romeo and Juliet.
N. Y. P. L.
July 11, 1929

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Violoncello music

Delius, Frederick, 1862-
Two pieces for violoncello and piano.

See his

Caprice.
Elegy.

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Delius, Frederick, 1862-1934
Eine Vogelweise.

See

Delius, Frederick, 1862-1934.

Drei Lieder.

MUSIC DIV.

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*MP
box

DELIUS, FREDERICK, 1862-1934.

Wanderer's song, for men's chorus [1908] Wanderers Lied, für Männerchor. Wien, Universal-Edition, c1920, c1910. 9 p. 26cm. (Universal-Edition No. 3911)

For chorus (TTBB) and piano; English and German words.
Words by Arthur Symons.
First line: I have had enough of women.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.

NN R 12.59 t/ OC SL MUg, 1g (LC1, MUDI, MUS2, X1)

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Delius, Frederick, 1862-1934
Wiegenlied.

See

Delius, Frederick, 1862-1934

Drei Lieder.

MUSIC DIV.

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Delius, Jelka (Rosen), d. 1935, tr.
**MP
(English)

Delius, Frederick, 1862-1934.

...Cynara, for baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius... [London] W. Rogers, ltd. [etc., etc., c1931] Publ. pl. no. B.&H.6964. 23 p. 36cm.

Score. English and German words.
First line: Last night, ah, yesternight.

MUSIC DIV.

DREXEL MUSICAL FUND.

277655B. 1. Songs, with orchestra. 2. Songs, English. I. Dowson, Ernest Christopher, 1867-1900. II. Delius, Jelka (Rosen), tr.
N. Y. P. L.
July 11, 1944

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Delius, Jelka (Rosen), d. 1935, tr.
*MP
(English)

DELIUS, FREDERICK, 1862-1934.

Idyll ("Once I passed through a populous city,") for soprano and baritone and orchestra. Words adapted from Walt Whitman, German translation by Jelka Delius. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1933] 25 p. 31cm.

Score: soprano, baritone and piano; German and English words.
(Continued)

NN 1.58 p/P OC, I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

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DELIUS, FREDERICK, 1862-1934. Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. (Card 2)

Based on music from his unpublished opera Margot la Rouge.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Delius, Jelka (Rosen), d. 1935, tr.

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Delius, Jelka (Rosen), translator.
*MP
box

Delius, Frederick, 1862-1934.
...A late lark (Die Lerche am Abend) for tenor voice with orchestra. Poem by W. E. Henley. German text by Jelka Delius. Piano score by Eric Fenby... London: W. Rogers, Ltd., [cop. 1931.] Publ. pl. no. H. & S. 6960. 7 p. 30½cm.

English and German words; music for 1 voice with piano acc.
"Copyright, 1931, in U. S. A., by Hawkes & Son (London), Ltd.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. I. Henley, William Ernest, 1849-1903. II. Delius, Jelka (Rosen), translator. III. Fenby, Eric, arranger.
N. Y. P. L.
February 17, 1933

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Delius, Jelka (Rosen), d. 1935, tr.
*MP
(English)

Delius, Frederick, 1862-1934.
[Songs of farewell. Piano acc.]
...Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman; German words by Jelka Delius. Vocal score by Eric Fenby... [London] W. Rogers ltd. [c1931] Publ. pl. no. B. & H. 6975. 39 p. 25cm.

Score: double chorus (SATB) and piano, with instrumental cues. English and German words.
Plate number of Boosey & Hawkes, ltd.

Music Div.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. I. Fenby, Eric, 1906- , arr. II. Whitman, Walt, 1819-1892. Leaves of grass. III. Delius, Jelka (Rosen), d. 1935, tr.
N. Y. P. L.
August 25, 1943

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*MGYB
(Wigman)

Delius, Rudolf von, 1878-
...Mary Wigman... Dresden: C. Reissner, 1925. 56 p. front., plates, ports. 4°.

Plates printed on both sides.

Cards in Public Catalog.

219049A. 1.Wigman, Mary.

Music div.

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*MBD

Delius festival. Conductor and organiser: Sir Thomas Beecham. Concert 1-4, 6 ... [London: The Caxton Press, Ltd., 1929.] 5v. in 1. illus. (incl. ports.) 8°.

Contains programmes, texts, programme notes, and biographical notices of Delius. Advertising matter interspersed.
Concert 5, program of Royal Philharmonic Soc., laid in.

Missing 4/50

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Delius, Frederick, 1863- . ~~2. Musical festivals.~~ 3. Programmes. I. Beecham, Sir Thomas, bart., 1879-
2. Festivals, — Gt. Br. — Eng. — London.
N. Y. P. L.
July 29, 1931

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Délivrance (La) de Renaud
*MGT B
(French)

Prunières, Henry, 1886-
Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud... Paris: H. Laurens, 1914. 3 p.l., vi, 282 p., 1 l., 16 pl. (incl. front.) 4°.

Author's name at head of title.
Contains music.
Bibliography, p. [267]-270.

Music div.

705850.

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Deliverance, Songs of
*YCY

Guy, Edward Alexander.
Songs of deliverance. (In: Bible.—New Testament. Gospels: Matthew. English. 1888. The new covenant. According to Matthew, with explanations of the translation... Cincinnati, O. [1888.] 12°. 24 p.)

1. Hymnal. 2. Hymnody. 3. Title.
N. Y. P. L.

Music Dept.
October 8, 1912.

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La délivrance de Thésée (Opéra minute)

See

Milhaud, Darius, 1892-
La délivrance de Thésée.

MUSIC DIV.

La déliverance de Thésée *MS

*MS

MILHAUD, DARIUS, 1892-
[LA DÉLIVERANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
La déliverance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot. Der Befreite Theseus; opéra-minute in sechs Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The liberation of Theseus; opéra-minute in six scenes. English version by Eric Smith. [Wien] Universal Edition [1963] 19 p. 31cm. (Universal Edition. UE 8978)

(Continued)

NN 3.64 e/y OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

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MILHAUD, DARIUS, 1892- . [LA DÉLIVERANCE DE THÉSÉE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] La déliverance de Thésée... (Card 2)

Duration: 6 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. La déliverance de Thésée.. II. Title.

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La délivrance de Thésée *MG p.v. 283 283

MILHAUD, DARIUS, 1892-
[LA DELIVRANCE DE THÉSÉE. LIBRETTO. FRENCH & GERMAN]
La délivrance de Thésée; opéra-minute en six scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20 cm.

Title and text in French and German.

I. Hoppenot, Henri. La délivrance de Thésée.
II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/s OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy,
IIIy (MUL1, LC1, X1)

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*MP (School)

Deliz, Monserrate.
...Cantos para niños; a Spanish song book for schools, by Monserrate Deliz... Boston: D. C. Heath and Co.[, cop. 1925.] xii, 82 p. illus. obl. 16°. (Heath's modern language ser.)

Spanish words, with tunes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

573571A. 1. School music—Song books, etc. 2. Songs, Spanish. I. Title. II. Ser.
N. Y. P. L. May 25, 1932

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*MFFB (Puerto Rico)

Deliz, Monserrate.
El himno de Puerto Rico; estudio crítico de "La Borinqueña." Madrid [Ediciones G. I. S. A.] 1957.

176 p. illus., ports., facsims. (incl. music) 25 cm.

Music variously ascribed to Félix Astol and Francisco Dionisio Ramírez Ortiz.
Bibliography, p. 175-176.

1. Astol, Félix, supposed composer. La Borinqueña. 2. Ramírez Ortiz, Francisco Dionisio, 1844-1900, supposed composer. La Borinqueña. 3. Hymns, National--Puerto Rico. 4. National music--Puerto Rico.
NN * R 5.60 a/1 OC, 2b PC, 1, 2, 3 SL MU, 1, 2, 4
(MUS1; La Borinqueña) (LC1, X1)

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*MO (Puerto Rican)

DELIZ, MONSERRATE, comp.
Renadío del cantar folklórico de Puerto Rico. (2. ed. Aumentada.) Madrid, 1952. 303 p. 28cm.

For one voice with piano accompaniment.

1. Folk songs, Puerto Rican.

NN** X 1.54 OC PC, 1 SL MUg, Ig (LC1, X1)

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*MP (General)

Le delizie dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2. London, Printed for I. Walsh [1776] 1v. 35cm.

Vol. 2 "contains all the songs sung by the celebrated Farinelli."

MUSIC DIV.

1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, ~~publishers.~~ music publishers and instrument makers, London. II. Farinelli, Carlo Broschi, called, 1705–1782.
N. Y. P. L. October 17, 1945

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SNE

Dell, Floyd,
Women as world builders; studies in modern feminism. Chicago: Forbes and Co., 1913. 104p. 12°. SNE

1. Duncan, Isadora, 1878-1927.

MUSIC DIV.

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Dell, Thomas.
See
Hales, Thomas, 1740?–1780.

MUSIC DIV.

N. Y. P. L. May 29, 1939.

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Della prattica mvsica vocale *XBK-111 Microcopy

CERRETO, SCIPIONE, b. 1551.
Della prattica mvsica vocale, et strvmentale; opera necessaria e coloro, che di musica si dilettano. Con le postille poste dall'avtore à maggior dichiaratione d'alcune cose occorrenti ne'discorsi. Napoli, G.I. Carlino, 1601. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.

(Continued)

NN 7.60 a/ OC(Ib) PC, 1, I SL MU, 2, I (LC1, X1)

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CERRETO, SCIPIONE, b. 1551. Della prattica mvsica vocale. (Card 2)

Collation of the original: 4 p.l., 335 [1] p. port., diagrs., music. 21cm.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

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Dell'Acqua, E: Lenéka. *MZ
See
Lenéka, André, and Launay, F de,
Zizi. Opérette en 3 actes. Musique de E. Dell'Acqua. Paris: C. Joubert, 1907. 173 p. 12°.

Music Div.

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*MS *MS

DELL'ACQUA, EVA, 1856-
[PIERROT MENTEUR. VOCAL SCORE. FRENCH]
Pierrot menteur; opéra comique en un acte. Poème de F. van der Elst; musique de E. dell'Acqua. Bruxelles, Schott frères [c1918] 76 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Pierrot menteur. II. Title.
NN 5.70 w/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MS

DELL'ACQUA, EVA, 1856-
[UNE RUSE DE PIERRETTE. VOCAL SCORE. FRENCH]
Une ruse de Pierrette; opéra comique en 1 acte. Poème de Frédéric Vander Elst; scenario et musique de E. dell'Acqua. [3. éd.] Bruxelles, Schott frères [192- ?] 69 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Une ruse de Pierrette. II. Title.
NN 9.71 d/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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Della Ciaja, Azzolino Bernardino.
See
Ciaja, Azzolino Bernardino della, 1671-1755.

MUSIC DIV.

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Della Corte, Andrea.
See
Corte, Andrea della, 1883-

MUSIC DIV.

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Mus. Res. *MHD

Dellain, Charles Henri.
Nouveau manuel musical, contenant les élémens de la musique, des agrémens du chant et de l'accompagnement du clavessin ... Par M. Dellain. Paris, Chez la veuve Ballard & fils; [etc., etc.] 1781.

viij, 52, (2) p. 27 x 20½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Manuals, text-books, etc.~~ ~~1. Music — Instruction and study~~
1. Theory, 1701-1800.
Cards in Public Catalogue 7-34209

Library of Congress MT7.A2D35 MUSIC DIV.

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*MSI

Della Maria, Domenico, 1769–1800.
[L'oncle valet. Full score.]
L'oncle valet; opéra en un acte. Paroles de M. Duval. Musique de M. Della Maria... Paris: Sieber père[, ca. 1802]. Publ. pl. no. 1591. 154 p. 33½cm.

First performed in 1798 in Paris.
First published in 1798 by Tomeoni.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707643A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767–1842: L'oncle valet.
N. Y. P. L. (Over) June 12, 1934

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*MSI

Della Maria, Domenico, 1769–1800.
[L'opéra comique. Full score.]
L'opéra comique; opéra en un acte. Paroles de MMrs J. Ségur & Em. Dupaty. Mis en musique par D. Della Maria... Paris: H. Lemoine et comp[ie] [, ca. 1816]. Publ. pl. no. 2. +. 61 p. 33½cm.

First performed in 1798 in Paris.
First published in 1798 by Lemoine.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706197A. 1. Operas, Comic—Full score. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805, and L. E. F. C. M. Dupaty: L'opéra comique.
N. Y. P. L. (Over) June 12, 1934

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Della Maria, Domenico, 1769-1800.
L'opéra comique.

NGBW

Treitschke, Georg Friedrich, 1776–1842.
Das Singspiel. Ein Singspiel in einem Aufzuge. Frey nach dem Französischen, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 32 p. 12°.

Based on Ségur and Dupaty's L'opéra comique.
Without the music by Della Maria.

MUSIC DIV.

598180A. 1. No subject. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805, and L. E. F. C. M. Dupaty: L'opéra comique. II. Title.
N. Y. P. L. August 22, 1932

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Della Maria, Domenico, 1769-1800. L'opéra-comique.

Write on slip words underlined below and class mark—

NKM

Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805.
L'opéra-comique... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [99]-149.)

Libretto. French words.
Without the music by Della Maria.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 9 juillet 1798."

MUSIC DIV.

1. Drama, French. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, jt. au. II. Title.
N. Y. P. L. September 24, 1943

*MSI
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Della Maria, Domenico, 1769-1800.
[Le prisonnier. Full score.]
Le prisonnier; ou, La ressemblance, opera en un acte. Paroles du Cen Duval. Musique du Cen Domenico Della Maria... A Paris: Chez l'auteur[, 1798?]. 146 p. 30½cm.

First performed in 1798 in Paris.
Label of Le Duc pasted over imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

707650A. 1. Operas, Comic—Full score. I. Duval, Alexandre, 1767-1842: Le prisonnier.
N. Y. P. L.
(Over)
June 12, 1934

Della Maria (Domenico) composer
See: Le prisonnier 1769-1800 NIRp.v.16
Duval (Alexandre ), 1767-1842.
Den unge arrestanten: skådespel med sång i en act. Öfversättningen af Herr Envallsson, Musiquen af Herr D. Della Maria. Stockholm: Kongl. Tryckeriet, 1799.
2 p.l., 72 p. 16°.

Music Div.

*MP (French
(Recueil)

Della Maria, Domenico, 1769-1800

[Airs détachés du Prisonnier.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.51-53.)

BEETHOVEN ASSOC. FUND

485564A.

Music Div.

Della Maria, Domenico, 1769-1800.
Le prisonnier.
Write on slip words underlined below and class mark —
NKM
Duval, Alexandre, 1767-1842.
Le prisonnier, ou La ressemblance... musique de Della Maria ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [151]-217.)

Libretto. French words.
"Représentée, pour la première fois, sur le théatre Favart, le 25 janvier 1798."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

Mus. Res.
*MSI

DELLA MARIA, DOMENICO, 1769-1800.
[LE VIEUX CHATEAU. FULL SCORE. FRENCH]
Le vieux chateau, ou La rencontre. Opera en un acte. Paroles du Cen. Duval. Musique du Cen. Domenico Della Maria. Gravé par Favrot... Paris, Chez l'auteur [1798] 188 p. 34cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores. This edition described in The British (Continued)

NN S 12.68 1/j OC, I, IIb* SL (MU(R)1, LC1, X1) (OAF1) MUg, 1g, Ig, IIIg 2

DELLA MARIA, DOMENICO, 1769-1800. [LE VIEUX CHATEAU. FULL SCORE. FRENCH] Le vieux chateau, ou La rencontre. (Card 2)

union-catalogue of early music.

1. Operas--Full scores. I. Duval, Alexandre, 1767-1842. Le vieux chateau. II. Duval, Alexandre, 1767-1842. III. Title.

Della Maria, Pierre Antoine Doménique.
See
Della Maria, Domenico, 1769-1800.

Music Div.

* MYD
box

DELL'ANNO, LEANDER

Three short piano pieces. New York, MJQ music; sole selling agent: Associated music publishers [1963] 6 p. 31cm. (MJQ 14)

CONTENTS.--Musette (after J.S. Bach).--Lament.--Back-talk.

1. Piano.

NN R 2.65 p/ OC (1b) SL MU, 1g (MU1S, LC1, X1)

Della Valle, Pietro.
See
Valle, Pietro della, 1586-1652.

OC 0d.

(OC) (PC) MU (R)
N. Y. P. L.
May 23, 1914.

Delle Grazie (Gisella) 1868-
*LZ
(Delle Grazie)
Atala. Operetta in tre atti e quattro quadri. Musica di Gisella delle Grazie. Trieste: C. Schmidl, 1895. 55 p. 12°.

d.d.

Music Div.

*MLD

Delle-Sedie, Enrico, 1826-1907.
Arte e fisiologia del canto; trattato di E. Delle-Sedie... Milano: T. di G. Ricordi, 1876. Publ. pl. no. E. S. 101. 279 p. incl. pl. 4°.

Music div.

1. Singing.
N. Y. P. L.
December 9, 1918.

*MFPB
(Argentine)

Dellepiane, Antonio, 1864-1939.
El himno nacional argentino; estudio historico-critico por Antonio Dellepiane. B[ueno]s A[ire]s, Imp. M. Rodriguez Giles, 1927.

105 p., 1 l. illus. (music) 12 facsim. (incl. music) on 6 l. 22cm.

~~1. National songs, Argentine. 1. Title.~~ 1. National music — Argentine Republic [w] Cards to Public Catalog 29—21475

Library of Congress ML3575.D5
MUSIC DIV.
[a42b1]

DELLER, ALFRED

*MEC
(Deller)

HARDWICK, JOHN MICHAEL DRINKROW.
Alfred Deller, a singularity of voice, by Michael and Mollie Hardwick; with a foreword by Sir Michael Tippett. Illustrated by John Ward. London, Cassell [1968] xi, 204 p. illus. 22cm.

Discography: p. 181-190.

1. Deller, Alfred. I. Hardwick, Mollie, joint author.
NN R 8.68 l/j OC, I PC, 1, I SL MU, 1, I (LC1, X1)

* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[ALCESTE]
Alceste; musique de la composition de Mr. Deller.
(IN: Noverre, J.G. Théorie et pratique de la danse simple...
[Louisbourg, 1766] v. 5, p. 2-110)

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alceste. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg
(UM 1, LC1, X1)

* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[ALEXANDRE]
Alexandre; musique de la composition de M. Deller.
(IN: Noverre, J.G. Théorie et pratique de la danse simple...
[Louisbourg, 1766] v. 6, p. 199-221)

Film reproduction of ms. Positive.
Orchestra score for historical ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800.
I. Noverre, Jean Georges, 1727-1810. Alexandre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg
(UM 1, LC1, X1, MUF 1)

*MN
DdT 43-44

Deller, Florian, 1729-1773.
Ballo polonois. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 97-123.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L.
August 15, 1913.

Deller, Florian. Ballo polonois
* MN
D390
Bd. 43/44

Abert, Hermann, 1871-1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871-1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730-1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730-1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730-1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

*MN
DdT 43-44

Deller, Florian, 1729-1773.
La constance. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 67-95.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L.
August 13, 1913.

Deller, Florian. La constance
* MN
D390
Bd. 43/44

Abert, Hermann, 1871-1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871-1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730-1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730-1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730-1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[LES FÊTES HIMENÉE]
Les fêtes Himenée; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 153-203)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les fêtes Himenée. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LCl, X1, MUF 1)

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* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[INÉE ET LAVINIE]
Inée et Lavinie; musique de la composition de Mr. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 2-108)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Inée et Lavinie. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LCl, X1)

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* ZBD-9
Film Reproduction

DELLER, FLORIAN.
[LA MORT D'HERCULE]
La mort d'Hercule; musique de la composition de Mr. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 89-174)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. La mort d'Hercule. II. Title.
NN R 11.61 g/ OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LCl, X1; MUF1)

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* ZBD-9
Film Reproduction

DELLER, FLORIAN.
[ORPHÉE ET EURYDICE]
Orphée et Euridice; musique de la composition de Mr. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 77-146)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Orphée et Euridice. II. Title.
NN R 11.61 g/ OC, I OI (OAC1) MUg, Ig, 2g, Ig, IIg (UM 1, LCl, X1, MUF 1)

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*MN
DdT 43-44

Deller, Florian, 1729-1773.
Orpheus und Eurydice. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 1-66.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.
1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

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Deller, Florian. Orpheus und Eurydice
* MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LCl, X1)

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Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889– , ed. IX. Series.

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*MN
DdT 43-44

Deller, Florian, 1729-1773.
La schiava liberata. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. 8°. p. 125-153.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.
1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

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Deller, Florian. La schiava liberata
* MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LCl, X1)

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Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

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1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889– , ed. IX. Series.

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Delli Ponti, Raffaele.

See

Ponti, Raffaele delli, 1864-1936.

Music div.

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NCOF
+

DELLINGER, RUDOLF, 1857-1910.

Captain Fracassa. Music by R. Dellinger; English translation by H. B. Smith. [n. p., n. d.] [133] l. 35cm.

In manuscript.
Caption title.
Without the music.
Produced at the Chesnut Street opera house, Philadelphia.
I. Smith, Harry Bache, 1860-1936, tr. II. Title.
NN* * 9.57 a/ OC, I PC, I, II SL MUy, Iy, IIy (T3, LCl, X1)

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*MS

Dellinger, Rudolf, 1857–
...Don Cesar. Komische Operette in 3 Acten von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavier-Auszug mit Text... Hamburg: A. Cranz [ca. 1886]. Publ. pl. no. C. 26736. 129 p. 4°.

t.-p. illustrated.
First performed in 1885.
German words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Operas (Comique). 3. Kunel, Oskar Friedrich, 1851-1901. 4. Title.
N. Y. P. L. February 19, 1919.

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* MZ

Dellinger, Rudolf, 1857–1910.
[Don Caesar. Libretto. German]
...Don Cesar. Operette in 3 Acten (mit theilweiser Benutzung eines Stoffes von Dumanoir) von Oscar Walther. Musik von Rudolf Dellinger... Hamburg, A. Cranz [etc., etc., n. d.] 38 p.

"Den Bühnen gegenüber als Manuscript gedruckt."

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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* MZ

Dellinger, Rudolf, 1857–1910.
[Don Caesar. Libretto. German]
Don Cesar. Operette in 3 Acten mit theilweiser Benutzung des Stoffes aus dem Englischen des Edward Fitzball der Oper "Maritana," comp. v. V. Wallace...von Oscar Walther. Musik von Rudolf Dellinger. New York, Druck von Samisch & Goldmann, 1886. 24 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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* MZ

Dellinger, Rudolf, 1857–1910.
[Lorraine. Libretto. English]
The lyrics of Lorraine, opera comique in three acts. By Herr Rudolph Dellinger... Libretto by Herr Oscar Walther. English adaptation by Mr. W. J. Henderson. As performed only by the M'Caull opera comique co. ... [Chicago, c1887] 31 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

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Dellinger, Rudolf, 1857-1910. Lorraine.
* MZ
(Dellinger)

[Kunel, Oskar Friedrich] 1851–1901.
The lyrics of Lorraine, opera comique in three acts. By Herr Rudolph Dellinger... Libretto by Herr Oscar Walther [pseud.] English adaptation by Mr. W. J. Henderson. As performed only by the M'Caull opera comique co. ... [Chicago: J. L. Regan prtg. co., c1887] 31 p. 19cm.

Libretto. English words.
Programme for the performances of Lorraine at the Globe theatre, Boston, February 14–19, 1887, in pocket.

Music Div.
1. Drama, German—Translations into English. I. Henderson, William James, 1855–1937, tr. II. Title: Lorraine.
N. Y. P. L. March 7, 1939

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* MS

Dellinger, Rudolf, 1857–
Saint Cyr. Operette in 3 Aufzügen (mit theilweiser Benutzung eines Stoffes von A. Dumas), von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavierauszug mit Text... Hamburg: A. Cranz [1891?]. Publ. pl. no. C. 38064. 1 p.l., ii, 3–130 p. 4°.

First performed in 1891.
German words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Kunel, Oskar Friedrich, 1851-1901. 3. Dumas, Alexandre, the elder: Les demoiselles de Saint-Cyr. 4. Title.
N. Y. P. L. February 28, 1919.

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Dello, Manuel, editor.
* MYK

Kalliwoda, Johannes Wenzeslaus, 1801–1866.
...Trois duos progressifs et concertants pour deux violons, de J. W. Kalliwoda. Op. 116. Neu-Ausgabe revidiert und bezeichnet von M. Dello. Braunschweig: H. Litolff[, ca. 1895]. Publ. pl. Collection Litolff No. 2199. 2 parts in 1 v. f°.

MUSIC DIV.
1. Violin—Two violins. 2. Dello, Manuel, editor.
N. Y. P. L. November 17, 1927

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*MV-Amer.
box

DELLO JOIO, NORMAN, 1913-

Air, for strings. New York, E. B. Marks music corp., 1967. score (4 p.) 31cm.

Caption title.
For string orchestra.
Duration: 4 min.
1. Orchestra, String. I. Title.
NN* R 1.68 e/k OC SL MUg, Ig, Ig MUA(4) (LCl, X1)

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*MX-Amer.

Dello Joio, Norman, 1913-

Antiphonal fantasy on a theme of Vincenzo Albrici, for organ, brass, and strings. New York, Marks Music Corp. [1966] score (76 p.) 31cm.
Duration: about 17 min.
1. Organ and chamber orchestra. I. Albrici, Vincenzo, 1631-1696.
NN * 4.67 1/A OC, I SL MUg, Ig, Ig MUA(4) I (LCl, X1)

*MYD

DELLO JOIO, NORMAN, 1913-

Aria and toccata, for two pianos. New York, C. Fischer, c1955. 1 v. 31cm.

Two scores: piano I-II (23 p. each).
Duration: 10 min., 12 sec.

1. Piano (2 pianos). I. Title.
NN X 2.58 e/P OC SL MUg, 1g, 1g (MUA4, LC1, MUI1, X1)

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*MP
box

DELLO JOIO, NORMAN, 1913-

The assassination. (Text adapted from the poem by Robert Hillyer) New York, C. Fischer [c1949] 5 p. 31cm.

For voice and piano.
First line: Do you not find something strange about him?

1. Songs, U.S. I. Hillyer, Robert. Poems for music.
NN R 4.57 g/P OC, I SL MUg, 1g, 1g (MUA 4, MUS 2, LC1, X1, Z1)

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*MYH-Amer.
box

Dello Joio, Norman, 1913-

Bagatelles, for harp. New York, Marks Music Corp. ₍1969₎

9 p. 31 cm.

1. Harp. I. Title.
NN*R 6.71 e/P OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MYK-Amer.

DELLO JOIO, NORMAN, 1913-

Colloquies; concert suite for violin and piano. New York, Marks [c1964] score (20 p.) and part. 31cm.

Duration: about 9 min.
1. Suites (Violin and piano) 2. Violin and piano. I. Title.
NN 6.68 e/P OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYR

DELLO JOIO, NORMAN, 1913-

[CONCERTANTE, CLARINET & ORCHESTRA. ARR. FOR CLARINET & PIANO]

Concertante for clarinet and orchestra. Version for clarinet and piano by the composer. New York, C. Fischer, c1955. 1 v. 31cm.

Score (39 p.) and part.
Duration: 17 min.

1. Concertos (Clarinet)--Piano acc.
NN X 2.58 e/P OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MYL

Dello Joio, Norman, 1913-

Duo concertato, for violoncello and piano. New York, G. Schirmer [c1949] Pl. no. 41872. 1 v. 30cm.

Score (10 p.) and violoncello part.

1. Violoncello and piano.
NN 12.52 OC SL MUg, 1g (MUA4, LC1, X1)

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*MP
(U.S.)

DELLO JOIO, NORMAN, 1913-

[EVOCATIONS. PIANO ACC.]

Evocations for mixed chorus and orchestra. SATB and piano. New York, Marks music corp. [c1970] 2 v. in 1. 27cm.

Part for "Young people's chorus (optional)" in pocket.
CONTENTS.--Visitants at night (R. Hillyer)--Promise of spring (R. Hovey)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.71 d/P OC (OAF1) SL MUg, 1g, 1g (MUA2) (MUD2, LC1, X1)

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*MYD-Amer.

Dello Joio, Norman, 1913-
₍Images₎

Five images, for piano, 4 hands. New York, Marks Music Corp. ₍1967₎

17 p. 31 cm.

CONTENTS.—Cortège.—Promenade.—Day dreams.—The ballerina.—The dancing sergeant.

1. Children's music (Piano 4 hands) I. Title: Images.
NN * 1.68 r/P OC (OAF1) SL MUg, 1g MUA(4) (MUI 6, LC1, X1)

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*MTO-Amer.

DELLO JOIO, NORMAN, 1913-

[IMAGES. ARR. FOR ORCHESTRA]

Five images, for orchestra. New York, Marks music corp. [c1968; c1967] score (47 p.) 31cm.

Originally for piano, 4 hands.
Duration: 7 min., 15 sec.
CONTENTS.--Cortège.--Promenade.--Day dreams.--The ballerina.--The dancing sergeant.

1. Orchestra--Arr. I. Title: Images.
NN 4.69 d/P OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI6) (DC2, LC1, X1)

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*MP
(U.S.)

Dello Joio, Norman, 1913-

...A jubilant song, for full chorus of mixed voices with piano. Adapted from Walt Whitman. ₍By₎ Norman Dello Joio. New York, G. Schirmer, inc., c1946. Pl.no. 41327. 27 p. 26cm.

First line: O! Listen to a jubilant song.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. I. Whitman, Walt, 1819–1892. II. Song index (2).
N. Y. P. L. December 11, 1950

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*MP
box

DELLO JOIO, NORMAN, 1913-

...Lament... New York, C. Fischer, inc. [c1949]

Song with piano accompaniment.
First line: My prime of youth is but a frost of cares.
Poem by Chidiock Tichborne (Circa 1558-1586)

1. Songs, U. S. 2. Songs, Secular—1870- I. Tichborne, Chidiock, 1558?-1586.
NN R 4.53 OC, I, Ib MUg, SL 1g, 1g (MUA) 2 (MUS2, LC1, X1)

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*MRH-Amer.

DELLO JOIO, NORMAN, 1913-

[THE LAMENTATION OF SAUL. PIANO ACC.]

The lamentation of Saul. Score for baritone and piano. New York, C. Fischer [c1970] 35 p. 31cm.

Acc. originally for orchestra.
"The text adapted by the composer from the David, by D.H. Lawrence."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Lawrence, David Herbert, 1885-1930. David. II. Title.
NN 8.71 b/P OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2, MUD1, LC1, X1)

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*MYA-Amer.

DELLO JOIO, NORMAN, 1913-

Laudation; organ solo. New York, Marks Music Corp. [c1965] 12 p. 23 x 31cm.

Cover title.

1. Organ. I. Title.
NN* 6.71 w/P OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MRDI-Amer.

DELLO JOIO, NORMAN, 1913-

[MASS. FULL SCORE. ENGLISH]

Mass for mixed chorus (SATB), brass instruments and organ. New York, Marks music corp. [c1969] 91 p. 31cm.

Duration: about 20 min., 45 sec.

1. Masses--Instr. acc.
NN 3.70 r/P OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP
box

Dello Joio, Norman, 1913–

...Mill doors (Poem by Carl Sandburg)... New York, C. Fischer, inc. ₍c1948₎

Song with piano accompaniment.
First line: You never come back.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Sandburg, Carl, 1878– II. Song index (2).
N. Y. P. L. November 30, 1950

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*MP
(U.S.)

Dello Joio, Norman, *1913-*

The mystic trumpeter, for full chorus of mixed voices, soprano, tenor, baritone soli, and French horn (or piano); music by Norman Dello Joio, text adapted from Walt Whitman. New York, G. Schirmer, inc. ₍1945₎

36 p. 26cm.

HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41082.
Score: solo voices, chorus and horn.

~~1. Choruses, Secular (Mixed voices, 8 pts.) with horn.~~ I. Whitman, Walt, 1819-1892. The mystic trumpeter. ~~II. Title.~~ I. Choral music, Secular (Mixed, 4pt.) Instr. acc. II. Song index (1).

45-21823
Library of Congress M1557.D MUSIC DIV.
₍2₎

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*MP
box

DELLO JOIO, NORMAN, 1913-

...New born. (Poem by Leonore G. Marshall)... New York, C. Fischer, inc. [c1948]

Song with piano accompaniment.
First line: Remote and near.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Babies. I. Marshall, Lenore G.
NN R 4.53 OC MUg, 1g (MUA) 2, 3, 1 (MUS2, LC1, X1)

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*MTC—Amer.

DELLO JOIO, NORMAN, 1913-

New York profiles, for symphony orchestra. New York, C. Fischer, c1952. 43 p. 27cm. (Carl Fischer study score series. No. 6)

Miniature score.
Duration: 20 min.
MOVEMENTS.—Prelude-"The Cloisters."—Caprice-"The Park."—Chorale fantasy-"The Tomb."—Festal dance-"Little Italy."

1. Suites (Orchestra). I. Title.
NN 3.57 i/P OC SL MUg, 1g, 1g (MUA4, MUI 5, LC1, X1)

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*MYD
box

DELLO JOIO, NORMAN, 1913-

Nocturne in E. New York, C. Fischer, c1950. 5 p. 31cm.

For piano solo.

1. Piano.
NN R 4.57 g/P OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

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*MYD

Dello Joio, Norman, ~~1913-~~
₍On stage! Selections; arranged₎

Suite from the ballet "On stage!" For the piano. By Norman Dello Joio. New York, G. Schirmer, inc. ₍1945₎

31 p. 31 cm.

HENRY HADLEY MEM. LIB.

41230.

CONTENTS.—Overture.—Scène à deux.—Polka.—Pas de deux.—Waltz finale.

~~1. Suites (Piano), Arranged. 2. Ballets—Excerpts, Arranged.~~ (Piano)
1. Suites (Orchestra)—Arr. for piano. I. Title ~~46-16298~~

Library of Congress M33.5.D4506 MUSIC DIV.

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*MYD

Dello Joio, Norman, 1913–

Prelude: To a young musician, for the piano, by Norman Dello Joio... New York, G. Schirmer, inc. ₍c1945₎ Pl.no. 41026. 6 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title: To a young musician.
N. Y. P. L. November 1, 1950

*MYD

DELLO JOIO, NORMAN, 1913-

Prelude; To a young dancer [1945] for the piano... New York, G. Schirmer [c1946] Pl. no. 41277 7 p. 30cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title: To a young dancer.

NN 2.53 OC SL MU/g, 1g, Ig (MUA4, LC1, X1)

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*MP
(U.S.)

Dello Joio, Norman, 1913-
[PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH]

Proud music of the storm, for organ, brass, and mixed chorus. [Text adapted from the poem by Walt Whitman] New York, E. B. Marks Music Corp. [1967]

55 p. 27cm.

Duration: about 15 min.

(Continued)

NN * 6.68 1/ OC, I (OAF1) SL MU/g, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

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DELLO JOIO, NORMAN, 1913- . [PROUD MUSIC OF THE STORM. VOCAL SCORE. ENGLISH] Proud music of the storm... (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

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*MRH

DELLO JOIO, NORMAN, 1913-
[A PSALM OF DAVID. VOCAL SCORE. ENGLISH & LATIN]

A psalm of David; for chorus of mixed voices and piano or brass, strings and percussion. Latin text from the Vulgate. English text adapted from the King James version [by] Nathaniel Pratt] New York, C. Fischer, c1951. 75 p. 27cm.

With piano accompaniment.
Words from Psalm 51.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. LI. (Latin). II. Bible. O. T. Psalms. LI. (English). III. Pratt, Nathaniel.

NN 5.57 p/ OC, I, II, III, IIIbo SL MU/g, 1g, Ig, IIg, IIIg (MUA 4, MUS1, LC1, X1, Z1)

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*MS—Amer.

DELLO JOIO, NORMAN, 1913-
[THE RUBY. VOCAL SCORE. ENGLISH]

The ruby (a lyric drama in one act). Libretto by William Mass. [New York] Ricordi [c1955] 129 p. 28cm.

"The libretto is based on A night at an inn, by Lord Dunsany."

1. Operas--Vocal scores. I. Mass, William, pseud. The ruby. II. Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn. III. Title.

NN 12.60 m/ OC, I, Ib, II (OAF I) SL MU/g, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*MTO-Amer.

DELLO JOIO, NORMAN, 1913-
[SERENADE, ORCHESTRA]

Serenade for orchestra. New York, C. Fischer, c1953. miniature score (59 p.) 27cm. (Carl Fischer study score series. no. 20)

Duration: 16 min.

1. Orchestra.

NN 5.64 e/ OC (OAF1) SL MU/g, 1g MUA (4) (LC1, X1)

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*MYD

Dello Joio, Norman, 1913–
[Sonata, piano, no. 1]

Piano sonata no. 1 [by] Norman Dello Joio. New York, Hargail music press, 1947. 14 p. 31cm.

Composed 1943.
Movements: Chorale prelude. Canon. Capriccio.

MUSIC DIV.

1. Piano.

Henry Hadley Mem. Lib.

N. Y. P. L. November 1, 1950

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*MYD

Dello Joio, Norman, 1913–
[Sonata, piano, no. 2]

Sonata no. 2 for the piano. New York, G. Schirmer [1948]

19 p. 31 cm.

Cover title.

HENRY HADLEY MEM. LIB.

1. Sonatas (Piano)

M23.D35 no. 2 48-20898*

Library of Congress [3] MUSIC DIV.

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*MYD

Dello Joio, Norman, 1913–
[Sonata, piano, no. 3]

Piano sonata no. 3. New York, C. Fischer, °1948.

25 p. 31 cm.

1. Sonatas (Piano)
1. Piano

M23.D35 no. 3 49-13449*

Library of Congress [3] MUSIC DIV.

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*MP
(U.S.)

DELLO JOIO, NORMAN, 1913-
[SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH]

Song of affirmation, a symphonic cantata for chorus of mixed voices, narrator, soprano solo and full orchestra. Text adapted from the poem, Western star, by Stephen Vincent Benét. New York, C. Fischer, c1953. 111 p. 27cm.

With piano accompaniment.

(Continued)

NN X 7.56 s/ OC, I SL MU/g, 1g, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

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DELLO JOIO, NORMAN, 1913- . [SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH] Song of affirmation... (Card 2)

"Commissioned by Cornell College, Mount Vernon, Iowa, on the occasion of its first centennial in 1953."

Duration: 42 min.

1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.

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* MP (U.S.)
box

Dello Joio, Norman, 1913–
[Songs of adieu]

Three songs of adieu, for high voice and piano. New York, Marks Music Corp. [1962]

8 p. 31 cm.

Contents.—After love (A. Symons)—Fade, vision bright (Anonymous)—Farewell (J. A. Symonds)

1. Songs, U. S.

NN R 1.63 g/ OC (OAF I) SL MU/g, 1g MUA(4) (MUD 2, LC1, MUS 4, X1)

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*MYD

Dello Joio, Norman, 1913–

Suite for piano, by Norman Dello Joio. New York, G. Schirmer, inc. [1945]

11 p. 30 x 23½cm.

HENRY HADLEY MEM. LIB.

Publisher's plate no.: 40971.

1. Suites (Piano)

Library of Congress M24.D31S8 46-12997

[3] MUSIC DIV.

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*MP
box

Dello Joio, Norman, 1913–

...There is a lady sweet and kind (Poem by an anonymous Elizabethan)... New York, C. Fischer [c1948]

Song with piano accompaniment.

MUSIC DIV.
M.U.-Amer.

1. Songs, U. S. I. Song index (1).

Printed for the Music Division

N. Y. P. L. November 3, 1950

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*MP
(U.S.)

Dello Joio, Norman, 1913–

To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, °1958.

score (39 p.) 27 cm.

For mixed voices and piano.
Duration: about 15 min.

1. Cantatas, Secular--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.

NN 10.60 a/ OC, I SL MU/g, 1g, 2g, Ig, IIg (MUA, I, 2, I, II (LC1, MUD1, X1)

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MX-Amer

Dello Joio, Norman, 1913–
[Trio, flute, violoncello & piano]

Trio for flute, cello and piano. New York, C. Fischer, °1948.

score (35 p.) and parts. 31 cm.

Parts for flute and violoncello scored together.

HENRY HADLEY MEM. LIB.

1. Trios (Piano, flute, violoncello) 1. Chamber music, 20th cent. Trios. 2. Flute—Trios. 3. Piano—Trios (Piano, wind and string). 4. Violoncello—Trios.

M322.D35T7 48-23057*

Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

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*MTA-Amer.

DELLO JOIO, NORMAN, 1913-
[THE TRIUMPH OF SAINT JOAN. SUITE]

The triumph of Saint Joan, for symphony orchestra. New York, C. Fischer, c1954, c1952. 79 p. 27cm. (Carl Fischer study score series, no. 9)

A symphonic suite in three movements from the opera.
Score.
Duration: 27 min.
MOVEMENTS.—The maid.—The warrior.—The Saint.

1. Suites (Orchestra). 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.

NN X 10.59 a/ OC (OAF1) SL MU/g, 1g, 2g, Ig (MUA4, MUI 4, LC1, X1)

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*MYK

DELLO JOIO, NORMAN, 1913-

Variations and capriccio [1948] New York, C. Fischer, c1949. 1 v. 31cm.

Score: violin and piano (19 p.) and violin part.

1. Violin and piano.

NN 4.57 d/ OC SL MU/g, 1g (MUA4, LC1, X1)

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*MTC— Amer.

DELLO JOIO, NORMAN, 1913-

Variations, chaconne and finale, for symphony orchestra. New York, C. Fischer, c1950. 74 p. 27cm. (Carl Fischer study score series, no. 4)

Miniature score.
Duration: 21 min.

1. Orchestra. 2. Chaconnes. I. Carl Fischer study score series.

NN 12.56 p/ OC (OS) SL MU/g, 1g, 2g (MUA 4, LC1, X1) [NSCM]

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*MYR-Amer.
box

DeLONE, PETER.

Recitative & arioso for flute and harpsichord (or piano) [by] R. Peter DeLone. Bloomington, Ind., Zālo publications [c1969] score (5 p.) and part. 31cm.

Title from flute part.

1. Harpsichord and flute. 2. Flute and piano.

NN R 11.71 d/ OC SL MU/g, 1g, 2g (MUA2, LC1, X1)

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*MP
(U.S.)

Dello Joio, Norman, 1913–
[YEARS OF THE MODERN. VOCAL SCORE. ENGLISH]

Years of the modern; for mixed chorus, brass, and percussion. Text adapted from the poem by Walt Whitman. New York, Marks Music Corp. [1968]

48 p. 27 cm.

Duration: 15 min., 45 sec.

(Continued)

NN * 10.68 1/ OC, I (OAF1) SL MU/g, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

DELLO JOIO, NORMAN, 1913- [YEARS OF THE MODERN. VOCAL SCORE. ENGLISH] Year of the modern... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Years of the modern. II. Title.

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Delmar, Axel, pseud. of Axel von Demandowski.
see
Marienburg. Oper in drei Acten von E. von Volborth. Dichtung von A. Delmar. [Berlin: O. & E. Klett, 1901.] 47(1) p. 8°.

Music Div.
1. Librettos. 2. Volborth, Eugen von, composer. 3. Delmar, Axel, pseud. of Axel von Demandowski.
N. Y. P. L. February 19, 1913.

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*MYK-Amer.
DELMAR, DEZSO.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [in E. New York] Composers Press; sole selling representative: H. Elkan, Philadelphia [c1962] score (34 p.) and part. 31cm.

Duration: 16 min.

1. Violin and piano.
NN 5.64 c/ OC(1b*) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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Copy only words underlined & classmark— *MA

DEL MAR, NORMAN.
Confusion and error. (IN: The Score and I. M. A. magazine, London. 25cm. no. 21 (Oct. 1957) p. 14-29, no. 22 (Feb. 1958) p. 28-40. music)

Includes examples of misprints found in certain orchestral works of the composers: Haydn, Hindemith, Liszt, Mahler, Mozart, Prokofiev, Ravel, Schoenberg, Schubert, Strauss, Stravinski, Wagner and Walton.
1. Editing. 2. Publishers and publishing.
NN R 11.59 g/ OCs OIs MUs, 1s, 2s (LC3, X1s)

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*MEC (Strauss)
DEL MAR, NORMAN.
Richard Strauss; a critical commentary on his life and works. London, Barrie and Rockliff [1962] 1 v. illus., ports., music. 23cm.

Vol. 1.
Bibliography, v.1, p. [442]-444.

1. Strauss, Richard--Composition and style. 2. Strauss, Richard, 1864-1949.
NN R 8.63 p/ OC PC, 2 SL MU, 1, 2 (LC1, X1, Z1)

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Write on slip, class mark name, vol., page and year of magazine. *DM
Delmas, Jean François 1861-

Curzon, Henri de.
Croquis d'artistes. Jean Francisque Delmas. (Nouvelle revue. Paris, 1920. 8°. Série 4, tome 49, p.136-140.)

Music Div.

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JMD 72-293
*MEC (Strauss)
DEL MAR, NORMAN.
Richard Strauss; a critical commentary on his life and works. London, Barrie and Rockliff [1962-69] 2 v. illus., ports., music. 23cm.

Vol. 1-2. +3
Bibliography, v.1, p. [442]-444.

1. Strauss, Richard--Composition and style. 2. Strauss, Richard, 1864-1949.
NN R 5.69 k/OCs PCs, 2s SLs MUs, 1s, 2s (LC1s, X1s)

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**MYD box
Delmas, Marc, 1885–
...En Camargue; suite pour piano... Paris: Philippo, cop. 1929. Publ. pl. nos. P. 1479–1483. 17 p. f°.

*Contents:* 1. Soleil de Provence. 2. Les guardians. 3. Les Romanis. 4. Les Saintes-Maries de la Mer. 5. Cortège bohémien.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. December 24, 1930

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*MYR box
DELMAS, MARC, 1885-1931.
Clair de lune; petite pièce [pour clarinette si bémol et piano] Paris, G. Billaudot [1962?] Pl. no. A. F. 5.333. score (3 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN R 6.69 k/OC SL MUg, 1g. Ig (MU1 1, LC1, X1)

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Delmas, Marc, 1885- La giaour.
*MZ (Delmas)
Ganem, Chékri, 1861–1929, and A. Peytel.
La giaour (L'infidèle); drame en trois actes et quatre tableaux de Chekri-Ganem et Adrien Peytel. Musique de Marc Delmas... Paris: H. Lemoine & Cie., 1928. 62 p. 4°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Peytel, Adrien, 1880– , jt. au. 3. Title. 4. Title: L'infidèle.
N. Y. P. L. February 21, 1930

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Delmas, Marc, 1885-1931.
L'infidèle.
See
Delmas, Marc, 1885-1931.
La giaour.

Music Div.

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Delmas, Marc, 1885- Iriam.
*MZ (Delmas)
Choudens, Paul de, 1850–
Iriam; conte persan en trois actes et quatre tableaux, de Paul de Choudens, musique de Marc Delmas... Paris: Choudens, cop. 1923. 45 p. 12°.

Libretto. French words.

Music div.
1. Drama, French. 2. Title.
N. Y. P. L. December 5, 1927

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*MP box
Delmas, Marc, 1885–1931.
La maison est à vendre; simple chanson. Paroles de Henry-Moreau. Musique de Marc Delmas... Chant et piano... Paris: Éditions Ricordi, 1931. Publ. pl. no. R. 1035. 2 l. f°.

French words; music for 1 voice with piano acc.
Title-page illustrated in color.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Moreau, Henry.
N. Y. P. L. May 25, 1932

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Delmas, Marc, 1885- Robert Catelet.
NKM p.v.523
Jalabert, Pierre, and E. Arnaud.
...Robert Catelet; drame héroique en trois actes en vers... Musique de scène de Marc Delmas... Paris: Garnier frères, 1928. 100 p. 12°.

MUSIC DIV
428738A. 1. Drama, French. 2. Arnaud, Étienne, jt. au. 3. Title.
N. Y. P. L. September 20, 1929

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*MP box
Delmas, Marc, 1885–
Les yeux disent tout; paroles de Henry Moreau, musique de Marc Delmas. Paris: Éditions Feldman, cop. 1930. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Moreau, Henry.
N. Y. P. L. November 30, 1931

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*MEC (Bizet)
Delmas, Marc, 1885–
...Georges Bizet, 1838–1875. Paris: P. Bossuet, 1930. 175 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°.

Some plates printed on both sides.
"La première de 'Carmen', notée par Eugène Héros," p. 171–175.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571566A. 1. Bizet, Georges, 1838–1875.
N. Y. P. L. February 29, 1932

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*MEC (Charpentier)
Delmas, Marc, 1885–
... Gustave Charpentier et le lyrisme français. Paris, Delagrave, 1931.
2 p. l., [7]–177 p., 1 l. illus. (facsim., music) port. 19½cm. (Les grands musiciens par les maîtres d'aujourd'hui ... n° 4)

Head and tail pieces.

JUILLIARD FOUNDATION FUND
1. Charpentier, Gustave, 1860– I. Ser.
Cards in Public Catalogue 32-19116
Library of Congress ML410.C48D4 MUSIC DIV.
——— Copy 2. [2] 927.8

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*MP (French)
DELMET, PAUL, 1862-1904.
Chansons de femmes. Poésies de Henri Bernard [et al.]; préf. d'Armand Silvestre; lithographies de Steinlen. Paris, Enoch; New York, Boosey, c1896. 145 p. illus. 29cm.

For voice and piano.

1. Songs, French.
NN R 6.69 k/OC SL MUg, 1g (PRI 1, LC1, X1)

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*MP (French)
DELMET, PAUL, 1862-1904.
Chansons de Montmartre. Préf. de Maurice Boukay; dessins de Steinlen; poésies de Henri Bernard [et al.] Paris, Enoch; New York, Boosey [1900?] 4, 153 p. plates. 29cm.
For voice and piano.

1. Songs, French. 2. France--Paris--Montmartre. I. Steinlen, Théophile Alexandre, 1859-1923.
NN 6.69 k/ OC, I SL MUg, 1g. 2g, 1g (MUD1, PRI 1, LC1, X1)

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*MP (Fren.)
Delmet, Paul, 1862–1904.
...Chansons de Paul Delmet. Poésies de M. M. George Auriol — Léon Durocher — Émile Goudeau — Prosper Marius — Victor Meusy — Albert Tinchant & Maurice Vaucaire... Lithographies de A. Willette. Paris: H. Tellier [ca. 1900]. Publ. pl. no. H. & Cie. 19468. 94 p. incl. plates. 4°.

t.-p. illustrated.
French words with music.

Music div.
1. Songs (French). 2. Willette, A., illustrator.
N. Y. P. L. August 18, 1919.

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Delmet, Paul, 1862-1904: La cinquantaine
NKM p.v.520
Courteline, Georges Moinaux, known as, 1861–
...La cinquantaine, scène populaire en un acte. Paris: E. Flammarion, 1927. 23 p. 12°.

"La musique de La cinquantaine est de Paul Delmet."
Without music.

1 card only.
Music Dept
406335A. 1. Drama, French. 2. Title.
N. Y. P. L. March 13, 1929

Delmet, Paul, 1862-1904.  NKK
[Couyba, Charles Maurice,] 1866-1931.
...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu, 1899. viii, 272 p. illus. 18cm.
Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music. — cf. Note de l'éditeur.
Music by Paul Delmet (8 songs), André Bloch, Georges Fragerollo, and 17 other composers.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610604A. 1. Poetry, French. I. Title.
N. Y. P. L. June 6, 1934

DeLone, R. Peter.
see
DeLone, Peter.
See p. 487 next-to-last card
OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Delorme, Henriette Delaye-Didier-
See
Delaye-Didier-Delorme, Henriette.
NN 12.57 OC PC ~~HO~~ LC

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Delmet (Paul) 1862-1904  *MN
See:
Joli mois de Mai. Chanson française du 15e siècle... Traduite et harmonisee par J. Tiersot. [Also: Berceuse de rêve. Poesie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel] Paris, 1904. 73-80 p. 4°. ("L'Illustration". Supplement musical, 1904.)
Music Div.

De Long, Helen, jt. compiler  *MRA
Wheeler, Opal, , and H. Delong, compilers.
The singing choir; a book of services for schools, compiled and arranged by Opal Wheeler ... and Helen de Long ... Boston, C. C. Birchard & co. [1933]
9 p. l., 264, [4] p. front. 23½cm.
"Hymns and patriotic songs written in a key suited for children's voices, and ... literary readings."—Foreword.
Includes blank pages for various additions; pages ruled for music ([4] at end)
English words for 4 voices, or for 1 voice with piano acc.
1. Hymns, English. 2. School song-books. 3. Devotional exercises. 4. Schools—Exercises and recreations. I. De Long, Helen, joint comp. II. Title. III. Title: Services for schools, A book of.
33-6323
Library of Congress M2193.W6S4 MUSIC DIV.
—— Copy 2.
Copyright A 60358 [3] [783.9] 784.624

Delorme, Hugues, 1868- , Cartouche
*MS
TERRASSE, CLAUDE, 1867-1923.
[CARTOUCHE. VOCAL SCORE. FRENCH]
Cartouche; opérette en trois actes de Hugues Delorme et Francis Gally. Paris, Choudens, c1912. 216 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Delorme, Hugues, 1868- Cartouche. II. Gally, Francis. Cartouche. III. Title.
NN 5.70 r/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MP
(French)
DELMET, PAUL, 1862-1904.
[SONGS. SELECTIONS]
Chansons nouvelles. Poésies de Maurice Boukay [et al.] Lithographies de Roedel. Préf. de G. Courteline. Paris, A. Quinzard [ca. 1900] Pl. no. A.Q. et Cie. 576. 66 p. illus. 28cm.
1. Songs, French.
NN 6.69 k/4 OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

*MGD
DeLong, Patrick D.
Art and music in the humanities [by] Patrick D. DeLong, Robert Thomas [and] Robert E. Egner. Englewood Cliffs, N. J., Prentice-Hall [1966]
xii, 244 p. illus., music. 24 cm.
Music: p. [147]-228.
(Continued)
NN*R 7.69 w/4 OC (1b*) I, II, I, II, III MU, 3, I, II, III (LC1, X1) IVb* PC, 1, 2, I, II, III SL A, 1,
2

Delorme, Hugues, 1868- . Monsieur Dumollet.  *MS
Urgel, Louis.
[Monsieur Dumollet. Vocal score]
Monsieur Dumollet; opérette en 3 actes. Livret de Victor Jannet. Couplets de Hugues Delorme. Musique de Louis Urgel ... Paris, M. Eschig, c1922. Publ. pl. no. L.U.5. 174 p. 32cm.
"Représenté pour la première fois sur le théâtre du Vaudeville, le 24 mai, 1922."
MUSIC DIV.
312029B. 1. Operas, Comic—Vocal score. I. Jannet, Victor. Monsieur Dumollet. II. Delorme, Hugues, 1868- Monsieur Dumollet.
N. Y. P. L. July 11, 1945

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*MEC
(Lasso)
[Delmotte, Henri Florent,] 1798-1836.
Biographische notiz über Roland de Lattre, bekannt unter dem namen: Orland de Lassus. Aus dem französischen übers. und mit anmerkungen hrsg. von S. W. Dehn. (Mit zwei abbildungen.) Berlin, G. Crantz, 1837.
1 v, 139 p. 23½cm. JUILLIARD FOUNDATION FUND
"Chronologisches Verzeichniss der Kompositionen des Orland de Lassus" p. 63-[illegible]
Cards in Public Catalog.
A Second Copy 3 [illegible]
1. Lassus, Orland de, d. 1594. I. Dehn, Siegfried Wilhelm, 1799-1858, ed. and tr. II. Title. Lasso, Orlando di, 1532-1594
9—12108
Library of Congress ML410.L3D34
(over) [a29d1] MUSIC DIV.

DeLONG, PATRICK D. Art and music in the humanities... (Card 2)
1. Art--Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Thomas, Robert, 1930- joint author. II. Egner, Robert Edward, 1924- joint author. III. Title. IV. Egner, Robert Edward, 1924-

Delorme, Hugues, 1868- Monsieur [illegible]  *MZ
(Urgel)
Jannet, Victor.
Monsieur Dumollet; opérette en trois actes. Livret de Victor Jannet, couplets de Hugues Delorme, musique de Louis Urgel... Paris: M. Eschig, 1922. 176 p. 12°.
Libretto. French words.
[illegible]
1. Drama (French). 2. Delorme, Hugues, 1868- . 3. Urgel, Louis. 4. Title.
N. Y. P. L. January 29, 1924.

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*MEC
(Lasso)
Delmotte (Henri Florent) 1798-1836.
Notice biographique sur Roland Delattre, connu sous le nom d'Orland de Lassus . . . Valenciennes: A. Prignet, 1836. 4 p.l., 4, 176 pp., 1 chart. 8°.
Lasso, Orlando di, 1532-94
Music Div.

*MGA
DELORD, ETIENNE.
Causeries sur la musique au point de vue éducatif et les grands musiciens de Lulli à Debussy. Montauban, Impr. & lithographie G. Forestié, 1937 [i.e. 1946] 1 v. ports. 25cm.
Tome 1.
1. Autographs (Signatures, etc.)--Delord, E. 2. Essays. 3. Instruction and study--France. 4. Music--Essays.
NN 10.57 OC (Ibo) PC, 4 SL ~~MU~~, 1, 2, 3 (LC1, X1, C1)

Delorme, Hugues, 1868- , tr.
*ZB-195
Film Reproduction
BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.
(Continued)
NN R 7.66 1/c OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1, MUL 1, UM1, LC1, X1)

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*MHB
Deloche, D.
Théorie de la musique, déduite de la considération des nombres relatifs de vibrations, par D. Deloche... Paris: E. Giraud, 1857. xx, 21-106 p. incl. tables. illus. (music.) 22cm.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
687119A. 1. Music—Theory, 19th cent. 2. Music—Acoustics and physics.
N. Y. P. L. March 20, 1934

Copy only words underlined & Classmark-- *QKKA
DELORKO, OLINKO, ed.
Istarske narodne pjesme. Uredio, napisao uvod i protumačio Olinko Delorko. Zagreb, Institut za narodnu umjetnost, 1960. 208 p. fold. map. 24cm. (Narodno stvaralaštvo Istre. knj. 2)
Bibliography, p. 205-206.
1. Folk songs, Croatian. 2. Folk songs, Slovenian. I. Series. II. Title. III. Delorko, Olinko.
NN 5.68 r/4 OC, IIIbo (OS)I PC, 1, 2, I MUy, 1y, 2y'S, 1, 2, I, II (LC1, X1)'

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour... (Card 2)
Film reproduction. Negative.
Libretto by Willner and Reichert.
1. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

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Delogu, Giuseppe, comp.  MAC
MAC
Essai d'une bibliographie internationale d'histoire de l'art. 1934-1935- ... Publié sous les auspices du Comité international d'histoire de l'art. Bergamo, Istituto italiano d'arti grafiche, 1936-
v. 23cm.
Compiler: 1934- Giuseppe Delogu.
Includes music.
1. Art—Bibliography. 2. Music—Bibliography. I. Delogu, Giuseppe, comp. II. International committee on the history of art.
A C 37-2869
New York. Public library for Library of Congress [2] MUSIC DIV.

*QKK
*QKK
Delorko, Olinko, comp.
Ljuba Ivanova; hrvatske starinske narodne pjesme sakupljene u naše dane po Dalmaciji. [Antologija] Zapisao i uredio Olinko Delorko. Split [Matica hrvatska] 1969. III, 409 p. 20cm. (Antologija)
Bibliography: p. xlvii-lii.
1. Folk songs, Dalmatian. I. Title.
NN*R 6.71 w/4 OC PC, I, I SL MUy, Iy S, I, I (LC1, X1)

Delorme, Hugues, 1868-  *MS
*MS
HAHN, REYNALDO, 1874-1947.
[LE TEMPS D'AIMER. VOCAL SCORE. FRENCH]
Le temps d'aimer, comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois, couplets de Hugues Delorme. Paris, Heugel [c1926] 234 p. 29cm.
1. Operas, Comic--Vocal scores. I. Wolff, Pierre, 1865- . Le temps d'aimer. II. Duvernois, Henri, 1875-1937. Le temps d'aimer. III. Delorme, Hugues, 1868- . IV. Title.
NN 12.3.56 t/4 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

C-12
304

Delorme, Maurice.
Lumière; poèmes. ₍À la gloire de la musique, poèmes extraits de "La clarté détersive"₎ 2. éd. ₍Aurillac₎ P. Clairac ₍c1955₎ 21 p. 20cm.

No. 260 of 500 numbered copies printed.

1. Musicians—Poetry. I. Title. II. Delorme, Maurice. La clarté détersive.
NN R 12.62 OC,II PC,I,I,II SL MU,I (LC1,X1)

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Delormeil, pseud.
See
Lénéka, André, 1859-1937.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 193 [x-21-35 10m]

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Delormel ( ):Coco-Bel-Oeil.
See:
*MZ
Péricaud (L )&Delormel ( )
Coco-Bel-Oeil; opérette en un acte. Musique de Lucien Colin. Paris: C. Joubert, ₍1907₎. 19 p. 4. éd. 4º

Music Div.

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Delormel, Lucien, 1847- . Les chevau-légers
*MS *MS
PLANQUETTE, ROBERT, 1848-1903.
[LES CHEVAU-LÉGERS. VOCAL SCORE. FRENCH]
Les chevau-légers, opérette en un acte. Paroles de MMrs. Péricaud & Delormel. Paris, C. Egrot [1882?] Pl. no. Ch.E. 1009. 118 p. 28cm.

1. Operas, Comic--Vocal scores. I. Péricaud, Louis, 1835-1909. Les chevau-légers. II. Delormel, Lucien, 1847- . Les chevau-légers. III. Title.
NN R 7.57 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Delormel, Lucien, 1847- La nourrice de Montfermeil
*MS
Roger, Victor, 1853-1903.
...La nourrice de Montfermeil; opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant... Paris: L. Bathlot₍, 188-?₎. Publ. pl. no. L. B. 3377. 43 p. 4°.

Vocal score. French words.
First performed in 1882.
With autograph of composer.

Music Div.
Carnegie Corporation of New York.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Péricaud, Louis, 1835-1909. II. Delormel, Lucien, 1847- III. Title.
N. Y. P. L. October 29, 1930

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Delormel, composer: Tout Tulle en l'air!
See:
NAC p. v. 4 no. 9
St-Pol, pseud. of L. Chaumont, and A. Patraud.
Tout Tulle en l'air! Revue locale en 3 actes et 10 tableaux... ₍In verse.₎ Musique...par Delormel... ₍Preface by J. Bruyère.₎ Tulle: "La Gutenberg," 1911. iv, 47(1) p. illus. 8°.

Preface bound before title-page.

Music Dept.
1. Drama (French). 2. Patraud, Alexis, jt. au. 3. Delormel, composer. 4. Bruyère, Jean. 5. Title.
N. Y. P. L. September 4, 1912

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*MX-Amer.
DELP, RON
Dreams. New York, Seesaw music corp. [1971] score (8 p.) 39cm.

For flute, clarinet, double bass and percussion.

1. Flute, clarinet, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 d/(OC(1bo) SL MUg, Ig, 2g, Ig (MUA2) (MUI 1, LC1, X1)

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*MX-Amer.
(box)
DELP, RON.
Hypostasis, 1971. New York, Seesaw music corp., 1971. score (9 p.) 27 x 32cm.

For 2 trumpets, flugelhorn, trombone, tuba and percussion.

1. Trumpet (2 trumpets, horn, trombone, tuba and percussion). 2. Percussion. I. Title.
NN R 10.71 d/ OC SL MUg, Ig, 2g, Ig (MUA2, MUI 1, LC1, X1)

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DELPHIC HYMN TO APOLLO
See
HYMNS, GREEK

Music div.

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Delphin.
**MN
M648.v.3
Narváez, Luis de, fl. 1538.
₍El Delphin de música₎
Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538) Transcripción y estudio por Emilio Pujol. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1945.
59 p., 94 p. (music) facsims. 32 cm. (Monumentos de la música española, 3)

1. Vihuela music—To 1800. I. Pujol, Emilio, 1886- ed. (Series)
M2.M4845 vol. 3 787.6 48-10779*
Library of Congress ₍40b1₎ Music Div.

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Delporte, Jules, and M. Delporte. Manuel de chant.
Catholic Church, Roman. Liturgy and Ritual.
*MRD
Manuel de chant complet à l'usage des maisons d'éducation, communautés et paroisses publié avec l'approbation et les encouragements de Sa Grandeur Monseigneur Charost, évêque de Lille, par les abbés J. et M. Delporte. Ouvrage conforme aux instructions du Saint Siège sur la musique sacrée... Paris: Bureau d'édition de la "Schola cantorum" ₍etc., etc., 192-?₎ xviii, 190, 16, 27, vi, 271* p. 17cm.

Tunes with Latin or French words.
"Petite psautier en colonnes chiffrées," (without music), 27 p. "Cantiques et motets populaires;" "Supplément I-IV," 271* p.

Music Div.
Juilliard Foundation Fund
835366A. 1. Hymns, Denominational —Catholic Church, Roman. I. Delporte, Jules, and M. Delporte. Manuel de chant.
N. Y. P. L. September 22, 1936

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DREXEL 3674
Delprat (Charles)
L'art du chant et l'école actuelle. *Paris: Librairie Internationale*, 1870. xvi, 194 pp., 1l., 1 tab. music. s. ed. 8°.

Singing
Music Div.

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*MP p.v.53,no5.
Del Riego, Teresa.
The greatest wish in the world ["There are many wishes, oh! so many wishes"]. [Song.] Verse and music by Teresa del Riego. Cincinnati: The J. Church Co. [cop. 1913.] Publ. pl. no. 17074. 7 p. f°.

For high voice.

Music Div.
117956A 1 card only

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Del Riego, Teresa, translator.
*MO (Spanish)
Cornmell, Cleland.
Three Spanish folk songs. nº. 1, The gipsy (Habanera). nº. 2, Lullaby (Arrullo). nº. 3, Don Jorge. The English words by Teresa del Riego, the music arranged by Cleland Cornmell... London: Boosey & Cº., cop. 1904. Publ. pl. no. H. 4437. 2 p.l., 24 p. f°.

English and Spanish words, accompany music, and also precede it.

Music div.
1. Folk-songs (Spanish). 2. Riego, Teresa del, translator.
N. Y. P. L. April 30, 1919

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Delrieu, Étienne Joseph Bernard, 1761-1836: Michel-Ange
*MSI
Isouard, Niccolò, 1775-1818.
Michel-Ange; opéra en un acte. Paroles de Delrieu... Par Nicolo ₍pseud.₎... Paris: Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, 1803?₎. Publ. pl. no. 61. 189 p. 32cm.

Full score. French words.
First performed in 1802, in Paris.

Music Div.
Juilliard Foundation Fund.
666737A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Buonarroti, Michel Angelo, 1475-1564. I. Delrieu, Étienne Joseph Bernard, 1761-1836: Michel-Ange.
N. Y. P. L. September 29, 1933

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*MN
*MN
Delsarte, François Alexandre Nicolas Chéri, 1811-1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens₍, ca. 1900₎. Publ. pl. no. F. D. 1-7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
*Contents:* v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.
For complete contents see p.l. and back cover of v.7.

Music Div.
Choral music—Collections—Keyboard acc.
Juilliard Foundation Fund.
521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

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Delsarte, François Alexandre Nicolas Chéri, 1811-1871
-1254
*Z- 1254
Film Reproduction
PAGET, ALPHONSE.
Delsarte's Cours d'esthétique appliquée; based on an original notebook. [Baton Rouge] 1940. vi, 94 l. facsims

Film reproduction. Positive.
"This present study is a translation of notes taken by Alphonse Paget... from a course in 'Applied Aesthetics' in the summer of 1859. In this Cours d'Esthétique Appliquée Delsarte gave a series of nine lectures, an
(Continued)
NN R 6.63 f/g OC(1bo), II, IIb PC, 1, I, II SL A, 1, I, II MU, (T4) (UM1, LC1, X1)

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PAGET, ALPHONSE. Delsarte's Cours d'esthétique appliquée... (Card 2)

'Exposition in Nine Lessons on Art, Oratory, Painting, and Music'." Edwin Lewis Levy's thesis (M.A.)--Louisiana state university.
Vita.

1. Aesthetics. I. Delsarte, François Alexandre Nicolas Chéri, 1811-1871. II. Levy, Edwin Lewis, 1917- . II.

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*MO (U.S.)
(COLLEGE)
DELTA ALPHA PI.
The songs of Delta Alpha Pi. [West Lafayette, Ind.:] Delta Alpha Pi Fraternity[, 1930]. 27 p. 4°.

Words with music for 4 voices or for 1 voice with piano acc.
Words only of songs, p. 20-27.
"Published by Delta Alpha Pi Fraternity in conjunction with volume VI, number 3, of The Cross and Shield."

Cards in Public Catalog
1. College songs.
Music Div.
N. Y. P. L. April 1, 1932

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*MO (U.S.)
(College)
Delta Chi.
Delta Chi songs; compiled by G. B. Arnold, C. G. Frederick ₍and₎ K. C. Miller of the University of Kansas chapter. ₍n.p., ca. 1925.₎ 56 p. 8°.

Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
Music Div.
378154A. 1. College songs. 2. Arnold, George Brandt, compiler. 3. Frederick, Carl Guy, jt. compiler. 4. Miller, Kenneth Carter, jt. compiler.
N. Y. P. L. December 30, 1938

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Delta country blues
*MFM-
*MFM-Amer.
Leadbitter, Mike.
Delta country blues. Bexhill-on-Sea (Sussex), Blues Unlimited, 1968.
8-47 p. illus, maps, ports. 22 cm.

1. Blues. 2. Jazz. I. Title.
NN* 12.70 m/sOC(Ib*) PC, 2, I SL MU, 1, I (LC1, X1)

*MO
(U.S.)
(College)

**Delta Delta Delta.**
Songs of the Delta Delta Delta Fraternity... Editor, Louise Chamberlain Stahn... [Baltimore] Published by the fraternity, 1905. 76 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.
BAIRD FRATERNITY COLL.
168687A. 1. College songs. 2. Stahn, Louise Chamberlain, editor.
N. Y. P. L. February 4, 1925

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*MO (U.S.)
(College)

**Delta Kappa Epsilon.**
One hundred songs of Delta Kappa Epsilon. New York: The Council of Delta Kappa Epsilon, 1907. 1 p.l., 117 p., 1 l. [2. ed.] 4°.

1. College songs (American). Music Dep't.
N. Y. P. L. October 16, 1911.

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*MO(U.S.)
(College-Delta kappa epsilon)

**DELTA KAPPA EPSILON.**
Song book. [Boston] O. Ditson, 1871] score(168 p.) front. 26cm.

Principally for 4 voices, unacc., partly in close score.

1. College songs--Delta kappa epsilon.
NN R 5.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

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*MO (U.S.)
(College-Delta Kappa Epsilon)

**DELTA KAPPA EPSILON.**
Songs of ΔΚΕ; published by the Council of Delta Kappa Epsilon. New York, G. Schirmer [c1917] xiii p., score (182 p.) 28cm.

Edited by Richard T. Greene.
1. College songs--Delta Kappa epsilon. I. Greene, Richard T., ed.
NN R 10.81 e/(OC)Is OSs SLs MUgs, 1gs, Igs (LC1s, X1s)

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*MO (U.S.)
(College-Delta kappa epsilon)

**DELTA KAPPA EPSILON.**
Songs of the Delta kappa epsilon fraternity. Issued at the Nu chapter. New York, Baker & Godwin, printers, 1862. 43 p. 20cm.

Words only; tunes indicated by title.

1. College songs--Delta kappa epsilon.
NN R X 3.62 a/OS SL MU, ly MUA, 1 (LC1, X1)

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*MO (U.S.)
(College-Delta kappa epsilon)

**Delta kappa epsilon.**
Songs of the Delta kappa epsilon fraternity... Issued at the parent chapter, in the thirteenth year of the fraternity. Yale college... New Haven, J. H. Benham, 1857. 36 p. 19cm.

Words only, with tunes indicated by title.

1. College songs.—Delta kappa epsilon. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 24, 1944

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*MO (U.S.)
(College—Delta kappa epsilon)

**Delta kappa epsilon.**
Songs of Δ. K. E, selected. [New York, 1898] 57 p. 19½cm.

Tunes indicated for most of the songs. Eight numbers for 1, 3 or 4 voices, with or without piano acc.
"Published by the Council of the Delta kappa epsilon fraternity, New York, 1898."

1. College songs. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue December 28, 1939

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Delta Omicron.

*MA

**The Wheel of Delta Omicron...**
v. 21- (Winter, 1930- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Los Angeles, 1930- 25cm.
v. illus. (incl. music, ports.) CURRENT

Quarterly.
Title varies slightly.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Assoc. and org.—U. S.
I. Delta Omicron.
N. Y. P. L. May 11, 1934

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*MO (U.S.)
(College—Delta Psi)

**DELTA PSI.**
Songs of the fraternity of Delta Psi; issued by the Committee of arrangements. Philadelphia, 1897. 28 p. 17cm.

1. College songs. 2. College songs--Delta Psi.
NN R 10.57 l/ OS PC, 1 SL MUy, 2y (LC1, X1)

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Delta Sigma Phi

*MP
(box)

**Phillips, D.W.**
Songs of Delta Sigma Phi ... [3 songs] Music by D.W.Phillips. Words by D.W.Phillips [and] J.R.McNamara.
No pl., no d. 4p. f°.

3 cards only, not acc.

Music Div.

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*MO(U.S.)
(College)

**Delta Tau Delta.**
The first song book of Delta Tau Delta; published by order of the General Convention of 1886 under the supervision of the Iota, in the twenty-eighth year of the fraternity. Lucius W. Hoyt, Iota, '82, editor. [Grand Rapids, Mich., cop. 1887.] 82 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.
150787A. 1. College songs. 2. Hoyt, Lucius W., editor.
N. Y. P. L. October 30, 1924

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*MO (U.S.)
(College)

**Delta Upsilon.**
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1916] 180 p. facsim. 25cm.

"Fifth edition."
CONTENTS.—Songs of Delta Upsilon.—General and college songs.—Songs of Delta U colleges.

MUSIC DIV.
743065A. 1. College songs.
N. Y. P. L. April 25, 1935

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*MO (U.S.)
(College)

**Delta Upsilon.**
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1918] 181 p. facsim., port. 25cm.

"Fifth edition."
"This Song Book contains about fifty per cent more material than any previous edition."
CONTENTS.—[Delta Upsilon songs]—General and college songs.—Songs of Delta U colleges.

Cards in Public Catalogue

MUSIC DIV.
743066A. 1. College songs.
N. Y. P. L. April 25, 1935

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*MO (U.S.)
(College)

**[Delta Upsilon]**
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1924] vii, 171 p. incl. facsim. 25cm.

"Sixth edition."
CONTENTS.—Delta Upsilon songs.—Alma Mater songs of Delta Upsilon chapters.—General and college songs.

Cards in Public Catalogue

MUSIC DIV.
743068A. 1. College songs.
N. Y. P. L. April 25, 1935

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*MO
(U.S.)
(College)

**Delta Upsilon.**
Song book of the Delta Upsilon fraternity. Committee of publication: Rochester, Syracuse and Madison. Rochester, N. Y.: Scrantom, Wetmore & Co., 1884. 143 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

Music div.
407003A. 1. College songs.
N. Y. P. L. April 30, 1929

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*MO
(U.S.)
(College)

**Delta upsilon.**
Delta upsilon book of songs. New York city, Delta upsilon fraternity [1929]
ix p., 2 l., 191 p. illus. 26½cm.
"Seventh edition."
"Compiled by Edward Lawall Seip."—p. [i]
Book-plate: ΔΥ.
With music.
CONTENTS.—Delta upsilon songs.—Alma mater songs of Delta upsilon chapters.

1. Fraternity songs. 2. Students' songs. I. Seip, Edward Lawall, 1888- comp. I. College songs.
Library of Congress M1960.D5 1929 29-15344
Copy 2.
Copyright A 11831 [32c1] MUSIC DIV.
Cards in Public Catalogue

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-1046

**Deltell, Ramón. Los tejedores**

*Z-1046
Film Reproduction

**SAN JOSÉ, TEODORO.**
[LOS TEJEDORES. LIBRETTO. SPANISH]
Los tejedores; drama lírico de espectáculo en tres actos y nueve cuadros, en prosa y verso, original de Ramón Deltell. Estrenado en el Teatro de los Jardines del Buen Retiro, 24 de junio de 1904. Madrid, R. Velasco, 1904. 85 p. 21cm.

1. Christian II, king of Denmark, Norway and Sweden, 1481-1559--Drama. 2. Christian II, king of Denmark, Norway and Sweden, 1481-1559. 3. Dyveke, 1490?-1517--Drama. 4. Dyveke, 1490?-1517. I. Deltell, Ramón. Los tejedores. II. Title.
NN R 8.61 v/OC, I (OAF1) PC, 1, 3, I, II SL MUy, 2y, 4y, Iy, IIy (UM8, LC1, X1)

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*MYD-Amer.

**DEL TREDICI, DAVID.**
Fantasy pieces for piano. New York, Boosey & Hawkes [1970] 18 p. 31cm.

1. Piano.
NN 6.70 r/L OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

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*MV-Amer.

**DeLuca, Joseph.**
Harmony king; overture [by] Joseph DeLuca. Chicago, Rubank inc., c1932. 12 p. 26cm. (Victor band series. no. 114.)

Condensed score: band.
Performance time: 6 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Score—1800- 2. Overtures—Score—1800-
I. Title.
N. Y. P. L. August 31, 1944

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**The deluge [cantata]**

See

Meignen, Leopold, d. 1873.
The deluge.

Saint-Saëns, Charles Camille, 1835-1921.
Le deluge.

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**The deluge(Chester play)**

*MS

Britten, Benjamin, 1913-
[Noye's fludde. Vocal score. English]

Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958]
78 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.

1. OPERAS--VOCAL SCORES 2. MIRACLE PLAYS--GT. BR.--ENGLAND--CHESTER
I. The deluge(Chester play) II. Holst, Imogen, 1907- , arr.
III. Noye's fludde
NN 4.59 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

*MYZ-Amer.

DELUGG, MILTON, ed.
The open door to boogie woogie for accordion. New York, Leeds music corp., c1944. 24 p. 31cm.

1. Accordion(Jazz). 2. Boogie woogie.
NN 8.69 k/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (French)

Delune, Louis, 1876–
...Les cygnes, pour chant, violoncelle et piano... The swans ... Die Schwäne... Bruxelles: Breitkopf & Härtel [etc., etc., cop. 1906] Publ. pl. no. 13. 2 parts in 1 v. 34cm.

Score, and violoncello part.
At head of title: Mélodies de Louis Delune.
"Poème de G. Rodenbach."
"Translation by May de Rudder."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Rodenbach, Georges, 1855–1898. II. Rudder, May de, tr.
N. Y. P. L. July 8, 1936

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** MYL

Cervetto, James, 1749?–1837.
Douze sonatines pour violoncelle et piano [par] Cervetto-Delune. no. 1–2... Paris: P. Schneider[, cop. 1926] Publ. pl. no. E. M. M. 68–69. +parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part.
Revision of violoncello part by J. Fromont.
*Contents:* 1. En Ré. 2. En Fa.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and basso continuo. 2. Violoncello and piano. 3. Violoncello—Sonatas. I. Delune, Louis, 1876– , editor. II. Fromont, J., editor.
N. Y. P. L. February 10, 1932

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Delusse, Charles.
See
Lusse, Charles de, b.1731.

MUSIC DIV

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De Luxe reproducing roll corporation, New York.

See also

Auto pneumatic action company, New York. ok.
Welte-Mignon corporation, New York.

MUSIC DIV.

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*MKYL

DE LUXE REPRODUCING ROLL CORPORATION, New York.
Library of De Luxe (reproducing) music records. New York [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.

1. Player-piano rolls. 2. Pianists--Iconography. I. Title.
NN 7.57 j/L OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

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De Luxe reproducing roll corporation, New York

*MKYL

Welte-Mignon corporation, New York.
Library of Welte-Mignon (licensee) music records. New York, De Luxe reproducing roll corp. [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.
Supplement (typewritten) to Composers' list, 2 l. inserted.

1. Player-piano rolls. 2. Pianists—Iconography. I. De Luxe reproducing roll corporation, New York. II. Title: Welte-Mignon music records.
NN 1.53 OS, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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* MEC (Brahms)

Delvaille, Bernard.
Johannes Brahms; l'homme et son œuvre. [Paris] Seghers [1965]

188 p. facsim. (music), plates (incl. ports.) 17 cm. (Musiciens de tous les temps, 15)

Includes a list of compositions by Brahms and a discography of his works.

1. Brahms, Johannes, 1833–1897.
NN R 6.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD box

Delvaux, Albert.
[Andante, piano]

Andante, per pianoforte (1939) Brussels, CeBeDeM [1965]

4 p. 31 cm.

Caption title.

1. Piano.
NN * R 7.67 l/. OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX *MX

Delvaux, Albert,
[CASSATION, VIOLIN, OBOE, CLARINET & VIOLONCELLO]

Cassazione, per violino, oboe, clarinetto e violoncello. Brussels, CeBeDeM, 1967.

score (28 p.) and 4 parts. 31 cm.

Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, violin, violoncello)
NN * 11.67 r/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Delvaux, Albert.
ESQUISSES. See his

SCHETSEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MX

Delvaux, Albert,
[IMPROMPTUS, FLUTE, OBOE, CLARINET & PIANO]

Cinq impromptus, pour flûte, hautbois, clarinette et piano. Bruxelles, CeBeDeM [1965]

score (32 p.) and 3 parts. 31 cm.

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet)
NN * 11.67 r/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD box

DELVAUX, ALBERT.

Intermezzo [pour] piano [1940] Bruxelles, CeBeDeM [c1962] 4 p. 31cm.

Duration: about 3 min.

1. Piano.
NN R 2.64 c/s OC(1bo) SL MUg, 1g (LC1, X1)

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*MYD

DELVAUX, ALBERT.
[PETITE SUITE, PIANO]
Petite suite; piano [1940] Bruxelles, CeBeDeM [c1962] 27 p. 21cm.

Cover title.
Duration: about 10 min., 30 sec.
CONTENTS.—Allemande.—Sicilienne.—Rondeau.—Gigue.

1. Suites (Piano).
NN 1.65 a/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MYR box

DELVAUX, ALBERT.

Piece, pour clarinette ou violon et piano. Bruxelles, CeBeDeM [c1967] score(4 p.) and 2 parts. 31cm.

Duration: about 3 min., 15 sec.

1. Clarinet and piano. 2. Violin and piano.
NN R 8.68 l/J OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Delvaux, Albert.
[Pièces, piano quartet]

Cinq pièces, pour piano, violon, alto et violoncelle. Bruxelles, CeBeDeM [1964]

score (51 p.) and 3 parts. 31 cm.

Duration: 15 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 4.67 l/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR box

Delvaux, Albert.
[Prelude, flute & piano]

Prelude, per flauto e piano. Bruxelles, CeBeDeM [°1966]

score (6 p.) and part. 31 cm.

Cover title.
Duration: about 5 min., 30 sec.

1. Flute and piano.
NN * R 10.67 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

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* MX

DELVAUX, ALBERT
[QUARTET, STRINGS, NO. 4]
4 e. quatuor à cordes. 4 e. strijkkwartet [1961] Bruxelles, CeBeDeM [c1963] score (68 p.) and 4 parts. 31cm.

Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 2.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Delvaux, Albert
[Schetsen]

Esquisses, pour orchestre. Schetsen, voor orkest. Brussels, CeBeDeM, 1968.

score (217 p.) 27 cm.

Duration: about 30 min.

1. Chamber orchestra. I. Title. II. Title: Schetsen.
NN * 4.69 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MX

DELVAUX, ALBERT.
[SINFONIA CONCERTANTE, VIOLIN, VIOLA & STRING ORCHESTRA]
Sinfonia concertante, per violino, viola e archi. Brussels, CeBeDeM, 1963. score (54 p.) 27cm.

Duration: about 12 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and string orchestra.
NN 3.64 f/s OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

DELVAUX, ALBERT.
[SONATA A QUATTRO]
Sonata a quattro, per flauto, oboe, clarinetto e fagotto [1964] Bruxelles, CeBeDeM [c1965] score (20 p.) and 4 parts. 31cm.

For flute, oboe, clarinet and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 4.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYK

Delvaux, Albert.
[Sonata, violin & piano]

Sonate pour violon et piano. Bruxelles, CeBeDeM [1963]
score (41 p.) and part. 31 cm.
Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.
Duration: about 40 min.

1. Violin and piano.
NN * 1.65 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYK

DELVAUX, ALBERT
[SONATINE, OBOE & PIANO]
Sonatine per oboe o violino e pianoforte [1956]
Brussels, CeBeDeM, c1963. score (16 p.) and part. 31cm.
Duration: about 8 min., 30 sec.

1. Oboe and piano. 2. Violin and piano.

NN 2.65 p/ OC (OAF1) SL MUg, 1g, 2g. (LC1, X1)

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*MX

DELVAUX, ALBERT.
[TRIO, OBOE, CLARINET & BASSOON]
Trio pour hautbois, clarinette et basson [1948],
Bruxelles, CeBeDeM [c1963] score (20 p.) and 3 parts.
31cm.

Duration: about 16 min.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 1]
Trio no. 1, pour violon, alto et violoncelle.
Bruxelles, CeBeDeM [c1963] score (27 p.) and 3 parts.
31cm.

Title in French and Flemish.
Duration: about 15 min., 15 sec.

1. Chamber music, 20th cent. -- Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 1.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DELVAUX, ALBERT.
[TRIO, STRINGS, NO. 2]
2. trio pour violon, alto et violoncelle. Bruxelles,
CeBeDeM [1964] score (28 p.) and 3 parts. 31cm.

Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

DELVAUX, ALBERT.

Walliser suite, per flauto, oboe, clarinetto, corno e fagotto. Bruxelles, Ce Be De M [1968]
score (26 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min.

1. Chamber music, 20th cent. -- (Flute, oboe, clarinet, bassoon, horn) 2. Quintets. 2. Flute in quintets 3. Suites (Quintets) I. Title.
NN 12.68 d/ OC SL MUg, 1g, 2g, 3g, 1g
(MUI 1, LC1, X1)

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Del'vig, Anton Antonovich, baron, 1798-1831.

*MP / + box

Alyabyev, Aleksandr Aleksandrovich, 1787-1851.
"Die Nachtigall," von A. Aliabieff... Für hohe Stimme... Moskva: P. Yurgenson[, 1901]. Publ. pl. no. 26559. 2 parts. f°.

Russian and German words; music for 1 voice with piano acc. Also separate voice part.
"Worte von Delwig."

1. Songs, Russian. 2. Del'vig, Anton Antonovich, baron, 1798-1831. 3. Title.
N. Y. P. L. MUSIC DIV September 11, 1928

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Del'vig, Anton Antonovich, baron, 1798-1831

*MP (Russian)

Myaskovski, Nikolai Yakovlevich, 1881–
..."Der welke Kranz," Musik zu acht Gedichten von A. Delwig. Deutsch von D. Ussow (No. 4, Text von Goethe). Für 1 Singstimme und Klavier... Op. 22. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. nos. M. 7166–7173 G. 2 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page and cover-title in Russian and German.
*Contents:* Heft I. 1. Wozu dies Albumblatt. 2. O, Hirtin, hast du kein Gefallen. 3. Liebe. 4. Nähe des Geliebten. Heft II. 5. Lerchenlied. 6. Nein, lass mich gehn. 7. Lied. (Bitter sind des Herzens Leiden.) 8. Herbstlandschaft.

1. Songs, Russian. I. Del'vig, Anton Antonovich, baron, 1798-1831. II. Usov, D., translator. III. Title.
N. Y. P. L. June 17, 1931

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Delvincourt, Claude, 1888-

*MEC (Delvincourt)

Landowski, Wanda Alice L 1899–
L'œuvre de Claude Delvincourt. Paris, Éditions Le Bon Plaisir [1948]
85 p. 19 cm.
"Liste des compositions de Claude Delvincourt": p. [79]–82.

1. Delvincourt, Claude, 1888–

ML410.D355L3 780.81 49-14040*
Library of Congress [1] MUSIC DIV.

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Delvincourt, Claude, 1888- Write on slip only words underlined and classmark — *MA

Torday, Sandor.
Claude Delvincourt en zijn Lucifer.

(Mens en melodie. Utrecht, 1949. 1949, April, p.116-118. illus.)

npc
form 400c [vi-29-46 25m]

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*MYD

Delvincourt, Claude, 1888–
Boccacerie, pour le piano par Claude Delvincourt. Cinq portraits pour le Décaméron... Paris, A. Leduc [c1926] Publ. pl. no. A.L.17097. 37 p. 35cm.

CONTENTS.—Maso del Saggio.—Calandrino.—Bruno.—Nello.—Buffalmaco.

366180B. 1. Piano. I. Boccaccio, Giovanni, 1313–1375. II. Decameron. II. Title.
N. Y. P. L. MUSIC DIV. January 10, 1947

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*MP + (French)

Delvincourt, Claude, 1888– , arr.

...Chansons de la ville et des champs, d'après des airs populaires du XVIIIe siècle, pour chant et piano... Paris: Durand & cie. [1936] Publ. pl. no. D. & F. 12597. 6 no. in 1 v. 34½cm.

For 1 voice with piano acc. French words.
CONTENTS.—Le berger Collinet.—Entre les deux.—La délaissée.—C'est un p'tit ramoneur.—La bergère indulgente.—L'enlèvement en mer.

1. Songs, French—Collections—18th cent.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 6, 1937

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*MTO

DELVINCOURT, CLAUDE, 1888-1954.
Croquembouches, neuf pièces pour orchestre.
Paris, A. Leduc [1954] 101 p. 30cm.

Score.
Duration: 20 min.
CONTENTS. — Linzer Tarte. — Rahat Loukhoum. — Grenadine. — Plum pudding. — Puits d'amour. — Croquignoles. — Baba. — Pets de nonne. — Nègre en chemise.
1. Suites. I. Title.
NN 2.57 p/ OC SL MUg, 1g, 1g (MUI 10, LC1, X1)

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*MTC
*MTC

Delvincourt, Claude, 1888–
Pamir, suite d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1947, °1948]
score (123 p.) 38 cm.
CONTENTS.—Le toit du monde.—En caravane vers les cimes.—Pasteurs et cavaliers kirghises.—Aux portes du Céleste Empire.

1. Suites (Orchestra)—Scores. I. Title.
M1003.D3485P3 48-18424*
Library of Congress [1] MUSIC DIV.

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*MYK

DELVINCOURT, CLAUDE, 1888-1954.
Sonate pour violon et piano. Paris, Éditions M. Senart, c1923. 1v. 35cm.

Score (24 p.) and violin part.

1. Violin and piano.

NN X 8.56 g/ OC SL MUg, 1g (LC1, X1)

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Delwig, Anton Antonovich, baron.
See
Del'vig, Anton Antonovich, baron, 1798–1831.

N. Y. P. L. Music div. July 31, 1933

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*MG p.v.299

Delza, Sophia.
The dance in the Chinese theater. [New York, 1958] 437–452 p. illus. 26cm.

"Reprinted from the Journal of aesthetics and art criticism [sic] vol. XVI, no. 4, June, 1958."

1. Ballet, Chinese. 2. Dancing—China. 3. Dance—China.
NN R X 5.62 OC(1bo) PC,1,2 SL MU,1,2 T,1,3 (LC1,X1)

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*MZ

Delzangles, Fernand, 1871–
...Camma; drame lyrique en trois actes avec ballets en chantant, par Fernand Delzangles. Aurillac: Imprimerie Poirier-Bottreau[, 1930]. 63 p. 8°.

Libretto. French words.
At head of title: Livret d'opéra.
"Ouvrages du même auteur," back cover.

1. Librettos. ~~2. Galatians—Drama.~~ I. Title.
N. Y. P. L. MUSIC DIV. June 11, 1932

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Dem Allgegenwärtigen

*MRH

Sutermeister, Heinrich, 1910–
[DEM ALLGEGENWÄRTIGEN. VOCAL SCORE. GERMAN]
Dem Allgegenwärtigen: Kantate Nr. 3, nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne [°1958]
80 p. 31 cm. (Edition Schott, 4790)

1. Cantatas, Sacred—Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Title.
NN 9.59 t/ OC, I (OAF1) SL MUg, 1g, 1g, I/g (MUDI, LC1, X1)

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Dem Kaiser.

*MTK

Kretschmer, Edmund, 1830–1908.
Dem Kaiser. Fest-Marsch für grosses Orchester, componirt von Edmund Kretschmer. Op. 39... Leipzig: R. Forberg[, 1888]. Publ. pl. no. 4001. 30 p. 27½cm.

Full score.

1. Orchestra—Full score. 2. Marches—Orchestra. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 15, 1934

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DREXEL 2852
2852

Demacchi (Luigi Davide)
Principii teorico-semeiografici della musica metodicamente esposti. Torino: G. Marsorati, 1859. s. ed. 1 p.l., 5-31 pp., 5 pl. 8°.

Theory—Elementary works, Italian.

Music Div.

Demachi, Giuseppe. DREXEL. 5127

Sei duetti a due violini ... composti del Sigr Giuseppe Demachi ... Lyon: Castaud, c17-?, 2 v. f°

Drexel 5127.2

Violin—Two violins

Music Div.

5127-28

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Demachi, Giuseppe. DREXEL. 5127 5128

Six duos pour deux violons composés par Demachi. oeuvre 3. Paris: Sieber, c1773, 2 v. f°

1. Violin (2 violins)--To 1800. Music Div.

5127-28

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Mus. Res. *MX

DEMACHI, GIUSEPPE.

[QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9]

Sei quartetti overo concertini per violino principale, due violini di accompagnamento, e violoncello... Composti dal Sigr. Giuseppe Demachi... Opera IX... Lyon, Chez Guera [177-?] Pl. no. 767. 4 parts. 33cm.

Imperfect: t.-p. mutilated.

(Continued)

NN S. 61 m/4 OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1, Z3) 2

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DEMACHI, GIUSEPPE. [QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9] Sei quartetti overo concertini per violino principale... (Card 2)

J. S. Billings Mem. Coll.

1. Violin in quartets (3 violins, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets 3. Concertos (3 violins, violoncello)--To 1800.

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Write on slip words underlined in red.

*MYK

Demachi, Giuseppe.

Sonata Vo (Demachi) Oeuvre 1e Edition de Naples. (Violin and bass) pp. 278-281

(In: Cartier, J. B. L'art du violon. Paris [180- or 181-] f° no. 124.)

Drexel 5664.5

--- ---- Second copy

Defective; t.-p. and p. 1-132 lacking.

Music Div.

Violin and piano—To 1800.

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**MN

D475

Nr. 141

DEMACHI, GIUSEPPE.

[TRIO, 3 FLUTES, G MAJ.]

Trio in G, für 3 Flöten (oder 3 Violinen) hrsg. von Hans Steinbeck. Wien, Verlag Doblinger [1966] 3 parts. 30cm. (Diletto musicale. Nr. 141)

First published as the first of Three trios for three flutes or three violins, London, J. Fentum.

(Continued)

NN 5.66 l/ OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1) 2

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DEMACHI, GIUSEPPE. [TRIO, 3 FLUTES, G MAJ.] Trio in G, für Flöten... (Card 2)

Edited from a copy, sig. g. 274. d. (4.) in the British Museum.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. I. Series.

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De Macque, Jean.

See

Macque, Jean de, 16th-17th cent.

JUL 14 1942 MUSIC DIV.

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Démaillot, Antoine François Ève, called.

See

Ève, Antoine François, called Maillot, 1747-1814.

MUSIC DIV.

N. Y. P. L. December 1, 1922.

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Demandowski, Axel H. W. von, 1867. Mara

*MS

HUMMEL, FERDINAND, 1855-1928.

[MARA. VOCAL SCORE. GERMAN]

Mara; Oper in einem Aufzuge. Dichtung von Axel Delmar [pseud.] Op. 61. Vollständiger Klavier-Auszug mit deutschem Text vom Componisten eingerichtet. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13920. 88 p. 31cm.

I. Operas--Vocal scores. I. Demandowski, Axel H. W. von, 1867. Mara. II. Title.

NN R 6. 71 w/z OC, I (OAF1) SL MUg, lg, ld, llg (LC1, X1)

*MS

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[Demandowski, Axel H. W. von,] 1867- Marienburg. Oper in drei Acten von E. von Volborth. Dichtung von A. Delmar [pseud.] Berlin: O. & E. Klett, 1901. 47(1) p. 8°.

*MZ (Volborth)

*MZ (Volborth)

Music Dept.

1. Librettos. 2. Volborth, Eugen von, composer. 3. ~~Delmar, Axel, pseud. of Axel von Demandowski~~ Title.

N. Y. P. L. February 19, 1913.

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*MG p. v. 99

Demant, Boris, 1905-

Gegenstand des musikalischen aufführungsrechts nach deutschem recht ... Heidelberg, 1927.

57 p. 24cm.

Inaug.-diss.--Heidelberg.

Lebenslauf.

"Literaturverzeichnis": p. 6-9.

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29-15484

Library of Congress ML70.D3 MUSIC DIV.

~~Copy 2.~~ Cards in Public Catalogue

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Demantius, Christoph, 1567-1643

Write on slip words underlined below and class mark—*MA

Kade, Reinhard.

Christoph Demant.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 469-552.)

Includes music.

form 496b [xl-18-28 25m] MUSIC DIV.

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**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Das alte Jahr vergangen ist; Motette für sechstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 485)

For chorus (SSATTB)

(Continued)

NN 11.60 x/ OC, I SL MUg, lg, 2g, 3g, lg (MU51, LC1, X1) 2

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DEMANTIUS, CHRISTOPH, 1567-1643. Das alte Jahr vergangen ist... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)."

Drexel Musical Fund

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. New Year--Choral music. I. Schmidt, Peter, ed.

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Write on slip words underlined in red.

*MA

Demantius, Christoph, 1567-1643.

[Ander Theil neuer deutscher Lieder. 1615. no. 2]

Zart schönes bild an Tugend mild.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 545-548)

Choral music. Secular—Mixed—5 part—Unacc.

Music Div.

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Write on slip words underlined in red.

*MA

Demantius, Christoph, 1567-1643.

[Ander Theil neuer deutscher Lieder. 1615. no. 17]

Mein Hertz von Lieb entzündet.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 543-545)

Choral music. Secular—Mixed—5 part—Unacc.

Music Div.

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Demantius, Christoph, 1567-1643. Convivalium concentuum farrago

*MN

E66.SU.v.1

Demantius, Christoph, 1567-1643.

[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 38, [5], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.

With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †

[r46f2]† MUSIC DIV.

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Demantius, Christoph, 1567-1643.

[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E6788 bd. 1 (780.82) A 41-1382 rev †

Newberry library for Library of Congress [r46f2]†

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Demantius, Christoph, 1567-1643.

Convivalium concentuum farrago

*MN

E67

Bd. 1

E67

DEMANTIUS, CHRISTOPH, 1567-1643.

[NEUE TEUTSCHE WELTLICHE LIEDER]

Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J. P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 l/ OC, I, II (OS)V (OAF1) MUg, lg, 2g, 3g, 4g, 5g, 1g, IIg, IIIg, IVg, Vg (LC1, X1) 3

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.

Words also printed as text.

Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1800. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

Write on slip words underlined in red.
*MA

Demantius, Christoph, 1567-1643.
[Conviviorum deliciae. No. 8]

Klagelied. Ach was für Traurigkeit.

For six mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 539-541)

Choral music. Secular_Mixed_6 part_Unacc. Music Div.

Write on slip words underlined below and class mark —
* MN

Demantius, Christoph, 1567–1643.

...Vier deutsche Motetten zu 6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 23 p. 26cm. (Das Chorwerk. Heft 39.)

Open score: 6 mixed voices. German words.
From his: Corona harmonica... Leipzig: In verlegung A. Lambergs, 1610.—*cf. Quelle.*
At head of title: Ausgabe Kallmeyer Nr. 58.
CONTENTS.—Steh auf, und nimm das Kindelein.—Und wie Moses in der Wüsten.—Denn wer sich selbst erhöhet.—Es ward eine Stille in dem Himmel.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Motets—1600— I. Abert, Anna Amalie, 1906– ed. II. Ser.
N. Y. P. L. August 18, 1938

Demantius (Christoph 1567-1643) DREXEL 4325
Domine ad adjuvandum. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 67, 68.)

1. Choral music, Sacred – Mixed – 4 pt. – Unacc.

Music Div.

Write on slip words underlined in red.
*MA

Demantius, Christoph, 1567-1643.
[Fasciculus Chorodiarum. 1613. no.10]

Diese Nacht hatt ich ein Traum.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 542-543)

Choral music. Secular_Mixed_5 part_Unacc. Music Div.

*MYR

Demantius, Christoph, 1567-1643.
[Fugues. Selections]

Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.

(Continued)

NN 10.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen, 1632. (Card 2)

of the composer's theoretical work Isagoge artis musicae ad incipientium captum maxime accommodata (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

**MRH

DEMANTIUS, CHRISTOPH, 1567-1643.

Ich bin die Auferstehung und das Leben; Motette für sechsstimmigen Chor, a cappella. Hrsg. von Peter Schmidt. Berlin, Merseburger [c1959] score (11 p.) 26cm. (Edition Merseburger 484)

For chorus (SSATTB)

(Continued)

NN 11.60 m/ OC, I MUg, 1g, 2g, Ig SL (MU1 1, LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. Ich bin die Auferstehung und das Leben... (Card 2)

"Entnommen der Motettensammlung 'Corona harmonica' (1610)

Drexel Musical Fund.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Schmidt, Peter, ed.

-106
* XBK-106
Microcopy

DEMANTIUS, CHRISTOPH, 1567-1643.
Isagoge artis musicae ad incipientium captum maxime accommodata. Kurtze Anlaitung recht vnnd leicht singen zu lernen. Auctore Christophoro Demantio. Ed. 5. Onoldsbachi, Ex typographéo Pauli Bohemi, 1611. [Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 64 l. 16cm.

(Continued)

NN 6.60 p/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. Isagoge artis musicae ad incipientium captum maxime accommodata. (Card 2)

Includes music.
Latin and German on opposite pages.

1. Sight-singing. 2. Music--Theory, 1500-1800. 3. Theory, 1500-1800. I. Title. II. Title: Kurtze Anlaitung recht vnnd leicht singen zu lernen.

Write on slip words underlined in red.
*MA

Demantius, Christoph, 1567-1643.
[Lieder von 1595. No. 10]

Wer wirdet trösten mich.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1890. v. 6, p. 535-536)

1. Choral music. Secular_Mixed_5 part_Unacc.

Music Div.

Write on slip words underlined in red.
*MA

Demantius, Christoph, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
No. 58. Annalein Möchster Schatz. No. 17. Holdseliges bildlein.

For five mixed voices in open score, unaccompanied. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1890. v. 6, p. 537-539)

Choral music. Secular_Mixed_5 part_Unacc. Music Div.

**MN
H823
no. 148

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Deutsche Tänze, für vier Streich- oder Blasinstrumente; hrsg. von Joh. Dietz Degen. German dances, for four string or wind instruments. Kassel, New York, Bärenreiter [c1957] score (16 p.) and 4 parts. 29cm. (Hortus musicus. 148)

(Continued)

NN 12.60 m/ OC, I (OS)III (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1 1, LC1, X1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS] Deutsche Tänze... (Card 2)

For cantus, altus, tenor and bassus.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Dances (Quartets) 4. Dances, German. I. Degen, Dietz, ed. II. Title: Neue Ausserlesene polnischer und deutscher Art Täntze. III. Series.

*MX

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Tänze zu vier Stimmen, 1601, Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.

(Continued)

NN 1.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC1)

2

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TANTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

*MN
E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 38, [8], 127, [5] p. 32½cm. (*Added t.-p.:* Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †

[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Vocal quintets, Secular (Mixed)_Unacc. 2. Vocal sextets, Secular (Mixed)_Unacc. 3. Instrumental or vocal music_To 1800. 4. Madrigals, German_To 1700. 5. Choral music, Secular_1800. ~~1. Part-songs—To 1800.~~ I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Ser.

[*Full name:* Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library for Library of Congress [r46f2]†

*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/4 OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

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Write on slip words underlined below and class mark —

Demantius, Christoph, 1567-1643. *MN

...Passion nach dem Evangelisten Johannes; und, Weissagung des Leidens und Sterbens Jesu Christi aus dem 53. Kapitel des Propheten Esajae, zu 6 Stimmen. Herausgegeben von Friedrich Blume. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1934. 44 p. 26cm. (Das Chorwerk. Heft 27.)

Open score: S. S. A. T. T. B. German words.
First published in 1631, Freiberg i. S. — *cf.* *Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 46.
HILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed —6 pt.—Unacc. 2. Passion music. I. Blume, Friedrich, 1893– , ed. II. Title: Weissagung des Leidens und Sterbens Jesu Christi. III. Ser.

N. Y. P. L. August 19, 1938

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Write on slip words underlined below and class mark —

Demantius, Christoph, 1567-1643. *MN

Der 116. Psalm ₍von₎ Christoph Demantius. (In: Schein, J. H. Der 116. Psalm. Wolfenbüttel, 1935. 26cm. p. 14-28.)

"Das Chorwerk. Heft 36."
Open score: S. S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623. — *cf.* *Vorwort.*

1. Choral music, Sacred—Mixed —5 pt.—Unacc. MUSIC DIV.

N. Y. P. L. August 15, 1938

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*MN
Lose 223

Demantius, Christoph, 1567-1643.

Spazieren gahn [von] Christoph Demantius...(aus "77 newe ausserlesene polnischer und teutscher Art Tänze," 1601).

Four-part music in open score. German words.
First line: Mägdlein, wollt ihr nicht mit mir.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.8-9])

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Dances, German. MUSIC DIV.

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Demantius, Johann Christoph.
See
Demantius, Christoph, 1567-1643.

MUSIC DIV

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Demar (Johann Sebastian)

See Demar (Sebastian)

Music Div.

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Demar (Sebastian) DREXEL. 5665

See Faut partir ma belle amie... Arrangé pour harpe... par Ferrari et Demar. Paris, c18.. f°

3666 Music Div.

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De Maré, Rolf.

See

Maré, Rolf de, 1888-

MUSIC DIV.

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*MIB
*MIB

DEMAREST, CLIFFORD, 1874-1946.
Hints on organ accompaniment. New York, H. W. Gray co. [1910] 43 p. illus. (music) 20cm.

1. Musical accompaniment. 2. Accompaniment.

NN R X 12.58 g/8 OC PC,1 SL MU,2 (LC1,X1)

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*MYA
+box

Demarest, Clifford, 1874-
...Melodie pastorale...[For organ]
Boston: A. P. Schmidt [cop. 1907].
Publ. pl. no. A.P.S. 7501. 7 p.
f°.

At head of title: Select compositions for the organ...

1 card only
Not access.

Music Div.

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*MTA - Amer.

Demarest, Clifford, 1874-

...Sunrise at sea; an orchestral tone poem, by Clifford Demarest... New York: M. Witmark & sons ₍c1933₎ Publ. pl. no. M. W. & sons 19519. 11 p. 34½cm. (The Witmark symphony orchestra library.)

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Symphonic poems—Full score. I. Title.

N. Y. P. L. March 19, 1940

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*MYH

DEMAREST, CLIFFORD, 1874-1946.

Sunset [for] harp and organ. [New York] H. W. Gray, c1914. 1 v. 31cm. (St. Cecilia series, no. 44)

Two parts.

1. Harp and organ. I. Title.
NN X 7.58 m/P OC SL MU,1g (MUA 4, MU1 1, LC1, X1)

MUSIC DIV

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Demarest, Clifford, 1874- , arr.

*MTO

Bach, Johann Sebastian, 1685-1750.

...Prelude and fugue in D minor, by Johann Sebastian Bach. Transcribed for orchestra by Clifford Demarest... New York: M. Witmark & sons ₍c1935₎ Publ. pl. no. M. W. & sons 19690. 12 p. 30cm. (The Witmark instrumental library... Large orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. 27.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Demarest, Clifford, 1874- arr.

N. Y. P. L. September 23, 1941

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*MYD

DE MARIA, ROSOLINO.
[ÉTUDE, PIANO, C MAJ.]
Étude in C, for piano. [n.p., c1940] 11 p. 35cm.

1. Piano.
NN 12.69 1/1 OC (OAF1) SL MU,1g (LC1,X1)

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*MYD

DE MARIA, ROSOLINO.
[ETUDE, PIANO, C]
Etude in C for piano. [c1940] 11 p. 34cm.

Reproduced from holograph.

1. Piano.
NN 6.70 r/l OC (OAF1) SL MU,1g (LC1, X1)

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*MYD
box

DE MARIA, ROSOLINO.
[PRELUDE, PIANO, NO.1]
Prelude no.1 for piano. New York, G.Ricordi [c1939] 3 p. 31cm.

1. Piano.
NN R 6.70 r/l OC (OAF1) SL MU,1g (LC1, X1)

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*MG p.v. 312

Demarquez, Suzanne, 1899-
André Jolivet. Paris, Ventadour ₍1958₎
44 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Extrait du catalogue": p. 38-44.
Bibliography: p. 32.

1. Jolivet, André, 1905-
NN R 3.63 f/ OC (OAF1) PC,1 SL MU,1 (LC1, X1, Z3)

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*MEC
(Falla)

DEMARQUEZ, SUZANNE, 1899-
Manuel de Falla. Préf. de Bernard Gavoty. Paris, Flammarion [1963] 252 p. facsim., music. 21cm.

Includes bibliography.

1. Falla, Manuel de, 1876-1946.
NN 12.64 c/ OC PC,1 MU,1 (LC1, X1)

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*MEC
(Falla)

Demarquez, Suzanne. 1899-1965.
Manuel de Falla. Translated from the French by Salvator Attanasio. ₍1st ed.₎ Philadelphia, Chilton Book Co. ₍1968₎
viii, 253 p. 21 cm.

1. Falla, Manuel de, 1876-1946.

NN*R 5.69 v/1 OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Purcell)

Demarquez, Suzanne, 1899-
...Purcell. Paris, Colombe [1951] 180 p. music. 19cm. (Collection Euterpe)

Bibliography, p. 177-178.
"Discographie," p. 179-180.

1. Purcell, Henry, 1658-1695.

NN 12.52 OC PC,1 SL MU,1 (LC1,X1)

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**MYK

DEMARQUEZ, SUZANNE, 1899-
...Rapsodie lyrique pour violon et piano, par Suz.Demarquez. Paris: Editions M. Eschig[, cop. 1930]. Publ. pl. no. M.E. 2790. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND.
MUSIC DIV.

1. Violin and piano.

N. Y. P. L. May 10, 1932

Copy only words underlined & classmark— *MA

DEMARQUEZ, SUZANNE, 1899-
Recontres avec Louis Frémaux. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (fev. 1961) p. 13-16. illus., port.)

1. Frémaux, Louis, 1921-
NN R 2. 62 m//OC, lb+ OI MU, 1 (LC2, X1)

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De Marsan, H., New York, publisher. *Mus. Res. *MP (U.S.)

American songs and ballads, patriotic, popular, etc. New York: H. De Marsan, ca. 1860. 467 l. in 1 v. 8°.

Binder's title.
Published separately, collected and bound.
Imprint varies: some songs published by J. H. Johnson, Philadelphia; others by J. Andrews, New York, etc.
Words only; but tunes are often indicated.

272530A Music Div.
1. Songs, American—Collections. 2. Poetry, American. 3. De Marsan, H., publisher.
N. Y. P. L. March 17, 1927

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De Marsan's, Henry, new comic and sentimental singer's journal
*ZAN-*M24
Film Reproduction

HENRY DE MARSAN'S new comic and sentimental singer's journal. v. 1, no. 1-64, 86, 89, 97, 100. New York [1868-71?] v. illus. 4°.

Film reproduction. Positive.
Biweekly, v. 1, no. 1-17, 22-60; weekly, v. 1, no. 18-21; semi-monthly, v. 1, no. 61-64; monthly, v. 1, no. 86-100.
(Continued)

NN R 6. 63 f/OS, I, II, III, IV PC, 3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (MUF1, U1, UM1, LC1, X1) 3

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HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Most issues lack volume numbering; v. 1, no. 11-14 omitted in numbering.
Vol. 1, no. 86, 89, 97, 100 included in a supplementary section of film, which section includes also duplicate copies of v. 1, no. 1, 7, 18, 38-19, 34, 37, and 51. Also included in this section are no. 2, 4-6, 9-11, 13-14 of Henderson & Halbert's original singer's journal (no. 2, 4-6 with title: The Singer's journal)
(Continued)

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HENRY DE MARSAN's new comic and sentimental singer's journal. (Cont.)

Caption title: The New singer's journal.
Vol. 1, no. 15- , each issue includes music of one song.

1. Songster--To 1870. 2. Songsters. 3. Songs--Collections. I. Title: De Marsan's, Henry, new comic and sentimental singer's journal. II. Title: The New singer's journal. III. Henderson & Halbert's original singer's journal. IV. The Singer's journal.

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Demeaux, Maurice Begouen.
See
Begouen Demeaux, Maurice.

NN 3.56 OC PC C LC

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Demelli, Francesco Ezechiele Ermenegildo Cavaliere Suppe.
See
Suppé, Franz von, 1820–1895.

Music Div.
N. Y. P. L. December 6, 1915.

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De Menasce, Jacques.
See
Menasce, Jacques de.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MO (Hungarian)

Demény, Dezsö, 1871– , compiler.
100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland and Mary Busch. Budapest: Rózsavölgyi & Co., cop. 1929. Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

Cards in Public Catalogue Music Div.
Juilliard Foundation Fund.
520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.
N. Y. P. L. April 30, 1931

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*MKKM

DEMENY, GEORGES ÉMILE JOSEPH, 1850-
Physiologie des professions; le violoniste, art, mécanisme, hygiène. Paris, A. Maloine, 1905. 140 p. illus. 19cm.

1. Violin--Instruction, 1901- (In French). 2. Physiology.
NN 6. 63 e/B OC PC, 1 SL MU, 1, 2 (LC1, X1)

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**MEC (Bartók)

Demény, János.
...Bartók. Budapest, Egyetemi nyomda, 1946. 41 p. 19cm.

DREXEL MUSICAL FUND

1. Bartók, Béla, 1881- 1945.
NN OC PC, 1 SL MU, 1 (LC1, X1)

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Demény, János, ed.

*MEC (Bartók)—L

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (DEMÉNY)]
Bartók Béla levelei. Szerkeszti: Demény János. [Budapest, Zeneműkiadó Vállalat, 1951-71] 3 v. plates, ports., facsims., music. 21cm.

[Vol. 2-4]
Vols. 3-[4] have also special t. p.

(Continued)
NN R 8. 72 b/OCs, Is PCs, Is, Is SLs MUs, 2s, Is (LCIs, XIs) 2

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BARTÓK, BÉLA, 1881-1945. [LETTERS, GENERAL (DEMÉNY)] Bartók Béla levelei. (Card 2)

[Vol. 2] published by Művelt nép könyvkiadó, Budapest under title: Bartók Béla levelei (az utolsó két év gyüjtése).
CONTENTS.--[2. Magyar és külföldi dokumentumok]--3. Magyar, roman, szlovák dokumentumok.--[4] Új dokumentumok.

1. Letters, Hungarian. 2. Autographs (Signatures, etc.)--Bartók, B.--Facsimiles. I. Demény, János, ed.

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*ZB-1927 *MYR

Demersseman, Jules Auguste Édouard, 1833–1866.
3 sonates pour piano et flûte, composées par Jules Demersseman. Œuv: 22, 23, 24... Paris: S. Richault ca. 1866. Publ. pl. nos. 13535–13537. R. 6 parts in 1 v. f°.

Each sonata has separate t.-p.
Piano part in score and flute part.
With this is bound his: Souvenir de Bayonne. Œuv: 5. Paris 185–?.

Music Div.
1. Flute and piano.
N. Y. P. L. February 1, 1918.

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*MYR

Demersseman, Jules Auguste Édouard, 1833–1866.
Souvenir de Bayonne; fantaisie concertante pour piano et flûte, par Jules de Mersseman. Œuv: 5... Paris: Richault 185–?. Publ. pl. no. 1141. R. 2 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and flute part.
Bound with his: 3 sonates pour piano et flute. Œuv. 22, 23, 24. Paris ca. 1866.

Music Div.
1. Flute and piano. 2. Title.
N. Y. P. L. February 1, 1918

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DEMESSIEUX, JEANNE, 1921-1968

*MYA

LABRIC, PIERRE.
Hommage à Jeanne Demessieux, pour orgue. Paris, Durand; Bryr [sic] Mawr, T. Presser [c1970] 21 p. 32cm.

1. Organ. 2. Demessieux, Jeanne, 1921-1968.
NN 9. 71 d/OC (1bo) SL MUg, 1g, 2g (LC1, X1)

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*MYR

DEMESSIEUX, JEANNE, 1921-
[BALLADE, HORN & PIANO, OP. 12]
Ballade, pour cor et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1962] score (13 p.) and part. 32cm.

1. Horn and piano.
NN 5. 64 p/OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MW

DEMESSIEUX, JEANNE, 1921-
[POÈME]
Poème pour orgue et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] miniature score (69 p.) 22cm.

1. Organ and orchestra.
NN 10. 70 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

Demessieux, Jeanne, 1921-
[Prélude and fugue, organ, op. 13]
Prélude et fugue en ut, pour orgue. Paris, Durand; Philadelphia, Elkan-Vogel Co. 1965, 14 p. 32 cm.

1. Fugues (Organ).
NN* 6. 67 g/OC (OAF1) SL MUg, 1g (LC1, X1)

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Demeter, Dimitrija, 1811-1872. Porin

*MSP

LISINSKI, VATROSLAV, 1819-1854.
[PORIN. PIANO SOLO]
Porin. Oslobodjenje Hrvata ispod franačkoga jarma. Junačka opera u 5 čina od Dimitrija Demetra. Glasovirsku udesbu složio Srećko Albini, a s uvodom i životopisom glazbotvorčevim popratio: Ivo Hergešić. U Zagrebu, 1901. 107 p. 31cm.

For piano with interlinear Serbo-Croatian words.
(Continued)
NN 9. 68 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1) 2

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LISINSKI, VATROSLAV, 1819-1854. [PORIN. PIANO SOLO] Porin. Oslobodjenje Hrvata ispod franačkoga jarma. (Card 2)

1. Operas--Piano solo. I. Demeter, Dimitrija, 1811-1872. Porin. II. Albini, Srećko, 1869-1933, arr. III. Title.

Demeter

*MSP

Blacher, Boris, 1903-
[DEMETER. ARR. FOR PIANO]
Demeter; Ballett in vier Bildern von Yvonne Georgi. Musik von Boris Blacher (1963) Klavierauszug von Konrad Roetscher. Berlin, Bote & Bock ₍1965₎ 58 p. 31cm.

Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). I. Georgi, Yvonne. Demeter. II. Rötscher, Konrad, arr. III. Title.
NN 11.65 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg
(PC2, LC1, X1)

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Demeter.
See
*MS

Hadow, W₍illiam₎ H₍enry₎.
Demeter; a mask, by Robert Bridges. Lyrics and incidental music by W. H. Hadow. Oxford: Clarendon Press, 1905. 20 p. 8°.

Lyrics and incidental music only.

Music Dept.

1. Masques.—Piano and voice. 2. Bridges, Robert. 3. Title.
N. Y. P. L. October 1, 1913.

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Plays

Demeter.

Masque by Robert Bridges. Lyrics and incidental music by W.H.Hadow. Orchestration by Marion Flagg.

Instrumental parts (in manuscript) and 5 copies of printed vocal score.

1. Incidental music.

MUSIC DIV.

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*MEC
(Grozăvescu)

Demeter-Grozăvescu, Mira.
Traian Grozăvescu ₍de₎ Mira Demeter-Grozăvescu ₍şi₎ I. Voledi. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

266, ₍1₎ p. illus., facsims., ports. 20 cm.
Bibliography: p. 266-₍267₎

1. Grozăvescu, Traian Nicolae, 1895-1927. I. Voledi, I., joint author. II. Voledi, I.
NN[R] 4.68 a/ OC, I, IIb[s] PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

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Demetrio (Opera)

See

Pescetti, Giovanni Battista, 1704-1766.
Demetrio.

MUSIC DIV.

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Demetrio e Polibio (Opera)

See

Rossini, Gioacchino, 1792-1868.
Demetrio e Polibio.

Music div.

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Demetrio a Rodi [opera].

See

Pugnani, Gaetano, 1731-1798.
Demetrio a Rodi.

MUSIC DIV.

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*MRA

Demetrius, Saint, 1651–1709.

Псалмы, или духовные канты, святителя Димитрія, митрополита Ростовскаго, переложенные на четыре голоса протоіереемъ...Аристархомъ Израилевымъ. ₍Psalms, or sacred chants, of Saint Dimitriĭ, metropolitan of Rostov, transcribed for 4 voices...by Aristarkh Izrailev₎ Москва: Тип. А. И. Снегиревой, 1891. 43 p. 28cm.

Close score: S.A.T.B. unacc. Church Slavonic words.

MUSIC DIV.

598131A. 1. Hymns, Russian. I. Izrailev, Aristarkh Aleksandrovich, 1817–1901, ed.
N. Y. P. L. Cards in Public Catalogue October 29, 1937

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Demetrius.

*MTC

Rheinberger, Josef Gabriel von, 1839–1901.
Ouverture zu Schiller's Demetrius für grosses Orchester, componirt von Josef Rheinberger. Op. 110. Partitur... Leipzig: R. Forberg ₍1879.₎ Publ. pl. no. 2600. 72 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von: Demetrius. 3. Title: Demetrius.
N. Y. P. L. September 29, 1916.

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*MGD

Demeure, René.
A l'écoute des œuvres musicales. Introduction de José Bruyr. Paris, Delagrave, 1966.

148 p. illus. 21 cm.

Illustrated cover.
With musical examples.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In French).
NN[R] 7.67 a/ OC(1b[s]) PC, 1 SL MU, 2 (LC1, X1)

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Demeurisse, Henri, tr.

*MEM
Ā561g

Gay, John, 1685–1732.
L'opéra des gueux. The beggar's opera. Traduction intégrale de Henri Demeurisse. Lithographies originales de Mariano Andreû. Paris, M. Sautier ₍1946₎

192 p. illus. 23 cm.

Without the music.
Issued in slip case.
"310 exemplaires sur vélin pur fil à la forme des Manufactures de Lana dont ... 270 numérotés de 41 à 310. Exemplaire no 308."

J. S. BILLINGS MEM. COLL.

I. Title. II. Title: The beggar's opera.

A 51-1147

New York. Public Libr. for Library of Congress ₍1₎

MUSIC DIV.

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*MEC
(Hampton)--C

DEMEUSY, BERTRAND, comp.
Discography of Lionel Hampton, 1954-1958₍ compiled by Bertrand Demeusy [and] Otto Flückiger. Basel, Jazz-Publications, 1962. 29 p. illus. 22cm. (Jazz Publications. Booklet 6)

1. Hampton, Lionel--Discography. I. Flückiger, Otto, joint comp. II. Demeusy, Bertrand. III. Flückiger, Otto.
NN 8.64 a/ OC, I, IIb*, IIIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*MW
*MW

DEMIAN, WILHELM.
[CONCERTO, VIOLIN]
Concert pentru vioară şi orchestră. [Bucureşti] Editura muzicală, 1962. miniature score (115 p.) port. 21cm.

Introduction in Rumanian, French and Russian.
Duration: 26 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 7.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

DEMIAN, WILHELM.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Concert pentru vioară şi orchestră. Reducţie pentru vioară şi pian. [Bucureşti] Editura muzicala a uniunii compozitorilor din R.P.R., 1962. score (60 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 1.66 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

DEMIERRE, FRANÇOIS.
[PRELUDES, PIANO]
24 préludes pour piano dans tous les tons majeurs et mineurs. Paris, Éditions M. Senart [1932] 1v. 35cm.

[v.] 1.

1. Piano.
NN 1.59 1/ OC(1bo) SL MUg, 1g (LC1, X1, Z1)

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De Mille, Agnes

*MS
*MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.
(Continued)

NN 10.55 g/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (T 2, LC1, Z1, X1)

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LOEWE, FREDERICK, 1904- . [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes. III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

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De Mille, Agnes

*MS

RODGERS, RICHARD, 1902-
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- , ed. III. De Mille, Agnes. IV. Title: Allegro.
NN 11.54 g/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

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DeMille, Cecil Blount, 1881- .
In the barracks

*MS

BOWERS, ROBERT HOOD, 1877-1941.
[IN THE BARRACKS. VOCAL SCORE. ENGLISH]
In the barracks; military operetta in one act. Book by Cecil De Mille, lyrics by Grant Stewart. New York, J. H. Remick, c1912. 45 p. 31cm.

Produced by J. L. Lasky at Orpheum theatre, Harrisburg, Pa., Sept. 9, 1912.

1. Musical comedies. I. Stewart, Grant, 1866-1929. II. De Mille, Cecil Blount, 1881- . In the barracks. III. Title.
NN X 11.58 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg. (MUA4, LC1, X1)

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De Mille, Cecil Blount, 1881-

NALO

Carmen; based on Prosper Mérimée's story, illustrated from the Jesse L. Lasky photo-play, released through the Paramount picture corporation, produced under the direction of Cecil B. De Mille and acted by Geraldine Farrar. By arrangement with Morris Gest. New York, A. L. Burt ₍1915₎ xii, 189 p. illus. 20cm.

MUSIC DIV.

435940B. I. Mérimée, Prosper, 1803-1870. Carmen. II. Farrar, Geraldine, 1882- . III. De Mille, Cecil Blount, 1881-
N. Y. P. L. August 10, 1949

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DeMille, Henry and David Belasco 7-Plays
Lord Chumley. [Incidental music.]

1. Incidental music. 2. Title.

Music Div.

7-Plays
DeMille, William C.
Woman. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

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Democracy
Write on slip only words underlined and classmark — *MA

Driesch, Kurt.
Kunst und Demokratie.

(Neue Musikzeitschrift. München,1948. 1948, Juni,p.163-165.)

npc
form 400b [vi-29-48 25m] MUSIC DIV.

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Democracy.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Muck,Karl,1859-
The music of democracy.

(Musical Courier. New York,1915. f°. v.71, no.23,p.56-57.)

Repr.:Craftsman. Dec.,1915.

Music Div.

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DREXEL 2004

[Demme (Theodor)] and others.
Die Gründung eines deutschen Theaters [in Philadelphia].
n. t-p. [Philadelphia, 186-] 4 pp. 8°.

United States - Pa - Philadelphia

Music Div.

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Democracy.
Write on slip only words underlined and classmark — *MAA

Ferguson, Donald N.
Music and the democratic idea.

(Music teachers' national assoc. Studies in musical education,history and aesthetics. Hartford,1941. Ser.35,p.104-111.)

npc
D form 400b [iii-25-41 25m] MUSIC DIV.

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Democracy.
Write on slip only words underlined and classmark — *MA

Riisager, Knudåge.
Musiken i spaendetrøje.

(Dansk musiktidsskrift. København,1948. aarg. 23,no.4,p.88-90.)

Russia,1917-

npc
form 400c [vi-29-48 25m] MUSIC DIV.

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Demnitz, Friedrich, arranger
*MYR

Spohr, Louis, 1784–1859.
Konzerte für Klarinette, von Louis Spohr, mit Klavierbegleitung von Friedr. Demnitz. No. 1, Op. 26, C moll. No. 2, Op. 57, Es dur... Leipzig: C. F. Peters, [1882]. Publ. pl. nos. 6553-6554. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
On cover: Edition Peters. No. 2098[a-b].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Concertos—Clarinet and orchestra. 2. Clarinet. 3. Demnitz, Friedrich, arranger.
N. Y. P. L. May 27, 1939

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Democracy.
Write on slip only words underlined and classmark — *MAA

Ferguson, Donald N.
Music and the democratic idea.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.101-107.)

npc
form 400b [iv-3-47 25m] MUSIC DIV.

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Democracy.
Write on slip words underlined below and class mark — *MA

Rosenwald, Hans.
In escape lurks greater danger.

(Musical facts. Chicago,1940. 1940,July-Aug., p.4-6.)

Nationalism and nationality.

npc
form 400b [iii-25-41 25m] MUSIC DIV.

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Democracy.
NBI

Butler, William Mill.
Democracy and other poems, and The sea serpent, a comic opera in three acts, by William Mill Butler. Boston, R. G. Badger [1920]
2 p. l., 7-330 p. illus. (music) 19½cm.

11 settings of: Democracy p.309-319.

1. Title. II. Title: The sea serpent.

Library of Congress PS3503.U89D4 1920 20-17330
Copyright A 597562 MUSIC DIV.

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Democracy.
Write on slip words underlined below and class mark — *MA

Lourie, Arthur, 1892-
The approach to the masses.

(Modern music. New York,1944. v.21,p.203-207.)

Au.cd.

npc
form 400b [viii-3-43 25m] MUSIC DIV.

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DEMOCRACY

Copy only words underlined & classmark — BAP
BAP

Schuman, William, 1910-
On freedom in music [by] William Schuman.
(In: The arts in renewal. Philadelphia, 1951. p. 67-105)

1. Music—U.S. 2. United States, 20th cent. 3. Music as a profession—U.S. 4. Democracy. 5. Audience—U.S.

NN R 1.53 OC OI PC,1 MU,2,3,4,5 (MUA4,LC5, X1)

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Democracy.
Write on slip words underlined below and class mark — *MAA

Clifton, Chalmers Dancy, 1889-
Music in a democracy.

(National federation of music clubs. Book of proc. Ithaca,1939. v.3,p.16-23.)

Au.cd.

form 400b [iii-25-41 25m] MUSIC DIV.

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Democracy.
Write on slip words underlined below and class mark — *MA

Manning,R.J.
Beauty and the beast. An excursion into music and politics.

(Music review. London,1943. v.4,p.266-270.)

Society and music.
Politics and music.

npc
form 400b [i-13-42 25m] MUSIC DIV.

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Democracy.
Write on slip words underlined below and class mark — *MA

Vore, Nicholas de.
The martyrs of music.

(Musician. New York,1942. 1942,July,p.87-89.)

State and music.

npc
MUSIC DIV.

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Democracy.
Write on slip words underlined below and class mark — *MAA

Cowell,Henry,1897-
Folk music in a democracy.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.172-174.)

Au.cd.
R

npc
form 400b [viii-3-43 25m] MUSIC DIV.

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Democracy
Write on slip words underlined below and class mark — *DS

Martinez Plée, M.

El arte cristiano y la democracia.

(Puerto Rico. San Juan, 1919-20. Tomo 2, p.262-276; tomo 3, p.27-38, 89-95.)

form 400b [viii-3-43 25m] MUSIC DIV.

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DEMOCRACY

Copy only words underlined & classmark— *MA

WALTER, ARNOLD.
Problems of patronage in a democratic society.
(IN: The Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 3 (spring, 1957) p. 14-19)

1. Musicians--Economic status. 2. Democracy. 3. State and music.
NN R 5.58 e/ OI (MU)1,2,3 (LC4, X1)

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Democracy
Write on slip words underlined below and class mark — *MGA

Democratizacion de la musica. (In:Kahan, Salomon. Reflejos musicales. México,1938. p.19-21.)

D form 400b [viii-15-40 25m] MUSIC DIV.

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Democracy.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Mason,Daniel Gregory
Democracy and music.

(Musical Quarterly,New York,1917. 8°. v.3, no.4, p.641-657.)

form 400 [xx-xx-xx xxm] MUSIC DIV.

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Democracy
Write on slip words underlined below and class mark — *MA

Waters, Thorold.
Free music a milestone or the terminus? Outlook in a new and more leisured world.

(Australian musical news and digest. Melbourne, 1941. 1941,Apr.1,p.3-4.)

State and music.

npc
D form 400b [iii-25-41 25m] MUSIC DIV.

DEMOCRATIC PARTY

See

POLITICAL MUSIC—U.S.

Music Div.

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Demofoonte (Opera)

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Demofoonte.

Vento, Mattia, ca.1735-1777.
Demofoonte.

Music Div.

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Une demoiselle en loterie (Operetta)

See

Offenbach, Jacques, 1819-1880.
Une demoiselle en loterie.

Music Div.

---

La demoiselle à marier *XBK-238

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La demoiselle à marier; ou, La première entrevue; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 287-332 p. (HIS: Oeuvres choisies, v.2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. II. Title: La première entrevue. La demoiselle à marier.

NNR 1. 72 d/4 OC PC, 2, I, II SL MUy, 1y, Iy, IIy (MUFI, LCI, XI)

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*MGY

Ces DEMOISELLES de l'Opéra [par] un vieil abonné. 2 éd. Paris, Tresse et Stock, 1887. 294 p. 19cm.

Paul Mahalin supplied in ms. by W. Toscanini as presumed author.

1. Dances. 2. Ballet, French, 19th cent. I. Mahalin, Paul, 1838-1899. II. Un vieil abonné.

NN X 11.57 m/4 OC(1b)I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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Les demoiselles des Saint Cyriens [opera]

see

Varney, Louis, 1844-1918.
Les demoiselles des Saint Cyriens.

Music Div.

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*Demolder, Eugène, 1862-1919. Pantagruel.*

*MS

Terrasse, Claude, 1867-1923.
[Pantagruel. Vocal score]
Pantagruel; opéra-bouffe en cinq actes et six tableaux de Alfred Jarry et Eugène Demolder. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1910. Publ. pl. no. S.E.M.3419. 249 p. 33cm.

"Représenté pour la première fois sur le Grand-Théatre de Lyon le 31 janvier 1911."

Music Div.

308310B. 1. Operas, Comic—Vocal score. I. Jarry, Alfred, 1873-1907. Pantagruel. II. Demolder, Eugène, 1862-1919. Pantagruel.
N. Y. P. L. August 10, 1945

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Demolière, Hippolyte Jules.

See

Moléri, Hippolyte Jules, 1802-1877.

Music Div.

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*Démon.*

*MTA

Karel, Rudolf, 1881-
...Daemon. Démon. Symphonische Dichtung für grosses Orchester...von Rudolf Karel. Op. 23. Partitur... Berlin: N. Simrock, G.m.b. H., [cop. 1922.] Publ. pl. no. 14497. 100 p. f°.

Full score.

Music Div.

*228519A* Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Démon.
N. Y. P. L. January 4, 1936

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*"Démon"* *MTA

Nápravník, Eduard Franzovich, 1839-
"Démon" (d'après le poème de Lermontoff). 3me symphonie pour l'orchestre par Eduard Nápravník. Op. 18. Partition ... Hambourg: D. Rahter [1882]. Publ. pl. no. 2068. 3 p.l., 173 p. f°.

Cover-title.
Colored t.-p. in Russian and French.
Poem by Lermontoff in Russian, German, and French precedes score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Lermontov, Mikhail Yuryevich, 1814-41. 3. Title.
N. Y. P. L. October 27, 1916.

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*The Demon.*

*MS

Rubinstein, Auton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ, либретто по Лермонтову, составлено П.А.Висковатовымъ. Музыка А.Рубинштейна [The Demon; opera in three acts, libretto, based upon Lermontov's poem, by P.A.Viskovatov. Music by A.Rubinstein] Новое изданіе... С.Петербургъ, В.Бессель и Ко [1876] Publ.pl.no.787-798.
(Continued)

Music Div.

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Rubinstein, Auton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ.
Card 2.

287 p. 33cm.

First performed in 1875 in St.Petersburg.

304958B. 1. Operas—Vocal score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Demon. II. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. III. Title; The Demon.

APR 16 1945

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I demoniaci A

LUZZATTI, IVO.
I demoniaci (Dostojewskj, Nietzsche, Beethowen) [Roma] A. E. I. [1952] vi, 386 p. 18cm.

1. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Beethoven, Ludwig van, 1770-1827. 4. Insanity and genius. I. Title

NN ** Z X 3.54 OC PC, 1, 2, 3, 4, I SL MU, 3/1 3, 1, 1 (LC1, X1)

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Mus. Res.
DREXEL 4322

Demonstration (A) of ye feasability of making a machine that shall write extempore voluntarys or other musick as fast as any master of musick shall be able to play them upon an organ, harpsichord &c ... [Manuscript. Also compositions by various composers, remarks upon tuning, &c., in ms.] n. p., [17— ?] 57 l. f°.

[illegible]

*Shorthand.*

*2. Recording instruments.* Music Div.

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*...Demonstration zur Lehre von den klang*

*MG p.v.19

Sievers, Eduard, 1850-
...Demonstration zur Lehre von den klangl. Konstanten in Rede u. Musik. [n. p., 1913.] 15 p. 4°.

Juilliard Foundation Fund.
493920A. 1. Rutz, Ottmar, 1881- : Musik, Wort und Körper als Gemütsausdruck. 2. Expression. 3. Music—Philosophy and esthetics. 4. Title.
N. Y. P. L. September 16, 1930

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DREXEL ~~4613-14~~ *4613-14*

De Monti ( )
De Monti's favorite mass, (in B flat.) With an additional alto part, and English words ... *Boston: O. Ditson & Co.*, [18—]. 40 pp. 4°.

—— *Boston: O. Ditson & Co.*, [1856]. 40 pp. 4°.

*Masses--Tyrard. arg.*

Music Div.

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DREXEL ~~4615-16~~ *4615-16*

Demonti ( )
Mass in C, by Demonti, for two voices, with a separate accompaniment for the organ ... Added "Caro mea" as a trio, for the offertory ... [*Cincinnati: A. C. Peters & Bro.*, 1861.] 17 pp. ob. 4°. (Collection of popular masses, selected and arranged by W. C. Peters.)

—— Another copy.

*Masses*

Music Div.

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Démontz de la Salle

Mus. Res.
* MRD

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Breviary.
Breviaire romain noté selon un nouveau système de chant, très-court, très-facile & très-sûr. Approuvé par Messieurs de l'Academie Royale des Science, & par les plus habiles musiciens de Paris. Par M. *** Prêtre [i.e. Demotz de la Salle] Contenant l'exercice du chrétien, un extrait des rubriques, des cérémonies & du rituel, la methode pour apprendre
(Continued)

NNR 4.61 g/4 (OC)I, II OS SL MUg, Ig, 2g, Ig, IIg (MUR 1, LC1, X1, Z3) 3

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CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau système de chant... (Card 2)

ce nouveau système, le pseautier, l'antiphonier, le processional, les messes de toute l'année, & les plus belles & plus curieuses pieces de chant. Paris, Chez Gabriel-François Quillau, 1727. [20], 1476, xxviij p. 15cm.

"Avec approbation & privilege du roy."
(Continued)

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CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Breviary. Breviaire romain noté selon un nouveau système de chant... (Card 3)

Plainchant in special staffless notation; the pitch is determined by shape of note-head and direction of stem (or its absence)

1. Notation—Systems—Specimens. 2. Sight-singing. I. Démotz de la Salle. II. Title: Bréviaire romain noté selon un nouveau système de chant.

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*LN
Torchi 1

Demophon, Alexandro, 15th cent.

A che son hormai conducto.

Frottola for four voices, unacc.
"In: Frottole. Libro 7; fol. 16 b-17 a."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p.5-8.)

*1. Choral music, Secular—Mixed. I. t. pt. — Torchi. 2. Frottolas.*

Music Div.

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Demophon, Alexandro, 15th cent.. *MN Torchi 1

Vidi hor cogliendo rose hor gigli hor fiori.

Frottola for four voices, unacc.
"In: Frottole. Libro 7; fol 49b 50a."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p.9-12.)

Music Div.

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Demophon [opera]

see

Cherubini, Luigi, 1760-1842.
Demophon.

Vogel, Johann Christoph, 1756-1788.
Demophon.

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Démophon

Cherubini, Luigi, 1760-1842. *MZ
[Démophon. Libretto. German]
Demophon; Oper von Luigi Cherubini. Text von I. F. Marmontel. Deutsche Übertragung von Adolf Krücke. Göttingen, Südhannoversche Zeitung [n.d.] 40 p. 15cm.

I. Marmontel, Jean François, 1723-1799. Démophon. II. Krücke, Adolf, tr. III. Title.

NN OC,I,II PC,I,II,III SL MU,Iy,IIy,IIIy (LC1, X1)

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Démophon. *MGTZ-Res. (Démophon)

DESRIAUX, PHILIPPE, b. 1758.
Démophon, opéra lyrique en trois actes, représenté pour la premiere fois, par l'Académie-royale de musique, le mardi 15 septembre 1789... A Paris, De l'imprimerie de P. de Lormel, 1789. 54 p. 25cm.

"Les paroles sont de M. Desriaux. Musique de Vogel."

(Continued)

NNS 5.71 d/a OC, I PC, I, II SL MUy, Iy, Iy (DC2, LC1, X1) 2

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DESRIAUX, PHILIPPE, b. 1758. Démophon, opéra lyrique en trois actes, représenté pour la premiere fois... (Card 2)

1. Librettos--To 1800. I. Vogel, Johann Christoph, 1756-1788. Démophon. II. Title.

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Demoophon [opera]

see

Vogel, Johann Christoph, 1756-1788.
Demoophon.

MUSIC DIV.

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Démophon

Mus. Res. * MYD

VOGEL, JOHANN CHRISTOPH, 1756-1788.
[DÉMOPHON. OVERTURE. ARR. FOR PIANO]
The celebrated overture of Demophon, arranged for the piano forte by T. Latour. London, Printed & sold at Bland & Weller's music warehouse [179-?] 8 p. 34cm.

1. Overtures--Arr. for piano. I. Latour, T., arr. II. Title: Démophon.
NN S 9.61 g/B OC, I (OAF 1) SL MUg, Ig, Ig, Iig (MU1 1, MUR 1, LC1, X1, Z3)

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Demophoon [opera]

see

Lindpaintner, Peter Joseph von, 1791-1856.
Demophoon.

MUSIC DIV.

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Demorizi, Emilio Rodrigues, 1908-

see

Rodriguez Demorizi, Emilio, 1908-

OC OD ED OS PC SL A AH DC E G' I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 185b

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*L

DE MOTTE, WARREN.
The LP/stereo record guide & tape review. Foreword by Leopold Stokowski. [Fully rev.] New York, Argyle pub. corp. [c1962] 318 p. 20cm. (An Argyle book, ACE)

On cover: Formerly The long playing record guide.

1. Phonograph records--Selected lists. 2. Phonotape--Catalogs. 3. Discography. 4. Phonotapes--Catalogs. I. Argyle book, ACE II. Title.
NN 6.64 p/B OC (1b*) (OS)I PC, 1, 2, II SL MU, 3, 4, II MUF, 2, 3, II (LC1, X1) [NSCM]

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-169
* ZB-169
Film Reproduction

DeMOTTE, WARREN.
The long playing record guide. Foreword by Leopold Stokowski. [New York, Dell pub. co., c1955] 448 p. 17cm. (A Dell first edition. FE 75)

Film reproduction. Negative.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title.

NN R 6.65 p/ OC PC, 1, I SL MU, 2, I MUP, 3, I (MUF1, UM1, LC1, X1)

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-26
*XBK-26
Microcopy

DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme très-court, très-facile & très-sûr, approuvé par Messieurs de l'Académie royale des sciences, & par les plus habiles musiciens de Paris... Par M. *** prêtre. A Paris, Chez Pierre Simon, Imprimeur du clergé de France & du Parlement. 1728 [Rochester, N.Y., University of Rochester press, 1955] 5 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 7.58 e/P OC(1b)I PC, 1, 3, 5 SL MU, 2, 4, 5 (LC1, X1) 2

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DÉMOTZ DE LA SALLE, , d. ca. 1741.
Methode de musique selon un nouveau systeme... (Card 2)

Collation of the original: [12], 3-216, [4] p. illus. 19cm.
By "le sieur Demoz, prêtre du diocèse de Geneve."--cf. p. [217]

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical notation. 4. Notation--Systems. 5. Sight-singing. I. Title.

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Demoustier, Charles Albert, 1760-1801. L'amour filial. *MSI

Gaveaux, Pierre, 1761-1825.
[L'amour filial. Full score.]
L'amour filial; opera en un acte. Paroles de Demoustier. Musique de P. Gaveaux. Représenté pour la premiere fois sur le théâtre de la rue Feydeau le 7. mars 1792... A Paris: Chez Imbault, [1797?]. Publ. pl. no. 700. 74 p. 33cm.

Also known under title: La jambe de bois.

MUSIC DIV.

701631A. I. Operas, Comic—Full score. I. Demoustier, Charles Albert, 1760-1801: L'amour filial. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1934

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Write on slip words underlined below and class mark — NKM

Demoustier, Charles Albert, 1760-1801.
Apelle et Campaspe...musique d'Eler... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [223]-249.)

Libretto. French words.
"Représentée, pour la première fois, le 12 juillet 1798."

MUSIC DIV.

1. Drama, French. I. Title. 1. Librettos. Eler, A. Apelle et Campaspe. II. Eler, Andreas, ca. 1764-1821. Apelle et Campaspe.
N. Y. P. L. September 20, 1943

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Démoz de la Salle,

See

Démotz de la Salle, d.ca.1741.

NN 8.58 OC PC MU LC

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*MX-Amer.

DEMPSTER, STUART.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Quartet no. 1 for brass. Buffalo, N.Y., Ensemble publications, c1963. score (7 p.) 36cm. and 4 parts. 32cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN 11.71 d/OC(1bo) (OAF1) SL MPg, Ig, 2g (MUA2, LC1, X1)

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*MP (English)

Dempster, William Richardson, 1809-1871, ed.

The beauties of vocal melody; being a choice selection of Scottish, English, and Irish songs and ballads, with an accompaniment for the piano-forte. New ed., rev. and corr. Edited by William R. Dempster. Boston, G. P. Reed, 1846. 100 p. 30cm.

Copyright 1842.

MUSIC DIV.

353265B. 1. Songs, English—U. S. —Collections—To 1870.—I. Title.
N. Y. P. L. November 26, 1946

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DREXEL. 5523

Dempster (William Richardson) 1809-1871
The lament of the Irish emigrant. Ballad Poetry by the Hon. Mrs. Price Blackwood. ... Music... by W. R. D. Boston: G. P. Reed, c18-. 9 pp. f°.

"I'm sitting on the stile, Mary."

Songs, English 5523 Music Div.
x I'm sitting on the stile, Mary.

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+slip +box

Dempster, William Richardson, 1809-1871
The lament of the Irish emigrant,
"I'm sitting on the stile, Mary." [Song.]
A ballad, poetry by the Hon. Mrs. Price Blackwood. The music... by William R. Dempster. Boston: G.P. Reed, cop.1843. Publ.pl.no. 203. 9 p. f°.

t.-p.illustrated.

1.Title-pages.-Illustrations.

2 cards only.
Not access. Music Div

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*MP (English)

Dempster, William Richardson, 1809-1871.

The May queen, cantata in three parts. Poetry by Alfred Tennyson, the music composed...by William R. Dempster... Boston: O. Ditson, cop. 1845. 29 p. 33cm.

English words; music for 1 voice with piano acc.
Each part has special t.-p.

Songs, etc., Secular - 1 voice - Keyboard acc. 1700- MUSIC DIV.
1. Cantatas, Solo. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The May queen. II. Title.
N. Y. P. L. April 10, 1934

*MKDL

Demus, Jörg.
Abenteuer der Interpretation. Mit einem Geleitwort von Dietrich Fischer-Dieskau, 18 Abbildungen und 32 Notenbeispielen. Wiesbaden, F. A. Brockhaus, 1967.
248 p. 20 cm.
"Discographie": p. 231-244.

1. Piano music--Analysis, interpretation. I. Title.
NN * R 2.68 c/J OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Fischer-Dieskau)

Demus, Jörg.
Dietrich Fischer-Dieskau ₍von₎ Jörg Demus ₍u. a.₎ (Mit 67 Abbildungen) Berlin, Rembrandt Verlag (1966)
88 p. 26 cm.
"Diskographie": p. 83-88.

1. Fischer-Dieskau, Dietrich. 2. Fischer-Dieskau, Dietrich --Discography.
NN*R 8. 70 e/z OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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**MEC
(Roussel)

Demuth, Norman, 1898-
Albert Roussel, a study. ₍London₎ United Music Publishers ₍1947₎
150 p. port., music. 23 cm.

Cards in Public Catalogue DREXEL MUSICAL FUND
1. Roussel, Albert Charles Paul, 1869-1937.
ML410.R88D4 1947 927.8 48-14963*
Library of Congress ₍3₎ MUSIC DIV.

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*MGD
*MGD

Demuth, Norman, 1898- comp.
An anthology of musical criticism. London, Eyre & Spottiswoode, 1947.
xxvii, 397 p. 17 cm.
"Bibliography of sources": p. 383-397.

2. Musicians. 3. Appreciation. 4. Title.
MT6.D36 780.072 49-2461*
Library of Congress ₍3₎ MUSIC DIV.

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*MEC
(Franck)

Demuth, Norman, 1898-
César Franck. London, D. Dobson ₍1949₎
228 p. plates, ports., music. 23 cm.
"Books consulted": p. 215. "List of works ₍by Franck₎": p. 216-221.

1. Franck, César Auguste, 1822-1890.
ML410.F82D35 927.8 49-6790*
Library of Congress ₍3₎ MUSIC DIV.

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*MIB
* MIB

DEMUTH, NORMAN, 1898-
A course in musical composition. London, Bosworth, c1951-59. 4 v. in 3. music, port. 25cm.

Parts 1-4.

1. Composition (Music). 2. Composition, 1901-
NN R 3.62 g/// OCs PCs, ls SLs MUs, 2s (LCls, Xls)

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*MFCB
(France)

DEMUTH, NORMAN, 1898-
French opera; its development to the Revolution. Sussex, Eng., The Artemis press, 1963. xii, 337 p. 24cm.

1. Opera--France. 2. Operas--France. 3. Operas--Origins. 4. Operas, 17th-18th cent.
NN R 2.64 f/, OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MKDL

DEMUTH, NORMAN, 1898-
French piano music; a survey with notes on its performance. London, Museum press [c1959] 179 p. ports., music. 22cm.

1. Piano music--France. 2. Piano music--Analysis, interpretation.
NN R 3.63 c/, OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC
(Gounod)

Demuth, Norman, 1898-
Introduction to the music of Gounod. London, D. Dobson [1950] 61 p. music 16cm. (Contemporary composers)

1. Gounod, Charles, 1818-1893.
NN*R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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Copy only words underlined & classmark— *MA

Demuth, Norman, 1898-
A musical backwater. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4(Oct., 1954) p. 533-547. facsims., music)

Bibliographical footnotes.

1. Moreau, Jean Baptiste, ca. 1656-1733.
2. Maison royale de Saint Louis, Saint-Cyr-l'Ecole, France.
NN R 2.55 s/ OC CI MU,1,2 (LC3,X1)

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*MIB
*MIB

Demuth, Norman, 1898-
Musical forms & textures; a reference guide. London, Rockliff [1953] vi,86 p. music. 20cm.

1. Musical form. 2. Form— Dictionaries.
NN* R 5.54 OC PC,1 SL MU,2 (LC1, X1)

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**MFBL
**MFBL

DEMUTH, NORMAN, 1898-
Musical trends in the 20th century... London, Rockliff [1952] xvii, 359 p. ports., music 22cm.

DREXEL MUSICAL FUND
1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. History and criticism, 1900-
NN OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MEC
(Ravel)

Demuth, Norman, 1898-
Ravel. London, J. M. Dent ₍1947₎
ix, 214 p. ports., music. 19 cm. (The Master musicians. New series)
"Catalogue of ₍Ravel's₎ works": p. 192-197.
Bibliography: p. 202.

1. Ravel, Maurice, 1875-1937. (Series)
A 48-7354*
Harvard Univ. Library for Library of Congress ₍49b1₎ Music Div.

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DEMUTH, NORMAN, 1898-
Record collector's series, by Norman Demuth. Hayes, Middlesex, E. M. I. sales & service, c1949-50. 2 v. 22cm.
No. 1-2.
CONTENTS.--no. 1 Suggestions for forming a basic library of gramophone records.--2. Symphonies.

1. Phonograph records--Selected lists. 2. Phonograph records--Collecting. 3. Discography. 4. Collecting. 5. Discography--Selected lists.
NN R 2.65 c/5 OC PCs, 1s, 2s SLs MUs, 2s, 3s MUP, 4, 5 (LC1s, X1s)

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* MYA
box

DEMUTH, NORMAN, 1898-
Two pieces for organ. London, Bosworth [c1962] 7 p. 30cm.
CONTENTS.--Prelude in the English style.--Sortie.

1. Organ.
NN R 5.64 p/r OC SL MUg, 1g (MUI2, LC1, X1)

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* MEC
(Indy)

Demuth, Norman, 1898-
Vincent d'Indy, 1851-1931, champion of classicism; a study... London, Rockliff ₍1951₎ viii, 117 p. music, port. 19cm.
"List of compositions," p. 101-108. "Literary works," p. 108. Bibliography, p. 109-110.

NN 1. Indy, Vincent d', 1851-1931. MUSIC DIV.

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* MO
(Ukrainian)

Demutz'kyĭ, Porfir, 1860-1927, ed.
Лира и йи мотивы. Зибравъ въ Кыйивщыни П. Демуцькый. ₍The hurdy-gurdy and its music. Collected in the Kiev district by P. Demutz'kyi₎ Кыйивъ: Нотопечатня и друкарня И. И. Чоколова, 1903. vi, 58 p. plate. 26½cm.
Fifty-two songs chiefly for 1 voice with hurdy-gurdy acc.; some for 1 to 3 voices unacc. Ukrainian words.

MUSIC DIV.
840970A. 1. Folk songs, Ukrainian. 2. Songs, with hurdy-gurdy.
N. Y. P. L. November 30, 1938

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*Q p.v. 2506

DEMUTZ'KYĬ, PORFIR, 1860-1927.
Українські народні пісні охматівського хору. Упорядник Л. Ященко. Київ, "Музична Україна", 1968. 50 p. music. 29cm.
Includes melodies for 1-3 voices.
Title romanized: Ukrayins'ki narodni pisni.

1. Folk songs, Ukrainian.
NN R 6.71 c/ OC SL MU, 1g S, 1 (LC1, X1)

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Demuyot *MTO

PARTOS, OEDOEN, 1907-
[DEMUYOT]
Demuyot (Images), for orchestra. Tel Aviv, Israeli music publications [c1968] miniature score (96 p.) 24cm. (Study scores of orchestral works and chamber music, 91)

Title also in Hebrew.
Duration: 18 min.

1. Orchestra. I. Title. II. Title: Images.
NN 5.70 d/A OC (OAFI) SL MUg, Ig, Ig IIg (MUI 2, LC1, XI)

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*C-2 p.v.1339

Denaro, Alfio.
Bellini e il suo canto supremo; radio-dramma in tre parti. Milano, Gastaldi ₍1954₎ 39 p. 20cm. (Teatro)

1. Drama, Radio, Italian. 2. Bellini, Vincenzo, 1801-1835—Drama. 3. Bellini, Vincenzo—Drama.
NN**R X 12.56 OC(1bo) PC,1,2 SL MU,3 (T3,U1,LC2,X1)

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*MP
(Russian)

Denbski, V.
...Набат. Для голоса с фортепиано. ₍Alarm. For voice and piano.₎ Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 2309 I. M. 3 p. f°.
Russian words by Aleksandrovski.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Aleksandrovski. 3. Title: Nabat.
N. Y. P. L. March 30, 1936

*MP (Russian)

Denbski, V.
...Кузнец. Для голоса с ф.-п. [The blacksmith. For voice and piano.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 2308 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917— ~~and songs, Russian.~~ ~~3. Title: Kuz-~~ ~~Poetry and songs.~~ ~~2. Labor—Poetry~~ ~~netz.~~ 4. Title: The blacksmith.
N. Y. P. L. March 30, 1926

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Mus. Res.
*MYK

DENBY, CHARLES, fl. 1771-1793.
[SONATAS, PIANO & VIOLIN, OP. 2]
Six sonatas for the harpsichord or piano forte, with an accompaniment for a violin... composed by Charles Denby, organist in Derby. Opera II... London, Printed and sold by John Welcker [177-?] score (44 p.) 35cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN S 4. 61m/ OC(1b) (OAF 1) SL MU, Ig, 2g (LC1, X1, Z3) (MUR 1)

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Denby, Edwin, 1903- The second hurricane.

*MS - Amer.

Copland, Aaron, 1900-
The second hurricane; a play-opera for high school performance. Libretto by Edwin Denby. Music by Aaron Copland. Boston: C. C. Birchard & co. [c1938] ix, 112 p. illus. 27cm.

Vocal score. English words.
"From the original program, world premiere...1937...New York," p. iv.

Music Div.

HENRY HADLEY MEM. LIB.

217871B. 1. School music—Operettas. I. Denby, Edwin. The second hurricane. II. Title.
N. Y. P. L. July 19, 1943

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Denby, Edwin, 1903- , ed. *MS

*MS

Suppé, Franz von, 1819-1895.
[DIE NEUE GALATHEA. VOCAL SCORE. GERMAN]
Die neue Galathee, die Operette "Die schöne Galathee" von Franz von Suppé in neuer Gestalt von Edwin Denby... Mainz, B. Schott's Söhne [c1929] 84 p. 33cm.

1. Operas, Comic--Vocal scores. I. Denby, Edwin, 1903- , ed. II. Suppé, Franz von, 1819-1895. Die schöne Galathea. III. Title: Die neue Galathea.
NN X 6.55 d/S OC, I, II SL MU, Ig, Ig, IIg (S1, LC1, X1)

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*MKC(?)

Dencausse, Federico Mompou y.
See
Mompou, Federico, 1895-

AUG 16 1937 MUSIC DIV.

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*MN
M792

Dencke, Jeremiah, 1725-1795.

Freuet euch, ihr Töchter seines Volks. Musick zum Mädgen-Fest 1767, No. 7.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) adn organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York]1938. p. 8-12.)

MUSIC DIV.

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*MN
M792

Dencke, Jeremiah, 1725-1795.

Gehet in den Geruch seines Bräutigams-Namens. Musick zum Mädgen-Fest 1767, No. 8.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 13-17.)

MUSIC DIV.

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*MN
M792

Dencke, Jeremiah, 1725-1795.

Ich will singen von einem Könige. Musick zum Mädgen-Fest 1767, No. 2.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York]1938. p.4-7.)

MUSIC DIV

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*MN
M792

Dencke, Jeremiah, 1725-1795.

Meine Seele erhebet den Herrn. Musick zum Mädgen-Fest 1767, No. 1.

Score: soprano solo, violin I-II, viola, violoncello (and double bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York]1938. p.2-3.)

MUSIC DIV.

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L-10 L-10
7338 7338
no. 9 no. 9

Dencker, Nils, ed.
Sveriges sånglekar, sammanparningslekar och friarlekar; med förord av Dag Strömbäck. Uppsala, Lundequistska bokhandeln [1960] music. 25cm. (Sweden. Landsmåls- och folkminnesarkivet, Upsala. Skrifter. ser. B. 9)

Summary in English.
Bibliography, p. [431]-437.

1. Dancing—Sweden. I. Series. II. Dencker, Nils.
NN R 3.64 OC, IIbo (OS)I PC, I, I MU, I (LC1, X1)

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*MS *MS

DENDRINO, GHERASE, 1901-
[LYSISTRATA. VOCAL SCORE. RUMANIAN]
Lysistrata; operetă în 2 acte și 6 tablouri. Libretul de Nicușor Constantinescu și George Voinescu. Reducție pentru voce și pian. [București] Editura muzicală, 1963. 200 p. 34cm.

1. Operas--Vocal scores. I. Constantinescu, Nicușor. Lysistrata. II. Voinescu, George. III. Constantinescu, Nicușor. Lysistrata. IV. Voinescu, George. V. Title.
NN 5.66 l/ OC(b°)I, II, IIIbo, IVbo (OAFI) SL MU, Ig, Ig, IIg, Vg (LC1, X1)

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*MZ

DENDRINO, GHERASE, 1901-
[LYSISTRATA. LIBRETTO. RUMANIAN]
Lysistrata; operetă în 2 acte și 6 tablouri de Nicușor Constantinescu și George Voinescu. [București] Editura muzicală, 1963. 34 p. 30cm.

I. Constantinescu, Nicușor. Lysistrata. II. Voinescu, George. III. Title.
NN 5.66 l/ OC, I, II PC, I, II, III SL (OAFI) MU, Iy, IIy, IIIy (MUL 1, LC1, X1)

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RLN (Deutsches)

Denecke, A., compiler.
...Tonkunst, Bühnenwesen und Tanz. Verdeutschung der hauptsächlichsten in der Tonkunst, der Schauspielkunst, dem Bühnenbetrieb und der Tanzkunst vorkommenden entbehrlichen Fremdwörter, im Auftrage des Vereins zusammengestellt von Prof. Dr. A. Denecke. Zweite Auflage, bearbeitet von Prof. Dr. H. Seeliger... Berlin: Allgemeiner deutscher Sprachverein, 1914. 68 p. 12°. (~~Allgemeiner~~ Deutscher Sprachverein. Verdeutschungsbücher. [Bd.] 9.)

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music.~~—Dictionaries. German 2. ~~Stage.~~—~~Dictionaries.~~ ~~3. Dancing—Dictionaries.~~ 4. Seeliger, Hermann, 1865- , editor. ~~5. Series.~~
N. Y. P. L. March 23, 1920.

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*MEC
(Riemann)

Denecke, Heinz Ludwig, 1905-
Die Kompositionslehre Hugo Riemanns, historisch und systematisch dargestellt...von Heinz Ludwig Denecke... Kiel, 1937. viii, 99 p. 23½cm.

Inaugural-Dissertation — Kiel, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 95-97.

955162A. 1. Riemann, Hugo, 1849-1919. Music Div.
N. Y. P. L. September 8, 1938
Cards in Public Catalogue

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Denefve, Philémon, 1833-1899. Write on slip, class mark name, vol., page and year of magazine. *MA

Obit.

(Musical Record. Boston, 1899. 4°. p.549.)

Music Div.

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*MEC
(Walker, E.)

Deneke, Margaret.
Ernest Walker, by Margaret Deneke. London [etc.] Oxford univ. press, 1951. 144 p. front., plates, ports. 20cm.

"Works by Ernest Walker," p. 132-140.

605941B. 1. Walker, Ernest, 1870-1949. MUSIC DIV.
N. Y. P. L. November 15, 1951

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Write on slip words underlined below and class mark-

*EE
G599. no. 1

*EE
G599. no. 1

Deneke, Otto, 1875-
Koromandel-Wedekind, der dichter des krambambuliliedes, von Otto Deneke. Göttingen [Beim herausgeber] 1922.

80 p. $24^{cm}$. (On cover: Göttingische nebenstunden für bücherfreunde, hrsg. von dr. O. Deneke. 1)

"Gedichte aus Koromandels Nebenstündigem zeitvertreib von 1747": p. 47-80.
"Quellen und literatur zu Koromandel-Wedekind": p. 46.

1. Wedekind, Christoph Friedrich, 1709-1777. ~~I. Title: Krambambuli-Lied~~ II. Ser.

25-11691
MUSIC DIV.

Library of Congress PT2553.W45Z6

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Deneréaz, Alexandre, 1875- joint author. D&M

Bourguès, Lucien. and A. Deneréaz.
La musique et la vie intérieure; essai d'une histoire psychologique de l'art musical par Lucien Bourguès et Alexandre Denéréaz; ouvrage illustré de 983 exemples, 18 figures, 19 tableaux de filiation musicale, et d'une planche hors texte représentant les courbes dynamogéniques. Paris, F. Alcan; [etc., etc., °1921]

3 p. l., ix-xi, 586, [2] p. illus. (incl. music) fold. pl., diagrs. 26 x 20cm. fr. 50

(Continued on next card)

[2] 21-16541

DREXEL MUSICAL FUND
MUS. DIV.

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Bourguès, Lucien. La musique et la vie intérieure ... °1921. (Card 2)

CONTENTS. — Préliminaires psychologiques. — Préliminaires phonesthétiques.—livre 1. Les vicissitudes de l'esprit musical en Orient, en Grèce, à Rome.—livre 2. L'esprit musical au moyen âge.—livre 3. La musique à l'époque de la renaissance.—livre 4. La musique au XVIII° siècle.—livre 5. Les trois grands classiques.—livre 6. La musique romantique.—livre 7. La musique moderne.

1. Music—Hist. & crit. 2. Music—Philosophy and esthetics. 3. Music—Theory. I. Denéréaz, Alexandre, 1875- joint author. II. Title.

Library of Congress ML3838.B69 21-16541
Copyright A—Foreign 18548
[2]

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Bourguès, Lucien. La musique et la vie intérieure... [c1921] (Card 3)

______ L'évolution de l'art musical depuis les origines jusqu'à l'époque moderne; arbre généalogique, par Alexandre Denéréaz. Paris: F.Alcan,[1921]. chart. 22 x 143 1/2 in. fold. 4°.

"Cet arbre généalogique sert de complément historique à l'ouvrage,La musique et la vie intérieure."

Bound with above.

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Write on slip words underlined in red.

Deneréaz, Alexandre, 1875-
[Biographical note, portrait and facsimile of music: Choeur de la forêt (La Dîme).]

In

Combe, Édouard, 1866-. *MK
Schweizer Tonkünstler. Genf, 1931.

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*MNZ
(Denéréaz)

DENÉRÉAZ, ALEXANDRE, 1875-1947.

Orientales [par] Alex. Denéréaz. [193-?]
score (18 p.) 34cm.

Holograph? in ink; t.p. in pencil.
Title crossed out. In another hand: D'apres Le cantique des cantiques des cantiques.

(Continued)

NN 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 5, MUR1, LC1, X1)

2

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*MNZ

DENEREAZ, ALEXANDRE, 1875-1947. Orientales... (Card 2)

For orchestra.
CONTENTS.--L'attente.--Les moissons.--Porteuse d'amphore.--Sulamite.

1. Symphonic poems. 2. Autographs (Music)--Denéréaz, A. I. Bible. O.T. Song of Solomon. II. Title.

---

Denéréaz, Mia

*MRH
box

Doret, Gustave, 1866-

...Noël alsacien; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une ancienne mélodie. Texte de Mia Denéréaz. Lausanne: Fœtisch frères (s.a.) ₍etc., etc., ca. 1932₎ Publ. pl. no. F. 6620 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6620.)

Close score: T.T.B.B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Denéréaz, Mia.
N. Y. P. L.
May 5, 1939

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Denéréaz, Mia

*MNZ-Amer.

Palmer, Courtlandt, 1872-

Choral. Musique, Courtlandt Palmer. Texte, Mia Denéréaz. ₍n. p., 192-?₎ 1 l. 34cm.

Autographed manuscript.
Close score: S.A.T.B.
"First line: En toi, mon âme, Ô Dieu d'amour.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L.
September 17, 1941

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Denéréaz, Mia

*MRH
box

Palmer, Courtlandt, 1872-

...Entends ma voix; choral. Choeur pour 4 voix mixtes a cappella. Texte de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne [Suisse, E. Barblan [193-?] PL.no. E.B.270. 1 l. 28cm. (Collection "Pro arte")

Score: SATB
First line: En toi, mon âme, ô Dieu d'amour.
(Continued)
NN 12.52 OC, I SL MU, 1, I (MUA4, MUS2, LC1, X1)

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Palmer, Courtlandt, 1872- ...Entends ma voix... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Denéréaz, Mia.

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Denéréaz, Mia

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Flûte d'argent." Musique de Courtlandt Palmer. Poème de Mia Denéréaz. ₍n. p., 192-?₎ 2 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L.
March 13, 1941

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Denéreaz, Mia

*MNZ-Amer.

₍Palmer, Courtlandt₎ 1872-
₍Flûte d'argent. Orch. acc.₎
Flûte d'argent... ₍n. p., 192-?₎ 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
Words by Mia Denéréaz. First line: J'écoute, ô flûte.

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia.
N. Y. P. L.
May 23, 1946

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Denéreaz, Mia, tr.

*MNZ-Amer.

Palmer, Courtlandt, 1872-
₍Moonbeams. Orch. acc.₎
"Moonbeams." "Aurore." Musique et poésie par Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéréaz. ₍n. p., 193-₎ 4, 9 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra. English and French words.
First line: Moonbeams softly gleaming.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Denéréaz, Mia, tr.
N. Y. P. L.
May 23, 1946

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Deneux, Alexandre

Write on slip words underlined below and class mark — DPO

Durand, Georges.
La Société philharmonique d'Amiens et Jules Deneux, 1848-1876.

(Société des antiquaires de Picardie. Bull. Amiens, 1936. 1936, p. 537-564.)

Hist.
Orchestra and orchestral music-France-Amiens.

Form 100b [II 11 36 25m]

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Denéréaz, Mia

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Méditation." ...by Courtlandt Palmer. Paroles, Mia Denéréaz. ₍n. p., 192-?₎ 2 l. 35½cm.

Autographed manuscript.
For 1 voice with organ acc.
First line: L'heure est paisible.
"Unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Denéréaz, Mia.
N. Y. P. L.
September 19, 1941

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*MKDM

DENHAM, GEORGE.

Mastery of the keyboard; or, How to manipulate the keys of the pianoforte without looking at the fingers. London, C. Palmer [1923] 59 p. music. 23cm.

JUILLIARD FOUNDATION FUND

1. Piano--Methods, 1901- I. Title.
NN R 11.66 p/OC SL MU, 1, I (LC1, X1)

---

Denham, Sir John, 1615-1669

**MP
(Sea)

DYSON, Sir GEORGE, 1883-

...Four songs for sailors, for accompanied chorus S.C.T.B.... London, Novello and co. [c1949] Pl. no. 17323-17326. 26 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.

CONTENTS.—To the Thames "O could I flow like thee" (Sir John Denham).—Where lies the land? (A. H. Clough).—Sea music "The night is calm and cloudless" (Longfellow).—A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND
(Continued)

NN 2.53 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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DYSON, Sir GEORGE, 1883- ...Four songs for sailors... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

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Denis Davydov

*MS

GLUKH, M.A.
[DENIS DAVYDOV. VOCAL SCORE. RUSSIAN]
Denis Davydov; opera in four acts, seven scenes. [by] Mikhail Gloukh. Libretto by V. Soloviov. Leningrad, Soviet composer, 1959. 318 p. 30cm.

Added t.p. in Russian.

1. Operas--Vocal scores. I. Solov'lov, Vladimir Aleksandrovich, 1907- . Denis Davydov. II. Title.
NNR 2.71 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

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*MGS (U.S.)
box

Denis, Georges,

...Shakers dance, new American dance for piano... Music by Geo. Denis. Op. 99. New York city, N. Y., U. S. A.: M. Witmark & Sons ₍etc., etc., 1900?₎. Publ. pl. no. 3280. 6 p. 34½cm.

With directions for the dance.

1. Dancing, Religious—U. S. 2. Shakers.
SHELF LIST
N. Y. P. L.
May 26, 1936

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Denis, Georges A.

MCQ
C59+ DS

Clará y Ayats, José, 1878-1958.
Isadora Duncan; soixante-douze planches par José Clará, avec une Présentation de Georges A. Denis. [Paris:] Éditions Reider, 1928. 9 p. plates. f°.

no. 382 of 474 copies printed.

J. S. Billings Mem. Coll.

MUSIC Div.

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Denis, Georges A.

*MGYB
+
(Duncan)

CLARÁ Y AYATS, JOSÉ, 1878-
Isadora Duncan; soixante-douze planches par José Clará, avec une Présentation de Georges A. Denis. [Paris] Éditions Reider, 1928. 9 p. 72 plates. 34cm.

no. 449 of 474 copies printed.
Issued in portfolio.
1. Duncan, Isadora--Iconography. I. Denis, Georges A.
NN R 2.65 c/OC, I PC, 1, I SL A MU, 1, I (DC1, LC1, X1)

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*MKFM

DENIS, JEAN, ca. 1600-1672.
Traité de l'accord de l'espinette. New introd. by Alan Curtis. New York, Da Capo Press, 1969.
xv, 49 p. illus. (part fold.), facsims., music. 24 cm. (Da Capo Press music reprint series)

"This Da Capo Press edition is an unabridged republication of the second edition published in Paris in 1650. It has been reproduced from a copy owned by the Library of Congress."

(Continued)

NN R 6.70 v/OC, I PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

2

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DENIS, JEAN, ca. 1600-1672. Traité de l'accord de l'espinette. (Card 2)

1. Harpsichord--Instruction. 2. Piano--Instruction, to 1800. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Curtis, Alan.

---

Write on slip only words underlined and classmark:
QOA

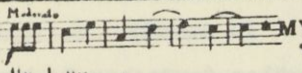
Denis, Lorimer.
...Quelques aspects de notre folklore musical. Port-au-Prince, Impr. de l'état, 1950. 48 p. illus. 23cm. (Haiti ₍Republic₎. Ethnologie, Bureau d'. Publications. sér. 2, no. 7.)

Includes music.

1. Haiti 2. Folk songs, Haitian

MUSIC DIV.

NN 1. Music—Haiti I. Ser.




*MYK

**Denis, Martin,** 17th – 18th cent.

[Sonatas. Violin & piano. liv. 1, no. ]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21550, P. 1261 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse... Livre Ier. A Paris: Chez l'auteur, 1723.
"D'après l'édition de 1723." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1261."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violon and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

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Write on slip only words underlined and classmark:
QOA

**Denis, Lorimer.**
...Essai d'organographie haitienne... Port-au-Prince, V. Valcin [1948] 38 p. illus. 22cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. sér. 2, no. 4.)

At head of title: Lorimer Denis & Emmanuel C. Paul.
"Bibliographie," p. [39]

MUSIC DIV.

1. ~~Musical~~ Instruments, Haitian. I. Paul, Emmanuel Casséus. II. Ser.
NN

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*MG p.v.262

**Denis, Paul,** 1900–
Opportunities in dancing. New York, Vocational Guidance Manuals [1957]
72 p. 20 cm.

Bibliography, p. 70.

1. DANCING AS A PROFESSION I. Opportunities in dancing

NN * R X 1.59 a/OC PC, 1, I SL MU, 1, I (LC1, X1)

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MWEN

**Denis, Paul,** 1909–
Your career in show business; with a foreword by Abel Green. [1st ed.] New York, E. P. Dutton, 1948.
240 p. illus., ports. 21 cm.
Includes bibliographies.

1. ~~Acting as a profession.~~ 2. Music as a profession. ~~3. Show business~~ 3. Amusement occupations.
PN2055.D4 792.069 48—6236*
Library of Congress [48h7] MUSIC DIV.

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*T-Desk

**Denis, Paul,** 1909–
Your career in show business... New York, E. P. Dutton & co., 1948. 240 p. illus. 21cm.

MUSIC DIV.

606654B. 1. ~~Actors and acting.~~ 2. Music as a profession. 3. ~~Amusement occupations.~~
N. Y. P. L.

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MAR p.v.1423

DENIS, VALENTIN, 1916-
Die muziek in de schilderkunst. Inleiding en aantekeningen door Valentin Denis. Amsterdam, V. H. van Ditmar [1952] 24 p. 10 mounted col. illus. 32cm. (Meesterwerken der schilderkunst)

1. Music in art. 2. Iconography.
NN R 1.58 1/ OC PC,1 SL A,1 MU,2 (LC1,X1)

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*MKK

**Denis, Valentin,** 1916–
...De muziekinstrumenten in de Nederlanden en in Italië naar hun afbeelding in de 15e-eeuwsche kunst, door Valentin Denis... [v.] 1– Leuven, Universiteitsbibliotheek, 1944. 1 v. illus. 27cm. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 3, fasc. 20

Reprinted from the edition issued as Verhandelingen der Koninklijke Vlaamsche academie voor wetenschappen, letteren en schoone kunsten van Belgie (Klasse der schoone kunsten, Jaargang VI, nr. 2).
"Boekenlijst," [v.] 1, p. 339–346.
CONTENTS.—[v.] 1. Hun vorm en ontwikkeling.

MUSIC DIV.

1. Music in art. 2. Musical instruments, Netherlands. 3. Musical instruments, Italian. I. Ser. 1. Instruments — Iconography. 2. Instruments, Netherlands. 3. Instruments. Italian. 4 Instruments, 18th cent.
N. Y. P. L. ~~March 25, 1947~~

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358

*MG p.v.358

DENIS, VALENTIN, 1916-
Saint Job; patron des musiciens. [Anvers, 1958]
253-298 p. illus., facsims. 25cm.

"Extrait de la Revue belge d'archéologie et d'histoire de l'art. Tome 21, 1952, fasc. 4."
Bibliography, p. 298.

1. Job, the patriarch in art. 2. Music in art. 3. Job, the patriarch. 4. Iconography. 5. Bible music.
NN R 11.66 a/L OC PC,1 SL A,1, 2 I,1 MU, 3, 4, 5 (LC1, X1)

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DENIS FAMILY

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Une dynastie française: les Denis. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. 151-155)

Bibliographical footnotes.

1. Denis family.
NN R 8.57 j/ OI (MU)X (LC2, X1)

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Denish, Paul
Rhodes, Rhodes, Rhodes. [Song]
Words and music by Paul Denish.
Boston:Regal Pub.Co.[cop.1915.] 5 p.
f°.

*MP
+box

1 card only
Not access.
MUSIC DIV.

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Denison, Margaret Conboy

*MP
(Children)

FLETCHER, MARGARET I.

A nursery revue, songs and playlets for nursery schools and kindergartens. Collected, arranged and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W.E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston music co., c1955. 97 p. 31cm.

(Continued)

NN R 12.56 j/ OC (1bo)I, Ibo IIg (LC1, X1) PC, 2, I, II SL MUg, 1g, 3g, ~~IIg~~

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FLETCHER, MARGARET I. A nursery revue...
(Card 2)

With piano accompaniment.
CONTENTS.--Summer holiday.--An afternoon walk.--The new house.--A picnic 'cross the bay.--A musical picture book.--A Christmas party.

1. Children's music--Songs, U.S. 2. Children's songs. 3. Children's plays. I. Denison, Margaret Conboy. II. Title.

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Denison, Frederic, 1819-1901, ed.

*MG p.v.89

**Rhode Island Veteran Citizens' Historical Association.**
Memorial of Oliver Shaw, prepared and published under the auspices of the Rhode Island Veteran Citizens' Historical Association. Edited by Frederic Denison, Albert A. Stanley, Edward K. Glezen. Providence: J. A. & R. A. Reid, printers, 1884. 46 p. front. (port.) 20cm.

"Catalogue of his published works," p. 35–46.

MUSIC DIV.

862839A. 1. Shaw, Oliver, 1779–1848. I. Denison, Frederic, 1819–1901, ed.
N. Y. P. L. January 6, 1937

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NBO

DENISON, MARY (ANDREWS), 1826–1911.
The music-master. By Mrs. Mary A. Denison. Boston: Walker, Wise, and Co., 1863. iv, 270 p. 18cm.

Cover-title: Home stories.

779535A. 1. Fiction, American. 2. ~~Musical fiction.~~ I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1935

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*MBA

Denison university, Granville, O. - Conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-43 8c] MUSIC DIV.

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*MO (U. S.)
(College - Denison)

**Denison University, Granville, O. — Control of Music; Joint Board of.**
Songs of Denison. Compiled and published by the Joint Board of Control of Music, Denison University. [Chicago: Hope Pub. Co., 1928. vii, 88 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arr. for piano with interlinear words.
Edited by Karl Eschman.
*Contents:* Denison songs. Songs of Ohio colleges. Group songs.

Cards in Public Catalogue

524930A. 1. College songs—Denison. I. Eschman, Karl, editor.
N. Y. P. L. June 8, 1931

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Denison University, Granville,O.—Music Committee of.
See
Denison University, Granville,O.—Control of Music, Joint Board of.

Music div.

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Denison's descriptive music book for plays

*MYD

**Gregory, Adam,** compiler.
Denison's descriptive music book for plays, festivals, pageants and moving pictures, compiled by Adam Gregory. Chicago: T. S. Denison & Co. [1923.] 112 p. f°.

For piano.

128886A

MUSIC DIV.

1. Moving pictures.—Musical accompaniment. 2. Incidental music. 3. Title.
N. Y. P. L. March 7, 1924.

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*MX

DENISOV, EDISSON VASIL'YEVICH, 1929-
[CONCERTO, FLUTE, OBOE, PIANO & PERCUSSION]

Concerto, per flauto, oboe, painoforte e percussione [di] Edison Denisow. [Wien] Universal Edition [1968]
score (23 p.) 31 cm. (Universal Edition, Nr. 14801)

1. Concertos (Piano, flute, oboe and percussion) 2. Piano, flute, oboe and percussion. 3. Concertos, Quadruple.
NN*2. 71 e/OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

DENISOV, EDISSON VASIL'YEVICH, 1929-

Romantische Musik per oboe, violino, viola, violoncello ed arpa [von] Edison Denisow. [London] Universal Edition [c1970] score (26 p.) 31cm. (Univemal Edition, 14941)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, violin, viola, violoncello). I. Title.
NN 8. 71 w/OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*QDZ

Denisov, F
Народные танцы [Хореографическая ред. Г. Настюкова] [Москва] Профиздат, 1954. 294 p. illus. 21cm.

Includes music.

1. Folk dances--Russia. 2. Dancing--Russia. I Nastyukov, G., ed. II. Nastyukov, G.
NN 1.55. (OC1bo),IIbo SL MUg,2g S(1bo),1,I,IIbo (LC1,X1)

Denisow, Edison, 1929-
see
Denisov, Edisson Vasil'yevich, 1929-

1.71
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MP box
*MP box

DENIS'YEV, A.

[I love you. Song with guitar accompaniment] [St. Petersburg] J. H. Zimmermann [190-?] Pl. no. Z. 3426. p. 18. 35cm.

Fragment only.
Part of a collection, this song being numbered "23."
Caption-title and text in Russian.

1. Songs, Russian. 2. Songs, with guitar. I. Song index (1).

NN R 11.62 OC SL M/U, 1, 2 S, 1 (MU1, LC1, X1)

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Denke, Frank R. The cosmic jest.
*KP (Grabhorn)

Kelland, Clarence Budington, 1881-
The cosmic jest; a Grove play by Clarence Budington Kelland; music by Frank R. Denke. [San Francisco] Bohemian club, 1949. 4 p.l., 3-53(1) p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 44] [1949])

Printed at the Grabhorn press.
"Synopsis of the music," by Frank R. Denke, p. 41-47.

552648B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
December 18, 1950

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Denke, Frank R. Diablo
*KP (Grabhorn)

KRAMER, BAUER E.
Diablo, by Bauer E. Kramer & Kendric B. Morrish; music by Frank R. Denke. The fifty-second Grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-seventh night of July, 1957, under the direction of William D. Pabst. [San Francisco, Printed at the Grabhorn press
(Continued)

NN * R 12.66 e/g OC(1b*), II, IIIb* (OS)I PC, 1, 2, I, II, VI SL G, 1, II MU, II, IVg, V, VI R, 1, 2, I, II, VI (RI 1, RS1, LC1, X1)
2

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KRAMER, BAUER E. Diablo... 1957. (Card 2)

for the] Bohemian club, 1957. vi p., 2 l., (1)4-66 p. 26cm. (Bohemian club, San Francisco. Grove play. 52)

"Music notes," including themes, p. [47]-56.
List of 28 names, in ms., headed "1957 encampment," on flyleaf.
Program of a performance of "Scattered leaves" at the Bohemian grove, July 12, 1957, 1 folded leaf, laid in.

1. Diablo, Mount, Calif.--Drama. 2. Drama, American. I. Series. II. Morrish, Kendric B., jt. au. III. Morrish, Kendric B. IV. Denke, Frank R. Diablo. V. Bohemian club, San Francisco. Grove play. VI. Title.

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Denker und deuter
AB

Schack, Herbert, 1893-
... Denker und deuter; männer vor der deutschen wende. Mit acht bildnissen in kunstdruck. Stuttgart, Alfred Kröner verlag [°1938]
8 p. l., [3]-166 p., 1 l. ports. 24½cm.
CONTENTS.—Einleitung. — Richard Wagner. — Friedrich Nietzsche. — Paul de Lagarde.—Rudolf Eucken.—Arthur Moeller van den Bruck.—Oswald Spengler.—Houston Stewart Chamberlain.—Stefan George.
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Lagarde, Paul Anton de, 1827-1891. 4. Eucken, Rudolf Christof, 1846-1926. 5. Moeller van den Bruck, Arthur, 1876-1925. 6. Spengler, Oswald, 1880-1936. 7. Chamberlain, Houston Stewart, 1855-1927. 8. George, Stefan Anton, 1868-1933. I. Title.
MUSIC DIV.
[Full name: Herbert Eugen Alfred Schack]
A C 39-1271
New York. Public library for Library of Congress [4]

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*MP (School)
Denkert, Ludwig, and others.
Der Musikfreund; ein Berater und Führer durch den Musikunterricht in den Volks- und Mittelschulen Niederdeutschlands, von Ludwig Denkert... Rudolf Tonner... [und] Otto Will... Ausgabe A (Lehrerheft). Bd.1-3. Bordesholm: Holland-Verlag, 1927-29. 3 v. illus. 8°.

German words; music for 1 voice, some with violin or lute acc.
Bd.1, 3.ed. JUILLIARD FOUNDATION FUND
Bd.2.Ausgabe für Lehrer. Bd.3.Chorbuch.
1.Title.
Music Div.
JUL 15 1929

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Scattered
Denkmaeler alter Lautenkunst.
Bd. 1

Wolfenbüttel: J. Zwissler, 1925 f°.
no. facsims. (music).

Music and descriptive text.
Editor : Bd. 1 , F. Joede.
*MYO
*Contents:*
Bd. 1. BACH, J. S. ~~Kompositionen für die Laute.~~ 3d ed. 1925.
[Collection. arr. for lute (Brager)]
MUSIC DIV.
Cards in Public Catalogue

1.° Lute.
N. Y. P. L.
February 4, 1929

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Write on slip, class mark name, vol., page and year of mag[azine]
*MA
Denkmaeler deutscher Tonkunst
Heuss, Alfred
Ein deutsches Musiker-Jubiläum. Band 50 der Denkmäler deutscher Tonkunst.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.32. p.405-7)

Music Div.
form 66 [iii-21-41 scm]

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DENKMÄLER DEUTSCHER TONKUNST

Copy only words underlined & classmark— **MA

THOOR, ALF.
Hugo Riemann, Mannheimskolan och "Denkmälerstriden." (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952), p. 5-27)

Summary in German.

1. Riemann, Hugo, 1849-1919. 2. Germany—Mannheim. 3. Denkmäler deutscher Tonkunst.
NN R 5.53 OI (MU)1, 2, 3 (LC4, X1)

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*MN
*MN
Denkmaeler deutscher Tonkunst.
Beihefte...
[Nr.] 1-2

Leipzig: Breitkopf & Härtel, 1926-27. 8°.
2 no. illus. (incl. music).

*Contents:*
[Nr.] 1. Noack, F. Christoph Graupner als Kirchenkomponist. 1926.
[Nr.] 2. Seiffert, M. G. Ph. Telemann. Musique de table. 1927.

1.° Music—Germany—Hist.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
May 14, 1928

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*MN
D392
D392

DENKMÄLER DEUTSCHER TONKUNST.
Beihefte. Neuauflage.
Wiesbaden, Breitkopf & Härtel.

NN 4.61 s/g OS PC SL B M/U (U1, LC1, X1) [A, C]

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Denkmäler deutscher Tonkunst.
Beihefte.Neuauflage.1
*MN
D392
Nr. 1

NOACK, FRIEDRICH, 1890-
Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI-LII der Denkmäler deutscher Tonkunst, Erste Folge, und Verzeichnis sämtlicher Kantaten Graupners. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. 87 p. 25cm. (Denkmäler deutscher Tonkunst. Beihefte. Neuauflage. I)

(Continued)
NN X 5. 61 m/r OC, I (OS)II PC, I, I, II MU, I, 2, I, II
(LC1, XI, ZI)
2

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NOACK, FRIEDRICH, 1890- . Christoph Graupner als Kirchenkomponist... (Card 2)

1. Graupner, Christoph, 1683-1760. 2. Graupner, Christoph--Bibl. I. Moser, Hans Joachim, 1889- , ed. II. Series.

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*MN
DdT
Denkmäler deutscher Tonkunst; hrsg. durch eine von der Königlich Preussischen Regierung berufene Commission.
[Folge 1] Bd. 1-65.

Leipzig, Breitkopf & Härtel, 1892-1931. f°.
65 v.

Subtitle varies.
Superseded by Erbe deutscher Musik.

(Over) (Continued)
MUSIC DIV.

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Denkmäler deutscher Tonkunst... [Folge 1] (Cont.)

For later editions, see: Denkmäler deutscher Tonkunst. Folge 1. Neuauflage.

M/U

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Denkmäler deutscher Tonkunst. [Folge 1] (2)
Contents.

Bd.1. Scheidt, S. Tabulatura nova. 1892.
Bd.2. Hassler, H.L. Werke. Bd.1. 1894.
Bd.3. Tunder, F. [Collection, Vocal. (Seiffert)] Gesangswerke. 1900.
Bd.4. Kuhnau, J. [Piano. Complete edition] Klavierwerke. 1901.
Bd.5. Ahle, J.R. [Collection, Vocal. (Wolf)] Ausgewählte Gesangswerke. 1901.
Bd.6. Weckmann, M. Solo-cantaten und Chorwerke. 1901.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (3)

Bd.7. Hassler, H.L. Werke. Bd.2. 1902.
Bd.8-9. Holzbauer, I. Günther von Schwarzburg. 2 v. 1902.
Bd.10. Orchestermusik des XVII.Jahrhunderts: I.Journal du printemps von J.C.F.Fischer. II.Zodiacus von D.[sic] A.S. 1902.
Bd.11. Buxtehude, D. [Sonatas. Op.1-2] Instrumentalwerke. 1903.
Bd.12-13. Albert, H. Arien. 2 v. 1903-04.
Bd.14. Buxtehude, D. Abendmusiken und Kirchen-Kantaten. 1903.
Bd.15. Graun, C.H. Montezuma. 1904.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (4)

Bd.16. Franck, M. [Collection, Instrumental. (Bölsche)] Ausgewählte Instrumentalwerke. 1904.
Bd.17. Sebastiani, J. Passionsmusiken. 1904.
Bd.18. Rosenmueller, J. Sonate da camera. 1904.
Bd.19. Krieger, A. Arien. 1905.
Bd.20. Hasse, J.A. La conversione di Sant' Agostino. 1905.
Bd.21-22. Zachow, F.W. [Complete works] Gesammelte Werke. 1905.
Bd.23. Praetorius, H. [Collection. (Leichtentritt)] Ausgewählte Werke. 1905.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (5)

Bd.24-25. Hassler, H.L. Werke. Bd.3. 1906.
Bd.26-27. Walther, J.G. [Organ. Complete edition] Gesammelte Werke für Orgel. 1906.
Bd.28. Telemann, G.P. Der Tag des Gerichts. [Und] Ino. 1907.
Bd.29-30. Schering, A., ed. Instrumentalkonzerte deutscher Meister. 1907.
Bd.31. Dulichius, P. Centuriae octonum et septenum. Pars 1. 1907.
Bd.32-33. Jommelli, N. Fetonte. 1907.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (6)

Bd.34. Wolf, J., ed. Newe deudsche geistliche Gesenge für die gemeinen Schulen. 1908.
Bd.35-36. Scholze, J.S. Singende Muse an der Pleisse. 1909.
Bd.37-38. Keiser, R. Croesus, und L'inganno fedele. 1912.
Bd.39. Schobert, J. [Collection. (Riemann)] Ausgewählte Werke. 1909.
Bd.40. Hammerschmidt, A. [Collection, Vocal. (Leichtentritt)] Ausgewählte Werke. 1910.
(Continued)

Denkmäler deutscher Tonkunst. [Folge 1] (7)

Bd.41. Dulichius, P. Centuriae octonum et septenum. Pars 2. 1911.
Bd.42. Bach, J.E. Sammlung auserlesener Fabeln, und V.Herbing, Musikalischer Versuch. 1910.
Bd.43-44. Ausgewählte Ballette Stuttgarter Meister (Florian Deller und J.J.Rudolph) 1913.
Bd.45. Franck, J.W. Heinrich Elmenhorsts geistliche Lieder. 1911.
Bd.46-47. Erlebach, P.H. Harmonische Freude musikalischer Freunde. 1914.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (8)

Bd.48. Bach, J.E. Passionsoratorium. 1914.
Bd.49-50. Thüringische Motetten der ersten Hälfte des 18.Jahrhunderts. 1915.
Bd.51-52. Graupner, C. [Cantatas. (Noack)] Ausgewählte Kantaten. 1916.
Bd.53-54. Krieger, J.P. [Collection, Vocal. (Seiffert)] 21 ausgewählte Kirchen-Kompositionen. 1916.
Bd.55. Pallavicino, C. La Gerusalemme liberata. 1916.
Bd.56. Bach, J.C.F. Die Kindheit Jesu; Die Auferweckung Lazarus. 1917.
(Continued)

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Denkmäler deutscher Tonkunst. [Folge 1] (9)

Bd.57. Telemann, G.P. [Odes] Vierundzwanzig Oden, und J.V.Görner, Sammlung neuer Oden und Lieder. 1917.
Bd.58-59. Knuepfer, S. [Cantatas. (Schering)] Ausgewählten Kirchenkantaten. 1918.
Bd.60. Lotti, A. Messen. [pref.1930]
Bd.61-62. Telemann, G.P. [Musique de table] Tafelmusik. 1927.
Bd.63. Pezel, J. Turmmusiken und Suiten. 1928.
Bd.64. Benda, G. Der Jahrmarkt. 1930.
Bd.65. Stoltzer, T. Saemtliche lateinische Hymnen und Psalmen. 1931.

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*MN
D390

DENKMÄLER deutscher Tonkunst. Folge 1. Neuauflage. Wiesbaden, Breitkopf & Härtel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

A new edition of Folge 1, which was "herausgegeben von der Musikgeschichtlichen Kommission unter Leitung des wirkl. geh. Rates Dr. theol. und phil. Freiherrn von Liliencron." For the earlier ed., see: Denkmäler deutscher Tonkunst; herausgegeben durch eine von der Königlich preussischen Regierung berufene Commission. [Folge 1] Each v. numbered as in old series.

NN S 6. 59 a/ OS SL MU (UI, LCl, XI) [A, C]

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.1 *MN D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir glauben all' an einen Gott; 4 verse.--2. Fantasia super: Io son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super: (Continued)

NN R X 6. 59 l/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUII)

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Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.

Ut, Re, Mi, Fa, Sol, La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo: 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.--10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".

2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.--

(Continued on next card)

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Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi; Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: Soll es sein; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.

3. th., 1. Kyrie dominicale.--2.-10. Magnificat (1.-9. toni).--11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.--14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.--15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.--16. Hymnus

(Continued on next card)

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Scheidt, Samuel, 1587-1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.--18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrierung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

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Denkmäler deutscher Tonkunst.Folge 1. Neuauflage Bd. 3

*MN
D390
Bd. 3

TUNDER, FRANZ, 1614-1667.
[COLLECTION, VOCAL]
Gesangswerke; Solokantaten und Chorwerke mit Instrumentalbegleitung; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 159 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 3)

(Continued)

NN S X 6. 59 t/ OC, I, III (OS)II (OAFl) MUg, lg, 2g, Ig, IIg, IIIg (MUS17) (LCl, Xl)

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TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 2)

Sacred music for from 1 to 5 voices, with accompaniment of from 1 to 6 string instruments and bass (figured or unfigured) for organ or harpsichord. 18 compositions.

Latin or German words.

CONTENTS.--1. Salve Coelestis Pater, basso solo con violino.--2. O Jesu dulcissime, basso solo con 2 violini.--3. Salve mi Jesu, contra alto solo con 5 viole.--4. Da mihi Domine, basso solo con 5 voile.--5. Herr, nun lässet du deinen diener, 2 bassi con 5 viole.--6. Nisi Dominus aedificaverit, dialogo o concerto a 2 canti, basso con 2 violini.--7. Dominus illuminatio mea, 5 voci con 2 violini.
(Continued)

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TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 3)

--8. Nisi Dominus aedificaverit, 5 voci con 5 viole.--9. Hosianna dem Sohne David, in adventu. Jubilate et exultate, vivat rex Carolus, 5 voci con 5 stromenti.--10. Aria, Ein kleines kindelein, soprano solo con 5 stromenti.--11. Ach Herr, lass deine lieben engelein, soprano solo con 4 viole.--12. Wachet auf! ruft uns die stimme, canto solo con 3 viole.--13. An wasserflüssen Babylon, canto solo con 5 viole.--14. Aria, Streuet mit palmen, 5 voci con 5 stromenti.--15. Helft mir Gott's güte preisen, 5 voci con 5 viole.--16. Wend' ab deinen zorn, lieber Herr, mit gnaden, 6 voci con 6 stromenti. --17. Ein' feste burg ist unser
(Continued)

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TUNDER, FRANZ, 1614-1667. [COLLECTION, VOCAL] Gesangswerke... (Card 4)

Gott, 4 voci con 2 violini e 4 viole.--Anhang: Sinfonia à 7 viole. Diese sinfonia ist gesetzt für ein muttedt, Da pacem Domine.

1. Choral music, Sacred--1600- . 2. Scenas, etc., Sacred--To 1700. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.4

*MN
D390
Bd. 4

KUHNAU, JOHANN, 1660-1722.
[WORKS, KEYBOARD]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 4)

In four parts, each with reproduction of t.-p., preface, etc., from the original edition, Leipzig, 1689-1700.

(Continued)

NN R 5. 65 p/ OCs, IIs (OS)Is (OAF1) MUg, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

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KUHNAU, JOHANN, 1660-1722. [WORKS, KEYBOARD] Klavierwerke. (Card 2)

For piano.

CONTENTS.--Klavier-Übung, Teil I: Sieben Partien in dur.--Klavier-Übung, Teil II: Sieben Partien in moll. Sonate in B (Anhang)--Frische Klavier-Früchte: Sieben Sonaten-Biblische Historien: Sechs Sonaten (mit Vorwort).

1. Harpsichord--To 1800 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

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Denkmäler deutscher Tonkunst.Folge 1. Neuauflage. Bd. 5

*MN
D390
Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)

(Continued)

NN S X 6. 59 t/ OC, I, III (OS)II (OAFl) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUS39) (LCl, Xl)

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AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.

Latin or German words.

CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem.--2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.--6. Neujahrslied: Das jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--
(Continued)

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AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.--11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut.--13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterbösewichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa.
(Continued)

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AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.--28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.--30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht. Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die saiten in cithara.

1. Choral music, Sacred--German. 1600- . 2. Sacred songs, Latin (German composers) 3. Sacred songs, German. 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.6

*MN
D390
Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.
Solocantaten und Chorwerke mit Instrumental begleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. ix, 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 6)

(Continued)

NN R 4. 60 l/p OCs, IIs, IIIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s, MUS13s)

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WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.

Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)

Latin or German words.

CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub
(Continued)

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WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung.. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht;" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.--BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribulares si nescirem, à 10 ò più à 2 cori con 5 stromenti.

1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 7
*MN D390 Bd. 7

HASSLER, HANS LEO, 1564-1612.
[MASSES]
Messen, für vier bis acht Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961. xx p., score (140 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage, Bd. 7)
(Continued)
NN 10.63 e/A OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

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HASSLER, HANS LEO, 1564-1612. [MASSES] Messen... (Card 2)

For 4-8 voices.
"Dieser Band erscheint mit gleichem Inhalt als Band IV von Hans Leo Hassler, Sämtlicher Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e.V."

1. Masses--To 1800. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 8/9
*MN. D390 Bd. 8/9

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]
Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1, facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 8/9)
(Continued)
NN R 3.65 e/g OCs, Is, IIs (OS)IV (OAF1s) MUgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

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HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)

Paged continuously.
With facsimile of original t.pp., Mannheim [1776].
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.

1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10
*MN D390 Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 10)
(Continued)
NN X 11.59 t/A OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

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FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwölff balletischen parthyen als seinen zwölff zeichen musicalisch vorgestelten himmelcreyses erster theil, Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unterschidliche
(Continued)

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FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg... 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)
(Continued)

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FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

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Denkmaler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 11
*MN D390 Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 11)
(Continued)
NN X 11.59 g/A OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

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BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda, Stampata in Hamburgo,.. M. D. C. XCVI.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate für gambe, violone und cembalo, D dur."
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola da gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 12-13
*MN D390 Bd. 12-13

ALBERT, HEINRICH, 1604-1651.
Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)
(Continued)
NN S 6.59 t/A OC, I, II, IV (OS)III MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LC1, X1)

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ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach and others.
(Continued)

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ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14
*MN D390 Bd. 14

BUXTEHUDE, DIETRICH, 1637-1707.
Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)
(Continued)
NN S X 6.59 t/A OC, I, IV (OS)II MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS8) (LC1, X1)

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BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--
(Continued)

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BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments) --7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 15
*MN D390 Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]
Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 15)
(Continued)
NN R X 12.59 g/A OC, I, II (OS)III (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

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GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520 --Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 16
*MN D390 Bd. 16

FRANCK, MELCHIOR, ca. 1573-1639.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Instrumentalwerke [von] Melchior Franck [und] Valentin Haussmann; hrsg. von Franz Bölsche. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv p., score (174 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 16)
(Continued)
NN R 8.60 s/P OC, I, II, III (OS)IV (OAF2) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke ... (Card 2)

Dance music for 4-6 instruments.
Works by Franck selected from his Newer Pavanen, Galliarden, und Intraden, 1603; Deutsche weltliche Gesang und Täntze, 1604; Neue musikalische Intraden, 1608; Flores musicales, 1610; Fasciculus quodlibeticus, 1611; Recreationes musicae, 1614; Newes liebliches musikalisches lustgärtlein, 1623.
(Continued)

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FRANCK, MELCHIOR, ca. 1573-1639. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Instrumentalwerke... (Card 3)

Works by Haussmann from his Neue artige und liebliche Tanze, 1602; Venusgarten, 1602; Rest von polnischen und andern Täntzen, 1603; Neue Intrade, 1604; Neue funffstimmige Paduane und Galliarde, 1604.

1. Chamber music, 17th cent. 2. Dances, German. 3. Dances (Quartets)--To 1800. 4. Dances (Quintets)--To 1800. 5. Dances (Sextets)--To 1800. 6. Instrumental music--To 1800. I. Haussmann, Valentin, d. 1611? Works, instrumental. Selections. II. Bölsche, Franz, 1869-1935, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Series.

Denkmäler deutscher Tonkunst. Folge 1. *MN
Neuauflage. Bd. 17 D390
SEBASTIANI. JOHANN. 1622-1683.
[DAS LEYDEN UND STERBEN UNSERS HERRN UND HEILANDS JESU CHRISTI. FULL SCORE]
Passionsmusiken [von] Johann Sebastiani und Johann Theile. Hrsg. von Friedrich Zelle. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. viii, 199 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17)
In two parts, each with facsimile of original t.-p., preface, etc.
(1) Das leyden and sterben unsers Herrn und Heylandes Jesu Christi, nach dem heiligen Matthæo. In eine recitirende harmoni von 5. singenden und 6 spielenden stimmen, nebst dem basso continuo gesetzet ... von Johanne Sebastiani ... Königsberg ... 1672. (Score: 6 string instruments, 5 voices, figured bass; with realization of the bass for organ added below)
(Continued)
NN X 5.59 1/ OC, I, III (OS)II (OAF2) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

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Sebastiani, Johann, 1622-1683. ... Passionsmusiken ... 1958. (Card 2)
(2) Passio Domini nostri Jesu Christi secundum Evang: Matthæum con & sine stromenti: oder, Das leiden und sterben unsers Herrn Jesu Christi ... gesetzet (mit 5. strom: in denen ritornellen. 5. voc. zu den choren. person: Christi mit 2. violdig. over bratz: person Evangelist mit 2. bratz: und die übrigen persone solo &c. und ohne instrumenten musicalisch abgesungen) von ... Johan Theilen von Naumburg. Lübeck ... MDCLXXIII. (Score: 4 string instruments, 5 voices, figured bass; with realization for organ added below)
1. PASSION MUSIC I. Zelle, Friedrich, 1845-1927, ed.
II. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 17
III. Theile, Johann, 1646-1724. Passio Domini nostri Jesu Christi sec. Matthaeum

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Denkmäler deutscher Tonkunst.Folge 1.
Neuauflage.Bd.18 * MN
D390
Bd. 18
ROSENMÜLLER, JOHANN, d. 1684
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xi, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 18)
(Continued)
NN R X 12.59 g/4 OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg
(LC1, X1)

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ROSENMÜLLER, JOHANN, d. 1684- . Sonate da Camera. (Card 2)
1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800
3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series.
II. Nef, Karl, 1873-1935, ed.

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Denkmäler deutscher Tonkunst.
Folge 1. Neuauflage. Bd.19
* MN
D390
Bd. 19
KRIEGER, ADAM, 1634-1666.
Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 19)
(Continued)
NN R X 12.59 g/4 OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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KRIEGER, ADAM, 1634-1666. Arien... (Card 2)
1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

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Denkmäler deutscher Tonkunst.
Folge 1.Neuauflage.Bd.20
*MN
D390
Bd. 20
HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 20)
(Continued)
NN X 9.60 s/4 OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

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HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN] La conversione di Sant' Agostino... (Card 2)
For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.
Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performed at Dresden, March 28, 1750.
1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

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Denkmäler deutscher Tonkunst.
Folge 1.Neuauflage.Bd.21/22
*MN
D390
Bd. 21/22
ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKÖPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)
(Continued)
NN R X 6.60 s/4 OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)
2

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ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)
CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.
1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

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Denkmäler deutscher Tonkunst.
Folge 1. Neuauflage. Bd.23
* MN
D390
Bd.23
PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS. VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)
For 5-20 voices; Latin and German words.
(Continued)
NN 10.60 p/4 OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
3

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PRAETORIUS. HIERONYMOUS, 1560-1629. [WORKS. VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)
CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)--
(Continued)

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PRAETORIUS. HIERONYMOUS, 1560-1629. [WORKS. VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)
14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)
1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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Denkmäler deutscher Tonkunst.Folge 1.
Neuauflage.Bd.24/25
*MN
D390
Bd. 24/25
HASSLER, HANS LEO, 1564-1612.
Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 24/25)
(Continued)
NN 10.63 e/3 OC, I, II (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)
Motets for 4-12 voices; Latin words.
"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Auer, Joseph, 1856-1911, ed. II. Crosby, C. Russell, ed. III. Series.

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Denkmäler deutscher Tonkunst.
Folge 1. Neuauflage. Bd. 26/27
* MN
D390
Bd. 26/27
WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 26/27)
(Continued)
NN R X 12.59 g/4 OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

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WALTHER, JOHANN GOTTFRIED, 1684-1748. COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)
For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.--I. Choralvorspiele.--II. Präludien, fugen, concert.--III. Arrangements fremder werke für die orgel.
1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

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Denkmäler deutscher Tonkunst.Folge 1.
Neuauflage.Bd.28
*MN
D390
Bd. 28
TELEMANN, GEORG PHILIPP, 1681-1767.
Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.
(Continued)
NN S X 6.59 t/a OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

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TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)
(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)
Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.
Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.
Der tag des gerichts was performed for the first time at
(Continued)

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TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)
Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.
Biographical introduction.
1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

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Denkmäler deutscher Tonkunst,Folge.1
Neuauflage.Bd.29/30
* MN
D390
Bd. 29/30
SCHERING, ARNOLD, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G.H. Stölzel, K. Fr. Hurlebusch. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxx, 300 p. 34cm. (Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 29/30)
(Continued)
NN R 11.59 g/D OC (OS)I MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)
[1]

SCHERING, ARNOLD, 1877- , ed. Instrumentalkonzerte deutscher Meister... (Card 2)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--Collections--To 1800. I. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bds. 31, 41

*MN D390 Bd. 31,41

DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA]

Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bds. 31, 41)

(Continued)

NN R X 12.59 g/# OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

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DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA] Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- . I. Schwartz, Rudolf, 1859-1935, ed. II. Series. III. Title: Centuria.

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Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 32/33

*MN D390 Bd. 32-33

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)

(Continued)

NN S X 6.59 s/ OC, I, II, V, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

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JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.

Full score: accompaniment for harpsichord or piano in small notes below. Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.

First performance at Stuttgart, February 11, 1768.

An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

(Continued)

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JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 34

*MN D390 Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.

NN X 11.59 t/ OC, I, II (OS) III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36

*MN D390 Bd. 35-36

SCHOLZE, JOHANN SIGISMUND, 1705-1750.

Singende Muse ander Pleisse; hrsg. von Edward Buhle. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xlvii, 242 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 35/36)

(Continued)

NN S X 6.59 s/ OC, I, II, V (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 2)

Author's pseud., Sperontes, at head of title.

With facsimiles of title-pages, etc. from the first edition, Leipzig, 1736, and continuations, 1742-45.

Songs; words mostly by Sperontes [pseud.] set to melodies of popular songs, dance tunes, etc. Originally for one voice (a few for 2 or more voices) and bass (partly figured). Realization of bass for piano in small notes below.

Nos. 76-100 without music; melodies cited by reference to previous numbers.

(Continued)

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SCHOLZE, JOHANN SIGISMUND, 1705-1750. Singende Muse ander Pleisse... (Card 3)

The first edition, 100 songs, was published at Leipzig, in 1736; 2. aufl., 1740; 3. aufl., 1741; 4. aufl., 1747; Fortsetzung 1-3, 50 songs each, 1742, 1743, 1745. The present edition is based on that of 1747 with the three continuations.

"Anhang I. (Lieder die nur in den ausgaben 1736/41 stehen.)": p. 85-91.

Anhang II. Anhang aus Johann Christian Günthers gedichten. (Ausg. 1736 und 1741, nr. 84-102)": p. 92-100.

1. Songs, German--Collections, 18th cent. 2. Student songs, German. I. Günther, Johann Christian, 1695-1723. II. Buhle, Edward, 1875-1913, ed. III. Series. IV. Title. V. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38

*MN D390 Bd. 37/38

KEISER, REINHARD, 1674-1739.

[CROESUS. FULL SCORE. GERMAN]

Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

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KEISER, REINHARD, 1674-1739. [CROESUS. FULL SCORE. GERMAN] Der hochmütige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.

Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39

*MN D390 Bd. 39

SCHOBERT, JOHANN, d. 1767.

[WORKS, INSTRUMENTAL. SELECTIONS]

Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)

(Continued)

NN X 9.60 s/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

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SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.

"Thematischer Katalog": p. [xxv]-xxvi.

CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.--3. Sonate C moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine-

(Continued)

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SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,

(Continued)

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SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 40

*MN D390 Bd. 40

HAMMERSCHMIDT, ANDREAS, 1612-1675.

[WORKS, VOCAL. SELECTIONS]

Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)

(Continued)

NN R X 6.60 1/s OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

3

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HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

For 1-12 voices and figured bass realized for organ. Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bds. 41

*MN D390 Bd. 31,41

DULICHIUS, PHILIPPUS, 1562-1631.

[CENTURIA]

Prima-[secunda] pars Centuriae octonum et septenum vocum, Stetini 1607 [-1608] Hrsg. von Rudolf Schwartz. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bds. 31, 41)

(Continued)

NN R X 12.59 g/# OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (IV)

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DULICHIUS, PHILIPPUS, 1562-1631. [CENTURIA] Prima-[secunda] pars Centuriae octonum et septenum vocum... (Card 2)

1. Choral music, Sacred--1600- . 2. Motets--1600- . I. Schwartz, Rudolf, 1859-1935, ed. II. Series: Bd.31. III. Title: Centuria. IV. Series: Bd.41

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage Bd. 42

*MN D390 Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 s/ OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.43/44 — *MN D390 Bd. 43/44

Abert, Hermann, 1871-1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument. Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V, VI,VII,VIII (OS)IX MUg,Ig,Ig, IIg,IIIg,IVg,Vg,VIg,VIIg,VIIIg,IXg (LC1,X1)

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Abert, Hermann, 1871-1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—F. Deller: Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—J. J. Rudolph: Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730-1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730-1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730-1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

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Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45 — *MN D-390 Bd. 45

Franck, Johann Wolfgang, 17th cent.
Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)

For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- , ed. V. Kromolicki, Joseph, 1882- , ed. VI. Krabbe, Wilhelm, 1882- ed. VII. Series.

NN R X 5.63 OC,I,II,III,IV, V,VI (OS)VII MUg,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.46-47 — *MN D390 Bd. 46-47

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)

(Continued)

NN R 4.61 a/3 OCs, Is, IIs, IIIs (OS)V (OAFIs) MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, X1s)

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ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde... (Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.48 — *MN D390 Bd. 48

Bach, Johann Ernst, 1722-1777.
Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)

NN R 10.62 a/ OCs, Is, IIs (OS)IV MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

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BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios—Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.49/50 — *MN D390 Bd. 49/50

THÜRINGISCHE Motetten der ersten Hälfte des 18. Jahrhunderts. Nach Ms. 13661 der Königsberger Universitätsbibliothek (Gottholdsche Sammlung). Hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. xxxp., score (285 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 49/50)

NN X 11.60 p/ OC, I, II (OD)IV (ED)IV (OS)III MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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THÜRINGISCHE Motetten der ersten Hälfte... (Cont.)

93 unacc. motets for 4-8 voices; German words.
Includes works by Arnoldi, J. M. Bach, Ph. H. Erlebach, Flander, Kellner, Liebhold, F. E. Niedt, Nik. Niedt, G. T. Reinecclus, G. Ph. Telemann, and Joh. Topff; more than half are anonymous.

1. Motets—Collections. 2. Choral music, Sacred—Collections—Unacc. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series. IV. Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Mss. (13661)

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Denkmäler deutscher Tonkunst Folge 1. Neuauflate. Bd.53/54 — *MN D390 Bd. 53/54

KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS, VOCAL. SELECTIONS]
21 ausgewählte Kirchenkompositionen; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xcv p., score (320 p.). facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 53/54)

(Continued)

NN R X 6.60 1/3 OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS, VOCAL. SELECTIONS] 21 ausgewählte Kirchenkompositionen... (Card 2)

For solo voices, chorus (chiefly SATB) and orchestra, with figured (and unfigured) bass realized for keyboard instrument. Latin and German words.
"Verzeichnis der 1664-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke sowie der in Bibliotheken handschriftlich erhaltenen Werke:" p. xxiv-lii.

1. Choral music, Sacred--1600-1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd.55 — *MN D390 Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/4 OC, I, II, III, IIIb (OS)V (OAF1) MUg, Ig, IIg, IIIg IVg, Vg (LC1, X1)

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PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN] La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

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Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd.56 — *MN D390 Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 1/4 OC, I, II, III, IV, V (OS)VIII (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

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BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

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Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57 — * MN D390 Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57)

(Continued)

NN R X 5.60 g/ OC, I, II, III (OS)IV (OAF 1) B MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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TELEMANN, GEORG PHILIPP, 1681-1767. [ODES] George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.58/59 — *MN D390 Bd. 58/59

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;

(Continued)

NN S X 6.59 a/ OC, II, III, IV, V (OS)I MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z5, MUS12)

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SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus:" p. xlv-xlvii.

(Continued)

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SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

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Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60

*MN
D390
Bd. 60

LOTTI, ANTONIO, d. 1740.

Messen; hrsg. von Hermann Müller. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vi, 133 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 60)

Score: SATB.

1. Masses--Unacc. I. Mueller, Hermann, 1868- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

NN R 12. 59 1/// OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd.61/62

*MN
D390
Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE]

Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12. 60 t/// OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1) 2

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TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.

CONTENTS.--1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.--2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für

(Continued)

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TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 3)

violine und continuo, A dur.--3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

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Denkmäler deutscher Tonkunst. Folge 1.Neuauflage.Bd.63

*MN
D390
Bd. 63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]

Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12. 59 1/// OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

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PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.

CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vlas, bassoon or violone, including basso continuo))--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

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PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS] Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

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Denkmaler deutscher Tonkunst.Folge 1.Neuauflage.Bd.64

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]

Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7. 60 1/// OC, I, II, III, IV, V (OS)IX (OAF1) Mug, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1) 3

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BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.

Libretto, originally in 1 act, by G. F. Gotter; later divided into 3 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

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BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

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Denkmäler deutscher Tonkunst.Folge 1. Neuauflage.Bd. 65

* MN
D390
Bd.65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. VOCAL. SELECTIONS]

Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viip., score (149 p.) 35cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O.T. Psalms. Selections. Latin. 1959. V. Series.

NN X 10. 60 1/// OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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DENKMÄLER DEUTSCHER TONKUNST. FOLGE 2. DENKMÄLER DER TONKUNST IN BAYERN

Write on slip only words underlined and classmark — *MA

Unger, Max, 1883-
Die Denkmäler der Tonkunst in Bayern.

(Zeitschrift für Musik. Leipzig, 1916. v.83, p. 125-127)

form 46c [viii-8-50 25m]

MUSIC DIV.

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Denkmaeler deutscher Tonkunst. *MN DTB
Folge 2: Denkmaeler der Tonkunst in Bayern. Veröffentlich durch die Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Bayern. Jahrg.1-30
Leipzig: Breitkopf & Härtel, 1900-31.
30 v. in 36. f°.
Superseded by Erbe deutscher Musik.
Jahrg.11²-30 also numbered [Whole number] 21-36.
Jahrg.21-30, published by Dr.Benno Filser & Co., Augsburg.

No Cards in Public Catalogue

MUSIC DIV.

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Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern.

Jahrg.31/36 Bd.37 der ganzen Reihe)
\\ also: Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Bayern. Bd.1 , and is catalogued and shelved as such. (See that entry
Editor : Jahrg.1- Adolf Sandberger.

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2

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.
Jahrg.1. Abaco, E.F.dall'. Ausgewählte Werke. Theil 1. 1900. [Bd.1]
Jahrg.2¹. Pachelbel, Johann. Klavierwerke von Johann Pachelbel... [1902]
Jahrg.2². Kerll, J.K. Ausgewählte Werke. Teil 1. 1901. [Bd 3]
Jahrg.3¹. Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker). [Teil] 1. 1902. [Bd 4]
Jahrg.3². Senfl, L. Werke. Teil 1. 1903. [Bd 5]
Jahrg.4¹. Pachelbel, J. Orgelkompositionen. 1903. [Bd 6]

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3

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.
Jahrg.4². Erbach, C. Ausgewählte Werke. Teil 1. [Und] Hassler, H.L. Werke. Teil 1. 1903. [Bd.7]
Jahrg.5. Hassler, H.L. Werke. Teil 2. 1904. [Bd.8-9]
Jahrg.6¹. Nuernberger Meister der zweiten Hälfte des 17.Jahrhunderts. 1905. [Bd.10]
Jahrg.6². Steffani, A. Ausgewählte Werke. Teil 1. 1905. [Bd.11]

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4

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.

Jahrg.7¹. Staden, J. Ausgewählte Werke. Teil 1. 1906. [Bd.12]
Jahrg.7². Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker. Teil 2. 1907 [Bd.13].
Jahrg.8¹. Staden, J. Ausgewählte Werke. Teil 2. 1907. [Bd.14]
Jahrg.8². Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker). Teil 3. 1907. [Bd.15]

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5

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.
Jahrg.9¹. Abaco, E.F.dall'. Ausgewählte Werke. Teil 2. 1908. [Bd.16]
Jahrg.9². Mozart, L. Ausgewählte Werke. 1908. [Bd.17]
Jahrg.10¹. Aichinger, G. Ausgewählte Werke. Teil 1. 1909. [Bd.18]
Jahrg.10². Gumpelzhaimer, A. Ausgewählte Werke. 1909. [Bd.19]
Jahrg.11¹. Hassler, H.L. Werke. Teil 3. 1910. [Bd.20]
Jahrg.11². Steffani, A. Ausgewählte Werke. Teil 2. 1911. Bd.21

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6

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.

Jahrg.12¹. Rosetti, A. Ausgewählte Sinfonien. 1912. Bd.22.
Jahrg.12². Steffani, A. Ausgewählte Werke. Teil 3. 1912. Bd 23.
Jahrg.13. Kindermann, J.E. Ausgewählte Werke. Teil 1. 1913. Bd.24.
Jahrg.14¹. Traetta, T. Ausgewählte Szenen. Teil 1. 1914. Bd.25.
Jahrg.14². Gluck, C.W., Ritter von. Le nozze d'Ercole e d'Ebe. 1914. Bd.26.

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7

Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern.

Jahrg.15-16. Mannheimer Kammermusik des 18. Jahrhunderts. Teil 1-2. 1914-15. Bd 27-28.
Jahrg.17. Traetta, T. Ausgewählte Szenen. Teil 2. 1916. Bd.29.
Jahrg.18. Krieger, J. Johann Krieger, F.A.A. Murschhauser, und P.J.Krieger. Gesammelte Werke für Klavier und Orgel. 1916. Bd.30.
Jahrg.19-20. Torri, P. Ausgewählte Werke. Teil 1. 1920. Bd.31.

8

Denkmaeler deutscher Tonkunst. Folge 2:
Denkmaeler der Tonkunst in Bayern.

Jahrg.21-24. Kindermann, J.E. Ausgewählte Werke. Teil 2. 1924. Bd.32.
Jahrg.25. See Jahrg.12[1]. Rosetti Bd.33
Jahrg.26. Kerle, J.van. Ausgewählte Werke. Teil 1. 1926 Bd.34.
Jahrg.27-28. Pez, J.C. Ausgewählte Werke. Teil 1928. Bd.35.
Jahrg.29-30. Raselius, A. ...Cantiones sacrae... 1931.

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Scattered
Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...

Augsburg: A. Böhm & Sohn [19 33½cm.
7 no.

Contains music.
Editor : 19 , Alfred Schnerich.
Title varies slightly.

MUSIC DIV.
1. No subject. I. Schnerich, Alfred, 1859- , ed.
N. Y. P. L. June 30, 1937

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Denkmäler liturgischer Tonkunst
zum praktischen Gebrauch *MRD

DIABELLI, ANTONIO, 1781-1858.

Pastoral-Messe in F dur, Op. 147; für 4 Singstimmen, 2 Violinen, Viola, Cello, Bass, 1 Flöte, 2 Klarinetten (od. Oboen), 2 Fagott, 2 Trompeten, Pauken u. Orgel. Nach der Originalpartitur des Kirchenmusikarchives St. Peter in Wien musikalisch redigiert von Carl Rauland. Augsburg, A. Böhm & Sohn [193-]
(Continued)
NN 12.58 l/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

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DIABELLI, ANTONIO, 1781-1858. Pastoral-Messe in F dur, Op. 147;... (Card 2)

Pl. no. 8214. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Close score: SATB and organ, with instrumental cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Series.

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch. (Cont'd)

*MRD
+Eybler, Joseph, Edler von. Omnes de Saba. ### Reges Tharsis; Graduale und Offertorium für das Fest der heiligen drei Könige... für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. [193-]

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Denkmäler liturgischer Tonkunst Zum praktischen Gebrauch. (Cont'd)

*MRD
+Eybler, Joseph, Edler von. Terra tremuit; Offertorium für Ostersonntag...für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2Posaunen, Pauken und Orgel. [1929]

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch *MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 4. VOCAL SCORE]
Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionsstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed. II. Title: Sechviertelmesse. III. Series.
NN 4.66 r/c OC, I (OS)III (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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Denkmäler liturgischer Tonkunst zum prakischen Gebrauch
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 5. VOCAL SCORE]
Missa brevis i.h. Sti. Joannis de Deo, in B. Genannt: Kleine Orgelmesse. Nach der Originalhandschrift musikalisch redigiert und für den liturgischen Gebrauch richtiggestellt von Professor Ferdinand Habel. Klavierauszug. Augsburg, A. Böhm [1931?] Pl. no. 7790 24 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch).
(Contintued)
NN 4.66 r/c OC, I (OS)II (OAFl) SL MUg, Ig, Ig, IIg (LCl, X1) 2

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HAYDN, JOSEPH, 1732-1809. [MASS NO. 5. VOCAL SCORE] Missa brevis i.h. Sti. Joannis de Deo, in B. Genannt... (Card 2)

For 4 part chorus (SATB) and keyboard instrument; acc. originally for 2 violins and continuo.

1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Series.

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 6. VOCAL SCORE]
Missa cellensis; Mariazeller Messe. Nach der Original Handschrift im Benediktinerstift Göttweig redigiert, von P. Robert Johandl und hrsg. von Alfred Schnerich, Orgelstimme bearb. von Max Welcker. 1. Ausg. in Stimmen. Augsburg, A. Böhm [1924?] Pl. no. 6323. 39 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/c OC, I, IVbo (OS)III (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

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HAYDN, JOSEPH, 1732-1809. [MASS NO. 6. VOCAL SCORE] Missa cellensis... (Card 2)

1. Masses--Keyboard acc. 2. Mary, Virgin. I. Johandl, P. Robert, ed. II. Title: Mariazeller-messe. III. Series. IV. Johandel, P. Robert.

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOCAL SCORE]
Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida, genannt: Heiligmesse. Ausg. in Direktions- Gesangs- u. Instrumentalstimmen, musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1928?] Pl. no. 6971. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/c OC, I (OS)III (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

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HAYDN, JOSEPH, 1732-1809. [MASS NO. 8. VOCAL SCORE] Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida... (Card 2)

Includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Heiligmesse. III. Series.

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch. (cont.)

*MRDI Haydn, J. [Mass no.9] Messe in D-moll genannt Nelson-Messe. [c1932]

OS MUg

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 10. VOCAL SCORE]
Grosse Messe in B, genannt Theresienmesse. Ausg. in Direktions-Gesang- u. Instrumentalstimmen, nach der Originalpartitur der National- (Hof-) Bibliothek zu Wien, redigiert von Carl Rouland. Augsburg, A. Böhm [1925?] Pl. no. 6456. 47 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/c OC, I (OS)III (LCl, X1) (OAFl) SL MUg, Ig, Ig, IIg, IIIg 2

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HAYDN, JOSEPH, 1732-1809. [MASS NO. 10. VOCAL SCORE] Grosse Messe in B, genannt Theresienmesse. (Card 2)

Organ-conductor score: includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Theresienmesse. III. Series.

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch. (Continued)

*MRDI
Haydn, F.J. [Masses. no.11. Orch.acc.] Messe. [c1932]
*MRD
+ Haydn, Michael. [Missa in tempore Quadragesimae. Organ acc.] Missa in tempore Adventus et Quadragesimae in D moll... für vierstimmigen gemischten Chor mit Orgel. [1927]

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch
*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11. VOCAL SCORE]
Hochamt in B, genannt Schöpfungsmesse. musikalisch redigiert von Ferdinand Habel. Ausg. in Direktion- Gesang- und Instrumentalstimmen. Augsburg, A. Böhm [Vorwort 1936] Pl. no. 8492 63 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Includes orchestral cues.
1. Masses--Keyboard acc. I. Habel, Ferdinand, 1874-1953, ed. II. Title: Schöpfungsmesse. III. Series
NN 4.66 r/ OC, I (OS)III (LC1, X1) (OAFl) SL MUg, Ig, Ig, IIg, IIIg

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch... (Continued)

*MRDI
Mozart, W.A. [Masses. K 192. Instr.acc.] Missa brevis in F. [1933]

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch. (Cont'd)

*MRD
box
Rotter, Ludwig. In Deo speravit cor meum; graduale für den 11. Sonntag nach Pfingsten für vier Singstimmen mit Begleitung von 2 Violinen, Viola, Violoncello, Kontrabass... [1931]

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Denkmäler liturgischer Tonkunst zum praktischen Gebrauch... (Cont'd)

*MRD
box Schubert, Ferdinand. Regina coeli laetare in C für Sopran, Alt, Bass, zwei Violinen, Viola, Cello, Kontrabass... [193-?]

*MN

Denkmaeler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts."
Heft 1-5

Kassel: Bärenreiter-Verlag, 1930-36 29cm.
5 no. illus. (music.)

Published by the Musikwissenschaftliches Seminar der Universität Greifswald.
*Contents:*
Heft 1. Vierdanck, J. Spielmusik für zwei und drei Violinen oder andere Melodieinstrumente. 1930.

MUSIC DIV.

1. ~~Collections~~. I. Greifswald, Germany Universität. Musikwissenschaftliches Seminar. II. Title: Pommersche Meister des 16. bis 18. Jahrhunderts.
N. Y. P. L. October 8, 1932

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Denkmaeler der Musik in Pommerh...(Cont'd)

Heft 2. Luetkeman, P. Fantasien über Kirchenmelodien der Pommerschen Reformationzeit (1597); für fünf Melodieinstrumente. 1931.

Heft 3. Vierdanck, J. [Geistliche Concerte. Theil 1, no. 21] ... Weihnachtskonzert "Ich verkundige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass (Instrumental- und Vokalchor da zu ad libitum). 1932.

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Denkmäler der Musik in Pommern... (Cont'd) B

Heft 4. Vierdanck, J. [Geistliche Concerte. Theil 1, no. 17] ... Siehe, wie fein und lieblich, aus "Erster Theil geistlichen Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass. 1933.
Heft 5. Fromm, A. [Actus musicus de Divite et Lazaro. Full score] ... Vom reichen Manne und Lazaro. 1936.

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**MN
D396 396

Denkmäler norddeutscher Musik. Hrsg. von der Landeskundlichen Abteilung des Musikwissenschaftlichen Instituts der Universität Kiel. Kassel, New York, Bärenreiter, 1965-

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
score ( v.) facsims. 36 cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund.

1. Kiel, Germany. Universität. Musikwissenschaftliches Institut.
NN R L 67 l/c (OD)I, Ib (ED)I OS SL B MUg, lg (LC1, X1) [A, C]

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Denkmäler norddeutscher Musik, Bd. 1

**MN
D396
Bd. 1

Theile, Johann, 1646-1724.
[MUSICALISCHES KUNSTBUCH]
Musikalisches Kunstbuch. Hrsg. von Carl Dahlhaus. Kassel, New York, Bärenreiter [1965]
xi p., score (189 p.) facsims. 33 cm. (Denkmäler norddeutscher Musik, Bd. 1)
"Worinne 15 gantz sonderbahre Kunst-Stücke und Geheimnisse, welche aus den doppelten Contrapuncten entspringen."
2-5 pt. canons and fugues.
Edited from various Mss., principally one in the hand of J. G. Walther, 1691, in the Deutsche Staatsbibliotek, Berlin (Mus. ms. theor. 913)

(Continued)

NN R L 67 l/c OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, XI) 2

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THEILE, JOHANN, 1646-1724. [MUSICALISCHES KUNSTBUCH] Musikalisches Kunstbuch. (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent. 2. Canons--To 1800. 3. Fugues--To 1800. I. Series. II. Dahlhaus, Carl, ed.

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Denkmäler rheinischer Musik. Bd. 2 *MFFB

* MFFB
(Germany)

MIES, PAUL, 1889-
Das kölnische Volks- und Karnevalslied; ein Beitrag zur Kulturgeschichte der Stadt Köln von 1823 bis 1923 im Lichte des Humors. Köln, Staufen-Verlag, 1951. 290 p. illus., facsims. 24cm. (Denkmäler rheinischer Musik. Bd. 2)

"Die wichtigsten Karnevalslieder des Jahrhunderts und ihre Geschichte," including texts and music, p. 119-284.
Bibliography, p. 115-116.

1. Folk songs, German—Cologne. 2. Carnival—Songs, German—Cologne. 3. Carnival—Germany --Cologne. I. Series.
NN ** R 5.54 OC (OS) I PC, 1, 2, I SL MU, 1, 1g, 2, I (U1, LC1, X1)

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Denkmäler rheinischer Musik. Bd. 3

*MRA

HAGIUS, CONRAD, ca. 1550-ca. 1617.

Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)

NN X 1.56 3/4 OC, I, II, IV, Vbo (OS)III SL MUg, 1g, Ig, IIg, IIIg, IVg LC1, X1

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HAGIUS, CONRAD, ca. 1550-ca. 1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

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Denkmäler rheinischer Musik. Bd. 4 *MR

*MR

ANNA VON KÖLN, fl. 1500
Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischen Musik, Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)

NN *10.66 r/c OC, I, II (OD)III (ED)III (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS24, LC1, X1 [1]) 2

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ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- , ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. i. Anna.

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Denkmäler rheinischer Musik. Bd. 5

* MP
(German)

LEIBL, CARL, 1784-1870.
[FESTKANTATE, 1842. GERMAN]
Festkantate zur Feier der Grundsteinlegung für den Fortbau des Kölner Doms 1842. Hrsg. von Paul Mies. Düsseldorf, Schwann, 1955. 40 p. 31cm. (Denkmäler rheinischer Musik, Bd. 5)

Score: TTBB, wind ensemble and piano.

1. Cantatas, Sacred--Instr. acc. I. Mies, Paul, 1889- , ed. II. Series. III. Title.
NN X 12.57 v/(OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUG2)

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Denkmäler rheinischer Musik. Bd. 6

* MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik, Bd. 6, 9)

For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (Antwerp, 630) in the Bodleian library.

(Continued)

NN 11.62 p/ OC, I, (OS)IIs, III (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s). 2

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BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS] Geistliche Konzerte zu vier Stimmen... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

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Denkmäler rheinischer Musik. Bd. 7

*MX

ROSIER, CARL, 1640-1725.
[COLLECTION, INSTRUMENTAL]
Ausgewählte Instrumentalwerke, hrsg. von Ursel Niemöller. Düsseldorf, Schwann, 1957. 20 p. 30cm. (Denkmäler rheinischer Musik, Bd. 7)

Score.
CONTENTS.--Suite [3 violins]--Sonate [2 flutes and continuo]--Sonata [trumpet (or oboe), strings and continuo]

1. Chamber music, 17th cent. I. Series.
NN X 12.64 c/s OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Denkmäler rheinischer Musik. Bd. 8

* MSI
*MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavicini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xiip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)

(Continued)

NN R X 8.62 p/J OC, I, Ib, II, VIIbo (OD)Vt, VIt (ED)Vt, VIt (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUG1, LC1, X1) 2

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STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958 VII. Croll, Gerhard.

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Denkmäler rheinischer Musik. Bd. 9

* MRH

BURGH, CORNELIUS, fl. 17th cent.
[HORTUS MARIANUS]
Geistliche Konzerte zu vier Stimmen, 1630. Hrsg. von Karlheinz Höfer. Düsseldorf, Musikverlag Schwann, 1957-61. 2 v. facsims. 30cm. (Denkmäler rheinischer Musik. Bd. 6, 9)
For 4 mixed voices with keyboard accompaniment (realized continuo)
Edited from the part-books of the Phalèse edition (Antwerp, 630) in the Bodleian library.

(Continued)

NN 11.62 p/ OC, I, (OS)IIs, III (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIg, IVgs (MUS13, LC1s, X1s). 2

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BURGH, CORNELIUS, fl. 17th cent. [HORTUS MARIANUS] Geistliche Konzerte zu vier Stimmen... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. 3. Mary, Virgin. I. Höfer, Karlheinz, ed. II. Series. 6. III. Series 9 IV. Title: Hortus Marianus.

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Denkmäler rheinischer Musik. Bd. 10-11

*MYD

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
[SONATAS, PIANO, 1773]
Zwölf Klavier-Sonaten. Mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Düsseldorf, Musikverlag Schwann, 1961-64. 2 v. facsim. 30cm. (Denkmäler rheinischer Musik. Bd. 10-11)

1. Piano—To 1800. I. Series.

NNR10.67 p/ OCs (OS)Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s)

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(Denkmäler rheinischer Musik. Bd. 12)

*MRHI

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.

Das grosse Halleluja; für gemischten Chor und Orchester. Hrsg. von Walther Engelhardt. Düsseldorf, Schwann, 1965. score (41 p.) 30cm. (Denkmäler rheinischer Musik, Bd. 12)

For mixed chorus and orchestra.

(Continued)

NN 9.66 r/c OC, I, III (OS)II SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1) 2

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Das grosse Halleluja... (Card 2)
From Oden von Klopstock mit Melodien.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Engelhardt, Walther, 1894- , ed. II. Series. III. Klopstock, Friedrich Gottlieb, 1724-1803.

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Denkmäler rheinischer Musik. Bd.13
*MRA
Das ANDERNACHER Gesangbuch. (Köln 1608)
Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)
Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der
(Continued)
NN 5. 71 m/ OC, II, III (OS)I SL MUg, 1g, 2g, 1/, IIg, IIIg (LC1, X1)
2

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Das ANDERNACHER Gesangbuch. (Köln 1608)
(Card 2)
Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cöln durch Gerhart Greuenbruch, 1608.
Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.
Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

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Scattered
Denkmäler Thüringischer Musik...
Heft 1-2
Kassel: Bärenreiter Verlag, 1934-36. 27-33cm.
2 nos.
Contains music.
Full title, Heft 1 : Denkmäler Thüringischer Musik, vornehmlich des 16. und 17. Jahrhunderts.
"Veröffentlicht durch den 'Verein zur Pflege und Erforschung Thüringischer Musik.'"
Editor : Heft 1-2, E. W. Böhme.
MUSIC DIV.
5
1. No subject. I. Böhme, Erdmann Werner, ed. II. Verein zur Pflege und Erforschung Thüringischer Musik.
N. Y. P. L. January 19, 1938

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Denkmäler Thüringischer Musik... (cont'd)
Contents:
*MRD
Heft 1. Volpius, M. Matthaus-Passion. 1934.
*MYD box
Heft 2. Stölzel, G.H. ...Enharmonische Sonate. 1936.

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SCATTERED
Denkmaeler der Tonkunst; herausgegeben von Fr. Chrysander. [Bergedorf bei Hamburg: Expedition der Denkmaeler, 1869-71.] 3 v. 4°.
Contents: Bd.1. Palestrina. Motecta festorum. (lacking)
*MRHD Bd.2. Carissimi, G. Werke. Abt.1: Oratorien. [1869.]
*MX Bd.3. Corelli, A. Werke. Theil 1: Sonaten für 2 Violinen, Violoncell und Bass. [1870-71.]
*MYF Bd.4. Couperin. Pièces de clavecin. (In: Augener's reprint.)
MUSIC DIV.
cont'd

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Denkmaeler der Tonkunst.... (cont'd) 2
*MNB Bd.5. Urio, F.A. Te Deum. (In: suppl. to Handel's Werke. v.2)

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Denkmäler der Tonkunst in Bayern.
See
Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern.
JAN 31 1938
MUSIC DIV.

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*MN
D397
DENKMÄLER DER TONKUNST IN BAYERN.
Neue Folge. Sonderband.
Wiesbaden, Breitkopf & Härtel.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Veröffentlicht von der Gesellschaft für bayerische Musikgeschichte."

1. Gesellschaft für bayerische Musikgeschichte.
NN 9.68 1/ OS, I CSR PC, I SL B MU, I (U1, LC1, X1) (A,C)

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Denkmäler der Tonkunst in Bayern.
Neue Folge. Sonderband, 1
*MN
D397
Bd.1
CROSBY C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.
x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)
(Continued)
NN * 10.68 1/ OC (OS)I (PC)3, 4, 5, I MUg, 1g, 2g, 3g, 5g, 1g PR, 3, 5 (LC1, X1)
2

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CROSBY C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)
Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied): score (p. 79-99)
Plates: p. 37-78; bibliography: p. 32-33.

1. Vocal collections--To 1600. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

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Denkmäler der Tonkunst in Österreich
see also:
Gesellschaft zur Herausgabe der Denkmäler der Tonkunst in Österreich
MUSIC DIV.

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Denkmäler der Tonkunst in Oesterreich. *MEC (Adler, G.)
Adler, Guido, 1855-1941.
... Wollen und wirken; aus dem leben eines musikhistorikers. Wien-Leipzig, Universal-edition, 1935.
viii, 127 p. front. (port.) 24cm.
Autobiography.

1. Title.
Library of Congress ML423.A2A3 35-25370
Copyright A—Foreign 29187
MUSIC DIV. 927.2
[2]

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Denkmäler der Tonkunst in Österreich.
Write on slip words underlined below and class mark— **MN DTÖ
Adler, Guido.
Zur Vorgeschichte der Denkmäler der Tonkunst in Österreich.
(Studien zur Musikwissenschaft. Leipzig, 1918-23. Heft 5, p.5-26; Heft 10, p.3-5.)
form 400b [i-15-42 25m] MUSIC DIV.

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DENKMÄLER DER TONKUNST IN ÖSTERREICH
Write on slip only words underlined and classmark — *MAD (Austria)
Denkmäler der Tonkunst.
(Musikbuch aus Oesterreich. Wien, 1907. v. 4, p. 49-51)

Bibliography (Music)
form 400c [xi-4-40 25m] npo MUSIC DIV.

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Denkmäler der Tonkunst in Österreich.
* MG p.v.204
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.
Denkmäler der Tonkunst in Österreich. Gedenkblatt den Mitgliedern und Teilnehmern der Haydnzentenarfeier, des III. Kongresses der "Internationalen Musikgesellschaft" und der "Internationalen Korpuskonferenz," gewidmet von der Leitenden Denkmälerkommission. Wien, Im Selbstverlage der "Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich," 1909. 29 p. 27cm.
MUSIC DIV.
1. Denkmäler der Tonkunst in Österreich. I. Haydn-Zentenarfeier, Vienna, 1909. II. International musical society. 3d congress, Vienna, 1909. III. Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.
N. Y. P. L. November 20, 1947

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Denkmäler der Tonkunst im Österreich
Write on slip words underlined below and class mark — *MA
Rosenthal, Karl August.
40. Jahre Denkmäler der Tonkunst in Österreich
(Acta musicologica. Lipsiae, 1933. v.5, p.147-148.)
form 400b [viii-3-43 25m] npo MUSIC DIV.

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D398
DENKMÄLER DER TONKUNST IN ÖSTERREICH
**MN. D398
Bd. 23
SCHENK, ERICH.
Aus zwei Jahrzehnten "Denkmäler der Tonkunst in Österreich," 1938-1956. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 25cm. Bd. 23 (1956) p. 1-10)

1. Denkmäler der Tonkunst in Österreich.
NN R 3.58 e/ OI (MU)/ (LC2, X1)

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DENKMÄLER DER TONKUNST IN ÖSTERREICH
Copy only words underlined & classmark — *MA
Schenk, Erich, 1902-
"Denkmäler der Tonkunst in Österreich." (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 357-365)

1. Denkmäler der Tonkunst in Österreich.
NN R X 3.54 OC OI MU, 1/ (LC2, X1)

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Denkmäler der Tonkunst in Österreich.
Write on slip only words underlined and classmark— *MA
Schenk, Erich.
Sechzig Jahre "Denkmäler der Tonkunst in Österreich".
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Sept., p.239-240.)
form 400c [vi-20-43 25m] npo

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**MN (Denkm. Öst.)
Denkmaeler der Tonkunst in Oesterreich.
Bd.1-83, 85, 87
Wien, 1894-19
v. plates.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD FOUND ON FOLLOWING CARDS
Numbering for Bd.1-35 supplied from publisher's list.
Full title: Publicationen der Gesellschaft zur Herausgabe der Denkmaeler der Tonkunst in Oesterreich.
1894-1918, "Herausgegeben mit Unterstützung des k. k. Ministeriums für Cultus und Unterricht."
1919, "Herausgegeben mit Unterstützung des Deutsch-Oesterreichischen Staatsamtes für Inneres und Unterricht."
Editor: 1894-1937, Guido Adler.
Bd.1-83, also called Jahrg.1-45. Music Div.
1. ~~Music—Collections.~~ 2. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. October 15, 1931.

Denkmaeler der Tonkunst in Österreich.(Cont'd)

1913- Studien zur musikwissenschaft was issued as a suppl.(See entry under this title).

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*MN DTÖ

...Denkmaeler der Tonkunst in Österreich. (Continued)

*Contents:* Bd.1. Fux, J. J. Messen. 1894.
Bd.2. Muffat, G. Florilegium primum für Streichinstrumente. 1894.
Bd.3. Fux, J. J. Motetten. Abt. 1. 1895.
Bd.4. Muffat, G. Florilegium secundum für Streichinstrumente. 1895.
Bd.5. Stadlmayr, J. Hymnen. 1896.
Bd.6. Cesti, M. A. Il pomo d'oro. (Teil) 1. 1896.
Bd.7. Muffat, G. Componimenti musicali per il cembalo. 1896
Bd.8. Froberger, J. J. Orgel- und Clavierwerke. (Teil) 1. 1897.
Bd.9. Cesti, M. A. Il pomo d'oro. (Teil) 2. 1897.

(Continued)

N. Y. P. L. December 15, 1921.

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Denkmaeler der Tonkunst in Österreich. (Cont.)

Bd.10. Isaac, H. Choralis Constatinus. [Teil] 1. 1898.

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Denkmäler derTonkunst in Osterreich.Bd.11 **MN DTÖ 11

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681]
Acht Violonsonaten mit ausgeführter Klavierbegleitung. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xvii p., score (74 p.) and 2 parts. ports., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 11)

Figured bass realized for keyboard instrument by J. Labor.
Includes "Einleitung" and "Revisionsbericht" by Guido Adler.
(Continued)

NN X 10.60 ✓. OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTNUO, 1681] Acht Violonsonaten mit ausgeführter Klavierbegleitung. (Card 2)

Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura.

1. Violin and piano--To 1800. I. Adler, Guido, 1855-1941, ed. II. Labor, Josef, 1842-1924, ed. III. Series.

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Denkmäler der Tonkunst in Österreich, Bd.14-15 **MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, Ig, 2g, 3s, 4g, ½, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1) 5

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German or Italian texts.
(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.
(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--Collections--To 1800. 4. Motets--Collections--To 1800. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

~~Bd.10. Isaac, H. Choralis Constantinus. (Teil) 1. 1898.~~
~~Bd.11. Biber, H. J. F. von. Acht Violinsonaten. 1898.~~
Bd.12. Handl, J. Opus musicum. (Teil) 1. 1899.
Bd.13. Froberger, J. J. Orgel- und Clavierwerke. (Teil) 2. 1899.
~~Bd.14-15. orch.~~ Trienter Codices. (Auswahl) 1. 1900.
Bd.16. Hammerschmidt, A. Dialogi oder Gespräche einer gläubigen Seele mit Gott Bd. 1. 1901.
Bd.17. Pachelbel, J. 94 Compositionen zumeist Fugen über das Magnificat. 1901.
Bd.18. Wolkenstein, O. von. Geistliche und weltliche Lieder. 1902.
Bd.19. Fux, J. J. Mehrfach besetzte Instrumentalwerke. 1902.

(Continued)

N. Y. P. L. December 15, 1921.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

Bd.20. Benevoli, O. Festmesse und Hymnus. 1903.
Bd.21. Froberger, J. J. Orgel- und Clavierwerke. (Teil) 3. 1903.
Bd.22. ~~Sechs~~ Trienter Codices. Auswahl 2. 1904.
Bd.23. Muffat, G. Instrumental-Music. Teil 1. Sechs Concerti grossi. 1904.
Bd.24. Handl, J. Opus musicum. (Teil) 2. 1905.
Bd.25. Biber, H. J. F. von. Sechzehn Violinsonaten. 1905.
Bd.26. Caldara, A. Kirchenwerke. 1906.
Bd.27. Wiener Klavier- und Orgelwerke. 1906. Botstiber, H., ed.
Bd.28. Isaac, H. Weltliche Werke. 1907.
Bd.29. Haydn, J. M. Instrumentalwerke. (Teil) 1. 1907.

(Continued)

N. Y. P. L. December 15, 1921.

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Denkmäler der Tonkunst in Österreich, Bd.22 **MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, Ig, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German or Italian texts.
(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.
(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--Collections--To 1800. 4. Motets--Collections--To 1800. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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Denkmäler der Tonkunst in Österreich. [Bd.23] **MN DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.
(Continued)

NN R 10.54 OCs, II, IVs (OS)I MUg, Ig, 2g, 3g, 4g, ~~Ig~~, IIg, IIIg, IVg (U1, Z1, LCls, XIs)

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MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. 11, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

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Denkmäler der Tonkunst in Österreich.Bd.28 **MN DTO 28

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS. SELECTIONS]
Weltliche Werke; bearb. von Johannes Wolf. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xv p. (score 206 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 28)

3-5 part music, in part with German, French, Italian or Latin words; and transcriptions from organ and lute tablatures.
(Continued)

NN L.61 OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

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ISAAC, HEINRICH, ca. 1450-1517. [WORKS. SELECTIONS] Weltliche Werke... (Card 2)

Photomechanical reproduction of 1907 edition.
Also numbered: Jahrg. XIV/1.

Drexel musical fund

1. Choral music, Secular--To 1800. 2. Instrumental music--To 1800. I. Wolf, Johannes, 1869-1947, ed. II. Series.

Denkmäler der Tonkunst in Österreich, Bd.38

**MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.

Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12. 71 w/4OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

Bd.30. Handl, J. Opus musicum. [Teil] 3. 1908.

Bd.31. Wiener Instrumentalmusik. [Auswahl] 1. 1908.

Bd.32. Isaac, H. Choralis Constantinus. [Teil] 2. 1909.

Bd.33. Albrechtsberger, J. G. Instrumentalwerke. 1909.

Bd.34-35. Fux, J. J. Costanza e fortezza. 1910.

Bd.36. Umlauf, I. "Die Bergknappen." 1911.

Bd.37. Koczirz, A. Oesterreichische Lautenmusik im XVI. Jahrhundert. 1911.

Bd.38. Trienter Codices. Auswahl 3. 1912.

Bd.39. Wiener Instrumentalmusik. Auswahl 2. 1912.

Bd.40. Handl, J. Opus musicum. [Teil] 4. 1913.

Bd.41. Frauenlob. Gesänge von Frauenlob... 1913.

(Continued)

N. Y. P. L. December 15, 1921.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

Bd.42-44. Gassmann, F. L. La contessina. 1914.

Bd.44a. Gluck, C. W. von. Orfeo ed Euridice. 1914.

Bd.45. Haydn, J. M. Missa St. Francisci... 1915.

Bd.46. Draghi, A. Kirchenwerke. 1916.

Bd.47. Fux, J. J. Concentus musico-instrumentalis. 1916.

Bd.48. Handl, J. Opus musicum. [Teil] 5. 1917.

Bd.49. Biber, H. J. F. von. Missa St. Henrici. 1918.

Bd.50. Oesterreichische Lautenmusik zwischen 1650 und 1720. 1918.

Bd.51-52. Handl, J. Opus musicum. [Teil] 6. 1919.

Bd.53. Trienter Codices. Auswahl 4. 1920

Bd.54. Das Wiener Lied von 1778 bis Mozarts Tod. 1920.

Bd.55. Eberlin, J.E. Oratorium Der blutschwitzende Jesus. 1921.

N. Y. P. L. December 15, 1921.

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Denkmäler der Tonkunst in Österreich, Bd.53

**MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.

Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12. 71 w/4OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Códices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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...Denkmaeler der Tonkunst in Osterreich. (Cont'd)

Bd.56. Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts. 1921.

Bd.57. Monteverdi, C. Il ritorno d' Ulisse in patria. 1922.

Bd.58. Muffat, G. Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. 1922.

Bd.59. Straus, C. Drei Requiem. 1923.

Bd.60. Gluck, C.W. Ritter von. Don Juan. 1923.

Bd.61. Trienter Codices. Auswahl 5. 1924.

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Denkmäler der Tonkunst in Österreich, Bd.61

**MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.

Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12. 71 w/4OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

Bd.62. Haydn, J.M. Kirchenwerke: eine Antiphon... 1925.

Bd.63. Strauss, J. Drei Walzer... 1925.

Bd.64. Deutsche Komödienarien, 1754-1758. Teil 1. 1926.

Bd.65. Lanner, J.F.K. Laendler und Walzer. 1926.

Bd.66. Schenk, J. Der Dorfbarbier. 1927.

Bd.67. Förster, E.A. Zwei Quartette; Drei Quintette. 1928.

Bd.68. Strauss, J. Acht Walzer. 1928.

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...Denkmaeler der Tonkunst in Österreich. (Continued)

Bd.69. Bernardi, S. Kirchenwerke. 1929.

Bd.70. Peuerl, P. Neue Paduanen; Weltspiegel; Ganz neue Paduanen. [Und] I. Posch, Musikalische Tafelfreud. 1929.

Bd.71. Neidhart, von Reuental. Lieder von Neidhart (von Reuental)... 1930.

Bd.72. Das deutsche Gesellschaftslied in Österreich von 1480-1550. 1930.

Bd.73. Ammon, B. Kirchenwerke.I. 1931.

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...Denkmaeler der Tonkunst in Osterreich. (Cont'd)

Bd.74. Strauss, J. Drei Walzer... 1931.

Bd.75. Caldara, A. Kammermusik für Gesang, Kantaten, Madrigale, Kanons. 1932.

Bd.76. Trienter Codices...Auswahl 6. 1933.

Bd.77. Einstein, A. Italienische Musiker und das Kaiserhaus 1567-1625. 1934.

Denkmäler der Tonkunst in Österreich, **MN
Bd.76 DTÖ 14-15
22, 38, 53, 61,
76, 120

TRIENTER CODICES.
Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12, 71 w/A OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

5

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TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.

Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.

Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger

For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.

"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.

"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

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...Denkmaeler der Tonkunst in Österreich.
(Cont'd)

Bd.78. Handl, J., known as Gallus.
Sechs Messen. 1935.

Bd.79. Maschek, H., ed. Das Wiener Lied von 1792 bis 1815. 1935.

Bd.80. Rosenthal, K.A., and C.Schneider, eds. Salzburger Kirchenkomponisten. 1936.

Bd.81. Ditters von Dittersdorf, Karl. Drei Sinfonien, eine Serenata. 1936.

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Denkmaeler der Tonkunst in Oesterreich. (Cont'd)

Bd.82. Gluck, C.W., Ritter von. L'Innocenza giustificata... 1937.

Bd.83. Gassmann, F.L. ...Kirchenwerke. Missa in C4/4 ... 1938.

Bd.85. Fux, J.J. Johann Joseph Fux, 1660-1741. Werke für Tasteninstrumente. 1947.

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Denkmaeler der Tonkunst in Oesterreich.
(cont'd)

Bd.87. Zangius, Nicolaus, d.1619? [Collection, vocal (Sachs)] ...Geistliche und weltliche gesänge... 1951.

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Denkmäler der Tonkunst in Österreich.
Bd.88 **MN
DTÖ 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii, 101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.

Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,

(Continued)

NN R X 10.54 OC, II, IIb (OS)I MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS2: Salve Regina. Ecce quomodo moritur, U 1, 2 1, LC1, X1)

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Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll, SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708-1722. Kirchenwerke.

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Denkmäler der Tonkunst in Österreich. **MN
Bd.89 DTO 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitoris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)

NN R X 9.56 d/ OCs, Is, IIs (OS)IIIs B MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

3

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MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.

Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

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MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections. III. Series.

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Denkmäler der Tonkunst in Österreich.
Bd.90 ** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

4

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FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

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FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

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FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Graz. 4. Austria--Graz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

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Denkmäler der Tonkunst in Österreich. **MN
Bd. 91 DTÖ 91

CALDARA, ANTONIO, 1670-1736.
[DAFNE. GERMAN & ITALIAN]
Dafne, dramma pastorale per musica, 1719. Bearb. von Constantin Schneider. Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1955 [c1956] 122 p. facsim. 36cm. (Denkmäler der Tonkunst in Österreich. Bd. 91)

Based on the autograph score in the possession of the Gesellschaft der Musikfreunde, Vienna.

Schneiders Veröffentlichungen, p. xi-xii.

1. Operas--Full scores. 2. Schneider, Constantin, 1889-1945--Bibliography. I. Series. II. Schneider, Constantin, 1889-1945, ed. III. John, Robert, ed. IV. Title.

NN R X 12.57 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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Denkmäler der Tonkunst im Österreich. **MN
Bd. 92 DTÖ 92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)

NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

2

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BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.

" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."

Drexel Musical Fund.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

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Denkmäler der Tonkunst in Österreich.
Bd. 93 ** MN
DTO 93

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.

Sonatae unarum fidium, 1664. Violinsonaten handschriftlicher Überlieferung; bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag, 1958 [c1959] vip., score (100 p.) port. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 93)

For violin and figured bass realized for keyboard instrument.

1. Violin and piano--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.

NN X 9.60 p/P OC, I (OS)II MUg, 1g, Ig, IIg (MU1, LC1, X1)

Denkmäler der Tonkunst in Oesterreich. Bd.94/95 **MN DTÖ 94/95

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu acht und sieben Stimmen; bearb. von Paul Amadeus Pisk. Wien, Österreichischer Bundesverlag, 1959. viiip., score (158 p.) 35cm. (Denkmäler der Tonkunst in Oesterreich. Bd. 94/95)

For unacc. chorus (7-8 part).

(Continued)

NN R X 9.60 g/ρ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LCl, Xl)

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HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen;.. (Card 2)

"Drei der Messen sind den bei Georg Nigrinus in Prag im Jahre 1580 gedruckten vier Büchern entnommen, die Messen Maria Magdalena und Iam non dicam handschriftlich in Dresden und Wrocław (Breslau) überliefert, von den zwei letztgenannten allerdings nur das Kyrie und das Gloria."

CONTENTS.—Einleitung.—Missa ad imitationem Pater noster, 8 vocum.—Missa canonica, 4(8) vocum.—Missa super

(Continued)

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HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen,.. (Card 3)

Undique flammatis, 7 vocum.—Anhang: Orgel-intavollerung der Missa canonica.—Revisionsbericht.

1. Masses--To 1600. I. Pisk, Paul Amadeus, 1893- , ed. II. Series.

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Denkmäler der Tonkunst in Österreich. Bd.96 **MN DTO Bd.96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)

(Continued)

NN R 12.65 e/ζ OCs, Is (OS)IIIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs, LCls, [i], Xls)

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BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.

CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.

Drexel Musical Fund

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartet (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series.
1. Subs for B-, H- Ignaz F - von, 1644-1704.

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Denkmäler der Tonkunst in Österreich.Bd.97 **MN DTÖ Bd.97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.97)

(Continued)

NN R 12.65 e/ζ OCs, Is (OS)IIs (OAFls) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUIIs, LCls, [i], Xls)

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BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title.
1. Subs for B-, H- Ignaz F - von, 1644-1704.

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Denkmäler der Tonkunst in Österreich. Bd.98 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR 3.70 r/ΛOCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAFls) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LCls, Xls)

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Österreich,Bd.99 **MN DTÖ Bd. 99

ARNOLD VON BRUCK, d. 1554.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Motetten und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961. vi, p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)

(Continued)

NN 2.64 f/β OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS24, LC1, X1)

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ARNOLD VON BRUCK, d. 1554. [WORKS, VOCAL. SELECTIONS] Sämtliche lateinische Motetten, und andere unedierte Werke. (Card 2)

For 2-6 voices; principally Latin words.
"Revisionsbericht": p. 117-124.

DREXEL MUSICAL FUND

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Wessely, Othmar, ed. II. Series.

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Denkmäler der Tonkunst in Österreich. Bd.100 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR 3.70 r/ΛOCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAFls) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LCls, Xls)

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmaeler der Tonkunst in Oesterreich. Bd.101/102 **MN DTÖ 101/102

SCHOENBAUM, C., ed.
Geistliche Solomotteten des 18. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (149 p.) 35cm. (Denkmaeler der Tonkunst in Oesterreich. Bd. 101/102)

For voice and various combinations of instruments, with figured bass realized for organ; Latin words.

(Continued)

NN 10.63 e/β OC (OS)I MUg, 1g, Ig (MUS12, LC1, X1)

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SCHOENBAUM, C., ed. Geistliche Solomotteten des 18. Jahrhunderts. (Card 2)

Includes compositions by Marc' Antonio Ziani, Antonio Caldara, Francesco Conti and Johann Joseph Fux.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series.

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Denkmäler der Tonkunst in Österreich. Bd.103/104 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR 3.70 r/ΛOCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAFls) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LCls, Xls)

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Österreich. Bd. 105 **MN DTÖ 105

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.

Duodena selectarum sonatarum, 1659. Werke handschriftlicher Überlieferung. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. score (129 p.) facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 105)

Cover title: Triosonaten.

(Continued)

NN R 10.65 e/β OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LCl, Xl, Zl)

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SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
Duodena selectarum sonatarum, 1659. (Card 2)

Of the Duodena selectarum sonatarum, 6 are for 2 violins, 3 for violin and viola da gamba, and 3 for 2 violins and viola da gamba. All are with figured bass realized for organ. The "Überlieferung" are for various combinations of instruments.

1. Chamber music, 17th cent. 2. Chamber music, 17th cent.--Trios. I. Schenk, Erich, 1902- , ed. II. Series.

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Denkmäler der Tonkunst in Österreich. Bd.106/107 **MN DTÖ 106/107

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES]
Sonatae tam aris quam aulis servientes, 1676. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. vi p., score (158 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 106/107)

For 2-8 instruments, with figured bass realized for keyboard instrument.

(Continued)

NN 12.64 g/β OC (OS)I (OAF I) MUg, Ig, 2g, IIg (LCl, Xl)

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BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES] Sonatae tam aris quam aulis servientes, 1676. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. I. Series.

Denkmäler der Tonkunst in Österreich.Bd.108/109 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR3.70r/t OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s) 2

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Österreich. Bd.110 ** MN DTÖ Bd.110

MASSAINO, TIBURTEO, fl. 1587-1607.
Liber primus cantionum ecclesiasticarum, 1592. Drei instrumentalcanzonen, 1608. Veröffentlicht von Raffaello Monterosso. Graz, Akademische Druck- u. Verlagsanstalt, 1964. vii p., score (88 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 110)
Contains motets for 4 voices with Latin words, and 3 canzoni for instrumental ensembles which were first published in Raverij's'

(Continued)

NN 2.66 p/d OC, I, II (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

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MASSAINO, TIBURTEO, fl. 1587-1607. Liber primus cantionum ecclesiasticarum... (Card 2)

anthology, Canzoni per sonare con ogni sorte di strumenti... Libro I.

DREXEL MUSICAL FUND.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--to 1600. 3. Instrumental music--To 1800 I. Monterosso, Raffaello, ed. II. Massaino, Tiburteo, fl. 1587-1607. Canzoni. III. Series.

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Denkmäler der Tonkunst in Österreich. Bd. 111/112 **MN DTO Bd. 111/112

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[SACRO-PROFANUS CONCENTUS MUSICUS]
Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). Veröffentlicht von Erich Schenk. Graz, Akademische Druk- u. Verlagsanstalt, 1965. vi p., score (155 p.). facsim., port. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 111/112)

(Continued)

NN 12.68 k/ OC, I(OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

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SCHMELZER, JOHANN HEINRICH, ca. 1623-1680. [SACRO-PROFANUS CONCENTUS MUSICUS] Sacro-profanus concentus musicus, fidium aliorumque instrumentorum (1662). (Card 2)

Thirteen sonatas for various groups of strings or brasses and strings, with a figured bass realized for organ.
"Revisionsbericht": p. 153-155.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. I. Schenk, Erich, 1902- , ed. II. Series.

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Denkmäler der Tonkunst in Österreich.Bd.113/114 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR3.70r/t OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s) 2

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Osterreich.Bd.115 Copy only [illegible] classmark-- **MN DTÖ Bd.115

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Hervig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi,107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)

(Continued)

NN 6.67 p/R OC(1bo)II, IIIbo (OS)I (OAF1)MUg,1g, 2g,3g,Ig,IIg (LC1,X1) 2

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TECHELMANN, FRANZ MATHIAS, ca. 1649-1714. [TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)
For organ or harpsichord
Edited from ms. in the Österreichische Nationalbibliothek, Vienna.

DREXEL MUSICAL FUND

1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

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Denkmäler der Tonkunst in Österreich.Bd.116 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR3.70r/t OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s) 2

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Österreich. Bd.117 **MN DTÖ Bd.117

HANDL, JACOB, known as Gallus, 1550-1591.
[MASSES. SELECTIONS]
Drei Messen zu sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1967. vi p., score (97 p.). 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 117)
For 6 voices, unacc.

(Continued)

NN 3.69 k/z OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

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HANDL, JACOB, known as Gallus, 1550-1591. [MASSES. SELECTIONS] Drei Messen zu sechs Stimmen... (Card 2)

CONTENTS.--Missa super Elisabeth Zachariae.--Missa super Dorium.--Missa super Locutus est Dominus ad Moysen dicens.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Pisk, Paul Amadeus, 1893- ed.

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Denkmäler der Tonkunst in Österreich.Bd.118 **MN DTÖ 98,100,103/104,108/109,113/114,116,118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98,100,103/104,108/109, 113/114,116,118)

(Continued)

NNR3.70r/t OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s) 2

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VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

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Denkmäler der Tonkunst in Österreich.Bd.119 **MN DTÖ Bd.119

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu vier bis sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1969. vi p., score (108 p.) 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 119.)
For 4-6 voices, unacc.

Drexel Musical Fund

1. Masses--To 1800. I. Series. II. Pisk, Paul Amadeus, 1893- , ed
NN 4.70 m/„QC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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Denkmäler der Tonkunst in Osterreich, Bd.120 **MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/4 OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1) 6

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

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TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series, Bd. 14-15. II. Series, Bd. 22. III. Series, Bd. 38. IV. Series, Bd. 53. V. Series, Bd. 61. VI. Series, Bd. 76. VII. Series, Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886- 1954, ed. XI. Flotzinger, Rudolf, ed.

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

**MN D398

Denkmaeler der Tonkunst in Oesterreich.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich.
Heft 1-
For volumes in library see following cards.

Leipzig: Breitkopf & Haertel[, etc., etc.], 1913- 8°.
v.
With "Musikbeispiele."
Editor : Heft 1-, G. Adler ; Heft 23- E. Schenk.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Music—Austria. 2. Music—Essays. I. Adler, Guido, 1855- editor. II. Title.
N. Y. P. L. July 27, 1931

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*ZAN-*M33
Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934
Leipzig [etc.], Breitkopf & Härtel [etc.] v.
music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.
J.S. Billings Mem. Coll.
1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 10.63 e/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1, U1)

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Denkmäler der Tonkunst in Österreich. Leitende Denkmälerkommission.

See

Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.

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Beethoven Denkmal im Wort.

*MEC

Beethoven, Ludwig van.
Beethovens Denkmal im Wort. [Offenbach am Main: W. Gerstung, 1924.] viii, 95 p. 8°.
"Als 2. Druck der Pforte in Heidelberg herausgegeben von Richard Benz."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
279699A. 1. No subject. 2. Benz, Richard Edmund, 1884- , editor. 3. Title.
N. Y. P. L. February 17, 1927

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Denkschrift bei Gelegenheit meiner Spielleitung des "Herz"...

*MG p.v.172

[Pfitzner, Hans Erich] 1869-
Denkschrift bei Gelegenheit meiner Spielleitung des "Herz" auf Einladung der General-Intendanz der Berliner Staatstheater. [München? 1932] 34 f. 28cm.
Reproduced from typewritten copy.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. September 9, 1940

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Denkschrift zum hundertjährigen Bestehen der Bieler Liedertafel.

*MFSB (Switzerland)

Meier, Albert.
Denkschrift zum hundertjährigen Bestehen der Bieler Liedertafel. Verfasser: Dr. Albert Meier. Biel: Buch- und Verlagsdr. Andres & cie., 1932. x, 340 p. 21½cm.
Cover-title: 100 Jahre Bieler Liedertafel, 1832-1932.
"Quellen," p. 339-341.

MUSIC DIV.

692434A. 1. Music—Assoc. and org.—Switzerland—Bienne. 2. Bieler Liedertafel. I. Title.
N. Y. P. L. November 2, 1934

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DREXEL. 2304

Denkschrift des Tonkünstlervereines in Berlin über die Reorganisation des Musikwesens. Berlin, 1848. 8°.

2304.

Music Div.

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Das denkwürdige Leben des Richard Wagner

*MEC W35. M2

MARCUSE, LUDWIG, 1894-
Das denkwürdige Leben des Richard Wagner. München, Szczesny Verlag [1963] 312 p. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.
NN R 8.63 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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Denkwürdigkeiten...

Write on slip words underlined below and class mark— *MEC (Bach)

Prüfer, Arthur, 1860-
Eine alte, unbekannte Skizze von Sebastian Bachs Leben.

(Bach-Jahrbuch, Leipzig, 1915, 1915, p.166-169.)
A discussion of Denkwürdigkeiten aus dem Leben ausgezeichneter Teutschen des achzehnten Jahrhunderts, Schnepfenthal, 1802, quoting the paragraph devoted to the life of J.S.Bach.
Bach, Johann Sebastian

form 1046 [xi-6-33 25m] MUSIC DIV.

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Den'lex, R. Duval-

See

Duval, Raymond.

MUSIC DIV.

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Mus. Res. *MN p.v. 6

DENMAN, HENRY.

...Le melange; the favorite air as danced in the Honey moon [by W. Linley] Arranged as a rondo for the piano forte by H. Denman... London, Printed by Lavenu & Mitchell [180-?] 4p. 33cm.

Caption title.

1. Piano. I. Linley, William, 1771-1835. The honey moon. II. Title.
NN R 6.61 m/ OC(1b) SL MU, Ig, Ig, IIg (MU1 2, MUR 1, LC1, X1)

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*KP (Grabhorn)

Denman, Leslie Van Ness.
The Hopi ladder dance. [San Francisco, Printed at the Grabhorn press, 1958] 4 l. 1 col. illus. 32cm.
Caption title.
"Greetings from William and Leslie Denman."
Illustration by Fred Kabotie.

1. Katcinas. 2. Dancing, Indian-American—Hopi. I. Title.
NN R 5.60 OC,I PC,1,2,I SL AH,1,I MU,1,2,I R,1,2,I (PR1 1, RI 1, RS1, RX1, LC1, X1)

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*KP (Grabhorn)

Denman, Leslie Van Ness.
Pai ya tu ma, God of all dance and his customs of the flute. Zuni pueblo, 1932. [San Francisco, The Grabhorn press, 1955] 35(1) p. illus. (part col.) 30cm.
Magee: Grabhorn press, 571.
Cover title: The corn maidens' dance and its Greek analogies.
500 copies printed.

1. Corn dance—Zuñi. 2. Dancing, Indian-American—Zuñi. 3. Rites and ceremonies—Greece. I. Title. II. Title: The corn maidens' dance and its Greek analogies.
NN*R 5.60 OC,I,II PC,1,3,I,II SL AH,1,I,II MU,1,2,I,II R,1,3,I, II (RI 1, RS1, LC1, X1)

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*KP (Grabhorn)

Denman, William, comp.
Fire dance of the Apache Indians. [San Francisco, The Grabhorn press, 1954] 4 l. 1 illus. 29cm.
Magee: Grabhorn press, p. 106.
Cover title.
500 copies printed.
Includes "Legend of the Apache fire dance," leaves 3-4, "as related by one of the dancers at St. Patrick's mission, Anadarko, Oklahoma, March 18, 1936."
"Greetings from William and Leslie Denman."

1. Dancing, Indian-American—Apache. I. Denman, William. II. Title.
NN R 5.60 OC,Ibo,II PC,1,II SL AH,1,II MU,1,II R,1,II (RI 1, RS1, RX1, LC1, X1)

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DENMARK

See also

SCANDINAVIA

Music Div.

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DENMARK--BIBL.

See

BIBLIOGRAPHY, DANISH

Music div.

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Denmark

Write on slip, class mark NIMA name, vol., page and year of magazine.

Abrahamsen, Erik.
To tidsaldre i dansk musik.

(Nordisk tidskrift för vetenskap, konst och industri. Stockholm, 1926. 8°. Ny serie, arg.2, p.329-341.)

form 100 [ix-12-26 25m]

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Denmark.

Write on slip only words underlined and class mark — RAA

Arnholtz, Arthur, 1901-
...Den sapfiske strofe i Denmark, af Arthur Arnholtz. København, P. Branner, 1946. 83 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 199.)
Musical examples, p. 75-83.

MUSIC DIV.

1. Prosody, Danish. I. Ser.
N. Y. P. L. October 28, 1948

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*MA

Please write on slip, name of journal or series, volume, page and year.

Denmark

Behrend (W.)
Weyse und Kuhlau. Studie zur Geschichte der Dänischen Musik. Pts.
(Die Musik, v. 3 Heft 22, pp. 272-286
Berlin, 1904)

Music Div.

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Denmark.

Write on slip words underlined below and class mark— *MA

Berg, Sigurd.
Hoftrompeterne.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 3, p.57-58. illus.)

Chapels, Music—Denmark.
npc

form 1046 [viii 3-43 25m] MUSIC DIV.

DENMARK *MGS
*MGS
(Danish)

BIDSTRUP, GEORG, ed.
Folk dances, brought from Denmark by Georg and Marguerite Bidstrup. Music arranged for piano by Raymond McLain. [Brasstown, N.C., 1952] 29 p. music. 27cm.

Contains directions for the dances and English words for dance songs.

1. Dances (Piano) 2. Denmark
4. Dancing--Denmark. I. Bidstrup, Marguerite, ed. Folk dances, brought from Denmark. II. McLain, Raymond, arr. III. McLain, Raymond. IV. Bidstrup, Georg.
NN 3.58 a/V OC, I, Ib, II, IIIbo IVbo PC, 1, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

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Denmark. GHI

Bobé, Louis Alfred Theodor, 1867– , ed.
Rom og Danmark gennem Tiderne. Medarbejdere: Øjvind Andreasen, Louis Bobé, Henny Glarbo ... [og andre] Under Redaktion af Louis Bobé... Bind 1 – 2 København: Levin & Munksgaard, 1935 – 2v. illus. (incl. facsims., ports.) 30½cm.

"Con un riassunto in lingua italiana."
"Henvisninger," v. 2, p. 260–261.
"Rom og den danske Musik. Af Knud Jeppesen," p. 153–176.

MUSIC DIV.

1. Denmark—Civilization—Italian influence. 2. Italy—Civilization, in Denmark. 3. Danes in Italy—Rome. I. Title.
N. Y. P. L. September 26, 1938

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DENMARK *MGS
(Danish)

Burkhardt, Ludwig, ed.
... 10 alte dänische Volkstänze ...

For further information see main entry.

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Denmark. Write on slip only words underlined and classmark — *MA

Cockshott, Gerald.
Music in Denmark.

(Musical times. London, 1948. 1948, Dec., p. 363–365.)

npc

form 400c [vi-28-48 25m] MUSIC DIV.

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DENMARK *MFBR
(Denmark)

BRUUN, KAI AAGE, 1899-
Dansk musiks historie fra Holberg-tiden til Carl Nielsen. [København] Stjernebøgernes kulturbibliotek Vinten [c1969] 2 v. music. 20cm.

CONTENTS.--1. Fra Holbergs tid til Weyse-Kuhlau-epoken.--2. Fra J.P.E. Hartmann til Carl Nielsen.

1. Denmark. 2. Music--Denmark. 3. Musicians, Danish.
NN R 2.70 l/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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Denmark Write on slip, class mark name, vol., page and year of magazine. *MA

Cristal (Maurice)
La musique en Suède, en Islande, en Norwège et dans le Danemark.

(Revue internat. de musique. No. 11. pp. 683–694.)

Norway
Sweden
Iceland

form 400 [vii-29-37 25m] MUSIC DIV.

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DENMARK *MFBR
(Denmark)

DANISH music from the lur to the vibraphone. 1st- ser.
Copenhagen, Det Dansk selskab, 1948- no. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Program notes for phono records issued by Det Dansk selskab.
1. Music--Denmark. 2. Phonograph records--Selected lists. 3. Denmark. 4. Discography, Danish. 5. Music, Danish--Discography. I. Det Danske selskab.
NN 5.66 a/ OS, I PC, 1, 2, I SL MU, 3, 4, 5, I MUR 4, 5, I (LI, LC1, X1) [C]

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*MFBR
*MFBR
(Denmark)

Dansk musik. Af Poul Nielsen, Carsten E. Hatting, Thorkild Knudsen, Harald Krebs og Sigurd Berg. Redaktion: Aksel Heltoft i samarbejde med Henrik Glahn. København, Dansk-Norsk Fond, (D. B. K.), 1968.
80 p. illus. 20 cm. (Studier i Danmark)

Includes bibliographies.

1. Music--Denmark. 2. Denmark. 3. Musicians, Danish. I. Nielsen, Poul.
NN * 1.69 l/ OC, I, Ib* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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N/W
Denmark

Danske Viser (Udvalgte) fra Middelalderen udgivne af Abramson, Nyerup og Rahbek København, 1812–14
5 v. 8°

MUSIC DIV.

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Denmark. Write on slip only words underlined and classmark — *MA

Donald, John N.
An introduction to Danish music.

(Musical opinion. London, 1950. 1950, April, p. 395–397; continued in subsequent numbers)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

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Denmark. Write on slip, class mark name, vol., page and year of magazine. *DK

Eibe, Frits.
Caeciliaforeningen og dens betydning for dansk musikliv.

(Ugens Tilskuer. København, 1915. 8°. v.5, p. 152–153.)

form 400 [v-11-21 10m] Music Div.

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Denmark. GHI

Gedde, Knud, 1901– ed.
This is Denmark. Picture editor: C. F. S. Trock. Copenhagen, J. Gjellerup, 1948.
272 p. illus., ports., fold. maps. 26 cm.
"A few books of reference": p. 272.

Imperfect: maps wanting.

1. Denmark. I. Title.
DL109.G42 914.89 49-1025*
Library of Congress [3] MUSIC DIV.

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Copy only words underlined & classmark-- * MG

HAHNE, GERHARD.
Die Bachtradition in Schleswig-Holstein und Dänemark; eine musikhistorische Skizze. Kassel, Bärenreiter-Verlag, 1954. 42 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 3)

Includes music.
Bibliography, p. 40.

1. Bach, Johann Sebastian--Influence. 2. Denmark 3. Schleswig-Holstein I. Series.
NN R X 12.60 p/ OC (1bo) (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

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Denmark *MFBR
(Denmark).

Hammerich, Angul, 1848–
...Dansk Musikhistorie indtil ca. 1700. København: G. E. C. Gad, 1921. xii, 243 p. illus. (incl. facsims., music, ports.) 8°.

407144A Music Div.

1. Music, Denmark.—History.
N. Y. P. L. January 23, 1922.

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Denmark *MFBR
(Denmark)

Hammerich, Angul, 1848–
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.
2 p. l., [iii]–viii, 124 p. xxi facsim. on 13 l. 33cm.
"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]–116.

1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title. 4. Music - Hist. - mediaeval
14-14598
Library of Congress M2.H22 Music Div.

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Denmark. *MFBR
(Denmark)

Hammerich, Angul, 1848–1931.
Musiken ved Christian den Fjerdes hof. Et bidrag til dansk musikhistorie, af Angul Hammerich. København, W. Hansen, 1892.
3 p. l., 258 p., 1 l. 1 illus. 21½cm.
"Node-bilag": p. [227]–248.

JUILLIARD FOUNDATION FUND

1. Music—Denmark—Hist. & crit. 2. Christian IV, king of Denmark, 1577–1648.
11-27725
Library of Congress ML311.8.K8H2 MUSIC DIV.

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DENMARK *MFBR
*MFBR
(Denmark)

Hansen, Laurits.
Spillemanden og hans betydning i dansk folkeliv; gamle musikerslaegter. København, C. Erichsen, 1953. 201, [7] p. illus., ports. 24cm.

"Laur. Hansens tidligere litteraere arbejder," p. [208]

1. Music—Denmark. 2. Denmark. 3. Musicians, Danish.
NN** X 4.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

MUSIC DIV.

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Denmark *MFBR
(Denmark)

Jacobsen, Ejnar, 1897–
...Musikkens Mestre. Danske Komponister. København, J. Gjellerup, 1947. 580 p. illus. (incl. music.) 26cm.

At head of title: Ejnar Jacobsen og Vagn Kappel.
Half-title: Musikkens Mestre II.
"Danske Musikværker," p. 543–558; "Dansk Musik paa Grammofon, ved Erling Winkel," p. 565–578; "Bogliste over dansk Musiklitteratur," p. 579–580.

MUSIC DIV.

428518B. 1. Music—Denmark. 2. Musicians, Danish. I. Kappel, Vagn.
N. Y. P. L. April 12, 1948

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Denmark. * MG p.v.178

Jeppesen, Knud, 1892–
...Rom og den danske Musik, af Knud Jeppesen. [København, 1937?] p. [153]–176. illus. (incl. facsims., ports.) 29cm.

Caption-title.
On cover: Særtryk. Rom og Danmark gennem Tiderne. Under Redaktion af Louis Bobé. Bind II...
"Henvisninger og Noter," p. 175–176.

1. Music—Denmark. 2. Music—Italy—Rome. MUSIC DIV.
N. Y. P. L. April 9, 1942

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Denmark Write on slip only words underlined and classmark — *MA

Johnsson, Bengt.
Dansk musikvidenskab.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg. 30, p. 83–107.)

Musicology.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

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DENMARK *MFBR
(Denmark)

KJERULF, AXEL, 1884-
Kongelig majestæts musikanter; smaa træk af livet i det Kongelige kapel. København, Boghallen, 1952. 92 p. illus., ports. 25cm.

"Udsendes af Boghallen som julehilsen december 1952."

1. Chapels, Music—Denmark. 2. Music—Denmark. 3. Denmark.
NN * 1.56 p/ OC PC, 1, 2 SL MU, 1, 3 (RX 1, LC1, X1)

DENMARK

* MFBR
(Denmark)

KROGH, TORBEN THORBERG, 1895-
Musik og teater. [København] Munksgaard, 1955.
xv, 242 p. illus., music. 29cm.

"Vi har... med anledning i 60 aars fødselsdagen den 21. april 1955, bedt Torben Krogh om tilladelse til at samle et stort udvalg af hans mindre arbejder. Professor Krogh har... foretaget et kritisk gennemsyn."— Efterskrift ([signed:] F. J. Billeskov Jansen, Henrik Nyrop-Christensen)
Includes various melodies set to the words Kong Christian stod ved højen
(Continued)

NN X 10.57 g/ OC, I, II PC, 1, 4, 5, I, II SL MU, 2, 3, I, II
(MUS I, T 5, LC I, XI, ZI, CI, YI)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 2)
mast (p. [111]-123)
CONTENTS.—Optogsbilleder fra Christian IV's kroningsfest.—Har Christian IV set Shakespeare i England?—Hellig trekongers aften i musikalsk belysning.—En stor Shakespeareskuespiller og Danmark.—Det straffede brodermord.—Københavns første teater.—Prinsen morer sig.—Den dydige Susanne.—Omkring Grønnegadeteatret.—Holbergs forhold til operaen.—En Niels Klim-vise.—Holger Danske.—"Kong Christian stod ved højen mast."—Ukendte breve til J. P. E. Hartmann.—Nye bidrag til den tidlige italienske maskekomedies historie.—Den italienske komedie i
(Continued)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 3)

Frankrig.—Don Juan og Faust som pantomimefigurer.—Den engelske pantomime.—Bibliografi over Torben Kroghs skrifter, ved H. Nyrop-Christensen (p. [231]-240)
Includes bibliographies.

1. Music--Denmark. 2. Operas--Denmark. 3. Denmark. 4. Stage--Addresses, essays, lectures. 5. Stage--Denmark--Copenhagen.
I. Jansen, Frederik Julius Billeskov, 1907- , ed.
II. Nyrop-Christensen, Henrik, ed.

Denmark *ME *ME

Lynge, Gerhardt.
... Danske komponister i det 20. aarhundredes begyndelse, med portræter og faksimilenodetryk efter komponisternes manuskripter. 2. omarbejdede og noget forkortede udg. Aarhus, København [etc.] E. H. Jung, 1917.
279 p. illus. (incl. ports., facsim. music) 28cm.

MUSIC DIV.
827664

1. Musicians, Danish. 2. Music—Denmark—Hist. & crit.

21-7005

Library of Congress ML390.L9

DENMARK *MFBR

*MFBR
(Denmark)

Meister, Knud, 1913-
Konge og musiker. Med bidrag af Marcus Melchior, Elvi Henriksen, Henning Brøndsted, Johan Hye-Knudsen og Erling Bloch. København, Erichsen [1960]
87 p. illus. 22 cm.
"Udsendes i anledning af kong Frederik den Niendes 70 års fødselsdag den 11. marts 1969."

1. Music--Denmark. 2. Frederick IX, King of Denmark, 1899- 3. Denmark. I. Melchior, Marcus. II. Title.
NN*R 5. 70 r/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Denmark *MFBR
(Denmark)

Musikforeningen, *Copenhagen.*
Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.
2 v. 23cm.
Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.
CONTENTS.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.
1. Music—Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838- II. Hammerich, Angul, 1848-

MUSIC DIV.

5-19888

Library of Congress ML311.4.M8

Denmark *MF

Panum (HORTENSE) *and* Behrend (W.)
Illustreret Musik historie en Fremstilling for Nordiske Læsere. 1. Bind af H. Panum. *København: E. Bojesen,* 1897. 2 p.l., iv, 668 pp., 2 pl., 5 fac-sim. 8°.
[v.1 a 2]

Music Div.

Denmark Write on slip words underlined below and class mark— *MA

Ravn, V.C.
English instrumentalists at the Danish court in the time of Shakespeare.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig. 1905-06. Jahrg.7,p.550-563. 8°.)

Musicians, English

MUSIC DIV.

form 400b [xi-12-39 25m]

Denmark Copy only words underlined & Classmark-- *MA

RIISAGER, KNUDÅGE, 1897-
Musik og ballet. (IN: Dansk musiktidsskrift. København, Årgang 27, no.3(1952). p.314-316. illus.)

1. Dancing and music.
NN R 7.66 1/ OCs OI MUs, Is (DC2, LCls, Xls)

Denmark. Write on slip only words underlined and classmark — *MA

Rütting, Hans.
Probleme der dänischen Tonkunst.

(Schweizerische Musikzeitung. Zürich, 1951. 1951. Feb. 1, p. 49-51)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Denmark, 17th cent. Write on slip words underlined below and class mark— *MA

Elling, Catharinus.
Musik am Hofe Christian's IV. von Dänemark nach Angul Hammerich.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig,1893. Jahrg.9,p.62-98.)

form 400b [xi-18-38 25m] MUSIC DIV.

Denmark, 17th cent. Write on slip words underlined below and class mark— *MAA

Hammerich, Angul.
Musical relations between England and Denmark in the XVII. century.

(International Musical Society. Kongress. London,1912. 4th(1911),p.129-133.)

form 400b [xi-8-38 25m] MUSIC DIV.

Denmark — 17th cent. Write on slip words underlined below and class mark— *MA

Röntgen, J.
De muziek aan het hof van Christian IV van Denemarken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1894. Deel 4,p.204-218.)

Christian IV, King of Denmark, 1577-1648.

form 400b [i-24-38 25m] MUSIC DIV.

Denmark, 19th cent. Write on slip only words underlined and classmark — *MA

Comettant, Oscar.
Dansk musikliv i 1864.

(Dansk musiktidsskrift. København,1947. årg.22, num.1,p.1-5;continued in subsequent numbers. illus.)

npc

form 400c [iv-8-48 25m] MUSIC DIV.

Denmark, 19th-20th cent. * MFSB
(Denmark)

Copenhagen. Universitet. Studenter-Sangforeningen.
Studenter-Sangforeningen gennem 100 Aar. København, Langkjær, 1939. xi, 466 p. illus. 29cm.

MUSIC DIV.

406460B. 1. Music—Denmark.
N. Y. P. L. September 18, 1947

DENMARK,19TH-20TH CENT.

NIV

Halvorsen, Erik, ed.
Den danske muse; dansk litteratur og kunst, 1849–1949. Redigeret af Erik Halvorsen. København, Samlerens forlag, 1949. 159 p. illus. 26cm.
"Udsendt som særnummer af Bogrevyen og samleren."

1. Danish literature—Collections. 2. Denmark—Civilization, 19th–20th cent. 3. Denmark, 19th–20th cent. I. Bogrevyen og samleren. II. Title.
NN R 12.52 OC, II (OS)I PC, 1, 2, I SL MU, 3, I (LC1, X1)

DENMARK,20TH CENT. Write on slip only words underlined and classmark: *MA

Engländer, Richard.
Neue Musik in Skandinavien.

(Melos. Mainz, 1951. 1951, Dez., p. 353-354)

Sweden, 20th cent.

npc

form 400d [xi-22-51 25m] MUSIC DIV.

Denmark, 20th cent. Write on slip only words underlined and classmark — *MA

Gamborg, Bj.
Aktuelt dansk musikliv.

(Dansk musiktidsskrift. København,1949. årg. 24,nr.3,p.64-67.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Denmark, 20th cent. Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Musik und Musikpflege in Dänemark.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.3-4,p.178-182.)

npc

form 400c [iv-8-48 25m] MUSIC DIV.

Denmark, 20th cent. Write on slip only words underlined and classmark — *MA

Rosenberg, Herbert.
Musik in Dänemark.

(Stimmen. Berlin, 1949. Heft 13-14, p. 374-376)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Denmark, 20th cent. Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Musik im Norden.

(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 409-415)

Sweden, 20th cent.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

DENMARK *MN D175

DANIA sonans.
København, Levin & Munksgaard. (Samfundet til udgivelse af dansk musik [Kompositioner] ser. 4, nr. 1, etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Kilder til musikens historie i Danmark."

1. Denmark.
NN R 1.58 a/ OS SL B MUg, 1 (U1, LC1, X1) [A, C]

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Denmark Scattered

Samfundet til Udgivelse af dansk Musik.
[Kompositioner.]
Række
For full collation see main entry.
Leipzig: Breitkopf & Härtel, 18 f°.
no.

1. Music—Collections—Denmark.
N. Y. P. L. MUSIC DIV. June 14, 1927

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Denmark. Folkebibliotekernes bibliografiske kontor *MFBR (Denmark)

Berg, Sigurd, 1896-
Fortegnelse over danske forfatteres bøger og piecer vedrørende personer med tilknytning til musiklivet, samt udenlandske forfatteres tilsvarende arbejder, forsaavidt de er udkommet i Danmark eller vedrører danske forhold. København, Folkebibliotekernes bibliografiske kontor, 1944.
23 p. 22 cm.

Drexel Musical Fund

1. MUSIC--DENMARK--BIBL. 2. DENMARK--BIBL.
I. Denmark. Folkebibliotekernes bibliografiske kontor
t. 1944
NN * 3.59 a/ OC (OD)It (ED)It PC, 1, I SL MU, 2, I
(LC1, X1)

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Denmark. Kirke- og undervisningsvaesenet, Ministeriet for. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige.

See

Denmark. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige.

NN 4.59 OD ED PC MU T LC

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Denmark. Det Kongelige bibliotek, Copenhagen. *MCL (Copenhagen)

Lunn, Sven, 1903-
...Det Kgl. biblioteks danske musikautografer. [København, 1942?] p. [353]-365. 23cm.
"Særtryk af Bogens verden 1941."

1. Music—Manuscripts—Hist. and crit. 2. Libraries, Music—Denmark—Copenhagen. 3. Denmark. Det Kongelige bibliotek, Copenhagen.
N. Y. P. L. MUSIC DIV. August 9, 1949

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Denmark. Det Kongelige bibliotek, Copenhagen.
Mss. (Thott 291-8) *MP (French)

JEPPESEN, KNUD, 1892- , ed.
The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.

For 3 voices. French words.

(Continued)
NN R 7.67 1/OC, I (OD)It (ED)It SL MUg,
1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

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JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)

1. Songs, French--Collections, Medieval. 2. Vocal trios, Secular--Collections--To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

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Denmark. Det Kongelige bibliotek, Copenhagen. *MCL (Copenhagen)
Musiksamlingen.

Lunn, Sven, 1903-
Opbygningen af Det Kgl. biblioteks musiksamling, af Sven Lunn... [København, 1946] 12 p. 24cm.
"Særtryk af Biblioteksaarbogen 1946."

470348B. 1. Music—Libraries—Denmark—Copenhagen. 2. Denmark. Det Kongelige bibliotek, Copenhagen. Musiksamlingen.
N. Y. P. L. MUSIC DIV. July 13, 1949

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Denmark. Det Kongelige Bibliotek, Copenhagen. *MN J64

Jeppesen, Knud, 1892- , ed.
Der Kopenhagener Chansonnier. Das Manuskript Thott 291[8] der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music) f°.

French words; music for 3 voices transcribed into modern notation.
Bibliographical footnotes.

MUSIC DIV.

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Denmark. Det Kongelige bibliotek.
Copenhagen. Dansk folkemindesamling.
Skrifter 1. *MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.
The launeddas; a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 25cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.
Vol. 2 contains music.

(Continued)
NN R 4.71 b/ OC(Ibo) (OD)It (ED)It (OS)I PC, 1, I, II SL MU,
1, 2g, 3g, I, II (MUS14, LC1, X1, DC2) 2

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BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v. 1, p. 147-156.
Discography: v. 1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian--Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

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Denmark. Det kongelige danske musikkonservatorium, Copenhagen
Write on slip only words underlined and classmark — *MA

Christiansen, Chr.
Det kgl. danske musikkonservatoriums overgang til staten.

(Dansk musiktidsskrift. København, 1948, årg. 23, no. 9, p. 203-204.)

form 400c [xi-6-48 25m] npc MUSIC DIV.

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Denmark. Det Kongelige danske musikkonservatorium, Copenhagen *MFRB
*MFRB (Denmark)

HETSCH, GUSTAV, 1867-1935.
Det Kongelige Danske musikkonservatorium 1867 [i. e. atten hundrede og syv og tres]-1917, med en fortegnelse over samtlige elever. København [Det kgl. Danske musikkonservatorium]; i kommission hos Gyldendalske boghandel, 1917.
210 p. illus., ports. 24 cm.

I. Denmark. Det Kongelige danske musikkonservatorium, Copenhagen. t. 1917.
NN* 11.70 d/ OC (OD)It (ED)It PC, I SL MU, I (LC1, X1)

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Denmark. Radioen.
See
Denmark. Statsradiofonien.

OC (OD) (ED) OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R R RC S SP ST (T) S
form 300 [xi-21-64 25m]

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Denmark. Statsradiofonien *MD

BRUUN, KAI AAGE, 1899-
Musikordbog. København, J.H. Schultz, 1943. 146[2] p. illus. 22cm.

At head of title: Statsradiofonien.

Drexel Musical Fund

1. Music--Dictionaries. 2. Dictionaries (In Danish)
I. Denmark. Statsradiofonien. t. 1943.
NN X 6.59 c/ OC (OD)It (ED)It PC, 1, I SL MU, 2, I
(LC1, X1)

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Denmark. Statsradiofonien * MFFB (Denmark)

Clausen, Karl.
Dansk folkesang gennem 150 år. [København, Fremad 1958]
338 p. illus., ports. 20 cm. (Statsradiofoniens grundbøger)
Bibliography: p. 323-330.

1. Folk songs, Danish--Hist. and crit. 2. Ballads, Danish--Hist. and crit. 3. Folk songs, Danish. 4. Ballads, Danish. 5. Title-pages--Specimens. I. Denmark. Statsradiofonien. t. 1958
NN* 3.60 g/ OC(Ibo) (OD)It PC, 1, 2, I SL MU, 3, 4, 5, I (ED)It
(LC1, X1)

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DENMARK. STATSRADIOFONIEN. SYMFONIORKESTER

* MFSB (Denmark)

Andersen, Benny E.
Radioens spillemænd; symfonikerne bli'r fyrre, redigeret af Benny E. Andersen og Otto Fessel. København, C. Erichsen, 1965.
154 p. illus., facsims., music, ports. 26 cm.

1. Denmark. Statsradiofonien. Symfoniorkester. I. Fessel, Otto, joint author. II. Fessel, Otto.
NN * R 12.66 g/ OC(Ib*)I, IIb* PC, 1, I SL MU, 1
(LC1, X1)

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Denmark. Udenrigsministeriet *MO p.v. 244

Petersen, Frede Schandorf, 1921-
Carl Nielsen, the Danish composer. [Copenhagen, Press dept. of the Ministry for foreign affairs, 1953?] 21 p. illus., ports. 24cm.

"List of Carl Nielsen's compositions," p. 19-[22]

1. Nielsen, Carl, 1865-1931. I. Denmark. Udenrigsministeriet. i. 1953.

NN*X 2.54 OC (OD)I1 (ED)I1 PC, 1, I SL MU, 1,
I (LC1, X1)

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Denmark. Undervisningsministeriet. Folkebibliotekernes bibliografiske kontor.

See

Denmark. Folkebibliotekernes bibliografiske kontor.

(OD) (ED) MU

CRT. REG. CARD

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Denmark. Undervisningsministeriet. Statsradiofonien.

See

Denmark. Statsradiofonien.

OD (ED) MU (T)

CRT. REG. CARD

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Denmark — Aarhus NAC p.v. 1019

Seedorf Pedersen, Hans Hartvig, 1892-
Barndommens by, en digtning af Hans Seedorf Pedersen. København, R. Naver, 1945. 26 p. illus. 22cm.
"Trykt i 200 eksemplarer."
"Omslaget og vignetterne er tegnet af Axel Nygaard."
Without the music by Poul Schierbeck.

1. Aarhus, Denmark—Poetry. I. Title.
N. Y. P. L. MUSIC DIV. July 21, 1950

Write on slip only words underlined and classmark —NISA

DENMARK--COPENHAGEN

Behrend, William.
Efterslaet af koncertsaesonen.

(Tilskueren. Kjöbenhavn,1888. aarg.5, p.556-560)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Fra koncertsalen.

(Tilskueren. Kjöbenhavn, $1912^{I}$. 8°. p. 96-101.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Koncertsaesonen: Jan.-Feb.-Marts.

(Tilskueren. Kjöbenhavn, 1888. 8°. 5.aarg. p. 343-353.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Koncertsaesonen, Okt.-Nov.-Dec.

(Tilskueren. Kjöbenhavn, 1889. 8°. 6.aarg. p. 105-110.)

NISA or NIDA?

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Koncertsaesonens förste halvdel: en kritisk over-sigt.

(Tilskueren. Kjöbenhavn, 1888. 8°. 5.aarg. p. 184-193.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Musik.

(Tilskueren. Kjöbenhavn, $1912^{I}$. 8°. p. 331-334.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Musik.

(Tilskueren. Kjöbenhavn, 1917. 8°. $1917^{I}$: p. 476-479. $1917^{II}$: p. 91-95.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Musik.

(Tilskueren. Kjöbenhavn, 1918. 8°. $1918^{I}$: p. 103-106, 294-298, 391-395. $1918^{II}$: p. 434-440.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Musik.

(Tilskueren. Kjöbenhavn, 1919. 8°. $1919^{I}$: p. 191-195, 367-372. $1919^{II}$: p. 83-92, 540-544.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Musik.

(Tilskueren, Kjöbenhavn, 1920. 8°. $1920^{I}$: p. 396-400. $1920^{II}$: p. 75-80, 392-396.)

Music Div.

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Write on slip only words underlined and classmark —NISA

DENMARK--COPENHAGEN

Behrend, William.
Musikbetragtninger; mod saesonens slutning.

(Tilskueren. Kjöbenhavn,1896. v.13, p.417-426)

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Den nordiske musikfest i Kjöbenhavn 1888.

(Tilskueren. Kjöbenhavn, 1888. 8°. 5.aarg. p.594-611.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Opera og koncert.

(Tilskueren. Kjöbenhavn, $1910^{I}$. 8°. p. 571-573.)

Music Div.

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Write on slip only words underlined and classmark —NISA

DENMARK--COPENHAGEN

Behrend, William.
Opera og koncert.

(Tilskueren. Kjöbenhavn,1911. p.201-205, 576-580)

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Opera og koncert.

(Tilskueren. Kjöbenhavn, $1912^{II}$. 8°. p. 573-576.)

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Behrend, William.
Opera og koncert.

(Tilskueren. Kjöbenhavn, $1913^{I}$. 8°. p. 541-544.)

Music Div.

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Denmark - Copenhagen *ME

Bendix, Fritz.
Af en Kapelmusikers Erindringer; Miniaturportrætter fra Paullis Tid. København: H. Hagerup, 1913. 162 p., 1 l. illus. 12°.

Music Div.

1. Denmark.—Copenhagen (Lit.). 2. Conductors (Danish). 3. Scandinavian music. (Lit.). 4. Biography (Collective). 5. Paulli, Simon Holger.
N. Y. P. L. July 29, 1914.

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Write on slip only words underlined and classmark — NISA

DENMARK--COPENHAGEN

Bergh, Rudolph
Fra opera og koncertsal.

(Tilskueren. Kjöbenhavn,1902. p.262-268, 506-512)

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

Bergh, Rudolph.
Koncertsaesonen.

(Tilskueren, Kjöbenhavn, 1901. 8°. p. 585-592.)

Music Div.

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Denmark - Copenhagen — Write on slip words underlined below and class mark — *MG

Enger, Hagbart.
Nogle Optegnelser om danske Violinbyggere.

(Aarbog for Musik. København,1926. 8°. 1924, p.35-49. illus.)

Violin-makers.

Music Div.

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Denmark-Copenhagen — Write on slip, class mark name, vol., page and year of magazine. NISA

For konst.

(Journal for literatur og kunst. Kjöbenhavn, 1842. v.1, p.110-112.)

Music Div.

DENMARK--COPENHAGEN *MFBR (Denmark)

FRIIS, NIELS, 1904-

Det Kongelige Kapel, fem aarhundreder ved hoffet, paa teatret og i koncertsalen. København, P. Haase, 1948. 350 p. illus., ports. 27cm.

"Henvisninger." p. 338-[342]

1. Chapels, Music--Denmark--Copenhagen. 2. Denmark--Copenhagen. 3. Music--Denmark--Copenhagen. 4. Musicians, Danish.

NN 8.61 a/POC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

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Denmark—Copenhagen *MFBR (Scandinavia)

Harcourt, Eugène d', 1865–1918

... La musique actuelle dans les états scandinaves; conservatoires, concerts, théâtres, avec 25 portraits, vues et plans hors texte et deux médaillons, par Eugène d'Harcourt. Suivie d'un projet de salle populaire de concerts à Paris ... Paris, F. Durdilly (C. Hayet, succʳ) [etc., 1910]

154 p., 1 l. incl. illus., plates (1 double) ports., plans (partly double) 19½ᶜᵐ. (Mission du gouvernement français ... III)

"Errata, addenda: La musique actuelle en Italie (volume I de la Mission)": p. [143]-144. "La musique actuelle en Allemagne et Autriche-Hongrie (volume II de la Mission)": p. 144-145.

1. ~~Music~~—Scandinavia. 2. ~~Theaters—Scandinavia.~~ Music in cities.-Copenhagen

3. Music in cities.-Stockholm.

14332 11-11299

Library of Congress ML310.H18 Music Div.

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Write on slip only words underlined and classmark — *DK

DENMARK--COPENHAGEN

Hetsch, Gustav.

Fra Københavns opera- og musikliv.

(Ord och Bild. Stockholm, 1906. v.15, p.286-288. illus.)

Music Div.

form 400e [viii-8-50 25m]

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DENMARK--COPENHAGEN. Write on slip only words underlined and classmark — *MAD (General)

Kjerulf, Axel.

Das Musikleben Kopenhagens, 1945-1948.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50. Jahrg. 1. p. 31-37)

form 400e [viii-8-50 25m] npc MUSIC DIV.

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Denmark —[o]penhagen. Write on slip words underlined below and class mark — *MG

Krogh, Torben

Det tyske Operaselskabs Besøg i Københaven under Fr.IV.

(Aarbog for Musik. København, 1926. 8°. 1924, p.88-160. illus.)

Opera - Denmark.

Frederick IV, King of Denmark, 1671-1730.

form 400b [x-30-21 25m]

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Denmark—Copenhagen. *MFBR (Denmark)

Musikforeningen, *Copenhagen.*

Festskrift i anledning af Musikforeningens halvhundredaarsdag ... Kjøbenhavn, Udg. af Musikforeningen, 1886.

2 v. 23ᶜᵐ.

Label, "Kjøbenhavn, I kommission hos C. A. Reitzel, 1886," mounted over imprint on cover.

CONTENTS.—I. del. Koncerter og musikalske selskaber i ældre tid, af V. C. Ravn.—II. del. Musikforeningens historie 1836-1886, af Angul Hammerich.

1. Music—Denmark—Copenhagen. I. Ravn, Vilhelm Carl, 1838– II. Hammerich, Angul, 1848–

Music Div. 5-19888

Library of Congress ML311.4.M8

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Denmark—Copenhagen *MBD *MBD

Oversigt over Palae-Koncerternes Repertoire ved de 300 Koncerter (30 October - 28 Februar 1909), Direction Joachim Andersen. Kjøbenhavn 1904 31 p. 8°

→ Pasted in v.6 of: Andersen, Joachim. 7*MBD Programmes

A review of 14 seasons of Joachim Andersens "Palae" concerts in Copenhagen, containing a classified list of works performed at, and of soloists for 300 concerts from 1895 - 1909.

Music Div.

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Denmark—Copenhagen. Write on slip, class mark name, vol., page and year of magazine. NISA

Ploug, Hother.

Efter musiksaesonen.

(Tilskueren. Kjöbenhavn, 1907. 8°. p. 513-519.)

Music Div.

form 400 [v-11-31 10m]

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Denmark—Copenhagen 7*MBD

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]

Index, partly in mss.

Music Dept.

1. Andersen, Joachim. 2. Programs.—Collections. 3. Music in cities.—Copenhagen. 4. Music in cities.—Lübeck. 5. Music in cities.—Scheveningen.

N. Y. P. L. December 17, 1913.

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DENMARK--COPENHAGEN Copy only words underlined & classmark— *GY

SCHIØRRING, NILS.

H.S. Paulli og dansk musikliv i det 19. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 4(1957) p. [98]-119. port.)

Includes text of many letters addressed to H.S. Paulli.

1. Paulli, Holger Simon, 1810-1891. 2. Music--Denmark--Copenhagen. 3. Denmark--Copenhagen. I. Paulli, Holger Simon, 1810-1891. Letters, General (Schiørring).

NN R 10.59 1/b OI (PC)1, 2 (MU)1, 3, I (LC5, X1)

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Denmark—Copenhagen. Write on slip, class mark name, vol., page and year of magazine. NISA

Seligmann, Hugo.

Brev om musik.

(Tilskueren. Kjöbenhavn, 1914[I]. 8°. p. 92-96.)

Music Div.

form 400 [v-11-31 10m]

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Write on slip only words underlined and classmark —NISA

DENMARK--COPENHAGEN

Seligmann, Hugo.

Fra musiksaesonen.

(Tilskueren. Kjöbenhavn, 1910. p.70-72)

form 400e [viii-8-50 25m] Music Div.

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Denmark—Copenhagen. Write on slip only words underlined and classmark — *MA

Valckenier, Henk.

Muziekleven in Kopenhagen.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, April, p. 10-11)

form 400e [viii-8-50 25m] npc MUSIC DIV.

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DENMARK--ROSKILDE C-10 5330

Fang, Fanny.

Skolegade 13, et rids af Odd-fellow ejendommens historie gennem 300 aar. [Roskilde, Bruuns boghandel, 1949] 33, [2] p. illus. 20cm.

"Af et foredrag holdt den 5.marts 1949 ved afsløring af en mindeplade paa Odd-fellow logen Kong Hroar for komponisten C. E. F. Weyse paa dennes 175 aars fødselsdag." Bibliography, p. [35]

1. Weyse, Christoph Ernst Friedrich, 1774-1842. 2. Denmark—Roskilde. 3. Independent order of odd fellows. Roskilde, Denmark. Logen Kong Hroar.

NN R 2.59 OC(1bo) (OS)3b PC,1,3 SL MU,1,2 (LC1,X1)

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DENMARK. Forsvarets oplysnings- og velfaerdstjeneste.

Fortegnelse over grammofonplader. [n.p.] 1965-66. 3 v. in 1. 30cm.

CONTENTS.--1. Klassisk.--2. Jazz.--3. Litteraere.

1. Discography. 2. Phonograph records--Selected lists. t.1965.

NN 11.71 m/s ODt EDt PC, 2 SL MU, 1 MUP, 1 (LC1, X1)

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MWEG (Denmark) 71-347

DENMARK. Justitsministeriet.

Betænkning om optrædendes engageringsforhold. Afgivet af det af Justisministeriet den 6. juli 1955 nedsatte udvalg. København, Statens Trykningskontor; (D.B.K.) 1967. 90 p. 24cm.

"Betænkning nr. 446."

1. Performing arts--Jurisp.--Denmark. 2. Law--Denmark. 3. Employment agencies, bureaus, etc.--Denmark. 4. Theatre--Jurisp.--Denmark. 5. Actors--Working conditions--Denmark. t.1967.

NN * 1.72 m/s ODt EDt PC, 1, 3 SL (E)1, 3 MU, 2 T, 4, 5 (LC1, X1)

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MWEG + (Copenhagen)

DENMARK. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige.

Betænkning afgiven af den af Ministeriet for kirke- og undervisningsvæsenet den 24 de marts 1893 nedsatte Kommission til drøftelsen af forskellige det kongelige teater og kapel vedrørende forhold. Kjøbenhavn, Centraltrykkeriet, 1897. vi, 354 p. plans, fold. tables. 30cm.

(Continued)

NN R 1.59 a/s ODt(1b) EDt PC, 1 SL MU, 2, 3 T, 1, 2, 3 (LC1, X1)

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DENMARK. Det Kongelige teater og kapel vedrørende forhold, Kommission til drøftelsen af forskellige. Betænkning afgiven af den af Ministeriet for kirke- og undervisningsvæsenet den 24 de marts 1893... (Card 2)

Cover title: Kommissions betænkning om det kongelige teater og Kapel.

"Ballettens private pensionsfond," p. 348-352.

1. Theatres--Denmark--Copenhagen. 2. Opera houses--Denmark--Copenhagen. 3. Dancers--Economic status. t.1897.

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JME

JME 71-75

DENMARK. Musikkommissionen.

Betænkning vedrørende en nyordning af konservatorieforholdene. [København] 1963. 22 p. 24cm. (Betænkning. nr. 322)

1. Music--Conservatories--Denmark. 2. Conservatories--Denmark. t.1963.

NN R 1.72 m/s ODt(1b+) EDt PC, 1 SL MU, 2 (LC1, X1)

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Denmark.Statsradiofonien JFF

JFF 71-372

BUSCHARDT, LEO, comp.

Paa Vesterbro en tysker gik; folkelige digte og viser fra Danmarks besættelse. [København] Grafisk klub "13 Cicero," 1965. 38 p. illus. 30cm.

"Teksten og digtene har været udsendt i Danmarks radio den 5. maj. 1955, viser og digte blev da sunget af Buster Larsen og Ove Sprogøe."

1. World war, 1939-1945--Poetry. 2. Folk songs, Danish. 3. World war, 1939-1945--Free and resistance movements, Danish. I. Denmark. Statsradiofonien. II. Title. t.1965.

NN 1.72 m/s OC (OD)It (ED)It PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

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*MR box

Dennée, Charles Frederick, 1863–

...Easter song. Composed by Charles Dennée... Boston [etc.] A. P. Schmidt, c1894. Publ. pl. no. APS 3210.

Song with piano accompaniment.

First line: To the Holy Savior's tomb.

[Music Div]

N. Y. P. L. Printed for the Music Division. August 4, 1944

Dennée, Charles Frederick, 1863-
Write on slip, class mark name, vol., page and year of magazine. *MA
Charles Frederick Dennée, port.
(New England Conservatory Mag.-Rev. Boston, 1911 v.7, no.4, p.133-134.)

Music Div.

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*MS
*MS
DENNEHY, THOMAS FRANCIS, 1905-
[PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. A Latin nativity play in five scenes adapted from the dramatic materials developed within the Liturgy of the Medieval Church. Text: Sister Maria Ancilla. West Hartford, Conn., Dept. of publications, Saint Joseph College [1957] 33, [1] p. illus. 23cm.

(Continued)

NN X 9.59 t/f OC(lbCUA):I, IIbCUA (OAF1) PC, 1, I, II SL MUg, 2g, 1g, IIg (LC1, X1)

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DENNEHY, THOMAS FRANCIS, 1905- . [PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN] Play for the season of Christ's nativity. (Card 2)

Melodies, drawn from the music of the Divine Office.
Synopsis (p.[34]) in English.

1. Nativity plays--U.S. 2. Christmas plays. I. Maria Ancilla, sister. Play for the season of Christ's nativity. II. Title.
III. Maria Ancilla, sister.

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*MEC (Reichardt)
Dennerlein, Hanns.
Johann Friedrich Reichardt und seine Klavierwerke, von Dr. Hanns Dennerlein. Münster i. W.: Helios-Verlag, G.m.b.H., 1930. 117 p., 32 p. facsims. (incl. music), illus. (music), 2 ports. (incl. front.), tables. 8°. (Universitas-Archiv; eine Sammlung Wissenschaftlicher Untersuchungen und Abhandlungen. Nr. 25.)

"Thematisches Verzeichnis der Instrumentalwerke von Joh. Friedr. Reichardt," last 32 p.
"Literatur," leaf following p. 117.

Cards in Public Catalogue
Music Div.

463264A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Ser.
N. Y. P. L. April 3, 1930

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*MC
DENNERLEIN, HANNS, ed.
Musik des 18. Jahrhunderts in Franken. Die Inventare der Funde von Ebrach, Burgwindheim, Maria Limbach und Iphofen. [Bamberg, 1953] [273]-320 p. 21cm. (Historischer Verein zur Förderung der Geschichte des ehemaligen fürstlichen Hochstifts Bamberg. Bericht. 92. Sonderdruck)

Bibliography, p. 277-278.

1. Bibliography, German--Germany--Bibl. Franconia (Music) 2. Music--
NN X 8.71 w/C OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC ++ (Mozart)—C
DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke, von Hanns Dennerlein. Leipzig, Breitkopf & Härtel, 1951. xii, 328 p. illus., ports., music, 6 tables. 23cm.

"Mozarts Lebenswerk... 1762 [-1791]" 6 chronological tables issued in pocket; bound separately (43 x 55cm.)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang. Piano music. 3. Mozart, Wolfgang Amadeus—Chronology. 4. Mozart, Wolfgang Amadeus—Bibl.
NNR OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MEC (Mozart)—C
DENNERLEIN, HANNS.
Der unbekannte Mozart; die Welt seiner Klavierwerke. 2. Aufl. Leipzig, Breitkopf & Härtel, 1955. xii, 328 p. ports., music. 23cm.

"Mozarts Lebenswerk," 6 fold. tables, in pocket.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus. Piano music. 3. Mozart, Wolfgang Amadeus--Chronology. 4. Mozart, Wolfgang Amadeus--Bibl.
NN 5.57 a/B OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

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Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse *MS
*MS
GRISAR, ALBERT, 1808-1869.
[LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH]
La chatte merveilleuse; opéra comique en trois actes et neuf tableaux de Dumanoir & d'Ennery Musique par Albert Grisar. Partition piano & chant réduite par Léo Delibes. Paris, Colombier [1862] Pl.no.C.2678. 291 p. 29cm.

(Continued)

NN R 5.70 v/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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GRISAR, ALBERT, 1808-1869. [LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH] La chatte merveilleuse... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse. II. Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse.
III. Title.

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Dennery, Adolphe Philippe, ~~called~~ Gallet (Louis) and Blau (Édouard) 1811-1899. *MZ
Il Cid, opera-ballo in quattro atti e otto quadri... musica de G. Massenet. Traduzione italiana di A. Zanardini. Milano, E. Sonzogno, 1889. 48 p. 8°.
Scenario by Louis Gallet and Édouard Blau.

Music Div.

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Dennery, Adolphe Philippe, 1811-1899. Le Cid. *MZ

Massenet, Jules, 1842-1912.
[Le Cid. Libretto. Italian]
Il Cid; opera-ballo in quattro atti e otto quadri. Parole di A. d'Ennery, L. Gallet e E. Blau. Musica di G. Massenet. Traduzione italiana di A. Zanardini. Milano, E. Sonzogno, 1889. 48 p. 20cm.

Music Div.

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Dennery, Adolphe Philippe, ~~called~~, 1811-1899.
A Clichy. *MS
Adam, Adolphe Charles, 1803-1856.
...A Clichy, (épisode de la vie d'artiste); opéra comique en un acte. Paroles de MM. Dennery et E. Grangé, musique de Ad. Adam... Partition piano et chant, arrangée par L. Delibes... Paris: L. Vieillot, [ca. 1855]. Publ. pl. no. L. V. 3831. 48 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre lyrique, le 24 décembre 1854."

Music Div.

209073A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 5. Delibes, Léo, 1836-1891. 6. Title.
N. Y. P. L. August 31, 1925

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NKM (Théâtre)
Dennery, Adolphe Philippe, ~~called~~, 1811-1899, and E. Grangé.
A Clichy; épisode de la vie d'artiste; opéra-comique en un acte, par MM. Dennery et E. Grangé, musique de M. Adolphe Adam... [Paris: M. Lévy frères, 1854?] 7 p. illus. f°. (Théâtre contemporain illustré. sér. 32.)

Cards in Public Catalogue

1. Adam, Adolphe Charles, 1803-1856. ~~2. Drama, French. 2. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887, jt. au. 3. Title. 4. Ser.~~
Music Div.
N. Y. P. L. April 12, 1928

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Write on slip words underlined below and class mark—
NKM
Dennery, Adolphe Philippe, 1811-1899.
Amour et amourette, drame en cinq actes, mêlée de chant, par MM. d'Ennery et Eugène Grangé, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 12 avril 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théatral. Tome 32 (no. 8))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78600B. ~~1. Drama, French~~ ~~I. Grangé, Eugène, 1810-1887, jt. au.~~
II. Title. III. Ser.
Music Div.
N. Y. P. L. May 19, 1941

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Dennery, Adolphe Philippe, ~~called~~, 1811-99. Le Cid. *MS
Massenet, Jules Émile Frédéric, 1842-1912.
Le Cid; opéra en quatre actes & dix tableaux de MM. Ad. d'Ennery, L. Gallet et Éd. Blau, musique de J. Massenet. Partition chant & piano... Paris: Heugel & C^ie. [ca. 1892.] Publ. pl. nos. H. et C^ie. 7747, 9391, G. H. 1571. 4 p.l., 355 p. 4°.

t.-p. illustrated.
At head of title: Académie nationale de musique.
"Représenté pour la première fois le 30 novembre 1885."
Printed almost entirely from the plates of G. Hartmann [1885?].
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Gallet, Louis, 1835-98. 4. Blau, Édouard, 1836-1906.
5. Title.
N. Y. P. L. July 24, 1917.

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Dennery, Adolphe Philippe, 1811-1899. *MS
Don César de Bazan
WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. GERMAN]
Maritana; Oper in 3 Acten, aus dem Englischen frei übersetzt von A. J. Becher. Musik von W. Vinc. Wallace. Wien, A. Diabelli [1848] Pl. no. D. & C. no. 8683-8712. 315 p. 33cm.

Libretto by E. Fitzball; based on Don César de Bazan, by d'Ennery and Pinel Dumanoir.—Cf. Loewenberg.

(Continued)

NN R 7.69 w/A OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)
2

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WALLACE, WILLIAM VINCENT, 1812-1865. [MARITANA. VOCAL SCORE. GERMAN] Maritana... (Card 2)

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana.
II. Dennery, Adolphe Philippe, 1811-1899. Don César de Bazan.
III. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

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Dennery, Adolphe Philippe, ~~called~~, 1811-1899.
Don César de Bazan. *MS
Massenet, Jules Émile Frédéric, 1842-1912.
...Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann, [1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

Music Div.

N. Y. P. L. September 7, 1926

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Massenet, Jules Émile Frédéric, 1842-1912: ...Don César de Bazan... (Continued)

At head of title: Théâtre de l'Opéra-comique.
With autograph of composer.

259521A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806-1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

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Dennery, Adolphe Philippe, 1811-1899.
La croix de Marie *MS
MAILLART, AIMÉ, 1817-1871.
[LA CROIX DE MARIE. VOCAL SCORE. FRENCH]
La croix de Marie; opéra comique en 3 actes. Paroles de Luckroy et Dennery. Partition piano et chant réduite par A. de Garaudé. Paris, E. Gérard [1858?] Pl.no. J.M. 3169. 228 p. 28cm.

At head of title: Théâtre de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Luckroy, Joseph Philippe Simon, 1803-1891. La croix de Marie. II. Dennery, Adolphe Philippe, 1811-1899. La croix de Marie.
NNR 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*XBK-232
DENNERY, ADOLPHE PHILIPPE, 1811-1899.
Feu Péterscott, vaudeville en deux actes, par MM. D'Ennery et E. Grangé. [Paris, n.d.] 22 p. 28cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Feu Péterscott. I. Grangé, Eugène, 1810-1887, joint author. II. Title.
NNR 1.72 d/4 OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Dennery, Adolphe Philippe, 1811-1899. La fiancée du roi de Garbe
*MS

Litolff, Henry Charles, 1818-1891.
[La fiancée du roi de Garbe. Vocal score]
...La fiancée du roi de Garbe; opéra comique en 4 actes. Paroles de M. M. Dennery et Chabrillat. Musique de Henry Litolff... Paris, Maison Royol, L. Bathlot, successeur [1874?] Publ.pl.no. L.B.842. 340 p. 28cm.

Arranged by C. Genet.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

429344B. 1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La fiancée du roi de Garbe. II. Chabillat, Henri, 1842-1893. La fiancée du roi de Garbe. III. Genet, C., arr.
N. Y. P. L. April 23, 1943

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Dennery, Adolphe Philippe, 1811-1899. Gastibelza
*MS

MAILLART, AIMÉ, 1817-1871.
[GASTIBELZA. VOCAL SCORE. FRENCH]
Gastibelza; opéra dramatique en trois actes. Poème de Dennery & Cormon; musique de A. Maillart. Paris, Bureau central de musique [1847] Pl. no. B.C. 1073. 276 p. 27cm. (Bibliothèque populaire)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Gastibelza. II. Cormon, Eugène, 1811-1903. Gastibelza.
NN R 6.70 e/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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Dennery, Adolphe Philippe, 1811-1899. Les lavandières de Santarem
*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIÈRES DE SANTAREM. VOCAL SCORE. FRENCH]
Les lavandières de Santarem; opéra comique en trois actes. Paroles de Dennery et Grangé; musique de F. A. Gevaert. Partition piano et chant arrangée par L. Crohare. Paris, A. Grus [1855] Pl.no.A.G.1596. 312 p. 28cm.

(Continued)

NN R 6.70 v/A OC,I,II (OAF1) MUg,Ig,IIg SL (LC1,X1,Z1) 2

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GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [LES LAVANDIERES DE SANTAREM. VOCAL SCORE. FRENCH] Les lavandières de Santarem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Les lavandières de Santarem. II. Grangé, Eugène, 1810-1887. Les lavandières de Santarem.

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Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour
*MS *MS

COQUARD, ARTHUR, 1846-1910.
[MARI D'UN JOUR. VOCAL SCORE. FRENCH]
Mari d'un jour; opéra comique en 3 actes. Op. 30. Paroles de A. d'Ennery & Armand Silvestre. Partition piano & chant. Paris, L. Grus [1886?] Pl.no.L.G.4303. A-N, 170 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour. II. Silvestre, Paul Armand, 1837-1901. Mari d'un jour. III. Title.
NN 2.71 b/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Write on slip words underlined below and class mark — NKM

Dennery, Adolphe Philippe, 1811-1899.
Le mariage d'orgueil, comédie-vaudeville en deux actes, par MM. Dennery et Saint-Ypes [pseud.] représentée pour la première fois, à Paris, sur le théatre national du Vaudeville, le 23 mars 1838. [Paris: Marchant, 1838] 24 p. 25cm. (Magasin théatral. Tome 20 [no. 14])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78588B. ~~1. Drama, French.~~ ~~I. Déadé, Édouard, d. 1872, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

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Dennery, Adolphe Philippe, 1811-1899. Drexel 4813

Adam, Adolphe Charles, 1803-1856.
Le muletier de Tolède. Opéra comique en 3 actes. Paroles de MM. Dennery et Clairville. Musique de Ad.Adam... Partition piano et chant arrangée par Crohare. Paris: Colombier[,18--] 2 p.l., 284 p. 4°.

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Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets
*MS *MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA NUIT AUX SOUFFLETS. VOCAL SCORE. FRENCH]
La nuit aux soufflets; opéra comique en trois actes de A. Dennery et P. Ferrier; musique de Hervé. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1884?] Pl. no. A.C. 6545. 170 p. 29cm.

At head of title: Théâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets. II. Ferrier, Paul, 1843-1920. La nuit aux soufflets. III. Title.
NN R 2.71 b/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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Write on slip words underlined below and class mark — NKM

Dennery, Adolphe Philippe, 1811-1899.
Pauvre Jeanne, drame-vaudeville en trois actes, par MM. D'Ennery et Eug. Grangé, représenté, pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 30 mars 1843. [Paris: Marchant, 1843] 28 p. 25cm. (Magasin théatral. Tome 34 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV

78602B. ~~1. Drama, French.~~ ~~I. Grangé, Eugène, 1810-1887, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

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Dennery, Adolphe Philippe, ~~called~~ 1811-99. *MS

Auber, Daniel François Esprit, 1782-1871.
Le premier jour de bonheur; opéra comique en trois actes, poème de MM. Dennery & Cormon [pseud.], musique de D. F. E. Auber... Partition chant et piano. Réduction au piano par A. Bazille... Paris: L. Escudier [1868]. Publ. pl. no. L. E. 2884. 2 p.l., 226 p. 4°.

On cover: Troisième édition.
First performed in 1868.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-99. 4. Piestre, Pierre Étienne, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. August 11, 1919.

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NKM p.v.608

Dennery, Adolphe Philippe, 1811-1899, and E. Cormon.
Le premier jour de bonheur; opéra comique en trois actes de MM. Adolphe D'Ennery & Eugène Cormon, musique de Auber... sixième édition. Paris: Tresse, 1873. 86 p. 18½cm.

On cover: Cinquième édition.
"Représenté pour la première fois, à Paris, sur le Théâtre Impérial de l'Opéra-Comique, le 15 février 1868."
Without music.

Libretto

MUSIC DIV.

609219A. ~~1. Drama, French.~~ I. Cormon, Eugène, 1811-1903, jt. au. II. Title. x-ref. Le premier jour de bonheur.
N. Y. P. L. May 22, 1934

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Dennery, Adolphe Philippe, ~~called~~, 1811-1899. *MS

Auber, Daniel François Esprit, 1782-1871.
Rêve d'amour; opéra-comique en trois actes, poème de M.M. Dennery & Cormon, musique de D. F. E. Auber... Partition piano & chant, réduction au piano par Aᵗᵉ Bazille... Paris: L. Escudier[, ca. 1871]. Publ. pl. no. L. E. 3073. 247 p. 4°.

Vocal score. French words.
First performed in 1869.
Illustrated t.-p.

MUSIC DIV.

386241A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, pseud. of Pierre Étienne Piestre, 1811-1899. 4. Cormon, Eugène, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. December 21, 1925

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Dennery, Adolphe Philippe, ~~called~~, 1811-99 *MS

Adam, Adolphe Charles, 1803-1856.
Si j'étais roi; opéra comique en trois actes. Paroles de MM. d'Ennery et Brésil, musique de Adolphe Adam. Représenté pour la première fois sur le Théâtre lyrique le 4 7ᵇʳᵉ, 1852. Grande partition... Paris: B. Peschier [185-?]. Publ. pl. no. J. B. P. 719. 2 p.l., 501 p. f°.

At head of title: À Mr. A. Romieu.
Two pages numbered 282.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Title.
N. Y. P. L. April 12, 1916.

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Dennery, Adolphe Philippe, ~~called~~, 1811-1899: Si j'étais roi.
*MS

Adam, Adolphe Charles, 1803-1856.
Si j'étais roi; opéra comique en trois actes. Poème de MM. d'Ennery et Brésil. Mis en musique... par Adolphe Adam. Partition pour piano et chant... Paris: A. Leduc[, ca. 1870]. Publ. pl. no. A. L. 718. 303 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

372858A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Brésil, Jules, ca. 1818-1899. 5. Title.
N. Y. P. L. October 3, 1928

MUSIC DIV.

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NKM + (Théâtre)

Dennery, Adolphe Philippe, ~~called~~, 1811-1899, and J. Brésil.
...Si j'étais roi! opéra-comique en trois actes et quatre tableaux, par MM. Dennery et Brésil; musique de M. Adolphe Adam... [Paris: M. Lévy frères, 1858.] 24 p. illus. f°. (Théâtre contemporain illustré. sér. 61.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ 2. Brésil, Jules, ~~ca. 1818-1899, jt. au.~~ ~~3. Title.~~ 4. Ser.
N. Y. P. L. July 7, 1926

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*MZ p.v.20,no.10

Dennery, Adolphe Philippe, ~~called~~, 1811-1899, and Brésil, Jules, ca.1818-1899.
Si j'étais roi. Opera comique en trois actes et quatre tableaux, Par MM.D'Ennery et Bresil, musique de M.Adolphe Adam... [New Orleans: L.Fiot, ca.1860?] 70 p. 8°.

Libretto. French and English.

Music Div.

1.Adam,A.C.,1803-56. 2 cards only. no off. cd.
386006A SEP 29 1928 Mus. Div.

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Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi
*MZ

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

I. Brésil, Jules, ca. 1818-1899. Si j'etais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/A OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

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Write on slip words underlined below and class mark — NKM

Dennery, Adolphe Philippe, 1811-1899.
Le tremblement de terre de la Martinique, drame en quatre actes, précédé d'un prologue, par MM. Dennery, musique de M. Béancourt... représenté pour la première fois, à Paris, sur le théâtre de la Gaîté, le 23 janvier 1840. [Paris: Marchant, 1840] 30 p. 25cm. (Magasin théatral. Tome 27 [no. 6])

Caption-title.
Without music.

Music Div.

78595B. ~~1. Drama, French.~~ ~~2. Martinique—Hist.—Drama.~~ I. Title. II. Ser.
N. Y. P. L. May 13, 1941

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Dennery, Adolphe Philippe, ~~called~~, 1811-99: *MS

Gounod, Charles François, 1818-1893.
Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. A. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca. 1818. 4. Salomon, Hector, 1838-1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 25, 1917.

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Dennery, Adolphe Philippe 1811-1899. Le tribut le Zamora
*MS

GOUNOD, CHARLES, 1818-1893.
[LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH]
Le tribut de Zamora; grand opéra en 4 actes de Adolphe d'Ennery et Jules Brésil. Musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris, Choudens père & fils [1881] Pl. no. A.D.4633. 387 p. 29cm.

At head of title: Académie nationale de musique.

(Continued)

NN R 5.70 v/A OC,I,II (OAF1) SL MUg,Ig,IIg, IIg (LC1,X1,Z1) 2

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GOUNOD, CHARLES, 1818-1893. [LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH] Le tribut de Zamora... (Card 2)

The Otto Kinkeldey Memorial Collection

1.Operas--Vocal scores. I.Dennery, Adolphe Philippe 1811-1899. Le tribut de Zamora. II. Brésil, Jules, ca. 1818-1899. Le tribut de Zamora.

Denney, Reuel

*MP
(U.S)

SLY, ALLAN.
Good wives of pioneers, for mixed chorus [SATB] and piano. Poem by Reuel Denney. [New York] Arrow music press [c1943] 31 p. 28cm.

Score.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music-- U. S. I. Denney, Reuel.

NN R 7.54 OC SL MUg, 1g, 2g. 1g (MUA 4, LC1, X1)

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*MFG-Amer.

Dennis, Alfred Lewis.
Music of the Christian church; an essay explanatory of the music pageant in the First Presbyterian Church in Newark, on May 12th and 14th 1916, as part of the celebration of the two hundred and fiftieth anniversary of the founding of the church in Newark in 1666. By Alfred Lewis Dennis. [Newark, N. J.: Borden Press,] 1916. 34 p., 1 l. 8°.

Includes: "The service of song in the house of the Lord; a music pageant illustrating the development of church music in the First Presbyterian Church in Newark, N. J., from 1666 to 1916," p. 19-34.

Cards in Public Catalogue

MUSIC DIV.

1. Church music.—~~History.~~ U.S.—N.J.— Newark 2. ~~Pageants.~~ U. S.: N. J.: ~~Newark.~~ 3. Presbyterian Church, Newark (First).
N. Y. P. L. October 9, 1916.

---

*MP p.v.53, no.6.

Dennis, Margery.
My reverie ["Seated here in the twilight"]. [Song.] Verse by D. Lee Mackay. Music by Margery Dennis. Cincinnati: The J. Church Co. [cop.1913.] Publ. pl. no. 17067. 5 p. f°.

Music Div.

117956A 1 card only

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*MO(U.S.)

Dennis (Martin) and others edits. (College)

See Carmina Princetonia... songs of Princeton College... New York, 1873. 4°

Music Div.

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Dennis, Martin, ed.

*MO (U.S.)
(College-Princeton)

PRINCETON UNIVERSITY.
Carmina Princetonia; a collection of the songs of Princeton college. Compiled for the use of the friends of the institution by Martin Dennis, Frank B. Colton [and] Joseph H. Dulles, editors. New York, W.H. Stelle, 1873. score (91 p.) 26cm.

For 1-4 voices.
1. College songs--Princeton. I. Dennis, Martin, ed. II. Dennis, Martin. III. Title.
NN R 10.68 v/ (OC)I, IIbo OS SL MUg, 1g, Ig, IIIg (LC1, X1)

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Dennis, Patrick, pseud. Little me

*MP
(U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/& OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1) 2

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COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

---

Write on slip words underlined below and class mark- *MO (Irish)

Dennis Delany. A celebrated Irish song... ("In sweet Tipperary.") Dublin: Hime, [17-?] 1l. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. I. Dub[lin,] [17-?].

Songs, English-Irish composers

Music Div.

song index

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*MFBR
(U.S.Negro)

DENNISON, TIM.
The American Negro and his amazing music. [1st ed.] New York, Vantage Press [1963] 76 p. 21cm.

1. Negro music. 2. Negroes--Music--U.S.
NN R 6.64 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MI

DENNY, JAMES.
The Oxford school harmony course. London. New York, Oxford university press. 1960-61. 2v. illus. 23cm.

Books 1-2.

1. Harmony. 2. Harmony, 1901- I. Title.
NN R 10.61 a/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LCls, Xls)

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*MG p.v.174

Denny, Joseph G.
...Mary Hallock Greenewalt, plaintiff-appellant, vs. Stanley company of America, defendant-appellee. Brief for defendant-appellee. Joseph G. Denny, jr., solicitor for appellee... Philadelphia, Pa.: Lawyers' book prtg. co. [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

MUSIC DIV.

1. ~~Music of colors—Patents.~~ (Hallock), 1871- , plaintiff. inc., defendant. 1. Color and music. I. Greenewalt, Mary Elizabeth II. Stanley company of America,
N. Y. P. L. September 16, 1940

Music Div.

Cards in Public Catalogue

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*MX—Amer.

DENNY, WILLIAM, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1952] [New York] Boosey & Hawkes [c1954] 1v. 32cm. (Fromm music foundation series. 1)

Score (20 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Fromm music foundation series.
NN X 5.56 g/ OC (OS)I SL MUg, 1g, 2g (MUA 4, UI, LC1, X1, Z1) [S, NSCM]

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*MKWM
*MKWM

DENOV, SAM.
The art of playing the cymbals; a complete guide and text for the artistic percussionist. New York, H. Adler, 1963. 29 p. illus. 31cm.

1. Cymbals--Methods.
NN 6.64 c/b OC(1b*) SL MU, 1 (LC1, X1)

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Densities I

*MX-Amer.

SCHULLER, GUNTHER.
Densities I. [New York, MJQ music, 1966] score (7 p.) 37cm.

For clarinet, vibraphone, harp and double bass.

1. Chamber music, 20th cent. --Quartets (Jazz) 2. Harp in quartets (Harp, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. I. Title.
NN 10.69 r/ OC SL MUg, 1g, 2g. 3g, Ig MUA(4) (LC1, X1)

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Density 21.5

*MN
N511 v.19, no.4

Varèse, Edgar, 1885-
Density 21.5, for flute solo [by] Edgar Varèse.

"Written in January, 1936, at the request of Georges Barrere for the inauguration of his platinum flute. Revised April, 1946. 21.5 is the density of platinum."
New music. v.19, no.4.
(In: Dahl, Ingolf. Variations on a Swedish folktune. [New York, 1946] p. 13.)

MUSIC DIV.

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DENSMORE, FRANCES, 1867- —BIBL.

Write on slip only words underlined and classmark: *MA

Bibliography, Frances Densmore, 1901-1945.

(Journal of musicology. Greenfield, Ohio, 1945 (1942). v.4, nos. 2-3, p.103-109)

List of her writings.
"Completed manuscripts, unpublished in 1945," p.109.

form 106d [viii 21 52 25m]

Music div.

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Densmore, Frances, 1867-

Write on slip words underlined below and class mark — *MA

Crane, Edward.
She collects war whoops —Frances Densmore.

(Etude music magazine. Phila., 1941. v.59, p.672, 718. illus.)

form 106b [iii 25 41 25m]

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DENSMORE, FRANCES, 1867-1957

*MFFB
(Indian-American)

HOFMANN, CHARLES, 1914- comp.
Frances Densmore and American Indian music; a memorial volume. Compiled and edited by Charles Hofmann. New York, Museum of the American Indian, Heye Foundation, 1968. xiii, 127 p. illus., facsim., music, ports. 26cm. (Contributions from the Museum of the American Indian, Heye Foundation, v. 23)

Bibliography: p. 121-127.

1. Indians, N.A. 2. Densmore, Frances, 1867-1957. 3. Music, Indian-American-- N.A. I. Densmore, Frances, 1867-1957.
NN*S 12.69 r/ OC, I PC, 2, 3, I SL AH, 2, 3, I MU, 1, 2, I (LC1, X1)

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DENSMORE, FRANCES 1867-1957

Copy only words underlined & classmark-- HBA

HOFMANN, CHARLES, 1914- , ed.
Frances Densmore and American Indian music; a memorial volume compiled and edited by Charles Hofmann. New York, 1968. xiii, 127 p. plates. 26cm. (New York (City). Museum of the American Indian, Heye foundation. Contributions from the Heye museum. v. 23)

Includes music.
"Representative articles." p. 67-99.

(Continued)

NN 6.69 v/ OC (OS)I PC, 1, 2, I SL AH, 1, 2, I MU, 1, 3 (LC1, X1) 2

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HOFMANN, CHARLES, 1914- , ed. Frances Densmore and American Indian music... (Card 2)

Bibliography, p. 121-127.

1. Densmore, Frances, 1867-1957. 2. Music, Indian-American. 3. Indians, N.A. I. Series.

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
The American Indians and their music, by Frances Densmore ... New York, The Womans press [1926] 143 p. front., plates. 20cm.

Includes music.
Bibliography: p. 122-123.

286333A 1. Indians ~~of~~ American North America—~~Music.~~ 2. ~~Indians of North America—~~ Soc. life & cust. I. Title.

Library of Congress ML3557.D362 27-1824
———— ~~Copy 2.~~ E98.M9D34 MUSIC DIV.
Copyright A 958012 [3-2]

Write on slip words underlined below and class mark- *F

Densmore, Frances, 1867-
... Cheyenne and Arapaho music, by Frances Densmore. Los Angeles, Calif., Southwest museum, 1936.
111 p. incl. front., illus. (incl. ports., music) 27cm. (Los Angeles. Southwest museum. ...Papers. no.10)
"Literature cited": p. 111.

1. Cheyenne Indians. 2. Arapaho Indians. 3. Indians of North America—Music. I. Title. 1. Indians, N.A. — Arapaho. 2. Indians, N.A. — Cheyenne. I. Ser. 36-25769
Library of Congress F869.L8S65 no.10
——— Copy 2. E98.M9D85 MUSIC DIV.
[5] (572.897) [781.77] 970.6

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Write on slip words underlined below and class mark- HBB

Densmore, Frances, 1867-
... Menominee music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.
xxii, 230 p. illus., 27 pl. (incl. ports.) on 14 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 102)
"List of plants ... medicinal and diseases for which they were used": p. 121-134.
Includes music.
"Authorities cited": p. 221-222.
(Indian-American) Second copy
1. Menominee Indians. 2. Indians of North America—Music. 3. Indians of North America—Soc. life & cust. 4. Indians of North America—Medicine. 5. Botany, Medical. I. Title. I. Ser. 1. Music, Indian-American—Menominee. 32-26624
Library of Congress E51.U6 no.102
——— Copy 2. E99.M44D4 MUSIC DIV.
[5-10]

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*MG p.v.140

Densmore, Frances, 1867-
... Musical instruments of the Maidu Indians, by Frances Densmore. [Lancaster? Pa., 1939] p. 113-118. 24½cm.
Caption-title.
"Reprinted from American anthropologist, vol. 41, no. 1, January-March, 1939."
Bibliographical footnotes.

MUSIC DIV.
1. Musical instruments, Indian-American—Maidu.
N. Y. P. L. Cards in Public Catalogue September 28, 1939

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Chippewa music, by Frances Densmore. Washington, Govt. print. off., 1910-13.
2 v. front. ([vol. II] illus., plates. 24½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 45, 53)
Issued also as House doc. 417, 61st Cong., 2d sess. and House doc. 1232, 62d Cong., 3d sess.
HBB (U.S. American) Second Copy
Contains music.

1. Indians of North America—Music. 2. Chippewa Indians. I. Title. 1. Indians, N.A. — Chippewa [w] 2. Indians, N.A. — Chippewa [g] 10-35111
Library of Congress E51.U6 no. 45, 53
——— Copy 2. E99.C6D4 MUSIC DIV.
——— Copy 4. M1669.D4
[44c1]

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*MO
(Indian-American)

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U. S. Govt. print. off., 1957. xii, 117 p. illus., music, 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translation given for most of the songs.
Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N. A. --Pueblo. 3. Dancing, Indian--American--Pueblo.
NN X 3.58 1/ODC PC, 1, 3 AH, 1, 3 MUg, 2g, 3g (LC1, X1, C1, Y1)

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Write on slip words underlined below and class mark- HBB

Densmore, Frances, 1867-
... Nootka and Quileute music, by Frances Densmore. Washington, U. S. Govt. print. off., 1939.
xxvi, 358 p. illus. (incl. maps) 24 pl. (incl. ports.) on 13 l., tables. 23cm. (Smithsonian institution. U. S. American ethnology. Bulletin 124)
Includes music.
"Authorities cited": p. 349.

1. Nootka Indians. 2. Quileute Indians. 3. Indians of North America—Music. I. Title. 1. Indians, N.A. — Nootka [w] 2. Indians, N.A. — Nootka [g] 3. Indians, N.A. — Quileute [w] 4. Indians, N.A. — Quileute [g] I. Ser. 39-20001
Library of Congress E51.U6 no. 124
——— Copy 2. E99.M9D38 MUSIC DIV.
[13] (572.97) 781.71

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Write on slip words underlined below and class mark— HBB

Densmore, Frances, 1867-
Choctaw music.
(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no. 28, p.101-188. plates.)
Includes music of 65 songs.
Bibliography, p.188.

Indians, N.A.—Choctaw [w]
Indians, N.A.—Choctaw [g]
Dancing, Indian-American—Choctaw [g] MUSIC DIV.

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Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Music of Acoma, Isleta, Cochiti and Zuñi Pueblos. Washington, U. S. Govt. print. off., 1957. xii, 117 p. illus., music, 24cm. (United States. American ethnology bureau. Bulletin. 165)

Melodies, without words. English translations given for most of the songs.
Bibliography, p. 117.
1. Music, Indian-American--Pueblo. 2. Indians, N.A.--Pueblo. 3. Dancing, Indian-American--Pueblo. I. Series.
NN X 12.57 e/4 OC (OD)I (ED) I PC, 1, 3, I AH, 1, 3, I MUg, 2g, 3g, 1g (LC1, X1, C1, Y1)

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*MFBR
(Indian-American)

Densmore, Frances, 1867-
... Nootka and Quileute music, by Frances Densmore. Washington, Govt. prtg. off., 1939. xxvi, 358 p. illus., music, ports. 23cm. (Smithsonian institution. Bureau of American ethnology. Bulletin [no.] 124.)
"Authorities cited," p. 349.

MUSIC DIV.
1. Indians, N. A.--Nootka. 2. Indians, N. A. --Quileute
584053B. 1. Music, Indian-American—Nootka. 2. Music, Indian-American—Quileute. I. Ser.
NN Cards in Public Catalogue

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*EA
(U.S.)

Densmore, Frances, 1867-
... Handbook of the collection of musical instruments in the United States National museum, by Frances Densmore ... Washington, Govt. print. off., 1927.
iii, 164 p., 1 l. 49 pl. on 25 l. 24½cm. (Smithsonian institution. United States National museum. Bulletin 136)
*MK Cards in Public Catalogue
--- --- A second copy.

1. Musical instruments—Catalogs. 2. U. S. National museum—Collections. Musical instruments. 27-26534
Library of Congress Q11.U6 no. 136
——— Copy 2. ML462.D37 MUSIC DIV.
Instruments—Collections—U.S.—D.C.—Washington. [3]

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Write on slip words underlined below and class mark— HBB

Densmore, Frances, 1867-
Music of the Indians of British Columbia.
(United States. American ethnology bureau. Bulletin 136. Washington, 1943. Anthropological papers, no. 27, p.1-99. plates.)
Includes music of 98 songs.
"Bibliography," p.99.

Indians, N.A.—British Columbia. [w]
Indians, N.A.—British Columbia [g] MUSIC DIV.

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Northern Ute music, by Frances Densmore. Washington, Govt. print. off., 1922.
213 p. front., illus., plates (1 fold.) ports., diagrs. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 75)
HBB-HBB (U.S. American) Second Copy
Most of the plates printed on both sides.
Contains music.

1. Indians of North America—Music. 2. Ute Indians. I. Title. 1. Indians, N.A. — Ute [g] 2. Indians, N.A. — Ute [w]
Library of Congress E51.U6 no. 75 22—26565
——— Copy 2. E98.M9D4 MUSIC DIV.
[44v1]

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*MO
(Indian-American)

Densmore, Frances, 1867-
Indian action songs, by Frances Densmore. A collection of descriptive songs of the Chippewa Indians, with directions for pantomimic representation in schools and community assemblies. Boston: C. C. Birchard & Co. [cop. 1921.] Publ. pl. no. 101. 12 p. 4°.
English words with tunes.

Cards in Public Catalogue
MUSIC DIV.
1. Music, (Indian-American): Chippewa. 2. Title.
N. Y. P. L. July 31, 1934

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*MFB
(Indian-American)

DENSMORE, FRANCES, 1867-1957.
Music of the Maidu Indians of California. Los Angeles, Southwest museum, 1958. x,67 p. illus. 26cm. (Frederick Webb Hodge anniversary publication fund. Publications. [no.] 7)

Includes unacc. melodies.
1. Indians, N.A.—Maidu. 2. Music, Indian-American—Maidu. 3. Dances, Indian-American. 4. Dancing, Indian-American—Maidu. I. Series.
NN 7.68 e/4 OC (OS)I PC,2,4,I SL AH,2,4 MU,1, 1g,3g (DC2,LC1,X1)

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Papago music, by Frances Densmore. Washington, U. S. Govt. print. off., 1929.
xx, 229 p. illus., 19 pl. (incl. ports.) on 10 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 90)
HBB U.S. American Second Copy
Contains music.

1. Papago Indians. 2. Indians of North America—Music. I. Title. 1. Indians, N.A. — Papago [g] 2. Indians, N.A. — Papago [w] 29-26709
Library of Congress E51.U6 no. 90 MUSIC DIV.
[a45m1]

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Mandan and Hidatsa music, by Frances Densmore. Washington, Govt. print. off., 1923.
xx, 192 p. 19 pl. (incl. ports.) 25cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 80)
HBB (U.S. American) Second Copy
Also issued as House doc. 45, 68th Cong., 1st sess.
Contains music.
Authorities cited: p. 185-186.

1. Mandan [w] 2. Hidatsa [w] 3. Indians of North America—Music. I. Title. Indians, N.A. — Indians, N.A. — 3. Indians, N.A. — Mandan [g] 23-27409
Library of Congress E51.U6 no. 80
——— Copy 2. E99.M9D37 MUSIC DIV.
[44b1]

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Write on slip words underlined below and class mark- *F

Densmore, Frances, 1867-
... Music of Santo Domingo pueblo, New Mexico, by Frances Densmore ... Los Angeles, Southwest museum, 1938.
186 p. illus. 26cm. (Los Angeles. Southwest museum papers, no. 12)
Includes music.
"Literature cited": p. 184-186.

1. Indians of North America—Music. 2. Santo Domingo, N. M. (Indian pueblo) 3. Pueblo Indians—Soc. life & cust. I. Title. 1. Indians, N.A.—Pueblo. 38-16638
Library of Congress F869.L8S65 no. 12
——— Copy 2. ML3557.D362 Music Div.
[3] (572.97) 781.71

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Pawnee music, by Frances Densmore. Washington, U. S. Govt. print. off., 1929.
xviii, 129 p. illus., 8 pl. (incl. ports.) on 4 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 93)
HBB (U.S. American) Second Copy
Contains music.
Issued also as House doc. 11, 71st Cong., 1st sess.
"Authorities cited": p. 126.

1. Pawnee Indians. 2. Indians of North America—Music. I. Title. 1. Indians, N.A. — Pawnee [w] 2. Indians, N.A. — Pawnee [g] 29-26129
Library of Congress E51.U6 no. 93
——— Copy 2. E99.P3D4
——— Copy 3. E98.M9D38
——— Copy 4. ML3557.D36P4 MUSIC DIV.
[44t2]

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*MFBQ
(Indian-American)

Densmore, Frances, 1867-
... Menominee music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.
xxii, 230 p. illus., 27 pl. (incl. ports.) on 14 l. 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 102)
HBB (U.S. American) Second Copy
"List of plants ... medicinal and diseases for which they were used": p. 121-134.
Includes music.
"Authorities cited": p. 221-222.
1. Menominee [w] 2. Indians of North America—Music. 3. Indians of North America—Soc. life & cust. 4. Indians of North America—Medicine. 5. Botany, Medical. I. Title. Indians, N.A. — N.A. — Menominee [g] 32-26624
Library of Congress E51.U6 no. 102
——— Copy 2. E99.M44D4 MUSIC DIV.
[43d2] (572.897) 970.8

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Write on slip class mark *ER name, vol., and year of magazine.

Densmore, Frances, 1867-
... Music of the Tule Indians of Panama (with five plates) by Frances Densmore ... City of Washington, The Smithsonian institution, 1926.
39 p. illus. (music) 5 pl. on 4 l. 24½cm. (Smithsonian miscellaneous collections. v. 77, no. 11)
Publication 2864.

Cards in Public Catalogue Music div.
1. Indian-American, Tule
1. Indians of Central America—Music. 2. Tule Indians. I. Title. 26-26378
Library of Congress Q11.S7 vol. 77, no. 11
——— Copy 2. F1565.3.M9D3
[7]

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HBC

Densmore, Frances.
Poems from Sioux and Chippewa songs, by Frances Densmore. Washington, D.C., 1917.
[23]p. 19cm. $025.
Authors autograph.

Indians, N.A. __Sioux.
Indians, N.A. __Chippewa.

Music Div.

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HBB

DENSMORE, FRANCES, 1867-
Seminole music. Washington, United States govt. print. off., 1956. xxviii, 223 p. illus., ports., music. 24cm. (United States. American Ethnology Bureau. Bulletin. no. 161)

Includes melodies of many songs.
Bibliography, p. 217-218.

1. Music, Indian-American--N.A.--Seminole. 2. Indians, N.A.--Seminole. 3. Dancing, Indian-American--Seminole. I. Series.
NN * R 5.57 d/ OC (OD)I (ED)I PC, 1, 3, I AH, 1, 3, I MU, 2, 2g, 3I. (LC1, X1)

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HBC p.v.79

Densmore, Frances, 1867–
Some results of the study of American Indian music, [by] Frances Densmore... [Washington, 1928.] p. 395–408. 4°.

Repr.: Washington Acad. of Sciences. Jour. v. 18, no. 14.
Cover-title.

408048A. 1. ~~Music,~~ Indian-American —N. A.
N. Y. P. L.
MUSIC DIV.
May 25, 1929

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Copy only words underlined & classmark— HBB

DENSMORE, FRANCES, 1867-
Technique in the music of the American Indian. (In: United States. American ethnology bureau. Anthropological papers, Washington, 1953. 24cm. no. 36. p. 211-216. (United States. American ethnology bureau. Bulletin. no. 151))

1. Music, Indian-American. 2. Indians.
NN R X 8.57 c/OOC OI PC, 1 AH, 1 MU, 2 (MUA4, LC2, X1)

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*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Teton Sioux music, by Frances Densmore. Washington, Govt. print. off., 1918.

HBB (U.S. American) Second Copy

xxviii, 561 p. illus. (incl. music) 82 pl. on 66 l. (incl. front.) 24cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 61)

Issued also as House doc. 858, 64th Cong., 1st sess.
"Contains tabulated analyses of 600 songs, comprising the Chippewa songs previously published as well as the songs of the Teton Sioux."

~~1. Indians of North America—Music. 2. Dakota Indians. 3. Indians of North America—Soc. life & cust. I. Title.~~ 1. Indians, N.A.—Chippewa [w] 2. Indians, N.A.—Dakota [w]
18—26785

Library of Congress E51.U6 no. 61
——— ~~Copy 2.~~ E99.D1D43
[43w2]
MUSIC DIV.

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* MG p.v.185

Densmore, Frances, 1867–
The use of the term "tetrachord" in musicology [by] Frances Densmore... [Greenfield, O., 1940] 4 l. 22½cm.

"Reprinted from volume 1, number 4, March 1940, the Journal of musicology."
Author's presentation copy.

MUSIC DIV.
1. ~~Musical~~ Intervals and scales. ~~2. Music—Indian-American—N. A.~~ I. Title: Tetrachord, Use of the term. 2. Indians, N.A. [w]
N. Y. P. L.
Cards in Public Catalogue
April 15, 1943

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* MF p.v.15

Densmore, Frances, 1867–
What intervals do Indians sing? By Frances Densmore. [Lancaster, Pa., 1929.] p. 271–276. 4°.

Repr.: American anthropologist. v. 31, no. 2, April-June, 1929.
Cover-title.

Cards in pub. cat.
459503A. 1. ~~Music~~—Indian, American. 2. Title.
N. Y. P. L.
MUSIC DIV.
March 12, 1930

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*MFBQ
(Indian-American)

Densmore, Frances, 1867–
... Yuman and Yaqui music, by Frances Densmore. Washington, U. S. Govt. print. off., 1932.

HBB (U.S. American) Second Copy
HBQ (Yuman) Third Copy

xviii, 216 p. illus., 31 pl. on 16 l. (incl. ports.) 23½cm. (Smithsonian institution. Bureau of American ethnology. Bulletin 110)

"The songs of a group of tribes living along the Colorado river and in northwestern Mexico."—Foreword.
Contains music.
"Authorities cited": p. 209.

~~1. Yuman Indians. 2. Yaqui Indians. 3. Indians of North America—Music. I. Title.~~ 1. Indians, N.A.—Yuman [w] 2. Indians, Mexican—Yaqui [w] 3. Indians, N.A.—Yuman [g]
32—26048

Library of Congress E51.U6 no. 110
——— ~~Copy 2.~~ ML3557.D36Y8
[a42x2]
MUSIC DIV
(572.97) 781.71

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Densmore, Frances, 1867–

*MO
(Indian-American)

Bimboni, Alberto.
...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377–27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1–2, English only for no. 3–4, with music.
*Contents:* I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle.
II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English.
III. Red day (Sioux); with the original poem by Perry S. Williams.
IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

MUSIC DIV.
1. Music (Indian-American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.
N. Y. P. L.
April 9, 1919.

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Densmore, Frances, 1867-1957

*MFFB
(Indian-American)

HOFMANN, CHARLES, 1914- comp.
Frances Densmore and American Indian music; a memorial volume. Compiled and edited by Charles Hofmann. New York, Museum of the American Indian, Heye Foundation, 1968. xiii, 127 p. illus., facsim., music, ports. 26cm. (Contributions from the Museum of the American Indian, Heye Foundation, v. 23)

Bibliography: p. 121-127.

1. Indians, N.A. 2. Densmore, Frances, 1867-1957. 3. Music, Indian-American-- N.A. I. Densmore, Frances, 1867-1957.
NN*S 12.69 r/A OC, I PC, 2, 3, I SL AH, 2, 3, I MU, 1, 2, I (LC1, X1)

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*MP
+box

Densmore, John Hopkins, 1880-
...April. [Song] By John H. Densmore... [Words by William Watson.] Boston: O. Ditson Co. [cop. 1911.] Publ. pl. no. 68511. 5 p. f°.

Edition for high voice, in G.

1 card only.
Not access.

MUSIC DIV.

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* MP
box

Densmore, John Hopkins, 1880–1943.

...Awake, my heart, to gladness... Boston, O. Ditson co. [etc., etc., c1918]

Song with piano accompaniment.
Words by Mary Gardenia.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

...For love of you. Poem by Gordon Johnstone. Music by John H. Densmore... Boston, The Boston music co. [etc., etc., c1921]

Song for high voice with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

...I know where a garden grows... The poem by George Elmoor. The music by John H. Densmore... Brookline, Mass., J. H. Densmore [c1920]

Song with piano accompaniment.
Composer's autographed presentation copy to David Bispham.

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L.
June 6, 1945

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* MP
box

Densmore, John Hopkins, 1880–1943.

I must go down to the sea [sic] again. Music by John H. Densmore. Words by John Masefield... Boston, The Boston music co. [etc., etc., c1919]

Song with piano accompaniment.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L.
June 6, 1945

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* MP
box

Densmore, John Hopkins, 1880–1943.

...Roadways... Boston, O. Ditson co. [etc., etc., c1917]

Song with piano accompaniment.
Words by John Masefield.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

...Speak to me... Boston, O. Ditson co. [etc., etc., c1918]

Song for high voice with piano accompaniment.
Words by Mary Gardenia.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

Starry night. (Barcarolle.) Words and music by John H. Densmore... Boston, O. Ditson co. [etc., etc., c1920]

Song with piano accompaniment.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

The time I've lost in wooing... [Boston] O. Ditson co., c1911.

Song with piano accompaniment.
From "the Musician."
Words by Thomas Moore.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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* MP
box

Densmore, John Hopkins, 1880–1943.

...A village romance... New York [etc.] G. Schirmer [c1916]

Song with piano accompaniment.
First line: A charming little maiden.
Words by Mary Gardenia.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.
August 4, 1944

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*MP
(U.S.)

Densmore, John Hopkins, 1880–
The voice and the flute; aria for soprano and flute. Words by Mary Gardenia, music by John H. Densmore... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74524. 2 parts in 1 v. f°.

Voice, flute and piano in score, and separate flute part.

Songs with flute.
MUSIC DIV.
~~1. Songs, with various instruments. 2. Flute.~~ 3. Gardenia, Mary. 4. Title.
N. Y. P. L.
September 17, 1923.

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Denson, Paine.

* MRA

"Original sacred harp" (Denson revision); the best collection of sacred songs, hymns, odes and anthems, ever offered the singing public for general use. Music committee: T. J. Denson... S. M. Denson... L. P. Odom... [and others] Haleyville, Ala.: Sacred harp pub. co., inc., c1936. 461 p. incl. ports. 18½ x 25½cm.

Open score: 4 mixed voices. English words.
"Rudiments of music, by Paine Denson," p. 12–[25]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
937911A. 1. Hymns. I. Denson, Paine.
N. Y. P. L.
January 16, 1940

DENSS,ADRIAN,fl.16TH CENT. FLORILEGIUM

*MKPL

KLÖCKNER, DIETER.
Das Florilegium des Adrian Denss (Köln 1594). Ein Beitrag zur Geschichte der Lautenmusik am Ende des 16. Jahrhunderts. Köln, Arno Volk-Verlag, 1970. 191 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 90)

"Übertragungen aus dem Florilegium," p. 155-183.
Bibliography, p. 184-191.
1. Denss, Adrian, fl. 16th cent. Florilegium. 2. Lute music, 16th cent. 3. Lute music. I. Series.
NN R 6. 71 w/J OC(1bo) (OS)I PC,1,3,I SL MU,1,2,I (LC1,X1)

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DENT,EDWARD JOSEPH,1876-1957 Copy only words underlined & classmark— *MA

SHARP, GEOFFREY.
Edward J. Dent. (IN: The Music review. Cambridge [Eng.] 25cm. v. 18, no. 4 (Nov. 1957) p. [319])

1. Dent, Edward Joseph, 1876-1957.
NN R 6.58 m/J OI (MU)I (LC2,X1)

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Copy only words underlined & classmark— *MA

Dent, Edward Joseph, 1876-
Busoni and his operas. (IN: Opera. London. 22cm. v. 5, no. 7 (July, 1954) p. [391]-397. illus.,port.)

1. Busoni, Ferruccio. Operas.
NN R X 9.54 OC OI MU,1 (LC2,X1)

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Denss, Adrian, fl. 16th cent. Florilegivm

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore. Arr. for lute]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 15-16.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Denss' tablature: Florilegivm... Omnia ad testudinis tabulaturam fideliter redacta per Adrianum Denss. Coloniae Agrippinae Excudebat Gerardus Greuenbruch, 1595.

1. No subject. I. Denss, Adrian, fl. 16th cent. Florilegivm.
N. Y. P. L. (Over) MUSIC DIV. August 12, 1935

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Dent, Edward Joseph, 1876-

Write on slip words underlined below and class mark— *MA

Wellesz, Egon.
E.J.Dent and the International society for contemporary music.

(Music rev. Cambridge [Eng.] 1946. 1946,Aug., p.205-208.)

International society for contemporary music.

npo MUSIC DIV.

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Copy only words underlined & classmark— *MGZA

DENT, EDWARD JOSEPH, 1876-
Caricatures of opera singers by A. E. Chalon, with notes by Edward J. Dent. (IN: Ballet. London. 22cm. v.7, no.6 (June, 1949) p.26-35. illus.)

1. Singers--Iconography. 2. Caricature. I. Chalon, Alfred Edward.
NN R 9.57 c/J OC, I OI MU,1,2, I (LC4,X1)

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Denss, Adrian, fl. 16th cent. Florilegivm.

Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, fl. 16th cent.
[Sonetz de P. de Ronsard. Que me servent mes vers. Arr. for lute]
Que me servent mes vers. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 12-14.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Denss' tablature: Florilegivm... Omnia ad testudinis tabulaturam fideliter redacta per Adrianum Denss. Coloniae Agrippinae Excudebat Gerardus Greuenbruch, 1595.

1. No subject. I. Denss, Adrian, fl. 16th cent. Florilegivm.
N. Y. P. L. (Over) MUSIC DIV. August 12, 1935

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Write on slip words underlined below and class mark— *MA

Westrup, J.A.
Dent as translator.

(Music rev. Cambridge [Eng.] 1946. 1946,Aug., p.198-204.)

npo MUSIC DIV.

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*MEC (Busoni)

Dent, Edward Joseph, 1876-
Ferruccio Busoni; a biography, by Edward J. Dent. London: Oxford Univ. Press, 1933. xv, 367 p. front., illus. (facsims., music), 23 pl. (incl. ports.) on 12 l. 23cm.

"Ferruccio Busoni's pianoforte repertory," p. 317-331.
"Catalogue of the works of Ferruccio Busoni," p. 337-352.

656433A. 1. Busoni, Ferruccio Benvenuto, 1866-1924.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 15, 1933

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Dent, Edward Joseph, 1876- Bibl.

Write on slip words underlined below and class mark— *MA

Haward, Lawrence.
Edward J. Dent bibliography.

(Music rev. Cambridge [Eng.] 1946. 1946,Nov., p.242-262.)

npo MUSIC DIV.

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DENT,EDWARD JOSEPH,1876-1957 Copy only words underlined & classmark— *MA

WESTRUP, JACK ALLAN.
Edward Joseph Dent, 16 July, 1876-22 August, 1957. (IN: Acta musicologica. Basel. 25cm. v.29, fasc.4 (Oct.-Dec., 1957) p.[109]-110)

1. Dent, Edward Joseph, 1876-1957.
NN 4.59 A OI (MU)I (LC2, X1)

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-195
*ZB-195
Film Reproduction

DENT, EDWARD JOSEPH, 1876-1957.
Foundations of English opera; a study of musical drama in England during the seventeenth century. Cambridge [Eng.] University press, 1928. xi, 241 p. music. 23cm.

Film reproduction. Negative.
Bibliographical footnotes.
Drexel Musical Fund
1. Operas--Gt. Br.--England. 2. Opera--Gt. Br.--England--Hist.
NN R 7.66 1/c OCs PCs, 2s SL MUs, 1s (MUF 1, UM1, LC1s, X1s)

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DENT,EDWARD JOSEPH,1876- --BIBL.

*MEC (Dent)

HAWARD, LAWRENCE, 1878-
Edward J. Dent: a bibliography. Cambridge [Eng.] Priv. print. at the University press for King's college, 1956. vi, 36 p. 25cm.

1. Dent, Edward Joseph, 1876- --Bibl.
NN X 9.57 J/P OC PC, 1 SL MU, I (LC1, X1, Y1)

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Dent, Edward Joseph, 1876-

Write on slip words underlined below and class mark— *MA

Wilson, Steuart.
Edward Joseph Dent.

(Monthly musical record. London, 1930. 4°. v.60, p.163-164.)

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*MG p.v.135

Dent, Edward Joseph, 1876-
... Händel in England. Gedächtnis-rede anlässlich der 250. geburtstagsfeier in Halle am 24. februar 1935, gehalten von Edward Dent ... Halle (Saale) Max Niemeyer verlag, 1936.
17 p. 22cm. (Hallische universitätsreden. 68)

1. Händel, Georg Friedrich, 1685-1759. ~~2. Händel, Georg Friedrich, 1685-1759—Anniversaries, etc. 3. Music—England—History and criticism.~~ 3. England, 18th cent. I. Ser.

A C 37-2052

Michigan. Univ. Library for Library of Congress ~~Copy 2.~~ AC30.H18 no. 68 AS182.H18 no. 68 ML410.H13D38 MUSIC DIV.
[a39c2] (082) 927.8

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Dent, Edward Joseph, 1876-

Write on slip only words underlined and classmark— *MA

Holzknecht, V.
Otevřený list prof. Edwardu J. Dentovi.

(Tempo; hudební měsíčník. Praze, 1946. v.19, no.2-3, p.33-34.)

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Dent (Edward Joseph) 1876-
Alessandro Scarlatti: his life and works... London: E. Arnold, 1905. x, 1 l., 236 p. 1 port. 4°.

*MEC (Scarlatti, A.)

Scarlatti (Alessandro)

Music Div.

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Write on slip only words underlined and classmark— *MA

Dent, Edward Joseph, 1876-
Händel und die heutige Welt.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947, Jahrg.1, Hft.1, p.24-25.)

Handel, George Friedrich, 1685-1759.

npo MUSIC DIV.

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Dent, Edward Joseph, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Maine, Basil.
Personalities among musical critics. Edward Dent.

(Musical times. London, 1926. 4°. v.67, p.307-308.)

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*MEC (Scarlatti, A.)

DENT, EDWARD JOSEPH, 1876-1957.
Alessandro Scarlatti: his life and works. New impression, with pref. and additional notes by Frank Walker. London, E. Arnold [1960] xii, 252 p. port., music. 23cm.

"Catalogue of the extant works of Alessandro Scarlatti, with the libraries where the mss. are to be found": p. 206-232. Includes bibliographical references.
1. Scarlatti, Alessandro, 1660-1725. 2. Scarlatti, Alessandro--Bibl.
NN*6 12.63 g/J OC BC,1 SL MU,1,2 (LC1,X1,Z1)

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*MEC (Handel)

DENT, EDWARD JOSEPH, 1876-
Handel, by Edward J. Dent... London: Duckworth [1934] 142 p. 19cm. (Great lives. [no.]42.)

"Bibliography," p. 141-142.

747796A. 1. Handel, Georg Friedrich, 1685-1759. I. Ser.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 7, 1935

*MEC
(Handel)

Dent, Edward Joseph, 1876–
Handel. New York, A. A. Wyn ₍1948₎
140 p. port. 19 cm. ₍Great musicians series₎

1. Handel, Georg Friedrich, 1685–1759.
ML410.H13D4 1948 927.8 48—10968*
Library of Congress ₍49e2₎
MUSIC DIV.

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Dent, Edward Joseph, 1876– . Handel.
*ME
Three great musicians: Bach, Handel, Mozart. By Esther Meynell, Edward J. Dent, ₍and₎ J. E. Talbot. London: Duckworth, 1936. 136, ₍3₎–142, ₍3₎–144 p. 19cm.
"Handel" and "Mozart" have special title-pages.
Each biography also published separately.
"Bibliography" at end of each biography.

MUSIC DIV.
881677A. 1. Bach, Johann Sebastian, 1685–1750. 2. Handel, Georg Friedrich, 1685–1759. 3. Mozart, Wolfgang Amadeus, 1756–1791. I. Meynell, Esther Hallam (Moorehouse). Bach. II. Dent, Edward Joseph, 1876– . Handel. III. Talbot, J. E. Mozart.
Carnegie Corp. of New York.
N. Y. P. L. June 23, 1937

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Write on slip words underlined and class mark — *MA

Dent, Edward Joseph, 1876-
The historical approach to music.
(Musical quar. New York,1937. v.23,p.1-17.)

Musicology.
npc
MUSIC DIV.

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Write on slip words underlined below and class mark — 3B

Dent, Edward Joseph, 1876-
The historical approach to music. (In: Harvard tercentenary conference of arts and sciences, Harvard university, 1936. Authority and the individual. Cambridge, Mass., 1937. p.349-371.)

Musicology.
MUSIC DIV.

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Write on slip only words underlined and classmark — *MA

Dent, Edward Joseph, 1876-
Lessons from Vienna.
(Music review. Cambridge[Eng.],1947. 1947,Nov. p.274-281.)

Operas-Gt.Br.-England-London.
Operas-Austria-Vienna.
npc
MUSIC DIV.

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Copy only words underlined & classmark — * MA

DENT, EDWARD JOSEPH, 1876-
Looking backward. (IN: Music today. London [1949]. 28cm. [v.] 1. p. 6-22. ports.)
Summary in French.

1. International society for contemporary music. 2. Festivals.
NN R X 10.53 OC OI MU,1,2 (LC3,X1)

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* MEC
(Mozart)

DENT, EDWARD JOSEPH, 1876-1957.
Mozart. London, G. Cumberlege [1953] 195 p. 25cm. (British academy, London. Henriette Hertz trust. Annual master mind lecture. 1953)
Cover title.
"From the Proceedings of the British academy, volume xxxix."

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.
NN 3.67 g/ OC (OS)I PC,1,I SL MU,1 (LC1,X1)

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Copy only words underlined & classmark— *MFCB
(England)

DENT, EDWARD JOSEPH, 1876-
...Mozart's Così fan tutte; essays by Edward J. Dent, Eric Blom [and] Clemence Dane [pseud.] London, Pub. for the governors of Sadler's Wells foundation by John Lane, 1945. 48 p. front. (port.), illus. (music) plates. 19cm. (Sadler's Wells opera books. no. 2)
"First published 1945."
(Continued)
NN * R 7.57 d/ OC, I, II (OS) (LC1, X1) III PC, 1, I, II, III MU, 1, I, II, III

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DENT, EDWARD JOSEPH, 1876- . ...Mozart's Così fan tutte... (Card 2)
CONTENTS.—The story of the opera and The history of the opera, by E. J. Dent.—The music of the opera, by Eric Blom.—The playgoer at the opera, by Clemence Dane [pseud.]

1. Mozart, Wolfgang Amadeus. Così fan tutte. I. Blom, Eric, 1888- . II. Ashton, Winifred. III. Series.

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*MEC
(Mozart)-C

Dent, Edward J₍oseph₎, 1876-
Mozart's operas. A critical study. London: Chatto & Windus, 1913. xiv p., 1 l., 432 p., 2 fac., 2 pl., 5 port. 8°.
—— ——Second copy.

Music Dept.
Cds. in P.C.
1. Analyses—Operas. 2. Operas—Mozart Chrysostom Sigismund Wolfgang. History. 3. Mozart, Johann Amadeus—Operas
N. Y. P. L. May 22, 1913.

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*MEC
(Mozart--C)

Dent, Edward Joseph, 1876–
Mozart's operas; a critical study. 2d ed. London, New York, Oxford Univ. Press, 1947.
xi, 276 p. plates, ports., music. 23 cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cards in Public Catalogue
ML410.M9D32 1947 782.8 47–31287*
Library of Congress ₍12₎
MUSIC DIV.

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* MFC
*MFC

Dent, Edward J₍oseph₎, 1876-
Mozart's opera, the Magic flute, its history and interpretation. Cambridge: W. Heffer and Sons, Ltd., 1911. 3 p.l., 93 p., 1 l., 1 port. 16°.

Music Dept.
1. Analyses—Operas. 2. Magic flute. 3. Mozart, Johann Chrysostomus Sigismund Wolfgang Amadeus.—Magic Flute.
N. Y. P. L. December 7, 1912.

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° MFC

Dent, Edward Joseph, 1876–
. Mozarts Opern, von Edward J. Dent. Berlin: E. Reiss₍, pref. 1922₎. 243, 22 p. 8°.
"Beispiele," last 22 p.
"Autorisierte Übersetzung von Anton Mayer."

Cards in Public Catalog.
Music div
452376A. 1. Mozart, Johann Amadeus—Operas. 2. Mayer, Anton, 1879– . 3. Analyses—Operas—Mozart.
Juilliard Foundation Fund.
Chrysostom Sigismund Wolfgang translator.
N. Y. P. L. January 24, 1930

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Copy only words underlined & classmark— * MA

DENT, EDWARD JOHN, 1790-1853.
Emanuel Schikaneder. (IN: Music and letters. London. 25cm. v.37, no.1 (Jan. 1956) p.14-21)

1. Schikaneder, Emanuel Johann, 1751-1812. 2. Mozart, Wolfgang Amadeus--Schikaneder.
NN R 9.57 c/ OC OI MU,1,2 (LC3,X1)

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Write on slip words underlined below and class mark — *MA

Dent, Edward Joseph, 1876-
Music and musicology.
(Monthly musical record. London,1943. v.73. p.127-131.)

Musicology.
Tovey, Sir Donald Francis,1875-1940.
MUSIC DIV.

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Write on slip words underlined below and class mark — BWD

DENT, EDWARD JOSEPH, 1876-
Music of the Renaissance in Italy, by Edward J. Dent... London: H.Milford [1934] 27 p. 26cm. (British Academy, London. Annual Italian lecture. 1933.)
"From the Proceedings of the British Academy. Volume XIX."

1. Music—Italy. I. Ser.
MUSIC DIV.
N. Y. P. L. October 24, 1935

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Write on slip only words underlined and classmark: *MA

Dent, Edward Joseph, 1876-
La musica e la storia.
(Rassegna musicale. Romà,1937. 1937, giugno, p. 207-219)

Society and music
Music div.

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* KP
(Rogers)

Dent, Edward Joseph, 1876–
Musical illustrations of history and literature. Lecture recitals for schools & colleges, by Mr Edward Dent and Miss Gladys Moger. ₍Cambridge, Eng.: Printed by J. B. Peace, at the Univ. press, 1918₎ 1 p.l., 9(1) p. 19½cm.
Designed by Bruce Rogers.

981328A. 1. Music in Literature and music—Outlines, syllabi, etc. I. Moger, Gladys, jt. au.
MUSIC DIV.
N. Y. P. L. August 17, 1939

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Write on slip only words underlined and classmark: *MA

Dent, Edward Joseph, 1876-
The nomenclature of opera.
(Music and letters. London, 1944. v. 25, p. 132-140)

Operas.-Terminology
Titles.
Operas-Italy. Names.
Opera (Word)
npc

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* MG p.v.273

Dent, Edward Joseph, 1876–
Notes on fugue for beginners. Cambridge ₍Eng.₎ University press, 1958. 47 p. 19cm.

1. Fugue. 2. Fugues.
NN R 11.59 OC PC,1 SL MU,2 (LC1,X1)

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*MFC

Dent, Edward Joseph, 1876–
Opera ... ₍by₎ Edward J. Dent. Harmondsworth, Middlesex, Eng., New York, Penguin books limited ₍1940₎
192 p. illus. (incl. port., facsim.) 16 p. on 8 l. 18cm. (A "Pelican special")
Illustrated t.-p.
Added illustrated t.-p. has title: Opera; with nineteen illustrations from photographs and seventeen original decorations ... by Kay Ambrose.
"First published 1940."
Bibliography: p. 191-192.
[1945] 165 p.
1. Opera.
Cards in Public Catalogue
New York. Public library for Library of Congress A 41-461 Revised
ML1700.D4O7
₍r41e2₎
MUSIC DIV.

*MA

Dent, E J

The operas of Scarlatti-[listof his operas with notes]

(Sammelbände der Internationalen Musikgesellschaft. Jahrg.4, Heft 1, pp.143-156. Leipzig, 1902.)

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Write on slip only words underlined and classmark — *MA

Dent, Edward J

A pastoral opera by Alessandro Scarlatti.

(Music review. Cambridge, 1951. 1951, Feb., p. 7-14)

Scarlatti, Alessandro. La fede riconosciuta.

Scarlatti, Alessandro--Manuscripts.

npo

form 109c [viii-8-50 25m] MUSIC DIV.

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*MA

Dent, Edward Joseph, 1876-

The Piper [Song. Words by] James Elroy Flecker. [Music by] Edward J. Dent.

in: Sackbut, London, 1920 4°

v. 1, no. 1, p. 23-26.

Music Div.

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Copy only words underlined & classmark — *MA

Dent, Edward Joseph, 1876-

The plot of 'The magic flute.' (IN: Music and letters. London. 25cm. v. 35, no. 2 (April, 1954) p. 175-181)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
2. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.

NN R X 7.54 OC OI MU,1,2 (LC3,X1)

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Copy only words underlined & classmark— *MA

Dent, Edward Joseph, 1876-

Problems of modern opera. (IN: Music today. London [1949] 26cm. [v.] 1. p.97-106)

Summary in French.

1. Operas.

NN R X 10.53 OC OI MU,1 (LC2,X1)

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Write on slip words underlined below and class mark— *MA

Dent, Edward Joseph, 1876-

The teaching of strict counterpoint.

(Music review. Cambridge, 1940. v.1, p.201-213.)

Counterpoint.

form 409b [iii-25-41 25m] MUSIC DIV.

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Write on slip words underlined and class mark—*MAA

*MAA

Dent, Edward Joseph, 1876-

La rappresentazione di anima e di corpo.

(International congress of musicology. Papers. New York, 1939. 1939, p.52-61.)

Cavalieri, Emilio de', ca.1550-1602. Rappresentazione di anima e di corpo.

npc

form 409c [v-18-45 25m] MUSIC DIV.

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*M

Dent, Edward Joseph, 1876-

Terpander; or, Music and the future, by Edward J. Dent. London: K. Paul, Trench, Trubner & Co., Ltd.[, 1926.] 95 p. 16°. (To-day and to-morrow.)

Cards in Public Catalogue

Music div.

289741A. 1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.

N. Y. P. L. April 30, 1927

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*M

Dent, Edward Joseph, 1876-

Terpander; or, Music and the future, by Edward J. Dent. New York, E. P. Dutton & company [1927]

8 p. l., 125 p. 15½cm. [To-day and to-morrow series]

WESLEY WEYMAN COLL.

1. ~~Music~~—Philosophy and esthetics. I. Title. II. Title: Music and the future. III. Ser.

Cards in Public Catalogue MUSIC DIV.

27—26309

Library of Congress ML3800.D414

[33m3]

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Dent, Edward Joseph, 1876- tr.

*MS

Beethoven, Ludwig van, 1770-1827.

[Fidelio. Piano-vocal score. English & German]

Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)

(Continued)

NN*R 12.52 OC,I,II,III, IV SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,Z1,X1)

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Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas—Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

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Dent, Edward Joseph, 1876- ,tr.

*MZ

BERLIOZ, HECTOR, 1803-1869.

[LES TROYENS. LIBRETTO. ENGLISH]

The Trojans; opera in five acts and two parts. The capture of Troy, and The Trojans at Carthage. Words and music, by Hector Berlioz English version, by Edward J. Dent. London, Oxford university press, 1957. xiv, 60 p. 19cm.

I. Dent, Edward Joseph, 1876- , tr. II. Title.

NN 10.57 g/ OC,I PC,I,II SL MUy,Iy (LC1,X1,Y1)

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Dent, Edward Joseph, 1876- ,tr.

*MZ (Beethoven)

Bouilly, Jean Nicolas, 1763–1842.

Fidelio; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Music by Ludwig van Beethoven. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xvi, 37 p. 18½cm.

Libretto. English words.

Also known under title: Léonore.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Drama, French—Translations into English. I. Sonnleithner, Joseph, 1766–1835. II. Treitschke, Georg Friedrich, 1776–1842. III. Dent, Edward Joseph, 1876- , tr. IV. Title. V. Title: Léonore.

N. Y. P. L. November 22, 1939

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Dent, Edward Joseph, 1876-

*MF (Oxford)

Buck, Percy Carter, 1871- , editor.

The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.

*Contents:* Editor's preface. TORR, C. Greek music. OESTERLEY, W. O. E. Music of the Hebrews. WARNER, S. T. Notation: the growth of a system. SCHLESINGER, K. The significance of musical instruments in the evolution of music. HUGHES, A. Theo-

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1929

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Dent, Edward Joseph, 1876-1957, tr.

*MZ

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[EUGEN ONEGIN. LIBRETTO. ENGLISH]

Eugene Onegin; an opera in three acts. Words adapted from the poem of Alexander Pushkin, by P. Tchaikovsky and C.S. Shilovsky. English version by Edward J. Dent. London, New York, Oxford university press, 1946. 67 p. 19cm.

I. Pushkin, Aleksandr Sergeyevich. Yevgenii Onegin. II. Shilovski, Konstantin S. Eugene Onegin. III. Dent, Edward Joseph, 1876-1957, tr.

NN 10.60 p/ OC, I, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

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Buck, Percy Carter, 1871- , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. FRERE, W. H. Plainsong. FOX STRANGWAYS, A. H. Folk-song. DENT, E. J. Social aspects of music in the Middle Ages. CALVOCORESSI, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857- . 3. Oesterley, William Oscar Emil, 1866- . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863- . 8. Fox Strangways, Arthur Henry, 1859- . 9. Dent, Edward Joseph, 1876- . 10. Calvocoressi, Michel D., 1877- . 11. Ser.

N. Y. P. L. October 5, 1929

---

Dent, Edward Joseph, 1876- ,tr.

*MZ

DONIZETTI, GAETANO, 1797-1848.

[DON PASQUALE. LIBRETTO. ENGLISH]

Don Pasquale; a comic opera in three acts. Words and music by Gaetano Donizetti, English version by Edward J. Dent. London, New York, Oxford university press, 1946. 62 p. 19cm.

I. Dent, Edward Joseph, 1876- tr.

NN 2.57 j/ OC, I (OAF1) PC, I SL MUy, Iy (MUL 1, LC1, X1)

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Dent, Edward Joseph, 1876- tr.

*MZ

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.

[MARTHA. LIBRETTO. ENGLISH]

Martha; a romantic comic opera in four acts. German words by W. Friedrich (Friedrich Wilhelm Riese). Based on a ballet by J. H. Vernoy de Saint-Georges. Music by Friedrich von Flotow. English version by Edward J. Dent. London, New York, Oxford university press, 1941. xviii, 67 p. 19cm.

I. Riese, Wilhelm Friedrich. Martha. II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. III. Dent, Edward Joseph, 1876- tr.

NN* * X 2.57 t/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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Dent, Edward Joseph, 1876- ,tr.

*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Orfeo ed Euridice. Libretto. English]

Orpheus; an opera in three acts. Original Italian words by Ranieri de' Calzabigi, French adaptation for the rev. version by Pierre Louis Moline... English version by Edward J. Dent. London [etc.] Oxford univ. press, 1941. xxviii, 21 p. 19cm.

I. Moline, Pierre Louis, 1740-1820. Orpheus. II. Dent, Edward Joseph, 1876- ,tr. III. Title.

NN 12.52 OC, I, II PC, I, II, III SL MU, Iy, IIy, IIIy (MUL1) (LC1, X1)

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Dent, Edward Joseph, 1876-

*MEC (Guarneri)

Hill, William Henry, 1857–1929, and others.

The violin-makers of the Guarneri family (1626–1762); their life and work, by William Henry Hill, Arthur F. Hill...and Alfred Ebsworth Hill...with an introductory note by Edward J. Dent... London: W. E. Hill & Sons, 1931. xxxvii, 181 p. incl. port., tables. facsims., illus., maps (1 fold.), plates (part col'd). f°.

Title-vignette, Guarneri coat of arms.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584711A. 1. Guarneri family. 2. Violin-makers. I. Hill, Arthur Frederick, 1860- , jt. au. II. Hill, Alfred Ebsworth, 1862- , jt. au. III. Dent, Edward Joseph, 1876- .

N. Y. P. L. July 8, 1932

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Dent, Edward Joseph, 1876-1957, ed.

*MN
M828
v. 2

LOCKE, MATTHEW, 1630?-1677.

[CUPID AND DEATH. FULL SCORE. ENGLISH]

Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica, 2)

(Continued)

NN R 5.65 e/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death. (Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

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Dent, Edward Joseph, 1876-

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791. [COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. [Introd. by] Edward J. Dent [Edited by] Erich Valentin. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-60 p. ports. 23 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN 3.57 p/o OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

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MOZART, WOLFGANG AMADEUS, 1756-1791. [COLLECTION, PIANO (VALENTIN)] The earliest compositions of Wolfgang Amadeus Mozart. (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

With an abridged translation of the text of the German ed., Der früheste Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Dent, Edward Joseph, 1876- II. Valentin, Erich, 1906- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

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Dent, Edward Joseph, 1876-

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791. [COLLECTION, PIANO (VALENTIN)] Der früheste Mozart [Einführung von] Edward J. Dent [Von] Erich Valentin, hrsg. in Verbindung mit H. J. Laufer. [München] H. Rinn [1956] 11 p., facsim. ([4]l.), 13-62 p. ports. 22 x 30cm.

Selected from Leopold Mozart's Nannerl-Notenbuch (1759) in the Mozarteum in Salzburg and from detached pages of the same in the possession of H. J. Laufer.

(Continued)

NN S 3.57 p/o OC, I, II, III SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg (LC1, X1)

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MOZART, WOLFGANG AMADEUS, 1756-1791. [COLLECTION, PIANO (VALENTIN)] Der früheste Mozart (Card 2)

Contains piano pieces K. 1-6, K. 8 and four pieces believed to antedate K. 1.

Issued also under title: The earliest compositions of Wolfgang Amadeus Mozart.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Autographs (Music)—Mozart, W. A.—Facsimiles. 4. Mozart, Wolfgang Amadeus. Piano music. I. Valentin, Erich, 1906- , ed. II. Dent, Edward Joseph, 1876- III. Mozart, Leopold, 1719-1787. Notenbuch, 1759.

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Dent, Edward Joseph, 1876- tr. **MS

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791. [Don Giovanni. Vocal score. English & Italian] Don Giovanni; opera... by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by Edward J. Dent. Vocal score by Ernest Roth. London, New York [etc.] Boosey & co. [c1946] Pl. no. H15593. 320 p. 28cm.

DREXEL MUSICAL FUND.

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dent, Edward Joseph, 1876- tr. III. Roth, Ernest, 1896- , arr.

NN 1.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Dent, Edward Joseph, 1876- tr. *MZ

*MZ

Mozart, Wolfgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English] The abduction from the seraglio (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London, New York, Oxford university press, 1952. xii, 34 p. 19cm.

(Continued)

NN 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

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Mozart, Wolfgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English] The abduction from the seraglio... (Card 2)

I. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail) II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. III. Dent, Edward Joseph, 1876- , tr. IV. Title.

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Dent, Edward Joseph, 1876- , tr. **MS

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791. [Le nozze di Figaro. Vocal score. English & Italian] The marriage of Figaro (Le nozze di Figaro), comic opera in four acts by Wolgang Amadeus Mozart. Words by Lorenzo da Ponte after Beaumarchais' "La folle journée ou Le mariage de Figaro." English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1947] Pl. no. B.&H. 15960. 354 p. 28cm.

DREXEL MUSICAL FUND

1. Opera, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Dent, Edward Joseph, 1876- tr. III. Stein, Erwin, 1885- arr. IV. Title. V. Title: Le nozze di Figaro.

NN 2.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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Dent, Edward Joseph, 1876- tr.

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791. [Die Zauberflöte. Vocal score. English & German] The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1944] Pl. no. H.15584 200 p. 28cm.

1. Operas, Comic—Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.

NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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Dent, Edward Joseph, 1876- ed. *MF (Oxford)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. ...The music of the seventeenth century, by C. Hubert H. Parry. Oxford: The Clarendon press, 1902. viii, 474 p. illus. (music) 23cm. (The Oxford history of music. vol. III)

—— ——Second edition, with revisions and an introductory note by Edward J. Dent. London[etc.] Oxford univ. press, 1938. xi, 486 p.

MUSIC DIV.

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Dent, Edward Joseph, 1876- , ed.

*MS

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH] The beggar's opera, written by John Gay. The overture composed and the songs arranged by John Christopher Pepusch. Edited by Edward J. Dent. London, Oxford university press [c1954] xiv, 89 p. 25cm.

This version follows the original text of the play. The airs are

(Continued)

NN **R 7.56 s/s OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH] The beggar's opera... (Card 2)

restored with their original harmonies. Some extra pieces included. Sources of the songs: p. x-xii.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Dent, Edward Joseph, 1876- , ed.

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Dent, Edward Joseph, 1876- , tr.

*MZ (Mozart)

Ponte, Lorenzo da, 1749–1838.

Don Giovanni; a comic opera in two acts. Words by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xix, 71 p. 18½cm.

Libretto. English words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

962910A. 1. Drama, Italian—Translations into English. I. Dent, Edward Joseph, 1876- , tr. II. Title.

N. Y. P. L. December 20, 1939

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Dent, Edward Joseph, 1876- , tr.

*MZ (Mozart)

Ponte, Lorenzo da, 1749–1838.

The marriage of Figaro (Le nozze di Figaro); a comic opera in four acts. Italian words adapted from the comedy of Beaumarchais 'La folle journée, ou Le mariage de Figaro' by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xiii, 95 p. 18½cm.

Libretto. English words.

MUSIC DIV.

962909A. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. La folle journée. II. Dent, Edward Joseph, 1876- , tr. III. Title.

N. Y. P. L. October 3, 1939

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Dent, Edward Joseph, 1876- , editor.

*MS

Purcell, Henry, 1658?–1695.

Dido & Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. (German translation by...Dr. Anton Mayer.) London: Oxford Univ. Press[, cop. 1925]. iv, 87 p. 4°.

Vocal score. English and German.
First performed in 1695.

——— ——— Choruses arranged for female voices in three parts by W. G. Whittaker. London: Oxford Univ. Press[, cop. 1927]. 23 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1931

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Purcell, Henry, 1658?–1695: Dido & Aeneas... (Card 2)

Female choir edition.
Bound with above.

JUILLIARD FOUNDATION FUND.

558731A. 1. Operas—Piano and voice. I. Dent, Edward Joseph, 1876- , editor. II. Mayer, Anton, 1879- , translator. III. Whittaker, William Gillies, 1876- , arranger. IV. Title.

N. Y. P. L. December 7, 1931

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Dent, Edward Joseph, 1876- , ed.

*MP box

Purcell, Henry, 1658?–1695.

[Dido and Æneas. When I am laid in earth]

Dido's recitative and aria... 'When I am laid in earth.' 'Werd' ich ins Grab gelegt.' From... Dido & Aeneas, by... Henry Purcell. Newly edited & arranged by... Edward J. Dent. Deutsche Uebersetzung von Dr. Anton Mayer. London [etc., etc.] Oxford univ. press [c1926] 4 l. 25cm.

For 1 voice with piano acc. English and German words.
English words by Nahum Tate.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Dent, Edward Joseph, 1876- , ed. II. Tate, Nahum, 1652–1715.

N. Y. P. L. November 22, 1938

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Dent, Edward Joseph, 1876- arranger

*MP (English)

Purcell, Henry, 1658?–1695.

Let the dreadful engines, by Henry Purcell; arranged and edited by Edward J. Dent. [London:] Oxford Univ. Press[, cop. 1932]. 11 p. 31cm.

English words; music for 1 voice with piano acc.
The song is sung by Cardenio in D'Urfey's play, The comical history of Don Quixote, part 1, first produced in 1694. — *cf. Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, English. I. D'Urfey, Thomas, 1653–1723: The comical history of Don Quixote. II. Dent, Edward Joseph, 1876- , arranger.

N. Y. P. L. September 29, 1933

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Dent, Edward Joseph, 1876-

*MEC (Purcell)–C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?–1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876- . III. Lambert, Constant, 1905- . IV. Mandinian, Edward. V. Title: The fairy queen.

N. Y. P. L. January 6, 1950

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Dent, Edward Joseph, 1876-1957 *MGTI

*MGTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim., port. 25cm.

(Continued)

NN 8 8.67 g/r OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MU, 1, 2, 3, I, II, III, IV, V (DC 2, LC1, X1)

2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

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Dent, Edward Joseph, 1876-1957, ed. *MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)

NN 7.60 m/ OC, I, Ib, II (OAF I) SL MUg, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1) 2g

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SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

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Dent, Edward Joseph, 1876- , tr. *MZ (Mozart)

Schikaneder, Emanuel Johann, 1751-1812.
The magic flute (Die Zauberflöte); an opera in two acts. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xv, 49 p. 18½cm.

Libretto. English words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.

1. Drama, German—Translations into English. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. II. Dent, Edward Joseph, 1876- tr. III. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. December 22, 1939

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Dent, Edward Joseph, 1876- , tr. *MZ (Rossini)

Sterbini, Pietro, 1795-1863.
The barber of Seville (Il barbiere di Siviglia); a comic opera in two acts. Italian words adapted from the comedy of Beaumarchais 'Le barbier de Séville' by Cesare Sterbini. Music by Gioachino Rossini. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1940. xviii, 59 p. 18½cm.

Libretto. English words.

158674B. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. II. Dent, Edward Joseph, 1876- tr. III. Title.

N. Y. P. L. March 23, 1942

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Dent, Edward Joseph, 1876- , ed. *MFC

Streatfeild, Richard Alexander, 1866-1919.
The opera; a sketch of the development of opera. With full descriptions of all works in the modern repertory, by R. A. Streatfeild. With an introduction by J. A. Fuller-Maitland. Fifth edition, revised, enlarged and brought down to date by Edward J. Dent. London: G. Routledge & Sons, Ltd., 1925. xx, 402 p. 8°.

MUSIC DIV.

208024A. 1. Opera—History. 2. Opera—Stories, plots, etc. 3. Fuller-Maitland, John Alexander, 1856- . 4. Dent, Edward Joseph, 1876- , editor.

N. Y. P. L. November 25, 1925

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Dent, Edward Joseph, 1876- . *R-DAF

Tilley, Arthur Augustus, 1851- , editor.
Modern France; a companion to French studies; edited by Arthur Tilley... Cambridge: University Press, 1922. xxxii, 850 p. 8°.

Music Div.

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

1. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.

NN** 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto. In three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xxiii, 51 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr. III. Pocket libretto library.

NN R 7.58 m/ OC, I, II (OS)III PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1) [NSCM]

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto; an opera in three acts. Words by Francesco Maria Piave, music by Giuseppe Verdi. English version by Edward J. Dent. London, New York, Oxford university press [1943] xviii 45 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr.

NN** 8.58 m/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH]
La Traviata. In three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen Towne & Heath [c1948] xxiii, 51 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dent, Edward Joseph, 1876- , tr.

NN R 7.58 m/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il Trovatore. In four acts. Words by Salvatore Cammarano. English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xx, 55 p. port., music. 15cm. (Pocket libretto library)

I. Cammarano, Salvatore, 1801-1852. Il Trovatore. II. Dent, Edward Joseph, 1876- , tr.

NN R 7.58 m/ OC, I, II PC I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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Dent, Edward Joseph, 1876- , tr. * MZ

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. LIBRETTO. ENGLISH]
Il trovatore (The troubadour); opera in four acts. Words by Salvatore Cammarano, English version by Edward J. Dent. London, New York, Oxford university press, 1939. xiv, 47 p. 19cm.

I. Cammarano, Salvatore, 1801-1852. Il trovatore. II. Dent, Edward Joseph, 1876- , tr.

NN 2.57 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Dent, Edward Joseph, 1876- , translator. * MS

Wagner, Richard, 1813-1883.
...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel [cop. 1922]. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

N. Y. P. L. MUSIC DIV. September 3, 1924

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Wagner, Richard, 1813-1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen..
On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.

142568A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863- , editor. 4. Dent, Edward Joseph, 1876- , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.

N. Y. P. L. September 3, 1924

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Dent, Edward Joseph, 1876- , tr. * MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. ENGLISH]
Der Freischütz (The devil's bullet); a romantic opera in three acts. Words by Friedrich Kind, English version by Edward J. Dent. London, New York, Oxford university press, 1948. 68 p. 19cm.

I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Dent, Edward Joseph, 1876- , tr.

NN** 12.58 p/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

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Dent, Edward Joseph, 1876- *MGD

Weissmann, Adolf, 1873-
The problems of modern music, by Adolf Weissmann, translated by M. M. Bozman. With portraits of modern composers, and an introduction by Edward J. Dent... London: J. M. Dent & Sons, Ltd., 1925. xxiv, 244 p. front., ports. 12°. (Dent's internat. library of books on music.)

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1926

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Weissmann, Adolf, 1873- : The problems of modern music... (Continued)

*Contents:* Introduction. Author's preface. Part 1. The modern environment: Sense and sensibility; The music market; Art and artifice. Part 2. Composers and their work: The Wagnerian school; The faith of Anton Bruckner; The didacticism of Hans Pfitzner; Folk-music; Gustav Mahler; From Brahms to Reger; Richard Strauss; Debussy and the impressionists; Expressionism and Arnold Schönberg; World music; Some aspects of modern music; Music and the age. Index.

JUILLIARD FOUNDATION FUND.

218541A. 1. Music—Hist.—Modern. 2. Musicians. 3. Bozman, M. M., translator. 4. Dent, Edward Joseph, 1876- . 5. Title. 6. Ser.

N. Y. P. L. January 4, 1926

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Dent, Edward Joseph, 1876- , tr. *MS

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.

(Continued)

NN 6.55 d/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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Wolf-Ferrari, Ermanno, 1876- . [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic--Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

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Dent, John, fl. 1782-1795 * MS

Chapman, Richard, fl. 1789.
The overture and favorite airs selected from the popular entertainments of the Bastile, and Naval review, as performed at the Royal Circus with universal applause. Composed by Rich^d. Chapman. London: Printed & sold by H. Andrews, at the Musical library, [1789]. 19 p. f°.

Vocal score. English words.
Libretto of The bastile by John Dent.

MUSIC DIV.

1. Operas—Piano and voice. 2. Dent, John, fl. 1782-1795. 3. Title: The bastile. 4. Title: Naval review.

N. Y. P. L. November 21, 1928

*MRD

DENTELLA, PIETRO.

Messa "De Angelis" per coro a 2 voci eguali ed organo a versetti alternati col canto gregoriano, op. 78, messa V. Edizione quinta. Bergamo, Casa musicale Edizioni Carrara, 1947. organ-vocal score (16 p.) 31cm. (Edizioni Carrara. n. 278)

For 2 treble voices and organ.

1. Masses--Keyboard acc.
NN 7. 71 m/ OC SL MU, 1g (LC1, X1)

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*MRD

DENTELLA, PIETRO.

Messa melodica per coro a 2 voci eguali con accompagn. d'organo o d'armonio. Edizione quinta. [Op. 90] Bergamo, Carrara [n.d.] organ-vocal score (24 p.) 31cm. (Edizioni Carrara. n. 443)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7. 71 b/ OC(1bo) SL MU, 1g (LC1, X1)

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*IN
IM 5

Dentice, Fabrizio, fl. 16th cent.

Cum invocarem exaudivit me.

Open score: S.A.T.B.
Istituzione e monumenti dell' arte musicale italiana. v. 5.

(In: Pannain, Guido, ed. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. 35cm. tomo 1, p.xlvii.)

MUSIC DIV.

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DREXEL 4325.1

Dentice (Fabrizio), fl. 16th cent.
Miserere... à 4 voices. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4°. Annus 1, v. 4, p. 210.)

1. Miserere.
2. Faux bourdons.

Music Div.

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Scattered

Dent's international library of books on music; edited by A. Eaglefield-Hull. London; J.M. Dent & Sons Ltd., 1925 v. 8°.

*MEC (Beethoven)
Bekker, P. Beethoven. 1925.
*MGD
Behrend, W. Ludwig van Beethoven's pianoforte sonatas. 1927.

MUSIC DIV.

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Dent's international library.... cont'd.

*MF
Hull, A.E. Music, classical, romantic & modern. 1927.

---

Dent's international library of books on music. (Cont'd)

*MEC (Schumann)
Niecks, F. Robert Schumann. 1925.

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Dent's International library of books on music

*MEC
(Monteverdi)

PRUNIÈRES, HENRY, 1886-1942.

Monteverdi; his life and work. Translated from the French by Marie D. Mackie. London, J. M. Dent, 1926. vii, 293 p. port., music. 23cm. (Dent's international library of books on music)

"Catalogue of Monteverdi's works," p. 219-220. "Complete list of Monteverdi's correspondence," p. 221-230.
"Selected letters from Monteverdi's correspondence," p. 231-287.
Bibliography, p. 288-290.
(Continued)

NN R X 2. 58 m/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II
(LC1, X1, C1)

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PRUNIÈRES, HENRY, 1886-1942. Monteverdi... (Card 2)

1. Monteverdi, Claudio, 1567-1643. I. Monteverdi, Claudio, 1567-1643. Letters, General (Prunières). II. Series.

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Dent's international library of books on music. cont'd.

*MEC
Wagner, R. Letters. 2v. 1927.

*MGD
Weissmann, A. The problems of modern music. 1925.

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*MFBR
(U.S.)

Denver, Colo. Public Library.
...Music in Denver and Colorado... Denver, 1927. 162 p. 8°. (The Lookout. v. 1, no. 1.)

Bibliography, p. 151-153.

*HND (Denver) ——— Second copy. 381921A.

Music Dept

1. ~~Music—U. S.—Colorado~~, United States— ~~Music—2.~~ 2. ~~Music—Denver~~ United States—Colo.—Denver
3. Ser.
N. Y. P. L. November 7, 1928

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DENVER

For works about, see

UNITED STATES—COLORADO—DENVER

Music Div.

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*MBA

Denver College of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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*MBA

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MAA

Denver university. Central city opera house association.
Annual address of the president. 1947-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Denver, Colo., 1947

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*MBA

Denver university. Lamont school of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [i-10-43 1m] MUSIC DIV.

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Denyn, Jef, 1862-1941

*MEC
(Denyn)

Beiaardschool, Malines.
Gedenkboek: Jef Denyn, "stadsbeiaardier en meester van den toren." Mechelen, Beiaardschool [1947] 329 p. illus. 24cm.

Includes music.
Articles by various authors, including five by Jef Denijn.

MUSIC DIV

471707B. 1. Chimes and chiming —Belgium—Malines. I. Denyn, Jef, 1862-1941.
NN

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Denyn, Joseph.

Please write on slip, name of journal

*MA

Denyn, Joseph
A great carilloner
(Musical Times v. 53 no. 834 p. 508-510
London, 1912.

Music Div.

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E-10
1304

Denys, Désiré.
Het Roeselaarse volksleven. Roeselare, 1955. 261 p. 24cm.

Includes several Flemish folk songs (p. 143-156)
Bibliography, p. 248-257.

1. Roulers, Belgium. 2. Folk lore —Belgium—Roulers. 3. Folk songs, Flemish—Roulers.
NN**R 11.58 OC PC, 1, 2 SL MU, 3y (LC1, X1, Y1)

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Denys, Jean

MWES
(Montand, Y.)

MONTAND, YVES, 1921-
Du soleil plein la tête; souvenirs recueillis par Jean Denys. Paris, Éditeurs Français réunis [1955] 253 p. illus., ports. 18cm.

I. Denys, Jean.

NN * * 8. 56 s/ OC, I, Ibo PC, I SL MU, I (T2, LC1, X1)

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DENZA, LUIGI, 1846-1922. FUNICULÌ, FUNICULÀ

Write on slip only words underlined and classmark: *MA

Redlich, Hans F.
Hugo Wolf and "Funiculì, funiculà."

(Music review, Cambridge, 1952. 1952, May, p. 125-128. illus.: music)

Wolf, Hugo. Sketches.

form 100d [vi-22-51 25m] npc MUSIC DIV.

DREXEL. 4858

De Nyse (Edwin F.) and Moore (E. B.)

Leonidas; or, The crystal gift. An operatic burlesque, in two acts. With original music; by E. F. De N. and E. B. M. [New York, 1868]. 2 p.l., 315 pp. f°

Manuscript.

4858

Music Div.

1. Burlesques. Full score.

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Denza (Luigi) 1846–1922 *MN

See:

Esteban-Marti:

Bonjour Pierrette. [Also: Aux étoiles. Mélodie. Paroles de S. Bordès. Musique de L. Denza.] Paris, 1904. 33–40p. f. (L'Illustration. Supplément musicale, 1904.)

Music Div.

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*MP +box

Denza, Luigi, 1846–1922.

Funiculì-funiculà; canzone popolare di Piedigrotta pel 1880, di L. Denza. Milano: G. Ricordi & C., ca. 1880., Publ. pl. no. 47127. 14 p. f°.

For M.-S. or Bar.
Neapolitan dialect words; music for 1 voice with piano acc.
Illustrated t.-p.

Music Div.

1. Songs, Italian. 2. Title.
N. Y. P. L. April 23, 1927

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*MP (English)

Denza, Luigi, 1846–1922

Gipsy suite; cantata for chorus of women's voices with soli and piano accompaniment. The music by Luigi Denza. The words by G. Hubi-Newcombe... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30066. 77 p. 4°.

Vocal score. English words.

32053A

Secular—Keyboard acc.
1. Cantatas. 2. Hubi-Newcombe, G.
N. Y. P. L. Music Div. November 23, 1921.

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*MP +box

Denza, Luigi, 1846–1922.

...Two Italian duetts... n°. 1. Naples (Napoli). Music by F. Paolo Tosti. n°. 2. O'er the waters, Notturnino. Music by L. Denza. New-York: W. A. Pond & Co., cop. 1882. Publ. pl. nos. 10769–10770. 2 nos. f°.

English and Italian words with music for 2 voices with piano acc.

Music Div.

1. Vocal music.—Duets. 2. Songs (Italian). 3. Tosti, Francesco Paolo, 1846–1916. 4. Denza, Luigi, 1846–
N. Y. P. L. March 30, 1921.

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Denza (Luigi) 1846–1922 *MP (Gen.) (Song classics)

Star of my heart. Song for soprano with piano acc., composed by L. Denza. Words by G. Endersohn. Boston: O. Ditson & Co., cop. 1885. 3–7 p. f°. (Song Classics) by Rubinstein, Gounod... 1885.)

Music Div.

Songs, English–Italian composers.

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Deodata von August von Kotzebue in Musik gesetzt von Bernhard Anselm Weber *MS

WEBER, BERNHARD ANSELM, 1766–1821.
[DEODATA. VOCAL SCORE. GERMAN]
Deodata von August von Kotzebue in Musik gesetzt von Bernhard Anselm Weber. Vollständiger Klavierauszug vom Autor. Berlin, A. M. Schlesinger's Musikhandlung [181–?] 1 v. (various pagings) 31 x 33cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Deodata. II. Title.
NN R 5.70 e/A OC, I (OAP1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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Write on slip words underlined below and class mark— *MR

Déon, 17th–18th cent.

"Cette onde qui serpente, coule et s'enfuit toujours."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.67.)

Music Div.

form 400b [viii-6-38 25m]

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Write on slip words underlined below and class mark— *MR

Déon, 17th–18th cent.

"Monde, dont le brillant trompeur."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.29.)

Music Div.

form 400b [x-21-34 25m]

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Write on slip words underlined below and class mark— *MR

Déon, 17th–18th cent.

"O discours impudens! non, jamais Babilone."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.38.)

Music Div.

form 400b [viii-6-38 25m]

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De Orto, Marbriano.
See
Orto, Marbriano de, fl. 1484–1516.

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DEPANIS, GIUSEPPE, 1853–1942

Copy only words underlined & classmark — *MA

Corte, Andrea della, 1883–
Martucci e Depanis (da un carteggio inedito). (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 8–20)

1. Martucci, Giuseppe, 1856–1909. 2. Depanis, Giuseppe, 1853–1942.

NN R X 9.54 OC OI MU, 1, 2 (LC3, X1)

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*MEC (Catalani)

Depanis, Giuseppe, 1853–

...Alfredo Catalani; appunti, ricordi... Torino: Tipografia L. Roux E C., 1893. 43 p. 12°.

"Estratto dalla Gazzetta letteraria, numero 33, 19 agosto, 1893."
With autograph of author.

Cards in Public Catalog. Music Div.

Juilliard Foundation Fund.

1. Catalani, Alfredo, 1854–1893.
N. Y. P. L. September 2, 1931

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*MFSB (Italy)

Depanis, Giuseppe, 1853 –

... I concerti popolari ed il Teatro regio di Torino; quindici anni di vita musicale; appunti-ricordi ... Torino, Società tipografico-editrice nazionale, 1914–15.

2v. plates (part fold.) ports., fold. facsims. $19\frac{1}{2}$cm.

Cards in pub. cat.

Music Div.

~~Music. 1. Cities—~~
1. ~~Music~~—Italy—Turin. 2. ~~Turin. Teatro regio.~~

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Departed hero's elegie

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853–1915.
[ELEGY IN MEMORY OF GARFIELD]
Departed hero's elegie. [n.d.] 18 parts. 34cm.
Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.
FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.
NN 1.68 e/AOC (OAP1) SL MUg, Ig, 2g, 3g, Ig, IIg
MUA(4) (MUI 2, MUR 1, LC1, X1)

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*MEC (Grétry)

Depau, Robert, ed.

Grétry, André Ernest Modeste, 1741–1813.
... Grétry, pages choisies des Mémoires, extraits présentés par R. Depau ... Bruxelles, Office de publicité, 1941.
84 p., 1 l. incl. front. (port.) $19\frac{1}{2}$cm. (Collection nationale. [4])
"Catalogue chronologique des ouvrages de Grétry": p. [79]–84.

1. Music. I. Depau, R., ed.
ML410.G83A32 927.8 A F 47-1099
Newberry library for Library of Congress [4] MUSIC DIV.

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*MEC (Grétry)

Depau, Roger, ed.

Grétry, André Ernest Modeste, 1741–1813.
Grétry, pages choisies des mémoires, extraits présentées par R. Depau... 2. ed. ... Bruxelles, Office de publicité, 1948. 78 p. port. 19cm. (Collection nationale. Sér. 1, no. 4)

"Catalogue chronologique des ouvrages de Grétry," p. 73–78.

1. Musicians—Correspondence, reminiscences, etc. I. Depau, Roger, ed.
NN 9.53 OC, I PC, I, I SL MU, I (U1, LC1, X1)

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*MS

DE PAUL, GENE, 1919–
[LI'L ABNER. VOCAL SCORE. ENGLISH]
Li'l Abner; an original musical comedy. Book by Norman Panama & Melvin Frank. Based on the characters created by Al Capp [pseud.] Lyrics by Johnny Mercer. [n.p., Commander publications, c1959, c1956] 190 p. 31cm.

1. Musical comedies. I. Mercer, Johnny. II. Panama, Norman. Li'l Abner. III. Frank, Melvin. Li'l Abner. IV. Caplin, Alfred Gerald, 1909– V. Title. VI. Panama, Norman. VII. Frank, Melvin.
NN 4.66 l/c OC, I, II, III, IV, VIbo, VIIbo (OAP1) SL
MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Music Div.

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NCOF +

DE PAUL, GENE, 1919–
[SHELBY. LIBRETTO. ENGLISH]
Shelby; a musical. Book by Elihu Winer. Music by Gene de Paul. Lyrics by Bruce Geller. [New York, Hart stenographic bureau, 195–?] 58, 43 l. 29cm.

Typescript.

1. Musical comedies--Librettos. Shelby. 2. Musical shows--U.S. I. Geller, Bruce. Shelby. II. Winer, Elihu. Shelby. III. Title.
NN 11.67 p/eOC, I, II, SL (OAP1) PC, I, II, III MU
Iy, Iy, IIy, IIIy MUA(4)1, II T, 2, I, II, III (LC1, X1)

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*MLD

De Paul university, Chicago

De Young, Richard.
The singer's art; an analysis of vocal principles. Chicago, De Paul University, distributed by North Shore Press, Waukegan, Ill. [1958]
174 p. illus. 22 cm.

1. SINGING--STUDY AND TEACHING 2. SINGING--INSTRUCTION, 1901–
I. De Paul university, Chicago.
NN * R 1. 59 a/f OC(Ib*) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MBA

De Pauw university, Greencastle, Ind. - Music, school of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 198 [iii-1-48 5c] Music Div.

*MX

DEPELSENAIRE, JEAN MARIE.
[CONCERTO GROSSO. ARR. FOR 2 TRUMPETS, TROMBONE & PIANO]
Concerto grosso pour deux trompettes, un trombone et piano (réduction d'orchestre). Paris, Éditions Choudens [c1963] score (16 p.) and 2 parts. 32cm.
Originally for 2 trumpets, trombone, and string orchestra.
1. Concerti grossi--Arr. for 2 trumpets, trombone and piano. 2. Piano in quartets (Piano, 2 trumpets, trombone)--Arr.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

DEPELSENAIRE, JEAN MARIE.
Les conseils de Bacchus, pour trompette et piano [par] J.-M. Depelsenaire. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.
1. Trumpet and piano. I. Title.
NN R 12.71 w/A OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MYR
box

DEPELSENAIRE, JEAN MARIE.
Danse wallonne, pour cornet, bugle si$^b$ ou trompette en ut et piano. Paris, Éditions musicales transatlantiques [1963] score ([3] p.) and 2 parts. 28cm.
Includes alternative part for the trumpet in C.
1. Cornet and piano. 2. Bugle and piano. 3. Trumpet and piano. I. Title.
NN R 2.64 f/B OC(1b+) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MX
box

DEPELSENAIRE, JEAN MARIE.
Dialogue, pour trompette et saxophone-alto avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1966]
score (7 p.) and 2 parts. 28 cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, trumpet). I. Title.
NN R 5.67 1/A OC SL MUg, 1g, 2g, 1g (LC1, X1, MU1 1)

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*MYR
box

DEPELSENAIRE, JEAN MARIE.
Dinanderies; pour trompette ou piston si b et piano. Paris, Édition musicales transatlantiques [c1968] score (3 p.) and part. 28cm.
For trumpet or cornet and piano.
1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 10.69 v/A OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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De Pinna, Joseph.
See
Pinna, Joseph de.

MUSIC DIV.

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Le dépositaire.

Write on slip words underlined below and class mark—
NKM

Duport, Paul, 1798–1866.
Le dépositaire, comédie-vaudeville en deux actes, par M. Paul Duport, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 23 avril 1839. [Paris: Marchant, 1839] 24 p. 25cm. (Magasin théâtral. Tome 24 [no. 15])
Caption-title.
Tunes of the incidental songs indicated by title.
78592B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 6, 1941

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Le dépôt est obligatoire

*MP
(French)

JACOB, MAXIME, 1906-
Le dépôt est obligatoire [1924-26] Poèmes de René Chalupt. Paris, J. Jobert [c1926] 8 p. 32cm.
For voice and piano.
CONTENTS.--Les gants.--La canne.--Le parapluie.--Les snow-boots.--La canne à épée.--L'ombrelle.--Le renard.--Les caoutchoucs.
1. Songs, French. 2. Song cycles. I. Chalupt, René. II. Title.
NN 4.57 a/B OC, I SL MUg, 1g, 2g, 1g, 1g (LC1, X1, Z1, MU59)

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Deppe, Ludwig, 1828-1890.

Drexel 2155

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.
MUSIC DIV.
1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836–1923, ed.
Card revised
N. Y. P. L. March 28, 1951

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DEPPE, LUDWIG

*MKDM
*MKDM

Kloppenburg, W C M
Oversicht van de belangrijkste pianomethoden van Deppe af tot de tegenwoordige tijd (1886-1950)... Amsterdam, Broekmans & van Poppel, 1951. 119 p. illus., music. 24cm.
Bibliography, p. 111-118.
1. Piano—Instruction and study.
NN MUSIC DIV.

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Deppe, Ludwig. 1828-90.

*MKD

Caland, Elisabeth, 1862–
Ludwig Deppe's Fünffingerübungen und sein mit Fingersatz und Pedalgebrauch bezeichnetes Uebungsmaterial aus Etüden von Czerny, Bertini, Cramer etc., zusammengestellt und mit einem erläuternden Anhange über Octavenübungen, versehen von Elisabeth Caland. Mit deutschem, französischem, holländischem und englischem Texte. Englische Uebersetzung des Textes von (Continued)
MUSIC DIV.
N. Y. P. L. August 24, 1923.

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Caland, Elisabeth, 1862– : Ludwig Deppe's Fünffingerübungen... (Continued)
Evelyn Sutherland Stevenson... Stuttgart: Ebner'sche Hof-Musikalienhandlung, cop. 1900. Publ. pl. no. 18. 117 p. f°.
"Dieses Uebungsbuch schliesst sich an als praktischer Theil, an die 'Deppe'-sche Lehre des Klavierspiels' von derselben Verfasserin."
108739A
JUILLIARD FOUNDATION FUND.
1. Piano.—Exercises. 2. Piano.—Studies. 3. Deppe, Ludwig, 1828–90. 4. Stevenson, Evelyn (Sutherland), translator.
N. Y. P. L. August 24, 1923.

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Deppe, Ludwig, 1828-1890.

*MKD

Caland, Elisabeth, 1862 -
Artistic piano-playing as taught by Ludwig Deppe, together with practical advice on questions of technic, by Fräulein Elisabeth Caland; authorized translation by Evelyn Sutherland Stevenson. [Nashville, Tenn., The Olympian publishing co., 1903]
2 pts. in 1 v. front., illus., port. 23½cm.
Cover-title.
Continuously paged.
3-14286
Library of Congress, no. Copyright. Music Div.

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DEPPE, LUDWIG, 1828-1890

*MEC
(Fay)--L

Fay, Amy, 1844–1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19½cm.
1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836–1923, ed. II. Title.
4—11732
Library of Congress ML417.F286 [30n2] MUSIC DIV.

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*MP
box

Deppen, Jessie L, 1881-
Come back home. Song. Words by Molly Donaldson. Music by Jessie L. Deppen. New York, Chappell & co., inc. [c1951]
With piano accompaniment.
First line: Ev'ry day was filled with sunshine.
Printed for the Music Division.
1. Songs, U. S. I. Donaldson, Molly. II. Song index (2).
NN MUSIC DIV.

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*MYD p.v.57, no.3

Deppen, Jessie L. 1881-
Joli bleuet; valse by Jessie L.Deppen... Piano solo... New York:C.Fischer [1923]. Publ.pl.no. 22642. 7 p. f°.
1 card only.
Music Div.

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*MP
(U.S.)

DEPPEN, JESSIE L., 1881-
Four songs by Jessie L. Deppen. Poems by Fred G. Bowles. Cleveland, O., S. Fox [c1915] [19] p. 32cm.
For voice and piano.
CONTENTS.--My wild rose sleepeth.--Heart's love.--Western winds.--Heart of an hour.
1. Songs, U.S. I. Bowles, Frederick G.
NN 6.69 w/A OC, I SL MUg, 1g, 1g MUA(4)1 (MUD1, LC1, X1)

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* MEC
(Mozart)

DEPPISCH, WALTER.
Ein Mozart-Brevier. Mit Beiträgen von Ludwig Essmann [et al.] Hamburg, Akazien-Verlag, 1956. 44 p. illus., ports. 21cm.
Bibliography, p. 44.
1. Mozart, Wolfgang Amadeus, 1756-1791
NN* 7.57 c/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

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Depre, Ernest, 1854- .Le coq.

*MS

ROGER, VICTOR, 1853-1903.
[LE COQ. VOCAL SCORE. FRENCH]
Le coq; opérette en 3 actes de Paul Ferrier & Depré. Partition chant et piano. Paris, Choudens, c1891. Pl. no. A.C. 8724. 170 p. 28cm.
The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Ferrier, Paul, 1843-1920. Le coq. II. Depré, Ernest, 1854- . Le coq. III. Title.
NN R 6.70 m/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

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Depré, Ernest, 1854- Madame Boniface.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[Madame Boniface. Vocal score]
[Madame Boniface; opéra-comique en 3 actes. Paroles de MM. Ernest Dupré et Charles Clairville. Musique de P. Lacome... Paris: Enoch & Costallat, 1883?] Publ. pl. no. E. F. & C. 801. 195 p. 28cm.
French words.
"Représenté pour la première fois à Paris, au théâtre des Bouffes-Parisiens, le 20 octobre 1883."
Imperfect: t.-p. wanting. Title from the Catalogue of the Allen A. Brown collection of music, Boston public library.
MUSIC DIV.
074B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854- . Madame Boniface.
N. Y. P. L. July 24, 1939

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Depré, Ernest, 1854- .Madame Putiphar

*MS

DIET, EDMOND MARIE, 1854-1924.
[MADAME PUTIPHAR. VOCAL SCORE. FRENCH]
Madame Putiphar; opérette en trois actes de Ernest Depré & Léon Xanrof [pseud.] Musique de Edmond Diet. Paris, E. Biardot, c1897. 128 p. 30cm.
At head of title: Théatre de l'athénée-comique.
1. Operas, Comic--Vocal scores. I. Depré, Ernest, 1854- Madame Putiphar. II. Fourneau, Léon, 1867- Madame Putiphar.
NN 6.70 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

*MZ
(Diet)

Depré, Ernest, 1854– , and L. Fourneau.
...Madame Putiphar; operetta in 3 atti, di Deprè e Hanrof [sic, pseud.]; musica del maestro Edmondo Diet. Torino: Presso G. Muletti, Libraio[, 1902]. 24 p. 12°.

Libretto. Italian words.
At head of title: Compagnia italiana di operette. Proprietà Ettore Vitale.

MUSIC DIV.

1. Drama, French—Translations into Italian. I. Fourneau, Léon, 1867– , jt. au. II. Title. III. Diet, Edmond Marie, 1854-1924.
N. Y. P. L. June 17, 1932

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MA

MEIER, BERNHARD.
The musica reservata of Adrianus Petit Coclico and its relationship to Josquin. [Translated by L.A. Dittmer] (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [67]-107. music)

Bibliographical footnotes.

1. Coclico, Adrianus Petit, 1500?-1563? 2. Deprès, Josquin, d. 1521.
NN S 12.57 v/# OI (MU)1,2 (X1, LC3)

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Deprès, Josquin, d. 1521. Write on slip, class mark name, vol., page and year of magazine. *MAA

Smijers, A.
Josquin des Prez.

(Musical Assoc., London. Proc. London, 1927. 8°. Session 53, 1926-1927, p.95-116.)

Discussion: p.113-116.

form 400 [vii-25-27 25m] MUSIC DIV.

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Depré, Ernest, 1854- Les petites vestales.

*MS

Le Rey, Frédéric, 1858–
[Les petites vestales. Vocal score]
...Les petites vestales; opéra-bouffe en trois actes. Paroles de MM. E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Clérice... Paris, P. Dupont, c1900. Publ. pl. no. P.D. 3134. 215 p. 28cm.

"Représenté pour la 1re fois, sur le théâtre de la Renaissance, le 22 novembre 1900."

MUSIC DIV.

309888B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854– II. Bernède, Arthur, 1871–1937. III. Clérice, Justin, 1863– Les petites vestales. Les petites vestales. 1908.
N. Y. P. L. July 11, 1945

---

Write on slip only words underlined and classmark — *MA

Ménil, Felicien de, 1860-
Josquin de Près.

(Revue internationale de musique. Paris, 1899. no.21. p.1322-1328)

form 400c [viii-5-50 25m] Music DIV.

---

Deprés, Josquin, d. 1521 Write on slip only words underlined and classmark — *MA

Smijers, Albert, 1888-
Josquin des Prez.

(Muziek. Amsterdam, 1929. v. 4, p. 98-111. illus.: music)

Au.cd.

form 400c [vii-6-48 25m] npc

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MGA

BORREN, CHARLES VAN DEN, 1874-
Une hypothèse concernant le lieu de naissance de Josquin des Prez. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 26cm. p. 21-25)

1. Deprès, Josquin, d.1521.
NN R X 5.59 t/# OC OI MU, 1 (LC2, X1)

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MA

Osthoff, Helmuth.
Besetzung und Klangstruktur in den Werken von Josquin des Prez. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [177]-194. music)

Bibliographical footnotes.

1. Deprès, Josquin, d. 1521.

NN R 9.54 OI (MU)1 (LC2, X1)

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Deprès, Josquin, d. 1521. Write on slip words underlined below and class mark— *MA

Smijers, A.
De uitgave der werken van Josquin des Prés.

(Vereeniging voor Nederland sche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p.164-179. pl.)

form 400b [1-21-25 25m] MUSIC DIV.

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Deprès, Josquin, d. 1521.

*MEC
(Coclico)

Crevel, Marcus van, 1890–
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr. M. van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M. Nijhoff, 1940.

xii, 440 p. front. (port.) illus. (facsims., music) 28cm.
"Literatur": p. [427]–433.

1. Coclico, Adrianus Petit, 1500?–1563? 2. Music—Germany—Hist. & crit. 3. Deprès, Josquin, d. 1521. 4. Martin, Luther—Music.

Library of Congress ML410.C7C8 41-23955
[2] MUSIC DIV. 927.8

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DEPRÈS, JOSQUIN, D.1951

*MEC
(Deprès)

OSTHOFF, HELMUTH, 1896-
Josquin Despres. Tutzing, H. Schneider, 1962-65. 2 v. illus., facsims., music. 24cm.

1. Deprès, Josquin, d. 1951.
NN R 8.65 g/ OCs PCs, Is SLs MUs, Is (LCIs, XIs)

---

Deprès, Josquin, d. 1521. Write on slip words underlined below and class mark— *MA

Werner, Theodor W.
Anmerkungen zur Kunst Josquins und zur Gesamt-Ausgabe seiner Werke.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 33-41. illus. (music)

form 400b [11-11-26 25m] MUSIC DIV.

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Deprès, Josquin, d. 1521. Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 106-124. illus.: music)

au.cd.

form 400c [xi-6-40 25m] npc MUSIC DIV.

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MA

SARTORI, CLAUDIO.
Due scoperte nell'archivio del duomo di Milano; Bertrand Feragut, maestro di cappella (1426-1430) Josquin Despres cantore (1461-1471). (IN: La Scala. Milano. 32cm. n. 77 (apr. 1956) p. [32]-[35], 111-114. illus. (part. col.))

French, English and German summaries, p. 111-114.

1. Feragut, Bertrand. 2. Deprès, Josquin, d. 1521.
NN R 11.57 v/# (OC)1bo OI (MU)1, 2 (LC3, X1)

---

Deprès, Josquin, d. 1521. Write on slip words underlined below and class mark— **MA

Ursprung, Otto, 1879-
Josquin Des Prés.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.11-50.)

Au.cd.

form 400b [viii-8-43 25m] npc MUSIC DIV.

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Deprès, Josquin, d. 1521.

*MEC
(Gombert)

Eppstein, Hans.
Nicolas Gombert als Motettenkomponist... von Hans Eppstein... Würzburg: R. Mayr, 1935. 150 p. incl. tables. 23cm.

Inaugural-Dissertation—Berne, 1935?
"Notenanhang," p. [103]–150.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874530A. 1. Gombert, Nicolas, fl. 1520–1552. 2. Deprès, Josquin, ca. 1450–1521.
N. Y. P. L. June 30, 1937

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MF

SARTORI, CLAUDIO.
Josquin des Prés, cantore del Duomo di Milano (1459-1472) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t.4 (1956) p. [55]-83)

Bibliographical footnotes.

1. Deprès, Josquin, d. 1521. 2. Church music--Italy--Milan.
NN R 3.61 e/# OC(1bo) OI MU, 1, 2 (LC3; X1)

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DEPRÈS, JOSQUIN, d.1521 Copy only words underlined & classmark— *MA

WIORA, WALTER.
Der religiöse Grundzug im neuen Stil und Weg Josquins des Prez. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 1 (1953) p. 23-37)

1. Deprès, Josquin, d. 1521.

NN R 11.53 OI (MU)1 (LC3, X1)

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Deprès, Josquin, d 1521. Write on slip words underlined below and class mark— *MA

Lowinsky, Edward E.
The goddess Fortuna in music.

(Musical quar. New York, 1943. 1943, Jan., p.45-77.)

Fortuna, goddess.

form 400b [1 12 42 75m] npc MUSIC DIV.

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Deprès, Josquin, d. 1521.

*MKAL

Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877–
Die niederländische orgelmesse im zeitalter des Josquin, eine stilkritische untersuchung von Arnold Schering ... Mit einer abbildung, notenbeilagen und faksimiles. Leipzig, Breitkopf & Härtel, 1912.

4 p. l., 95 p. incl. facsims. fold. front. 24cm. M.3

1. Organ music. lit 2. Music—Netherlands—Hist. & crit. 3. Deprès, Josquin, d. 1521.

Library of Congress ML178.S33 12-18776
Copyright A—Foreign 5382 Music div.

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DEPRES, JOSQUIN DE. BENEDICTA ES

*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hèle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123–126.

Music Div.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450–1600.
NN

Write on slip words underlined below and class mark -- *MAA

Thürlings, A.
Die Soggetti cavati dalle vocali in Huldigungskompositionen und die Herculesmesse des Lupus. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 183-194.)

Hellinck, Lupus, d. 154- 1. Missa Hercules dux Ferrariae.

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DEPRÉS, JOSQUIN, d. 1521.
MISSA, HERCULES DUX FERRARIAE
Copy only words underlined & classmark-- *MA

MONNIKENDAM, MARIUS.
Missa "Hercules dux Ferrariae" van Josquin des Prez, ca. 1450-1521. (IN: Musica sacra "Sancta sancte." Bruges. 25cm. jaarg. 61, no. 1 (Maart 1960) p. [39]-43)

1. Deprés, Josquin, d. 1521. Missa, Hercules dux Ferrariae.
NN R 12.61 a/P OI (MU)I (LC2, X1)

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DEPRÉS, JOSQUIN. MISSA, MATER PATRIS
Copy only words underlined & Classmark-- *MAA

ANTONOWYCZ, M.
Die Missa Mater Patris von Josquin des Prez. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tidjschrift. Amsterdam. 25cm. deel 20, stuk 4 (1967) p. 206-225. music)

1. Deprés, Josquin. Missa. Mater Patris.
NN 3.69 e/ OI (MU) (LC1, X1)

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*MNB

DEPRÉS, JOSQUIN, d. 1521
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1957- v. facsims. 31cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)
NN 11.59 a/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

DEPRÉS, JOSQUIN, d. 1521. [WORKS] Opera omnia...
(Card 2)

Vol. 1- edited by A. Smijers.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche Muziekgeschiedenis.

---

*MNB

Després, Josquin, d. 1521. [WORKS]
Opera omnia. (Card 2)
*MNB

CONTENTS

Vol. 1 1. Missa l'homme armé super voces musicales.
2. Missa la sol fa re mi.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

---

Deprés, Josquin
[works]
Classmark *MNB

Opera Omnia Amsterdam, G. Alsbach, 1957-

v. 1 fasc. 1-2 = Missen no. 1-2 ed. A. Smijers

TEMPORARY CARD

~~Permanent card removed by~~ ? Sommer

Date June 1, 1971

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP
O P PCP PR R •R RC S SP ST T S CSR

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Deprés, Josquin
[Works] 1921-68
Missen 4 v.
Motetten 5 v.
Wereldlijke Werke 2 v.

Classmark **MNB

Use Heyer. Historical Sets: 2nd ed. (*R-Music) to determine the arrangement and numbering of this series.

TEMPORARY CARD

~~Permanent card removed by~~ ? Sommer

Date June 1, 1971

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP
O P PCP PR R •R RC S SP ST T S CSR

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**MNB

DEPRÉS, JOSQUIN, d. 1521.
[WORKS]
Werken, uitg. door A. Smijers. Amsterdam, G. Alsbach, 1921- v. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
Imprint varies.
1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN S 7.59 L/ OC, I (OS)II (OAF1) SLs MUg, Ig, Ig, II (LC1s, X1s)

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Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Klaagliederen op den dood von Josquin.

[1] Hieronymus Vinders: O mors. Benedictus: Musae Jovis. N. Combert: Musae Jovis.
(Bound with: his Wereldlijke werken, Deel 1)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

---

Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Missen. (cont.)

Deel 1 1. Missa l'homme armé super voces musicales.
2. Missa la sol fa re mi.
3. Missa Gaudeamus.
4. Missa fortuna desperata.
5. Missa l'homme armé sexti toni.
Deel 2 6. Missa Ave Maris stella.
7. Missa Hercules dux Ferrariae.
8. Missa malheur me bat.
9. Missa l'ami Baudichon.
10. Missa una musque de Buscaya.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

---

Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Missen.

Deel 2 11. Missa d'ung aultre amer.
Deel 3 12. Missa Mater patris.
13. Missa faisant regrets.
14. Missa ad fugam.
15. Missa di Dadi
16. Missa de Beata Virgine.
17. Missa sine nomine.
Deel 4 18. Missa pange lingua.
19. Missa da pacem.
20. Missa allez regrets.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

---

Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Missen.

Deel 4 [21] Fragmenta missarum.
[22] Fragmenta missarum. Bundel 2.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

---

Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Motetten.

| Deel | Bun. | Period | Received | t.-p. | 1 | To Bind'y | From Bind'y | 91 NOTES | afl. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | | | | | on shelf | | [1921] | 2 |
| | 2 | | | | | | | | 4 |
| | 3 | | | | | (t.p. for deel | | | 6 |
| | 4 | | | | | 1 dated 1926) | | | 7 |
| | 5 | | | | | | | | 9 |
| 2 | 6 | | | | | 7/30/59 | 10/30/59 | 1936 | 16 |

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCDS U

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Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Motetten.

| Deel | Bun. | Period | Received | t.-p. | 1 | To Bind'y | From Bind'y | NOTES | afl. |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | | | | | | | 1938 | 18 |
| | 8 | | | | | 7/29/59 | 10/30/59 | 1942 | 21 |
| | 9 | | | | | | | 1950 | 24 |
| | 10 | | | | | | | 1950 | 25 |
| 3 | 11 | | | | | | | 1954 | 35 |
| | 12 | | | | | 7/30/59 | 10/30/59 | 1954 | 36 |

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCDS U

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Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Motetten.

| Deel | Bun. | Period | Received | t.-p. | 1 | To Bind'y | From Bind'y | NOTES | afl. |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 13 | | | | | 7/29/59 | 10/30/59 | 1954 | 37 |
| | 14 | | | | | | | 1954 | 38 |
| | 15 | | | | | | | 1955 | 39 |
| 4 | 16 | | | | | 3.2.65 | | 1955 | 40 |
| | 17 | | | | | 3.2.65 | | 1955. | 41 |
| | 18 | | | | | 3.2.65 | | 1956 | 42 |

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCDS U

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Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Motetten.

| Deel | Bun. | Period | Received | t.-p. | 1 | To Bind'y | From Bind'y | NOTES | afl. |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 19 | | | | | MR | 2/2/61 | 1957 | 45 |
| [5] | 20 | | | | | MR | " | 1957 | 46 |
| [5] | 21 | | | | | MR | 3.2.65 | 1958 | 47 |
| [5] | 22 | | | | | MR | 2/2/61 | 1959 | 48 |
| [5] | 23 | | | | | MR | 7/14/62 | 1961 | 49 |
| [5] | 24 | | | | | MR | 3.2.65 | 1963 | 51 |

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCDS U

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Deprés, Josquin, d. 1521. [WORKS] **MNB
Werken. Wereldlijke werken.

| Deel | Bun. | Period | Received | t.-p. | 1 | To Bind'y | From Bind'y | NOTES | afl. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | | | | | | | 1925 | 3 |
| | 2 | | | | | on shelf | | | 5 |
| | 3 | | | | | | | | P |

LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R •R RC RCB S SB SP ST STB T S
Bracketed items bound together. PCDS U

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**MN
A665
v.15

DEPRÉS, JOSQUIN, d. 1521.
[WORKS. SELECTIONS]
Messe, Magnificat, mottetto e inno [di] Josquin Des Prés e vare Trascrizione di Amerigo Bortone. Milano, Veneranda fabbrica del Duomo de Milano [c1969]. lv p., score (202 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 15)
For 3-4 voices.

(Continued)
NN R 4.70 d/≠ OC, II (OS)I (OAF1) MUg, Ig, 2, Ig, IIg (LC1, X1) 2

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DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS].
Messe, Magnificat, mottetto e inno...
(Card 2)

Works by Deprés, Agricola, Arnulfus, Binchois, Obrecht and Tinctoris.

Drexel Musical Fund.

1. Choral music, Sacred--Collections--To 1800. 2. Church music, 15th cent. I. Series. II. Bortone, Amerigo, ed.

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*MX

DEPRÉS, JOSQUIN, d. 1521.
[WORKS. SELECTIONS. ARR. FOR 4 RECORDERS]
Cueurs desoles and three other quartets [for] descant, treble, tenor and bass [by] Josquin des Près. [Transcribed and edited by Kenneth] McLeish. London, Schott; New York, Associated music publishers [c1969] score (13 p.) 29cm. (Schott's Recorder Bibliothek. No. 38)

(Continued)
NN 8.70 v/z OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM] 2

DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS. ARR. FOR 4 RECORDERS] Cueurs desoles and three other quartets... (Card 2)

Originally part-songs; French words printed as text on p. [3].

CONTENTS.--Cueurs desoles.--Bergerette savoyenne.--Mille regretz.--Basies-moy.

1.Recorder in quartets (4 recorders)--Arr. 2.Flute in quartets (4 flutes)--Arr. I. McLeish, Kenneth, arr. II.Schott's Recorder Bibliothek. III. McLeish, Kenneth.

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Write on slip words underlined below and class mark — *MF

Deprés, Josquin, d.1521.

...Adieu mes amours, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.131-133.)

Score: SATB. French words. "Weltliches Lied." "Codex membranaico, C.V. 208. S.106. der Casanatenensis in Rom."

form 460b [1-12-42 25m] MUSIC DIV.

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**MN S639 v.5

Deprés, Josquin, d.1521.

Adieu mes amours.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.156-157.)

For 2 voices with accompaniment of 2 melody instruments.

Edited from Harmonice Musices Odhecaton, A. Petrucci, Venice, 1501, fol.16v-17r.--cf.p.156.

Music Div.

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Write on slip words underlined below and class mark- *MFB +

Deprés, Josquin, d.1521.

Agnus Dei.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p.3.)

Close score: 4 voices.

Music Div.

---

Write on slip words underlined below and class mark — *LFB

Deprés, Josquin, d.1521.

Agnus Dei "Ex una voce tres" (mensuration canon). Missa L'homme armé.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.92.)

Three-part music in close score, preceded by original notation.

form 460b [1-12-42 25m] MUSIC DIV.

---

Mus. Res. *MRH Berg 1-4

Deprés, Josquin, d.1521

Ave Christe immolate.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 33, pars 2, of v. 1-4.)

Music Div.

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*MN A595.1 v.1

Deprés, Josquin, d. 1521.

Ave Christe immolate in crucis ara; motet à 4 voix (en deux parties) pour le Jeudi saint et les offices du T. S. Sacrement. [Par] Josquin de Près. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 41–49.)

Score: SATB and reduction. Latin words, with French translation.

1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.

N. Y. P. L. MUSIC DIV. May 22, 1948

---

Write on slip words underlined below and class mark — Mus. Res. *MYO

Deprés, Josquin, d.1521.

Ave Maria, gratia plena.

(In: Valderrabáno, Enriques de. Recueil de motets... 1547. [ms., 19th cent.] p. 26-28.)

Motet arranged for lute (tablature). Latin words.

Song index

form 460b [iii-25-41 25m] MUSIC DIV.

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*MN A595.1 v.1

Deprés, Josquin, d.1521.

Ave Maria; motet à 4 voix pour les offices de la B. V. Marie... [Par] Josquin de Près. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 92–97.)

Score: SATB and reduction. Latin words, with French translation.

1. No subject.

N. Y. P. L. MUSIC DIV. May 24, 1945

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**MN Lose 55

Deprés, Josquin. d.1521.

Ave verum...

Open score: soprano, alto and tenor. Latin words. See his: Werken. G.Alsbach & Co. v.4, p.48-50. "Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 53.)

1.Choral music, Sacred--Mixed--3 pt--To 1600. I. Title.

MUSIC DIV.

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**MN S639 v.5

Deprés, Josquin, d.1521.

Benedicta es coelorum Regina.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p. 146-154.)

Score: 6 mixed voices.

Edited from Liber selectarum cantionum, 1520, fol. 59v-68r.--cf. p. 146.

Music Div.

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Copy only words underlined & classmark— * MYA

DEPRÉS, JOSQUIN, d. 1521

Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents; Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1800. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.

NN 2.62 g/ OC, II, III, IV (OS)I MUg, Ig, IIg, IIIg, IVg (MUI 5, LC1, X1)

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Mus. Res. *MRH Berg 1-6

Deprés, Josqufn, d.1521.

Christus mortuus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 2 of v. 1-6.)

Music Div.

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

Cueurs desolez. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 6-8.)

"Das Chorwerk. Heft 3."

Four-part music in open score. French and German words.

1. Choral music, Secular—Mixed —4 pt.—To 1600.

N. Y. P. L. Music Div. October 24, 1938

---

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

En non saichant ce quil luy fault. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 15–17.)

"Das Chorwerk. Heft 3."

Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed —5 pt.—To 1600.

N. Y. P. L. Music Div. October 24, 1938

---

Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.

At head of title: Ausgabe Kallmeyer Nr. 41.

Publisher's plate number on p. [4] only.

(Continued)

N. Y. P. L. MUSIC DIV. August 25, 1938

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Deprés, Josquin, d.1521. ...Drei Evangelien-Motetten... (Card 2)

"Quellen," p. 3.

CONTENTS.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893- , ed. II. Title. III. Ser.

N. Y. P. L. August 25, 1938

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Write on slip words underlined below and class mark — *MEC (Obrecht)

Deprés, Josquin, d.1521, supposed composer.

Forsseulement.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.18-20, at end.)

Four-part music in open score. Without words.

"Josquin des Près oder Johannes Ghiselin(?)"

1.No subject. I. Ghiselin, Jean, 15th-16th cent., supposed composer.

form 460b [1-12-42 25m] MUSIC DIV.

---

*MN W86

Deprés, Josquin, d.1521.

Fantasies de Josquin. Rom, Bibl. Casanat. Ms. 2856.

Three-part music in open score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 51-53.)

MUSIC DIV.

---

Write on slip words underlined below and class mark — *MP (Netherlands)

Deprès, Josquin, d.1521.

Gaude Virgo.

(In: Reeser, Eduard. Drie oud-nederlandsche motetten. Amsterdam, 1936. p.6-12.)

Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave 44.

Open score: S.A.T.B. Latin words.

1.Mary, Virgin.

form 460b [viii-15-40 25m] MUSIC DIV.

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**MN S639 v.5

Deprés, Josquin, d. 1521.

L'homme armé.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.155.)

Four-part music in open score.

Canon edited from Harmonice Musices Odhecaton Canti B, no.50, A. Petrucci, Venice, 1501.--cf. footnote.

Music Div.

Mus. Res.
*MRH
Deprés, Josquin, d.1521. Berg 1-6

In nomine Jesu.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 3 of v. 1-6.)

Music Div.

---

Write on slip words underlined below and class mark— *MN

Deprés, Josquin, d.1521.

Incessament, incessament, livre suis a martire. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 12–14.)

"Das Chorwerk, Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular— Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

---

Write on slip words underlined below and class mark— *MF

Deprés, Josquin, d.1521.

...Jai bien cause, 6 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.125-128.)

Score: 6 voices. French words. "Weltliches Lied." "Sechs handschriftliche alte Stimmhefte... Hamburger Stadtbibliothek."

form 466b [1-12-43 25m] MUSIC DIV.

---

Write on slip words underlined below and class mark— *MF

Deprés, Josquin, d.1521.

...Je sey bien dire, zu 4 Stimmen.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.129-130.)

Score: 4 voices. Without words. "Chanson." "[Petrucci] Canti Cento cinquanto Vol.65."

form 466b [1-12-43 25m] MUSIC DIV.

---

Write on slip words underlined below and class mark— *MEC (Obrecht)

Deprés, Josquin, d.1521.

Kyrie [und Agnus II] aus der Messe "L'homme armé sexti toni."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.40-42, at end.)

Score: 4 and 3 voices. Without words.

form 466b [1-12-43 25m] MUSIC DIV.

---

Write on slip words underlined below and class mark— *MEC (Obrecht)

Deprés, Josquin, d.1521.

Kyrie [und, "Et in terra pax"] aus der Messe "Malheur me bat."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.61-67, at end.)

Score: 4 voices. Without words.

form 466b [1-12-43 25m] MUSIC DIV.

---

Write on slip words underlined below and class mark— *MEC (Obrecht)

Deprés, Josquin, d.1521.

Kyrie [, Qui tollis, und Agnus II] aus der Messe "Fortuna desperata."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925, p.74-83, at end.)

Score: 4 voices. Without words.

form 466b [1-12-43 25m] MUSIC DIV.

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*MN
S639 v.5
Deprés, Josquin, d.1521.

Kyrie uit de Missa Mater Patris.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p. 135-137.)

Score: 4 mixed voices.
Edited from Missarum Josquin Liber tertius, published by Petrucci, Fossombrone, 1516.—cf. p.135.

Music Div.

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Mus. Res.
*MRH
Deprés, Josquin, d.1521. Berg 1-8

Laudabat David Absolon.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 35, pars 2, of v. 1-8.)

Music Div.

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*MRH

Deprés, Josquin, *d.* 1521.
[Mass, Pange lingua. Sanctus. Selections]

... Pleni sunt coeli, from the mass "Pange lingua." Agnus Dei, from the mass "De Beata Virgine." For SA or TB a cappella. New York, Music press, inc. [°1943]

1 p. l., 7 p. 27cm. (Dessoff choir series. [Equal voices] No. 25)

At head of title: Josquin Des Pres.

CARNEGIE CORPORATION OF NEW YORK

~~1. Masses (Equal voices—To 1800—Excerpts—Vocal scores.~~
I. Deprès, Josquin, d. 1521. Mass, De Beata Virgine. Agnus Dei. II. Ser.
1. Choral music, Sacred—Women—2 pt.—To 1600. 2. Choral music, Sacred—Men—2 pt.—To 1600.
I. Song index (1)

M1495.D42 no. 25 44-14832 Revised

Library of Congress [r46c2] MUSIC DIV.

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Write on slip words underlined below and class mark— *MN

Deprés, Josquin, d.1521.

Mille regretz. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 4–5.)

"Das Chorwerk, Heft 3."
Four-part music in open score. French and German words.

1. Choral music, Secular—Mixed —4 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

---

*MN
A595.1 v.1
Deprés, Josquin, ca.1450–1521.

Miserere mei Deus; Psaume à 5 voix en trois parties, pour un temps de pénitence et les offices de la Semaine sainte [par] Josquin de Prés. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 122–141.)

Score: SATTB and reduction. Latin words, with French translation.

MUSIC DIV.

1. Lent—Holy Week. I. Bible. O. T. Psalms. LI. Latin.
N. Y. P. L. November 15, 1945

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*MN
S790
Heft 1

DEPRÉS, JOSQUIN, d. 1521.

Miserere mei Deus; Psalm 51 für fünf Stimmen. (Psalm 50 der Vulgata-Zählung). Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1956] score (22 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 1)

For 5 voices.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lent--Holy week. I. Series. II. Bible. O.T. Psalms LI. Latin. III. Grote, Gottfried, ed.
NN 5.64 e/ OC, II, III (OS)I MU/g, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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Write on slip words underlined below and class mark— *MN

Deprés, Josquin, d.1521.

...Missa de Beata Virgine zu 4 und 5 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1936. 40 p. 26cm. (Das Chorwerk. Heft 42.)

Two-, four- and five-part music in open score. Latin words.
Edited from Petrucci's Missarum Josquin, Liber III, 1514; Andreas Antiquus' Liber XV Missarum, Rome, 1516; and, Petrejus' Liber XV Missarum, Nürnberg, 1539.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 61.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Masses—To 1600. I. Blume, Friedrich, 1893- , ed.
II. Ser.
N. Y. P. L. August 18, 1938

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*MRD

*MRD

Deprés, Josquin, *d.* 1521.
[Missa, Mater Patris]

Missa, Mater Patris, for 4-part chorus of men's voices. Edited by Elliot Forbes. New York, G. Schirmer [1966]

score (67 p.) 27 cm.

1. Masses--To 1600. 2. Mary, Virgin. I. Forbes, Elliot, ed. II. Title: Mater Patris.
NN* 5.67 a/r OC, I SL (OAP1) MU/g, 1g, 2g, Ig, IIg (LC1, X1)

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Deprés, Josquin, d. 1521. Mass, De Beata Virgine. Agnus Dei.

*MRH

Deprès, Josquin, *d.* 1521.
[Mass, Pange lingua. Sanctus. Selections]

... Pleni sunt coeli, from the mass "Pange lingua." Agnus Dei, from the mass "De Beata Virgine." For SA or TB a cappella. New York, Music press, inc. [°1943]

1 p. l., 7 p. 27cm. (Dessoff choir series. [Equal voices] No. 25)

At head of title: Josquin Des Pres.

CARNEGIE CORPORATION OF NEW YORK

1. Masses (Equal voices—To 1800—Excerpts—Vocal scores.
I. Deprès, Josquin, d. 1521. Mass, De Beata Virgine. Agnus Dei.

M1495.D42 no. 25 44-14832 Revised

Library of Congress [r46c2] MUSIC DIV.

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Write on slip words underlined below and class mark- *MN

Deprés, Josquin, d.1521.

...Missa Da pacem, zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer, 1932. 33 p. 26cm. (Das Chorwerk. Heft 20.)

Latin words; music for 4 voices (doubled by instruments ad lib.).
First published in: Johann Ott. Missae XIII. Nürnberg, 1539.
At head of title: Ausgabe Kallmeyer. Nr. 37...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 22, 1933

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Write on slip words underlined below and class mark— *MYA

Deprés, Josquin, d. 1521.
[Missa Fortuna desperata. Agnus Dei]
...Zwei Agnus Dei aus der Messe "Fortuna"

(In: Schering, A., ed. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig [1913] p.22-25.)

form 466b [1-12-43 25m] MUSIC DIV.

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*MN
Lose 66
Deprés, Josquin, d.1521.
[Missa l'homme armé. Benedictus]
Benedictus (aus der Messe: L'homme armé.) Zu 2 Stimme in der Oktave mit verschiedenem Tempo...

Canon for 2 voices.
See his: Werken. G.Alsbach & Co. v.10, p.24.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4])

1. Benedictus. 2. Rounds, catches, canons.

MUSIC DIV.

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**MN
S639 v.5
Deprés, Josquin, d.1521.
[Missa l'homme armé. Kyrie]
Kyrie uit de Missa l'homme armé super voces musicales.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.131-134.)

Score: 4 mixed voices.
See his: Werken. G. Alsbach & co. v.10, p.1-3.

MUSIC DIV.

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*MN
Lose 43
Deprés, Josquin, d.1521.
[Missa l'homme armé. Pleni sunt coeli]
Pleni sunt coeli, aus der Missa "L'homme armé" super voces musicales...

Open score: alto, tenor and bass. Latin words.
See his: Werken. G.Alsbach & Co. v.10, p.21-22.
"Aus: Die Musikantengilde 1924, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 43.)

1. Choral music, Sacred—Mixed—3 pt—To 1600. I. Title.

MUSIC DIV.

*MN

Deprés, Josquin, d.1521.
...Missa Pange lingua. Wolfenbüttel: G. Kallmeyer Verlag, 1929. Publ. pl. no. 88629. 28 p. 26cm. (Das Chorwerk. Heft 1.)

Latin words; music for 4 voices.
At head of title: Ausgabe Kallmeyer Nr. 12. Das Chorwerk... Josquin des Prés.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Ser.
N. Y. P. L. June 5, 1933

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Write on slip words underlined below and class mark — *MF

Deprés, Josquin, d.1521.

Missa: Pange lingua 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.79-124.)

Score: SATB. Latin words.
"Liber Missae 13, 4 vocum. 1539. No.7."

MUSIC DIV.

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*MN (Chorwerk) Heft 57

Deprès, Josquin, *d.* 1521.
[Motets. Selections]

Drei Motetten, zu 4-6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)
No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.
CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.

1. MOTETS--TO 1600 2. CHORAL MUSIC, SACRED--TO 1600 I. Osthoff, Helmuth, 1896- , ed. II. Das Chorwerk. Heft 57

NN X 7.59 c/r OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

...Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 92856. 30 p. 26cm. (Das Chorwerk. Heft 18.)

Four- and six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 35.
Publisher's plate number on p. 4 only.
CONTENTS.—Ecce tu pulchra es.—Ave Christe, immolate.—Veni, Sancte Spiritus.—Praeter rerum seriem.

MUSIC DIV.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Veni Sancte Spiritus. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

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*MN Lose 66

Deprés, Josquin d.1521.

O Jesu, fili David...

Open score: S.A.T.B. Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.
"Aus: Die Musikantengilde 1925, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.1-3])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

O Jesu, fili David. ‹Über die deutsche Volksweise "Wohlauf, gut G'sell, von hinnen."› [Von] Josquin des Prés. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. [5]-7.)

"Das Chorwerk, Heft 30."
Four-part music in open score. Latin and German words.
From book 3, chapter 23 of Glarean's Dodecachordon, Basel, 1547.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

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Mus. Res. *MRH Berg 1-8

Deprés, Josquin, d.1521.

Operuit poiro rex.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 35, pars 2, of v. 1-8.)

Music Div.

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Deprés, Josquin, d.1521. Pange lingua

*MN R65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published. (Continued)

NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, 2 I, LC1, X1)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions]) (Continued)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil, (Continued)

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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Depres, Josquin, d. 1521. Parfons regretz

*MW

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, DEPRÉS, PARFONS REGRETS]
Variationen über ein Thema von Josquin des Prés, für Flöte, Horn und Streichorchester. Werk 62. Wiesbaden, Breitkopf & Härter [1967] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4724)

1. Flute, horn and string orchestra. I. Deprés, Josquin, d. 1521. Parfons regretz. II. Title: Parfons regretz.
NN * 3.69 k/μ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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**MN S639 v.5

Deprés, Josquin, d.1521.

Petite camusette.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.158-160.)

Score: 6 mixed voices.
See his: Werken. G. Alsbach & co. v.5, p. 43-44.

Music Div.

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*MP box

DEPRÉS, JOSQUIN, d. 1521.

Petite camusette; 6 vocum inaequalium. [The Hague] Editio musico [c1952] score ([4] p.) 26cm. (Musica antiqua batava)

For superius, altus, tenor I, II, bassus I, II.
"Arrangement by Prof. A. Smijers."

1. Choral music, Secular (Mixed, 6 pt.)--To 1600. I. Series.
NN R X 12.64 e/, OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1)

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

Plaine de dueil. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 9-11.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

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Deprés, Josquin, d. 1521.
Pleni sunt coeli.

See also

Deprés, Josquin, d. 1521.
Masses.

MUSIC DIV.

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*MN Lose 8

Deprés, Josquin. d.1521.

Pleni sunt coeli et terra gloria tua...

Open score: soprano and alto (or tenor and bass). Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. Nr. 8.)

1.Choral music, Sacred—Women—2 pt—To 1600. I.Title.

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*MN Lose 66

Deprés, Josquin. d.1521.

Pleni sunt coeli. Zu 2 Stimmen...

Canon for 2 voices. Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.
"Aus: Der Kanon. I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4])

1.Rounds, catches, canons. I.Title.

MUSIC DIV.

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

Plusieurs regretz. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 18-20.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

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Write on slip words underlined below and class mark — *MN

Deprés, Josquin, d.1521.

...Drei Psalmen zu 4 Stimmen für gemischten Chor, Frauenchor und Männerchor; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 33.)

Four-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 52.
"Quellen," p. 3.
CONTENTS.—Dominus regnavit (Ps. 92).—De profundis (Ps. 129).—Domine, ne in furore (Ps. 37).

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600. I. Blume, Friedrich, 1893- , ed. II. Ser.
N. Y. P. L. August 19, 1938

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*MN (Chorwerk) Heft 64

DEPRÉS, JOSQUIN, d. 1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957] 32 p. 26cm. (Das Chorwerk. Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).
(Continued)

NN R X 7.59 1/b OC, I, III, IV (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen...
(Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896- , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

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*MN
E91 E91
Nr. 6 Nr. 6

DEPRÉS, JOSQUIN, d.1521.
Qui habitat 24 vocum [door] Josquin des Pres. Deo gratias 36 vocum [door] Johannes Ockeghem. Uitg. en ingeleid door Edward Stam. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1971. xi p., score (28 p.) 31cm. (Exempla musica neerlandica. [Nr.] 6)

1. Choral music, Sacred (Mixed, 24 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 36 pt.)--To 1600. I. Series. II. Ockeghem, Jean de. d.1496? Deo gratias. I. [Title] Qui habitat viginti quattuor.
NN 5.72 a/s OC, II (OS)I MUg, lg, 2g, lg, IIg (LC1, [I], X1)

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Mus. Res.
*MRH
Deprés, Josquin, d1521. Berg 1-4

Salve lux mundi.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 33, pars 2, of v. 1-4.)

Music Div.

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*MN
P962 v.6

Deprés, Josquin, *d.* 1521.

... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer ... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)

A 42-1831

[2]

MUSIC DIV.
Revised

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Deprés, Josquin, *d.* 1521. ... Eine sammlung ausgewählter kompositionen ... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)
Drexel 4280
--- ---Second copy.
Imperfect:preface and frontispiece(port.) wanting.

2. ~~Masses~~--To 1600. 3. Motets -To 1600. ~~[Psalms: Early] 4. [Part-songs: Early]~~ I. Schlecht, Raymund, 1811-1891, ed. II. Eitner, Robert, 1832-1905, ed. III. Commer, Franz, 1813-1887, ed.
1.Choral music,Sacred--To 1600.4.Madrigals, French--To 1700.

for Library of Congress [M2.G39 bd. 6]
[2] (780.821)

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Write on slip words underlined below and class mark — *MF

Deprés, Josquin, d.1521.

...Scaramella, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.134-136.)

Score: 4 voices. Italian words. "Italienisches Lied." "Codex No.59 der Maglibecchiana in Florenz."

MUSIC

form 1996 [1-12-12 25m]

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Mus. Res.
*MRH
Deprés, Josquin, d1521. Berg 1-6

Sic Deus dilexit mundum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 1 of v. 1-6.)

Music Div.

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Write on slip words underlined below and class mark — *MF

Deprés, Josquin, d.1521.

Stabat mater dolorosa.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.61-78.)

Score: 5 voices. Latin words.

MUSIC DIV.

form 1996 [1-12-12 25m]

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*MRD *MRD

Deprés, Josquin, d1521.
Stabat Mater; motteto a cinque voci da capella, in contrapunto sopra il canto-fermo, del venerabile maestro Josquin Deprez... scuola fiamingha, 1480: publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 18 C. 4. 2 p.l., 7 p. f°. (Raccolta generale delle opere classiche musicali.)

Biographical note wanting.
Latin words.
Vocal score.

Choral music, Sacred—Mixed—5 pt.—Unacc.

Music Div.
JULIAN EDWARDS COLL.

1. Stabat Mater. 2. ~~Choruses~~.
N. Y. P. L. April 20, 1916.

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*MRH
box

Deprés, Josquin, d. 1521.

...Tu solus qui facis mirabilia; motet à 2 parties à 4 voix mixtes, T. S. Sacrement [par] Josquin Des Prés... Paris, Procure générale [1930] Publ. pl. no. P.3458G. 4 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no. 8])

Score: SATB. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Eucharistic music. I. Ser. (1) Song Index.
N. Y. P. L. May 8, 1946

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**IH
3639 v.5

Deprés, Josquin, d.1521.

Victimae Paschali laudes.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.140-143.)

Score: 4 mixed voices.
See his: Werken. G. Alsbach & co. v.9, p. 136-139.

Music Div.

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Deprés, Josquin, d.1521. **MP (Netherlands)

Bordés, Charles, 1863-1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
*Contents:* 1. DE PRÈS, J. Une mousse de Bysquaye. 2. LA RUE, P. DE. Il me fait mal de vous veoir languir. 3. COMPÈRE, L. Le grand désir d'aymer me tient.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. De Prés, Josquin, ca. 1450-1521. 3. La Rue, Pierre de, d. 1518. 4. Compère, Loyset, d. 1518.
N. Y. P. L. March 23, 1923.

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Deprés, Josquin, d.1521

*MRH
Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card. Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450 - ca. 1537. 4. Deprés, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?-1594~~. 13. Senfl, Ludwig, ca. 1492 - ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

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Deprés, Josquin, d.1521.

* MN
Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault, ca. 1875[. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

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Deprés, Josquin, d.1521.

* MRD
Monte, Philippe de, 1521-1603.
Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1933

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Monte, Philippe de, 1521-1603: Missa ad modulum Benedicta es ... (Card 2)

Bijlage 1, "Benedicta es" [Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365], 1 l.; Bijlage 2, "Benedicta es [door] Josquin" [for 6 voices], 8 p.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Smijers, Albert, 1888- , editor. II. Willaert, Adrian, ca. 1485-1562. III. Deprés, Josquin, ca. 1450-1521. IV. Title: Benedicta es. V. Ser.
N. Y. P. L. August 16, 1933

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Deprés, Josquin, d.1521, Supposed Composer. *MN
Lose 35

[Mouton, Jean] ca.1475-1522.

Zwiegesang [von] Josquin des Prés.

Two-part music in open score. Latin words.
Published as an anonymous composition in Glarean's Dodecachordon, 1547; attributed to Jean Mouton in the edition of that work published in 1888 as Bd.16 of Publikation älterer praktischer und theoretischer Musikwerke, p.308.
First line: Per illud ave [i.e. ave] prolatum.

(Continued on next card) MUSIC DIV.

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[Mouton, Jean] ca.1475-1522. (Card 2)

"Aus: Die Musikantengilde 1924. Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmayer [1926] 24cm. Nr. 35 [p.4])

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Deprés, Josquin, d.1521.

** MRH
Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925-34. [v. in 4.] f°.

Cover-title.
*Contents:* v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1926

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Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

DREXEL MUSICAL FUND

250034A
1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. 4. Victoria, Tomás Luis de, ca. 1540 - ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprés, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- , editor.
N. Y. P. L. June 15, 1926

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Deprés, Josquin, d.1521
Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le septiesme livre contenant vingt & quatre chansons à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970.
facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 8)

Cover title; each part has also special t. p.
Original t. p. reads: Le septiesme livre contenant vingt & quatre chansons a cincq et a six parties, composees par feu de bonne memoire &

(Continued)

NN R 7.71 d/ OC, I, II MUg, lg, Ig, IIg (MUF1, MUS27, LC1, X1)

SUSATO, TYLMAN, fl.1529-1561. Le septiesme livre contenant vingt & quatre chansons... (Card 2)

tres excellent en mvsicqve Iosqvin Dès Pres, auecq troix epitaphes dudict Josquin, composez par divers avctevrs. Nouuellement imprime en Anuers lan de grace mille cincq cent xlv. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.

1. Madrigals, French--Collections--To 1700. I. Series. II. Deprès, Josquin, d.1521. Drexel Musical Fund

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De profundis

*MRHI

Driessler, Johannes, 1921-
[DE PROFUNDIS. FULL SCORE. GERMAN]
De profundis, Oratorium nach Worten der Heiligen Schrift, für Sopran-, Tenor-, und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. Op. 22... Kassel und Basel, Bärenreiter, c1952. 260 p. 34cm. (Bärenreiter-Ausgabe 2780)

(Continued)

NN 6.55 f/ OC,I SL MUg,lg,Ig,IIg (U 1,LC1,X1)

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De Quincey, Thomas, 1785-1859. Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Sydney
De Quincey and music.

(New Music Review, New York, 1910, 8°
v. 9, p. 138-142)

Music Div.

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Deprés, Josquin, d.1521. *MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

633929A. 1. No subject. Music Div. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

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Driessler, Johannes, 1921- [DE PROFUNDIS. FULL SCORE. GERMAN] De profundis... (Card 2)

Score: solo soprano, tenor and bass, double chorus (SSATBB and SATB), wind orchestra, piano and kettledrums.
Duration: 75-80 min.

1. Oratorios--Full scores. I. Bible. Selections. German. 1952. II. Title: De profundis.

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De Quincey, Thomas, 1785-1859. Write on slip words underlined and class mark— *MA

Prod'homme, Jacques Gabriel, 1871-
Berlioz, Musset, and Thomas de Quincey.

(Musical quar. New York, 1946. v.32, no.1, p.98-106.)

Translated by Abram Loft.

Au.cd.

Music Div.

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*MR

Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu... Musique de dom Anselme Deprez... sér. 1- Paris: Bureau de la Schola cantorum [etc., etc., 1911] v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. (Over) Music Div. September 29, 1943

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De profundis Write on slip only words underlined and classmark— *MFBR (Portugal)

Morago, Estêvão Lopes, fl.1590-1620.

Três motetes de Estêvão Lopes Morago...(Escola Alentejana). Transcritos por Manuel Joaquim. (In: Joaquim, Manuel. Nótulas sôbre a música na sé de Viseu. Viseu. 1944. xvi p. at end.)

Contents.--De profundis [4 voices]--Oculi mei [4 voices]--Montes Israel [5 voices]

Music Div.

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Der var engang- **MP (Danish)

Lange-Müller, Peter Erasmus, 1850-1926.
..."Der var engang-" (Forkortet klaverudtog)... [Op. 25] København, W. Hansen [etc., etc., 1942?] Pl.no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2-9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.
Contents.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Danseise.—Midsommervise.—Aftenmusik.

Music Div. Drexel Musical Fund

586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846-1908. Der var engang. II. Title. III. Song index (11).
N. Y. P. L. January 29, 1952

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Deprez, Anselme. Cantemus Domino! ... (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. cd.
Contents.—sér. 1. Verbum supernum. O sacrum. Sacris solemnis. Ecce panis. Anima Christi. Jesu dulcis memoria.

1. Songs, Sacred, French. 1 pt.—Keyboard acc. 3. Eucharistic cantorum, Paris. Le chant populaire. 2. Choral music, Sacred—Mixed—music. I. Lalieu. II. Schola Juilliard Foundation Fund.
N. Y. P. L. September 29, 1943

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DEPUYDT, OSCAR LEOPOLD THEODOOR, 1858-1925 Copy only words underlined & classmark— *MA

GOFFINET, L.
Preludium tot een nakend eeuwfeest: Oscar Depuydt, 1858-1958. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 59, no. 2 (Juni 1958) p. 67-72)

1. Depuydt, Oscar Leopold Theodoor, 1858-1925.
NN R 6.59 p/ (OC)1b+ OI (MU)I (LC2, X1)

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The derabucca

*MKVM

EL-DABH, HALIM, 1921-
The derabucca; hand techniques in the art of drumming. [New York C.F. Peters c1965] A-D p. illus. 30cm. (Edition Peters, No. 6993)

1. Drum--Methods. I. Title. II. Title: Hand techniques in the art of drumming.
NN 5.66 r/c OC SL MU,I,I II (LC1,X1)

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Des Prez, Josquin

See

Deprés, Josquin, d. 1521.

NN 4.54 OC PC MU LC

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Dequin (Léon) See. *MP (French)

Autour du moulin: chansons de la butte... musique dans le text. par P. Bletry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

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Derby day

* MTC

Alwyn, William, 1905-
Derby day: overture for full orchestra. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]
miniature score (47 p.) 19 cm.

1. Overtures. I. Title.
NN 7.63 g/ OC SL MUg, Ig, I (MU 1, LC1, X1)

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Deprez (Louis): Ine farce da Houbert. NMW no. 6
See:
André (Joseph)
Ine farce da Houbert. Comèdeie en ine ake. Musique da Louis Deprez. Lige: Imp. da P'tit Ligeoès, 1905. 36p. 2nd. 12°. (Thèatre Wallon)

In: NMW p.v.1.

Music Div.

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De Quincey, Thomas, 1785-1859 *MP + box

Dieren, Bernard van, 1884-
...First part of ῥαψῳδία from 'Levana and our ladies of sorrow' by Thomas de Quincey. For voice and pianoforte [by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 6 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

Music Div. Juilliard Foundation Fund.

1. Songs, English. 2. De Quincey, Thomas, 1785-1859. 3. Title: Levana and our ladies of sorrow.
N. Y. P. L. May 27, 1927

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Derby day (Comic opera).

See

Reynolds, Alfred, 1884-
Derby day.

Music div.

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Deprez Josquin

See

Deprés, Josquin, d. 1521.

NN 10.53 OC PC MU LC

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De Quincey, Thomas, 1785-1859. Write on slip words underlined below and class mark— *MA

Brown, Calvin S.
The musical structure of De Quincey's Dream-fugue.

(Musical quar. New York, 1938. v.24, p.341-350.)

npe Music Div.

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The derby ram Write on slip words underlined below and class mark— CO (Cornwall)

Atchley, M.H.N. Cuthbert.
"The derby ram" folksong.

(Old Cornwall. St.Ives, 1937. v.3, p.16-18.)

Folk songs, English.

Music Div.

Derois, Alphonse François,
See
Dercy, Alphonse François.

Music Div.

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DREXEL. 5193

Derckum (Franz)
Leichtes Trio für Pianoforte, Violine & Violoncell. Op. 15. Offenbach a/M.: J. André, c18--. 3pts. in 1pm. f°.

1. Chamber music, 19th cent.—Trios.
2. Piano-Trios—Piano, violin, and violoncello.
5193
Music Div.

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Dercy, Alphonse François: La caverne.

*MSI

Le Sueur, Jean François, 1760–1837.
La caverne. Drame lyrique en trois actes, représenté pour la premiere fois sur le Théâtre de la rue Feydeau, le 16 février 1793 (vieux stile) l'an 1er de la République. Paroles de Dercis... Gravé par Huguet. Paris: H. Nadermann, 1793. Publ. pl. no. 3. 330 p. 33cm.

Full score. French words.
Title-page wanting; title from United States. Library of Congress. Dramatic music; catalogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666242A. 1. Operas—Full score. I. Dercy, Alphonse François: La caverne.
N. Y. P. L. September 30, 1933

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Dercy, Alphonse François.

*MSI +

Le Sueur, Jean François, 1760–1837.
Ossian; ou, Les bardes. Opéra en cinq actes, paroles de feu Dercis, & Mr Deschamps. Musique de Mr Lesueur... Représenté à Paris pour la première fois sur le Théâtre de l'Académie impériale de musique, le 21 messidor an 12. (10 juillet 1804.)... La musique gravée par Huguet. Paris: Imbault, ca. 1804. Publ. pl. no. 24. 546 p. f°.

Full score. French words.
Also known as, Les bardes.
Label pasted over imprint: À Toulouse...Chez Croilhes-Calvet.

MUSIC DIV.
279751A. 1. Operas—Full score. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Title.
N. Y. P. L. May 3, 1927

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Dercy, Alphonse François

*MN (Chefs)

Le Sueur, Jean Francois, 1760–1837.
...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Th. Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

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Le Sueur, Jean Francois, 1760–1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

1725EA
1. Operas.—Piano and voice. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Salomé, Théodore César, 1834–96, editor. 5. Laffon, Louis. 6. Title. 7. Series.
N. Y. P. L. May 27, 1921.

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Mus.Res.

Dercy, Alphonse François: Télémaque.

*MSI

Le Sueur, Jean François, 1760–1837.
Télémaque dans l'isle de Calypso, ou, Le triomphe de la sagesse. Tragédie lyrique en trois actes. Représenté pour la première fois sur le Théâtre Faydeau le 11 mai 1796, (vieux style) en floréal année 4e &c. Paroles de P. Dercy, pseud.. Musique de Lesueur... Gravé par Huguet... À Paris: Chez H. Nadermann, 1798. Publ. pl. no. 6. 400 p. 33½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661881A. 1. Operas—Full score. I. Dercy, Alphonse François: Télémaque.
N. Y. P. L. September 21, 1933

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Dercy, Palat, pseud.
See
Dercy, Alphonse Francois.

Music div.

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Het derde land

*MP (Netherlands)

HEPPENER, ROBERT.
Het derde land; drie liederen voor koor en orkest, op gedichten van M. Nijhoff. [Amsterdam, Donemus, c1962] miniature score (56 p.) 28cm.

For SATB orchestra.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Heppener, R.-- Facsimiles. I. Nijhoff, Martinus, 1894-1953. II. Title.
NN I. 65 c/ OC(lbo)I SL MUg, lg, 2g, lg, IIg (MUD1, MUS1, LC1, X1)

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*MRA

DE REEF, R.E.
Twenty-five processional hymns, for chorus of mixed voices with organ., ad lib. New York, G. Schirmer [1910, c1906] Pl.no.22400. close score (36 p.) 27cm.

1. Hymns. 2. Processionals.
NN 5.68 v/p OC(1bo) SL MUg, lg, 2g (MUS 25, LC1, X1)

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*MEC (Marcello, A.)-C

DERÉGIS, HÉLIANE.
Alessandro Marcello nel terzo centenario della nascita, Venezia, 1669-1747. Sei cantate da camera. Firenze, L.S. Olschki, 1969. 190 p. facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 26)

List of works, p. 15-17.
Bibliography, p. 18-19. Discography, p. 19.
"Sei cantate da camera," for soprano and figured bass realized for (Continued)
NN 10.69 v/a OC(lbo)II (OS)I PC, 1, I (OAF1) SL MU, 1, I, IIg 2, (LC1, X1)
2

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*MYD box

DE REGO, IRIS.
Holiday sketches; 4 pieces for the pianoforte. London, J. Williams [c1959] 8 p. 31cm.

Imprint covered by label of Mills music, New York.
CONTENTS.—1. Sunny days.—2. The old stone bridge.—3. Miranda asleep.—4. Meadow sweet.
1. Piano. I. Title.
NN R 10.64 g/ OC(lbo) SL MUg, lg, Ig (LC1, MUI 6, X1)

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Derème, Tristan, 1889-1941

*MP (Swiss)

GAGNEBIN, HENRI, 1886-
Trois melodies, pour chant et piano. Poèmes de Tristan Derème. Genève, Henn [n.d.] Pl. no. A.163H. 8 p. 31cm.

For voice and piano.
CONTENTS.—La girouette.—Les elephants "Allez et que l'amour."—La barque "Dans le calme, la barque se balance."
1. Songs, French (Swiss composers) 1. Derème, Tristan, 1889-1941.
NN R 10.68 l/ OCs, Is SLs MUg, lg, Igs (MUS5, Z1, LC1s, X1s)

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Derème, Tristan, 1889-1941

*MP (French)

JACOB, MAXIME, 1906-
Deux poèmes de Tristan Derème [1928] [Paris] J. Jobert [c1929] 9 p. 33cm.

For voice and piano.
CONTENTS.—Au mois de Mai.—Une pie de neige et d'ébène.

1. Songs, French. I. Derème, Tristan, 1889-1941.
NN 4.67 d/ OC, I SL MUg, lg, I/ (MU3, LC1, X1, Z1)

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** MG p.v.1, no.8

Derepas, Gustave.
...La musique et le dessin considérés comme moyens d'éducation, suivis de quelques lettres sur la musique classique. Paris: C. Poussielgue, 1892. 91 p. 8°.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Education and music.
~~1. Education and music.~~ ~~Appreciation. 3. Music—Philosophy and aesthetics.~~
N. Y. P. L. March 7, 1924.

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De Reszke, Jean.
See
Reszke, Jean de, 1850-1925.

AC OD ED OS PC SL A AH E PR R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 155 [x1-13-66 15m]

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Derfflinger

*MS *MS

KOLLO, WALTER, 1833-1940.
[DERFFLINGER. VOCAL SCORE. GERMAN]
Derfflinger; Singspiel in drei Aufzügen, von Carl Bretschneider U. Hermann Frey. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Siegfried Schulz. Berlin, Edition To-Ma, c1934. 173 p. 34cm.

1. Operas, Comic—Vocal scores. I. Bretschneider, Carl, 1871- . Derfflinger. II. Frey, Hermann, 1876- . Derfflinger. III. Schulz, Siegfried, arranger. IV. Title. V. Schulz, Siegfried.
NN 4.68 m/p OC, I, Ib, II, IIb, III, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIg (LC1, X1)

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*MFBL
*MFBL

Deri, Otto.
Exploring twentieth-century music. New York, Holt, Rinehart and Winston [1968]
xiii, 546 p. illus., music, ports. 25 cm.
Bibliography: p. 514-528.

1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent.
NN * R 4.69 l/a OC(lb*) PC, 2 SL MU, 1 (LC1, X1)

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*MLD

De Rialp, Francis Charles Maria.
The legitimate school of singing, by Francis Charles Maria De Rialp. New-York, The author, 1894.
85, [1] p. illus. 20½cm.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
MUSIC DIV.
1. Singing ~~and voice culture.~~—Study and teaching.
Library of Congress MT820.R481 8-25928†
(Copyright 1894: 10835)

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Deriaux ( Démophon.

*MZ

Vogel (Johann Christoph),
Démophon. Opéra lyrique en trois actes, representé pour la première fois par l'Academie Royale de Musique le mardi 15 Septembre 1789. [Libretto par Deriaux.] Paris: Lormel, 1789. vi, 48 [54] p. 8°.

Gift of J.L. Nascher, M.D.

Music Div.

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*MP (General)

Derieteanu, George, ed.
Coruri din opere. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965. score (207 p.) 30cm.

Choral music from operas; acc. arr. for piano. Rumanian words.
1. Choral music, secular—Collections—Keyboard acc. I. Derieteanu, George.
NN * 10.67 l/ OC, Ib* SL MUg, lg (LC1, X1)

Dering, Mary (Harvey) lady, 1629-1704 — Write on slip words underlined below and class mark — *MA +

Kerr, Jessica M.
Mary Harvey— the Lady Dering.
(Music and letters. London, 1944. 1944, Jan., p.23-33.)

APO — MUSIC DIV.

Form 1006 [vi 12 12 25m]

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Dering, Richard, 1630 — Write on slip, class mark name, vol., page and year of magazine. *MAA

Bridge, Sir J. Frederick.
Country cryes. [Richard Deering]
(Musical Assoc., London. Proc. Leeds, 1923. 8°. Session 49, 1922-1923, p.21-28.)

Discussion; p.27-28.

Form 1006 [vii 22-27 25m] — MUSIC DIV.

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DERING, RICHARD, d.1630 — Write on slip only words underlined and classmark: *MA

Platt, Peter.
Dering's life and training.
(Music and letters. London, 1952. 1952, Jan., p. 41-49)

npc — MUSIC DIV.

Form 1006 [vii 23 31 25m]

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DERING, RICHARD, d.1630.
COUNTRY CRIES — Copy only words underlined & classmark— *MA

BRENNECKE, ERNEST.
The country cryes of Richard Deering. (IN: Musical quarterly. New York. 25cm. v. 42, no. 2 (July, 1956) p. 366-376. facsims., music)

1. Dering, Richard, d. 1630. Country cries. 2. Street cries--Gt. Br.--Eng.
NN R 2.57 g/P OI (MU), 2 (LC3, X1)

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Dering, Richard, d. 1630 Fancies — Write on slip words underlined below and class mark — *MA

Hughes, Charles W.
Richard Deering's fancies for viols.
(Musical quar New York, 1941 v.27, p.38-46.)

npc — MUSIC DIV.

D Form 1006 [vii 25 41 25m]

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*MN
M828
v.25

DERING, RICHARD, d. 1630.
[WORKS, VOCAL, SECULAR]
Secular vocal music; transcribed and edited by Peter Platt. London, Published for the Royal musical association [by] Stainer and Bell, 1969. xix p., score (109 p.) facsims. 33cm. (Musica britannica. 25)

With realized figured bass.

1. Canzonets. 2. Madrigals, Italian--To 1700. I. Series. II. Platt, Peter, ed.
NN 7.69 k/ OC, II (OS) I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

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** MV
box

Dering, Richard, d. 1630.

...Almaine, for string orchestra [by] Richard Dering... Ed. by Sir Richard R. Terry... [London, J. Curwen & Sons ltd., c1925] Publ.pl.no. 90790. 3 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra—To 1800. 2. Allemandes (Orchestra). I. Terry, Sir Richard Runciman, 1865-1938, ed.
N. Y. P. L. — July 20, 1949

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-183
*ZB-183
Film Reproduction

DERING, RICHARD, d.1630.

Cantica sacra ad melodiam madrigalium elaborata senis vocibus, cum basso continuo ad organum, auctore Richardo Diringo... Antverpiae, Apud Petrum Phalesium, 1618. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for cantus, altus, tenor, bassus, and quintus.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 10.65 a/ OC SL MUg, 1g (MUS21, MUR1, MUF1, UM1, LC1, X1, Z3)

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*ZB-183
Film Reproduction

DERING, RICHARD, d.1630.

Cantiones sacrae quinque vocum, cum basso continuo ad organum, authore Richardo Diringo... Antverpiae, Apud Petrum Phalesium, 1617. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for cantus, altus, tenor, bassus and quintus.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 10.65 a/ OC SL MUg, 1g (MUS18, MUR1, MUF1, UM1, LC1, X1, Z3)

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*MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964] score (86 p.) 28 cm. (The Penn State music series, no. 5)

For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)

NN 6.65 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg
(MUS 3, LC1, X1) — 2

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DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

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*MRH

Dering, Richard, d. 1630.

In Rama was there a voice heard. Vox in Rama. Anthem for five voices composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co., 163. 7 p. 27cm.

Score: S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. — June 11, 1937

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*MRH

Dering, Richard, d. 1630.

Jesu, dulcis memoria. (Jesu, the very thought is sweet.) Anthem for five voices, composed by Richard Dering. (1617)... London: Bosworth & co., c1908. Publ. pl. no. B. & co. 15986. 7 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. — June 11, 1937

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*MRH

Dering, Richard, d. 1630.

"Jesu, Thou joy of loving hearts." (Jesu, dulcedo cordium.) Motett composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co. 162. 8 p. 25½cm.

Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Motets—1600- . I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. — June 11, 1937

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*MRH

Dering, Richard, d. 1630.

O vos omnes. (O all ye that pass by.) Motet for six voices, composed by Richard Dering. (1618)... London: Bosworth & co. ltd., c1908. Publ. pl. no. B. & Co. 128. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. Latin and English words.
Caption-title.
"Edited by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600- . I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. — June 11, 1937

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*MRH
box

Dering, Richard, d. 1630.

...Quem vidistis pastores? Motet for Christmas for six voices, by Richard Dering. (Cantica sacra ad melodiam madrigalium elaborata, Antwerp 1618)... London, J. & W. Chester [c1930] Pl.no. H.B.C.29 7 p. 27cm. (Latin church music of the polyphonic schools. no. 20)

Score: SSATTB and organ (realized basso continuo) Latin words, with English translation.
(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Quem vidistis pastores? LC1, X1)

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Dering, Richard, d. 1630. ...Quem vidistis pastores? (Card 2)

"3rd responsory at matins on Christmas day."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Christmas music—Motets. 3. Responses. I. Ser.

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*MRH

Dering, Richard, d. 1630.

Silence prevailed in heaven. (Factum est silentium.) Motet for six voices composed by Richard Dering. (1618)... London: Bosworth & co., c1909. Publ. pl. no. B. & Co. 139. 10 p. 25½cm.

Score: S. S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited, and English text added by Sir Frederick Bridge."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Motets—1600- . I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. — June 11, 1937

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Dering, Richard, d. 1630. — *MP (English)

Bridge, Sir Frederick, 1844- , editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
*Contents:* WEELKES, T. New oysters. GIBBONS, O. God give you good morrow. DEERING, R. What doe ye lack do ye buy.

Music Div.

1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583-1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. — September 27, 1920.

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*MP
(Children)

Dering, S. Evlyn.
Songs of childhood; little classics in song and verse. Words and music by S. Evlyn Dering. New York: The A. S. Barnes Co., 1916. 114 p. f°.

English words; music for 1 voice with piano acc.
t.-p. illustrated.

1. Children's music — Songs.

Music div.
JUILLIARD FOUNDATION FUND.

342663A. ~~1. Children—Music for.~~ 2. Title.
N. Y. P. L. — January 23, 1926

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Le dérivatif. — Write on slip words underlined below and class mark — NKM

Arnould, Auguste Jean François, 1803-1854.
Le dérivatif, comédie en un acte, mêlée de couplets, par M. Auguste Arnould, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 29 décembre 1841. [Paris: Marchant, 1842] 19 p. 25cm. (Magasin théatral. Tome 32 no. 2)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78600B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. — MUSIC DIV. — May 23, 1941

Le dérivatif (Operetta)

See

Pollet, Marcel.
La folle nuit.

MUSIC DIV.

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Derleth, Ludwig, 1870- . Fränkischen Koran

*MP (German)

FROMMEL, GERHARD, 1906-
[HERBSTFEIER. VOCAL SCORE. GERMAN]
Herbstfeier; Kantate nach Worten aus dem "Fränkischen Koran" von Ludwig Derleth, für Bass, gemischten Chor und Orchester. Op. 8. Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1943. 106 p. 32cm.

Score: bass solo, mixed chorus (SATB) and piano.

(Continued)

NN 12.58 1/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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FROMMEL, GERHARD, 1906- . [HERBSTFEIER. VOCAL SCORE. GERMAN] Herbstfeier;... (Card 2)

Cover title: Eine fränkische Kantate.
Duration: 75 min.

1. Cantatas, Secular--Keyboard acc. I. Derleth, Ludwig, 1870- . Fränkischen Koran. II. Title.

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Derleth, Ludwig, 1870-

*MP (German)

Driessler, Johannes, 1921-
[ENGADIN-KANTATE. VOCAL SCORE. GERMAN]
Engadin-Kantate; Concerto da Camera II, für Bariton, Oboe, Cembalo und Streichorchester, op. 53. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel ₍1964₎
29 p. 31 cm. (Edition Breitkopf, Nr. 6439)

Stamped on t.p.: "Text von Ludwig Derleth."
With oboe.
Duration: about 18 min., 30 sec.

1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Derleth, Ludwig, 1870- . II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)

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Derleth, Ludwig, 1870- . Ikarus

*MP (German)

Driessler, Johannes, 1921-
[IKARUS. VOCAL SCORE. GERMAN]
Ikarus, eine Chorsymphonie nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op. 48. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel ₍1964₎
113 p. 27 cm. (Edition Breitkopf, Nr. 6442)
Duration: 66 min.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Derleth, Ludwig, 1870- . Ikarus. II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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Derleth, Ludwig, 1870-

*MP (German)

Marx, Karl, 1897-
...Frühlingstau in deinen Augen; Kammerkantate nach Worten von Ludwig Derleth für Altstimme, Blockflöte (Querflöte oder Geige) und Klavier. Opus 38. Kassel, Bärenreiter [194-?] 1 v. 27cm. (Bärenreiter-Ausgabe. 1454)
Score, alto voice, recorder (or flute or (Continued)
NN 12.52 OC, I SL MU, 1g, 2g, 1g (MUS1, LC1, X1)

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Marx, Karl, 1897- ...Frühlingstau in deinen Augen; Kammerkantate... (Card 2)

violin) and piano (20 p.) and recorder part.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with flute. I. Derleth, Ludwig, 1870-

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Dernier Musiciana.

*MGA

Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés. Paris, Garnier frères, 1899.
2 p. l., v, 333 p., 3 l. illus. (incl. ports., facsims., music) 18cm.

JUILLIARD FOUNDATION FUND

1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title. II. Title: Musiciana, Dernier.

Library of Congress ML60.W40 8-27664
₍a27d1₎ MUSIC DIV.

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Le dernier des paladins

*MS

OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.

Duration: about 45 min.

(Continued)

NN* 7.70 e/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1) 2

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OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

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La dernière band

*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 146 p. 31cm.

(Continued)

NN 7.62 e/OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1) 2

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MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

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La dernière feuille...

*MP box

Strong, Templeton, 1856–
...La dernière feuille (Théophile Gautier). Chœur à 4 voix d'hommes ₍par₎ Templeton-Strong. Genève: Édition Henn₍, cop. 1929₎. Publ. pl. no. A. 577 H. 4 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Gautier, Théophile, 1811–1872. II. Title.
N. Y. P. L. April 22, 1931

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La dernière halte.

*MP (French)

Ratez, Émile.
La dernière halte; pour chœurs et orchestre...Poésie de Suzanne Peuteuil. Musique de Émile Ratez. Op. 76. Partition piano et chant... Paris: J. Hamelle ₍1933₎ Publ. pl. no. J. 7650 H. 47 p. 33cm.

For 3 mixed voices with piano acc. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. I. Peuteuil, Suzanne, 1903- . II. Title.
N. Y. P. L. June 30, 1936

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Les dernières noces d'Attila [opera]

see

Ratez, Emil, 1851-1905.
Les dernières noces d'Attila.

MUSIC DIV.

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Dernières pensées.

*MP (French)

Malibran, Maria Felicità (Garcia), 1808–1836.
Dernières pensées ₍par₎ Marie Felicité Garcia de Bériot... ₍Paris? 183–?₎ 29 l. 9 pl. 4°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.
*Contents:* La fiancée du brigand Le message. Prière à la Madone. Hymne des matelots. Les noces d'un marin. Au bord de la mer. Adieu à Laure. Addio a Nice. Le montagnard. Les brigands. La morte. Le moribond.

Music Dept

1. Songs, French. 2. Title.
N. Y. P. L. March 28, 1929

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DERNIÈRES PENSÉES DE PARISH-ALVARS

*MYH box

Parish-Alvars, Elias, 1808-1849.

Dernières pensées de Parish-Alvars. Oeuvre posthume. .pour la harpe... Vienne, Artaria & comp. [1849] Pl.no.3167. 7 p. 34cm.

Contents.—Mélodie.—Marche funèbre.

1. Harp. 2. Funerals. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, ~~1g~~ (MUI2: Mélodie. Marche funèbre. LC1, X1)

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*MFBR (Italy)

De Robeck, Nesta, 1886-
Music of the Italian Renaissance, by Nesta de Robeck. London: The Medici Soc., 1928. 134 p. 8°.

One of 530 copies printed.
*Contents:* The Ars nova in Florence. The rise of choral music. Instruments and instrumental music. Music at the courts of Italy: Florence and Ferrara, Mantua and Urbino. The Florentine reform. List of chief composers from 1300 to 1600. Bibliography.

Music Dept
Cards in Public Catalog.

445269A. 1. ~~Music—~~Italy. ~~2. Renaissance—Italy.~~ 3. Medici Society, Ltd., London. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600.
N. Y. P. L. December 19, 1929

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DREXEL 3047

Derode (VICTOR) 1797-1867.
Introduction à l'étude de l'harmonie, ou, Exposition d'une nouvelle théorie de cette science . . . *Paris: Treuttel & Wurtz*, 1828. xx, 374 pp, 7 pl. music, 2 tab. 8°.

Harmony

Music Div.

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De Rogatis, Pascual.

See

Rogatis, Pascual de, 1880.

AUG 6 1943

MUSIC DIV.

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De Ron, Jean Martin.

See

De Ron, Martin, 1789-1817.

MUSIC DIV.

De Ron, Johan Martin.
See
De Ron, Martin, 1789-1817.

MUSIC DIV.

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De Ron, Martin, 1789-1817.

Write on slip only words underlined and classmark — **MA

Svensson, Sven E.
Martin de Ron.
(Svensk tidskrift för musikforskning. Stockholm, 1940. årg.22,p.5-28. illus.;music.)

npc

MUSIC DIV.

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*MN
A365
no.6

DE RON, MARTIN, 1789-1817.
[QUARTET, STRINGS, F MIN.]
Stråkkvartett, f-moll. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1940] miniature score (36 p.) 22cm. (Äldre svensk musik, 6)

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Kjellström, Sven, ed. II. Series.
NN R 2.61 4/ OC, I (OS)II (OAF1) MU, 1g, 2g, Ig, IIg (LC1, X1)

Music Div.

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DeRonde, Marion, ed.

*MW

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no.3]
... Concerto for cello and string orchestra. Edited by Marion DeRonde. Northampton, Mass., Smith college [°1937]
2 p. l., 27 p. 31½ x 25ᶜᵐ. (Smith college music archives. no. III)
Full score with cello part (8 p.) laid in.

1. Violoncello music. [1. Violoncello: Concertos: Early] I. *DeRonde, Marion, ed.

A 38-8784
Newberry library for Library of Congress [2]
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

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* MTO

DE ROSE, PETER, 1896-1953.
[AUTUMN SERENADE. ARR. FOR ORCHESTRA]
Autumn serenade. Arranged by Alfred Rickey. New York, Robbins [c1956, c1945] 20 p. 31cm. (Modern concert series for orchestra)

Score: orchestra. Originally for voice and piano.
Duration: about 3 1/2 min.

1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title. III. Rickey, Alfred.
NN X 6.58 p/3 OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 1, LC1, X1)

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*MTO

DE ROSE, PETER, 1896-1953.
[ROYAL BLUE. ARR. FOR ORCHESTRA]
Royal blue. Arranged by Alfred Rickey. New York, Robbins [c1956, c1936] 30 p. 31cm. (Modern concert series for orchestra)

Score: orchestra. Originally for piano.
Duration: about 7 min.

1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN X 6.58 m/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 1, LC1, X1)

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DeRose, Peter, joint author.

*MTK
+box

Grofé, Ferdie, and P. DeRose.
...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc., cop. 1922. Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

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**MX

DEROSIERS, NICOLAS, 17th cent.
La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)

Cover title.

(Continued)

NN 5.64 c/B OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI8, LC1, X1)

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DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)

Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.

Drexel Musical Fund.

1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

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Derossi, Giuseppe.
See
Rossi, Giuseppe de, d. 1719 or 1720.

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*MGS
(Hungarian)

Derra de Moroda, Friderica
The csárdás and sor táno, described by Derra de Moroda... London: The Imperial Soc. of Teachers of Dancing, 1929. 45 p. front., plates. 8°. (The Imperial Soc. dance monographs.)

Music div.

~~4706364A.~~ 1.Dancing—Hungary. ~~2.Folk dances—Hungary.~~ I.Imperial Society of Teachers of Dancing, London.

Cards in Public Catalog.

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Derra de Moroda, Friderica, tr.

Mus.Res.
*MGRK

Lambranzi, Gregorio, fl. 1700.
New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

MUSIC DIV.
N. Y. P. L. March 1, 1929

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Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing.... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

397857A. 1. Dancing. 2. Dances. 3. Beaumont, Cyril William, editor. 4. Moroda, Derra de, translator. 5. Puschner, Johann Georg, illustrator. 6. Imperial Society of Teachers of Dancing, London. 7. Title.
N. Y. P. L. March 1, 1929

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D'Errico, Corrado.
See
Errico, Corrado d', 1902-

MUSIC DIV.

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Derrien, G. L'atelier de Prague

*MS

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[L'ATELIER DE PRAGUE. VOCAL SCORE. FRENCH]
L'atelier de Prague; opéra comique en un acte. Paroles de G. Derrien; musique de A. Bourgault. Paris, Gambogi frères [1860?] 88 p. 30cm.

1. Operas, Comic--Vocal scores. I. Derrien, G. L'atelier de Prague. II. Title. III. Derrien, G.
NNR 2.71 d/z OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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27

* MGO p.v.27

DERRINGTON, E.G.
The story of Swan lake, the ballet (Le Lac des cygnes) Told by E.G. Derrington, with illus. from photos. by Frank Sharman and Edward Mandinian, and some historical notes. Edited by W.G. Raffé. London, St. Clements press, 1946. 26 p. illus. 21cm.

Bibliography, p. 28.

1. Ballet. Swan lake. 2. Ballet--Scenarios. I. Raffé, Walter George, 1888- ed. II. Title: Swan lake.
NN 11.66 p/c OC (1bo)I PC, I, II SL MU, I, I, II T, 2, I, II (LC1, X1)

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Derry down derry

*MP
(Children)

Grant-Schaefer, George Alfred, 1872-1939.
Derry down derry; a children's concert, based on the Nonsense books of Edward Lear... Boston [etc.] A. P. Schmidt co., c1928. 41 p. 27cm.

"Choruses, readings, vocal and piano solos, dances and pantomime."

1. Children's music—Choral music (g) I. Lear, Edward, 1812-1888. II. Title.

NN

MUSIC DIV.

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Derschmidt, Hermann, joint ed.

*MGS
(Austrian)

LAGER, HERBERT, ed.
Österreichische Tänze; unsere Grundformen. Hrsg. von Herbert Lager und Hermann Derschmidt. [2. Aufl.] Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [c1959-69] 2 v. illus. 24cm.

Vol. 2: Beschrieben und musikalisch eingerichtet von Herbert Lager. "Notenteil" (16 x 23cm.) in pocket of each vol.

1. Dancing--Austria. 2. Dances, Austrian. I. Derschmidt, Hermann, joint ed. II. Derschmidt, Hermann.
NNR 11.70 m/OCs, I, IIbo PCs, 1s, I SLs MUgs, 2gs, Igs (DC2s, LC1s, X1s)

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*MD

Derthick, Wilbur M., editor.
A manual of music; its history, biography and literature, illustrated with chronological charts, including biographies and portraits of eminent composers with characteristic specimens from their works, carefully analyzed and explained. A dictionary of technical and proper names with definitions and simplified pronunciations. Devised and edited by W.M. Derthick. ... Chicago: "The Manual" Pub. Co. [cop.1888.] 604 p. charts. music. ports. f°.

Music Div.

29691A. 1 card only.

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*MHD

Derthick, Wilbur M
Studies in musical history. An educational game of composers, musical literature and the elements of criticism. For intellectual and refined amusement and progress in general musical knowledge according to a systematically graded course. Designed and practically developed for the use of musical students and amateurs, by W. M. Derthick... Assisted by W. S. B. Matthews, John S. Van Cleve, Louis C. Elson... [and others] Chicago, Manual pub. co., 1891. xxii, 12-189 p. illus. 20cm.

MUSIC DIV

343184B. ~~1. Music—Theory, 1851—~~ ~~1900.~~ I. Mathews, William Smythe Babcock, 1837-1912. Catechisms, English
N. Y. P. L. Cards in Public Catalogue October 14, 1946

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*MTO

DE RUBERTIS, VITTORIO.
Serenata paesana del Molise per piccola orchestra, preceduta da una perfidia per istrumenti ad arco in sordina. Bologna, U. Pizzi, c1924. score (13 p.) 32cm.

1. Orchestra. I. Title.
NN 11.70 d/e OC(1bo) SL MU, 1g, Ig (MUI 1, LC1, X1)

*MFBR

*MFBR
(France)

DERVAL, Paul
The Folies Bergère; translated (from the French) by Lucienne Hill, with a preface by Maurice Chevalier. [The Grampians, London, W.6, Brown Watson, 1955. 159 p. 8 plates. 18½cm. (Digit books)
This translation first published, London, Methuen, 1955 (1955-1956)

1. Music halls--France--Paris. I. Title. II. Digit books.

NN 7.57 d/ OC(1bBNB) (OS)II PC, 1, I SL MU, 1 (LC1, X1)
[NSCM]

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DERVISHES

*C-4 p.v.597

Frandon, Ida Marie.
"Assassins" et "danseurs mystiques" dans une Enquête aux pays du Levant de Maurice Barrès. Genève, Librairie Droz, 1954. 160 p. (Société de publications romanes et françaises ,Publications, t. 41)

Bibliography, p. ,149,-154.

1. Barrès, Maurice, 1862-1923. Une enquête aux pays du Levant. 2. Assassins (Sect). 3. Dervishes. I. Société de publications romanes et françaises.
NN*R 12.55 OC (OS)I PC,1,2,3,I SL MU,1/ O,2,3,I
(U1,LC1,X1)

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DERVISHES Copy only words underlined & classmark— *OAA

MEIER, FRITZ.
Der Derwishtanz; Versuch eines Überblicks. (IN: Asiatische Studien, Bern, 25cm. Jahrg. 8 (1954) p. [107]-136)

Bibliographical footnotes.

1. Dervishes. 2. Muhammadans.
NN R 4.58 e/OI (PC)1 (MU)2 2 (O)1 (LC3, X1)

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DERVISHES

*OGI

[Perrault-Harry, Mme. Émile] 1875-
...Djelaleddine Roumi, poète et danseur mystique. Paris, Flammarion [c1947] 29 p. 26cm.

Author's pseud., Myriam Harry at head of title.

1. Jalāl al-Dīn Rumi, 1207-1273. 2. Dervishes.

NN 12.52 OC PC,1,2 SL MU,1,2 O,1,2 (LC1,X1)

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DERVISHES Write on slip only words underlined and classmark: *MA

Ritter, Helmut.
Der Reigen der "Tanzenden Derwische."

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.28-39. illus.)

Musical examples, p. 5-23 at end of volume.

Dancing, Oriental Music div.
form 109d [vi-22-31 25m]

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*MEC
(Rossini)

DERWENT, GEORGE HARCOURT JOHNSTONE, 3rd baron, 1899-
Rossini and some forgotten nightingales, by Lord Derwent. London: Duckworth, 1934. 336 p. facsim., front., plates, ports. 22½cm.

Music, p. 315-326.
"Bibliography," p. 327-328.

MUSIC DIV

727538A. 1.Rossini, Gioacchino Antonio, 1792-1868.
Cards in Public Catalogue
N. Y. P. L. July 30, 1934

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Derwort, G.H., arr.

*MYO
box

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. OVERTURE. ARR. FOR PIANO & GUITAR]
Overture to Spontini's opera La vestale. Arranged for the piano forte & guitar by G.H. Derwort. London, Wessel & Stodart [183-?] 1 part. W.&S.144 36cm.

Part for guitar only.

1. Overtures--Arr. for guitar and piano. I. Derwort, G.H., arr. II. Derwort, G.H.
NN R 9.65 s/OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Déryné (Moving picture)

*MP
(Hungarian)

KEREKES, JÁNOS.
[DÉRYNÉ. SELECTIONS]
A Déryné c. film dalai. Kerekes János és Polgár Tibor zeneje. Budapest, Zeneműkiado vállalat [c1951] 11 p. 32cm.

Songs from a motion picture.
For voice and piano, with chord symbols.
(Continued)
NN 6.70 v/COC(1bo) I,II,IIb+,IIIbo
(OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1)

2

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KEREKES, JÁNOS. [DÉRYNÉ. SELECTIONS] A Déryné c. film dalai. (Card 2)

1. Songs, Hungarian. 2. Motion pictures. Déryné. I. Polgár, Tibor. Déryné. Selections. II. Déryné (Moving picture). III. Polgár, Tibor.

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Derzhavin, Gavriil Romanovich, 1743-1816.

*QDB
(Derzhavin)

Grot, Yakov Karlovich, 1812-1893.
Жизнь Державина по его сочиненіямъ и письмамъ и по историческимъ документамъ, описанная Я. Гротомъ. Изданіе Императорской академіи наукъ. Санктпетербургъ: Тип. Императорской академіи наукъ, 1880-83. 2 v. facsims., front. (port.), illus. (partly music), map, plan, table (geneal.). 4°. (Derzhavin, G. R. Сочиненія. Т. ,8-9.,)

MUSIC DIV.

1. Derzhavin, Gavriil Romanovich, 1743-1816.
N. Y. P. L. March 23, 1925

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Des lebens lied.

*MRH

Pander, Oscar von, 1883-
[Des Lebens Lied. Vocal score]
Des lebens lied, eine liederreihe für chor, soli, orchester und orgel, von Oscar von Pander. Klavierauszug vom komponisten ... Berlin, A. Fürstner, °1939.
186 p. 33 x 26½cm.
Score: solo voices, mixed chorus and piano; accompaniment originally for orchestra and organ.
"Die als oratorientext vom komponisten zusammengestellten gedichte sind zum weitaus grössten teil der ältesten deutschen lyrik entnommen."—Einführung.
Publisher's plate no.: A. 8192 F.
1. Oratorios—Vocal scores—Pianoforte accompaniment. I. Title.
43-40667
Library of Congress M2003.P22D4 MUSIC DIV.
,2, 783.3

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Des Löwen Erwachen *MS

Brandl, Johann, 1835-1913.
[DES LÖWEN ERWACHEN. VOCAL SCORE. GERMAN]
Des Löwen Erwachen. Singspiel in einem Akt nach einer französischen Idee. Musik von Johann Brandl... Leipzig, A. Cranz [1890] 68 p. Pl.no.C.28796. 30cm.

1. Operas, Comic—Vocal scores. I. Title: Des Löwen Erwachen.
NN 6.55 f/ OC SL MUg,1g,Ig
(LC1,X1)

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Des Mannes Wiegenlied am Sarge seiner Mutter. *MTO

Busoni, Ferruccio Benvenuto, 1866-
Berceuse élégiaque, Des Mannes Wiegenlied am Sarge seiner Mutter, Poesie für sechsfaches Streichquartett mit Sordinen; drei Flöten, einer Oboe, drei Klarinetten, vier Hörnern, Gong, Harfe und Celesta... Partitur... Leipzig: Breitkopf & Härtel ,cop. 1910,. Publ. pl. no. Part. B. 2147. 1 p.l., 19 p. f°.

Composer's name at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Misc. 2. Title. 3. Title: Des Mannes Wiegenlied am Sarge seiner Mutter.
N. Y. P. L. October 17, 1918.

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Des representations en musique anciennes et modernes

*ZC-70
Reel 3, no. 21

MENESTRIER, CLAUDE FRANÇOIS 1631-1705.
Des representations en musique anciennes et modernes. Paris, Chez R. Guignard, 1681. 12 p. L., 333, [3] p. 17cm. (Source materials in the field of theatre, Reel 3, no. 21)

Microfilm.

1. Opera--Hist. 2. Operas--Hist. I. Title.
NN R 5.70 e/COC, 1 OI PC, 1, I MU, 2, I T, I (UM1, LC1, X1)

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Des Staubes eitle Sorgen.

*MRHY

Haydn, Franz Joseph, 1732-1809.
Insanae et vanae curae. (Des Staubes eitle Sorgen.) Motette für 4 Singstimmen mit Begleitung des Orchesters, von Joseph Haydn. Partitur. Leipzig: Breitkopf & Härtel ,, 1831?,. Publ. pl. no. 5207. 33 p. f°.

The so-called storm chorus, Svanisce in un momento, from the second version of his oratorio, Il ritorno di Tobia, performed in 1784.
Full score, with figured bass. Latin and German words.
First published by Breitkopf & Härtel in 1809.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Motets. 2. Choruses, with orchestra—Full score—Sacred. I. Title. II. Title: Des Staubes eitle Sorgen.
N. Y. P. L. April 14, 1932

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Des Teufels Antheil [opera].

See

Auber, Daniel François Esprit, 1782-1871.
La part du diable.

MUSIC DIV.

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Des Wanderers Ziel.

*MTC

Suppé, Franz von, 1819-1895.
,Overtures. (Des Wanderers Ziel),
Ouverture zu C. Meisl's allegorischem Festspiele: "Des Wanderers Ziel" für grosses Orchester, componirt von Franz von Suppé... Leipzig: C. F. W. Siegel ,1871,. Publ. pl. no. 3746. 71 p. 26½cm.

Full score.

JUILLIARD FOUNDATION FUND.
877736A. 1. Overtures—Full score—1853. Des Wanderers Ziel. I. Meisl, Karl, 1775-1800-. II. Title: Des Wanderers Ziel.
N. Y. P. L. May 5, 1937

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De Sabata, Victor, 1892- Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.
Some Italian composers of to-day. III. Victor De Sabata.

(Musical Times, London, 1921 8°
v. 62, no. 938, p. 244-246)

Music Div.
form on [vii-22-23 25m]

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Desaguliers, John Theophilus, 1683-1744, translator. *MKY

Vaucanson, Jacques de, 1709-1782.
An account of the mechanism of an automaton, or image playing on the German-flute: as it was presented in a Memoire, to the gentlemen of the Royal-Academy of Sciences at Paris. By M. Vaucanson, inventor and maker of the said machine. Together with a description of an artificial duck...performing several operations in imitation of a living duck: contrived by the same person. As also that of another image...playing on the tabor and pipe; as he has given an account of them since the Memoire was written.

(Continued)

Music Dept
N. Y. P. L. August 13, 1929

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Vaucanson, Jacques de, 1709-1782: An account of the mechanism of an automaton... (Card 2)

Translated out of the French original, by J. T. Desaguliers... London: Printed by T. Parker, 1742. 24 p. f°.

Pages, 8°, are inlaid.

JUILLIARD FOUNDATION FUND.
422827A. 1. Flute. 2. Automata. 3. Desaguliers, John Theophilus, 1683-1744, translator.
N. Y. P. L. August 13, 1929

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*OKP

Desai, Satyabala Devi.
All India academy of music. Ragini Tilak-Kamod. Bombay, 1912. 15 p. 4°.

Title from cover.

1. All India academy of music, Bombay.

MUSIC DIV.



→ DERVISHES
See also: Chabert, Sieur

Dessai, Satyabala Devi. *OKP +
All India Academy of Music.
Ragini Tilak-Kamod. Bombay,
1912. 15 l. 4°.

w.t.-p. Title from cover.

Ragamalas, etc.-India
1.-Ind... Music ent.
2.-Dessai, S.B.

Music Div.

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Desaides, N.
See
Dezède, Nicolas, ca. 1740-1792.

N. Y. P. L. Music Div. September 18, 1932.

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De Sanctis, Cesare.
See
Sanctis, Cesare de, 1839-1916.

Music Div.

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De Santi, Angelo, 1847-1922. Write on slip, class mark name, vol., page and year of magazine. *MA
Manzetti, Leo P.
The Very Reverend Angelo De Santi, S. J.

(Catholic Choirmaster. Philadelphia, 1922. 4°. v. 8, no. 2, p. 38-40.)

Catholic Church Roman. Pope, 1903-1914 (Pius X) Tra le sollecitudin.

Music Div.

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*MFCB (France)

DESARBRES, NÉRÉE, 1822-1872.
Deux siècles à l'Opéra (1669-1868); chronique anecdotique, artistique, excentrique, pittoresque et galante... Paris, E. Dentu, 1868. 297 p. 19cm.

1. OPERA--FRANCE--PARIS. 2. OPERAS--FRANCE--PARIS

NN R X 5.58 g/ OC PCa, la SL MUs, 2s (LCla, XI)

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Désaugiers, Auguste Félix, 1770-1836: Virginie *MSI

Berton, Henri Montan, 1767-1844.
Virginie; ou, Les décemvirs, tragédie lyrique en trois actes. Paroles de M. Désaugiers l'aîné... Musique de H. M. Berton... Représentée sur le Théâtre de l'Académie royale de musique le 11 juin 1823... Paris: Dufaut et Dubois, 1824. xxx, 589 p. 34½cm.

Full score. French words.
"Liste des personnes qui ont souscrit pour la partition," p.l. 3.

Music Div.
JUILLIARD FOUNDATION FUND.
665256A. 1. Operas—Full score. I. Désaugiers, Auguste Félix, 1770-1836: Virginie.
N. Y. P. L. October 3, 1933

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Désaugiers, Marc Antoine Madeleine 1772-1827. Write on slip, class mark name, vol., page and year of magazine. *MA

Curzon, Henri de.
A propos du centenaire de Désaugiers, (9 août 1827).

(Menestrel. Paris, 1927. f°. Année 89, p.351-352.)

form 108 [vii-22-27 25m] Music Div.

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Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard
Mus. Res. * MZ
ALLARDE, MARIE FRANÇOIS DENIS THÉRESA LE ROI, baron d', 1778-1840.
Arlequin musard; ou J'ai le temps. vaudeville-parade en un acte et en prose, par MM. Francis [pseud et Désaugiers; représenté pour la première fois à Paris, sur le Théâtre du vaudeville, le 15 messidor an 12... Lyon, Chambert, 1804. 52 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Arlequin musard. I. Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard. II. Title. III. Title: J'ai le temps.
NN X 9.58 p/P OC (1b)I PC, I, II, III SL MUy, 1y, 2y, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

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Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public *MS1
PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH]
Avis au public; ou, Le physionomiste en défaut; opéra comique en deux actes. Paroles de Desaugiers. Paris, Masson [1811?] Pl. no. 12. 132 p. 32cm.

"Representé pour la 1re fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."

(Continued)
NN R 6.60 m// OC, I, IVb (OAF I) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

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PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)

With autograph of the publisher.

1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

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*MG p.v.290
Désaugiers, Marc Antoine Madeleine, 1772-1827.
Le château de mon oncle; ou, Le mari par hasard, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Armand. Représentée, pour la première fois, à Paris, sur le Théâtre du vaudeville, le 15 mai 1819. 2. éd. Paris, J. N. Barba, 1820. 39 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le château de mon oncle. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,1y,Iy,IIy (LC1,X1)

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Write on slip words underlined and class mark- NKM

Désaugiers, Marc Antoine Madeleine, 1772-1827.
Le dîner de Madelon, ou, Le bourgeois du Marais, comédie en un acte, mêlée de vaudevilles, par M. Désaugiers; représentée, pour la première fois ... le 6 septembre 1813.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [345]-398)

i. Title. 1. Librettos-Vaudevilles. II. Ser.

ca 12-500 Unrev'd
Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

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NKM p.v.877
Désaugiers, Marc Antoine Madeleine, 1772-1827.
Les petites Danaïdes; ou, Quatre-vingt-dix-neuf victimes, imitation burlesco-tragi-comi-diabolico-féerie de l'opéra des Danaïdes, mêlée de vaudevilles, danses, etc.; par Désaugiers et M. Gentil... [Paris, 182-?] p. [437]-450. 25cm.

Caption-title.

MUSIC DIV
187837B. 1. Pantomimes, French. I. Gentil de Chayagnac, Michel Joseph, 1769-1846, jt. au. II. Title. 1. Librettos-Burlesques.
N. Y. P. L. June 23, 1943

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Write on slip words underlined and class mark- NKM

Désaugiers, Marc Antoine Madeleine.
M. Sans-Gêne, ou, L'ami de collége, comédie en un acte, mêlée de vaudevilles, par MM. Désaugiers et Gentil; représentée, pour la première fois ... le 13 mai 1816.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [209]-277)

i. Gentil de Chavagnac, Michel Joseph, 1769-1846, joint author. ii. Title.
III. Ser. 1. Librettos-Vaudevilles.

CA 12-499 Unrev'd
Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

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Désaugiers, Marc Antoine Madeleine, 1772-1827.
*MSI +
Gaveaux, Pierre, 1761-1825.
Le diable en vacances; ou la suite du Diable couleur de rose, opéra féerie et comique, en un acte; représenté pour la 1ère fois à Paris, sur le Théâtre Montansier, le 27 pluviôse an 13 (16 février 1805). Paroles de MMrs. Désaugiers et Bosquier Gavaudan. Musique de Mr. P. Gaveaux... Œuvre XXIIII... A Paris: Chez MMrs. Gaveaux, 1805?. 146 p. f°.

Full score. French words.
"Ouvrages de Monsieur P. Gaveaux," verso of t.-p.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
460953A. 1. Operas, Comic—Full score. 2. Operas, Comic—Full score. 3. Désaugiers, Marc Antoine Madeleine, 1772-1827. 4. Bosquier-Gavaudan, Jean Sébastien Fulchran, 1776-1843. 5. Title.
N. Y. P. L. March 5, 1930

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Désaugiers, Marc Antoine Madeleine, 1772-1827, jt. au. Write on slip words underlined and class mark- NKM

Rousseau, Auguste, fl. 1823-1839.
Le Juif, comédie anecdotique en deux actes, mêlée de vaudevilles, par MM. A. Rousseau, Désaugiers et Mesnard; représentée, pour la première fois ... le 14 mai 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [153]-266)

i. Désaugiers, Marc Antoine Madeleine, joint author. ii. Mesnard, Jean Baptiste, joint author. iii. Title.

ca 12-492 Unrev'd
Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

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Desaymard, Joseph, ed. *MEC (Chabrier)

Chabrier, Emmanuel, 1841-1894.
...Emmanuel Chabrier d'après ses lettres; l'homme et l'œuvre. Paris: F. Roches [cop. 1934] 361 p. illus. (music), 5 pl. (incl. facsim., ports.) 19½cm. (Pro litteris et arte.)

Cover-title: Chabrier d'après ses lettres, par Joseph Desaymard.

MUSIC DIV.
820065A. 1. Musicians—Correspondence, reminiscences, etc. I. Desaymard, Joseph, ed.
N. Y. P. L. June 18, 1936

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Desbarats, Georges Joseph, 1861-1944. Write on slip words underlined below and class mark — VDA +

Georges Joseph Desbarats.

(Engineering jour. Montreal, 1944. 1944, May, p.321-322. illus.)

npo MUSIC DIV.
form 400b [vii-3-43 25m]

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E-13
E-13
1087

Desbois, Henri.
Le Droit d'auteur en France. 2e édition ... [Paris, Dalloz, 1966.
viii, 974 p. 25 cm.

At head of title: Propriété littéraire et artistique.
First ed. published in 1950 under title: Le droit d'auteur.
Bibliography: p. [941]-946.

1. Copyright--Jurisp.--France. 2. Copyright--Art--France. 3. Copyright--France. 4. Copyright.
NN * R 1.68 r/A OC PC, 1, 2, 3 SL A, 2 E, 1, 2, 3 MU, 4 (LC1, X1)

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Desbordes, Marceline
See
Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 106 [vii-21-44 20m]

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AN
(Desbordes-Valmore, M.)
Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
Marceline Desbordes-Valmore et ses amis lyonnais, d'après une série de lettres inédites recueillies par Paul Mariéton et annotées par Eugène Vial... Paris: La Connaissance, 1923. 182 p. 2 port. (incl. front.) 19½cm. (Collection "Les textes." no. 5.)

no. 309 of 325 copies printed.

MUSIC DIV.
643393A. 1. Branchu, Rose Timoléone Caroline (Chevalier de Lavit), 1780-1850. I. Vial, Eugène, 1863- , editor. II. Mariéton, Paul, 1862-1911.
N. Y. P. L. August 16, 1933

Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.

**MP (French)

Beydts, Louis, 1895-

...La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore... ₍Paris₎ P. Noel ₍c1944₎ Pl.no. 4557. 7 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Un billet de femme.—C'est moi.—Pour le petit enfant.—La sincère.—Amour partout.—Ne parle pas.—Un cri.

MUSIC DIV.

DREXEL MUSICAL FUND.

531884B. 1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. II. Title. III. Song index (8).
N. Y. P. L. December 4, 1950

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Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.

**MP (French)

Bruneau, Alfred, 1857-

Chansons d'enfance et de jeunesse. Poèmes de Marceline Desbordes-Valmore. Musique de Alfred Bruneau... Paris: Heugel₍, 1928₎. Publ. pl. no. H. 29845-29854. 48 p. f°.

For S. or T.
French words; music for 1 voice with piano acc.
*Contents:* 1. Pour endormir l'enfant. 2. Aux nouveaux nés heureux. 3. Selon Dieu. 4. L'enfant au miroir. 5. Ouvrez aux enfants. 6. La vallée. 7. La vie et la mort du ramier. 8. L'image dans l'eau. 9. Ma chambre. 10. La sincère.

Music Dept

DREXEL MUSICAL FUND.

1. Songs, French. 2. Children—Music for. 3. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. 4. Title.
N. Y. P. L. June 12, 1929

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Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859

*MP (French)

CANAL, MARGUÉRITE, 1890-

Quatre berceuses. Poésies de Marceline Desbordes-Valmore. Paris, M. Eschig [1948] 4 pts. in 1 v. 33cm.

For voice and piano.
CONTENTS. -Amour partout. -Pour endormir l'enfant. -Dormeuse. -Fileuse.

1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN 9. 57 a/P OC(1b)I SL MUg, 1g, 1g (MUS5, LC1, Z1, X1)

MUSIC DIV.

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DESBORDES-VALMORE, MARCELINE FÉLICITÉ JOSÈPHE, 1786-1859

Copy only words underlined & classmark— DQP

LACASSAGNE, JEAN, 1886-

Marceline Desbordes-Valmore, sa famille et ses médecins; étude medico-psychologique. [Lyon, 1957] 2 v. illus. 25cm. (Albums du Crocodile. Année 25 [no. 2-3])

Bibliographical footnotes.

1. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. I. Series.
NN R X 2. 61 e/ OC (OS)I PC, 1, I MU, I, I (LC1, X1)

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Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859

*MP box

MILHAUD, DARIUS, 1892-

[MAXIMILIEN. ON ME L'A DIT]

On me l'a dit; chanson [de Lopez] tirée de l'opéra "Maximilien" [Paroles de Marceline Desbordes-Valmore] Chant et piano. [Vienna?] Universal-Edition [c1931] 3 p. 34cm. (Universal-Edition. No. 10583)

For voice and piano.
Duration: 1 1/2 min.
First line: Désirer sans espoir.

1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.
NN R 3. 58 a/V OC, I (OAF1) SL MUg, 1g, 1g (MUS2, LC1, X1)

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NGBW

₍Desboulmiers, Jean Auguste Julien, known as,₎ 1731-1771.

Anton und Antonette, ein Singspiel in zween Aufzügen aus dem Französischen übersetzt. Die Musik ist vom Herrn Gossec. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 42 p. 16°.

Without music.
Translated by Johann Heinrich Faber.—*cf. Deutsches Anonymen-Lexicon, v. 1, no. 2450,* and *Goedeke, v. 2, p. 1046.*

MUSIC DIV.

575140A. ~~1. No subject.~~ Librettos. I. Faber, Johann Heinrich, d. 1791, translator. II. Title. III. Gossec, François Joseph, 1734-1829.
N. Y. P. L. March 29, 1932

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*XBK-290

DESBOULMIERS, JEAN AUGUSTE JULIEN, known as, 1731-1771.

Histoire du Théatre de l'opéra comique. Paris, C. Lacombe, 1769. 2 v. 17cm.

Micro-opaque. Rochester, N. Y., University of Rochester, 1958. 15 cards. 7.5 x 12.5cm.

1. Operas--France--Paris. (In French) 2. Operas--Stories, plots, etc. France--Paris. 3. Opera--Stories, plots, etc. 4. Opera--
NN R 1. 72 e/ OC PC, 3, 4 SL MU, 1, 2 (MUF1, LC1, X1)

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*MFCB (France)

₍Desboulmiers, Jean Auguste Julien, known as,₎ 1731-1771.

Histoire du théatre de l'Opéra comique... Paris: Chez des ventes Deladoué, 1770. 2 v. 17cm.

An analysis of pieces represented 1712 to 1761, followed by "Catalogue raisonné des auteurs, des acteurs, et des pièces, qui n'ont point été compris dans l'Histoire de l'Opéra comique," (v. 2, p. 133-558).

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

619784-5A. 1. Operas—France—Paris. ~~2. Opera—Stories, plots, etc.~~ 3. Operas, Comic—France—Paris. I. Title.
N. Y. P. L. April 24, 1933

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Desboulmiers, Jean Auguste Julien, known as, 1731-1771.

*MSI +

Gossec, François Joseph, 1734-1829.

Toinon et Toinette; comédie en deux actes. Représentée à Paris par les Comédiens italiens...mise en musique par F. J. Gossec... Paris: M. de la Chevardière₍, 1767₎. 134 p. f°.

Full score. French words.
First performed in 1767.
Libretto by Desboulmiers.
Illustrated, engraved t.-p.

MUSIC DIV.

279765A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Desboulmiers, Jean Auguste Julien, known as, 1731-1771. 4. Title.
N. Y. P. L. May 3, 1927

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La descada [zarzuela]

see

Alonso, Francisco, 1887-
La descada.

MUSIC DIV.

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*MYR

DESCAMPS, J. H.

Danse arabe pour saxophone alto et piano [par] J. H. Deschamps et J. Grant. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (L'Enseignement moderne du saxophone)

1. Saxophone and piano. 2. Dances (Saxophone and piano). 3. Dances, Arabian. I. L'Enseignement moderne du saxophone. II. Grant, Joaquin, joint composer. III. Grant, Joaquin.
NN 6. 71 w/L OC(1bo), II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, IIg (DC2, LC1, X1) [NSCM]

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DESCANT (MEDIEVAL MUSIC)

See

HISTORY AND CRITICISM, 1000-1450
NOTATION
THEORY—HIST., MEDIEVAL

and forms of medieval music, e.g.
CONDUCTUS
FAUXBOURDONS
ORGANUM

MUSIC DIV.

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The descant recorder tutor

*MKRBM

Bennett, Irene.

The descant recorder tutor. Rev. ed. [London] Boosey & Hawkes [1949] 36 p. illus. 31cm.

Cover title.

581016B. 1. Recorder—Methods. 2. Recorder—Collections—To 1800. 3. Flute—Collections—To 1800. I. Title.
NN R 11.52 OC SL MU, 1, 2, 3, I (LC1, Z1, X1)

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Descants.

*MRA

Andrews, Mark, 1875-1939.

A book of descants to well-known hymn tunes, by Mark Andrews... New York: The H. W. Gray co., inc., c1939. 36 p. 20cm.

Close score: descant and S. A. T. B. English words.
Cover-title.

MUSIC DIV.

1. Hymns. 2. Descants.
N. Y. P. L. September 29, 1942

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Descants

*MRA

Gray, Alan, 1855-

A book of descants, by Alan Gray. Organ edition. Cambridge: The University Press, 1920. x, 103 p. 8°.

With organ accompaniment.

MUSIC DIV.

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DESCANTS

*MRD

Handl, Jacob, known as Gallus, 1550-1591.

[DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9]

Passion nach Johannes, hrsg. von Friedrich Noack. Rodenkirchen-Köln, P.J. Tonger [c1953] 31 p. 31cm.

Score: TTBB, descant (boy's voices) ad lib. and piano reduction.
Chorus no. 9 of De Passione Domini nostri Jesus Christi, which is part 1 of his Secundus tomus (Continued)

NN 6.55 s/ OC. I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1, Z1)

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Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 2)

musici operis, Pragae, 1587.—cf. Denkmäler der Tonkunst in Österreich. Bd. 24.
Duration: about 22 min.
Contents.—Passio Domini nostri Jesu Christi. Unseres Heilandes Jesu Christi Leiden.—Apprehendit ergo eum Pilatus. Da befahl Pilatus Jesum zu binden.—Orabat autem Jesus. Dann betet' aber Jesus. (Continued)

---

Handl, Jacob, known as Gallus, 1550-1591. [DE PASSIONE DOMINI NOSTRI JESU CHRISTI. NO. 9] Passion nach Johannes... (Card 3)

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Choral music, Sacred (Men, 4 pt.)—To 1600. 3. Passion music. 4. Descants. I. Noack, Friedrich, 1890- , ed.

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DESCANTS

* MRA

KETTRING, DONALD D., arranger.

Familiar hymns, with descants by Donald D. Kettring. Philadelphia, Westminster press, c1956. 40 p. 26cm.

Close score (SATB) and descant.
"The harmonies and stanzas of The hymnal (Presbyterian board of Christian education, 1933) are used."

1. Hymns. 2. Descants. I. Presbyterian church in the U. S. A. The hymnal.
NN 10. 57 g/ OC, I PC, 1 MUg, 1g, 2g, Ig (LC1, X1)

MUSIC DIV.

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DESCANTS

*MRA

Lang, Craig Sellar, 1891-

20 hymn-tune descants, by C. S. Lang. (1951) London, Novello and co. [1953?] 17 p. Pl.no.17897. 26cm.

Descant and chorus (SATB or unison) with organ accompaniment. Words included for some of the descants.

1. Hymns. 2. Descants.
NN 10.54 OC SL MUg, 1g, 2g (LC1, Z1, X1)

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Descants

*MO (English)

Leslie, William Henry Perry, 1860-1926, comp.

Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell ₍ca. 1925₎ Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36-38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874- , arr. II. Gray, Alan, 1855- , arr.
N. Y. P. L. June 16, 1937

Descants

*MRD

Marbeck, John, ca.1510-ca.1585.

...Merbecke from "The boke of common praier noted" (1550) in modern notation. Arranged with an accompaniment for organ and optional descants for boys' voices. By Sydney H. Nicholson ... London [etc.] The Faith press, ltd. [1923] 11 p. 25½cm.

Score: unison chorus, descant and organ. English words. Cover-title.

MUSIC DIV.

1. Lord's Supper. 2. Descants. I. Nicholson, Sydney Hugo, 1875–

N. Y. P. L. September 29, 1942

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DESCANTS *MP (English)

Milford, Robin, 1903–

...Rain, wind and sunshine; cantata by Robin Milford. Opus 24... [London, Oxford univ. press, c1930] 37 p. 25cm.

With piano accompaniment; the voice parts in staff and tonic sol-fa notation. Includes descant.

CONTENTS.—Leisure.—Weathers.—Summer.—Cuckoo song (two versions)—The hayloft.—Who has seen the wind?—Winter.—Midwinter.—March.—Spring.

1. Cantatas, Secular—Keyboard acc. 2. Descants. I. Title.

NN 4.53 OC SL MUg, 1g, 2g, 1g (MUS10, LC1, X1)

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DESCANTS *MRA

Pooler, Marie, *arr.*

Unison hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House [°1959]

score (40 p.) 27 cm.

With piano or organ acc.

1. Hymns. 2. Descants. I. Title. II. Pooler, Marie.

NN 9.59 g/ OC, IIb* (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

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DESCANTS *MP box

Vaughan Williams, Ralph, 1872-

England, my England; unison song. [Words by] R. Vaughan Williams. London, Oxford university press, c1941. 4 p. 25cm.

With piano accompaniment. Chorus of last verse has descant ad libitum. Melody also in tonic sol-fa notation.

DRESEL MUSICAL FUND (Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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Vaughan Williams, Ralph, 1872- . England, my England... (Card 2)

First line: What have I done for you.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. National music—Gt.Br. 3. Tonic sol-fa. 4. Descants. I. Henley, William Ernest, 1849-1903.

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*MYD box

DESCARRIES, AUGUSTE.

Toccata [for] piano solo. Toronto, BMI Canada [1963] 11 p. 31cm.

1. Piano.

NN R 7.63 c/, OC(1bo) SL MUg, 1g (LC1, X1)

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DESCARTES, RENÉ, 1596-1650 *MTO

BARRAUD, HENRY, 1900-

Rapsodie cartésienne. London, New York, Boosey & Hawkes [c1962] score (70 p.) 31cm.

For orchestra.

Duration: 14 min.

1. Orchestra. 2. Descartes, René, 1596-1650. I. Title.

NN* 3.64 e/ OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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DESCARTES, RENÉ, 1596-1650. Write on slip only words underlined and classmark: *DS

*DS

Frankl, Victor.

Descartes e Hispanoamérica.

(Revista de las Indias. Bogota, 1950. 1950, julio-agosto, p. 285-316)

form 400d [vi-13-31 25m] npc MUSIC DIV.

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DESCARTES, RENÉ, 1596-1660 Write on slip words underlined below and class mark— *MA

Racek, Jan.

Contribution au problème de l'esthétique musicale chez René Descartes.

(Revue musicale. Paris, 1930. 4°. Année 11, p.289-301.)

Philosophy and esthetics.

form 400b [ii-13-31 25m] MUSIC DIV.

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Write on slip words underlined below and class mark— YBX

Descartes, René, 1596-1650.

Victoria, Marcos.

Descartes y la música. (In: Buenos Aires (City) Universidad nacional. Instituto de filosofía. Descartes. Homenaje en el tercer centenario del "Discurso del metodo". Buenos Aires, 1937. Tomo 1, p.353-367.)

form 400b [vi-28-37 25m] MUSIC DIV.

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DESCARTES, RENÉ, 1596-1660. Write on slip only words underlined and classmark — *MA

LA NAISSANCE DE LA PAIX

Descartes librettiste

(Le Menestrel. Paris, 1920. v.82, p.348)

Music div.

form 400c [viii-8-30 25m]

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YBX

Descartes, René, 1596-1650.

Oeuvres de Descartes, publiées par Charles Adam & Paul Tannery sous les auspices du Ministère de L'Instruction Publique ... Paris: L. Cerf, 1897-1913. 12 v. charts, diagrs., facsim., front. (v. 12), illus. (incl. music), plates, ports., tables. sq. 4°.

John Shaw Billings memorial collection

With reproductions of some of the original title-pages.

Bibliographical footnotes.

*Contents:* Tome 1-5. Correspondance. Tome 6. Discours de la méthode & essais. Tome 7. Meditationes de prima philosophia. Tome 8. Principia philosophiae. Epistola ad G. Voetium. Lettre apologétique. Notae in programma.

(Continued)

N. Y. P. L. MUSIC DIV. October 25, 1923.

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Descartes, René, 1596-1650: Oeuvres de Descartes, publiées par Charles Adam & Paul Tannery... (Continued)

Tome 9. Méditations et principes, traduction française. Tome 10. Physico-mathematica. Compendium musicae. Regulae ad directionem ingenii. Recherche de la verité. Supplément à la correspondance. Tome 11. Le monde. Description du corps humain. Passions de l'âme. Anatomica. Varia. Tome 12. Adam, C. Vie & œuvres de Descartes; étude historique.

——— ——— Supplément. Index général. Paris: L. Cerf, 1913. 107 p. 4°.

Bd. with tome 12.

*Tome 10, p.79-141, is his "Compendium musicae"

114354-111447A 1. ~~Music~~-Theory.

1. ~~Philosophy—Systems and collected works.~~ 2. ~~Letters (French).~~ 3. ~~Adam, Charles, 1857– , editor.~~ 4. ~~Tannery, Paul, 1843-1904, editor.~~ 5. ~~France. L'Instruction Publique, Ministère de.~~

N. Y. P. L. October 25, 1923.

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*MHF *MHF

DESCARTES, RENÉ, 1596-1650.

Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology, Rome. Studies and documents. 8)

Bibliographical footnotes.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961

NN R 11.62 e/ OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III ST, 4t, II, III (LC1, X1)

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-149

*ZB-149

Film Reproduction

DESCARTES, RENÉ, 1596-1650.

...Excellent compendium of musick; with necessary and judicious animadversions thereupon, by a person of honour [i.e. Lord Brouncker] London, Printed by Thomas Harper for Humphrey Moseley, 1653.

8 p.l., 92, [3] p. illus.

Film reproduction. Positive.

(Continued)

NN R 10.64 e/ OC, I PC, 2, 4, I SL MU, 1, 3, I (UM1, LC1, X1)

2

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DESCARTES, RENÉ, 1596-1650. ...Excellent compendium of musick... (Card 2)

The "Animadversions upon the musick-compendium," p. [59]-[94] have special t. p.

1. Acoustics and physics, to 1800. 2. Music--Acoustics and physics. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Brouncker, William Brouncker, 2d viscount, 1620?-1684.

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*MHF

DESCARTES, RENÉ, 1596-1650.

Musicae compendium; a facsim. of the 1650 Utrecht ed. New York, Broude bros. [1968] 58 p. illus., music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 87)

1. Theory, 1601-1700. 2. Acoustics and physics, to 1800. 3. Music--Theory, 1601-1700. 4. Music--Acoustics and physics. I. Series. t. 1650.

NN R 5.69 e/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I ST, 4t (LC1, X1)

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DREXEL 2926

Descartes (René)

Renatus Des-Cartes excellent compendium of musick: with necessary and judicious animadversions thereupon. By a person of honour [i. e. W. Brouncker, Viscount.] *London: H. Moseley*, 1653. 8 p.l., 92 pp., pl. 4° (12°.)

1. Acoustics and physics
2. Brouncker, William, viscount

MUSIC DIV.

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DREXEL 2924

Descartes (René)

Musicæ compendium. *Amstelodami: Ex typographia Blaviana*, 1683. 49 pp. 4°.

OKC

—— —— Second copy.
Bound with his: Geometria. v.2. Amstelodami, 1683.

Cards in Public Catalog.

1. Acoustics and physics

MUSIC DIV.

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DREXEL 2925

Descartes (René)

Renati Des-Cartes musicæ compendium. *Francofurti: Sumptibus F. Knochii*, 1695. 48 pp. 4° (8°.)

1. Acoustics and physics

Cards in Public Catalog.

MUSIC DIV.

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OAD p.v.1, no.2

Descartes, René, 1596-1650.

Traité de la mechanique, composé par Monsievr Descartes. De plvs l'Abregé de mvsiqve dv mesme autheur mis en françois. Avec les eclaircissemens necessaires. Par N. P.... Paris, Chez C. Angot, 1668.

127, [1] p. illus., diagrs. 23½ x 18cm.

MUSIC DIV.

~~1. Mechanics.~~ 2. ~~Music~~—Acoustics and physics. I. Poisson, Nicolas Joseph, 1637-1710.

Library of Congress QC123.D5 10—18430 [a25c1]

Descartes, René, 1596-1650
* MTA-Amer.

VINCENT, JOHN, 1902-

Symphonic poem after Descartes. New York, Mills Music [1960]

miniature score (70 p.) 23 cm.

Duration: 18 min., 58 sec.

1. Symphonic poems. I. Descartes, René, 1596-1650. II. Title.
NN 7.63 g/, OC (OAF 1) SL MUg, 1g, IIg, IIIg MUA(4), I (MU1 1, LC1, X1)

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Write on slip words underlined below and class mark—*MN

Descaves (Jeanne)

Bouquet d'ailes. Paroles de P. Gravollet. Musique de J. Descaves. [Also: Écoutez ceci... by P. Wachs, and: Lieder-Walzer no. 2, by E. Laurens] Paris, 1904. 65-72 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Songs (French)
t Gravollet (Paul)
t Wachs (Paul)
t Laurens (Edmond)

Music Div.

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*MKDM

Descaves, Lucette.
Un Nouvel art du piano, exposés et documentation de pédagogie pianistique. Paris, Fayard, 1966.

348 p. 21 cm.

1. Piano—Instruction, 1901- (In French).
2. Piano music—Bibl.
NN * R 5.67 1/, OC PC, 1,2 SL MU, 1,2 (LC1, X1)

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Descend ye nine, descend and sing

*MP box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/, OCs, Is SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVgs (MUD1s, LC1s, X1s) [1] 2.

---

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)—Keyboard acc.
2. Choral music, Secular (Mixed, 3 pt.)—Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

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*MP (German)

DESCH, RUDOLF, 1911- , ed.
Nahelieder-Buch, hrsg. von Rudolf Desch und Willy Mathern. [Darmstadt, Tonos-Verlag, 1959] 115 p. illus. 30cm.
Cover title: Naheland, du schönes Land.
For voice and piano. Musical settings principally by Desch.
1. Songs, German—Collections. 2. Germany—Nahe Valley. I. Mathern, Willy, 1902- , joint ed. II. Desch, Rudolf, 1911- . III. Mathern, Willy, 1902- .
NN* 7.68 v/, OC, I, IIb+, IIIb+ SL MUg, 1g, 2g, Ig (MUS43, LC1, X1)

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Deschamps ( DREXEL 5743

See Double (La) méprise; ou, Carlile et Fanny. Comédie angloise... meslée d'ariettes. [Libretto] par M. Deschamps ... musique de ... Sarti... Copenhague, 1769. 12°

5743 Music Div.

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Deschamps, Alfred. Don Quichotte
*MS
*MS

PESSARD, ÉMILE, 1843-1917.
[DON QUICHOTTE. VOCAL SCORE. FRENCH]
Don Quichotte; petit opéra-bouffe à deux personnages. Poème d'Alfred Deschamps. Paris, A. Leduc [188-?] Pl. no. A.L. 8515. 39 p. 30cm. (Répertoire des salons)

1. Operas, Comic—Vocal scores. I. Répertoire des salons. II. Deschamps, Alfred. Don Quichotte. III. Title. IV. Deschamps, Alfred.
NN 2.71 b/, OC, II, IVbo (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1) [NSCM]

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Deschamps, Antoine François Marie, 1800-1869.
*MTA

Berlioz, Hector, 1803-1869.
[Symphonie funèbre et triomphale. Op. 15]
Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille...par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm.

Full score.

MUSIC DIV.

Astor 2458. 1. Choral symphonies—Full score—1800- . 2. Symphonies—Full score—1800- . 3. Band—Full score—1800- . 4. Funerals. I. Deschamps, Antoine François Marie, 1800-1869. Revised May 10, 1938
N. Y. P. L.

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Deschamps, Émile, 1791-1871: Les Huguenots
*MS

Meyerbeer, Giacomo, 1791-1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810-89, translator. 6. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 7. Pittman, Josiah, 1816-86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

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Deschamps, Émile, 1791-1871: Les Huguenots.
*MS

Meyerbeer, Giacomo, 1791-1864.
Les Huguenots; opéra en 5 actes. Paroles de Mr. Scribe [et Émile Deschamps]. Musique de G. Meyerbeer. Partition piano & chant. Paris: G. Brandus, Dufour & Cie. [18—?] Publ. pl. no. B. et Cie. 9209. 2 p.l., 453 p. 4°.

First performed in 1836.
Vocal score.
French words.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Title.
N. Y. P. L. December 10, 1915.

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Deschamps, Émile, 1791-1871: Les Huguenots.
*MS

Meyerbeer, Giacomo, 1791-1864.
...Les Huguenots; opéra en cinq actes, paroles de E. Scribe, musique de G. Meyerbeer. Partition conforme au théâtre, contenant paroles et musique sans accompagnement... Paris: G. Brandus et S. Dufour [1872]. Publ. pl. no. B. & D. 11691. 2 p.l., 270 p. 12°.

At head of title: Édition populaire d'opéras, d'opéras-comiques et d'opérettes.
First performed in 1836.
Libretto by Scribe and Deschamps.
French words.
Vocal score, voice parts only

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Title.
N. Y. P. L. September 7, 1920.

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Deschamps, Émile, 1791-1871: Les Huguenots.
*MS

Meyerbeer, Giacomo, 1791-1864.
Gli Ugonotti; opera in 5 atti, parole di Eugenio Scribe, nuova traduzione italiana di P. Perego, musica del Mº. G. Meyerbeer. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184-?]. Publ. pl. no. 10046. 408 p. 4°.

First performed in 1836.
Libretto by Scribe and Deschamps.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Perego, Pietro, translator. 5. Title.
N. Y. P. L. June 28, 1919.

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Deschamps, Émile, 1791-1871
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*XML-641

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. ITALIAN]
Gli Ugonotti; opera in cinque atti. Traduzione italiana—nuova edizione conforme alla partitura originale. Milano, G. Ricordi [ca. 1872] Pl. no. 42054. 441 p. port. 28cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 576)
At head of title: Edizioni economiche Ricordi.

(Continued)
NN R 5.72 b/, OCs, Is, IIs SL (OAF 1) MUgs, 1gs, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1) 2.

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MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. ITALIAN] Gli Ugonotti; opera in cinque atti. (Card 2)

Libretto by Scribe and Deschamps.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots.

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Deschamps, Émile, 1791-1871. Les Huguenots
*MG p.v. 287

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. LIBRETTO. GERMAN]
Gesänge aus der grossen Oper: Die Hugenotten; oder Die St. Bartholomäus-Nacht, in fünf Aufzügen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 63 p. 16cm.

Libretto by Scribe and Émile Deschamps.

I. Scribe Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Title: Die Hugenotten.
NN R X 3.61 c/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Deschamps, Emile, 1791-1871. Les Huguenots
*MS
*MS

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. GERMAN]
Die Hugenotten; grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peter [189-?] Pl. no. 20009 453 p. 28cm.

Plate nos. of Breitkopf & Härtel, Leipzig.
Libretto by A. E. Scribe and Émile Deschamps.

(Continued)
NN R 1.64 e/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2.

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MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. GERMAN] Die Hugenotten... (Card 2)

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Kogel, Gustav Friedrich, 1849-1921, ed.

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Deschamps, Emile, 1791-1871, jt. au.
Les Huguenots
*MZ (Meyerbeer)

Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.]
Les Huguenots, a grand tragic opera in 4 acts. [Libretto] in Italian and English, contains the music of the favourite melodies. New York: S. French & Son. [n.d.] 30 pp. 8°.

Libretto.

MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au.
Les Huguenots
*MZ (Meyerbeer)

Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts, the music by G. Meyerbeer... London: G. Stuart [, 1836?]. vi, 7-36 pp. nar. 12°.

Libretto. "Translated from the French of E. Scribe."

MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au.
Les Huguenots
*MZ (Meyerbeer)

Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Ugonotti (Gli) (Les Huguenots), a grand opera... music by G. Meyerbeer, the libretto, (translated from the French of E. Scribe) by Manfredo Maggioni... London: T. Brettell, [1848]. 12°

Libretto.
It. & Eng. text

MUSIC DIV.

*MZ (Meyerbeer)
**Scribe, Augustin Eugène,** 1791-1861, and **É. Deschamps.**
Gli Ugonotti; (Les Huguenots;) a grand opera, in four acts. The music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe,) by Manfredo Maggioni, as represented at the Royal Italian Opera, Covent Garden... [London:] T. Brettell, [1858?] iv, [5]-107 p. 12°.

Libretto. Italian and English.

1. No subject. I. Deschamps, Émile, 1791-1871, jt. au. II. Maggioni, Manfredo, translator.
N. Y. P. L. August 14, 1931

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Deschamps, Émile, 1791-1871, jt. au. les Huguenots
*MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Gli Ugonotti (The Huguenots) A grand opera in four acts. Words by Scribe. The music by G. Meyerbeer. [Libretto.] New York: Academy of Music, [18--?] 33 p.
Libretto.
Italian Eng. text.
LENOX OFF. CARD
Not Mary death Marsh.
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au.:
*MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps
Gli Ugonotti: (The Huguenots:) a grand opera, in four acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations... New-York: C. Breusing [ca. 1860]. 1 p.l., 7 p., 1 l., (1) 6-33 p. 4°.

"Maria Piccolomini," first 7 p.
Italian and English.
Libretto.

I. Deschamps, Émile, 1791-1871, jt. au. II. Meyerbeer, Giacomo, 1791-1864.
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au. les Huguenots.
*MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Ugonotti (Gli). (Les Huguenots). A grand opera... libretto, ed... and transl... by... Maggioni... [London; [1869?]] 12°.
~~In: Librettos. London. v.7~~
LENOX OFF. CARD
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au.: les Huguenots
*MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Gli Ugonotti, (The Huguenots.) A grand opera, by A. E. Scribe, with an English version, the music by Meyerbeer. London: G. Middleton, [1869?] iv, [5]-66 pp. nar. 12°.
Libretto. Italian and English.
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au. les Huguenots
*MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps
Ugonotti (Gli) (The Huguenots:) a grand opera, in four acts. Words by Scribe... music by G. Meyerbeer. London edition, with musical illustrations, reprinted from the original stereotype plates. New York: Academy of Music, [187-] 33 pp. nar. 4°.

Libretto. Eng. + It. words.
Ford collection
MUSIC DIV.

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Deschamps, Émile 1791-1871, jt. au.: les Huguenots
*MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
The Huguenots, grand opera... by Meyerbeer. Baltimore: The Sun Printing Establishment, 1874.] iv, 5-35 p. 8°. (The Kellogg Grand Eng. Opera...)

Libretto. Eng. text.

FORD COLLECTION
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au. les Huguenots.
*MZ (Meyerbeer)
[Scribe, Augustin Eugène, 1791-1861, and E. Deschamps]
The Huguenots. A serious opera in five acts. The music by Giacomo Meyerbeer... New York: The Theatre Ticket Off. [188-?] 31 (1) p., 1 l., 4 p. 4°.

Contains music, 4 p. at end.
German and English.
Libretto.

I. Meyerbeer, Giacomo, 1791-1864. II. Deschamps, Émile, 1791-1871, jt. au.
MUSIC DIV.

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DREXEL 5710
Deschamps, Émile, 1791-1871, jt. au. Les Huguenots
[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps]
Huguenots (The) opera; By G. Meyerbeer. [Words by A. E. Scribe and E. Deschamps.] [Libretto.] New York, C. D. Koppel & Co. [, 1884.] 47 p. sq. 8°.
Libretto.
Ger. & Eng. text.
*MZ (Meyerbeer)
—— —— Second copy.
FORD COLLECTION
MUSIC

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Deschamps, Emile, 1791-1871, jt. au. les Huguenots
*MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps.
Gli Ugonotti: (The Huguenots:) a grand opera, in three acts. Words by Scribe. The music by Giacomo Meyerbeer. London edition, with musical illustrations, reprinted from the original steredype plates. New York: Theatre Ticket Office [:F. Rullman, 189-?] 1 p.l., (1) 6-33 p. 4°.
Libretto.
Italian and English.
Gift of Mrs. E. E. Olcott
MUSIC DIV.

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Deschamps, Emile, 1791-1871, jt. au. les Huguenots
*MZ (Meyerbeer)
Scribe, Augustin Eugène, 1791-1861, and E. Deschamps
Gli Ugonotti: (The Huguenots:) a grand opera, in four acts. Words by Scribe. The music by Giacomo Meyerbeer. London ed... New York: F. Rullman, cop. 1896. 33 p. 4°

Libretto.
It. and Eng.
Bequest of Miss Matilda W. Bruce
MUSIC DIV.

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Deschamps, Emile, 1791-1871. La rédemption
*MRH
ALARY, GIULIO, 1814-1891
[LA RÉDEMPTION. VOCAL SCORE. FRENCH]
La rédemption; mystère en 5 parties. Poème de Émile Deschamps et Emilien Pacini. Partition piano et chant arrangée par l'auteur. Paris, L. Boieldieu [1850?] Pl. no. G.A. 33. 173 p. 34cm.

1. Oratorios--Vocal scores. I. Deschamps, Émile, 1791-1871. La rédemption. II. Pacini, Emilien. La rédemption. III. Title.
NN R 8.71 w/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTA
**Berlioz, Hector, 1803-1869.**
...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de M^r. Émile Deschamps. Exécutée pour la 1^re fois au Conservatoire de Paris...le 24 9^bre 1839. Grande partition... Paris: Brandus et C^ie, 1857. Publ. pl. no. B. et C^ie. 4597. 208 p. 2. ed. f°.

Full score. French words.
Printed from the plates of the 1. ed of 1848.

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.
N. Y. P. L. June 28, 1921.

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Deschamps, Emile, 1791-1871: Roméo et Juliette.
*MP (French)
**Berlioz, Hector, 1803-1869.**
Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et C^ie. [pref. 1859.] Publ. pl. no. 818. 2 p.l., ii, 3-118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

1. Choral symphonies. 2. Orchestra, Full.—Piano arrangements. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. July 17, 1917.

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Deschamps, Émile, 1791-1871.
*MP (Fr)
**Berlioz, Hector, 1803-1869.**
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

142955A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Kleinmichel, Richard, 1846-1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

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Deschamps, Émile, 1791-1871.
*MP (French)
**Berlioz, Hector, 1803-1869.**
...Romeo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17. Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.
Music div.

130713A. KREHBIEL COLLECTION.
1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87.
N. Y. P. L. June 5, 1924

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Deschamps, Émile, 1791-1871: Juliette
*MP (French)
**Berlioz, Hector, 1803-1869.**
Romeo and Juliet: dramatic symphony, composed from the tragedy of Shakespeare, by Hector Berlioz. [Op. 17.] Chorus parts... Cincinnati: J. Church & Co. [cop. 1878.] 92 p. 4°.

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

144211A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Deschamps, Émile, 1791-1871. 3. Shakespeare, William: Romeo and Juliet. 4. Title.
N. Y. P. L. July 1, 1924

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*MZ
**Deschamps, Émile.**
Romeo & Juliet. Dramatic symphony after Shakespeare's tragedy. [For soli, chorus and orchestra.] Music by H. Berlioz. New York: J. J. Caulon [188-?]. 4 p. 4°. (Symphony Society of New York.)

Music Dept.
1. Drama (French). 2. Shakespeare, William.—Single plays: Romeo and Juliet. 3. Berlioz, Louis Hector, composer. 4. Symphony Society of New York. 5. Title.
N. Y. P. L. June 25, 1913.

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Deschamps, Émile, 1791-1871, translator.
*MS
**Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.**
...Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon... Paris: Heugel et Cie., [1900.] Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)
Music Dept
N. Y. P. L. January 9, 1928

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**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:** ...Don Juan; opera...1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Deschamps, Émile, 1791-1871, translator. 5. Blaze de Bury, Ange Henri, 1813-1888, jt. translator. 6. Salomon, Hector, 1838-1906, editor. 7. Title.
N. Y. P. L. January 9, 1928

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*Deschamps, Émile, 1797-1871,* translator. DREXEL 4292
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Brandus)]
Collection, 40 mélodies choisies, avec accomp't. de piano, avec les paroles allemandes originales et une traduction française de Maurice Bourges et de Émile Deschamps.
*Paris: Brandus et Cie,* [18—]. 2 p.l., 174 pp., 1 port. 4°.

For 1 voice with piano acc. German and French words.

1. Songs, German. 2. Songs, French German composers. I. Bourges, Maurice, 1812-1881, translator. II. Deschamps, Émile, 1791-1871, translator.

Deschamps, Jacques Marie.
See
Deschamps, Jean Marie, ca. 1750-1826.

Music div.
N. Y. P. L. May 21, 1931.

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Mus. Res.
*MZ

DESCHAMPS, JEAN MARIE, ca. 1750-1826.
Le poste évacué, comédie en un acte, mêlée de vaudevilles. Représentée sur le Théâtre du vaudeville, le 11 pluviôse, l'an deuxième de la Republique Française... Paris, chez le Libraire, au Théâtre du Vaudeville, an 2 [1794] 40 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le poste évacué. I. Title.
NN X 5. 58 a/√OC PC, I SL MUy, ly, ly (T3, LC1, X1, Z3)

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Mus. Res. * MZ

DESCHAMPS, JEAN MARIE, ca. 1750-1826.
La revanche forcée, comédie en un acte, en prose, mêlée de vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 10 février 1792. Paris, Se trouve au Théâtre, et chez les marchands de nouveautés, 1792. 40 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. La revanche forcée. I. Title.
NN X 7. 58 d/√OC PC, I SL MUy, ly, ly (MUR1, T3, LC1, X1, Z3)

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Deschamps, Jean Marie, ca. 1750-1826.

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Le Sueur, Jean François, 1760-1837.
Ossian; ou, Les bardes. Opéra en cinq actes, paroles de feu Dercis, & Mr Deschamps. Musique de Mr Lesueur... Représenté à Paris pour la première fois sur le Théâtre de l'Académie impériale de musique, le 21 messidor an 12. (10 juillet 1804.)... La musique gravée par Huguet. Paris: Imbault, ca. 1804. Publ. pl. no. 24. 546 p. f°.

Full score. French words.
Also known as, Les bardes.
Label pasted over imprint: A Toulouse...Chez Crosilhes-Calvet.

279751A. 1. Operas—Full score. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750-1826. 4. Title.

Music div.
N. Y. P. L. May 3, 1927

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Deschamps, Jean Marie, ca. 1750-1826.

*MN
(Chefs)

Le Sueur, Jean Francois, 1760-1837.
...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Th^re Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

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Le Sueur, Jean Francois, 1760-1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

172584
1. Operas.—Piano and voice. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750-1826. 4. Sa- lomé, Théodore César, 1834-96, editor. 5. Laffon, Louis. 6. Title. 7. Series.

N. Y. P. L. May 27, 1921.

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Deschamps de Saint-Amand, Émile.
See
Deschamps, Émile, 1791-1871.

Music div.
N. Y. P. L. December 6, 1915.

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° MEC
(Verdi)

De Schauensee, Max.
The collector's Verdi and Puccini. [1st ed.] Philadelphia, Lippincott [1962]
156 p. 21 cm. (Keystone books in music, KB-46)

1. Verdi, Giuseppe--Discography. 2. Puccini, Giacomo--Discography. I. Title.
NN R 1.65 g/3-OC(lb*) PC, 1, 2, 1 SL MU, 1, 2, 1 MUP, 1, 2, 1 (LC1, X1)

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*MK p.v.3, no.12

Description of new organ, Trinity Church, New York. [New York, 1923.]
2 l. illus. 8°.

Caption-title.

Organ—Hist.—U.S.—N.Y.—New York—Old Trinity Church.

2 cards only

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DREXEL. 3356

Description of the organ of M. Ducroquet in the French Department of the Universal Exhibition of 1851; preceded by a brief historical notice on the art of organ-building. *London: Robson, printer,* 1851. 8 pp. 8°.

Organ—Construction.

Music Div.

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Description of the scenery

Mus. Res. -Amer.
*MZ

HEWITT, JAMES, 1770-1827.
[BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH]
Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. Written by T. C. Cross... Together with the whole of the songs, duets, glees & chorusses, as represented at the Boston theatre, with new scenery and machinery... The pantomime, music, and orchestra accompaniments, composed by Mr. Hewitt...
(Continued)

NN S 9.65 a/BOC, I, IIbo III MUA(4) I (MUL1, MUR1, (OAF1) PC, I, III SL MUy, ly, ly, LC1, X1)

2

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HEWITT, JAMES, 1770-1827. [BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH] Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. (Card 2)

Boston, Russell and Cutler, printers, 1811. 12 p. 20cm.

1. Librettos--1800-1830. I. Cross, T.C. Black Beard the pirate. II. Cross, T.C. III. Title.

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* MKII p.v. + no. 3.

Description (A) of the techniphone: the philosophy of its use, with some remarks on the study of the piano-forte. [New York: Techniphone Co? cop. 1884]
19 pp. 8°

Virgil practice clavier

Music Dept.

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*MYD
+box

...Descriptions automatiques. **MYD +box

Satie, Erik Alfred Leslie, 1866-
...Descriptions automatiques, pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1788 D. 8 p. f°.

Composed, April, 1913.
*Contents:* 1. Sur un vaisseau. 2. Sur une lanterne. 3. Sur un casque.

1. Piano. 2. Title.

Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. January 22, 1923.

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Descriptive analyses of piano works.

*MGD

Perry, Edward Baxter, 1855-
Descriptive analyses of piano works, for the use of teachers, players, and music clubs, by Edward Baxter Perry. Philadelphia, T. Presser; [etc., etc.] 1902.
x, 11-290 p. 20½cm.

JUILLIARD FOUNDATION FUND

39130A. 1. Music—Analytical guides. 2. Pianoforte music.
Library of Congress MT140.P46 2—24501/3
Copyright A 37307
786 [s1913]

Music div.

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*MC

Descriptive list of musical books, designed as a guide in the choice of musical literature. New York: Scribner & Welford n.d. 12°

Bibliog.

Music Div.

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DESCRIPTIVE MUSIC
See
MOTION PICTURES
PROGRAM MUSIC

Music div.

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Descrizione delle feste

Spencer Coll.
Ital. 1608

[Rinuccini, Camillo]
Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting
(Continued)

NN R 2.53 OC, II SL MU, I, 5, 6, 7, I, II 8, I, 2, 4, 5, II (PRB1, T1, LC1, X1) 2, 3, 5, II R, 1, 2, 4, 5, II SP, 1, 2, 4, PRET1, PRP2, RD1, RI1, RZ1,

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[Rinuccini, Camillo] Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets, Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German. I. Greuter, Mathias, etcher. II. Title.

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Descrizione delle feste fatte in Firenze

Spencer Coll.
Ital. 1637

[Bardi, Ferdinando] conte di Vernio.
Descrizione delle feste fatte in Firenze per le reali nozze de Serenissimi sposi Ferdinando II. gran dvca di Toscana, e Vittoria principessa d'Vrbino. Fiorenza, Per Zanobi Pignoni, 1637. 55 p. fold. plate. 21cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 611. Ruggieri: Catalogue, 1873, no. 796.
Baudi di Vesme: Peintre-graveur italien, 50.
The festivities included an opera, "Le nozze degli dei" (q. v.) and a horse ballet arranged by Agniolo Ricci (*cf.* p. 50).
Illustrations: etched arms on t. p. and large etching by Stefano della Bella showing two views of the horse ballet and many of its figures.
(Continued)

NN R 2.63 OC, I, III SL MU, 6, I, 8, II, 2, 3, 5, III (PRET1, RD1, RI1, I/I R, II, 2, 3, 5, III SP, II, 2, 4, 5, 7, I, II, III RZ1, LC1, X1)

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Bardi, Ferdinando, conte di Vernio. Descrizione delle feste fatte in Firenze... 1637. (Card 2)

1. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 2. Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. 3. Festivals—Italy—Florence. 4. Festival books, Italian, 17th cent. 5. Ballet, Horse. 6. Ballets, Horse. 7. Etchings, Italian. I. Ricci, Agniolo. II. Bella, Stefano della, 1610-1664, etcher. III. Title: Descrizione delle feste fatte in Firenze. i. Ferdinand, grand duke of T-, 2.

Descrizione della presa d'Argo — Spencer Coll. Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3–32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy
R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, I, II, III, IV, V 8, 1, 2, I, II, III, V
(PRBI1, PRET1, RD1, RI1, RZ1, T2, LC1, X1)

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[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli.—*cf. p. 5 of the description.*
Errata, p. [33–34] at end.
Illustrations: 14 large etchings by Silvio degli Alli (*cf. p. 32 of the description*), comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602–1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

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Desderi, Ettore 1892- — Write on slip words underlined below and class mark— *MA

Bruschettini, Mario.
Ettore Desderi.
(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, Feb., p.5-15.)

Bibliography p.12-15.

MUSIC DIV.

form 460b [11-13-31 25m]

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Desderi, Ettore, 1892- — Write on slip words underlined and class mark— *MA

Panatero, Mario.
Le liriche di Ettore Desderi.
(Rivista musicale italiana. Milano, 1941. Anno 45, p.281-295.)

Includes music.

npc

MUSIC DIV.

form 460c [7-15-45 25m]

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*MRD box

Desderi, Ettore, 1892–
...Canticum Simeonis ad quinque voces inaequales a cappella. Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28529. 8 p. 26cm.

Open score: S. A. T. B. B. and piano reduction. Latin words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Nunc dimittis.
N. Y. P. L. August 24, 1939
(Over)

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**MP. +box

Desderi, Ettore, 1892–
...Elegie per quattro voci virili (senza parole). 1. Pastorale. II. Notturna... Partitura... Torino: STEN, Soc. tipografico-editrice nazionale, 1928. Publ. pl. no. M. 199 C. 14 p. 4°. (Edizione Marcello Capra. n. 199.)

Music for 4 men's voices, without words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Vocal music—Quartets—Men's voices.~~ ~~2. Vocal music—Wordless.~~ 3. Title. 1. Vocalises, Concert
N. Y. P. L. Choral music, Secular—Men—4 pt.—Unacc. May 3, 1929

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*MYD

DESDERI, ETTORE, 1892-

Intermezzi; trois pieces pour piano. Paris, A. Leduc [c1931] 22 p. 36cm.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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*MRD

DESDERI, ETTORE, 1892-

Missa monodica "Ad pueros." Organo comitante. Padova, G. Zanibon, c1956. 16 p. 32cm.

For unison chorus with organ.

1. Masses--Keyboard acc. I. Title. II. Title: Ad pueros.
NN X 5.63 g/B OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFBL

Desderi, Ettore, 1892–
...La musica contemporanea; caratteri, tendenze, orientamento. Torino: Fratelli Bocca, 1930. ix, 193 p. 8°.

*Contents:* L'evoluzione armonica. Il fattore ritmico. Gli elementi espressivi. Lo strumentale. Il coro. Le forme. Il teatro. I caratteri nazionali. L'originalità.

MUSIC DIV.

526752A. 1. ~~Music—Hist.~~ ory and criticism, 1900– I. Title.
N. Y. P. L. May 25, 1931

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*MRD

Desderi, Ettore, 1892–

...Responsoria in Parasceve ad quatuor voces inaequales. [Augsburg: A. Böhm & Sohn, 1932] 16 p. 29cm.

Open score: S. A. T. B. Latin words.
Reproduced from autographed manuscript.
Imprint stamped on half-title and caption-title.
Cover-title.
Caption-title: ...Feriæ VI in Parasceve responsoria.

MUSIC DIV.

Lent 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. ~~Responsories—~~Holy week. 3. Autographs—Music—Desderi—Facsimiles.
N. Y. P. L. Tenebrae. October 1, 1940

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*MYA

DESDERI, ETTORE, 1892-

Ricercare a capriccio per organo [1930] Paris, Alphonse Leduc, c1931. 13 p. 31cm. (Répertoire moderne du grand-orgue)

1. Organ. 2. Ricercari (Organ). I. Répertoire moderne du grand-orgue.
NN R X 3.60 a// OC (OS)I MUg, 1g, 2g (LC1, X1) [S; NSCM]

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*MYD

DESDERI, ETTORE, 1892-

Sonata per pianoforte [1926] Paris, A. Leduc [c1930] 27 p. 36cm.

MOVEMENTS.--Preludio.--Sarabanda.--Rondo.

1. Piano.
NN X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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*MYD

DESDERI, ETTORE, 1892-

Umoresche, pour piano. Paris, A. Leduc [c1930] 24 p. 36cm.

1. Piano. I. Title.
NN X 11.60 a/ OC SL MUg, 1g, Ig (LC1, MU1 1, X1)

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*MYD box

DESDERI, ETTORE, 1892-

Variazioni su un tema infantile, per pianoforte. [Milano] Ricordi [1954] 8 p. 32cm.

1. Children's music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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Desderi, Ettore, 1892- , ed. *MX

ALBERTI, GIUSEPPE MATTEO, b.1685.
[CONCERTI PER CHIESA E PER CAMERA, OP. 1. NO. 7]
Concerto in mi min., op. 1, n. 7 per violino, orchestra d'archi e cembalo; revisione di Ettore Desderi. Padova, G. Zanibon; [Sole agents: C.F. Peters, New York, c1955] 16 p. facsim. 35cm. (Zanibon musica da camera. n. 4064)

(Continued)

NN 11.59 1// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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ALBERTI, GIUSEPPE MATTEO, b.1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1. NO. 7] Concerto in mi min... (Card 2)

Score: violin, string orchestra and unfigured bass (realized for keyboard)
The basso continuo is figured in original ed.
"Fax simile del frontespizio della prima edizione del 1713," reproduced on t.p.
Duration: 10 min.

1. Concertos (Chamber ensemble) --To 1800. 2. Concertos (Violin). I. Desderi, Ettore, 1892- , ed.

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Desderi, Ettore, 1892- , arr. *MYL

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLONCELLO & PIANO]
Sei sonate (Lezioni) per viola d'amore e basso continuo. Trascritte per violoncello e pianoforte da Ettore Desderi. Revisione della parte violoncellistica Benedetto Mazzacurati. Milano, Carisch [1959] score (58 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Desderi, Ettore, 1892- , arr. II. Mazzacurati, Benedetto, ed.
NN 6.64 a/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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Desderi, Ettore, 1892- , ed. *MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, VIOLIN, F MAJ. (MS. BOLOGNA)]
Concerto par violino obbligato con archi e cembalo. Revisione a cura di Ettore Desderi. Padova, G. Zanibon [c1960] score (16 p.) 34cm.

Duration: 13 min.
Based on Ms. at the Biblioteca G. B. Martini, Bologna.
Composed in 1757.

1. Concertos (Violin). 2. Violin and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 4.61 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

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Desderi, Ettore, 1892- , ed. *MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Concerto in sol maggiore, per cembalo ed orchestra d'archi (composto nel 1752) Revisione di Ettore Desderi. Padova, G. Zanibon [c1955] score (16 p.) facsim. 34cm. (Musica da camera 4066)

For harpsichord and string orchestra.
Duration: 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 3.61 s// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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Desderi, Ettore, 1892- , ed. *MTA box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sinfonia a quattro per archi [di] Giambattista Martini nella revisione di Ettore Desderi. Padova, G. Zanibon, c1956. score (8 p.) port. 34cm.

Duration, 7 min.

1. Symphonies--To 1800. I. Desderi, Ettore, 1892- , ed. i. Subs. for M-, G-B-, 1806-1784
NN R 4.72 w/ OCs, Is SLs MUgs, 1gs, Igs (LC1s, [1], X1s)

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*M p.v.2

De Selincourt, Basil, 1876–
The enjoyment of music, by Basil De Selincourt... London: L. & V. Woolf, 1928. 51 p. 16°. (The Hogarth essays. ser. 2, no. 16.)

Cards in Public Catalog.

MUSIC DIV.

428714A. 1. ~~Music~~—Philosophy and esthetics. 2. Title. 3. Ser.
N. Y. P. L. September 20, 1929

NCZ

De Selincourt, Basil, 1876–
Towards peace, and other essays, critical or constructive, by Basil De Selincourt... London: Oxford Univ. Press, 1932. 119 p. 20cm.

"These essays appeared originally in the columns of the Times literary supplement."
Contents: Towards peace. The Utopian fallacy. The condition of taste. The outlook for democracy. Tolstoy. St. Francis of Assisi. Schubert. Beethoven. The religion of the spirit. Adventurous religion.

MUSIC DIV.

613723A. ~~1. War and peace, 1914–~~ ~~2. Utopias.~~ ~~3. Democracy.~~ ~~4. Tolstoi, Lev Nikolayevich, graf, 1828–1910.~~ ~~5. Francis of Assisi, Saint, 1182–1226.~~ 6. Schubert, Franz Peter, 1797–1828. 7. Beethoven, Ludwig van.
N. Y. P. L. February 8, 1933

*MYD

DESENCLOS, ALFRED, 1912-
Suite brève; pour jeunes pianistes. Paris, Éditions Durand; Bryn Mawr, Pa., T. Presser [c1970] 12 p. 32cm.

CONTENTS.--Prélude.--Gavotte.--Chanson du troubadour.--Menuet.--Impromptu.

1. Children's music (Piano).
NN 5.71 e/ OC SL MUg, lg (DC2, LC1, X1)

*MZ (David)

Désert, Le.
See Colin (Auguste) Le désert, ode symphonie... New York, 1846. 8°

Libretto. French and English.

MUSIC DIV.

*MYR

Désenclos, Alfred, 1912–
Bucoliques; trois pièces pour flûte et piano. Paris, A. Leduc [1964]
score (25 p.) and part. 34 cm.
Duration: 10 min.
Contents.—Tityre.—Le tombeau de Daphnis.—Nymphes et chèvre-pieds.

1. Flute and piano. I. Title.
NN 8.65 g/ OC SL MUg, lg, lg (MUI 4, LC1, X1)

*MYD

Desenclos, Alfred, 1912-
...Trois pièces pour piano [1945]... Paris, P. De Clercq [c1951] Pl.no.D.205.C. 15 p. 34cm.

Contents.—Fantasque.—Mélancolique.—Volubile.

1. Piano.
NN

MUSIC DIV.

Le désert

*MP (French)

DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LE DÉSERT. VOCAL SCORE. FRENCH]
Le désert. [Ode symphonie par] Félicien David. Paris, Au Bureau central de musique [184-] Pl. no. B.C. 894. 76 p. illus. 34cm.

Words by Auguste Colin.

1. Oratorios--Vocal scores. I. Colin, Auguste. Le désert. II. Title.
NN 3.69 v/ OC, I (OAFl) SL MUg, lg, lg, IIg (LC1, X1)

*MYR

DESENCLOS, ALFRED, 1912-
[INCANTATION, THRÈNE ET DANSE. ARR. FOR TRUMPET & PIANO]
Incantation, thrène et danse, pour trompette en Ut et orchestre. Paris, A. Leduc [1953] 1 v. 35cm.

Score (20 p.) and part.

1. Trumpet and piano--Arr. I. Title.
NN 4.57 d/ OC (OAFl) SL MUg, lg, lg (MUI1, LC1, X1)

*MYR

DÉSENCLOS, ALFRED, 1912-
Plain-chant et allegretto pour trombone et piano. Paris, A. Leduc [1965] score (12 p.) and part. 34cm.

Duration: 8 min.

1. Trombone and piano.
NN 1.70 r/ OC SL MUg, lg (LC1, X1)

Le désert [oratorio].
See
David, Félicien César, 1810-1876.
Le désert.

MUSIC DIV.

*MRD

Desenclos, Alfred, 1912–
[MESSE DE REQUIEM. VOCAL SCORE]
Messe de requiem, pour soli, chœurs et orchestre [de] A. Desenclos. Paris, Durand, Philadelphia, Elkan-Vogel Co. [1967]
58 p. 32 cm.
Organ acc.

1. Requiems--Keyboard acc.
NN* 5.69 a/ OC SL (OAFl) MUg, lg (LC1, X1)

*MX

Desenclos, Alfred, 1912–
[QUARTET, 4 SAXOPHONES]
Quatuor pour saxophones. Paris, A. Leduc [1964]
miniature score (36 p.) 22cm.
Duration: 15 min., 30 sec.

1. Saxophone in quartets (4 saxophones).
NN 11.65 s/ OC (OAFl) SL MUg, lg (LC1, X1)

The desert

*MGRN

HUMPHREY, DORIS, 1895-1958.
Song of the west: part 3—The desert. Choreography by Doris Humphrey, music by Roy Harris. Notated by Els Grelinger (1950); checked by Lucy Venable and Joan Gainer (Conn. college, 1956). [c1957] 54 p. 28 x 44cm.

Choreography, in Labanotation.

1. Ballet. Song of the west. 2. Dancing--Notation--Works in. I. Title. II. Title: The desert. III. Grelinger, Els.
NN 7.63 e/ OC, III PC, I, II, III SL MU, I, 2, I, II, III (LC1, X1)

*MP (French)

Desenclos, Alfred, 1912–
L'offrande lyrique; 4 poèmes de Rabindranath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.
For one voice with piano accompaniment.
Contents.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861–1941. II. Gide, André Paul Guillaume, 1869–1951, tr. III. Title.
NN 9.53 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

*MX

Desenclos, Alfred, 1912–
[Quintet, piano, 2 violins, viola & vlc.
...Quintette pour cordes et piano... Paris, P. De Clercq [c1949] 1 v. 36cm.
Score (46 p.) and 4 parts.
Movements.—Allegro.—Andante.—Allegro quasi presto.

1. Chamber music 20th cent.—(Piano, 2 violins, viola, violoncello) Quintets. 2. Piano in quintets
NN 9.53 OC SL MUg, lg, 2g (LC1, X1)

Desert caravan

*MTO-Amer.

KAY, ARTHUR.
Desert caravan; oriental no. 2. Arr. from original score by Edmund Roth. Chicago, Forster music pub. co., c1925. piano-conductor score (3 p.) and 16 parts. 31cm. (Forster motion picture incidental series for orchestra)

Caption title.
1. Orchestra. 2. Motion pictures, Silent. I. Forster motion picture incidental series for orchestra. II. Title.
NN 3.70 v/ OC (OS)I SL MUg, lg, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

*MYR

DESENCLOS, ALFRED, 1912-
Psylle; flûte et piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [1971] score(13 p.) and part. 32cm.

Duration: 5 min., 30 sec.

1. Flute and piano. I. Title.
NN 9.71 b/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Deseo.

*MYH

Eitler, Esteban, 1913–
...Deseo. [No. 5] de la "Serie sentimental." Pieza para arpa. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 9. 2 l. 32cm.
For harp.

1. Harp. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Le désert recommencé

*MV

HODEIR, ANDRÉ.
Le désert recommencé, pour orchestre de jazz. [New York] MJQ music, c1967. score(8 p.) 37cm.

Caption title.

1. Band (Jazz). I. Title.
NN 5.70 d/ OC SL MUg, lg. lg (MUI 1, LC1, X1)

*MYR

Désenclos, Alfred, 1912–
Suite brève dans le goût classique; pour tuba et piano. Paris, A. Leduc [1965]
score (19 p.) and part. 34 cm.
Duration: 11 min.

1. Suites (Tuba and piano). 2. Tuba and piano. I. Title.
NN 8.67 g/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Deseret

*MZ

KASTLE, LEONARD.
[DESERET. LIBRETTO. ENGLISH]
Deseret; an opera in three acts. Libretto by Anne Howard Bailey. [New York, 1960] c1959. [12] p. music. 29cm.

"Reprinted from Musical America, December 1960 issue."

1. Young, Brigham, 1801-1877--Drama. 2. Young, Brigham, 1801-1877. I. Bailey, Ann Howard Deseret. II. Title.
NN 5.64 g/ OC(lbo)I (OAF 1) PC, 1, I, II SL MUy, 2y, Iy, IIy (MUL 1, LC1, X1)

The desert song [musical comedy].
See
Romberg, Sigmund, 1887-
The desert song.

MUSIC DIV.

Desert solitude.

*MV - Amer.

Clark, Jane.

Desert solitude...|by| Jane Clark. Arr. by F. Henri Klickmann. New York, E. Ascher, inc., c1939. Pub.no. 805. 1 v. 31cm.

Parts for piano (for rehearsal only), violin I, II, viola, violoncello and double bass.

1. Orchestra, String—Parts. I. Klickmann, F. Henri, 1885- arr. II. Title.
N. Y. P. L. January 18, 1950

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The desert song (Operetta)
See
Romberg, Sigmund, 1887-
The desert song.

MUSIC DIV.

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The desert song

*XML-49

ROMBERG, SIGMUND, 1887-1951.
[THE DESERT SONG. LIBRETTO. ENGLISH]
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg. Acting edition. New York, S. French, 1932. 72 p. illus. 25cm.

Microfiche (Negative) 2 sheets. 11 x 15cm.
(NYPL FSN 817)

(Continued)
NN R 12.68 e/ₐOC, I, II PC, I, II, (OAF1) SL MUy, Iy, Iy, Iy, MUA(4)I T, I, I (UM1, LC1, X1, Z3)(MUF1) 2

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ROMBERG, SIGMUND, 1887-1951. [THE DESERT SONG. LIBRETTO. ENGLISH] The desert song... (Card 2)

1. Musical comedies--Librettos. The desert song. I. Harbach, Otto, 1873- . The desert song. II. Title.

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Deseret Sunday school union, Salt Lake City.
See
Church of Jesus Christ of latter-day saints.
Deseret Sunday school union.

MUSIC DIV.

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The desert watches

BKT

MACARTHUR, DAVID WILSON, 1903-
The desert watches. [1. American ed.] Indianapolis, Bobbs-Merrill [1954] 350 p. illus., map 23cm.

1. Sahara—Desc. and trav., 1900- I. Title.

NN* R 7.54 OC PC, I, I SL O, I, I (LC1, X1)

MUSIC DIV.

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The deserter

Mus. Res.
*MSI

Dibdin, Charles, 1745-1814.
|The deserter. Selections|
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip |1785?| 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUR1, MUS3: The miller's daughter. Women and wine compare daughter. There was a miller's so well. Z3, LC1, X1)

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Dibdin, Charles, 1745-1814. |The deserter. Selections| (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. II. Philidor, François André Danican, known as, 1726-1795. III. Sedaine, Michel, Jean, 1719-1797. Le déserteur. IV. Dibdin, Charles, 1745-1814. The miller's daughter. V. Title.

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The deserter (Opera)
See
Dibdin, Charles, 1745-1814.
The deserter.

Music div.

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Le deserteur

Mus. Res.
*MN p.v. 19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
The deserter; a new grand ballet by Mr D'Aubervall. Performed with great applause at the Kings theatre...1784. Adapted for the harpsichord, violin or Ger. flute. Compos'd by Mr Monsigni. Book IV... London, Engrav'd, printed and sold for F. Chabran, by James Freeman [ca. 1784] 33 p. 16 x 25cm.

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

NN S 10.67 r/ₐOC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3, DC2)

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Le déserteur

Mus. Res.
*MN p.v.19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter; a grand ballet by Mr D'Aubervall. Perform'd with great applause at the. Kings theatre and Theatre royal... 1785. Adapted for the harpsichord, violin and Ger. flute. Compos'd by Mr Monsigni... London, Printed and sold for F. Chabran, by J. Freeman [ca. 1785] 34-63 p. 16 x 25cm.

(Continued)
NN S 10.67 r/ₐ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3) 2

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MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter... (Card 2)

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

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Le déserteur
See
Grétry, André Ernest Modeste, 1741-1813
Le déserteur [opera]

Monsigny, Pierre Alexandre, 1729-1817
Le déserteur [opera]

MUSIC DIV.

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Déserts

*MTO

VARÈSE, EDGAR, 1885-
Déserts. New York, G. Ricordi, c1957. score (82 p.) 36cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 1/ₐ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MGO p.v. 28

DESES, PIET.
Het ontstaan van de pointe in het klassieke ballet. Antwerpen, Orion, 1950. 12 p. ports. 26cm.

1. Ballet, 19th cent. 2. Ballet. 3. Ballet--Technique.
NN R 1.69 1/ OC(1bo) PC, 2 SL MU, 1, 3 (LC1, X1, DC2) d. d.

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Désespérance

**MYK

VILLA-LOBOS, HEITOR.

Première sonate-fantaisie désespérance [1912] pour piano et violin... Paris, M. Eschig, [New York, Associated music publishers, c1929] Pl.no. M.E.2465. 1 v. 30cm.

Score (12 p.) and violin part.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Title: Désespérance. II. Villa-Lobos, Heitor. Désespérance.
NN 4.53 OC SL MUg, Ig, Ig, IIg (MUC2, LC1, X1)

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Les désespérés [opera]
see
Bazin, François Emmanuel Joseph, 1816-1878.
Les désespérés

MUSIC DIV.

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Désespoir

*MYD
box

Prokof'yev, Sergeĭ Sergeyevich, 1891-
|Pieces, piano, op. 4, no. 3|
...Verzweiflung. Désespoir... In despair. Op. 4, No. 3... Leipzig, A. J. Benjamin |c1925| Pl.no. A.J.B.8319. 5 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano. I. Title. II. Title: Désespoir. III. Title: Despair.
N. Y. P. L. Card reprinted June 14, 1951

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Des Essarts, Alfred Stanislas Langlois, 1811-93, tr.

*MRH

Marcello, Benedetto, 1686-1739.
Psaumes de Marcello, avec texte italien et traduction française par Alfred des Essarts, réduction au piano par Marwege... Paris: G. Flaxland |ca. 1860|. Publ. pl. no. G. F. 630. 2 p.l., 165 p. 4°.

Italian metrical version of the psalms by G. A. Giustiniani.
Italian and French words.
Vocal score.

1. Psalms. 2. Des Essarts, Alfred Stanislas Langlois, 1811-93, translator. 3. Marwege. 4. Giustiniani, Girolamo Ascanio, 1697-1749.
N. Y. P. L. August 8, 1919.

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*MG p.v. 9, no. 6

Désessartz, Jean Charles, 1729-1811.
Réflexions sur la musique considérée comme moyen curatif, lues à la séance publique de l'Institut national des sciences et arts, le 20 vendémiaire an XI, par le citoyen Désessarts ... |Paris, Baudouin, imprimeur, Frimaire an XI (1802)|

1 p. l., 20 p. 21cm.
Caption-title.

Cards in Public Catalogue

~~Music, Physical~~ effects of. music, medical, physiological etc.
JUILLIARD FOUNDATION FUND
8-27857

Library of Congress ML3920.D45

MUSIC DIV.

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Deseta udarna ljubljanska brigada

* MO
(Yugoslav)

[SIMONITI, R. ]
Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.

With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4.58 p/V OC, II, IIboS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig/IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R. ] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

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D-10
1385
DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur, ou Le triomphe du génie. Comédie en un acte, mêlée de vaudevilles. Par J. L. Brousse-Desfaucherets et F. Roger. Paris, Chez le libraire au théâtre du Vaudeville, an VIII [1800] 52 p. 22cm.

"Représentée, pour la première fois, sur le théâtre (continued)

NNee R 6.57 v/? OC,I PC,I,II SL MUy,2y,2g, Iy,IIy (LC1,X1)

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DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur... (card 2)

du Vaudeville, le 24 ventose, an 8."
Music (unaccompanied melodies) of 7 songs, p. [47]-52.

1. Drama, French. 2. Vaudevilles--Librettos. Arioste gouverneur. I. Roger, Jean François, 1776-1842, joint author. II. Title.

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Desfaucherets, Jean Louis Brousse,1742-1808

Mus. Res. * MZ
SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.
Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Després. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.

(Continued)

NN X 5.58 p/POC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, ly, IIy, IIIy (T6, LC1, X1, Z3)

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SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles—Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764—Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Després, Jean Baptiste Denis, 1752-1832. III. Title.

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Desfontaines, François Georges Fouques, called.

See

Desfontaines de la Valleé, Guillaume François Fouques Deshayes, 1733-1825.

OC OD ED OS(FC) SL A AH E G J MP MR MS(MU) MUP O P
PR R *R RC S SP ST(T) 8

form 193 [xi-15-40 15m]

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Write on slip words underlined below and class mark — *MR

Desfontaines, Jean, fl.1678-1731.

"C'en est fait, Dieu puissant."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.55.)

Music Div.

form 106b [viii-4-35 25m]

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Write on slip words underlined below and class mark — *MR

Desfontaines, Jean, fl.1678-1731.

"Dans la vertu l'âme contente."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.30.)

Music Div.

form 106b [viii-4-35 25m]

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Write on slip words underlined below and class mark — *MR

Desfontaines, Jean, fl.1678-1731.

"En vain pour t'éviter je fuirois dans le monde."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.7.)

Music Div.

form 106b [viii-4-35 25m]

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Des Fontaines, Jean, fl. 1678-1731.

Moberg, Carl Allan.
Un compositeur oublié de l'école de Lully: Jean Desfontaines.

(Revue de musicologie. Paris, 1929. 8°. Nouv. ser., année 12, p.5-16.)

form 406a [xi-7-38 25m]

Music Div.

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: Le droit du seigneur. *MSI +

Martini, Jean Paul Egide, 1741-1816.
[Le droit du seigneur. Full score.]
Le droit du seigneur; comédie en trois actes et en prose... Mise en musique par M. Martini. Representée pour la premiere fois devant Leurs Majestés à Fontainebleau par les Comédiens ord[res] du roi le 17 octobre 1783 et à Paris le 29 decembre suivant... A Paris: Chez Des Lauriers[, 178-]. 200 p. 31½cm.

Libretto by Desfontaines.
First published in 1784 by Brunet.

Music Div.

Juilliard Foundation Fund.

707642A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: Le droit du seigneur.
N. Y. P. L. June 20, 1934

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: Le droit Mus. Res. *MSI +

Martini, Jean Paul Egide, 1741-1816.
Le droit du seigneur; comédie en trois actes et en prôse... Mise en musique par M. Martini... Représentée pour la prémière fois devant Leurs Majestés à Fontainebleau le 17 octobre 1783 par les Comédiens italiens ordinaires du Roy... A Paris: Chez Brunet[, 1784]. 200 p. 33cm.

Full score. French words.
Libretto by Desfontaines.
Label of Le Duc, Paris, pasted over original imprint.
Bookplate of Zeitschel.

Music Div.

Juilliard Foundation Fund.

578116A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825. II. Title.
N. Y. P. L. September 28, 1932

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: L'amant statue. *MSI +

Dalayrac, Nicolas, 1753-1809.
[L'amant statue. Full score.]
L'amant statue; comédie en un acte et en prose. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le jeudi 4 août 1785... Mise en musique par M. Dal * * * ... Gravée par Huguet... A Paris: Chez Le Duc[, 1785]. 89 p. 34½cm.

Libretto by Desfontaines.
Ariette of scene 7 in a simpler version, p. 90-91.

Music Div.

Juilliard Foundation Fund.

706192A. 1. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: L'amant statue.
N. Y. P. L. June 15, 1934

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: L'aveugle de Palmyre. *MSI

Rodolphe, Jean Joseph, 1730-1812.
[L'aveugle de Palmyre. With orch.]
L'aveugle de Palmyre, comédie-pastorale, en deux actes en vers, mise en musique par M[r] Rodolphe... Representée sur le Théâtre des Comediens italiens ordinaires du roy. Les paroles sont de M[r] Desfontaines... Gravée par le S[r] Hue. A Paris: Chés M[r] de La Chevardiere[, 1768]. 43 p. 33cm.

Skeleton score. French words.
First performed in 1767 in Paris.

Music Div.

Juilliard Foundation Fund.

697563A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: L'aveugle de Palmyre.
N. Y. P. L. April 13, 1934

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Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
L'aveugle de Palmyre, comédie-pastorale, en deux actes, en vers, mêlée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars, 1767. Par M. Desfontaines. La musique de M. Rodolphe... Paris: Chez la veuve Duchesne, 1767. 2 p.l., (1)4-54 p. illus. (music.) 12°.

Contains music, 3 p.
French words.
Libretto.
In: Drexel 5784, no. 2.

Cards in Public Catalogue

Librettos.
1. ~~Drama (French).~~ 2. Rodolphe, Jean Joseph, 1730-1812. 3. Title.
N. Y. P. L. June 8, 1920.

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NXO

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
L'aveugle de Palmyre, comédie-pastorale en deux actes, en vers, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars 1767. Par M. Desfontaines. La musique de M. Rodolphe... A Paris: Chez la veuve Duchesne, 1770. 44 p. illus. (music.) 12°.

Contains music, 3 p.

Librettos
1. ~~Drama (French).~~ 2. Title. 3. Rodolphe, Jean Joseph
N. Y. P. L. 1920.

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Mus. Res. * MZ
DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.
Les chouans de Vitré; fait historique, en un acte, en prose. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 24 prairial de l'an second de la République... Paris, Chez le Libraire, au Théâtre de vaudeville, an 2[1794] 47 p. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Les Chouans de Vitré. I. Title.
NN X 9.58 p/POC PC, I SL MUy, 1y, Iy (MUR1, T3, LC1, X1, Z3)

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: La dot. *MSI +

Dalayrac, Nicolas, 1753-1809.
[La dot. Full score.]
La dot; comédie en trois actes et en prose, par M. Desfontaines. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, devant Leurs Majestés, à Fontainebleau, le 8 novembre 1785 et a Paris le lundi 21 du même mois... Mise en musique par M. Dal***... Œuvre IV. Gravé par Huguet... A Paris: Chez Le Duc[, 1786?]. Publ. pl. no. 71. 199 p. 33cm.

Music Div.

Juilliard Foundation Fund.

703779A. 1. Operas, Comic—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825: La dot.
N. Y. P. L. April 30, 1934

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Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, paroles de M. Desfontaines, musique de M. d'Alaïrac, représentée pour la première fois, par les Comédiens italiens ordinaires du roi ...le 8 novembre 1785... Paris: Chez Brunet, 1786. 64 p. 12°.

French words.
Libretto.
In: Drexel 5784, no. 6.

Cards in Public Catalogue

Librettos.
1. ~~Drama (French).~~ 2. Dalayrac, Nicolas, 1753-1809. 3. Title.
N. Y. P. L. June 8, 1920.

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NKM p. v.204, no.1

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, par M. M. Desfontaines et Daleyrac, représentée, pour la première fois, par les Comédiens italiens ordinaires du roi...le 8 novembre 1795... Paris: Chez Brunet, 1786. 60 p. 12°.

Without music.
In: NKM p. v. 204, no. 1.

Music Div.

Librettos. Dalayrac, Nicolas.
1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. June 8, 1920.

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* MZF p. v. 1, no. 1

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1735-1825.
La dot, opéra en trois actes. Par Mr. Desfontaines. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 31 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 1.

Cards in Public Catalogue

Librettos.
1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark— NKM

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
La dot...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. 319–403.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 21 novembre 1785."

1. Drama, French. I. Title. 1. Librettos. Dalayrac, N. La dot
II Dalayrac, Nicolas 1753-1809. La dot.
MUSIC DIV.
N. Y. P. L. September 29, 1943

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NKM p.v.204 no.2

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
Le droit du seigneur, comédie en trois actes, en prose, mêlée d'ariettes. Poeme de M. Desfontaines, musique de M. Martini. Représentée...le 17 octobre 1783... Toulouse: Chez Broulhiet, 1784. 48 p. 12°.

Without music.
In: NKM p. v. 204, no. 2.

Librettos. 1. ~~Drama (French).~~ 2. Title. 3. Martini, Jean, 1741-1816
MUSIC DIV.
N. Y. P. L.

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Desfontaines de la Vallée Guillaume François Fouques Deshayes. 1733-1825. Mus. Res. * MZ
La Fête de l'égalité.
RADET, JEAN BAPTISTE, 1752-1830.
La Fête de l'égalité; comédie en un acte, par J. B. Radet et F. G. Desfontaines. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 7 ventôse de l'an deux de la République française. Nouv. éd. Paris, Chez les libraires, au Théâtre du vaudeville au Théâtre rue Martin [et] à l'Impr., rue des Droits de l'homme, an IIIe [1795] 44 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. La fête de l'égalité. I. Desfontaines de la Vallée Guillaume François Fouques Deshayes, 1733-1825. La Fête de l'égalité. II. Title.
NN X 9.58 p/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, T4, LC1, X1, Z3)

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Mus. Res. * MZ
DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.
La fille soldat, fait historique, en un acte et vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 23 frimaire, l'an 3me de la République Française. Paris, Chez le Libraire au Théâtre du vaudeville, an 3 [1794] 52 p. music. 22cm.

Imprint on cover: Mme Sédille, Paris.
Imperfect: wormed.

(Continued)
NN X 5.58 p/ OC PC, I SL MUy, 1y, Iy (MUS 2, MUR1, T3, LC1, X1, Z3)

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DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825. La fille soldat ... (Card 2)

Includes melodies of C'est l'amitié and Oui mon coeur; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. La fille soldat. I. Title.

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Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825. Nanine Mus. Res. * MZ
Rodolphe, Jean Joseph, 1730–1812.
Nanine. Libretto. French
Nanine, sœur de lait de la reine de Golconde; parodiée, par imitation, sur les plus jolis airs connus, en trois actes; et quelques vaudevilles. A Geneve, et se trouve à Paris, chez la veuve Duchesne, 1768. 48, 8 p. front. 24cm.

Libretto by Desfontaines de La Vallée. Music by J. J. Rodolphe.—cf. *Library of Congress. Cat. of opera librettos printed before 1800.*
Music of 6 songs (unaccompanied melodies), 8 p. at end.

1 Librettos—To 1800. 2. Parodies —Operas—Librettos. Nanine. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825. Nanine. II. Title: Nanine.
NN 12.53 OC, I, II PC, I, II SL MUy, 1y, 2y, Iy, IIy (MUR1, Z3, LC1, X1)

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Desfontaines de La Villee, Guillaume François Fouques Deshayes, 1733-1825 * XB-90 Microcopy
BARRÉ, PIERRE YVES, 1749-1832.
Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.
(Continued)
NN R 4.63 g/ OC, I, II, III PC, 1, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF 1, LC1, X1) SL 2

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BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)

Collation of original: 18 p. 25cm.
Words only; tunes indicated by titles.

1. Drama, French. 2. Vaudevilles—Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Villée, Guillaume François Fouques Deshayes, 1733-1825. III. M***, IV. Title.

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Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733-1825, jt. au. Write on slip words underlined and class mark— NKM
Barré, Pierre Yves, 1749-1832.
Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1798.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. 67–144)

I. *Piis, Augustin, 1755-1832, joint author. II. Radet, Jean Baptiste, 1752-1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. IV. Title.

CA 12—502 Unrev'd
Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.
a43b1

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* MZF p.v.1, no.3

Desforges, Pierre Jean Baptiste Choudard, 1746–1806.
L'épreuve villageoise. Opéra en deux actes, par Mr. Desforges. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 3.

Librettos. 1. ~~Drama (French).~~ 2. Grétry, André Erneste Modeste, 1741-1813.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 30, 1920.

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Write on slip words underlined below and class mark— NKM

Desforges, Pierre Jean Baptiste Choudard, 1746–1806.
L'épreuve villageoise...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. 171–227.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 24 juin 1784, après avoir été jouée, sous le titre de Théodore et Paulin, devant leurs Majestés à Versailles, le 5 mars, et sur le Théâtre-italien, le 18 du même mois."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. 1. Librettos. Grétry, A. L'épreuve villageoise. II. Grétry, André Ernest Modeste, 1741-1813. L'épreuve villageoise.
N. Y. P. L. September 28, 1943

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Desforges, Pierre Jean Baptiste Choudard, 1746-1806 *MS
ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poëme de de Leuven et Langlé d'après Desforges. Musique de Ad. Adam. Partition piano et chant réduite par Vauthrot. Paris, Boieldieu [1853] Pl.no.S.Bt.E.296. 112 p. 28cm.

At head of title: Théâtre impl. de l'opéra comique.

(Continued)
NN R 5.70 r/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

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ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd. III. Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

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Desforges, Pierre Jean Baptiste Choudard, 1746-1806. Le sourd. *MS
Adam, Adolphe Charles, 1803–1856.
Le sourd; opéra comique en 3 actes, poëme de MM. de Leuven et Langlé (d'après Desforges), musique de Ad. Adam. Paris: Choudens père & fils, 188–?. Publ. pl. no. A. C. 6887. 112 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
203013A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, greive Ribbing, called, 1800-1884. 4. Langlé, ~~Adolphe~~ Joseph Adolphe Ferdinand, 1798-1867. 5. Desforges, Pierre Jean Baptiste Choudard, 1746-1806. Le sourd. 5. Title.
N. Y. P. L. December 8, 1925

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Desforges, Pierre Louis Hus-
See
Hus-Desforges, Pierre Louis, 1773-1838.

Music div.

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Write on slip only words underlined and classmark: *MA

Desgranges, F.
Pensee d'amour. Valse pour piano. 4 p.
(Revue internationale de musique. Supplement. Paris, 1898. Aug. 15, 1898.)

Waltzes (Piano) Music div.

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Desgranges, Joseph Poisle.
See
Poisle Desgranges, Joseph, b. 1823.

MUSIC DIV.
N. Y. P. L. January 23, 1924.

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MYM
Desgraviers, Auguste Claude Leconte, 1749–1822.
Le parfait chasseur; traité général de toutes les chasses, avec un appendice des meilleurs remèdes pour la guérison des accidens et maladies des chevaux de chasse et des chiens courans; et un vocabulaire général à l'usage des chasseurs, par M. Auguste Desgraviers... Paris: Demonville etc., 1810. viii, 431, 18 p. plates. 22cm.

Music, 18 p. at end.

200473B. 1. Hunting. Calls, etc. MUSIC DIV.
N. Y. P. L. March 29, 1943

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*MFC
Deshayes, A J J.
Idées générales sur l'Académie royale de musique, et plus spécialement sur la danse, par Deshayes ... Paris, Mongie etc. 1822.
1 p. l., 5–54 p., 1 l. 19½cm.

JUILLIARD FOUNDATION FUND
~~1. Paris—Opéra.~~ 1. Operas—Instrumentation—France—Paris.
Cards in Public Catalogue 11-9855
MUSIC DIV.
Library of Congress ML270.8.P2D3

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Deshayes, Guillaume François Fouques.
See
Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.

MUSIC DIV.
N. Y. P. L. May 29, 1920.

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Deshayes, Henri, 1838-1913. *MYA box
Compositions pour orgue, par Henri Deshayes... Livraison 1-2. Paris: Schott 187-? 2 parts. Publ. pl. no. D.2. 17 p. f°.

Part 2 has imprint: London, Novello, Ewer & Co. [etc., etc.]

Liv. 3-8, lacking. 1 card only. Not access.

Deshayes, Jacques.
See
Dezais, Jacques, fl.1680-1722.

Music Div.

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Deshayes, Prosper, Didier, b.ca. 1760.
L'homme á deux femmes.

See

Deshayes, Prosper Didier, b.ca.1760.
Zélia.

Music Div.

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*MSI

Deshayes, Prosper Didier, b. ca. 1760.
[Zélia. Full score.]
Zélia; drame en trois actes mêlé de musique. Paroles de Dubuisson. Musique de Deshaye... A Paris: Chez le Sr Sieber[, 1791]. Publ. pl. no. 1300. 247 p. 34cm.

First performed in 1791 in Paris.
Also known as: L'homme à deux femmes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703786A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Du Buisson, Paul Ulric, 1746-1794: Zélia.
N. Y. P. L. (Over) April 30, 1934

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*MYD
box

Deshevov, Vladimir Mikhaĭlovich, 1889–

...Étude, revue et doigtée par Léonide Nicolaiew. Op. 1. Leningrad (U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 78. 7 p. 35cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Nikolayev, Leonid Vladimirovich, 1878- ed.
N. Y. P. L. September 26, 1938

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Write on slip words underlined below and class mark — *MYD

Deshevov, Vladimir Mikhaĭlovich, 1889-

The rails... Op. 16. New ed. by Paul Kay.

(In: Piano music of new Russia. New York [1943] p.59-61.)

form 166b [1-13-42 25m] MUSIC DIV.

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Deshevov, Vladimir Mikhaĭlovich, 1889-

*MYD
box

...Almanaque boréal; cinq pièces pour piano, par P. Riasanow, G. Tuline, W. Dechevow...[et d'autres] Leningrad [U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 62. 15 p. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.—Riasanow, P. Introduction (Tirée de la Suite pour piano). Op. 5, no. 1.—Tuline, George. Fragment du poème. Op. 13.—Dechevow, Vladimir. Les rails. Op. 16.—Popow, G. Mélodie.—Scherbatcheff, Wladimir. Invention. Op. 15.

MUSIC DIV.

1. Piano—1800- —Collections. I. Ryazanov, Piotr Borisovich. II. Tyulin, Yuriĭ Nikolayevich, 1893- . III. Deshevov, Vladimir Mikhaĭlovich, 1889-
N. Y. P. L. March 19, 1940

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DREXEL. 2701

Desideri (GIROLAMO)
Della mvsica; discorso. (In: Prose de' signori Accademici Gelati di Bologna. Bologna, 1671. pp. 321–356.)
4°

Theory, 1601-1700.
Instruments

2701 Music Div.

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Desideri e speranze

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Desideri e speranze; notturno per pianoforte. [n.d.] [1] p. 34cm.

Manuscript in ink.
Caption title.
Incomplete

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)
--Fanciulli, F. I. Title
NN 1.68 p/∟ OC SL MUg, 1g, 2g, Ig MUA(4)
(MUR1, LC1, X1, MUI 1)

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...Il Desiderio.

**MN
(Hirsch)

Bottrigari, Ercole, 1531-1612.

...Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer. Berlin, M. Breslauer, 1924.

31 p., facsim. (8 p. l., 51, [3] p. illus. (music) diagrs.) 27cm. (Added t.-p.: Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) Hirsch, P.A.

"Hergestellt in 360 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... Nr. 17."
At head of title: Hercole Bottrigari.

(Continued on next card)

1057944A 26-18546

[2]

DREXEL MUSICAL FUND

Music div.

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Bottrigari, Ercole, 1531-1612. Il Desiderio ... 1924.
(Card 2)

"Dem vorliegenden neudruck ist die zweite ausgabe [1599] zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.
Dialogue between "Gratioso Desiderio" and "Alemanno Benelli". The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.

1. Music—Theory—16th-17th cent. 2. Orchestra and orchestral music. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892- ed. III. Title.

Library of Congress M2.H65 no. 5 26-18546

[2]

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Il desiderio

*MFBE

* MFBE

BOTTRIGARI, ERCOLE, 1531-1612.

Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli, " the latter name being an anagram of the name

(Continued)

NN R 4.63 g/g OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V,
VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1)

2

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BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio...
(Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. Il desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

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Design

*MTO-Amer.

ROREM, NED.

Design, for orchestra. [New York] Boosey & Hawkes [c1958] score (92 p.) 31cm.

Duration: about 17 min., 30 sec.

1. Orchestra. I. Title.

NN 7.67 p/∟ OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

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Design for the ballet.

MWEP

Beaumont, Cyril William, 1892-
Design for the ballet, by Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1937]

152 p. incl. plates (part col. mounted) 29½cm.

"The special winter number of the Studio, 1937, edited by C. G. Holme."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Holme, Geoffrey, 1887- ed. II. The Studio. III. Title.

Library of Congress GV1787.B38 37—38846
[38e5] MUSIC DIV. 792.8

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Design in music.

Write on slip only words underlined and classmark — *MA

Abraham, Gerald Ernest Heal, 1904-
Design in music.

(Hallé, Manchester, 1947. no.5, p.6-8; continued in subsequent numbers.)

Au. ed.

form 166c [11-25-45 25m] npo MUSIC DIV.

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Design in music

*MO p.v.211

Abraham, Gerald, 1904-
Design in music. London, New York, Oxford University Press, 1949. vii, 55 p. music. 17cm.

"Originally appeared as a series of articles in Hallé."

1. Composition (Music) 2. Musical form. 3. Composition. 4. Form. 5. Creation (Musical). I. Title.

NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, I (LC1, X1)

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Design for woodwinds.

* MX – Amer.

Kleinsinger, George, 1914–

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L. December 8, 1947

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Designs

*MYR-Amer.

DIEMENTE, EDWARD.

Designs; duo for trumpet (C) and trombone. New York, Seesaw music corp. [c1970] score (1 v. (various pagings)) 36cm.

CONTENTS.--Small swirls, gentle swirls.--Dots and dashes.--Landscape.--Images flying about.--Blurs and smudges.

1. Trumpet and trombone. 2. Trombone and trumpet.
I. Title.
NN 8.71 e/z OC SL MUg, 1g, 2g, Ig (MUA2, MUI 6, LC1, X1)

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Designs

*MYT-A'mer.
box

MUCZYNSKI, ROBERT, 1929-

Three designs for three timpani, op. 11, no. 2, New York, G. Schirmer [c1961] 5 p. 31cm.

For 1 player.

1. Kettledrums. I. Title: Designs.
NN 5.64 a/∟ OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

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Designs, for brass quintet

* MX – Amer.
box

ZANINELLI, LUIGI.

Designs, for brass quintet. [n.p.] Templeton pub. co.; Sole selling agent Shawnee press, Delaware Water Gap, Pa.[1963] score (6 p.) & 7 parts. 28cm.

For 2 trumpets, 2 trombones (or horn and trombone) and bass trombone (euphonium or tuba).
1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones), 3. Trumpet in quintets (2 trumpets, horn, trombone, baritone). 4. Trumpet in quintets (2 trumpets, 2 trombones, tuba). I. Title.
NN R 5.64 p/∟ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1)

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Designs, for violin and piano

*MYK-Amer.

MAMLOK, URSULA.

Designs, for violin and piano, 1962. [1962?] score (24 p.) 39cm.

Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Mamlok, U. --Facsimiles. I. Title.
NN 6.64 a/∟ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Le désir

*MYD
box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur Le désir, a celebrated waltz by Luigi van Beethoven. For the piano forte. London, Bochsa [1829?] Pl.no.B.28. 10 p. 32cm.

The theme is no.2, Trauerwalzer, from Schubert's Originaltänze, D.365.

NN R 8.68 1/4 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

(Continued)

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RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur Le désir... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir. II. Schubert, Franz, 1797-1828. Originaltänze. D.365. No.2. III. Title: Le désir.

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Le désir

*MYD
box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur le Désir, célèbre walse de L. v. Beethoven; pour piano seul, ou avec accompagnement de violon, alto et violoncelle. Œuvre 65. Mayence, Fils de B. Schott [1827?] Pl. no. 2873. 10 p. 29cm.

Part for piano.

NN R X 4.61 e/x OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUII)

(Continued)

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RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le Désir... (Card 2)

Imperfect; margins cropped.
The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D.365.

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le Désir. II. Schubert, Franz, 1797-1828. Originaltänze. D.365. No. 2. III. Title: Le désir.

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Le désir

*MYK
box

Schubert, Franz, 1808-1878.
...Le désir... New York: G. Schirmer[, ca. 1889]. Publ. pl. no. 7467. 2 parts. 34cm.

Violin and piano in score, and violin part.
no. 8 of his: Bagatelles, Op. 13.
At head of title: Morceaux favoris pour violon & piano, revus et arrangés par Fr. Hermann. 1e série...[no.]50. F. Schubert.

MUSIC DIV.

P182748-9. 1. Violin and piano. I. Hermann, Friedrich, 1828-1907, editor. II. Title.
N. Y. P. L.

Revised
June 9, 1933

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Le désir.

*MYL

Servais, François, 1807-1866.
Le désir, pour violoncelle et piano, par François Servais. Opus 4. Revu par Fr. Grützmacher. Leipzig: C. F. Peters[, 1896?]. Publ. pl. no. 8346. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. no. 2237.
Caption-title: Fantaisie et variations brillantes. Le désir.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Violoncello and piano. 2. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. 3. Title.
N. Y. P. L.

October 9, 1923

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Desjoyeaux, Noël: La Passion.

NKM p.v.630

Casimir, Philippe, 1853- , and Comer.
...La Passion; drame biblique en six tableaux, musique de scène, de Noël Desjoyeaux. Paris: P. Ollendorff, 1897. 88 p. 18½cm.

Without music.

MUSIC DIV.

609256A. 1. Drama, Religious, French. 2. Jesus Christ—Drama. I. Comer, jt. au. II. Title.
N. Y. P. L.

May 22, 1934

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*MS

Desjoyeaux, Noël.
[Renaud d'Arles. Vocal score]
...Renaud d'Arles; tragédie lyrique en cinq actes et six tableaux de Louis de Fourcaud. Musique de Noël Desjoyeaux. Partition, chant et piano réduite par l'auteur... Paris, Société d'éditions musicales (ancien fonds P. Dupont) [ca. 1910] Publ. pl. no. P.D.2440. 355 p. 28cm.

"Représentée pour la première fois sur le théâtre de Monte-Carlo le 31 mars 1900."
Copyright 1898.

MUSIC DIV.

309067B. 1. Operas—Vocal score. I. Fourcaud, Louis de Boussès de, 1851-1914. Renaud d'Arles.
N. Y. P. L.

July 5, 1945

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Write on slip words underlined below and class mark —

NKM

Deslandes, Paulin, d. 1866.
Les travestissemens, opéra-comique en un acte, paroles de M. Deslandes, musique de M. Grisar, représenté, pour la première fois, à Paris, sur le théâtre royal de l'opéra-comique, le 16 novembre 1839. [Paris: Marchant, 1839] 10 p. 25cm. (Magasin théâtral. Tome 26 [no. 16])

Caption-title.
Libretto. French words.

Music Div.

78594B. ~~1. Drama, French. I. Title.~~ II. Ser. I. Librettos. Grisar, A. Les travestissemens. I. Grisar, Albert, 1808-1869. Les travestissemens. May 13, 1941
N. Y. P. L.

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Deslandes, Raimond, 1828-1890, joint author

*XBK-285

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Méridien; comédie-vaudeville en 1 acte, par MM. Clairville, R. Deslandes et Pol Mercier. Paris, Beck, 1852. 15 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Méridien. 2. Drama, French. I. Deslandes, Raimond, 1828-1890, joint author. II. Mercier, Polydore, joint author. III. Title.
NN R 1.72 e/s OC, I, II PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, LC1, X1)

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*MS

DESLANDRES, ADOLPHE, 1840-1911
[PEPE ET TITA. VOCAL SCORE. FRENCH]
Pepe et Tita, opérette en un acte. Paroles de Jules Ruelle. Partition chant et piano. Paris, H. Lemoine [189-] Pl. no. 18681.HL. 45 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Pepe et Tita. II. Title.
NN X 3.57 j/o OC (1b)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*IN
M232 v.5

Deslouges, Philippe, 16th cent.
Seule demeure.
Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]
(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 89-92.)

Music Div.

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Deslys, Gaby, 1884-1920

NCOF
+

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express. "Gaby Deslys show." Book & lyrics by Joseph W. Herbert and Harold Atteridge; music by Jean Schwartz. [New York, 1913] 1 v. (various pagings) 28cm.

Typescript.
Cover title.

NN**X 3.58 g/#OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 7, LC1, X1)

(Continued)

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[SCHWARTZ, JEAN] 1878- [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express. (Card 2)

Produced at the Winter garden, New York, Feb. 6, 1913. Cast included (in ms. on verso of cover)

1. Musical comedies--Librettos. Honeymoon express. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Title. IV. Deslys, Gaby, 1884-1920.

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Deslys, Gaby, 1884-1920

NCOF p.v.450

[SCHWARTZ, JEAN] 1878-
[THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH]
[The honeymoon express] "Gaby Deslys show." [Book & lyrics by Joseph Herbert & Harold Atteridge. Music by Jean Schwartz. New York, 1913] 35, 11 l. 28cm.

Typescript.
Cover title.

NN*R X 7.60 1/4 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

(Continued)

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[SCHWARTZ, JEAN] 1878- . [THE HONEYMOON EXPRESS. LIBRETTO. ENGLISH] [The honeymoon express]... (Card 2)

On cover in ms.: Jan. 7, last edition.
Produced at the Winter garden, New York, Feb. 6, 1913.

1. Musical comedies--Librettos. Honeymoon express. 2. Musical Shows--U. S. I. Atteridge, Harold Richard, 1886-1938. The honeymoon express. II. Herbert, Joseph, 1863-1923. The honeymoon express. III. Deslys, Gaby, 1884-1920. IV. Title.

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*MEC
(Beethoven)
CC

Desmarais, Cyprien.
Les dix-huit poèmes de Beethoven, essai sur le romantisme musical, par Cyprien Desmarais ... Paris, Société pour la propagation du catholicisme, des sciences et des arts, 1839.

xiv p., 1 l., [5]-147 p. illus. (music) fold. facsim. (music) 17½cm.

Cards in Public Catalog.

1. Beethoven, Ludwig van, 1770-1827. Quartets. Chamber music. I. Title.
JUILLIARD FOUNDATION FUND.

24-27851

Library of Congress MT145.B42D48

Music div

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*MI

DES MARAIS, PAUL.
Harmony: a workbook in fundamentals. New York, W. W. Norton [c1962] 223 p. music. 28cm.

"Intended as a corollary to Walter Piston's Harmony (third edition)"

1. Harmony. 2. Harmony--Exercises. I. Piston, Walter, 1894- . Harmony.
NN 12.64 e/s OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MYD

DES MARAIS, PAUL.
Piano sonata in G. [1952] 37 p. 37cm.

Reproduced from composer's manuscript.
Duration: 25 min.

1. Piano.
NN R X 12.59 1/4 OC SL MUg, 1g (MUA4, LC1, X1)

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* MP
(U. S.)

DES MARAIS, PAUL.
Suite for baritone and piano, to poems by Carol Hogben (1951) (Revised and corrected, August, 1952) [1952] 77 p. 36cm.

For voice and piano.
Reproduced from ms.

1. Songs, U. S. 2. Song cycles. I. Hogben, Carol.
NN X 5.57 c/b OC (1b)I, Ibo SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1, Z1)

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Des Marchenelles, Jean. Sérénade aux étoiles

*MZ

ERNST, JEAN.
[SÉRÉNADE AUX ÉTOILES. LIBRETTO. FRENCH]
Sérénade aux étoiles; comédie musicale en trois actes [par] Jean Des Marchenelles. Lille, Théâtre populaire familial [1954] 140 p. 18cm.

1. Musical comedies--Librettos. Sérénade aux étoiles. I. Des Marchenelles, Jean. Sérénade aux étoiles. II. Title.
NN 1.61 e/# OC(Ibo)I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Desmarests, Henri

See

Desmarets, Henri, 1662-1741

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-14-61 20m]

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DESMARETS, HENRI--BIBL.

*MFC
(Desmarets)

**Antoine, Michel.**
Henry Desmarest, 1661-1741; biographie critique. Paris, A. et J. Picard, 1965.

214 p. illus., facsims., geneal. table. 25 cm. (La Vie musicale en France sous les rois Bourbons, 10)

"Sources": p. [9]-15. "Bibliographie": p. 16-19.
"Catalogue de l'oeuvre de Desmarest": p. [185]-199.

1. Desmarets, Henri, 1662-1741.
2. Desmarets, Henri--Bibl.
NN * 6.67 l/ OC PC,1 SL MU,1,2 (LC1,X1)

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DESMARETS, HENRI, 1662-1741

*MFC
(Desmarets)

**Antoine, Michel.**
Henry Desmarest, 1661-1741; biographie critique. Paris, A. et J. Picard, 1965.

214 p. illus., facsims., geneal. table. 25 cm. (La Vie musicale en France sous les rois Bourbons, 10)

"Sources": p. [9]-15. "Bibliographie": p. 16-19.
"Catalogue de l'oeuvre de Desmarest": p. [185]-199.

1. Desmarets, Henri, 1662-1741.
2. Desmarets, Henri--Bibl.
NN * 6.67 l/ OC PC,1 SL MU,1,2 (LC1,X1)

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"A la vertu consacrons notre vie."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.30.)

Music Div.

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Desmarets, Henri, 1662-1741. Les amours de Momus

Write on slip words underlined below and class mark — *MZF

**Duché de Vancy, Joseph François, 1668–1704.**
Les amours de Momus, ballet, representé par l'Academie royale de musique. L'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 135–184.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Le ciel ne forma le tonnerre que pour effrayer le méchant."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.30-31.)

Music Div.

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Desmarets, Henri, 1662-1741. Didon.

Write on slip words underlined below and class mark — *MZF

**Saintonge, Louise Geneviève Gillot de, 1650–1718.**
Didon, tragedie, representée par l'Academie royale de musique. L'an 1693. Les paroles de Me. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 281–344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

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Desmarets, Henri, 1662-1741 Circé.

Write on slip words underlined below and class mark — *MZF

**Sainctonge, Louise Geneviève Gillot de, 1650–1718.**
Circé, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de Me. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 1–66.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Il est, et par lui seul tout être à pris naissance."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.3-4.)

Music Div.

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Desmarets, Henri, 1662-1741. Les fêtes galantes. *MZF (Recueil)

**Duché de Vancy, Joseph François, 1668–1704.**
Les festes galantes, ballet. Representé par l'Academie royale de musique l'an 1698. Les paroles de M. Duché, & la musique de M. Desmarets. XLV. opéra. (In: Recueil general des opéras. Paris, 1703. 24°. Tome 6, p. 229–290.)
In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Desmarets, Henri, 1662–1741. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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*MSI

**Desmarets, Henri, 1662–1741.**
[Iphigénie en Tauride. Skeleton score]
Iphigénie en Tauride, tragedie, mise en musique par Messieurs Desmarets, & Campra; représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le douziéme mars 1711. A Paris, Chez C. Ballard, 1711. 2 p.l., 246 [i. e. 308] p. 13 x 20cm.

Photostatic reproduction of copy in the Library of Congress. Bound in 2 v.
Libretto by J. F. Duché de Vancy.
Page 308 incorrectly numbered 246.

MUSIC DIV.
266867-8B. I. Operas—Full score. I. Campra, André, 1660–1744.
Iphigénie en Tauride. II. Duché de Vancy, Joseph François, 1668–1704. Iphigénie en Tauride.
N. Y. P. L. (Over) June 28, 1944

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Desmarets, Henri, 1662-1741: Iphigénie en Tauride. *MZF (Recueil)

**Duché de Vancy, Joseph François, 1668–1704.**
Iphigénie en Tauride, tragédie représentée par l'Académie royale de musique l'an 1704. Les paroles de M. Duché. & la musique de M. Desmarests [sic]. Mise au théatre par MMrs. Danchet & Campra. LXI. opéra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 233–290.)
In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Desmarets, Henri, 1662–1741. 3. Danchet, Antoine, 1671–1748. 4. Campra, André, 1660–1744. 5. Title.
N. Y. P. L. April 30, 1920.

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Desmarets, Henri, 1662-1741. Iphigénie en Tauride

*MGTZ-Res.
(Iphigénie en Tauride)

[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride, tragedie, représentée pour la premiere fois par l'Academie royale de musique, le mardy sixiéme jour de may 1704. Remise au théatre le 12me. mars 1711... A Paris, Chez Christophe Ballard, 1711. xii, 51 p. 25cm.

Libretto.
Words by Duché and Danchet. Music by Desmarets and Campra.
(Continued)

NN S 4.70 r/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

/2

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[DUCHÉ DE VANCY, JOSEPH FRANÇOIS] 1668-1704.
Iphigénie en Tauride... (Card 2)

I. Danchet, Antoine, 1671-1748. Iphigénie en Tauride. II. Desmarets, Henri, 1662-1741. Iphigénie en Tauride. III. Campra, André, 1660-1744. Iphigénie en Tauride. IV. Title.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Le jour affreux de tes vengeances."

For soprano with keyboard (figured bass) accompaniment

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.19-20.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Loin d'ici, profanes mortels."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La Veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.1.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Maintenant les pêcheurs hautains, impunis sur la terre."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.43.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Mais aussi terrible qu'aimable, j'entends, Dieu."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.14.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"O toi, qui fais trembler l'enfer, la terre et l'onde."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.23-24.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Par lui, brille en nos prez la riante verdure."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.8-9.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Il produit à son gré le calme et les tempêtes."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.6-7.)

Music Div.

Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Que ton pouvoir est adorable!"

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.23.)

Music Div.

form 166b [viii-6-25 25m]

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Qu'êtes vous devenus, orgueilleux souverains."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.16-17.)

Music Div.

form 166b [x-26-31 25m]

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Desmarets, Henri, 1662-1741. Renaud.

Write on slip words underlined below and class mark — *MZF

Pellegrin, Simon Joseph, 1663-1745.

Renaud, tragedie, representée par l'Academie royale de musique, l'an 1722. Paroles de M. Pellegrin. Musique de M. Desmarests... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 13, p. 117-194.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727594A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

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Desmarets, Henri, 1662-1741. Renaud. Libretto. French

*MGTZ-Res. (Renaud)

[PELLEGRIN, SIMON JOSEPH] 1663-1745.

Renaud; tragédie. Représentée pour la premiere fois par l'Académie royale de musique le jeudi cinquième Mars 1722. À Paris, Chez la veuve de P. Ribou, 1722. xx, 60 p. 24cm.

Libretto.

Text by S. Pellegrin; music by H. Desmarets. Cf. Sonneck; O. Catalogue of opera librettos published before 1800.

I. Desmarets, Henri, 1662-1741. Renaud. Libretto. French. II. Title.

NN S 12. 69 v/|OC, I, II (OAF1) SL MUy, Iy, IIy (DC2, LC1, X1) PC, II

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Desmarets, Henri, 1662-1741. Téagène et Cariclée.

Write on slip words underlined below and class mark — *MZF

Duché de Vancy, Joseph François, 1668-1704.

Téagene et Cariclée, tragedie, representée par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 67-134.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

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Write on slip words underlined below and class mark — *MR

Desmarets, Henri, 1662-1741.

"Tu parles, et ta voix enfante le tonnorre."

Air for soprano, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.14-15.)

Music Div.

form 166b [viii-6-25 25m]

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*MSI

Mus. Res. *MSI

DESMARETS, HENRI, 1662-1741.

[VÉNUS ET ADONIS. SKELETON SCORE. FRENCH]

Venus et Adonis, tragedie. Mise en musique, par Monsieur Desmarests... Paris, Chez Christophe Ballard, 1697. 2 p.l., lii, 44, [2], 45-266, [2] p. 19 x 26cm.

Libretto by J.B. Rousseau. --cf. Loewenberg.

Page 211 incorrectly numbered lll.

(Continued)

NN S 2.63 f/ OC, I SL MUg, Ig, Ig, IIg (OAF1, MUR1, LC1, X1, Z3)

2

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DESMARETS, HENRI, 1662-1741. [VENUS ET ADONIS. SKELETON SCORE. FRENCH] Venus et Adonis, tragedie. (Card 2)

With this is bound his: Iphigénie en Tauride. Paris, 1711.

1. Operas--Full scores. I. Rousseau, Jean Baptiste, 1670-1741. Vénus et Adonis. II. Title.

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Desmarets, Henri, 1662-1741. Venus et Adonis

*MZF (Recueil)

Rousseau, Jean Baptiste, 1670-1741.

Venus et Adonis, tragedie. Representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Rousseau. & la musique de M. Desmarets. XLI. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 1-62.)

In verse.
Libretto.

MUSIC DIV. FORD COLLECTION.

1. Drama (French). 2. Desmarets, Henri, 1662-1741. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

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*MKOG

DE SMET, ROBIN.

Published music for the viola da gamba and other viols. Detroit, Information coordinators, 1971. 105 p. 23cm. (Detroit studies in music bibliography. 18)

Bibliography, p. 97-98.

1. Viola da gamba music--Bibl. 2. Viol music--Bibl. 3. Viol--Bibl. I. Series.

NN 3.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*MGD

DESMETTRE, Mme.

Les beaux disques expliqués aux enfants par Mme. Desmettre, Mlle. B.Auroy et Mlle. J.Auroy... Paris: Librairie F.Nathan, 1935. 63 p. illus. (incl. music.) 24 x 19cm.

Music Div.

840837A. 1. Phonograph records. 2. Children's music — Instruction and study. 3. Children's concerts I. Auroy, B. II. Auroy, J.

Cards in Public Catalogue

N. Y. P. L. August 21, 1936

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Desmond, Astra, 1893-

Write on slip words underlined below and class mark — *MA

Keeton, A.E.

Astra Desmond.

(Musical opinion. London, 1944. 1944, Mar., p.188-190. illus.)

npc Music Div

form 166b [viii-2-43 25m]

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Desmond, Astra, 1893, tr.

**MR

DVORÁK, ANTONIN, 1841-1904.

[BIBLISCHE LIEDER]

Biblical songs, op.99. English version by Astra Desmond. London, A. Lengnick [c1949] 1 v. 32cm.

Book 1.

For voice and piano; English and Czech words.

CONTENTS.--Book 1. Clouds and darkness. Thou, O Lord, art my (Continued)

NN 12. 61 e/3 OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1)

2

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DVORÁK, ANTONIN, 1841-1904. [BIBLISCHE LIEDER] Biblical songs, op. 99. (Card 2)

hiding-place and shield. Hear my prayer, O God. The Lord is my shepherd. I will sing a new song unto Thee.

Drexel Musical Fund.

1. Sacred songs, Czech. I. Desmond, Astra, 1893, tr. II. Bible. O.T. Psalms. Selections. English. 1949. III. Bible. O.T. Psalms. Selections. Czech. 1949.

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*MEC

Desnoiresterres (Gustave)

La musique française au 18e siècle; Gluck et Piccini, 1774-1800. 2. ed. Paris: 1875.

12°

Gluck
Piccini
France - 18th cent.

Music Div.

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*MEC (Gluck)

Desnoiresterres (Gustave)

La musique française au 18e siècle; Gluck et Piccini, 1774-1800. 2. ed. Paris: 1875.

12°

Music (Hist. of) - France
Gluck (Christoph Willibald, Ritter von)
Piccinni (Nicola)

Music Div.

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Desnos, Robert, 1900-1945

*MP (French)

BARRAUD, HENRY, 1900-

Huit chantefables pour les enfants sages. Poésies de Robert Desnos. Paris, Editions françaises de musique [1961?] Pl. no. E.F.M. 005 14 p. 32cm.

CONTENTS.--Le blaireau.--Le tamanoir.--Le pélican.--Le ver luisant.--Le kangourou.--L'alligator.--La girafe.--La sauterelle.

1. Songs, French. I. Desnos, Robert, 1900-1945. II. Title: Chantefables pour les enfants sages.

NN 5.63 f/ OC, I SL MUg, 1g, Ig, IIg (MUS8, LC1, X1, M(1D))

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Desnos, Robert, 1900-

** MP box

Poulenc, Francis, 1899-

...Le disparu. Poème de R. Desnos. Paris, Rouart, Lerolle & cie. [c1947] Pl.no. R.L. 12292 et cie. 4 p. 34cm.

For one voice with piano accompaniment.
First line: Je n'aime plus la rue St. Martin.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, French. I. Desnos, Robert, 1900 . II. Song index (2).
N. Y. P. L. October 31, 1950

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Desnos, Robert, 1900-1945

**MP. box

Poulenc, Francis, 1899-

...Le disparu, poème de R. Desnos. Paris, Rouart, Lerolle & cie. [etc., c1947] Pl. no. R.L.12292 et Cie. 4 p. 34cm.

For one voice with piano accompaniment.
First line: Je n'aime plus la rue St. Martin.

DREXEL MUSICAL FUND

1. Song, French. I. Desnos, Robert, 1900-1945.

NN 12.52 OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

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Desnos, Robert, 1900-1945

*MP (French)

POULENC, FRANCIS, 1899-

[Songs (Rouart)]

...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.

Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas) (Continued)

NN 8.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

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POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

Write on slip words underlined below and class mark — NKM

Desnoyer, Charles, 1806-1858.
La chambre verte, comédie en deux actes, mêlée de chant, par MM. Ch. Desnoyer et Ch. Danvin [pseud.] musique de M. A. Doche, représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 1er avril 1843. [Paris: Marchant, 1843] 23 p. 25cm. (Magasin théatral. Tome 34 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78602B. ~~1. Drama, French.~~ ~~I. Foliguet, Charles, jt. au.~~ II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. May 14, 1941

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Write on slip words underlined below and class mark — NKM

Desnoyer, Charles, 1806-1858.
Chérubin, ou, Le page de Napoléon, comédie-vaudeville en deux actes, par MM. Charles Desnoyer et Adrien [pseud.] Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique; le 10 octobre 1835. [Paris: Marchant, 1835] 16 p. 25cm. (Magasin théatral. Tome 10 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78579B. ~~1. Drama, French.~~ ~~I. Payn, Adrien, jt. au.~~ II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. April 24, 1941

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*XBK-263

DESNOYER, CHARLES, 1806-1858.
Enfant chéri des dames; comédie-vaudeville en 2 actes, par MM. Charles Desnoyer et Karl Holbein. [Paris, n.d.] 25 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1968. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Enfant chéri des dames. 2. Drama, French. I. Holbein, Karl, joint author. II. Title. III. Holbein, Karl.

NN R 1.72 e/ℰ OC, I, IIbo (MUF1, LC1, X1) PC, 2, I, II SL MU/y, 1y, Iy, IIy

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Desnoyer, Charles, 1806-1858. Le malheur d'être jolie *MSI

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. Opéra comique en un acte. Paroles de Ch. Desnoyers. Musique de F. Bazin. Paris, E. Troupenas [1847] Pl.no.E.T. et Cie. 2095. 144 p. 37cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of (Continued)

NN S 12.68 l/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

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BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Desnoyer, Charles, 1806-1858. Le malheur d'être jolie. II. Title.

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NKM (Magasin)

Desnoyer, Charles, 1806-1858, and J. É. Alboise du Pujol.
La traite des noirs, drame en cinq actes, por [sic] MM. Charles Desnoyer et Alboize, décors de MM. Filastre et Cambon, musique de M. Francastel... [Paris: Marchant, 1835.] 32 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

1. Librettos. 2. Librettos. ~~5166A. 1. Drama (French).~~ ~~2. Alboise du Pujol, Jules Édouard, 1805-54, jt. au. 3. Title.~~ ~~4. Series.~~
Music Div.
N. Y. P. L. October 24, 1922.

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De Sola, David Aaron, 1796-1860. *MRDG

Aguilar, Emanuel, b. 1824.
The ancient melodies of the liturgy of the Spanish and Portuguese Jews. Harmonized by Emanuel Aguilar. Preceded by an historical essay on the poets, poetry and melodies of the Sephardic liturgy, by the Rev. D. A. de Sola... London: Wessel and Co., 1857. ii, 23, iv, 62 p. 4°.

Cover-title.
Hebrew words in English characters.

Music div.

Synagogue music. 2. Jewish music ~~1. Judaism. Liturgy. 2. Music, Jewish.~~ 3. De Sola, David Aaron, 1796-1860.
JULIAN EDWARDS COLL.
N. Y. P. L. April 11, 1916.

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De Sola, David Aaron, 1796-1860.

*MRDG

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.
...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. [London:] Oxford Univ. Press, 1931. 150 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1931

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Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ...Sephardi melodies... (Card 2)

Contents: [Part 1.] 'The ancient melodies' by Emanuel Aguilar and the Rev. D. A. de Sola [a photographic reproduction of the edition of 1857]. Part 2. Additional melodies harmonized by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824. II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.
N. Y. P. L. October 20, 1931

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De Sola, David Aaron, 1796-1860

*MKZ

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.
Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.
Hebrew title at head of title; each part has (Continued)

NN R 6.68 e/A (OC)I, II, IV MUg, 1g, Ig, IIg, IIIg, III OS SL J, 1, I, II, III IVg (LC1, X1) 2

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SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies... (Card 2)
special t.p.
Hebrew words, romanized.
CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824-1904. II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.

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The desolate island

*MYD

MOOREHEAD, JOHN, d. 1804.
[PEROUSE. OVERTURE. ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)

NN R 6.71 e/ℰ OCs, Is (OAF1s) (LC1s, [I], X1s) SL MUgs, 1gs, Igs, IIgs, IIIgs 2

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MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE. ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures--Arr. for piano. I. Davy, John, 1763-1824. Perouse. II. Title: Perouse. III. Title: The desolate island. 1. subs. *MYD box

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Desormes, C. L., composer. AN p.v. 212 No. 5

Les fêtes d'Arles; inauguration du monument Amédée Pichot, 30 avril, 1er et 2 mai 1887; illustrations d'après les photographies de MM. A. Dumaine et Tourrel... Paris: Bureaux de La Revue britannique, 1887. 63(1) p., 1 fac., 3 port., 10 pl. (1 col'd). 8°.

One plate of music: "La farandole," facing p. 62.
Contents: Racot, A. Amédée Pichot. Les fêtes d'Arles. Mistral, F. Discours. Gay, Discours. Pichot, P. A. Discours. Beissier, F. Strophes. Roux, T. Poésie provençale. Rieu, C. Ode provençale. Appendice.

Extrait du quadrille "En Provence" de Desormes.

Cards in Public Catalogue
Music div.
1. Pichot, Amédée, 1796-1877. JANVIER COLLECTION.
N. Y. P. L. November 20, 1916.

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Desormes, C L, *MO (French) box
"En Revenant de la revue" (The Return from the review) The famous Boulanger's march song. Music by C. L. Desormes. English words by Geo. Cooper. [Piano acc.] New York, Hitchcock's Music Store, cop. 1887. 5 p. F°.

Gift of Miss A. R. Van Hoevenberg.

1. Songs, French. 2. War songs, French.
Music Div.

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Desormes (L. C.) *MYD + Box

General Boulanger's march ("En revenant de la revue"), as played by Cappa's 7th Regiment band. Composed by L. C. Desormes. Arranged for the piano by Louis Raymond. New York: Wm. A. Pond & Co., cop. 1887. 5 p. f°.

Raymond (Louis), Piano - Marches.
Music Div.
Transfer from Circ. Dept

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*MYR box

Désormière, Roger, 1898-
...Duos pour flûtes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 64, E. S. I. 72. 2 no. in 1 v. 34½cm.

Score: flute I-II.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
Contains 2 duos.

MUSIC DIV.
1. Flute—2 flutes—1800- . CARNEGIE CORP. OF NEW YORK. I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

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Désormière, Roger, 1898- , ed.

*MTC

Lalande, Michel Richard de, 1657-1726.
[Sinfonies pour les soupers du roi. Selections]
Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre [°1946] score (29 p.) 32cm.

For orchestra.

1. Suites (Orchestra) 2. Overtures--To 1800. I. Lalande, Michel Richard de, 1657-1726. Te Deum. Sinfonie. II. Désormière, Roger, 1898- ed.

NN 3.60 m/3 OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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Désormière, Roger, 1898-

*MTC

Rameau, Jean Philippe, 1683-1764.
[Les paladins, suite 2]
...Les paladins, deuxième suite. Réalisation de Roger Désormières. Paris, Éditions de l'Oiseau lyre [c1939] Publ.pl.no. O.L.126. 48 p. 19cm.

Miniature full score.
CONTENTS.—Air vif.—Sarabande.—Gaîment.—Menuet en rondeau.—Très vif.

MUSIC DIV.
1. Suites (Orchestra)—To 1800. I. Désormière, Roger, 1898- . II. Title.
N. Y. P. L. July 15, 1949

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Désormière, Roger, 1898-

*MSI

Satie, Erik Alfred Leslie, 1866-1925.
Geneviève de Brabant, par Erik Satie. Oeuvre posthume. Partition d'orchestre instrumenté par R. Désormière. Vienne: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9956. 46 p. f°.

Full score. French words.
"Cantique en l'honneur de Sainte Geneviève," recto of leaf following t.-p.
"Note sur la réalisation scénique de Geneviève de Brabant," verso of leaf following t.-p.

MUSIC DIV.
539272A. 1. Operas—Piano and voice. 2. Geneviève, of Brabant, d. ca. 1100. I. Désormière, R. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 10, 1931

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Despair

*MYD box

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Pieces, piano, op. 4, no. 3]
...Verzweiflung. Désespoir... In despair. Op. 4, No. 3... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8319. 5 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
1. Piano. I. Title. II. Title: Désespoir. III. Title: Despair. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card reprinted June 14, 1951

*MFBR + (U.S.)

Despard, Mabel H.
The music of the United States, its sources and history; a short outline by Mabel H. Despard ... New York, Y. N. [1] J. H. H. Muirhead [1936]
cover-title, 1 p. l., 93, [1] p. illus. (incl. music) 30cm.
"Reproduced by Photo litho service, inc., N. Y. C. Protalbia process."—p. [4] of cover.
"Suggested reading": p. [94]
CARNEGIE CORPORATION OF NEW YORK
1. Music—U. S. ~~—Hist. & crit.~~ ~~I. Title.~~ United States.
Cards in Public Catalogue
Library of Congress ML200.D4M8 38-9009
Copyright AA 222303 [3] MUSIC DIV. 780.973

C-10
21
DESPAUX, LÉON.
Notre vieux Marcadau; l'amitié d'un paysage pyrénéen. Toulouse, Privat [c1956] 302 p. illus., 9 fold. maps(issued in pocket) 19cm. (Sites de France)
"Chansons pyrénéennes," unaccompanied melodies; original words with French translation, p. [281]-[292]
Bibliography, p. [295]-296.
1. Mountaineering—Pyrenees. 2. Pyrenees—Descr. and trav. 3. Folk songs, French—Pyrenees.
NN * * X 7. 56 s/b OC(lbo) PC, 1, 2 SL MUg, 3g ST, 1 (LC1, X1)

Despierres, Gerasine (Bonnaire) 1844– *MG p.v. 79
Les orgues de Notre-Dame d'Alençon. Argentan: Imprimerie du Journal de l'Orne, 1888. 13 pp. sq. 4°.
Organ—Hist.—France—Alençon.
Music Div. ... in Public Catalog.

Desplanes, Giovanni Antonio Piani, called.
See
Piani, Giovanni Antonio, 17th-18th cent.
MUSIC DIV.

DREXEL 1777
Desplanque (A. )
Étude sur les travaux d'histoire et d'archéologie de Mr. E. de Coussemaker. *Lille: Lefebvre-Ducrocq, 1870.* 2 p.l., 67 pp. 8°.
Coussemaker (Charles Edmond Henri de) – Criticism
Hist. and Crit.—Mediaeval
Music Div.

The desperate hours *MTC
Kubik, Gail, 1914-
[Scenario]
Scenario, for orchestra (The desperate hours) New York, Paramount Music Corp. [1960]
miniature score (179 p.) 26 cm.
Suite based on the composer's motion picture score for The desperate hours.
Duration: about 22 min., 38 sec.
1. Suites (Orchestra) I. Title. II. Title: The desperate hours.
NN 11. 60 p/f OC (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

*MX
DESPIĆ, DEJAN.
Vignette für Bläserquintett. For wind quintet. [Op. 43b] Köln, H. Gerig [c1967] score (20 p.) and 5 parts. 31cm. (Edition Gerig. HG 542)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.—Quintets (Flute, oboe, clarinet, horn and bassoon) Quintets. 2. Flute in
NN 1. 70 e/L OC(lbo) SL MUg, 1g, 2g (LC1, X1)

Desponsatione, Justinus a
See
Justinus a Desponsatione, Father, 1675-1747.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 198 [vii-31-44 30m]

NTM
DESPORT, MARIE.
L'incantation virgilienne; Virgile et Orphée. Bordeaux, Impr. Delmas, 1952. 486 p. 25cm.
Imprint on cover, on mounted label: Paris, Société d'edition "Belles lettres."
Bibliography, p. [471]-481.
1. Virgil. 2. Orpheus. 3. Music and poetry. 4. Poetry and music. 5. Incantations, Roman.
NN * * 3. 54 OC (lbo) PC, 1, 2, 3, 5 SL MU, 1, 2, 4 (SR1, LC1, X1)

Desportes, ... *MS
Gastoldi, Giovanni Giacomo, ca. 1556-1622.
Ballet italien ... de Jean-Jacques Gastoldi ... di Caravaggio (1592). Extrait d'un cahier de musique du XVIe siècle. La partition de piano et d'orchestre a été composée dans le goût de l'époque par M. Desportes ... Les illustrations, figures et culs-de-lampe sont de M. Bernard Naudin. Les paroles nouvelles, la mise en scène et l'édition de cet ouvrage sont dus aux soins d'un
(Continued)
N. Y. P. L. MUSIC DIV. October 26, 1939

Gastoldi, Giovanni Giacomo, ca. 1556-1622. Ballet italien ... (Card 2)
amateur. [Paris: Martine, 1937?] 46 l. incl. front., plates. 32cm.
For 1 voice and piano. French words.
"Représenté ... le 20 juin 1912."
CONTENTS.—L'empressé.—Le maître à danser.—Le dédaigné.—La courtisane.—Le matamore.—Le prisonnier.—Le plein d'amour.—Le donneur de sérénade.—Le tourmentée.—Le souffleur de chandelles.
CARNEGIE CORP. OF NEW YORK.
962138A. 1. Ballets—Vocal. I. Desportes, ed.
N. Y. P. L. October 26, 1939

Desportes, Émile.
Chansons mondaines des XVIIe et XVIIIe siècles français; réalisations et harmonisations de Émile Desportes. Paris, Édition M. Senart [1910-192-?]
See
Chants de France et d'Italie, publiés sous la direction de Henry Expert.
MUSIC DIV.

* MYR box
DESPORTES, EMILE.
Deux pièces, pour hautbois et piano. Paris, Deiss & Crépin [c1925] 1 v. 35cm.
[No.] 1
Score: oboe and piano (4 p.) and part.
CONTENTS.—1. Pastorale mélancolique.
1. Oboe and piano.
NN R 11. 59 g/A OC SL MUg, 1g (MUI 1, LC1, X1)

Desportes, Emile Pour une pomme
NKM p.v.509, no.1
Dufresne, Maurice.
Pour une pomme; sketch normand en un acte; scènes rustiques de la vie normande, avec diction, chant et danses. Paroles de Maurice Dufresne, musique de Émile Desportes. Paris: R. Deiss[, 1926]. 62 p. 8°.
Without music.
only card
~~1. Drama, French. 2. Title.~~
N. Y. P. L. MUSIC DIV. April 30, 1928

** MYR box
Desportes, Émile.
... Trois petits contes pour clarinette et piano: Un sérieux; Un sentimental; Un gai. Paris: R. Deiss[, cop. 1926]. Publ. pl. no. R. D. 5902. 2 parts. f°.
Clarinet and piano in score and clarinet part.
Cover-title.
MUSIC DIV.
1. Clarinet and piano. DREXEL MUSICAL FUND.
N. Y. P. L. February 29, 1932

Desportes, Émile, arranger
*MTC
KOUGUELL, ARKADIE.
[IMPRESSIONS DE DAMAS. ARR. FOR SMALL ORCHESTRA]
Impressions de Damas, suite orientale, pour grand orchestre. Arrangement pour orchestre moyen par Émile Desportes. Paris, M. Senart, c1930. 18 p. 28cm.
Piano-conductor score.
1. Suites (Orchestra). I. Desportes, Émile, arranger. II. Title.
NN X 1. 58 e/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

DESPORTES, PHILIPPE, 1546-1606
Copy only words underlined & classmark— *MF
VERCHALY, ANDRÉ.
Desportes et la musique. (IN: Société de musique d'autrefois. Publications. Annales musicologique. Paris. 23cm. t. 2 (1954) p. [271]-345. music)
1. Desportes, Philippe, 1546-1606. 2. Songs, French, 16th-17th cent.—Bibl.
NN R 3. 61 e//OI MU, X, 2 (LC3, X1)

Desportes, Philippe, 1545-1606.
**MN M661 v.3
Le Blanc, Didier, fl. 1582.
... Airs de plusieurs musiciens réduits à quatre parties. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6761. 89 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 3.)
French words; music for 4 voices.
Words mostly by Desportes or Amadis Iamin.
At head of title: Fondation Nicolas Negib Sursock...
Contains 43 songs.
Music Dept
555140A
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Desportes, Philippe, 1545-1606. 4. Jamyn, Amadis, 1540?-1592? 5. Title. 6. Ser.
N. Y. P. L. September 11, 1928

Desportes, Philippe, 1545-1606.
*MP box
Lermyte, André Léon, 1882–
Trois disciples de Ronsard ... mis en musique par André Lermyte. [no.] I–II ... Vincennes: P. Ricard[, 1928]. 2v. 34½cm.
French words; music for 1 voice with piano acc.
*Contents:* I. Du Bellay, Joachim. Si notre vie est moins qu'une journée. 2. Desportes, Philippe. D'une fontaine.
Music Div.
Juilliard Foundation Fund.
1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Desportes, Philippe, 1545-1606. III. Title.
N. Y. P. L. August 19, 1933

*MI
DESPORTES, YVONNE, 1907-
Guide servant d'appendice aux traités d'harmonie. Paris, Éditions Ricordi [1961] 60 p. music. 28cm.
1. Harmony, 1901- (In French). 2. Harmony.
NN 9. 63 e/L OC PC, 2 SL MU, 1 (LC1, X1)

* MYR
DESPORTES, YVONNE, 1907-
Introduction et allegro, pour cornet à pistons si bémol, avec accompagnement de piano. Paris, Buffet-Crampon [1933?] Pl. no. B.C. 3385, I. 1 v. 35cm.
Score (8 p.) and part.
1. Cornet and piano.
NN 7. 67 c/L OC SL MUg, 1g (LC1, X1)

* MI

DESPORTES, YVONNE, 1907-
90 leçons d'harmonie sur l'évolution harmonique du XIII[e] siècle à nos jours. Paris, M. Eschig [c1960] 4 v. in 1. 32cm.

Each part consists of a volume of Textes (livre de l'élève) and a volume of Réalisations (livre du professeur).
CONTENTS. — ptie. 1. 44 leçons du 13e au 17e siècle. — ptie. 2. 46 leçons du 18e au 20e siècle.
1. Harmony--Exercises.
NN R 11.61 g/f OC SL MUg, Ig (LCls, Xls)

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*MX

DESPORTES, YVONNE, 1907-
Sonate pour un baptême; [quintette pour flûte, saxophone alto, voix de soprano ou cor anglais, percussion claviers et piano. Paris, G. Billaudot, c1967-68] score (77 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

For flute, saxophone, soprano or English horn, piano and percussion
(Continued)
NN 11.69 v/f OC SL MUg, Ig. 2g, 3g, 4g (LC1, X1)
2

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DESPORTES, YVONNE, 1907- Sonate pour un baptême... (Card 2)

(vibraphone, xylophone, maracas)
Duration: 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, with voices. 3. Piano, flute, saxophone, voice and percussion. 4. Piano, flute, English horn, saxophone and percussion.

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*MYT

Desportes, Yvonne, 1907-
Une histoire de peau d'âne, pour percussion et accompagnement de piano ou petit orchestre. Paris, M. Eschig [1965]
score (14 p.) and 6 parts. 32 cm.
For various percussion instruments (1 performer) and piano.
1. Percussion and piano. I. Title.
NN 3.67 3.67 1/c OC SL MUg, lg, Ig (MUI 1, (LC1, X1)

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Write on slip words underlined below and class mark —

NKM

Duport, Paul, 1798-1866.
La dame d'honneur, opéra-comique en un acte, paroles de MM. Paul Duport et Édouard Monnais, musique de M. Despréaux, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 4 octobre 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 23 [no. 3])

Caption-title.
Libretto. French words.

78591B. 1. Drama, French. I. Monnais, Édouard, 1798-1868, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

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DESPRÉAUX, JEAN ÉTIENNE, 1748-1820

* MGYB
(Despréaux)

FIRMIN-DIDOT, ALBERT.
Souvenirs de Jean-Étienne Despréaux, danseur de l'Opéra et poète-chansonnier, 1748-1820 (d'après ses notes manuscrites). Issoudun, A. Gaignault, imprimeur, 1894. 77 p. 20cm.

1. Despréaux, Jean Étienne, 1748-1820. 2. Biog. — Despréaux, Jean Etienne, 1748-1820. 3. Dancers, French—18th-19th century.
NN X 5.57 p/P OC (1b) PC, 1 SL MU, 1 T, 2, 3 (LC1, X1)

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*MGTZ-Res.
(Berlingue)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Berlingue; parodie d'Ernelinde, en cinq actes, en prose et en vaudeville. Par M. Despréaux... [Paris] De l'imprimerie de P. R. C. Ballard [1778] 62 p. 19cm.

Libretto; a parody of Philidor's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.
(Continued)
NN S 10.68 a/L OC, I PC, 3, II (OAFI) SL MUy, ly, 2y, ly, IIy. (DC2, LC1, X1)
2

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DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Berlingue... (Card 2)

1. Parodies--Operas--Librettos. Berlingue. 2. Vaudevilles--Librettos. Berlingue. 3. Philidor, François André Danican, known as. Emelinde, princesse de Norvège--Parodies, travesties, etc. I. Philidor, François André Danican, known as, 1726-1795. Emelinde, princesse de Norvège. II. Title.

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*MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despreaux... [Paris] De l'imprimerie de P. R. C. Ballard [1780] 68 p. 20cm.

Libretto; a parody of Rameau's opera. Cf Loewenberg.
Music adapted from various sources; tunes indicated.
Imperfect: t. p. mutilated.
(Continued)
NN 12.68 d/L OC, I (OAFI) PC, 3, II SL MUy, ly, 2y, ly, IIy (DC2, LC1, X1, Z3)
2

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DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)

1. Parodies--Operas--Librettos. Christophe et Pierre-Luc. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

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NKK

Despréaux, Jean Étienne, 1748-1820.
Mes passe-temps: chansons, suivies de l'Art de la danse, poëme en quatre chants, calqué sur l'Art poétique de Boileau Despréaux. Par Jean-Étienne Despréaux. Ornés de gravures d'après les dessins de Moreau le jeune, avec les airs notés... Paris: Chez l'auteur, 1806. 2 v. front., plates. 12°.

Tunes appended, v. 2, 47 p. at end.

1. Poetry (French). 2. Songs (French). 3. Boileau-Despréaux, Nicolas, 1636-1711. 4. Moreau, Jean Michel, 1741-1814, illustrator. 5. Title.
N. Y. P. L. September 6, 1922.

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Copy only words underlined & Classmark—*MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Prologue pour l'ouverture du théâtre de Trianon, par M. Despréaux... [Paris] De l'imprimerie de P. R. C. Ballard [1780] 16 p. 20cm.

Bound preceding the author's: Christophe et Pierre-Luc. [Paris] De l'imprimerie de P. R. C. Ballard [1780]
Libretto.
(Continued)
NN 12.68 d/L OC PC MUy, ly (DC2, LC1, X1, Z3)
2

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DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Prologue pour l'ouverture du théâtre de Trianon... (Card 2)

Music adapted from various sources; tunes indicated.

1. Librettos--To 1800.

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*MGTZ-Res.
(Romans)

DESPREAUX, JEAN ÉTIENNE, 1748-1820.
Romans; parodie de Roland, en trois actes, en prose et en vaudevilles; par M. Despreaux... [Paris] De l'imprimerie de P. R. C. Ballard [1778] 60 p. 19cm.

Libretto; a parody of Piccinni's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.
(Continued)
NN S 9.68 1/ OC, I (OAFI) PC, I, II SL MUy, ly, 2y, ly, IIy (DC2, LC1, X1)
2

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DESPREAUX, JEAN ÉTIENNE, 1748-1820. Romans; parodie de Roland... (Card 2)

1. Parodies--Operas--Librettos. Romans. 2. Vaudevilles--Librettos. Romans. I. Piccinni, Niccolò, 1728-1800. Roland. II. Title.

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*MKFM +

Despréaux, Louis Félix, 1746-1813.
Cours d'éducation de clavecin ou piano forte. Partie ... Par L. Félix Despréaux... Seconde édition. Paris: Chez Mr. Le Duc[, ca. 1800]. Publ. pl. no. 178. v. 24½ x 33½cm.

First published by the author in 1783. In 5 parts.
CONTENTS.—
Partie 2. Contenant les principes de doigté de clavecin suivis de 50 leçons composées de musettes, menuets, contredanses, allemandes, tambourins, airs de balets et ouverture d'opéras, &c. par Gluck, Grétry, Monsigny, Paisiello, Philidor, &c., le tout arrangé d'une difficulté graduelle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Piano—Methods. 2. Dances, French. 3. Dances—Harpsichord—Collections—To 1800.
N. Y. P. L. March 6, 1934

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Despréaux, Marie Madeleine (Guimard).
See
Guimard, Marie Madeleine, 1743-1816.

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Després, Jean Baptiste Denis, 1752-1832

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.
Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Després. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.
(Continued)
NN X 5.58 p/P OC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, Iy, My, IIIy (T6, LC1, X1, Z3)

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SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles — Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764 — Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Després, Jean Baptiste Denis, 1752-1832. III. Title.

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Després, Josquin.
See
Deprés, Josquin, d. 1521.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T S

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Desprez, Frank, 1852?-1916: The nautch girl

*MS

Solomon, Edward, 1853-1895.
[The nautch girl. With piano.]
A new Indian comic opera, in two acts, entitled The nautch girl; or, The Rajah of Chutneypore. Words by George Dance. Music by Edward Solomon. Lyrics by George Dance & Frank Desprez... London: Chappell & Co., cop. 1891. Publ. pl. no. 19042. vi, 187 p. 27cm.

Vocal score. English words.
First performed in 1891, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
736069A. 1. Operas, Comic—Piano and voice. I. Dance, Sir George: The nautch girl. II. Desprez, Frank, 1852?-1916: The nautch girl.
N. Y. P. L. January 30, 1935

Des Prez, Josquin.
See
Deprés, Josquin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

1.63 form 188 [viii-10-61 30m]

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Desrat, G.

*MGS (French)

ARTUS, ALEXANDRE, composer.
Quadrille américain (Les chevaux de bois). A 2 mains. Avec la théorie des figures par G. Desrat. Paris, Le Bailly; O. Bornemann, succr. [189-?] Pl. no. L.B. 1646. 5 p. 28x35cm.

For piano.
1. Quadrilles (Piano). I. Desrat, G.
NN S 7.60 g/ OC(Ib)I SL MUg, lg, Ig (LC1, XI)

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TS K16.99

93.5 (1864) D37

Desrat, G.
Méthode de danse de salon . . . musique de MM. Maxime Alkan, E. Désgranges, J. Mikel, Wallerstein, Musard, Strauss et Ph. Stutz. . . Paris, Heugel, [1864]

no LC KNGW 3 [189-?]

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Desriaux, Philippe, b. 1758: Démophon

*MSI +

Vogel, Johann Christoph, 1756–1788.
Démophon; opéra lyrique en trois actes. Représenté pour la premiere fois par l'Académie royale de musique le mardi 15. septembre 1789. Paroles de M. Deriaux. Musique de Vogel... Gravé par Richomme. À Paris: Chez le S^r^ Sieber, 1789. Publ. pl. no. 1055. 344 p. 34cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
660937A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: Démophon.
N. Y. P. L. September 21, 1933

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NGBW

Desriaux, Philippe, b. 1758.
Demophoon. Eine grosse heroische Oper in drey Aufzügen. Nach dem Französischen des Desriaux, metrisch bearbeitet von Castelli. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 66 p. 12°.

"Die Musick ist von Herrn Vogel."
Without music.

MUSIC DIV.
575517A. 1. Librettos. I. Castelli, Ignaz Franz, 1781–1862, translator. III Vogel, Johann Christoph, 1756-1788.
N. Y. P. L. March 31, 1933

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*MZ (Lindpaintner)

Desriaux, Philippe, b.1758.
Demophoon, eine grosse heroische Oper in drei Aufzügen, nach dem französischen des Desriaux. Metrisch bearbeitet von Castelli. Musik von P. Lindpaintner. München, 1811. 64 p. 16°.

Libretto. German words.
Defective; pages following p.64 lacking.

JUILLIARD FOUNDATION FUND
1.Librettos
2.Lindpaintner, Peter Joseph von, 1791-1856

MUSIC DIV.

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*MGTZ-Res. (Démophon)

DESRIAUX, PHILIPPE, b. 1758.
Démophon, opéra lyrique en trois actes, représenté pour la premiere fois, par l'Académie-royale de musique, le mardi 15 septembre 1789.... A Paris, De l'imprimerie de P. de Lormel, 1789. 54 p. 25cm.

"Les paroles sont de M. Deriaux. Musique de Vogel."

(Continued)
NNS 5.71 d/ OC, I PC, I, XI) II SL MU, ly, Iy (DC2, LC1, 2

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DESRIAUX, PHILIPPE, b. 1758. Démophon, opéra lyrique en trois actes, représenté pour la premiere fois... (Card 2)

1. Librettos--To 1800. I. Vogel, Johann Christoph, 1756-1788. Démophon. II. Title.

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Desriaux, Philippe, b. 1758: Sémiramis.

*MSI +

Catel, Charles Simon, 1773–1830.
Sémiramis; tragédie lyrique en 3 actes, représentée pour la première fois au Théâtre des arts, le 14 floréal, an 10... Par Catel ... Gravée par Mada^e^. Le Roy. À Paris: Au Magasin de musique, 1802?. 352 p. f°.

Full score. French words.
Libretto by Desriaux based on Voltaire's Sémiramis.

Music div.
BEETHOVEN ASSOCIATION FUND.
465668A. 1. Operas—Full score. 2. Voltaire, François Marie Arouet de, 1694–1778: Sémiramis. 3. Desriaux, Philippe, b. 1758. 4. Title.
N. Y. P. L. April 2, 1930

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Desriaux, Philippe, b. 1758: Sémiramis.

NGBW

Perinet, Joachim, 1765–1816.
Die neue Semiramis. Eine grosse heroisch-komische Travestie-Oper in drey Aufzügen. Nach Herrn von Voltaire und der Bearbeitung des Desriaux. Neu für das k. k. priv. Theater in der Leopoldstadt bearbeitet von Joachim Perinet. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1808. 99 p. 16°.

Without music.

MUSIC DIV.
578135A. 1. No subject. I. Voltaire, François Marie Arouet de, 1694–1778. Sémiramis. II. Desriaux, Philippe, b. 1758. III. Title.
N. Y. P. L. April 11, 1932

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Desriaux, Philippe, b. 1758: La toison d'or.

*MSI +

Vogel, Johann Christoph, 1756–1788.
[La toison d'or. Full score.]
La toison d'or; tragédie lyrique en trois actes, représentée par l'Académie royale de musique le 5. septembre 1786... Mise en musique par Vogel... A Paris: Chez Cochet, 1786?. 458 p. 33cm.

Libretto by Desriaux.
Imperfect: imprint partially erased.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703782A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: La toison d'or.
N. Y. P. L. June 6, 1934

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*MGTZ-Res. (La toison d'or)

[DESRIAUX, PHILIPPE] b. 1758.
La toison d'or; tragédie-lyrique en trois actes, représentée pour la premiere fois à Paris sur le Théâtre de l'Académie-royale de musique, le mardi 29 Août 1786. [Les paroles sont de M. ***; la musique de M. Vogel] À Paris, De l'imprimerie de P. de Lormel, 1786. 8, 46 p. 25cm.

Libretto by P. Desriaux. Cf. Loewenberg.
I. Vogel, Johann Christoph, 1756-1788. La toisin d'or. Libretto, French. II. ***, M. III. Title.
NNS 12.69 v/ OC, I, II, III PC, II, III (OAF1) SL MUy, ly, IIy, (DC2, LC1, X1)

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Desroches, Didier, pseud.
See
Éluard, Paul, 1895-

FEB 8 1952

MUSIC DIV.

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Desrocquettes, J. Hébert.
See
Hébert Desrocquettes, J.

MUSIC DIV.

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*NYD

Dessagnes, Gontran.
Sonatine hellénique, pour piano. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]
17 p. 32 cm.

1. Piano. I. Title.
NN* 4.68 v/ OC(1b*) SL MU, lg, I (LC1, X1)

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DESSAIX, JOSEPH, 1817-1870

*EN A131 t. 52

PERROUD, CAMILLE.
Joseph Dessaix, 1817-1870, écrivain, auteur du chant national, "Les allobroges." (IN: Académie chablaisienne Mémoires et documents. [Thonon-les-Bains] 22cm. t. 52 (nov. 1951) p. [3]-31)

1. Dessaix, Joseph, 1817-1870.
NN R 2.59 a/ (OC)Ib+ OI (PC)I (MU) (LC2, XI)

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Dessau, Bernhard, ed.

*MYK

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. VIOLIN]
Orchesterstudien aus Richard Strauss' Bühnenwerken. Violine I. Ausgewählt und bezeichnet von Bernhard Dessau. Berlin, A. Fürstner, c1912. 3 v. in 1. 33cm.

Title in German, French and English.
CONTENTS.—Heft 1. Guntram. Salome.—Heft 2. Feuersnot. Elektra.—Heft 3. Der Rosenkavalier.
1. Violin—Orchestra studies. I. Dessau, Bernhard, ed. II. Dessau, Bernhard.
NN 7.57 a/ OC, I, IIbo SL MUg, lg, Ig (LC1, X1, Z1)

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DESSAU, PAUL, 1894-

Copy only words underlined & classmark— *MA

CZERNY, PETER.
Paul Dessau. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 2 (1957) p. 77-78. port.)

1. Dessau, Paul, 1894-
NN R 8.57 p/ OI (MU)I (LC2, X1)

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DESSAU, PAUL, 1894-

*MEC (Dessau)-C

HENNENBERG, FRITZ.
Dessau-Brecht musikalische Arbeiten. [Hrsg. von der Deutschen Akademie der Künste.] Berlin, Henschelverlag, 1963. 551 p. music. 25cm.

Lists of works, p. 439-[483].
Bibliographical notes, p. [485]-547.

1. Dessau, Paul, 1894- . 2. Brecht, Bertolt, 1898-1956. I. Deutsche Akademie der Künste, Berlin.
NN R1.64 c/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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DESSAU, PAUL, 1894-

Copy only words underlined & classmark— *MA

HENNENBERG, FRITZ.
Paul Dessaus Theatermusik; Kommentar, Deutung, Werkübersicht. Zum 65. Geburtstage des Komponisten. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 12 (Dez.1959) p.3-10. illus., music)

1.Dessau, Paul, 1894-
NN R 6.60 c/ OI (MU)I (LC2,X1)

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DESSAU, PAUL, 1894-

Copy only words underlined & classmark — *MA

Rebling, Eberhard.
Paul Dessaus Weg zum sozialistischen Realismus. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 11 (Nov., 1953) p. 9-13. port., music)

1. Dessau, Paul, 1894-
NN R 3.54 OI (MU)I (LC2,X1)

DESSAU,PAUL.DU UND MANCHER KAMERAD

Copy only words underlined & classmark— *MA

SCHINSKY, KARL.
Gedanken über eine Filmmusik; Paul Dessau schrieb die Musik zum DEFA-Dokumentarfilm "Du und mancher Kamerad." (IN: Musik und Gesellschaft Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957). p. 11-15. music)

1. Dessau, Paul. Du und mancher Kamerad. 2. Motion pictures. Du und mancher Kamerad.
NN R 4.58 p/J OI (MU) 1, 2 (T3, LC3, X1)

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DESSAU,PAUL.DIE ERZIEHUNG DER HIRSE.

Copy only words underlined & classmark— *MA

Rebling, Eberhard.
Eine kühne Tat; kritische Bemerkungen zu dem Musikepos "Die Erziehung der Hirse" von Paul Dessau. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 2(Feb., 1955) p. 48-51. port.)

1. Dessau, Paul. Die Erziehung der Hirse.
NN R 4.55 s/L OI (MU) 1 (LC2,X1)

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DESSAU,PAUL. MUTTER COURAGE UND IHRE KINDER

MWEF
MWEF

Berliner Ensemble.
Theaterarbeit; 6 Aufführungen des Berlines Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul. Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II. Weigel, Helene.
NN OC,I,II PC,1,I,II SL MU,2w,3w,4,I,II T,1,I, II (LC1,X1)

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DESSAU,PAUL. DAS PUNTILA-LIED

MWEF

Berliner Ensemble.
Theaterarbeit; 6 Aufführungen des Berlines Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul. Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II, Weigel, Helene.
NN OC,I,II PC,1,I,II SL MU,2w,3w,4,I,II T,1,I, II (LC1,X1)

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DESSAU,PAUL.SONGS

Copy only words underlined & classmark— * MA

KOHLER, SIEGFRIED.
"Das einfache, das schwer zu machen ist;" Kommentar zu einer Veröffentlichung der Deutschen Akademie der Künste: Brecht/Dessau, Lieder und Gesänge. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12(Dez., 1958) p. 2-7. music)

Pages also numbered p. 674-679, continuing the paging of the preceding number.

1. Dessau, Paul. Songs. 2. Brecht, Bertolt, 1898-1956.
NN R 4.59 m/P OI (MU) 1, 2 (LC3, X1)

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*MP (German)

DESSAU, PAUL, 1894-

Der anachronistische Zug; Ballade von Bertolt Brecht. Für Gesang, Klavier und Schlagzeug [1956] Leipzig, Edition Peters, Collection Litolff [c1962] score (39 p.) and part. 31cm. (Collection Litolff. Nr. 5316)

For voice, piano and percussion. Part for percussion.
First line: Frühling wurd' in deutschem Land.
1. Songs, German. 2. Songs, with percussion. I. Brecht, Bertolt, 1898-1956.
NN 6.63 g/B OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS2, LC1, X1)

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*MTC

Dessau, Paul, 1894-
[Bach-Variationen]

Bach-Variationen, für grosses Orchester (1968) Leipzig, Edition Peters [1964]
score (106 p.) 30 cm. (Edition Peters, Nr. 9088)

Based on a theme by Carl Philipp Emanuel Bach.
Duration: about 20 min.
1. Orchestra. I. Bach, Carl Philipp Emanuel, 1714-1788. II. Title.
NN* 8.67 g/L OC,I (OAF 1) SL MUg,1g, Ig,IIg (MUI 1, LC1,X1)

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*MP (German)

DESSAU, PAUL, 1894-
[DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN]
Die Erziehung der Hirse; Musikepos für einem Sprecher, eine Singstimme, gemischten Chor, Jugendchor und grosses Orchester. Worte: Bertolt Brecht. Berlin, Neue Musik [1959] 258 p. 27cm.

For narrator, baritone, mixed chorus, children's chorus and orchestra.
"Dem 35. Jahrestag der grossen Oktoberrevolution, November 1952."
(Continued)
NN 7.63 s/N OCs, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

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DESSAU, PAUL, 1894- . [DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN] Die Erziehung der Hirse... (Card 2)

Duration about 40 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Brecht, Bertolt, 1898-1956. Die Erziehung der Hirse. II. Title.

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Dessau, Paul, 1894-
FELSENSTEIN-QUARTETT. see his

QUARTETTINO, STRINGS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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Dessau,Paul,1894- ,Guernica

*MYD

DESSAU, PAUL, 1894-
[INTERMEZZI, PIANO]
Drei Intermezzi für Klavier, Guernica; Klavierstück nach Picasso. Leipzig, Breitkopf & Härtel [1958] 11 p. 30cm. (Edition Breitkopf. Nr. 5880)

1. Piano. 2. Picasso, Pablo, 1881- . I.Dessau, Paul, 1894- , Guernica. II.Title: Guernica.
NN 6.70 v/LOC,I SL (OAF2) MUg,1g,2g,Ig, IIg (MUI 1,LC1,X1)

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*MYD

DESSAU, PAUL, 1894-
[INTERMEZZI, PIANO]
Drei Intermezzi für Klavier, Guernica; Klavierstück nach Picasso. Leipzig, Breitkopf & Härtel [1958] 11 p. 30cm. (Edition Breitkopf. Nr. 5880)

1. Piano. 2. Picasso, Pablo, 1881- . I.Dessau, Paul, 1894- , Guernica. II.Title: Guernica.
NN 6.70 v/LOC,I SL (OAF2) MUg,1g,2g,Ig, IIg (MUI 1,LC1,X1)

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Copy only words underlined & classmark— *MA

Dessau, Paul, 1894-
[KAUKASISCHE KREIDEKREIS. DIE SCHLACT BEGANN]
[Facsimile of composer's manuscript (aria "no. 30")] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 12(Dez., 1954) p. [448]-451)

1. Autographs (Music)—Dessau, P.—Facsimiles.
NN R X 5.55 s/L OC OI MUg,1g (LC2,X1)

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*MP (Children)

DESSAU, PAUL, 1894-
[KINDERKANTATE. VOCAL SCORE. GERMAN]
Kinderkantate, für Kinderchor und einzelne Stimmen, mit Klavier oder Kammer-Orchester (1932) Berlin, E. Bote & G. Bock [c1932] 38 p. 32cm.

For 3 solo treble voices, children's chorus and piano.
Duration: about 30 min.
1. Children's music—Cantatas. I. Title.
NN X 7.57 p/P OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MP (German)

DESSAU, PAUL, 1894-

7 Lieder zu Goethes Faust, für mittlere Stimme und Klavier. Weimar, Thüringer Volksverlag, 1949. 19 p.. 18cm.(bound 24cm.)

For medium voice and piano.
CONTENTS. --Bauerntanz. --Es war eine Ratt' im Kellernest. --Bettlerlied. --Das Lied vom Floh. --Es war ein Konig von Thule. --Ständchen. --Gretchen im Kerker.
1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
NN 12.58 d/P OC, I SL MUg, 1g, Ig (MUS 7, LC1, X1, Z1)

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*MP (German)

DESSAU, PAUL, 1894-

Fünf Lieder für eine Singstimme und Klavier, nach Texten von Ringelnatz, M. Claudius und Goethe. Leipzig, Breitkopf & Härtel [c1958] 10 p. 30cm. (Edition Breitkopf. Nr. 5881)

For voice and piano.
CONTENTS.--Ein Herz laviert nicht. (Ringelnatz)--Wir Vögel
(Continued)
NN 7.70 L/OC SL MUg, 1g (MUD3, LC1, X1)

2

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DESSAU, PAUL, 1894- . Fünf Lieder für eine Singstimme und Klavier... (Card 2)

singen nicht egal (Claudius)--An R. (Ringelnatz)--Die Liebe (Claudius)--Liebeslied (Goethe).

1. Songs, German.

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Dessau,Paul,1894- .Lilo Herrmann.
Selections

F-
F-10
8234

WOLF, FRIEDRICH, 1888-1953.
Lilo Herrmann. Berlin, Aufbau-Verlag, 1963. 45 p. port., facsim (music, p. [25]-[36]) 28cm.

"Gedenkausgabe."
. Portrait by Kurt Zimmermann.
CONTENTS. --Lilo Herrmann, die Studentin von Stuttgart; ein biographisches Poem, von F. Wolf. --Aus dem Melodram Lilo Herrmann (1952/53), von P. Dessau [facsim. of holograph score] --Lilo Herrmann,
(Continued)
NN R 11.63 a/J/OC, Ib, I PC, 1 SL (MU)Ig, 2g, Ig (PRI 1, LC1, X1, Z1)

2

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WOLF, FRIEDRICH, 1888-1953. Lilo Herrmann. (Card 2)

eine wahre Heldin unseres Volkes (1946), von F. Wolf.

1. Herrmann, Lilo. 2. Autographs (Music)--Dessau, P.--Facsimiles. I. Dessau, Paul, 1894- . Lilo Herrmann. Selections.

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JME
JME
72-37

DESSAU, PAUL, 1894-
Musikarbeit in der Schule. Berlin, Verlag Neue Musik [c1968] 63 p. illus., music. 24cm.

1. School music--Germany.
NN 3.72 e/L OC PC,1 SL MU,1 (LC1,X1)

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*MP (German)

DESSAU, PAUL, 1894-

Den mutigen Achtzehn; beim Anblick des Kometen Arendt-Roland und anderer feuriger Zeichen. Text: Ernst Schumacher. Leipzig, Breitkopf & Härtel [1957] 12 p. 31cm. (Edition Breitkopf. Nr. 5876)

For voice and piano.

1. Songs, German.
NN 7.70 L/OC SL MUg, 1g (MUD1, LC1, X1)

Dessau, Paul, 1894- . Mutter Courage

Copy only words underlined & classmark— NAFH

Brecht, Bertolt, 1898-
Mother Courage; a chronicle play of the Thirty years' war. English version by Eric Bentley. (IN: Bentley, E.R. The Modern Theatre. Garden City, N.Y. 1955. 18cm. v. 2. p. [235]-346)

"Appendix: Paul Dessau's music," songs only. p. [323]-346.

(Continued)

NN 1.56 3/4 OC,I,IV OI PC,1,2,I,II,III,IV MUg,Ig,IIg,IIIg,IV (LC7,X1)

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*MX

Dessau, Paul, 1894-
Quattrodramma (1965): für 4 Violoncelli, 2 Klaviere und 2 Schlagzeuger. Berlin, Bote & Bock, 1966.
miniature score (31 p.) 28 cm.
For 4 violoncellos, 2 pianos, and 2 percussion players.

1. Piano (2 pianos, 4 violoncellos and percussion) 2. Percussion. I. Title.
NN * 1.68 r/4 OC SL MUg. Ig, 2g, Ig (LC1, X1)

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Dessau, Paul, 1894
arr.

Write on slip words underlined below and class mark — *MO (Jewish)

Ravina, Menashe, 1899-
Atop a hill in Galilee. Ale giva sham baggalil. Melody: Rabbinovitz. Tex... Braudes. Arranged by Paul Dessau. (In: Seirai... Hinne achal'la bachalili. New York, c1938. p. 5-6.)

Folk songs of the new Palestine. ser. 1, no. 2: Shepherd's songs.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. 2 of cover.
Descriptive notes, p. 3 of cover.

1. No subject. I. Dessau, Paul, 1894- , arr.
N. Y. P. L. September 22, 1941

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*MYD

Copy only words underlined & classmark— NAFH

Brecht, Bertolt, 1898- Mother Courage... (Card 2)

1. Thirty years' war, 1618-1648—Drama. 2. Drama, German—Translations into English. I. Dessau, Paul 1894- . Mutter Courage. II. Title: Mutter Courage. III. Title: Mother Courage. IV. Betnley, Eric Russell, 1916- , tr.

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DESSAU, PAUL, 1894-
[SONATINA, PIANO (1955)]
Sonatine für Klavier, 1955. Leipzig, Breitkopf & Hartel [1961?] Pl. no. 31703 20 p. 30cm. (Edition Breitkopf. Nr. 4035)

1. Piano.
NN 6.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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Dessau, Paul, 1894- arr.

Write on slip words underlined below and class mark — *MO (Jewish)

[Seira;
...Hinne achal'la bachalili. Lo I play upon my flute, arranged by Paul Dessau. Ale giva. Atop a hill in Galilee, arranged by Paul Dessau. New York, Masada, Youth Zionist organization of America and Hechalutz organization of America, c1938. 6 p. 31cm. (Folk songs of the new Palestine. ser. 1, no. 2; Shepherd songs.)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. 2 of cover.
Descriptive notes, p. 3 of cover.

1. Songs, Hebrew. I. Dessau, Paul, 1894- arr. II. Ser.
N. Y. P. L. September 22, 1941

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*MS

Dessau, Paul, 1894-
[PUNTILA. VOCAL SCORE. GERMAN]
Puntila: als Oper bearb. von Peter Palitzsch und Manfred Wekwerth in 13 Bildern mit Prolog und Epilog, nach dem Volksstück Herr Puntila und sein Knecht Matti von Bertolt Brecht. Vorlage von Hella Wuolijoki. Klavierauszug von Fritz Geissler. Berlin, Bote & Bock [1967]
306 p. 31 cm.
Music by Dessau.

(Continued)

NN 6.68 a/4 OC,I,II, III,Vb (OAF1) SL MUg,Ig,Ig,IIg,IIIg, IVg (LC1,X1)

2

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*MP (German)

DESSAU, PAUL, 1894-
[SONGS. SELECTIONS]
Lieder und Gesange. [Wörter von Bertolt] Brecht. Neue erweiterte Aufl. Berlin, Henschelverlag, 1963. 147 p. illus., ports. 34cm. (Deutsche Akademie der Kunste, Berlin. Veröffentlichung).

For voice and piano.
1. Songs, German. I. Brecht, Bertolt, 1898-1956. II. Deutsche Akademie der Kunste, Berlin.
NN R 5.64 g/4 OC, I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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**MG (Musikalisches)

Dessauer, Heinrich, 1884-
John Field, sein leben und seine werke. Von dr. Heinrich Dessauer... Langensalza, H. Beyer & söhne, 1912.
vii, 117, 41 p. 21cm. (Musikalisches magazin, hft. 44)
Published also as author's inaugural dissertation, Leipzig 1912.
Die wichtigsten quellen": p. [v]-viii.

Music Div.

1. Field, John, 1782-1837. 2. Series.
CA 17-737 Unrev'd
Library of Congress ML55.M7 hft. 44

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DESSAU, PAUL, 1894- . [PUNTILA. VOCAL SCORE. GERMAN] Puntila... (Card 2)

1. Operas--Vocal scores. I. Palitzsch, Peter. Puntila. II. Wekwerth, Manfred. Puntila. III. Brecht Bertolt, 1898-1956. Herr Puntila und sein Knecht Matti. IV. Title.
V. Palitzsch, Peter.

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*MP (Children)

DESSAU, PAUL, 1894-
[TADEL DER UNZUVERLÄSSIGKEIT]
Tadel der Unzuverlässigkeit. Worte von Robert Seitz. Für Kinderchor, einzelne Stimmen und einen Sprecher, mit zwei Klavieren oder einem Klavier mit zwei Spielern. Op 31. Berlin, E. Bote & G. Bock [c1932] 29 p. 32cm

Score.
1. Children's music--Cantatas. I. Seitz, Robert, 1891-1938. II. Title
NN X 12.68 1/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Dessauer, Heinrich, 1863-1917, arranger

*MX

DANCLA, CHARLES, 1818-1907.
[PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS]
Morceau très faciles, op. 123. Sehr leichte Vortragsstücke. Pour 2 et 3 violons arrangés par H. Dessauer. Mainz, B. Schott's Söhne [189-?] Pl. no. 25873.II.5. 1 v. 31cm. (HIS: Ausgewählte Stücke)
Cahier.2.
"Edition Schott. No. 661."

(Continued)

NN 10.58 m/ OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

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Write on slip only words underlined and classmark — NFG

Dessau, Paul, 1894-
Das Puntilalied. Musik von Paul Dessau (1949).
(In: Brecht, B. Versuche 22. Heft 10. Berlin] 1950. Heft 10. p. 89-109)

For one voice with piano accompaniment.
First line: Herr Puntila soff drei Tage lang.
Incidental music to the play Herr Puntila und sein Knecht Matti.

1. Song index (2).

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*MYR box

Dessau, Paul, 1894
Variationen über ein nordamerikanisches Volkslied.]
Variationen über ein nordamerikanisches Volkslied, für Klarinette und Klavier. Leipzig, Edition Peters [1964]
score (5 p.) and part. 30 cm. (Collection Litolff, Nr. 5303)

For clarinet and piano.
1. Clarinet and piano.
NN R 11.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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DANCLA, CHARLES, 1818-1907. [PETITE ÉCOLE DE LA MÉLODIE, OP. 123. SELECTIONS. ARR. FOR 3 VIOLINS] Morceaux très faciles, op. 123. (Card 2)

Parts for violin I, II and III. Originally for violin and piano.
CONTENTS.--Cahier 2. Romance. Polka. Valse. Fablie. Mazurka.

1. Violin in trios (3 violins)--Arr. 2. Children's music--Chamber music.
I. Dessauer, Heinrich, 1863-1917, arranger.

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Dessau, Paul, 1894-
QUARTET, STRINGS, NO. 5. See his
QUARTETTINO, STRINGS.

OC OD ED OS PC SL A AH DC E G I MP MR MS MG MUP O P PCP PR R SR RC S SP ST T Z CSR

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*MZ

DESSAU, PAUL, 1894-
[Die Verurteilung des Lukullus. Libretto. German]
Die Verurteilung des Lukullus; Oper von Paul Dessau und Bertolt Brecht. Berlin, Aufbau-Verlag, 1961. 39 p. 18cm.

1. Brecht, Bertol, 1898- , jt. au. II. Title.
NN OC, I PC, I, II SL MU, I, II (MU1, LC1, X1)

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Dessauer, Josef, 1798-1876. DREXEL. 5592

See Thalberg (Sigismund)
Canzoncine italienne: Selice donzella de Dessauer, transcrite... par S. T. Berlin, etc.

Music Div.

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*MX

DESSAU, PAUL, 1894-
[QUARTETTINO, STRINGS]
Quartettino (Quartet Nr. 5); dem Felsenstein-Quartett. Leipzig, Breitkopf & Härtel [1957] miniature score (24 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3669)

Duration: about 9 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Felsenstein, Walter, 1901-
I. Title: Felsenstein-Quartett.
NN 6.70 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1)

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Copy only words underlined & classmark— *MZ

DESSAU, PAUL, 1894-
[DIE VERURTEILUNG DES LUKULLUS. LIBRETTO. GERMAN]
Die Verurteilung des Lukullus [von] Bertolt Brecht. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [261]-283)

1. Brecht, Bertolt, 1898-1956. Die Verurteilung des Lukullus. II. Title.
NN R 10.62 g/4 OC, I OI (OAF 1) PC, I, II MUg, Iy, IIy (MU1, LC3, X1)

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*MYD

Dessauer, Josef, 1798-1876.
[Rondos. Piano. A maj.]
Rondo brillante per piano-forte, composto...da Gº Dessauer ... Milano: G. Ricordi, ca. 1835. Publ. pl. no. G. 5650 T. 16 p. 32½cm.

1. Piano.
N. Y. P. L.

NFCA NFCA
(Germanische)

Dessauer, Renata.
... Das zersingen, ein beitrag zur psychologie des deutschen volksliedes, von dr. Renata Dessauer. Berlin, E. Ebering, 1928.
99 p. 21½cm. (Germanische studien ... hrsg. von dr. E. Ebering. hft. 61)
Issued also as the author's inaugural dissertation, Frankfurt. "Literaturverzeichnis": p. (97)-99.

1. Folk songs, German—~~Hist. & crit.~~ ~~I. Title.~~
Library of Congress PT509.Z41M 29-1984 Music Div
[3]

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Dessauer Sinfonie
*MTA
RÖTTGER, HEINZ.
Dessauer Sinfonie (1965) Leipzig, VEB Deutscher Verlag für Musik [1968] score(86 p.) 30cm.
Duration: about 25 min.

1. Symphonies. I. Title.
NN 9.70 w/J OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

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Write on slip words underlined below and class mark—GIEW
Dessel, Lode van.
Gebed van Monica, uit het lyrisch zangspel "Monica." Muziek van Lode van Dessel.
(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[155-157])
For one voice with piano accompaniment.
Words by Jef Crick. First line: Sterren aan den hoogen trans.

Song index(2).

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*MRD box
Dessel, Lode van.
Duo motetta (Tota pulchra es. Regina cœli) ad tres voces æquales comitante organo. Auctore L. van Dessel [Brugge: Desclée de Brouwer en co., ca. 1938] Publ. pl. no. 7886. 10 p. 25cm. [Series "Nova." 549]
Score: T. T. B. and organ. Latin words.
"Supplementum ab periodicum Musica sacra Septembris 1938 (no. 3)."

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Regina coeli. I. Musica sacra. II. Title: Tota pulchra es
N. Y. P. L. January 29, 1941

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Copy only words underlined & classmark— * MA
DESSEL, LODE VAN.
O sacrum convivium. [Bruges, Desclée de Brouwer] 1957. 6 p. music. 25cm. (Musica sacra. "Sancta sancte." Jaarg. 58, no. 4 (Supplementum)
For 2 voices and organ.

NN R 2.59 p/G OC OI MUg (MUS 1, LC1, X1)

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Dessel, Lode van. NAFH NAFH p.v. 380
Velde, Anton van de, 1895-
Radijs en Bot op sterrevaart, een Kerstmis-avontuur in zee kapittels. Muziek door Lode van Dessel. Nieuwe uitg. Brugge, De Kinkhoren, 1944.
155 p. plates. 21 cm. (Opbouwen, tooneel-uitgaven. 5. reeks, nr. 30)
Vol. 3 of a trilogy of which v. 1 is entitled Radeske and v. 2. Radijs.
Without the music.
I. Title. (Series)
PT6458.V35R3 1944 839.3226 A 49-1158*
New York. Public Libr. for Library of Congress Music Div.
[1]

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Mus Res
*MP
(French)
Le dessert des petits soupers... A Bruxelles: Chés la Veuve galante [ca. 1750] 20 p. 21½cm.
French words with tunes.
Illustrated t.-p.
On t.-p. in ms.: le partie.
CONTENTS.—La leçon; parodie sur la musette des Talens lyriques.—Menuet du Bal de l'Opéra.—Vaudeville sur un air ancien.—La bouille magique.—Amphigouris sur une musette du Triomphe de l'harmonie.—Gigue des Elemens; parodie.—Menuet de Mˡˡᵉ Corrette.—Menuet en musette.—Les effets de la bonté; ariette de Mʳ Blaise.—Menuet de l'opéra des Sens.

1. Songs, French—Collections, 18th cent. 2. ~~Dances, French—Collections.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1936

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Dessoff, Felix Otto.
See
Dessoff, Otto, 1835-1892.
Music Dept
N. Y. P. L. September 25, 1928

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Dessoff, Gretchen.
See
Dessoff, Margarethe, 1874-
Music Div.
N. Y. P. L. December 30, 1929

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* MRH
DESSOFF, MARGARETHE, 1874-1944, ed.
Geistliche Chöre; italienischer und niederländischer Meister für 3 & 4 stimmigen Frauenchor, bearb. und mit Klavierbegleitung hrsg. von G. Dessoff. Mainz, B. Schott's Söhne [1940?] Pl. no: 37466 score (6 no 5) 27cm. (Schott's Chor Verlag)
Nos. 3, 5-6, 11-12
Nos. 3, 12 have title: Zwölf geistliche Chöre
(Continued)
NN 1.65 p/G OC SL MUg, Ig, 2g (MUS5, LC1, X1)
2

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DESSOFF, MARGARETHE, 1874-1944, ed. Geistliche Chöre... (Card 2)
For chorus (SSA or SSAA) and keyboard instrument ad lib.
CONTENTS.--no. 3. Ave Rex noster, von A. Basili.--no. 5. Benedictio (3 stimmig) von L. Bossaerts fils.--no. 6. Panis angelicus (3 stimmig) von C. Casciolini.--no. 11. Jesu Rex (3 stimmig) von Palestrina--no. 12. O bone Jesu, von Palestrina.

1. Choral music, Sacred(Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc.

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Dessoff, Margarethe, 1874-
* MF p.v.13
Dessoffscher Frauenchor, Frankfurt am Main.
Dessoffscher Frauenchor. Dirigentin: Gretchen Dessoff. Zehn Jahre unsrer Arbeit, 1907 bis 1917. [Frankfurt a. M.: Englert & Schlosser, 1918?] 29 l. port. 8°.
Cover-title.

Music Div.
JUILLIARD FOUNDATION FUND.
457491A. 1. Music—Assoc. and org.—Germany. 2. Dessoff, Margarethe, 1874-
N. Y. P. L. February 13, 1930

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Dessoff, Otto, 1835-1892. Write on slip only words underlined and classmark:
Letters, Brahms. *MEC
(Brahms) - L
Brahms, Johannes, 1833-1897.
[Letters, Dessoff]
Johannes Brahms im Briefwechsel mit Otto Dessoff, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1922. [3], 114-222 p. 21cm. (Johannes Brahms' Briefwechsel, 16. Teil 2)
Issued with his: Johannes Brahms im Briefwechsel mit Philipp Spitta. Berlin, 1920.
Music Div.
249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Dessoff, Otto, 1835-1892. Letters, Brahms. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857-1937, ed.
N. Y. P. L. Card revised September 14, 1951

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*MP
(German)
DESSOFF, OTTO, 1835-1892.
[LIEDER, OP. 4]
Vier Lieder für eine Singstimme mit Pianoforte, von F. Otto Dessoff. Op. 4. Cassel, J.J. Scheel [1860] 13 p. Pl. no. 18. 34cm.
For voice and piano.
CONTENTS.--Heimliche Liebe.--Abends (R. Prutz)--Und als ich aufstand (E. Geibel)--Ja du bist elend (H. Heine)
1. Songs, German.
NN R 2.63 f/BOC SL MUg, Igs (MUS3, MUS4, LC1s, X1s)

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* MP
(German)
DESSOFF, OTTO, 1835-1892.
[Lieder, op. 6]
...Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt von F. Otto Dessoff. Op. 6... Leipzig, F. Kistner [1878] Pl. no. 5067. 19 p. 34cm.
For medium voice with piano accompaniment.
With autograph of Margarethe Dessoff.
CONTENTS.--Spanisch "Gestern noch schwur er" (Geibel)—Owie singt es (Daumer)—Ständchen "Mach auf" (Schack)—O Liebe, kehre meinem Herzen (Daumer)—Nelken "Ich wand ein Sträusslein" (Storm)
(Continued)
NN 1.54 OC SL MUg, Ig. 2, Ig, IIg, IIIg, IVg (MUS 8, LC1, X1)

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DESSOFF, OTTO, 1835-1892. [Lieder, op. 6]

1. Songs, German. 2. Autographs (Signatures, etc.)—Dessoff, M. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schack, Adolf Friedrich, Graf von, 1815-1894. IV. Storm, Theodor, 1817-1888.

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*MP
(German)
Dessoff, Otto, 1835-1892.
[Lieder, op. 8]
Fünf Lieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von F. Otto Dessoff. Op. 8 ... Leipzig, F. Kistner [1879] Pl.no.5176. 21 p. 34cm.
For medium voice with piano accompaniment.
Contents.—In den mondverklärten Lüften (Geibel)—
(Continued)
NN 12.53 OC SL MUg, Ig, Ig, IIg, IIIg (MUS 6, LC1, X1)

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Dessoff, Otto, 1835-1892. [Lieder, op. 8] Fünf Lieder... (Card 2)
In blauer Nacht (Geibel)—Sanft verglimmt des Tages Helle (Geibel)—Minnelied "Eingefasst von dichten Hecken" (Schenkendorf, nach Steinar)—Ich schlage dich, mein Tambourin (Daumer)

1. Songs, German. I. Geibel, Emanuel, 1815-1884. II. Daumer, Georg Friedrich, 1800-1875. III. Schenkendorf, Max von, 1783-1817.

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* MX
+
Dessoff, Otto, 1835-1892.
[Quintets. Strings. Op. 10]
Quintett für zwei Violinen, Bratsche und zwei Violoncelle, componirt von F. Otto Dessoff. Op. 10 Leipzig: F. Kistner [1880] Publ. pl. no. 5515. 1 v. 34cm.
Parts only: violin I-II, viola and violoncello I-II.

1. Chamber music, 19th cent.—2 violins, viola and 2 violoncellos— Quintets. 2. Violin—Quintets—1800—
Music Div.
N. Y. P. L. April 17, 1939

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Scattered
DESSOFF choir series.
New York, Music press.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1941- , P. Boepple.

1. Choral music--Collections. I. Boepple, Paul, 1896-
NN R 3.59 m/J (OC)I OS MUg, Ig, Ig (U1, LC1, X1) [A, K]

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DESSOFF choir series. (Cont.)
* MRH no. 1. Palestrina, G. P. da. Asumpta est Maria. [c1941]
* MRH no. 2. Hassler, H. L. Ad Dominum cum tribularer. Psalm 119:1-7. [c1941]
* MRH no. 3. Sweelinck, J.P. Psalm 90; a Huguenot psalm. [c1941]
* MRH no. 4. Sweelinck, J.P. Psalm 98; a Huguenot psalm. [c1941]
* MRH no. 5. Sweelinck, J.P. Psalm 102; a Huguenot psalm. [c1941]
NN R 3.59 m/ OS MUg (LC1, X1) [A, K]

Dessoff choir series. no. 6

* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS. SELECTIONS]
Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series. no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)

NN 6.64 p/B OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

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SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

[illegible]

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O.T. Psalms. Selections. English. 1941. IV. Bibl. O.T. Psalms. Selections. German. 1941.

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DESSOFF choir series. (Cont.)

* MRH no. 7. Schein, J. H. [Vom Himmel hoch da kommich her] Christmas chorale. [c1941]
* MP no. 8. Lasso, O. di. La terre les eaux va beuvant. [c1941] (Netherlands)
* MP no. 9. Lasso, O. di. Ores que je suis dispos. [c1941] (Netherlands)

(Continued)

NN R 3.59 m/B OS MUg (LC1, X1)

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DESSOFF choir series. (Cont.)

* MRH no. 10. Haydn, J. The holy Ten Commandments. [c1942]
* MRH no. 11. Lasso, O. di. Cantiones duarum vocum. Magnum opus I-XX [i.e. XII] [c1941]

NN R 3.59 m/B OS MUg (LC1, X1)

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Dessoff choir series. no. 12

*MRD

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ET EXSULTAVIT, IV. TONI (MAGNIFICAT 3)]
Magnificat in the fourth mode, for four women's voices a capella SSAA. New York, Music press [c1941] 16 p. port. 27cm. (Dessoff choir series, no. 12)

1. Choral music, Sacred (Women, 4 pt.)--To 1800. 2. Magnificat. I. Series.
NN 6.64 j/B OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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DESSOFF choir series. (Cont.)

* MRH no. 13 Schütz, H [Erhöre mich] Sacred concert: Give ear, Oh Lord. [c1941]
* MRH no. 14. Couperin, F. Troisième leçon de ténèbres. Lamentations of Jeremiah 1:10-14. [c1942]

NN R 3.59 m/B OS MUg (LC1, X1)

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Dessoff choir series. no. 15

* MP (German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Serenade. Ständchen, Op. 135. For alto solo, women's chorus and piano [Poem by Franz Grillparzer. English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.59 m/B OC, I, III (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

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SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)--Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872-1947, tr.

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DESSOFF choir series. (Cont.)

* MX no. 16. Lasso, O. di. Cantiones sine textu. Magnum opus XIII-XXIV. [c1942]
* MRH no. 17. Schütz, H Sacred concert (first book, no. 5). Great is our Lord. [c1942]

NN R 3.59 m/B OS MUg (LC1, X1)

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Dessoff choir series. no. 18

*MRH

SCHÜTZ, HEINRICH, 1585-1672.
[O LIEBER HERRE GOTT]
Sacred concert, First book, no. 6, O mighty Lord, our God (O lieber Herre Gott) For two medium voices and continuo. New York, Music press [c1944] 9 p. facsim. 27cm. (Dessoff choir series. no. 18)

Realization of the figured bass for keyboard instrument by Paul Boepple.

(Continued)

NN R 5.61 a/B OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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SCHÜTZ, HEINRICH, 1585-1672. [O LIEBER HERRE GOTT] Sacred concert... (Card 2)

English and German words.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Series. II. Boepple, Paul, 1896- , ed. III. Title: O lieber Herre Gott. IV. Title: O mighty Lord, our God.

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DESSOFF choir series. (Cont.)

* MRH no. 19. Schein, J. H. Who with grieving soweth. [c1942]
* MRH no. 20. Schütz, H. Symphonia sacra (II:13). Why afflict thyself, oh my spirit. [c1942]
* MRH no. 21. Lasso, O. di. Three Psalms on texts and tunes from Caspar Ulenberg's Psalter. [c1942]

(Continued)

NN R 3.59 m/B OS MUg (LC1, X1)

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DESSOFF choir series. (Cont.)

* MRH no. 22. Lasso, O. di. Lamentations of the prophet Jeremiah. [c1942]
* MRD no. 23. Buxtehude, D. Missa brevis, kyrie-gloria. [c1942]
* MRH no. 24. Monteverdi, C. Angelus ad pastores ait. Hodie Christus natus est. Sacrae cantiunculae, no. 12 and 16. [c1943]
* MRH no. 25. Després, J. Pleni sunt coeli, from the mass "Pange lingua." Agnus Dei, from the mass "De Beata Virgine." [c1943]

NN R 3.59 m/B OS MUg (LC1, X1)

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DESSOFF choir series. (Cont.)

*MRH no. 26. Bach, J.S. Now come, the world's salvation. [c1944]
*MRH no. 27. Bach, J.S. O Lord, my God, forgive Thou me. [c1943]
*MRH no. 28. Brasart, J. O Flos flagrans; a song to the Blessed Virgin Mary. [c1945] (box)
*MRD no. 29. Dufay, G. Magnificat in the eighth mode. [c1945] (box)

NN R 3.59 m/B OS MUg (LC1, X1)

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* MF p.v.13

Dessoffscher Frauenchor, Frankfurt am Main.
Dessoffscher Frauenchor. Dirigentin: Gretchen Dessoff. Zehn Jahre unsrer Arbeit, 1907 bis 1917. [Frankfurt a. M.: Englert & Schlosser, 1918?] 29 l. port. 8°.

Cover-title.

Cards in pub. cat. Music div.
JUILLIARD FOUNDATION FUND.

457491A. 1. ~~Music—Assoc. and org.—Germany.~~ 2. Dessoff, Margarethe, 1874-
N. Y. P. L. 1. Societies-Germany-Frankfurt. February 13, 1930

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* MG p.v.17

Dessoir, Max, 1867-
Carl Stumpf zum 70. Geburtstag, von Max Dessoir... Berlin: Reuther & Reichard[, 1918?]. 5 p. front. (port.) 8°.

Repr.: Kant-Studien. Bd. 23, Heft 2/3, 1918.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493721A. 1. Stumpf, Karl, 1848-
N. Y. P. L. September 10, 1930

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*IDF

De Stains, V. D.
Phonography; or, The writing of sounds. In two parts, viz. Logography, or universal writing of speech; and Musicography, or symbolical writing of music; with a short hand for both. London: E. Wilson, 1842. vii(1), 208 p. 2. ed. 8°.
Bookplate of C. C. Beale.
Beale Collection.

Shorthand.

Music Div.

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*MLD

D'ESTÉ, JOHN.
The development of the voice; 136 exercises for forming a pure tone and correct intonation, and rendering the voice flexible; with examples and rules for singing recitative, &c. [London] Published for the author by Novello, Ewer [186-?] 93 p. 27cm.

1. Singing--Exercises.
NNR 10.69 r/B OC SL MUg, 1g (LC1, X1)

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*MP (Gen)

D'Esté, John.
E'Astes' Musical sketches of many lands. [London: J. A. Novello, ca. 1861.] 2 parts in 1 v. 4°.

Each part has separate t.-p. t.-p. of part 1 reads: First series of songs sung in the entertainment entitled Musical sketches of many lands...composed by John E'Astes... t.-p. of part 2 reads: Second series of songs...
English words with music.

Music div.

1. Songs (English). 2. Title: Musical sketches of many lands.
N. Y. P. L. July 20, 1917.

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DREXEL 3676

D'Esté (JOHN)
The development of the voice: 136 exercises . . . [in 6 nos.] *London: Novello, Ewer & Co., n. d.* 89 pp. 8°.
Title-page wanting, title taken from No. 2.

Singing

Music Div.

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NPV

Destéfano, José Rafael, 1904-
... Ocho ensayos ... Buenos Aires, "El Ateneo" [1943]
2 p. l., 7-148 p. 20½cm.
"Primera edición."

CONTENTS.—Introducción a la pintura veneciana.—Eugenio Delacroix.—Las artes en la música de Claudio Debussy.—La estética de Paul Cézanne.—Escorzo de Giovanni Pascoli.—Marcel Proust.—En el centenario del nacimiento de Stéphane Mallarmé (1842-1942)—La gran aventura intelectual de James Joyce.

1. Debussy, Claude, 1862-1918.

44-12066

Library of Congress PQ7797.D4202
[2] MUSIC DIV. 864.6

*MEC
(Malibran)

DESTERNES, S.
La Malibran et Pauline Viardot ₍par₎ Suzanne Desternes et Henriette Chandet, avec la collaboration d'Alice Viardot. Paris, Fayard, 1969.
277 p. plates. 22 cm.
Illustrated cover.
Bibliography: p. ₍273₎

(Continued)
NN*R 1.70 v/ OC, I, II, IIIb* PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1)
2

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DESTERNES, S. La Malibran et Pauline Viardot...
(Card 2)

1. Malibran, Maria Felicita (Garcia), 1808-1836. 2. Viardot-Garcia, Pauline, 1821-1910. I. Chandet, Henriette, 1907- , joint author. II. Viardot, Alice, joint author. III. Viardot, Alice.

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D'Esterre-Keeling, Eleonore.
See
Keeling, Eleonore D'Esterre-.

MUSIC DIV.
N. Y. P. L. January 14, 1916.

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Destination 5°

* MX

SHERIFF, NOAM, 1935-
"Destination 5° "; study for percussion & brass instruments. [Edited by Joel Thome.] Tel-Aviv, Israel music institute [c1962] score (30 p.) 25cm. (IMI study scores. 037)
Title also in Hebrew.
For 2 trumpets, 2 trombones, tuba and percussion.
(Continued)
NN 6.64 p/₄ OC, I, II, Vbo (OS)III SL MUg, 1g, 2g, Ig, IIg
IVg (LC1, X1) [NSCM] (MU1)
2

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SHERIFF, NOAM, 1935- "Destination 5° "...
(Card 2)

"Originally commissioned... as a final movement for a ballet based on the composer's 'Music for woodwinds, trombone, piano and bass.' "
Duration: 5 min.

1. Percussion. 2. Trumpet (2 trumpets, 2 trombones, tuba and percussion). I. Sheriff, Noam, 1935- . Music for woodwinds, trombone, piano & bass. II. Thome, Joel, ed. III. IMI study scores. IV. Title. V. Thome, Joel.

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*MS 374

Destinées (Les) de la France; cantata patriotique... par J. B. V. Marie. Paris, 1866. 8°

*MS box

no music

Music Div.

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Destinn, Emmy

NAFR
\+
(Destinn)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. ₍Toledo, 1920?₎ 1 v. f°.

Music div.
N. Y. P. L. April 9, 1925

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Destinn, Emmy, 1878-1930.

*QT

Martinková, Marie, 1886-
Život Emy Destinnové. ₍2. dopl. vyd.₎ V Plzni, E. Kosnar, 1946.
171 p. plates, ports. 24 cm. ("Pramen," sv. 2)

1. Destinnová, Ema (Kittlová) 1878-1930. I. Series.
ML420.D48M3 1946 48-18618*

Library of Congress ₍1₎ MUSIC DIV.

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Destinn, Emmy

*MA

Please write on slip, name of journal or series, volume, page and year.

Biogr. - mus. - port.

Roof, Katharine M.
Emmy Destinn, an opera singer, who is a musician, a musician who is a cultivated woman.
(Musician, vol. 19 no. 4. p. 265/266. Boston, 1914.)

Music Div.

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Destinnová, Ema (Kittlova).
See
Destinn, Emmy, 1878-1930.

MUSIC DIV.

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Destiny.

AN
(Hesselbein, A.)

Hesselbein, A T H 1896-
Destiny, by A. T. H. Hesselbein. ₍Astoria, L. I., N. Y., °1937₎
2 p. l., 11-347 p. illus. (map, facsims.) plates, ports. 23ᶜᵐ.
Autobiography.
"Hymn of praise to the United States of America" (words and music): p. 157-160.

I. Title. 37-38083

Library of Congress CT1098.H55A3
——— Copy 2.
Copyright A 111180 ₍3₎ MUSIC DIV. 890

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Destouches, André Cardinal, 1672-1749.

*MEO
(Destouches)

Dulle, Kurt, 1885-
André Cardinal Destouches (1672-1749). Ein beitrag zur französischen operngeschichte ... ₍n. p., 1909₎
109 p., 2 l. 21ᶜᵐ.
Inaug.-diss.—Leipzig.
Lebenslauf.
"Literatur": p. ₍5₎-7.
JUILLIARD FOUNDATION FUND

1. Destouches, André Cardinal, 1672-1749.

MUSIC DIV. 11-6265
Library of Congress ML410.D37D9

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DESTOUCHES, ANDRÉ CARDINAL, 1672-1749

Copy only words underlined & classmark— *MA

MASSON, RENÉE P. M.
André Cardinal Destouches, surintendant de la musique du roi, directeur de l'Opéra, 1672-1749.
(IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [81]-98)

1. Destouches, André Cardinal, 1672-1749.
NN R 2.60 a/P OC (MU) (LC2, X1)

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Destouches, André Cardinal 1672-1749.

Write on slip, class mark *MA name, vol., page and year of magazine.

Tessier, André, editor.
Correspondance d'André Cardinal des Touches et du prince Antoine Ier de Monaco (1709-1731).

(Revue musicale. Paris, 1926. 4°. Année 8, p. 97-103.)

form 400 [ii-1-27 25m] MUSIC DIV.

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* MSI

₍Destouches, André Cardinal₎ 1672-1749.
₍Amadis de Grèce. Full score₎
Amadis de Grece; tragedie en musique. Seconde edition, revûe, corrigée, & augmentée. A Paris: Chez C. Ballard, 1699. 287 p. 19½ x 25½cm.

Skeleton score. French words.
First performed in 1699 in Paris.
Libretto by Lamotte.

MUSIC
CARNEGIE CORPORATION OF NEW YORK.
835800A. 1. Operas—Full score. I. Lamotte, Antoine Houdart de, 1672-1731. Amadis de Grèce.
N. Y. P. L. December 9, 1936
(Over)

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*MSI

Destouches, André Cardinal, 1672-1749.
[AMADIS DE GRÈCE. FULL SCORE. FRENCH]

Amadis de Grece; tragedie. 3. ed. ₍Paris, Chez C. Ballard, 1712. Farnborough, Hants, Eng., Gregg Press, 1967₎
score (201 p.) 17 x 23 cm.
Libretto by A. H. de La Motte. Cf. Loewenberg. Annals of opera.
"Reprinted from the original in the Rowe Music Library, King's College, Cambridge."

1. Operas--Full scores. I. La Motte, Antoine Houdar de, 1672-1731. Amadis de Grèce.
NN*R 9.68 v/₄ OC, I SL (OAP1) MUg, Ig, Ig
(LC1, X1) (MUF 1)

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Destouches, André Cardinal, 1672-1749.
Amadis de Grèce.

*MZF
(Recueil)

Lamotte, Antoine Houdart de, 1672-1731.
Amadis de Grèce. Tragedie representée par l'Academie royale de musique l'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 355-412.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672-1749. 3. Title. 4. Series.
N. Y. P. L. April 30, 1930.

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Write on slip words underlined below and class mark — *LR

Destouches, André Cardinal, 1672-1749.

"Antres profonds, ouvrez vos réduits ténébreux."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.59.)

Music Div.

form 446b [viii-6-35 25m]

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Au printems les fleurs renaissent."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.69.)

Music Div.

form 446b [viii-6-35 25m]

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Mus. Res.
*MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragedie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; représentée pour la premiere fois, par la même Academie, le vingt-septième decembre 1712. Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p. l., score (lxi), 262 p., ₍3₎l. 20 x 26cm.
(Continued)
NN I, 61 a/ OC, I (OAP1) SL MU/g, Ig, 2, 3, Ig, IIg (LC1, X1,
Z3, MUR1)
2

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DESTOUCHES, ANDRÉ CARDINAL, 1672-1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragedie en musique... (Card 2)

Libretto by P.C. Roy. --cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683-1764. Callirhoé. II. Title.

Destouches, André Cardinal, 1672-1749. Callirhoé.

Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683-1764.
Callirhoé, tragedie, representée par l'Academie royale de musique, l'an 1712. Les paroles sont de M. Roy & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 481-544.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

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Destouches, André Cardinal, 1672-1749. Callirhoé.

Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683-1764.
Callirhoé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [127]-183.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, à Paris, en 1712."

1. Drama, French. I. Title.
N. Y. P. L.
MUSIC DIV.
September 24, 1943

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Destouches (André Cardinal) 1672-1749.
DREXEL 4801-1806 4804-06

See Carnaval (Le) et la Folie. [Opera ballet] de Mr. [André Cardinal] Destouches.
In: Trios for 2 violins and bass... 2. ser. Paris? 17-? ob. 8°.
3pts. in 3 v. pp. 185-200.)

Music Div.

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Destouches, André Cardinal, 1672-1749.
*MZF (Recueil)

Lamotte, Antoine Houdart de, 1672-1731.
Le carnaval et la folie, comedie-ballet, représentée par l'Academie royale de musique l'an 1704. Les paroles de M. de la Mothe. & la musique de M. Destouches. LX. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 181-232.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672-1749. 3. Title. 4. Series.
N. Y. P. L.
April 30, 1920.

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Destouches, André Cardinal, 1672-1749: Le carnaval et la folie.

Vadé, Jean Joseph. 1719-1757.
Write on slip words underlined in red.
Folette: ou, L'enfant gâté, parodie du Carnaval & la folie.

Libretto. French words.
"Ariette," 2 l. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1756. v.2.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Chantez, bergers, chantez, louez un Dieu naissant."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.14-15.)

Music Div.

form 406b [viii-4-35 25m]

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Dieu de mon coeur, mon espoir, mon attente."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.16.)

Music Div.

form 406b [x 21 31 25m]

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Dieu tout puissant, désarme ta colère."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.60-61.)

Music Div.

form 406b [viii-4-35 25m]

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Du haut des cieux vien dans mon âme."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.20.)

Music Div.

form 406b [x 21 31 25m]

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*ZB-129 Reel # 3
*MN (Chefs)

Destouches, André Cardinal, 1672-1749, and M. R. de Lalande.
...Les éléments; ballet du roi en 4 entrées et 1 prologue. Paroles de Roy. Représenté pour la 1re fois au palais des Tuileries ...le 31 décembre 1721, et à l'Académie royale de musique le 29 mai 1725. Reconstitué et réduit pour piano et chant, par Vincent d'Indy d'après l'édition de 1725, revue et corrigée par Destouches ... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 951. 20, 305 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L.
Music Div.
May 25, 1921.

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Destouches, André Cardinal, 1672-1749, and M. R. de Lalande:
...Les éléments... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p. copied from original edition with imprint: Paris: J. B. Ballard, 1725.

172249A
1. Operas.—Piano and voice. 1657-1726, jt. au. 3. Roy, Pierre cent d', 1851– , editor. 5. Title.
2. Lalande, Michel Richard de, Charles, 1683-1764. 4. Indy, Vin- 6. Series.
N. Y. P. L.
May 25, 1921.

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Destouches (André Cardinal) 1672-1749 joint author.
DREXEL 4801-4803

See [Eléments (Les).] Les élémens. Ballet. [opera, by Michel Richard de Lalande and André Cardinal Destouches.
(In: [Trios for 2 violins and bass... 1. ser. Paris? 17-? ob. 8°.
3pts. in 3 v. pp. 64-81.)

Music Div.

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Destouches, André Cardinal, 1672-1749. Les élémens

Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683-1764.
Les élémens... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [243]-285.)

Libretto. French words.
Without the music by Destouches and Lalande.
"Dansé par Louis XV, dans son palais des Tuileries, l'an 1721; et représenté à l'Académie-royale de musique en 1725."

MUSIC DIV
1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

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Destouches, André Cardinal, 1672-1749. Les élémens.

Write on slip words underlined below and class mark — *MZF

Roy, Pierre Charles, 1683-1764.
Les elemens, troisième ballet, dansé par le roy, dans son palais des Tuilleries, l'an 1721. Representé par l'Academie royale de musique, l'an 1725. Musique de Messieurs Lalande & Destouches. Paroles de M. Roy... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 393-452.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Esprits, qui dans les airs vous mêléz au tonnerre."
Christmas carol for soprano, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.13.)

Music Div.

form 406b [viii-4-35 25m]

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Destouches, André Cardinal, 1672-1749.
Il étoit tems

See

Destouches, André Cardinal, 1672-1749.
Les élémens.

Music Div.

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"L'excès de mon impiété n'attend d'un Dieu vengeur."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.46.)

Music Div.

form 406b [viii-4-35 25m]

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Destouches, André Cardinal, 1672-1749.
La fileuse.

See

Destouches, André Cardinal, 1672-1749.
Omphale.

Music Div.

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*ZB-129 Reel #2
*MN (Chefs)

Destouches, André Cardinal, 1672-1749.
...Issé; pastorale héroïque en 5 actes et un prologue, paroles de La Motte... Représentée à Trianon...le 17 décembre 1697 et à l'Académie royale de musique le 30 décembre de la même année. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 931. 6-12, 256 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

Music Div.
N. Y. P. L.
September 9, 1921.

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*MGTZ-Res. (Issé)

DESTOUCHES, ANDRÉ Cardinal, 1672-1749.
[ISSÉ. LIBRETTO. FRENCH]
Issé; pastorale héroïque en cinq actes... [Les paroles sont de feu M. Lamothe; la musique de feu M. Destouches, avec des changements dans les fêtes par M. Berton. Paris] De l'imprimerie de P. Robert-Christophe Ballard, 1773. 54 p. 21cm.

1. Librettos--To 1800. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Berton, Pierre Montan, 1727-1780. III. Title.
NN S 9.68 1/ OC, I, II (OAF1) IIIy (DC2, LC1, X1)
PC, I, II, III SL MU, Iy, Iy, IIy,

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Destouches, André Cardinal, 1672-1749.
Folètte

See

Destouches, André Cardinal, 1672-1749.
Le carnaval et la folie.

Music Div.

**Destouches, André Cardinal,** 1672–1749: ...Issé: pastorale héroique... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from original edition, with imprint: Paris: J. B. Ballard, 1724.

1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838-1906, editor. 4. Title. 5. Series.
N. Y. P. L. September 9, 1921.

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Mus. Res.
*MS!

DESTOUCHES, ANDRE CARDINAL, 1672-1749
[ISSÉ. SKELETON SCORE. FRENCH]
Issé, pastorale heroique représentee pour la premiere fois devant Sa Majesté à Trianon, le 17. decembre 1697. Par l'Academie royale de musique; remise au Theatre de ladite Academie le 14. octobre 1708. Nouvelle edition, augmentée de deux actes. Paris, Chez Christophe Ballard, 1708. 4 p.l., lxxij, 264 p. 20 x 26cm.

(Continued)

NN S 1. 62 m/# OCs, Is (OAF 2t) SLs MUgs, Igs, Igs, IIgs (MUR Is, LCIs, XIs, Z3s)

2

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DESTOUCHES, ANDRÉ CARDINAL, 1672-1749. [ISSÉ. SKELETON SCORE. FRENCH] Issé, pastorale heroique,. (Card 2)

Imperfect: 4 p.l., including t.p., p. xvij-xviij mutilated (positive photocopies inserted); p. j-vj, xlv-xlvj, 235-36 wanting (supplied in positive photocopy).
In a prologue and 5 acts; enlarged from the 1697 version in 3 acts.
The libretto is by A. Houdar de la Motte.

1. Operas--Full Scores. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Title.

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Destouches, André Cardinal, 1672-1749. I
*MZF (Recueil)

**Lamotte, Antoine Houdart de,** 1672–1731.
Issé, pastorale heroique. Representée par l'Academie royale de musique l'an 1697... Les paroles de M. de la Mothe, & la musique de M. Destouches. XLIV. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 171–228.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 10, 1920.

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Destouches, André Cardinal, 1672-1749 Issé
Write on slip words underlined below and class mark — *MZF

**Lamotte, Antoine Houdart de,** 1672–1731.
Issé, pastorale heroique, représentée pour la premiere fois devant sa majesté, en trois actes, à Trianon, le 17 decembre 1697 par l'Academie royale de musique. Et remise au theatre le 14. octobre 1708. En cinq actes Les paroles de M. de la Mothe, & la musique de M. Destouches (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 333–386.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

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Destouches, André Cardinal, 1672-1749 Marthesie
*MZF (Recueil)

**Lamotte, Antoine Houdart de,** 1672–1731.
Marthesie, premiere reine des Amazones, tragedie representée par l'Academie royale de musique. L'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 413–468.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 10, 1920.

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*ZB-129 Reel #2 / *MN (Chefs)

**Destouches, André Cardinal,** 1672–1749.
...Omphale: tragédie en musique en 5 actes et un prologue, paroles de LaMotte... Représentée pour la 1re fois par l'Académie royale de musique le 10 novembre 1701. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux manuscrits de la bibliothèque du Thtre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 949. 15, 319 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

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**Destouches, André Cardinal,** 1672–1749: ...Omphale... (Continued)

Vocal score. French words.
Portrait on t.-p.

727654
1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838–1906, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, .

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Destouches, André Cardinal, 1672-1749 Omphale
Write on slip words underlined below and class mark — *MZF

**Lamotte, Antoine Houdart de,** 1672–1731.
Omphale, tragedie. Representé par l'Academie royale de musique. L'an 1701. Les paroles de M. de la Mothe, & la musique de M. Destouches (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 277–344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

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Destouches, André Cardinal, 1672-1749. Omphale.
Write on slip words underlined in red

Vadé, Jean Joseph, 1719-1757.
La fileuse, parodie d'Omphale.

Libretto. French words.
"Vaudeville," words and tune, 1 p. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.1, p.1-32.)

MUSIC DIV.

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Destouches, André Cardinal, 1672-1749. Omphale.
Write on slip words underlined below and class mark — NKM

**Lamotte, Antoine Houdart de,** 1672–1731.
Omphale... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [307]–348.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, le 10 novembre 1701."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Plaisirs, qui voulez m'enivrer."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.28.)

Music Div.

form 406b

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Ruisseaux, coulez, et par votre murmure."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.40-41.)

Music Div.

form 406b

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Destouches, André Cardinal, 1672-1749 Sémiramis
Write on slip words underlined below and class mark — *MZF

**Roy, Pierre Charles,** 1683–1764.
Semiramis, tragedie, representée par l'Academie royale de musique, l'an 1718. Paroles de M. Roy. Musique de M. Destouches ... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 12, p. 377–448.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Destouches, André Cardinal, 1672-1749. Sémiramis
Write on slip words underlined below and class mark — NKM

**Roy, Pierre Charles,** 1683–1764.
Sémiramis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [185]–241.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois en 1718."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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Destouches, André Cardinal, 1672-1749 Les stratagèmes de l'amour
Write on slip words underlined below and class mark — *MZF

**Roy, Pierre Charles,** 1683–1764.
Les stratagèmes de l'amour, ballet, representé par l'Academie royale de musique, l'an 1726. Musique de M. Destouches. Paroles de M. Roy... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 14, p. 1–60.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Destouches, André Cardinal, 1672-1749 Telemaque
Write on slip words underlined below and class mark — *MZF

**Pellegrin, Simon Joseph,** 1663–1745.
Telemaque, tragedie, représentée par l'Académie royale de musique, l'an 1714. Paroles de M. Pellegrin. Musique de M. Destouches ... (In: Recueil general des opera. Paris, 1738. 15cm. Tome 11, p. 245–306.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Le Tout-puissant aux soupirs est sensible."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.47.)

Music Div.

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Venez, régnez, Esprit divin."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.14-15.)

form 406b

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Vous, dont l'excès produit des transports violens."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.47.)

Music Div.

form 406b

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Write on slip words underlined below and class mark — *MR

Destouches, André Cardinal, 1672-1749.

"Vous, que protége le Seigneur, dormez."

Air for soprano, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.25.)

Music Div.

form 406b

C-12
8526

**Destouches, Camille.**
La passion de Marie d'Agoult. Paris, A. Fayard ₍1959₎
325 p. 20 cm

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876.
2. Liszt, Franz, 1811-1886.
NN*R 3.65 g/J OC PC,1,2 SL M/U,2 (LC1,X1)

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*MEC (Lasso)

**Destouches, Ernst von, 1843-1916.**
Orlando di Lasso. Ein lebensbild zum dritten centenarium seines todestages (14. juni 1894) von Ernst von Destouches ... Mit 5 abbildungen. München, J. J. Lentnersche buchhandlung (E. Stahl jun.) 1894.
76 p., 1 l. incl. 1 illus., plates. fold. geneal. tab. 24cm.
Portrait on cover.

JUILLIARD FOUNDATION FUND
1. ~~Lassus, Orland de, d. 1594.~~ 1. Lasso, Orlando di, 1532?-1594.
Cards in Public Catalog. 11-30483
Library of Congress ML410.L3D37 MUSIC DIV.

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*MS

**Destouches, Louis.**
₍Coeur de soubrette. Vocal score₎
...Coeur de soubrette; opérette en un acte. Paroles de Paul Avenel. Musique de Louis Destouches... Paris, Archives musicales, ₍1899₎ 35, 24 p. 28cm.
"Représentée, pour la première fois, à Paris, au théâtre de l'Athénée Saint-Germain, le 8 juin 1899."

MUSIC DIV.
312023B. 1. Operas, Comic—Vocal score. I. Avenel, Paul, 1823- .
Coeur de soubrette.
N. Y. P. L. July 5, 1945

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Destouches, Néricault.
See
Destouches, Philippe Néricault, 1680-1754.

MUSIC DIV.

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Destouches, Philippe Néricault, 1680-1754: La fausse Agnès.

*MSI

**Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857,** arranger.
La fausse Agnès; opéra bouffon en trois actes, d'après Destouches. Paroles ajustées sur la musique de Mozart, Cimarosa, Rossini, Meyerbeer, Pucitta, &c., par Castil-Blaze, représenté pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 6 juillet, 1824, et à Lyon, le 30 août suivant... Paris: Chez Castil-Blaze₍, ca. 1824₎. Publ. pl. no. C. B. 19 P. 29, 299 p. 32½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. September 19, 1933

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Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, arranger: La fausse Agnès... (Card 2)
Full score. French words.
A pasticchio; music selected and adapted to the words by Castil-Blaze who also added some numbers of his own.

JUILLIARD FOUNDATION FUND.
660656A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Destouches, Philippe Néricault, 1680-1754: La fausse Agnès.
N. Y. P. L. September 19, 1933

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*MGD

**Destranges, Étienne, 1863-1915.**
... L'attaque du moulin; étude analytique et thématique. Paris, Librairie Fischbacher, 1901.
3 p. l., (9)-43 p. illus.(music.) 18cm.
Binder's title: Destranges. Bruneau's operas. (No. 1)

Cards in Public Catalogue
1. Bruneau, Alfred, 1857- L'attaque du moulin.
~~2. Analyses—Operas—Bruneau.~~
MUSIC DIV. 6-4751
Library of Congress MT92.B9D3

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*MGD

**Destranges, Étienne, 1863-1915.**
...Les bacchantes, Les chants de la vie, L'amoureuse leçon d'Alfred Bruneau. Paris: Fischbacher, 1913. 37 p. 12°.
Binder's title: Destranges. Bruneau's operas. (No. 2)

Cards in Public Catalogue
MUSIC DIV.
1. Bruneau, Alfred, 1857- : Les bacchantes. 2. Bruneau, Alfred, 1857- : L'amoureuse leçon.
N. Y. P. L. April 7, 1938

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*MGD

**Destranges, Étienne, 1863-1915.**
...Une chef-d'œuvre inachevé: Briséis d'Emmanuel Chabrier; étude thématique et analytique. Paris: Fischbacher, 1897. 23 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No. 2)

Cards in Public Catalogue
MUSIC DIV.
1. Chabrier, Emmanuel, 1841-1894: Briséis.
N. Y. P. L. ~~2. Analyses—Operas—Chabrier.~~ April 7, 1938

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*MGD

**Destranges, Étienne, 1863-1915.**
...Une comédie lyrique française: Sancho de E. Jaques-Dalcroze... Paris: Fischbacher, 1897. 38 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No. 10)

Cards in Public Catalogue
MUSIC DIV.
1. Jaques-Dalcroze, Émile, 1865- : Sancho. ~~2. Analyses—~~
N. Y. P. L. ~~Operas—Jaques-Dalcroze.~~ April 12, 1938

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*MGD

**Destranges, Étienne, 1863-1915.**
...Emmanuel Chabrier et Gwendoline. Paris: Fischbacher, 1904. 34 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No. 3)

Cards in Public Catalogue
MUSIC DIV.
1. Chabrier, Emmanuel, 1841-1894: Gwendoline.
N. Y. P. L. ~~2. Analyses—Operas—Chabrier.~~ April 7, 1938

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*MGD

**Destranges, Étienne, 1863-1915.**
...L'enfant roi; étude analytique et thématique. Paris: Fischbacher, 1906. 67 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 3)

Cards in Public Catalogue
MUSIC DIV.
1. Bruneau, Alfred, 1857- : L'enfant roi.
N. Y. P. L. ~~2. Analyses—Operas—Bruneau.~~ April 13, 1938

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*MGD

**Destranges, Étienne, 1863-1915.**
... L'étranger de M. Vincent d'Indy; étude analytique et thématique. Paris, Fischbacher, 1904.
48 p. 18cm.
Binder's title: Destranges. Études analytiques (No. 5)

Cards in Public Catalogue
1. Indy, Vincent i. e. Paul Marie Théodore Vincent d', 1851- L'étranger. ~~2. Analyses—Operas—d'Indy.~~
MUSIC DIV. 10-18824
Library of Congress MT100.J42D5

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*MGD

**Destranges, Étienne, 1863-1915.**
... L'évolution musicale chez Verdi. Aïda—Othello—Falstaff. Paris, Fischbacher, 1895.
77 p. 18cm.
Binder's title: Destranges. Études analytiques (No. 7)

Cards in Public Catalogue
1. Verdi, ~~Giuseppe i. e.~~ Fortunio Giuseppe Francesco, 1813-1901.
MUSIC DIV. 9-11371
Library of Congress ML410.V4D3

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*MGD

**Destranges, Étienne, 1863-1915.**
...La faute de l'abbé Mouret. Paris: Fischbacher, 1907. 72 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 4)

Cards in Public Catalogue
MUSIC DIV.
1. Bruneau, Alfred, 1857- : La faute de l'abbé Mouret.
N. Y. P. L. ~~2. Analyses—Operas—Bruneau.~~ April 7, 1938

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*MEC W32.D3

**Destranges, Étienne, 1863-1915.**
...Les femmes dans l'œuvre de Richard Wagner. Préface de Alfred Bruneau, vingt dessins inédits de A. de Broca. Paris: Fischbacher, 1899. xv, 138 p. plates. 8°.

Cards in Public Catalog.
361425 A
MUSIC DIV.
1. Wagner, Richard, ~~1813-1883~~ —Operas—Characters.
N. Y. P. L. April 23, 1928

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*MEC (Indy, d')

**DESTRANGES, ÉTIENNE, 1863-1915.**
...Fervaal de Vincent d'Indy. Étude thématique et analytique. Paris: A. Durand et fils, 1896. 50 p. illus. (music.) 18cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Indy, Vincent d', 1851-1931: Fervaal.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 19, 1933

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*MGD

**Destranges, Étienne, 1863-**
... Hänsel et Gretel. Étude analytique et thématique. Paris, Fischbacher, 1899.
30 p. incl port. illus.(music) 18cm.
Binder's title: Destranges. Études analytiques. (No. 8)

Cards in Public Catalogue
1. Humperdinck, Engelbert, 1854- Hänsel und Gretel.
~~2. Analyses—Operas—Humperdinck.~~
MUSIC DIV. 10-18535
Library of Congress MT100.H9D4

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*MGD

**Destranges, Étienne, 1863-1915.**
... Kérim, le Requiem, La belle au bois dormant, Penthésilée, les Lieds de France, les Chansons à danser, d'Alfred Bruneau. Paris, Fischbacher, 1902.
55 p. 18cm.
Binder's title: Destranges. Bruneau's operas.
(No. 5)

Cards in Public Catalogue
1. Bruneau, Alfred, 1857-
MUSIC DIV.
Library of Congress ML410.B89 5-10248

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*MGD

**Destranges, Étienne, 1863-1915.**
... Messidor d'A. Bruneau; étude analytique et critique. Paris, Librairie Fischbacher, 1897.
68 p. 18cm.
Binder's title: Destranges. Bruneau's operas (No. 6)

Cards in Public Catalogue
1. Bruneau, Alfred, 1857- Messidor.
~~2. Analyses—Operas—Bruneau.~~
MUSIC DIV. 6-4750
Library of Congress MT92.B9D34

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*MGD

**Destranges, Étienne, 1863-1915.**
...Naïs Micoulin d'Alfred Bruneau. Paris: Fischbacher, 1907. 42 p. illus. (music.) 12°.
Binder's title: Destranges. Bruneau's operas. (No. 7)

Cards in Public Catalogue
MUSIC DIV.
1. Bruneau, Alfred, 1857- : Naïs Micoulin.
N. Y. P. L. ~~2. Analyses—Operas—Bruneau.~~ April 7, 1938

*MGD

**Destranges, Étienne**, 1863–1915.
... L'œuvre lyrique de César Franck. Paris, Fischbacher, 1896.
75 p. 18½cm.
Contents.—Ruth.—Rédemption.—Rébecca.—Les béatitudes.—Hulda.—Ghiselle.—Les mélodies.
Cards in Public Catalogue
Subject entries: Franck, César Auguste, 1822–1890.
8-18044
Library of Congress, no. MT90.D47. Music div.

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*MGD

**Destranges, Étienne**, 1863–
... L'œuvre théâtral de Meyerbeer; étude critique. Paris, Fischbacher, 1893.
70 p., 1 l. 20cm.
Binder's title: Destranges. Études analytiques.
(No. 12)
Cards in Public Catalogue
Music div.
1. Meyerbeer, Giacomo, 1791–1864.
12-20683
Library of Congress ML410.M61D3

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*MGD

**Destranges, Étienne**, 1863–1915.
... L'ouragan d'Alfred Bruneau; étude analytique et thématique. Paris, Librairie Fischbacher, 1902.
67 p. incl. port. fold. pl. 18cm.
Binder's title: Destranges. Bruneau's operas (No. 8)
Cards in Public Catalogue
Music div.
1. Bruneau, Alfred, 1857– L'ouragan.
6-4752
Library of Congress MT92.B9D35

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*MGD

**Destranges, Étienne**, 1863–1915.
...Une partition méconnue; Proserpine de Camille Saint-Saëns; étude analytique. Paris: Fischbacher, 1895. 40 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No. 6)
Cards in Public Catalogue
Music div.
1. Saint-Saëns, Charles Camille, 1835–1921: Proserpine.
N. Y. P. L. April 12, 1928

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*MGD

**Destranges, Étienne**, 1863–1915.
... Le rêve d'Alfred Bruneau; étude thématique et analytique de la partition, avec un portrait. Paris, Librairie Fischbacher, 1896.
43 p. incl. port. 18cm.
Binder's title: Destranges. Bruneau's operas (No. 9)
Cards in Public Catalogue
Music div.
1. Bruneau, Alfred, 1857– Le rêve.
6-4753
Library of Congress MT92.B9D37

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*MGD

**Destranges, Étienne**, 1863–1915.
... Samson et Dalila de C. Saint-Saëns; étude analytique. Paris, Fischbacher, 1893.
20 p. 20cm.
Binder's title: Destranges. Études analytiques (No. 11)
Cards in Public Catalogue
Music div.
1. Saint-Saëns, Charles Camille, 1835–1921: Samson et Dalila.
10-18534
Library of Congress MT100.S34D5

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*MGD

**Destranges, Étienne**, 1863–1915.
...Tannhæuser de Richard Wagner; étude analytique. Paris: Fischbacher, 1894. 40 p. 12°.
Binder's title: Destranges. Études analytiques. (No. 1)
Cards in Public Catalogue
Music div.
1. Wagner, Richard, 1813–1883: Tannhæuser.
N. Y. P. L. April 12, 1928

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*MGD

**Destranges, Étienne**, 1863–1915.
...Les Troyens de Berlioz; étude analytique. Paris: Fischbacher, 1897. 26 p. 12°.
Binder's title: Destranges. Études analytiques. (No. 4)
Cards in Public Catalogue
Music div.
1. Berlioz, Hector, 1803–1869: Les Troyens.
N. Y. P. L. April 7, 1928

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*MGD

**Destranges, Étienne**, 1863–1915.
...Le vaisseau fantôme; étude analytique et thématique. Paris: Fischbacher, 1897. 44 p. illus. (music.) 12°.
Binder's title: Destranges. Études analytiques. (No. 9)
Cards in Public Catalogue
Music div.
1. Wagner, Richard, 1813–1883: Der fliegende Holländer.
N. Y. P. L. April 12, 1928

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**Destranges, Louis Augustin Étienne Rouillé-.**
See
Destranges, Étienne, 1863–1915.
Music div.
N. Y. P. L. May 10, 1917.

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Le destrier paladin

*MZ

Tritsch, Jacques.
[Perceval. Libretto. French]
Perceval; ou, le destrier paladin, gardien d'honneur et de vertu. Opéra-minute, dansé et mimé, pour voix, instruments à vent et batterie, d'après une vieille chanson du terroir bourguignon. Livret de Léon Chancerel. Musique de Jacques Tritsch. Paris, La Hutte [pref. 1945] 11 p. 21cm. (Répertoire du Centre dramatique)
Includes music.
NN** 1.54 OC,I PC,I, III,IV SL MUy,ly,Iy, IIy,IIIy,IVy (U 1,LC1, X1)
(Continued)

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Tritsch, Jacques. Perceval... (Card 2)

1. Operas, Amateur—Librettos. Perceval. I. Chancerel, Léon. Perceval. II. Tritsch, Jacques. Le destrier paladin. III. Title. IV. Title: Le destrier paladin.

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**Destry rides again**

*MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry; preliminary rehearsal score. [Words and music by Harold Rome. New York? 1959] 1 v. (various pagings). 32cm.
Reproduced from manuscript.
Title from label on cover.
1. Musical comedies. I. Title: Destry rides again.
NN 1.60 1/ OC SL MUg, lg, Ig (MUA4, T2, LC1, X1)

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**Destry rides again**

NCOF

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. LIBRETTO. ENGLISH]
Destry rides again [by Leonard Gershe, lyrics and music by Harold Rome. New York, A. Meyerson typing & mimeographing, 1959] 71, 36 l. 30cm.
Typescript.
Produced at the Imperial theatre, New York, April 23, 1958.
1. Musical comedies--Librettos. Destry rides again. I. Gershe, Leonard. Destry rides again. II. Title.
NN 1.60 p/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1)

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**Destry rides again**

*MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry rides again, a new musical. Music and lyrics by Harold Rome; book by Leonard Gershe. [New York] 1959] piano conductor score (1 v. (various pagings)) 34cm.
Reproduced from manuscript.
1. Musical comedies. I. Gershe, Leonard, Destry rides again. II. Title. III. Gershe, Leonard.
NN 1.60 p/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUA 4, T2) (LC1, X1)

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**Desvallières, Maurice, 1857–1926. La chaste Suzanne**

*MZ

Gilbert, Jean, 1879–1942.
[La chaste Suzanne. Libretto. French]
La chaste Suzanne, operette [1913] en trois actes de Antony Mars et Maurice Desvallières. Musique de Jean Gilbert... Paris, M. Eschig, c1949. 136 p. 18cm.
I. Mars, Antony, 1862– . La chaste Suzanne. II. Desvallières, Maurice, 1857–1926. La chaste Suzanne. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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**Desvallières, Maurice, 1857–1926. Mam'zelle Quat'sous.**

*MS

Planquette, Robert, 1848–1903.
[Mam'zelle Quat'sous. Vocal score]
Mam'zelle Quat'sous; opéra comique en quatre actes de Antony Mars & Maurice Desvallières. Musique de Robert Planquette... Paris, Choudens, c1897. Publ.pl.no. A.C.10998. 247 p. 28cm.
"Représenté pour la première fois sur le théâtre de la Gaîté le 5 novembre 1897."
Music div.
Carnegie Corp. of New York.
371788B. 1. Operas, Comic—Vocal score. I. Mars, Antony, 1862– . II. Desvallières, Maurice, 1857–1926. Mam'zelle Quat'sous.
N. Y. P. L. January 30, 1947

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**Desvallières, Maurice, 1857–1926. Mam'zelle Quat'sous**

NCOF

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. LIBRETTO. ENGLISH]
Mam'zelle Quatre sous [comic opera in three acts by Anthony Mars and Maurice Desvallières. Music by Robert Planquette. [New York, Rosenfield n. d.] 65, 121, 29 l. 27cm.
Typescript.
I. Mars, Antony, 1862- Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'sous. III. Title.
NN **Z 5.57 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

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**Desvallieres, Maurice, 1857–1926 Mam'zelle Quat'Sous**

*MS

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. VOCAL SCORE. GERMAN]
Die beiden Don Juans. Operette in 3 Acten von A. Mars & M. Desvallières. Deutsch von A. M. Willner und Robert Pohl. Musik von Robert Planquette. Klavier Auszug mit Text. Wien, E. Bertè [ca. 1910] Pl. no. E.B. & Cie. 355. 101 p. 31cm.
1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- . Mam'zelle Quat'Sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'Sous. III. Title: Die beiden Don Juans.
NN 8.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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**Desvallières, Maurice, 1857–1926. Mam'zelle Trompette**

*MZ

[HIRLEMANN, THÉOPHILE]
[MAM'ZELLE TROMPETTE. LIBRETTO. FRENCH]
Mam'zelle Trompette. [Paris. Choudens. c1908] 58 p. 29cm. (Répertoire Choudens)
Libretto by Desvallières and Moncousin; music by Hirlemann. --cf. Parys. Histoire anecdotique de l'opérette, p. 200.
1. Drama--Types--Operetta, French. I. Desvallières, Maurice, 1857-1926. Mam'zelle Trompette. II. Moncousin, Paul Mam'zelle Trompette. III. Title. IV. Moncousin, Paul.
NN X 1.65 c/ OC(1b)I, II, III, IVb* PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1) (OAF1)

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**Des Varennes, François.**

*C–3 p.v.285

...Lulli; ou, Le marmiton musicien; comédie en 1 acte... Paris, Flammarion [1949] 68 p. illus. 20cm. (Théatre pour les jeunes)
1. Drama, French. 2. Lully, Jean Baptiste de, 1632–1687—Drama. I. Title.
NN 1.53 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

*MNX

DES VIGNOLES, ALPHONSE, 1649-1744.
Traité de la musique moderne, avec quelques remarques sur la musique ancienne, par A. D. V., 1702. [ca. 1890] v, 136 l. music. 21cm.

Ms. copy, in ink, of the original ms. in the Trinity college Library, Dublin (G.S.10, no.1177)

Beethoven Association Fund.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Manuscripts (Books).

NN S 9.63 e/$_{G}$OC PC, 2 SL MU, 1, 3 (LC1, X1, MUR1)

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Deswert, Jules.
See
Swert, Jules de, 1843-1891.

Music div.
N. Y. P. L. October 23, 1917.

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Des Vignolles, Alphonse
See
Des Vignoles, Alphonse, 1649-1744

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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De Sylva, Buddy
See
De Sylva, George Gard, 1895-

MAR 14 1951

Music Div.

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De Sylva, Elizabeth Evelyn (English) Moore
See
Moore, Elizabeth Evelyn (English), 1892-

MUSIC DIV.

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DeSylva, George Gard, 1895-1950.
Big Boy

NCOF
+

HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?] 81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— —— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm.
(Continued)

NN * * 4.55 p/$_{E}$ OC, I, II, IIy, IIIy, IVy (T7, LC1, X1) III PC, I, II, III, IV SL MUy, Iy, IIy,

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HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

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De Sylva, George Gard, 1895-1950. Orange blossoms.

*MS

Herbert, Victor, 1859-1924.
[Orange blossoms. Vocal score]
...Orange blossoms; a comedy with music in three acts. Book by Fred de Gresac. Lyrics by B. G. de Sylva. Music by Victor Herbert... New York, Harms, inc. [c1922] 128 p. 29cm.

MUSIC DIV.

325417B. 1. Musical comedies. I. Gresac, Fred. Orange blossoms. II. Sylva, B. G. de. Orange blossoms.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

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*MP
(U.S.)

DE SYLVA, GEORGE GARD, 1895-1950.
Song album. [Words and music by B.G. DeSylva, Lew Brown and Ray Henderson. New York, DeSylva Brown and Henderson, 194-] 47 p. ports. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Brown, Lew. II. Henderson, Ray, 1896-

NN 10.69 v/$_{A}$ OC, I, II SL MUg, Ig, Ig, IIg MUA(4) (MUS 12, LC1, X1)

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De Sylva, George Gard, 1895-1950

NCOF
+

[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.
(Continued)

NN X 11.58 d/$_{E}$ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

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De Sylva, George Gard 1895-

NCOF
+

[Jackson, Frederick] 1886-
"La la Lucille." [New York, 1919] 3 parts in 1 v. 29½cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin.
First New York production at Henry Miller's theatre, May 26, 1919.

MUSIC DIV.

152265B. 1. Drama, American. 2. Prompt-books. I. Jackson, Arthur J. II. DeSylva, B. G., 1896- . III. Title.
N. Y. P. L. April 30, 1943

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[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows —U.S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

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De Sylva, George Gard, 1895- jt. au.

NCOF
+

Schwab, Laurence, 1893-
Follow thru! A musical play in two acts, by Laurence Schwab and B. G. De Sylva. De Sylva, Brown and Henderson songs. [New York, 1929] 58, 38 f. 29cm.

At head of title: First rough copy.
First New York production at the 46th st. theatre, Jan. 9, 1929.

MUSIC DIV.

187055B. 1. Drama, American. I. DeSylva, B. G., 1896- jt. au. II. Title.
N. Y. P. L. May 18, 1943

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De Sylva, George Gard, 1895 jt. au.

NCOF
+

Schwab, Laurence, 1893-
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

MUSIC DIV.

136621B. 1. Drama, American. I. DeSylva, B. G., 1896- , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.
N. Y. P. L. Librettos. Musical comedies. Henderson, Ray. November 14, 1941

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De Sylva, George Gard, 1895- jt. au.

*MG p.v.34

SCHWAB, LAURENCE, 1893- , and B. G. DeSYLVA.
Good news; a musical comedy, by Laurence Schwab and B.G.DeSylva. Lyrics by B.G.DeSylva and Lew Brown. Music by Ray Henderson... New York, N.Y. [etc.] S. French, cop. 1932. 76 p. plates. 21cm. (French's musical library.)

Libretto.
"Copyright, 1927 (under title. 'Hold 'em, Helen')."

804013A. 1. Drama, American. I. DeSylva, B. G., jt.au. II. Title.

MUSIC DIV.
N. Y. P. L. December 11, 1935

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Det er ganske vist

*MTO

Høffding, Finn, 1899-
..."Det er ganske vist;" "En lille fjer kan nok blive til fem høns." Symfonisk fantasi [1943] for orkester, efter H. C. Andersens eventyr. Opus 37... København, Edition Dania, 1944. Pl.no. E.D.87. 58 p. 35cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 80)

Score: orchestra.

MUSIC DIV.

1. Orchestra. I. Andersen, Hans Christian, 1805-1875. II. Title. III. Ser.
NN

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"Det gjør de Alle!"

*MZ
(Mozart)

Ponte, Lorenzo da, 1749-1838.
"Det gjør de Alle!" ("Così fan tutte".) Opera i 4 Akter af Mozart. Texten af da Ponte, frit bearbejdet af Erik Bøgh. Kjøbenhavn: V. Pio's Boghandel, 1887. 23 p. 24½cm.

Libretto. Danish words.

MUSIC DIV.

1. Drama, Italian—Translations into Danish. 2. Drama, Danish—Translations from Italian. I. Bøgh, Erik, 1822-1899. II. Title.
N. Y. P. L. Card revised October 31, 1940

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Det gjør de Alle! [opera].
See
Mozart, Wolfgang Amadeus, 1756-1791. Così fan tutte.

MUSIC DIV.

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Det Kongelige danske musikkonservatorium, Copenhagen.
See
Denmark. Det Kongelige danske musikkonservatorium, Copenhagen.

Music Div.

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*MFFB

*MFFB
(Greece)

DETER-GROHMANN, ISMENE.
Das neugriechische Volkslied, dargestellt am Beispiel ausgewählter Gattungen. [1. Aufl.] München, E. Heimeran [1968] 99 p. 18cm. (Tusculum Schriften)

Bibliography, p. 92-96.

1. Folk songs, Greek. Modern.

NN S 11.69 l/$_{A}$ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFB

Detheridge, Joseph.
Chronology of music composers ... Compiled by Joseph Detheridge. Birmingham, Eng., J. Detheridge, °1936-37.
2 v. double front. (map) pl., ports. 22cm.
Bibliography: v. 1, p. vi.
CONTENTS.—v. 1. 820 to 1810. v.2.1810 to 1937.

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Music—Chronology. 3. Title.

MUSIC DIV.

Library of Congress ML161.D35C5
37—18285
37c2 Cards in Public Catalogue 780.9

*MYA +box

Dethier, Gaston M. 1875-
Impromptu. New York: J. Fischer & Bro. [cop. 1900.] Publ. pl. no. J. F. & B. 1616-6. 7 p. ob. 4°.

At head of title: Gaston M. Dethier. Organ compositions...

1. Organ.
N. Y. P. L. March 26, 1918.

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*MYA +box

Dethier, Gaston M. 1875-
Passacaglia. Awarded first prize at the Music Teachers' National Convention, 1897... New York: J. Fischer & Bro. [cop. 1899.] Publ. pl. no. J. F. & B. 1412-10. 11 p. ob. 4°.

At head of title: Gaston M. Dethier. Organ compositions...
With autograph of composer.

1. Organ. 2. Title.
N. Y. P. L. March 21, 1918.

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*MYA +box

Dethier, Gaston M. 1875-
Thème, variations et final. Répertoire de l'organiste, no. 63. Par Gaston Dethier. Liège: Ve. L. Muraille [189-?]. Publ. pl. no. 126-13. 15 p. f°.

Caption-title.
t.-p. reads: Répertoire de l'organiste. Pièces pour grand-orgue par Gaston Dethier...
With autograph of composer.

1. Organ.
N. Y. P. L. March 27, 1918.

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*MP (Children)

Dethier, John V.
[George Washington. Piano acc.]
...George Washington; cantata in unison and two parts. Unchanged voices. Text by Romanie Van DePoele. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1932] Publ. pl. no. 1543. 19 p. 27cm.

Henry Hadley Mem. Lib.
1. Children's music—Cantatas. 2. Washington, George, 1st pres. U. S. I. Van DePoele, Romanie. George Washington.
N. Y. P. L. May 24, 1944

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*MYD p.v. 56, no. 14

Dethier, J. V.
Petite chanson, grade III, for pianoforte, by J. V. Dethier. [Op. 5, no. 2.] New York: Composers' Music Corporation, 1924. Publ. pl. no. 862. 3 p. f°.

2. Children's music — Piano.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

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*MYD p.v. 56, no. 15

Dethier, J. V.
Petite danse, grade II, for pianoforte, by J. V. Dethier. [Op. 5, no. 1.] New York: Composers' Music Corporation, 1924. Publ. pl. no. 861. 3 p. f°.

2. Children's music — Piano.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

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*MP (U.S.)

Dethier, John V.
[The Pilgrims. Piano acc.]
The Pilgrims; cantata for soprano and alto with optional bass. Words by J. Lilian Vandevere. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1936] 26 p. 27cm.

Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 3. United States, Colonial. I. Vandevere, J. Lilian. The Pilgrims.
N. Y. P. L. May 24, 1944

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* MTA - Amer.

Dethier, John V.
Second tone poem, by John V. Dethier... Boston: C. C. Birchard & co. [c1939] 16 p. 34cm.

Full score.
Inspired by Whittier's poem: The fishermen.
Performance time: 4 minutes.

Henry Hadley Mem. Lib.
1. Symphonic poems—Score. I. Whittier, John Greenleaf, 1807–1892. The fishermen.
N. Y. P. L. August 23, 1943

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* MTA - Amer.

Dethier, John V.
Tone poem, by John V. Dethier... Boston: C. C. Birchard & co. [c1938] 16 p. 34cm.

Full score.
Quotation from Spring equinox by R. van Depoele, on t.-p.
Performance time: 5 minutes.

Henry Hadley Mem. Lib.
1. Symphonic poems—Score.
N. Y. P. L. August 24, 1943

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*MYD p.v. 56, no. 16

Dethier, J. V.
Valse gracieuse, grade IIb, for pianoforte, by J. V. Dethier. [Op. 4, no. 1.] New York: Composers' Music Corporation, 1924. Publ. pl. no. 860. 3 p. f°.

2. Children's music — Piano.

1. Piano. 2. Children—Music for.
N. Y. P. L. June 29, 1925

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Copy only words underlined & classmark— *MG

DETLEFSEN, HANS PETER.
Musikgeschichte der Stadt Flensburg bis zum Jahre 1850. Kassel, Bärenreiter-Verlag, 1961. 316 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 11)

Bibliography, p. 304-309.

1. Germany--Flensburg. 2. Music--Germany--Flensburg. 3. Church music--Germany--Flensburg. I. Series.
NN 4.62 e/ OC(1bo) (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

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Detmers, Arthur. *MP (U.S.)

Parker, Horatio William, 1863–1919.
Spirit of beauty; an ode for the dedication of the Albright Art Gallery, Buffalo, by Arthur Detmers. Set to music for men's voices with accompaniment of orchestra or military band, by Horatio Parker. Op. 61. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 18002. iv, 24 p. 4°.

Vocal score. English words precede and accompany score.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Detmers, Arthur. 4. Title.
N. Y. P. L. May 21, 1924.

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Detmold, Germany. *MG p.v.124

Richard-Wagner-Festwoche, Detmold, 1935.
Amtlicher Führer durch die reichswichtige Richard-Wagner-Festwoche, Detmold, 1935. Herausgegeben im Auftrage der Stadt Detmold von Otto Daube... Detmold: E. Schnelle [1935] 93 p. illus., ports. 19cm.

Includes programmes with comments and short articles by various authors.

Carnegie Corp. of New York.
894884A. 1. Wagner, Richard, 1813–1883—Anniversaries, festivals, performances, etc. I. Daube, Otto, ed. II. Detmold, Germany.
N. Y. P. L. July 21, 1937

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Detmold, Germany. Richard-Wagner-Festwoche, 1935.

See

Richard-Wagner-Festwoche, Detmold, 1935.

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*MFM-Amer.

De Toledano, Ralph, 1916- ed.
Frontiers of jazz; foreword by Milton Gabler. [New York, O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. ~~Jazz music. 2. Musicians.~~ I. Title. 2. Blues. 3. Boogie-woogie. 4. Jazz bands. 5. Ellington, Duke, 1899- 6. Goodman, Benny, 1909-
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [3]

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*MFM-Amer.

DE TOLEDANO, RALPH, 1916- , ed.
Frontiers of jazz. 2d [rev.] ed. New York, F. Ungar [c1962] xiv, 178 p. music. 24cm.

1. Jazz.
NN R 4.66 p/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MTBR (Scotland)

De Tolozan (A V O)
General historical view of the music of Scotland: with an introduction alluding to the music in the East, in Africa, Greece, and Rome, from the earliest ages. Edinburgh, 1870. 17 p. 12°.

Ti. on cover reads: The history of music.

Scotland

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*MTO

DETONI, DUBRAVKO.
Preobrazbe za komornl orkestar. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (60 p.) 33cm.

Title also in German and French.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN 8.69 v/L OC(1bo) SL MU, lg, lg (MU1 1, LC1, X1)

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*MKRN

Detourbet, A.
...Remarques sur la trompe de chasse, le ton de vénerie et l'interprétation des fanfares, avec un historique abrégé de l'instrument et des conseils pour son emploi en forêt. Autun: Imprimerie Notre-Dame des anges, 1929. 91 p. illus. (music.) 8°.

"Listes des fanfares les plus connues," p. 81–89.

507811A. 1. Horn, musical instrument. 2. Music, Hunting.
2. Hunting music — History and criticism.
N. Y. P. L. January 10, 1931

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Detournay, J., composer. NKM p.v. 196

Boinem, Julien, and E. Dronsart.
En batterie! ! Revue intime, en deux actes et un prologue. Musique nouvelle de J. Detournay; musique arrangée par J. Hochedez. [Tournai: Van Gheluwe, 1911.] 3 p.l., 111 p. 8°.

Music Dept.
1. Drama (French). 2. Dronsart, Edmond, jt. au. 3. Detournay, J., composer. 4. Title.
N. Y. P. L. April 13, 1912.

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*MHD

De Treville, *Mrs.* Ruth (Saffold) 1892–
Practical course for voice, piano and violin and a chapter on color harmony, by Ruth Saffold de Treville. New York, 1938.
48 p. illus. (incl. music) 31 x 23½cm.

~~1. Music—Manuals, text-books, etc. 2. Music of colors.~~
Library of Congress MT742.D39
Copyright AA 295418 [2] 780.2

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For works about, see

UNITED STATES—MICH.—DETROIT

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See its
Music education, Detroit public schools.

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Detroit Orchestral Association.
All the arts.
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All the arts.

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N. Y. P. L. August 11, 1934

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*L

DETROIT. Public library.
Currently available recordings of operas and artists to be presented in Detroit by the Metropolitan opera, May 22 to 27, 1961. Compiled by the Music and drama dept. of the Detroit public library. [Detroit, 1961] 14 l. 30cm.

"Includes complete recordings of operas and collections of excerpts... [and] recordings by singers who will appear in Detroit during the 1961... engagement."

1. Opera--Discography. 2. Operas--Discography. t. 1961.
NN R 5.65 e/ ODt EDt PC, 1 SL MU, 2 MUP, 2 (LC1, X1)

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Detroit. Society for the preservation and encouragement of barber shop quartet singing in America, inc.

See

Society for the preservation and encouragement of barber shop quartet singing in America, inc.

MUSIC DIV.

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Detroit studies in music bibliography no. 1

*MFBP
*MFBP

Nettl, Bruno, 1930-
Reference materials in ethnomusicology; a bibliographic essay on primitive, oriental, and folk music. [Detroit, Information Service, 1961]
46 p. 23 cm. (Detroit studies in music bibliography, no. 1)

1. Ethnomusicology--Bibl. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

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Detroit studies in music bibliography no. 2

*MEC (Sullivan)

Poladian, Sirvart.
Sir Arthur Sullivan: an index to the texts of his vocal works. Detroit, Information Service, 1961.
xviii, 91 p. front. 28 cm. (Detroit studies in music bibliography, no. 2)

1. Sullivan, Sir Arthur Seymour-- Bibl. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Detroit studies in music bibliography no. 3

*MEC (Beethoven)-M

MacARDLE, DONALD WALES, 1897-
An index to Beethoven's conversation books. [Detroit, Information service] 1962. xiii, 46 p. 23cm. (Detroit studies in music bibliography, no. 3)

I. Series. II. Beethoven, Ludwig van, 1770-1827. Konversationshefte (Indexes) III. Beethoven, Ludwig van, 1770-1827. Cahiers de conversation (Indexes)
NN 9.63 p/ OC, II, III (OS)I PC, I, II, III SL MU, I, II, III (LC1, X1)

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Detroit studies in music bibliography. no. 4

*MC

MIXTER, KEITH E.
General bibliography for music research. [Detroit, Information service] 1962. xi, 38 p. 23cm. (Detroit studies in music bibliography, no. 4)

1. Bibliography. 2. Music--Bibl. I. Series.
NN 9.63 p/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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Detroit studies in music bibliography, no. 5

*MFCB (U.S.)

MATTFELD, JULIUS, 1893-
A handbook of American operatic premieres, 1731-1962. [Detroit] 1963. 142 p. 23cm. (Detroit studies in music bibliography, no. 5)

1. Opera--U.S.--Bibl. 2. Operas--U.S.--Bibl. 3. Operas--First performances. 4. Operas--Bibl.--Catalogs. I. Series.
NN R 11.66 r/ OCs (OS)I PCs, 1s, I SLs MUs, 2s, 3s, 4s, I (LC1s, X1s, Z3)

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Detroit studies in music bibliography. no.6

*L

COOVER, JAMES B.
Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii,122 p. 23cm. (Detroit studies in music bibliography. no.6)

1. Vocal music--Discography. 2. Choral music--Discography. 3. Instrumental music--Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.
NN S 10.68 v/ OC, I, IIIb* (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1) MUP

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Detroit studies in music bibliography.7

*ME

MANGLER, JOYCE ELLEN.
Rhode Island music and musicians, 1733-1850. Detroit, Information service, 1965. xix, 90 p. 23cm. (Detroit studies in music bibliography. 7)

Includes bibliographies.

1. Musicians, U.S.--Rhode Island. 2. Music--U.S.--Rhode Island. 3. United States--Rhode Island. I. Series.
NN 11.65 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I RC, 1 (LC1, X1)

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Detroit studies in music bibliography. 8

*MEC (Sibelius)

BLUM, FRED, 1932-
Jean Sibelius; an international bibliography on the occasion of the centennial celebrations, 1965. Detroit, Information service, 1965. xxi, 114 p. 23cm. (Detroit studies in music bibliography. 8)

1. Sibelius, Jean--Bibl. I. Series.
NN 1.66 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Detroit studies in music bibliography. no.9

*MFG

HARTLEY, KENNETH R.
Bibliography of theses and dissertations in sacred music. Detroit, Information coordinators, 1966. 127 p. 23cm. (Detroit studies in music bibliography. no. 9)

1. Dissertations, Academic--U.S.--Bibl. 2. Church music--Bibl. 3. Musicology--U.S. I. Series.
NN 9.67 a/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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Detroit studies in music bibliography. no. 10

*MEC (Marcello)-C

FRUCHTMAN, CAROLINE S.
Checklist of vocal chamber works by Benedetto Marcello. Detroit, Information coordinators, 1967. 37 p. 23cm. (Detroit studies in music bibliography. no. 10)

1. Marcello, Benedetto--Bibl. 2. Marcello, Benedetto. Vocal music. I. Series.
NN 9.67 1/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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Detroit studies in music bibliography.no.11

*MKR

WARNER, THOMAS E.
An annotated bibliography of woodwind instruction books, 1600-1830. Detroit, Information coordinators, 1967. xvi, 138 p. 23cm. (Detroit studies in music bibliography. no. 11)

1. Instruments, Wind--Instruction--Bibl. 2. Wind instruments--Instruction--Bibl. I. Series.
NN 3.68 1/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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Detroit studies in music bibliography. 12

*MCH (Hasse)

HANSELL, SVEN HOSTRUP.
Works for solo voice of Johann Adolph Hasse, 1699-1783. Detroit, Information coordinators, 1968. viii, 110 p. 23cm. (Detroit studies in music bibliography. 12)

"A thematic catalogue": p. 29-101.

1. Hasse, Johann Adolph. Vocal music. 2. Hasse, Johann Adolph--Bibl. --Thematic indexes. 3. Hasse, Johann Adolph--Vocal music. 4. Hasse, Johann Adolph--Bibl. I. Series.
NN 11.68 e/ OC(1bo) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Detroit studies in music bibliography,13
*L

Stahl, Dorothy.
A selected discography of solo song. Detroit, Information Coordinators, 1968.
xi, 90 p. 28 cm. (Detroit studies in music bibliography, 13)

1. Vocal music--Discography. I. Series.
NN* 5.70 m/LOC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 1 (LC1, X1)

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Detroit studies in music bibliography. 14
*MFPB
*MFPB (U.S.)

EPSTEIN, DENA J.
Music publishing in Chicago before 1871: the firm of Root & Cady, 1858-1871. Detroit, Information coordinators, 1969. x, 243 p. 23cm. (Detroit studies in music bibliography. 14)

"Root & Cady publications" (including checklist of plate numbers) p. 87-146.
"Directory of the music trade in Chicago before 1871," p. 181-211.
Bibliography, p. 215-220.

(Continued)
NN 8.69 k/j OC(1bo) (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 5, I (PCD3, LC1, X1) 2

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EPSTEIN, DENA J. Music publishing in Chicago before 1871... (Card 2)

1. Root and Cady, firm, music publishers, Chicago. 2. Bibliography, U.S. (Music). 3. Music--U.S.--Bibl. 4. Music--Direct.--U.S.--Ill.--Chicago. 5. Directories--U.S.--Ill.--Chicago. I. Series.

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Detroit studies in music bibliography,15
*MC

Spiess, Lincoln Bunce.
An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.
85, [99] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)
"Music supplement": 99 unnumb. p. at end.
Bibliography: p. 73-75.
(Continued)
NN* 9.70 d/I OC, II, IIIb* (OS)I PC, 4, I, II SL MU, 1, 2, 3g, I, II (LC1, X1) 2

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SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

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Detroit studies in music bibliography. [no.] 16
*MC

WEICHLEIN, WILLIAM J.
A checklist of American music periodicals, 1850-1900. Detroit, Information coordinators, 1970. 103 p. 23cm. (Detroit studies in music bibliography. [no.]16)

Bibliography, p. 103.

1. Periodicals--U.S.--Bibl. 2. Music--Per. and soc. publ.--Bibl. I. Series.
NN 6.70 d/L OC (OS)I PC, 2, I SL MU, 1, I RC, 2 (LC1, X1)

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Detroit studies in music bibliography.17
*MG p.v.368
368

ROBERTS, KENNETH.
A checklist of twentieth-century choral music for male voices. Detroit, Information coordinators, 1970. 32 p. 23cm. (Detroit studies in music bibliography. 17)

1. Choral music, 20th cent.--Bibl. 2. Choral music--Bibl. 3. Choral music--Male. I. Series.
NN R 3.71 m/j OC (OS)I PC, 2, 3, I SL MU, 1, I (LC1, X1)

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Detroit studies in music bibliography. 18
*MKOG

DE SMET, ROBIN.
Published music for the viola da gamba and other viols. Detroit, Information coordinators, 1971. 105 p. 23cm. (Detroit studies in music bibliography. 18)

Bibliography, p. 97-98.

1. Viola da gamba music--Bibl. 2. Viol music--Bibl. 3. Viol--Bibl. I. Series.
NN 3.71 b/OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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Detroit studies in music bibliography, no.19
*MCH (Nichelmann)

LEE, DOUGLAS A.
The works of Christoph Nichelmann; a thematic index, by Douglas A. Lee. Detroit, Information coordinators, 1971. 100 p. facsim. 23cm. (Detroit studies in music bibliography, no. 19)

1. Nichelmann, Christoph, 1717-1762--Bibl.--Thematic indexes. 2. Nichelmann, Christoph, 1717-1762--Bibl. I. Series.
NN 7.71 e/COC(1bo) (OS)I PC, 2, I (OAF1) SL MU, 1, I (LC1, X1)

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357
* MG p.v.357

GUDENIAN, HAIG, 1886-
"Moral sense" and nightmare, 1957-1959 [by] Haig Gudenian (Koyoun Kafa) [Detroit, 1959] 139 p. 20cm.

1. Detroit symphony orchestra.
NN R 11.66 p/g OC PC, 1 SL MU, 1 (LC1, X1)

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Detroit Symphony Society.
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Detroit Symphony Society.
...Programme of...symphony concerts... Season 6-28 1919/20-1941/42?; 1943/44-1947/48 (incomplete)
Detroit, 1919-48. v. illus. 8°.
Season 6-18 have analytical notes by Cyril A. Player, etc.
1933/34-36/37, title reads: Program book; 1937/38-41/42, Symphony program; 1943/44-1947/48, Program.
At head of title, various numbers; Detroit symphony orchestra or Detroit orchestra inc.
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1. Programmes. 2. Player, Cyril Arthur.
N. Y. P. L.
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Detroit symphony society. Programme of... symphony concerts... (Continued)

——— ——— Special concert, Nov., 4,1919.

Ceased publication. Exact date not known.

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Détroyat, Léonce, 1829- : Aben Hamet
*MS
Dubois, Théodore, 1837–1924.
...Aben-Hamet; opéra en quatre actes et un prologue de MM. Léonce Détroyat et A. de Lauzières. Musique de Théodore Dubois. Partition italienne pour chant et piano... Paris: H. Heugel, 1884. Publ. pl. no. H. 5863. 321 p. 4°.
Vocal score. Italian words.
"Représenté pour la première fois sur le Théâtre-italien de Paris le — décembre 1884."
At head of title: Théâtre-italien de Paris.
Title within colored border.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493223A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829– . II. Lauzières, Achille de 1830?– . III. Title.
N. Y. P. L.
October 23, 1930

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Détroyat, Léonce, 1829- : Henry VIII.
*MP (Fr.)
Saint-Saëns, Charles Camille, 1835–
["Car je ne suis qu'une étrangère," de] Henry VIII; opéra en 4 actes de M. M. Léonce Détroyat et Armand Silvestre, musique de Camille Saint-Saëns. [Paris: A. Durand & fils, 1883.] Publ. pl. no. D. S. & Cie. 3174. p. 453–470. f°.
Title of opera pasted on cover.
Excerpt from complete opera, being the arioso of Catherine, act 3, scene 1.
French words.
Full score.
Music div.
1. Songs, arias, etc., with orchestra.—Full score. 2. Détroyat, Léonce, 1829– . 3. Silvestre, Paul Armand, 1837–1901. 4. Title.
N. Y. P. L.
December 12, 1918.

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Detroyat, Léonce, 1829 — Henry VIII.
*MS
Saint-Saëns, Charles Camille, 1835–1921.
...Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre... Musique de Camille Saint-Saëns. Partition chant et piano, par Léon Delahaye. Paris: A. Durand & fils [189-?] Publ. pl. no. D. S. & Cie. 3083. 384 p. 4°.
Vocal score. French words.
First performed in 1883.
Reissue of the first edition of Durand, Schoenewerk & cie., 1883. The first tableau of Act III, expurgated from the reissue, has been inserted in this copy by photostatic reproduction from a copy of the first edition in the possession of Mr. F.S. Church of New York.
1. Operas.—Piano and voice. 2. Détroyat, Léonce, 1829– . 3. Silvestre, Paul Armand, 1837–1901. 4. Delahaye, Léon. 5. Title.
N. Y. P. L.
April 10, 1922.

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Detroyat, Léonce, 1829- .Henry VIII
*MS

SAINT-SAËNS, CAMILLE, 1835-1921.
[HENRY VIII. VOCAL SCORE. FRENCH]
Henry VIII; opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Partition chant et piano, par Léon Delahaye. Paris, Durand, Schoenewerk [1883] Pl.no. D.S. & Cie. 3083. 444, iii p. 28cm.

"Académie nationale de musique...Mars, 1883."
(Continued)
NN R 5.70 v/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1, Z1) 2

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SAINT-SAËNS, CAMILLE, 1835-1921. [HENRY VIII. VOCAL SCORE. FRENCH] Henry VIII... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. 2. Henry VIII, king of England, 1491-1547. I. Detroyat, Léonce, 1829- . Henry VIII. II. Silvestre, Paul Armand, 1837-1901.

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Detroyat (Léonce) & Silvestre (Armand) See Henry VIII.
*MZ
Saint-Saens (Ch. C.)
Henry VIII. Opéra en quatre actes et cinq tableaux, paroles de MM. Léonce Detroyat & Armand Silvestre. Musique de Camille Saint-Saens. [Libretto.]
Paris: Tresse, 1884. 49 p. 6me éd. 12°.
Music Div.

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Détroyat, Léonce, 1829- : Pedro de Zalamea.
*MS
Godard, Benjamin Louis Paul, 1849–1895.
...Pedro de Zalamea; opéra en quatre actes. Poëme de M.M. Léonce Détroyat et Armand Silvestre. Musique de Benjamin Godard. Op. 79. Partition chant et piano... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2127 H. 325 p. 4°.
Vocal score. French words.
"Représenté pour la 1ère fois sur le Théâtre royal d'Anvers le 31 janvier 1884."
With autograph of composer.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493222A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829– . II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L.
October 27, 1930

Dett, Robert Nathaniel, 1882-1943. Write on slip, class mark *MA name, vol., page and year of magazine.
P., D. C.
R. Nathaniel Dett.
(Musical Standard, London, 1920, 8°, N.S. v. 15, no. 323, p. 38)
Music Div.

Dett, Robert Nathaniel, 1882-1943. *MP box
...I'm so glad trouble don't last always... Cincinnati [etc.] The J. Church co. [c1919]
Song with piano accompaniment.
At head of title: Negro spirituals...by R. Nathaniel Dett.
Composer's autographed presentation copy to David Bispham.
MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

Dett, Robert Nathaniel, 1882-1943. *MP box
...Somebody's knocking at your door... Cincinnati [etc.] The J. Church co. [c1919]
Song with piano accompaniment.
At head of title: Negro spirituals...by R. Nathaniel Dett.
MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

Dett, Robert Nathaniel, 1882-1943. Write on slip, class mark *MA name, vol., page and year of magazine.
"Enchantment."
A new romantic piano suite on an original program, by R. Nathaniel Dett. port.
(Musical America, New York, 1922, f°, v. 36, no. 5, p. 32.)
Music Div.

Dett, Robert Nathaniel, 1882-1943. *MYD
[In the bottoms]
...In the bottoms; characteristic suite for the piano, by R. Nathaniel Dett... Chicago [etc.] C. F. Summy co. [c1913] Publ. pl. no. C.F.S. co. 1465a-e. 28 p. 31cm. (Summy edition. no. 61.)
CONTENTS.—Prelude.—His song.—Honey.—Barcarolle.—Dance.
Music Div.
1. Suites—Piano—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. May 22, 1940

Dett, Robert Nathaniel, 1882-1943. *MYD
Tropic winter; suite for piano [by] R. Nathaniel Dett... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C.F.S. co. 3063A-G. 30 p. 31cm.
CONTENTS.—The daybreak charioteer.—A bayou garden.—Pompons and fans.—Legend of the atoll.—To a closed casement.—Noon siesta.—Parade of the jasmine banners.
MUSIC DIV.
1. Suites—Piano—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. April 4, 1940

Dett, Robert Nathaniel, 1882-1943. *MYD
Cave of the winds, march [and] two step, by R. Nathaniel Dett. Niagara Falls, N. Y., S. C. Fragard [c1902] 5 p. 35cm.
For piano.
MUSIC DIV.
1. Marches (Piano). I. Title.
N. Y. P. L. July 25, 1950

Dett, Robert Nathaniel, 1882-1943. *MYD
[In the bottoms. Dance]
..."Juba" (Dance) from the suite "In the bottoms," for the piano, by R. Nathaniel Dett... Chicago: C. F. Summy co. [etc., etc., c1913] Publ. pl. no. C.F.S. co. 1465e. 7 p. 31cm.
MUSIC DIV.
1. Piano—1800- . 2. Dances— Piano. I. Title. HENRY HADLEY MEM. LIB.
(Over)
N. Y. P. L. April 11, 1940

Dettelbach, Hans von *MGA
Breviarium musicae. Werke, Probleme, Gestalten. 2., geänderte Aufl. (Graz) Stiasny (1967).
479 p. 21 cm.
Bibliographical references included in "Anmerkungen" (p. 470-479)
1. Essays. 2. Music--Essays. I. Title.
NN*R 12.69 r/& OC PC, 2, I SL MU, I, I (LC1, X1)

*MYD-Amer.
DETT, ROBERT NATHANIEL, 1882-1943.
Cinnamon grove; a suite for the piano, by R. Nathan Nathaniel Dett. Cincinnati, J. Church [c1928] 33 p. 31cm.
1. Piano. I. Title.
NN 8.71 e/ OC SL MUg, 1g, 1g MUA (2) (LC1, X1) (MUI 1)

Dett, Robert Nathaniel, 1882-1943.
Juba.
See
Dett, Robert Nathaniel, 1882-1943.
In the bottoms. Dance.
MUSIC DIV.

Les dettes [opera].
See
Champein, Stanislas, 1753-1830.
Les dettes.
MUSIC DIV.

Dett, Robert Nathaniel, 1882-1943. *MP box
...Follow me... Cincinnati [etc.] The J. Church co. [c1919]
Song with piano accompaniment.
First line: When I was a seeker.
"From the collection of Mrs. Catherine Fields-Gay."
At head of title: Negro spirituals...by R. Nathaniel Dett.
MUSIC DIV.
1. Negroes—Songs, U. S. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

Dett, Robert Nathaniel, 1882- *MYD
Magnolia; suite for piano by R. Nathaniel Dett... Chicago [etc.] C. F. Summy co. [193-?] Publ. pl. no. C. F. S. co. 1387. 30 p. 31cm. (Summy edition. no. 83.)
Reprinted from plates of 1912.
CONTENTS. — Magnolias.—The deserted cabin.—My lady love.—Mammy.—The place where the rainbow ends.
MUSIC DIV.
1. Suites—Piano—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. September 16, 1943

DETTINGEN, BATTLE OF, 1743
Mus. Res. *MRHI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN ANTHEM]
Anthem. For the victory at Dettingen. Composed in the year 1743 by G.F. Handel. [London?] ca. 1795] score (44 p.) 34cm.
Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154.
Arnold's edition, no. 156-157.
(Continued)
NN S X 11.61 g/& OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUG 1, MUS 2, MUR 1, LC1, X1, Z3) 2

Dett, Robert Nathaniel, 1882-1943. *MO (U.S.) (Negro) box
Go on, brother; Negro spiritual. Setting by R. Nathaniel Dett ... New York, Mills music, inc. [c1942] 3 p. 31cm.
For one voice with piano accompaniment.
MUSIC DIV.
1. Negroes—Songs. 2. Songs, U.S. I. Song index (1).
N. Y. P. L. May 3, 1950

Dett, Robert Nathaniel, 1882-1943. **MRH
...The ordering of Moses; biblical folk scene for soli, chorus and orchestra. The text based on Scripture and folk lore, compiled and set to music by R. Nathaniel Dett... New York, N. Y. [etc., etc.] J. Fischer & bro. [c1937] 123 p. 27½cm. (Fischer edition. no. 7230.)
Vocal score. English words.
MUSIC DIV.
1. Oratorios—Vocal score. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 9, 1938

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN ANTHEM] Anthem. (Card 2)
Without the engraved illustration.
First line: The king shall rejoice in thy strength.
Beethoven Association Fund
1. Anthems. 2. Choral music Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Arnold, Samuel, 1740-1802.

Dett, Robert Nathaniel, 1882-1943. SSR
Hampton! my home by the sea. [Words and music by] R. Nathaniel Dett. (In: The Southern Workman. Hampton, Va., 1914. 8°. v. 43, p. 118-119.)
English words with music for S.A.T.B.
Music Div.

*MO (U.S.) (Negro)
Dett, Robert Nathaniel, 1882-1943 ed.
Religious folk-songs of the negro as sung at Hampton institute, edited by R. Nathaniel Dett ... Hampton, Va., Hampton institute press, 1927.
xxvii, 236, [1], ii, xiii p. 24cm.
JUILLIARD FOUNDATION FUND
"The arrangements ... are for unaccompanied choruses" - Foreword.
*MO (U.S.)
--- --- Second copy.
Cards in Public Catalog
1. Negro songs. I. Hampton Normal and Agricultural Institute, Hampton, Va. II. Title.
Library of Congress M1670.H3 1927 27-10035
——— Copy 2.
Copyright A 967375 [3]
MUSIC DIV.

DETTINGEN, BATTLE OF, 1743
*MRDI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum for the celebration of the victory at Dettingen June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Edition Eulenburg [c1970] xviii p., miniature score (153 p.) 19cm. (Edition Eulenburg. No. 965)
For SSATB and orchestra, with continuo.
(Continued)
NN R 5.71 e/z OC, I, IIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te deum for the celebration of the victory at Dettingen... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Walker, Arthur D., ed. II. Walker, Arthur D.

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Dettingen Te Deum

*MRD

Handel, Georg Friedrich, 1685-1759.

Dettingen (the) Te Deum, composed in the year 1743 and a grand jubilate composed in the year 1713 by G. F. Handel. Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. [With artistic title page engravings.] Philadelphia: Geo. E. Blake, [17-?] 94p. f°.

Miscellaneous chorus with accomp't of organ. Soli and trios.

Music Div.

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Dettinger Te Deum

*MRDL

Handel, Georg Friedrich, 1685–1759.

...Te Deum laudamus, zur Feier des Sieges bei Dettingen am 27. Juni, 1743, von G. F. Händel, für die Aufführung eingerichtet von Karl Straube. Partitur... Leipzig: C. F. Peters, [1913]. Publ. pl. no. 9757. 138 p. f°. (Edition Peters. no. 3337.)

Full score. German words.
Cover-title: Dettinger Te Deum.
On cover: Edition Peters. No. 3337.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

522036A. 1. Te Deums. I. Straube, Karl, 1873- , editor. II. Title: Dettinger Te Deum.
N. Y. P. L. May 6, 1931

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*MYD
box

DETTMANN, VIRO

Le tremolo; Fantaisie étude pour piano. Königsberg, Pfitzer & Heilmann [18--] Pl. no. P. et H. 26. 11 p. 33cm.

1. Piano. 2. Piano--Studies and exercises.
NN R 7.61 m/pOC(1b) SL MUg, lg, 2g (LC1, X1, MU1 1)

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Deu, Joan Costa i.

See

Costa i Deu, Joan.

Music Div.

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Deucher, Sybil, jt.au.

*MP (Children)

Wheeler, Opal.

Curtain calls for Franz Schubert; a musical play for children, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. [New York] E. P. Dutton & co., inc. [c1941]

2 p. l., [9]-102 p., 1 l. illus. 24 x 19cm.
Illustrated lining-papers.
With the music.
"First edition."

1. Children's plays. 2. Schubert, Franz Peter, 1797-1828--Drama. I. Deucher, Sybil, joint author. II. Title.

(Full name: Mrs. Opal (Wheeler) Macrae)

41-51763

Library of Congress M1995.W566C94 [7] [612.5] 780.881

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Deucher, Sybil, jt.au.

*MEC (Haydn)

Wheeler, Opal.

Joseph Haydn, the merry little peasant, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [c1936]

5 p. l., 9-117, [1] p. illus. 24 x 19cm.
Includes music.
"First edition."

1. Haydn, Joseph, 1732-1809--Fiction. I. Deucher, Sybil, joint author. II. Title.

Library of Congress ML3930.H3W5 36-19150
~~Copy 2.~~ MUSIC DIV.
Copyright A 98032 [38n2] 927.8

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Deucher, Sybil, jt.au.

*MEC (Bach)

Wheeler, Opal.

Sebastian Bach, the boy from Thuringia, by Opal Wheeler and Sybil Deucher. Illustrated by Mary Greenwalt. New York, E. P. Dutton & co., inc. [1937] 126 p. illus. 24 x 19cm.

A fictional life of Bach for children, with excerpts from his music arranged for the piano.

554606B. 1. Bach, Johann Sebastian, 1685-1750. 2. Music--Juvenile literature. 3. Children's books. I. Deucher, Sybil, jt. au.

*NN*R 11.52 OC,I PC,1,2,I SL MU,1,3,I (PR11,LC1,X1) *

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Deuil en vingt quatre heures

**MYD

Thiriet, Maurice, 1906-
[DEUIL EN VINGT QUATRE HEURES. ARR. FOR PIANO]

Deuil en vingt quatre heures; ballet en 6 tableaux. [Argument, de Roland Petit. Réduction au piano par l'auteur. Paris, Société d'éditions musicales internationales [c1959] 49 p. 33 cm.

Originally for orchestra.
With superlinear descriptive text.

Drexel Musical Fund

1. Ballets (Piano). I. Petit, Roland, 1924- . Deuil en vingt quatre heures. II. Title.
NN 2.61 a/ OC, I (OAF1) SL MUg, lg, Ig, Ig (MU1 I, LC1, X1)

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Deulich, Philipp.

See

Dulichius, Philippus, 1562–1631.

MUSIC DIV.
N. Y. P. L. October 18, 1921.

---

Write on slip only words underlined and classmark — Drexel 246

Deulin, Charles, 1827-1877.
Le chevalier au cygne.

(Chronique musicale. Paris, 1875. t.7, p.147-154.)

Swan in mythology.
Fiction. French.
Title.

form 100c [vi-29-48 25m] npc

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Write on slip only words underlined and classmark — Drexel 243

Deulin, Charles, 1827-1877.
Histoire de quelques contes bleus.

(Chronique musicale. Paris, 1874. v.4, p.97-103. illus.)

Title: Compère de la mort.

Song Index
MUSIC DIV.

form 100c [vi-29-48 25m] npc

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*MRA

Een deuoot ende profitelyck boecxken, inhoudende veel ghestelijcke liedekens ende leysenen, diemen tot deser tijt toe heeft connen gheuinden in prente oft in ghescrifte. Geestelijk liedboek met melodieën van 1539, op nieuw uitgegeven en van eene inleiding, registers en aanteekeningen voorzien door D. F. Scheurleer. 's Gravenhage, M. Nijhoff, 1889.

Cards in Public Catalogue

xxxiv, 362 p. 24½cm.
"Gedrukt in 350 exemplaren waarvan 50 op Hollandsch papier."
With reproduction of original t.-p.: Een deuoot eñ profitelyck boecxken ... Gheprêt in die triumphelike coopstadt van Antwerpen / op de Lombaerden veste / tegen die / guldē hant ouer. By mi Symon Cock. Met-K. Priuilegie. [1539]
Melodies in facsimile.

157685A 1. ~~Hymns, Dutch.~~ (Roman) Catholic church (Denominational). 2. Hymns. I. Scheurleer, Daniel François, 1855- ed.

Library of Congress M2.D48 Music div. 20-18807

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Deus caritas est

* MRD-Amer.

VAN HULSE, CAMIL, 1897-

Missa, Deus caritas est. Unison with organ accompaniment. Cincinnati, World library of sacred music [c1962] 15 p. 28cm.

1. Masses--Keyboard acc. I. Title: Deus caritas est.
NN 5.63 g/B OC SL MUg, lg, Ig (MUA (4) (LC1, X1)

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Deus misereatur

DREXEL 4308

Kent (J.)

Deus misereatur... the organ part by Vincent Novello. London: J. A. Novello, [18--] pp. 223-239. 4°.

Music Div.

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Deus misereatur

DREXEL 4308

Mammatt (E.)

Deus misereatur. Anthem for four voices. London: J. A. Novello, [18--] pp. 187-190. 4°.

Music Div.

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Deust, Peter, pseud.

See

Suhr, Werner

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T

form 105 [iii-29-63 10m]

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Deustere Flammen.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Duestere Flammen. Flammes sombres. Op. 73, No. 2... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. 8310. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7886.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Frey, Martin, 1872- , editor. II. Title.
N. Y. P. L. May 10, 1932

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4211 DREXEL 4211

Deuteromelia; or, The second part of musick's melodie or melodious musicke of pleasant roundelaies, K. H. mirth or freemens songs and such delightful catches... London... T. Adams... 1609. [A manuscript copy. "Deuteromelia" was edited by T. Ravenscroft.]

(In: Pammelia. [Edited by T. Ravenscroft.] f°. pp. 56-83.)

Ravenscroft, Thomas 4211

Music Div.

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Deuterotokos

*MRHI
box

WEILAND, JULIUS JOHANNES, d. 1663.
[DEUTEROTOKOS. AMOR JESU]

Amor Jesu. Kantate für Tenor (Sopran), Violine, Viola da gamba (Violoncello) und Basso continuo (Orgel, Harpsichord) Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [c1966] score (7 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 4339)

Parts are for violin, viola da gamba, violoncello. (Continued)

NN R 3.68 1/OC (OAF1) SL MUg, lg, Ig, Ig (LC1, X1)

2

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WEILAND, JULIUS JOHANNES, d. 1663. [DEUTEROTOKOS. AMOR JESU] Amor Jesu. (Card 2)

and unfigured bass.
Latin and German words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Deuterotokos.



* misfiled card: see p 307, column 3, card 2

Deutromelia

*MP
(English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia, Deutromelia, Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v. 12)

Facsim.

(Continued)

NN * R 3.65 e/4 OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

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RAVENSCROFT, THOMAS, 1592?-1635? Pammelia, Deutromelia, Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

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*MKVM

Deutsch, Adolf.

Pauken-Schule, Tutor for the kettle-drum (Timpani) zum Selbstunterricht geeignet... Mit zahlreichen Abbildungen und Notenbeispielen sowie einer Sammlung der wichtigsten und schwierigsten Orchesterstellen aus Opern und Konzertwerken, von Adolf Deutsch... Leipzig: C. Merseburger, pref. 1894. Publ. pl. no. C. M. 1115. 39 p. illus. (incl. music.) 4°.

MUSIC DIV.

175096A

1. Kettledrums—Methods

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 24, 1925

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Deutsch, Alfred, 1870- . Ein Jahr ohne Liebe

*XML-282

-282

ASCHER, LEO, 1880-1942.
[EIN JAHR OHNE LIEBE. LIBRETTO. GERMAN]
Ein Jahr ohne Liebe; Operette in 3 Akten von Ludwig Hirschfeld und Alfred Deutsch-German. Regiebuch. Berlin, Verlag und Vertrieb, c1923. 63 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,918)

I. Hirschfeld, Ludwig, 1882- . Ein Jahr ohne Liebe. II. Deutsch, Alfred, 1870- . Ein Jahr ohne Liebe. III. Title.

NN R 9.72 g/ OC, I, II (OAF1) PC SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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Deutsch, Anton

See his later name

Dorati, Antal

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 155 [vii-16-61 25m]

263

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Deutsch, Babette, 1895- , tr.

*MRH

Gotthelf-Levita, Gerard.

...Baruch; Biblical cantata for soli, mixed voices and piano or organ (ad. lib.)... New York, Transcontinental music corp. [c1941] 19 p. 27cm. (Transcontinental choral library. no. 216.)

With English and Latin words.
"From the Apocryphal book of Baruch. English version adapted by Babette Deutsch."
Performance time: 11 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Apocrypha. Baruch. English. 1941. II. Deutsch, Babette, 1895- tr.

N. Y. P. L. June 15, 1945

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Deutsch, Babette, 1895- , tr.

*MP
(Jewish)

Low, Leo, 1878-

...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. [c1940] 27 p. 26cm. (Transcontinental choral library. 203.)

With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jeheosh [pseud.] and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: 14 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870-1927. II. Deutsch, Babette, 1895- tr. III. Title. IV. Title: The trees' New Year's.

N. Y. P. L. February 7, 1946

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Deutsch, G. O.
See
Dyutsh, Georgii Ottonovich, 1860-1891.

N. Y. P. L. MUSIC DIV. March 13, 1930

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*MN

Deutsch (Henry)
Quand vous passez. Poésie de C. de Morlhon. Musique de H. Deutsch (de la Meurthe). Also: Sérénade par G. Aithens. Paris, 1904. 49-56 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Songs (French)
+ Morlhon (C de)
+ Aithens (Georges)

Music Div.

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*M

Deutsch, Leonhard, 1887-

... Individual-psychologie im musikunterricht und in der musikerziehung, ein beitrag zur grundlegung musikalischer gemeinkultur. Leipzig, Steingräber, 1931.

2 p. l., [3]-207, [1] p. diagrs. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Psychology. I. Title.

31-30249

Library of Congress ML3830.D5 MUSIC DIV.
Copyright A—Foreign 13220 Cards in Public Catalog
[3] [780.1] 780.7

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*MKD

Deutsch, Leonhard, 1887-

Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929–31. Publ. pl. no. 2604, 2606, 2607. 3v. in 1. 31cm.

Heft 1, 3d. ed.
*Contents*: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

621996A. 1. Piano playing—Methods. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich Wilhelm Theodor, 1876- , translator. II. Title.

N. Y. P. L. February 8, 1933

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*MKDM

DEUTSCH, LEONHARD, 1887-1952.
Piano: guided sight-reading, a new approach to piano study. Chicago, Nelson-Hall [c1959] xiii, 107 p. illus. 21cm.

1. Sight-reading (Music) 2. Piano--Instruction and study. 3. Sight reading.
NN S X 5.67 r/L OC PC, 1,2 SL MU,2,3 (LC1,X1)

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*MKD

Deutsch, Leonhard, 1887-

Die Technik der Doppelklaviatur (Emanuel Moor); ein Wegweiser zur Umschulung für Lehrer und Pianisten, von Dr. Leonhard Deutsch. Leipzig: Steingräber Verlag, 1932. 15, 32 p. 31cm. (Edition Steingräber. [No.] 2611.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

697065A. 1. Piano, Double-keyboard—Methods. 2. Moor, Emanuel, 1863-1931.

N. Y. P. L. April 11, 1934

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*MO
(General)

Deutsch, Leonhard, 1887- *comp. and arr.*

A treasury of the world's finest folk song, collected and arranged by Leonhard Deutsch, with explanatory text by Claude Simpson; lyrics versified by Willard Trask; illustrations by Emery I. Gondor. [New York] Howell, Soskin [°1942]

8 p. l., 9-430 p. illus. (part col.) 31cm.

Piano accompaniment.

1. Folk songs. I. Simpson, Claude Mitchell. II. Trask, Willard. ~~III. Title.~~

42-23412

Library of Congress M1627.D45T7 MUSIC DIV.
Cards in Public Catalogue
[25] 784.4

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Deutsch, Leonhard, 1887-

*MO
(Slovak)

LACH, JOHN J
Slovensky si spievaj. A treasury of Slovak folk songs... comp. and arr. by Leonhard Deutsch... explanatory notes and editing of Slovak lyrics by Francis Hrušovský, English verses by Willard R. Trask... New York, Crown publishers [1950] xiv, 16-127 p. illus. 31cm.

With piano accompaniment.
Text in Slovak and English.

1. Folk songs, Slovak. I. Deutsch, Leonhard, 1887- II. Title: A treasury of Slovak folk songs.
NN OC, I PC, I, I, II SL MU, Ig, I, II S, I, I, II (LC1, X1)

---

Deutsch, Leonhard, 1887-1952, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HDS., D. 951. ARR. FOR PIANO]
Grand rondeau, A-dur, op. 107. [Von dem vierhändigen Satz des Originals für das Moorsche Doppelklavier übertragen von] Leonhard Deutsch. [Wien?] Universal-Edition [1937?] 16 p. 31cm. (Universal-Edition. Nr. 10.785)

For the Moor double keyboard piano.

1. Piano, Double keyboard. I. Deutsch, Leonhard, 1887-1952, ed. II. Moor, Emanuel, 1862-1931.
NN X 6.61 p/OC. I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MIB

DEUTSCH, MAURY.
Dance band arranging. New York, New Sounds in Modern Music, c1957. 36 p. illus. 31cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration (Dance orchestra)

NN 7.65 p/OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Malru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS.—Arranging, books 1-3.—Dictionary of chords [of] 7 parts.—Instrumentation and voice leading.—Musical psychology.—Orchestration for arranger, composer.—System of ear-training and sight-singing.—System of musical composition.—System of orchestral conducting.—Theory of psychological associations.—Voicing by acoustics.

(Continued)

NN R X 9.54 OCs PCs, 1s, 2, 7s SLs MUs, 3, 4, 5, 6s, 8s, 9s (T3s, LC1s, X1s)

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DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901- 3. Instrumentation and orchestration, 1901- 4. Theory, 1901- 5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music). 8. Conducting. 9. Motion pictures—Instrumentation and composition.

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Deutsch, Max, tr.

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
15 Gedichte aus "Das Buch der hängenden Gärten" von Stefan George; version française de Jean Cassou et Max Deutsch. Gesang und Klavier. [Op. 15] Wien, Universal Edition [c1952] 37 p. 31cm. (Universal-Edition 5338)

For voice and piano; German and French words.

(Continued)

NN R 3.60 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

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SCHÖNBERG, ARNOLD, 1874-1951. 15 Gedichte aus "Das Buch der hängenden Gärten"... (Card 2)

Copyright 1914 by Universal edition. French version copyright 1952.

1. Songs, German. 2. Song cycles. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte, der Sagen und Sänge und der hängenden Gärten. II. Cassou, Jean, 1897- , tr. III. Deutsch, Max, tr. IV. Deutsch, Max.



* misfiled card: see p. 307 column 2

*MRA

Deutsch, Moritz, 1818–1892.
Deutsche Synagogen- und Schul-Lieder. Zu Festen und Gelegenheiten für Solo und Chor mit Orgel- oder Flügel-Begleitung ad libitum. Componirt von Moritz Deutsch... Breslau: Schletter, 1867. 29 p. obl. 16°.

German words; music for 4 voices.

Cards in Public Catalogue

Music Div.

SCHIFF COLLECTION.

310257A. 1. Hymns, Jewish. 2. Title.
N. Y. P. L. August 25, 1927

*MRD
box

DEUTSCH, MORITZ, 1818–1892, arranger.
[Kol nidre.]
Col nidre. Text und Melodie nach der Tradition. Für eine Singstimme mit Begleitung der Orgel oder des Pianoforte von Moritz Deutsch... Breslau: J. Hainauer[, 1883]. Publ. pl. no. J. 2600 H. 5 p. 34cm.

Transliterated Hebrew words; music for 1 voice with organ or piano acc.

1. Synagogue music. 2. Kol nidre.

N. Y. P. L. MUSIC DIV. December 12, 1934

DEUTSCH, OTTO ERICH, 1883-

Copy only words underlined
& classmark-- * MA

BROWN, MAURICE J. E.
Otto Erich Deutsch. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 9 (September 1958) p. 373-377. port.)

1. Deutsch, Otto Erich, 1883-
NN 3.60 p/J OI (MU)1 (LC2, X1)

DEUTSCH, OTTO ERICH, 1883-

*MGA

GERSTENBERG, WALTER, 1904-
Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963; hrsg. von Walter Gerstenberg. Jan LaRue and Wolfgang Rehm. Kassel, New York, Bärenreiter, 1963. 392 p. illus., ports., music. 23cm.

"Bibliographie der musikhistorischen Arbeiten von Otto Erich Deutsch," von Otto Schneider, p. [368]-390.
Bibliographical footnotes.
1. Deutsch, Otto Erich, 1883- . 2. Music--Essays. 3. Essays.
NN R 2.67 a/L OC PC, 1, 2 SL MU, 1, 3 (LC1, X1, Z1)
[I]

DEUTSCH, OTTO ERICH, 1883-

Copy only words underlined
& classmark — *MA

Otto Erich Deutsch. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [257]-261. port.)

Signed: M. J. E. B.

1. Deutsch, Otto Erich, 1883-
NN R 4.54 OI (MU)1 (LC2, X1)

Deutsch, Otto Erich, 1883-

Write on slip only words underlined and classmark — *MA

Thomasberger, Konrad.
Professor Otto Erich Deutsch; 65 Jahre alt.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Sept., p.241.)

form 400c [xi-28-48 25m] npc MUSIC DIV.

Deutsch, Otto Erich, 1883-
Schubert

Write on slip only words underlined and classmark — *MA

The musician's bookshelf; "Schubert". A documentary biography by Otto Erich Deutsch. Translated by Eric Blom.

(Musical times. London, 1947. 1947, Sept., p.281-283.)

Signed: R.C.

form 400c [iv-3-47 25m] npc MUSIC DIV.

Copy only words underlined
& classmark — *MA

Deutsch, Otto Erich, 1883-
An Schuberts Wiege. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov., 1953) p. 650-652. illus.)

1. Schubert, Franz—Homes and haunts.

NN X 3.54 OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Barbarina and Pamina.

(Monthly musical record. London, 1943. v.73, p.62-63.)

Gottlieb, Maria Anna, 1774-1856.

form 400c [i-13-42 25m] MUSIC DIV.

*MEC
(Beethoven)

Deutsch, Otto Erich, 1883–
Beethovens Beziehungen zu Graz. Neue Beiträge zur Biographie des Meisters und zur Konzertgeschichte der Stadt, von Otto Erich Deutsch. Graz: "Leykam," 1907. 61 p. 12°.

—— —— Second copy.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

64206A. 1. Beethoven, Ludwig van, 1770-1827. 2. Graz, Austria.
N. Y. P. L. November 22, 1922.

Write on slip words underlined and class mark — *MA

Deutsch, Otto Erich, 1883-
Beethovens gesammelte Werke.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Nov.1930, p.60-79.)

Beethoven, Ludwig van-Bibl.
Beethoven, Ludwig van-Editing and editions.

npc

form 400c [v-13-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Beethovens Konversationshefte.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p.336-339.)

Beethoven, Ludwig van. Konversationshefte.

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Copy only words underlined
& classmark — *MA

Deutsch, Otto Erich, 1883-
Drei Briefe über Schuberts Nachlass; zu Schuberts 125. Todestag. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 11 (Nov., 1953) p. 380-383. illus., port.)

1. Schubert, Franz, 1797-1828. I. Schubert, Ferdinand, 1794-1859. Letters, Breitkopf & Härtel.

NN R X 4.54 OC, I OI MU, 1, I (LC3, X1)

Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Burney, Handel and the barrel organ.

(Musical times. London, 1949. 1949, July, p.227-228.)

Burney, Charles, 1726-1814.
Handel, Georg Friedrich, 1685-1759.
Barrel organ.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Copy only words underlined
& classmark—*MA

DEUTSCH, OTTO ERICH, 1883-
Carpanis Verteidigung Salieris; zur Legende von Mozarts Vergiftung. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 1(Jan., 1957) p. 8-16)

1. Carpani, Giuseppe, 1752-1825. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Salieri.
NN R 10.59 1/J OC OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined
& classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Cecilia and Parthenia. (IN: The Musical times. London. 25cm. v. 100, no. 1401, (Nov., 1959) p. 591-592. illus.)

1. Parthenia.
NN R 7.60 s/J OC OI MU, 1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
The chronology of Schubert's string quartets.

(Music and letters. London, 1943. 1943, Jan., p.25-30.)

Schubert, Franz Peter. Quartets.

form 400c [i-13-42 25m] MUSIC DIV.

Copy only words underlined
& classmark — *MA

Deutsch, Otto Erich, 1883-
The discovery of Schubert's great C-major symphony; a story in fifteen letters. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952). p. 528-532)

1. Schubert, Franz. Symphony no. 10.

NN R X 6.53 OCs OIs MUs, 1 (LC2s, X1s)

Copy only words underlined
& classmark-- *MEC
(Mozart)

DEUTSCH, OTTO ERICH, 1883-
Dr. Med. Anton Schmith, ein vergessener Freund Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 22-28)

1. Schmith, Anton.
NN R X 12.62 e/J OC, 1b OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *HA

Deutsch, Otto Erich, 1883-
The editions of Morley's Introduction.

(Library. London, 1942. ser.4, v.23, p.127-129.)

Morley, Thomas, 1557-1604. A plaine and easie introduction to practicall musicke.

form 400c [iv 3 47 25m] npc MUSIC DIV.

*MEC
(Schubert

Deutsch, Otto Erich, 1883- *ed.*
Franz Schubert. Die dokumente seines lebens und schaffens, hrsg. von Otto Erich Deutsch. Bd. 2¹, 3. München und Leipzig, G. Müller, 1913-14.
2 v. illus. (incl. ports.) double plates, fold. plan, double facsims. 26—
Vol.3. Imperfect: p.255-258, 359-361, 603-606 wanting.
No more published.
Contents: Bd.2¹. Die Documente seines Leben. Bd.3. Sein Leben in Bildern.
—— —— Second edition. v.3.

Cards in Public Catalogue

1. Schubert, Franz Peter, 1797-1828.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
13-24956

Library of Congress ML410.S3D5

*MEC
(Schubert)

DEUTSCH, OTTO ERICH, 1883- , ed.
Franz Schubert; Briefe und Schriften. 4., verm. und erläuterte Ausg., mit den Briefen an Schubert und 18 Bildern. Wien, Verlag Brüder Hollinek [1954] xxiii, 229 p. illus., ports., facsims. 21cm. (Orpheus-Bücher. Bd. 8)

Published also with title: Franz Schubert, die Documente seines Lebens, as v. 2. part 1, of a projected 4-vol. work.
Bibliography, p. xi-[xii]
1. Schubert, Franz, 1797-1828. I. Schubert, Franz, 1797-1828. Letters, general (Deutsch) II. Orpheus-Bücher. Bd. 8.
NN**R 8.55 g/J OC (OS)II PC, 1, I SL MU, 1, I (U1, LC1, X1)

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* MEC
(Handel)

DEUTSCH, OTTO ERICH, 1883-
Handel; a documentary biography. New York, W. W. Norton [1955] xiv, 942 p. illus., ports., facsims. 24cm.

Bibliography, p. 863-886.

1. Handel, Georg Friedrich, 1685-1759.

NN ** R 6.55 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — *MAD
(Austria)

Deutsch, Otto Erich, 1883-
Haydn und Kaiser Joseph.

(Musikbuch aus Oesterreich. Wien, 1910. v. 7, p. 25-29)

Haydn, Joseph, 1732-1809.

form 400c [xi-6-40 25m] npc MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Haydn's hymn and Burney's translation.

(Music review. London, 1943. v.4, p.157-162.)

Haydn, Franz Joseph. Gott erhalte...

form 400b [i-12-42 25m] MUSIC DIV.

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Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
Ink-pot and squirt-gun; or, 'The Art of composing music in the newstyle'. (IN: Musical times. London. v. 93, no. 1315 (Sept. 1952) p. 401-403. illus.)

1. Gunn, Barnabas, ca. 1680-1753.

NN R X 6.53 OC OIs MUs, 1 (LC2s, X1s)

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Write on slip words underlined below and class mark — * HA

Deutsch, Otto Erich, 1883-
Internationale Musikbibliographie der Erstdrucke.

(International congress of libraries and bibliography, 1st Rome and Venice, 1929. Roma, 1931. v.2, p.332-335.)

Bibliography-First editions.

form 400b [i-12-42 25m] npc MUSIC DIV. only

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Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH, 1883-
Kettenlieder. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 9 (Sept. 1957) p. 344-349)

Kettenlieder: Ich denke dein, Die Trennung, Der Mond ist aufgegangen [et al.]
Bibliographical footnotes.

1. Songs, German.

NN R X 5.59 g/ OC OI MU, 1 (MUS 3, LC1, X1)

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Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Kozeluch ritrovato.

(Music and letters. London, 1945. v.26, p.47-50.)

Koželuch, Leopold Antonín Tomáš, 1752-1818.
Mozart, Wolfgang Amadeus -Manuscripts.
Beethoven, Ludwig van-Manuscripts.
Beethoven, Ludwig van. Piano music.

form 400b [viii-3-42 25m] npc MUSIC DIV. only

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Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
"Leider nicht von mir!" Musikalische Kuckuckseier. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 10 (Okt., 1956) p. 348-355. facsims.)

1. Misattributed compositions.
NN** R 3.58 e/pOC OI MU, 1 (LC2, X1)

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Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Mathilde Ludendorff and W. A. Mozart.

(Music review. Cambridge, 1942. v.3, p.170-182.)

Ludendorff, Mathilde (Spiess), 1877-
Mozart, Wolfgang Amadeus-Freemasonry.

form 400b [i-12-42 25m] MUSIC DIV. npc

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*MEC
(Mozart)

DEUTSCH, OTTO ERICH, 1883-
Mozart, a documentary biography. Translated by Eric Blom, Peter Branscombe, and Jeremy Noble. [2d ed.] Stanford, Stanford University Press [1966] ix, 680 p. 24cm.

Bibliography, p. 607-609.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN S 1.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Mozart-Drucke; eine bibliographische Ergänzung zu Köchels Werkverzeichnis, von Otto Erich Deutsch und Cecil B. Oldman.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.135-150. 1932, April, p.337-351, Mai, p.421-422.)

Mozart, Wolfgang Amadeus-Bibl.
Kochel, Ludwig Ritter von, 1800-1877.

form 400c [iv-3-47 25m] npc MUSIC DIV.

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*MG p.v.70

Deutsch, Otto Erich, 1883–
Mozart und die Wiener logen; zur geschichte seiner freimaurer-kompositionen, von Otto Erich Deutsch. Mit 12 abbildungen und 7 vignetten. Hrsg. von der Grossloge von Wien. Wien, Wiener freimaurer-zeitung, 1932.

35, [1] p. illus. (incl. ports., facsims.) $24\frac{1}{2}$cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Freemasons—Songs and music. 3. Freemasons. Vienna.~~ 1. Freemasons. Vienna. Grossloge. 1 Mozart, Wolfgang Amadeus, 1756-1791. 2. Freemasonry

MUSIC DIV.
Library of Congress ML410.M9D48 33-20251
[2] 927.8

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Deutsch, Otto Erich, 1883-
Mozart's catalogue of his works, 1784-1791

Mus. Res. * MCH
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. New York, H. Reichner, 1956?] facsim.: 28 l. 20cm.

Title from label mounted on cover.
The note-book contains on the left-hand pages a list of titles, on the right-hand pages a thematic catalog.
"Mozart's catalogue of his works, 1784-1791," by Otto Erich Deutsch
(Continued)

NN * R 10.57 g/ OC, I PC, 1, I SL MU, 2, 3, 4, I (MUR 1, MUF1, LC1, X1)

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MOZART, WOLFGANG AMADEUS, 1756-1791.
Verzeichnüss aller meiner Werke vom Monath Febrario 1784 bis Monath [November 1791. (Card 2)

(32 p.) in pocket.

1. Mozart, Wolfgang Amadeus--Bibl. 2. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. 3. Autographs (Books)--Facsimiles. 4. Autographs (Music)--Mozart--Facsimiles. I. Deutsch, Otto Erich, 1883- . Mozart's catalogue of his works, 1784-1791.

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Copy only words underlined & classmark— *MEC
(Mozart)

DEUTSCH, OTTO ERICH, 1883-
Mozarts Verleger. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 49-55)

1. Mozart, Wolfgang Amadeus --Publishers.
NN R 5.58 e/b OC OI MU, 1 (LC2, X1)

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Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Music and bibliographical practice.

(Music rev. London, 1941. v.2, p.253-256.)

Bibliography-Hist. and crit.
Title-pages.

D form 400b [iii-25-41 25m] MUSIC DIV. npc

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Write on slip words underlined and class mark *HA

Deutsch, Otto Erich, 1883–
Music bibliography and catalogues, by O. E. Deutsch.
(*In* The Library. London, 1943. 22cm. Fourth ser., vol. XXIII, no. 4, March, 1943, p. [151]–170. pl.)

"Transactions of the Bibliographical society. New ser., vol. XXIII, no. 4."
"Read before the Bibliographical society on Monday, 15 March 1943."
Bibliography: p. 169–170.

1. Cataloging of Music. ~~2. Music—Bibl.~~ ~~I. Title.~~ 2. Bibliography—Theory, methods, etc. I. Ser. A 44-2140

Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 23, no. 4]
[5] (010.5)
MUSIC DIV.

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Write on slip words underlined below and class mark — * HA

Deutsch, Otto Erich, 1883-
Music bibliography and catalogues.

(Library. London, 1943. N.s.v.23, p.151-170. illus.)

Bibliography, p.169-170.

Cataloguing of music.
Bibliography.

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*MFP

DEUTSCH, OTTO ERICH, 1883-
Music publishers' numbers; a selection of 40 dated lists, 1710-1900. 30 p. 25cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers. I. Association of special libraries and information bureaux.
NN 1.61 c/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFP
*MFP

Deutsch, Otto Erich, 1883–
Musikverlags Nummern; eine Auswahl von 40 datierten Listen, 1710–1900. 2. verb und 1. deutsche Ausg. Berlin, Verlag Merseburger, 1961.
32 p. 25 cm.

1. Music--Publishing--Plate numbers. 2. Publishers and publishing--Plate numbers.
NN 3.65 c/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Neue Erinnerungen an Schubert. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 8 (Aug., 1953) p. 225-232)

1. Schubert, Franz—Schober. 2. Schober, Franz von.
NN R X 11.53 OC OI MU,1,2 (LC3,X1)

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Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Neue Schubert-Dokumente. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 9-12 (Sept.-Dez., 1953) p. 354-366, 406-418, 447-455, 492-499)

1. Schubert, Franz, 1797-1828.
NN R X 3.54 OCs OIs MUs,1s (LC2s,X1s)

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Copy only words underlined & classmark— *MA
DEUTSCH, OTTO ERICH, 1883-
Neues von der Glasharmonika. (IN: Österreichische Musik Zeitschrift, Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 380-384. illus.)

1. Glass harmonica.
NN ** R 12.57 v/L OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— * MA
DEUTSCH, OTTO ERICH, 1883-
Die Orangerie im Schloss Schönbrunn. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, 12, Heft 10 (Okt., 1957) p. 384-386. illus.)

1. Austria--Vienna. I. Title: Schönbrunn, Die Orangerie im Schloss.
NN S 12.57 g/P OC OI MU, 1,1 (LC3, X1)

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*MEC (Schubert)
Deutsch, Otto Erich, 1883-
Die originalausgaben von Schuberts Goethe-liedern; ein musikbibliographischer versuch, von Otto Erich Deutsch ... Wien, V. A. Heck [1926]
22, [2] p. 24cm.

JUILLIARD FOUNDATION FUND
1. Schubert, Franz Peter, 1797-1828—Bibl. 2. Goethe, Johann Wolfgang von—Bibl. 3. Goethe, Johann Wolfgang von—Music.
Library of Congress ML134.S38D4 Music Div. 26-22265
(2)

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Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
Der rätselhafte Gieseke. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 152-160)

Bibliographical footnotes.

1. Giesecke, Karl Ludwig, Ritter von, 1761?-1833.
NN R X 7.54 OC OI MU,1 (LC2,X1)

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Write on slip only words underlined and classmark: *MA
Deutsch, Otto Erich, 1883-
The reception of Schubert's works in England.
(Monthly musical record. London, 1951. 1951, Oct., p. 200-203; continued in subsequent numbers)

Schubert, Franz Peter, 1797-1828.
npc

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Copy only words underlined & classmark— *MA
DEUTSCH, OTTO ERICH, 1883-
Rieders Schubert-Bildnis. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 1-3. illus., port.)

1. Rieder, Wilhelm August, 1796-1880. 2. Schubert, Franz--Iconography.
NN R X 12.59 a/V OC, Ib OI MU, 1, 2 (LC3, X1)

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Copy only words underlined & Classmark-- *MEC (Mozart)
DEUTSCH, OTTO ERICH, 1883-
Sartis Streitschrift gegen Mozart. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 7-13. facsims. music)

1. Mozart, Wolfgang Amadeus. Quartets, String. 2. Sarti, Giuseppe, 1729-1802.
NN R 2.69 LA OC OI MU, 1, 2 (LC1, X1)

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*MEC (Schubert)
Deutsch, Otto Erich, 1883- ed.
Schubert. Die Erinnerungen seiner Freunde. (2. Aufl.) Leipzig, Breitkopf & Härtel, 1966.
588 p. front. 22 cm.

1. Schubert, Franz, 1797-1828.
NN*R 7.68 v/L OC PC, 1 SL MU,1 (LC1,X1)

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** MEC (Schubert)
Deutsch, Otto Erich, 1883-
Schubert; a documentary biography...tr. by Eric Blom. Being an English version of Franz Schubert: die Dokumente seines Lebens, rev. and augm. ...by the author... London, J. M. Dent & sons [1946] xxxii, 1039 p. illus., music, map. 22cm.
Bibliography, p. 962-965.

440533B. 1. Schubert, Franz Peter, 1797-1828. MUSIC DIV
N. Y. P. L. January 15, 1948

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Write on slip only words underlined and classmark — *MA
Deutsch, Otto Erich, 1883-
Schubert; the collected works.
(Music and letters. London, 1951. 1951, July, p. 226-234)

Schubert, Franz Peter--Editing and editions.
Schubert, Franz Peter--Bibl.
npc
form 166c [viii-4-50 25m] MUSIC DIV.

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Copy only words underlined & classmark-- **MNB
DEUTSCH, OTTO ERICH, 1883-
Schubert; die Dokumente seines Lebens, gesammelt und erläutert. Kassel, New York, Bärenreiter, 1964. xix, 684 p. 25cm. (Schubert, Franz, 1797-1828. [Works (Bärenreiter)] Neue Ausgabe sämtlicher Werke. Ser. 8, Bd. 5)

"Verzeichnis der zu Schuberts Lebzeiten erschienenen Werke," p. 597-[602]

NN R 5.65 a/L OC PC,1 MU,1 (Continued) (LC1, X1)
2

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DEUTSCH, OTTO ERICH, 1883- , Schubert... (Card 2)

Bibliography, p. 615-[618]

Drexel Musical Fund

1. Schubert, Franz, 1797-1828.

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*MEC (Schubert)
Deutsch, Otto Erich, 1883- ed.
Schubert; die Erinnerungen seiner Freunde. Leipzig, Breitkopf & Härtel, 1957.
vi, 632 p. 23 cm.

Label mounted on t. p.: Zum Verkauf freigegeben, Breitkopf & Härtel, Wiesbaden.

1. Schubert, Franz Peter, 1797-1828. 2. Letters (In German) reminiscences, etc. 2. Musicians--Correspondence,
NN R 11.60 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*MEC (Schubert)
DEUTSCH, OTTO ERICH, 1883-
Schubert; memoirs by his friends. London, A. & C. Black [1958] x, 501 p. illus., ports. 23cm.

"Aloys Fuchs' draft of a thematic catalogue of Schubert's works," p. 407-411.

"Supplement: Letters and records referring to Schubert's posthumous works," p. [381]-467.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Manuscripts. 3. Schubert, Franz--Editing and editions. 4. Letters (In English). I. Fuchs, Aloys, 1799-1853. Materialen zur Verfassung eines thematischen Catalogs... F. Schubert.
NN R 5.58 a/POC, 1 PC, 1, 1 SL MU, 1, 2, 3, 4, 1 (LC1, X1, C1, Y1)

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Desk-Room 84
Deutsch, Otto Erich, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton & co. 1951. xxiv, 566 p. 23cm.

612259B. 1. Schubert, Franz Peter —Thematic indexes MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue —Bibl. I. Wakeling, Donald R.
December 20, 1951

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*MCH (Schubert)
DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz--Bibl. 2. Schubert, Franz--Bibl.--Thematic indexes. I. Wakeling Donald R.
NN ** R X 3.56 a/L OC, 1 PC, 1, 1 SL MU, 2, 1 (LC1, X1)

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*R-Phono
DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz--Bibl.--Thematic indexes. I. Wakeling, Donald R.
NNS 4.66 a/L OC,1 SL MU, 1,1 MUP,1,1 (LC1,X1)

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Copy only words underlined & classmark — *MA
Deutsch, Otto Erich, 1883-
The Schubert catalogue: corrections and additions. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 25-32)

1. Schubert, Franz—Bibl.
NN R X 1.54 OC OI MU,1 (LC2,X1)

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* MG p.v.275
Deutsch, Otto Erich, 1883-
Schubert und Grillparzer; ein Vortrag. Wien, Wiener Bibliophilen-Gesellschaft, 1949. 26 p. 24cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

1. Schubert, Franz—Grillparzer. 2. Grillparzer, Franz—Schubert.
I. Wiener Bibliophilen-Gesellschaft.
NN R X 4.61 OC (OS)1 PC,1,2,1 SL MU,1,2,1 (LC1,X1)

*MEC
(Schubert)

**Deutsch, Otto Erich,** 1883- *ed.*
The Schubert reader, a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. [1st American ed.] New York, W. W. Norton [1947]
xxxii, 1039 p. illus., ports., map, facsims. 25 cm.
London ed. (J. M. Dent) has title: Schubert, a documentary biography.
(Continued on next card)
[48f7] 47—12315*
MUSIC DIV.

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**Deutsch, Otto Erich,** 1883- *ed.* The Schubert reader ... [1947] (Card 2)
Bibliography: p. 962-965.
1. Schubert, Franz Peter, 1797-1828. I. Blom, Eric, 1888- tr. II. Title.
ML410.S3D52 1947a 927.8 47—12315*
© W. W. Norton and Co., inc.; 17Nov47; A19049. (Pub. abroad 19Jun47; AI-1056)
Cards in Public Catalogue
Library of Congress [48f7]

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Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Schubert's income. (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 165-166)
1. Schubert, Franz—Economic status.
NN R 5.55 p/& OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Thematische Kataloge. (IN: Fontes artis musicae. Kassel. 26cm. v.5, no.2 (1958) p. 73-79)
Bibliography, p. 79.
1. Thematic indexes.
NN R X 11.59 1/ OC OI MU, 1 (LC2, X1)

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Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Theme and variations with bibliographical notes on Pleyel's Haydn edition.
(Music review. Cambridge, 1951. 1951, Feb., p. 68-71)
Thematic indexes
Haydn, Joseph. Quartets--Bibl.
npo
form 144c [viii-5-48 25m] MUSIC DIV.

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Write on slip words underlined below and class mark— *MEC
(Beethoven)

Deutsch, Otto Erich.
Über die bibliographische Aufnahme von Originalausgaben unserer Klassiker.
(In: Internationaler musikhistorischer Kongress, Vienna, 1927. Beethoven-Zentenarfeier. Wien, 1927. p.268-272.)
Bibliography—First editions.
Bibliography—Theory, methods, etc.
form 144b [ii-23-41 5m] MUSIC DIV.

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Write on slip words underlined below and class mark— *MA
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Deutsch,Otto Erich,1883-
Weber's mother and her family, with some sidelights on Mozart.
(Music and letters. London,1944. v.25,p.95-97.
Weber,Genofeva(von Brenner) von,1767-1798.
Weber family.
Mozart,Johann Wolfgang Amadeus,1756-1791.
npo
form 144b [viii-3-43 25m] MUSIC DIV.

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Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur "Kleinen Freimaurer-Kantate." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 277-280) 24cm.
A variant text of the cantata by Karl Ludwig Gieseke printed by Ignaz Alberti, Vienna, without date, and here reproduced (p. 278-280)
1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate.
I. Mozart, Wolfgang Amadeus, 1756-1791. Eine kleine Fremaurer- Kantate. Libretto. German. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate. III. Title: Eine kleine Freimaurer-Kantate.
NN S 12.57 p/POC, I, II OI MU, 1, Iy, IIy, IIIY (LC5, X1)

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Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur Wahl unserer Volkshymne. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 2 (Feb., 1959). p.47-51, 68-69. facsim.(music))
Facsimile of Haydn's autograph ms. of Gott erhalte, p.49.
1. National music--Austria. 2. Haydn, Joseph. Gott erhalte.
3. Autographs (Music)--Haydn, J.--Facsimiles.
NN R X 10.59 1/ OC OI MU, 1, 2, 3g (MUS1: Gott erhalte) (LC4, X1)

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Deutsch, Otto Erich, 1883- editor

*MYD
B49.T

**Beethoven, Ludwig van.**
...XII deutsche Tänze mit Koda im Klavierauszug welche in dem K. k. kleinen Redouten-Saale in Wien aufgeführt worden, komponiert von Ludwig van Beethoven. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1929.] Publ. pl. no. E. St. 24. 15 p. 31cm.
Originally composed for orchestra.
"Herausgegeben von Otto Erich Deutsch."
At head of title: Edition Strache No. 24.
MUSIC DIV.
1. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Title.
N. Y. P. L.
Carnegie Corporation of New York.
September 13, 1932

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Deutsch,Otto Erich,1883- ,ed.

Copy only words underlined & classmark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Deutsch 1953)]
Drei neue Beethoven-Briefe, mitgeteilt von Otto Erich Deutsch. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 3-4 (März-Apr., 1953). p. 79-82)
I. Deutsch, Otto Erich, 1883- , ed.
NN X 1.54 OC,I OI MU,I (LC2,X1)

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Deutsch, Otto Erich, 1883- ed.

Mus.Res.
*MFPB
(England)

**Byrd, William,** 1543-1623.
Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls, composed by three famous masters, William Byrd, D^r John Bull & Orlando Gibbons ... Ingrauen by William Hole. Lond: Print: for M. Dor: Euans. Cum priuilegio. Are to be sould by G. Lowe print^r in Southberry [1613?] [London, Printed by the Chiswick press, 1942]
facsim. ([32] p.), [2] p. 28½ cm. (The Harrow replicas, no. 3)
Facsimile of the original edition of 1612-13 in the Paul Hirsch library at Cambridge. *cf.* p. [2] at end.
"Parthenia" ([2] p. at end) signed: Otto Erich Deutsch.
1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583-1625. III. Deutsch, Otto Erich, 1883- IV. Title.
44-10536
Library of Congress M21.B9P3 1613 a
[2] MUSIC DIV.

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Deutsch, Otto Erich, 1883- ed.

*MNZ

**Gruber, Franz Xaver,** 1787-1863.
Stille nacht, heilige nacht! Getreue wiedergabe der eigenhändigen niederschrift von Franz Gruber. Mit einem begleitwort über die geschichte des weihnachtsliedes. Wien, H. Reichner, 1937.
[8] p. facsim. (music) 25 x 34 cm.
Signed: Otto Erich Deutsch.
Includes words of the song by Mohr, followed by facsimile of Gruber's manuscript score.
1. Mohr, Joseph, 1792-1848. II. Deutsch, Otto Erich, 1883- ed. III. Title.
38-31585
Library of Congress ML96.5.G82S88
[2] MUSIC DIV. 783.65

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Deutsch, Otto Erich, 1883- ed.

*MNZ

**Händel, Georg Friedrich,** 1685-1759.
[The Messiah. Selections]
Selection from Messiah, an oratorio [by] G. F. Handel. [Cambridge, Eng., W. Heffer & sons, ltd., 1945]
cover-title, 28 facsim., [4] p. 20½ x 32 cm. (The Harrow replicas, no. 8)
"Handel's 'Messiah'" (p. [1]-[2] at end) signed: O. E. D. [i. e. Otto Erich Deutsch]
"A further note" (p. [3]-[4] at end) signed: Henry Havergal.
"Facsimile reproductions, from the original manuscript, of the arias 'Every valley,' 'How beautiful are the feet,' 'I know that my Redeemer liveth,' and the 'Hallelujah' chorus."—Dust jacket.
1. Oratorios—To 1800—Excerpts—Scores. 2. Music—Manuscripts. 3. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- II. Havergal, Henry MacLeod, 1902- joint ed. Harvard univ. Library for Library of Congress
A 46-3331
ML96.5.H156
[2] MUSIC DIV.

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Deutsch, Otto Erich, 1883- e.d.

*MYD

**Haydn, Joseph,** 1732-1809.
...Contredanse und Zingarese für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. [Wien, Edition Strache, c1930] 13 p. 32cm. (Edition Strache. No. 26.)
For piano.
Edited by O. E. Deutsch from a manuscript copy in the archives of the Gesellschaft der Musikfreunde, Vienna.—*cf. Vorwort.*
MUSIC DIV.
1. Piano—To 1800. 2. Contre-dances—Piano. 3. Dances, Gipsy. I. Deutsch, Otto Erich, 1883- ed.
N. Y. P. L.
Carnegie Corp. of New York.
April 18, 1947

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Deutsch, Otto Erich, 1883- editor

*MTK

**Haydn, Franz Joseph,** 1732-1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)
Full score.
Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published.—*cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."
Juilliard Foundation Fund.
1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Weninger, Leopold, 1879- . III. Koyetinski, Max.
N. Y. P. L.
April 20, 1932

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Deutsch, Otto Erich, 1883- , ed.

*MYD
+

**Haydn, Franz Joseph,** 1732-1809.
[Minuets. Piano. Collection]
...XXI Menuette für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. [Wien: Ed. Strache, cop. 1930] Publ. pl. no. E. St. 27. 20 p. 31½cm. (Edition Strache. No. 27.)
His: 3 menuetti per il cembalo (1789), and 18 menuetti ed aria per il clavicembalo, copied in 1872 by Pohl from the autographs in the Preussische Staatsbibliothek, Berlin. —*cf. Vorwort.*
"Herausgegeben von Otto Erich Deutsch."
MUSIC DIV.
1. Minuets—Piano. 2. Piano—To 1800. I. Deutsch, Otto Erich, 1883- , ed.
N. Y. P. L.
Carnegie Corp. of New York.
March 10, 1937

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Deutsch, Otto Erich, 1883-

*MEC
(Schubert) — C

**Heck, V. A.,** firm, bookseller, Vienna.
...Franz Schubert, 1797-1828; eigenhändige Manuskripte, Briefe, Original-und Erst-Ausgaben, Reliquien, etc. Mit einem Vorwort von Otto Erich Deutsch. Wien, V. A. Heck [1928] 27 p. front., facsims. (incl. music). 24 x 32cm.
At head of title: Katalog Nr. 44.
MUSIC DIV.
1. Schubert, Franz Peter—Bibl. I. Deutsch, Otto Erich, 1883-
N. Y. P. L.
August 12, 1947

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Deutsch, Otto Erich, 1883- , ed.

*MEC
(Mozart,L.)

**Mozart, Leopold,** 1719-1787.
Leopold Mozarts briefe an seine tochter, im auftrag der Mozartgemeinde in Salzburg herausgegeben von Otto Erich Deutsch und Bernhard Paumgartner. Mit 32 bildtafeln. Salzburg-Leipzig, A. Pustet, 1936.
xvi, 592 p. front., plates, ports., facsims., coat of arms. 21 cm.
"Mozarts werke, geordnet nach den nummern des werk-verzeichnisses von Ludwig v. Köchel": p. 571.
CARNEGIE CORPORATION OF NEW YORK
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829. I. Deutsch, Otto Erich, 1883- ed. II. Paumgartner, Bernhard, 1887- ed.
[Full name: Johann Georg Leopold Mozart]
37-21490
Library of Congress ML410.M89A3
———— Copy 2. [3] MUSIC DIV. 927.8

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Deutsch,Otto Erich,1883- , ed.

Copy only words underlined & classmark— *MA

MOZART, LEOPOLD, 1719-1787.
Noch ein Brief von Leopold Mozart. [hrsg. von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 291-293)
I. Mozart, Leopold, 1719-1787. Letter, Breitkopf. II. Breitkopf, Johann Gottlob Immanuel, 1719-1794. Letter, Mozart, L. III. Deutsch, Otto Erich, 1883- , ed.
NN R 8. 57 c/POC, I, II, III OI MU, I, II, III (LC4, X1)

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Deutsch,Otto Erich,1883- ,ed.

*MEC
(Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.
(Continued)
NN R 3. 64 e/ OC, Ib, IIb, IIIb (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (LC1s, X1s) 2

Deutsch,Otto Erich,1883- ,ed.

Copy only words underlined & classmark — *MA

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general (Deutsch)]
Nachträge zu den Mozartbriefen [von] Otto Erich Deutsch. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 93, [Nr.] 4 (Apr., 1953) p. [149]-153)

I. Deutsch, Otto Erich, 1883- , ed.

NN R X 9.53 OC,I OI MU,I (LC2,X1)

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Deutsch, Otto Erich, 1883-

*MP + (German)

Mozart, Wolfgang Amadeus, 1756–1791.
...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791.—*cf. 2 l. at end.*
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

Music Div.
N. Y. P. L. January 21, 1938

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Mozart, Wolfgang Amadeus, 1756–1791. ...Drei Lieder... (Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

CARNEGIE CORP. OF NEW YORK.
906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883- .
N. Y. P. L. January 21, 1938

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Deutsch, Otto Erich, 1883- ed.

Mus. Res. *MCH

Mozart, Wolfgang Amadeus, 1756–1791.
...Mozarts Werkverzeichnis 1784–1791. Wien: H. Reichner [etc., etc., 1938] pamphlet of 32 p. 19½cm. and facsim.: [29] f. 20cm.

Issued in box with label: Wolfgang Amadé Mozart Verzeichnis aller meiner Werke; Faksimile der Handschrift herausgegeben von Otto Erich Deutsch. Exemplar No. 213...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
966551A. 1. Mozart, Wolfgang Amadeus, 1756–1791—Bibl. 2. Music—Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- , ed.
N. Y. P. L. September 17, 1941

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Deutsch, Otto Erich, 1883- , editor.
See
Musikalische Seltenheiten; Wiener Liebhaber-drucke.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

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Deutsch, Otto Erich, 1883- ed.

*MNZ

St. Cecilia's album. [Cambridge, Eng., W. Heffer & sons, ltd., 1944]

cover-title, 50, [2] p. 14½ x 23cm. [The Harrow replicas, no. 7]

Includes 48 pages of facsims (music)
Signed at end: Otto Erich Deutsch.
"A collection of musical album leaves written by great composers since 1600."—Dust jacket.

CARNEGIE CORPORATION OF NEW YORK
1. Musicians—Autographs. 2. Autographs—Facsimiles. 3. Music—Manuscripts. 4. Manuscripts—Facsimiles. I. Deutsch, Otto Erich, 1883- ed.

A 45-5462
Harvard univ. Library for Library of Congress ML96.4.S15 [2]† MUSIC DIV. 781.069

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Deutsch,Otto Erich,1883- ,ed. Copy only words underlined & classmark-- * MEC (Mozart)

SCHIEDENHOFEN, JOACHIM VON, b. 1747.
Aus Schiedenhofens Tagebuch, von Otto Erich Deutsch. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 15-24)

I. Deutsch, Otto Erich, 1883- , ed.

NN R X 10.61 p/ OC (1b) I OI MU, I (LC3, X1)

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Deutsch, Otto Erich, 1883- , editor.

*MRD box

Schubert, Franz Peter, 1797-1828.
[Deutsche Trauermesse. Keyboard acc.]
...Deutsche Trauermesse (German requiem) für gemischten Chor und Orgel...von...Franz Schubert. (Bisher Ferdinand Schubert zugeschrieben.) Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 19. 5 parts. f°. (Schubert-Erstdrucke. [No.] 2.)

Score and 4 voice parts.
At head of title: Edition Strache. No. 19.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Requiems. Keyboard acc. 2. Schubert, Ferdinand, 1794–1859, supposed au. 3. Deutsch, Otto Erich, 1883- , editor. 4. Title.
N. Y. P. L. June 14, 1929

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Deutsch, Otto Erich, 1883- , editor

D * MEC

Schubert, Franz Peter, 1797–1828.
Franz Schuberts Briefe und Schriften... Hrsg. von Otto Erich Deutsch. München: G. Müller, 1922. ix, 101 p. facsim., front., plates, ports. 2. ed. 8°.

MUSIC DIV.
62895A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Deutsch, Otto Erich, 1883- , editor.
N. Y. P. L. October 24, 1922.

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Deutsch, Otto Erich, 1883- , editor.

* MEC (Schubert)

Schubert, Franz Peter, 1797–1828.
Franz Schubert's letters and other writings; edited by Otto Erich Deutsch, and translated by Venetia Savile, with a foreword by Ernest Newman. London: Faber & Gwyer[, 1928]. xx, 23–143 p. 8°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
402998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Deutsch, Otto Erich, 1883- , editor. 4. Savile, Venetia, translator.
N. Y. P. L. March 14, 1929

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Deutsch, Otto Erich, 1883- , editor.

*MW box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch.]
...Polonaise für Violine und kleines Orchester (Polonaise for the violin with a small orchestra), von...Franz Schubert. Partitur. Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 17. 9 parts. f°. (Schubert-Erstdrucke. [No.] 1.)

Score and 8 parts.
At head of title: Edition Strache. No. 17.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Violin & piano — 1600-
~~1. Concertos—Violin and orchestra.~~ 2. Deutsch, Otto Erich, 1883- , editor.
3. Polonaises — Violin & orch.
N. Y. P. L. June 12, 1929

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Deutsch, Otto Erich, 1883- , editor.

*MYK box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch. Arr. for violin & piano]
...Polonaise für Violine und kleines Orchester (for the violin with a small orchestra), von...Franz Schubert. Arrangement mit Klavierbegleitung...herausgegeben von Otto Erich Deutsch ... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 18. 2 parts. f°. (Schubert-Erstdrucke. [No.] 1ª.)

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Edition Strache. No. 18.

Music div.
BEETHOVEN ASSOCIATION FUND.
1 Violin & piano — Arr.
~~1. Concertos—Violin and orchestra.~~ ~~2. Concertos—Violin and piano.~~ 3. Deutsch, Otto Erich, 1883- editor.
2. Polonaises — Violin & piano — Arr.
N. Y. P. L. June 14, 1929

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Deutsch, Otto Erich, 1883- , editor.

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Universal)]
...Fuenf erste Lieder: "Am Erlaf-See," "Widerschein," "Die Forelle," "Erlkönig," "Gretchen am Spinnrade;" nach den fünf Erstdrucken und einer Handschrift in Faksimile-Reproduktion hrsg. von Otto Erich Deutsch. Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. Nr. 7005. ix, 43 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 4.)

Facsimile of autograph.
Contains two facsims. of original title-pages.

Music Div.
JUILLIARD FOUNDATION FUND.
141293A. 1. Songs, German. ~~2. Facsimiles.~~ 3. Deutsch, Otto Erich, 1883- , editor. 4. Series.
2. Autographs — Music — Schubert — Facsimiles
N. Y. P. L August 9, 1924

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Deutsch, Otto Erich, 1883-

* MEC (Schubert) p.v.1

Schubert, Franz Peter, 1797–1828.
Franz Schubert Tagebuch; Faksimile der Original-Handschrift im Archiv der Gesellschaft der Musikfreunde in Wien, ergänzt durch ein Blatt aus der Wiener Stadtbibliothek. Mit einem Vorwort von Otto Erich Deutsch. Wien: B. A. Heck, 1928. 15 l. 8°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
622450A. 1. Manuscripts, German—Facsimiles. I. Deutsch, Otto Erich, 1883- .
N. Y. P. L. January 18, 1933

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Deutsch, Otto Erich, 1883- , editor.

*MYD + box

Schubert, Franz Peter, 1797–1828.
...Ungarische Melodie für Klavier (Hungarian melody for the pianoforte), von...Franz Schubert. Mit einem Anhang... Franz Liszt: Ungarische Melodie No. 3 nach dem vierh. "Divertissement à la hongroise" von Schubert. [Op. 54]... Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 20. 12 p. f°. (Schubert-Erstdrucke. [No.] 3.)

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Liszt, Franz, 1811–1886: Ungarische Melodie, No. 3. 3. Deutsch, Otto Erich, 1883- , editor.
N. Y. P. L. June 14, 1929

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Deutsch, Otto Erich, 1883- , ed.

Mus. Res. *MFZA

Straet, Jan van der, 1536?–1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum [ca. 1600] [Cambridge, Eng., W. Heffer & sons ltd., 1943]

facsim. (2 p. l., 16 pl.), [4] p. 20 x 28½cm. [The Harrow replicas, no. 6]

Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.

(Continued on next card)

45-7572
[4] MUSIC DIV.

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Straet, Jan van der, 1536?–1605. Encomivm mvsices ... [1943] (Card 2)

"Encomium musices" ([4] p. at end) signed: Otto Erich Deutsch.

CARNEGIE CORPORATION OF NEW YORK
1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537–1612. II. Boch, Jean, 1555–1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883- ed. V. Title.

45-7572
Library of Congress ML467.S7 1600 a
[4] 220.878

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Deutsch,Otto Erich,1883-

* MG p.v.273

Vienna. Schubert-Museum.
Gedenkschrift für Besucher des Museums. Verfasst von Otto Erich Deutsch und hrsg. von der Direktion des Historischen Museums der Stadt Wien. Wien, Verlag für Jugend und Volk, 1954. 31 p. illus., ports. 19cm.

1. Schubert, Franz—Homes and haunts. 2. Schubert, Franz—Museums, monuments, etc. I. Vienna. Historisches Museum der Stadt Wien. II. Deutsch, Otto Erich, 1883-
NN**R 12.59 (OC)II OS(1b)I PC,1,I,II SL A,1,I,II MU,1,2,I,II (LC1,X1)

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Deutsch, Otto Erich, 1883- , editor.
See
Viennese collection of musical rarities; book lovers edition.

MUSIC DIV.
N. Y. P. L. July 21, 1924

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Deutsch, Percy L.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Kent, John.
A musical business man. Percy L. Deutsch.
(Musical digest. New York, 1928. f°. v.13, Feb., p.31. port.)

form 460 [ii-1-27 25m] MUSIC DIV.

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Deutsch, Walter.
THE CHRISTMAS STORY. see his
KLEINE WEIHNACHTSKANTATE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

*MRHI

Deutsch, Walter.
[KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN]
Kleine Weihnachtskantate, nach alten Texten und Weisen aus Oberösterreich, für Sprecher, Soli, dreistimmigen Chor (SSA) und Instrumente. The Christmas story, based on well-known Austrian carols, and scored for speakers, soloists, 3-part (SSA) chorus, and instrumental ensemble. [Wien, Universal Edition [1967]
score (30 p.) 31 cm. (Universal Edition. Nr. 14316)

(Continued)

NN* 6.69 a/i OC(Ib*) S. (OAFI) MUg. lg. 2g. 3g. 4g
(LCL XI) 2

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DEUTSCH, WALTER. [KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN] Kleine Weihnachtskantate... (Card 2)

Acc. for 5 recorders, 2 violins, violoncello, and guitar (piano). English and German words.

1. Christmas music--Cantatas. 2. Carols, Austrian. 3. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 4. Melodramas--Instr. acc.

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DREXEL 3993, 1

Deutsch (WILHELM) musician
Trois morceaux lyriques pour le piano. Oeuv. 5. *Prague: J. Hoffmann*, [18—]. 23 pp. f°.
Each pt. has separate title-page. Pt. 1, bound after the others.
Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—]. f°.

Piano

MUSIC DIV.

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Deutsch-amerikanisches Turn-Liederbuch.

*MP (German)

New York Turnverein.
"Bahnfrei." Deutsch-amerikanisches Turn-Liederbuch mit Weisen... Hrsg. vom New-Yorker Turn-Verein. New York: W. Heeseler [1890?]. 89 p. illus. (music.) 24°.
German words with tunes.
Cover-title: Deutsch-amerikanisches Turn-Liederbuch.

MUSIC DIV.

39139A. 1. Songs (German). 2. Title. 3. Title: Deutsch-amerikanisches Turn-Liederbuch.
N. Y. P. L. November 8, 1922.

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Deutsch-evangelischer Kirchengesangvereinstag.
See
Deutscher evangelischer Kirchengesangvereinstag.

MUSIC DIV.
N. Y. P. L. January 15, 1939

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... Deutsch und Musikunterricht...

*MH

Oberborbeck, Felix, 1900–
...Deutsch und Musikunterricht mit besonderer Berücksichtigung der höheren Schulen, von Felix Oberborbeck. Leipzig: Quelle & Meyer, 1929. viii, 112 p. diagrs., illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 6.)
"Bibliographische Hinweise...A. Unterstufe... B. Mittelstufe... C. Oberstufe," p. 77-99; "Vorschläge für die Einrichtung und Ausgestaltung der Lehrerbibliothek," p. 99-104.
"Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

549282A. 1. Music—Instruction and study. 2. School music—Germany. I. Title. II. Ser.
N. Y. P. L. December 7, 1931

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Deutsch-niederländische gesellschaft, e.v.

NFON

Goethe, Johann Wolfgang von. Egmont. German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]
2 v. 29cm.
Collation: v. 1, text (editor's introduction): 2 p. l., 7-25, [1] p. fold. facsim. (music); v. 2, facsim. ([166] p.) 1 l.
"Ms. germ. fol. 534" appears at head of title on first page of manuscript facsimile.

(Continued on next card)

A C 40-1175
[2]
MUSIC DIV

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Goethe, Johann Wolfgang von. Egmont. German. 1939. Goethes Egmont-handschrift ... [1939] (Card 2)

"Diese öffentliche ausgabe ... wurde im september 1939 mit genehmigung der Preussischen staatsbibliothek ... in einer numerierten auflage von 400 exemplaren hergestellt ... Dieses exemplar trägt die nummer 2/3."
"Schrifttum über Goethes 'Egmont' und Beethovens Egmontmusik": v. 1, p. 25.

1. Beethoven, Ludwig van, 1770-1827. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 534) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. v. Title.

A C 40-1175

Rochester. Univ. Library for Library of Congress PT1915.E1 1939
[2]

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Deutsch-niederländische Musikbeziehungen im Wechsel der Jahrhunderte.

*MFBR (Netherlands)

Nedoma, Walter.
Deutsch-niederländische Musikbeziehungen im Wechsel der Jahrhunderte, von Walter Nedoma. Den Haag, "Oceanus," 1943. 62 p. facsims. (incl. music), front., plates, ports. 30cm.
"Literaturverzeichnis," p. 62.

MUSIC DIV.
471990B. 1. Music—Netherlands. I. Title.
N. Y. P. L. January 31, 1949

---

Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur. Berlin.

*MZ

Wagner, Richard, 1813–1883.
[Parsifal. Libretto. German]
Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber [1914] 95 p. front., plates. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1948

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Wagner, Richard, 1813–1883. Parsifal... (Card 2)

"Die Herausgabe...veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworthschen Klavier-Auszug."

392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877– ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857– ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865-1927. VI. Title.
N. Y. P. L. October 27, 1948

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*MAA

Deutsch-Oesterreichischer Musik- und Unterstützungs- Verein, Johnstown, Pa.
Offizielles Souvenir für das silberne Jubiläum des Deutsch-oesterreichischen Musik- und Unterstützungs- Vereins (German-Austrian Musical and Beneficial Society) 15-16 November, 1910. Johnstown, Pa., 1910. 20 l. obl. 16°.
Title from cover.

MUSIC DIV
1. Music.—Assoc., &c. 2. Societies (Mutual aid), Musicians, United States. 3. German-Austrian Musical and Beneficial Society.
N. Y. P. L. January 20, 1911.

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? *MAA

Deutsch-Oesterreichischer Musik- und Unterstützungs- Verein, Johnstown, Pa.
Offizielles Souvenir für das silberne Jubiläum des Deutsch-oesterreichischen Musik- und Unterstützungs- Vereins (German-Austrian Musical and Beneficial Society) 15-16 November, 1910. Johnstown, Pa., 1910. 20 l. obl. 16°.
Title from cover.

Music Div.
1. Music.—Assoc. &c. 2. Societies (Mutual aid), Musicians, United States. 3. German-Austrian Musical and Beneficial Society.
N. Y. P. L. January 20, 1911.

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Deutschösterreichischer Rundfunk, Vienna

Write on slip words underlined below and class mark— *MA

Ravag- Sendung und österreichische Sendung.
(Drei und Zwanzig.(23). Wien, 1934. Nr.15/16, p.18-24.)
Signed: Austriacus.

form 106b [1-12-43 25m] npo MUSIC DIV.

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Ref Cat Div

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902-05.
2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." (Hrsg. von H. C. Kosel)—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) (Hrsg. von V. A. Reko und H. Bohrmann [i. e. J.])
1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, (German.) 4. Artists, (Austrian.) 5. Authors, German—Bio-bibl. 6. Authors, (Austrian)—Bio-bibl. I. Kosel, Hermann Clemens, 1867– ed. II. Rheinhardt, Paul Gustav, 1853– ed. III. Eisenberg, Ludwig Julius, 1858– IV. Reko, Victor A., 1880– ed. V. Bohrmann-Riegen, Heinrich, 1840– ed.
Library of Congress 6-45037

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Deutsch-reformirte Kirche, Baltimore (Erste).
See
Reformed church, Baltimore (First).

misfiled card: see p. 307, column 3, card 2

NOV 1 8 1946 MUSIC DIV.

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Deutsch-texanischer Sängerbund, New Braunfels, Tex.

*MAA

Schutze, Julius.
Das Goldene Jubiläum des Deutsch-Texanischen Sängerbundes am 4 Oktober 1903 zu New Braunfels Texas. = Signed S., i.e. Julius Schutze =
(In Texas Vorwärts. Jahrgang 21, nos. 2 & 3, Oct. 9 & 16, 1903.)

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Deutsche Akademie, Munich.

Write on slip words underlined below and class mark— *MO (German)

Deutsches volksliedarchiv.
Gottscheer volkslieder mit bildern und weisen, herausgegeben mit unterstützung der Deutschen akademie und des Verbandes deutscher vereine für volkskunde vom Deutschen volksliedarchiv. Bilder von Michael Ruppe. Berlin und Leipzig, W. de Gruyter & co., 1930.
96, [1] p. illus. 18cm. (Landschaftliche volkslieder mit bildern und weisen ... 24. hft.)
With music (unaccompanied melodies) German words, with tunes.
Most of the songs are in dialect, with translations.
"Wir haben die lieder zusammengestellt aus sammlungen, die der verstorbene gymnasialdirektor dr. Hans Tschinkel mit hilfe seiner Gottscheer landsleute, vor allem seines neffen Wilhelm Tschinkel ... zusammengebracht hatte."—Zum geleit.
1. Folk-songs, German—Gottschee. 2. German language—Dialects—Gottschee. I. Tschinkel, Hans, 1872-1925. II. Title.
Library of Congress M1736.L2 24. hft. 31-23123
[2] 784.49:367

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Deutsche Akademie, Munich.

Write on slip words underlined below and class mark— *MO (German)

Huber, Kurt, 1893– and P. Kiem, eds.
Oberbayerische volkslieder mit bildern und weisen. Herausgegeben mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Kurt Huber und Paul Kiem. Bilder von Eduard Thöny; vorspruch von Karl Alexander von Müller. München, Knorr & Hirth, 1930.
81 p., 1 l. illus. 18cm. (Landschaftliche volkslieder ... 23. hft.)
Oberbayerische volkslieder. 1. hft. JUILLIARD FOUNDATION FUND.
"Musikalische sätze von Kurt Huber."
Arranged for piano (2 hands) with interlinear German words.
1. Folk-songs, German—Bavaria. I. Kiem, Paul, joint ed. II. Title.
A C 36-4890
Title from Univ. of Chicago PT1205.A1L3 no. 23
Library of Congress [M1736.L2 hft. 23]
[3] (784.4948)

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Deutsche Akademie, Munich.

Write on slip words underlined below and class mark— *MO (German)

Dinges, Georg, 1882– ed.
Wolgadeutsche volkslieder mit bildern und weisen; hrsg. mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Georg Dinges. Bilder von Paul Rau. Berlin und Leipzig, W. de Gruyter & co., 1932.
74 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 25. hft.)
Arranged for piano (2 hands) with German words
JUILLIARD FOUNDATION FUND
1. Folk-songs, German. I. Deutsche akademie, Munich. II. Deutsches volksliedarchiv. III. Title.
MUSIC DIV.
A C 32-15
Title from Univ. of Chicago PT1205.A1L3 vol. 25
Library of Congress [M1736.L2 25 hft.]

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Deutsche Akademie, Munich Scattered

Gesellschaft zur Herausgabe älterer Musik.
Publikationen älterer Musik...
Jahrg.1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig: Breitkopf & Härtel, 1926- f°, 8°.
v. illus.

MUSIC DIV.

Deutsche akademie, Munich.

*MCH (Reger)

**Reger, Max, 1873-1916.**

... Thematisches verzeichnis der im druck erschienenen werke von Max Reger, bearbeitet von Fritz Stein, herausgegeben mit unterstützung der Deutschen akademie in München ... Leipzig, Breitkopf & Härtel [1934]- Lief.1

v. 25½cm. (Veröffentlichungen der [Max Reger-Gesellschaft, Stuttgart. Veröffentlichungen. Nr.1 )

Cover-title.
Issued in parts.

CARNEGIE CORPORATION OF NEW YORK

I. Stein, Fritz Wilhelm, 1879- ed. II. Deutsche akademie, Munich. III. Title.

Library of Congress ML134.R8S85 35-3457 MUSIC DIV.

[2] 781.9735

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EAG p.v.278

**Deutsche Akademie, Munich.**

... Von deutscher Art. [München, 1939] 129 p. plates (part col'd), port. 22½cm.

"Dem Präsidenten der Deutschen Akademie Ludwig Siebert zum 65. Geburtstag gewidmet."
"Herausgegeben von Gustav Fochler-Hauke."
CONTENTS.—Von Sprache und Volksartung, von Georg Schmidt-Rohr.—Deutsche Dichtung, von L. F. Barthel.—Deutsches Bilden und Bauen, von Heinz Rosemann.—Vom Wesen deutscher Musik, von Roderich Mojsisovics.—Die Gestalt des Erziehers im neuen Staat, von Otto Kroh.—Deutsches Soldatentum, von Friedrich von Cochenhausen.—Der Deutsche und die Technik, von Fr. Hassler.—Deutsche Wirtschaftsfuhrer, von Kurt Wiedenfeld.—Die deutsche Stadt, von Hans Fehn.—Vom Antlitz der deutschen Landschaft, von G. Fochler-Hauke.

1. Germany ~~—Civilization.—~~ ~~2. Siebert, Ludwig, 1874-~~ ~~I. Fochler-Hauke, Gustav, ed.~~ II. Title.
N. Y. P. L. October 8, 1940

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Deutsche Akademie, Munich.- Wissenschaftliche Sektion für Musik.

** MRDI

**Weber, Karl Maria Friedrich Ernst,** Freiherr von, 1786–1826. +

Grosse Messe in Es-dur für Soli, gemischten Chor, Orchester und Orgel, von Carl Maria von Weber. (Salzburg 1802.) Partitur. Nach der Originalpartitur im städtischen Museum zu Salzburg, erstmalig herausgegeben von Constantin Schneider. Augsburg: B. Filser Verlag, G.m.b.H., 1926. ix, 63 p. f°. (Akad. zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums — Deutsche Akademie, Munich. — Wissenschaftliche Sektion für Musik.)

(Continued)

362Ø17A MUSIC DIV.

N. Y. P. L. February 7, 1928

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**Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:** Grosse Messe in Es-dur für Soli... (Continued)

Full score. Latin words.

DREXEL MUSICAL FUND.

1. Masses with orchestra—Full score. 2. Schneider, Constantin, editor. 3. Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums.—Deutsche Akademie, Munich.—Wissenschaftliche Sektion für Musik.
N. Y. P. L. February 7, 1928

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Deutsche Akademie der Kunzte, Berlin

* MP (German)

DESSAU, PAUL, 1894-
[SONGS. SELECTIONS]
Lieder und Gesange. [Wörter von Bertolt] Brecht. Neue erweiterte Aufl. Berlin, Henschelverlag, 1963. 147 p. illus., ports. 34cm. (Deutsche Akademie der Kunste, Berlin. Veröffentlichung).

For voice and piano.

1. Songs, German. I. Brecht, Bertolt, 1898-1956. II. Deutsche Akademie der Kunzte, Berlin.
NN R 5.64 g/J OC, I (OS)II (OAF I) SL MUg, Ig, Ig, IIg (MUD I, LCI, XI)

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Deutsche Akademie der Kunste, Berlin

*MP (German)

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 8 v. 31cm.

Bd. 1-5, 8-10.
Bd. 8-9: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs bei der Deutschen Akademie der Künste zu Berlin.

(Continued)

NN R 6.71 w/ OCs, II, III, IVbo (OS)Is SLs MUgs, Igs, 2gs, Igs. IIg, IIIg (LCIs, XIs) 2.

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EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed. IV. Eisler, Steffie.

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Deutsche Akademie der Künste, Berlin *MFCB

* MFCB (Germany)

FETTING, HUGO.

Die Geschichte der Deutschen Staatsoper. Veröffentlichung der Deutschen Akademie der Künste. Berlin, Henschelverlag, 1955. 283 p. plates, ports, mounted facsims, plans, 26cm. (Beiträge zur deutschen theatergeschichte)

Bibliography, p. 264-269.
"Statistik der Aufführungen," p. 271-274; "Bemerkenswerte Uraufführungen," p. 274; "Verzeichnis der wesentlichsten Opern und die Zahl ihrer

(Continued)

NN R 2.57 t/POC (1bo) (OS)I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

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FETTING, HUGO. Die Geschichte der Deutschen Staatsoper... (Card 2)

Aufführungen in der Zeit vom 5. Dezember 1786 bis zum 31. Juli 1952." p. 275-283.

1. Berlin. Preussische Staatstheater. Opernhaus. 2. Operas--Iconography. 3. Musicians--Iconography. 4. Dancers--Iconography. 5. Opera--Germany--Berlin. I. Beiträge zur deutschen Theatergeschichte. II. Deutsche Akademie der Künste, Berlin.
NN** R 2.57 t/POC (1bo)(OS) I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

---

Deutsche Akademie der Künste, Berlin

*MP (German)

FÜRNBERG, LOUIS.

Lieder, Songs, Kantaten: Kompositionen des Dichters sowie zu Volksweisen verfasste Texte und Vertonungen Fürnbergischer Dichtungen anderer Komponisten. [Hrsg. von der Deutschen Akademie der Künste zu Berlin, Sektion Musik, Sektion Dichtkunst und Sprachflege. Zusammengestellt von Lotte Fürnberg und Eberhard Rebling] Leipzig, Breitkopf & Härtel [1966] xv, 202 p. 31cm.

(Continued)

NN R 4.71 e/c OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) 2

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FÜRNBERG, LOUIS. Lieder, Songs, Kantaten... (Card 2)

Chiefly for voice and piano.

1. Songs, German. 2. Folk songs, German. I. Deutsche Akademie der Künste, Berlin.

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Deutsche Akademie der Künste, Berlin

*MEC (Wagner-Régeny) 71-41

Härtwig, Dieter.

Rudolf Wagner-Régeny; der Opernkomponist. [Hrsg. von der Deutschen Akademie der Künste. 1. Aufl.] Berlin, Henschelverlag, 1965.

448 p. facsims., music, ports. 22 cm.

Includes bibliographical footnotes.

1. Wagner-Régeny, Rudolf, 1903- . I. Deutsche Akademie der Künste, Berlin.
NN*R 5.71 m/ OC(Ib*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Deutsche Akademie der Künste, Berlin

*MEC (Dessau)-C

HENNENBERG, FRITZ.

Dessau-Brecht musikalische Arbeiten. [Hrsg. von der Deutschen Akademie der Künste.] Berlin, Henschelverlag, 1963. 551 p. music. 25cm.

Lists of works, p. 439-[483].
Bibliographical notes, p. [485]-547.

1. Dessau, Paul, 1894- . 2. Brecht, Bertolt, 1898-1956. I. Deutsche Akademie der Künste, Berlin.
NN R1.64 e/b OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied

*MO (German)

Das LIED im Kampf geboren. Heft 1- Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."
Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.

1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.
NN 12.59 t/b OS, I, Ib+ PC, 1, I SL MUg, Ig, Iy, 2g, 2y, I (UI, LCI, XI) [C]

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Deutsche Akademie der Künste, Berlin. Sektion Musik

G-10 3032 3032

EISLER, HANNS, 1898-1962.

Lieder und Kantaten. Herausgeber: Deutsche Akademie der Künste zu Berlin, Sektion Musik. Leipzig, Breitkopf & Härtel. [1957-66] 9 v. 31cm.

Bd. 1-6, 8-10.
Bd. [8-9]: Hrsg. von Steffie Eisler und Nathan Notowicz im Auftrage des Hanns-Eisler-Archivs beider Deutschen Akademie der Künste zu Berlin.

(Continued)

NN R 2.72 m/L OCs, IIs, IIIs (OS)Is SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (LCIs, XIs) 2

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EISLER, HANNS, 1898-1962. Lieder und Kantaten. (Card 2)

Songs with piano or instrumental accompaniment; cantatas in score with orchestra accompaniment. Includes some part-songs.

1. Songs, German. 2. Cantatas, Secular--Orch. acc. I. Deutsche Akademie der Künste, Berlin. Sektion Musik. II. Eisler, Steffie, ed. III. Notowicz, Nathan, ed.

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*MGA

**Deutsche Akademie für Musik und darstellende Kunst in Prag.**

Festschrift. Deutsche Akademie für Musik und darstellende Kunst in Prag. 1920–1930. Prag: Herausgegeben vom Kuratorium der Deutschen Akademie für Musik und darstellende Kunst in Prag, 1931. 106 p. incl. tables. 24cm.

"Tätigkeitsbericht der Vereinigung Prager Konservatoristen," 2 l. inserted at end.
CONTENTS.—Wien-Claudi, F. Geleitwort.—Finke, F. F. Die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Steinhard, E. Deutsche Komponisten der Tschechoslowakei.—Kestenberg, L. Wandlungen des deutschen Musiklebens.—Casella, A. Neoklassizismus in Italien.—Branberger, J. Anton Dvořák und die Musik der Gegenwart.—Paumgartner, B. Mozart im zwanzigsten-Jahrhundert.—Křenek, E. Kom-

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. July 13, 1934

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**Deutsche Akademie für Musik und darstellende Kunst in Prag:** Festschrift... (Card 2)

ponieren als Beruf.—Waltershausen, H. W. v. Die universelle Bildung des Musikers.—Schreker, F. Kompositionsunterricht.—Schünemann, G. Die mechanische Musik an der Hochschule.—Gieseking, W. Moderne Anschlagsprobleme.—Petyrek, F. Musikalische Eindrücke aus Griechenland.—Teichmüller, R. Meine Schüler aus Böhmen.—Klemperer, O. Brief an die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Bericht der Direktion [etc.].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

700316A. 1. Deutsche Akademie für Musik und darstellende Kunst in Prag. ~~1. Music—Conservatories—Czecho-Slovakia—Prague.~~ I. Title.
N. Y. P. L. 2. Czecho-Slovakia. 3. Dvořák, Antonín, 1841-1904. II. Gieseking, Walter, 1895- . Moderne Anschlagsprobleme. July 13, 1934

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Deutsche Akademie für Musik und darstellende Kunst in Prag. *MGA

**Deutsche Akademie für Musik und darstellende Kunst in Prag.**

Festschrift. Deutsche Akademie für Musik und darstellende Kunst in Prag. 1920–1930. Prag: Herausgegeben vom Kuratorium der Deutschen Akademie für Musik und darstellende Kunst in Prag, 1931. 106 p. incl. tables. 24cm.

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(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1934

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**Deutsche Akademie für Musik und darstellende Kunst in Prag:** Festschrift... (Card 2)

ponieren als Beruf.—Waltershausen, H. W. v. Die universelle Bildung des Musikers.—Schreker, F. Kompositionsunterricht.—Schünemann, G. Die mechanische Musik an der Hochschule.—Gieseking, W. Moderne Anschlagsprobleme.—Petyrek, F. Musikalische Eindrücke aus Griechenland.—Teichmüller, R. Meine Schüler aus Böhmen.—Klemperer, O. Brief an die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Bericht der Direktion [etc.].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

700316A. 1. Music—Conservatories—Czecho-Slovakia—Prague. I. Title.
N. Y. P. L. July 13, 1934

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Deutsche Akademie für Sprache und Dichtung Veröffentlichungen. 14

L-10 2420 v.14

MOMBERT, ALFRED, 1872-1942.

Sfaira der Alte: Mythos. Heidelberg, L. Schneider, 1958. 316 p. mounted illus., mounted ports. 23cm. (Deutsche Akademie für Sprache und Dichtung Veröffentlichungen 14)

In verse.

I. Series. II. Title.
NN R X 11.59 l/P OC (OS)I PC, I, II (LC1, X1)

Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 18
Copy only words underlined & classmark-- *QAA
MOLLER, ALBIN.
Niedersorbisches Gesangbuch und Katechismus; Budissin 1574. Berlin, Akademie-Verlag, 1959. [4] p., facsim.: 316 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 18)

Reproduced from original in the Institut für sorbische Volksforschung.
(Continued)
NN X 5.60 s/ OC (OS)I PC, 1, 2, 3, I MUg, 1g, 4g, 8g S, 1, 2, 3, I (MUF1, Rl1, LCE1, LC1, X1)

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MOLLER, ALBIN. Niedersorbisches Gesangbuch und Katechismus... (Card 2)

Includes tunes for some of the hymns.

1. Hymns, Wendic. 2. Hymns, church, Roman. 3. Catholic Wendic. 4. Hymns--Catholic Denominational--Catholic church, Roman. Catechisms. church, Roman. I. Series.

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Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10
*MO (German)
WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder. Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)

Includes unacc. melodies for a few songs.
1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German--Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/ OC, II (OS)I PC, 1, 2, I, II SL MUy, 1, 2, 2y, I, II (LC1, X1)

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Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11
E-10
4171
SCHIER, BRUNO.
Die Kunstblume von der Antike bis zur Gegenwart; Geschichte und Eigenart eines volkstümlichen Kunstgewerbes, mit einem Liederanhang von Josefa Elstner-Oertel. Berlin, Akademie-Verlag, 1957. viii, 208 p. col. illus., tables. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11)

"Blümellieder," poems, p. [133]-188.
Bibliography, p. [137]; bibliographical footnotes.
1. Artificial flowers--Trade and stat.--Germany. 2. Artificial flowers--Trade and stat. 3. Flowers in music. 4. Songs, German--Collections. I. Series. II. Elstner-Oertel, Josefa.
NN X II. 57 s/ OC, II, IIb (OS)I PC, I, 2, 3, 4, I, II SL E, I, 2, I, II MUy, 3y, 4y, I, II (LC1, X1, C1, Y1)

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Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14
F-10
2083
Peesch, Reinhard.
Das Berliner Kinderspiel der Gegenwart. Berlin, Akademie-Verlag, 1957. 96 p. illus., plates, col. maps, music. 28 cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14)

Includes singing games with the music (melodies and words) and directions.

(Continued)
NN R X 4.58 g/ OC(IbY) (OS)I PC, I, 2, I SL MUg, 3g, I (LC1, X1, C1)

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PEESCH, REINHARD. Das Berliner Kinderspiel der Gegenwart. (Card 2)

1. GAMES, CHILDREN'S--GERMANY 2. GAMES, SINGING, GERMAN 3. SINGING GAMES, GERMAN
I. Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 14

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Deutsche Akademie der Wissenschaft, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16
*MO (German)
STOCKMANN, ERICH, ed.
Des Knaben Wunderhorn in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958. 180 p. 22 x 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16)

Melodies.
Music drawn from manuscript and printed sources of the period 1780-1840.
(Continued)
NN R X 3.59 a/ OC, I, II, IVbo (OS)III PC, I, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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STOCKMANN, ERICH, ed. Des Knaben Wunderhorn in den Weisen seiner Zeit. (Card 2)

"Literaturverzeichnis," p. 162-[163]

1. Folk songs, German. I. Brentano, Clemens Maria, 1778-1842, compiler. Des Knaben Wunderhorn. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. III. Series. IV. Stockmann, Erich.

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Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 36
*MFFB (Albania)
STOCKMANN, DORIS.
Albanische Volksmusik [von] Doris Stockmann, Wilfried Fiedler [und] Erich Stockmann. Berlin, Akademie-Verlag, 1965. 1v. map. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 36)

Bd. 1.
Includes music and bibliography.
CONTENTS.--1. Gesänge der Çamen.
1. Folk songs, Albanian. I. Series.
NN R 4.66 a/ OC (OS)I PC, 1, I SL MU, 1, Ig (MUS30, DC2, LC1, X1)

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Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1
L-10
868
Nr. 1
LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 36 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.
(Continued)
NN R X 5.58 1/ OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

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Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5
L-10
868
Nr. 5.
NEUBECKER, ANNEMARIE JEANETTE.
Die Bewertung der Musik bei Stoikern und Epikureern; eine Analyse von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1956. 103 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde, Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 5)

Bibliography, p. 99-100.
(Continued)
NN R X 5.58 e/ OC(Ibo) (OS)I PC, 1, 2, I MU, 1, 3, 4, I (LC1, X1)

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NEUBECKER, ANNEMARIE JEANETTE. Die Bewertung der Musik bei Stoikern und Epikureern... (Card 2)

1. Philodemus, of Gadara. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Effects of music, Moral and social. I. Series.

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Deutsche Akademie der Wissenschaften, Berlin. Vorträge und Schriften. Heft 34
*C-9 p. v. 620
FRINGS, THEODOR, 1886-
Minnesinger und Troubadours. Berlin, Akademie-Verlag, 1949. 60 p. 21cm. (Deutsche Akademie der Wissenschaften, Berlin. Vorträge und Schriften. Heft 34)

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.
NN * R 9.56 s/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 1s, 3s, I (U1, LC1s, X1s)

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Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk
* MKOGM
MÖNKEMEYER, HELMUT.
Der Gambenchor. Hrsg. von der Deutschen Arbeitsfront, N.S.-Gemeinschaft "Kraft durch Freude", Amt Deutsches Volksbildungswerk. Berlin-Lichterfelde, C.F. Vieweg [pref. 1938] Pl. no. V.2194-2195. 2 v. 32cm. (Volksmusikalische Werkreihe: Werkschulen für den Gruppenunterricht)

Heft 2-3.
Includes music for 2-4 violas da gamba.
(Continued)
NN 9.60 g/ OC (OS)I, II SL MU, 1, II (LC1, X1)
[NSCM]

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MÖNKEMEYER, HELMUT. Der Gambenchor. (Card 2)

CONTENTS.--Heft 2. Schule für Alt-Gambe.--Heft 3. Schule für Tenor-Bass-Gambe.

1. Viola da gamba--Methods, 1901- (In German). I. Volksmusikalische Werkreihe; Werkschulen für den Gruppenunterricht. II. Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

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Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk
*MX
WÖLKI, KONRAD, 1904- , ed.
Spielblätter für Zupfinstrumente. Berlin, H. Ragotzky [194-?] scores (6 [i.e. 7] nos.) 29cm. (Volksmusikalische Werkreihe: Spielblätter für das Gemeinschaftsmusizieren) hrsg. von Der deutschen Arbeitsfront, NS.-Gemeinschaft "Kraft durch Freude", Amt deutsches Volksbildungswerk)

Nr. 3-6a, 6b-8.
(Continued)
NN X 4.61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

---

WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 2)

Chiefly for 1-4 guitars, mandolins or other melody instruments.
Series note covered by blank label.
CONTENTS.--3. Kleine Suite in G-dur (K. Wölki)--4. Zwei Sätze (G.F. Händel)--5. Kanon-Sonate für zwei Mandolinen (E.G. Naumann)--6a. Bredau-Marsch (L. Mozart)--6b. Bredau-Marsch [another arrangement] --Vivace (G.P. Telemann)--8. Serenade aus dem Quartett in F-dur (J. Haydn)
(Continued)

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WÖLKI, KONRAD, 1904- , ed. Spielblätter für Zupfinstrumente. (Card 3)

1. Chamber music--Collections. 2. Instrumental music--Collections. 3. Mandolin--Collections. 4. Guitar--Collections. I. Deutsche Arbeitsfront. Amt deutsches Volksbildungswerk.

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Deutsche Arbeitsfront. Amt Feierabend.
See
Deutsche Arbeitsfront. N.-S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend.

OC OD ED CS PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST D 8

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Deutsche Arbeitsfront. Frauenamt.
*MP (German)
Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr. 2-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Potsdam 193- nos. illus. 19cm.
Nos. 6- dated Sept. 1937-
(Continued)
1. Choral music, Secular--Women--Collections. 2. Political music--Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

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Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

Deutsche Arbeitsfront.N.S. - Gemeinschaft
"Kraft durch Freude."
*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr. ?] 1944 (incomplete) Wolfenbüttel, G. Kallmeyer. v. illus. 24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.
(Continued)

NN R 9. 68 r/OSs, Is, II, IIIs IV CSR PCs, Is, Is, II, IIIs, IV SL MUs, 2s, Is, II, IIIs, IV (U1s, UM1, LC1s, X1s) [K] 2

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MUSIK in Jugend und Volk. (Cont.)

Issued by the N. S. -Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." Amt Feierabend.

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Deutsche Arbeitsfront. N.- S.- Gemeinschaft "Kraft durch Freude." Amt Deutsches Volksbildungswerk.

See

Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

NN 11.59 OS PC ST LC MU

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Deutsche Arbeitsfront,N.S.-Gemeinschaft
"Kraft durch Freude." Amt Feierabend
*MO
(German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch...erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'
(Continued)

NN R 12.65 g/ OC,I (OS)II, IIb+,III,IIIb+,IV SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1,X1) 2

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EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnährstand. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude." Amt Feierabend. V. Title.

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Deutsche Arbeitsfont. N.S.-Gemeinschaft
"Kraft durch Freude" Amt Feierabend.
*MP
(German)

Hannemann, Carl, 1890- ed.
Neues singebuch für männerchor, in verbindung mit dem Amt Feierabend der NS gemeinschaft Kraft durch freude herausgegeben von Carl Hannemann, unter mitarbeit von Walter Rein und Ernst Lothar von Knorr. Hamburg, Hanseatische verlagsanstalt [1940]
174 p. 18½cm.
Score: men's chorus, principally unaccompanied.
"Nachfolger ... der Lobeda-singebücher für männerchor band 1 und 2."--Vorwort.
1. Choruses, Secular (Men's voices), Unaccompanied. I. Rein, Walter, 1893- joint ed. II. Knorr, Ernst Lothar Karl von, 1896- joint ed. III. Nationalsozialistische gemeinschaft "Kraft durch freude." Amt Feierabend.

Library of Congress M1580.H28N4 46-32828
[2] MUSIC DIV.

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Deutsche Arbeitsfront. N.S. -Gemeinschaft
"Kraft durch Freude." Amt Feierabend
*ZAN-*M79

MUSIK in Jugend und Volk. Jahrg. 1, Heft 11-Jahrg. 7, Heft 2; Sept. 1938-[Apr. ?] 1944 (incomplete) Wolfenbüttel, G. Kallmeyer. v. illus. 24cm.

Microfilm (negative).
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Sept. 1938-Apr. 1943; quarterly, 1944.
(Continued)

NN R 9. 68 r/OSs, Is, II, IIIs IV CSR PCs, Is, Is, II, IIIs, IV SL MUs, 2s, Is, II, IIIs, IV (U1s, UM1, LC1s, X1s) [K] 2

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MUSIK in Jugend und Volk. (Cont.)

Issued by the N. S. -Gemeinschaft "Kraft durch Freude" (Feb. 1942-Apr. 1944, by its Amt Feierabend) in cooperation with the Reichsjugendführung, NSDAP (1942-Apr. 1944, with the Hauptamt Kultur, Reichspropagandaleitung, NSDAP).
Includes various supplements (some music).

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt. III. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." IV. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freude." Amt Feierabend.

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Deutsche Arbeitsfront,N.S.-Gemeinschaft
"Kraft durch Freunde." Gau Südhannover-Braunschweig
*MO
(German)

AMELN, HEINZ, ed.
Werkleute singen; Lieder NS-Gemeinschaft "Kraft durch Freude, " mit einem Geleitwort des Reichsleiters der Deutschen Arbeitsfront Robert Ley, im Auftrage des Gaues Südhannover-Braunschweig. Kassel, Bärenreiter-Verlag, 1936. 60 p. 19cm. (Bärenreiter-Ausgabe 999)

For 1-4 voices.
1. Fascism--Songs, German. I. Deutsche Arbeitsfront. N. S. -Gemeinschaft "Kraft durch Freunde." Gau Südhannover-Braunschweig. II. Title. III. Ameln, Heinz.

NN X 12. 64 p/ OC, IIIbo (OS)I, Ib+ SL MUg, Ig, IIg, IIIg (LC1, X1)

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Deutsche Arbeitsfront. N.- S.- Gemeinschaft "Kraft durch Freude." Reichsamt Deutsches Volksbildungswerk.

See

Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

NN 11.59 OS PC ST LC MU

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*MO
(German)

DEUTSCHE ARBEITSFRONT. N.S.-Gemeinschaft "Kraft durch Freude." Reichsamt Reisen, Wandern und Urlaub.
Wir wandern und singen! Liederbuch der NS-Gemeinschaft "Kraft durch Freude." [Lautensatz von Gustav Behrendt] Berlin, Verlag für deutsche Musik [1935] 156 p. 17cm.

Melodies with letter notation for lute.
1. Fascism--Songs, German. I. Behrendt, Gustav. II. Title.

NN X 6.65 l/ (OC)I, Ibo (LC1, X1) OS(Ib+) SL MUg, Ig, IIg

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Deutsche Arbeitsfront. Reichsamt Deutsches Volksbildungswerk.

See

Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk.

OS PC E ST MU

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Deutsche Barockarien aus Opern Hamburger Meister
**MP
(German)

Wolff, Hellmuth Christian, 1906- , ed.
...Deutsche Barockarien aus Opern Hamburger Meister; bearb. und hrsg. von Hellmuth Christian Wolff... Mit konzertierenden Instrumenten und Generalbass... Kassel, Bärenreiter-Verlag [pref. 1943] 2 v. 32cm. (Veröffentlichungen der Niedersächsische Musikgesellschaft. Praktische Einzelausgaben. Bd. 1-2.)

(Continued)

NN 1.53 OC SL MUg, Ig, 2g, Ig (LC1, X1)

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Wolff, Hellmuth Christian, 1906- , ed. ...Deutsche Barockarien aus Opern Hamburger Meister... (Card 2)
Scores (including realized figured bass) and 4 instrumental parts.
Bärenreiter-Ausgabe no. 1926-1927.
Vol. 1, soprano arias by J. W. Franck (1), G. F. Handel (2), Reinhard Keiser (4), J. S. Kusser (2), Johann Mattheson (3), G. P. Telemann (5). Vol. 2, bass arias by Christoph Graupner (1), G. F. Handel (2), Reinhard Keiser (1), Johann Mattheson (2).

DREXEL MUSICAL FUND

479526-7B. 1. Arias--Collections. --Keyboard acc.--Collections. 2. Scenas, etc., Secular (1 voice) I. Title.

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Deutsche Bauernmesse
*ZB-86
Film Reproduction

Thoma, Annette.
Deutsche Bauernmesse. Melodie: alte Lieder und Weisen aus dem bayerisch-österreichischen Alpenland für drei Stimmen mit Instrumentalbegleitung. Wortsatz: Annette Thoma. München, M. Hieber [1954] [24] p. 15 x 21cm.

Film reproduction. Negative.
At head of title: Ausgabe A.
For 3 voices, with instrumental interludes. German words.

1. Masses—Unacc. I. Title.
NN R 7.62 OC(Ibo) SL MUg, Ig, Ig (MUF1,UM1,LC1,X1)

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Deutsche Bauerntänze
*MP
(German)

BUTZ, JOSEF, 1891-
...Deutsche Bauerntänze, Worte von Peter Arens, Für Männer- oder gemischten Chor und Klavier oder kleines Blasorchester,.. oder Salonorchester... Opus 36. Heidelberg, Hochstein & co, [1939] Pl. no. H. 3834H. 11 p. 34cm.

Score: SATB (or TTBB) and piano.
CONTENTS.—Rausche auf, alte Linde. — Herbei zu den Freuden. — Li-ri-li-ri-li-ri larum. —Wenn beim Tanzen. —Schrum ta-ta-ta. —
(Continued)

NN R OC,I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1)

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BUTZ, JOSEF, 1891- ...Deutsche Bauerntänze... (Card 2)

Singt u. seid froh. —Auf, zum Volkstanz.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Arens, Peter. II. Title.

NN R OC,I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1)

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Deutsche Berufsmusiker-Zeitung.
*MA

Jahrg. 1 (Mai 13 - July, 1933) Berlin, 1933. 1 v. music. 30½cm.

Weekly.
Published by the Deutscher Musiker-Verband, May 13-20, 1933; by the Verband der deutschen Theaterangestellten und ähnlicher Berufe, May 27 - July, 1933.
Supersedes Deutsche Musiker-Zeitung.
Superseded by Musik, Bühne, Film.

Cards in Public Catalogue

~~1. Music—Per. and soc. publ.~~ 1. Periodicals, German. II. Verband der deutschen Theater-angestellten und ähnlicher Berufe. I. Deutscher Musiker-Verband.
N. Y. P. L. MUSIC DIV. August 31, 1934

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Deutsche Bibliothek/Musikarchiv, Berlin
*L

DEUTSCHE Diskographie.
Berlin. v. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Deutsche Bibliothek/Musikarchiv.

1. Phonograph records--Catalogs. 2. Discography. I. Deutsche Bibliothek/Musikarchiv, Berlin.
NN 2. 71 e/ OS, I CSR PC, 1, I SL MU, 2, I MUP, 2, I (U1, LC1, X1) [C]

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Deutsche Brahms-Gesellschaft
*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[WORKS, VOCAL. TEXTS. GERMAN]
Brahms-Texte; vollständige Sammlung der von Johannes Brahms componirten und musikalisch bearbeiteten Dichtungen, hrsg. von G. Ophüls. 2., durchgesehene Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft, 1908. viii, 406 p. 19cm.

I. Ophüls, G., ed. II. Deutsche Brahms-Gesellschaft.
NN*R X 3.55 g/ OC,I (OS)II PC, I, II SL MU, I, II (LC1, X1)

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Deutsche Brahms-Gesellschaft.

Write on slip only words underlined and classmark:
*MEC
(Brahms) - L

Brahms, Johannes, 1833-1897.
[Letters, Dessoff]
Johannes Brahms im Briefwechsel mit Otto Dessoff, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1922. [3], 114-222 p. 21cm. (Johannes Brahms' Briefwechsel. 16. Teil 2)

Issued with his: Johannes Brahms im Briefwechsel mit Philipp Spitta. Berlin, 1920.

MUSIC DIV.

249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Dessoff, Otto, 1835-1892. Letters. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857-1937, ed.
N. Y. P. L.
Card revised September 14, 1951

Deutsche Brahms-Gesellschaft. *MEC (Brahms) - L

Brahms, Johannes, 1833–1897.
[Letters, Spitta]
Johannes Brahms im Briefwechsel mit Philipp Spitta, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. 107 p. 21cm. ([Johannes Brahms' Briefwechsel] 16, Teil 1)

With this is issued his: Johannes Brahms im Briefwechsel mit Otto Dessoff. Berlin, 1922.

MUSIC DIV.

249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Spitta, Philipp, 1841–1894. Letters, Brahms. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857–1937, ed.
N. Y. P. L. Card revised September 14, 1951

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Deutsche Brahms-Gesellschaft *MEC (Brahms)

Brand, Friedrich.
Das Wesen der Kammermusik von Brahms, von Friedrich Brand. Berlin: Deutsche Brahms-Ges.m.b.H., 1937. xii, 155 p. illus. (music.) 23½cm.

"Literaturverzeichnis," p. xii.

920779A. 1. Brahms, Johannes, 1833–1897. I. Deutsche Brahms-Gesellschaft. II. Title.
N. Y. P. L. December 21, 1937

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*MGD

Deutsche Brahms-Gesellschaft.
Drei Brahms-Abende, veranstaltet von der Deutschen Brahms-Gesellschaft und der Vereinigung der Brahms-Freunde. Philharmonie 5., 6., 7. Mai, 1917. Vortragsfolgen nebst Beiträgen von Max Kalbeck und Wilhelm Altmann. Berlin: Deutsche Brahms-Gesellschaft[, 1917?]. 63 p. facsims. (music), front., pl., ports. 8°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Brahms, Johannes, 1833–1897. 2. Programmes. I. Vereinigung der Brahms-Freunde, Berlin. II. Kalbeck, Max, 1850–1921. III. Altmann, Wilhelm, 1862–
N. Y. P. L. May 19, 1931

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Deutsche Brahms Gesellschaft. *MEC (Brahms)

Ernest, Gustav, 1858–
Johannes Brahms; Persönlichkeit, Leben und Schaffen, von Gustav Ernest... Berlin: Deutsche Brahms-Gesellschaft m.b.H., 1930. 416 p. facsim. (music), front., illus. (music), plates, ports. 8°.

"Alphabetisches Verzeichnis der Werke," p. [406–]409.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

543743A. 1. Brahms, Johannes, 1833–1897. I. Deutsche Brahms Gesellschaft.
N. Y. P. L. October 1, 1931

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Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia. *MGD (Bruckner)

Bruckner-Fest, Litoměřice, Czecho-Slovakia, 1930.
Festschrift, Bruckner-Fest in Leitmeritz, 25. bis 27. April 1930. Umschlagzeichnung von Harald Pickert. Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde in Leitmeritz[, 1930]. 64 p. incl. front. ports. 8°.

Advertising matter, p. 54–63.

MUSIC DIV.

1. Bruckner, Anton, 1824–1896. I. Deutsche Bruckner-Gemeinde in Leitmeritz, Bohemia. II. Internationale Bruckner-Gesellschaft.
N. Y. P. L. July 29, 1932

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Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia. *MG p.v.136

Sudetendeutsche Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.
Festschrift zu den anlässlich des 40. Todestages Anton Bruckners in der Zeit vom 22. Okt. – 22 Nov. 1936 in Aussig und Leitmeritz stattfindenden sudetendeutschen Bruckner-Festtagen. [Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde, 1936?] 62 p. illus. (port.) 23cm.

Cover-title.
Includes programmes and articles about Bruckner.

MUSIC DIV.

1. Bruckner, Anton, 1824–1896. 2. Musical festivals. I. Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia.
N. Y. P. L. October 30, 1939

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Deutsche Buch-Gemeinschaft G.m.b.H., Berlin. NFD (Hoffmann)

Hoffmanns Erzählungen. Ein Sonderdruck der Deutschen Buch-Gemeinschaft anlässlich der Max Reinhardt-Inszenierung von Offenbachs Hoffmanns Erzählungen im Grossen Schauspielhaus, Berlin. Berlin Hrsg. von der Deutschen Buch-Gemeinschaft G.m.b.H. [193–?] 125 p. illus. 18cm.

Various contributors.

MUSIC DIV.

265658B. 1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Offenbach, Jacques, 1819–1880. I. Deutsche Buch-Gemeinschaft G.m.b.H., Berlin.
N. Y. P. L. May 24, 1944

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Deutsche Bücherei, Leipzig HOF 705 *MC HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date. Leipzig, F. Hofmeister. v. 21-27cm.

CURRENT IN MUSIC DIVISION
Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.
For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.
Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945. — cf. Deutsche Zeitschriften, 1945-1949, p. 35.
(Continued)

NN * * R 7. 54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II P, (1), 1, I, II (U1, LC1, X1)

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DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar. 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/8, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.
Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig," 1943-51; "herausgegeben und
(Continued)

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DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig," 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

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Deutsche Bücherei, Leipzig *L

Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. 1959- Leipzig, Verlag für Buch- und Bibliothekswesen. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Deutsche Nationalbibliographie. Sonderheft."
"Bearbeitet und herausgegeben von der Deutschen Bücherei."
(Continued)

NN 11. 63 e/s OS, I, II PC, 1, I, II SL MU, 4, I, II MUP, 2, 3, I, II (U1, LC1, X1) [C]
2

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Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. (Cont.)

1. Phonograph records, Non-music. 2. Discography--Non-musical recordings. 3. Discography, German. 4. Phonograph records (Non-music) I. Deutsche Bücherei, Leipzig. II. Deutsche Nationalbibliographie. Sonderheft.

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Deutsche Bücherei, Leipzig *MC HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual cumulation of Deutsche Musikbibliographie. (See that entry.)
Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its
(Continued)

NN**R 9.55 d/ OSs, Is, IIs PCs, ls, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (Uls, LCls, Xls) [C]

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Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)
For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei."
Vols. 94-97, 1945-48, combined in one issue.
Some v. in 2 pts. each.
(Continued)

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Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany —Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

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*MC

DEUTSCHE BÜCHEREI, Leipzig.
Regeln zur Katalogisierung der in der Deutschen Bücherei eingehenden Musikalien; Entwurf. Leipzig, 1959. 35 l. 30cm.

1. Cataloguing of music.
NN 7.61 e/ OS PC, 1 SL MU, 1 (LC1, X1)

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Deutsche Chansons *MP (Ger.)

Harmonie-Album. Band 5. Berlin: Harmonie [ca. 190-] 1 v. f°.

German words with music.

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1919.

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Harmonie-Album. (Continued)

Band 5. Deutsche Chansons. Brettl-Vorträge mit Klavierbegleitung von Oscar Straus, Bogumil Zepler, V. Hollaender, Frank Wedekind, James Rothstein, u. a.

1. Songs (German). 2. Title: Deutsche Chansons.
N. Y. P. L. May 23, 1919.

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Das deutsche Chorlied vom 16 *MP (German)

OSTHOFF, HELMUTH, 1896- , ed.
Das deutsche Chorlied vom 16. Jahrhundert bis zur Gegenwart, von Helmuth Osthoff. Koeln, Arno Volk-Verlag [195- ] 70 p. 33cm. (Das Musikwerk)

For 2-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 7-17.
Bibliography: p. 17-18.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Title.
NN ll. 59 a/ OC SL MUg, lg, 2g, 3, Ig (LC1, X1)

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Die deutsche Clavichordkunst *MKFL

Auerbach, Cornelia, 1900–
... Die deutsche Clavichordkunst des 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1930. 109 p. illus. (music.) 8°.

"Verzeichnis der wichtigsten Kompositionen," p. 107–109.
Bibliography, p. 103–106.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578220A. 1. Clavichord. 2. Piano music. I. Title.
N. Y. P. L. April 11, 1932

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Die deutsche Clavichordkunst des 18. Jahrhunderts *MKFL

Auerbach, Cornelia, 1900–
Die deutsche Clavichordkunst des 18. Jahrhunderts. 2. Aufl. Kassel, Bärenreiter-Verlag, 1953.
vi, 109, [1] p. music. 21 cm.

"Verzeichnis der wichtigsten Kompositionen": p. 107–109.
"Ergänzungen zur 2. Auflage: Schriften [und] Kompositionen": p. [110]
Bibliography: p. 103–106.

1. CLAVICHORD 2. CLAVICHORD MUSIC--GERMANY 3. PIANO MUSIC-- GERMANY
I. Die deutsche Clavichordkunst des 18. Jahrhunderts.
NN* 3. 59 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, I (LC1, XI)

Deutsche Dichter in ihren Beziehungen zur Musik.

*M

**Bock, Alfred,** 1859-
Deutsche Dichter in ihren Beziehungen zur Musik. Von Alfred Bock. Leipzig: C. Reissner, 1893. xi, 264 p. 8°.

The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine Zeitung." — *cf. Geleitwort.*
*Contents:* Geleitwort. Einleitung. Klopstock. Wieland. Lessing. Schiller. Goethe. Herder. Jean Paul. Die Romantiker. E. T. A. Hoffmann. Lenau. Heine. Grillparzer. Personal- und Sachregister.

104684A JUILLIARD FOUNDATION FUND
1. Poets (German). 2. Music. 3. Title.
N. Y. P. L. September 11, 1923.

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Deutsche dichter in ihren beziehungen zur musik.

**Bock, Alfred,** 1859-
Deutsche dichter in ihren beziehungen zur musik: Klopstock, Wieland, Lessing, Schiller, Goethe, Herder, Jean Paul, romantiker, Hoffmann, Lenau, Heine, Grillparzer. Von Alfred Bock. Neue ausg. Giessen, J. Ricker'sche verlagsbuchhandlung, 1900.
xi, 264 p. 20[cm].
The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine zeitung." *cf.* Geleitwort.
452728 Withbook plate of Dr. W. A. Thomas.
1. Poets, German. 2. Music.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
6-19956
Library of Congress ML80.B66

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*L

**DEUTSCHE Diskographie.**
Berlin. v. 30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Deutsche Bibliothek/Musikarchiv.

1. Phonograph records--Catalogs. 2. Discography. I. Deutsche Bibliothek/Musikarchiv, Berlin.
NN 2.71 e/ OS, I CSR PC, 1, I SL MU, 2, I MUP, 2, I (U1, LC1, X1) [C]

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Deutsche dramaturgische Gesellschaft.
See
Dramaturgische Gesellschaft.

OC OD ED OS PC SL A AH E G JMP MR MS MUP O P
PR R RC S SP ST T S
Form 186 [iii-38-63 5m]

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Deutsche evangelisch-lutherische Synode von Pennsylvanien und benachbarten Staaten.
See
Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

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Deutsche filarmonische Gesellschaft, Speyer, Germany.
See
Teutsche filarmonische Gesellschaft, Speyer, Germany.

Music Div.

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Das deutsche Gebet

* MP (German)

**Lauer, Erich,** 1911-
[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]
Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]
24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)
1. CANTATAS, SECULAR--KEYBOARD ACC.
2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907- . Das deutsche Gebet
II. Das deutsche Gebet III. Musik für Feierstunden im Jahreslauf
NN* 8.68 g/ OC, I (OSIII) IIIg (LC1, X1) [NSCM] (OAF 1) SL MU, Ig, 2g, IIg, IIIg

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Deutsche (Das) geistliche Lied von der ältesten bis auf unsere Zeit. Nach den Quellen bearb. und hrsg. von H. Reimann. Bd. 1-6. Berlin: N. Simrock, 1895. 6 pmp. 4°.

*MR

Gift of Mrs. H. Draper.

Music Div.

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Deutsche Gesänge vom Leiden Christi

*XML-474

SAALFELD, RALF VON, ed.
Deutsche Gesänge vom Leiden Christi, für drei und vier Stimmen. Augsburg, Bärenreiter-Verlag, 1927.
score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 16)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,550)
Bärenreiter-Ausgabe Nr. 135.
For SAT or SATB
NN R 8.72 n/ OC SL MUG, Ig, 2g, 1/ (MUS7) (MUF1) (UM1, LC1, X1, ZA1) 2

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SAALFELD, RALF VON, ed. Deutsche Gesänge vom Leiden Christi... (Card 2)

CONTENTS.--Jesus Christus, unser Heiland (J. Kugelmann)--Herr Jesu Christ, wahr Mensch und Gott (Le Maistre)--Herr Jesu Christ, wahr Mensch und Gott (G. Dressler)--Im Garten leidet Christus Not (J. von Burgk)--O Lamm Gottes unschuldig (M. Praetorius)--Jesu Christus, wahr Gottes Sohn (J. Decker)

1. Lent--Holy Week. 2. Choral music, Sacred--Collections. I. Title.

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Deutsche Gesangskunst. Fachzeitschrift für Sänger, Gesanglehrer und Gesangbeflissene. Herausgeber: Dr. Bruns-Molar. v. 1-2. Berlin, 1900-'02. f°

*MA

Ceased publication with v. 2, no. 12

Singing
Periodicals-German

Music Div.

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Der deutsche Gesangverein für gemischten Chor.

*MGD

**Ochs, Siegfried,** 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923-28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, 1. ed.
*Contents:* Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

MUSIC DIV
N. Y. P. L. June 18, 1931

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**Ochs, Siegfried,** 1858-1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.
526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
N. Y. P. L. June 18, 1931

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[Deutsche Gesellschaft] für kuenstlerische Volks-Erziehung.

*MG p.v.13

**Mersmann, Hans Hermann Ferdinand Karl,** 1891-
...Volk und Musik, von Dr. Hans Mersmann... [Berlin, 1918.] 8 p. 8°.

Repr.: Allgemeine Musik-Zeitung. Jahrg. 45, Nr. 47. Nov. 22, 1918.
Cover-title.
At head of title: Veröffentlichungen der Deutschen Gesellschaft für künstlerische Volks-Erziehung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493717A. 1. Folk songs—Hist. and crit. 2. Deutsche Gesellschaft für kuenstlerische Volks-Erziehung. 3. Title.
N. Y. P. L. September 5, 1930

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Deutsche Gesellschaft für Musikwissenschaft. Abteilung zur Herausgabe älterer Musik.
See
Gesellschaft zur Herausgabe älterer Musik.

MUSIC DIV.

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Deutsche Gesellschaft für Musikwissenschaft.

*MA

Archiv für Musikforschung...
Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936- 27cm.
v. illus.

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. January 14, 1938

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Archiv für Musikforschung... (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936- Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936- , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

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Deutsche Gesellschaft für Musikwissenschaft

36

* ZAN-* M36
Film Reproduction
ARCHIV für Musikforschung. Jahrg. 1-8; 1936-1943. Leipzig, Breitkopf & Härtel. 8 v. illus., music. 27cm.

Film reproduction. Positive.
Four issues a year.
Supersedes Zeitschrift für Musikwissenschaft. Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft."

(Continued)
NN R X 10.63 g/ OS, I, II PC, I, I, II SL MU, 2, I, II
(MUF 1, LC1, UM 1, X1)

2

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ARCHIV für Musikforschung. (Cont.)

"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
No more published?

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin.

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Deutsche Gesellschaft für Musikwissenschaft.

*MAA

Bericht über den... Musikwissenschaftlichen Kongress der Deutschen Musikgesellschaft in Leipzig... [Nr.] 1

Leipzig, Breitkopf & Härtel, 1926 v. illus. (music).
23cm.

MUSIC DIV.
1. Music—Congresses. I. Title: Musikwissenschaftlicher Kongress der Deutschen Musikgesellschaft in Leipzig. [Germany-Leipzig]
N. Y. P. L. Cards in Public Catalogue. Card revised July 10, 1947

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Deutsche Gesellschaft für Musikwissenschaft.
Zeitschrift für Musikwissenschaft.
See
Zeitschrift für Musikwissenschaft.

MUSIC DIV.
N. Y. P. L. JAN 30 1939 February 16, 1925

Deutsche Gesellschaft für Musikwissenschaft 35
*ZAN-*M36
Film Reproduction
ZEITSCHRIFT für Musikwissenschaft. Jahrg. 1-17; Okt. 1918-1935. Leipzig, Breitkopf & Härtel. 17 v. illus., music. 27cm.
Film reproduction on 5 reels. Positive.
Monthly (irregular).
Issued by Deutsche Musikgesellschaft.
Editors: Oct. 1918-33, A. Einstein; 1934-35, M. Schneider.
Includes section: Musikalische Zeitschriftenschau.
(Continued)
NN R 10.63 a/(OC)II, III OS, I PC, I, I, II, III SL MU, 2, I, II, III (MUFI, UMI, LCI, XI)
2

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ZEITSCHRIFT für Musikwissenschaft. (Cont.)
Superseded by Archiv für Musikforschung.
J.S. Billings Mem. Coll.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Einstein, Alfred, 1880-1952, ed. III. Schneider, Max, 1875- ed.

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Deutsche Gesellschaft für Musikwissenschaft. Scattered.
Ortsgruppe Frankfurt am Main.
Veröffentlichungen.
Bd. 1-2
Frankfurt am Main, 1926-30 8°.
2 v. illus., plates (part col'd).
No more published.
*MFCR
Contents:
Bd. 1. Bacher, O. H. Die Geschichte der Frankfurter Oper im achtzehnten Jahrhundert. 1926.
Cards in Public Catalogue
Societies, Germany: Frankfurt a.M.
1. Music--Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. November 21, 1927

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Deutsche Gesellschaft für Musikwissenschaft.
Ortsgruppe Frankfurt am Main.
Veröffentlichungen... (cont'd)
Full title reads: 1926-30, Veröffentlichungen der Deutschen Musikgesellschaft. Ortsgruppe Frankfurt am Main.

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Deutsche Gesellschaft für Musikwissenschaft. Ortsgruppe Frankfurt am Main. Veröffentlichungen. (Cont'd)
*MEC
(Mendelssohn-Bartholdy)
Bd.2. Werner, R. Felix Mendelssohn Bartholdy als Kirchenmusiker. 1930.

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*ICD
Deutsche Gesellschaft zur Rettung Schiffbruechiger.
Aus Sturm und Noth; Selbstschriften-Album des Deutschen Reiches. Berlin, J.H.Schorer[1887]. iv, 68 p. illus.(incl. facsims.) f°.
Cover-title.
"Hrsg. im Auftrage der Deutschen Gesellschaft zur Rettung Schiffbrüchiger."
Includes music autographs.
*MNZ ______ Second copy.
Includes music autographs.
1. Autographs--Music--Collections--Facsimiles.
MUSIC DIV.

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Deutsche Gesellschaft für Schrifttanz
*MGZA
SCHRIFTTANZ: Vierteljahresschrift.
Wien, Universal Edition A.G. v. illus., diagrs. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Organ der Deutschen Gesellschaft für Schrifttanz."
Absorbed by Der Tanz; Monatsschrift für Tanzkultur, in Aug. 1932.
1. Dancing--Per. and soc. publ. 2. Dancing--Notation--Per. and soc. publ. I. Deutsche Gesellschaft für Schrifttanz.
NN S 8.60 p/ OS, I, Ib PC, I, 2, I SL MU, I, 2, I (UI, LCI, XI) [K]

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Deutsche Gesellschaft der Wissenschaften und Künste für die Čechoslovakische Republik, Prague.
See
Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik, Prague.
MUSIC DIV.
MAR 16 1938

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Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik, Prague.
*MFBR (Bohemia)
Batka, Richard, 1868-1922.
Geschichte der musik in Böhmen. Von dr. Richard Batka. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen. Prag, Dürerverlag; etc., etc.] 1906- Buch 1
1 v. illus. 26½cm.
Contents: Buch 1. Böhmen unter deutschem Einfluss.
132077A. 1. Music—Bohemia—Hist. & crit. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague.
Music Div.
10-11430
JUILLIARD FOUNDATION FUND
Library of Congress ML247.B32

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Deutsche Gesellschaft der Wissenschaften und Kuenste für die Tschechoslowakische Republik, Prague.
*MFBE
Lederer, Victor, 1881-
Über heimat und ursprung der mehrstimmigen tonkunst. Ein beitrag zur musik- und allgemeinen kulturgeschichte des mittelalters, von dr. Victor Lederer. Hrsg. mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen ... Bd. 1
Leipzig, C. F. W. Siegel, 1906–
xiv, 59, xii, 424 p. illus. (music) fold. tab. 24cm.
"Beilagen": v. 1, p. 359–427. "Vorrede" pub. separately
Contents.—Vorrede: Keltische renaissance.—1. bd. Einleitung. Die reformation der tonkunst im 15. jahrhundert.
1. Music — Hist. & crit. — Medieval. 2. Music, Welsh — Hist. & crit. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague.
No more published.
JUILLIARD FOUNDATION FUND
Library of Congress ML172.L47
(a21c1)
Music Dept

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Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik, Prague.
*MKV
Heger, Franz, 1853–
Alte metalltrommeln aus Südost-Asien. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen hrsg. von Franz Heger ... Nebst einem bande mit 45 tafeln. Leipzig, K. W. Hiersemann, 1902.
245, (1) p., 1 l. illus. and atlas of xlv pl. (part fold.) 37½ x 29½cm.
Pl. 39–44 each accompanied by leaf of descriptive letterpress.
"Literatur": p. 239–241.
1. Drum. 2. Ethnology—Indo-China. 3. Ethnology—China. I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen.
5–131
Library of Congress GN467.D8H4
MUSIC DIV.

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Deutsche Gesellschaft der Wissenschaften und Kuenste für die Tschechoslowakische Republik, Prague.
*MI
Michalitschke, Anton Maria.
Theorie des modus; eine darstellung der entwickelung des musikrhythmischen modus und der entsprechenden mensuralen schreibung, von dr. Anton Maria Michalitschke ... Regensburg, G. Bosse [1923]
120 p. 19cm. (Added t.-p.: Deutsche musikbücherei. bd. 51)
"Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen."
JUILLIARD FOUNDATION FUND
1. Measured music. I. Title.
25–15591
Library of Congress ML174.M53
MUSIC DIV.

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D*MN (Denkm. Öst.)
...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)
(Continued)
MUSIC DIV.
N. Y. P. L. April 28, 1931

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...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)
Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.
1. Choral music—Collections
DREXEL MUSICAL FUND.
518066A. ~~1. Vocal music—Collections.~~ ~~2. Choruses, Unaccompanied~~ I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870– , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

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Deutsche Gestalten.
AGK
Bertram, Ernst, 1884–
...Deutsche Gestalten; Fest- und Gedenkreden. Leipzig: Insel-Verlag, 1934. 279 p. 21cm.
Contents.—Johann Sebastian Bach.—Klopstock.—Goethe, Gesang und Gesetz.—Goethe, Geheimnislehre.—Goethe, sinnliche Überlieferung.—Norden und deutsche Romantik.—Beethoven.—Heinrich von Kleist.—Adalbert Stifter, Wesen und Welt.—Adalbert Stifter als Dichter der Frühe.—Möglichkeiten deutscher Klassik.
MUSIC DIV.
735647A. 1. Bach, Johann Sebastian, 1685–1750. 2. Klopstock, Friedrich Gottlieb, 1724–1803. 3. Goethe, Johann Wolfgang von. 4. Beethoven, Ludwig van. 5. Kleist, Heinrich von, 1777–1811. 6. Stifter, Adalbert, 1805–1868. 7. George, Stefan, 1868–1933. 8. Speeches, German. I. Title.
N. Y. P. L. March 15, 1935

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Deutsche Grammophon-Aktiengesellschaft, Berlin.
Haupt-Katalog.
See
Polydor, firm, manufacturers of phonograph records.
Haupt-Katalog.
MUSIC DIV.

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Deutsche Grammophon-Aktiengesellschaft, Berlin
*LA
Die STIMME seines Herrn.
Berlin, Deutsche Grammophon-Aktiengesellschaft. v. illus. 31-35cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Jan. 1916.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Deutsche Grammophon-Aktiengesellschaft, Berlin.
NN R 4.66 r/c OSs, Is PCs, Is, 3s, Is SL Es, 3s, Is MUs, Is, Is MUPs, 2s, Is (UIs, LCIs, XIs) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT M.B.H., HANOVER
Copy only words underlined & classmark-- *LA
MAYER-SERRA, OTTO.
The durable diskery of Podbielskistrasse.
(IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. 64-66, 201. illus.)
1. Deutsche Grammophon Gesellschaft m. b. H., Hanover. 2. Phonograph records—Manufacture.
NN S 11.57 p/P OI (MU) 1, 2 (MUP) 1 (LCS, X1)

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*LC
D5
DEUTSCHE GRAMMOPHON GESELLSCHAFT M.B.H., Hanover.
Archiv Produktion Katalog. 1952-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of records produced by its Musikhistorische Studio.
Title varies: 1952, Archiv Produktion Verzeichnis.
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title.
NN 1.58 p/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1, C1) [C]

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Deutsche Grammophon Gesellschaft m.b.H., Hanover. Aus Oper und Konzert
*LC
D5
DEUTSCHE GRAMMOPHON GESELLSCHAFT m.b.H., Hanover.
[Katalog] Aus Oper und Konzert.
Hannover. v. illus., ports. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in English edition. (See its: [Catalogue] Opera, concerto.)
(Continued)
NN**R 12.56 p/ OS, I PC, 1, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m.b.H., Hanover. [Katalog] Aus Oper und Konzert. (Cont.)
1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m.b.H., Hanover. Aus Oper und Konzert.

Deutsche Grammophon Gesellschaft m.b.H.,
Hanover. Catalogue.
*LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover.
Katalog.
Hannover. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division)
Added t. p. and index in English; English title: Catalogue.
(Continued)

NN **R 12. 56 p/ OS, I, IIs PC, 1, I, II SLs B MU, 2, I, II MUP, 3, I, II (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover. Katalog. (Cont.)

Title varies: 1949/50, Schallplatten- Verzeichnis.
Vol. for 1951/52 has suppl.: Sammelnachtrag. 1-3.

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Catalogue. II. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Schallplatten- Verzeichnis.

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover.
[Catalogue] Opera, concerto.
Hannover. v. illus., ports. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in German edition. (See its: [Katalog] Aus Oper und Konzert.)

NN **R 1. 57 p/ OS, I PC, 1, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b H.,
Hanover. [Catalogue] Opera, concerto.
(Cont.)

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Opera, concerto.

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(Continued)

NN **R 12. 56 p/ OS, I, IIs PC, 1, I, II SLs B MU, 2, I, II MUP, 3, I, II (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover. Katalog. (Cont.)

Title varies: 1949/50, Schallplatten- Verzeichnis.
Vol. for 1951/52 has suppl.: Sammelnachtrag. 1-3.

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Catalogue. II. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Schallplatten- Verzeichnis.

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Deutsche Grammophon Gesellschaft m.b.H.,Hanover.
Katalog. (Cont.)

------Long playing records, 33, 45.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii 14-58 5m]

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Deutsche Grammophon Gesellschaft m.b.H.,
Hanover. Katalog.
------Long playing records, 33, 45. (Cont.)
*LC
D5

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| | 1959 | | | | | MAY 12 59 | 7/1/60 | |
| | 1960 | | | | | JAN 22 60 | 7/1/60 | Langspielplatten, 45, 33 mit Stereo |

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Deutsche Grammophon Gesellschaft m.b.H., Hanover.
Katalog. (Cont.)

------Numerical catalogue.

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PR R *R RC S SP ST T 8

form 105 [iii 14-58 5m]

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Deutsche Grammophon Gesellschaft m.b.H.,
Hanover. Katalog.
------Numerical catalogue. (Cont.)
*LC
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| | | Period | Received | t.-p. | I | To Bind'y | From Bind'y | NOTES 13 |
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| | [1957?] | | | | | MAY 12 59 | 9/1/59 | |
| | 1958 | June | | | | MAY 12 59 | | |
| | 1959 | Nov. | | | | JAN 22 60 | 6/1/60 | Also called Archiv Produktion; Heliodor; Polydor. Includ ing stereo |

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover.
[Katalog] Aus Oper und Konzert.
Hannover. v. illus., ports. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in English edition. (See its: [Catalogue] Opera, concerto.)
(Continued)

NN**R 12. 56 p/ OS, I PC, 1, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover. [Katalog] Aus Oper und Konzert.
(Cont.)

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers' 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Aus Oper und Konzert.

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* MEC
(Mozart)

DEUTSCHE GRAMMOPHON GESELLSCHAFT , m. b. H.,
Hanover.
Mozart-Musik auf Schallplatten. [Hanover, 1956]
58 p. illus., ports., facsims., music. 21cm.

At head of title: 1756-1791, Mozart.
"Mozart nach zweihundert Jahren, von H. H. Stuckenschmidt" p. 7-11.

1. Mozart, Wolfgang Amadeus—Bibl. 2. Mozart, Wolfgang Amadeus—Bibl. —Discography. 3. Mozart, Wolfgang Amadeus--Discography.
NN 3. 59 p/ OS PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1)

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Deutsche Grammophon. Gesellschaft
M.B.H.,Hanover. Opera,concerto
* LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover.
[Catalogue] Opera, concerto.
Hannover. v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division.)
Issued also in German edition. (See its: [Katalog] Aus Oper und Konzert.)

NN **R 1. 57 p/ OS, I PC, 1, I SL B MU, 2, I MUP, 3, I (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b H.,
Hanover. [Catalogue] Opera, concerto.
(Cont.)

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Opera, concerto.

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Deutsche Grammophon Gesellschaft m.b.H.,
Hanover. Schallplatten-Verzeichnis.
*LC
D5

DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover.
Katalog.
Hannover. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Kept up-to-date by supplementary material. (Inquire at desk in Music Division)
Added t. p. and index in English; English title: Catalogue.
(Continued)

NN **R 12. 56 p/ OS, I, IIs PC, 1, I, II SLs B MU, 2, I, II MUP, 3, I, II (U1, LC1, X1) [C]

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DEUTSCHE GRAMMOPHON GESELLSCHAFT m. b. H.,
Hanover. Katalog. (Cont.)

Title varies: 1949/50, Schallplatten- Verzeichnis.
Vol. for 1951/52 has suppl.: Sammelnachtrag. 1-3.

1. Phonograph records--Catalogues. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. I. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Catalogue. II. Deutsche Grammophon Gesellschaft m. b. H., Hanover. Schallplatten- Verzeichnis.

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Deutsche Händel-Gesellschaft
Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRHI.
Edited by Friedrich Chrysander. Bd. 1-18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German
(Continued)

NN MUSIC DIV.

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Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.— *cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.— cf. ibid. v. 2, p. 291.*
(Continued)

NN

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Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)
Imperfect: Bd. 2, p. 131-136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]
[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]
[Bd. 3] Acis and Galatea, pastoral. [1859]
[Bd. 4] Herakles, Oratorium. [1859]
[Bd. 5] Athalia, Oratorium. [1859]
(Continued)

NN

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Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]
[Bd. 7] Semele, Oratorium. [1860]
[Bd. 8] Theodore, Oratorium. [1860]
[Bd. 9] Passion nach dem Evang. Johannes. [1860]
[Bd. 10] Samson, Oratorium. [1861]
[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]
(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)**

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockes. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)**

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)**

O Lord. Anthem for the Foundling hospital. Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominus.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)**

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)**

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)**

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)**

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in *MRH]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in *MRH]

(Continued)

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)**

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)**

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca: 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard. —Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)**

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)**

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)**

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)**

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)**

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)**

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)**

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)**

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

**Handel, Georg Friedrich, 1685–1759. [Works] (Card 22)**

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

*Card revised*

NN

Deutsche Harmonie.

*MRA

**Schmauk, John G.**

Deutsche Harmonie; oder, Mehrstimmige Gesänge für deutsche Singeschulen und Kirchen. Enthaltend: Eine kurze Anleitung zum Gesangunterricht und Selbstbelehrung, über hundert der beliebtesten Choral- oder Kirchenmelodien der protestantischen Kirche, vierstimmig ausgesetzt; drei und vierstimmig ausgesetzte Chorgesänge mit deutschem Text, und vierstimmig ausgesetzte Chorgesänge mit deutsch und englischem Text, von

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1932

**Schmauk, John G.: Deutsche Harmonie... (Card 2)**

J. G. Schmauk... Philadelphia: Schäfer und Koradi[, cop. 1847]. 264 p. [2. ed.] obl. 16°.

German words; music for 4 voices.

562776A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 4, 1932

Deutsche Haus- und Kirchenmusik im 16.

** MG (Musikalisches)

**Schering, Arnold, 1877–**

Deutsche Haus- und Kirchenmusik im 16. Jahrhundert. Grundzüge einer neuen geschichtlichen Auffassung. Von Arnold Schering... Langensalza: H. Beyer & Söhne, 1912. 24, 6 p. 8°. (Musikalisches Magazin. Heft 46.)

Music, last 6 p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music, Germany.—History. 2. Title. 3. Series.

N. Y. P. L. May 31, 1923.

*MN

Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik.
Heft 2-4,6-8,10-13.

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934-38. 30½ - 34½cm.
10 nos. music.

Editor : Heft 2-8, 10-13, Wilhelm Altmann.
Heft 13 ,title reads: Deutsche Hausmusik der Gegenwart ... Reihe 1: Instrumentalwerke.
Cards in Public Catalogue

S 1. No subject. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. March 11, 1937

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Deutsche Hausmusik der Gegenwart.Reihe 1:Instrumentalmusik. (Continued)

Heft.2. Hofer,H. [Quartets. Strings. A maj.] ... Streichquartett. 1934.
Heft.3.LaMotte -Fouqué,F. [Trios. Piano,vln & vlc. Op. 5] Trio. 1934.
Heft.4. Reuss,A. [Trios. Flute,vln & vla. Op.61] Trio. 1935.

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Deutsche Hausmusik der Gegenwart.Reihe 1:Instrumentalmusik. (Continued)

Heft.6. La Motte-Fouqué,F. [Deutsche Tänze. Op.33,no.1-6] Sechs deutsche Tänze. 1936.
Heft 7. Grimm, F.K. Nordische Erzählung Nr.1. Opus 43. 1936.
Heft 8. Grimm, F.K. Nordische Erzählung Nr.2. Opus 44. 1936.

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(Deutsche Hausmusik der Gegenwart ... Reihe 1)
Heft 10. La Motte-Fouqué, Friedrich, Baron de. [Trios. Strings. Op.10.] ...Trio . 1937
Heft 11. Fuhr,Georg. [Duos. Violin & violoncello. Op.10] ... Duo. 1937.
Heft 12. Fuhr,Georg. [Quartets. Strings.Op.13] Quartett. 1937.
Heft 13. La Motte Fouqué,Friedrich. Zweite Folge deutscher Tänze für Klavier zu 4 Händen. 1938.

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*MN

Deutsche Hausmusik der Gegenwart... Reihe 2: Gesangsmusik mit Instrumentalbegleitung.
Heft 2-4

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937-37. 30½cm.
3 nos. music.

Editor : Heft 2-4 , Wilhelm Altmann.
Heft 2, title reads: Deutsche Hausmusik der Gegenwart... Reihe 2. Gesangswerke mit Instrumentalbegleitung.

S 1. No subject. I. Altmann, Wilhelm, 1862- , ed. OFF. SERIAL CAT.
N. Y. P. L. June 30, 1937

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Deutsche Hausmusik der Gegenwart... Reihe 2: Gesangswerke mit Instrumentalbegleitung. (Continued)

Contents:

Heft 2. Taubert, K.H. Marienleben. 1936.
Heft 3. Brandt, Fritz. Vier Lieder für Gesang, Flöte und Klavier, op.29. 1937.
Heft 4. Taubert, K.H. Drei volkstümliche Duette mit Klavier. 1937.

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Deutsche Hausmusik aus vier Jahrhunderten.

*MFBR (Germany)

Leichtentritt, Hugo, 1874-
Deutsche Hausmusik aus vier Jahrhunderten; ausgewählt, und zum Vortrag eingerichtet, nebst erläuterndem Text, von H. Leichtentritt. Berlin: Bard, Marquardt & Co., 1907. 110 p. 29½cm.

Author's autographed presentation copy.
Title vignette.
"Erster Band der Notenausgabe, herausgegeben von R. Strauss," p. 63-110.
No more published.
"Wichtigste Literatur über ältere deutsche Hausmusik," p. 58-60.

MUSIC DIV
688021A. 1. Music—Germany. I. Strauss, Richard, 1864- editor. II. Title.
N. Y. P. L. February 21, 1934

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*MA

Deutsche Heeres-Musik-Zeitung.
Jahrg. 1-3 (1891-April 6, 1893)

Berlin, 1891-93. f°.
3v. illus. (incl. music, ports.)

Weekly.
Title varies: 1891-92, Das Musikkorps; Wochenschrift für die Interessen der Armeemusik; Jan.- April, 1893, Deutsche Heeres-Musik-Zeitung.
Editor : 1891-93 , T. Kewitsch.
Some mutilations, additions in ms.

1.Periodicals-German.
1. Music—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV February 24, 1930

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Deutsche Heimat- und Wander-Lieder.

*MO (German) p.v.1

Deutscher Schutzbund für das Grenz- und Auslandsdeutschtum, Berlin.
Deutsche Heimat- und Wander-Lieder. Als Andenken an die Fahrt zur Volksabstimmung in Ost- u. Westpreussen zusammengestellt vom Deutschen Schutzbund für die Grenz- und Auslands-Deutschen, Berlin, Schloss Bellevue. Berlin-Schöneberg: M. Kettembeil, ca. 1920. 32 p. 15½cm.

German words; music for 1 to 3 voices without acc.

661671A. 1. Folk songs, German. I. Title. MUSIC DIV.
N. Y. P. L. October 3, 1933

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*MBA

DEUTSCHE HOCHSCHULE FÜR MUSIK, Berlin.
Zehn Jahre Deutsche Hochschule für Musik, Berlin; eine Festschrift, hrsg. vom Rektorat. Berlin, Henschelverlag, 1960. 188 p. plates. 22cm.

NN 8.64 p/ OS (1b) PC SL MU (LC1, X1, Z1)

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Deutsche Instrumentalmusik. Nr.6

*MTA

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SYMPHONY, G MAJ.]
Sinfonie G-Dur für vierstimmiges Streichorchester, Klavier nach Belieben. Erstdruck. Wolfenbüttel, Möseler Verlag [c1950] score(15 p.) 30cm. (Deutsche Instrumentalmusik. Nr. 6)

1. Symphonies--To 1800. I. Series.
NN 2.71 b/OC (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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Scattered

DEUTSCHE Instrumentalmusik; Werkreihe für Kammerorchester. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file, whose numbering it continues, see Deutsche Instrumentalmusik für Fest und Feier.
Editor: 194 - , A. Hoffmann.

(Continued)
NN R 5.60 l/ OC)I OS MUg, Ig (U1, LC1, X1) [A, C] 2

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DEUTSCHE Instrumentalmusik.... (Cont.)

For numbers with copyright dates after 1956, see: Corona; Werkreihe für Kammerorchester. Since the numbers are not issued in chronological order, the numbering of the two series overlaps.

I. Hoffmann, Adolf, ed.

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Deutsche Instrumentalmusik für Fest und Feier. Nr.19

*MX

PAMER, MICHAEL, 1782-1827.
[DIE HOCHZEIT AUF DEM LANDE. WALTZES. ARR. FOR 2 VIOLINS & VIOLONCELLO]
12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t. p. mutilated.
1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello--Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9.58 d/ OC (1b) I (OS)II SL (OAF1) MUg, Ig, 2g, Ig, IIIg
(LC1, X1)

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Deutsche Instrumentalmusik;
Werkreihe für Kammerorchester.
Nr.21

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für 2 Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1950] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)
NN 4.60 m/ OC, II (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

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TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

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Deutsche Instrumentalmusik;
Werkreihe für Kammerorchester.Nr. 27

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur, für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) [und] Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Partitur, zugleich Klavierstimme. Wolfenbüttel, Möseler [c1953] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 27)

Edited from the manuscript in the Hessische. Landesbibliothek in Darmstadt.

(Continued)
NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg
(LC1, X1) 2

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GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, FLUTE, D MAJ.] Konzert in D-dur... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800
I. Series II. Hoffmann, Adolf, ed.

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Deutsche Instrumentalmusik;
Werkreihe für Kammerorchester.
Nr. 28

*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)
NN X 4.60 m/ OC, II (OS)I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg
(LC1, X1) 2

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ERNEST LOUIS, landgrave of Hesse, 1667-1739. Leichte Suite in A-dur... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

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Deutsche Instrumentalmusik;Werkreihe für Kammerorchester. Nr.29

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
12 Sinfonien für Streichorchester und Klavier (General bass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (28 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 29)

From various operas and oratorios.
For string orchestra and piano (realized general bass)
CONTENTS.--Atalanta.--Faramondo.--Giustino.--Orlando.--Jephta.--Ariadne.--Debora.--Passion.--Joseph.--Arminio.
1. Orchestra--Collections--To 1800. 2. Overtures--Collections--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg
(LC1, X1)

Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 30 *MX
HOFFMANN, ADOLF, ed.

Feiermusik von Rosenmüller, Händel, Bach, Haydn, Mozart, Beethoven, Schubert u.a., für Streichorchester; z.T. mit konzertierenden Instrumenten (f-Alt-Blockflöten, Querflöte, cembalo) und Generalbass (Klavier) Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [1954] score (42 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 30)

(Continued)

NN 4.60 m/ OC (OS)I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

2

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HOFFMANN, ADOLF, ed. Feiermusik von Rosenmüller (Card 2)

Some with general bass realized for keyboard instrument.

1. Orchestra--Collections--To 1800. I. Series. II. Title.

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Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr.31 *MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, FLUTE, D MAJ.]
Konzert für Flöte, Streichorchester und Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 31)

MOVEMENTS.--Aria 1 (Largo).--Aria 2 (Poco allegro).--Aria 3 (Largo).--Aria 4 (Pastorella).

1. Flute and orchestra--To 1800. 2. Concertos (Flute)--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/P OC. II (OS)I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr.32 *MX
BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)

NN 4.60 m/ OC, II, III (OS)I (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

2

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BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

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Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr.33 *MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 33)

(Continued)

NN 2.61 s/ OC, II, III, IV (OS)I (OAF3) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

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MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K. 546. IV. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for string orch.

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Deutsche Instrumantalmusik; Werkreihe für Kammerorchester. Nr.34 *MX
TELEMANN, GEORG PHILIPP, 1681-1767

Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 34)

1. Violoncello and orchestra--To 1800 2. Viola da gamba and orchestra--To 1800. 3. Suites (Orchestra) --To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/ OC. II (OS)I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

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Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr.35 *MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]
Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass)[Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.

1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN X 4.60 a/P OC, II (OS)I (OAFI) SL MUG, lg, 2g, Ig, IIg, IIIg (LC1, X1)

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Deutsche Instrumentalmusik für Fest und Feier. Nr. 1- Scattered

Wolfenbüttel [etc.] G. Kallmeyer, 1937- 30cm.
nos.

Contains music.
Editor: Nr. 1 Adolf Hoffmann.

S
1. No subject. I. Hoffmann, Adolf, ed.
N. Y. P. L.
MUSIC DIV. April 29, 1938

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Deutsche Instrumentalmusik für Fest und Feier. (Continued)

Contents:

*MTO Nr.1. Handel, G.F. [Alcina. Selections. Instr.] ...Festmusik in B-dur. 1937.

*MTO Nr.2. Pezel, J. [Musica vespertina Lipsica. Selections] Feierliche Musik. 1937.

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Deutsche Instrumentalmusik für Fest und Feier. (Continued)

*MTO Nr.3. Telemann, G.P. [Suites. Strings & piano. C maj.] Lustige Suite. 1937.

*MTO Nr.4. Hoffmann, Adolf, ed. 15 Aufzugsmusiken alter Meister. 1937.

*MTE Nr.5. Gluck, C.W., Ritter von. Balletmusik. 1937.

*MTA Nr.6. Gluck, C.W., Ritter von. Sinfonie (G-dur). 1937.

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Deutsche Instrumentalmusik für Fest und Feier. (Cont.)

For later file, which continues its numbering, see: Deutsche Instrumentalmusik; Werkreihe für Kammerorchester.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-26-55 5m]

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Deutsche Instrumentenbau-Zeitung... *MA
Jahrg. 26-date (1925-date)

Berlin: E. Euting, 1925-date. f°.
v. illus. CURRENT

Semi-monthly, 1925-June 1927; monthly, July 1927-date.
Official organ of the Berufsgenossenschaft der Musikinstrumenten-Industrie and various similar associations.
Absorbed Der Musik-Instrumentenbau, Sept. 10, 1930.

Cards in Public Catalogue

S 1. Musical instruments—Per. and soc. publ. I. Berufsgenossenschaft der Musikinstrumenten-Industrie.
N. Y. P. L.
MUSIC DIV. September 15, 1933

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Deutsche und italienische gesangsmethode. *MG p.v. 17
Ross, Erwin.
Deutsche und italienische gesangsmethode, erläutert auf grund ihrer geschichtlichen gegensätzlichkeit im achtzehnten jahrhundert von Erwin Ross. Kassel, Bärenreiter-verlag, 1928.

60 p. 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 3. bd.)

Inaug.-diss.—Königsberg.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture—Hist. I. Title.

Library of Congress MT823.R7 29-14446
[2] MUSIC DIV.

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Deutsche Kantate von Hugo Hermann *MO (German)
HERRMANN, HUGO, 1896-
[DEUTSCHE KANTATE. VOCAL SCORE. GERMAN]
Deutsche Kantate von Hugo Hermann. Op. 6. Für Männerchor, Tenor- (Sopran) Solo und Orchester. Nach Texten von Ferdinand Avenarius. Klavier auszug. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1932] score (34 p.) 36cm.

For TTBB and tenor or soprano solo, with keyboard acc.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Avenarius, Ferdinand, 1856-1923. II. Title. I. (Subs. for H-, H-, 1887-1940)
NN R 10.71 4d OCs, Is (OAFIs) (MUD1s, LC1s, [I], X1s) SLs MUg, 1gs, 2gs, Igs, IIgs

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Eine deutsche Keduscho für gemischten Chor. *MRD +box
Henle, M.
Eine deutsche Keduscho für gemischten Chor, Gemeindegesang, Cantorsolo mit Orgelbegleitung, von M. Henle... Op. 14. Partitur... Hamburg: A. J. Benjamin [, 1904]. Publ. pl. no. A. J. B. 1247. 5 parts. 4°.

German words; music for cantor and chorus of 4 mixed voices with organ acc. in score. Also 4 separate voice parts.
Cover-title.

MUSIC DIV.

1. Synagogue music. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

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Das deutsche Kirchenlied. *MRC
Thomas, Wilhelm, and K. J. H. M. Ameln.
Das Weihnachtslied; 70 deutsche gottesdienstliche Weihnachtsgesänge, meist mit eigenen Weisen, aus dem 14. bis 17. Jahrhundert. Gesammelt und mit einer Einführung in die Bedeutung und Geschichte des Weihnachtsfestes herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Bärenreiter-Verlag, 1932. 196 p. 21cm. (Their: Das deutsche Kirchenlied mit seinen Weisen. [Bd. 1.])

German words with tunes.

JUILLIARD FOUNDATION FUND

628687A. 1. Christmas—Poetry, songs, etc. 2. Carols, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. au. II. Title. III. Title: Das deutsche Kirchenlied.
N. Y. P. L.
MUSIC DIV. May 10, 1933

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Das deutsche Kirchenlied... Drexel 2105
Wackernagel, Philipp *i.e.* Karl Eduard Philipp, 1800-1877.
Das deutsche kirchenlied, von Martin Luther bis auf Nicolaus Herman und Ambrosius Blaurer, von dr. K. E. P. Wackernagel. Stuttgart, S. G. Liesching, 1841.

xxxix, 894, [2] p. 23½cm.
Words only.

1. Title.

Library of Congress 15-8620
Music div

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Deutsche Klaviermusik des Barock. *MYD
Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 11, 1933

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Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts. *MN + Nagel 3
Werner, Theodor Georg Wilhelm, 1874- , editor.

...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts; Suiten- und Sonatensätze von Gottfried Kirchhoff und anderen Meistern, herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1927. 27 p. 31cm. (Nagels Musik-Archiv. Nr. 3.)

From Ms. 146 of the Kestner Collection in the Hanover Stadtbibliothek. — *cf.* *Pref.*

(Continued)

N. Y. P. L.
MUSIC DIV. August 29, 1934

Werner, Theodor Georg Wilhelm, 1874- , editor: ...Deutsche Klaviermusik aus dem Beginne des 18. Jahrhunderts...
(Card 2)

CONTENTS.—Kirchhoff, G. Erster und zweiter Satz einer Suite in g moll. Erster Satz einer Suite in D dur. Dritter und vierter Satz einer Suite in d moll. Zweiter und fünfter Satz einer Suite in B dur. Erster, fünfter und achter Satz einer Sonate in E dur. Erster, zweiter und fünfter Satz einer Sonatine in F dur.—Schmid, C. Vierter Satz einer Suite in B dur.—Händel, G. F. Erster Satz einer Sonatine in d moll. Erster Satz einer Suite in g moll.—Unbekannte Meister. Erster Satz einer Suite in B dur. Vierter und fünfter Satz einer Suite in F dur. Vierter und achter Satz einer Suite in Es dur. Suite in A dur. Zweiter Satz einer Suite in A dur.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. 2. Harpsichord—Collections. 3. Suites—Piano. 4. Sonatas—Piano. I. Title. II. Ser.
N. Y. P. L. August 29, 1934

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Deutsche Klaviermusik des 18. Jahrhunderts.
(Continued)

*MYD

Heft 6. Hasse,J.A. [Sonatas. Piano.E♭ maj.]
Sonate. 1936.

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Scattered

Deutsche Klaviermusik des 18. Jahrhunderts...
Heft 1, 3,6

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935-36. 23 x 31cm.
3 nos.

Contains music.
Editor : Heft 1-6, Willi Kahl, and others.

MUSIC DIV.

1. Piano—To 1800—Collections. I. Kahl, Willi, 1893- , ed.
N. Y. P. L. June 30, 1937

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Deutsche Klaviermusik des 18. Jahrhunderts.
(Continued)

*MYD
Contents:
Heft 1. Schulz,J.A.P. [Diverses pièces.Op.1, no.5-6]Stücke. 1935.

*MYD
Heft 3. Müthel,J.G. [Sonatas and ariosos. Piano. Arioso ,] Arioso,C-moll. 1936.

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Die deutsche komische oper der gegenwart.

*MFCB
(Germany)

Bitter, Werner.
... Die deutsche komische oper der gegenwart; studien zu ihrer entwicklung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1932.

1 p. l., [v]-vii, 170 p., 1 l., vii p. 7 fold. tab. 23½cm.
Illustrated cover.
"Anhang III: Notenbeispiele": [37] p. in pocket.

CONTENTS.—Ästhetische grundfragen.—Das textproblem; allgemeiner teil.—Das textproblem; besonderer teil.—Die musikalischen voraussetzungen.—Die zeit der bürgerlichen komischen oper und ihrer abarten.—Die werke der wandlung.—Anhang I: Liste der im zeitraum 1900-1907 aufgeführten komischen opern.—Anhang II: Beiträge zur bibliographie.—Anhang III: Notenbeispiele.

CARNEGIE CORPORATION OF NEW YORK

1. Operetta—Germany.

A C 33-62

Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

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** MN
(Denkm. Ost.)

Deutsche Komödienarien, 1754–1758. Teil 1- Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926
1 v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64 )

Score. German words.
Also numbered Jahrg. 33¹.
*Contents:* KURZ, J. Bernardon auf der Gelseninsel. 2. KURZ, J. Der auf das neue begeisterte und belebte Bernardon. MAYBERG, J. W. Der Kaufmann zu London. HUBER, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 7, 1928

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Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. HEUBEL, J. G. Triumph der Freundschaft. KURZ, J. Die glückliche Verbindung des Bernardon.

DREXEL MUSICAL FUND.

~~1. Operas—Full score.~~ 2. Incidental music. 3. Haas, Robert Maria, 1886- , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715-1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.
N. Y. P. L. February 7, 1928

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Deutsche Laiche und Lieder

*MGS
(German)

Hüsing, Georg, 1869-1930.
Deutsche Laiche und Lieder, von Georg und Emma Hüsing. Wien, Eichendorff-Haus, 1932.

iii, 168 p. 12 plates, diagrs. 22 cm.

Bibliography: p. 155-157.
Music: p. 100-106.
Includes directions for the dances.

Dances
1. ~~DANCING~~--GERMANY 2. ~~DANCING--GROUP DANCES~~
~~I. Hüsing, Emma, joint author~~ II. Hüsing, Emma III. Title.
NN R 7. 58 a/ OC, I, IIb PC, I, 2, I SL MU, I, 2, I (LCl, XI)

Film

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Deutsche Liebeslieder

*MP
(German)

Schlegel, Leander, 1844-1913.
...Deutsche Liebeslieder. Ein Cyklus für eine Singstimme und Pianoforte, von Leander Schlegel. Op. 20... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 762 L. 51 p. 31cm.

German words; music for 1 voice with piano acc.
Text comprised of poems by Heine, Meissner, Rückert, Lenau, Osterwald, Sturm and Immermann.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs—Song cycles. 2. Songs, German. I. Title.
N. Y. P. L. August 6, 1934

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Deutsche Liebeslieder

*MO
(German)

WALCHA, HELMUT, 1907- , arr.
Deutsche Liebeslieder; zweistimmig gesetzt von Helmut Walcha. Zeichnungen von Josua Leander Gampp. Mainz, B. Schott's Söhne [193-?] illus. 20cm. (Edition Schott 3596)

For 2 treble voices unaccompanied.

1. Folk songs, German. 2. Vocal duos, Secular (Women)--Collections. I. Title.
NN R 5.61 e/ρ OC SL MUg, Ig. 2g, 1g (PRII, LCl, XI)

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... Das deutshe Lied.

* MFHB
(Germany)

Bie, Oskar, 1864-
...Das deutsche Lied. Berlin: S. Fischer[, 1926]. 274 p. plates. 8°.

"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

MUSIC DIV.

288252A. 1. Songs, German—Hist. 2. Meir, Hans, illustrator. 3. Title.
N. Y. P. L. April 14, 1927

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Das deutsche Lied.

* MFHB
(Germany)

Bücken, Ernst, 1884-
...Das deutsche Lied; Probleme und Gestalten. Hamburg: Hanseatische Verlagsanstalt [1939] 195 p. illus. (music.) 21½cm.

"Kurzes Verzeichnis wichtiger Liedausgaben," p. 195-[196]

MUSIC DIV.

37911B. 1. Songs, German—Hist. and crit. I. Title.
N. Y. P. L. January 30, 1940

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Das deutsche Lied.

*MO
(German)

Reimann, Heinrich.
Das deutsche Lied. Eine Auswahl deutscher Gesänge aus dem XIVten bis XIXten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A.Joachim, hrsg.von H.Reimann. English version of vol.I & II by Mrs.J.P.Morgan and of vol.III & IV by P.England. Bd.1-4. Berlin:N.Simrock,1893. 4 v.in 1. 4°.

Gift of Mrs.H.Draper

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--- ---- Erster- [vierter] Lieder-Abend. [Liederprogramm.] Heft 1-4. [Berlin, 1893.] 4 v.in 1. 8°.
Bound with above. KREHBIEL COLLECTION

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*MA

Das Deutsche Lied. Officielles Organ des Nord-amerikanischen Sängerbundes.
Jahrgang 2¹-², 3¹-¹⁷, 4²
St. Louis, Mo. 1903-5 f°.

1.Periodicals—U.S., German. Music Div.

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Das deutsche lied des xv. und xvi. jahrhunderts in wort.

*MP
(German)

[Eitner, Robert] 1832-1905.
Das deutsche lied des xv. und xvi. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmannssohn, 1876-80.

2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)
Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.—[Quodlibets, spiel-, tanz- und trinklieder]—Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]

1. Songs, German. 2. Folk-songs, German. 3. Music—Manuscripts. 4. German poetry—Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.

30-3286

Library of Congress M1736.E8
[30c1]

MUSIC DIV.

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Das deutsche lied seit Mozart.

*MFHB
(Germany)

Moser, Hans Joachim, 1889-
... Das deutsche lied seit Mozart. Mit 14 bildtafeln. Berlin und Zürich, Atlantis verlag [1937]

2 v. illus. (music, incl. facsims.) 14 port. 23cm.

2. bd.: Sängerstudio [zwölf liederabende]
"Verzeichnis der ausführlicher besprochenen lieder": v. 1, p. 363-368.
Bibliography included in "Vorwort" (v. 1)

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German—Hist. & crit. I. Title.

38-17556

Library of Congress ML2529.M39D4
Copyright A—Foreign 38002 Music Div.
[2] T84.0043

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Deutsche Lieder.

*MP
(German)

Scherer, Peter, and L. H. Dirks, compilers.
Deutsche Lieder; zusammengestellt von Peter Scherer...und Louis H. Dirks... New York: Amer. Book Co.[, cop. 1913.] 110 p. 8°.

German words; music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

442595A. 1. School music—Song books, etc. 2. Songs, German. 3. Dirks, Louis H., jt. compiler. 4. Title.
N. Y. P. L. November 8, 1929

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NAC p.v.527

Deutsche Lieder. Ein Liederbuch für Deutsche im Ausland. Hamburg: F. W. Thaden [19—?] 89 p. 15cm.

MUSIC DIV.

1. Songs, German—Collections [y]
N. Y. P. L. June 20, 1940

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Deutsche Lieder des 15.

Write on slip words underlined below and class mark —

* MN

Funck, Heinz, ed.
...Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen zu 3 und 4 Stimmen, herausgegeben von Heinz Funck. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 45.)

Open score: 3 and 4 mixed voices. German, or Dutch and German words.
At head of title: Ausgabe Kallmeyer Nr. 64.
CONTENTS.—Sei willekommen Herre Christ.—Christ ist erstanden.—Der Tag der ist so freudenreich.—Al eerbaerheit weinsch ic voort an.—Ope es in minnen groot ghenuecht.—Mein Herz will allzeit Frauen pflegen [von Magister Alanus]—Wie lieblich

(Continued)

Music Div.

N. Y. P. L. August 18, 1938

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Funck, Heinz, ed. ...Deutsche Lieder des 15. Jahrhunderts...
(Card 2)

ist der Mai [von Egidius de Rhenis]—Heia, nun wie sie grollen.—Dein Treu die ist noch wohl.—Solang sie mir in meinem Sinn [von Pyllois]—Ten is niet leden herde lanck.—Ic weet een molenarrynne.—Mijn morken gaf mij een jonck wijff.—Ich scheid mit Leid.—Zart Frau anschau mein kläglich Leid [von Egolfus Koler]—Artlicher Hort du mein einigs ein.—Nach grossem Leid kommt gwöhnlich Freud.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600—Collections. 2. Songs, German—Collections, 15th cent. I. Title. II. Ser.
N. Y. P. L. August 18, 1938

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*MO
(Germ.)

Deutsche Lieder aus dem 15.und 16. Jahrhundert. Für eine Singstimme eingerichtet und mit Klavierbegleitung versehen von P. Druffel. Leipzig: Breitkopf & Härtel, [190-?] 1p.l., 29p. 4°. (Volksausgabe Breitkopf & Härtel, no.1652)

Gift of Mrs.H.Draper.

Music Div.

*MO (German)

Janiczek, Julius, 1887–
Deutsche Liedlein aus Österreich. Heft 1–2. Gesammelt und zur Laute gesetzt von Dr. Jul. Janiczek. Leipzig: F. Hofmeister, cop. 1913–17. Publ. pl. no. 9450, 9700. 2 v. in 1. obl. 8°.
German or German dialect words; music for 1 voice with lute acc.
Cover-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Austria. I. Title.
N. Y. P. L. July 27, 1931

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*MO (German)

Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente... Bd. 1
Kassel [etc.]: Bärenreiter-Verlag, 1925– obl. 19cm.
(Bärenreiter-Ausgabe.)
nos. music.
Editor : Bd. 1– K. Ameln.
MUSIC DIV.
1. Songs, German. I. Ameln, Konrad Josef Heinrich Maria, 1899– , editor.
N. Y. P. L. March 19, 1935

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Deutsche Liedsätze des fünfzehnten Jahrhunderts. (Continued)
Contents:
Bd.1. Das Locheimer Liederbuch. Teil 1 [1925]
Bd.2. Das Glogauer Liederbuch. Teil 1 [1927]
Bd.3. Das Schedelsche Liederbuch. [1933.]

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Die deutsche liedweise.

* MHB

Rietsch, Heinrich, 1860–1927.
Die deutsche liedweise. Ein stück positiver ästhetik der tonkunst. Mit einem anhang: Lieder und bruchstücke aus einer handschrift des 14/15. jahrhunderts. Von Heinrich Rietsch ... Wien und Leipzig, C. Fromme, 1904.
xi, 256 p. 24½cm.
"Vorwiegend benutzte literatur": p. [247]–250.
JUILLIARD FOUNDATION FUND
1. Melody. 2. Musical meter and rhythm. 3. Songs, German—Hist. & crit. I. Title.
Library of Congress ML3851.R3 5—19054
[a29d1] MUSIC DIV.

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NFL

Deutsche Literatur; Sammlung literarischer Kunst- und Kulturdenkmäler in Entwicklungsreihen... Reihe [10]: Das deutsche Volkslied. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bd. 1–2
Leipzig: P. Reclam jun., 1935–36. 21cm.
2 v. plates (facsims.)
Editor : Bd. 1–2 , J. Meier.
MUSIC DIV.
1. Folk songs, German—Collections. I. Meier, John, 1864– , ed.
N. Y. P. L. December 31, 1935

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(Deutsche Literatur ... Reihe [10] Das deutsche Volkslied.) continued.
Contents:
Bd.1-2. Meier,J.,ed. Balladen. Teil 1-2. 1935-36.

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Deutsche Madrigale.

*MP (Ger.)

Renner, Joseph, 1832–1895.
Auswahl deutscher Madrigale für gemischten Chor, von Orlando di Lasso, Hasler, und andern grossen Meistern des 16ten Jahrhunderts. In Partitur gebracht, transponirt, und hrsg. von Joseph Renner. Regensburg: F. Pustet, 1875. vi, 96 p. 4°.
Cover-title: Deutsche Madrigale.
German words with music.
MUSIC DIV.
1. Madrigals. 2. Lasso, Orlando di, 1522–94. 3. Hassler, Hans Leo von, 1564–1612. 4. Title: Deutsche Madrigale.
N. Y. P. L. November 12, 1917.

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*ME

DEUTSCHE Männerchor-Komponisten u.-Dirigenten. Heft 1
Leipzig: J.Bohn & Sohn Verlag [1936] 21cm.
no. plates, ports.
Ceased publication with Heft 1.
Contents
Heft 1. Gustav Wohlgemuth, sein Leben und Wirken.
1. Choral societies. ~~Germany. 2. Musicians, German.~~ 2. Composers, German. 3. Conductors.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 13, 1936

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Der deutsche Männerchor.

*MFHB (Germany)

Koenig, Adolf, 1865–
...Der deutsche Männerchor, von A. König. Köln a. Rh.: H. vom Ende, 1904. 128 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur. No. 26–27.)
"Verzeichnis guter Kompositionen für Männerchor," p. 101–126.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
571385A. 1. Choral music—Male voices. 2. Choral music, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. May 4, 1932

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*MP (Ger.)

Deutsche (Der) Männergesang in Lausanne. Eine Sammlung auserlesener Männergesänge... Im Auftrage des deutschen Bildungs-Vereins für Künstler und Handwerker zusammengestellt von Gerold Eberhard. [Partitur.]
Lausanne: 1844. 64 p. obl. 12°.
Music Div.

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Deutsche Märchenbilder

*MTO

BENDEL, FRANZ, 1833-1874.
[DEUTSCHE MÄRCHENBILDER. ARR. FOR ORCHESTRA]
Sechs deutsche Märchenbilder, op. 135. [Für Orchester bearb. von Karl Müller-Berghaus. Bremen, Schweers & Haake [191-?] score(2 v.). Pl. no. H. P. 301, 404. 35cm.
No. 2, 5.
Originally for piano; nos. 1 and 4 omitted in arrangement for orchestra.
CONTENTS.--Nr.2. Rothkäppchen. Schneewittchen.--Nr.5.
1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title: Deutsche Märchenbilder.
NN 7.69 k/OC, I (OAFl) SL MUg, Ig, Ig, I/g (LC1, X1)
MUSIC DIV.

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Deutsche Max-Reger-Tage, Meiningen, Germany, 1956

*MEC (Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern. Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 19cm.
"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."
1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.
NN R 8.57 a/ OC, I (OS)II, III, IIIb PC, I, I, II, III SL MU, I, 2, I, II, III (LC1, X1, Y1)

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Deutsche Meister des 15. Jahrhunderts.

Write on slip words underlined below and class mark—

*MN

Gerber, Rudolf, 1899– , ed.
...Deutsche Meister des 15. Jahrhunderts: Heinrich Finck, Adam von Fulda, u. a. Zwölf Hymnen zu 3–5 Stimmen für Singstimmen und Instrumente, herausgegeben von Rudolf Gerber. Wolfenbüttel [etc.], G. Kallmeyer, 1935. 24 p. 26cm. (Das Chorwerk. Heft 32.)
Three- to five-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 51.
Bibliography, p. 3.
(Continued)
MUSIC DIV.
N. Y. P. L. August 15, 1938

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Gerber, Rudolf, 1899– , ed. ...Deutsche Meister des 15. Jahrhunderts... (Card 2)
CONTENTS.—Fulda, Adam von. Nuntius celso veniens.—Anonymous. Cuius magnifica est generatio; Festum nunc celebre; Jesu, corona virginum; Qui paraclitus diceris; Urbs beata Jerusalem; Veni creator spiritus.—Finck, Heinrich. Festum nunc celebre; Veni creator spiritus.—Florigal, V. Conscendit iubilans.—Hartzer, Balthasar. Qui pascis inter lilia.—Kungsperger, Urbanus. Urbs beata Jerusalem.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—To 1600—Collections. I. Title. II. Ser.
N. Y. P. L. August 15, 1938

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Deutsche Messe

*MRD

DAVID, JOHANN NEPOMUK, 1895-
Deutsche Messe, für gemischten Chor, Werk 42. Wiesbaden, Breitkopf & Härtel [c1952] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3703)
Score: SSAATTBB. German words.
1. Masses--Unacc. I. Title.
NN X 4.57 d/ OC SL MUg, Ig, Ig (LC1, X1)

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Die deutsche Messe

*MRD

RITTER, KARL BERNHARD, ed.
Die deutsche Messe, Ordnungen und Lieder. Kassel, J. Stauda [1948] 74 p. 18cm.
With music (melodies). German words.
"Herausgeber: Karl Bernhard Ritter... Friedrich Schöneich."
"Ordnung des Morgen-, Mittags- und Abendgebetes; Psalmen," p.[51]-74.
1. Masses--Unacc. 2. Lutheran churches. I. Title. II. Schöneich, Friedrich, 1907- , ed. III. Schöneich, Friedrich, 1907-
NN 4.59 t/ OC, II, IIIb+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Eine deutsche Messe.

*MRH

Taubmann, Otto, 1859–
...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.
English words.
Vocal score.
Music Div.
1. Oratorios.—Vocal score. 2. Masses, with orchestra.—Vocal score. 3. Copeland, Fanny S., translator. 4. Title. 5. Title: Eine deutsche Messe.
N. Y. P. L. September 7, 1920.

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Eine deutsche Messe

*MRD

Taubmann, Otto, 1859–
Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, componirt von Otto Taubmann. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.
Dedication at head of title.
2 leaves inserted, containing suggestions for omissions.
German words.
Vocal score.
1. Masses, with orchestra.—Vocal score. 2. Title.
N. Y. P. L. June 28, 1917.

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Deutsche Messe, Kyrie

*MRD

PEPPING, ERNST, 1901-
Deutsche Messe, Kyrie: Gott Vater in Ewigkeit; für vier- bis sechsstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1938] 32 p. 28cm. (Edition Schott 3546)
Score: mixed chorus (4-6 pt.) German words.
1. Masses--Unacc. 2. Services--Lutheran church. I. Title.
NN X 3.59 t/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

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Deutsche Messe, 1526.

** MN (Hirsch)

Luther, Martin, 1483–1546.
...Deutsche Messe, 1526. Mit einem Geleitwort herausgegeben von Johannes Wolf. Kassel: Bärenreiter-Verlag, 1934. 4 p.l., facsim.: 25 l. 21½cm. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 11.)
The original was printed at Nuremberg by Friedrich Peypus.—cf. Geleitwort l4.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
754510A. 1. ~~Liturgy~~ Masses—Lutheran Church. 2. Church music—Lutheran Church. I. Wolf, Johannes, 1869– , ed. II. Title. III. Ser.
N. Y. P. L. June 10, 1935

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Deutsche Messgesänge

*MRD *MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsche Messgesänge. "Hier liegt vor Deiner Majestät." Für Volksgesang und Orgel. Augsburg, A. Böhm [1934] Pl. no. 8150. 18 p. 27cm.
For unison chorus and organ.
"Satz von Max Welcker."
1. Masses--Keyboard acc. I. Welcker, Max, 1878- , arr. II. Title. III. Title: Hier liegt vor Deiner Majestät.
NN 12.63 s/ OC, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Der deutsche Michel [opera].

See

Mohr, Adolf, 1841-
Der deutsche Michel

MUSIC DIV.

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Deutsche Mozart--Gesellschaft

*MEC
(Mozart)

ACTA Mozartiana. Jahrg. 1-8, 1954-61 (incomplete); Jahrg. 9-date, 1962-date
Augsburg [Germany] v. illus., ports., music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (some issues in combined form).
"Mitteilungen der Deutschen Mozart-Gesellschaft e. V."

1. Mozart, Wolfgang Amadeus----Germany. I. Deutsche Mozart Per. and soc. publ. 2. Periodicals "Gesellschaft.
NN S 5.62 p/& OS, I PC, 1, I SL MU, 1, 2, I P(2) 1, I (U1, LC1, X1)

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*MEC
(Mozart)

DEUTSCHE MOZART-GESELLSCHAFT.
Deutsches Mozartfest.
Augsburg. no. illus., ports. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Musical festivals--Germany. 3. Festivals--Germany. I. Title.
NN 4.65 g/& OS, I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)
[C]

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Deutsche Mozart-Gesellschaft

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[arenreiter] A[usgabe])

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"En coopération avec le Conseil international de la Musique."
(Continued)
NN R 2.58 a/& OC, I (OS)II, III, IIIg, IVg (LC1, X1) IV, IVb (OAF1) SL MUg, Ig, Ig, IIg,

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MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BARENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed.
II. International music council. III. Mozarteum, Salzburg Austria.
IV. Deutsche Mozart-Gesell- schaft.

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Deutsche Mozart-Gesellschaft

**MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BARENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter. v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"En coopération avec le Conseil international de la Musique."
"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."
(Continued)
NN 2.58 m/& OC, I (OS) II, III, IV (LC1, X1) III, IV (OAF 1) SL MU, 1, I, II,

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MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed.
II. International music council. III. Mozarteum, Salzburg, Austria.
IV. Deutsche Mozart- Gesellschaft.

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Deutsche Mozart-Gesellschaft

*MG p.v.366
366

Valentin, Erich, 1906-
Die goldene Spur. Mozart in der Dichtung Hermann Hesses. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1966)
25 p. 20 cm.

1. Hesse, Hermann, 1877-1962. 2. Mozart, Wolfgang Amadeus--Poetry. I. Deutsche Mozart-Gesellschaft. II. Title.
NN*R 4.71 d/&OC (OS)I II (LC1, X1) PC, 1, 2, I, II SL MU, 1, 2, I

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Deutsche Mozart-Gesellschaft

*MG p.v.366
366

Valentin, Erich, 1906-
Mozart, Sinnbild der Mitte. 4 Vorträge. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1967).
53 p. front. 20 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Deutsche Mozart-Gesellschaft.
NN*R 4.71 d/&OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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Deutsche Mozart-Gesellschaft

S-MCK
M88. W4

Wegele, Ludwig.
Der Augsburger Maler Anton Mozart. Hrsg. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg (1969)
34, (4) p. illus. (part col.), ports. 31 cm.
Bibliography, p. (36)

1. Mozart, Anton, 1573-1625. 2. Mozart family. I. Deutsche Mozart-Gesellschaft.
NN * R 2.70 l/ OC, Ib* (OS)I PC, 1, 2, I SL A, 1, 2, I
B G, 2, I MU, 2, I (LC1, X1)

---

Deutsche Mozart-Gesellschaft

*MEC
(Mozart)

Wegele, Ludwig.
Der Lebenslauf der Marianne Thekla Mozart mit Zeichnungen von Lisa Beck. Hrgs. von der Deutschen Mozart-gesellschaft. Augsburg, Verlag Die Brigg (1967).
63 p. illus. 21 cm.
Includes letters written by W. A. Mozart to his cousin.
1. Mozart, Maria Anna Thekla, 1758-1841. 2. Mozart, family.
I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T.
II. Deutsche Mozart-Gesellschaft. III. Mozart, Wolfgang Amadeus, 1756-1791.
NN * R 3.68 c/& OC, III PC, 1, 2, II, III (OS)II SL G, 2 MU, 1, 2, I, II (LC1, X1)

Music Div.

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Deutsche Musik-Phonothek, Berlin.

See

Deutsche Bibliothek/Musikarchiv, Berlin.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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Deutsche Musik der Zeitwende.

*MEC
(Bruckner)

Abendroth, Walter, 1896-
Deutsche Musik der Zeitwende; eine kulturphilosophische Persönlichkeitsstudie über Anton Bruckner und Hans Pfitzner, von Walter Abendroth. Hamburg: Hanseatische Verlagsanstalt [1937] 178 p. 2 ports. 21½cm.
"Bibliographischer Hinweis," p. 175.

MUSIC DIV.
912517A. 1. Bruckner, Anton, 1824-1896. 2. Pfitzner, Hans Erich, 1869- . I. Title.
N. Y. P. L. November 4, 1937

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Deutsche Musikanschauung im 17. Jahrhundert.

*M

Otto, Irmgard, 1912-
Deutsche Musikanschauung im 17. Jahrhundert...von Irmgard Otto... [Berlin, 1937] 182 p. 21cm.
Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 163-182.

MUSIC DIV.
955941A. 1. Music—Philosophy and aesthetics. 2. Music—Germany. I. Title.
N. Y. P. L. October 19, 1938

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*MC
HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date.
Leipzig. F. Hofmeister. v. 21-27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.
For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.
Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945. — cf. Deutsche Zeitschriften, 1945-1949, p. 35.
(Continued)
NN** R 7.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II P, (1), 1, I, II (U1, LC1, X1)

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DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar. 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/6, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.
Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig." 1943-51; "herausgegeben und (Continued)

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DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig." 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music).
3. Bibliography, German (Music). 4. Bibliography, German.
I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

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Deutsche Musikbücherei
see also:
Almanach der deutschen Musikbücherei auf das Jahr 1921-1927 *MG
Regensburg: Gustav Bosse Verlag

Music Div.

okJune 21, '80

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Scattered

Deutsche Musikbücherei; hrsg.von Leopold Hirchberger. Bd.3 Hildburghausen: F.W. Gadow & Sohn [1915] 3 v. 8°.

*MEC
Bd.3.Wagner,R. Beethoven-Brevier. [1918]

MUSIC DIV.

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Scattered

Deutsche Musikbücherei. Bd.1- Regensburg: G.Bosse [1912 - ] COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Bd.2,11,19,20 repeated in numbering.
Bd.1. Nietzsche, F. Friedrich Nietzsches Randglossen zu Bizets Carmen. [1912.] ←*MGD
*MGV
Bd.2. Seidl, A. Die Hellerauer Schulfeste. [1912.
Bd.2. Valentin, Erich. Wege zu Mozart. [c1941] ←**MEC (Mozart)
*MGD
Bd.3. Marx, A.B. Anleitung zum Vortrag Beethovenscher Klavierwerke. [1912.]

MUSIC DIV.

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Deutsche Musikbücherei. Cont'd.
*MGA
Bd.4. Weweler, A. Ave musica! [1919.]
*MFBR (Germany)
Bd.5. Seidl, A. Moderner Geist in der deutschen Tonkunst. 2.ed.rev. [cop.1920.]
*MEC (Lortzing)
Bd.6. Lortzing, G.A. ...Gesammelte Briefe. [1913.]
*MGD
Bd.7. Musik und Kultur... hrsg.von Bruno Schuhmann. [1913.]

Deutsche Musikbücherei. Cont'd.
*MEC (Strauss)
Bd.8. Seidl,A. Straussiana. [1913.]
*MEC (Wagner)
Bd.9. Wagner,R. Richard Wagner als Mensch. [1913.]
*MGA
Bd.10. Nicolai,O. ...Musikalische Aufsätze. [1913?]
*MEC (Wagner)
Bd.11-13. Seidl,A. Neue Wagneriana. Bd.1-3. [1914.]
Bd.11. Raabe,Peter. Wege zu Weber. [c1942]
*MEC (Liszt)
Bd.13. Raabe, Peter. Wege zu Liszt. [1943]
2.54
*MEC (Weber)

Deutsche Musikbücherei. Cont'd.
*MGA
Bd.14. Uhlig,T. Musikalische Schriften. [1913.]
**MEC (Weber)
Bd.17. Weber,K.M.,Freiherr von. Ausgewählte Schriften. [1928]

Deutsche Musikbücherei. (Cont.)
*ME
Bd.18-19. Seidl, A. Neuzeitliche Tondichter und zeitgenössische Tonkünstler. 1926.

Deutsche Musikbücherei.Bd.19 [A]
**MEC (Bruckner)
RAABE, PETER, 1872-1945.
Wege zu Bruckner. Regensburg, G. Bosse [c1944] 241 p. illus., ports., facsims. 19cm. (Deutsche Musikbücherei. Bd. 19 [A])
Drexel Musical Fund
1. Bruckner, Anton, 1824-1896. I. Series.
NN R 1.63 a/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Deutsche Musikbücherei. cont'd.
*MEC (Bruckner)
Bd.20. Graeflinger,F. Anton Bruckner. c1921.
*MFC
Bd.21. Arend,M.A. Zur Kunst Glucks. [1914.]
*M
Bd.22. Helle,A. Vom musikalisch-schönen. [1921?]
Bd. 22. Ditters von Dittersdorf, Karl. Karl Ditters von Dittersdorf, -- 1940
*MG Bd.23-24. Hoffmann,E.T.A. Musikalische Novellen und Aufsätze. Bd.1-2. 1919.

Deutsche Muskbücherei. Cont'd.
*ME
Bd.30. Wolzogen und Neuhaus,H.P. Freiherr von Grossmeister deutscher Musik. [1924.]
*MGK
Bd.31. Wolzogen und Neuhaus,H.P. Freiherr von Wohltaeterin Musik. [1925.]
*MEC (Wagner)
Bd.32. Wolzogen und Neuhaus,H.P. Wagner und seine Werke. [1924.]
*MEC (Bruckner)
Bd.33. Tessmer,H. Anton Bruckner. c1922.

Deutsche Musikbücherei. Cont'd.
*MEC (Wolf)
Bd.34. Schur,G. Erinnerungen an Hugo Wolf. [1922.]
*MEC (Wolf)
Bd.35. Werner,H. Der Hugo Wolf-Verein. [1922.

Deutsche Musikbücherei. Cont'd.
**MEC (Bruckner)
Bd.36-39[?]. Göllerich,A. Anton Bruckner; ein Lebens- und Schaffens-Bild. [1922-37] Bd.1-4[?]
*M
Bd.40. Schopenhauer,A. Schriften ueber Musik. [1922.]
*M
Bd.41. Stephani,H. Der Charakter der Tonarten. [c1923].

Deutsche Musikbücherei. cont'd.
*MEC(Raff)
Bd.42. Raff,H. Joachim Raff; ein Lebensbild. [1925.]
*MEC (Nicolai)
Bd.43. Nicolai,O. Otto Nicolai,Briefe an seinen Vater. 1924.
*MGK
Bd.44. Matthiessen,W. Die Königsbraut. [1923.]

Deutsche Musikbücherei. cont'd.
Bd.45. Schuetz,H. 1931.
*MEC
Bd.46-47. Cornelius,C.M. Peter Cornelius. 2v. [1925.]
*MEC (Wolf)
Bd.48. Wolf,H. Briefe an Henriette Lang. [1923.]

Deutsche Musikbücherei. cont'd.
*MEC
Bd.49-,55. Bruckner,A. Gesammelte Briefe. 2v. [1924.]
*MGK
Bd.50. Tessmer,H. Der klingende Weg. [1923.]
*MI
Bd.51. Michalitschke,A.M. Theorie des Modus. [c1923.]
*MEC (Wolzogen)
Bd.52. Wolzogen und Neuhaus,H.P.Freiherr von. Lebensbilder. [1924.]
*MEC (Wolf)
Bd.53. Werner,H. Hugo Wolf in Perchtoldsdorf. [1925.]

Deutsche Musikbücherei. Cont'd.
*MGD
Bd.54. Auer,M. Anton Brukner als Kirchenmusiker. 1927.
Bd.55. See Bd.49.
*MGK
Bd.56. Moser,H.J. Sinfonische Suite in fünf Novellen. [1926.]
*MEC (Plueddemann)
Bd.57. Schemann,L. Martin Plueddemann und die deutsche Ballade. [c1930.]
*MEC (Wolf)
Bd.60. Wolf,H. Hugo Wolf und der wiener akademische. [1926.]

Deutsche Musikbuecherei. cont'd.
*MEC(Bruckner)
Bd.61. Klose, F. Meine Lehrjahre bie Bruckner. [1927.]
*MEC(Beethoven)
Bd.63. Fischer,W. Beethoven als Mensch.[1928.]

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*MEC (Bach)
STEGLICH, RUDOLF, 1886-
Wege zu Bach... Regensburg, G. Bosse [c1949] 208 p. facsim., illus., music, port. 19cm. (Deutsche Musikbücherei. Bd. 65)
588581B. 1. Bach, Johann Sebastian, 1685-1750. I. Title. II. Series.
NN OC (OS) II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC W25.J12
JACOB, P WALTER.
...Taten der Musik; Richard Wagner und sein Werk, eingeleitet von Wieland Wagner... Regensburg, G. Bosse [1952] vii, 448 p., 36 l. 22cm. (Deutsche Musikbücherei, Bd. 66)
"Musikbeispiele (Motive)," booklet (36 l.) issued in pocket; bound separately(20cm.).
Bibliography, p. 441.
1. Wagner, Richard, 1813-1883. I. Series.
NN R OC (OS)I PC,1,I SL MU, 1, I (LC1, Z1, X1)

Deutsche Musiker.
*ME
Scherwatzky, Robert, 1889-
Deutsche Musiker, von Dr. Robert Scherwatzky. Frankfurt am Main: M. Diesterweg, 1924. viii, 276 p. ports. (incl. front.) 8°.
Essays on German composers from Bach to Bruckner.
"Verzeichnis der benutzten Quellen," p. 274-275.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
193835A. 1. Musicians, German. 2. Music—Germany—Hist. 3. Title.
N. Y. P. L. August 14, 1925

Deutsche musikgeschichtliche Archiv, Cassel
For works about, see
LIBRARIES—GERMANY—CASSEL (DEUTSCHE MUSIKGESCHICHTLICHE ARCHIV)
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [sil-6-56 10m]

Deutsche Musikgesellschaft.
See
Deutsche Gesellschaft für Musikwissenschaft.
MAR - 2 1939
MUSIC DIV.

Deutsche Musikkultur...
*MA
Jahrg. 1-3[?],4[?] (April/Mai, 1936- April/Juli, 1943, Aug./Nov. 1944)
Kassel: Bärenreiter Verlag, 1936-44. 24½cm.
9v. facsims., illus. (music), plates, ports. (part col'd.)
Bimonthly.
"Im Auftrage des Staatlichen Instituts für deutsche Musikforschung zu Berlin."
Editors: 1936–March, 1937, Hans Engel; April, 1937–Sept., 1938, J. W. Schottländer, Oct., 1938–March, 1942, Wilhelm Ehmann, etc., etc.
Includes music suppl.
1936, Bibliographie des Musikschrifttums was issued as a suppl. See that entry.
Absorbed Musik und Volk, Oct., 1937.
Ceased publication with Jahrg.9,no.3/4 (Aug./Nov. 1944)
S 1. Music—Per. and soc. publ.— I. Engel, Hans, 1894- ed. II. Schottländer, Johann Wolfgang, ed. III. Staatliches Institut für deutsche Musikforschung, Berlin. I. Periodicals—Germany.
MUSIC DIV.
N. Y. P. L. July 1, 1938

...Das deutsche Musikleben...
**MFBR (Germany)
Bekker, Paul, 1882-
...Das deutsche Musikleben... Berlin: Schuster & Loeffler, 1916. 336 p. 8°.
DREXEL MUSICAL FUND
MUSIC DIV.
71896A
1. Music—Germany. 2. Title.
Germany, Music in
N. Y. P. L. December 5, 1923

Deutsche musikpflege.
*MGA
Fischer, Josef Ludwig, and L.Lade,editors.
Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.-10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.
4 p. l., 101, [1] p. front., illus. (music) 2 col. pl., port. 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Lade, Ludwig, joint ed. II. Title.
Library of Congress ML60.F57 27-1415
[2] MUSIC DIV.

Copy only words underlined
& Classmark-- *MG

Der DEUTSCHE Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass mit Egon Kraus [et al.] Kassel, Bärenreiter, 1959. 52 p. illus. 25cm. (Musikalische Zeit fragen. Bd. 4)

1. Deutscher Musikrat. I. Series. II. Sass, Herbert, ed. III. Sass, Herbert.
NN 5. 71 m/z OC, II, IIIbo (OS)I PC, I, I, II MU, I, I, II (LC1, X1)

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DEUTSCHER MUSIKRAT

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Der DEUTSCHE Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass mit Egon Kraus [et al.] Kassel, Bärenreiter, 1959. 52 p. illus. 25cm. (Musikalische Zeit fragen. Bd. 4)

1. Deutscher Musikrat. I. Series. II. Sass, Herbert. ed. III. Sass, Herbert.
NN 5. 71 m/z OC, II, IIIbo (OS)I PC, I, I, II MU, I, I, II (LC1, X1)

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Copy only words underlined
& Classmark-- *MG

DEUTSCHER MUSIKRAT.
Der Deutsche Musikrat, 1953-1958. Redaktion dieses Bandes: Herbert Sass gemeinsam mit Egon Kraus, Hans Mersmann und Walter Wiora. Kassel, Bärenreiter-Verlag, 1959. 52 p. illus. 25cm. (Musikalische Zeitfragen. Bd. 4)

I. Series. II. Sass, Herbert, ed. III. Sass, Herbert.
NN 6. 71 w/s (OC)II, IIIbo OS, I PC, I, II SL MU, I, II (LC1, X1)

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*MA

Deutsche Musiker-Zeitung...
Jahrg. 1-87, 63-64 (Apr, 1870-1896, 1932-Mai 6, 1933)
Berlin, 1870-33. 31½ - 35cm.
v. illus. (music, ports.)

Weekly.
Jahrg. 4, Nr. 25 (June 22, 1873) incorrectly numbered and dated Jahrg. 4, Nr. 24 (June 15, 1873).
1870 - Sept., 1874 "herausgegeben vom Verein der Berliner Musiker"; Oct., 1874-96, "herausgegeben vom Allgemeinen deutschen Musiker-Verband."

(Continued)

MUSIC DIV.

Cards in Public Catalogue

1. Music—Per. and soc. publ. I. Allgemeiner deutscher Musiker-Verband. II. Verein Berliner Musiker.
N. Y. P. L. September 1, 1933

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Deutsche Musiker-Zeitung... (Continued)

Jahrg. 3-26 (1872-95) include suppl.: Protokoll der Delegirten-Versammlung des Allgemeinen deutschen Musiker-Verbandes. [Nr.] 1-16 (1872-95) (Nr. 1, title reads: Protokoll der Delegirten-Versammlung in Berlin zur Gründung eines allgemeinen deutschen Musiker-Verbandes).
Jahrg. 4 (1873) includes suppl.: Statuten-Entwurf der Pensions-Kasse des Allgemeinen deutschen Musiker-Verbandes.
Jahrg. 7-26 (1876-95) include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Pensions-Kasse für Musiker. [Nr.] 1-13 (1876-94)
Jahrg. 14-26 (1883-95) include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Unterstützungskasse für Musiker-Witwen und -Waisen. [Nr.]

(Continued)

N. Y. P. L. September 1, 1933

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Deutsche Musiker-Zeitung... (Continued)

1-7 (1883-95) (1883, name appears as: Deutsche Witwen- und Waisen-Unterstützungkasse für Musiker.)
Jahrg. 19, no. 27 - Jahrg. 20, no. 36 (July, 1888 - Sept. 7, 1889) include the section: Mildwida; Organ für die Interessen des Frauen-Vereins Mildwida.
Jahrg. 25, Nr. 2 (Jan. 13, 1894) includes suppl.: Stenographischer Bericht... über die... den 14. Dezember 1893... stattgehabte Öffentliche Berufsmusiker-Versammlung.
Jahrg. 26 (1895) include suppl.: Bericht über die Zentral-Ausschuss-Versammlung des Algemeinen deutschen Musiker-Verbandes. 1894
Jahrg. 5-27 (1874-96) include current suppl.
Superseded by Deutsche Berufsmusiker-Zeitung.

N. Y. P. L. September 1, 1933

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Rm. 324

Deutsche Musiker-Zeitung; Zeitschrift für die Interessen der Musiker und des musikalischen Verkehrs Amtsblatt des Deutschen Musiker-Verbandes.
Jahrg. 63- date (April 23, 1932-date)
Berlin, 1932-date 30 1/2cm.
CURRENT
Weekly.

Music Div.

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*MA

Deutsche Musik-Zeitung, redigirt von Selmar Bagge, 1860-62, 1.-3. Jahrg. Wien: Wessely u. Büsing. 3v. in 1. sm f°.

Discontinued.

INDEXED IN RIPM

2 copies of 1860, 1 Jahrg.

Periodicals Music Div.

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248-253
DREXEL 248-253

Deutsche Musik-Zeitung für die Vereinigten Staaten. Herausgegeben von Philipp Rohr [und Carl Winterstein. 1.-5. Jahrg. *Philadelphia*, 1856-61. 5 v. in 3 &, 2 pms. 4°.
V. 1 lacks no. 10. V. 2 lacks nos. 20, 21. V.4 lacks no.13.

Periodicals (German Am.)

Music Div.

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*MA

Deutsche Musik-Zeitung für die Vereinigten Staaten, herausgegeben von Philipp Rohr, redigirt von P. M. Wolsieffer, Philadelphia, 1857-1859. 3v. in 1. 4°.

vol. 1. nos. 5, 10-18 (1857)
" 2. " 1-16 (1858)
" 3. " 19-22, 24 (Sept. 1859.)

incomplete. Gift of Prof. F. A. Sorge.

Music Div.

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Eine deutsche Mutter.

*MP
(German)

Windsperger, Lothar, 1885-
Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder zusammengestellt von einer deutschen Mutter, für Klavier gesetzt von L. Windsperger. Mainz: B. Schott's Söhne[, pref. 1914]. Publ. pl. no. 30215. 104 p. 4°.

Music arranged for piano, with interlinear German words. Last song a duet with piano acc.
Bookplate of A. A. Herzfeld.

MUSIC DIV.

474407A. 1. Children—Music for. 2. Songs, German. I. Eine deutsche Mutter. II. Title.
N. Y. P. L. June 5, 1930

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Deutsche Nationalbibliographie. Sonderheft

*L

Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. 1959-
Leipzig, Verlag für Buch- und Bibliothekswesen.
no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Deutsche Nationalbibliographie, Sonderheft."
"Bearbeitet und herausgegeben von der Deutschen Bücherei."

(Continued)

NN 11.63 e/s OS, I, II PC, 1, I, II SL MU, 4, I, II MUP, 2, 3, I, II (U1, LC1, X1) [C]

2

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Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. (Cont.)

1. Phonograph records, Non-music. 2. Discography--Non-musical recordings. 3. Discography, German. 4. Phonograph records (Non-music) I. Deutsche Bücherei, Leipzig. II. Deutsche Nationalbibliographie. Sonderheft.

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Die deutsche Oper.

*MFCB
(Germany)

Schiedermair, Ludwig, 1876-
Die deutsche Oper; Grundzüge ihres Werdens und Wesens, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer, 1930. xv, 326 p. illus. (music), plates. 8°.

Music Dept

BEETHOVEN ASSOCIATION FUND.

466557A. 1. Opera—Germany— I. Hist. 2. Title.
N. Y. P. L. April 14, 1930

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Deutsche Oper Berlin.

See also

Berlin. Städtische Oper.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 186 [viii-10-61 30m]

A.V3

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*MFCB
(Germany)

DEUTSCHE OPER BERLIN.
Deutsche Oper Berlin; zur festlichen Eröffnung des Hauses, September 1961. [Berlin, 1961] 1 v. (chiefly illus., ports.) 24cm.

1. Operas--Germany--Berlin. 2. Opera--Germany--Berlin. 3. Operas--Iconography.
NN 10. 64 a/b OS PC, 2 SL MU, 1, 3 T, 2 (LC1, X1)

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Deutsche Oper Berlin

*MA
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OPERN Journal. Nr.1- ; Sept./Okt. 1961-
Berlin. no. illus., ports.
35cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Published by the Deutsche Oper Berlin.
(Continued)

NN R 8.67 a/b OSs, Is CSR, I PCs, ls, Is SL MUs, 2s, 3s, 4s, Is Ps(2s) ls, Is (Uls, LCls, Xls)

2

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OPERN Journal. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Germany--Berlin. 4. Periodicals--Germany. I. Deutsche Oper Berlin.

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* MBD
(Berlin)

DEUTSCHE OPER BERLIN.
Tagesprogramm, Inhaltsangabe, Künstlerbilder.
Sept./Okt. 1961-
Berlin. v. ports. 24cm.

CURRENT IN MUSIC DIVISION
Nine issues a year.
Supersedes: Berlin. Städtische Oper. Programmheft.

1. Opera--Playbills and programs 2. Programs 3. Operas--Germany--Berlin.
NN S 4.63 p/s OS PC, 1 SL MU, 2, 3 P (2), 1 (U1, LC1, X1)

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Deutsche Oper am Rhein.

See also

Düsseldorf (City). Opernhaus.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 186 [ii-11-59 5m]

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*MBD

DEUTSCHE OPER AM RHEIN.
[Program] 1964/65-
[Düsseldorf] v. ports. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Earlier programs cataloged as suppl. to Musik und Szene. See that entry.

1. Opera--Playbills and programmes. 2. Programs.
NN 9.67 a/b OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

Deutsche Oper am Rhein

MUS. DIV.
MUSIK und Szene. Jahrg. 1-date; 1956/57-date
Dusseldorf. v. illus., ports. 21cm.
CURRENT IN MUSIC DIVISION
Irregular?
"Theaterzeitschrift der Deutschen Oper am Rhein."
Includes programs of Deutsche Oper am Rhein.
*MA
1. Opera--Per. and soc. publ. 2. Opera--Germany. 3. Operas--Per. and soc. publ. 4. Operas--Germany. 5. Periodicals--Germany. I. Deutsche Oper am Rhein.
NN S 4.57 j/POS, I. Ib PC. 1. 2. I MU. 3. 4. 5. P (1)1. 2. 1 (U1. LC1. X1. Y1)

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Deutsche Orchestervereinigung
*MA
Das ORCHESTER. Jahrg. 1-2, Heft 7/8, 10-Jahrg. 4, Heft 11. Jahrg. 5-date; Mai 1953-Juli/Aug., Okt. 1954-Nov. 1956, Jan. 1957-date
Mainz. v. illus., ports., music. 30cm.
CURRENT IN MUSIC DIVISION
Monthly (some issues combined).
(Continued)
NN 1.60 m/ OSs, Is PCs, Is, 3s, Is SL MUs, 2s, 4s, 5s, P (1s), Is, 3s, Is (U1s, LC1s, X1s)
2

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Das ORCHESTER. (Cont.)

"Zeitschrift für deutsche Orchesterkultur und Rundfunk-Chorwesen."
"Organ der Deutschen Orchestervereinigung."
Most issues include Notenbeilage.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Orchestra and orchestral music--Germany--Per. and soc. publ. 4. Orchestra--Germany--Per. and soc. publ. 5. Radio--Per. and soc. publ. I. Deutsche Orchester-vereinigung.

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Die deutsche Passion
*MRD
BURCK, JOACHIM a, 1546-1610.
[DIE DEUTSCHE PASSION]
Die deutsche Passion; [das ist: die Historia des Leidens unsers Herrn Jesu Christi nach dem Evangelisten S. Johannes, 1568] Für gemischten Chor zu vier Stimmen, hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [c1957] 18 p. 24cm.
(Continued)
NN R 3.68 e/ OCs, Is (OAPIs) SLs MUgs, Igs, Igs, IIgs (LC1s, [i], X1s)
2

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BURCK, JOACHIM a, 1546-1610. [DIE DEUTSCHE PASSION]
Die deutsche Passion... (Card 2)

Score: chorus (SATB) unaccompanied.

1. Passion music. I. Jöde, Fritz, 1887- ed. II. Title. i. subs. for main entry: B--, J- von.

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Deutsche Pensionskasse für Musiker.
Protokoll der Delegirten-Versammlung.
See
Deutsche Musiker-Zeitung...

Music Div.

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Deutsche philharmonische Gesellschaft
Musikalische Correspondenz...

See Musikalische Real-Zeitung
cont. as
Musikalische Correspondenz...

Music Div.

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Deutsche Rhapsodie.
D* MW
Koch, Friedrich E., 1862-
Deutsche Rhapsodie; Konzert für Violine und Orchester, komponiert von Friedrich E. Koch. Op. 31. Partitur... Leipzig: C. F. Kahnt, cop. 1907. Publ. pl. no. 4843. 67 p. 4°.
Full score.
MUSIC DIV.
17313A DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra. 2. Title.
N. Y. P. L. May 5, 1921.

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Deutsche Richard-Wagner-Gesellschaft e.V. *MG p.v. 31
Wagner, Richard, 1813-1883.
Richard Wagner und die deutsche gegenwart; im auftrage der Deutschen Richard-Wagner-gesellschaft e. v. aus Richard Wagners schrifttum zusammengestellt von Otto Tröbes. Frankfurt am Main, M. Diesterweg, 1934.
63 p. 21$^{cm}$.

I. Tröbes, Otto, comp. II. Deutsche Richard-Wagner-gesellschaft.
34-35820
Library of Congress ML410.W12G485
MUSIC DIV.
[2] 780.81

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*MFSB
(Germany)
Das deutsche Sängerbuch; Wesen und Wirken des Deutschen Sängerbundes in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt, hrsg. von Franz Josef Ewens, unter Benutzung des amtlichen Materials des Deutschen Sängerbundes. Karlsruhe, W. Schille [c1930] 397 p. illus., ports., music. 29cm.
Bibliography, p. 395. (Continued)
NN*R 9.55 d/ OC, I PC, 1, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1)

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Das deutsche Sängerbuch... (Card 2)

1. Deutscher Sängerbund. 2. Choral music, German. 3. Choral societies--Germany. 4. Musicians, German. I. Ewens, Franz Josef, 1899- , ed.

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*MA
DEUTSCHE Sängerschaft. Jahrg. 66-date; 1961-date
Bremen. no. illus., ports., music.
21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
"Zweimonatschrift der Deutschen Sängerschaft (Weimarer CC)."

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Sängerschaft. (Weimarer CC)
NN R 2.65 e/ OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

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Deutsche Sängerschaft. (Weimarer CC)
*MA
DEUTSCHE Sängerschaft. Jahrg. 66-date; 1961-date
Bremen. no. illus., ports., music.
21cm.

CURRENT IN MUSIC DIVISION
"Zweimonatschrift der Deutschen Sängerschaft (Weimarer CC)."

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Sängerschaft. (Weimarer CC)
NN R 2.65 e/ OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

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*L
DEUTSCHE SCHALLPLATTEN.
Schallplatten Katalog.
Berlin. v. 24-29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Catalogs, Dealers'
2. Catalogs, Dealers'.
NN R 1.72 e/ OS(1b+) CSR PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1) [C]

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Der deutsche Schulgesang von Johann Adam Hiller...
*MLD
Schipke, Max, 1873-
Der deutsche Schulgesang von Johann Adam Hiller bis zu den Falkschen allgemeinen Bestimmungen (1775-1875); ein Beitrag zur Geschichte der Gesangpädagogik... Von Max Schipke... Berlin: Union, deutsche Verlagsgesellschaft, 1913. 5 l., 94 p. illus. (music), table. 8°.
Dissertation, Basel, 1912/13.
"Vita," leaf following p. 94.
"Mit Genehmigung der Hohen Fakultät erscheint hier nur die Einleitung und der erste Teil..."
Bibliography, 2 leaves preceding p. 1.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457627A. 1. School music—Germany. 2. Title.
N. Y. P. L. February 18, 1930

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Deutsche Schwerttänze.
*MGS
(German)
Jaide, Walter.
Deutsche Schwerttänze; Quellengetreu dargestellt und zum Tanzen eingerichtet von Walter Jaide. Musikalische Bearbeitung von Ernst-Günther Pook. Leipzig [etc.] B. G. Teubner, 1936. 44 p. illus. 23½cm.
"Quellen," 1 p. preceding text.
——— ——— Notenteil... Leipzig [etc.] B. G. Teubner, 1936. 8 p. 23cm.
Bound with the above.
"Quellen," p. 8.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
901841A. 1. Sword-dance. 2. Folk dances—Germany. I. Pook, Ernst Günther. II. Title.
N. Y. P. L. September 16, 1937

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Deutsche Sibelius-Gesellschaft
MUS. DIV.
SIBELIUS-MITTEILUNGEN. Nr. 1-date; März, 1958-date
Wiesbaden. no. 21cm.
CURRENT IN MUSIC DIVISION
Monthly?
Published by the Deutsche Sibelius-Gesellschaft.
*MEC
(Sibelius)
1. Sibelius, Jean--Per. and soc. publ. I. Deutsche Sibelius-Gesellschaft.
NN S 12.59 p/ OS, I. Ib PC, 1, I MU, 1, I P, 1, I (U1, LC1, X1)

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Das deutsche singspiel von seinen ersten anfängen bis auf die neueste zeit.
*MFCB
(Germany)
Schletterer, Hans Michel, 1824-1893.
Das deutsche singspiel von seinen ersten anfängen bis auf die neueste zeit, dargestellt von H. M. Schletterer. Augsburg, J. A. Schlosser, 1863.
x p., 1 l., 340 p. 22½$^{cm}$. (Added t.-p.: Zur geschichte dramatischer musik und poesie im Deutschland. Von H. M. Schletterer. bd. 1)
"Anmerkungen (Biographical and bibliographical): p. [163]-232. "Quellen": p. [ix]-x.
"Textbuch (p. 233-338): Ludus scenicus de nativitate Domini. Ludus paschalis sive de passione Domini. Leben Jesu. Marienklage. Passionsspiel (Mone: S-h. d. M. 2. 150) Osterspiel (Hoffmanns Fundgruben 2, 296) Das
(Continued on next card)
3-13653
[a19c1] MUSIC DIV.

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Schletterer, Hans Michel, 1824-1893. Das deutsche singspiel... 1863. (Card 2)
spiel von den zehn jungfrauen. Apotheosis Johannis VIII. pontificis romani, von Th. Schernbeck. Dreikönigsspiel. Fastnachtsspiele: a. Das Neidhartspiel. b. Das spil von dreien pösen weiben. Hoffestlichkeiten. Susanna, von P. Rebhun. Judith, Beel; von X. Betuleium. Gedeon. Leyden Christi, von J. Ruff. Tragoedia Hibeldeha, von herzog Heinrich Julius von Braunschweig und Lüneburg. Der kauffman, von Th. Kirchmeyr. Der münch im kesskorb, von J. Ayrer. M. Opitzens Dafne": p. [233]-338.

1. Opera, German—Hist. & crit. 2. Singspiel. 3. Mysteries and miracle-plays. 4. German drama—Hist. & crit.

Library of Congress ML1729.3.S34 3-13653
[a19c1]

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Deutsche Soldatenlieder.
*MO
(Germ.)
Scherrer, Heinrich, editor.
Deutsche Soldatenlieder, mit einer volkstümlichen Gitarrebegleitung, hrsg. von Heinrich Scherrer. Mit 10 Vollbildern in Vierfarbendruck von J. A. Sailer... Leipzig: F. Hofmeister, 1914. Publ. pl. no. 9487. 3 p.l., 284 p., 3 l., 10 col'd pl. 8°.
Illustrated t.-p.
Words and music.
Music div.
1. War songs (German). 2. Sailer, J. A., illustrator. 3. Title.
N. Y. P. L. February 18, 1916.

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Die deutsche spieloper.
*MFCB
(Germany)
Lüthge, Kurt.
Die deutsche spieloper, eine studie von Kurt Lüthge. Braunschweig, W. Piepenschneider, 1924.
190 p. 21$^{cm}$.

214828A 1. Opera, German—Hist. & crit. I. Title. II. Title: Spieloper.
25-8748
Library of Congress ML1729.L83
Copyright A—Foreign 26819
[2] MUSIC DIV.

Deutsche sprache. deutsches Lied. NFK

**Roedemeyer, Friedrichkarl,** 1894– *ed.*

Deutsche sprache, deutsches lied; in zusammenarbeit mit dem Deutschen ausland-institut, dem Deutschen fachbeirat des Internationalen rates zur förderung der sing- und sprechkultur, der Deutschen gesellschaft für phonetik, dem Deutschen sprachpflegeamt, dem Reichssachgebiet sprecherziehung im NSLB. Herausgegeben von Friedrichkarl Roedemeyer ... Berlin, O. Stollberg ₍1939–

v. 20½ cm.

Issued to accompany a series of phonograph records; includes texts of poems and recitations and words and melodies of songs, with brief comments.

Music reproduced from manuscript.

1. German poetry (Collections) 2. Songs, German. I. Title.

MUSIC DIV.

Library of Congress PT1171.R6 ₍47c2₎ 46—29125 831.082

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Deutsche Staatsbibliothek, Berlin.

See

Germany (Democratic republic, 1949– ). Deutsche Staatsbibliothek, Berlin.

OC OD ED OS PO SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8

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Deutsche Staatsoper, Berlin.

See

Berlin. Deutsche Staatsoper.

NN 5.57 OS PC MU LC

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Write on slip words underlined below and class mark —

ICM (Germany)

**Deutsche Steuben-Gesellschaft e.V.**

Deutschland und Amerika. Germany and U.S.A. The Steuben memorial, herausgegeben im Auftrage der Deutschen Steuben-Gesellschaft e.V. ‹Potsdam›. Schriftleiter: Kurt Schomburg. Berlin: Steuben-Verlag, 1932. xi, 287 p. illus. (incl. facsims., ports.) 25½cm. (Its: ₍Steuben-Memorial-Folge. Nr.₎ 1.)

German and English in parallel columns.

"The supervision of the English translation and several English original translations...by Director Robert Manning."

"Das Steuben-Lied, Musik von Walter Drwenski," p. 45.

MUSIC DIV.

613404A. ~~1. No subject. I. Schomburg, Kurt, editor. II. Manning, Robert, translator. III. Ser.~~ Drwenski, Walter

N. Y. P. L. August 25, 1933

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*MO (German)

DEUTSCHE Studenten-Lieder, Taschen-Kommersbuch. Textauswahl von Liedern aus dem Allgemeinen deutschen Kommersbuch. Lahr/ Schwarzwald, M. Schauenburg [1961] 117 p. 14cm.

Words only.

1. Drinking songs, German. 2. Folk songs, German. 3. Student songs, German. 4. College songs, German. I. Allgemeines deutsches Kommersbuch.

NN R 1.64 f/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

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Deutsche Suite für Kammerorchester

*MX box

**Lauer, Erich.**

...Deutsche Suite für Kammerorchester, von Erich Lauer. Werk 18b. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1936. 16 p. 30cm. (Feierliche Musik. Nr. 5.)

Score.

Performance: 12 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Suites—Orchestra—1800– I. Title.

N. Y. P. L. August 15, 1938

---

Deutsche Suite für Kammerorchester

*MP (German)

LAUER, ERICH, 1911-

[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]

Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.

(Continued)

NN 1.59 a/H OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score.

"Die vier instrumentalen Sätze (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title. IV. Title: Deutsche Suite für Kammerorchester.

---

Deutsche Synagogen- und Schul-Lieder.

*MRA

**Deutsch, Moritz,** 1818–1892.

Deutsche Synagogen- und Schul-Lieder. Zu Festen und Gelegenheiten für Solo und Chor mit Orgel- oder Flügel-Begleitung ad libitum. Componirt von Moritz Deutsch... Breslau: Schletter, 1867. 29 p. obl. 16°.

German words; music for 4 voices.

MUSIC DIV.

SCHIFF COLLECTION.

310257A. 1. Hymns, Jewish. 2. Title.

N. Y. P. L. August 25, 1927

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Die deutsche Tanne

*MP (German)

KOCH, FRIEDRICH E., 1862-1927.

[DIE DEUTSCHE TANNE. VOCAL SCORE. GERMAN]

Die deutsche Tanne. Ein Idyll aus deutschen Bergeswald, nach eigenen Worten, für eine tiefe Männerstimme, Chorgesang und Orchester. Op. 30. Leipzig, C.F. Kahnt Nachfolger, c1906. Pl. no. 4647. 79 p. 27cm.

Score: bass voice, mixed chorus (SSATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.

NN X 4.57 g/b OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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**Deutsche Tanzbühne.** *MG p.v.90

Deutsche Tanzfestspiele, 1934, unter Förderung der Reichskulturkammer. Herausgegeben von der Deutschen Tanzbühne. Leitung: Rudolf von Laban. Dresden: C. Reissner, 1934. 69 p. plates, 5 ports. (incl. front.) 21cm.

CONTENTS.—Laban, R. von. Die deutsche Tanzbühne (Vorgeschichte und Ausblick).—Wigman, M. Vom Wesen des neuen künstlerischen Tanzes.—Palucca. Gedanken und Erfahrungen.—Günther, D. Wiedergeburt des deutschen Tanzes.—Georgi, Y. Anmerkungen zum Theatertanz.—Kreutzberg, H. Kleiner Lebenslauf.—Hasting, H. Das Klangorchester.—Havlik, A. Tanz und Musik.—Böhme, F. Deutscher Tanz und Volkstanz.—Günther, J. Tanz und Schauspiel.—Brandenburg, H. Von deutscher Tanzkunst (Rückblick und Ausblick).—Bach, R. Vom Wesen der Gruppenregie.—Schulz, F. R. Die Volksbühne, die Pflegstätte des Tanzes.—Preuss, K. T. Psychologie und Geschichte des Tanzes.

Cards in Public Catalogue

MUSIC DIV.

862838A. 1. Dancing—Germany. 2. Folk dances—Germany. I. Laban, Rudolf von. II. Title.

N. Y. P. L. December 30, 1936

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Deutsche Tanzfestspiele 1934.

**Deutsche Tanzbühne.** *MG p.v.90

Deutsche Tanzfestspiele, 1934, unter Förderung der Reichskulturkammer. Herausgegeben von der Deutschen Tanzbühne. Leitung: Rudolf von Laban. Dresden: C. Reissner, 1934. 69 p. plates, 5 ports. (incl. front.) 21cm.

CONTENTS.—Laban, R. von. Die deutsche Tanzbühne (Vorgeschichte und Ausblick).—Wigman, M. Vom Wesen des neuen künstlerischen Tanzes.—Palucca. Gedanken und Erfahrungen.—Günther, D. Wiedergeburt des deutschen Tanzes.—Georgi, Y. Anmerkungen zum Theatertanz.—Kreutzberg, H. Kleiner Lebenslauf.—Hasting, H. Das Klangorchester.—Havlik, A. Tanz und Musik.—Böhme, F. Deutscher Tanz und Volkstanz.—Günther, J. Tanz und Schauspiel.—Brandenburg, H. Von deutscher Tanzkunst (Rückblick und Ausblick).—Bach, R. Vom Wesen der Gruppenregie.—Schulz, F. R. Die Volksbühne, die Pflegstätte des Tanzes.—Preuss, K. T. Psychologie und Geschichte des Tanzes.

862838A. 1. Dancing—Germany. 2. Folk dances—Germany. I. Laban, Rudolf von. II. Title.

N. Y. P. L. December 30, 1936

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NAFA (Theater)

Deutsche Theater-Zeitung, Organ für dramatische Kunst, Literatur, Musik und Theater-Verkehr. [hrsg. von] C. Schl vian, 22 Sept. 1848 – März 21, 28–31, 1849 Berlin: L. Lassar. [1848–49] sm. 4°

51 nos. in 1 v.

Bound with Theater-Horizont, April 4–Dec. 23, 1848.

1. Periodicals—Germany.

Music Div.

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Die deutsche Tonkunst im Aufbau der deutschen Kultur.

*MFBR (Germany)

**Kühn, Walter,** 1883–

Die deutsche Tonkunst im Aufbau der deutschen Kultur; ein musikkulturelles Aufbauprogramm, von Walter Kühn. Königsberg Pr.: Verlag der Musikerzeihung, 1932. 92 p. 21½cm.

"Im Kampfe für deutsche Musikkultur; eine notwendige Ergänzung zu meiner Schrift: 'Deutsche Tonkunst im Aufbau der deutschen Kultur,' zugleich eine Antwort an die Kestenberg-Verteidiger. Von Walter Kühn," 8 p. inserted at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

694674A. 1. Music—Germany. 2. Germany—Civilization. I. Title.

N. Y. P. L. April 10, 1934

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Deutsche Tonmeister. *ME

**Stieler, Joseph.**

Deutsche Tonmeister. Biographische Erzählungen und Charakterbilder. Der musikalischen Jugend gewidmet von J. Stieler. Mit 45 Holzschnitten nach Original-Zeichnungen von Hugo Bürkner, W. Claudius, Woldemar Friedrich, C. Offterdinger und Paul Thumann. Leipzig: A. Dürr, 1878. 3 p.l., 256 p., 1 l. front. (port.), illus. 4°.

Biographies of Händel, Bach, Gluck, Haydn, Mozart, Beethoven, von Weber, and Mendelssohn.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Musicians. 2. Buerkner, Hugo, illustrator. 3. Claudius, Wilhelm, illustrator. 4. Friedrich, Woldemar, illustrator. 5. Offterdinger, C., illustrator. 6. Thumann, Paul, illustrator. 7. Title.

N. Y. P. L. August 11, 1919.

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...Deutsche Trauermesse...

*MRD box

**Schubert, Franz Peter, 1797-1828.**

[Deutsche Trauermesse. Keyboard acc.]

...Deutsche Trauermesse (German requiem) für gemischten Chor und Orgel...von...Franz Schubert. (Bisher Ferdinand Schubert zugeschrieben.) Herausgegeben von Otto Erich Deutsch... ₍Wien: E. Strache, 1928.₎ Publ. pl. no. E. St. 19. 5 parts. f°. (Schubert-Erstdrucke. ₍No.₎ 2.)

Score and 4 voice parts.

At head of title: Edition Strache. No. 19.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Requiems—Keyboard acc. 2. Schubert, Ferdinand, 1794–1859, supposed au. 3. Deutsch, Otto Erich, 1883– , editor. 4. Title.

N. Y. P. L. June 14, 1929

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Bds. 1–9 in: JME 75-143

~~Scattered~~

**Deutsche Universitaet, Prague. — Musikwissenschaftliches Institut.**

Veroeffentlichungen.

Bd. 1–9

Augsburg₍, cop. 1931–37₎ 25cm.

v. illus. (music.)

"Mit Unterstützung des Ministeriums für Schulwesen und Volkskultur herausgegeben."

Editor : Bd. 1–9 , G. Becking.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. No subject. I. Becking, Gustav, 1894– , editor.

N. Y. P. L. September 29, 1932

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Deutsche Universitaet, Prague.--Musikwissen-Schaftliches Institut.Veröffentlichungen. (cont'd)

Contents:

*MW

Bd.1. Kammerer,F. Die Musikstücke des Prager Kodex XI E 9. [cop.1931]

*MEC (Wilbye)

Bd.2. Heurich,H. John Wilbye in seinen Madrigalen. 1931.

*MEC (Burgmüller)

Bd.3.Eckert,H. Norbert Burgmüller. 1932.

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Deutsche Universitaet,Prague.-Musikwissenschaftliches Institut. Veroeffentlichungen. (Continued)

*MG p.v.67

Bd.4. Brunner,H. Das Klavierklangideal Mozarts und die Klaviere seiner Zeit. 1933.

*MG p.v.67

Bd.5. Wünsch,W. Die Geigentechnik der südslawischen Guslaren. 1934.

*MFBR (Bohemia)

Bd.6. Riess,K. Musikgeschichte der Stadt Eger im 16. Jahrhundert. 1935.

---

Deutsche Universitaet,Prague.-Musikwissenschaftliches Institut. Veroeffentlichungen. (Continued)

*MI

Bd.7. Kolinski,M. Konsonanz als Grundlage einer neuen Akkordlehre. 1936.

*MEC (Stamitz)

Bd. 8. Gradenwitz,Peter. Johann Stamitz. 1936.

*MKR

Bd.9. Brömse,Peter. Flöten,Schalmeien und Sackpfeifen südslawiens. 1937.

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Deutsche Unterstützungskasse für Musiker-Witwen und -Waisen.

Protokoll der Delegirten-Versammlung.

See

Deustche Musiker-Zeitung.

Music Div.

DREXEL. 2068

**Deutsche** Viertel-Jahrsschrift; 2tes Heft, 1838: [Die Gesangbuchsreform; von G.] *Stuttgart . . . J. G. Cotta,* [1838]. 1 l., 249–318 pp. 8°.

Binder's title: Die Gesangbuchsreform.

Church music—Germany—Hist. and crit.

Music Div.

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*ZAN-*MDS
Film Reproduction

DEUTSCHE Volkskunst. 1956-61, 1962, Heft 3-4
Bochum. no. illus., ports. 30cm.

Film reproduction. Positive.
Six no. a year.
"Mitteilungen der Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst."
Ceased publication with no. 4, 1962.

(Continued)

NN R 1.65 c/, OS, Is PCs, Is, 2s, 3s, Is SL MU, 1s, 2s, 3s, 4s, Is (DC1, U1s, UM1, LC1s, X1s, MUF1) [C]

2

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DEUTSCHE Volkskunst. (Cont.)

1. Folk songs, German--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Germany. 4. Periodicals--Germany. I. Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst.

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* MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music. 24-27cm.

Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as: Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).

(Continued)

NN * R 9.64 p/ (OC)Is OS, IIs, IIIs, IV PCs, Is, Is, IIs, IIIs, IV SLs MU, Is, Is, IIs, IIIs, IV (U1s, LC1s, X1s) [C]

2

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Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-46, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

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Deutsche Volkslieder.

*MO (German)

Martin, H., musician, compiler and editor.
German folksongs, German and English version, for medium voice and piano or organ. Compiled and arranged by H. Martin. Deutsche Volkslieder, deutscher und englischer Text, für eine Singstimme und Piano oder Orgel. Gesammelt und arrangiert von H. Martin... [New York:] Academic Music Co., cop. 1908. 2 v. in 1. f°.

At head of title: Academic edition.
German and English words, with music.

Music Dept.

1. Folk-songs (German). 2. Title. 3. Title: Deutsche Volkslieder.
N. Y. P. L. February 26, 1918.

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Deutsche Volkslieder zur Gitarre...

*MO (German)

Scherrer, Heinrich, 1865–
Deutsche Volkslieder zur Gitarre...nach Stil und Spielweise der alten Lautenschläger gesetzt von Heinrich Scherrer... Leipzig: F. Hofmeister[, cop. 1912–13]. Publ. pl. no. 9361, 9365, 9427, 9435, 9438, 9443. 6 v. in 1. 22½ x 31cm.

For high voice.
German words; music for 1 voice with guitar acc.
Illustrated t.-p.
Bd. 1, 2, 4, 6, contain folk songs sung by Robert Kothe, numbered Folge. 1–6; Bd. 3 and 5, those sung by Anna Zinkeisen, numbered Folge. 1–2.

MUSIC DIV.
Carnegie Corporation of New York.

620154A. 1. Folk songs, German. I. Kothe, Robert, 1869– II. Zinkeisen, Anna. III. Title.
N. Y. P. L. April 17, 1933

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*MO
+
(German)

DEUTSCHE Volkslieder mit ihren Melodien...
Bd. 1
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
Berlin: W. de Gruyter & Co., 1935- 28½cm.
v. illus. (music.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by Deutsches Volksliedarchiv.

c. 1. Folk songs, German. I. Deutsches Volksliedarchiv.

MUSIC DIV.
N. Y. P. L. October 23, 1935

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Deutsche Volkslieder mit ihren Melodien. (Cont.)

CONTENTS.

Bd. 1-5 Balladen. Teil 1-5 1935- 65.

CONTENTS DISCONTINUED.

* Register for Band I-VI (1935-76) on shelf in this classmark 10-17-85 SL

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [ix-26-68 8m]

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Deutsche Volkslieder zur Laute.

* MO (German)

Scherrer, Heinrich, 1865–
Deutsche Volkslieder zur Laute (Besemfelder, 1. Folge), von Heinrich Scherrer. Leipzig: F. Hofmeister[, 1923]. Publ. pl. no. 9893. 15 p. 27cm.

German words; music for 1 voice with lute acc.
Illustrated t.-p.

MUSIC DIV.
Carnegie Corporation of New York.

1. Folk songs, German. 2. Songs, arias, etc., with various instruments. I. Besemfelder, Oscar Adolf Georg, 1893– . II. Title.
N. Y. P. L. May 15, 1933

---

Deutsche Volkslieder des Mittelalters.

NFL

Kern, Fritz, 1884– , comp.
Deutsche Volkslieder des Mittelalters, ausgewählt von Fritz Kern. Mit zwanzig Zeichnungen nach Albrecht Dürer. Berlin: Volksverband der Bücherfreunde, Wegweiser-Verlag G.m.b.H., 1922. xix, 385 p. illus. 19cm.

"Dieses Buch wurde als fünfter Band der siebenten Sonderreihe des Volksverbandes der Bücherfreunde hergestellt und wird nur an dessen Mitglieder abgegeben."

MUSIC DIV.

37198B. 1. Folk songs, German—Collections. I. Volksverband der Bücherfreunde, Berlin. II. Title.
N. Y. P. L. April 22, 1940

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Deutsche Volksliederarchiv.

Write on slip words underlined below and class mark—

*MO (German)

Lämmle, August, 1876– , editor.
Württembergische Volkslieder, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von August Lämmle. Bilder von Karl Stirner. Heilbronn: E. Salzer, 1929. 132 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 19.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.
"Musikalische Sätze von Erich Seemann."

MUSIC DIV.
Juilliard Foundation Fund.

661672A. 1. Folk songs, German—Würtemberg. I. Seemann, Erich. II. Stirner, Karl, illustrator. III. Deutsche Volksliederarchiv. IV. Ser.
N. Y. P. L. October 30, 1933

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Deutsche Volksmission entschiedener Christen.
See
Internationale volksmission entschiedener Christen.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.65 form 198 [ix-7-68 10m]

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* MGS (German)

Deutsche Volkstänze.
Heft 1-

Kassel: Bärenreiter-Verlag[, 19 - 15½ x 23cm.
nos. illus. (music.) (Bärenreiter Ausgabe.)

Heft in 1 no. each.
"Im Auftrag des Verbandes deutscher Vereine für Volkskunde herausgegeben von Oswald Fladerer, John Meyer... [und anderen]"

MUSIC DIV.
Carnegie Corporation of New York.

1. Folk dances—Germany. 2. Germany. I. Verband deutscher Vereine für Volkskunde.
N. Y. P. L. April 14, 1933

Film

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Deutsche Volkstänze. (cont'd)

Contents:
Heft 1.-Deutsche Volkstänze aus verschiedenen Gauen mit einstimmiger Tanzweise... [1927.]
Heft 2-3,5-6. Die sudetendeutschen Volkstänze. Teil 1-4. [1927?-30.]
Heft 4. Oberösterreichische Volkstänze... [1928.]
Heft 5-6. See Heft 2.
Heft 7. Burgenländische Volkstänze. [1931.]
Heft 8. Bayerische Volkstänze. [1934.]

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Deutsche Volkstänze. (cont'd)

Heft 9-12, 11-12, 37-38 Hessische Volkstänze. Teil 1-4. [1931-37]
Heft 13. Burschentänze. [1934.]
Heft 14. Heitere Tanzspiele. [1934.]
Heft 15-16. Pommersche Volkstänze. [1934.]
Heft 17-18. See Heft 9.
Heft 19-20. Volkstänze aus Schwaben. Teil 1-2. [1934]
Heft 21. Oberbayerische Schuhplattler. [1934]

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Deutsche Volkstanze. (Continued)

Heft 22-23. Horak, Karl. Volkstänze aus Tirol... [1935]
Heft 24. Au, Hans von der, ed. Volkstänze aus der Rhön. [1935]
Heft 25. Pudollek, Franz. Oberschlesische Volkstänze. Teil 1. [1935]

Heft 27. Stahl, Wilhelm. Volkstänze von den nordfriesischen Inseln. [1935]

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Deutsches Volkstanze. (Continued)

Heft 28. Horak, Karl, ed. Volkstänze aus dem Württembergischen Franken... [1935]
Heft 29. Horak, Karl. Volkstänze aus der schwäbischen Türkei (Südungarn) [1935]
Heft 30/31. Au, Hans von der, ed. Volkstänze aus Nassau. [1936]
Heft 32-33. Neumann, Edmund, ed. Volkstänze des Buchenlandes... [1936]

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(Deutsche Volkstänze,) continued.

Heft 34/35. Au, Hans von der, ed. Pfalzer Volkstänze drinnen und draussen. Teil 1. [1937.]
Heft 36. Bayr, Jörg, ed. Südtiroler Volkstänze aus dem Persental... [1937]
Heft 37-38. See Heft 9.
Heft 39-40. Au, Hans von der, ed. Volkstänze aus dem Spessart... [1938]

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Deutsche Volkstänze. (Continued)

unnumbered vol.

*MGS
(German) Jülg, Hermann, ed. Das Wülzburg-Tanzheft: oberösterreichische Volkstänze (neue Folge). [1932]

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*MP box

Der deutsche Wald [: Jägers Abschied, Männer-Quartett, componirt von Felix Mendelssohn-Bartholdy, gedichtet von Eichendorff; Leipzig, 6ten Jan. 1840. Broadside. F°

Facsimile des in der königl. Bibliothek in Berlin befindlichen Manuskripts des weltbekannten Männer-Quartetts "Wer hat dich, du schöner Wald"

Music Div.

Deutsche Wehr- und Soldatenlieder

*MO (German)

Schwarz-Reiflingen, Erwin Rudolf, 1891–

Deutsche Wehr- und Soldatenlieder, für das deutsche Volk aus Anlass seiner nationalen Erhebung. Zusammengestellt und zum Teil selbst vertont von Erwin Schwarz-Reiflingen. Magdeburg, Heinrichshofen [c1933] Pl.no. H.V.13034. 48 p. 30cm.

With piano accompaniment.

MUSIC DIV.

496082B. 1. National music—Germany. 2. War songs, German. 3. Fascism—Songs, German. I. Title.

N. Y. P. L. November 28, 1949

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Deutsche Weihnacht *MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.

Score: SATB

CONTENTS. — Weisst du, dass sich Sterne neigen (Thilo Scheller). — Hohe Nacht der Klaren Sterne (Hans Baumann). — Ich brach drei dürre Reiselein (Heinz Grunow). — Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)— Unacc. 2. Christmas music—Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.

NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

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Das deutsche weihnachtsspiel...

*MG (Musikalische

Istel, Edgar, 1880–

Das deutsche weihnachtsspiel und seine wiedergeburt aus dem geiste der musik. Zur einführung in Ph. Wolfrum's Weihnachtsmysterium. Von Edgar Istel ... Langensalza, H. Beyer & söhne, 1901.

27, [1] p. 21cm. (Musikalisches magazin, hft. 1)

Music div.

DREXEL MUSICAL FUND

1. Wolfrum, Philipp, 1855- Ein Weihnachtsmysterium.

8-4400

Library of Congress ML55.M7

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Deutsche Welle. *MH

Mersmann, Hans Hermann Ferdinand Karl, 1891–

... Einführung in die musik, von Hans Mersmann ... Berlin, Funk-dienst g. m. b. h. [1928]– Teil 1–

1 v. illus. (music) diagrs. 23cm. (Rundfunktexte der Deutschen welle)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Music—Analytical guides.

29-7613

Library of Congress MT150.M4

~~Copy 2.~~

Copyright A—Foreign 928 [2]

MUSIC DIV.

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Das deutsche weltliche lied in der lautenmusik des 16. jahrhunderts...

*MFHB (Germany)

Radecke, Ernst Ludwig Sigismund, 1866–1920.

Das deutsche weltliche lied in der lautenmusik des 16. jahrhunderts ... Leipzig, Druck von Breitkopf & Härtel, 1891.

2 p. l, 52, [2] p. 22½cm.

Inaug.-diss.—Berlin.

Vita.

Druckwerke und handschriften aus der zeit von 1507–1615: p. 4–8. Alphabetisches verzeichniss 451 liederbearbeitungen für laute aus druckwerken und handschriften von 1507–1615: p. 34–48.

"Musikbeilagen": p. 49–52.

1. Songs, German—Hist. & crit. 2. Lute music.

JUILLIARD FOUNDATION FUND.

10-10076

Library of Congress ML2529.2.R13

MUSIC DIV.

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Die deutsche weltliche Liedweise in ihrem Verhältnisse zu dem mehrstimmigen Tonsatze

*XML-630 -630

KADE, OTTO, 1825-1900.

Die deutsche weltliche Liedweise in ihrem Verhältnisse zu dem mehrstimmigen Tonsatze. Ein populärer Vortrag mit Musikbeilagen. Mainz, B. Schott's Soehnen, 1874. 34 p., music (18 p.) 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 565)

1. Songs, German--Hist. and crit. 2. Songs, German. I. Title.

NN R 5.72 b/ OCs PCs, 1s, Is SL MUs, 2s, Is (MUF 1, UM 1, LC1s, X1s, ZA1)

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*MO (German)

DEUTSCHE Wiegenlieder in Wort und Weise; ausgewählt von Hans Fraungruber. Schrift und Bilder von R. Daenert. Wien, Gerlach und Wiedling [193-?] 95 p. col. illus. 15cm. (Gerlachs Jugendbücher.)

Unacc. melodies.

(Continued)

NN R 9.60 m/ OCs, Is PCs, 1s, 2s, Is SLs MUGs, 1gs, 2gs, Igs (PRI 1s, LC1s, X1s)

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DEUTSCHE Wiegenlieder in Wort und Weise... (Card 2)

"Für diese Sammlung wurden nebst mündlicher Überlieferung die Werke von F. M. Böhme, Erk, Greef u.a. selbständig benutzt."

Includes some songs by K. M. v. Weber, Johannes Brahms, and others.

1. Folk songs, German. 2. Lullabies, German. I. Fraungruber, Hans, 1863-1933, ed.

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Deutsche wissenschaftliche Gesellschaft, Reichenberg. Anstalt für sudetendeutsche Heimatforschung.

See

Anstalt für sudetendeutsche Heimatforschung, Reichenberg.

[illegible] DIV.

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Deutsche Witwen- und Waisen-Unterstützungskasse für Musiker.

See

Deutsche Unterstützungskasse für Musiker-Witwen und -Waisen.

Music Div.

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Deutsche Zentralstelle für Berufsberatung der Akademiker.

*MH p.v.5

Muennich, Richard, 1877–

...Der Musiklehrer der höheren Schule, von Studienrat Dr. Richard Münnich... Berlin: Trowitzsch & Sohn, 1928. 4 l. new ed. 8°.

Caption-title.

At head of title: Merkblätter für Berufsberatung der Deutschen Zentralstelle für Berufsberatung der Akademiker, e. V...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

428930A. 1. School music—Germany. 2. Music as a profession. 3. Deutsche Zentralstelle für Berufsberatung der Akademiker.

N. Y. P. L. September 25, 1929

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*MC

Deutsche Zentralstelle für volkstuemliches Buechereiwesen.

...Meister der Musik von Heinrich Schütz bis Max Reger. Ein Bücherverzeichnis. Leipzig: Deutsche Zentralstelle für volkstümliches Büchereiwesen, 1928. vi, 48 p. 8°. (Deutsche Volksbibliographie. Heft 15.)

At head of title: Deutsche Zentralstelle für volkstümliches Büchereiwesen.

Contains bibliographies of Bach, Beethoven, Brahms, Bruckner, Gluck, Handel, Haydn, Mozart, Reger, Schubert, Schuetz, Schumann, Wagner and Weber.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

487919A. 1. Musicians—Bibl. I. Title.

N. Y. P. L. August 20, 1930

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Deutsche Zwiegesänge.

*MO (German)

Rhaw, Georg, 1488–1548.

[Bicinia gallica, latina, germanica. Selections]

...Deutsche Zwiegesänge aus Georg Rhaws Bicinia gallica, latina, germanica, ex praestantissimis musicorum monumentis collecta Wittenberg 1545; herausgegeben von Konrad Ameln. Dritte, veränderte Auflage. Kassel: Bärenreiter-Verlag, 1934. 16 p. 23cm. (Bärenreiter-Ausgabe. 68.)

Two-part music in open score. German words. May be sung by 2 voices (doubled by instruments ad lib.), or played by 2 melody instruments.

"Kleines Bärenreiter-Heft. Nr. 7."

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Folk songs, German. 2. Choral music, Secular—To 1600—Collections. 3. Music for instruments or voices—2-part—To 1800—Collections. 4. Bicinia. 5. Vocal duos, Secular—Collections. I. Ameln, Konrad Josef Heinrich Maria, 1899- , ed. II. Title.

N. Y. P. L. June 15, 1937

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Die deutschen geisslerlieder.

*MFFB (Germany)

Hübner, Arthur, 1885–

Die deutschen geisslerlieder; studien zum geistlichen volksliede des mittelalters, von Arthur Hübner. Mit vier tafeln. Berlin, Leipzig, W. de Gruyter, & co., 1931.

2 p. l., 263 p. illus. (music) 4 facsim. (music) on 2 pl. 24cm.

JUILLIARD FOUNDATION FUND

1. Flagellants and flagellation. 2. Music — Hist. & crit. — Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Folk-songs, German—Hist. & crit. 5. Religious poetry, German—Hist. & crit. I. Title. II. Title: Geisslerlieder.

Library of Congress ML184.H8 [r33d2]

32-18318 Revised

MUSIC DIV.

[783] 245.32

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NFL

Die Deutschen Mundarten im Liede. Sammlung deutscher Dialektgedichte. Nebst einem Anhang: Poetische Proben aus dem Alt- Mittel- und Neudeutschen, sowie den germanischen Schwestersprachen. Leipzig, F. A. Brockhaus, 1875. xvi, 358 p. 19cm.

1. Poetry, German—Collections. 2. Folk songs, German. 3. German language—Dialects. 4. Songs, German—Collections.

NN** X 2.55 a/ OC PC, 1, 2, 3, 4 SL MUy, 2y, 4y (LC1, X1)

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*MP (German)

Deutscher, Hans Ch.

...Drei Lieder für Tenor nach Texten von Hafis, übertragen von Hans Bethge. [n. p., c1949] 4 l. 32cm.

For one voice with piano accompaniment.

Reproduced from manuscript copy.

Composer's autographed presentation copy to Carleton Sprague Smith.

CONTENTS.—Aufforderung.—Der Verbrannte.—An die Ungläubigen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Hâfiz, Muhammad Shams al-Din, d. 1388. II. Bethge, Hans, 1876- , tr. III. Song index (6).

N. Y. P. L.

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*MP (German)

Deutscher, Hans Ch.

Omar I Khajjam: Sinnsprüche [von] Hans Ch. Deutscher. [n. p.] c1949. 5 p. 33cm.

Score: SSAATTBB.

Reproduced from manuscript copy.

Composer's autographed presentation copy to C. S. Smith.

CONTENTS.—Des Lebens Karawane.—Weisst du, warum noch vor des Frührots.—Geschlechter sind erglüht.—Was hab' ich denn von all' des Lebens Plagen.—Nimm an, das Leben.

MUSIC DIV.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Omar Khayyâm. II. Song index (5).

N. Y. P. L. November 13, 1950

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Deutscher Akkordeon- und Gitarristenverband

*MA

Das AKKORDEON. 8.-9. Jahrg; 1961-62 Wien. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Fachblatt für Akkordeonfreunde."

"Mitteilungen des Akkordeonverbandes Österreichs und des Deutschen Akkordeon- und Gitarristenverbandes." (Varies slightly.)

Superseded in 1963 by Die Harmonika.

(Continued)

NN 11.67 r/ OS, I, II, IIb+ CSR, I, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

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Das AKKORDEON. (Cont.)

1. Accordion—Per. and soc. publ. 2. Periodicals—Austria. I. Akkordeonverband Österreichs. II. Deutscher Akkordeon- und Gitarristenverband.

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Deutscher Akkordeon-Spieler-Verband.

See

Deutscher Akkordeon- und Gitarristenverband.

11.66

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [ir-30-66 20m]

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Deutscher allgemeiner Sängerbund.

MUS. DIV.

Der CHOR. Jahrg. 12, Heft 5-date; Mai, 1960-date Frankfurt am Main v. illus. 30cm.

CURRENT IN MUSIC DIVISION

Quarterly.

"Bundeszeitschrift des Deutschen allgemeinen Sängerbundes."

*MA

1. Choirs--Per. and soc. publ. 2. Periodicals--Germany. I. Deutscher allgemeiner Sängerbund.

NN S 2.62 p/B OS, I, Ib PC, 1, I SL MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

NFK

Deutscher Anglerbund.
Anglerlieder. Ein Liederbuch für deutsche Angler und Anglerinnen; hrsg. vom Deutschen Anglerbunde E. V. Berlin, 1903. xv, 228 p. incl. pl. illus. 16°.

Illustrated t.-p.

Words only.

225443A. 1. Songs, German—Collections. 2. Fishing—~~Poetry~~ Songs 3. Title.
N. Y. P. L. November 1, 1926

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Deutscher Arbeiter-Saengerbund 4

*MO
(German)

Guttmann, Alfred, 1873- , compiler.
...Gemischte Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund[, pref. 1926]. Publ. pl. no. 1170. xxxii, 839 p. plates. 8°.

[1] German words; music for 4 to 8 voices.
"Anmerkungen, von Karl Lütge," p. 795–823. "Alphabetisches Verzeichnis der Komponisten, Dichter und Bearbeiter," p. [824–]833.
Cover-title reads: Chorsammlung des deutschen Arbeiter-Sängerbundes...
Imperfect: p.199–200 wanting.

(Continued)

MUSIC DIV
N. Y. P. L. November 13, 1929

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Guttmann, Alfred, 1873- , compiler: ...Gemischte Chöre ohne Begleitung... (Card 2)

*Contents:* 1. Von Not und Arbeit, Kampf und Freiheit. 2. Das Jahrhundert der Blüte des mehrstimmigen Gesanges (1500–1600). 3. Stimmen der Völker aus fünf Jahrhunderten. 4. Aufstieg der Harmonie (1630–1830). 5. Romantische Melodie in Kunst und Volkslied. 6. Musik unserer Zeit.

Carnegie Corporation of New York

~~448817A~~. 1. Choruses—Collections. ~~2. Labor—Poetry and songs, German.~~ 3. Folk songs, German. 4. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. November 13, 1929

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Deutscher Arbeiter-Saengerbund. 5

*MO
(German)

Guttmann, Alfred, 1873- , compiler.
...Maenner-Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund[, 1929]. Publ. pl. no. 1350. xxxi, 879 p. plates. 8°.

German words; music for 4 to 8 men's voices.
"Anmerkungen," p. 825–859.
"Alphabetisches Verzeichnis der Komponisten, Bearbeiter und Dichter," p. 861–871.
At head of title: Deutscher Arbeiter-Sängerbund.
Cover-title reads: Chorsammlung des Deutschen Arbeiter-Sängerbundes...

Music Dept
Carnegie Corporation of New York

~~448818A~~. 1. Choruses—Men's voices. 2. Folk songs, German. 3. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. November 4, 1929

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Deutscher Auferstehungschor

-98
*ZB-98
Film Reproduction

SCHÄCHTL, GEORG.
Deutscher Auferstehungschor, für Bassolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib., Op. 24. Regensburg, Feuchtinger & Gleichauf [194-?] Pl. no. F. & G. 226. 19 p. 28cm.

Film reproduction. Negative.
With organ accompaniment.

(Continued)
NN R 8.62 c/ OC (OAFl) SL MUg, lg, 2g, 1g (MUFl, UMl, LCl, Xl) 2

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SCHÄCHTL, GEORG. Deutscher Auferstehungschor... (Card 2)

"Für die Feier der Auferstehung am Charsamstag."

1. Cantatas, sacred--Keyboard acc. 2. Lent--Holy week. I. Title.

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*MEC
(BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)
CONTENTS. — Johann Sebastian Bach, von V. Gorodinskij. — Der

(Continued)
NN* R 1.54 (OC) I, II OS PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, 6, 7, I, II, III (LC1, Z1, X1)

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DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag. —Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi. — Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha. —Anfänge der Bachpflege in England, von H.F. Redlich. —Die gleichschwebende Temperatur, von H. H. Draeger. — Hätte Bach—, von E. Harich-Schneider. —Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen. — Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder. —Bach in Köthen, von W. Vetter.

(Continued)

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DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian — Composition and style. 4. Bach, Johann Sebastian — England. 5. Bach, Johann Sebastian — Temperament. 6. Bach, Johann Sebastian — Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

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Deutscher Bund für Jugendwanderungen.
See
Wandervogel, deutscher Bund für Jugendwanderungen.

N. Y. P. L. MUSIC DIV. January 18, 1929

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Deutscher Dichterwald

B-10
2690

SCHERER, GEORG, 1828-1909.
Deutscher Dichterwald; lyrische Anthologie. 16. Aufl. Stuttgart, Deutsche Verlags-Anstalt [19--?] viii, 572 p., (p. [573]-576 advertisements), illus., ports. 17cm.

1. Poetry, German--Collections. 2. Songs, German--Collections. I. Title.
NN R 5.64 a/ OC PC, 1, 2, I SL MUy, 2y, 1y (LC1, X1)

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** MAA

Deutscher evangelischer Kirchengesangvereinstag.
[Verhandlungen]
[Nr.] 30 (1927)

Kassel: Bärenreiter-Verlag, 1927. 8°.
no.

1. Church music—~~Per and soc.~~ 2. ~~Music~~—Congresses.—Musical publ.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 19, 1929

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Deutscher Friedensrat

F-10
7723

Days with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898- I. Deutscher Friedensrat.
NN R 5.64 OC (OS) I PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

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Deutscher Friedensrat

*MEC
(Robeson)

DAYS with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898- I. Deutscher Friedensrat.
NN 12.64 a/ OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

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Scattered

Deutscher Geist; hrsg. von Professor Dr. Felix Krueger. Leipzig: R. Voigtländer, 1921- v. 12°.

*MEC p.v.10, no.1
[No.] 3. Heuss, A.V. Beethoven. 1921.

MUSIC DIV.

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Deutscher Glockenatlas

*MKX

GRUNDMANN, GÜNTHER, 1892- , ed.
Deutscher Glockenatlas. Hrsg. von Günther Grundmann. München, Deutscher Kunstverlag, 1959-67. 2 v. illus., plates. 25cm.

Bd. [1]-[2]
Bd. [2] Hrsg. von Franz Dambeck und Günther Grundmann.
Includes bibliographies.

(Continued)
NN R 7.70 v/ OC, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1) 2

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GRUNDMANN, GÜNTHER, 1892- , ed. Deutscher Glockenatlas. (Card 2)

CONTENTS.--[1] Württemberg und Hohenzollern, bearb. von Sigrid Thurm.--[2] Bayerisch-Schwaben, bearb. von Sigrid Thurm.

1. Bells--Germany. 2. Bells--Inscriptions--Germany. I. Dambeck, Franz, joint ed. II. Title.

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* MEC
(Liszt)

Deutscher Heimatbund. Landesgruppe Burgenland.
Katalog der Franz Liszt-Ausstellung im Haydnmuseum des Burgenländischen Heimat- und Naturschutzvereines in Eisenstadt, 1936. [n. p., 1936] 20 l. 28½cm.

Reproduced from typewritten copy.

1. Liszt, Franz, 1811–1886— Cards in Public Catalogue Bibl.
N. Y. P. L. Music Div. January 25, 1938

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TDB p.v. 46 no. 2

Deutscher Holzarbeiter-Verband, Berlin.
Untersuchungen über die Lage der Musikinstrumentenarbeiter; Ergebnisse einer statistischen Erhebung vom November 1913. Hrsg. vom Vorstand des Deutschen Holzarbeiter-Verbandes. Berlin: Deutscher Holzarbeiter-Verband, G. m. b. H., 1914. 92 p. Tables. 8°.

MUSIC DIV

1. Musical instrument workers, Ger- many. 2. ~~Labor—History and conditions, Germany.~~
N. Y. P. L. November 19, 1915.

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E-12
3703

DEUTSCHER KIRCHENMUSIKERTAG. 1st, Berlin, 1959.
Musica sacra in unserer Zeit; die Vorträge. Berlin, Merseburger [1960] 88 p. music. 24cm. (Edition Merseburger. 1125)

Drexel Musical Fund.
1. Church music--Catholic church, Roman. 2. Church music--Lutheran churches. 3. Electronic music. 4. Jazz.
NN R 11.65 a/ OS PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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Deutscher Kulturbund.
see
Kulturbund zur demokratischen Erneuerung Deutschlands.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R BC S SP ST T 8 CSR
form 186b

Deutscher Liederhain.

*MO (German)

Kienholz, C , and R. Lindemann, eds.
Deutscher Liederhain. Auswahl von 134 der schönsten deutschen Volksweisen mit Original- und untergelegten Texten für Schule und Leben... Herausgegeben von C. Kienholz und R. Lindemann ... 14te verbesserte und vermehrte (Stereotyp-) Auflage... Heft 1– Potsdam: A. Stein, 1871. v. 17½cm.

German words; songs for 2 voives unacc.
Cover-title.

MUSIC DIV.

1. Folk songs, German. I. Lindemann, R., jt. ed. II. Title.
N. Y. P. L. June 15, 1936

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Deutscher Liederhort. Auswahl der vorzüglichsten deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk... Neu bearbeitet und fortgesetzt von F.M.Böhme. Bd. 1-3.
Leipzig: Breitkopf & Härtel, 1893-94. 4°.

*MO (German)

Music Div.

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Deutscher Liederhort

*ZB-268

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk. Neubearb. und fortgesetzt von Franz M. Böhme. Leipzig, Breitkopf und Härtel, 1893-94. 3 v. 27cm.

Microfilm.

(Continued)

NN R 8.70 v/4 OCs, I SL MUgs, Igs, 2g, Ig, IIgs (MUF 1, UM1, LC1, X1)

2

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ERK, LUDWIG CHRISTIAN, 1807-1883, ed. Deutscher Liederhort. (Card 2)

Unacc. melodies.
Bibliography, v. 1, p. [xvii]-lx.

1. Folk songs, German. 2. Ballads, German. I. Böhme, Franz Magnus, 1827-1898. II. Title.

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DREXEL 648

**Deutscher** Liederkranz, *New York.*
Jahresbericht des Secretairs des Gesangvereins deutscher Liederkranz in New York. Vorgetragen...22. Januar 1869. Für Freunde als Manuscript gedruckt von E. Steiger. *New York,* 1869. 2 p.l., 25 (1) pp. 16°.

Societies—U.S.—N.Y.—New York

648

Music Div.

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Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts.

*MP (Ger.)

Banck, Carl, 1809–1889, editor.
Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627–1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel [1865]. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Albert, Heinrich, 1604–51. 3. Voigtlaender, Gabriel, ca. 1600–43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 20, 1922.

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Deutscher Liederkranz der Stadt New York.
See
Liederkranz of the city of New York.

Music Div.

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Deutscher Liederschatz für Armee und Marine.

*M.O (GER)

Heydt, J. D. von der, editor.
Deutscher Liederschatz für Armee und Marine; eine Sammlung der besten Kriegs- und Heimatlieder mit ein- und zweistimmigen Melodien, hrsg. von J. D. von der Heydt. Berlin: C. Simon Harmoniumhaus, 1914. viii, 110 p. 16°.

Words and music.

MUSIC DIV.

1. War songs (German). 2. Title.
N. Y. P. L. April 7, 1916.

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Deutscher Liederwald.

*MO (German)

Krome, Hermann, 1888– , editor.
Deutscher Liederwald; die schönsten deutschen Volkslieder für Klavier mit Text, herausgegeben von Hermann Krome. Illustriert v. E. Heigenmooser mit einem Vorwort von Professor Dr. Altmann. Berlin: Drei-Masken-Verlag, A.G.[, 1925.] Publ. pl. no. D. M. V. 2608. 208 p. incl. plates. illus. f°.

Arranged for piano. German words.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

516456A. 1. Folk songs, German. 2. Songs, German—Collections. I. Heigenmooser, E., illustrator. II. Title.
N. Y. P. L. April 18, 1931

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Deutscher Mandolinen- und Gitarrenspieler-Bund e.V.

See also

Reichsverband fur Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine.

MUSIC DIV.

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*MAA

Deutscher Mandolinen- und Gitarrenspieler-Bund, e. V.
Jahrbuch...
Jahrg. 1 (1934)

Hannover [1934] 19cm.
1 v. illus. (incl. ports.)

In 1934 the Deutscher Mandolinen- und Gitarrenspieler-Bund e.V. was succeeded by the

Cards in Public Catalogue MUSIC DIV.

1. ~~Music—Assoc. and org.—Germany.~~ Societies—Germany 2. Mandolin. 3. Guitar—Hist. 4. Lute.
N. Y. P. L. September 5, 1935

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Deutscher Mandolinen- und Gitarrenspieler-Bund, e.V. cont'd.

Fachschaft VII: Mandolinen- und Gitarrenvereine of the Reichsverband für Volksmusik, which continued the publication of the Jahrbuch. (See also entry under: Reichsverband für Volksmusik. Fachschaft VII: Mandolinen- und Gitarrenvereine. Jahrbuch).

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*MAD (Germany)

DEUTSCHER MUSIKALIENWIRTSCHAFTS-VERBAND.
Mitglieder-Verzeichnis.
Bonn. no. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Mit seinen Fachgruppen: Musikalienhändler Schallplattenhändler, Musikinstrumentenhändler, Fachpersonal".

1. Music--Direct.--Germany. 2. Directories--Germany.
NN R 2.62 c/B OS PCs, 1s SLs MUs, 2s MUPs, 2s (U1s, LC1s, X1) [C]

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Deutscher Musikalienwirtschafts-Verband

*ZAN-*M44
Film Reproduction

MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date
Wiesbaden. v. illus. 30cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.

(Continued)

NN R 9.65 e/B OS, I II, III PCs, 1, 2, Is, II, III SL MUs, 3, 4, Is, II, III Ps(2s), 1, 2, Is, II, III (U1s, UM1, LC1s, X1)

2

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MUSIKHANDEL. (Cont.)

Includes the suppl.: Der Jung-Musikhandel.

1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

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Deutscher Musiker-Kalender...
See
Hesses (Max)deutscher Musiker-Kalender...

Music Div.

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Ein deutscher Musiker in Paris

*MEC
W36.77
1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)

NN R 8.61 v/5 OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV (PR1, LC1, X1)

2

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WAGNER, RICHARD, 1813-1883. Pariser Novellen.. (Card 2)

1. Musical fiction. 2. Fiction (In German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

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Deutscher Musiker-Verband.
See also
Verband der deutschen Theaterangestellten und ähnlicher Berufe.

Music Div.

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Deutscher Musiker-Verband.

*MA

Deutsche Berufsmusiker-Zeitung.
Jahrg. 1 (Mai 13 – July, 1933)
Berlin, 1933. 1 v. music. 30½cm.

Weekly.
Published by the Deutscher Musiker-Verband, May 13-20, 1933; by the Verband der deutschen Theaterangestellten und ähnlicher Berufe, May 27 – July, 1933.
Supersedes Deutsche Musiker-Zeitung.
Superseded by Musik, Bühne, Film.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Deutscher Musiker-Verband. II. Verband der deutschen Theaterangestellten und ähnlicher Berufe.
N. Y. P. L. August 31, 1934

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*MAA

DEUTSCHER MUSIKPÄDAGOGISCHER VERBAND.
Congress. 2nd, Berlin, 1904.
Vorträge und Referate, hrsg. von dem Vorstande des Musikpädagogischen Verbandes. Berlin, Kommissions-Verlag: Verlag "Der Klavier-Lehrer," 1904. 265 p. illus.(music) 20cm.

1. Music--Congresses--Germany. 2. Congresses--Germany--Berlin, 1904. 3. Music--Instruction and study--Germany. 4. Instruction and study--Germany.
NN 5.60 1/L OS PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Deutscher Musikrat

*MG

MUSIKALISCHE Zeitfragen.
Kassel [Germany] New York, Bärenreiter.
no. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Im Auftrage des Deutsches Musikrates herausgegeben von Walter Wiora."
1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Deutscher Musikrat.
NN R 12.68 e/L OSs, Is PCs, Is, Is SL MUs, 2s, Is (UIs, LCIs, XIs) [A, C]

*MH

DEUTSCHER MUSIKRAT.
Musikstudium in Deutschland: Musik, Musikerziehung, Musikwissenschaft; Studienführer. Hrsg. im Auftrage des Deutschen Musikrates von Kurt Hahn. 2. Aufl. Mainz, B. Schott's Söhne [c1960] 85 p. map. 21cm.
(Edition Schott 4838)

1. Music--Instruction and study--Germany. 2. Music--Conservatories--Germany. 3. Instruction and study--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, ed.
NN R 8.64 e/l (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LC1s, X1s)

*MH

DEUTSCHER MUSIKRAT.
Studying music in Germany; music, music education, musicology. Study guide, published by the German music council. Compiled by Kurt Hahn. Edited by Egon Kraus. Mainz, B. Schott's Söhne [c1962] 72 p. map. 21cm. (Edition Schott. 4839)

1. Music--Instruction and study--Germany. 2. Instruction and study--Germany. 3. Music--Conservatories--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, comp.
NN 8.64 e/l (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

* MCP

Deutscher Musikverleger-Verband.
Bonner Katalog; Verzeichnis der urheberrechtlich geschützten musikalischen Werke mit reversgebundenem Aufführungsmaterial. Bonn, Musikhandel-Verlagsgesellschaft [°1959]
xi, 826 p. 30 cm.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. I. Title.
NN R 1.67 g/L OS PC, 1, I SL MU, 2, I (LC1, XI)

Deutscher Musikverleger-Verband

*ZAN-*M44
Film Reproduction

MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date
Wiesbaden. v. illus. 30cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.

(Continued)

NN R 9.65 e/B OS, I II, III PCs, II, III Ps(2s), 1, 2, Is, II, III
1, 2, Is, II, III SL MUs, 3, 4, Is, (UIs, UMI, LCIs, XIs)

MUSIKHANDEL. (Cont.)

Includes the suppl.: Der Jung-Musikhandel.

1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

*MA

Deutscher National-Verein für Musik und ihre Wissenschaft.
Jahrbücher; Jahrg. 1-2, 1839-40. Karlsruhe: C.T. Groos.
2v. sm.f°.

Verantw. Redakteur G. Schilling.

Periodicals

Music Div.

Deutscher Organisten-Kalender.
1927-28, 1932.

*MAD
(Germany)

Leipzig, 1927-32.
3 nos. 16°.

Editor: 1927-28, 1932, E. Philipp.
Published by the Landesverband evangelischer Kirchenmusiker in Preussen.
1932 is Jahrg. 6.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Almanacs, year-books, etc. 2. Organists—Germany. 3. Church music—Germany.
N. Y. P. L. November 21, 1928

Deutscher Orgelrat.
Veröffentlichung...
[Bd.] 1-2

Scattered

Kassel: Bärenreiter-Verlag, 1929-30.
2 v. facsims., plates, tables. 23-24cm.

Cards in Public Catalogue

1. Organ—Per. and soc. publ.
N. Y. P. L.
MUSIC DIV.
January 11, 1934

Deutscher Orgelrat. Veröffentlichung. (Cont'd)
Contents:
**MH
[Bd.] 1. Praetorius, M. Syntagmatis musici Michaelis Praetorii C. Tomus secundus De organographia. [1929]
*MKA
[Bd.] 2. Mahrenholz, C. Die Orgelregister, ihre Geschichte und ihr Bau. 1930.

Deutscher Saenger-Kalender.
Jahrg. 2-3, 1927-28 (1927-28).

*MAD
(Germany)

Wien: Deutsche Sängerschaftsstelle, 1927-28.
2 v. facsims., illus., ports. 24°

Editors: 1928- , H. Damisch and F. J. Ewens.
Title varies: 1927, Das Sängerjahr; 1928- , Deutscher Sänger-Kalender.
1928, Bd. 1 is Festausgabe mit Schubert-Almanach.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Assoc. and org.—Austria. Societies--
N. Y. P. L. April 6, 1929

DEUTSCHER SÄNGERBUND

*MFSB
(Germany)

Das deutsche Sängerbuch; Wesen und Wirken des Deutschen Sängerbundes in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt, hrsg. von Franz Josef Ewens, unter Benutzung des amtlichen Materials des Deutschen Sängerbundes. Karlsruhe, W. Schille [c1930] 397 p. illus., ports., music. 29cm.

Bibliography, p. 395. (Continued)
NN*R 9.55 d/l OC, I PC, 1, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1)

Das deutsche Sängerbuch... (Card 2)

1. Deutscher Sängerbund. 2. Choral music, German. 3. Choral societies—Germany. 4. Musicians, German. I. Ewens, Franz Josef, 1899- , ed.

*MFHB

DEUTSCHER SÄNGERBUND

* MFHB
(Germany)

EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS. -- Der deutsche Sängerbund (p. 17-123)-- Das deutsche Sängermuseum zu Nürnberg (p. 124-138)-- Formen des Männergesangs (p. 141-204)-- Unsere lebenden Meister (p. [205]-246)— Der Männerchor auf der Schallplatte (p. 388-390)— Literaturnachweis (p. 395)

(Continued)

NN** R 4.54 OC, I, Ibo PC, 1, 4, 7, 8, I SL MU, 2, 3, 6, 6, 7, 8, I MUP, 1 (LC1, X1)

EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music-- Male voices. 2. Choral music, German. 3. Societies--Germany. 4. Choral societies—Germany. 5. Museums—Germany—Nuremberg. 6. Choral music—Bibl.—Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

Deutscher Sängerbund.

*MC

Buck, Rudolf, 1866-
Wegweiser durch die Männerchorliteratur, von Rudolf Buck. Herausgegeben vom Deutschen Sängerbund. Dresden: W. Limpert, introd. 1926. 5-148 p. obl. 32°.

*MO (German)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

566711A. 1. Choral music—Male voices—Bibl. I. Deutscher Saengerbund.
N. Y. P. L. February 1, 1933

*MC

Deutscher Sängerbund.
Chorkatalog des Deutschen Sängerbundes; Männerchöre. Im Auftrage des Präsidiums unter Mitarbeit des Musikausschusses hrsg. von Franz Josef Ewens. Köln, 1958-
1 v. (loose-leaf) 23 cm.

1. Choral music--Bibl. 2. Choral music--Male voices--Bibl. I. Ewens, Franz Josef, 1899- , ed.
NN * R 1.62 e/J (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

39

*ZAN-*M39
Film Reproduction

DEUTSCHER SÄNGERBUND.
Jahrbuch.
Köln [etc.] Verlags- und Vertriebs-Gesellschaft für Chorbedarf [etc.] v. illus.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

1. Choral societies--Germany.
NN R 11.65 1/J OS PC, 1 SL MU (UI, UMI, LCI, XI, MUFI)
[C]

Deutscher Sängerbund.
Jahrbuch.

*ZAN-*M39
Film Reproduction

(Cont.)

| Jahrg. | | Period | Received | t.-p. | I | To Bind'y (Zu Binder) | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|---|
| 11 | 1952 | | | | | | | |
| 12 | 1953 | | | | | | | |
| 13 | 1954 | | | | | | | |
| 14 | 1955 | | | | | 10/22/63 | 12/17/63 | |
| 15 | 1956/58 | | | | | | | |

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O GB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. X DS U
form 333a [viii-1-63 30m]

Deutscher Sängerbund.
Jahrbuch.

*ZAN-*M39
Film Reproduction

(Cont.)

| Jahrg. | | Period | Received | t.-p. | I | To Bind'y (Zu Binder) | From Bind'y | NOTES |
|---|---|---|---|---|---|---|---|---|
| 17 | 1961 | | | | | 10/22/63 | 12/17/63 | |

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O GB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
Bracketed items bound together. X DS U
form 333a [viii-1-63 30m]

Deutscher Sängerbund

*ZB-107
Film Reproduction

KERNLIEDER in mehrstimmigen Sätzen für Männerchor; hrsg. auf Veranlassung des Deutschen Sängerbundes. Mainz, B. Schott's Söhne [c1939] close score (46 p.) 21cm. (Edition Schott 3595)

Film reproduction. Negative.
For chorus (principally TTBB).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Deutscher Sängerbund.
NN R 1.63 e/J OC (OS)I SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Deutscher Sängerbund

MUS. DIV.

LIED und Chor. 50-date Jahrg.; 1958-date
Mönchengladbach, Verlag "Deutsche Sängerzeitung,"
v. illus., music, 30cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für das gesamte Chorwesen."
Continues the numbering of Deutsche Sängerbundeszeitung. (Not in the library)
Issued by Deutscher Sängerbund.

*MA

(Continued)

NN S 9.59 p/ OS, I, II PC, 1, I MU, 2, 3, I P (1), 1, I (U1, LC1, X1)

2

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LIED und Chor. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Choral music--Per. and soc. publ. I. Deutscher Sängerbund. II. Deutsche Sängerbundeszeitung.

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*MP (German)

Deutscher Sängerbund.

Liederbuch für Frauenchor, herausgegeben vom Deutschen Sängerbund. 149 mehrstimmige unbegleitete und begleitete Gesänge für Frauenstimmen in Originalsätzen und Bearbeitungen. Leipzig: P. Zschocher [1936] 329 p. illus. 19cm.

Choruses for 1 to 4 women's voices; some with piano acc. German words.
Cover-title: Liederbuch des DSB.

Cards in Public Catalogue
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

849659A. 1. Folk songs, German. 2. Choral music, Secular—Women—Collections. 3. Choral music, Sacred—Women—Collections.
N. Y. P. L. March 26, 1937

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*MCL

Deutscher Sängerbund. Gau Sachsen-Anhalt.

Verzeichnis der im Partiturenarchiv des Deutschen Sängerbundes, Gau Sachsen-Anhalt, enthaltenen Partituren. [Dessau-Alten: Buchdr. R. Lehmann, 193-] 138 p. 21cm.

MUSIC DIV.

937384A. 1. Libraries, Society—Germany—Anhalt. 2. Choral music—Bibl.
N. Y. P. L. Cards in Public Catalogue July 14, 1938

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DREXEL 746

Deutscher Sängerbund, Sängerfest. 1st, Dresden, 1865.
Erste (Das) deutsche Sängerbundesfest zu Dresden . . .
1865. Ein Gedenkbuch . . . *Dresden: B. Friedel,* [1865]. 8 p.l., 164 pp., 1 pl. 4°.

1. Festivals—Germany—Dresden
I. Title.

Music Div.

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*MAA

Deutscher Sängerbund. Sängerfest. 10th, Vienna, 1928.
...Offizielles Erinnerungsalbum mit 250 Bildertafeln. Wien: R. Lechner [, 1928]. xxxi, 240 p. incl. front., ports., plates. obl. 16°.

Plates printed on both sides.

Cards in Public Catalog. MUSIC DIV
1. Societies-Ger.
JUILLIARD FOUNDATION FUND.

409343A. 1. ~~Music—Assoc. and org.—Germany.~~ 2. ~~Musical festivals.~~ 3. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. October 5, 1929

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*MPBR (Germany)

DEUTSCHER SÄNGERBUND SÄNGERFEST. 12th, Breslau, 1937.
Deutsches Volk, singend Volk. [Text und Einrichtung: Willi Fr. Könitzer] Berlin, C.A. Weller, 1937. 184 p. illus., ports. 30cm.

1. Musical festivals--Germany--Breslau. 2. Festivals--Germany--Breslau. I. Könitzer, Willi Friedrich, 1905-
NN R 1.62 a/ (OC)I, Ib* OS PC, I, I SL MU, 2, I (LC1, X1)

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Deutscher Sängerbund. Sängerfest.
15th, Essen, 1962

*MFZA

COBURG, Germany. Kunstsammlungen der Veste Coburg. Die Singenden in der graphischen Kunst, 1500-1900; Ausstellung anlässlich des XV. Deutschen Sängerbundfestes in Essen. Ausstellungsstände Essen Lyhrmannstrasse; Empfangshalle, 18.7.-26.8.1962. [Coburg, 1962] 35 p. 1 mounted illus., 24 plates. 20 x 21cm.

Pref signed: Heino Maedebach.

(Continued)

NN * 4.68 c/A (OC)I OS, II PC, 1, 2, 5, I, II, III SL A, 2 MU, 3, 4, I, II PR, 1, 2, I (LC1, X1)

2

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COBURG, Germany. Kunstsammlungen der Veste Coburg. Die Singenden in der graphischen Kunst, 1500-1900... (Card 2)

1. Prints--Exhibitions--Germany--Essen. 2. Music in art. 3. Iconography. 4. Exhibitions--Germany--Essen, 1962. 5. Music--Exhibitions--Germany--Essen, 1962. I. Maedebach, Heino. II. Deutscher Sängerbund. Sängerfest. 15th, Essen, 1962. III. Title.

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Deutscher Saengerbund von Nordamerika.
See
Nord-amerikanischer Sängerbund.

OCT 3 - 1940

MUSIC DIV.

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Deutscher Saengerbund in Schlesien, Troppau.

*MEC (Schoen)

Neusser, Hugo.
E. S. Engelsberg (Dr. Eduard Schön); Leben und Werk, von Dr. Hugo Neusser und Dr. Alexander Hausleithner. Herausgegeben zum Gedächtnisse des schlesischen Tondichters aus Anlass seines 100. Geburtstages (23. Jänner 1925) vom Deutschen Sängerbunde in Schlesien... Troppau: Verlag des Deutschen Sängerbundes in Schlesien, 1925. 372 p. facsims. (incl. music), col'd front., illus. (music), plates (part col'd), ports., tables. 4°.

Bibliography, p. [153,] 242-[243].

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1931

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Neusser, Hugo: E. S. Engelsberg (Dr. Eduard Schön)... (Card 2)

*Contents:* Geleitwort. Das Leben, von Dr. Hugo Neusser. Das Werk, von Dr. Alexander Hausleithner. Gedichte und selbstverfasste Texte. Briefe. Werkeverzeichnis. Personenverzeichnis.

JUILLIARD FOUNDATION FUND.

511661A. 1. Schoen, Eduard, 1825-1879. I. Hausleithner, Alexander. II. Deutscher Saengerbund in Schlesien, Troppau.
N. Y. P. L. April 18, 1931

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Deutscher Sang

*MP (School)

Heuler, Raimund, 1872- , ed.

Deutscher Sang; Beiheft zum Schulsingbuch "Der Maibaum," von Raimund Heuler... München, J. Kosel & F. Pustet, 1934. 32 p. 22cm.

For one and two voices without accompaniment.

1. School songbooks, German. I. Heuler, Raimund, 1872- . Der Maibaum. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig. Hg (LC1, X1)

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Deutscher Schubert-Ausschuss

*MEC (Schubert)

MIES, PAUL, 1889-
Franz Schubert, hrsg. im Auftrage des Deutschen Schubert-Ausschusses von Walther Vetter. Leipzig, Breitkopf & Härtel, 1954. 225 p. illus., ports, facsims., music. 22cm.

1. Schubert, Franz, 1797-1828. I. Vetter, Walther, 1891- , ed. II. Deutscher Schubert-Ausschuss.
NN**R X 9.55 g/ OC, I (OS)II, IIb PC, I, I, II SL Mu, I, I, II (LC1, X1)

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*MO (German) p.v.1

Deutscher Schutzbund für das Grenz- und Auslandsdeutschtum, Berlin.
Deutsche Heimat- und Wander-Lieder. Als Andenken an die Fahrt zur Volksabstimmung in Ost- u. Westpreussen zusammengestellt vom Deutschen Schutzbund für die Grenz- und Auslands-Deutschen, Berlin, Schloss Bellevue. Berlin-Schöneberg: M. Kettembeil [, ca. 1920]. 32 p. 15½cm.

German words; music for 1 to 3 voices without acc.

Cards in Public Catalogue MUSIC DIV.

661671A. 1. Folk songs, German. I. Title.
N. Y. P. L. October 3, 1933

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Deutscher Tonjäger Verband

*LA

TONBAND Aufnahmen. Jahrg. 5-date; 1962-date
Nürnberg. v. illus. 21cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Monthly (some issues in combined form).
Official organ of the Deutscher Tonjäger-Verbande e.V.

1. Magnetic recorders and recording--Per. and soc. publ. 2. Periodicals--Germany. 3. House organs. I. Deutscher Tonjäger Verband.
NN R7.66 1/ OSs, Is PCs, Is, 3s, Is SL Es, 3s, Is MUs, Is, 2s, 3s, Is MUPs, Is, 2s, 3s, Is R(2), 1, 3, I STs, Is, Is (U1s, LC1s, X1s)

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Deutscher Volksgesang-Verein in Wien

*MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music. 24-27cm.

Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).

(Continued)

NN * R 9.64 p/ (OC)Is OS, IIs, IIIs, IV PCs, Is, Is, IIs, IIIs, IV SLs MUs, Is, Is, IIs, IIIs, IV (U1s, LC1s, X1s) [C]

2

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Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-46, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

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Deutscher Volksgesang-Verein in Wien.

*MP (German)

Neckheim, Hans.
222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien... Wien: Verlag des Deutschen Volksgesang-Vereines, 1926-30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525581-2A. 1. Folk songs, German—Austria—Carinthia. I. Pommer, Josef, 1845-1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L. June 17, 1931

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Deutscher Volksgesang-Verein in Wien.

*MA

Das Deutsche Volkslied. Zeitschrift für seine Kenntnis und Pflege. Gegrundet von Dr. Josef Pommer...
Jahrg. 1- (mai, 1899-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1899-19 26cm.
v. in plates, ports.

(Continued)

MUSIC DIV.

1. Folk songs, German—Per. and soc. publ. I. Fraungruber, Hans, 1863-1933, ed. II. Kronfuss, Karl, ed. III. Liebleitner, Karl, ed. IV. Pommer, Josef, 1845-1918, ed. V. Zoder, Raimund, ed. VI. Deutscher Volksgesang-Verein in Wien. VII. Sängerbund "Deutsches Volkslied."
N. Y. P. L. September 20, 1938

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Das Deutsche Volkslied... (Continued)

Monthly (except during July and August or August and September).
Includes music.
"Herausgegeben von dem Deutschen Volksgesang-Vereine in Wien."
"Amtsblatt des Sängerbundes, Deutsches Volkslied,'" 1904-24.
Title varies slightly.
Editors: 1899-1921, Josef Pommer and Hans Fraungruber (1901-21, with Karl Kronfuss); 1922-35, Karl Liebleitner and Raimund Zoder (1922-23, with Karl Kronfuss, 1922-29 with Hans Fraungruber, 1924-35 with Georg Kotek, 1930- with Karl M. Kleir).
Jahrg. 37 has bimonthly suppl. (included in the pagination): Blätter für

(Continued)

N. Y. P. L. September 20, 1938

Das Deutsche Volkslied... (Continued)

Volkstanzgruppen. Jahrg. (Formerly issued separately;

Jahrg. 26, Heft 9–10 (nov.–dez., 1924) has Sonderheft: Die Sängerfahrt der deutschen Volksgesangvereine von Wien, Liesing, Mödling, Baden nach Deutschland im Frühling 1923.

N. Y. P. L. September 20, 1938

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*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.

An Weichsel, San und Warthe; Chöre des deutschen Ostens für gleiche u. gemischte Stimmen. [Köln, P.J. Tonger, 193-?] Pl. no. P.J.T. 8547. score (48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrag des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 14.
For chorus.

1. Folk songs, German. I. Waldmann, Guido, 1901- , ed. II. Title.
NN X 11.61 e/4 (OC)I OS SL MUg, Ig, Ii, IIg (LC1, X1)

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Deutsches evangelisch-lutherisches Ministerium in Pennsylvanian.

See

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.

MUSIC DIV.

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Scattered

Deutscher Volksgesang-Verein in Wien.
...Flugschriften.
[Nr.

Wien, 189 16°.
no.

Periodicals, German--Austria. MUSIC DIV.
1. Music—Per. and soc. publ. 2. Folk songs, German.
Per & soc. publ.
N. Y. P. L. September 15, 1926

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Deutsches Bachfest.
See also

Bachfest zu Leipzig.

MUSIC DIV.

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ZHMD

Deutsches Evangelisches Kirchen-Gesangbuch. In 150 Kernliedern. Stuttgart: J. G. Cotta, 1874. viii, 150 p. 12°.

With music.
Bound with: Book of Common Prayer. Protestant Episcopal Church in the U. S. A. German. 1874. Deutsche Matutin und Vesper in abgekürzter Form. New York [1874?]. 12°.

1. Hymns, German. 2. Hymnody. Music Div.
N. Y. P. L. November 9, 1915.

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Deutscher Volksgesang-Verein in Wien. Flugschriften. Cont.
Contents:
*LC [Nr.] 5. Pommer, J. Wegweiser durch die Literatur des deutschen Volksliedes. 1896.
*MC

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Deutsches Bachfest.
Programmbuch.

See

Neue Bachgesellschaft, Leipzig.
Fest- und Programmbuch zum Deutschen Bachfest.

MUSIC DIV.

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Deutsches Frauenliederbuch.

*MP (German)

Steinbach, Erika, ed.

Deutsches Frauenliederbuch, mit einem Geleitwort von Gertrud Scholtz-Klink, herausgegeben von Erika Steinbach. Chor-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 63 p. 19½cm. (Bärenreiter-Ausgabe 997.)

Open score: 2 to 4 women's voices. German words.

MUSIC DIV.

Carnegie Corp. of New York.
1. Choral music, Secular—Women—2 pt—Unacc.—Collections.
2. Choral music, Secular—Women—3 pt—Unacc.—Collections. I. Title.
N. Y. P. L. November 30, 1937

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Deutscher Volkslieder-Schatz.

*MP (German)

New Yorker Staats-Zeitung, editor.
Deutscher Volkslieder-Schatz; Text und Noten der beliebtesten Lieder, sowie eine vollständige Liste der gegenwärtig allgemein bekannten Volkslieder nach den Anfängen geordnet. Hrsg. von der New Yorker Staats-Zeitung. New York: New Yorker Staats-Zeitung [1911?]. 2 p.l., 2–189 p. ob. 24°.

German words with music.

1. Folk-songs (German). 2. Title.
N. Y. P. L. January 31, 1918.

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Deutsches Bachfest, 9th, Hamburg, 1921

*MCL

Hamburg. Bibliothek.
Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.–7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.

vii, [1], 84 p. 5 port. (incl. front.) 25cm.
1. Music—Hamburg. 2. Music—Bibl.—Catalogs. 3. Music printing. 4. Printing—Hist.—Hamburg. 5. Music—Exhibitions. I. Hamburg. Staatsarchiv. II. Hamburg. Museum für kunst und gewerbe. III. Hamburg. Bachfest. 1921. IV. Title.

Library of Congress ML283.8.H19H2 25-12233
Copy 2. MUSIC DIV.

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Deutsches Handwerk in Ehren C-11 1386

[Bethge, Ernst Heinrich] 1878- comp.
Deutsches Handwerk in Ehren; Vortragsbuch, von Will Reeg [pseud.] Vortragsdichtung ernster und heiterer Art; allerlei zum Vorlesen und Nachdenken; Lieder; dramatische Szenen; Spiele; musikalische Aufführungen; Themen und Stoffe zu Vorträgen und Ansprachen; chorische Dichtung. Mühlhausen i. Thür., G. Danner [1935]

102 p. 20 cm. (Deutsche Feierstunden, Heft 12)
Imperfect: t. p. wanting.
Includes music (unacc. melodies)

1. GERMAN LITERATURE--COLLECTIONS 2. LABOR--POETRY, GERMAN--COLLECTIONS
3. WORK SONGS, GERMAN I. Deutsche Feierstunden
II. Deutsches Handwerk in Ehren
NN 6.59 g/ OC, II (OS)I PC, I, 2, II SL MUg, 3g, IIg (LC1, X1)
[NSCM]

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Deutscher Zithermusik-Bund

*MA

SAITENSPIEL.
München v. illus., music.
24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Eight no. a year.
"Fachzeitung des Deutschen Zithermusik-Bundes e.V.," 1964–65; "und des Verbandes Schweizerischer.
(Continued)
NN S 9.67 1/ OS, I, Ib+, II, IIb+ CSR PC, I, I, II SL MU, 1, 2, I, II P(2)1, I, II (U1, LC1, X1)
2

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Write on slip words underlined and class mark — *MA

Deutsches Bachfest. 18th, Kiel, 1930.

Schröder, Otto.
Das 18. deutsche Bachfest in Kiel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Nov. 1930, p. 91–97.)

npc

form 400a [x-15-45 25m] MUSIC DIV.

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*MBD

Deutsches Heinrich Schuetz-Fest.
Festfolge.
[Nr.] 2 (1929)

Dresden, 1929. 8°.
no. music.

1927, title from cover
1927 "gestaltet von der Musikgemeinde (Musikantengilde) Celle in Verbindung mit der Heinrich Schütz-Gesellschaft e. V."

Cards in Public Catalogue MUSIC DIV.
1. Schuetz, Heinrich, 1585–1672. 2. Musical festivals. I. Musikgemeinde Celle, Germany. II. Heinrich Schuetz-Gesellschaft e. V.
3. Festivals—Germany—Celle.
N. Y. P. L. July 27, 1931

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SAITENSPIEL. (Cont.)

Zithervereine," 1966–
"Monatsschrift für Zither- und Volksmusikfreunde."

1. Zither—Per. and soc. publ. 2. Periodicals—Germany. I. Deutscher Zithermusik-Bund.
II. Verband schweizerischer Zithervereine.

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Write on slip only words underlined and classmark — *MA

Deutsches Bachfest. 19th, Heidelberg, 1932.

Stephan, Wolfgang.
Neunzehntes Deutsches Bachfest in Heidelberg.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Juni-Juli, p. 451-454.)

npc

form 400a [x-3-47 25m] MUSIC DIV.

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Deutsches Heldenrequiem

*MRD

MÜLLER, GOTTFRIED, 1914-
[DEUTSCHES HELDENREQUIEM. VOCAL SCORE. GERMAN]
Deutsches Heldenrequiem, nach Worten von Klaus Niedner. Für vierstimmigen gemischten Chor und grosses Orchester. Op. 4. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1934] 50 p. 27cm. (Edition Breitkopf Nr. 5005)

1. Requiems--Keyboard acc. I. Niedner, Klaus. II. Title. III. Title: Heldenrequiem.
NN X 2.59 a/ OC, I, Ibo (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
Frisch fröhlich, wend wir singen; schwäbisch-alemannische Lieder für gleiche u gemischte Stimmen. [Köln, P.J. Tonger, 193-?] Pl. no. P.J.T. 8544. score (48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrage des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 13.
For chorus.

1. Folk songs, German--Swabia. I. Chöre der deutschen Landschaft.
II. Tongers Chorheft. III. Waldmann, Guido, 1901-
IV. Title.
NN X 11.61 e/4 (OC)III OS, I, II SL MUg, Ig, IIg, IVg (LC1, X1)
[NSCM]

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*MEC (Beethoven)

Deutsches Beethoven-Fest, Bonn, 1927.
Deutsches Beethoven-Fest, Bonn, vom 21. bis 31. Mai 1927, unter dem Protektorat des Herrn Reichspräsidenten von Hindenburg und des Herrn Österreichischen Bundespräsidenten Dr. Hainisch. Bonn: Hofbuchdruckerei Carthaus, 1927?. 144 p. front., ports. 8°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Musical festivals. Germany
N. Y. P. L. September 23, 1930

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Deutsches High Fidelity Institut

*LA

HI FI-STEREOPHONIE. Jahrg. [1]-date; 1962-date
Karlsruhe, G. Braun. v. illus., diagrs.
30cm.

CURRENT IN MUSIC DIVISION
Monthly.
Official organ of the Deutsches High Fidelity Institut e.V., May, 1963-date.
(Continued)
NN R 4.65 e/B OS, I, Ib+, II PC, 3, I, II P(3), 1, 2, I, II ST, 1, I, II 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, (U1, LC1, X1) [I]
2

HI FI-STEREOPHONIE. (Cont.)

Title varies: 1962-Apr. 1963, Hi Fi-Stereo-Praxis.
"Zeitschrift für Schallplatte und Tonbandtechnik."

1. High fidelity sound systems--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. I. Deutsches High Fidelity Institut. II. Title: Hi Fi-Stereo-Praxis.

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Deutsches historisches Institut, Rome. Musikabteilung

*MA

ANALECTA musicologica.
Köln, Böhlau. v. facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen der Musikabteilung des Deutschen historischen Instituts in Rom."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsches historisches Institut, Rome. Musikabteilung.
NN 9.64 e/Ḱ OS, I, Ib+ PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C, I]

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Deutsches Hochamt

*MRH

HAYDN, MICHAEL, 1737-1806.
[HIER LIEGT VOR DEINER MAJESTÄT]
Deutsches Hochamt, Hier liegt vor Deiner Majestät, für vierstimmigen gemischten Chor mit Orgel. Wien, Musikverlag Styria [1954] close score (12 p.) 28cm.

Pref. signed: Hans Rumpel.
For chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title. II. Title: Hier liegt vor Deiner Majestät.
NN 12.64 e/BOC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MBD Box

Deutsches Hospital und Dispensary.
Concerte zum Besten des Deutschen Hospitals und Dispensary. Texte der Chorlieder: Dec. 2, 1900, Dec. 14, 1902, Nov. 23, 1903, Dec. 3, 1905, Nov. 27, 1907.

New York; H. Bartsch, Print., 1900, 1902-3, 1905, 1907 5 pms. 8°.

Music Div.

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*MAD (Germany)

DEUTSCHES Jahrbuch der Musikwissenschaft. 1- Jahrg.: 1956-
Leipzig, Edition Peters. v. illus., music. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file see: Peters, C.F., firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters.
Editor: 1956- , W. Vetter.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Germany. 3. Musicians--Chronology. I. Vetter, Walther 1891- , ed.
NNR 10.60 m/ß(OC)I OS PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

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Deutsches Kommersbuch

*MP (German)

Reisert, Karl, 1857–
Deutsche Lieder. Klavierausgabe des Deutschen Kommersbuches, besorgt von Dr. Karl Reisert. Enthaltend 557 der beliebtesten Vaterlands-, Studenten- und Volkslieder, sowie ein- und zweistimmiger Solo-Gesänge mit Klavierbegleitung. Freiburg im Breisgau: Herder [pref. 1900] viii, 460, 14 p. 27½cm.

Arranged for piano with interlinear German words.
"Verbandsbundeslied und Bundeslieder einzelner Vereine des Verb. d. kath. Stud-Ver. Deutschlands," 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

612477A. 1. Folk songs, German—German. 3. Songs, German—Collections. 2. College songs, Collections. I. Deutsches Kommersbuch.
N. Y. P. L. August 6, 1935

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*MO (German)

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912.
Deutsches Leben im Volkslied um 1530, herausgegeben von Rochus Freiherrn von Liliencron. Stuttgart: Union Deutsche Verlagsgesellschaft [1926]. lxx, 436 p. 12°.

Many of the songs have tunes or music for 4 voices. German words.
Contains 147 songs, with or without music.
First published in 1885 in Kürschner's Deutsche National-Literatur, Bd. 13.
"Quellen und Hilfsmittel," p. [iv]-viii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560440A. 1. Folk songs, German. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. January 16, 1933

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Write on slip words underlined below and class mark — *MFB

Deutsches Lied (Muskatellerlied). Lautensatz a. Hainhofer. Lautentabulatur II, 1608.

Arranged for piano. Composed for lute.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 31.)

Music Div.

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*MP (German)

Deutsches Lieder-Album; 16 Lieder von D'Albert, Grädener, Kahn, Lessmann, Mottl, Pfitzner, Reger, Schillings, G. Schumann, Strauss, Weingartner. [Wien:] Universal-Edition [ca. 1910]. Publ. pl. nos. 5778, 5802. 60 p. f°.

German words with music for 1 voice with piano acc.
On cover: Universal-Edition. No. 2501.
Republished from the plates of Adolph Fürstner, Berlin.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, German.
N. Y. P. L. December 9, 1924

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Deutsches liederlexikon.

*MO (German)

Härtel, August.
Deutsches liederlexikon. Eine sammlung der besten und beliebtesten lieder und gesänge des deutschen volkes. Mit begleitung des pianoforte. Hrsg. von August Härtel. Leipzig, P. Reclam jun., 1867. 2 aufl

2 p. l., viii, 767 p. 25½cm.

7-*MO (German)
A Second Copy

1. Songs, German. 2. Folk-songs, German. 3. Ballads, German.

Library of Congress M1734.H22 18—17794
[32c1] MUSIC DIV.

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Deutsches Magnificat

*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN]
German Magnificat; [for double mixed chorus and organ, with optional instrumental ensemble] Edited, with English translation, by Paul Steinitz. Deutsches Magnificat. zu acht Stimmen. London, Oxford University Press [1966] score(18 p.) 31cm.
The organ part is also optional.
(Continued)
NN* 10.67 e/ßOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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SCHÜTZ, HEINRICH, 1585-1672. [DEUTSCHES MAGNIFICAT. ENGLISH & GERMAN] German Magnificat... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Magnificat. I. Steinitz, Paul, ed. II. Title. III. Title: Deutsches Magnificat.

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Deutsches Mozartfest

*MEC (Mozart)

DEUTSCHE MOZART-GESELLSCHAFT.
Deutsches Mozartfest.
Augsburg. no. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Musical festivals--Germany. 3. Festivals--Germany. I. Title.
NN 4.65 g/ OS, I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)
[C]

Music Div.

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Deutsches Musiker-Lexikon.

*ME

Mueller, Erich Hermann, 1892–
Deutsches Musiker-Lexikon, herausgegeben von Erich H. Müller. Dresden: W. Limpert-Verlag, 1929. 1642, viii col. [826 p.] 4°.

"Abkürzungsschlüssel," at beginning and end.
Bibliography, leaf preceding col. 1-2.

Music Div.

BEETHOVEN ASSOCIATION FUND.

466562A. 1. Musicians—Dictionaries. 2. Musicians, German. 3. Title.
N. Y. P. L. April 2, 1930

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Deutsches Musiker-Lexikon

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

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DEUTSCHES; MUSIKGESCHICHTLICHES ARCHIV, CASSEL

Copy only words underlined & classmark— *MAA

HECKMANN, HARALD.
Archive of German music history. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 16, no. 1(Dec., 1958) p. 35-39. illus.)

1. Deutsches musikgeschichtliches Archiv, Cassel. 2. Libraries--Germany--Cassel. 3. Punched card systems in libraries.
NN R 4.59 m/ (OS)Ib OI (PC)1, 3 (E)3 (MU)1, 2 (LC3, X1)

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*R-Rm. 84

DEUTSCHES MUSIKGESCHICHTLICHES ARCHIV, Cassel.
Katalog der Filmsammlung. Bd. 1- ; Frühjahr, 1955-
Kassel, Bärenreiter. v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Mitteilungen und Katalog der Filmsammlung.

1. Music--Bibl. 2. Bibliography--Microphotographic reproductions. I. Deutsches Musikgeschichtliches Archiv, Cassel. Mitteilungen.
NN * S 6.63 e/ß OS, I PC, 1, 2, I SL MU, 2, I (U1, LC1, X1) [C]

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Deutsches Musikgeschichtliches Archiv, Cassel. Mitteilungen

*R-Rm. 84

DEUTSCHES MUSIKGESCHICHTLICHES ARCHIV, Cassel.
Katalog der Filmsammlung. Bd. 1- ; Frühjahr, 1955-
Kassel, Bärenreiter. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Mitteilungen und Katalog der Filmsammlung.

1. Music--Bibl. 2. Bibliography--Microphotographic reproductions. I. Deutsches Musikgeschichtliches Archiv, Cassel. Mitteilungen.
NN * S 6.63 e/ß OS, I PC, 1, 2, I SL MU, 2, I (U1, LC1, X1) [C]

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** MG

Deutsches Musikjahrbuch.
Jahrg. 1-4 (1923-1926) [RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST]
Essen: Rheinischer Musikverlag, Otto Schlingloff, cop. 1923-1926. 8°. 4 v.

Editor: 1923-1926 Rolf Cunz.
Jahrg. 1-3 in 1 v.

Cards in Public Catalogue

Music Div.

1. Music—Almanacs, yearbooks, etc. 2. Music, Germany. I. Gregg, Richard A.
N. Y. P. L. October 20, 1924

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Deutsches Opernhaus, Berlin.
See
Berlin. Städtische Oper.

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Deutsches Opernschaffen der Gegenwart

*XML-159

KORNGOLD, JULIUS, 1860-1945.
Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig, Leonhardt-Verlag. 1921. vii, 376 p. 22cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14, 805)

1. Opera --Stories, plots, etc. 2. Musicians, German. 3. Operas--Stories, plots, etc. (In German). I. Title.
NN R 8.72 n/ OCs PCs, 1s, 2s, 1s SL MUs, 2s, 3s, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Deutsches Reger-Fest, Berlin, 1938 — *MEC (Reger)

Hasse, Karl, 1883–
Max Reger; mensch und werk, von professor dr. Karl Hasse ... unter mitwirkung anderer. Herausgegeben anlässlich des Deutschen Reger-festes 1938 im auftrag der leitung der Berliner kunstwochen. Berlin, E. Bote & G. Bock, g. m. b. h. [1938]

71, [1] p. incl. front. (port.) 21cm.

Includes contributions by Karl Hasse, Hermann Unger, Otto zur Nedden and Sophie Maur.

1. Reger, Max, 1873-1916. I. Deutsches Reger-fest, Berlin, 1938.

[Full name: Karl Martin Woldemar Hasse]

Library of Congress M1410.R25H3 39-23924
Copyright A—Foreign 41707 [2] MUSIC DIV. 927.8

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Ein deutsches Requiem [oratorio].
See
Brahms, Johannes, 1833-1897.
Ein deutsches Requiem.

MUSIC DIV.

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Deutsches Rokoko. — *MTC

Günther, Felix, 1886–
Deutsches Rokoko; eine Suite für kleines Orchester nach alten Meistern, von Felix Günther... Berlin: Ries & Erler G.m.b.H. [c1931] Publ. pl. no. R. 9830 E. 38 p. 33½cm.

Score.
CONTENTS.—Ouvertüre <Adagio von Josef Meck>.—Siciliano <von J. Ph. Kirnberger>.—Andante grazioso <von F. L. Benda>.—Halb-Steyrischer <von Mich. Haydn>.—Aria <von Kaiser Joseph I.>.—Presto <von Georg Böhm>.—Finale <Vivace von J. P. Kirnberger>.

1. Suites—Orchestra—1800– 2. Chamber orchestra—Score. 3. Parodies. I. Title.
N. Y. P. L. MUSIC DIV. September 2, 1942

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Deutsches Rundfunkarchiv, Frankfurt am Main. Hinweisdienst: Musik. [Sept.] 20, 1963–

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

On process PC P(2) MU MUP (LC1)
5/66

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*L

DEUTSCHES RUNDFUNKARCHIV, Frankfurt am Main.
Paul Hindemith, 16.11.1895-28.12.1963, als Dirigent und Solist im Rundfunk. Frankfurt am Main, 1965.
xii, 85 l. 20 x 21 cm.

1. Hindemith, Paul-- Discography.
NN R4.69 1/ OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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Deutsches Sängerbundesfest.
See
Deutscher Sängerbund. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

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Deutsches Sängerfest von Nord-Amerika.
See
Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

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Deutsches Schumann-Komitee

*MEC (Schumann)—C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.
CONTENTS.--Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas.—Halbjahr der Erwartung; der Aufenthalt Robert (Continued)

NN **R 9.57 j/j OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Y1)

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*MP (German)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk.—"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux.—Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg.—Schumann-Chopin, von S. Lobaczewska.—Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky.—Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger.—Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske.—Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser.—Schumann und des schwedische Musikleben im 19. Jahrhundert, von (Continued)

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ROBERT SCHUMANN... (Card 3)

L.-E. Sanner.—Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt.—Die Faustszenen, von H.J. Moser.—Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn.—"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling.—Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó.—Schumann und das Oratorium, von W. Siegmund-Schultze.—Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg.—Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H.C. Worbs.—Das Robert-Schumann-Museum zu Zwickau, von G. Eismann. (Continued)

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ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert. Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- , ed. III. Deutsches Schumann-Komitee.

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"Deutsches Volkslied", Sängerbund.
See
Sängerbund "Deutsches Volkslied".

Music Div.
SEP 9 - 1937

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Deutsches Volksliedarchiv. — *MO (German) (Landschaftliche)

Deutsches Volksliedarchiv.
Badische Volkslieder mit Bildern und Weisen, hrsg. vom Deutschen Volksliederarchiv. Bilder von Adolf Jutz. Karlsruhe: G. Braun, 1925. 142 p. illus. 12°. (Landschaftliche Volkslieder. Heft 2.)

Arranged for piano (or lute) with interlinear German words.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German—Baden. 2. ~~Jutz, Adolf, illustrator.~~ 3. Ser.
N. Y. P. L. October 27, 1926

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Deutsches Volksliedarchiv. — *MO(German) (Landschaftliche)

Alpers, Paul, 1887– comp.
Hannoversche volkslieder mit bildern und weisen, hrsg. mit unterstützung des Deutschen volksliedarchivs von Paul Alpers. Bilder von Karl Reinecke-Altenau. Frankfurt a. M., M. Diesterweg, 1927.

127, [1] p. illus. 18cm. [Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 11. hft.]

Part of the songs in Low German.
"Musikalische Sätze von Reinhard Heyden."

376459A
1. Folk-songs, German—Hanover. 2. Folk-songs, Low German. I. Title.

JUILLIARD FOUNDATION FUND.
Library of Congress M1730.A45 27-19034
[2] MUSIC DIV.

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Deutsches Volksliederarchiv. — *MO(German) (Landschaftliche)

Beyer, Valentin Georg, 1881– , editor.
Elsaessische Volkslieder mit Bildern und Weisen, hrsg. mit Unterstützung des Deutschen Volksliederarchivs, von Valentin Beyer. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 143 p. illus. 12°. (Landschaftliche Volkslieder. Heft 4.)

Arranged for piano (or lute) with interlinear German words.

MUSIC DIV.

1. Folk songs, German—Alsace. 2. Deutsches Volksliederarchiv. 3. Trumm, Peter, illustrator. 4. Ser.
N. Y. P. L. October 28, 1926

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Deutsches Volksliedarchiv

*MO (German)

BREDNICH, ROLF WILH., ed.
Gottscheer Volkslieder; Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott. 6201)

(Continued)
NN R 1.70 c/j OC, I, II, IVbo (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUS 100)

2nd card missing

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Deutsches Volksliederarchiv.

*MO + (German)

DEUTSCHE Volkslieder mit ihren Melodien.
Bd. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: W. de Gruyter & Co., 1935– 28½cm.
v. illus. (music.)

Published by Deutsches Volksliedarchiv.

1. Folk songs, German. I. Deutsches Volksliedarchiv.

N. Y. P. L. MUSIC DIV. October 23, 1935

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Deutsches Volksliedarchiv. — Write on slip words underlined below and class mark— *MO (German)

Dinges, Georg, 1882– ed.
Wolgadeutsche volkslieder mit bildern und weisen; hrsg. mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Georg Dinges. Bilder von Paul Rau. Berlin und Leipzig, W. de Gruyter & co., 1932.

74 p. illus. 17½cm. (On verso of t.-p.: Landschaftliche volkslieder ... 25. hft.)
Arranged for piano (or lute) with interlinear German words.

1. Folk-songs, German. I. Deutsche akademie, Munich. II. Deutsches volksliedarchiv. III. Title.
JUILLIARD FOUNDATION FUND

MUSIC DIV.
A C 32-15

Title from Univ. of Chicago PT1205.A1L8 vol. 25
Library of Congress [M1736.L2 25 hft.]

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Write on slip words underlined below and class mark— *MO (German)

Deutsches volksliedarchiv.
Gottscheer volkslieder mit bildern und weisen, herausgegeben mit unterstützung der Deutschen akademie und des Verbandes deutscher vereine für volkskunde vom Deutschen volksliedarchiv. Bilder von Michael Ruppe. Berlin und Leipzig, W. de Gruyter & co., 1930.

95, [1] p. illus. 18cm. [Landschaftliche volkslieder mit bildern und weisen ... 24. hft.]
With music (unaccompanied melodies) German words, with tunes.
Most of the songs are in dialect, with translations.
"Wir haben die lieder zusammengestellt aus sammlungen, die der verstorbene gymnasialdirektor dr. Hans Tschinkel mit hilfe seiner Gottscheer landsleute, vor allem seines neffen Wilhelm Tschinkel ... zusammengebracht hatte."—Zum geleit.
JUILLIARD FOUNDATION FUND

1. Folk-songs, German— Jugoslavia. ~~2. German language—Dialects—Gottscheer.~~ I. Tschinkel, Hans, 1872-1925. II. Title. II. Deutsche Akademie, Munich. III. Ser.
MUSIC DIV.
Library of Congress M1736.L2 24. hft. 31-23126
[2] Cards in Public Catalogue 784.494367

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Deutsches Volksliedarchiv. — *MO. (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860– , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899– , III. Hullman, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

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Deutsches Volksliedarchiv. — *MO (German) (Landschaftliche)

Hatzfeld, Johannes Heinrich, 1882– , editor.
Westfaelische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Johannes Hatzfeld. Bilder von Bernhard Bröker. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1928. 139 p. illus. 12°. (Landschaftliche Volkslieder. Heft 9.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Theodor Ritter."

Music Dept.

376461A
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Westphalia. 2. Deutsches Volksliederarchiv. 3. Ritter, Theodor. 4. Broeker, Bernhard, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

Deutsches Volksliedarchiv.   Write on slip words underlined below and class mark—
*MO
(German)

**Heeger, Fritz, and W. Wüst, editors.**
Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

MUSIC DIV.
N. Y. P. L.   September 29, 1933

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Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.
661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.
N. Y. P. L.   September 29, 1933

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Deutsches Volksliedarchiv   Write on slip words underlined below and class mark-
*MO
(German)

**Huber, Kurt, 1893–** , *Jod. P. Kiem, eds.*
Oberbayerische volkslieder mit bildern und weisen. Herausgegeben mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Kurt Huber und Paul Kiem. Bilder von Eduard Thöny; vorspruch von Karl Alexander von Müller. München, Knorr & Hirth, 1930.

81 p., 1 l. illus. 18cm. [Landschaftliche volkslieder ... 23. hft.]

Oberbayerische volkslieder. 1. hft.   JUILLIARD FOUNDATION FUND.
"Musikalische sätze von Kurt Huber."
*Arranged for piano (or lute) with interlinear German words.*

1. Folk-songs, German—Bavaria. I. Kiem, Paul, joint ed. II. Title.

A C 36-4890

Title from Univ. of Chicago Library of Congress   PT1205.A1L3 no. 23 [M1736.L2 hft. 23]
[3]   (784.4943)

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Deutsches Volksliedarchiv
*MO
(Germany)

JAHRBUCH für Volksliedforschung. 1.-Jahrg.
Berlin, W. de Gruyter, 1928- v.
illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial 1928-38; irregular, 1941-
Issued by the Deutsches Volksliedarchiv.
Includes music.
Vols. for 1928-34 include section: Verzeichnis der wichtigsten
(Continued)

NN R 1.65 e/s OSt, Is PCs, 1s, 3s, 4s, Is 8Ls MUs, 1s, 2, 1s (U1s, LC1s, X1s) [C]   2

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JAHRBUCH für Volksliedforschung. (Cont.)

Volksliedliteratur, 1927-32. (Title of section varies slightly).

Beethoven assoc. fund.

1. Folk songs, German. 2. Almanacs, yearbooks, etc.--Germany. 3. Folk songs, German--Hist. and crit. 4. Music--Almanacs, yearbooks, etc. I. Deutsches Volksliedarchiv.

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Deutsches Volkslied-archiv
*MO
(German)

KNEIP, GUSTAV, ed.
Deutschland im Volkslied; 714 Lieder aus den deutschsprachigen Landschaften und aus Europa. Mit Texten und Quellenangaben, einstimmig. Mit Unterstützung des Deutschen Volkslied-Archivs, hrsg. von Gustav Kneip; revision der Texte von Wili Schfferdiek. Mit 29 Zeichnungen von Peter Zolina. Frankfurt, New York, C.F. Peters [c1958] 28cm. (Edition Peters. 4879)

(Continued)

NN R 9.59 a/P OC, I, Ibo, IVbo (OS)II (OAFI) MUg, Ig, IIg, IIIg (PRI I, LCI, XI)

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KNEIP, GUSTAV, ed. Deutschland im Volkslied...
(Card 2)

Unaccompanied melodies.

1. Folk songs, German. I. Schfferdiek, Willi. II. Deutsches Volkslied-archiv. III. Title. IV. Kneip, Gustav.

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Deutsches Volksliedarchiv.
*MO
(German)
(Landschaftliche)

**Koehler, Carl, teacher.**
Volkslieder von der Mosel und Saar, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Carl Köhler. Bilder von Robert Engels. Frankfurt a. M.: M. Diesterweg, 1926. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 7.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

Music Dept

376457A   JUILLIARD FOUNDATION FUND.
1. Folk songs, German. 2. Ameln, Konrad. 3. Deutsches Volksliedarchiv. 4. Engels, Robert, illustrator. 5. Ser.
N. Y. P. L.   August 9, 1928

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Deutsches Volksliedarchiv   Write on slip words underlined below and class mark-
*MO
(German)

**Künzig, Johannes, 1897–** *ed.*
Deutsche volkslieder aus dem rumänischen Banat, mit bildern un weisen. Im auftrage des Deutschen volksliedarchivs, herausgegeben von Johannes Künzig. Bilder von Franz Ferch. Berlin und Leipzig, W. de Gruyter & co., 1935.

88 p. illus. (incl. music) plates. 18cm. [Landschaftliche volkslieder ... 28. hft.]
Songs for 1 or 2 voices unacc.
German and German dialect words.
JUILLIARD FOUNDATION FUND.
1. Folk-songs, German—Banat. I. Deutsches volksliedarchiv.

A C 35-2188

Title from Univ. of Chicago Library of Congress   PT1205.A1L3 no. 28 [M1736.L2 hft. 28]
[2]   MUSIC DIV.

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Deutsches Volksliedarchiv.
*MO
(German)

Landschaftliche Volkslieder; hrsg. von Johannes Bolte, Max Friedländer und John Meier. Heft 1-27 Breslau: Bergstadtverlag, [etc., etc.] 1924-34. 27v. 12°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music Div.

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Deutsches Volksliedarchiv.
*MO
(German)
(Landschaftliche)

**Meyer, Gustav Friedrich, 1878–**
Schleswig-Holsteinische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Gustav Fr. Meyer. Bilder von Friedrich Missfeldt. Altona: H. Ruhe, 1927. 122 p. illus. 12°. (Landschaftliche Volkslieder. Heft 12.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.
376458A   JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Schleswig-Holstein. 2. Kickstat, Paul. 3. Deutsches Volksliedarchiv. 4. Missfeldt, Friedrich, illustrator. 5. Title. 6. Ser.
N. Y. P. L.   August 9, 1928

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*MO
(German)

**Deutsches volksliedarchiv.**
Oberschlesische volkslieder, aus den beständen des Oberschlesischen volksliedarchivs, herausgegeben vom Deutschen volksliedarchiv. Bilder von Grete Schmedes. Kassel, Bärenreiter-verlag, 1938.

75, [1] p. illus. (incl. music) 18cm. [Landschaftliche volkslieder ... 33. hft.]

JUILLIARD FOUNDATION FUND.
1. Folk-songs, German—Silesia. I. Title. I. Ser.

Cards in Public Catalogue   A C 39-845

Chicago. Univ. Library for Library of Congress   PT1205.A1L3 no. 33 [M1736.L2 hft. 33]
[2]   MUSIC DIV.   (784.4943)

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Deutsches Volksliedarchiv.
*MO (German)
(Landschaftliche)

**Plenzat, Karl, 1882–** *comp.*
Ostpreussische volkslieder, herausgegeben, mit unterstützung des Deutschen volksliedarchivs, von Karl Plenzat. Bilder von Robert Budzinski. Leipzig, H. Eichblatt, 1927.

123, [2] p. illus. 19cm. [Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 16. hft.]
"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Prussia, East. I. Title.

29-15423

Library of Congress   M1736.P7   MUSIC DIV.

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Deutsches Volksliedarchiv
Copy only words underlined & classmark-- *MO
(German)

**Scheierling, Konrad, ed.**
Deutsche Volkslieder aus der Schwäbischen Türkei, mit ihren Weisen. Im Auftrage des Deutschen Volksliedarchivs. Berlin, Walter de Gruyter, 1960.

86 p. 18 cm. (Landschaftliche Volkslieder, Heft 41)

Melodies.

1. Folk-songs, German--Hungary. I. Series. II. Deutsches Volksliedarchiv. III. Scheierling, Konrad.
NN 5.65 a/ OC, IIIb* (OS)I, II MUg, Ig, IIg, IIIg (LCI, XI)

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Deutsches Volksliedarchiv.
*MO
(German)
(Landschaftliche)

**Stueckrath, Otto, editor.**
Nassauische Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Otto Stückrath. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1929. 114 p. illus. 12°. (Landschaftliche Volkslieder. Heft 8.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
444732A. 1. Folks songs, German—Nassau. 2. Deutsches Volksliedarchiv. 3. Kickstat, Paul. 4. Trumm, Peter, illustrator. 5. Title. 6. Ser.
N. Y. P. L.   November 13, 1929

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Deutsches Volksliedarchiv.
*MO (German)
(Landschaftliche)

**Tardel, Hermann, 1869–** , editor.
Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Hermann Tardel. Bilder von Ingwer Paulsen. Münster i. W.: Aschendorff, 1928. 94 p. illus. 12°. (Landschaftliche Volkslieder. Heft 10.)

Arranged for piano (or lute) with interlinear German dialect words.
"Musikalische Sätze von Hans Dagobert Bruger."

MUSIC DIV.
3615904A   JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Schleswig-Holstein. 2. Deutsches Volksliedarchiv. 3. Bruger, Hans Dagobert, arranger. 4. Paulsen, Ingwer, illustrator. 5. Title. 6. Ser.
N. Y. P. L.   July 7, 1928

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Deutsches Volksliedarchiv.   Write on slip words underlined below and class mark- *MO
(German)

**Voretzsch, Karl, 1867–** *ed.*
Volkslieder aus der provinz Sachsen, herausgegeben mit unterstützung des Deutschen volksliedarchivs von Karl Voretzsch. Bilder von Ernst Sigmund von Sallwürk. Halle/Saale, M. Niemeyer, 1937.

95, [1] p. illus. (incl. music) 18cm. [Landschaftliche volkslieder ... 30. hft.]

JUILLIARD FOUNDATION FUND
1. Folk songs, German—Saxony. I. Deutsches volksliedarchiv.

A C 37-1406

Chicago. Univ. Library for Library of Congress   PT1205.A1L3 no. 30 [M1736.L2 hft. 30]   MUSIC DIV.
[2]   (784.4943)

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Deutschland.
*MP
(German)

**Spitta, Heinrich, 1902–**
Deutschland; lieder und sprüche von Heinrich Spitta. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.

38 p., 2 l. 19cm.
With music (unaccompanied melodies)
Several of the songs are from Spitta's cantatas, "Deutsches bekenntnis" and "Von der arbeit." Words are by R. A. Schröder, Hoffmann von Fallersleben, the composer, and others.

1. Songs, German. I. Title.

44-40104
Library of Congress   M1734.S758D4   MUSIC DIV.
[2]   784.71943

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*MEC
(Beethoven)

Deutschland; Bonn und seine Umgebung. Beethoven. Leipzig: Helingsche Verlagsanstalt, 1927. ii, [129-] 160, iii-iv p. illus.(incl.ports.) 4°. (Deutschland; das illustrierte Blatt für Heim und Reise. Jahrg.1927, Heft 6.)

Special Beethoven and Bonn number, containing "Bonn als Beethovenstadt", by F.Max Anton, and other articles on the city.
Cover-title.

1.Beethoven, Ludwig van, 1770-1827.
NO O.C.   MUSIC DIV.

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Deutschland über alles
* MP
(School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Knaben. Berlin-Lichterfelde, C.F. Vieweg, 1934. 1 v. 19cm.

(Continued)

NN X 10.61 p/ OC. I SL   MUg, 1g, 2g, Ig, IIg (LCI, XI)   2

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FISCHER, HANS, 1899- , ed. Deutschland über alles! ... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Fascism--Songs, German. I. Herrmann, Willy, 1868- , joint ed. II. Title.

Deutschland über alles!
Write on slip words underlined and class mark.
EAA
EAA

Gerstenberg, Heinrich, 1864– 1938.
Deutschland über alles! Vom sinn und werden der deutschen volkshymne, von Heinrich Gerstenberg. Mit drei kunstdrucktafeln und einem anhang "Das deutsche nationallied" von Johann Friedrich Böhmer (1818) ... München, E. Reinhardt, 1933.
4 p. l., 140 p. front. (port.) facsims. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 16)
1. National songs, German. 2. Patriotic poetry, German. 3. Hoffmann von Fallersleben, August Heinrich, 1798–1874. I. Boehmer, Johann Friedrich, 1795–1863. II. Title.
A O 34-2227
Title from Johns Hopkins Univ. Printed by L. C. MUSIC DIV.
[3]

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Deutschland, Deutschland
D-20
7100

Tinzmann, Julius.
Deutschland, Deutschland; Roman. Stuttgart, Deutsche Verlags-Anstalt [1968]
578 p. 23 cm.
Second novel of the author's trilogy Das Klavier.
1. Musical fiction. 2. Fiction (In German) I. Title. II. Tinzmann, Julius. Das Klavier.
NN*R 6.71 w/a OC(1b*), II PC, I, [NASCM] I SL MU, 2, I (LC1, X1)

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Deutschland, Deutschland über Alles. *MC (Ger) + box

Haydn, Franz Joseph, 1732–1809.
Das Lied der Deutschen von Hoffmann von Fallersleben. Melodie nach Joseph Haydn's: "Gott erhalte Franz den Kaiser, Unsern guten Kaiser Franz!" Arrangirt für die Singstimme mit Begleitung des Pianoforte oder der Guitarre... 1. September 1841. [München: Drei Masken Verlag, 1923.] 2 l. 4°.
(Continued)
N. Y. P. L. March 19, 1925

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Haydn, Franz Joseph, 1732–1809: Das Lied der Deutschen von Hoffmann von Fallersleben. (Continued)
Music is adapted to Hoffmann von Fallersleben's Deutschland, Deutschland über Alles.
German words with music for voice, piano and guitar in score.
Facsmile of 1. ed. with imprint of Hoffmann und Campe, Hamburg.
JUILLIARD FOUNDATION FUND.
1. Songs, National—Germany. 2. Songs—With guitar acc. 3. Facsimiles. 4. Hoffman von Fallersleben, August Heinrich, 1798–1874. 5. Title. 6. Title: Deutschland, Deutschland über Alles.
N. Y. P. L. March 19, 1925

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DEUTSCHLAND, DEUTSCHLAND ÜBER ALLES (SONG)
* ZB-192
Film Reproduction

HAUCK, ERNST, 1890-
Das Deutschlandlied; aus dem Kampf um unsere Einheit. [2. Aufl.] Dortmund, Volkschaft-Verlag [1942] 59 p. ports., facsims. (incl. music) 19cm.
Film reproduction. Negative.
1. Deutschland, Deutschland über alles (Song). 2. Hoffmann von Fallersleben, August Heinrich, 1798-1874. 3. Songs, Political--Germany. 4. Political music--Germany.
NN R 7.66 p/OC, 1b* PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, LC1, UM1, X1)

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Deutschland erwache.
*MO (German)

Buchner, Hans, ed.
Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193 v. 29cm.
Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, II. ed.
MUSIC DIV.
1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 25, 1947

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Deutschland erwache.
*MO (German)

Buchner, Hans, ed.
Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.
Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.
MUSIC DIV.
1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. November 25, 1947

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Deutschland im Volkslied
*MO (German)

KNEIP, GUSTAV, ed.
Deutschland im Volkslied; 714 Lieder aus den deutschsprachigen Landschaften und aus Europa. Mit Texten und Quellenangaben, einstimmig. Mit Unterstützung des Deutschen Volkslied-Archivs, hrsg. von Gustav Kneip; revision der Texte von Willi Schäferdiek. Mit 29 Zeichnungen von Peter Zollna. Frankfurt, New York, C.F. Peters [c1958] 28cm. (Edition Peters. 4879)
(Continued)
NN R 9.59 a/OC, I, Ibo, IVbo (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (PRI I, LCI, XI)

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KNEIP, GUSTAV, ed. Deutschland im Volkslied... (Card 2)
Unaccompanied melodies.
1. Folk songs, German. I. Schäferdiek, Willi. II. Deutsches Volkslied-archiv. III. Title. IV. Kneip, Gustav.

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Deutschlandfrage und Völkerrecht
Copy only words underlined & classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.
Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications]. v. 92)
The text by William Say, dean of the Royal chapel.
Includes: the coronation ordo derived from the Westminster
(Continued)
NN R 3.65 g/w (OC)I, II, III OS, IV, V PC, I, I, II, III, IV, V MU, 2, I, II, III, IV (LCl, Xl)
2

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ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)
ms. of the Liber regalis.
1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

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Deutschlands Auferstehung
*MP (German)

RAFF, JOACHIM, 1822-1882.
[DEUTSCHLANDS AUFERSTEHUNG. VOCAL SCORE. GERMAN]
Deutschlands Auferstehung; Festcantate für Männerstimmen und grosses Orchester, op. 100. Clavierauszug von Ernst Grill. New York, E. Uhlig [18--] 39 p. 31cm.
For chorus (TTBB) and piano; originally with orchestra.
1. Cantatas, Secular--Keyboard acc. I. Grill, Ernst, arr. II. Title. III. Grill, Ernst.
NN 6.64 e/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Deutschlands Liederkrone.
See
Seiferheld, Carl, editor.
Schwaebisch-Frankisches Archiv.

MUSIC DIV.

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Deutschlands National-Märsche... *MYD
Berlin—Lichterfelde, A. Köster [n.d.] Pl. no. A.1327 K. 19 p. 32cm.
For piano.
Contents.—Praesentier-Marsch.—Der Torgauer-Marsch.—Der Hohenfriedberger-Marsch.—Der Dessauer-Marsch.—Pariser Einzugs-Marsch.—Der York'sche Marsch.—Marsch des 1. Bataillon Garde.—Der Petersburger Marsch.
(Continued)
NN 12.52 OC SL MUg, 1g, 2g (MUI1, LC1, X1)

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Deutschlands National-Märsche... (Card 2)
—Parademarsch der Königshusaren.—Regiments-Kolonne.—Fridericus Rex.—Preussens Gloria.—Frei weg.—Zapfenstreich und Gebet.
1. Marches (Piano). 2. National music—Germany.

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Deutschösterreichischer Rundfunk, Vienna.
See also
Austria. Österreichischer Rundfunk.
NN 5.56 OS PC E MU P ST LC

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...Deutung des Melos:
*M

Hauer, Josef Matthias.
...Deutung des Melos: eine Frage an die Künstler und Denker unserer Zeit. Leipzig: E. P. Tal & Co., 1923. 73 p. 12°. (Neue Musikbücher.)
MUSIC DIV.
76539A. 1. Music.—Philosophy and aesthetics. 2. Title.
N. Y. P. L. April 7, 1923.

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Deux, Les, alouettes.
*MYD + Box

Leschetizky, Theodor.
Les deux alouettes (The two larks); impromptu pour le piano. New York: G. Schirmer [cop. 1888]. 7 p. f°.
Music Dept.
1. Piano.—Impromptus. 2. Title.
N. Y. P. L. December 18, 1913.

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Deux (Les) anges. Morceau caractéristique pour le piano... par J. Blumenthal. Op. 8. Leipzig: Breitkopf & Härtel, [18-] 11 pp. f°
*MYD + box
Music Div.

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NKM
Les deux Arlequins. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 3, p.328.)
Words and music of the songs.
Contents.--Non ha mai pace al cor.
Music Div.

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*MZ p.v. 6
Deux (Les) arlequins. Comedie... par Monsieur le Noble... Londres: W. Mears, 1718. 86 pp. 8°. (Ballad operas. v. 6)
Libretto.
Title-page also in English. French + English text
Music Div.

Les deux avares [opera]

see

Gretry, André Ernest Modeste, 1741-1813.
Les deux avares.

MUSIC DIV.

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Les deux aveugles [opera]

see

Offenbach, Jacques, 1819-1880.
Les deux aveugles.

MUSIC DIV.

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Les deux aveugles de Tolède [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Les deux aveugles de Tolède.

MUSIC DIV.

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Les deux billets

*XML-577

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 033)

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN R 5.72 b/4 OCs, I (OAF 1s) SL MUgs, Igs, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1)

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...Deux bluettes...

*MYK + box

Ortmans, René.
...Deux bluettes... Op. 23, no. 2. London: Laudy & Co., cop. 1894. Publ. pl. no. J. 183 L. parts. f°.

Violin and piano in score and violin part.
Cover-title. At head of title: René Ortmans. Œuvres choisies pour violon et piano...
*Contents:* no. 2. Bourrée.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violon and piano. 2. Title.
N. Y. P. L.
June 30, 1927

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Les deux Bretagnes.

*MP (French)

Thielemans, Pierre, b. 1825.
Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott, ca. 1867. Publ. pl. no. S. 922. 24 p. 4°.

Vocal score. French and Breton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ropartz, Sigismond, 1823-1878. 3. Lejean, Guillaume, 1828-1871. 4. Title. 5. Title: Les deux Bretagnes.
N. Y. P. L.
April 14, 1927

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Les deux brigadiers.

Write on slip words underlined below and class mark—
NKM

Rosier, Joseph Bernard, 1804–1880.
Les deux brigadiers, vaudeville en deux actes, par M. Rosier, représenté pour la première fois à Paris, sur le théâtre des Variétés, le 10 octobre 1842. (Paris: Marchant, 1842) 24 p. 25cm. (Magasin théatral. Tome 33 (no. 4))

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78601B. 1. Drama, French. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L.
May 19, 1941

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...Deux carillons flamands.

*MTO

Périlhou, A.
...Deux carillons flamands. no. I. Bruges. Le glas... no. II. Anvers. Kermesse... Partition d'orchestre... Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23555. 78 p. f°.

Full score.
Cover-title.

Music div.
JUILLIARD FOUNDATION FUND.

347357A.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.
November 29, 1927

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Deux chansons de clarin

*MP (French)

DELANNOY, MARCEL, 1898-
...Deux chansons de clarin, poésies d'Alexandre Arnoux... Paris, Heugel [c1933] Pl. no. H. 30613-30614 8 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—La tourterelle "A l'ombre d'un verger."—Le serpent "Au paradis disait Adam."

DREXEL MUSICAL FUND

1. Songs, French. I. Arnoux, Alexandre, 1884- II. Title.
NN 2.53 OC, I SL MUg, Ig, Ig, IIg (MUS4, LC1, X1)

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Deux chansons de Mezzetin

*MP (French)

JACOB, MAXIME, 1906-
Deux chansons de Mezzetin [1927. Poèmes de] Paul Verlaine. Paris, J. Jobert [c1928] 7 p. 32cm.

For voice and piano.
CONTENTS.—Puisque tout n'est rien que fables.—Va! Sans nul autre souci.

1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Title.
NN 7.58 a/4 OC SL MUg, Ig, Ig, IIg (LC1, X1, Z1, MUS3)

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Les deux charlatans [opera].

See

Ducellier, Émile,
Les deux charlatans.

MUSIC DIV.

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Les deux chasseurs et la laitière [opera].

See

Duni, Egidius Romualdo, 1709-1775.
Les deux chasseurs et la laitière.

MUSIC DIV.

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Deux compagnons du tour de France

*XBK-283

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Deux compagnons du tour de France, comédie-vaudeville en deux actes, par MM. Lockroy et Jules de Wailly. [Paris, 1845?] 32 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Deux compagnons du tour de France. I. Wailly, Augustin Jules de, 1806-1866, joint author. II. Title.
NN R 12.71 m/4 OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (MU F1)

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Les deux comtesses [opera].

See

Paisiello, Giovanni, 1741-1816.
Le due contessi.

MUSIC DIV.

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Deux contrastes:

*MYD box

CASELLA, ALFREDO, 1883-
...Deux contrastes: 1. Grazioso. 2. Antigrazioso. Pour le piano... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2041. 5 p. f°. (Chester series. no. 62.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L.
May 18, 1933

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Les deux coqs

*MSP

Urgel, Louis.
(Les deux coqs. Piano solo)
Les deux coqs; petit ballet tiré de la fable de La Fontaine. Extrait de l'opérette, Amour de princesse. Musique de Louis Urgel... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1272. 23 p. 30cm.

With superlinear descriptive text.

Music div.

312534B. 1. Ballets—Piano. I. La Fontaine, Jean de, 1621-1695. Fables. II. Title. III. Title: Amour de princesse.
N. Y. P. L.
December 28, 1945

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Deux danses. Op. 73

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Guirlandes. Op. 73, No. 1... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8311. 5 p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
"Rev. M. Frey."
Now published by Universal Edition, A. G., as no. 7885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Frey, Martin, 1872- , editor. II. Title.
N. Y. P. L.
May 10, 1933

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*MYK

...Deux danses pour violon et piano... Paris: Rouart, Lerolle & C^ie^, 1921. Publ. pl. no. R. L. 11066 & C^ie^. 2 parts in 1 v. f°. (Œuvres des compositeurs serbes. Cahier 3.)

Violin and piano in score and violin part.
*Contents:* Manoilovitch. Danse des veuves. Milojevitch. Danse serbe.

MUSIC DIV.

1. Violin and piano.—Collections 2. Manojlović, Kosta P. 3. Milojević, Miloje D. 4. Series.
N. Y. P. L.
October 19, 1922.

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Les deux divorces.

Write on slip words underlined below and class mark—
NKM

Cogniard, ~~Charles~~ Théodore, 1806–1872.
Les deux divorces, comédie-vaudeville en un acte, par MM. Th. et Hip. Cogniard, représentée pour la première fois, à Paris, sur le théâtre des Nouveautés, le 12 novembre 1831. (Paris: Marchant, 1835) 15 p. 25cm. (Magasin théâtral. Tome 6 (no. 17))

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78575B. 1. Drama, French. I. Cogniard, Jean Hippolyte, 1807–1882, jt. au. II. Title. III. Ser.
N. Y. P. L.
April 24, 1941

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...Deux Écossaises de l'opéra Eugène Onéguine

*MTK box

Chajkovski, Piotr Il'ich, 1840–1893.
...Deux Écossaises de l'opéra Eugène Onéguine. (Op. 24.) ... Moscou: P. Jurgenson, 189–. Publ. pl. no. 3901. 17 p. 4°.

Full score.
At head of title: Compositions pour orchestre... Suite II... no. 45.
Reprinted from the plates of 1878 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title. II. Title: Eugène Onéguine.
N. Y. P. L.
April 29, 1931

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Deux esquisses

*MYK

RODRIGO, JOAQUÍN, 1902-
...Deux esquisses pour violon et piano. (Dos esbozos para violín y piano). Paris, Rouart, Lerolle & cie. [c1928] Pl. no. R. L. 11665 & cie.-R. L. 11666 & cie. 30cm.

Score (9 p.) and violin part.

1. Violin and piano. I. Title.
NN OC SL MUg, Ig, IIg (MUM, LC1, X1)

Les deux familles [opera]

see

Labarre, Théodore, 1805-1870.
Les deux familles.

MUSIC DIV.

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Deux femmes contre un homme.

Write on slip words underlined below and class mark— NKM

Dumanoir, Philippe François Pinel, 1806-1865.
Deux femmes contre un homme, comédie-vaudeville, par MM. Dumanoir et Brunswick [pseud.] représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 4 août 1834. Paris: Marchant, 1834. 14 p. 25cm. (Magasin théâtral. Tome 3, no. 17.)

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78572B. 1. Drama, French. I. Lhérie, Léon, 1805-1859, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

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*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie, 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)

NN X 3.64 e/OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

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DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

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...Deux images.

**MYD

Bartók, Béla, 1881-
...Deux images, pour orchestre. Op. 10... Piano à 2 mains. Budapest: Rózsavölgyi et C^ie. [cop. 1912.] Publ. pl. no. R. & C^ie. 3558. 27 p. f°.

Arranged for piano, 2 hands.
"In die Universal-Edition aufgenommen. Nr. 6850."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. May 28, 1938

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Deux impressions pour flûte et harpe

*MYR box

Bozza, Eugène, 1905-
[Impressions,
Deux impressions pour flûte et harpe. Paris, A. Leduc [1967]
score (10 p.) and part. 34 cm.
Duration: 11 min.
CONTENTS.—La fontaine de la villa Médicis.—La danse d'Elké.

1. Flute and harp. I. Title.
NN * R 11.67 1/ OC SL (OAF1) MUg, 1g, Ig
(MUI 3, LC1, X1)

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...2 impressions de Notre-Dame...

*MYD +box

Ornstein, Leo, 1895-
...2 impressions de Notre-Dame... [Op. 16.] Mainz: B. Schott's Söhne [, cop. 1914]. Publ. pl. no. 3249. 16 p. f°.

At head of title: Leo Ornstein. Piano seul...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. May 3, 1936

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Les deux jaloux

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LES DEUX JALOUX. SELECTIONS]
[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

BB 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

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GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no. 1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no. 2. Duo (Parlez, parlez, petite amie)--no. 3. Trio (Je ne me trompe pas)--no. 4. Trio (Ta Fanchette est charmante)--no. 5. Air (Mon cher Frontin)--no. 6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime ben)--no. 7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

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Les deux journées [opera].

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

MUSIC DIV.

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Deux lunaires pour le piano.

*MYD box

Pick-Mangiagalli, Riccardo, 1882-
...Deux lunaires pour le piano. [Op. 33.] I. Colloque au clair de lune. II. La danse d'Olaf... Milano [, etc.]: G. Ricordi e c., cop. 1916. Publ. pl. no. 116799. 14 p. 34½cm.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. November 8, 1934

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Les deux maris.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.
Les deux maris, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Varner; représentée, pour la première fois ... le 3 février 1819.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 35, p. [227]-279)

1. Varner, Antoine François, 1789-1854, joint author. II. Title.

ca 12-489 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 35

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Deux mots [opera]

See

Dalayrac, Nicolas, 1753-1809.
Deux mots.

MUSIC DIV.

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Les deux moulins

Mus. Res. *MZ

DUCHAUME.
L'Hiver, ou Les deux moulins, divertissement-vaudevilles, en un acte, par les C. Duchaume et Sewrin; représenté pour la premiere fois à Paris sur le Théâtre du Palais-Variétés, le mercredi 27 Mars 1793... Paris, Chez Barba, 1793. 32 p. 20cm.

Words only; tunes indicated by title.
With label of Pelissier "au Magasin général des Pièces de Théâtre"

(Continued)

NN 5.61 e/OC(1b)I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MURI, LC1, X1, Z3)

2

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DUCHAUME. L'Hiver... (Card 2)
mounted on t. p.

1. Vaudevilles--Librettos. L'Hiver. I. Sewrin, Charles Augustin, 1771-1853, joint author. II. Title. III. Title: Les deux moulins.

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Les deux mousquetaires [opera].

See

Berton, Henri Montan, 1767-1844.
Les deux mousquetaires.

MUSIC DIV.

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Les deux nuits [opera]

see

Boieldieu, Francois Adrien, 1775-1834.
Les deux nuits.

MUSIC DIV.

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Les deux Panthéons

Mus. Res. * MZ

Piis, Augustin, 1755-1832.
Les deux Panthéons; ou, L'inauguration du Théâtre du Vaudeville, fragments en trois actes, en vers, mêlés de vaudevilles. Représentée pour la première fois, à l'ouverture du Théâtre du Vaudeville, rue de Chartres, au local ci-devant appellé Panthéon. Paris, Se trouve: A la salle du Théâtre du Vaudeville; et à l'imprimerie de la rue des Nonaindières, 1792.
108 p. 22 cm.
Pasticcio libretto; tunes indicated by title.

1. PASTICCIOS--LIBRETTOS. LES DEUX PANTHEONS
I. Les deux Panthéons II. L'inauguration du Théâtre du Vaudeville

NN R 12.57 g/ OC PC, I, II SL MUy, Iy, IIy, IIy (MURI, T4, LC1, X1, Z3)

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Les deux pêcheurs [operetta].

See

Offenbach, Jacques, 1819-1880.
Les deux pêcheurs.

MUSIC DIV.

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Deux permissions de dix heures [opera]

see

Barbier, Frédéric
Deux permissions de dix heures

MUSIC DIV.

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Les deux petits Savoyards [opera].

See

Dalayrac, Nicolas, 1753-1809.
Les deux petits Savoyards.

MUSIC DIV.

Les deux pierrots -213

*XBK-213
Microcopy

BAYARD, JEAN FRANÇOIS ALFRED, 1796-1853.
Les deux pierrots; vaudeville en un acte. Représenté pour la première fois sur le théâtre des Variétés, le 13 mars 1845. Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5x12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. Les deux pierrots. 2. Drama, French. I. Title.
NN R 4.63 a/$_4$ OC PC, 2, I SL MUy, ly, ly (MUF1, LC1, X1)

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Deux pièces russes

* MYK
box

COOLS, EUGENE, 1877-1936.
[PIÈCES RUSSES. ARR. FOR VIOLIN & PIANO]
Deux pièces russes, pour violon et piano. Op. 91. Paris, M. Eschig, c1914. 1 v. 35cm.

No. 2-
Score (7 p.) and part. Originally for violin and orchestra.
CONTENTS. — 2. Pliaska.

1. Violin and piano. I. Title. II. Title: Pliaska.
NN R X3..58 p/$_4$ OC (OAF1) SL MUg, lg, lg, IIg (MU1 2, LC1, X1)

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Deux pièces symphoniques pour piano

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Deux pièces symphoniques pour piano à quatre mains; ed. and fingered by Louis Oesterle. Op. 14. New York, G. Schirmer [etc., etc.] c1899. Pl.no. 14652. 19 p. 30cm. (Schirmer's library of musical classics. v. 202)

1. Piano, 4 hands. I. Oesterle, Louis, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, lg, IIg (LC1, X1)

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Les deux pigeons.

Write on slip words underlined below and class mark —
NKM

[Saintine, Joseph Xavier Boniface] 1798–1865.
Les deux pigeons, comédie-vaudeville, en quatre actes, imitée de La Fontaine. Par MM. Xavier [pseud.] et Michel Masson, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 5 juin 1838. [Paris: Marchant, 1838] 28 p. 25cm. (Magasin théâtral. Tome 21 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78589B. 1. Drama, French. I. Masson, Michel, 1800–1883, jt. au. II. La Fontaine, Jean de, 1621–1695. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

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Deux poèmes

**MP
(French)

DELANNOY, MARCEL, 1898-
...Deux poèmes [1926] d'André Germain, pour voix élevée... Paris, Heugel [c1927] Pl. no. H. 29648-29649. 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Le voyageur "Ah, La! Où t'en vas tu." — Pâle chanson "Quelle musique."

DREXEL MUSICAL FUND.

1. Songs, French. I. Germain, André, 1881- II. Title.
NN 2.53 OC, I SL MUg, lg, lg, IIg (MU54, LC1, X1)

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Deux poèmes à Cranford.

*MYD p.v.56, no.34

Yamada, Koscak, 1886–
Deux poèmes à Cranford. no. I. Après-midi au-desous des arbres. no. II. Le saule pleurant. By Koscak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 133. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1920.

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Les deux précepteurs.

Write on slip words underlined and class mark — NKM

Moreau, Charles François Jean Baptiste, 1783–1832.
Les deux précepteurs, ou, Asinus asinum fricat, comédie en un acte, mêlée de vaudevilles, par MM. Moreau et Scribe; représentée, pour la première fois ... le 19 juin 1817.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 33, p. [241]–297)

I. Scribe, Augustin Eugène, 1791–1861, joint author. II. Title.

CA 12-8 Unrev'd
MUSIC DIV.

Library of Congress PQ1213.R45 vol. 33

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Les deux reines

*MS

Gounod, Charles, 1818-1893.
[Les deux reines. Vocal score. French]
Les deux reines; drame en 4 actes de Ernest Legouvé. Musique de Ch. Gounod. Paris, Choudens fils. [ca. 1890] Pl.no. A.C. 2494. 103 p. 28cm.

Incidental music.
Reissue of the original edition, 1872.

1. Incidental music. I. Legouvé, Ernest, 1807-1903. Les deux reines. II. Title.
NN 6.54 OC, I SL MUg, lg, lg, IIg (LC1, X1)

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Les deux reines [opera]

see

Monpou, Hippolyte, 1804-1841.
Les deux reines.

MUSIC DIV.

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Les deux reines de France.

Write on slip words underlined below and class mark —
NKP

Legouvé, Ernest, 1807–1903.
Les deux reines de France; drame avec chœurs en quatre actes, en vers, par Ernest Legouvé... Musique de Charles Gounod. Troisième édition. Paris: Michel Lévy frères, 1865. 130 p. 18cm.

Without music.
Bound with: Scribe, A. E., and E. Legouvé. Bataille de dames. Nouvelle édition. Paris, 1886.

MUSIC DIV.

17211. 1. Drama, French. I. Title.
N. Y. P. L. Revised September 28, 1937

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Les deux sœurs, ou, Le mentor.

Write on slip words underlined below and class mark —
NKM

Fournier, Louis Pierre Narcisse, 1803–1880.
Les deux sœurs, ou, Le mentor, comédie en un acte, mêlée de couplets, par M. N. Fournier. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 1[er] juillet 1843. [Paris: Marchant, 1843] 15 p. 25cm. (Magasin théâtral. Tome 35 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78603B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 13, 1941

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Deux stèles

*MP
(French)

Ibert, Jacques, 1890–
...Deux stèles orientées de Victor Ségalen, pour voix et flûte ... Paris, Heugel, c1926. Pl.no. H.29276. 6 p. 32cm.

For one voice with flute accompaniment.
CONTENTS.—Mon amante a les vertus de l'eau.—On me dit.

1. Songs, French. 2. Songs, with flute. I. Ségalen, Victor Joseph Ambroise Désiré, 1878–1919. II. Title.
NN 12.52 OC, I SL MU, lg, 2g, lg, IIg (MUS2, LC1, X1)

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Deux systèmes -211

* XBK-211
Microcopy

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Deux systèmes; vaudeville en deux actes, mêlé de couplets. Représenté pour la première fois, à Paris, sur le théâtre des Variétés le 15 juin 1840. [Paris, nd. Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.
Collation of original: 18 p. 25cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. Deux systèmes. 2. Drama, French. I. Title.
NN 54.63 g/$_6$ OC PC, 2, I SL MUy, ly, ly (MUF 1, LC1, X1)

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Les deux Toinon.

*MS *MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl.no. A.H.32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.

(Continued)
NN S 8.69 v/$_8$ OC (PC)I, II, III (OAF1) SL MUg, lg, ly, IIg, IIy, IIIg, IIIy (MUL1, LC1, X1) 2

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LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

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Les deux Toinon

*MS *MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl.no. A.H.32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.

(Continued)
NN S 8.69 v/$_8$ OC (PC)I, II, III (OAF1) SL MUg, lg, ly, IIg, IIy, IIIg, IIIy (MUL1, LC1, X1) 2

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LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

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Les deux tuteurs [opera]

see

Dalayrac, Nicolas, 1753-1809.
Les deux tuteurs.

MUSIC DIV.

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Les deux veuves

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte de, 1756-1805
Les deux veuves, comédie en deux actes en vaudeville. Représentée pour la première fois sur le Théâtre du vaudeville, le 22 frimaire, 5me année. Paris, Huet, 1797. 56 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Les deux veuves. I. Title.
NN X 9.58 p/$_8$ OC PC, I SL MUy, ly, ly (MUR1, TS, LC1, X1, Z3)

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2e [i.e. Deuxième] bureau air

NKV

CAPITAINE X...
2 e [i. e. Deuxième] bureau air. Paris, Les Éditions du Scorpion [1952] 190 p. 19cm.

1. World war, 1939-1945—Fiction. I. Title.
NN** 5.53 OC (1b) PC, 1, I SL (LC1, X1)

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...Deuxième chanson.

MYK
+box

Lagourgue, Charles.
...Deuxième chanson [pour violon et piano]. Paris: M. Senart & C[ie] [ca. 1918]. Publ. pl. no. M. S. & Cie. 4679. 2 parts. f°.

At head of title: La musique contemporaine; anthologie d'œuvres vocales et instrumentales...
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. May 5, 1920.

*MYD
box

Chaikovski, Piotr Il'ich, 1840–1893.
. . . 2me élégie pour orchestre à cordes, composée par P. Tschaikowsky . . . Pour piano à 2 mains par Th. Kirchner. Moscou: P. Jurgenson, 1891. Publ. pl. no. 17301. 7 p. f°.

Arranged for piano, 2 hands.
Title-page in Russian and French.

Music Div.

Juilliard Foundation Fund.

1. Chamber music—Arr. for piano. 2. Piano. I. Kirchner, Theodor, 1823–1903, arranger. II. Title.
N. Y. P. L.
April 29, 1931

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*MFBR
(India)
71-40

Deva, Bigamudre Chaitanya, 1922–
Psychoacoustics of music and speech [by] B. Chaitanya Deva. [1st ed.] Madras, Music Academy [1967]
xix, 300 p. illus. (part fold.) 23cm.

"Sponsored by the Sangeet Natak Akademi, New Delhi."
Includes bibliographies.

1. India. 2. Acoustics and physics, 1901– . 3. Language and music. 4. Music--India. 5. Music--Acoustics and physics. 6. Music and language. I. Sangeet Natak Akadami. t. 1967.
NN*R 5. 71 w/ OC(1b*) (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I O, 4, 6, I ST, 5t, I (LC1, X1)

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La devadacy
* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA DEVADACY. ARR. FOR PIANO]
La devadacy; ballo in cinque atti e sei quadri del coreografo Ippolito Monplaisir. Musica del maestro C. dall'Argine, dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1866?] Pl. no. 16240-16253. 83 p. 35cm.

Selected also paged separately.
(Continued)
NN R X 7.57 g/b OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

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ARGINE, COSTANTINO DALL', 1842-1877. [LA DEVADACY. ARR. FOR PIANO] La devadacy... (Card 2)

Performed at La Scala, Oct. 27, 1866.

1. Ballets (Piano). I. Monplaisir, Ippolito. La devadacy. II. Title.

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Devagação
*MYD

VILLA-LOBOS, HEITOR, 1887-
Divagation (Devagação), pour piano et violoncello et tambour ad libitum [1946] Paris, M. Eschig [1955] 1 v. 32cm.

Score (4 p.) and part for violin.

1. Violoncello and piano. I. Title. II. Title: Devagação.

NN 4.57 a/P OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

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Deval, Jacques, 1893-
Marie Galante
*MP
(German)

WEILL, KURT, 1900-1950.
[MARIE GALANTE. SELECTIONS]
Marie Galante; pièce en 2 actes et 10 tableaux de Jacques Deval, Musique de Kurt Weill. Paris, Heugel [c1934] 27 p. 32cm.

For voice and [illegible] acc. originally for orchestra. Includes 2 instrumental selections, arr.
(Continued)
NN 1.68 e/k OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

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WEILL, KURT, 1900-1950. [MARIE GALANTE. SELECTIONS] Marie Galante... (Card 2)

for piano.
CONTENTS.--Les filles des Bordeaux.--Marche de l'armée panaméenne.--Scène au dancing.--J'attends un navire.--Le roi d'Aquitaine.--Le train du ciel.--Le grand Lustucru.

1. Songs, French (German composers) I. Deval, Jacques, 1893- Marie Galante.
II. Title.

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-375
*ZB-375

DEVAL, KRISHNAJI BALLAL.
The Hindu musical scale and the twenty-two shrutees. [Poona] 1910. viii, 49 p. tables.

Microfilm.

1. Intervals and scales. 2. India. 3. Musical intervals and scales. 4. Music--India.
NN R 10.72 m/ OCs PCs, 3s, 4 SL MUs, 1s, 2s Os, 4 (MUFI, UMI, LCls, X1s)

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DE VALOIS, NINETTE, 1898-
Copy only words underlined & classmark-- *MGZA

BARNES, CLIVE.
Ninette de Valois retires as director. (IN: Dance magazine. New York. 29cm. v.38, no.3 (Mar. 1964) p. 42-46. illus., port.)

1. De Valois, Ninette, 1898-
NN R 1.65 e/ OI (MU) (LC1, X1)

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DE VALOIS, NINETTE, DAME, 1898-
Copy only words underlined & classmark-- *MGZA

MONAHAN, JAMES.
Madam Ninette. (IN: Ballet annual. London. 23cm. 18th issue (1964) p. 32-34)

1. De Valois, Ninette, Dame, 1898- .
NN R 9.64 e/ OI (PC)1 (MU)1 (T1, LC1, X1)

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Copy only words underlined & classmark- *MGP

DEVAMBEZ, firm, art dealers, Paris.
Exposition de la danse: peinture, gravure, sculpture; catalogue. Du 4 mai au 25 mai 1921, Galerie Devambez. [Paris, 1921] [10] p. 25x11cm.

Bound with: Œuvre des bons enfants. La musique et la danse, exposition... [Paris, 1923]

1. Dancing--Exhibitions--Paris, 1921. 2. Dancing--Exhibitions--France--Paris, 1921.
NN R 8.65 s/OS PC, 1 MU, 2 (LC1, X1)

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ZIB

Devan, Samuel Arthur, 1887–
Ascent to Zion, by S. Arthur Devan; illustrations by George F. Ketcham, jr. ... New York, The Macmillan company, 1942.
xiv, 251 p. illus. 21cm.

"First printing."
"Useful modern books on worship": p. 248–247.

1. Worship. ~~2. Public worship. 3. Art and religion.~~ 4. Church music—Hist. ~~& crit. 5. Worship (Religious education)~~ I. Title.
42-22603
Library of Congress BV10.D48
[42f4]
Music Div.
264

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Devant la Madone
* MW

MASSENET, JULES, 1842-1912.
Devant la Madone, souvenir de la campagne de Rome (nuit de Noël 1864) Paris, Heugel, c1897. Pl. no. H. & Cie. 18906. 8 p. 27cm.

Score: flute, oboe, clarinet and string orchestra.

1. Flute, oboe, clarinet and string orchestra. I. Title.
NN 7.67 p/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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Devaux (Alfred)
Drexel 4860

See Donizetti (Gaetano) Anna Bolena Arranged for the piano... by A.D. London, c18–. f°

Music Div.
4860

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Devaux, Alfred, arr.
Stuart 1626

Dun, Finlay, 1795–1853, ed.
Finlay Dun & John Thomson's edition of the vocal melodies of Scotland, arranged in a familiar style for the piano forte with an accompaniment for the flute and violoncello, ad libitum. By Alfred Devaux... London, Cramer, Addison & Beale; Edinburgh, Paterson & Roy [ca. 1842] Publ. pl. no. range from 2905 to 3101. 6 v. in 1. 35cm.

For piano. Without words.

Music Div.

1. Folk songs, Scottish. 2. Piano—Arr. I. Thomson, John, 1805–1841, jt. ed. II. Devaux, Alfred, arr.
N. Y. P. L.
Card revised
June 12, 1944

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Devaux (Alfred)
Drexel 4031

See Meyerbeer (Giacomo) orig. Jakob Meyer Beer. Meyerbeer's favorite opera Il crociato in Egitto, arranged... by A.D. London, c18–. f°

4031
Music Div.

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Devaux (Alfred)
Drexel 4983

See Rossini (Gioacchino Antonio). Rossini's... opera Tancredi, arranged ... by A. Devaux. London, c18–. f°

4983
Music Div.

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Devaux (Alfred)
Drexel 5023

See Weber (C. M. F. E. von) Euryanthe. Opera... arranged... by Alfred Devaux. London, 18–. f°

5023
Music Div.

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Devaux, Alfred, editor
*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
. . . Der Freyschuetz, arranged for the piano-forte. By Alfred Devaux. Boston: O. Ditson & Co. [ca. 1860.] iv, [5–]61 p. 4°. (Ditson's edition of standard operas.)

First performed in 1821.
Title begins: Weber's favorite melodramatic opera...

Music Dept.

309455A. 1. Operas—Piano. 2. Devaux, Alfred, editor. 3. Title.
N. Y. P. L.
September 29, 1927

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Devaux, Jules, editor
*MYD
+box

Humperdinck, Engelbert, 1854–1921.
Koenigskinder march ("Ri-ra-rutsch"). On melodies from the opera by E. Humperdinck, arranged by Jules Devaux. Piano solo. Boston: The B. F. Wood Music Co. [cop. 1911.] Publ. pl. no. B. F. W. 3936. 5 p. f°.

Cover-title.

Music Div.

Krehbiel Collection.

1. Operas—Selections (for piano). 2. Piano—Marches. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L.
July 9, 1927

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Devaux, Jules, editor
*MYD
+box

Humperdinck, Engelbert, 1854–1921.
Koenigskinder selection for piano solo, containing the principal melodies of the opera, by E. Humperdinck; selected and arranged by Jules Devaux... Boston: The B. F. Wood Music Co. [cop. 1911.] Publ. pl. no. B. F. W. 3947. 19 p. f°.

Cover-title.

Music Div.

Krehbiel Collection.

1. Operas—Selections (for piano). 2. Piano. 3. Devaux, Jules, editor. 4. Title.
N. Y. P. L.
September 27, 1927

Devčić, Natko.
DIE HEXE VON LABIN. see his
LABINSKA VJEŠTICA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

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*MYD

DEVČIĆ, NATKO.
[BALLAD, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Balada za klavir i orkestar. Ballad for pianoforte and orchestra. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (41 p.) 34cm.

1. Piano (2 pianos)--Arr.
NN 11.64 a/OC(1bo) (OAP1) SL MU, 1g (MU1 1, LC1, X1)

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*MS *MS

Devčić, Natko.
[LABINSKA VJEŠTICA. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Labinska vještica; opera u 2 čina (4 slike) Libreto: Dunja Robić. Die Hexe von Labin; Oper in 2 Aufzügen (4 Bildern) Übertragung ins Deutsche: Ileda Piliš. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1960] 202 p. 32cm.

1. Operas--Vocal scores. I. Robić, Dunja. Labinska vještica. II. Title. III. Title: Die Hexe von Labin. IV. Robić, Dunja.
NN* 8.71 m/ OC, I, IVb* (OAP1) SL MU, 1g, 1g, IIg, IIIg 5, I, II (LC1, X1)

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*MP
box

DEVČIĆ, NATKO.
[VOKALI]
Vokali. Vokale für Sopran und Klavier. Vowels for soprano and piano. Köln, H. Gerig [c1969] 6 p. 31cm. (Edition Gerig. HG 696)

1. Vocalises, Concert. I. Title: Vowels.
NN R 5.70 e/OC (OAP1) SL MU, 1g, Ig.(LC1, X1)

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Devecseri, Gábor. Anselmus diák

*MZ

KOSA, GYÖRGY, 1897-
[THE SCHOLAR ANSELMUS. LIBRETTO. HUNGARIAN]
Anselmus diák, E.Th.A. Hoffmann "Aranycserép" cimu elbeszéléséből Kósa György számára írt hármfelvonásos, verses operaszöveg [A burkolórajz és az illusztrációk Hincz Gyula munkája] Budapest, Magvető, 1957. 117 p. illus. 16cm.

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf. II. Title. III. Devecseri, Gábor. Anselmus diák. IV. Devecseri, Gábor.
NN R X 5.58 a/ OC, I, III, IVbo (OAP1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1, C1, Y1, LCE1, PR1 1)

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Devecseri, Gábor. Terjed a fény

*MP
(Hungarian)

KADOSA, PAUL, 1903-
[TERJED A FÉNY. FULL SCORE. HUNGARIAN]
Terjed a fény; kantáta tenorszóló-, vegyeskar-és zenekarra. Devecseri Gábor verse. Kadosa Pál, op. 41a. Budapest, Bartók Béla szövetség [c1949] 31 p. 34cm.

Secular cantata, in honor of Iosif Stalin.
For tenor solo, chorus (SATB) and orchestra.
(Continued)

NN S 12.68 1/OC, I (OAP1) SL MU, 1g, 2g, Ig, IIg (MU1, LC1, X1)

2

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KADOSA, PAUL, 1903- [TERJED A FÉNY. FULL SCORE. HUNGARIAN] Terjed a fény... (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Stalin, Iosif Vissarionovich, 1879-1953. I. Devecseri, Gábor. Terjed a fény. II. Title.

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Developing the musical senses

*MFR

Maccheroni, Anna M.
Developing the musical senses, by Anna Maria Maccheroni. The Montessori approach to music for the ear, voice, eye, and hand, translated by Rosina Brienza. [n. p.] Greenwood Press [1966]
41 p. illus. 22 x 28 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN* 5.67 a/OC PC, 1, I SL MU, 2, I (LC1, X1)

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The development of Czech music from early times to the present days

*MFBR
*MFBR
(Bohemia)

Helfert, Vladimír, 1886-1921.
The development of Czech music from early times to the present day. By Dr. Vladimír Helfert. [n. p., 192-?] 51 p. 30cm.

Caption-title.
Reproduced from typewritten copy.

MUSIC DIV.

1308IB. 1. Music—Czecho-Slovakia. 2. Musicians, Bohemian. 3. Musicians, Slovak. I. Title.
N. Y. P. L. September 26, 1939

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The development of piano music from the days of the clavichord and harpsichord to the present time

*MKD

Huneker, James Gibbons, 1860-1921.
The development of piano music from the days of the clavichord and harpsichord to the present time, represented in six programs by Ossip Gabrilówitsch; historical and biographical notes by James Huneker. New York, Boston [etc.] 1915-16.
16 p. 21cm.

1. Pianoforte music—Hist. & crit. I. Gabrilovich, Osip Solomonovich, 1878- II. Title.

16-1484

Library of Congress ML650.G13

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Developing practical musicianship.

*MHD

Melnik, Henry.
Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press, 1949.
204 p. illus. 24 cm.
Bibliography: p. 195-198.

1. Music—Theory. I. Title.

MT6.M442 781 49-49110*

Library of Congress [5] MUSIC DIV.

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*MFGN
*MFGN

The Development of Lutheran hymnody in America. [n. p., Augsburg Pub. House, 1967]
48 p. facsim. 20 cm.
"Articles reprinted from the Encyclopedia of the Lutheran Church."

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church music--U.S.
NN* 5.69 a/OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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The Development of the piano sonata

*MKDL

CONTRIBUTIONS to the development of the piano sonata.
Cape Town, A.A. Balkema.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also as: The Development of the piano sonata.

1. Sonata. 2. Piano music. 3. Piano music--Hist. and crit. I. Title: The Development of the piano sonata.
NN R 8.71 b/OS, 1 CSR, 1 PC, 1, 3, 1 SL MU, 1, 2, I (U1, LC1, X1) [A, C]

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De Venz

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale [, 1930]. 338, 113 p. 2. ed., enl. 12°.
"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end, by V.Cimati, De Venz, and others.

MUSIC DIV.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

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*MPW - Amer.

Devere, Sam.
Sam Devere's combination songster. Containing the latest collections of original and irresistibly funny Deitcher and other character skecthes [sic] and comic songs... New York, A. J. Fisher [c1876] 60 p. 16cm. [Dime song books. no. 95]

Words only.
Imperfect: p. 3-4 of cover wanting.

1. Songsters. 2. Comic songs, U.S. 3.

MUSIC DIV.

295331B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L. September 20, 1945

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DREXEL 3908.10

Devereaux (L.)
A Canadian boat song. Arranged as a rondo for the piano forte. *London: Mayhew & Co.,* [18—] 2-3 pp. f°.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Music Div.

I. Title.

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Devereaux, L.

*MYD
+ box

Grobe, Charles.
...Wings of a dove... Philadelphia: Lee & Walker, cop.1855. Publ.pl.no.4159. 6 p. f°.

At head of title: ...Buds and blossoms; 60 sacred melodies with brilliant variations for the piano. By Charles Grobe. no...3. [Op.22.]
Melody originally composed or arranged by L.Devereaux.
1.Devereaux, L.

MUSIC DIV.
JAN 7 1929

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*MA

Devers, William J. 1861 or 1860-1919.
Obit. May 6, 1919.
Mus. Times, Lond. 1919. v.60, p.299.

Music Div.

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Devescovi, Guido, translator.

*MEC
(Beethoven)

Braun, Felix, 1885-
...Beethoven intimo, nei colloqui coi contemporanei. Versione, note ed avvertenza di Guido Devescovi. Nel centenario della morte. Bologna: L. Cappelli, 1927. 205 p. front., plates, ports. 12°. ("Arcobaleno"; collana di varietà storiche, artistiche, letterarie.)

Bibliographical footnotes.

Music div.

BEETHOVEN ASSOCIATION FUND.

442396A. 1. Beethoven, Ludwig van, 1770-1827. 2. Devescovi, Guido, translator.
N. Y. P. L. November 21, 1929

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DEVEVEY, PIERRE

Copy only words underlined & classmark — *MA

Arthuys, Philippe.
L'ensemble d'instruments anciens Pierre Devevey. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 28-29)

1. Interpretation of early music. 2. Devevey, Pierre. I. Title.
NN R 7.54 (OC)2bo OI (MU)1, 2, I (LC1, X1)

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Devi, Ragini

*MGZ
*MGZ

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MGZ. Inquire at the reference desk.

MUSIC DIV.

form 186 [5-19-48 1m]

*MB
Hindu

Devi, Ratan, compiler.
Thirty songs from the Panjab and Kashmir: recorded by Ratan Devi, with introduction and translations by Ananda K. Coomaraswamy and a foreword by Rabindranath Tagore. [London: Printed for the authors at the Old Bourne Press, 1913.] vii, 76 p., 1 l., 2 pl. (incl. front.) 4°.

One of 450 copies printed.
Indian and English words, with music.

Indian - Music.
Hindu Music.
MUSIC DIV.
Cards in Public Catalogue

1. Songs (Indian). 2. Music, India. 3. Coomaraswamy, Ananda Kentish, 1877- , translator. 4. Tagore, Sir Rabindranath, 1861-
N. Y. P. L.
January 16, 1918.

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Drexel 4810
4810

De-Vienes ( )

See [Paisiello (G.)] A me tutte le belle. London, [1801?] f°.

4810
Music Div.

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Devienne, François, 1759-1803.

*MEC p.v.22

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834-1921.
Musiciens français du XVIII^me siècle. Devienne, par Arthur Pougin ... Paris, Impr. de N. Chaix et c^e, 1864.
32 p. 25½^cm.

Extrait de la Revue et gazette musicale de Paris.
"Tiré à cinquante exemplaires."

1. Devienne, François, 1759-1803.
JUILLIARD FOUNDATION FUND.
10-22528
Library of Congress ML410.D38P8
MUSIC DIV.

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DREXEL 35941

Devienne (François)
Méthode pour la flûte; considérablement augmentée.
*Paris: Janet et Cotelle*, [n. d.]. 173 pp. 3. ed. f°.

Music Div.
Flute - Methods.
35941

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*MSI

Devienne, François, 1759-1803.
Les comédiens ambulans; opéra comique en deux actes et en prose. Paroles de L. B. Picard. Musique de F. Devienne... Représenté pour la première fois sur le Théâtre de la rue Feydeau, le 8. nivose, an 7 [1798]... Gravé par Michot. À Paris: Chez Cousineau père et fils, [ca. 1810]. 160 p. 36½cm.

Full score. French words.
Reissue of their 1798 ed.

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.

663225A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Picard, Louis Benoît, 1769-1828: Les comédiens ambulans.
N. Y. P. L.
September 19, 1933

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*MYR

Devienne, François, 1759-1803.
[CONCERTO, FLUTE, NO. 4. ARR. FOR FLUTE & PIANO]
4^me [i. e. Quatrième, concerto en sol majeur, pour flûte et orchestre. Publiée par Szebenyi János; reduction pour piano Sulyok Imre. Budapest, Zeneműkiadó, 1964.
score (34 p.) and part. port. 29 cm.

1. Concertos (Flute)--Piano acc.
NN 7.65 1/_ OC (OAF 1) SL MUg, lg (LC1, X1)

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Devienne, François, 1759-1803: Les comédiens ambulans.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Die wandernden Komödianten. Eine komische Oper in zwey Aufzügen. Nach Picard von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 43 p. 12°.

Based on L. B. Picard's Les comédiens ambulans.
Without the music by Devienne.

MUSIC DIV.

598187A. 1. No subject. I. Picard, Louis Benoît, 1769-1828: Les comédiens ambulans. II. Title.
N. Y. P. L.
August 22, 1932

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*MW

DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 1]
1. et 5. concertos pour flûte et orchestre. Édition par Sherwood Dudley. Paris, Heugel [1971]
vi p., score (96 p.) 33cm. (Le Pupitre)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Devienne, François, 1759-1803. Concerto, flute, no. 5. I. [Title] Premier et cinquième.
NNR 11.71 d/_ OC1, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MYR
box

Devienne, François, 1759-1803.
[Concerto. Flute. no. 3]
Concerto. Pour la flute. Avec l'accompagnement des plusieurs instruments, compose par M: Devienne le jeune... no. III. À Amsterdam, Chez I. Schmitt [ca. 1785] 1 v. 32cm.

Part for flute.

MUSIC DIV.

1. Flute and orchestra—To 1800. 2. Concertos—Flute—Parts—To 1800.
N. Y. P. L.
April 9, 1947

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Devienne, François, 1759-1803. Concerto, flute, no. 5

*MW

DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 1]
1. et 5. concertos pour flûte et orchestre. Édition par Sherwood Dudley. Paris, Heugel [1971]
vi p., score (96 p.) 33cm. (Le Pupitre)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Devienne, François, 1759-1803. Concerto, flute, no. 5. I. [Title] Premier et cinquième.
NNR 11.71 d/_ OC1, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 8. ARR. FOR FLUTE & PIANO]
VIII. Concerto, G-Dur, per flauto e orchestra. Hrsg. von János Szebenyi; Klavierauszug von Oliver Nagy. Mainz, B. Schott's Söhne, 1968 [c1966]
score (40 p.) and part. port. 31cm. (Il flauto traverso)

Edition Schott. 5711.

1. Concertos (Flute)--Piano acc. I. [Title] Achtes.
NN 3.69 e/_ OC (OAF1) SL MUg, lg (LC1, [1], X1)

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*MYR
*MYR

Devienne, François, 1759-1803.
[Duos, clarinets, op. 69, no. 1-2]

Duos für zwei Klarinetten, op. 69. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1968]
score (30 p.) 30 cm. (Edition Schott, 5653)

CONTENTS.—B♭ major.—G minor.

1. Clarinet (2 clarinets)--To 1800.
NN* 9.70 d/_ OC (OAF1) SL MUg, lg (LC1, X1)

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*MN
D475
Nr.136

DEVIENNE, FRANÇOIS, 1759-1803.
[DUOS CONCERTANTS, CLARINETS, OP. 67. NO.1]
Duo concertant no. 1, pour 2 clarinettes. [Hrsg. von] Hans Steinbeck. Wien, Doblinger [1965]
2 parts. 30cm. (Diletto musicale. Nr. 136)

DREXEL MUSICAL FUND

1. Clarinet (2 clarinets)—To 1800. I. Series.
NN* 10.67 e/_ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

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*MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[LEICHTE UND ANGENEHME DUETTE FÜR ANFÄNGER, 2 FLUTES]
Achtzehn kleine Flötenduette. Hrsg. von László Kalmár. Mainz, B. Schott [c1968] 19 p. 31cm. (Il flauto traverso)

Edition Schott. 5710.

1. Flute (2 flutes). I. Kalmar, László, ed.
NN 5.69 v/_ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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Devienne, François, 1759-1803.
Nunnorna.

See

Devienne, François, 1759-1803.
Les visitandines.

Music Div.

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*MV

DEVIENNE, FRANÇOIS, 1759-1803.
[OVERTURE, WIND ORCHESTRA]
Ouverture für Blasinstrumente. Für den Gebrauch im Unterricht hrsg. von Franz v. Glasenapp. Leipzig, F. Hofmeister [c1954] score (44 p.) 31cm. (Spielliteratur für Bläser)

Hofmeister Studienwerke.
Duration: about 9 min., 30 sec.

1. Overtures (Wind orchestra)--To 1800. 2. Orchestra, Wind--To 1800. I. Spielliteratur für Bläser.
NN 6.70 r/_ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MX
box

DEVIENNE, FRANÇOIS, 1759-1803.
[QUARTET, BASSOON & STRINGS, OP. 73, NO. 1]
Quartet for bassoon and string trio, C maj., op. 73, no. 1. First edition. London, Musica rara [1960? c1959] 4 parts. 31cm.

"Based on the first edition published in Paris towards the end of the 18th century."

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN R 7.62 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

DEVIENNE, FRANÇOIS, 1759-1803.
[QUARTET, FLUTE & STRINGS, OP. 11, NO. 1]
Quartet in G, for flute, violin, viola and cello, op. 11, no. 1. New York, G. Schirmer [ca. 1963]
score (16 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 2.64 g/_ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYR

Devienne, François, 1759-1803.
[Sonata, clarinet & continuo, op. 28, no. 1]
Première sonate, pour clarinette si♭ et piano-forte. Réalisation par Jean-Pierre Dautel. Révision et annotation par J. Lancelot. Paris, Éditions musicales transatlantiques [1962]
score (18 p.) and part. 32 cm.
Unfigured bass realised for piano.

1. Clarinet and piano--To 1800.
NN* R 1.65 c/_ OC (OAF1) SL MUg, lg (LC1, X1).

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DREXEL 5129.2

Devienne (François) 1759-1803
Six sonates à violin seul et basse. Paris: Imbault, c17-?, pl., 31 pp. f°.

In: DREXEL 5129, no. 3.

1. Violin and piano—To 1800
2. Sonatas—Violin and piano
Music Div.

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*MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[SONATAS, OBOE]
6 sonates pour hautbois seul [par] Devienne-Pierlot. [Paris] G. Billaudot [c1969] 2 v. in 1. 32cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)

1. Oboe--To 1800. I. Pierlot, Pierre, ed. I. [title] Six.
NN R 10.71 d/_ OCIs (OAFIs) SLs MUgs, lgs, lgs (LC1s, X1s)

* MYR

DEVIENNE, FRANÇOIS, 1759-1803.

Sonatines pour 2 flûtes et basse (ad. lib.). Annotées et pourvues d'une partie de basse. Betekend en van een baspartij voorzien door Jos. de Klerk. 1[re] serie. Amsterdam, Heuwekemeijer [c1953] 4 v. (3 parts each) 33cm. (Edition Heuwekemeijer, no. 371)

No. 1-4.
Originally for 2 flutes; part for bass instrument (violoncello or bassoon)
(Continued)

NN 5.61 g/ OC, I SL MUg, lg, 2g, 3g, lg (LCl, Xl)

2

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DEVIENNE, FRANÇOIS, 1759-1803. Sonatines pour 2 flûtes et basse... (Card 2)

added by the editor.

1. Flute (2 flutes)--To 1800. 2. Flute in trios (2 flutes, violoncello) 3. Bassoon in trios (Bassoon, 2 flutes). I. Klerk, Joseph de, 1885- , ed.

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*MX

DEVIENNE, FRANÇOIS, 1759-1803.
[TRIOS, CLARINET, BASSOON & HORN]
3 wind trios [for] clarinet, horn and bassoon. Amsterdam, Edition Ka We[c1969-71] 2 nos. (3 parts each) 31cm. (Collection Leloir. no. 94-95)

[No.] 2-3.

1. Chamber music, 18th cent.--(Clarinet, Bassoon, horn)--Trios. 2. Clarinet in trios To 1800.

NN R 6.71 w/ OCs (OAFIs) SLs MUgs, lgs, 2gs (LCls, Xls)

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*MX

DEVIENNE, FRANÇOIS, 1759-1803.
[TRIO, 3 FLUTES, OP. 1, NO. 2 (IMBAULT)]
Trio D-dur für 3 Flöten. [Zürich] Eulenburg [c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 7)

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (3 flutes)--To 1800.

NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

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*MX

Devienne, François, 1759-1803.
[TRIO, 3 FLUTES, OP.1, NO.5 (IMBAULT)]

5. [i. e. Fünftes] Trio für 3 Flöten. Hamburg, N. Simrock [1966]
score (19 p.) and 2 parts. 31 cm. (Elite Edition, 3268)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN * 2.68 l/ OC SL (OAF1) MUg, lg, 2g
(LCl, Xl)

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* MSI
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Devienne, François, 1759–1803.
...Valet de deux maitres; opéra comique en un acte, représenté au Théâtre Faydeau. Paroles de F. Roger. Musique de Fr. Devienne... A Paris: Chez P. Porro[, 1799?]. 97 p. 33cm.

Full score. French words.
First performed in 1799 in Paris.
At head of title: ...Partition du.
With autograph of publisher.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

660065A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776-1842: Valet de deux maitres. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. September 23, 1933

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* MSI
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[Devienne, François,] 1759–1803.
Les visitandines. Comédie en deux actes et en prose. Par M[r] Picard. Représentée pour la premiere fois par les comédiens du Théâtre de la rue Feydeau le samedi sept juillet 1792... Gravé par Huguet... Paris: Cousineau, père et fils[, 1792]. 152 p. 33cm.

Full score. French words.
Title-page wanting. Title from United States. Library of Congress. Music Division. Dramatic music. Catalogue.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665253A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Picard, Louis Benoit, 1769–1828: Les visitandines.
N. Y. P. L. September 28, 1933

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*MP (French)
(Recueil)

Devienne, François, 1759-1803.
[Ariettes, duos, etc., des Visitandines.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.102-113.)

BEETHOVEN ASSOC.FUND

485564A

MUSIC DIV

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NIRp.v.45(no.7)

Devienne (François) composer:
~~See~~: Les Visitandines.
[Picard (Louis Benoit),
Nunnorna; eller, Besökelse-klostret; comedie uti två akter, blandad med sång. Öfversättning af D.G. Björn. Stockholm: J.P. Lindh, 1794. 2 p.l., 44 p. 16°.

Music Div.

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NKM
(Théâtre)

Devienne, François, 1759-1803.
Picard, Louis Benoît, 1769-1828.
Les visitandines; opéra-comique en deux actes, par L.-B. Picard... [Paris: M. Lévy frères, 1862.] 10 p. illus. f°. (Théâtre contemporain illustré. sér. 115.)

Caption-title.

1. ~~Drama, French.~~ 2. Title. ~~3. Sex.~~

MUSIC DIV.

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Devienne, François, 1759-1803.
Die wandernden Komödianten.

See

Devienne, François, 1759-1803.
Les comédiens ambulants.

Music Div.

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Devienne, François, 1759-1803.

*MKREM

Roy, C Eugène.
Méthode complette pour le flageolet. Sans clefs ou avec clefs. Contenant les principes de musique, le doigté de cet instrument, gammes, exercices, airs faciles et choisis, dix huit duos de Devienne et autres morceaux extraits de l'Album musical. Arrangés par C. E. Roy... Paris: V. Dufaut et Dubois[, ca. 1825]. Publ. pl. no. V. D. et D. 1324. 44 p. 16½ x 26½cm.

Title vignette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

684758A. 1. Flageolet playing—Methods. I. Devienne, François, 1759–1803.
N. Y. P. L. January 12, 1934

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*MO
(French)

Dévignes, Geneviève.
...Chansons champenoises. Chansons du veilloir. Chansons anciennes précédées de glose & commentaires, harmonisées par Joseph Canteloube et par Alexandre-Georges, E. Baudemont[, etc.]... Avec extraits des Echos rustiques de l'Argonne de l'abbé L. Lallement. Imagerie de Sylvain Sauvage. Ornements de

(Continued)

Music Dept
Cards in pub. cat.

N. Y. P. L. November 27, 1929

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Dévignes, Geneviève: ...Chansons champenoises... (Card 2)

Valentine Saint-Pierre... Paris: P. Bossuet, 1929. 135 p. front., illus. f°.

French words; music for 1 voice with piano acc.

BEETHOVEN ASSOCIATION FUND.

444936A. 1. Folk songs, French—Champagne. 2. Canteloube, Joseph, 1879- , arranger. 3. Lallement, Louis, 1871-1928?: Echos rustiques de l'Argonne. ~~4. Sauvage, Sylvain, illustrator.~~ ~~5. Saint-Pierre, Valentine, illustrator.~~
N. Y. P. L. November 27, 1929

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*MO (French)
+ box

Dévignes, Geneviève.
...Chansons champenoises à la manière ancienne, de Geneviève Dévignes. Harmonisées par Alexandre Georges. I. Pastorès. II. Jaboterie. III. Ballade du louvetier. Paris: P. Bossuet[, 1928]. 9 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Vieux airs—Vieilles chansons.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Champagne. 2. Songs, French. 3. Georges, Alexandre, 1850- , arranger. 4. Title.
N. Y. P. L. June 14, 1929

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*MO
(French)

Dévignes, Geneviève.

Douze chansons champenoises, de Geneviève Dévignes; inspirées du folklore populaire à l'intention des enfants. Ornementation de Léon Meige. Paris: Éditions Bourrelier et cie. [c1936] 34 p. 24½ x 18½cm.

For 1 voice and piano. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, French—Champagne. 2. Children's music—Songs.
N. Y. P. L. November 30, 1939

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De Vignolles, Alphonse

See

Des Vignoles, Alphonse, 1649-1744

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

7.63 193 (III-30-33 15m)

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Devil—Drama.

Write on slip words underlined below and class mark—

NHL

Meyer, Irma.
Beëlzebub speelt troefaas; een spel in 7 tafereelen, geschreven door Irma Meyer. [Antwerpen, 1937] 28 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 4.)

Music Div.

988999A. 1. Drama, Flemish. 2. Devil—Drama. I. Title. II. Ser.
N. Y. P. L. April 17, 1939

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The devil and Daniel Webster.

*MZ
(Moore)

Benét, Stephen Vincent, 1898-
The devil and Daniel Webster; an opera in one act, by Stephen Vincent Benét, for the opera by Douglas Moore. New York, Toronto, Farrar & Rinehart, inc. [c1939]

SECOND COPY 6 p. l., 3-78 p. 21[cm].

Without the music.

1. Webster, Daniel, 1782-1852—Drama. I. Moore, Douglas Stuart, 1893- II. Title.

39-19018

Library of Congress ML50.M814D4
~~Copy 2.~~ PS3503.E5325D4 1939 MUSIC DIV.
Copyright D pub. 64116 [8] 812.5

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DREXEL 5673.3

Devil (The) of a duke: or, Trapolin's vagaries. A (farcical ballad) opera. To which is prefix'd the musick to each song, set for the spinnet, harpsicord, German flute, violin, and hautboy; with the thorough base to each tune. London: C. Corbett, 1732. 2. ed. 1 p.l., 43(1), 18 pp. 8°.

Opera—Ballad

5673

Music Div.

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*Mz p.v.4

Devil (The) of a duke: or, Trapolin's vagaries. A (farcical ballad) opera,... To which is prefix'd the musick to each song, set for the spinnet, harpsicord, German flute, violin, and hautboy; with the thorough base to each tune. London: C. Corbett 1732. 1 p.l., 44 pp., + 18 pp of music. 8°. (Ballad operas. v.4.)

Libretto
Librettos (by title)
Operas (Ballad)

MUSIC DIV.

The devil and the girl

NCOF +

NCOF +

Spielter, William.
[Devil and the girl. Libretto. English]
"The devil and the girl." Book and lyrics by John H. Goldsworthy, music by William Spielter. [n.p., 19--] 33, 33 l. 30cm.

Cover-title.
Typescript.
Without music.

1. Musical comedies—Librettos. Devil and the girl. I. Goldsworthy, John H. The devil and the girl. II. Title.
NN** X 4.54 OC(lbo),I, Ib PC,I,II SL MUy,ly,Iy,IIy

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The Devil and Kate

*MN p.v. 50

DVOŘÁK, ANTONÍN, 1841-1904.
[THE DEVIL AND KATE. SELECTIONS]
[Collection of pieces from the opera Čert a Káča. Arranged by Jindřich Máslo. V Praze, A. Neubert, c1920] 3 nos. 31cm. (Edition Neubert. 101-103)

[No. 1-2] are arranged for voice and piano; [no.] 3, for piano.
CONTENTS.--[1.] Já ubohej ovčáček.--[2.] Jak smutno v zámku.--[3.] Pekelný tanec.

1. Songs, Czech. 2. Dances 1875- , arr. II. Title: Čert a Káča. (Piano). I. Máslo, Jindřich, arr. II. Title: Čert a Káča. III. Title: The Devil and Kate.
NN R 11.68 kA OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S (DC2, LC1, X1)

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The devil to pay.

See

Standfuss, J C , d. 1756?
Der Teufel ist los. [opera]

Music Div.

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The Devil Take Her

**MS

**MS

BENJAMIN, ARTHUR, 1893-
[THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH]
The devil take her; opera in one act, with a prologue. Book by Alan Collard and John B. Gordon. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1954 [c1932] 101 p. 26cm.

(Continued)

NN 11.60 m/l OC, I, II, IVbo, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

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BENJAMIN, ARTHUR, 1893- . [THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH] The devil take her... (Card 2)

"The lyrics for the "Blind beggar's song" and the "Drinking song" are by Cedric Cliffe."
Duration: about 50 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Collard, Alan. The devil take her. II. Gordon, John B. The devil take her. III. Title. IV. Collard, Alan. V. Gordon John B.

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The devil that tempted St. Anthony

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...The devil that tempted St. Anthony, for two pianos, by Arnold Bax.. London, Murdoch, Murdoch & co. [c1928] Pl.no. M.M.&co.489. 15 p. 31cm.

Score, piano I-II.

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.
N. Y. P. L.

MUSIC DIV.

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The devil in the village

*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotka-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)

(Continued)

NN R 6.71 w/s OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s)

2.

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LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

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The devil in the village

*MSP

*MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)

NN R 9.62 e/B OC, I, II VIbo, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MU13, LC1, X1)

2

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LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

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Devilish inspiration.

*MYD box

Prokof'yev, Sergei Sergeyevich, 1891–
[Pieces, piano, op. 4, no. 4]
...Teuflische Einflüsterung. Suggestion diabolique... Devlish [sic] inspiration. Op. 4, No. 4... Leipzig, A. J. Benjamin [c1925] Pl.no. A.J.B.8320. 7 p. f°.

At head of title: Neu-russische Meister. Les maîtres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title. II. Title: Devilish inspiration. Suggestion diabolique. III. Title.
N. Y. P. L.

Card reprinted
June 14, 1951

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*MEC (Arnould)

[Deville, Albéric] 1773–1832.
Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de M^lle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana ... Paris, Gérard, 1813.

2 p. l., 380 p. front. (port.) 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Arnould, Sophie ~~i. e. Magdeleine Sophie~~, 1740-1802. I. Title.
II. Biévriana, Author of.

[Full name: Pierre François Albéric Deville]

Cards in Public Catalogue

16-2084

Library of Congress ML420.A8D4

MUSIC DIV.

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Deville, Pierre François Albéric.

See

Deville, Albéric, 1773-1832.

MUSIC DIV.

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Devilliers, Maurice, 1865 - Le rosier.

*MS

Casadesus, Henri Gustave, 1879–
Le rosier, opéra-bouffe en trois actes; livret de Maurice Devilliers; musique de Henri Casadesus. Partition complète pour chant et piano ... Paris, M. Eschig & c^ie, °1914.

3 p. l., 216 p. 27½cm.

"Représenté, pour la première fois, à Paris au Théâtre des folles-dramatiques ... le 23 février 1925."
Publisher's plate no.: M. E. 1482.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Devilliers, Maurice, 1865– Le rosier. II. Title.

42-5440

Library of Congress M1503.C33R6

MUSIC DIV.

[2]

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The devil's bridge

*MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER]
Rest, weary traveller; a favorite duett, sung in the favorite operatic romance of The devil's bridge. Composed & arranged with an accompaniment for the piano forte by Mr. Braham. The words by S.J. Arnold. London, Goulding [1812?] score (76-80 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/d OC, I (OAF2) SL MUg, Ig, Ig, IIg (MUDI, MUSI, LC1, X1)

2

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BRAHAM, JOHN, 1774-1856. [THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER] Rest, weary traveller ... (Card 2)

Composed for The devil's bridge, by C.A. Horn and J. Braham.

1. Vocal duos, Secular (Men)--Keyboard acc. I. Horn, Charles Edward, 1786-1849. The devil's bridge. II. Title: The devil's bridge.

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The devils bridge [opera].

See

Horn, Charles Edward, 1786-1849, and J. Braham.
The devils bridge.

MUSIC DIV.

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Devil's dance

*MYK +

Henriques, Fini, 1867–
...Djævledans. Teufeltanz. Devil's dance. For Violin og Piano af Fini Henriques. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17574. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 2107.)

Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
September 16, 1936

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The devil's dance

*MSI +

SCARMOLIN, A. LOUIS, 1890-
[THE DEVIL'S DANCE. FULL SCORE. ENGLISH]
The devil's dance, opera in one act. Libretto by A. Rubega. [c1959] score (160 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. The devil's dance. II. Title.
NN R X 10.60 a/P OC, I (OAF3) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

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The Devil's deputy

* MS

JAKOBOWSKI, EDWARD, 1858-
[THE DEVIL'S DEPUTY. SELECTIONS. ENGLISH]
Vocal gems from the "Devil's deputy"; comic opera. Libretto by J. Cheever Goodwin. New York, T.B. Harms, c1894. 44 p. 30cm.

With piano accompaniment.
As produced by the Francis Wilson opera co., Abbey's theatre, New York.

1. Operas, Comic--Vocal scores. I. Goodwin, John Cheever, 1850-1912. The Devil's deputy. II. Title: The Devil's deputy.
NN X 11.58 g/H OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Devil's ditties...

*MO (U.S.)

Thomas, *Mrs.* Jeannette (Bell) 1881–
Devil's ditties, being stories of the Kentucky mountain people, told by Jean Thomas, with the songs they sing; Cyril Mullen drew the illustrations. Chicago, W. W. Hatfield, 1931.

vii, [1], 180 p. illus. 26½cm.

"The ballads (words and music)": p. 69–178.
"Harmonization throughout by Philip Gordon"

JUILLIARD FOUNDATION FUND.

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Title.

Library of Congress ML3551.T4 31-34325

——— Copy 2.

Copyright A 45080 [5] 784.49769

The devil's elixir [opera]

see

Rodwell, George Horbert Bonaparte, 1800-1852,
The devil's elixir.

MUSIC DIV.

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The Devil's footprints

*MV - Amer.

PRESSER, WILLIAM HENRY, 1916 -

The Devil's footprints. [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 41cm.

At head of title: Music for band.
Duration: 4 min., 56 sec.

1. Band. I. Title.
NN 4.63 a/b OC SL MUg, Ig, Ig MUA (4) (LC1, MUI 1, X1)

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The devils of Loudun

*MS1

PENDERECKI, KRZYSZTOF, 1933-
[DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN]
The devils of Loudun; opera in three acts. Libretto by the composer, based on John Whiting's dramatization of Aldous Huxley's The devils of Loudun in the German translation by Erich Fried; English version adapted from John Whiting's play The devils by Desmond Clayton. [Die Teufel von Loudun; Oper in drei Akten. Libretto vom Komponisten nach The
(Continued)
NN R 2.72 e/s OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs,
IIIgs, IVgs (LC1s, [i], X1s) 3.

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PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 2)

devils of Loudun von Aldous Huxley in der Dramatisierung von John Whiting; unter Benutzung der deutschen Übertragung des Dramas von Erich Fried] Mainz, B. Schott's Söhne [c1969] 205 p. 31cm. (Schott musik des 20. Jahrhunderts)

Edition Schott. 6225.

(Continued)

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PENDERECKI, KRZYSZTOF, 1933- [DIE TEUFEL VON LOUDUN. FULL SCORE. ENGLISH & GERMAN] The devils of Loudun... (Card 3)

1. Operas--Full scores. I. Whiting, John. The devils. II. Huxley, Aldous Leonard, 1894-1963. The devils of Loudun. III. Title. IV. Title: Die Teufel von Loudun.
i. subs. for P-, Krystof, 1933-

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Devil's march.
Suppé, Franz von, 1820-1895. *MYD
+ box
Devil's march. (Teufelsmarsch.)
From the operetta of "The devil on earth."
[New York: Spear & Dehnhoff, 188-?] 5 p. f°.

Caption-title.
For piano.

MUSIC DIV.

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The devil's opera

*MYD

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887.
[THE DEVIL'S OPERA. OVERTURE. ARR. FOR PIANO, 4 HDS.]
Overture to The devil's opera, arranged as a duet, for two performers on the piano forte, by J. W. Davison. London, H. Hill [1838?] 21 p. 34cm.

1. Overtures--Arr. for piano, 4 hands. I. Davison, James William, 1813-1885, arr. II. Title: The devil's opera.
NN 6.61 e//POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Devil's trill [sonata].
See
Tartini, Giuseppe, 1692-1770.
Sonatas. Violin & piano. (Devil's trill).

MUSIC DIV.

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The devil's wall

* MS

Smetana, Bedřich, 1824-1884.
[THE DEVIL'S WALL. VOCAL SCORE. CZECH]

Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnhorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.
215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.
1. OPERAS, COMIC--VOCAL SCORES
I. Krásnohorská, Eliška, 1847-1926. Čertove stěna
II. Malát, Jan, 1843-1915, arranger III. Čertova stěna
IV. The devil's wall
NN R 2.59 g/// OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg,
IVR (LC1, X1)

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The devil's whip

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICOTE DO DIABINHO]
O chicote do diabinho. The devil's whip. For piano solo. [New ed. by Paul Kay] New York, E. B. Marks [c1941] 4 p. 31cm. (Kaleidoscope edition. no. 11551)

1. Piano. I. Title. II. Title: The devil's whip.

NN R 8.68 p/p OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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The devil's whip

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CARNAVAL DAS CRIANÇAS BRASILEIRAS. O CHICHOTE DO DIABINHO]
O chicote do diabinho. The devil's whip. from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 4 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II. Title: The devil's whip.
NN R 9.69 r/N OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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Le devin du village

*XBK-200
Microcopy

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE DEVIN DU VILLAGE. LIBRETTO. FRENCH]
Le devin du village; intermède. Représenté à Fontainebleau, devant le Roi, le 18... octobre 1752. [Paris, 1826. Louisville, Ky., Falls City microcard, 1959] 1 card 7.5. x 12.5cm.

Microprint copy.
Collation of original: [415]-434 p. (IN HIS: Oeuvres. Paris, 1826,
(Continued)
NN R 2.63 f/5 OC (OAF1) PC, I SL MUy, 1y, I (LC1, X1,
MUF1) 2

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ROUSSEAU, JEAN JACQUES, 1712-1778. [LE DEVIN DU VILLAGE. LIBRETTO. FRENCH] Le devin du village... (Card 2)

v. 11)
Libretto by the composer.

1. Librettos--1800-1830. I. Title.

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*ZB-258

DEVINE, GEORGE JOHN.
American songsters, 1806-1815. [Providence, R.I.] 1940. 380 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 374-378. "Bibliography of books consulted," leaves 379-380.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs. American--Bibl.
NNR 9.72 b/A OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UMIs, LC1s,
X1s)

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Devine, Jerry. The amorous flea

C-13
4634

Montgomery, Bruce, 1921-
[The amorous flea. Libretto. English]

The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. Music and lyrics by Bruce Montgomery. [New York] Dramatists Play Service [1964]
71 p. illus. 20 cm.
(Continued)
NN*R 11.67 gA OC, I, II PC, I, II, III SL
MUy, ly, Iy, IIy, IIIy (LC1, X1) 2

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MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea... (Card 2)

1. Musical comedies--Librettos. The amorous flea. I. Devine, Jerry. The amorous flea. II. Moliere, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. III. Title.

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Devine, Jerry. The amorous flea

NCOF
+

MONTGOMERY, BRUCE, 1921-
[THE AMOROUS FLEA. LIBRETTO. ENGLISH]
The amorous flea; a musical comedy based on Moliere's School for wives. Book by Jerry Devine. [Playing version] [New York, Studio duplicating service, 196- ] 40, 30, 32 l. 30cm.

Typescript.
Produced at the East 78th St. playhouse, Feb. 17, 1964.
(Continued)
NN 7.65 a/b OC, I, III (OAF1) PC, I, II, III SL MUy, ly, Iy, IIy,
IIIy T, 2, 3, I, II, III, IV (LC1, X1) 2

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MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea. (Card 2)

1. Musical comedies--Librettos. The amorous flea. 2. Musical shows--U.S.--1964. 3. Drama--Promptbooks and typescripts. I. Devine, Jerry. The amorous flea. II. Title. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes.

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Devise

*MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896 -

"Losung!" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.
NN S 5.63 a/ OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 2, MUR1,
LC1, X1)

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De Vismes (Anne Pierre Jacques)

See Vismes (Anne Pierre Jacques de)

Music Div.

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Devismes, G Namur-.
See
Namur-Devismes, G .

MUSIC DIV.

*M

DE VITA, A. RAY, ed.
Standard dance music guide; the program guide of music. A classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes, plus A handy fake list and song reminder of top tunes. Brooklyn, N.Y., A.R. De Vita, c1962. 58 p. 28cm.

At head of title: Musicians' handbook.

(Continued)

NN 7.71 e/ OC PC,1,4 SL MU,1,2,3 (DC2,LC1,X1)

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DE VITA, A. RAY, ed. Standard dance music guide... (Card 2)

Supplementary material ([10] p.) covering 1962-1968 bound in at end.

1. Songs--Bibl. 2. Dance music, 20th cent.--Bibl. 3. Popular music. 4. Dance music--Bibl.

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Write on slip words underlined below and class mark- STG

De Vitis, Michael Angelo, 1890–
A series of six radio talks on Christmas in story and music, by Michael A. De Vitis ... Ellen M. Geyer ... Charles Heinroth ... ₍and others₎ ₍Pittsburgh₎ 1927.
4 p., 1 l., 5–61 p. 22 cm. (Pittsburgh University Radio publication no. 33)

"Broadcast from the University of Pittsburgh studio KDKA, Westinghouse electric & manufacturing company, Pittsburgh, Pennsylvania."

1. Christmas. I. ~~Title: Christmas in story and music.~~ I. Geyer, Ellen Mary. II. Heinroth, Charles, 1874-

Library of Congress GT4985.D5 28-2294

———— ~~Copy 2.~~ MUSIC DIV.

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* MI

DEVITO, ALBERT.
Chord encyclopedia for all instruments; an important reference book containing: keyboard diagrams, notation on treble and bass staffs, chord names as appear in music. New York, Kenyon Publications [1963] 80 p. 31cm.

Cover title.

1. Harmony, 1901- I. Title.

NN 7.64 p/, OC (1b*) SL MU,1,I (LC1,X1)

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De Vivario, Pierre Grégoire.
See
Vivario, Pierre Grégoire de.

Music Div.

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*MP
+box

Devonshire, Georgiana (Spencer) Cavendish, duchess of, 1757–1806.
₍"I have a silent sorrow here."₎ The favorite song, sung by Mrs. Bland in The stranger, the words by R. B. Sheridan...the air by...the Dutchess of Devonshire... ₍London:₎ Longman and Broderip ₍1798₎. 4 p. f°.

Full score. English words.
Caption-title.
With this is bound: T. Shaw, To welcome mirth and harmless glee; the favorite duett.

MUSIC DIV.

DOANE COLLECTION.

1. Songs, ~~arias, etc.~~ with orchestra. ~~Full score.~~ 2. Sheridan, Richard Brinsley Butler, 1751-1816. 3. Title.
N. Y. P. L. March 9, 1922.

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* ZB-169
Film Reproduction

DE VORE, NICHOLAS, 1882- , ed.
Fifty famous favorites; a collection of celebrated copyright songs, including many popular ballads. Edited and rev. by Nicholas De Vore. New York, Robbins-Engel, 1922. 64 p. 31cm. (A Robbins-Engel publication)

Film reproduction. Negative.
For voice and piano.

1. Songs, U.S.--Collections.

NN R 7.65 p/, OC SL MUg, 1g MUA (4) (MUF1, UM1, LC1, X1)

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* MP p.v.62, no.3

De Vore, Nicholas, 1882– , editor.
...Fifty famous favorites; a collection of celebrated copyright songs including many popular ballads. Edited and revised by Nicholas deVore... New York: Robbins-Engel, Inc., cop. 1922. 64 p. f°.

"Arrangements are for the most part for unison singing, or for a solo voice. The piano part follows and supports the voice and the words are inserted in the piano score." — *Explanatory comment.*

Music div.

English — U.S. composers —
1. Songs, ~~American~~—Collections. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. May 7, 1928

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* MP
(U. S.)

De Vore, Nicholas, 1882– , ed.

...Fifty famous favorites; a collection of celebrated copyright songs including many popular ballads. Edited and revised by Nicholas De Vore... New York: Robbins Music Corporation ₍1933?₎ 64 p. 30½cm.

"The arrangements are for the most part for unison singing, or for a solo voice. The piano part follows and supports the voice and the words are inserted in the piano score." Some songs with ukulele acc.

Cards in Public Catalogue

1. Songs, American—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 31, 1935

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* MYD

De Vore, Nicholas, 1882– , ed.
Piano classics the whole world plays, containing more than sixty of the master works of piano literature of all ages by thirty-five of the world's immortal composers, selected by Nicholas de-Vore. New York: D. Appleton-Century Co. ₍etc., etc., 1935₎ 256 p. 24½cm. ("Whole world" series. no. 30.)

For piano.

MUSIC DIV.

766230A. 1. Piano—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 26, 1935

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De Vore, Nicholas, 1882- , editor.

7-* MN

Modern music and musicians for vocalists. Editor-in-chief: Louis C. Elson. Managing editor: Nicholas De Vore... Including the world's one hundred greatest songs... New York: The University Soc., Inc., ₍ cop. 1918.₎ 10 v. fronts., illus. (incl. facsims.), plates, ports. 29½cm.

Paged continuously: v. 1–6; 7–8; 9–10.
"Philharmonic edition."
Indexes to v. 1–6, v. 6, p. 1865–1899.
CONTENTS.—v. 1. Song classics.—v. 2. Modern art songs.—v. 3. Modern art songs (continued); Sacred songs; Duets: sacred and secular.—v. 4. Opera and oratorio excerpts.—v. 5. Popular ballads of all countries.—v. 6. Old favorites; National and

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1934

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Modern music and musicians for vocalists... (Card 2)

patriotic airs; Folk songs; Children's songs.—₍v. 7.₎ The singer's guide.—₍v. 8.₎ Opera: history and guide.—₍v. 9–10.₎ The great composers; critical and biographical sketches.

JUILLIARD FOUNDATION FUND.

688056-65A. 1. Singing—Study and teaching. 2. Musicians. 3. Songs—Collections. 4. Vocal music—Collections. I. Elson, Louis Charles, 1848–1920, editor. II. De Vore, Nicholas, 1882– , editor.
N. Y. P. L. January 25, 1934

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DeVore, Nicholas, 1882— , editor.

*MKY

National academy of music, *New York.*
The violinist's dictionary, prepared by the Editorial department of the National academy of music; Nicholas Devore, editor in chief. New York, The University society, incorporated ₍1926₎
194 p. 17½ cm.

MUSIC DIV.

330980A 1. Music—Dictionaries. 2. Violin. I. De Vore, Nicholas, 1882– ed. II. Title.

Library of Congress ML102.V4N2 26-15198

———— ~~Copy 2.~~ Music Div.

Copyright A 898973 ₍3₎

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*MYH

DEVOS, GÉRARD, ed.
Pièces breves contemporaines pour harpe. Annotées et doigtées par Gérard Devos. Paris, Éditions Rideau rouge [1971] 1 v. 32cm.

Recueil 3.

1. Harp--Collections. I. Title. II. Devos, Gérard.
NN 12.71 w/OC, IIbo SL MUg, 1g, 1g (LC1, X1)

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Devos, Pierre

NKM p.v.531

Mars, Antony, 1862–
Le secret des Pardhaillan; folie-vandeville en un acte, avec couplets, par Antony Mars. Musique de Pierre Devos... Paris: A. Lesot₍, 1926₎. 60 p. 19. ed. 12°.

Contains music of four incidental songs.

Music Div.

428731A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. September 26, 1929

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The devotional chimes.

* MRA

Hull, Asa.
The devotional chimes. A choice collection of new and standard hymns and tunes, adapted to all occasions of social worship, family devotions, and congregational singing, by Asa Hull... Boston: O. Ditson & Co., cop. 1873. 256 p. 17½cm.

Words with music for 4 voices.

MUSIC DIV.

685107A. 1. Hymns. I. Title. WESLEY WEYMAN COLL.
N. Y. P. L. January 30, 1934

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The devotional harmonist.

* MRA

Dingley, Charles, editor.
The devotional harmonist: a collection of sacred music, comprising a large variety of new and original tunes, sentences, anthems, etc., in addition to many of the most popular tunes in common use. Presenting a greater number of metres than any book heretofore published. To which is prefixed a progressive system of elementary instruction for schools and private tuition. Edited by Charles Dingley... New-York: G. Lane and L. Scott, 1849. 424 p. obl. 16°.

Words with music for 4 voices. Patent notes.

MUSIC DIV

403093A. 1. Hymns. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1929

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*MRA

Devotional (The) hymn and tune book for social and public worship. The music arranged and adapted by Wm. B. Bradbury. Philadelphia: Amer. Bapt. Publ. Soc., ₍cop. 1864.₎ 240 p. 16°

1 Bradbury (Wm. B.) comp. Bequest of Rev. J. Chrystal.
Hymns Music Div.

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*MRA

Devotional hymns; a collection of hymns and songs for use in all services of the church, including Sunday school, young people's meetings, missionary and mid-week services ... Chicago, Ill., Hope publishing company, 1940.
₍281₎, 282-288 p. 22 cm.

1. Hymns, ~~English.~~

Library of Congress M2198.D48 35-16805

———— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

Copyright A 84878 ₍3₎ 783.7

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DeVoto, Alfred, 1875?-1933, ed.

* MYD

Gilbert, Henry Franklin Belknap, 1868–1928.
A rag bag; six American pieces for the pianoforte, by Henry F. Gilbert. Op. 19... Philadelphia: T. Presser co., c1927. 18 p. 31½cm.

"Edited and fingered by Alfred De Voto."
Autographed presentation copy of Mrs. Henry F. Gilbert.

MUSIC DIV.

1. Piano—1800– I. DeVoto, Alfred, 1875?–1933, ed. II. Title.
N. Y. P. L. July 22, 1943

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*MYR
box

DEVOTO, DANIEL J.

Diferencias del primer tono, para flauta sola, 1945. [Buenos Aires, Ediciones politonia, c1946] [3] p. 32cm.

1. Flute.

NN R 8.68 p/, OC SL MUg, 1g (LC1, X1)

Devoto,Daniel J. Libro de las fábulas

*MP (Argentine)

EITLER, ESTEBAN, 1913-

Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonia [c1946] score (11 p.) 32cm.

For voice, flute, oboe and bassoon.
CONTENTS.--Fábula de Narciso solo.--Fábula de Pigmalión burlado.--Dafne.--Fábula hacia el este.

(Continued)

NN 8.68 p/OC SL MUg, 1g. 2g, 3g, Ig, IIg (LC1, X1, MUD1)

2

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EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

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Copy only words underlined & classmark-- *MF

DEVOTO, DANIEL J.

Poésie et musique dans l'oeuvre des vihuelistes. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4(1956) p. [85]-111)

Bibliographical footnotes.

1. Songs, Spanish, 16th cent. 2. Villancicos.

NN 11.64 p/OC OI MU, 1, 2 (LC1, X1)

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*MYD

Devreese, Frédéric, 1929-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]

3e [i. e. Troisième] concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1960]

score (61 p.) 31 cm.

Duration: about 25 min.

1. Concertos (Piano)--Piano acc.
NN L 63 a/ OC(Ibo) (OAFI) SL MUg, Ig (LC1, X1)

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*MW

DEVREESE, GODEFROID, 1893-
[CAPRICCIO, VIOLIN & STRING ORCHESTRA]
Capriccio pour violon et orchestre à cordes [1963] Bruxelles, CeBeDeM [1963] score (28 p.) 27cm.

Duration: about 7 min., 30 sec.

1. Violin and string orchestra. 1. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/ OCs (OAFIs) SLs MUgs, Igs (LC1s, [I]X1s)

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*MYK

DEVREESE, GODEFROID, 1893-
[CAPRICCIO, VIOLIN & STRING ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Capriccio pour violon et orchestre à cordes. Réduction. Bruxelles, CeBeDeM [1963] score (13 p.) and part. 31cm.

Duration: about 7 min., 30 sec.

1. Violin and piano--Arr. 1. Subs for D-, G-, 1861-1941.
NN R 2.72 m/ OCs (OAFIs) SLs MUgs, Ig (LC1s, [I]X1s)

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*MP box

DEVREESE, GODEFROID, 1893-

Offrande, pour chant (toutes les voix) ou choeur à l'unisson et piano. Poème de Charles Van Lerberghe. Offergave, voor zang (alle stemmen) of koor in unisono en piano. Nederlandse vertaling van Jef Simons. Bruxelles, CeBeDeM [1971] 4 p. 32cm.

1. Songs, French (Belgian composers)
NN R 12.71 w/OC SL MUg, 1g (MUD1, LC1, X1)

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*MV

DEVREESE, GODEFROIS, 1893-
[SINFONIETTA, STRING ORCHESTRA]
Simfonietta pour cordes [1962]. Bruxelles, CeBeDeM [1964] score (32 p.) 27cm.

Duration: about 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
1. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/ OCs (OAFIs) SLs MUgs, Igs, 2gs (LC1s, [I]X1s)

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*MYD

DEVREESE, GODEFROID, 1893-
[SONATES ET SONATINES. No. 5]
Sonate, pour piano. [1945] Bruxelles, CeBeDeM [1962] 24 p. 31cm.

Cover title.
Duration: about 17 min.

1. Piano. 1. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/ OCs (OAFIs) SLs MUgs, Igs (LC1s, [I]X1s)

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*MTC

DEVREESE, GODEFROID, 1893-

Six variations sur un thème populaire pour orchestre à cordes. Brussels, CeBeDeM, 1963. score (18 p.) 27cm.

For string orchestra.
Duration: about 7 min., 30 sec.

1. Orchestra, String. 1. Subs. for D-, G-, 1861-1941.
NN 1.72 m/ OCs SLs MUgs, Igs (LC1s, [I]X1s)

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Devreese, Godfried, 1893.

Write on slip only words underlined and classmark -- *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.
(Mensch en melodie. Utrecht, 1946. v.1, p.295-299. illus., music.)

Poot, Marcel, 1901-
Baeyens, August L.
Albert, Karel.
Sternefeld, Daan, 1905-
Musicians, Flemish.

form 166c [ix 3 47 25m] npo MUSIC DIV.

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*MYD

Devreese, Godefroid, 1861-1941.
[Sonates et sonatines. No. 5]

Sonate, pour piano. [1945] Bruxelles, CeBeDeM [1962]

24 p. 31 cm.

Cover title.
Duration: about 17 min.

1. Piano.
NN 7.63 g/ OC(OAFI) SL MUg, Ig (LC1, XI)

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Devrient, Eduard, 1801-1877.

Write on slip only words underlined and classmark -- *MA

Huschke, Konrad.
Vom Freundschaftsbund Mendelssohns mit Eduard Devrient.
(Neue Musikzeitschrift. München, 1947. 1947, Nov., p.358-362.)

Mendelssohn-Bartholdy, Felix, 1809-1847.

form 166c [ri-28-48 25m] npo MUSIC DIV.

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DEVRIENT, EDUARD. MEINE ERINNERUNGEN AN FELIX MENDELSSOHN-BARTHOLDY. Drexel 1388

Wagner, Richard, 1813-1883.
Herr Eduard Devrient und sein styl. Eine studie über dessen "Erinnerungen an Felix-Mendelssohn-Bartholdy," von Richard Wagner. 2. aufl. Berlin, Stilke & Van Muyden, 1869.

18 p. 19cm.

1. Devrient, Eduard. Meine erinnerungen an Felix Mendelssohn-Bartholdy.

14-5256

Library of Congress ML410.W1A2162 MUSIC DIV. Revised

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MWEF

Devrient, Eduard, 1801-1877.
Geschichte der deutschen Schauspielkunst. Leipzig: J. J. Weber, 1848-'74. 5v. 16°.

1. Bd. Geschichte der mittelalterliche Schauspielkunst. 2. Die regelmässige Schauspielkunst unter der Prinzipalschaft. 3. Das Nationaltheater. 4. Das Hoftheater. 5. Das Virtuosenthum.

1. Opera -- Germany -- Hist.

MUSIC DIV.

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Devrient, Eduard, 1801-1877 Hans Heiling.

*MS

Marschner, Heinrich August, 1795-1861.
[Hans Heiling. Vocal score]
Hans Heiling. Romantische Oper von Eduard Devrient. Componirt von Heinrich Marschner. Klavierauszug von Gustav F. Kogel. Leipzig, F. Hofmeister [189-?] Pl.no. 7681. 231 p. 28cm. (Edition Peters. No. 1875.)

"In die Edition Peters aufgenommen."
Plate number of the edition of 1878.

MUSIC DIV.

481025B. 1. Operas—Vocal scores. I. Devrient, Eduard, 1801-1877. Hans Heiling. II. Kogel, Gustav Friedrich, 1849-1921, arr.
N. Y. P. L. September 26, 1949

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MWEF

Devrient, Eduard, 1801-1877.
Geschichte der deutschen Schauspielkunst, von Eduard Devrient. Neu-Ausgabe... Berlin: O. Elsner, 1905. 2 v. 24½cm.

Each volume has also special t.-p.
"Vorwort zur Neu-Ausgabe" signed: Hans Devrient.
With bookplate of Berthold Held.
"Eduard Devrients Quellenangaben," v. 2, p. 515-517; "Bibliographische Anmerkungen," p. 518-561.

MUSIC DIV.

688167-8A. ~~1. Stage—Germany—Hist.~~ ~~and crit.~~ 2. Opera—Germany—Hist. I. Devrient, Hans Fel. Fr., 1868-1927, editor.
N. Y. P. L. August 14, 1934

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MWEF

Devrient, Eduard, 1801-1877.
Geschichte der deutschen Schauspielkunst, von Eduard Devrient; neu bearbeitet und bis in die Gegenwart fortgeführt als "Illustrierte deutsche Theatergeschichte," von Intendant Willy Stuhlfeld... Berlin: Eigenbrödler-Verlag, cop. 1929. 597 p. incl. tables. facsims., plans, plates, ports. 8°.

Plates printed on both sides.
Half-title: Devrient-Stuhlfeld Deutsche illustrierte Theatergeschichte.
Binder's title: Deutsche Theatergeschichte.
Bibliography, last page.

MUSIC DIV.

489805A. 1. ~~Stage—Germany—Hist.~~ 2. Opera—Germany—Hist. I. Stuhlfeld, Willy, 1879- , editor.
N. Y. P. L. September 12, 1930

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DREXEL 1511

Devrient (Eduard ~~Philipp~~) 1801-1877.
Meine Erinnerungen an Felix Mendelssohn-Bartholdy und seine Briefe an mich. *Leipzig: J. J. Weber*, 1869. 1 p.l., 290 pp., 1 port. 16°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Letters

Music Div.

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DREXEL 1509-1510

Devrient (Eduard ~~Philipp~~) 1801-1877.
My recollections of Felix Mendelssohn-Bartholdy, and his letters to me. Translated from the German, by Natalia Macfarren. *London: R. Bentley*, 1869. vii, 307 pp., 1 port. 8°.
——Another copy. 12°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Letters
Macfarren (Natalia) tr.

Music Div.

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Drexel 2595

Devrient, Eduard, 1801-1877.
Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Von Eduard Devrient. Mit Illustrationen von F. Pecht. Leipzig: J. J. Weber, 1851. 43 p. front., illus. 4°.

Ms. notes on blank p. at end.

MUSIC DIV.

1. Passion plays, Germany: Oberammergau. 2. Pecht, F., illustrator.
N. Y. P. L. April 10, 1922.

Devrient, Eduard, 1801-77 *MS

**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.**
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°.

At head of title: W. A. Mozart.

(Continued)

N. Y. P. L. November 7, 1919.

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**Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:** ...
Così fan tutte. (Continued)

On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Devrient, Eduard, 1801-77. 5. Niese, Carl, 1821-92? 6. Levi, Hermann, 1839-1900. 7. Title.
N. Y. P. L. November 7, 1919.

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Devrient, Hans Fel. Fr., 1868-1927, editor.

MWEF

**Devrient, Eduard, 1801-1877.**
Geschichte der deutschen Schauspielkunst, von Eduard Devrient. Neu-Ausgabe... Berlin: O. Elsner, 1905. 2 v. 24½cm.

Each volume has also special t.-p.
"Vorwort zur Neu-Ausgabe" signed: Hans Devrient.
With bookplate of Berthold Held.
"Eduard Devrients Quellenangaben," v. 2, p. 515-517; "Bibliographische Anmerkungen," p. 518-561.

MUSIC DIV.

688167-8A. 1. Stage—Germany—Hist. 2. Opera—Germany—Hist. and crit. I. Devrient, Hans Fel. Fr., 1868-1927, editor.
N. Y. P. L. August 14, 1934

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Devrient, Philipp Eduard.
See
Devrient, Eduard, 1801-1877.

N. Y. P. L. October 22, 1919.

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*MEC
(Devrient)

DEVRIENT, THERESE (SCHLESINGER), 1803-1881?
Jugenderinnerungen von Therese Devrient.
Stuttgart, C. Krabbe, 1905. vi, 438 p. illus. 19cm.

1. Actors and acting--Germany.
NN R 9.68 a/c OC PC, 1 SL MU T, 1 (LC1, X1)

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Devrient, Wilhelmine Schroeder.
See
Schröder-Devrient, Wilhelmine, 1806-1860.

Music Div

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Devriès, Fidès

Write on slip words underlined below and class mark — *DF +

Fidès Devriès.

(Gazeta musical... Lisboa, 1884. 1884, dez. 30, p.85-86. illus.)

MUSIC DIV.

form 100b [1-18-42 25m] npc

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Devriès, Fidès, 1826-

Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948, Oct., p.856-867.)

1. United States-La.-New Orleans. 2. Johns, Paul Emile, d.1860. 3. Chopin, Frédéric François, 1810-1849. 4. Hauk, Minnie, 1852-1929. 5. Gottschalk, Louis Moreau, 1829-1869. 7. Smith, Catherine, 1853-1936. 8. Guiraud, Ernest, 1837-1892. 9. Franko, Sam, 1857-1937.

form 100c [xl-4-49 25m] npc

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De Vynck, Edward.
See
Vynck, Edward de.

Music Div.

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Dew drops *MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TAUTROPFEN]
Gouttelettes de rosée (Tautropfen. Dew drops) 9 pièces faciles pour piano, op.127a, par A. Gretchaninoff [in collaboration with F. Willms] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 11 p. 32cm. (Edition Schott. No. 2176)

1. Children's music (Piano) I. Title. II. Title: Tautropfen. III. Title: Dew drops.
NN 3.71 b/ₑOC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

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"The dew o' the morn." *MP (U.S.)

Brounoff, Platon, 1863-1924.
"The dew o' the morn." Song-album, composed by Platon Brounoff... New York: Modern Music Pub. Co., cop. 1898. 72 p. f°.

For M. S., Bar., A. or B.
English words with music for 1 voice with piano acc.
Portrait on cover.

168087A Music div.
1. Songs, American. 2. Title.
N. Y. P. L. December 18, 1936

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"Dew (The) o' the morn." Song album, composed by P. Brounoff. New York, c.1898. Sq. f°. *MP (U.S.)

pp.15 & 16 missing

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*MP
(Javanese)

DEWANTARA, KI HADJAR, 1889-1959.
Serat sari swara. Djakarta, Pradnjaparamita, 1964. 1v. 22cm.

Djil. 1.
Javanese songs with notations.
CONTENTS.--djil. 1. Isi: Sekaran laré, sekar matjapat, sekar gending, bawa tuwin lagon.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN R 6.69 v/ₐ OC(1bo) PC, 1 SL MUg, 2g, 2y O, 1 (LC1, X1)

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Dewar, James, 1793-1846: Peveril of the peak. NCO p.v.560

[Fitzball, Edward] 1792-1873.
Peveril of the Peak; a melo-dramatic play, founded on the celebrated romance of the same name, by the author of "Waverley", &c., &c., performed at the Theatre-Royal, Edinburgh ... Edinburgh, Printed for J. L. Huie, and sold by Oliver & Boyd; [etc., etc.] 1823.
55 p. front. 18cm. ~~(In The Waverley dramas, from the novels ... London, 1845. [no. 7])~~
Half-title: Dramas from the novels, tales, &c. of the author of "Waverley". no. VI.
Fitzball's play, with several alterations and additions from the novel. cf. J. C. Dibdin's "Annals of the Edinburgh stage", p. 306.
Without the music (by James Dewar and Ware)
I. Scott, Sir Walter, bart. Peveril of the Peak. II. Dewar, James, 1793-1846. III. Ware, William Henry. IV. Title.
Library of Congress PR5327.A2R6 no. 7 29-1620
[2] MUSIC DIV.
Revised - 1938

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*MFSB

*MFSB
+
(U. S.)

DEWEES, ALAN.
The Fortnightly club of Philadelphia (male chorus); a brief history... [Philadelphia] 1948. 9 f. 36cm.

Revised.

1. Fortnightly club of Philadelphia.

NN OC (1bo) (OS) 1b PC, 1 SL MU, 1 (MUA4, LC1, X1)

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DEWEY, GEORGE, 1837-1917

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)

NN 1.68 1/A OC SL MU 1g, 2k, 3g, 4g, Ig MUA(4 (MUI 1, MUR1, LC1, X1)
2

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FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917. 3. Spanish-American war. 4. Autographs (Music)—Fanciulli, F. I. Title.

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Dewey, George, 1837-1917. *MYD + Box

Staley, Drummond.
...Our daring comodore [sic]: military march-two step. By Drummond Staley. New York: M.Witmark & Sons [,cop.1898]. 5 p. f°.

For piano.
Port. on t.-p.

1. Dewey, George, 1837-1917. 2. Spanish-American war.

Music Div

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Dewey, Priscilla B. Two if by sea

*XMT-98

HUTCHINS, CONSTANTINE.
[TWO IF BY SEA. LIBRETTO. ENGLISH]
Two if by sea; a musical play in two acts. Book and lyrics by Priscilla B. Dewey. [n.p.] 1968. 19 l. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9338)
Typescript.

(Continued)

NN R 10.72 m/ₑ OC, I, IIbo PC, I, II (OAP1) SL MUy, Iy, IIy T, 2, I, II (LC1, X1) (UM1)

2

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HUTCHINS, CONSTANTINE. [TWO IF BY SEA. LIBRETTO. ENGLISH] Two if by sea... (Card 2)

1. Musical comedies--Librettos, Two if by sea. 2. Drama--Subjects--U.S.--Revolution, 1775-1783. I. Dewey, Priscilla B. Two if by sea. II. Title. III. Dewey, Priscilla B.

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Dewi Mon, pseud.
See
Rowlands, David, 1836-1907.

Music div.

N. Y. P. L. May 3, 1916.

De Winton, W.S. *MRA

Moorsom, Robert Maude.
Renderings of church hymns from eastern and western office books, by the Rev. Robert Maude Moorsom... Music by the Rev. G. W. Griffith and Mr. W. S. de Winton. London: C. J. Clay and Sons, 1901. xxvii, 130 p., 1 l. 12°.

English words, with music of many of the hymns.
Contents: Preface. Eastern Church hymns. Western Church hymns.

Music div.

1. Hymns. 2. Griffith, George Walter, 1859?- . 3. De Winton, W. S.
N. Y. P. L. June 13, 1919.

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*MZ

DEWITT, SAMUEL AARON, 1891-
The agony of St. Joan; a drama for music in two acts and four scenes. (An opera libretto in search of a composer) New York, Greenberg, 1957. 30 p. 24cm.

1. Jeanne d'Arc, Saint, 1412-1431--Drama. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 8.58 j/ OC PC, 1, I SL MUy, 2y, Iy (MUI1, LC1s, X1s, Y1s)

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*MEC (Wanhal)

Dewitz, Margarethe von, 1903-
Jean Baptiste Vanhal, Leben und Klavierwerke. Ein Beitrag zur Wiener Klassik... Von Margarethe von Dewitz... München: Druck der Salesianischen Offizin, 1933. xvi, 149 p. incl. front. (port.), tables. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. xiii-xvi.
"Verzeichnis der Klavierwerke Vanhals," p. 122-137.
"Noten-Beispiele," p. 139-149.

Music Div.

749915A. 1. Wanhal, Johann Baptist, 1739-1813.
N. Y. P. L.
Carnegie Corporation of New York.
Cards in Public Catalogue. May 7, 1935

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-180
*ZB-180
Film Reproduction

DE WITT, CATY, comp.
A collection of hymns and spiritual songs; improved in our worship. New Lebanon [N.Y.] February 16th, 1834. Caty De Witt. 3 p.l., 163, [1] p.

Film reproduction of manuscript. Positive.
Chiefly with unaccompanied melodies; a few in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation. 19th cent.
NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

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*MZ

DeWITT, SAMUEL AARON, 1891-
François Villon; a drama for music in two acts and nine scenes. (An opera libretto in search of a composer). New York, Greenberg, c1956. 60 p. 25cm.

1. Villon, François, b. 1431--Drama.
NN R 12.57 m/ OC PC, 1 SL MUy, 1y, Iy (MUI1, LC1, X1, C1, Y1)

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*MYR-Amer.

DEXTER, DAVE, ed.
Great clarinet styles, edited by Dave Dexter, jr. New York, Capitol songs, c1945. 2 parts. ports. 31cm. (Capitol instrumental styles series)

Jazz solos as played by Jimmie Noone and others, with piano acc.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz).
NN 9.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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De Witt, Francis, dramatist. Fulton's folly NCOF

KLENNER, JOHN, 1899-
[Fulton's folly. Libretto. English]
"Fulton's folly," a nautical musical comedy. Book and lyrics by Francis De Witt, music by John Klenner. [New York?] 1944. 58, 29 l. 31cm.

Typescript.
Cover dated August 31, 1944; [in ms.] (Revise Nov. 16-44)
"Possible or optional scene III, act I" (dated Nov. 28, 1944), 4 l. inserted.

1. MUSICAL COMEDIES--LIBRETTOS. FULTON'S FOLLY
I. De Witt, Francis, dramatist. II. Fulton's folly
Fulton's folly
NN* * R X 3.58 g// OCs, B PCs, Is, IIs SLs MUys, Iys, IIys (T3s, LC1s, X1s)

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De Witt Clinton's grand canal march as performed by the West Point band at the entrance of the first canal boat into the Hudson river on the 8th of October, 1823 *KWD

Willis, Richard, musician.
De Witt Clinton's grand canal march as performed by the West Point band at the entrance of the first canal boat into the Hudson river on the 8th of October 1823. Composed for the occasion by R. Willis... New York: H. Sage [1823]. 2 l. f°.

Arranged for piano, 2 hands.

Music Div.

1. Piano.—Marches. 2. Erie canal (Music about). 3. Title.
N. Y. P. L. November 7, 1933.

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*MFL-Amer.

Dexter, Dave.
Jazz cavalcade, the inside story of jazz, by Dave Dexter, jr., with a foreword by Orson Welles. New York, Criterion, 1946.
xi, 258 p. 6 front. (ports.) $23\frac{1}{2}$cm.
"First edition."
"A selected bibliography": p. 238-246.

1. Jazz. I. Title.
ML3561.J3D48 780.973 47-91
© 12Nov46; Criterion music corp.; A8844.

Music Div.

Library of Congress [5]

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NCOF

DeWitt, Francis.
Wide water; a melodrama of the South seas, by Francis DeWitt and Stanley Chambers. Incidental lyrics and music by Francis DeWitt and Robert Hood Bowers... [New York? 19—] 58, 51, 15 f. 28½cm.

On cover: Never produced.
Typewritten.
Without the music by Robert Hood Bowers.

Music Div

37482B. 1. Drama, American. I. Chambers, Stanley, jt. au. II. Title.
N. Y. P. L. June 26, 1941

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De Witte, Isabelle.

*MP box

Britain, Radie, 1903-
Love me today. [Words by] Isabelle De Witte. [Music by] Radie Britain. [n. p., n. d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Today is mine.

Music Div.

1. Songs, U.S. 2. Autographs (Music)—Britain, R.—Facsimiles. I. De Witte, Isabelle. II. Song index (2).
Printed for the Music Division
N. Y. P. L. November 20, 1950

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*MFM-Amer.

Dexter, Dave.
The jazz story, from the '90s to the '60s, by Dave Dexter, Jr. With a foreword by Woody Herman. Englewood Cliffs, N. J., Prentice-Hall, 1964.
xiii, 176 p. illus., music, ports. 21 cm.
Bibliography: p. 161-164. Discography: p. 165-167.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.

NN R 3.65 g/ OC PC, 1, 2 SL MU, 1, 2 MUF, 3 (LC1, X1)

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*ZB-180
Film Reproduction

DE WITT, GEORGE, comp.
[Collection of hymns. 1822] 4 p.l., 188, [2] p.

Film reproduction of manuscript. Positive.
Chiefly words only; includes unacc. melodies for a few hymns.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

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*MP (School)

De Witt's common school vocalist: a choice collection of original and selected songs and tunes. Arranged as solos, duets, trios, semi-choruses and choruses. Edited by G. W. Bungay. Music arranged by Henry Tucker. New York: De Witt Pub. House, [1891.] 36 pp. ob. 32°.

1. Children's music — Songs.
2. School music - Songbooks, etc.

Music Div.

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*MD

DEXTER, HARRY, 1910- , ed.
The music lover's pocket book, compiled by Harry Dexter and Raymond Tobin. London, Evans bros. [1956] 160 p. 17cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians, British. I. Tobin, Joseph Raymond, 1885- , joint ed.
NN R 6.57 g/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1, Y1)

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*ZB-180
Film Reproduction

DE WITT, HENRY, comp.
A collection of songs of various kinds: written & pricked for the purpose of reclaiming them, by Henry De Witt. New Lebanon, Columbia co. st., N.Y. ... 1837-[63]. 1 p.l., 303, [5] p.

Film reproduction of manuscript. Positive.
Music chiefly in letter notation.

1. Hymns--Shakers. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Notation, 19th cent.
NN R 8.65 s/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

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Scattered

De Witt's ten cent songsters.
n.s., no. ,

New York, R.M. De Witt, c1869 v. 12cm.

1. No subject.

Music Div.

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Dexter, Harry, 1910- . Paganini

*MS

LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A. P. Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.

"Amateur operatic version."

(Continued)
NN 4.64 f/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

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*MYD box

DeWITT, L. O.
New Amsterdam; 250th anniversary march and two step. N[ew] Y[ork] C. Fischer [c1903] 5 p. 35cm.

For piano.

1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 s/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC2, X1)

---

De Witt's ten cent songsters. (Continued)

Contents.

*MPW-Amer.
no.5. ..."Big thing on ice" songster. [1869?]

*MPW-Amer.
no.7. ..."Schneider" free and easy songster. c1869.

---

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- Paganini. IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

Dexter, Harry, 1910- *MHD
To make you think; unconventional questions on music, by Harry Dexter and Ernest Haywood. Including suppl. with answers. London, Keith Prowse [1950] 79 p. music. 19cm.

1. Music--Examinations, questions, etc. 2. Questions and answers. I. Haywood, Ernest, jt. au. II. Title.
NN*R 12.52 OC,I PC,1,I SL MU,2,I,II (LC1,X1)

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Dexter Smith's. [For statement see next card] 7*MA
Boston [etc.], D. Smith, 1875-78.
v. illus., pl., ports. 31½cm. monthly.
Title varies: May-June 1875 caption title reads: Dexter Smith's musical, literary, dramatic and art paper (later "Dexter Smith's pictorial, musical, dramatic, literary, humorous, art, household and fashion magazine")
Editor: Jan. 1875-78 Dexter Smith.
Includes music.

Imperfect: v.4,no. 6 (Dec. 1873)

~~1. Smith, Dexter, 1842-~~ 1. Music--Per. ~~and soc.~~ Eng.-U.S. publ.
Library of Congress MUSIC DIV. ML1.D35 ca 28-484 Unrev'd Music Div.

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Dexter Smith's (Contd)
(May-June, Aug. 1875-March, May-Oct., Dec. 1875-May, Oct., Dec. 1876, March, May 1877, June 1878)

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Dexter Smith's musical, literary, dramatic and art paper
see
Dexter Smith's.

MUSIC DIV. ca 28-485 Unrev'd
Library of Congress cds in p.c.

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Dextera domini
*MYA box
FRANCK, CÉSAR, 1822-1890
Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

For organ; originally for solo voices, chorus, organ and double bass.
1. Organ--Arr. 2. Offertories, Instrumental. 3. Easter music (organ) I. Dodement, A., arr. II. Title.
NN R 3.62 e/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

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Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Family
Copy only words underlined & classmark-- *MEC (Beethoven)
BRUNSVIK, THERESIA JOSEFA ANNA JOHANNA ALOYSIA, Gräfin, 1775-1861.
[LETTERS, DEYM]
Neue Briefe und Schriftstücke aus der Familie Brunsvik. Von Joseph Schmidt-Görg. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p.[11]-23)

Includes letters from her sister Charlotte and her brother Franz to their sister Josephine Brunsvik, Gräfin Deym.
1. Letters--Collections. I. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Family.
NN X 10.59 t/ OC, I, Ib OI MU, I (LC3, X1)

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Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Beethoven (Schmidt-Görg)
Copy only words underlined & classmark--Mus. Res. *MEC (Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims: 14 sheets(part fold.) 25cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)
(Continued)
NN S 10.60 p/ OC, II, IV (OS)I (OAF1) PC, 1, I, II, IV MU, 2, I, II, III, IV (LC1, X1) (MUR1) 2)

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BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe an Josephine Gräfin Deym... (Card 2)

Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters)--Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed. III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Beethoven (Schmidt-Görg) IV. Bodmer, Hans Conrad, Ferdinand, 1891-1956.

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Deym-Strzitetz, Josephine (Brunsvik), Gräfin.
See
Deym, Josephine (Brunsvik), Gräfin, 1779-1821.

NN 12.59 OC MU LC

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Deyo, Felix, 1888- *MYD p.v.56,no.17
American humoresque [for the piano], by Felix Deyo... New York: G.Schirmer [cop.1920]. Publ.pl.no.29864. 5 p. f°.

1.Piano. 2 cards only.
MUSIC DIV.

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Deyo, Felix, 1888- *MYD p.v.56,no.19
Intermezzo in A flat (a fragment in fifths); piano solo, by Felix Deyo... New York: C.Fischer [cop.1921]. Publ. pl.no.22249. 5 p. f°.

1.Piano. 2 cards only
MUSIC DIV

---

Deyo, Felix, 1888- *MYD + box
... Intermezzo in E, for piano... New York: G.Schirmer, Inc.[,1926.] Publ.pl. no.32754. 3 p. f°.

1 card only.
MUSIC DIV.

---

Deyo, Felix, 1888- *MYD p.v.56,no.20
Novelette, by Felix Deyo, for pianoforte... New York: G.Schirmer [cop.1920]. Publ.pl.no.29398. 7 p. f°.

1.Piano. 2 cards only.
MUSIC DIV.

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Deyo, Felix, 1888- *MYD + box
On the wing; perpetuum mobile for piano, by Felix Deyo... New York: G.Schirmer, Inc.[,1928.] Publ.pl.no. 34142. 5 p. f°.

MAR 29 1929 MUSIC DIV.

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Deyo, Felix, 1888- *MYD p.v.56,no.18
...Four pieces [for the piano], by Felix Deyo. I.Impromptu. II. Album-leaf. III.Bagatelle. IV. Arietta... New York: G.Schirmer [cop. 1918]. Publ.pl.nos.28082-28086. 4 nos. f°.

At head of title: Piano music for the drawing room. GIFT OF THE COMPOSER.

1. Piano. 2 cards only.
Music Div.

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*MYD p.v.56, no.21
Deyo, Ruth Lynda, 1884-
Rondoletto for pianoforte, by Ruth Deyo... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 873. 3 p. f°.

2. Children's music--Piano.

1. Piano. ~~2. Children--Music for.~~
N.Y.P.L. MUSIC DIV. June 29, 1925

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De Young, Richard. *MLD
The singer's art; an analysis of vocal principles. Chicago, De Paul University, distributed by North Shore Press, Waukegan, Ill. [1958]
174 p. illus. 22 cm.

1. SINGING--STUDY AND TEACHING 2. SINGING--INSTRUCTION, 1901- I. De Paul university, Chicago.
NN * R 1.59 a/ OC(1b°) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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Deyrieux, Louis. La chance de Colinet -663
*Z-663
Film Reproduction
DARCIEUX, FRANCISQUE.
[LA CHANCE DE COLINET. LIBRETTO. FRENCH]
La chance de Colinet; comédie-opérette, en trois actes [par] L. Deyrieux. Lyon, Et. Gloppe [1932] 63 p. 18cm.

Film reproduction. Negative.

I. Deyrieux, Louis. La chance de Colinet. II. Title.
NN R X 5.59 l/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1)

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Deza, Francisco. Panorama del jazz C-12 8093 8093
MÉNDEZ CARRASCO, ARMANDO.
Dos cuentos de jazz. [por] Armando Méndez Carrasco y] "Panorama del jazz" [ensayo por] Francisco Deza. Santiago [de] Chile, L. Rivano [1963] 62 p. 19cm. (Coleccion Androvar, 5)

CONTENTS.--El trompetista de Harlem.--El conventillo danza.--"Panorama del jazz."
1. Fiction, Chilean. 2. Jazz--Fiction. 3. Fiction (In Spanish) 4. Jazz. I. Deza, Francisco. Panorama del jazz. II. Deza, Francisco.
NN 9.65 l/ OC, I, IIbo PC, 1, 2, 4, I SL MU, 2, 3, 4, I (LC1, X1)

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De Zäller Josef *MZ
Burkhard, Paul, 1911-
[DE ZÄLLER JOSEF. LIBRETTO. GERMAN]
De Zäller Josef; ein musikalisches Spiel für Kinder und Jugendliche. Zürich, Musikverlag & Bühnenvertrieb, °1965.
111, 58 p. 21 cm.
The text is in German dialect.

1. Children's plays. (In German) I. Title.
NN * 10.67 1/ OC PC,I (OAF1) SL MUy,1y,Iy (MUL 1,LC1,X1)

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Dezaides, N.
See
Dezède, Nicolas, ca. 1740-1792.

N.Y.P.L. MUSIC DIV. September 18, 1923.

Di tre re

*MTA

Honegger, Arthur, 1892-
[Symphony no. 5]
Symphonie no. 5 (Di tre re) Paris, New-York, Salabert [c1951] 83 p. 19cm.

Miniature full score.

1. Symphonies. I. Title: Di tre re.
NN 11.53 OC SL MUg, lg.lg (LC1,X1)

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*MYD

Diabelli, Antonio, 1781–1858.

Der 18ten October, oder: Das grosse militärische Prater-Fest in Wien, gefeyert bey Anwesenheit der hohen und höchsten Monarchen, zum Andenken an die unvergessliche Völker-Schlacht bey Leipzig. Ein Tongemählde für das Piano-Forte, über ein Gedicht vom Kanne, componirt von Anton Diabelli. 94tes Werk ... Wien: S. A. Steiner [, 1814]. Publ. pl. no. C. D. S. 2299. 17 p. front. 24½ x 36cm.

For piano, with superlinear German words (Kanne's poem).

MUSIC DIV.

1. Leipzig, Battle of, 1813—Music. 2. Piano. I. Kanne, Johann Arnold, 1773-1824.
N. Y. P. L.

October 15, 1934

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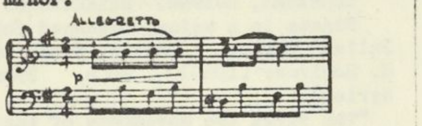
Write on slip words underlined below and class mark — *MYD

Diabelli, Antonio, 1781-1858

Allegretto in E minor.

For piano.




(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.10.)

INDEXED
BY M.D.

Music Div.

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Diabelli, Antonio, 1781-1858.
Amusemens pour les dames.
See his:
10 leichte Stücke für Gitarre. Op.89.

MUSIC DIV.

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* MYD
+Box

Diabelli (Antonio) 1781-1858
Berühmte Sonatinen für Pianoforte zu vier Händen von Anton Diabelli. Bd. 2 (op.58-60)

Wien: Carl Haslinger, qd Tobias, [18-] 1 pm. obl.4°
(Edition Peters)

Gift of G. W. Smith.

Piano—Duets
Sonatas—Piano, 4 hands.

Music Div.

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*MYD
box

DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le pianoforte seul. Oeuvre 151. Nouv. éd. revue et augmentée par l'auteur. Vienne, A. Diabelli [1839?]
Pl. no. D. & C. No. 3828. lv. 34cm.

No. 2.

1. Piano. I. Title.
NN R 8.57 a/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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* MYD
box

DIABELLI, ANTONIO, 1781-1858.
[LE BOUQUETIER]
Le bouquetier. Quatre sonatines pour le piano-forte. Op. 151. [n.p., 18- ] Pl. no. 4. 11-13 p. 23x32cm.

No. 4.

1. Piano. I. Title.
NN 12.63 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.

Duet for two performers on the piano forte, in B, op.38. London, J. Balls [18--] 25 p. 33cm.

1. Piano, 4 hands.
NN 4.64 c/5 OC SL MUg, lg (LC1,X1)

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*MYD
box

Diabelli (Antonio)

Euterpe, eine Reihe moderner ... Tonstücke ... für das Pianoforte zu 4 Händen ... Wien, [18-] obl.4°.

Music Div.

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[DAS HÄUSLICHE FEST]
Das häusliche Fest. 6 kleine Productions-Stücke für die Jugend, für das Pianoforte auf vier Hände. Op. 172. Wien, A. Diabelli [184-] Pl. no. D. & C. No. 7521-7526.
6 pts in 1 v. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/b OC (OAF1) SL MUg, lg, lg (LC1, MUI 1, X1)

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*MYD

DIABELLI, ANTON, 1781-1858.
[JUGENDFREUDEN]
Jugend-Freuden. 6 Sonatinen für das Pianoforte zu vier Händen. Op. 163. Wolfenbüttel, L. Holle; New York, T. Hagen [185-?] Pl. no. 139. 51 p. 34cm.
(HIS: Ausgewählte Compositionen für das Pianoforte zu vier Händen. No. 6)

"6 Sonaten in C. G. F. D. A. D. im Umfange von fünf Noten bei stillstehender Hand, um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen."
1. Piano, 4 hands. I. Title.
NN 1.58 e/b OC (OAF1) SL MUg, lg, lg (LC1, X1)

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Diabelli, Antonio, 1781-1858. *MYD
Jugendfreuden. Sechs Sonatinen für das Pianoforte zu 4 Händen im Umfange von fünf Tönen bei stillstehender Hand, componirt von Anton Diabelli. Op.163. [Heft 1]... Hamburg: A.Cranz [ca.1870?]. Publ.pl.nos.C.S.24411-24413. 31 p. f°.

Peters edition.

Gift of Nahan Franko.

1 card only.

Heft 2, lacking.

MUSIC DIV.

Not access.

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[LÄNDLICHE RONDINO]
Zwei ländliche Rondino in F. [und] G., für das Piano Forte zu vier Händen. 167tes Werk. Wien, A. Diabelli [183- ] Pl. no. D. et C. 6263. 11 p. 33cm.

For Piano 4 hands.

1. Piano, 4 hands. I. Title: Ländliche Rondino.
NN 8.57 a/b OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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* MYO

Diabelli, Antonio, 1781–1858.
...10 leichte Stücke für Gitarre. Op. 89. [Und, 12 leichte Ländler für Gitarre, D dur. Op. 127.] Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H., cop. 1928.] Publ. pl. no. 14998. 19 p. 30½cm.

Op. 89 first published, ca. 1817, by Haas, Vienna, under title: Amusemens pour les dames; Op. 127, ca. 1827, by Diabelli & Comp., Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock, Nr. 869.

MUSIC DIV.

1. Guitar. I. Meier, Georg, 1865– Carnegie Corporation of New York. , editor.
N. Y. P. L.

May 19, 1933

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*MYD
box

Diabelli, Antonio, 1781-1858.
Lilionkraenze. Drey Sonatinen für das Piano-Forte, componirt von Ant.Diabelli. 157tes Werk. No.2... Wien: A.Diabelli und Comp. [, ca.1836.] Publ.pl.no.D.et Co. No.4948. 1 v. obl.4°.

1 card.

MUSIC DIV.

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* MYD

Diabelli, Antonio, 1781–1858.
...Melodious pieces (Melodische Uebungsstücke) on five notes for piano four hands. Op. 149. Revised and fingered by Ludwig Klee. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11231-11234. 43 p. f°. (Schirmer's library of musical classics. v. 186.)

1. Piano—Duets. 2. Klee, Ludwig, 1846- .
N. Y. P. L.

MUSIC DIV.

March 31, 1927

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* MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTÜCKE, OP. 149]
28 melodische Übungsstücke, für das Pianoforte auf 4 Hände im Umfang von 5 Noten bei stillstenhender Hand um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen. 149tes Werk. 3., verm. Ausg. Wien, A. Diabelli [183-] Pl. no. D. & C. No. 3823-24, 6379-80. 4 v. in 1. 32cm.

For piano 4 hands.
1. Piano, 4 hands--Studies and exercises.
NN 9.57 g/b OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTUCKE, OP. 149]
28 melodious pieces for piano duets, on 5 notes, by Antonie Diabelli. Op. 149. [Edited by] John A. Preston. Boston, B.F. Wood [189-?] 39 p. 31cm. (Edition Wood, no. 198)

1. Piano, 4 hands--Studies and exercises.
NN 7.69 v/a OC SL (OAF1) SL MUg, lg (LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTÜCKE, OP. 149]
28 melodious exercises for the piano forte for tutor and pupil... composed by Anton Diabelli. London, Brewer [ca. 1860] 1 v. 36cm.

Book 1.
For piano, 4 hands.
CONTENTS.--book 1. C major & C minor.
1. Piano--Studies and exercises. 2. Piano, 4 hands.
NN 12.69 v/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MYR
+Box

Diabelli (Antonio) 1781-1858
Der musikalische Gesellschafter in einsamen Stunden. Periodisches Werk für eine Flöte. Eingerichtet und herausgegeben von Ant. Diabelli. No.26.
Wien: A. Diabelli & Co., [18-] 15p. F°.

No.26. Mathilde di Schabran ossia Corradino, per v. Rossini, für eine Flöte eingerichtet.

*Rossini (Gioachino Antonio)

Music Div.

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* MYD

DIABELLI, ANTONIO, 1781-1858.
[MUSIKALISCHE MORGENSTUNDEN EINER WOCHE. PIANO]
Musikalische Morgenstunden einer Woche. 7 Sonatinen, für das Piano-Forte allein oder mit willkührlicher Begleitung einer Violine, 168tes Werk. Wien, A. Diabelli [184-] 4 pts. in 1 v. 35cm.

No. 1, 3, 5, 7.

1. Piano. I. Title.
NN 8.57 c/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Dezède, Nicolas, ca. 1740-1792

NGBW

Boutet de Monvel, Jacques Marie, 1745–1812.
Die drey Pächter. Ein Singspiel in zwey Aufzügen. Aus dem Französchen des Hrn. Monvel. Uebersetzt von Herrn Wilhelm Gottlieb Becker. Aufgeführt im k. k. Hoftheater nächst dem Kärtnerthor. Wien: Zu finden beym Logenmeister, 1785. 72 p. 16°.

Without the music by Dezède.

MUSIC DIV.

575282A. 1. No subject. I. Becker, Wilhelm Gottlieb, 1753–1813, translator. II. Title.
N. Y. P. L. April 1, 1932

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Dezède, Nicolas, ca. 1740-1792

*MP (French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César… Ecrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

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Deželić, Velimir, 1864- .Posljednja pričest sv. Jeronima

-135
*XML-135

ŠIROLA, BOŽIDAR, 1889-1956.
[POSLJEDNJA PRIČEST SV. JERONIMA. LIBRETTO. CROATIAN]
Posljednja pričest sv. Jeronima; tekst za oratorij. Muzika dra Božidara Širole. [Zagreb] Hrv. knjiž. družtvo sv. Jeronima [1929?] 15 p. illus. 21cm. (Jeronimska knjižnica. Knj. 261)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,781)
At head of title: Velimir Deželić sin.
Libretto by Deželić.

1. Oratorios--Librettos. 2. Jerome, Saint, 340?-420. I. Deželić, Velimir, 1864- . Posljednja pričest sv. Jeronima.
NN R 8.72 x/ OC, I PC, 2, I SL (OAF1) MUy, 1y, 2y, Iy S, 2, I (UM1, LC1, X1, ZA1) (MUf1)

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Deželić, Velimir, 1864-

*MRH

Širola, Božidar, 1889–
Posljednja pričest Svetog Jeronima; óratorij za bas-solo, mješoviti zbor i orh. Muzika dra Božidara Širole; riječi dra Velimira Deželića sina. [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, 1928.] 86 p. 8°.

Vocal score. Croatian words.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Jerome, Saint, 340?–420. 3. Croatian music. I. Deželić, Velimir, 1864–
N. Y. P. L. November 27, 1931

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Dezember

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER]
Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939] score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen- (Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, Sg, Ig, IIg (MUI2, LC1, X1)

2

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WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

heit. Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Suite for 2 violins and continuo, with figured bass realized for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

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Dèzes, Karl, 1892– , ed.

*MRH

...Messen- und Motettensätze des 15. Jahrhunderts für 3 stimmigen Knaben- resp. Frauenchor; zum praktischen Gebrauch hrsg. von Karl Dèzes. Heft 1. Augsburg, Bärenreiter-Verlag [1926] 10 p. 29cm. (Bärenreiter-Ausgabe Nr. 93.)

Arranged for three-part chorus of boys' or women's voices, in score.
Photostatic reproduction.
No more published?
CONTENTS.—Dufay, G. Kyrie, Christe, Kyrie einer Messe ohne liturgische Bindung und ohne Tenordevise. Agnus Dei derselben Messe. Hymne: Christe Redemptor. Hymne: Veni Creator Spiritus. Weihnachtsprose: Letabundus exultet. Kyrie, Christe, Kyrie in dominicis diebus.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Collections—To 1600. I. Dufay, Guillaume, d. 1474. II. Song index (J).
N. Y. P. L. May 3, 1950

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De Zoete, Beryl.
See
Zoete, Beryl de.

NN 4.59 OC PC M/ O T LC

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De Zon, Amsterdam (Mennonite church).
See
Doopsgezinde gemeente bij de Zon, Amsterdam.

OC OD ED OS PC SL A MU MUP O F PCP PR R AH DC E C J MP MM MS *R RC S SP ST T S

form 188a [vii-19-60 25m]

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Write on slip words underlined and class mark— *MA

Subba Rao, T.V.
Vinai Dhanam.
(Music academy, Madras. Jour. Madras, 1938. v.9, p.66-68. illus.)

npe

form 166c [v-15-45 25m]

O D.
MUSIC DIV.

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Dhèll, Thomas.
See
Hales, Thomas, 1740?–1780.

MUSIC DIV.

N. Y. P. L. May 29, 1930.

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Dherin, Gustave ,ed.

*MYR

Starokadomski, Mikhail Leonidovich, 1901-
Four pieces for bassoon and piano. [Op. 25] Edited by Gustave Dherin. New York, International music co. [c1950] 1 v. 32cm.

Score (8 p.) and bassoon part.
Contents.—Humoresque.—Pastorale.—Gavotte.—Scherzo.
1. Bassoon and piano. I. Dherin, Gustave, ed.
NN X 5.55 a/ OC, I SL MUg, 1g, Ig S (MUI 4, LC1, X1)

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*C-1 p.v.448

Dhoeve, Andries.
Op hetzelfde thema; gedichten. Lier, Colibrant [1953] 58 p. 18cm.

300 copies printed. No. 164.

1. Poetry, Flemish. I. Title.
NN**X 3.57 OC(1bo) PC,1,I SL MU,1,I (LC1,X1)

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An dhord Fhiann

*XM-2447

CRAIG, ANNE ABBOT (THROOP), 1869-
An dhord Fhiann; an Irish historic pageant. A superb dramatic presentation under the auspices of the American committe of the Gaelic league of Ireland in conjunction with the Gaelic league of New York, at the 69th Regiment armory, May 7th and 8th, 1913. New York, Francis & Loutrel, 1913] [30] p. illus., ports., music. 20 x 28cm.

(Continued)

NN R 5.72 b/ OC PC, 1, 2, I SL (UM1, LC1, X1, ZA1)

2

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CRAIG, ANNE ABBOT (THROOP), 1869- . An dhord Fhiann; an Irish historic pageant. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,557)

1. Pageants--U.S.--N.Y.--New York. 2. Ireland--Hist.--to 1172--Drama. I. Title.

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DI; discografia internazionale. Anno 1- ott.1966- Milano.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Ocprocess PC P(2) MU MUP (LC1)
1/67

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Di aria e d'acqua

*MTO

SCHUYT, NICO, 1922-
[SONATA, ORCHESTRA]
Sonata per orchestra, 1964; di aria e d'acqua. [Amsterdam, Donemus, 1964] miniature score (70 p.) 25cm.

1. Orchestra. I. Title: Di aria e d'acqua.
NN 12.65 j/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Di kikvorsprins

*MP (Children)

DOUWES, J.

Di kikvorsprins; vrolijk zangspel in drie bedrijven, door J.Douwes. Zutphen: W.J.Thieme & cie. [1936] 16 p. 16 x 25cm.

Score: 1 and 2 voices. Dutch words.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Operettas. I. Title.

MUSIC DIV.

N. Y. P. L. June 14, 1937

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Di palo in frasca

*MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/ OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, IIy, IIIy, IV, VIy (MUL2, LC1, X1)

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Di tanti palpiti with variations by Latour... Drexel
Philadelphia, [18-] f°

See: Latour, Jean (?)

Music Div.

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Di tanti palpiti

*MYD

GELINEK, JOSEF, 1758-1825.

Variations pour le forte piano sur la cavatine Di tanti palpiti de l'opera Tancredi. No. 96. Paris, Carli [1819?] Pl. no. 770 15 p. 35cm.

Imprint covered by label of Terry, Bruxelles.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti. II. Title: Di tanti palpiti.
NN 5.61 s/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*MSI +

Dezède, Nicolas, ca. 1740–1792.
Alexis et Justine; comédie lyrique en deux actes, représentée pour la première fois à Versailles devant Leurs Majestés, le 14 janvier 1785, et à Paris le 17 suivant... Par M. Dézède... A Paris: Chés Des Lauriers[, 1785?]. 183 p. f°.

Full score. French words.
Libretto by J. M. Boutet de Monvel.
Advertisement of Leduc pasted below imprint.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
461169A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 27, 1930

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Dezède, Nicolas, ca. 1740–1792.
Alexis et Justine.
Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Alexis et Justine...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [285]–353.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 17 janvier 1785."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 20, 1943

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DREXEL 5736.1

Dezède, Nicolas, ca. 1740–1792, and E. Manteuffel, Freiherr von.
Auguste et Théodore, ou Les deux pages, comédie en deux actes, en prose et mêlée de chant. Par MM. Dezède et B. D. M. Représentée pour la première fois à Paris par les Comédiens françois, ordinaires du roi, le 6 mars 1789... Paris: L'auteur, 1789. xv, 124, 12 p. 12°.

Libretto. French words.
Music, p. 105–123.
Advertising matter, last 12 p.

Cards in Public Catalogue
MUSIC DIV.
Librettos.
1. ~~Drama (French).~~ 2. Manteuffel, Ernst, Freiherr von, jt. au. 1767–1829 3. M., B. D. 4. Title.
N. Y. P. L. April 26, 1923.

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
[Blaise et Babet. Full score.]
Blaise et Babet; ou, La suite des Trois fermiers, comédie en deux actes, par M. Monvel. Représentée pour la premiere fois à Versailles devant Leurs Majestés par les Comédiens italiens ord. du roi, le 4. avril 1783, et à Paris le 30. juin suivant. Mise en musique par M. Dezède... A Paris: Chés Des Lauriers[, 178–]. 178 p. 33½cm.

First published in 1784 by Verdun.
Imperfect: t.-p. cut out and mounted.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
709915A. 1. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Blaise et Babet.
N. Y. P. L. June 15, 1934

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*MYD
box

DEZEDE, NICOLAS, ca. 1740-1792.
[BLAISE ET BABET. OVERTURE. ARR. FOR PIANO]
Ouverture de Blaise et Babet, arrangée pour le piano forte. Nouv. éd. Paris, Janet et Cotelle [1821?]
Pl. no. 0. 56 7 p. 34cm.

Violin part (3 p.) inserted.

1. Overtures--Arr. for piano. 2. Violin and piano--Arr. I. Title: Blaise et Babet.
NN R 12. 65 l/l OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK
box

Dezède, Nicolas, ca. 1740–1792.
[Blaise et Babet. Overture. Arr. for piano & violin]
Ouverture de Blaise et Babet. Par Mr. Dezaides. Arrangé pour le clavecin ou piano forte avec l'accompagnement d'un violon... A Berlin, Chés J: J: Hummel [etc., etc., 1783?], Publ. pl. no. 474. 1 v. 33cm.

Parts for harpsichord and violin.

MUSIC DIV.
1. Harpsichord and violin—Arr. 2. Violin and piano—Arr. 3. Overtures—Arr. for violin and piano.
N. Y. P. L. November 12, 1946

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Write on slip words underlined below and class mark— *MYF

Dezède, Nicolas, ca.1740-1792.
[Blaise et Babet. Overture]
Overture de Blaise et Babet.

(In: Bland's collection of sonatas, lessons, overtures, capricios... London, 1790-93. no.30 (v.3). p.297-301.)

form 100b [viii-11-48 25m] MUSIC DIV.

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[Blaise et Babet. Overture.]
DREXEL 5861

Dezède, Nicolas, ca 1740–1792.
Ouverture, sic, of Blaise and Babet, for four hands arranged... by I. Vogel. Philadelphia: C. Hupfeld, c179-?. 9 pp. obl. 8°.

1. Piano–Overtures
2. Piano–Duets
MUSIC DIV.

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*MP(French)
(Recueil)

[Blaise et Babet.]
Dezède, Nicolas, ca.1740-1792.
[Ariettes et duos détachés de Blaise et Babet.] (In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.1, no.45-56.)

BEETHOVEN ASSOC.FUND
485563A MUSIC DIV.

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Dezède, Nicolas, ca. 1740–92.
Blaise et Babet.
Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759–1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet... Op. LXIII. [Bd. 1–2.] Stück 1–12. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2, ed.
Continuation of his: Auswahl von Gesängen and Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1922.

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[Rellstab, Johann Carl Friedrich,] 1759–1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

Music Div.
1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Dezède, Nicolas, ca. 1740–92. 4. Ditters von Dittersdorf, Karl, 1739–99. 5. Grétry, André Ernest Modeste, 1741–1813. 6. Martin y Soler, Vicente, 1754–1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

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Dezède, Nicolas, ca. 1740–1792.
Blaise et Babet.
Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Blaise et Babet...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [207]–284.)

Libretto. French words.
"Représentée pour la première fois, sur le Théâtre-italien, le 30 juin 1783."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

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Dezède, Nicolas, ca. 1740- 1792.
Die drey Pächter.

See

Dezède, Nicolas, ca. 1740-1792.
Les Trois fermiers.

Music Div.

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
L'erreur d'un moment; ou la suite de Julie, comédie en un acte par M. Monvel. Mise en musique par M. D. Z... Gravée par le Sr. Huguet... A Paris: Chés M. Houbaut[, 1773]. 127 p. f°.

Full score. French words.
First performed in 1773.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
461170A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 27, 1930

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Dezède, Nicolas, ca. 1740-1792. L'erreur d'un moment.
NKM p.v.776

Boutet de Monvel, Jacques Marie, 1745–1812.
L'erreur d'un moment, ou La suite de Julie; comedie mêlée d'ariettes et en un acte, par M. Monvel; représentée pour la premiere fois, le 14 juin 1773. La musique est de M. Des Aides. A Paris: Chez la veuve Duchesne, libraire, 1773. 38 p. 20½cm.

Without music.

(Over)
880785A. 1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. April 30, 1937

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Dezède, Nicolas, ca. 1740-1792.
L'erreur d'un moment.
Write on slip words underlined below and class mark—
NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
L'erreur d'un moment...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [145]–205.)

Libretto. French words.
"Représentée pour la première fois au Théâtre-italien, le 14 juin 1773."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 20, 1943

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
La fête de la cinquantaine; opéra en deux actes. Paroles du C^en. Faur. Représenté sur le Théâtre Rue de Louvois. Mis en musique par Dézede... Gravé par Huguet... A Paris: Chez H. Naderman[, 1796]. Publ. pl. no. 5. 218 p. f°.

Full score. French words.
First performed in 1796.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461166A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Faur, Louis François, 1755?–1815? 4. Title.
N. Y. P. L. February 26, 1930

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*MSI +

Dezède, Nicolas, ca. 1740–1792.
[Julie. With orch.]
Julie; comédie en trois actes par M. Monvel. Représentée pour la I^re fois par les Comédiens italiens ordinaires du roi le lundy 22. septembre 1772. Mis en musique par M. D.Z. ... Gravée par le S^r Huguet... A Paris: Chés M. Houbaut[, 1772?]. 210 p. 32½cm.

Full score. French words.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697823A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Boutet de Monvel, Jacques Marie, 1745–1812: Julie.
N. Y. P. L. April 11, 1934

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Dezède, Nicolas, ca.1740-1792
Ouverture de Blaise et Babet

See

Dezède, Nicolas, ca.1740-1792
Blaise et Babet. Overture

MUSIC DIV.

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*MSI +

Dezède, Nicolas, ca. 1740–1792. Op 4
Les trois fermiers; comédie en deux actes, en prose, représentée pour la première fois, par les Comédiens italiens ordinaires du Roi, le 16 mai 1777. Et devant Leurs Majestés à Choisy le 29 juilliette de la même année. Par Mr. D. Z. Oeuvre IV... Les parolles de M. Monvel... Gravée par M^d. Vendôme et M^elle. sa fille... A Paris: Chez le Sr. Houbaut[, 1777]. 214 p. f°.

Full score. French words.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.
461168A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Boutet de Monvel, Jacques Marie, 1745–1812. 4. Title.
N. Y. P. L. February 26, 1930

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Dezèdes (N ) composer:
~~See:~~ Les trois fermiers.
NIR p.v. 41 (no 3)
[Boutet,] de Monvel ([Jaques Marie,]) no. 3
De ädelmodige bönderne; eller, Dygden tilhör alla stånd. Skådespel med sång uti två akter. Öfversättning af Hr. Envallsson, efter Les trois fermiers af Hr. de Monvel, musiken af Hr. Dezédes, bibehållen. Stockholm: A. Zetterberg, 1794. 3p.l., 73, or rather 72p. 12°.

Music Div.
t.-p. and p. 71-72 mutilated.

*MYD
box

DIABELLI, ANTONIO, 1781-1858.

Musikalischer Jugend-Führer, Op. 126. [Wien, Diabelli, 182-?] Pl. no. D. & C. No. 806. 1 v. 34cm.

Heft 1.

For piano.

Caption title; t. p. wanting.

CONTENTS.—Heft. 1. C dur und A moll.

1. Piano—Studies and exercises. I. Title.

NN R 8.57 p/ OC SL MUg, lg, lg (LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.

Neuester musikalischer Jugendführer. Zweckmässige Original-Satz, mit Cadenzen und richtig bezeichnetem Fingersatz, für das Pianoforte im leichtesten Style besonders für jene, welche noch keine Octave erreichen können. Hamburg, A. Cranz [18--] 2 v. in 1. 24 x 32cm.

Heft 2-3.

1. Piano--Studies and exercises. I. Title.

NN 9.57 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYO

Diabelli, Antonio, 1781–1858.

[Preludes. Op. 103.] ... 7 Präludien in aufsteigender Schwierigkeit für die Guitarre. Op. 103. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 14204. 15 p. 31cm.

First published under title: Sept préludes progressifs. Vienna: Steiner, ca. 1817.
At head of title: Anton Diabelli.
On cover: Simrock Volksausgabe 554. Simrock's Guitarre-Bibliothek. 7.

MUSIC DIV.

1. Guitar ~~playing~~—Exercises and studies. I. Meier, Georg, 1865– editor.
Carnegie Corporation of New York.
N. Y. P. L. April 24, 1933

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*MRD

DIABELLI, ANTONIO, 1781-1858.

Pastoral-Messe in F dur, Op. 147; für 4 Singstimmen, 2 Violinen, Viola, Cello, Bass, 1 Flöte, 2 Klarinetten (od. Oboen), 2 Fagott, 2 Trompeten, Pauken u. Orgel. Nach der Originalpartitur des Kirchenmusikarchives St. Peter in Wien musikalisch redigiert von Carl Rauland. Augsburg, A. Böhm & Sohn [193-]

(Continued)

NN 12.58 1/ OC, I (OS)II SL MUg, lg, lg, IIg (LC1, X1)

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DIABELLI, ANTONIO, 1781-1858. Pastoral-Messe in F dur, Op. 147;... (Card 2)

Pl. no. 8214. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Close score: SATB and organ, with instrumental cues.

1. Masses--Keyboard acc. I. Rauland, Carl, ed. II. Series.

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*MYR

Diabelli, Antonio, 1781–1858.

Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N°. 53... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n°. 7712. 2 parts. f°.

Caption-title: N°. 53. 1stes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
With this are bound his: Productionen... N°. 54, 55, 59. Wien [184–?].

Music Dept.

1. ~~Flute and piano.~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. September 9, 1918.

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*MYR

Diabelli, Antonio, 1781–1858.

Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N° 54... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n° 7713. 2 parts. f°.

Caption-title: N° 54. 2tes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
Bound with his: Productionen... N° 53. Wien [184–?].

MUSIC DIV.

1. ~~Flute and piano.~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. February 18, 1920.

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*MYR

Diabelli, Antonio, 1781–1858.

Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N° 55... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n° 7714. 2 parts. f°.

Caption-title: N° 55. 3tes Potpourri nach Motiven der Oper: Nabucodonosor, von Giuseppe Verdi...
Flute and piano in parts.
Bound with his: Productionen... N° 53. Wien [184–?].

MUSIC DIV.

1. ~~Flute and piano.~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Nabucodonosor.
N. Y. P. L. February 18, 1920.

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Diabelli, Antonio, 1781–1858.

Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. N° 59... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. n° 8150. 2 parts. f°.

Caption-title: N°. 59. Erstes Potpourri nach Motiven der Oper: Die vier Haimonskinder, Musik von M. W. Balfe...
Flute and piano in parts.
Bound with his: Productionen... N° 53. Wien [184–?].

MUSIC DIV.

1. ~~Flute and piano.~~ 2. Balfe, Michael William, 1808–70: Die vier Haimonskinder.
N. Y. P. L. February 18, 1920.

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[RESOLUTION]

Resolution. Sonate (in C.), pour le piano-forte à 4 mains. Op. 158. Vienne, A. Diabelli [1833?] Pl. no. D. et C. No. 4950. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.

NN 8.57 a/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

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**MYO

DIABELLI, ANTONIO, 1781-1858.

...Vier Rondino, Bearb. und hrsg. von Otto Schindler. Wien, V. Hladsky [c1948] Pl. no. V. H. 1516 14 p. 30cm.

DREXEL MUSICAL FUND.

1. Guitar. I. Schindler, Otto, ed.

NN 2.53 OC, I, Ib SL MUg, lg, lg (LC1, X1)

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*MYD
box

DIABELLI, ANTONIO, 1781-1858.

Rondo for the piano forte. London, Balls [18--] 8-11 p. 33cm.

1. Piano.

NN R 4.64 f/ OC SL MUg. lg (LC1, X1)

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*MYO

Diabelli, Antonio, 1781–1858.

...Zwei Rondos und zwei Fugen (Op. 46) für Gitarre. Neu herausgegeben, mit neuzeitlichem Fingersatz und Anschlagbezeichnung versehen von Georg Meier. Berlin: N. Simrock, G.m.b.H.[, cop. 1928.] Publ. pl. no. 14996. 15 p. 30½cm.

"Deux rondeaux" first published ca. 1810 by Riedl, Vienna; "Deux fugues," ca. 1810, by Steiner, Vienna.
At head of title: Anton Diabelli.
On cover: Edition Simrock. No. 868.

MUSIC DIV.

1. Guitar. I. Meier, Georg, 1865– editor.
Carnegie Corporation of New York.
N. Y. P. L. March 11, 1933

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[SEHNSUCHT NACH DEM FRÜHLING]

Sehnsucht nach dem Frühling. Sonate (in G), für das Piano-Forte auf 4 Hände. Op. 156. Wien, A. Diabelli [1833?] Pl. no. D. et C. No. 4946. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.

NN 8.57 a/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYO

Diabelli, Antonio, 1781–1858.

...30 sehr leichte Übungsstücke für die Guitarre. Op. 39. Mit Fingersatz und Anschlagbezeichnung versehen von Georg Meier... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13911. 12 p. 31cm. (Simrock's Guitarre Bibliothek. [Nr.] 5.)

First published ca. 1810 by Steiner, Vienna.
On cover: Simrock Volksausgabe. [Nr.] 454.
At head of title: Anton Diabelli.

1. Guitar ~~playing~~—Exercises and studies. I. Meier, Georg, 1865– editor.
Carnegie Corporation of New York.
N. Y. P. L. February 16, 1933

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*MYO
box

DIABELLI, ANTONIO, 1781-1858.
[SONATA, GUITAR, C MAJ.]

Sonata, C-dur, für Gitarre; revidiert von Siegfried Behrend. Wilhelmshaven, O. H. Noetzel [c1960] 7 p. 31cm. (Pegasus-Ausgabe)

Title also in English.

1. Guitar. I. Behrend, Siegfried, ed.

NN 6.62 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYO

DIABELLI, ANTONIO, 1781-1858.
[SONATAS, GUITAR. SELECTIONS]

Sonata in A major, arranged for solo guitar by Julian Bream. London, Faber music co.; New York, G. Schirmer [1969] 20 p. 29cm. (Faber guitar series)

"The first two movements of the F major sonata (transposed to A) and the last two from the A major sonata."

1. Guitar. I. Faber guitar series. II. Bream, Julian, ed.

NN 7.70 v/ OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1) [NSCM]

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*MYO

DIABELLI, ANTONIO, 1781-1858.
[SONATA, GUITAR & PIANO, OP. 102]

Grande Sonate brillante für Gitarre und Klavier, Op. 102. Berlin, Bote & Bock [c1963] score (14 p.) and part. 31cm. (Gitarre-Bibliothek, Reihe 4, Nr. 28)

1. Guitar and piano.

NN 7.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATA, PIANO 4 HANDS, OP. 33]

IIme sonate in D, pour le pianoforte à 4 mains. Oeuvre 33. Vienne, Haslinger [184-] Pl. no. C. H. 2529. 15 p. 33cm.

Issued from plates of ca. 1834.

1. Piano, 4 hands.

NN 8.57 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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Diabelli, Antonio, 1781-1858.
Sonata, Piano 4 hands, op.156 See his Sehnsucht nach dem Frühling.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 183 [xii-4-54 10m]

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Diabelli, Antonio, 1781-1858.
Sonata, Piano 4 hands, op.158 See his Resolution.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 183 [xii-4-54 10m]

*MYD p.v. 50,no.5
50

Diabelli, Antonio, 1781-1858.
Sonate pastorale pour le piano-forte à quatre mains, composée... par Antoine Diabelli. Oeuv. 48... Hamburg: J.A. Böhme [ca. 1819]. 19 p. ob. 4°.

Arranged for piano, 4 hands.

1 card only

10884A

Music Div.

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO, OP. 151]
Sonatinen für Piano solo, Opus 151 u. 168. Sonatinas. Revidiert und mit Fingersatzversehen von W. Rauch. Wien, Universal-Edition [ca. 1910] Pl. no. U. E. 116, 335, 2811 59 p. 31cm. (Universal-Edition. 116)

Title in German, French and English.
CONTENTS. —Op. 151, no. 1-4.—Op. 168, no. 1-7.

1. Piano. I. Rauch, W., ed. II. Diabelli, Antonio, 1781-1858. Sonatinas, Piano, Op. 168.
NN X 12. 58 d/4 OC, I, Ib, II X1) (OAP2) SL MUg, Ig, Ig, IIg (LC1,

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Diabelli, Antonio, 1781-1858.
Sonatinas, Piano, op.151 See his

Le Bouquetier.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 183 [sll-4-14 10m]

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Diabelli, Antonio, 1781-1858.
Sonatinas, Piano, Op.168 *MYD
DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO, OP. 151]
Sonatinen für Piano solo, Opus 151 u. 168. Sonatinas. Revidiert und mit Fingersatzversehen von W. Rauch. Wien, Universal-Edition [ca. 1910] Pl. no. U. E. 116, 335, 2811 59 p. 31cm. (Universal-Edition. 116)

Title in German, French and English.
CONTENTS. —Op. 151, no. 1-4.—Op. 168, no. 1-7.

1. Piano. I. Rauch, W., ed. II. Diabelli, Antonio, 1781-1858. Sonatinas, Piano, Op. 168.
NN X 12. 58 d/4 OC, I, Ib, II X1) (OAP2) SL MUg, Ig, Ig, IIg (LC1,

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO 4 HANDS, OP. 24]
Deux sonatines très faciles à 4 mains pour le piano-forte, composées par A. Diabelli, oeuv. 24, no. 1 [-2] Hambourg, J.A. Böhme [181-?]
2 nos. in 1 v. 25 x 33cm.

1. Piano, 4 hands.
NN 11.71 m/b OC (OAP1) SL MUg, Ig (LC1, X1)

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*MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO 4 HANDS, OP. 24]
II Sonatines, très-faciles, pour le piano-forte à 4 mains. Oeuvre 24. Nouv. ed. Vienne, T. Haslinger [184-] Pl. no. T. H. 1627-1628. 2 pts. in 1. 33cm.

Issued from plates of ca. 1828.

1. Piano, 4 hands.
NN 8.57 c/b OC (OAP1) SL MUg, Ig (LC1, X1)

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*MYD

Diabelli, Antonio, 1781-1858.
[SONATINAS, PIANO 4 HANDS, OP.24]
Sonatinen für das Piano-Forte zu 4 Händen. [n.p., 18-] 13 p. 26 x 35 cm.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 195 [s-11-35 10m]

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Diabelli, Antonio, 1781-1858.
SONATINAS, PIANO 4 HANDS, OP. 163. See his

JUGENDFREUDEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188b

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Diabelli, Antonio. 1781-1858
Sonatine für das Pianoforte zu 4 Händen nach der Cavatine des Figaro: Ich bin das Factotum; aus der Oper: der Barbier von Sevilla von Rossini. Eingerichtet von A. Diabelli. Braunschweig: Musikalisches Magazin auf der Höhe [18—]. 7 p. ob. 8°.

In: * MYD p. v. 47, no. 9.

Music Div.

1. Piano.—~~Duets.~~ 2. ~~Piano.~~—Sonatas.—4 hands—1800— 3. Rossini, Gioacchino Antonio.
Piano.4 hands—1800—.
N. Y. P. L. October 9, 1911.

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Diabelli, Antonio. 1781-1858
Sonatine für das Pianoforte zu vier Händen nach dem Trink Chore Stosst an, lasst uns trinken pp. in der Oper: Die diebische Elster (la Gazza ladra) von J. Rossini. Eingerichtet von A. Diabelli. Braunschweig: im Musikalischen Magazine auf der Höhe [18—]. 7 p. obl. 8°.

In: * MYD p. v. 47, no. 6.

Music Div.

1. Sonatas.—Piano, 4 hands 2. Piano.—4 hands—1800— ~~Duets.~~— 3. Rossini, Gioacchino Antonio.
N. Y. P. L. October 9, 1911.

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Diabelli, Antonio, 1781-1858
Sonates à quatre mains pour le piano-forte. Op. [33], no. [4] in [D]. Hambourg: A. Cranz [18—]. 1 p.l., 19 p. ob. 8°.

In: * MYD p. v. 47, no. 10.

Music Div.

Sonatas—Piano—4 hands— 1800—
~~1. Piano.—Duets. 2. Piano.—~~ ~~Sonatas.~~
N. Y. P. L. October 9, 1911.

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Diabelli, Antonio, 1781-1858. Tantum ergo
*MRD

Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl. no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, VIIIg, IXg, Xg, XIg, XIIg, XIIIg Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, (LC1, X1)

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Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

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**MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre; bearb. und hrsg. von Otto Schindler. Trio for flute or violin, viola (2nd violin) and guitar. Wien, Osterreichischer Bundesverlag [c1952] score (18 p.) and 3 parts. 32cm. (Hausmusik im Österreichischen Bundesverlag 6781, 62)

Parts for flute (or violin), violin II and viola.
Title in German, English and French.

(Continued)

NN X 11.64 c/b OC (OAP1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

2

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DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine... (Card 3)

MOVEMENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) 3. Guitar in trios (Guitar, violin, viola) 4. Guitar in trios (Guitar, 2 violins)

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*MX

DIABELLI, ANTONIO, 1781-1858.
[TRIO, FLUTE, VIOLA & GUITAR]
Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. Bearb. und hrsg. von Otto Schindler. Partitur und Stimmen. Trio for flute or violin, viola (2nd violin) and guitar. Adapted and edited by Otto Schindler. Wien, Österreichischer Bundesverlag [1952] score (18 p.) and 3 parts. 32cm. (Hausmusik. 62)

(Continued)

NN R 2. 67 t/d OCs, I (OAP1s) SLs MUgs, Ig, 2g, 3g, Ig (LC1s, X1s)

2

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DIABELLI, ANTONIO, 1781-1858. [TRIO, FLUTE, VIOLA & GUITAR] Trio für Flöte oder Violine, Viola (2. Violine) und Gitarre. (Card 2)

Electrostatic reproduction, The New York public library.
Includes alternative part for 2d violin.
CONTENTS.--Marcia.--Andante cantabile.--Scherzando un poco allegretto.--Menuetto.--Allegretto.

1. Chamber music, 19th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola). 3. Instrumental music, 3-part. I. Schindler, Otto, ed.

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Diabelli (Antonio) 1781-1858 DREXEL. 5525 (10)

See Auber (Daniel François Esprit)
Favorite airs from... Masaniello, arranged ... by A. Diabelli. Philadelphia, c18—. f°

Music Div.

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Diabelli, Antonio, 1781-1858.

Mus. Reserve * MYD

Beethoven, Ludwig van.
33 Veränderungen über einen Walzer für das Piano-Forte, componirt... von Ludwig van Beethoven. 120tes Werk... Wien: Cappi u: Diabelli, [1823]. Publ. pl. no. C. et D. No. 1380. 43 p. obl. 4°.

First edition.
"Thema von A. Diabelli."

Music Div.

BEETHOVEN ASSOCIATION FUND.

484839A. 1. Piano—Variations. I. Diabelli, Antonio, 1781-1858.
N. Y. P. L. July 31, 1930

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Diabelli, Antonio, 1781-1858, arr.

Mus. Res. * MYD

Beethoven, Ludwig van, 1770-1827.
[Letzter Gedanke]
...Ludw. van Beethoven's letzter musikalischer Gedanke, nach dem Original-Manuscript im November 1826... Wien: A. Diabelli u. Comp. [1838]. Publ. pl. no. D. & C. No. 6510. 7 p. 32½cm.

Arranged for piano, 2 hands (p. 2-3) and 4 hands (p. 4-7), from the sketch of a violin quintet. — cf. Nottebohm. *Beethoven them. Verzeichniss*, p. 152-153.
First edition.

(Continued)

Music Div.

N. Y. P. L. January 6, 1943

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Beethoven, Ludwig van, 1770-1827. [Letzter Gedanke] ... Ludw. van Beethoven's letzter musikalischer Gedanke... (Card 2)

At head of title: Wiener-Lieblings-Stücke der neuesten Zeit für das Pianoforte allein oder zu vier Händen, eingerichtet von Ant. Diabelli... No. 13. "No. 6182."

BEETHOVEN ASSOCIATION FUND.

208399B. 1. Piano—Arr. 2. Piano—4 hands—Arr. I. Diabelli, Antonio, 1781-1858, arr.
N. Y. P. L. Card revised January 6, 1943

Diabelli, Antonio, 1781-1858, arr.

Mus. Res. *MYD
847.092.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte auf 4 Hände eingerichtet. Wien, Bei T. Haslinger [ca. 1826]
Pl. no. C.D.A.S. 2586. 79 p. 25 x 33cm.

Arr. by A. Diabelli.--Cf. Kinsky.

1. Symphonies--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr. I. subs. for a.e.I:D- , Anton, 1781-1858, arr.
NN R 4.71 w/L OCs, I (OAFl) SLs Bs MUgs, Igs, Igis (MURIs, (LCIs, XIs)

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Diabelli, Antonio, 1781-1858

*MYD

Newman, William S., 1912- , ed.
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., °1958.
31 p. 28 cm.
For piano.
16 of the 50 variations published in 1824 in the 2nd part of the Vaterländischer Künstlerverein. Cf. Grove, 5.ed.

1. Piano. I. Diabelli, Antonio, 1781-1858. II. Vaterländischer Künstlerverein. III. Title.
NN 8.62 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

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Diabelli, Antonio 1781-1858, arr.

*MYD
box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach dem Duett, Wenn mir dein Auge strahlet, aus der Oper Das unterbrochene Opferfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1506. 7 p. 24 x 33cm.

(Continued)
NN R 2.72 m/L OCs, Is (OAFls) SLs MUg, Igs, Igs (LC1, [1]XIs) 2

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Diabelli, Antonio 1781-1858

Boieldieu, François Adrien.
Favorit Stücke aus der Oper: Die weisse Dame. Zu vier Händen für das Pianoforte eingerichtet von A. Diabelli. No. 5: Arie: Ach welche Lust Soldat zu seyn. Hannover: C. Bachmann [18—]. 9 p. obl. 8°.

In: *MYD p. v. 47, no. 3.

Music Div.
1. Operas.—Selections. 2. Piano.—Duets. 3. Diabelli, Antonio.
N. Y. P. L. October 9, 1911.

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Diabelli (Antonio) 1781-1858 DREXEL 5859 (25)

[Robert le Diable, Quatre potpourris sur des thèmes... de l'opéra de G. Meyerbeer, Robert le Diable, pour piano... par Ant. Diabelli... Heft IV. Berlin, c18-?. obl. 8°.

Publ. pl. no.

~~Operas—Selections~~
[Robert le diable]
Meyerbeer, G.

5859 Music Div.

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WINTER, PETER VON, 1754-1825. [DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.] Sonatine für das Pianoforte zu 4 Händen nach dem Duett... (Card 2)

"No. 3."

1. Piano, 4 hands--Arr. I. Diabelli, Antonio 1781-1858, arr.
I. Subs. for f.t. Das Verbrochene.

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Diabelli, Antonio, 1781-1858, arr.

*MN p.v. 83
83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAITRE EST EN VOYAGE. ARR. FOR PIANO]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Johann von Paris von Boieldieu, für das Piano-Forte eingerichtet von Diabelli. No. 34 der zweihand. Sonatinen. Braunschweig, J.P. Spehr [183-?] Pl. no. 2006. 5 p. 26 x 33cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/L OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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Diabelli, Antonio, 1781-1858, arr.

*MN p.v. 83
83

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA. ARR. FOR PIANO 4 HDS]
Sonatine nach der Cavatine, Frag ich mein beklommenes Herz, aus der Oper Der Barbier von Sevilla von Rossini, für das Piano Forte zu 4 Hände eingerichtet von A. Diabelli. Frankfurt a/M, Ph. Dunst [182-?] Pl. no. 2530.L 7 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/L OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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Diabelli, Antonio, 1781-1858, arr.

*MYD
box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPERFEST. ICH WAR, WENN ICH ERWACHTE. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach der Romance, Ich war, wenn ich erwachte, aus der Oper Das unterbrochene Opferfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1505 5 p. 24 x 33cm.

"No. 2"

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 9.69 r/L OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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Diabelli, Antonio, 1781-1858, arr.

*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAITRE EST EN VOYAGE. ARR. FOR PIANO 4 HDS.]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Johann von Paris, von Boieldieu, für's Pianoforte zu vier Händen eingerichtet von A. Diabelli. No. 50 d. vierhänd. Sonatinen. Braunschweig, J.P. Spehr [1829?] Pl. no. 1898. 7 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/L OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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Diabelli, Antonio, 1781-1858, arr.

*MYO

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture aus der Oper: Die diebische Elster (La gazza ladra.). Fur 2 Guitarren, eingerichtet von Anton Diabelli. Wien, Cappi und Diabelli [1821?] 2 parts. Pl. no. C. et D. No. 765. 33cm.

Imprint covered by label: Ronn, N. Simrock.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars)--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN 10.64 c/ OC, I (OAFl) SL MUg, Ig, 2g, Ig (LC1, X1) MUI 1)

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Diabelli & König, firm, music dealers and publishers, Vienna.

See

Jungmann, Albert, & C.Lerch, firm, music dealers and publishers, Vienna.

MUSIC DIV.

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Diabelli, Antonio, 1781-1858, ed.

*MYD

EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 10 nos. 24 x 32cm.

No. 392-397, 400, 424-426.
For piano solo.
CONTENTS.--no. 392-394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395-397. Il Templario, von Otto Nicolai; 1tes-3tes

(Continued)
NN 4.64 f/L (OC)I, II, III, IV, V OS SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

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Diabelli, Antonio, 1781-1858, arr.

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. OVERTURE. ARR. FOR PIANO 4 HDS]
Overture to Il Tancredi, arranged as a piano forte duet by A. Diabelli. London, Cramer, Beale & co. [ca. 1850?] Pl. no. 4313. 15 p. 36cm.

1. Overtures--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr.
NN 7.64 p/L OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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Diabelli variations

*MYD

Newman, William S., 1912- , ed.
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., °1958.
31 p. 28 cm.
For piano.
16 of the 50 variations published in 1824 in the 2nd part of the Vaterländischer Künstlerverein. Cf. Grove, 5.ed.

1. Piano. I. Diabelli, Antonio, 1781-1858. II. Vaterländischer Künstlerverein. III. Title.
NN 8.62 e/ OC, I, II SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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EUTERPE... (Cont.)

Potpourri.--no. 400. Les Martyrs, von G. Donizetti; 2tes Potpourri.--no. 424-426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, ed. II. Mercadante, Saverio, 1795-1870. Il Bravo. III. Donizetti, Gaetano, 1797-1848. Poliuto. IV. Donizetti, Gaetano, 1797-1848. Maria di Rohan. V. Nicolai, Otto, 1810-1849. Il Templario.

Music Div.

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Diabelli (Antonio) 1781-1858

*MYD
Drex

See!
Rossini (Gioachino Antonio)

Largo al factotum: Rossini's celebrated "Duet in the opera of Il Barbiere di Siviglia", arranged as a pianoforte duet, by A. Diabelli.
New York: Dubois & Bacon, c18-? 7p. f°.

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Le diable au moulin

*Z-274
Film Reproduction

MOREAU, HENRY.
Le diable au moulin; opérette en un acte [par] Henry Moreau et Henri Boucherat. Paris, C. Joubert [1898] 24 p. 25cm. (Répertoire de la Société lyrique)

Film reproduction. Positive.

1. Drama, French. I. Boucherat, Henri, joint author. II. Title. III. Boucherat, Henri.
NN** R X 5.58 m/P OCs, Is, Iy, IIy (MUI1, LC1, X1s, UM1) IIIBN PCs, 1s, Is, IIs SL MUy,

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Diabelli, Antonio, 1781-1858, arr.

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[ZAMPA. SELECTIONS. ARR. FOR PIANO]
Select airs from the celebrated opera Zampa, or Corsair. Arranged for the piano forte by A. Diabelli. London, J. Lawson [1836?] 21 p. 34cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr. II. Title: Corsair.
NN 11.71 e/L OC, I (OAFl) SL MUg, Ig, IIg (LC1, X1)

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Diabelli (Antonio) 1781-1858 DREXEL 5535 (37)

~~See~~ Weber (C. M. F. E. von) Freiherr
The overture to... Der Freyschütz... arranged for the piano forte by A. Diabelli.
New York: Dubois & Stodart, c1827.
f°.

5535 Music Div.

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Le Diable page

*MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA CLOCHETTE. VOCAL SCORE. FRENCH]
La clochette; ou, Le diable page; opéra-comique féerie en trois actes. Paroles de M. Théaulon; musique de F. Hérold. Partition, piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine [187-?] Pl. no. 7225. H. 171 p. 30cm.

1. Operas, Comic--Vocal scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La clochette. II. Title: Le diable page.
NN R 6.71 m/L OC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1) SL

Le diable à Paris

NCOF +

LATTÈS, MARCEL.
[LE DIABLE À PARIS. LIBRETTO. FRENCH]
Le diable à Paris par Robert de Flers et Francis de Croisset. [Paris, 1927?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
Produced at the Théâtre Marigny, Paris, November, 1927.

1. Musical Shows—France. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. II. Croisset, Francis de, 1877-1937. Le diable à Paris. III. Title.
NN X 8.58 p/VOC, I, II (OAF1) I, II, III (LC1, X1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1,

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Le diable amoureux

Write on slip words underlined below and class mark — NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.
Le diable amoureux, comédie-vaudeville en un acte, par MM. Xavier [pseud.] et Masson, musique nouvelle de M. J. Doche... Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 28 septembre 1836. [Paris: Marchant, 1836] 14 p. 25cm. (Magasin théâtral. Tome 14 [no. 9])

Caption-title.
Without music.

78583B. 1. Drama, French. I. Masson, Michel, 1800-1883, jt. au. II. Title. III. Ser.
N. Y. P. L.
Music Div.
May 13, 1941

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Le diable boiteux (Ballet)

See

Gide, Casimir, 1804-1868
Le diable boiteux

MUSIC DIV.

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Le diable couleur de rose (Opera)

See

Gaveaux, Pierre, 1761-1825.
Le diable couleur de rose.

Music div.

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Diabolus feriatus

*MSP

KOX, HANS.

Diabolus feriatus, ballet. München, Edition Modern [1957] Pl. no. M1020B 29 p. 33cm.

Score: piano I-II.
CONTENTS.--Homo scientia furiosus.--Homo lubidinosus.--Homo narcissus.

1. Ballets (Piano). I. Title.
NN 4.58 a/ OC(1bo) SL MUg, Ig, Ig (MU1 4, LC1, X1, Z1)

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Le diable galant

*MS

PIERNÉ, PAUL, 1874-1952.
[LE DIABLE GALANT. VOCAL SCORE. FRENCH]
Le diable galant; opéra-comique en 1 acte. Paroles de Ludovic Fortolis. Paris, C. Joubert, c1913. 86 p. 30cm.

1. Operas, Comic--Vocal scores. I. Fortolis, Ludovic. Le diable galant. II. Title.
NN 8.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Le diable au moulin [opera-comique].

See

Gevaert, François Auguste, 1828-1908.
Le diable au moulin.

MUSIC DIV.

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Le diable à quatre

See

Philidor, François André Danican, known as, 1726-1795.
Le diable à quatre [opera]

Solié, Jean Pierre, 1755-1812.
Le diable à quatre [opera]

MUSIC DIV.

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Le diable rose [operetta]

See

Déjazet, Hermine.
Le diable rose.

MUSIC DIV.

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Le diable à Séville

*MS

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v. (various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.

(Continued)
NN R 10.60 m/ OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig, IIg,

2

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GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.

"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cavé, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

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Le diable en vacances (Opera)

See

Gaveaux, Pierre, 1761-1825.
Le diable en vacances.

Music div.

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Diablo

*KP (Grabhorn)

KRAMER, BAUER E.
Diablo, by Bauer E. Kramer & Kendric B. Morrish; music by Frank R. Denke. The fifty-second Grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-seventh night of July, 1957, under the direction of William D. Pabst. [San Francisco, Printed at the Grabhorn press

(Continued)
NN * R 12.66 e/ OC(1b*), SL G, 1, II MU, II, IVg, V, VI X1) II, IIIb* (OS)I PC, 1, 2, I, II, VI R, 1, 2, I, II, VI (RI 1, RS1, LC1,

2

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KRAMER, BAUER E. Diablo... 1957. (Card 2)

for the] Bohemian club, 1957. vi p., 2 l., (1)-66 p. 26cm. (Bohemian club, San Francisco. Grove play. 52)

"Music notes," including themes, p. [47]-56.
List of 28 names, in ms., headed "1957 encampment," on flyleaf.
Program of a performance of "Scattered leaves" at the Bohemian grove, July 12, 1957, 1 folded leaf, laid in.

1. Diablo, Mount, Calif.--Drama. 2. Drama, American. I. Series. II. Morrish, Kendric B., jt. au. III. Morrish, Kendric B. IV. Denke, Frank R. Diablo. V. Bohemian club, San Francisco. Grove play. VI. Title.

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...La diabolique.

*MYD + box

Leybach, Ignace Xavier, 1817-1891.
...La diabolique, étude... [Op. 47.] New York: G. Schirmer[, cop. 1904]. Publ. pl. no. 812. 11 p. f°.

"Edited and fingered by C. v. Sternberg."
At head of title: Charmes de salon. Collection de morceaux favoris pour le piano.

1. Piano. 2. Sternberg, Constantin Ivanovich von, 1852-1924, editor. 3. Title.
N. Y. P. L.
MUSIC DIV.
May 30, 1927

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Diabolus in musica

*MYD

BARATTA, MARÍA DE

Nahualismo (Diabolus in música) [para] piano por María M. de Baratta. San Salvador, Suc. de A. Quaranta [n.d.] 12 p. 37cm.

CONTENTS.--Preludio.--Vaticinio.--Conjuro.--Sortilegio.--La cabala.--El hechizo.

1. Piano. I. Title. II. Title: Diabolus in música.
NN 8.71 m/ OC SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

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Diabolus in Musica

Copy only words underlined & classmark — *MA

MOSER, HANS JOACHIM, 1889-
Diabolus in Musica. (IN: Musikerziehung. Wien. 26cm. Jahrg. 6, Heft 3 (März, 1953). p. 131-147. illus., music)

1. Theory—Hist., Medieval. 2. Intervals and scales—Hist. I. Title.
NN R X 8.53 OC OI MU, 1, 2, I (LC4, X1)

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Bound with *MLD

Diack, John Michael, 1869-
Five minutes daily; exercises on vocal technique by J. Michael Diack. An appendix to the "Vocal exercises" and "Song studies" by the same composed... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1920.] 5 p. f°.

Bound with his: Tone colour and interpretation. Glasgow[, cop. 1926].

1. Singing—Exercises. 2. Title.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
March 15, 1929

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Bound with *MLD

Diack, John Michael, 1869-
Song studies, by J. Michael Diack. Sequel to Vocal exercises on tone placing and enunciation... Glasgow: Paterson, Sons & Co., Ltd.[, ca. 1920.] 20 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
Bound with his: Tone colour and interpretation. Glasgow[, cop. 1926].

1. Singing—Exercises. 2. Title.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
March 15, 1929

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*MLD

Diack, John Michael, 1869-
Tone colour and interpretation; studies for singers by J. Michael Diack, with foreword by Frieda Hempel... Glasgow: Paterson's Publications, Ltd.[, cop. 1926.] 43 p. 4°.

With this are bound his: Vocal exercises on tone placing and enunciation. Glasgow[, ca. 1920], rev. ed.; Song studies. Glasgow[, ca. 1920]; and Five minutes daily. Glasgow, cop. 1920.

1. Singing—Exercises. 2. Title.
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
March 15, 1929

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Bound with *MLD

Diack, John Michael, 1869-
...Vocal exercises on tone placing and enunciation, by J. Michael Diack... Glasgow: Paterson Sons & Co., Ltd.[, ca. 1920.] 41 p. f°.

At head of title: Revised edition.
Bound with his: Tone colour and interpretation. Glasgow[, cop. 1926].

1. Singing—Exercises. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
March 15, 1929

Diack, John Michael, 1869- , arranger.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd.⌊, cop. 1924.⌋ 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte-Aeolus.'"

MUSIC DIV.

1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

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Diack, Jn Michael, 1869- , translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Lord, rebuke me not (Trauerode), for soli, chorus and orchestra, composed by J. S. Bach. Edited by E. H. Thorne. English version by J. Michael Diack... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13293. 58 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Thorne, Edward Henry, 1834–1916, editor. 3. Diack, J. Michael, translator. 4. Title. 5. Title: Trauerode.
N. Y. P. L. May 9, 1927

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Diack, John Michael, 1869- , arranger.

Bach, Johann Sebastian, 1685-1750, supposed composer.
[Lukaspassion. Selections]

*MRD

A selection from the Passion of Our Lord according to St. Luke, attributed to J. S. Bach. Arranged by A. Hastings Kelk... and J. Michael Diack... Glasgow: Paterson's Publications, Ltd.⌊, cop. 1926.⌋ 56 p. 4°.

Vocal score. English words.

MUSIC DIV

433980A. 1. Passion music. 2. Kelk, A. Hastings, arranger. 3. Diack, John Michael, 1869– , arranger.
N. Y. P. L. October 11, 1929

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Diack, John Michael, 1869- , translator.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.⌊, cop. 1923.⌋ 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — Note.
Also known as, "Mer hahn en neue Oberkeet."

MUSIC DIV.

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

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Diack, Jn Michael, 1869- , translator.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.
...Phoebus and Pan; a dramatic chamber cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited, with pianoforte accompaniment, by John E. West. The English version by J. Michael Diack... London: Novello and Co., Ltd.⌊, cop. 1912.⌋ Publ. pl. no. 13568. 76 p. f°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. West, John Ebenezer, 1863– , editor. 3. Diack, J. Michael, translator. 4. Title.
N. Y. P. L. May 10, 1927

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Diack, John Michael, 1869- , tr.

*MG p.v. 299

Bach, Johann Sebastian, 1685–1750.
⌊DER STREIT ZWISCHEN PHOEBUS UND PAN. LIBRETTO. ENGLISH⌋
Phoebus and Pan; a dramatic cantata. The English version by J. Michael Diack. New York, Printed by F. Rullman, by permission of Novello, London ⌊194–⌋ 8 p. 26cm.

Words by C. F. Henrici.

1. Cantatas, Secular—Librettos. I. Henrici, Christian Friedrich, 1700-1764. Der Streit zwischen Phoebus und Pan. II. Diack, John Michael, 1869– tr. III. Title.
NN 6.62 OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

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Diack, John Michael, 1869- , editor.

*MRA

Bach, Johann Sebastian, 1685–1750.
Twenty-four English hymns adapted to Bach's chorales; edited by J. Michael Diack... Glasgow: Paterson's Publications, Ltd.⌊, ca. 1926.⌋ 27 p. 4°.

English words; music for 4 voices.
Cover-title. Added half-title reads: English hymns adapted to Bach's chorales.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorale. 2. Hymns. I. Diack, John Michael, 1869– editor.
N. Y. P. L. August 6, 1930

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Diack, John Michael, 1869- , ed.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Passion nach dem Evangelisten Johannes. Vocal score. English]
A selection from the Passion of our Lord according to St. John. Composed by G. F. Handel. Edited by J. Michael Diack. Foreword by Sir. Walford Davies... London, Paterson's publications [c1932] 63 p. 28cm.

"The first English edition."
Duration: one hour.
Includes 3 chorales from another Passion by Handel, and "Behold the Lamb of God" from Messiah.

(Continued)

NN R 4.53 OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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HANDEL, GEORG FRIEDRICH, 1685-1759. [Passion nach dem Evangelisten Johannes. Vocal score. English] A selection from the Passion of our Lord according to St. John. (Card 2)

1. Passion music. 2. Oratorios—Vocal scores. I. Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John. II. Diack, John Michael, 1869- , ed.

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Diack, John Michael, 1869- , arr.

*MGS
(Scottish)

SCOTTISH COUNTRY DANCE SOCIETY.
The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-55.
18 v. in 4. illus. 28cm.

Books 1-18.
With music for piano and directions for the dances.
Music arranged by J. Michael Diack, Herbert Wiseman and others.
Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.

(Continued)

NN R 6.65 p/(OC)I, IIs OS, IIIs PCs, Is, IIIs SLs MUGs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

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SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)

Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

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The diadem of school songs.

*MP
(School)

Tillinghast, William.
The diadem of school songs; containing songs and music for all grades of schools, a new system of instruction in the elements of music, and a manual of directions for the use of teachers. By Wm. Tillinghast. New York: J. W. Schermerhorn & Co. ⌊cop. 1869.⌋ 160 p. 12°.

Words and music.

Music Div.

1. Schools.—Music for. 2. Title.
N. Y. P. L. January 31, 1916.

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Le diadesté

Write on slip words underlined below and class mark—

NKM

Villain de Saint Hilaire, Amable, b. 1795.
Le diadesté, ou, La gageure arabe, opéra-comique en deux actes, par MM. Saint-Hilaire et Léon ⌊pseud.⌋ musique de M. Godefroid, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 7 septembre 1836. ⌊Paris: Marchant, 1836⌋ 19 p. 25cm. (Magasin théatral. Tome 14 ⌊no. 14⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78583B. 1. Drama, French. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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Diadeste [opera]

See

Balfe, Michael William, 1808-1870.
Diadeste

MUSIC DIV.

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Diafoirus 60

*MS

BUSSER, HENRI, 1872-
[DIAFOIRUS 60. VOCAL SCORE. FRENCH]
Diafoirus 60; comedie lyrique en un acte. Texte et musique de Henri Busser. Paris, H. Lemoine, c1961. score (77 p.) 34cm.

1. Operas, Comic-- Vocal scores. I. Title.
NN 7.63 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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DIAGRAMS, CHARTS, ETC.

See

HISTORY AND CRITICISM—CHARTS, DIAGRAMS, ETC.

and special subjects, e. g.

INTERVALS AND SCALES—CHARTS, DIAGRAMS, ETC.

MUSIC DIV.

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*MRA

Diakonissen-Liederbuch. Zweite vermehrte und mit Melodieen versehene Auflage... Kaiserswerth a.Rh.: Verlag der Diakonissen-Anstalt⌊, introd. 1866⌋. 282, 63 p. front. 8°.

"Melodieen mit Klavier-Begleitung zu dem Diakonissen-Liederbuche," with separate t.-p., last 63 p.
Introduction signed: Julius Disselhoff, Pastor.

Cards in Public Catalog.

MUSIC DIV

393804A. 1. Deaconesses—Germany. 2. Hymns, German. 3. Disselhoff, Julius August Gottfried, 1827–1896, editor.
N. Y. P. L. February 3, 1929

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Dialectos músicos

Mus. Res.
*MH

FRANCISCO de Santa Maria, , father, 1661-1721.
Dialectos músicos; en que se manifestian los mas principales elementos de la armonía, escritos por el P. Fr. Francisco de Santa Maria, del orden de S. Gerónimo. [Madrid, Ibarra, 1778?] 310 p. music. 22cm.

Imperfect: lower half of t.p. wanting; imprint from Eitner.
Binder's title: La armonia.

(Continued)

NN R 5.61 g/ OC(1b) PC, 3, 4, I SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

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FRANCISCO de Santa Maria, , father, 1661-1721.
Dialectos músicos... (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. 4. Chant (Plain, Gregorian, etc.) I. Title. II. Title: La armonía.

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Dialectric

*MX

BUSH, ALAN, 1900-
Dialectric; string quartet [op. 15] London, New York, Boosey & Hawkes [c1938] 23 p. 19cm. (Hawkes pocket scores, no. 12)

Miniature score: violin I-II, viola and violoncello.
Duration: 14 1/2min.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN* * R X 11.56 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUIs, UIs, LC1s, X1s)

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Dialog

*MV

BLACHER, BORIS, 1903-
Dialog, für Flöte, Violine, Klavier und Streichorchester [1951] Wien, Universal Edition, c1952. [ii] 34 p. 31cm. (Universal-Edition. Nr. 11669)

Score: flute, violin, piano and string orchestra.
Duration: about 20 min.

1. Piano, flute, violin and string orchestra. 2. Meter and rhythm. I. Title.
NN 3.57 s/ OC SL MUg, Ig, 2g, Ig (LC1, X1, MU1 I)

Dialog I, für Orgel

*MYA

REIMANN, ARIBERT.

Dialog I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 13 p. 23 x 31cm. (Edition Schott. 4822)

For organ.

1. Organ. I. Title.
NN 6.64 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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Dialog I für Klarinette und Klavier

*MYR

HEIDER, WERNER, 1930-

Dialog I für Klarinette und Klavier [1960] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] score (18 p.) and part. 31cm. (Litolff/Peters Nr. 5808)

1. Clarinet and piano. I. Title.
NN 12.64 l/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialog für Klavier und Orchester

*MW

ERBSE, HEIMO.

Dialog für Klavier und Orchester, op. 11. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1958] 104 p. 23cm.

Miniature score: piano and orchestra.
Duration: 12 min.

1. Piano and orchestra. I. Title: Dialog.
NN*4.59 t/ OC(1b*) SL MUg, lg, lg (LC1, X1)

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Dialog von Tobias und Raguel... Write on slip words underlined below and class mark—

** MN (Organum)

Rosenmueller, Johann, ca. 1620–1684.
...Dialog von Tobias und Raguel für Alt-, Tenor- und Bass-Solo, gemischten Chor, 2 Violinen, Fagott (Violoncello, Kontrabass) und Orgel. Partitur (zugleich Orgelstimme)... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28385. 14 p. f°. (Organum. Reihe 1, Nr. 21.)

Full score. German words.

Music div.

1. Cantatas, Sacred. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
II. Ser.

March 29, 1932

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Dialoge

*MYD

MALEC, IVO.

Dialoge; für Klavier oder Cembalo. Dialogs; for piano or harpsichord. Köln, H. Gerig [c1966] 11 p. 31cm.

1. Piano. 2. Harpsichord. I. Title. II. Title: Dialogs.
NN 4.69 l/ OC SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

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Dialoge

*MYR

STAEPS, HANS ULRICH, 1909-

Dialoge, für Altblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1962] score (11 p.) and part. 30cm. (Neue Musik für Blockflöte, Heft 11)

For recorder and harpsichord.

1. Recorder and harpsichord. 2. Flute and piano. I. Title.
NN R 7.66 l/ OCs SL MUg, lg, 2g, lg (MUI 1s, LC1s, X1s)

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Dialoge

*MYD

ZIMMERMANN, BERND ALOIS.
[DIALOGE. ARR. FOR 2 PIANOS]
Monologe, für zwei Klaviere. Fassung der Dialoge, für zwei Klaviere und grosses Orchester, für zwei Klaviere soli (1960/64) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (45 p.) 26 x 33cm. (Edition Schott, 5427)

Original title: Dialoge.
Originally for 2 pianos and orchestra.

1. Piano (2 pianos)--Arr. I. Zimmermann, Bernd Alois. Monologe, 2 pianos. II. Title. III. Title: Dialoge.
NN R 12.67 r/ OCs, I (OAF1s) SLs MUgs, lgs, lg, IIgs, IIIgs (LC1s, X1s)

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Dialoge, für Klavier und Orchester (1965)

*MYD

Urbanner, Erich.
[DIALOGE. ARR. FOR 2 PIANOS]
Dialoge, für Klavier und Orchester (1965). Ausg. für zwei Klaviere vom Komponisten. Wien, Verlag Doblinger [1967]

score (51 p.) 30 cm.
Acc. arr. for 2d piano.

1. Piano (2 pianos) —Arr. I. Title.
NN* 7.68 v/ OC(1b*) (OAF1) SL MUg, lg, Ig
(MUI 1, LC1, X1)

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Dialoge, zweite Folge

*MYK

RAPHAEL, GÜNTER, 1903-
[DIALOGE, FOLGE 2]
Dialoge, zweite Folge; 20 Duette für zwei Geigen, 1957. Leipzig, Edition Peters [c1959] score (36 p.) 31cm. (Edition Peters. Nr. 4634a)

For 2 violins.

1. Violin (2 violins). I. Title.
NN 5.68 c/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialogen

*MYR box

BRONS, CAREL.

"Dialogen," voor hobo en piano, 1962. [Amsterdam, Donemus, 1963] 2 scores (8 p. each) 35cm.

For oboe and piano.

1. Oboe and piano. I. Title.
NN R 5.64 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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Dialoger

**MYR

HØFFDING, FINN, 1899-

Dialoger, for obo og klarinet. Opus 10. København, Skandinavisk musikforlag [c1944] 10 p. 32cm.

Score: oboe and clarinet.
Duration: about 8 1/2 min.
CONTENTS. — Conversazione semplice. — Conversazione serioso. — Altercazione. — Conversazione sublime. — Conversazione gaia.

Drexel Musical Fund

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites. (Oboe and clarinet). I. Title: Dialoger.
NN 1.56 p/ OC SL MUg, lg, 2g, 3g, lg (MUI6, LC1, X1)

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Dialoghi

*MW

Dallapiccola, Luigi, 1904-
[Dialoghi, violoncello & orchestra]

Dialoghi, per violoncello e orchestra. Milano, Edizioni Suvini Zerboni [1960]

score (66 p.) 34 cm.
Reproduced from holograph.
Duration: 16 min.

1. Violoncello and orchestra. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.
NN 9.62 a/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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Dialoghi I

*MVR

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO.1]
Dialoghi I: Con Manuel de Falla (in memoria) [per piccola orchestra] [Milano] Ricordi [1957] 21 p. 19cm.

Miniature score.
Duration: about 11 min.

1. Chamber orchestra. 2. Falla, Manuel de, 1876-1946. I. Title. II. Title: Con Manuel de Falla.
NN 7.58 a/ OC (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, MUI 2, X1)

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Dialoghi II

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 2]
Dialoghi II, fra due pianoforti. [Milano] Ricordi [1957] 29 p. 19cm.

Miniature score: piano I-II
Duration: about 8 min.

1. Piano (2 pianos). I. Title.
NN 7.58 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialoghi III

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI, NO. 3]
Dialoghi III: Con Jacopone da Todi. [Milano] Ricordi [1957] 15 p. 19cm.

Miniature score: treble voice and piano I-II.
First line: O iubilo del core.
Duration: about 15 min.

1. Songs, Italian. I. Title. II. Title: Con Jacopone da Todi. III. Jacopone da Todi, 1230-1306.
NN 12.58 d/ OC, III (OAF1) SL MUg, lg, IIg, IIIg (MUS2, LC1, X1, Z1)

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Dialoghi IV

* MX

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 4]

Dialoghi IV, per 5 strumenti a perdifiato. [Milano, Ricordi [1957]

miniature score (22 p.) 19 cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: about 9 min.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS.
2. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
I. Dialoghi IV
NN * 7.58 m/ OC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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Dialoghi V

* MW

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 5]

Dialoghi V, viola e orchestra, quasi concerto. [Milano, Ricordi [1957]

miniature score (26 p.) 19 cm.
Duration: about 15 min.

1. CONCERTOS (VIOLA)
I. Dialoghi V
NN * 7.58 m/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialoghi VI

* MW

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 6]

Dialoghi VI, clavicembalo e orchestra, quasi concerto. [Milano, Ricordi [1957]

miniature score (27 p.) 19 cm.
For harpsichord and orchestra.
Duration: about 15 min.

1. CONCERTOS (PIANO)
I. Dialoghi VI
NN * 7.58 m/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialoghi VII

* MW

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 7]

Dialoghi VII, due pianoforti e orchestra (concerto) [Milano, Ricordi [1957]

miniature score (36 p.) 19 cm.
Duration: about 17 min.

1. CONCERTOS (2 PIANOS) I. Dialoghi VII
NN * 7.58 m/ OC (OAF1) SL MUg, lg, lg (MUI 1) (LC1, X1)

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Dialogi

*MX

Baird, Tadeusz, 1928-
[Dialogi]

Cztery dialogi, na obój i orkiestrę kameralną. [Kraków] Polskie Wydawn. Muzyczne [1965]

score (32 p.) 36 cm.
For oboe and chamber orchestra.
Duration: about 11 min., 30 sec.

1. Oboe and chamber orchestra. I. Title: Dialogi.
NN 6.66 l/ OC SL (OAF1) MUg, lg, lg (MUI1, LC1, X1)

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...Dialogi oder Gespräche einer gläubigen Seele mit Gott.

D * MN (Denkm. Öst.)

Hammerschmidt, Andreas, 1612–1675.
...Dialogi oder Gespräche einer gläubigen Seele mit Gott. Teil 1 Für Vocalstimmen mit Instrumentalbegleitung. Bearbeitet von A. W. Schmidt. Wien: Artaria & Co., 1901. 1 v. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 16.)

German words with music for 2 to 4 voices with basso continuo.
Contains facsim. of original t.-p.
Also numbered: Jahrg. 8¹.

Music div.

1. Sacred music (Non-liturgical). 2. Schmidt, Anton W., 1872– editor. 3. Title. 4. Series.
N. Y. P. L.

DREXEL MUSICAL FUND.

December 21, 1921.

Dialogue
*MYR box

RIEUNIER, JEAN PAUL.

Dialogue: pour flûte et piano [par] J.-P. Rieunier. Paris, A. Leduc [1969] score ([4] p.) and part. 34cm.

Duration: 3 min.

1. Flute and piano. I. Title.
NNR 12.69 r/ OC(1b+) SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialogo: La morte di Socrate
* MP (Italian)

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]

L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [°1957]

miniature score (36 p.) 19 cm.

For baritone and chamber orchestra.

NN* .5.65 g/ OC, I, Ib (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUD 1, MUS 3, LC1, X1)
(Continued)

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MALIPIERO, GIAN FRANCESCO, 1882- . [DIALOGHI. NO. 8, LA MORTE DI SOCRATE] L'ottavo dialogo... (Card 2)

First line: Come fu fatto il giudizio.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Fedone di Elide. II. Title: Dialogo: La morte di Socrate. III. Title: La morte di Socrate.

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Dialogo angelico
*MYR

PETRASSI, GOFFREDO, 1904-

Dialogo angelico, per due flauti [1948] Milano, Suvini Zerboni [c1951] 7 p. 33cm.

Score: flute I-II.
Duration: 4 1/2 min.

1. Flute (2 flutes). I. Title: Dialogo angelico.
NN 4.55 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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Dialogo angelico
*MYR

PETRASSI, GOFFREDO, 1904-

Dialogo angelico, per due flauti [1948] Milano, Edizioni Suvini Zerboni [c1951] score (7 p.) 31cm.

For two flutes.
Duration: 4 min., 30 sec.

1. Flute (2 flutes). I. Title.
NN 7.60 s/OC SL MUg, lg, lg (MUI1, LC1, X1)

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Dialogo della musica
*MN C650 v. 7

DONI, ANTONIO FRANCESCO, 1513-1574.
Dialogo della musica. A cura di G. Francesco Malipiero. Messi in partitura i canti da Virginio Fagotto. Vienna, Universal edition [1965] xxxii p., score (319 p.) 25cm. (Collana di musiche veneziane inedite [o] rare. 7)

A collection of madrigals for 4 and 8 voices by various composers.
(Continued)

NN R 1.67 r/ OC, II (OS)I MUg, lg, Ig, IIg, IIIg (MUS28) (LC1, X1) 2

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DONI, ANTONIO FRANCESCO, 1513-1574. Dialogo della musica. (Card 2)

Originally published in Venice, 1544.

1. Madrigals, Italian--Collections--To 1700. I. Series. II. Malipiero, Gian Francesco, 1882- , ed. III. Title.

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Dialogo della musica antica et moderna
** MFBE +

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica et moderna. Prefazione a cura di Fabio Fano. Roma, Reale accademia d'Italia, 1934. 7 p.l., facsim.: 2 p.l., 149 p., 5 l. illus., music. 36cm. (Reale accademia d'Italia. Musica)

Imprint of facsimile: In Fiorenza, Appresso Giorgio Marescotti, M.D.LXXXI.

DREXEL MUSICAL FUND

1. Music—Theory, 1500–1600. 2. Theory, 1500–1600. I. Fano, Fabio, ed. II. Title. III. Ser.
NN 9.53 OC, I PC, I, I, II SL MU, 2, I, II (MUF1) R, (2), I, I, II (U1, Z1, LC1, X1)

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Dialogs
*MYD

MALEC, IVO.

Dialogs; für Klavier oder Cembalo. Dialogs; for piano or harpsichord. Köln, H. Gerig [c1966] 11 p. 31cm.

1. Piano. 2. Harpsichord. I. Title. II. Title: Dialogs.
NN 4.69 1/OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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Dialogue
*MX — Amer.

BUSCH, CARL, 1862-1943.

Dialogue. Boston, O. Ditson [c1917] 1 v. 36cm.

Score, violin, violoncello and piano (7 p.) and 3 string parts, including part for violin II as alternative for violoncello.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in trios (Piano, 2 violins). I. Title.

NN 6.56 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI1, LC1, X1)

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Dialogue
*MYR
*MYR

Bush, Geoffrey, 1920-

Dialogue; a conversation for oboe and piano. London, Augener [1962]

score (31 p.) and part. 31 cm.

Duration: about 14 min.

CONTENTS.—Preamble.—Chorale.—March.

1. Oboe and piano. I. Title.
NN 9.62 a/ OC SL MUg, lg, Ig (MUI 4, LC1, X1)

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Dialogue
*MX box

DEPELSENAIRE, JEAN MARIE.

Dialogue, pour trompette et saxophone-alto avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1966]

score (7 p.) and 2 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, trumpet). I. Title.
NN R 5.67 1/OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

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Dialogue
*MYR

VLIJMEN, JAN VAN.

Dialogue, for clarinet and piano. [Amsterdam, Donemus, c1966] 2 scores (13 p. each) 40cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Autographs (Music)—Vlijmen, J. v.—Facsimiles. I. Title.
NN 5.67 r/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Dialogue on Gilbert & Sullivan themes [for] 2 pianos, 4 hands
*MYD

BERKOWITZ, RALPH.

Dialogue on Gilbert & Sullivan themes [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel [c1944] 2 scores (20 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title.
NN 12.68 d/OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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Dialogue and piano
*MYR-Amer. box

CLARKE, HENRY LELAND, 1907-

Dialogue [for] clarinet & piano. [New York, American composers alliance] c1955. score (6 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Clarinet and piano. I. Title.
NN R 4.64 a/ OC SL MUg, lg, Ig MUA (4) (MUI 1, LC1, X1)

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Dialogue sur la musique des anciens
Drexel 1762

[Châteauneuf, François de Castagnères, abbé de] d. 1709.
Dialogue sur la musique des anciens. A monsieur de *** Paris, Chés N. Pissot, 1725.
4 p. l., 126, [4] p., 1 l. vii pl. 15½x10cm.

Published with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.
6–397

Library of Congress ML169.A2C4 [a36b1]
MUSIC DIV. Card rev. 1941

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Dialogue sur la musique des anciens
*MFBC

[Châteauneuf, François de Castagnères, abbé de] d. 1709.
Dialogue sur la musique des anciens. A monsieur de * * *. Nouv. ed. Paris, La veuve Pissot, 1735.
4 p. l., 127, [5] p. vii pl. (1 fold.) 18 x 10½cm.

Published, with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.
24–24666

Library of Congress ML169.A2C42 [40b1]
MUSIC DIV. Card rev. 1941

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*MYL

Migot, Georges, 1891–
...Second dialogue pour violoncelle et piano... Paris: A. Leduc[, 1930]. Publ. pl. no. A. L. 17685. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. I. Title: Second.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. Dialogue pour violoncelle et piano, July 17, 1931

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Dialogues
*MYK box

BUTTERWORTH, ARTHUR, 1923-

Three dialogues; for treble-clef instruments of equal pitch. [London, Hinrichsen edition, c1962] score (5 p.) 31cm. (Equal pitch. v. 1)

Hinrichsen edition, no. 695.
For 2 treble instruments: violins, flutes, oboes, clarinets, trumpets, cornets or saxophones.

1. Instrumental music, 2-part. 2. Children's music (2 violins). I. Equal pitch. II. Title: Dialogues.
NN R5.64 a/ OC(1b*) (OS)I SL [NSCM] MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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Dialogues
*MYR

FRICKER, PETER RACINE, 1920-
[DIALOGUES]
Four dialogues, for oboe and piano [op. 41. London] Oxford University Press [1967] score (16 p.) and part. 31cm.

Cover title.
1. Oboe and piano. I. Title: Dialogues.
NN* 6.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Dialogues
*MYK-Amer.

LEE, NOËL.

Dialogues, for violin and piano. Bryn Mawr, Pa., T. Presser [1962; c1958] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 3.63 a/OC SL MUg, lg, Ig MUA (4) (MUI 1, LC1, X1)

Dialogues *MYK-Amer. box

PHILLIPS, BURRILL, 1907-

Dialogues; for violin and viola. New York, Southern Music Pub. Co [1963] score (10 p.) 31cm.

1. Violin and viola. 2. Viola and violin. I. Title.
NN * R 11.63 a/p OC SL MUg, lg. 2g, lg MUA(4) (MUI 1, LC1, X1)

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Dialogues *MP (U.S.)

ROREM, NED.
[DIALOGUES]
Four dialogues; for 2 voices and 2 pianos. Words by Frank O'Hara. New York, Boosey & Hawkes [c1969] 63 p. 31cm.

Duration: about 20 min.
CONTENTS.--The subway.--The airport.--The apartment.--In Spain and in New York.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. O'Hara, Frank. II. Title: Dialogues.
NN 3.70 l/k OC, I (OAF1) SL MUg, lg, lg, Ig MUA(4)I (LC1, X1)

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Dialogues canadiens *MYR

DUBOIS, PIERRE MAX, 1930-
[DIALOGUES CANADIENS. ARR. FOR OBOE & PIANO]
Dialogues canadiens, pour hautbois et orchestre à cordes. Paris, A.Leduc [c1968] score(34 p.) and part. 36cm.

Duration: 26 min., 30 sec.

1. Oboe and piano--Arr. I. Title.
NN 5.69 k/b OC (OAF1) SL MUg, lg, lg (LC1, X1)

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Dialogues of the Carmelites *MS

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. VOCAL SCORE. ENGLISH & FRENCH]
Dialogues of the Carmelites, an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. New York, Ricordi [c1957] 248 p. 28cm.

1. Operas--Vocal scores. I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Le Fort, Gertrud, Freiin von, 1876- . Die Letze am Schafott. III. Title.
NN 10.59 g/b OC, I, II (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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Dialogues of the Carmelites *MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. ENGLISH]
Dialogues of the Carmelites; opera in 3 acts and 12 scenes. From the play by Georges Bernanos, made into an opera with the authorization of Emmet Lavery. This play was inspired by a novel of Gertrude von Le Fort and a scenario by Philippe Agostini and Rev. Fr. Bruckberger. English version by Joseph Machlis. New York, G. Ricordi [1957] 63 p. 23cm.

1. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Title. III. Le Fort, Gertrud, Freiin von, 1876- . Die letzte am Schafott.
NN 4.58 e/TOC, I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, Cl, Y1)

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Dialogue des Carmélites *MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. FRENCH]
Dialogue des Carmélites; opéra en trois actes et 12 tableaux. Texte de la pièce, de Georges Bernanos, porté à l'opéra avec l'autorisation de Emmet Lavery, inspirée par une nouvelle de Gertrude Von Le Fort et un scénario de Philippe Agostini et du R. V. Bruckberger. Paris, Ricordi [c1957] 55 p. 15cm.

1. Bernanos, George, 1888-1948. Dialogues des Carmélites. II. Title.
NN 7.58 a/y OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (LC1, X1, Y1, MUL 1)

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Dialogues des Carmélites — Copy only words underlined & classmark—*MA

STUCKENSCHMIDT, H. H.
Poulencs Oper von der heroischen Angst; Mailänder Uraufführung der "Dialogues des Carmélites." (IN: Melos. Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 84-86. illus.)

1. Poulenc, Francis, 1899- . Dialogues des Carmélites. I. Title: Dialogues des Carmélites.
NN R 5.58 l/c OI (MU)1 (LC3, X1)

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Dialogues; for clarinet and piano *MYR

Rochberg, George.
Dialogues, for clarinet and piano. Bryn Mawr, Pa., T. Presser Co., °1959.
score (30 p.) and 2 parts. 31cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Includes parts for A or Bb clarinet.
Beethoven Association Fund.

1. Clarinet and piano. I. Title.
NN 3.62 g/ OC SL MUg, lg. lg MUA, 1, I (LC1, X1)

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Dialogues and diary *MEC (Stravinski)

STRAVINSKI, IGOR, 1882-
Dialogues and diary [by] Igor Stravinsky and Robert Craft. Garden City, N.Y., Doubleday, 1963. 279 p. ports. 22cm.

I. Craft, Robert, 1923- II. Title.
NN R 11.64 c/ OC, I PC, I, II SL MU, I, II (LC1, X1)

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Dialogues, for piano and string orchestra *MW-Amer.

GOULD, MORTON, 1913-
Dialogues, for piano and string orchestra. New York, G. & C. Music Corp.; sole selling agent: Chappell [c1961] miniature score (55 p.) 28cm.

Duration: about 22 min.
CONTENTS.—Recitative and chorale.—Embellishments and rondo.—Dirge and meditation.—Variations and coda.
1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. Title.
NN 6.64 a/c OC SL MUg, lg, 2g, Ig MUA (4) (MUI 1, LC1, X1)

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Dialogues pour violon et piano *MYK

LEE, NOËL.
Dialogues pour violon et piano [1958] [196-] score (12 p.) 35cm.

Photocopy of manuscript. With manuscript markings in black and red pencil, probably for camera movements of a television broadcast.

1. Violin and piano. I. Title.
NN 3.60 a/ OC(lbo) SL MUg lg, lg/MUA4, LC1, MUI 1, X1)

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Les diamans de la couronne *MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. FRENCH]
Les diamans de la couronne; opéra-comique en trois actes, paroles de Scribe et de Saint-Georges. Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 6 mars 1841. Anvers, H. Ratinckx, 1842. 111 p. 14cm.

I. Scribe, Augustin Eugène, 1791-1861. Les diamans de la couronne. II. Saint-Georges, Jules Henri Vernoy de, 1799-1857. Les diamans de la couronne. III. Title.
NN 4.61 s/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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Diamante, Carlos, pseud.

See

Diamond, Charles Herbert, 1913-

NOV 26 1951

MUSIC DIV.

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*MYR
Diamante, Michele, compiler.
...Raccolta di brani difficili e caratteristici per flauto, tratti da opere teatrali antiche e moderne, sinfonie, suites, ed altri lavori orchestrali, compilata da Michele Diamante... Palermo: Profeta R. & C.[,] pref. 1920.[] Publ. pl. no. P. R. 1303 & C. 5 v. in 1. f°. (Studio d'orchestra.)

Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.
534941A. I. Flute—Collections.
N. Y. P. L. June 22, 1931

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Les diamants de la couronne [opera].

See

Auber, Daniel Francois Esprit, 1782-1871.
Les diamants de la couronne.

MUSIC DIV.

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*MTB
Diamond, Charles Herbert, 1913-
Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] New York, King Brand Publications [1948]
80 p. illus., music. 28 cm.

1. Instrumentation and orchestration (Dance orchestra) I. Title.
2. Dancing—Latin America (w)
MT86.D5 781.632 48-11745 rev*
Library of Congress [r49d2]
Cards in Public Catalogue
MUSIC DIV.

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DIAMOND, DAVID, 1915- — Write on slip words underlined below and class mark— *MA

Lemmon, Blanche.
A new American symphonist.
(Etude music magazine. Philadelphia, 1942. 1942, Nov., p.724,780. port.)

npo
MUSIC DIV.

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*MYD-Amer.
Diamond, David, 1915-
Alone at the piano; pieces for beginners [by] David Diamond. New York, Southern Music Pub. Co. [1968]
3 v. in 1. 31cm.

1. Children's music (Piano) I. Title.
NN* 11.69 w/b OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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Write on slip words underlined below and class mark— *MA

Diamond, David, 1915-
American composers: Frederick Jacobi.
(Modern music. New York, 1937. v.14, p.124-131. illus.)
"Works by Frederick Jacobi", p.131.

Jacobi, Frederick, 1891-
npo
MUSIC DIV.

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*MP box
Diamond, David 1915-
...Billy in the darbies (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: Good of the Chaplain.
Ballad, from the short novel "Billy Budd, foretopman" by Herman Melville.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Melville, Herman, 1819-1891. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 5, 1947

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*MP box
Diamond, David, 1915-
...Be music, night. For voice and piano. Poem by Kenneth Patchen. New York, C. Fischer, inc. [c1948]

MUSIC DIV.
1. Songs, U. S. I. Patchen, Kenneth, 1911- . II. Song index (1).
Printed for the Music Division
N. Y. P. L. November 20, 1950

*MYK

Diamond, David 1915-

...Canticle... Philadelphia, Elkan-Vogel co. inc. [c1947] 1 v. 31cm.

Score (7 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. Henry Hadley Mem. Lib. November 1, 1950

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*MX—Amer.

DIAMOND, DAVID, 1915-

Ceremonial fanfare, for brass and percussion. New York, Southern Music pub. co. [1962] score (8 p.) and 18 parts. 31cm.

For 6 horns, 4 trumpets, 3 trombones, tuba and percussion.
At end of score: Nov. 10, 1950, New York City.
Duration: about 1 min., 30 sec.

1. Chamber music, 20th cent. --15 instruments. 2. Percussion and wind orchestra. I. Title.
NN 6.63 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

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*MYK

DIAMOND, DAVID, 1915-

Chaconne for violin and piano [1948] New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score (24 p.) and violin part.
Duration: about 11 min., 20 sec.

1. Violin and piano. 2. Chaconnes (Violin and piano.)

NN X 8.54 OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

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*MP box

DIAMOND, DAVID, 1915-

The children of the poor. [Words by] Victor Hugo. New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: Take heed of this small child of earth.

1. Songs, U. S. I. Hugo, Victor Marie, comte, 1802-1885.

NN R X 1.55 g/ OCs, Is SLs MUgs, 1gs, 1gs (MUA 4s, MUS 2s, LC1s, X1s)

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*MRH-Amer.

DIAMOND, DAVID, 1915-

Chorale. For mixed chorus (S.S.A.A.T.T.B.B., a cappella) New York, Southern music pub. co. [c1951] score(16 p.) 27cm.

Words by James Agee, from Permit me voyage.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 11.68 1/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MYD-Amer.

DIAMOND, DAVID, 1915-
[CONCERTINO, PIANO & CHAMBER ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino for piano and small orchestra. New York, Southern music pub. co. [1969] 2 scores (48 p. each) 31cm.

1. Concertos (Piano)--Piano acc
NN 10.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTO-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, ORCHESTRA]
Concerto for small orchestra. New York, Southern music pub. co. [1970] score(75 p.) 23cm.

Duration: about 15 min.

1. Concertos (Orchestra).
NN 1.71 b/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concerto, for piano and orchestra. Reduction for 2 pianos. New York, Southern Music Pub. Co. [1966]

2 scores (64 p. each) 31 cm.

1. Concertos (Piano)--Piano acc.
NN 5.67 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, STRING QUARTET UNACC.]
Concerto for string quartet. New York, Southern Music pub. co. [1961] miniature score (24 p.) 23cm. and 4 parts. 31cm.

Composed 1936; revised 1958.
CONTENTS.--Sinfonia.--Capriccio.--Aria.--Scherzo-finale.

1. Chamber music, 20th cent.--(Chamber ensemble) 3. Violin-violoncello) 2. Concertos in quartets (2 violins, viola,
NN 10.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (LC1, X1)

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*MYK-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Concerto no. 1 for violin and orchestra. New York, Southern music pub. co. [c1968] score (43 p.) and part. 30cm.

1. Concertos (Violin)--Piano acc.
NN 7.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYL-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. [Suggested fingering by Luigi Silva] New York, Southern music pub. co. [1968] score (43 p.) and part. 31cm.

1. Concertos(Violoncello)--Piano acc.
NN 6.68 v/ OC (OAF1) SL MU/g, 1g MUA(4) (LC1, X1)

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*MP (U.S.)

DIAMOND, DAVID, 1915-

Do I love you? theme and variations for voice and piano. New York, Southern music pub. co. [1971] 15 p. 31cm.

Words by Jack Larson.

1. Songs, U.S.
NN 11.71 w/ OC SL MUg, 1g (MUA 2, MUD 1, LC1, X1)

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*MW-Amer.

DIAMOND, DAVID, 1915-

Elegies; for flute, English horn, and string orchestra [by] David Diamond. New York, Southern Music Pub. Co. [°1966]

score (23 p.) 31cm.
Duration: 17 min., 41 sec.
CONTENTS.—In memory of William Faulkner.—In memory of Edward Estlin Cummings.

(Continued)
NN * 10.67 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 3, LC1, X1) 2

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DIAMOND, DAVID, 1915- Elegies... (Card 2)

1. Flute, English horn and string orchestra. I. Title.

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*MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL]
Elegy in memory of Maurice Ravel, for brass, harps and percussion; original version. New York, Southern music pub. co. [c1969] score(27 p.) and 14 parts. 31cm.

Duration: about 8 min.

1. Orchestra, Wind. 2. Ravel, Maurice, 1875-1937.
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION]
Elegy in memory of Maurice Ravel, for string orchestra and percussion. New York, Southern music pub. co. [c1950] score (14 p.) 31cm.

Originally for brass, harps and percussion.
Duration: 8 min.

(Continued)
NNR 6.70 w/ OCs (OAF1) SLs MUgs, 1gs, 2gs, 1gs MUA(4s) (LC1s, X1s) 2

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DIAMOND, DAVID, 1915- [ELEGY IN MEMORY OF MAURICE RAVEL. ARR. FOR STRING ORCHESTRA & PERCUSSION] Elegy in memory of Maurice Ravel... (Card 2)

1. Percussion and string orchestra. 2. Ravel, Maurice, 1875-1937. I. Title.

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*MP box

Diamond, David 1915-

...Epitaph (Herman Melville)... New York, Associated music publishers, inc. [c1946]

First line: Beauty and youth, with manners sweet.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Melville, Herman, 1819-1891. II. Song index (2).
N. Y. P. L. Printed for the Music Division July 10, 1947

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*MP box

Diamond, David 1915-

...Even though the world keeps changing. For voice and piano. Poem by Rainer Maria Rilke. Translation by M. D. Herter Norton... New York, C. Fischer, inc. [n. d.]

Words from "Sonette an Orpheus."

MUSIC DIV.

1. Songs, U. S. I. Rilke, Rainer Maria, 1875-1926. II. Herter Norton, Mary Dows, 1892- III. Song index (1).
N. Y. P. L. Printed for the Music Division November 20, 1950

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*MP (U.S.) box

DIAMOND, DAVID, 1915-

Four ladies, for voice and piano. New York, Southern music pub. co. [c1966] 7 p. 31cm.

Song cycle.
Words by Ezra Pound.

1. Songs, U.S. 2. Song cycles. I. Pound, Ezra Loomis, 1885- II. Title.
NN R 12.69 k/ OC, I SL MUg, 1g, 2g, 1g, 1g MUA(4), I (MUD1, LC1, X1)

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*MP box

Diamond, David 1915-

Four uncles (E. E. Cummings)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: My Uncle Daniel fought.
At head of title: Seven songs by David Diamond.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Cummings, Edward Estlin, 1894- II. Song index (2).
N. Y. P. L. Printed for the Music Division July 10, 1947

*MYD-Amer.
box

DIAMOND, DAVID, 1915-

Gambit, for piano. New York, Southern music pub. co. [1970] 5 p. 31cm.

1. Piano. I. Title.
NN R 6.70 m/c OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

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*MP
(U.S.)

DIAMOND, DAVID, 1915-

Hebrew melodies, for voice and piano. New York, Southern music pub. co. [c1969] 32 p. 31cm.

Words by George Gordon, Lord Byron.
CONTENTS.--My soul is dark.--If that high world.--Saul.--All is vanity.

1. Songs, U.S. 2. Song cycles. I. Byron, George Gordon Noël Byron, baron, 1788-1824. Hebrew melodies. II. Title.
NN 6.70 d/; OC, I SL J, I, II MUg, Ig, 2g, Ig, IIg MUA(4), I (MUDI, LC1, X1)

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*MP
box

DIAMOND, DAVID, 1915-

How it was with them. [Words by] Walt Whitman... New York, Leeds music corp. [c1950]

Song with piano accompaniment.
First line: When I peruse the conquer'd fame of heroes.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.

NN R X 1.55 g/ OCs, Is SLs MUgs, Igs, Igs (MUA 4s, MUS 2s, LC1s, X1s)

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*MP
box

DIAMOND, DAVID, 1915-

If you can't. [Words by] E. E. Cummings. New York, Leeds music corp. [c1950]

Song with piano accompaniment.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894- .

NN R X 1.55 g/ OCs, Is SLs MUgs, Igs, Igs (MUA 4s, MUS Is, LC1s, X1s)

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*MP
box

Diamond, David , 1915-

...Let nothing disturb thee... New York, Associated music publishers, inc. [c1946]

Words by St. Teresa of Avila. English version by Henry Wadsworth Longfellow.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
MU-Amer.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (1).
N.Y.P.L. July 10, 1947

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*MP (U.S.)
box

DIAMOND, DAVID, 1915-

Life and death, for voice and piano. New York, Southern music pub. co. [1971] 7 p. 31cm.

Words by Chidiock Tichborne.

1. Songs, U.S.
NN R 9.71 m/ OC SL MUg, 1g (MUA2, MUD1, LC1, X1)

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*MP
box

Diamond, David 1915-

...The lover as mirror (Edward Stringham)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: Down the perspective.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Stringham, Edward. II. Song index (2).
N.Y.P.L. October 28, 1948

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*MP
box

Diamond, David , 1915-

...Monody (Herman Melville)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.
First line: To have known him.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Melville, Herman, 1819-1891. II. Song index (2).
N.Y.P.L. October 28, 1948

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*MTC-Amer.

Diamond, David , 1915-

Music for Shakespeare's Romeo and Juliet. Full score. [New York] Boosey & Hawkes [1948]

66 p. 32 cm.

For orchestra.
"Duration: 18 minutes approx." HENRY HADLEY MEM. LIB.

CONTENTS.—Overture.—Romeo and Juliet: Balcony scene.—Romeo and Friar Laurence score.—Juliet and her nurse.—The death of Romeo and Juliet.

1. Suites (Orchestra)~~—Scores.~~ I. Shakespeare, William. Romeo and Juliet. ~~II. Title.~~ ~~III. Title: Romeo and Juliet.~~
2. Incidental music.
M1003.D53M8 49-13458*

Library of Congress [1] MUSIC DIV.

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*MP
box

Diamond, David 1915-

...Music when soft voices die (Shelley)... New York, Associated music publishers, inc. [c1944]

At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (1).
N.Y.P.L. May 28, 1947

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*MP
box

Diamond, David 1915-

...My little mother (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
Words from the Journal of Katherine Mansfield.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).
N.Y.P.L. July 10, 1947

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*MX-Amer.

Diamond, David, 1915-

Night music, for accordion and string quartet [by] David Diamond. New York, Southern Music Pub. Co. [1964]

score (16 p.) and 4 parts. 31 cm.

Parts for 2 violins, viola, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Accordion in quintets (Accordion, 2 violins, viola, violoncello). I. Title.
NN 12.64 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[NONET]

Nonet for 3 violins, 3 violas and 3 'cellos, by David Diamond. New York, Southern Music Pub. Co. [1964]

miniature score(63 p.) 23cm. and 9 parts. 31cm.

At end: 25 February 1962--Firenze.
"To Igor Stravinsky for his 80th birthday."

(Continued)

NN L.66 1/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

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DIAMOND, DAVID, 1915- . [NONET] Nonet for 3 violins... (Card 2)

1. Chamber music, 20th cent.--Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)

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*MTC-Amer.

Diamond, David, 1915-

...Overture to The tempest (Shakespeare) [1944-46, by] David Diamond... N[ew] Y[ork] Chappell & co. [c1950] 26 p. 35cm.

Full score.
Duration: about 4 minutes.

1. Overtures. I. Shakespeare, William. ~~Plays.~~ The tempest.

MUSIC DIV.

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*MYK

Diamond, David 1915-

...Perpetual motion... Philadelphia, Elkan-Vogel co. inc. [c1947] 1 v. 31cm.

Score (15 p.) and violin part.
At head of title: ...2 pieces for violin & piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.
N.Y.P.L. November 1, 1948

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*MYD

DIAMOND, DAVID. 1915-

...Eight piano pieces for children. [New York? 1936] 4 l. 28cm.

Contents.—Peas porridge hot.—Jumping Jacks.—The old Mr. Turtle.—Handy spandy Jack a dandy.—Jack and Jill.—Rockabye baby.—Little jumping Joan.—Lullaby.

1. Children's music—Piano.

MUSIC DIV.

N.Y.P.L. April 26, 1937

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*MYK

Diamond, David 1915-

...2 pieces for violin & piano... Philadelphia, Elkan-Vogel co. inc. [c1947] 2 v. in 1. 31cm.

Score (7, 15 p.) and violin part.
Fingering of violin part by Tossy Spivakovsky.
Performance time: 8 minutes 35 seconds.
CONTENTS.—Canticle.—Perpetual motion.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Spivakovsky, Tossy, 1907- . II. Title: Canticle. III. Title: Perpetual motion.
N.Y.P.L. October 29, 1948

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*MTO-Amer.

Diamond, David , 1915-

...Psalm for orchestra, by David Diamond... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 37 p. 38cm. (Juilliard edition.)

Full score.
Performance time: 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

221088B. 1. Orchestra—Score—1800- . I. Juilliard musical foundation, New York.
N.Y.P.L. July 2, 1943

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*MTO-AMER.

DIAMOND, DAVID, 1915-

Psalm [1936] for large orchestra. Definitive ed. New York, Southern music pub. co. [c1938] 32 p. 32cm.

Full score.
Duration: about 7 min.

1. Orchestra. I. Title.

NN X 8.54 OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

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*MV-Amer.

Diamond, David 1915-

...Rounds for string orchestra, 1944... Philadelphia, Elkan-Vogel co., inc. [1946] 44 p. 31cm.

Score.
Performance time: 12 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

399511B. 1. Orchestra, String—Score. 2. Canons—Orchestra. I. Title.
N.Y.P.L. December 12, 1947

*MX-Amer.

Diamond, David, 1915-
[Quartet, strings, no. 1]

String quartet no. 1, for 2 violins, viola, and 'cello [by] David Diamond. New York, Southern Music Pub. Co. [1964]

miniature score (30 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 1/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1958] miniature score(33 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 1/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 3]
String quartet no. 3, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1951] score (39 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets
NN 11.68 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 5]
String quartet no. 5, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1967] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.67 e/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 6]
String quartet no. 6. For 2 violins, viola and cello. New York, Southern music pub. co. [c1967] miniature score(40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.68 1/ OC (OAF1) SL MUg, lg, 2g, MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern Music Publishing [c1968] miniature score(52 p.) 23cm.

1. Violin in quartets(2 violins, viola, violoncello). 2. Chamber music, 20th cent. --Quartets.
NN 5.69 k/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. For 2 violins, viola and 'cello. New York, Southern music pub. co. [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.69 k/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTETS, STRINGS, NO. 8]
String quartet no. 8, for 2 violins, viola and 'cello. New York, Southern music pub. co. [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello)
NN 6.68 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[Quartet, strings, no. 8]

String quartet, no. 8, for 2 violins, viola and 'cello. New York, Southern Music Pub. Co. [1968]

miniature score (36 p.) 23 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.69 v/ OC SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUARTET, STRINGS, NO. 10]
String quartet no. 10, for 2 violins, viola and 'cello. New York, Southern music pub. co. [1969] score (36 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.69 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

DIAMOND, DAVID, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for flute, oboe, clarinet, horn and bassoon. [1958] New York, Southern music pub. co. [1962] miniature score (32 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.63 f/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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Diamond, David 1915- *MX-Amer.

...Quintet in B minor for flute, string trio, and piano, by David Diamond... New York: Published for the Society by G. Schirmer, inc. [c1942] Publ. pl. no. S. P. A. M. 47. 1 v. 30cm.

Score (54 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-second season 1941-1942.
Performance time: 13 minutes.

Music Div.
Juilliard Foundation Fund.

221482B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string—1800- 3. Flute—Quintets—1800- I. Society for the publication of American music.
N. Y. P. L. April 23, 1943

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*MP box

Diamond, David 1915-

...Sister Jane (Jean de La Fontaine)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: When Sister Jane who had produced a child.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. La Fontaine, Jean de, 1621-1695. II. Song index (2).
N. Y. P. L. July 10, 1947

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*MP box

Diamond, David, 1915-

...Somewhere (Logan Pearsall Smith)... Philadelphia, Elkan-Vogel co. inc. [c1947]

Song with piano accompaniment.
First line: Somewhere far below the horizon.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Smith, Logan Pearsall, 1865-1946. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MYD

DIAMOND, DAVID, 1915-

Sonata for piano, 1947. [1947] 67 p. 35cm.

Reproduced from ms. copy signed by the composer.
Duration: about 31 min.

1. Piano. 2. Autographs (Signatures, etc.)—Diamond, D. —Facsimiles.
NN X 1.59 d/ OC SL MUg, lg, 2 (MUA4, LC1, X1)

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*MYK—Amer.

DIAMOND, DAVID, 1915-
[SONATA, VIOLIN]
Sonata, for violin alone. [1954-1959] New York, Southern music pub. co. [c1965] 28 p. 31cm.

1. Violin.
NN 4.66 p/c OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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*MYK

DIAMOND, DAVID, 1915-

Sonata for violin and piano (1943-46) New York, G. Schirmer [c1950] 1 v. 31cm.

Score (46 p.) and part.
Violin part edited by Joseph Szigeti.
Duration: about 20 min.
1. Violin and piano. I. Szigeti, Joseph, 1892- , ed.
NN X 7.57 d/ OC, I SL MUg, lg, lg (MUA4, LC1, X1)

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*MYL-Amer.

Diamond, David, 1915-
[Sonata, violoncello]

Sonata, for violoncello alone. New York, Southern Music Pub. Co. [1965]

14 p. 31 cm.

1. Violoncello.
NN * 1.68 1/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MN N511 v.13, no1

Diamond, David 1915-
[Sonata, violoncello & piano]

Sonata for violoncello and piano, by David Diamond. [Los Angeles, 1939]

36 p. and pt. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 13, no. 1])

Playing time: 1st movement, 8 minutes; 2d, 7 minutes; 3d, 5 minutes.
"Biographical notes": p. 36.

1. Sonatas (Violoncello and piano) I. Title.

A C 39-3494 Revised

New York. Public library for Library of Congress M1.N55 vol. 13, no. 1 MUSIC DIV.
[r44c2]† (780.821)

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*MYZ-Amer.

Diamond, David, 1915-
[Sonatina, accordion]

Sonatina, for accordion [by] David Diamond. New York, Southern Music Pub. Co. [°1966]

8 p. 31 cm.

1. Accordion.
NN * 10.67 1/ OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

*MP (U.S.)
DIAMOND, DAVID, 1915-
[SONGS. SELECTIONS]
7 songs. Philadelphia, Elkan-Vogel [c1946]
7 nos. in 1 v. 31cm.

CONTENTS.--Billy in the darbies (H. Melville)--Four uncles (E. E. Cummings)--Souvent j'ai dit à mon mari (K. Mansfield)--My little mother (K. Mansfield)--Sister Jane (J. de La Fontaine)--The lover as mirror (E. Stringham)--The twisted trinity (C. McCullers)

1. Songs, U.S.
NN 4.70 r/4 OC (OAF1) SL MUg, 1g MUA(4) (MUD6, LC1, X1)

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*MP box
Diamond, David 1915-
...Souvent j'ai dit a mon mari (Katherine Mansfield)... Philadelphia, Elkan-Vogel co. inc. [c1946]
With piano accompaniment.
Words from the Journal of Katherine Mansfield.
At head of title: Seven songs by David Diamond.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Mansfield, Katherine, 1888-1923. II. Song index (1).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 1]
Symphony no. 1, for large orchestra. New York, Southern music pub. co. [1969] miniature score (105 p.) 23cm.
Composed 1940-41.
Duration: about 21 min.
1. Symphonies.
NN 12.69 1/kOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 3]
Symphony no. 3, for large orchestra. New York, Southern music pub. co. [1969] miniature score (141 p.) 23cm.
Duration: about 26 min.
1. Symphonies.
NN 9.69 r/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[Symphony no. 4]
... Fourth symphony [1945]... New York, G. Schirmer [c1949] Pl. no. 42116 c 102 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music)
Miniature full score.
Duration: approximately 20 minutes.
HENRY HADLEY MEM. LIB.
1. Symphonies.
NN R 6.53 OC SL MUg, 1g (MUA4, LC1, X1)

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 5]
Symphony no. 5. For large orchestra. New York, Southern Music Publishing Co. [c1968] miniature score (71 p.) 23cm.
Duration: about 17min.
1. Symphonies.
NN 5.69 k/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA—Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 6]
Sixth symphony [1951-1954] New York, Harms [c1955] 88 p. 37cm.
Score: orchestra.
Duration: 23 min.
1. Symphonies.
NN X 4.56 p/4 OC SL MUg, 1g (MUA 4, LC1, X1, Z2)

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 7]
Symphony no. 7, for large orchestra. New York, Southern music pub. co. [1963] miniature score (93 p.) 23cm.
Duration: about 16 min.
1. Symphonies.
NN 1.64 p/3 OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MTA-Amer.
DIAMOND, DAVID, 1915-
[SYMPHONY NO. 8]
Symphony no. 8, for large orchestra. New York, Southern music pub. co. [1964] miniature score (127 p.) 23cm.
Duration: about 28 min.
1. Symphonies.
NN 4.64 a/4 OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MP (U.S.)
DIAMOND, DAVID, 1915-
[THE TEMPEST. SELECTIONS]
Five songs from The tempest, by William Shakespeare. New York, Chappell [c1955] 11 p. 31cm.
For voice and piano; acc. originally for orchestra.
CONTENTS.--Come unto these yellow sands.--Full fathom five.--While you here do snoring lie.--No more dams I'll make for fish.--Where the bee sucks.
(Continued)
NN 3.69 d/4 OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4), II, (MUD1) (MUW6) (LC1, X1) 2

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DIAMOND, DAVID, 1915- [THE TEMPEST. SELECTIONS]
Five songs from The tempest... (Card 2)

1. Songs, U.S. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title. The tempest.

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*MP (U.S.)
DIAMOND, DAVID, 1915-
[THIS SACRED GROUND. VOCAL SCORE. ENGLISH]
This sacred ground; a setting of Abraham Lincoln's Gettysburg address, for mixed and children's choruses, baritone solo, and orchestra. Vocal score [arr. by the composer] New York, Southern Music Pub. Co. [1963] 36 p. facsim. 28cm.
Duration: about 16-17 min.
(Continued)
NN * 1.64 e/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUD1, LC1, X1) 2

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DIAMOND, DAVID, 1915- [THIS SACRED GROUND. VOCAL SCORE. ENGLISH] This sacred ground... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.

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*MP box
Diamond, David 1915-
...This world is not my home (Anonymous)... Philadelphia, Elkan-Vogel co. inc. [c1947]
Song with piano accompaniment.
MUSIC DIV
1. Songs, U.S. I. Song index (1).
Printed for the Music Division
N. Y. P. L. October 28, 1948

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*MTA-Amer.
Diamond, David, 1915-
...Timon of Athens; a symphonic portrait after Shakespeare. New York, Leeds music corp., c1950. 34 p. 23cm.
Miniature score: orchestra.
Duration: 8 1/2 min.
1. Symphonic poems. I. Shakespeare, William. Timon of Athens.
NN 9.54 OC SL MUg, 1g, Ig (MUA4, MUW1, LC1, X1)

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*MP box
Diamond, David 1915-
...To Lucasta, on going to the wars... New York, Associated music publishers, inc. [c1946]
First line: Tell me not, sweet, I am unkind.
Words by Richard Lovelace.
At head of title: Contemporary American songs for medium voice and piano.
MUSIC DIV.
1. Songs, English—U. S. composers. I. Lovelace, Richard, 1618-1658. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

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*MS-Amer.
DIAMOND, DAVID, 1915-
[TO MUSIC. VOCAL SCORES. ENGLISH]
To music; choral symphony [by] David Diamond, for mixed chorus, tenor solo, bass-baritone solo, and orchestra. Arr. by the composer. New York, Southern Music Pub. Co. [1969] 35 p. 27cm.
Duration: 19 min., 47 sec.
(Continued)
NN * 7.70 1/4 OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 4, LC1, X1) 2

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DIAMOND, DAVID, 1915- . [TO MUSIC. VOCAL SCORES. ENGLISH] To music; choral symphony... (Card 2)

CONTENTS.--Invocation to music (J. Masefield).--Symphonic affirmation (tacit).--Dedication (H. W. Longfellow).

1. Choral symphonies--Vocal scores. I. Title.

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*MYD
DIAMOND, DAVID, 1915-
The tomb of Melville [1944-49] for piano. New York, Leeds music corp. [c1950] 7 p. 32cm.
1. Piano. 2. Melville, Herman, 1819-1891. I. Title.
NN X 8.54 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

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*MX-Amer.
DIAMOND, DAVID, 1915-
[TRIO, PIANO & STRINGS]
Trio for violin, 'cello and piano. New York, Southern music pub. co. [c1958] score (46 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--(Piano, violin, violoncello). Trios. 2. Piano in trios
NN 11.68 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP box
Diamond, David 1915-
...The twisted trinity (Carson McCullers). Philadelphia, Elkan-Vogel co. inc. [c1946]
With piano accompaniment.
First line: There was a time when stone was stone.
At head of title: Seven songs by David Diamond.
MUSIC DIV.
1. Songs, English—U. S. composers. I. McCullers, Carson (Smith) 1917- II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

*MP (U.S.)
box

DIAMOND, DAVID, 1915-
[VOCALISES]

Vocalises for voice and viola [by] David Diamond. [1935; rev. 1956] New York, Southern Music Pub. Co. [1966]
score (7 p.) 31 cm.
Duration: 3 min., 25 sec.

1. Vocalises, Concert 2. Songs, with viola
NN* R 3.68 p/ OC (OAF1) SL MUg,1g,2g
MUA(4) (LC1,X1)

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*MP
(U.S.)

DIAMOND, DAVID, 1915-

We two; a song cycle for voice and piano [by] David Diamond. New York, Southern Music Pub. Co. [1967]
40 p. 31 cm.
Words by Shakespeare.
1. Song cycles. 2. Songs, U.S. I. Shakespeare, William. Poems. Sonnets. I. Title.
NN* 5.68 v/ OC,I SL MUg,1g,2g,Ig,IIg
MUA(4),I (MUW 9,LC1, X1) (MUD 1)

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* MTC

DIAMOND, DAVID, 1915-

The world of Paul Klee; for large orchestra. New York, Southern Music Pub. Co. [1961] miniature score (56 p.) 23cm.
Suite.
Duration: about 12 min.
CONTENTS.--Frame.--The dance of the grieving child.--The black prince.--Pastorale.--The twittering machine.
1. Suites (Orchestra) 2. Klee, Paul, 1879-1940. I. Title
NN 3.62 p/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(MUI5, LC1, X1)

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*MYD
box

DIAMOND, MARY.

Music-box. New York, E.F. Kalmus [1954, c1946] 4 p. 13cm. (Kalmus piano series)
For piano.
Ray Lev Collection
1. Children's music (Piano) I. Title.
NN 10.60 s/ OC(1bo) SL MUg, 1g, Ig MUA, 1, 1
(MUI1, LC1, X1)

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Diamond cut diamond

*MS-Amer.

THOMAS, JOHN ROGERS, 1829-1896.
[DIAMOND CUT DIAMOND. VOCAL SCORE. ENGLISH]
Diamond cut diamond; a parlor opera in one act. Words by Geo. Cooper; music by J.R. Thomas. New York, J.L. Peters, 1876. 29 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Cooper, George, 1840-1927. Diamond cut diamond. II. Title.
NN R 8.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I
(LC1, X1)

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NCOF

A DIAMOND mine. [New York, Rosenfield, n.d.]
1 v. 28cm.

Typescript libretto of a musical comedy. Includes 2 versions of act 2, one of which containes property plot.

1. Musical comedies--Librettos. A diamond mine.
2. Musical Shows--U.S.
NN X 6.59 c/ OC(1b+) PC SL MUy, 1y I, 2
(LC1, X1)

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*KVM

The Diamond songster: containing the most approved ... Irish songs. Baltimore: Published by F. Lucas, jun'r. B. W. Sower & co. printers. 1812.
2 v. in 1. 6 1/2 x 4cm.
Part 2 has separate t.-p.
CONTENTS.—pt. 1] Sentimental songs.—pt. 2. Humorous songs]
Imperfect; all after p.46 of v.1 and t.-p. of v.2 wanting.

~~1. English ballads and songs.~~
1. Songs, English—Ireland—Collections 2. Songsters—To 1830
Library of Congress PR1187.D6 22-2830
[2] MUSIC DIV.

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Diamonte

see: Schema

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Diana ed Endimione (Opera)

See

Pescetti, Giovanni Battista, 1704-1766.
Diana ed Endimione.

MUSIC DIV.

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Diana Margherita Aurelia.

Write on slip words underlined and class mark— *F

Cordero di Pamparato, S.
Un Duca di Savoia impresario teatrale e i casi della musica Diana.

(Rivista musicale italiana. Milano, 1941.
Anno 45, fasc. 2-6, p. 108-263.)

Operas-Italy-Turin.
Victor Amadeus II, king of Sardinia, 1666-1732.

Form 406a [x-15-45 25m] npc MUSIC DIV.

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Diana of Solange

*MZ

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
[Diana von Solange. Libretto. English & German]
Diana of Solange. Grand opera in five acts, by Otto Prechtler. Music by Ernst II. [New York, Metropolitan opera house, ca. 1890] 26 p. 24cm.
First performed in 1858 in Coburg.

I. Prechtler, Otto, 1813-1881. Diana von Solange. II. Title.
NN 10.52 OC, I PC, I, II SL MU, I, II (LC1, Z1, X1)

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Diana von Solange (Opera)

See

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
Diana von Solange.

Music div.

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Diana

*MS
*MS

PALADILHE, ÉMILE, 1844-1926.
[DIANA. VOCAL SCORE. FRENCH]
Diana; opéra en 3 actes de J. Normand & H. Régnier; musique de E. Paladilhe. Partition chant & piano transcrite par E. Bourgeois. Paris, Choudens [1885?] Pl.no. A.C. 6479. 316 p. 28cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Normand, Jacques Clary Jean, 1848- Diana. II. Régnier, H. Diana. III. Title. IV. Régnier, H.
NN 2.71 d/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

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Mus. Res.
*MYD

[Diana und Endymione]
Balletto aus Diana und Endymione, getantzt von Mr. et Madme. Vigano. Für das Clavier. Dresda, Presso P. C. Hilscher [1795?] Pl.no. 165. 11 p. 22 x 33cm.
For piano.
See: Library of Congress. Cat. of opera librettos printed before 1800, I, 377.

1. Ballets—To 1800. 2. Piano—1821. I. Viganò, Salvatore, 1769-
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUI2, MUR1, T3, Z3, LC1, X1)

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Diana's debut [Musical comedy]

See

Langshaw, Walter Seymour.
Diana's debut.

MUSIC DIV.

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*MYL

DIANDA, HILDA

Estructuras, 1-3 (1960) Violoncello y piano. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York [c1965] score (18 p.) 31cm.

Duration: about 12 min., 30 sec.
1. Violoncello and piano. I. Title.
NN* 4.68 a/ OC(1b*) SL MUg, 1g, Ig (LC1,
MUI 1, X1)

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Diane

Mus. Res.
*M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, Z1, LC1, X1)

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[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

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Diane au bain.

*MS

Szulc, Józef Zygmunt, 1875-
[Diane au bain. Piano-vocal score]

Diane au bain; opérette en trois actes de H. Nery-Moreau [!] et Jean Bénédict, musique de Joseph Szulc ... Partition complète pour piano et chant ... Paris, M. Eschig, °1913.
1 p. l., 194 p. 30cm.
Publisher's plate no.: M. E. 600.
Librettists' names in caption title: Henry-Claude Moreau et Jean Bénédict.
1. Operas—Vocal scores with piano acc. I. Moreau, Henry Claude. Diane au bain. II. Bénédict, Jean. Diane au bain.
44-25378
Library of Congress M1503.S996D35
[2] MUSIC DIV.

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Diane et Endimion [opera].

See

Piccinni, Niccolò, 1728-1800.
Diane et Endimion.

MUSIC DIV.

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Diane de Poitiers.

*MTC

Ibert, Jacques, 1890-
[Diane de Poitiers. Suite 1-2]
Diane de Poitiers; première-[deuxième] suite [par] Jacques Ibert ... Paris: A. Leduc [c1936] Publ. pl. no. A.L. 19204-19205. 2 v. 37cm.
Full score.
From the ballet Diane de Poitiers composed on a scenario by Elisabeth de Gramont.
Publisher's plate number on p. 1 and 83 of suite 1, on p. 116 of suite 2.
CONTENTS.—Première suite: Introduction. Entrée des pages. Diane. Danse des Boyards. Le marchand d'Orviétans. Danse de l'arc. Finale.—Deuxième suite: Introduction et allegro. Intermezzo et adage. Marche et finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800- I. Clermont-Tonnerre, Élisabeth (de Gramont), duchesse de, 1875- II. Title.
N. Y. P. L. August 27, 1937

*QEB
(BORODIN, A.)
DIANIN, SERGEĬ ALEKSANDROVICH.
Бородин; жизнеописание, материалы и документы.
Под общей ред. И.Ф. Бэлза и Б.А. Киселева. Москва,
Музгиз, 1955. 372 p. ports. music. 22cm.
Bibliography, p.342-[357]
1. Borodin, Aleksandr Porfir'yevich, 1834-1887.
2. Musicians--Correspondence, reminiscences, etc.
I. Boelza, Igor' Fiodorovich, 1904- , ed. II. Kiseliov, V.A., ed.
NN R 5.56. SL MU,1, I S,1,2,I,II (LC1,X1)

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*MEC
(Borodin)
**Dianin, Sergei Aleksandrovich.**
Borodin. Translated from the Russian by Robert Lord. London, New York, Oxford University Press, 1963.
356 p. illus., ports., music. 23 cm.
Includes bibliography.
1. Borodin, Aleksandr Porfir'yevich, 1833-1887.
NN R 4.65 e/ OC PC,1 SL MU,1 S,1 (LC1,X1)

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*L
DIAPASON.
Catalogue général microsillon. Disques classiques.
Paris. v. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also as: Catalogue classique.
1. Phonograph records--Catalogs. 2. Discography.
NN R10.66r/ OS CSR PC,1 SL MU,2 MUP,2 (U1,LC1,X1)
[C]

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DREXEL 4474
Diapason (The): a collection of church music... Edited by G.F. Root. New York, c1860. ob. 16°.
*MRA [Same] Boston.

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Microfilm in *ZAN-*M253 (see CATNYP for holdings)
*MA
The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1 (Dec., 1909-Feb., July, 1910-Sept.,
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Chicago, 1909-
v. illus. (incl. music, ports.) 38½-40cm.
(Continued)
1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue Revised December 6, 1938

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The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)
Official organ of the Organ builders' association of America, Oct., 1918–Aug., 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935– (also organ of the Canadian college of organists, Dec., 1933– ), and the Hymn society, May, 1936– ).
Title varies: Dec., 1909–Aug., 1927, The Diapason; devoted to the organ; Sept., 1927– , The Diapason; a monthly publication devoted to the organ and the interests of organists.
Editor : Dec., 1909– , S. E. Gruenstein.
N. Y. P. L. December 6, 1938

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*LA
DIAPASON; la revue du disque microsillon. no.1, 3, 6-9, 18, 22-25, 27-33, 36-38, 40-55, 57-date; jan., mars, juin-oct. 1956, juil./août, déc, 1957-mars, mai-déc. 1958, mars-mai, juil./août, 1958-jan/fév., avril/mai, 1961-date
Paris [etc.] no. illus. 21-27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (irregular)
1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.
NN R 11.63 e/ OS: PCs, 1s SLs MUs, 1s MUPs, 2s Ps(2s), 1s (U1s, LC1s, X1s)

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*MA
IL DIAPASON; rivista di musica contemporanea. Anno 1-date; 1950-date
Milano. v. illus. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly. (Some numbers in combined form.)
Published under the auspices of the Centro internazionale di musica "Il Diapason."
Subtitle varies: 1950, Rivista internazionale di musica, Revue internationale de musique.
1. Music—Per. and soc. publ. 2. Periodicals—Italy. I. Centro internazionale di musica "Il Diapason."
NN** R 9.54 OS,1 PC,1, I SL MU,2,1 P,(1),I,I (U1,LC1,X1) [I]

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Diapason, Centro internazionale di musica.
See
Centro internazionale di musica "Il Diapason."
NN 9.54 OS PC MU LC

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Diaphonia
*MX
EISMA, WILL.
Diaphonia [per oboe, violino, viola e violoncello. 1962. Amsterdam, Donemus, c1962] score (15 p.) and 4 parts. 35cm.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.
NN 5.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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Diaphonia *MV
SOLER, JOSEP.
Diaphonia, for woodwind ensemble. New York, Southern music pub. co. [1971] score (47 p.) 31cm.
For 3 flutes, 3 oboes, 3 clarinets, 4 horns and 4 bassoons.
Duration: about 10 min.
1. Orchestra, Wind. I. Title.
NN 9.71 d/ OC SL MUg, 1g, Ig (LC1, X1)

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Diaphonic suite
*MN
N511 v.26 no.3
SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931; and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)
Biographical sketches of the composers, p. 16.
1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.
NN X 5.57 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, U1, LC1, X1) [I]

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Diaphonies
* MV
Amy, Gilbert.
Diaphonies, pour double ensemble de douze instruments. Paris, Heugel [1965]
score (89 p.) 28 cm.
For winds, percussion, and 2 harps.
Duration: 8 min.
1. Chamber orchestra. I. Title.
NN 2.66 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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DIAPHONY
See
ORGANUM
Music Div.

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Diaphora
*MV
EISMA, WILL.
Diaphora. Per 15 archi, cembalo, marimbaphone e batteria. [Amsterdam, Donemus, c1964] miniature score (49 p.) 25cm.
For percussion and string orchestra.
Duration: about 13 min.
CONTENTS--Spectra I--Canzona--Spectra II
1. Percussion and string orchestra. 2. Orchestra, String. I. Title.
NN 11.67 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Diario polacco '58
*MTO
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NONO, LUIGI.
Composizione per orchestra, nr. 2. Diario polacco '58. Kompositionsauftrag des Hessischen Rundfunks. Studien-Partitur. Mainz, Ars Viva Verlag [c1959] score (63 p.) 42cm. (Edition Ars Viva, 68)
1. Orchestra. I. Title: Diario polacco '58.
NN R 10.64 c/ OC SL MUg, 1g, Ig (LC1, X1)

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Diarmid CL
Argyll, John George Edward Henry Douglas Sutherland Campbell, *9th duke of*, 1845–1914.
Passages from the past, by His Grace the Duke of Argyll ... London, Hutchinson & co., 1907.
2 v. fronts., plates, ports., facsims. 22½ cm.
Paged continuously.
With the author's "The coach and six, a brief comedy": p. 603–651; "Diarmid," an opera (without the music by Hamish MacCunn): p. 652–672.
I. MacCunn, Hamish, 1868–1916. II. Title. III. Title: Coach and six. IV. Title: Diarmid.
8-21794
Library of Congress DA565.A72A2 Revised

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Diary of a child
*MYD
LECUONA Y CASADO, ERNESTO, 1896-1963.
[ESTAMPAS INFANTILES]
Diary of a child; piano solo [by] Ernesto Lecuona. New York, E.B. Marks [c1956] 19 p. 31cm.
Suite.
1. Suites (Piano). I. Title.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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The diary of a madman
*MS
Searle, Humphrey, 1915-
[The diary of a madman. Vocal score. English & German]
Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1959]
55 p. 31 cm. (Edition Schott, 10686)
(Continued)
NN 12.61 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

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SEARLE, HUMPHREY, 1915- . [THE DIARY OF A MADMAN. VOCAL SCORE. ENGLISH & GERMAN] Aus dem Tagebuch eines Irren... (Card 2)
1. Operas--Vocal scores. I. Gogol', Nikolai Vasil'yevich, 1809-1852. The diary of a madman. II. Title. III. Title: The diary of a madman.

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The diary of one who vanished
* MP
(Czech)
JANÁČEK LEOŠ 1854-1928.
[THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN]
Zápisník Zmizelého; protenor, alt, tři ženské hlasy a klavier (Komp. 1917-1919). Na slova neznámého básníka. The diary of one who vanished; for tenor, alto, three female voices and piano. The poem of an unknown author translated into English by Bernard Keeffe. Praha, Státní nakladatelství krásné literatury,
(Continued)
NN 5.59 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

JANACEK LEOS 1854-1928. [THE DIARY OF ONE WHO VANISHED. CZECH & GERMAN] Zapisnik Zmizeleho... (Card 2)

hudby a umění [c1953] xx [1] 57 p. 31cm.

Title and introduction in Czech, German, English and French. English and French words printed as text, p. xii-[xxi].

1. Song cycles. 2. Songs, Czech. I. Title. II. Title: The diary of one who vanished.

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BYR

Dias, Jorge.
Rio de Onor; comunitarismo agro-pastoril. Cancioneiro de Margot Días, desenhos de Fernando Galhano. Porto, Instituto de alta cultura, Centro de estudos de etnologia peninsular, 1953. 610 p. illus., music. 25cm.

"Danças. Instrumentos musicais," p.[363]-369. "Cancioneiro musical [including text and music of 41 songs]" p.[381]-466.
Bibliography, p. [577]-589.

(Continued)

NN** X 8.54 OC (OD)I1 (ED)I1 PC,1,2,I SL E,2 MU,3,4g,5,I (LC1,X1)

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Dias, Jorge. Dio de Onor... (Card 2)

1. Rio de Onor, Portugal. 2. Country life—Portugal—Rio de Onor. 3. Portugal—Rio de Onor. 4. Folk songs, Portuguese. 5. Dancing—Portugal—Rio de Onor. I. Portugal. Etnologia peninsular, Centro de estudos de. i. 1953.

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BYR

Dias, Jorge.
... Vilarinho da Furna, uma aldeia comunitária, por Jorge Dias ... Porto, 1948. xv, 274 p. illus. 24cm.

At head of title: Instituto para a alta cultura. Centro de estudos de etnologia peninsular.
"Cancioneiro de Margot Dias, desenhos de Fernando Galhano, prefácio de Orlando Ribeiro."
Includes words and music of 24 songs.
Bibliographical footnotes.

MUSIC DIV.

517168B. ~~1. Villarinho das Furnas. Portugal. 2. Country life—Portugal—Villarinho das Furnas.~~ I. Folk songs, Portuguese—Villarinho das Furnas. ~~I. Portugal. Estudos de etnologia~~ peninsular, Centro de.
N. Y. P. L. December 8, 1950

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Dias, José Carlos.

SSD p.v.181, no.7

São Paulo, Brazil (State). Educação, Departamento de.
...Festa das aves; prosa e verso. Collectanea organizada pelos inspectores escolares Arnaldo Barreto, Ramon Roca e Theodoro de Moraes. S. Paulo: "Diario official," 1911. vi, 202 p. 8°.

At head of title: Publicação feita pela Directoria Geral da Instrucção Publica.
Contains music of 8 songs, 6 by José Carlos Dias.

1. Bird day, Brazil: São Paulo (state). 2. Barreto, Arnaldo, editor. 3. Roca, Ramón, jt. editor. 4. Moraes, Theodoro de, jt. editor.
N. Y. P. L. November 2, 1921.

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*MFFB (Portugal)

DIAS, MARIO SIMOES.
Aspectos da canção popular portuguesa. Coimbra, [Edição do Curso de férias da Faculdade de letras da Universidade de Coimbra] 1952. 71 p. music. 26cm.

1. Folk songs, Portuguese—Hist. and crit. 2. Folk songs, Portuguese. I. Coimbra, Portugal (City). Universidade. Letras, Faculdade de.
NN **X 10.57 p/ OC (1b) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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337

*MG p.v. 337

DIAS, MARIO SIMÕES.
A música, essa desconhecida. Coimbra, Centro universitário de Coimbra da mocidade portuguesa, 1951. 80 p. 22cm.

1. Music--Essays. 2. Essays.
NN R 5.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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Il diavolo nel campanile [opera].
See
Lualdi, Adriano, 1887-
Il diavolo nel campanile.

MUSIC DIV.

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Il diavolo nel campanile

*MSI

LUALDI, ADRIANO, 1887-
[IL DIAVOLO NEL CAMPANILE. L'ORA UNDICI DI VONDERVOTTEIMITTIS]
L'ora undici di Vondervotteimittis [con una "passacaglia" del mondo alla rovescia, da "Il diavolo nel campanile"] Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (77 p.) 46cm.

Superlinear descriptive text.
Cover title.

1. Ballets (Orchestra) I. Title. II. Title: Il diavolo nel campanile.
NN X 7.60 p/ OC (OAF1) SL MUg, Ig, Ilg, IIg (LC1, X1) (MU1)

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Diavolo in giardino

*MS

MANNINO, FRANCO, 1924-
[IL DIAVOLO IN GIARDINO. VOCAL SCORE. ITALIAN]
Il Diavolo in giardino; commedia storico pastorale in 3 atti e 4 quadri. Libretto di Luchino Visconti, Filippo Sanjust ed Enrico Medioli. Milano, Edizioni Curci [1963] 415 p. 34cm.

1. Operas--Vocal scores. I. Visconti, Luchino, 1906- II. Diavolo in giardino. II. Title
NN R 1.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Il diavolo a quattro

Copy only words underlined & classmark—

*MSP

<u>ARGINE, COSTANTINO DALL', 1842-1877.</u>
[DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO]
Il diavolo a quattro; ballo grande del coreografo Giovanni Casati. Riduzione per pianoforte di G.P. Bocelli. Milano, Tito di G. Ricordi [1845?] 2 pts. Pl. no. 39361-39862. 35cm.

Bound with his: <u>La Camargo, Milano [1868?]</u>
Performed at La Scala, Jan. 29, 1845.
Illustrated t.p.

(Continued)

NN R 8.57 j/ OC, I, II, IVbo (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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ARGINE, COSTANTINO DALL'. 1842-1877. [DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO] Il diavolo a quattro... (Card 2)

CONTENTS.—Polka nell'atto 1.—Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Casati, Giovanni, 1811-1895. II diavolo a quattro. II. Bocelli, G.P. arranger. III. Title. IV. Bocelli, G.P.

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Diaz, Alirio, arr.

*MN M681 v.4

*MN M681 v.4

SOJO, VICENTE EMILIO, 1887- , ed.
Aguinaldos, tonadas y canciones. [Armonización de Vicente E. Sojo. Transcripción para guitarra de Alirio Díaz. Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. 39 p. 31cm. (Musicos contemporaneos de Venezuela. 6)

1. Guitar--Arr. 2. Folk songs, Venezuelan (Instrumental settings) I. Series. II. Díaz, Alirio, arr. III. Díaz, Alirio.
NN3.70 m/ OC, II, IIIbo(OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

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Díaz, Antonio Paso.
See
Paso, Antonio, 1895- .

MUSIC DIV.

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Díaz, Aurelio Varela.
See
Varela Díaz, Aurelio.

OC PC 1/0
N. Y. P. L. October 17, 1919.

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Díaz, Bernal.
See
Díaz del Castillo, Bernal, 1492-1581?

OC PC AH MU R
N. Y. P. L. June 25, 1936

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Díaz, C. Grassi.
See
Grassi Díaz, C.

OC OD ED OS PC SL A AH DC E C J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196a

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Díaz, Carlos José, 1889-1952.
See
Díaz Guerra, Carlos José, 1889-1952.

OC OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8
form 196a [vii-18-55 25m]

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Díaz, Diego. La envidia

*Z-586

*Z-586
Film Reproduction

AROCA, JESÚS, 1877-1935.
[LA ENVIDIA. LIBRETTO. SPANISH]
La envidia; zarzuela de costumbres populares en un acto y tres cuadros, en prosa y verso, original de Diego Díaz Álvarez. Estrenada en el Teatro Romea la noche del 6 de abril de 1908. Madrid, R. Velasco, imp., 1908. 41 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Díaz, Diego. La envidia. II. Title.
NN R X 4.69 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy (UM1) (LC1, X1)

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Diaz, Eugène.
See
Diaz de la Peña, E.

OC OD ED OS PC SL A AH DC E C J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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DÍAZ, JOSÉ EDUVIGIS, 1833-1867

*ZB-177
Film Reproduction

THALBERG, SIGISMUND, 1812-1871.
The Thalberg album and concert book. New York, W. Corbyn, c1856. 8 p., music (16 p.) 26cm.

Film reproduction. Negative.
CONTENTS.--Biography of Thalberg.--The piano forte album (Quartetto from "I puritani." 2. Adelaide, by Beethoven. 3. Il mio tesoro, from "Don Juan.")--M. Thalberg's system of piano-forte playing.

1. Piano--Arr.
NN R X 8.65 e/ OC SL MUg, Ig (UM1, LC1, X1, MUF1, MUI3)

HAE p.v. 932
HAE p.v. 932

Díaz, Marco Antonio.
Piso i tierra; poemas, vidalas, chacareras, zambas, homenajes en prosa y verso. Todo realizado al calor de la vida de las peñas, especialmente de la Peña "Gaucha" de Santiago del Estero. [Santiago del Estero, Argentina, Tall. Graf. Amoroso, 1967]
61 p. ports. 25 cm.

1. Folk songs, Argentine. 2. Argentine literature--Misc.
NN*R 5.69 v/A OC(1b*) PC, 1, 2 SL AH, 1 MUy, 1y (LC1, X1)

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*MP box

DÍAZ DE LA PEÑA, E.
Aubade; poésie de Victor Hugo. 2.ed. Paris, Léon Grus [186-] Pl.no. L.G. 2834 4 p. 34cm.

For baritone or contralto voice and piano.
First line: L'aube nait, et ta porte est close!

1. Song, French (Spanish composers) 1. Hugo, Victor Marie, comte, 1802-1885.
NN 4.60 p/// OC (1b)I SL MU/, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MFHB (Spain)

Díaz de Quijano, Máximo.
Tonadilleras y cupletistas, historia del cuplé. Madrid, Cultura Clásica y Moderna [1960]
240 p. ports. 28 cm.
Bibliography: p. [227]

1. Music-halls--Spain--Madrid. 2. Singers, Spanish. 3. Theatres--Music halls--Spain.
NN*R 3.67 g/c OC PC, 1, 2 SL MU, 1, 2 T, 3 (LC1, X1)

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DÍAZ, PORFIRIO, PRES. MEXICO, 1830-1915--SONGS AND MUSIC
Copy only words underlined & classmark-- IAA
SIMMONS, MERLE E.
Porfirio Díaz in Mexico's historical ballads. (IN: New Mexico historical review. Santa Fe. 23cm. v.31, no.1 (Jan. 1956) p. 1-23)

1. Díaz, Porfirio, pres. Mexico, 1830-1915--Songs and music. 2. Ballads, Mexican. 3. Political music--Mexico.
NN R 5.57 d/c OI (PC)1 (AH)1 (MU)1/, 2, 2y, 3y (HLS1, LC3, X1)

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*MS *MS

DÍAZ DE LA PEÑA, E.
[BENVENUTO. VOCAL SCORE. FRENCH]
Benvenuto; opéra en quatre actes et six tableaux. Paroles de Gaston Hirsch; musique de Eugène Diaz. Paris, L. Grus [1885?] Pl.no. L.G. 4256. 312 p. 28cm.

1. Operas--Vocal scores. I. Hirsch, Gaston. Benvenuto. II. Title. III. Hirsch, Gaston.
NNR 2.71 d/c OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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Díaz de Quijano, Máximo

*ME

Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952]
199 p., 191 p. of illus (chiefly ports.), xiii p. 20cm.

1. Singers,-Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.
NN**R 11.53 OC(1b), I, Ib PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, 6, I (LC1, X1)

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3—MAM

DÍAZ, VÍCTOR MIGUEL.
Las bellas artes en Guatemala, por Victor Miguel Díaz... Guatemala, C.A. [Tipografía nacional] 1934. 600 p. illus. (incl. ports.) 27cm.

"Folletín del Diario de Centro America."

800315A. ~~1. Art, Guatemala~~ 2. ~~Architecture—Guatemala.~~ 3. ~~Music~~—Guatemala. ~~3. Guatemala.~~

MUSIC DIV.
N. Y. P. L. December 16, 1935

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*MS *MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé; opéra en 3 actes de Louis Gallet & Édouard Blau. Musique de Eugène Dias. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl.no. L.G. 4111. 288 p. 28cm.

At head of title: Théâtre de l'opéra.

(Continued)
NN S 10.69 v/c OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

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DIAZ DEL CASTILLO, BERNAL, 1492-1581? HISTORIA VERDADERA DE LA CONQUISTA DE LA NUEVA ESPAÑA
Copy only words underlined & classmark-- HCA

MORENO, SALVADOR.
La música en la Historia verdadera de la conquista de la Nueva España. (IN: Cuadernos hispanoamericanos. Madrid. 24cm. [no.] 134 (feb. 1961) p. 201-215)

1. Mexico. 2. Music--Mexico. 3. Dancing--Indian-American--Mexico. 4. Indians, Mexican--Aztec. 5. Music, Indian-American--Mexico. 6. Mexico--Hist.--Conquest, 1519-1540. 7. Díaz del Castillo, Bernal, 1492-1581? Historia verdadera de la conquista de la Nueva España.
NN R 12.61 c/f OI PC, 2, 3, 5, 6, 7 AH, 5, 6, 7 MU, 1, 3, 4, 7 (HLS1, LC8, X1)

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Díaz Alvarez, Diego
See
Díaz, Diego.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [ia-25-48 5m]

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DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836-1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838-1906, arr. IV. Title.

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Díaz del Castillo, Bernardo.
See
Díaz del Castillo, Bernal, 1492-1581?

Of. Cat.
OC PC AH MU R

N. Y. P. L. January 13, 1913.

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Díaz Castro, Carlos. Amor campesino

*ZB-93
Film Reproduction

ORTEGA LUNA, RAFAEL.
[AMOR CAMPESINO. LIBRETTO. SPANISH]
Amor campesino; zarzuela en un acto y cuatro cuadros, en prosa, original de Ricardo y Carlos Díaz Castro. Madrid, R. Velasco, impresor, 1916. 45 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro Cervantes de Sevilla... 12 de octubre de 1916."
1. Zarzuelas--Librettos. I. Díaz Castro, Ricardo. Amor campesino. II. Díaz Castro, Carlos. Amor campesino. III. Title.
NN R 4.62 a/B OC(1b), I, Ib, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, UM1, X1, Z1)

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*MS *MS

DÍAZ DE LA PEÑA, E.
[LE ROI CANDAULLE. VOCAL SCORE. FRENCH]
Le roi Candaulle; opéra en deux actes. Musique de E. Diaz. Paris, E. & A. Girod [186-?] Pl.no.E.et A.G.5001. 128 p. 28cm. (Bibliothèque de choix)

1. Operas--Vocal scores. I. Title.
NN R 2.71 b/c OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Díaz Enrich, Angel. El camino de Santiago

*ZB-203
Film Reproduction

FUENTES, EDUARDO.
[EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH]
El camino de Santiago; humorada sainetesca en un acto, dividido en tres cuadros, original de Angel y Manuel Díaz Enrich; música de los maestros Eduardo Fuentes y Jacinto Guerrero. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R II. 66 r/c OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)
2

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Díaz Castro, Ricardo. Amor campesino

*ZB-93
Film Reproduction

ORTEGA LUNA, RAFAEL.
[AMOR CAMPESINO. LIBRETTO. SPANISH]
Amor campesino; zarzuela en un acto y cuatro cuadros, en prosa, original de Ricardo y Carlos Díaz Castro. Madrid, R. Velasco, impresor, 1916. 45 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro Cervantes de Sevilla... 12 de octubre de 1916."
1. Zarzuelas--Librettos. I. Díaz Castro, Ricardo. Amor campesino. II. Díaz Castro, Carlos. Amor campesino. III. Title.
NN R 4.62 a/B OC(1b), I, Ib, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, UM1, X1, Z1)

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*MFFB (Mexico)

Díaz de León, Rafael.
Los autores del himno nacional, por el lic. Rafael Díaz de León ... San Luis Potosí: Editorial "Valores humanos" [1937]
61 p. incl. ports. plates. 17½cm.

"Himno nacional," words (p. [51-62]); music (2 l. at end).

Cards in Public Catalogue MUSIC DIV.
~~1. Hymns, National—Mexico—Hist. and crit.~~ 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908.
N. Y. P. L. 1. National music — Mexico. CW3 December 21, 1943
(Over)

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FUENTES, EDUARDO. [EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH] El camino de Santiago... (Card 2)

"Estrenada en el Teatro Martín el día 14 de febrero de 1919."

I. Díaz Enrich, Angel. El camino de Santiago. II. Díaz Enrich, Manuel. El camino de Santiago. III. Guerrero, Jacinto, 1895-1951. El camino de Santiago. IV. Title.

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Díaz de Escovar, Narciso, 1860-1935. El Hijo de Dios

*Z-1018
Film Reproduction

SANTAOLALLA, EDUARDO.
[EL HIJO DE DIOS. LIBRETTO. SPANISH]
El Hijo de Dios, apropósito bíblico en verso, en dos actos y siete cuadros de Narciso Díaz de Escovar. 2.ed. Málaga, Tip de R. Giral, 1889. 38 p. 22cm.

Film reproduction. Positive.
On cover: Administración lírico-dramática.
I. Title. II. Díaz de Escovar, Narciso, 1860-1935. El Hijo de Dios.
NN R 2.62 e/f OC(1bo) II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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DÍAZ DE LUGO, JUAN BERNARDO, BP., d.1556
Copy only words underlined & classmark-- ZLF
ZLF
MARÍN, TOMÁS.
La biblioteca, del obispo Juan Bernal Díaz de Luco (1495-1556). (IN: Hispania sacra. Madrid. 26cm. v.5, no.10 (jul.-dic., 1952) p. 263-326.

1. Díaz de Lugo, Juan Bernardo, bp., d. 1556. 2. Bibliography--Catalogues--Libraries, Private--Díaz de Lugo. 3. Libraries, Private--Spain (Díaz de Luco)
NN R 3.57t/c OI (PC)1, 2 (MU)1, 3 (LC3, X1)

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Díaz Enrich, Manuel. El camino de Santiago

*ZB-203
Film Reproduction

FUENTES, EDUARDO.
[EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH]
El camino de Santiago; humorada sainetesca en un acto, dividido en tres cuadros, original de Angel y Manuel Díaz Enrich; música de los maestros Eduardo Fuentes y Jacinto Guerrero. Madrid, R. Velasco, impr., 1919. 33 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R II. 66 r/c OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)
2

FUENTES, EDUARDO. [EL CAMINO DE SANTIAGO. LIBRETTO. SPANISH] El camino de Santiago... (Card 2)

"Estrenada en el Teatro Martín el día 14 de febrero de 1919."

I. Díaz Enrich, Ángel. El camino de Santiago. II. Díaz Enrich, Manuel. El camino de Santiago. III. Guerrero, Jacinto, 1895-1951. El camino de Santiago. IV. Title.

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Dibdin, Ann.
See
Dibdin, Mary Anne, b.1787.

Music Div.

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Dibdin, Charles, 1745-1814. Write on slip words underlined below and class mark— *MA

Sands, Mollie.
Charles Dibdin.
(Musical opinion. London, 1945. v.68, p.101-102.)

form 406b [viii-3-43 25m] MUSIC DIV.

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345
*MG p.v. 345

DÍAZ GUERRA, CARLOS JOSÉ, 1889-1952.
La música del cristianismo; apuntes para contribuir a su estudio. Rosario, Ruiz, 1956. 77 p. illus., port. 24cm.

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.)
NN R 6.66 a/c OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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Dibdin, Charles, 1745-1814. Write on slip words underlined below and class mark— *MA

Bath, John.
Charles Dibdin.
(Musical opinion. London, 1939. 1939, Nov., p.62-63.)

npo MUSIC DIV.

form 406b [1-13-42 25m]

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Dibdin, Charles, 1745-1814. This is a magazine article. Write name, year, vol., No. and page of *MA

Tom Bowling [English Sea-Songs] Containing notes on life and compositions of Charles Dibdin.
(Musical Times, v. 46 p. 752. p. 657-659
London, 1905.)

Music Div.

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Diaz Valero, Carlos. Sebastián el marquesito
*XML-714

SAN JOSÉ, TEODORO.
[SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH]
Sebastián el marquesito; o, La verbena del Carmen, y En el mundo todo llega. Saincte lírico, de costumbres madrileñas, en dos actos, el segundo dividido en dos cuadros, en prosa y verso, inspirado en un cantar popular, original de Carlos Díaz Valero y Juan Tavares. Estrenado en el Teatro español, de Madrid, la noche del 10 de junio de 1919. Madrid, R. Velasco, impresor, (Continued)

NN R 5.72 b/c OC (OAF1) PC, I, II, III SL MUy, I, IIy, IIIy (MUF1, MUL1, LC1, X1, ZA1) 2

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Dibdin, Charles, 1745-1814. Write on slip only words underlined and classmark— *MA

Commentaries.
(Musical opinion. London, 1948. 1948, Dec., p. 120.)

Signed: "Mr. Urbanus".

npo MUSIC DIV.

form 406c [vi-28-48 25m]

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Drexel 5819

Dibdin, Charles, 1745-1814.

Abergavenny is fine; or, Taffy and Griddy... song written and composed by Mr. Dibdin... London: Duncombe [17 ] 3 p. f°.

Cf. Hogarth. The songs of Charles Dibdin, v.1, p.224.

1. Songs, English

song index MUSIC DIV.

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SAN JOSÉ, TEODORO. [SEBASTIÁN EL MARQUESITO. LIBRETTO. SPANISH] Sebastián el marquesito; o, La verbena del Carmen...(Card 2)

1919. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,989)

I. Díaz Valero, Carlos. Sebastián el marquesito. II. Tavares, Juan. Sebastián el marquesito. III. Title.

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Dibdin, Charles, 1745-1814. Write on slip words underlined below and class mark— VYB

Dixon, Douglas.
Song writer to the admiralty. Charles Dibdin born two hundred years ago.
(Navy. London, 1945. v.50, p.76-81. illus.)

MUSIC DIV.

form 406b [viii-3-43 25m]

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Dibden, Charles, 1745-1814. Amelia. NCO p.v. 158

[Cumberland, Richard] 1732-1811.
Amelia. A musical entertainment of two acts ... London, T. Becket, 1771.
2 p. l., 32 p. 21½cm.

Altered and abridged from Cumberland's "The summer's tale".
Without the music (by Dibdin and others)

NCO p.v.777
—— ——J.Dodsley [etc.] 1768. 30 p. 22 1/2cm.

1. Dibdin, Charles, 1745-1814. ~~II. Title.~~

26-19608
Library of Congress PR1241.L6 vol. 298 MUSIC DIV.

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Díaz Zelaya, Francisco R. Rubenia. AN (Reyes, J.)

Fernández Mira, Ricardo M.
... Un precursor de la enseñanza, el padre Reyes. Buenos Aires, Librería "Cervantes" de J. Suárez, 1935.
5 p. l., [15]-103 p., 3 l port. 18cm.

CONTENTS.—José Trinidad Reyes (fragmento) de Carlos M. Varela.—Palabras liminares, de Arturo Mejía Nieto.—Un precursor de la enseñanza: el padre Reyes.—Ensalada, poesía jocosa del padre Reyes.—Testamento del padre Reyes.—Parte musical de la pastorela Rubenia del presbítero doctor José Trinidad Reyes, arreglada por don Francisco R. Díaz Zelaya.

1. ~~Reyes, José Trinidad, 1797-1855.~~ I. Reyes, José Trinidad, 1797-1855. II. Díaz Zelaya, Francisco R.

MUSIC DIV
37-36189
Library of Congress LE11.H7613R45
[3] 923.77283

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Dibdin, Charles, 1745-1814. Please write on slip, name of journal or series, volume, page and year. *MA

Hadland, F.A.
Charles Dibdin, 1745-1814.
(Monthly Musical Record vol. 44 p. 142-143
London, 1914)

Music Div.

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NCO p.v.161

[Dibdin, Charles] 1745-1814.
Annette and Lubin: a comic opera, in one act. As it is performed at the Theatre-Royal in Covent Garden. London, G. Kearsly, 1778.
24 p. 21½cm.

"Advertisement" signed: C. Dibdin.
Adapted from Favart's "Annette et Lubin".
Without the music (by the author)

~~1. Favart, Charles Simon, 1710-1792. II. Title.~~

25-4141
Library of Congress PR1241.L6 vol. 102 MUSIC DIV.

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Dibbern, Karl, composer. NGB p.v.132, no.8
~~See~~ Des Försters Töchterlein.

Richter, O.
Des Försters Töchterlein. Liederspiel in 1 Akt von O. Richter. Musik von Karl Dibbern. Berlin: Kühling & Güttner [1910]. 31 p. sq. 16°. (Album für Liebhaber-Bühnen. Nr. 500.)

Music Div.

1. Drama (German). 2. Dibbern, Karl, composer. 3. Title.
N. Y. P. L. March 6, 1911.

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Dibdin, Charles, 1745-1814. Write on slip only words underlined and classmark— *MA

Lockwood, Elisabeth M.
Charles Dibdin's musical tour.
(Music and letters. London, 1932. v.13, p.207-214.)

npo MUSIC DIV.

form 406c [xi-4-49 25m]

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Drexel 5819(6)

Dibdin, Charles, 1745-1814.
Captain Wattle and Miss Roe, [song] by Charles Dibdin, Esqr. [London:] G.Bown [ca 1822]. 3 p. f°.

One cd. only
No off. cd.
Not acc.

Music Div.

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The dibbuk (Opera)
See
Rocca, Lodovico, 1895-
Il dibuk.

Music Div.

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Dibdin, Charles, 1745-1814. Write on slip, name, year, vol., page of magazine and class mark—*MA

Roberts, W.A.
Charles Dibdin: A retrospect.
(Musical times. London, 1928. 8°. v.69, p.622-624. port.)

form 406a [viii-30-28 25m] MUSIC DIV.

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Dibdin, Charles, 1745-1814. NCO p.v.158
The captive.
[Bickerstaffe, Isaac] d. 1812?
The captive, a comic opera; as it is perform'd at the Theatre-Royal in the Hay-Market. London, W. Griffin, 1769.
vi, [2], 23 p. 20cm.
~~Longe, F. Collection of plays. v. 37, no. 4.~~
Based on Dryden's "Don Sebastian".
Without the music (by Dibdin and others)

~~1. Dryden, John, 1631-1700. Don Sebastian.~~ II. Dibdin, Charles, 1745-1814. ~~III. Title.~~

MUSIC DIV.
22-14615
Library of Congress PR1241.L6 vol. 37

Write on slip words underlined below and class mark— Mus. Res. *MS

Dibdin, Charles, 1745-1814.
[The Chelsea pensioner. Selections]
The Chelsea pensioner.

(In his: The lyrist or family concert. London [1786?] p. 26-38)

form 400b [viii-3-13 25m] MUSIC DIV.

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NCO p.v.161

[Dibdin, Charles] 1745-1814.
The Chelsea pensioner: a comic opera. In two acts. As it is performed at the Theatre-Royal, Covent-Garden. London, G. Kearsly, 1779.

2 p. l., 40 p. 21½cm.

Without the music (by the author)

~~I. Title.~~

Library of Congress PR1241.L6 vol. 164 25-22975 MUSIC DIV

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*MGM

Dibdin, Charles, 1745-1814.
Christmas tale. [Songs from]
(In The Busy bee... London [1790] p.52-65)

Music Div.

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Dibdin, Charles, 1745-1814 A Christmas tale. NCO p.v.159

[Garrick, David] 1717-1779.
A new dramatic entertainment, called a Christmas tale. In five parts. As it is performed at the Theatre-Royal in Drury-Lane. Embellished with an etching, by Mr. Loutherbourg. London, T. Becket, 1774.

4 p. l., 76 p. front. 20½cm.

[Longe, F.- Collection of plays. v. 16, no. 5]
Adapted from Favart's "La fée Urgèle, ou, Ce qui plait aux dames".
Without the music (by Dibdin)

I. Favart, Charles Simon, 1710-1792. II. Dibdin, Charles, 1745-1814. III. Title. IV. Title: A Christmas tale.

Library of Congress PR1241.L6 vol. 16 23-934 [29b1] MUSIC DIV. Revised 1933

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NCO p.v.159

[Dibdin, Charles] 1745-1814.
The cobler: or, A wife of ten thousand. A ballad opera. In two acts. As it is performed at the Theatre-Royal, Drury-Lane. London, T. Becket, 1774.

2 p. l., 36 p. 20cm.

Suggested by the "Blaise le savetier" of Sedaine.
Without the music (by the author)

~~I. Sedaine, Michel Jean, 1719-1797. II. Title.~~

Library of Congress PR1241.L6 vol. 32 22-14641 MUSIC DIV

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*KD

Dibdin, Charles, 1745-1814

A collection of songs, selected from the works of Mr. Dibdin. To which are added the newest and most favourite American patriotic songs... Philadelphia: Printed by J. Bioren for H. & P. Rice; and sold by J. Rice, Baltimore, 1799. 1p.l., 328, x p. 12°.

1. National music—U.S. 2. Songs, English—U.S. composers—Collections—To 1830. Music Div.

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*MGM

Dibdin, Charles, 1745-1814.
Deserter. [Songs from]
(In The Busy bee... London [1790] p.118-122)

Music Div.

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NCO p.v.159

[Dibdin, Charles] 1745-1814.
The deserter; a new musical drama, as it is performed at the Theatre-Royal in Drury-Lane. London, T. Becket, 1773.

vi p., 1 l., 36 p. 21cm.

~~[Longe, F.- Collection of plays. v. 13, no. 2.]~~
In part a translation of M. J. Sedaine's "Le déserteur".
Without the music (by the author and Monsigny)

~~I. Sedaine, Michel Jean, 1719-1797. Le déserteur.~~ II. Monsigny, Pierre Alexandre de, 1729-1817. ~~III. Title.~~

[28b1] 22-14642

Library of Congress PR1241.L6 vol. 13 Music Div.

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Write on slip words underlined below and class mark— NCO

DIBDIN, CHARLES, 1745-1814.
The deserter. In two acts. By C.Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 22-48.)

Caption-title.
In part a translation of M.J.Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

314024A. 1. Drama, English. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Title. I. Librettos. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. MUSIC DIV. Revised

N. Y. P. L. September 21, 1936

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Write on slip words underlined below and class mark— NCO

Dibdin, Charles, 1745-1814.
The deserter, a farce, by Mr. Charles Dibdin. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1805. 47 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 1. [no. 5])

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

1. Drama, English. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Title. I. Librettos. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. Revised

N. Y. P. L. MUSIC DIV. October 27, 1936

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Write on slip words underlined below and class mark— NCO

Dibdin, Charles, 1745-1814.
The deserter, a farce, in two acts, as performed at the Theatre-Royal, Covent-Garden. By Mr. Charles Dibdin. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 293-321.)

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

MUSIC DIV.

1. Drama, English. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Title. I. Librettos. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. Revised

N. Y. P. L. October 27, 1936

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Write on slip words underlined below and class mark— NCO

Dibdin, Charles, 1745-1814.
... The deserter, a musical drama; by C. Dibdin. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin, and R. Marshall [etc.] 1820.

1 p. l., ii, [2], 25, [1] p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 11 [no. 4])
At head of title: Oxberry's edition.
In part a translation of M. J. Sedaine's "Le déserteur."
Without the music (by the author and Monsigny)
~~I. Sedaine, Michel Jean, 1719-1797. Le déserteur.~~ II. Monsigny, Pierre Alexandre de, 1729-1817. ~~III. Title.~~

Library of Congress PR1243.O8 vol. 11 21-10911 [2] MUSIC DIV

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Mus. Res. *MSI

Dibdin, Charles, 1745-1814.
[The deserter. Selections]
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV Vg (MUR1, MUS3: The miller's daughter. Women and wine compare SL MUg, Ig, Ig, IIg, IIIg, IVg, daughter. There was a miller's so well. 23, LC1, X1)

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Dibdin, Charles, 1745-1814. [The desterer. Selections] (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin.—cf. *Library of Congress. Cat. of opera librettos printed before 1800.*
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. II. Philidor, François André Danican, known as, 1726-1795. III. Sedaine, Michel, Jean, 1719-1797. Le déserteur. IV. Dibdin, Charles, 1745-1814. The miller's daughter. V. Title.

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Write on slip words underlined below and class mark— *MA

Dibdin, Charles, 1745-1814.
Dibdin on Handel.

(Monthly musical record. London, 1945. v.75, p.60-65.)

Handel, Georg Friedrich, 1685-1759.

form 400b [viii-3-13 25m] npo MUSIC DIV.

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Dibden, Charles, 1745-1814. NCO p.v.190

[Bickerstaffe, Isaac] d. 1812?
The Ephesian matron. A comic serenata, after the manner of the Italian. As it is performed at Ranelagh house. The music by Mr. Dibdin. London, W. Griffin, 1769.

6 p., 1 l., 24 p. 20cm.

Without the music.

I. Dibdin, Charles, 1745-1814. ~~II. Title.~~

Library of Congress PR1241.L6 vol. 306 MUSIC DIV. 26-22585

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Dibdin, Charles, 1745-1814. The Ephesian matron.

Write on slip words underlined below and class mark— NCO

Bickerstaffe, Isaac, d. 1812?
The Ephesian matron, a comic serenata, after the manner of the Italian. By Isaac Bickerstaff, esq. The music by Mr. Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 6, p. [45-55.)

Caption-title.
Without music.

314026A. 1. No subject. ~~I. Title.~~ MUSIC DIV.

N. Y. P. L. August 4, 1930

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*MP p.v.69

Dibdin, Charles, 1745-1814.
Friendship put to the test. Or, The saving of a sinking sailor, who fell overboard from the Barfleur man of war, a true and interesting story as related in the Port folio for December 1811. Written and composed by Mr. Dibdin. [Philadelphia, 1811] 1 l. 4°.
English words with music on 2 staves, voice and bass, unfigured.
Supplement to: The portfolio. [ser.3], v.6, no.6, 1811.
Caption-title.
Cf. Hogarth. The songs of Charles Dibdin. v.1. p. 384. Music Div. APR 4 1930 MUSIC DIV

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Mus. Res. *MP box

[DIBDIN, CHARLES] 1745-1814.
[THE GENERAL ELECTION. MEG OF WAPPING]
Meg of Wapping; a favorite new song...
[n.p., 1796?] 2 p. 34cm.

Caption title.
For voice and unfigured bass.
First line: 'Twas landlady Meg.

(Continued)

MN S 10.67 g/a OC, I, Ig, Ig, IIg, IIIg (MUS2, II SL (OAF 1) MUg, MUR 1, LC1, X1, 23)

2

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[DIBDIN, CHARLES] 1745-1814. [THE GENERAL ELECTION. MEG OF WAPPING] Meg of Wapping... (Card 2)

1. Songs, English. I. Title. II. Title: 'Twas landlady Meg. III. Title: The general election.

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Write on slip words underlined below and class mark— Mus. Res. *MS

Dibdin, Charles, 1745-1814.
[Harlequin Freemason. Selections]
Harlequin Free mason.

(In his: The lyrist or family concert. London [1786?] p.40-49, 52)

form 400b [viii-3-13 25m] MUSIC DIV.

*MGL

Dibdin, Charles, 1745-1814.

The harmonic preceptor; a didactic poem, in three parts. Written by Mr Dibdin ... London, The author; etc., etc., 1804.

iv, 1 l., 5-149 p. 14 pl. 27½ x 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc. 2. Poetry, English. 3. Instruction and study.

Cards in Public Catalogue 9-441

MUSIC DIV.

Library of Congress MT50.D42

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NCO p.v.164

Dibdin, Charles, 1745-1814.

Harvest-home. A comic opera, in two acts. As performed, with universal applause, at the Theatre-Royal, in the Hay-market. By Mr. Dibdin. London, Harrison and co., 1787.

27 p. 21½cm.

A Second Copy Without the music (by the author)

~~I. Title.~~

25-5614

Library of Congress PR1241.L6 vol. 99 MUSIC DIV

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Dibdin, Charles, 1745-1814

Write on slip words underlined below and class mark —

NCO

Bickerstaffe, Isaac, d. 1812?

He wou'd if he cou'd: or, An old fool worse than any. A burletta. In two acts. By Isaac Bickerstaff.... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 5, p. [289-306.)

Caption-title.
Without the music, by Charles Dibdin.

MUSIC DIV.

314025A. 1. No. subject. ~~I. Title.~~
N. Y. P. L. August 6, 1930

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Write on slip words underlined below and class mark —

Mus. Res. *MS

Dibdin, Charles, 1745-1814.
[The islanders. Selections]
The islanders.

(In his: The lyrist or family concert. London [1786?] p. 2-21)

MUSIC DIV.

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DREXEL 2226, 1

Dibdin, Charles, 1745-1814.

A letter on musical education, by Mr. Dibdin; addressed to a father... *London: the author*, [1791?] 1 p l., 5-45 pp 8°.

~~In: Musical tracts.~~

Continued — Music Div.

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Dibdin, Charles, 1745-1814 DREXEL 5967 no. 2

Liberty-Hall; or, The test of good-fellowship; a comic opera... by Mr. Charles Dibdin. Piano and voice. London: I. Preston, c1785?. 1 p.l., 41 pp. obl. 8°.

Vocal score. English words.

I. Liberty Hall and ...
2. Title.

MUSIC DIV.

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NCO p.v.163

Dibdin, Charles, 1745-1814.

Liberty-Hall: or, A test of good fellowship. A comic opera, in two acts. As it is performed with the greatest applause at the Theatre-Royal in Drury-Lane. London, Printed for the author, and sold by G. Kearsley, 1785.

38 p. 21½cm.

Without the music (by the author)

~~I. Title.~~

25-5615

Library of Congress PR1241.L6 vol. 95 MUSIC DIV

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*MS

Dibdin, Charles, 1745-1814.

Lionel and Clarissa by Isaac Bickerstaff, as performed at the Lyric Theatre, Hammersmith. Music by Charles Dibdin and others, arranged by Alfred Reynolds... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1525. 100 p. 4°.

Vocal score.
First performed in 1768.
"Charles Dibdin...supplied about two-thirds of the score and made use of certain airs of Italian contemporary composers — Vinci, Galuppi, Vento and Scolari... For Mr. Nigel Playfair's revival of the opera...it has been necessary to compose new airs for certain of the songs... The present arrangement is scored for string quartet, double bass, flute, bassoon and harp."—*Note.*

262456A MUSIC DIV
1. Operas—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Reynolds, Alfred. 4. Title.
N. Y. P. L. September 16, 1926

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*MP (English)

Dibdin, Charles, 1745-1814.

Songs from the eighteenth-century opera Lionel and Clarissa ... London: Elkin & Co., Ltd., 1926. Publ. pl. nos. E. & Co. 1550-1552. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
*Contents:* Reynolds, A. Ah! how delightful the morning (mezzo-soprano). Dibdin. Ye gloomy thoughts (soprano). Vinci. Come then, pining, peevish lover (mezzo-soprano).

MUSIC DIV.

1. Songs, English. 2. Operas—Selections. 3. Reynolds, Alfred. 4. Vinci, Leonardo, 1690-1732. 5. Title: Lionel and Clarissa. 6. Title: Ah! how delightful the morning. 7. Title: Ye gloomy thoughts. 8. Title: Come then, pining, peevish lover.
N. Y. P. L. April 13, 1927

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Mus. Res. *MP (English)

[DIBDIN, CHARLES] 1745-1814, arr.
[LIONEL AND CLARISSA. GO AND ON MY TRUTH RELYING]
Go and on my truth relying. Sung by Miss Ashmore in the opera of Lionel & Clarissa. [Dublin] Published by J. Rice [ca. 1779] 1 l. 34cm.

For voice and figured bass, with part for guitar printed at end.
Arr. by C. Dibdin.--cf. British union catalogue.

1. Songs, English. 2. Songs, with guitar.
NN S 6.69 k/OC (OAP1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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*MGM

Dibdin, Charles, 1745-1814.
Lionel and Clarissa. [Songs from]
(In The Busy bee... London [1790] p.211-214)

Music Div.

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*MZ

DIBDIN, CHARLES, 1745-1814.
[LIONEL AND CLARISSA. LIBRETTO. ENGLISH]
Lionel and Clarissa; a comic opera, as it is performed at the Lyric theatre in Hammersmith. London, M. Secker, 1925. 88 p. 19cm.

Music partly composed, partly compiled and arranged from the works of other composers, by Dibdin.

(Continued)

NN 6.61 s/p OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1) 2.

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DIBDIN, CHARLES, 1745-1814. [LIONEL AND CLARISSA. LIBRETTO. ENGLISH. Lionel and Clarissa;... (Card 2)

"'Lionel and Clarissa' [by Isaac Bickerstaffe] was first performed and printed in 1768. The text of the present reprint follows that of the first edition."

1. Ballad operas. Lionel and Clarissa. I. Bickerstaffe, Isaac, d. 1812? Lionel and Clarissa. II. Title.

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Dibdin Charles, 1745-1814. Lionel and Clarissa

Mus. Res. *MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. As it is performed at the Theatre-royal in Drury-lane, distinguishing also the variations of the theatre, regulated from the prompt-book, by permission of the managers, by Mr. Hopkins. London, Printed for J. Bell, 1781. 67 p. 19cm. (Bell's edition)

Without the music, compiled and in part composed by Charles Dibdin.

1. Librettos—To 1800. I. Dibdin, Charles, 1745-1814: Lionel and Clarissa. II. Title.
NN R 3.64 OC, I SL MUy, 1y, I, IIy (LC1, X1)

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Dibdin, Charles (1745-1814) *KD

Bickerstaffe, Isaac, d.1812?
Lionel and Clarissa: or, The school for fathers. A comic opera: written by Mr. Bickerstaff. Marked with the variations in the manager's book, at the Theatre Royal, in Drury-Lane. Philadelphia: Printed by W. W. Woodward, for Mathew Carey, 1794. 72 p. 12°.

Music by Charles Dibdin.
no music

1. ~~No subject.~~ 2. Title.

MUSIC DIV

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Dibdin, Charles, 1745-1814 Lionel and Clarissa

Write on slip words underlined below and class mark —

NCO

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; a comic opera, in three acts, by Isaac Bickerstaff. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, Orme and Brown [1808] 69 p. front. 16cm. (In: Inchbald, E. S., ed. The British theatre. v. 17 [no. 5])

Published also under title: The school for fathers; or, Lionel and Clarissa.
Without the music, composed and compiled by Charles Dibdin.

1. No subject. I. Title. The school for fathers.
N. Y. P. L. Revised October 9, 1936

(Over)

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Dibdin, Charles, 1745-1814.

Write on slip words underlined below and class mark —

NCO

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. First acted at the Theatre-Royal in Covent-Garden, in the year 1768. Written by Isaac Bickerstaff. (In: Plumptre, J., editor. The English drama purified. Cambridge [, Eng.], 1812. 18cm. v. 3, p. 1-82.)

Without the music (composed and compiled by Charles Dibdin).

MUSIC DIV.

599421A. 1. Drama, English. I. Title.
N. Y. P. L. August 15, 1933

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Dibdin, Charles, 1745-1814. Lionel + Clarissa

NCO

The British drama, a collection of the most esteemed dramatic productions, which are performed at the theatres royal Drury Lane, Covent Garden, and the Haymarket. With biography of the respective authors; and a critique on each play, by R. Cumberland... v. 8 London, C. Cooke, 1817. v. illus. 15cm.

Each play has special t.-p.
Contents.—

(Continued)

N. Y. P. L. May 31, 1944

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The British drama... (Card 2)

v. 8. Love in a village; The maid of the mill; Lionel & Clarissa, by Isaac Bickerstaff. The beggar's opera, by John Gay.

1. Drama, English—Collections. I. Cumberland, Richard, 1732-1811.
N. Y. P. L. Card revised May 31, 1944

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Dibdin, Charles, 1745-1814. *MP p.v.69

[Love in the city: three songs from the comic opera. London? ca.1770.] 3 l. f°.

English words; music on 2 staves, voice and figured bass. no.1.also for guitar and German flute.
Libretto by I.Bickerstaffe. Music arranged or composed by Charles Dibdin.
Contents: [no.1.] "Tell me, cruel Cupid;" a song sung by Miss Brickler. [no.2.] "Ye maids all come listen;" a song sung by Mrs.Mattocks. [no.3.] "Indulgent pow'rs;" sung by Mr. Mattocks.
1.Dibdin,Charles,1745-1814. APR 4 1940

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Dibdin, Charles, 1745-1814. NCO p.v.157

[Bickerstaffe, Isaac,] d. 1812?

Love in the city; a comic opera. As it is performed at the Theatre Royal in Covent-Garden. The words written, and the music compiled by the author of Love in a village. London, W. Griffin, 1767.

2 p. l., iii, [1], 69 p. 20cm.

Better known in an altered version as "The romp".
Without the music (by Dibdin and others)

MUSIC DIV.

~~I. Dibdin, Charles, 1745-1814, joint author. II. Title.~~

22-7276

Library of Congress PR1241.L6 vol. 32 MUSIC DIV

Dibdin, Charles, 1745-1814.
Love in the city
NCO p.v.286, no.5

**Bickerstaffe, Isaac, d. 1812?**
The romp: a musical entertainment, in two acts. Altered from Love in the city, by Mr. Bickerstaff... New-York: D. Longworth, 1806. 35 p. 24 p.

Without music (compiled by Bickerstaffe and Dibdin).

1. ~~No subject. 2. Title.~~ MUSIC DIV.
N. Y. P. L. April 16, 1923.

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Dibdin, Charles, 1745-1814. NCO p.v. 436, no. 4

**Bickerstaffe, Isaac, d. 1812?**
The romp. A musical entertainment, in two acts. By Mr. Bickerstaffe. Correctly given, as performed at the New-York Theatre. New-York: C. Wiley, 1824. 33 p. 32°.

Title-page illustrated.
Without music.

1. ~~Drama (English). 2. Title.~~
N. Y. P. L. June 18, 1919.

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Dibdin, Charles, 1745-1814: Love in the city NCO

**Bickerstaffe, Isaac, d. 1812?**
The romp; a comic opera, in two acts: altered from "Love in the city," by Isaac Bickerstaffe.
(*In* The London stage. London [1824-27] 22½cm. v. 4 (no. 9) p. [9]-16. illus.)

Caption title.
Without the music (compiled by Bickerstaffe and Dibdin)

I. Dibdin, Charles, 1745-1814. II. Title. MUSIC DIV.
18-10115
Library of Congress PR1243.L7 vol. 4
——— ~~Copy 2.~~ (*In* The London stage. [2d set] v. 4 (no. 15.) PR1243.L7 2d set, vol. 4

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DREXEL 3908.11

**Dibdin, Charles, 1745-1814.**
Lovely Nan; a ... ballad for the piano forte. Written and composed by Mr. Dibdin. [With arrangement for German flute]. [*London?*] *W. & S. Wybrow*, [18—]
2-3 pp. f°.

Bd. with: ~~Rossini (G. A.) Overture to l'Italiana in Algieri. New-York, [18—]. f°.~~

Songs, with flute.
Music Div.

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Mus. Res.
*MS

**Dibdin, Charles, 1745-1814.**
The lyrist or family concert, containing the overtures, favourite songs, &c. in the operas of The Islanders, Plymouth in an uproar, Chelsea-pensioner, & Harlequin-Free-Mason, as they are performed at the Theatre Royal in Covent Garden; composed by Mr. Dibdin. Vol. 1... London, Printed for S. A. & P. Thompson [1786?] 52 p. 24 x 33cm.

Instrumental music in condensed score. Vocal numbers with bass, partly figured. Five numbers also for flute.
Includes the song "Thou'st heard those old proverbs" from The Quaker.

MUSIC DIV.
634689. 1. Overtures—To 1800. 2. Songs, English. I. Title. II. Title: Family concert.
N. Y. P. L. (Over) Card revised September 15, 1950

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NCO p.v.162

**[Dibdin, Charles] 1745-1814.**
The marriage act: a farce. In two acts. As it is performed at the Theatre Royal in Covent-Garden. London, G. Kearsley, 1781.
2 p. l., 40 p. 21½cm.

Taken from the author's "The islanders", of which it formed the underplot.
Without the music (by the author)

~~I. Title.~~
25-17015
Library of Congress PR1241.L6 vol. 91 MUSIC DIV

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NCO p.v.160

**Dibdin, Charles, 1745-1814.**
The metamorphoses. A comic opera. In two acts. As it is performed at the Theatre-Royal, in the Hay-market. The music by Mr. Dibdin. London, T. Lowndes, 1776.
2 p. l., 36 p. 20½cm.

Taken from "Le Sicilien" and "George Dandin" of Molière.
Without the music.

~~I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Title.~~
26-6303
Library of Congress PR1241.L6 vol. 214 MUSIC DIV
——— Copy 2. 22cm. [Longe, F. Collection of plays. v. 244, no. 7]

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Dibdin, Charles, 1745-1814. The miller's daughter
Mus. Res.
*MSI

**Dibdin, Charles, 1745-1814.**
[The deserter. Selections]
The songs &c in The deserter, a musical drama. As perform'd ...at the Theatre Royal in Drury Lane. Composed by Messrs. Monsigny, Philidor, & C. Dibdin...and with the additional songs of The miller's daughter... London, Printed by Longman and Broderip [1785?] 42, 7 p. 23 x 33cm.

(Continued)

NN 11.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUR1, MUS3: The miller's daughter. Women and wine compare so well. Z3, LC1, X1) daughter. There was a miller's

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**Dibdin, Charles, 1745-1814. [The deserter. Selections]** (Card 2)

Skeleton score.
The music selected, adapted, and in part composed by Dibdin.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Libretto, in part a translation of M. J. Sedaine's Le déserteur, by Dibdin.
First performed in 1773.
The miller's daughter, by Dibdin, 4 arrangements, 7 p. at end.

1. Operas, Comic—Full scores. I. Monsigny, Pierre Alexandre, 1729-1817. Le déserteur. II. Philidor, François André Danican, known as, 1726-1795. III. Sedaine, Michel Jean, 1719-1797. Le déserteur. IV. Dibdin, Charles, 1745-1814. The miller's daughter. V. Title.

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NCO p.v.161

**[Dibdin, Charles] 1745-1814.**
The mirror; or, Harlequin every-where. A pantomimical burletta, in three parts. As it is performed at the Theatre-Royal in Covent-Garden. London, G. Kearsly, 1779.
2 p. l., 39 p. front. 21½cm.

Without the music (by the author)

NCO p.v.890
——— Second edition. 39 p. 19 1/2cm.

~~I. Title.~~
25-4143
Library of Congress PR1241.L6 vol. 102 MUSIC DIV

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DREXEL 2820-21

**Dibdin, Charles, 1745-1814.**
Music epitomized: a school book; in which the whole science of music is completely explained ... by way of question and answer in ten dialogues, and illustrated by plates, containing all the necessary tables. The sixth edition, revised and corrected by J. Jousse. *London: Goulding, D., A., P. & Co.*, [1820?] 94 pp., 1l., 15 pl. 12°.
——— Another copy.

Jousse (J.)
Theory—Elementary works, English.
Music Div.

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DREXEL 2822-23
2822-23

**Dibdin, Charles, 1745-1814.**
Music epitomized: a school book; in which the whole science of music is clearly explained ... by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. Jousse. *London: Goulding, D'A., P. & Co.*, xii, 123 (1) pp., 1l., 20 pl. 12°.
——— *London: Goulding, D'A., P. & Co.*, [18—] 1 p.l., v-xii, 123 (1) pp., 20 pl. 12°.

Theory—Elementary works, English.
Catechisms
Music Div.

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DREXEL 2824-25

**Dibdin, Charles, 1745-1814.**
Music epitomized: a school book; in which the whole science of music is clearly explained ... by way of question and answer, and illustrated by plates. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. Jousse *London: Goulding, D'A., P. & Co.*, [18—] xii, 123 (1) pp., 19 pl. 12°.
——— Twelfth edition, revised by J. A. Hamilton. Music epitomized ... by Dibdin and ... additions to the precepts and examples by J. Jousse. London: D'Almaine & Co., [1840?] iii [sic] 88, 44 pp. 12°.

Theory—Elementary works, English.
Catechisms
Jousse (J.) editor.
Hamilton (James Alexander)
Music Div.

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**DREXEL. 1389**

**Dibdin, Charles, 1745-1814.**
The musical tour of Mr. Dibdin; in which—previous to his embarkation for India—he finished his career as a public character. *Sheffield: J. Gales, printer*, 1788. 3l., iv, 443 pp., (17) pp. of music. 4°.

England, 18th Cent.
1389
Music Div.

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*MS

**Dibdin, Charles, 1745-1814.**
The padlock; a comic opera, as it is performed at the Theatre-Royal in Drury-Lane. The words by the author of The maid of the mill, &c., &c. ~~arr. Samuel Arnold.~~ The music by Mr. Dibdin. London: the author [1768]. 2 p.l., 41 p. ob. 8°.

Engraved title-page.

Music Div.
1. Operas (Comic). 2. Operas.—Ballads. 3. ~~Arnold, Samuel.~~ 4. Title. Bickerstaffe, Isaac
N. Y. P. L. June 25, 1913.

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Mus. Res.
*MGM

**Dibdin, Charles, 1745-1814.**
The padlock. [Songs from]
(In The Busy bee... London [1790] p.281-290)

Music Div.

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Dibden, Charles, 1745-1814: The padlock NCO p.v.155

**[Bickerstaffe, Isaac] d. 1812?**
The padlock: a comic opera: as it is perform'd by His Majesty's servants, at the Theatre-Royal in Drury-Lane. A new ed. London, W. Griffin [1768?]
vi, [2], 31 p. 19½cm.

~~[Longe, F. Collection of plays. v. 46, no. 5]~~
Based on the "Jealous husband" ("El celoso extremeño") one of Cervantes' Novelas ejemplares.
Engraved t.p., with vignette.
Without the music (by Charles Dibdin)

I. Dibdin, Charles, 1745-1814. II. ~~Cervantes Saavedra, Miguel de, 1547-1616.~~ III. Title.
23-5318
Library of Congress PR1241.L6 vol. 46 MUSIC DIV
[a27b1]

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Dibdin, Charles, 1745-1814: The padlock.
*MZ (Dibdin)

**[Bickerstaffe, Isaac,] d. 1812?**
The padlock: a comic opera: as it is performed by His Majesty's servants, at the theatres in London and Dublin. With alterations. Dublin: Printed by J. Mitchell and T. Wilkinson, 1770. 25 p. 16½cm.

Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music by Charles Dibdin.

MUSIC DIV.
1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.
N. Y. P. L. May 2, 1934

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Dibdin, Charles, 1745-1814: The padlock
Write on slip words underlined below and class mark —
NCO

**Bickerstaffe, Isaac, d. 1812?**
The padlock. In two acts. By Mr. Isaac Bickerstaff... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 3, p. [266-]289.)

Caption-title.
Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music, by Charles Dibdin.

MUSIC DIV.
314023A. ~~1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.~~
N. Y. P. L. August 6, 1930

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Dibdin, Charles, 1745-1814: The padlock.
Write on slip words underlined below and class mark —
NCO

**Bickerstaffe, Isaac, d. 1812?**
The padlock. By Bickerstaff... (In: The British drama. London, 1804. 8°. v. 3, p. [494-]504.)

Caption-title.
Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music, by Charles Dibdin.

MUSIC DIV.
470730. ~~1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.~~
N. Y. P. L. August 6, 1930

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Dibdin, Charles, 1745-1814: The padlock
Write on slip words underlined below and class mark —
NCO

**Bickerstaffe, Isaac, d. 1812?**
The padlock, a farce, by Mr. Isaac Bickerstaff. Adapted for theatrical representation. As performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1806. 43 p. front. (port.) 24°. (In: Cawthorn's minor British theatre. v. 4[, no. 2].)

Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music, by Charles Dibdin.

DUYCKINCK COLLECTION.
MUSIC DIV.
~~1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.~~
N. Y. P. L. August 6, 1930

Dibdin, Charles, 1745-1814: The padlock. Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
The padlock, a farce, in two acts. As performed at the Theatre Royal, Covent-Garden. By Mr. Isaac Bickerstaffe. (In: Inchbald, E. S., editor. A collection of farces and other afterpieces. London, 1809. 16°. v. 4, p. [173-]200.)

Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music by Charles Dibdin.

MUSIC DIV.
1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.
N. Y. P. L. August 11, 1930

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Dibdin, Charles, 1745-1814: The padlock. Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
The padlock. By Bickerstaff... (In: The modern British drama. London, 1811. 8°. v. 5, p. [551-]561.)

Caption-title.
Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music, by Charles Dibdin.

MUSIC DIV.
BANCROFT COLLECTION.
1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño.
N. Y. P. L. August 6, 1930

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Dibdin, Charles, 1745-1814. NCO p.v. 454, no. 6
Bickerstaffe, Isaac, d. 1812?
The padlock: a comic, opera, in two acts. By Isaac Bickerstaff. [London? 182-?] 7 p. 8°.

Caption-title.
Libretto.
Excerpt from the London stage?

MUSIC DIV.
1. No subject. 2. Title.
N. Y. P. L. June 14, 1919.

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Dibdin, Charles, 1745-1814: The padlock. Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?
... The padlock, a comic opera, in two acts. By Isaac Bickerstaff. Printed under the authority of the managers, from the prompt book. With notes, critical and explanatory... As performed at the Theatres Royal, London... London: T. Dolby, 1823. iv, 8-29 p. front. 24°. (In: [Cumberland's British theatre.] v. 3[, no. 7].)

At head of title: Dolby's British theatre.
Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music by Charles Dibdin.

MUSIC DIV.
1. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title.
N. Y. P. L. August 11, 1930

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Dibdin, Charles, 1745-1814: The padlock. NCO p.v. 431, no. 2
Bickerstaffe, Isaac, d. 1812?
The padlock: a comic opera, in two acts: by Isaac Bickerstaff. Correctly given as performed at the Theatres Royal. With remarks. New York: C. Wiley, 1825. 34 p. 32°.

Title-page illustrated.
Libretto.

MUSIC DIV.
1. No subject. 2. Title.
N. Y. P. L. June 16, 1919.

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Write on slip words underlined below and class mark — Mus. Res. *MS

Dibdin, Charles, 1745-1814.
[Plymouth in an uproar. Selections]
Plymouth in an uproar.

(In his: The lyrist or family concert. London [1786?] p.22-25)

form 446b [viii-3-43 25m] MUSIC DIV.

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Dibdin, Charles, 1745-1814. Plymouth in an uproar. NCO p.v.161
[Nevitt, Edward]
Plymouth in an uproar; a musical farce, as it is performed at the Theatre-Royal in Covent-Garden. The music composed by Mr. Dibdin. 3d ed. London, G. Kearsley, 1779.

2 p. l., 41 p. 20½cm.
(Longe, F. Collection of plays. v. 153, no. 6)
Without the music.

I. Dibdin, Charles, 1745-1814. II. Title.

Library of Congress PR1241.L6 vol. 153 25-25243 MUSIC DIV.

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Write on slip words underlined below and class mark- 8-NCOM

Dibdin, Charles, 1745-1814.

Poor Charles, written and composed as a tribute of respect to the memory of Mr. Bannister, by Mr. Dibdin and sung by him at his new entertainment called The frolic. [London] Printed & sold by Diether at his music warehouse, 29 Lisle St, Leicester Square [18 ] 3 p. f°. (Doran. Annals of the English stage. v.5.)

For 1 voice with piano acc.
First line: My lyre once again the sad note.
Caption-title.

Song index MUSIC DIV.

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104 *MN p.v. 104

DIBDIN, CHARLES, 1745-1814.

Poor Tom Bowling; or, The sailor's epitaph, by Dibdin. Philadelphia, Printed by G. Willig, Market street no. 185 [180-?] [2] p. 34cm.

Caption title.
For piano, with interlinear words; arrangement for flute or guitar at end.

1. Songs, English.
NNR 1.71 m/OC SL MUg, 1g (MUR1, RI 1, LC1, X1)

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NCO p.v.161
[Dibdin, Charles] 1745-1814.
Poor Vulcan, a burletta, in two acts, as performed at the Theatre-Royal, in Covent-Garden. London, G. Kearsley [etc.] 1778.

2 p. l., 45 p. 21½cm.

Without the music (composed and compiled by the author)

I. Title.

Library of Congress PR1241.L6 vol. 87 25-17016 MUSIC DIV

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MW p.v.70
Dibdin, Charles, 1745-1814.
The public undeceived, written by Mr. Dibdin; and containing a statement of all the material facts relative to his pension... [London] Published for the author by C. Chapple [1807] 57 p. 23cm.

1. Pensions, Personal—Gt. Br. Musicians—Salaries MUSIC DIV.
N. Y. P. L. March 25, 1941

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*MS
[Dib]din, Charles, 1745-1814: The Quaker.
The overture, songs etc. in The Quaker, a comic opera... composed by Charles Dibdin. Vocal score.
London: Longman & Broderip, c1775. 40 p. sq. 4°.

Operas (Comic)
Operas—Piano vocal
Music Div.

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Write on slip words underlined below and class mark — Mus. Res. *MS

Dibdin, Charles, 1745-1814.
[The Quaker. Thou'st heard those old proverbs]
A new additional song for the character of Solomon in The Quaker.

(In his: The lyrist or family concert. London [1786?] p.50-51)

form 446b [viii-3-43 25m] MUSIC DIV.

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*MGM

Dibdin, Charles, 1745-1814.
The Quaker. [Songs from]
(In The Busy bee... London [1790] p.298-303)

Music Div.

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NCO p.v.160
[Dibdin, Charles] 1745-1814.
The Quaker; a comic opera. As performed at the Theare [!]-Royal in Drury-Lane. London, J. Bell, 1777.

2 p. l., 44 p. front. (port.) 21½cm.

Without the music (by the author)

I. Title.

Library of Congress PR1241.L6 vol. 87 25-4144 MUSIC DIV.

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Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745-1814.
The Quaker; a comic opera, by Charles Dibdin. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1805. v, 10-48 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 1 [no. 4])

Without music.

MUSIC DIV.
1. Drama, English. I. Librettos.
N. Y. P. L. Revised October 22, 1936

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Write on slip words underlined below and class mark — NCO

DIBDIN, CHARLES, 1745-1814.
The Quaker; a comic opera, in two acts. As performed at the Theatre Royal, Covent-Garden. By Charles Dibdin. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 4, p. 229-256.)

Without the music, by the author.

NCO p.v.279
—— —— Second copy.

1. Drama, English. I. Librettos.
MUSIC DIV. Revised
N. Y. P. L. September 21, 1936

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Write on slip words underlined below and class mark- NCO

Dibdin, Charles, 1745-1814.
... The Quaker, a comic opera; by Mr. C. Dibdin. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin, and R. Marshall [etc.] 1820.

1 p. l., iv, [2], 23, [1] p. front. (port.) diagr. 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 11 [no. 2])

At head of title: Oxberry's edition.
Without the music (by the author)

I. Title.

Library of Congress PR1243.O8 vol. 11 21-10912
[2] MUSIC DIV

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Write on slip words underlined below and class mark- NCO

Dibdin, Charles, 1745-1814.
The Quaker; a comic opera, in two acts. By Charles Dibdin.

(In The London stage. London [1824-27] 22½cm. v. 1 (no. 47) p. [9]-16. 1 illus.)

Caption title.
Without music (by the author)

I. Title.

Library of Congress PR1243.L7 vol. 1 18-10093
—— Copy 2. (In The London stage. (2d set) v. 4 [no. 6]) PR1243.L7 2d set, vol. 4 MUSIC DIV

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Write on slip words underlined below and class mark- NCO

Dibdin, Charles, 1745-1814.
The Quaker: a comic opera, in two acts, by Charles Dibdin ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [1837] 28 p. incl. front. 15cm. (Cumberland's British theatre. v.37 [no.3].)

Remarks by George Daniel, editor of the series.
Without the music (by the author)

I. Title.

Library of Congress PR1243.C8 vol. 37 21-14840
[2] MUSIC DIV

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Mus. Res. *MZ

[DIBDIN, CHARLES] 1745-1814.
[THE QUAKER. LIBRETTO. ENGLISH]
The Quaker. A comic opera, in two acts. As performed at the Philadelphia theatre. New York, Published by David Longworth at the Dramatic-repository, Shakspeare-gallery, 1817. 28 p. 15cm.

Libretto by the composer.
1. Librettos—1800-1830.

NN S 5.68 p/A OC PC (OAF1) SL MUy, 1y (MUR 1, LC1, X1, RI 1)

*MSI +

Dibdin, Charles, 1745-1814.
The recruiting serjeant; a new musical entertainment perform'd with universal applause at Ranelagh, and at the Theatre Royal, in Drury Lane. Composed by C. Dibdin. London: Longman, Lukey and Broderip [1769]. 46 p. f°.

1. Operas.—Full score. 2. Title.
N. Y. P. L. Music Dept. March 6, 1913.

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Dibdin, Charles, 1745-1814. NCO p.v. 441, no. 4
Bickerstaffe, Isaac, d. 1812?
The recruiting sergeant: a musical entertainment. In one act. By Isaac Bickerstaff. Correctly given, as performed at the Theatres Royal. With remarks. New-York: C. Wiley, 1824. 14 p. 32°.

Title-page illustrated.
Without music.

1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

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Dibdin, Charles, 1745-1814.
The romp.
See
Dibdin, Charles, 1745-1814.
Love in the city.

Music Div.

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NCO p.v.161

[Dibdin, Charles] 1745-1814.
Rose and Colin, a comic opera; in one act. As it is performed at the Theatre-Royal in Covent Garden. London, G. Kearsly, 1778.
28 p. $21^{cm}$.

"Advertisement" signed: C. Dibdin.
Without the music (by the author)

~~1. Title.~~

25-4145
Library of Congress PR1241.L6 vol. 87 MUSIC DIV

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NCO p.v.160

[Dibdin, Charles] 1745-1814.
The seraglio; a comic opera, in two acts: as performed at the Theatre-Royal in Covent-Garden. London, T. Evans, 1776.
1 p. l., 31 p. $20\frac{1}{2}^{cm}$.

Without the music (chiefly by the author)

~~1. Title.~~

25-18016
Library of Congress PR1241.L6 vol. 124 MUSIC DIV

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Mus. Res. * MSI

DIBDIN, CHARLES, 1745-1814.
Shakespear's garland, or the Warwickshire jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by Iohn Iohnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for
(Continued)
NN 1.61 g/[?] OC SL MUg. 1g, 2g, 3g, Ig, IIg (MUS 8, MUW 1, MUR 1, LC1, X1, Z3)
2

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DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.
CONTENTS.—Sweet Willy O.—The mulberry tree.—The Jubilee, a roundelay.—The Warwickshire lad.—Serenade (Let beauty with the sun arise; 2 voices).—All this for a poet O.—Let us sing it and dance it (2 voices).
1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

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Dibdin, Charles, 1745-1814.
Shakespeare's garland Mus. Res. * MZ
SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Sratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Allwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.
(Continued)
NN S 1, 61 g/[?] OC, I, II, III, Iy, 3y, Iy, IIy, IIIy, IVy, Vy, VIy IV, V, VI PC, 2, V, VI SL MUy, (LC1, X1, Z3)
2

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SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

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NCO p.v.162

[Dibdin, Charles] 1745-1814.
The shepherdess of the Alps: a comic opera, in three acts. As it is performed at the Theatre-Royal in Covent-Garden. London, G. Kearsly, 1780.
1 p. l., 86 p. $21^{cm}$.

Based on Marmontel's tale, "La bergère des Alpes", one of his "Contes moraux".
Without the music (by the author)

1. Marmontel, Jean François, 1723-1799. II. Title. MUSIC DIV.

25-18017
Library of Congress PR1241.L6 vol. 126

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Dibdin, Charles, 1745-1814. NCO p.v.157
The shepherd's artifice, a dramatic pastoral. As it is performed at the Theatre Royal in Covent Garden. The words written and the music compos'd by Mr. Dibdin. London, T. Becket and P. A. De Hondt, 1765.
32 p. $19\frac{1}{2}^{cm}$.

Without the music.

~~1. Title.~~

23-5332
Library of Congress PR1241.L6 vol. 52 MUSIC DIV

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[Songs (Barrett)] *MP (English)
Dibdin, Charles, 1745-1814.
...Twenty-one songs, composed by Charles Dibdin. Edited, and with pianoforte accompaniments, by Wm. Alexr. Barrett... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 7956. 2 p.l., 99 p. 4°. (Albums of English song. no. 3.)

English words with music for 1 voice with piano acc.

d.d. MUSIC DIV.
1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.
N. Y. P. L. November 10, 1921.

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DREXEL 4255

[Songs. (Davidson)]
Dibdin, Charles, 1745-1814.
...Davidson's complete songs of C. Dibdin, chronologically arranged, with notes...the music of the best...of the melodies... Pt. 2. *London: Davidson*, [1846?] pp. 65-128. 8°.

Music Div.
Freemasonry—songs of
Songs, English—Collections

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DREXEL 4254

Dibdin, Charles, 1745-1814.
The songs of Dibdin. [With the music of the best of the songs, with new piano-forte accompaniments, by various composers. *London: G. H. Davidson*, 1818. 1 p.l., 304, 352 pp. 8°.

Freemasonry—songs of
Songs, English—Collections Music Div.

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*MP (English)
Dibdin, Charles, 1745-1814:
The songs of C. Dibdin, chronologically arranged, with notes, historical, biographical and critical; and the music of the best and most popular of the melodies... To which is prefixed a memoir of the author, by G. Hogarth. v. 1-2. London: G. H. Davidson, 1848. 2 v. 8°.
Gift of Miss Matilda W. Bruce.
Music Div.

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*MP (English)

Dibdin, Charles, 1745-1814.
[Songs. Collections]
The songs of Charles Dibdin, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new piano-forte accompaniments. To which is prefixed a memoir of the author, by George Hogarth... London: How & Parsons, 1842. xxviii, 318, 368 p. front. (port.) 24½cm.

"The music of the best and most popular of his songs has been carefully re-edited for this work, and is now presented with new pianoforte accompaniments, from the pens of Messrs. Lancelot, C. Purday, Westrop, and Hogarth."—*Pref.*

812755A. 1. Songs, English. Cards in Public Catalogue MUSIC DIV. I. Hogarth, George, 1783-1870.
N. Y. P. L. May 12, 1936

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Berg Coll.

Dibdin, Charles, 1745-1814.
[Songs (Novello)]
A selection of songs. London [J. A. Novello, 183-?] 2 v. 19cm. [Novello's pocket edition of Dibdin's songs]

With music (unaccompanied melodies).
Issued in 20 parts.
Paged continuously.

MUSIC DIV.

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Mus. Res. *MP (English)

DIBDIN, CHARLES, 1745-1814.
[SONGS. SELECTIONS]
[Collection of songs. v. p., 1790?-1810?]
21 no. 31-34cm.

Published in London or Dublin.
CONTENTS.--Forgive me if thus I presuming.--The country club.--The soldier's adieu.--True glory.--Caption Wattle and Miss Roe (3 eds.).--All's one
(Continued)
NN 10.68 v/1OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1, Z3)
2

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DIBDIN, CHARLES, 1745-1814. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

to Jack.--Tom Tackle.--Venus now no more behold me.--The padlock.--Soldier Dick.--The Nancy.--The true English sailor.--The smile of benevolence.--The sailor's journal.--A Welch love song.--The dream.--The tear of sensibility.--Yo heave ho.--Picknickery.

1. Songs, English.

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DREXEL 4110

Dibdin, Charles, 1745-1814.
The sweets of love, written & composed by Mr. Dibdin, and sung by him in his new entertainment called A frisk. *London: The Author*, [1801?]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Frisk (A)
Music Div.

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Dibdin, Charles, 1745-1814. Though prudence may press me
Mus. Res. *MYF
THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.
(Continued)
NN S 2.62 1/4 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI 1, MUR 1, LC1, X1, Z3)
2

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

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*MS

Dibdin, Charles, 1745-1814:
The overture, songs, duettos, chorusses dances comic-tunes etc. in the new speaking pantomime called The Touchstone composed by Ch. Dibdin
London: S and A Thompson, 1779. 46 p. f°

Pantomimes.
Opera-Piano & voice.
Songs (comic)

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*MGM

Dibdin, Charles, 1745-1814.
The virgin unmasked. [Songs from]
(In The Busy bee... London [1790] p. 349-350)

Music Div.

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Mus. Res. *MP box

[DIBDIN, CHARLES] 1745-1814.
[THE WAGS. THE SOLDIER'S ADIEU ON THE EVE OF BATTLE]
The soldier's adieu on the eve of a battle.
[n.p., ca. 1790] 2 p. 34cm.

Caption title.
For keyboard instrument, with interlinear words; originally for voice and orchestra. Part for flute printed on p. 2.
First line: Adieu, adieu, my only life.
1. Songs, English. I. Title. II. Title: Adieu, adieu, my only life. III. Title: The wags.
NN R 10.67 r/4 OC, II, III (MUS2, MUR1, LC1, X1, Z3) (OAF1) SL MUg, Ig, IIg, IIIg

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*MS

Dibdin, Charles, 1745-1814.
Waterman (The) A comic opera of two acts ... composed by C. Dibdin. Vocal score & piano
London: Muzio Clementi & Co 1774 5, 29 p. sq. f°

~~Bound with Lodoiska. ... overture.~~

Music D.

Opera-Piano & voice.
Songs (comic)

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*MGM

Dibdin, Charles, 1745-1814.
The waterman. [Songs from]
(In The Busy bee... London [1790] p. 350)

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Write on slip words underlined below and class mark —
NCO

DIBDIN, CHARLES, 1745-1814.
The waterman: or, The first of August. A ballad opera, in two acts. By Charles Dibdin, esq. ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 6, p. 83-112.)

Caption-title.
Without the music, by the author.

314026A. 1. Drama, English. I. Libretto. I. Title.

MUSIC DIV. Revised September 21, 1936
N. Y. P. L.

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Write on slip words underlined below and class mark —
NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August, a ballad opera, by Charles Dibdin, esq. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane, and Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1806. 48 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 5 [no. 3])

Without the music, by the author.

~~1. Drama, English.~~ I. Libretto. I. Title.

MUSIC DIV. Revised October 22, 1936
N. Y. P. L.

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Write on slip words underlined below and class mark —
NCO

DIBDIN, CHARLES, 1745-1814.
The waterman; or, The first of August. A ballad opera. As performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. By Charles Dibdin, esq. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 160-194.)

Without the music, by the author.

~~1. Drama, English.~~ I. Libretto. I. Title.

MUSIC DIV. Revised September 21, 1936
N. Y. P. L.

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Write on slip words underlined below and class mark— NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August: a ballad opera, in two acts. By Charles Dibdin.

(In The London stage. London [1824-27] 23½cm. v. 4 [no. 8] 8 p. illus.)

Caption title.
Without the music (by the author)

~~1. Title.~~

Library of Congress ~~Copy 2.~~ (no. 14) PR1243.L7 vol. 4 (In The London stage. 2d set) v. 4 PR1243.L7 2d set, vol. 4 18-10114 MUSIC DIV

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Write on slip words underlined below and class mark —
NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August: a ballad opera, in two acts, by Charles Dibdin. Printed from the acting copy, with remarks, biographical and critical, by D— G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1829] 35 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 23 [no. 8])

Remarks by George Daniel, editor of the series.
Without the music, by the author.

~~1. Drama, English.~~ I. Libretto. I. Title.

MUSIC DIV. Revised October 22, 1936
N. Y. P. L.

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Write on slip words underlined below and class mark —
NCO

Dibdin, Charles, 1745-1814.
The waterman: or, The first of August. A ballad opera, in two acts, by Charles Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: G. H. Davidson [185-?] 35 p. incl. front. 15cm. (In: Davidson's shilling volume of Cumberland's plays. v. 13 [no. 3])

Remarks by George Daniel.
Without the music, by the author.

~~1. Drama, English.~~ I. Libretto. I. Title.

MUSIC DIV. Revised October 22, 1936
N. Y. P. L.

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NCO p.v.159

[Dibdin, Charles] 1745-1814.
The wedding ring, a comic opera. In two acts. As it is performed at the Theatre Royal in Drury-Lane. London, T. Becket, 1773.

2 p. l., ii, 51 (i. e. 41) p. 20cm.

Preface signed: C. Dibdin.
Error in paging: p.25-41 numbered 35-51.
Based on the Italian opera, "Il filosofo di campagna", by Goldoni.
Without the music (by the author)

~~1. Goldoni, Carlo, 1707-1793. II. Title.~~

Library of Congress PR1241.L6 vol. 28 22-14643 MUSIC DIV.

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NCO p.v.190

[Dibdin, Charles] 1745-1814.
The wives revenged; a comic opera, in one act. As it is performed at the Theatre-Royal in Covent-Garden. London, G. Kearsly, 1778.

36 p. 21½cm.

~~(Longe, F. Collection of plays. v. 87, no. 4)~~
"Advertisement" signed: C. Dibdin.
Without the music (by the author)

~~1. Title.~~

Library of Congress PR1241.L6 vol. 87 25-4147 MUSIC DIV.

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Dibdin, Charles Isaac Mungo, 1768-1833. *MX
Dale, Joseph, 1750-1821. Abraham Newland.
Abraham Newland: a favorite song, the words by C.I.D., set to music by J. Dale. London. J. Dale, n.d. 4 pp. f°

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°

Music Div.

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Dibdin, Charles Isaac Mungo, 1768-1833: DREXEL 5819 no. 16
Pretty Sally Solomons.
Reeve, William
Pretty Sally Solomons... comic song... Written by C. Dibdin, Junr. Composed by W. Reeve. London, c18-?, f°

5819 Music Div.

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Dibdin, Charles Isaac Mungo, 1768-1833

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Ah, can I e'er forget thee, love; a cavatina in the revived opera called The lord of the manor. Words by Charles Dibdin, junr. London, Goulding [1812?] 4 p. 32cm.

Caption title.
For voice and piano; originally with orchestra.
(Continued)
NN R 10.62 p/s OC, I, II SL LC1, X1) MUg, Ig, IIg, IIg (MUD1, MUS1, 2

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BISHOP, Sir HENRY ROWLEY, 1786-1855.
Ah, can I e'er forget thee, love... (Card 2)

Composed for the 1812 revival of William Jackson's opera.

1. Songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1833. II. Jackson, William, 1730-1803. The lord of the manor.

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Dibdin, Charles Isaac Mungo, 1768-1833. *MP box
BROAD, G.
My grandmother's eyewater, as sung in the pantomime of The great devil. Written by C. Dibdin, junr. Dublin, Published at McDonnell's music shops [180-?] [2] p. 32cm.

Caption title.
With keyboard acc.
First line: Of all sorts of drops.
1. Songs, English. 2. Comic songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1833.
NN R 3.65 e/s OC(1b)I SL MUg, 1g, 2g, Ig (MUS2, MUD1, LC1, X1)

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Drexel 5828.1

Dibdin, Henry Whitney, 1813-1866, comp.
The standard Psalm tune book, containing upwards of 600 specimens, comprising all the available tunes in the English, Scotch and Genevan psalters, with many others from the German "choral Bücher," and other authentic sources, many of them rare, the whole faithfully compiled from the original editions and arranged for 4 voices with an organ accompaniment, by Henry Edward Dibdin... London, Dalmaine & co., 1851. xxiv, 170 p. 40cm.
For the most part without words.
"Subscribers' names," p. [iii]-iv.

1.Hymns. I.Bible. O.T. Psalms. English. 1851. II.Title.

Music Div.

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Mus. Res. -Amer. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead)

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title. IV. Title: The caliph robber.
NN S. 3. 61 m/a OC, I, II PC, I, II, IVy (MUR 1, RI 1, LC1, X1) III, IV SL MUy, Iy, IIy, IIIy, IVy

Dibdin, Thomas John, 1771-1841. Il Bondocani.

*MS

**Attwood, Thomas, 1765–1838.**
[Il Bondocani. Vocal score]
Il Bondocani, a musical drama, performed with unbounded applause at the Theatre Royal, Covent Garden. Written by T. Dibdin, composed by T. Attwood, and J. Moorehead... London: Printed by Goulding, Phipps & D'Almaine [1801] 59 p. 32½cm.

English words.
First performed in 1800 in London. — *cf. Nicoll, A. A history of early nineteenth century drama. v. 2, p. 287.*
Imperfect: p. 1–2 mutilated.

68339B. 1. Operas, Comic—Vocal score. I. Moorehead, John, d. 1804. II Bondocani. II. Dibdin, Thomas John, 1771–1841. Il Bondocani.
N. Y. P. L. March 6, 1942

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NCO p.v. 452, no. 5

**Dibdin, Thomas John, 1771–1841.**
Il Bondocani, or, The caliph robber: a comic opera in three acts. By Thomas Dibdin... As performed at the New-York Theatre. From the prompt-book — by permission. New-York: D. Longworth, 1805. 34 p. 24°.

Without music.

Attwood, Thomas, 1765-1838.
Moorehead, John, 1768?-1804.
Isaac John Greenwood Collection

1. ~~Drama (English).~~ 2. Title. MUSIC DIV.
N. Y. P. L. November 19, 1919.

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Dibdin, Thomas John, 1771-1841: The cabinet

*IX

Braham, John, 1774-1856.
[The cabinet.
The favorite bird duet as sung by Sig. Storace & Mr. Braham ... in the comic opera of The Cabinet, the words by T.D., & the music by J. Braham. London: J. Dale, n.d. 8 pp. f°

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°

Music Div.

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NCO p.v. 432, no. 3

**Dibdin, Thomas John, 1771–1841.**
The cabinet, a comic opera, in three acts. By Thomas Dibdin... As performed at the Chestnut-street Theatre. Philadelphia: Neal & MacKenzie, 1828. 54 p. 24°.

Without music.
Contains words of incidental music.

1. ~~Drama (English).~~ 2. Title. MUSIC DIV.
N. Y. P. L. June 19, 1919.

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Write on slip words underlined below and class mark —
NCO

**Dibdin, Thomas John, 1771–1841.**
The cabinet: a comic opera, in three acts. By Thomas Dibdin, esq.... Printed from the acting copy, with remarks, biographical and critical, by D — G.... As now performed at the Theatres Royal, London... London: J. Cumberland [1829] 58 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 21 [no. 1])

Remarks by George Daniel, editor of the series.
"Founded on the ancient ballad, called The golden bull." — *Remarks.*
Without music.

1. ~~No subject.~~ 1. Librettos. I. Title. MUSIC DIV.
N. Y. P. L. *Revised* October 22, 1936

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*ZB-86
Film Reproduction

**Dibdin, Thomas John, 1771–1841.**
The Covenanters; a Scotch ballad opera, in two acts. London, J. Duncombe [183–] 26 p. 15cm. (Duncombe's edition)

Film reproduction. Negative.
Without the music; in part traditional (tunes indicated by title), in part by Edward Loder.

1. Ballad operas. The covenanters. I. Loder, Edward James, 1813–1865. The Covenanters. II. Title.
NN R 7.62 OC,I PC,I,II SL MUy, Iy,Iy,IIy (MUF1,UM1,LC1,X1)

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DREXEL 5819
Dibdin, Thomas John, 1771-1841: Darby Kelly. no. 21

Whitaker, J.
Darby Kelly. =Song=
Written by T. Dibdin. Composed by John Whitaker. London, [18 – ?]
f°

Music D.

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Dibdin, Thomas John, 1771-1841. Don Giovanni.

*MZ

**Dibdin, Thomas John, 1771–1841.**
[Don Giovanni. Libretto. English]
Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza, in two acts, by Thomas Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D—G. To which are added, a description of the costume, cast of the characters, entrances and exits, relative position of the performers on the stage, and the whole of the stage business... Embellished with a

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) March 31, 1949

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**Dibdin, Thomas John, 1771–1841.** [Don Giovanni. Libretto. English] Don Giovanni... (Card 2)
portrait of Mr. Fitzwilliam, in the character of Leporello... London, J. Cumberland [1829?] 22 p. 14cm.

Burlesque on Mozart's opera, Don Giovanni.
Imperfect: portrait wanting.

1. Burlesques—Librettos.
I. ~~Title.~~ Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
Cards in Public Catalogue
N. Y. P. L. March 31, 1949

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Write on slip words underlined below and class mark —
NCO

**Dibdin, Thomas John, 1771–1841.**
Don Giovanni; or, A spectre on horseback, a comic, heroic, operatic, tragic, pantomimic burletta-spectacular-extravaganza, in two acts, by Thomas Dibdin, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As now performed at the metropolitan theatres... London: J. Cumberland [183–] 28 p. front. (port.) 15cm. (In: Cumberland's Minor theatre. v. 2 [no. 1])

"A burlesque on the Italian opera of Don Giovanni."
Remarks by George Daniel, editor of the series.
Without music.

1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. *Revised* October 22, 1936

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Dibdin, Thomas John, 1771-1841. The English fleet. DREXEL 4197

Braham, John, 1774-1856. [The English fleet. All's well]
All's well. The favorite duett ... in the comic opera of The English fleet. Composed by Braham, the words by T.D., arranged for the piano forte by D. Corri. London: Corri, Pearce &c., [18–?] 6 pp. f°

(In English partsongs, Vol. [?])

Music D.

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Dibdin, Thomas John, 1771-1841.
The English fleet in 1342

MUS. RES.
*MS

BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. VOCAL SCORE. ENGLISH]
The English fleet in 1342. A celebrated historical comic opera, as performed... at the Theatre royal, Covent garden. Composed by Mr. Braham, and arranged for the piano forte by D. Corri. The words by T. Dibdin. [London] Printed and sold by M. P. Corri & co. (late Dussek & co.) [1804?] 110 p. 34cm.

1. Operas, Comic--Vocal scores. I. Dibdin, Thomas John, 1771-1841. The English fleet in 1342. II. Corri, Domenico, 1746-1825, arranger. III. Title.
NN 6.58 m/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1)

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Write on slip words underlined below and class mark —
NCO

**Dibdin, Thomas John, 1771–1841.**
The English fleet, in 1342: an historical comic opera, in three acts, by Thomas Dibdin, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1834] 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 32 [no. 6])

Remarks by George Daniel, editor of the series.
Without the music, in part by Braham.

~~1. Great Britain—Hist.—Edward III, 1327–1377—Drama.~~ ~~2. Jeanne de Flandre, countess of Montfort, fl. 1329–1342—Drama.~~ II. Title.
1. Librettos. I. Braham, John, 1774-1856.
MUSIC DIV.
N. Y. P. L. *Revised* October 27, 1936

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Dibdin, Thomas John, 1771-1841. Harlequin and Mother Goose.

**Fairburn, John.** NCO p.v.919
...Fairburn's description of the popular and comic new pantomime, called Harlequin and Mother Goose, or The golden egg, now performing...at the Theatre Royal, Covent Garden: wherein is fully described the transformations, scenes, &c., also the songs. To which is added a critique on the performance & performers, by a gander of the garden... London, J. Fairburn [1806] 35 p. col. front. 18cm.

At head of title: Second edition, with additions.
"This pantomime is invented by Mr. T. Dibdin." — *p. 29.*
Without the music by W. H. Ware.

227682B. 1. Pantomimes, English. I. Dibdin, Thomas John, 1771–1841. Harlequin and Mother Goose. II. Title: Harlequin and Mother Goose.
MUSIC DIV.
N. Y. P. L. April 18, 1944

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NCO p.v. 439, no. 6

**Dibdin, Thomas John, 1771–1841.**
The ninth statue; or, The Irishman in Bagdad: a musical romance; as performed...at the Theatre-Royal, Drury-Lane. By Thomas Dibdin... New-York: D. Longworth, 1819. 35 p. 24°.

In 2 acts.
Without music.

Horn, Charles Edward.

1. ~~Drama (English).~~ ~~2. Title.~~ MUSIC DIV.
N. Y. P. L. June 18, 1919.

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NCO p.v. 431, no. 3

**[Dibdin, Thomas John,] 1771–1841.**
Of age to-morrow: a musical entertainment. In two acts. As performed at the Drury Lane and New York theatres. From the promt book. New York: C. Wiley, 1825. 35 p. 32°.

Title-page illustrated.
Without music.
Contains words of incidental music.

1. ~~Drama (English).~~ 2. Title. MUSIC DIV.
N. Y. P. L. June 18, 1919.

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Write on slip words underlined below and class mark —
NCO

**Dibdin, Thomas John, 1771–1841.**
St. David's day: or, The honest Welshman: a musical farce, in two acts, by Thomas Dibdin, esq. ... The music composed and compiled by T. Attwood. Printed from the acting copy, with remarks, biographical and critical, by D. — G. .. As performed at the Theatres Royal, London... London: J. Cumberland [1837] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 37 [no. 9])

Remarks by George Daniel, editor of the series.
Without music.

1. No subject. II. Title. 1. Librettos. Attwood, T. St. David's day. I. Attwood, Thomas, 1765-1838. St. David's day.
MUSIC DIV.
N. Y. P. L. October 21, 1936

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Dibdin, Thomas John, 1771-1841: The secret mine.
NCO p.v.86

**Fawcett, John, 1768–1837.**
The secret mine; a grand melo-dramatic spectacle, in two acts. By J. Fawcett... Now performing at the Theatre-Royal, Dublin... The music by Bishop and Condell... Dublin: W. H. Tyrrell, 1813. 27 p. 8°.

Written in conjunction with T. J. Dibdin. — *cf. Dictionary of national biography.*
Without music.

NCO p.v.155 — — Second copy.

1. ~~Drama, English~~ I. Dibdin, Thomas John, 1771–1841. II. Title. MUSIC DIV.
N. Y. P. L. *Revised* March 14, 1932

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Mus. Res.
*MZ

DIBDIN, THOMAS JOHN, 1771-1841.
Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 75 p. 21cm.

(Continued)
NN S 3.61 m/a OC, I, II, III, IV PC, I, II, III, IV, V, VI SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1)

2

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DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

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NAFH p.v. 9, no. 1

**Dibdin, Thomas John, 1771–1841.**
Two faces under a hood; a comic opera, in three acts. [By] T. Dibdin... As performed at the Theatre Royal, Covent-Garden. (From the first London edition of 1809.) New-York: D. Longworth, 1810. 56 p. 24°.

Libretto.

Shield, William.
Isaac John Greenwood Collection

~~1. Drama (English).~~ ~~2. Title.~~ MUSIC DIV.
N. Y. P. L. November 19, 1919.

Write on slip words underlined below and class mark —

NCOF

[DIBDIN, THOMAS JOHN] 1771-1841.
...The two Gregories: or, Luck in a name. An operatic farce, in one act... New York: S.French [185-?] 19 p. 17cm. (French's American drama. The acting edition. no. 24.)

Prompt-book, interleaved; with ms. notes.
Bound with: Planché, J.R. The loan of a lover. New York [1847]

1. Prompt-books. I. Title. I. No subject.

MUSIC DIV. SEE NEXT CARD Revised N. Y. P. L. July 20, 1936

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[Dibdin, Thomas John] 1771-1841. ...The two gregories.. (Card 2)

NCO p.v.828
— — Second copy.
Imperfect: t.-p. wanting.

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NCO p.v. 807

Dibdin, Thomas John, 1771-1841.
Zuma; or, The tree of health; an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The music by Mr. Bishop and Mr. Braham.) By T. Dibdin... New-York: D. Longworth, 1818. 53 p. 24°.
Without music.
NCO p.v.433,no.4.
— — Second copy.
Title-page mutilated.
NCO p.v.831.
— — Third copy.

Librettos.
1. ~~Drama (English)~~. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Braham, John, 1774-1856. ~~4. Title.~~
MUSIC DIV. N. Y. P. L. June 17, 1919.

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Dibdin,Thomas John,1771-1841

*MP (English)

[BRAHAM, JOHN, 1774-1856]
[THE ENGLISH FLEET IN 1342. SELECTIONS]
[Selections from The English fleet in 1342; a comic opera. London? M.P. Corri? 1805?]
9 nos. in 1 v. (17-22, 27-54 p.) 32cm.

Songs ensembles and choruses, with piano acc.
Words by T. J. Dibdin.
Reprinted from the Corri plates of the vocal score (1804?), with incomplete captions.

NN 8.68 p/, OC,I (OAF1) X1) (Continued) SL MUg, Ig, Ig, IIg (MUD1, LC1, 2

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[BRAHAM, JOHN, 1774-1856] [THE ENGLISH FLEET IN 1342. SELECTIONS] [Selections from The English fleet in 1342... (Card 2)

CONTENTS.--Isabel is young.--Travellers see strange things.--Kate's valentine.--When the foe has retreated.--See the moon her beams distorting.--The favorite military march.--The secret.--The origin of gunpowder.--Chorus.

1. Songs, English. I. Dibdin, Thomas John, 1771-1841. II. Title: The English fleet in 1342.

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Dibdin,Thomas John, 1771-1841

Mus. Res. *MZ

[KELLY, MICHAEL] 1762-1826.
[OF AGE TOMORROW. LIBRETTO. ENGLISH]
Of age to-morrow: a musical entertainment, in two acts. As performed at the Drury-lane and New-York theatres. From the prompt book. (Second edition)... New-York, Published by David Longworth, at the Dramatic repository, Shakespeare-gallery, 1808. 39 p. 15cm.

NN S 5.68 p/ OC PC, I, II, III (MUR 1, LC1, X1, RI 1) (Continued) (OAF1) SL MUy, Iy, IIy, IIIy 2

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[KELLY, MICHAEL] 1762-1826. [OF AGE TOMORROW. LIBRETTO. ENGLISH] Of age to-morrow... (Card 2)

"First published in London 1806."
The libretto adapted from Kotzebue's Der Wildfang by Thomas Dibdin.

1. Librettos--1800-1830. I. Dibdin, Thomas John, 1771-1841 II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang III. Title.

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*MFBL

Dibelius, Ulrich.
Moderne Musik 1945-1965. Voraussetzungen, Verlauf, Material. Mit 31 Abbildungen und 45 Notenbeispielen. München, Piper (1966)
302 p. 21 cm. (Piper Paperback)

Bibliography: p. 300-375; discography: p. 350-368.

(Continued)
NN * 6.67 1/ OC(1b*) (LC1,X1) PC,1 SL MU,2,3 MUP,3 2

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DIBELIUS, ULRICH. Moderne Musik 1945-1965. (Card 2)

1. Music--Hist. and crit., 20th cent.
2. History and criticism, 1900- (In German)
3. History and criticism, 1900- --Discography.

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*MFBL
*MFBL

Dibelius, Ulrich, ed.
Musik auf der Flucht vor sich selbst. 8 Aufsätze. Hrsg. von Ulrich Dibelius. (München) Hanser (1969).
152 p. 19 cm. (Reihe Hanser, 28)
CONTENTS.--Sichtbare Musik, von D. Schnebel.--Das Hörbare und das Schaubare; Fernsehen und jüngste Musik, von H. Pauli.--Mit verdorrten Zungen, von H. Brün.--Werk, Form, Prozess, von

NN* 5.70 m/ OC (OS) PC, [N8CM] (Continued) 1,4 SL MU,2,3 (LC1, X1) 2

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DIBELIUS, ULRICH, ed. Musik auf der Flucht vor sich selbst. (Card 2)

K. Boehmer.--Computer-Verwendung in Kompositionsprozess, von G.M. Koenig.--Voraussetzungen eines neues Musiktheaters, von H. G. Helms.--Die zerschlagene Leier des Orpheus, von U. Dibelius.--John Cage oder die freigelassene Musik, von H.K. Metzger.--Biobibliographische Angaben.

1. Music--Essays. 2. Essays. (In German) 4. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- I. Reihe Hanser.

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Il Dibuk

*MS
*MS

ROCCA, LODOVICO, 1895-
[IL DIBUK. VOCAL SCORE. ITALIAN]
Il Dibuk; leggenda drammatica di Scialom An-Ski [pseud.] Ridotta in prologo atre atti da Renato Simoni. Riduzione dell'autore per canto e pianoforte. [Milano] Ricordi [1957, c1934] 319 p. 27cm.

1. Operas--Vocal scores. I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II. Dibuk. III. Title.
NN 10.58 d/OC, I, II (OAF1) (LC1, X1) SL J, I MUg, Ig, Ig, IIg, IIIg

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Il Dibuk

*MZ

ROCCA, LODOVICO, 1895-
[IL DIBUK. LIBRETTO. ITALIAN]
Il Dibuk; leggenda drammatica in un prologo e tre atti. Riduzione di Renato Simoni. Milano, New York, G. Ricordi, 1934. 67 p. 20cm.

At head of title: Scialom An-ski [pseud.]

I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II Dibuk. III. Title.

NN 3.57 d/P OC, I, II (OAF IIy, III) (MUL1, LC1, X1) PC, I, II, III SL (J)I MUy, Iy,

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Di Cagno, Pasquale.
See
Cagno,Pasquale di.

Music Div.

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Diccionario del ballet y de la danza

*MGO

GASCH, SEBASTIÁN, ed.
Diccionario del ballet y de la danza. [1.ed.] Barcelona, Editorial Argos [1955] 368 p. illus. (part col.) 23cm.

1. Dancing--Dictionaries. 2. Ballet--Dictionaries. I. Title.

NN **R 12.56 d/ OC, I PC, 1, 2, I SL MU, 1, 2, I (T4, LC1, X1, Z1, Y1)

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Diccionario de la música ilustrado.

*MD

Torrellas, A. Albert, editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historia, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones, 1929?-30. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.
Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

484569-70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880- . III. Lozano, Clemente, 1883- . IV. Central catalana de publicaciones, Barcelona. V. Title.
N. Y. P. L. August 25, 1930

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Diccionario de la música Labor

*MD

Pena Costa, Joaquín, 1873-1944.
Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v.(x,2318 p.) illus.(part col.),ports. 26cm.
(Continued)
NN**R 6.55 j/ OC(1b) I,II,III PC,1,3,4,I,II, III SL MU,2,3,4,I, II,III RC,3 (LC1,X1,Z1)

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Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians—Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

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The dice composer

Mus. Res. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

NN S 2.64 a/ OC, I (OAFI) (LCl, X1) (Continued) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg 2

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MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- , ed. II. Title. III. Title: Musikalisches Würfelspiel.

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DICE GAMES,MUSICAL

Mus. Res. *MYK

LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans scavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, ches Benoit Andrez [etc., 176-?] 15 p. 26cm.

NN S 9.60 s/P OC(1b)I SL (LC1, X1, Z3) (Continued) MUg, 1g, 2g, 3g, 4g, Ig (MUR1) 2

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello) 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

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DICE GAMES, MUSICAL

Mus. Res. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

(Continued)

NN S 2.64 a/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, XI) 2

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MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- , ed. II. Title. III. Title: Musikalisches Würfelspiel.

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Dicen mis canciones.

NPC p.v.322

Velasco de Toledo, Julián.
Dicen mis canciones; selecto manojo de tangos, tonadillas, couplets, historietas y flamenquerías, por Julián Velasco de Toledo. Pamplona, Editorial Gómez, 1945. 90 p. 18cm.

MUSIC DIV.

1. Songs, Spanish—Collections. I. Title.
N. Y. P. L. September 28, 1949

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*MN Lose 87

Dich, Mutter Gottes, ruf wir an. Aus der Liedersammlung von Erhard Oeglin (1512).

Score: discantus and altus (string or wind instruments) and tenor and bassus (men's voices).
See: Böhme. Altdeutsches Liederbuch. no. 591.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 87 [p. 3-4])

Music Div.

1. Choral music, Sacred—Men—2 pt—To 1600. 2. Mary, Virgin. I. Öglin, Erhard, fl. 16th cent. Liederbuch.

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*MN Lose 216

Dich, Mutter Gottes, ruf wir an, unbekannter Meister, um 1500. (Aus Erhart Ooglins Liederbuch, 1512.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 591.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p. 2-4])

Music Div.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Mary, Virgin. I. Öglin, Erhard, fl. 16th cent. Liederbuch.

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Dicha.

*MYR

Eitler, Esteban, 1913-
...Dicha. [No. 4] de la "Serie sentimental." Pieza para saxofon solo. Buenos Aires, Ediciones musicales politonia [c1945] Pub. no. 8 2 l. 32cm.

For saxophone.

MUSIC DIV.

1. Saxophone. I. Title. II. Au ser.
N. Y. P. L. April 24, 1950

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*MP (U. S.)

DICHIERA, DAVID.

Black beads: three songs for mezzo-soprano and piano. Text: Richard Kubinski. Washington, D. C. Pan American union; sole selling agent: Peer international corp., New York [1970] 12 p. 31cm.

1. Songs, U. S. I. Kubinski, Richard.
NN 8. 70 v/ OC(Ibo), I, Ibo SL MUg, Ig, Ig MUA(4)I (LCl, XI) (MUD I)

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*MYD

Dichler, Josef, 1912- , ed.
Einführung in das polyphone Spiel. Introduction to polyphonic playing. Von Josef Dichler und... Renate Kramer-Preisenhammer. Wien, J. Weinberger [c1952] 31 p. 19 x 28cm.

Chiefly folk tunes, arranged for piano.

1. Children's music (Piano). I. Kramer-Preisenhammer, Renate, ed.
NN 10.53 OC, I, Ib SL MUg, Ig, Ig (LCl, Xl)

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*MKDM

*MKDM

Dichler, Josef, 1912-
Der Weg zum künstlerischen Klavierspiel. Wien, L. Doblinger [1948] 264 p. music. 22cm. (Lehrbücher des Musikunterrichtes)

"Literaturverzeichnis," p. 259-260.

475658B. 1. Piano—Instruction and study.
NN*R 11.52 OC PC, 1 SL MU, 1 (LCl, Xl)

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* MKDL

Dichler, Josef, 1912-
Verstand und Gefühl; intellektuelle und emotionelle Musik, Wesen und Grenzen ihrer Interpretation auf dem Klavier. Wien, L. Doblinger [1965]
78 p. 21 cm.

1. Piano music--Analysis, interpretation. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.
I. Title.
NN* 3.67 g/ OC PC, 1, 2, I SL MU, 1, 3, I (LCl, XI)

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* MP (Canadian)

Dichmont, William.

A cycle of four Arabian songs, by William Dichmont... Boston, O. Ditson co. [etc., etc., c1915] Publ. pl. no. 70944. 27 p. 31cm.

For 1 voice with piano accompaniment.
Words by Gordon Johnstone.
CONTENTS.—The Bedouin's bride.—From my tent.—Song of Jami.—Slave song.

MUSIC DIV.

1. Songs, English—Canadian composers. 2. Song cycles. I. Johnstone, Gordon, d. 1926.
N. Y. P. L. (Over) June 22, 1944

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* MP box

Dichmont, William.

Falling asleep... Words by Arthur Rutherford. Music by Wm. Dichmont... New York [etc.] E. Schuberth & co. [c1914]

Song with piano accompaniment.
First line: You're falling asleep, my darling.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

A garden song. By William Dichmont. Cincinnati [etc.] The J. Church co. [c1904]

Song with piano accompaniment.
First line: O have you seen my garden.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

...One little hour... Boston, O. Ditson co. [etc., etc., c1919]

Song with piano accompaniment.
Words by Frances Lowell.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

...Such a li'l' fellow... Boston, O. Ditson co. [etc., etc., c1913]

Song for high voice with piano accompaniment.
First line: He's such a li'l' fellow.
Words by Frances Lowell.

——— ——— Edition for low voice.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

...Thinking of you... Boston, O. Ditson co. [etc., etc., c1913]

Song with piano accompaniment.
First line: I'm all alone with my thoughts.
Words by Frances Lowell.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

...Together. By William Dichmont... Boston, O. Ditson co. [etc., etc., c1910]

Song with piano accompaniment.
First line: Were we together, dearest.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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* MP box

Dichmont, William.

...A woman's last word... Set to music by William Dichmont. Op. 50... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano accompaniment.
At head of title: Three lyrics from Robert Browning.
CONTENTS.—1. Let's contend no more.—2. What so wild.—3. Be a god and hold me.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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El dichoso verano

-195

*ZB-195 Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL DICHOSO VERANO. LIBRETTO. SPANISH]
El dichoso verano; fantasía lírica en un acto, dividido en cuatro cuadros, original de Antonio Paso y Joaquín Abati, música adaptada y números originales del maestro Alonso. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

(Continued)

NN R 7.66 l/ OC, I, II Iy, IIy, IIIy (MUL 1, UMI, (OAFI) PC, I, II, III SL MUy, LCl, XI) 2

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ALONSO, FRANCISCO, 1887-1948. [EL DICHOSO VERANO. LIBRETTO. SPANISH] El dichoso verano... (Card 2)

Film reproduction. Negative.
"Estrenada en el Magic-Park...[el] 28 de junio de 1914."

1. Paso, Antonio, 1895- . El dichoso verano. II. Abati, Joaquín, 1865- . El dichoso verano. III. Title.

Dichotomy.
*MN
N555 no.4
Riegger, Wallingford, 1885–
... Dichotomy. Score. Partitur ... San Francisco, Calif., New music orchestra series; Berlin, Edition Adler g. m. b. h., °1932.
54 p. 31cm. (On cover: New music orchestra series. [No. 4])
For chamber orchestra.
"Volume 1—1932."
1. Chamber orchestra music—Scores. I. Title.
A 44-5204
New York. Public library for Library of Congress M1045.R544D5 MUSIC DIV.
[3]† Card rev.

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Dicht-Sing-und Spiel-Kunst *XBK-149
Microcopy
TIL, SALOMON VAN, 1644-1713.
Dicht- Sing- und Spiel-Kunst, so wohl der Alten, als ins besonder der Hebreer. Durch neusgierige Untersuchung der Antiquität aus ihrer vorigen Dunckelheit wieder auffgeklärt; als Vorläuffer d' göttliche Psalmen, zu dero besserem Verstand dem Leser dienend und zum deutlicherm Begriff ihres Gebrauchs unter beyden Testamenten Anleitung zu geben durch Salomon von ... Til... Leipzig, Beg Matthias Groot, 1706.
(Continued)
NN R X 6.61 g/ OC PC,1,2,I SL J,1,I MU,3,I (MUF I,LC1, X1) 2

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TIL, SALOMON VAN, 1644-1713. Dicht- Sing- und Spiel-Kunst... (Card 2)
[Rochester, N.Y., University of Rochester press, 1956] 14 cards. 7.5x12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 478, [18] p. illus. 22cm.
Dutch original published Dordrecht, 1692.
1. Poetry, Hebrew--Hist. and crit. 2. Music--Jews. 3. Jewish music. I. Title: Dicht- Sing- und Spiel-Kunst.

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Mus. Res. --Amer.
*MP
(U.S.)
DICHTER, HARRY, 1899- , comp.
Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, c1954.
14 facsims. (issued in portfolio) 28cm.
For piano or voice with piano acc.
CONTENTS. Live Oak polka (1860)-Home run quick step (1861)-Base ball fever (1867)-Home run galop (1867)-Home run polka (1867)-To the fraternity base ball polka (1867)- Base ball quadrille (1867)-
(Continued)
NN S 2.60 p/P OC SL MUg, 1g, 2g, 3, 1g (MUA 4, MUF1, MUS14, MUR1, LC1, X1)

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DICHTER, HARRY, 1899- , comp. Baseball in music & song... (Card 2)
Union Base Ball Club march (1867)-Hurrah for our national game (1869)-The red stockings (1869)-Una schottische (1874)-Tally one for me (1877)-Slide Kelly slide (1889)- Temple Club two step (1894)
1. Baseball songs. 2. Songs, U.S.--Collections. 3. Title-pages--Specimens. I. Title.

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*MFBR
(U.S.)
Dichter, Harry.
Early American sheet music, its lure and its lore, 1768–1889, by Harry Dichter and Elliott Shapiro; including a directory of early American music publishers ... New York, R. R. Bowker co., 1941.
xxvii p., 2 l., 287 (i. e. 297) p. illus. (music) 32 facsim. (incl. music) on 16 l. 26½cm.
Half-titles not included in numbered paging.
"Famous American musical firsts": p. xxv–xxvii.
"Lithographers and artists working on American sheet music before 1870, by Edith A. Wright and Josephine A. McDevitt": p. 249–257.
Bibliography: p. 259.
Second Copy
1. Music—Bibl. 2. Publishers and publishing—U. S. 3. Music printing. I. Shapiro, Elliott, joint author. II. Wright, Edith Armstrong, 1906– III. McDevitt, Josephine A. IV. Title. V. Title: American sheet music. 6. Bibliography, U.S. 7. Lithographers, American 8. Trade-U.S.-Directories 9. Bibliography, first editions. 10. Title-pages - Specimens
Library of Congress ML112.D53E3 41-7297
[25] 781.971

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Dichter,Harry,1899-
*MC-Amer.
HANDBOOK of American sheet music; a catalog. no.1- ; 1947-
Philadelphia. no. illus. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Compiler and publisher; 1947- , H. Dichter.
1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Bibliography (Music), U.S. 4. Title-pages--Specimens. I. Dichter, Harry, 1899-
NN R 1.59 a/ (OC)I OS PC, 1, I SL MU, 2, 3, 4, I (MUA4, UM, LC1, X1) [C]

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Dichter,Harry,1899-
MUS. DIV.
The MUSICAL Americans newsletter. v.1-date; Sept. 1956-date
Philadelphia, Musical Americana. v. ports. 28cm.
CURRENT IN MUSIC DIVISION
Irregular?
"Prepared and written by Harry Dichter and George H. Eckhardt."
*MA
1. Music—Per. and soc. publ. 2. House organs. 3. Periodicals—U.S. 4. Music—U.S. 5. United States. I. Dichter, Harry, 1899- II. Eckhardt, George H.
NN S 5.57 p/P (OC)I, II OS PC, 1, 2, 4, I, II S, 2, I, II MU, 2, 3, 5, I, II (MUA 4) P(1) 1, 2, 4 (U1, LC1, X1, Y1)

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Dichter und Bauer [opera]
see
Suppé Franz von, 1820-1895.
Dichter und Bauer.
MUSIC DIV.

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Dichter des deutschen Barock.
NFK
[Hauswedell, Ernst L ] ed.
Dichter des deutschen Barock; weltliche und geistliche Lieder des 17. Jahrhunderts, mit 43 Bildern nach Kupferstichen der Zeit. Hamburg: Dr. E. Hauswedell & Co., 1937. 110 p. illus. 19½cm.
"Ausgewählt und herausgegeben von Ernst E. Hauswedell."
Without music.
"Bibliographische Anmerkungen," p. 110–[111]
876649A. 1. Songs, German—Collections. 2. Poetry, German—Collections. I. Title.
N. Y. P. L. MUSIC DIV. May 5, 1937

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Dichter und Sänger im Dienste der Trösterin der Betrübten
*MFBR
(Luxemburg)
FALTZ, MICHEL, 1887-
Dichter und Sänger im Dienste der Trösterin der Betrübten. Luxemburg, Druck und Verlag der Sankt Paulus-Druckerei, 1952. 169 p. illus., ports. 23cm.
Includes song texts in Latin, German and Luxemburg dialect.
1. Church music—Luxemburg. 2. Mary, Virgin, in music. 3. Musicians, Luxemburgian. 4. Mary, Virgin. I. Title.
NN ** R X 4.54 OC PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

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Dichter und Tonkünstler durch Ungefähr [opera].
See
Catel, Charles Simon, 1773-1830.
Les artistes par occasion.
MUSIC DIV.

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Der Dichter und der Tonsetzer
*MP
(German)
Schubert, Franz, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN]
Songs, with translations by E.G. Porter. [Words by] Johann Mayrhofer. [Music by] Franz Schubert. Radcliffe House, Peckham Rye, London [1954?] 96 p. 18cm.
At head of title: "Der Dichter und der Tonsetzer."
(Continued)
NN 11.55 j/ OC,I,II PC,1,I,II,III SL MUy, 1y,Iy,IIy,IIIy (LC1, X1,Z1)

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Schubert, Franz, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN] Songs, with translations... (Card 2)
Half-title: The Schubert-Mayrhofer songs translated.
"No. 35." ms. notation on p.[2] of cover.
1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Porter, Ernest Graham, 1889- ,tr. III. Title: Der Dichter und der Tonsetzer.

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Dichterliebe
*ZB-330
*ZB-330
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe; Liedercyklus aus dem Buche der Lieder von H. Heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 48. Neue Aufl. Leipzig, C.F. Peters [1845?] Pl. no. 2867. 1 v. 33cm.
Microfilm.
Heft 2.
For voice and piano.
(Continued)
NN R 5.72 m/ OC,I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUFI, UMI, LC1, X1) 2a

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SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe. (Card 2)
CONTENTS.--Das ist ein Flöten.--Hör' ich das Liedchen klingen.--Ein Jüngling liebt ein Mädchen.--Am leuchtenden Sommermorgen.--Ich hab' im Traum geweinet.--Allnächtlich im Traume.--Aus alten Märchen winkt es hervor.--Die alten bösen Lieder.
1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.
a

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Dichterliebe
*MP
(German)
SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe [by] Robert Schumann. An authoritative score, historical background, essays in analysis, views and comments. Edited by Arthur Komar. [1st ed.] New York, W. W. Norton [1971]
vii, 186 p. 22 cm. (Norton critical scores)
(Continued)
NN*R 8.71 m/z OC,I,IIIb (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

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SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe... (Card 2)
Score: p. 14-57; German words and English translations printed as text at end of each song.
Bibliography: p. 184-186.
1. Songs, German. 2. Song cycles. I. Komar, Arthur J., ed. II. Title. III. Komar, Arthur J.

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Dichterliebe.
*MP
(German)
Schumann, Robert Alexander, 1810–1856.
...Dichterliebe; song cycle. German words by Heinrich Heine. English adaptations by R. H. Elkin. Music by Robert Schumann... [Op. 48.] London: Elkin & Co., Ltd. [cop. 1912.] Publ. pl. no. E. & Co. 689. 47 p. f°.
English and German words with music for 1 voice with piano acc.
At head of title: The "Elkin" edition.
MUSIC DIV.
1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Elkin, Rosie Helen, 1865– , translator. 4. Title.
N. Y. P. L. December 2, 1921.

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Dichterliebe (song cycle)
SEE
Schumann, Robert, 1810-1856.
[DICHTERLIEBE, OP.48]
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 188 [x-31-55 10m]

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...Die Dichterschule von St. Gallen. *MFBE
Singer, Samuel, 1860–
...Die Dichterschule von St. Gallen, mit einem Beitrag von Peter Wagner: St. Gallen in der Musikgeschichte. Leipzig: H. Haessel, 1922. 96 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd. 8.)
Music Div.
151778A. 1. Monasteries—Switzerland—St. Gall. 2. Wagner, Peter Josef, 1865– . 3. Title. 4. Ser.
N. Y. P. L. November 10, 1924

Dichtkunst und Tonkunst

*MHB

Reissmann, August, 1825–1903.
...Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. Dargestellt von Dr. Aug. Reissmann. Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur ₍ca. 1897₎. 94 p. illus. (music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 11–12.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

601556A. 1. Prosody. 2. Musical meter and rhythm. 3. Songs—Writing of. 4. Opera—Dramaturgy. I. Title. II. Ser.
N. Y. P. L. September 15, 1932

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Dichtung der Gegenwart. Bd.17

NFK
NFK

SEEBASS, ADOLF, ed.
Trösterin Musik; ein Brevier zeitloser Dichtung über Musik. [2., erweiterte Aufl.] Graz, Stiasny [1960] 92 p. 20cm. (Dichtung der Gegenwart. Bd. 17)

1. Music—Poetry. 2. Poetry, German. I. Series.

NN**R X 4.54 OC(lbo) (OS)I PC,1,I SL MU,2,I
(U1,LC1,X1)

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Dichtung der Gegenwart. Bd.41

* MEC
(Bruckner)

LEYRER, MAX.
Anton Bruckner. Graz, Stiasny-Verlag [1956] 47 p. ports., facsims. 18cm. (Dichtung der Gegenwart. Bd. 41)

Bibliography included in "Anmerkungen," p. 42-43.

1. Bruckner, Anton, 1824-1896. I. Series.

NN R X 10.57 g/, OC(lbo) (OS)I PC,1,I SL MU,1,I
(LC1,X1,C1,Y1)

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Dichtung für Musik

*MGM

Reissmann, August, 1825–1903.
...Dichtung für Musik. Gesammelt, geordnet und mit Anweisungen versehen, von Dr. August Reissmann. (Erste Lieferung.) Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur₍, 1895₎. 96 p. illus. (incl. music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 13–14.)

No more published.
Contains the words of 60 songs arranged under author or title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Poetry, German—Collections. 2. Songs, German—Collections. I. Title. II. Ser.
N. Y. P. L. August 31, 1932

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Dichtung vom roten Mottele.

*MP
(Russian)

Gnesin, Mikhail Fabianovich, 1883–
...Musik zur "Dichtung vom roten Mottele," von Joseph Utkin... für Gesang und Klavier. Op. 44. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. M. 11455 Г.; U. E. 10116. 29 p. 32cm.

For 1 voice with piano acc. Russian and German words.
"'Das Liedel von dem Mottele' ist Op. 37 ('Hebräische Lieder') entnommen."
"Deutsch von Wally Ramm."
Title-page in Russian and German.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Utkin, Iosif Pavlovich, 1903– . Povest' o ryzhem Motele. II. Title: Dichtung vom roten Mottele. III. Title: Povest' o ryzhem Motele.
N. Y. P. L. August 4, 1938

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*XML-122

DICK, COTSFORD, 1846-1911.
[DR. D. LIBRETTO. ENGLISH]
An entirely new and original English comic opera in two acts, entitled Dr. D. Written by C.P.Colnaghi. London, Metzler [ca.1885] 44 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,768)

I. Colnaghi, C.P. Dr. D. II. Colnaghi, C.P. III. Title: Dr. D.
NN R 8.72 g/, OC,I,IIbo (OAF1) PC,I,III SL MU,Iy,
IIIy (MUF1,MUL1,UM1, LC1,X1,Z A1)

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RAE p.v.180

Dick, Friedrich.
... Bezeichnungen für saiten- und schlaginstrumente in der altfranzösischen literatur, von Friedrich Dick. Giessen, Im selbstverlag des Romanischen seminars, 1932.

147 p. 24ᶜᵐ. (Giessener beiträge zur romanischen philologie ... hft. 25)

"Benutzte literatur": p. 6-7.

CARNEGIE CORPORATION OF NEW YORK

~~1. French language—Old French—Etymology.~~ 2. Musical instruments—France. I. Title. Instruments, Ancient
A C 32-12

Title from Univ. of Chicago PC25.G45 vol. 25
Printed by L. C.
MUSIC DIV.
₍33b1₎

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Dick, James C., ed.

*MO
(Scottish)

Burns, Robert, 1759–1796.
Notes on Scottish song, by Robert Burns, written in an interleaved copy of the Scots musical museum, with additions by Robert Riddell and others. Ed. by the late James C. Dick. London, New York ₍etc.₎ H. Frowde, 1908.

1 p. l., liii p., 1 l., 134 p. 19½ᶜᵐ.

No. 233 of 255 copies printed.

MUSIC DIV.

261862A I. Riddell, Robert, d. 1794. II. Dick, James C., ed.
Col. Walter Scott Fund.

8-21803

Library of Congress

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[Dick (James C ), editor]

*MO (Scot.)

See:
Burns (Robert)
The songs of Robert Burns now first printed with the melodies for which they were written. A study in tone-poetry With bibliography, historical notes and glossary by J. C. Dick. London: H. Frowde 1903
xliv, 536 pp., 2 facsim. 8°.

Music Div.

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Dick, James C., ed.

*MO
(Scottish)

Burns, Robert, 1759–1796.
The songs of Robert Burns and Notes on Scottish songs ₍i. e. song₎ by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)

(Continued)

NN R 8.63 e/, OC,I,II PC,3, I,II SL MU,1,2g,4g,Ig,II (LC1,
X1)

2.

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BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)

edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. ₍xxv₎-xliii (2d group)

1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

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MZB

Dick, William Brisbane, 1827-1901.
One hundred amusements for evening parties, picnics, and social gatherings ... ₍New York, Something Else Press₎ 1967.

147 p. illus. 21 cm.

"A Joyous harper book."
Reprint of the 1879 ed., including a new version of Mrs. Jarley's

(Continued)

NN*R5.68 v/, OC,I PC,1,I SL MU,2,I
T,1,I (LC1,X1)

2

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DICK, WILLIAM BRISBANE, 1827-1901. One hundred amusements for evening parties... (Card 2)

waxworks by C. Satterlee.
Includes melodies with words.

1. Amusements. 2. Singing games. I. Satterlee, Clarence. Mrs Jarley's waxworks.

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Dick Turpin(The road to York)
a musical in three acts

*MS
*MS

Brooks, Nigel.
[DICK TURPIN. VOCAL SCORE. ENGLISH]
Dick Turpin (The road to York) a musical in three acts. Book and lyrics by Robert Bowman. London, J. Weinberger, °1965.

167 p. 28 cm.

1. Operas--Vocal scores. I. Bowman, Robert. Dick Turpin, road to York. II. Title. III. Title: The road to York.
NN * I.67 l/c OC(Ibᵒ)I (OAFI) SL MUg,Ig,Ig,IIg,IIIg
(LC1,X1,Z3)

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Dick Whittington

See

Barrett, Oscar,
Dick Whittington [pantomime]

Gulesian, Grace Warner
Dick Whittington [comic opera]

Offenbach, Jacques, 1819-1880.
Whittington [opera]

MUSIC DIV.

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Dick Whittington

*MZ

GORDON, GAVIN.
[DICK WHITTINGTON. LIBRETTO. ENGLISH]
Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)

1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d.1423. 4. Whittington, Richard, d.1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- . Dick Whittington.
NN 6.64 e/, OC,III (OAF1) PC,1, 4,I,II,III SL MUy,2y,3y,Iy,IIy,
IIIy (LC1,X1)

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Dick Whittington and his cat

326
* MG p.v. 326

LARBALESTIER, P.G.
[DICK WHITTINGTON AND HIS CAT. LIBRETTO. ENGLISH]
Dick Whittington and his cat; a children's pantomime. Libretto and lyrics by G. Scott Archer. Leeds, Philox pub. office [n.d.] 33 p. 22cm.

1. Children's pantomimes. I. Archer, G. Scott. Dick Whittington and his cat. II. Title. III. Archer, G. Scott.
NN 11.64 g/, OC(lbo)I,IIIbBM (OAF 1) PC,I,II SL MUy,Iy,Iy,
IIy (LC1,X1)

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"Dick Whittington" and his cat

-893
*Z-893
Film Reproduction

Locke, Fred.
..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... ₍Edinburgh, 1893₎ 50 p. illus. (ports.) 22cm.

Film reproduction. Negative.
Cover-title.
At head of title: ...Theatre Royal, Edinburgh. The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.
Without the music selected and arranged by Thos. C. Povser.

(Continued)

NN R X 6.61 e/, OCs,Is,IIs, III,IVbo PCs,I,Is,IIs SL MUys,
2y,Iy,IIy,IIIy (UM1,LC1s,X1s)

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LOCKE, FRED. ... "Dick Whittington" and his cat...
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Whittington and his cat. II. Title. III. Povser, Thomas C. Dick Whittington and his cat. IV. Povser, Thomas C.

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Dick Whittington and his cat

*MSI-Amer.

Siegmeister, Elie, 1909-
[DICK WHITTINGTON AND HIS CAT. FULL SCORE. ENGLISH]
Dick Whittington and his cat; a symphonic story for children. For narrator and orchestra. Text by Edward Mabley. ₍New York₎ MCA Music ₍1968₎

miniature score (84 p.) 23 cm.

Duration: 19 min.

1. Melodrames--Orch. acc. I. Mabley, Edward Howe. Dick Whittington and his cat. II. Whittington and his cat. III. Title.
NN* 2.69 v/, OC,I,II (OAFI) SL MUg,Ig,Ig,IIg,IIIg
MUA(4) I,II (LC1,X1)

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*MEC
(Skryabin)

Dickenmann, Paul, 1905–
... Die entwicklung der harmonik bei A. Skrjabin. Bern und Leipzig, P. Haupt, 1935.

2 p. l., ₍3₎-107 p. illus. (music) 24½ᶜᵐ. (Berner veröffentlichungen zur musikforschung, hrsg. von Ernst Kurth ... hft. 4)

At head of title: Dr. P. Dickenmann.
Issued also as inaugural dissertation, Bern.

1. Skrjabin, Aleksandr Nikolaevich, 1872-1915. ~~2. Harmony—Hist. 3. Title.~~ I. Ser.

Cards in Public Catalogue

36-16998

Library of Congress ML410.S44D52 MUSIC DIV.
₍2₎ [781.3] 780.81

Dickens, Charles, 1812-1870.

*MGA

Berger, Francesco, 1834-

97; by; Francesco Berger. London: E. Mathews and Marrot, 1931. xii, 180 p. front. (port.) 12°.

Reprinted from English periodicals.

*Contents:* Foreword. Publishers' note. Charles Dickens and others. Some memories of a nonogenarian. London streets in Victorian days. Evan's supper-room. London's concert rooms. Victorian evening parties. Some Victorian dinners. The mid-Victorian entertainers. The Philharmonic Society. Knights of former days. An English salon in 1860. Music fashions in London. Some Victorian memories. Social snobbery eighty years ago. The Swedish Nightingale. The ceremony of the platform. Cramer's and its patrons. Recollections of Gilbert and Sullivan. Syncopation. Music per se. Amateurs. The man in the street. Sub-titles. Heredity in music. Audiences. Dinners.

MUSIC DIV.

580406A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—Eng.—London. 3. Dickens, Charles, 1812-1870. I. Title.

N. Y. P. L. May 17, 1932

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Dickens, Charles.

AN

Lightwood, James T.

Charles Dickens and music. London: C. H. Kelly [1912]. xiv, 177(1) p., 1 pl. 12°.

Music Dept.

1. Dickens, Charles.

N. Y. P. L. August 6, 1913.

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Dickens, Charles, 1812-1870 Write on slip, class mark *MA name, vol., page and year of magazine.

Thomas, C. Edgar

The music and musicians of Dickens.

(Musical Times, London, 1920 8°

v. 61, no. 930, p. ~~533~~-535.

v. 61, no. 931, p. 608-610)

Music Div.

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Dickens, Charles, 1812-1870. A Christmas carol

*MS-Amer.

HERRMANN, BERNARD, 1911-

[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]

Christmas carol. Words by Maxwell Anderson. [1955?] 42 [i.e. 43] p. 34cm.

Reproduced from copyist's ms.

"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.

(Continued)

NN 4.69 L/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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HERRMANN, BERNARD, 1911- . [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

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Dickens, Charles, 1812-1870. A Christmas carol

*MS-Amer.

HERRMANN, BERNARD, 1911-

[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]

A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

NN 4.69 L/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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Dickens, Charles, 1812-1870. A Christmas carol

*MZ

LIVIABELLA, LINO, 1902-

[CANTO DI NATALE. LIBRETTO. ITALIAN.]

Canto di Natale; opera lirica in un atto di Enzo Lucio Murolo, da A Christmas carol in prose, di Carlo Dickens, per la musica di Lino Liviabella. [Bologna, Teatro comunale di Bologna, 1966?] 23 p. port. 24cm.

1. Christmas operas. I. Murolo, Enzo Lucio. Canto di Natale. II. Dickens, Charles, 1812-1870 A Christmas carol. III. Murolo, Enzo Lucio. IV. Title.

NN 4.69 d/ OC, I, II, IIIbo (OAF1) PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) (LC1, X1)

---

Dickens, Charles, 1812-1870.

A Christmas Carol

*MS

Vaughan Williams, Ralph, 1872-

[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [°1957]

32 p. 26 cm.

"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."

Duration: about 30 min.

(Continued)

NN*S, 59 t/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (LC1, X1)

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VAUGHAN WILLIAMS, RALPH, 1872- . [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night... (Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES 3. BALLETS, WITH VOICES--VOCAL SCORES I. Dickens, Charles, 1812-1870. A Christmas carol II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night III. Douglas, Roy, arranger IV. On Christmas night

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Dickens, Charles, 1812-70: The cricket on the hearth. *MS

*MS

Goldmark, Carl, 1830-1915.

Das Heimchen am Herd. Oper in 3 Abtheilungen, von Carl Goldmark. Text von A. M. Willner. (Frei nach Dickens' gleichnamiger Erzählung.) Leipzig: E. Berté & C°. [cop. 1896.] Publ. pl. no. E. B. & C° 204. 2 p.l., 226 p. f°.

First performed in 1896.

German words.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Willner, A. M., 1866?- 3. Dickens, Charles, 1812-70: The cricket on the hearth. 4. Title.

N. Y. P. L. November 12, 1917.

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Dickens, Charles, 1818-1870. The cricket on the hearth

*MS *MS

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.

[THE CRICKET ON THE HEARTH. VOCAL SCORE. ENGLISH]

Heimchen am Heerd. Cricket on the hearth. Text nach Charles Dickens von Julian Sturgis. Oper in 3 Akten von Alexander C. Mackenzie, op. 62. Leipzig, Bosworth [c1901] Pl. no. B. & Co. 4412. 210 p. 31cm.

1. Operas--Vocal scores. 1904. The cricket on the hearth. I. Sturgis, Julian Russell, 1848-1904. The cricket on the hearth. II. Dickens, Charles, 1812-1870. The cricket on the hearth. III. Title.

NN 4.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Dickens, Charles, 1812-1870. The cricket on the hearth.

*MS

Zandonai, Riccardo, 1883-

Le grillon du foyer; comédie musicale en trois actes (d'après le conte de Ch. Dickens) par César Hanau, musique de Riccardo Zandonai. Version française de Maurice Vaucaire. Opéra complet pour chant et piano, réduit par Ugo Solazzi... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 113200. 223 p. 4°.

Vocal score. French words.

First performed in 1908.

170924A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Dickens, Charles, 1812-1870: The cricket on the hearth. 4. Hanau, Cesare. 5. Vaucaire, Maurice, 1863- , translator. 6. Solazzi, Ugo. 7. Title.

N. Y. P. L. October 31, 1924

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Dickens, Charles, 1812-1870. Oliver Twist

* MS

BART, LIONEL.

[OLIVER! VOCAL SCORE. ENGLISH]

Oliver; a new musical. Book, music and lyrics by Lionel Bart. Freely adapted from Dickens "Oliver Twist." Vocal score by John Evans. [New York] Hollis music; By arrangement with Lakeview music co., London. [c1960] 142 p. 31cm.

1. Musical comedies. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.

NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Dickens, Charles, 1812-1870. Oliver Twist

NCOF

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BART, LIONEL.

[OLIVER! LIBRETTO. ENGLISH]

Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53, 39, 2 l. 28cm.

Typescript.

Produced at the Imperial theatre, New York, January 6, 1963.

1. Musical comedies,--Librettos. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.

NN R 4.66 r/ OC, Is (OAF1s) PCs, Is, IIs SLs MUys, Iys, Iys, IIys T, 2, 3, I, II (LC1s, X1s)

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Dickens, Charles, 1812-1870.

Pickwick papers

*MS

COATES, ALBERT, 1882-1953.

[PICKWICK. VOCAL SCORE. ENGLISH]

Pickwick. Piano score. c1936. 2 v. 34cm.

Copyist's manuscript, in ink.

Opera in 4 acts; text by the composer, after Dickens.

Stamped on t. p.: Universal-Edition.

(Continued)

NN X 2. 61 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

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COATES, ALBERT, 1882-1953. [PICKWICK. VOCAL SCORE. ENGLISH] Pickwick. (Card 2)

Typescript libretto (64 l. 26cm.) and pencil diagrams of floor plans (10 l. 20 x 33cm.) inserted in vol. 1.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Coates, A. I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

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Dickens, Charles, 1812-1870.

Pickwick papers

-378

*XML-378

HOLBROOKE, JOSEPH, 1878-1958.

[THE PICKWICK CLUB]

The Pickwick club; a humoreske in two parts [for] string quartet, by Josef Holbrooke, op. 68. London, J. & W. Chester [1916?] Pl. no. 14524. miniature score (54 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,987)

Based on Pickwick papers by Dickens.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, Z A1)

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Dickens, Charles, 1812-70; Pickwick papers

*MS

Klein, Manuel, 1876-1919.

...Mr. Pickwick; a musical comedy. Book by Chas. Klein, lyrics by Grant Steward [sic]. Music by Manuel Klein... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4936. 172 p. 4°.

Vocal score. English words.

First performed in 1902.

MUSIC DIV.

127886A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dickens, Charles, 1812-70: Pickwick papers. 4. Klein, Charles, 1867-1915. 5. Stewart, Grant. 6. Title.

N. Y. P. L. March 10, 1924.

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Dickens, Charles, 1812-1870.

Pickwick papers

*MS

MARTYN, DAVIS L., comp.

The musical Pickwick, an evening entertainment containing readings from The Pickwick papers interspersed with original & appropriate songs & choruses. London, Weekes [n.d.] 30 p. 22cm.

The music, by various composers, is for voice and piano or close score.

I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title. III. Martyn, Davis L.

NN 1.65 e/ OC, IIIbo PC, I, II SL MUg, Ig, IIg (LC1, X1)

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Dickens, Charles, 1812-70: Pickwick papers. *MS

Solomon, Edward, 1853-1895.

...Pickwick. By F. C. Burnand and Edward Solomon. London: Boosey & Co. [ca. 1889.] Publ. pl. no. H. 60. 1 p.l., xi(i), 93 p. 4°.

At head of title: Boosey & Co.'s operettas for the drawing-room.

First performed in 1889.

English words.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Dickens, Charles, 1812-70: Pickwick papers. 4. Burnand, Sir Francis Cowley, 1836-1917. 5. Title.

N. Y. P. L. February 18, 1919.

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Dickens, Charles, 1812-1870. A tale of two cities

*MS

Benjamin, Arthur, 1893-

[A tale of two cities. Vocal score. English]

A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric, A tale of two cities II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.

NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Dickens, Charles, 1812-1870. The village coquettes. *KL (Dickens)

Hullah, John Pyke, 1812-1884.
[The village coquettes. Libretto. English]
The village coquettes: a comic opera... By Charles Dickens. The music by John Hullah. London, Richard Bentley, 1836. 71(1) p. 23cm.

Without the music.
With autograph of William Fraser and bookplate: Sir William Augustus Fraser of Ledeclune and Morar, baronet.

MUSIC DIV.

600839B. 1. Drama, English. The village coquettes. 1836. The I. Dickens, Charles, 1812-1870 village coquettes. II. Title.
N. Y. P. L.

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[Dickens (Charles)] See *MP box
What are the wild waves saying, duett between Paul & Florence in Dombey and Son, music by Stephen Glover.
New York: Firth, Pond & Co., [18--]
5 pp. f°

Music Div.

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Dickens, Charles, 1812-1870 **MTA

BENTZON, JØRGEN, 1897-1951.
[SYMPHONY NO. 1]
Symfoni nr. 1, over motiver fra Ch. Dickens' værker, Op. 37. København, Skandinavisk og Borups musikforlag [c1941-43] 2 v. 35cm.

Score: orchestra.
MOVEMENTS. — 1. Pickwickianerne. — 2. Strenge tider. — 5. Paa Themsen (motiv fra "Store forventninger")

Drexel Musical Fund
1. Symphonies. I. Dickens, Charles, 1812-1870.
NN 3.56 p/ OC SL MUg, 1g, 1g (MU1S, LC1, X1, Z2)

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Dickens, Charles, 1812-1870 *MSP

REINHARDT, HEINRICH, 1865-1922.
[DER GAST DES KÖNIGS. PIANO SOLO]
Der Gast des Königs. Drei Akte (frei nach Dickens), von Armin Friedmann. Klavierauszug zu zwei Händen mit überlegtem Text. Wien, Wiener Verlag Rainer Simons [c1916] Pl. no. W.V.R.S.I. 94 p. 31cm.

With superlinear German words.

1. Operas—Piano solo. I. Friedmann, Armin. Der Gast des Königs. II. Dickens, Charles, 1812-1870. III. Title.
NN X 11.58 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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Dickens family. Mus.Res.*MP (General)
A collection of vocal music from the library of Charles Dickens, several of the pieces presentation copies from the composer, being inscribed to Charles Dickens and Mrs. Dickens. [n.p., 187-?] 1 v. 34cm.

Title from typewritten notice (unsigned), 1 leaf mounted on flyleaf.
With bookplate of Charles Dickens.
Contains 40 songs with piano accompaniment; and Matthew Locke's music to Macbeth revised by James Addison.

MUSIC DIV.

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Dickerson, Edward N.
See:
United States. Courts: Circuit Court: [1st Circuit,] Vermont. *MKA
Riley Burdett vs. Jacob Estey & Co. The organ case. Reply of Edward N. Dickerson to the oral argument of Hon. George F. Edmunds, and to the brief filed for the plaintiff. Reported phonographically by Eugene Davis, May 31, 1878. New York: S. W. Green, 1878. 102 p. 8°.

Music Div.

1. Dickerson, Edward N. 2. Davis, Eugene. 3. Burdett, Riley. 4. Jacob Estey & Co.
N. Y. P. L. Music Div. June 16, 1915.

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*MKDM

Dickerson, Ruth A.
A new approach to piano technique. [1st ed.] New York, Pageant Press [1962]
44 p. 21 cm.

1. Piano—Instruction, 1901- . I. Title.
NN R 8.62 e/ OC(1b*) PC, 1 SL MU, 1, I (LC1, X1)

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*MKDC

Dickey, Albert W.
Practical piano tuning: a method with a do it yourself outlook. Madison, N. J., °1959.
19 l. 29 cm.

Bibliography, l. 19.

1. Tuning. 2. Piano—Tuning.
NN* 10.60 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*XML-303

DICKEY, FRANCES M.
The early history of public school music in the United States. [Hartford, Conn., 1913?] 185-209 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,938)
Caption title.
On cover: Reprinted from the Proceedings of the Music teachers' national association for 1913.
Thesis (M. A.)--Columbia university.
1. School music--U.S.
NN R 9.72 g/ OCs PCs, 1s SL MU, 1s (MUF1, UM1, LC1s, X1s, Z A1)

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*MIB

Dickey, Frances M., and E. (F.) Risegari.
Melody writing and ear training (a practical course in elementary theory) by Frances M. Dickey ... and Eilene French ... Boston, Oliver Ditson company; [etc., etc., °1926]
5 p. l., 115 p. illus. (music) 20½cm. (The music students library)
"Reference list": p. 115.

Cards in Public Catalogue MUSIC DIV.

260224A 1. Melody, Composition. 2. Ear training. ~~I. French, Eilene, joint author.~~ I. Risegari, Eilene (French), joint author. II. Title.
26-15197
Library of Congress MT47.D55M3
Copyright A 891653 [3]

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*MIB

Dickey, Frances M., and E. (F.) Risegari.
Practical music theory. Rev. ed. of (Melody writing and ear training) By Frances M. Dickey ... and Eilene French (Risegari) ... Boston, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1936]
5 p. l., 118 p. illus. (music) 20½cm. (The music students library)
"Keyboard" on back lining-paper.
"Reference list": p. 118.

1. Melody, Composition. 2. Ear training. I. Risegari, Eilene (French) joint author. ~~II. Title.~~
36-10730
Library of Congress MT47.D55M3 1936
Cards in Public Catalogue MUSIC DIV.
Copyright A 92708 [3] 780.77

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Dickey, Paul, 1885-1933.
Miss Information NCOF

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.
(Continued)
NN X 1.60 a/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

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[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U.S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885-1945. The missing link.

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Dickey, Paul Browning. Fie! Fie! Fi-fi! *MS

GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]
Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.
(Continued)
NN 11.56 d/ OC(1b)I, Ib, II, IIb, III, IIIb, IV PC, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

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GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

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*MK p.v.6, no.4

Dickie, Perry.
The community orchestra; its formation and maintenance, by Dr. Perry Dickie... New Canaan, Conn.: New Canaan Advertiser Press, 1920. 1 p.l., 31 p. 8°.

School music — Bands and orchestras.
1. School and amateur orchestra — Hist. and crit.
Cards in Public Catalogue MUSIC DIV.
~~1. Orchestra and orchestral music.~~ 2. Community music — Hist. + crit.
N. Y. P. L. January 22, 1931.

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*MGS
*MGS (Mexican)

DICKINS, GUILLERMINA.
Dances of Mexico. London, M. Parrish [1954] 44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
Includes music and directions for 3 dances.
(Continued)
NN*R 4.56 g/ OC(1bo) (OS)I, II, III PC, I, II, III SL MU, I, Ig, II, III (U 1, LC1, X1) [NSCM]

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DICKINS, GUILLERMINA. Dances of Mexico. (Card 2)

Bibliography, p. 44.

1. Dances, Mexico. ~~1. Dancing—Mexico.~~ I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

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*MEC (Bach)-C

DICKINSON, ALAN EDGAR FREDERIC, 1899-
The art of J.S.Bach, by A.E.F.Dickinson... London: Duckworth [1936] vii, 9-296 p. 19cm.

"Editions of Bach's music," p. 281-287; "Bibliography," p. [288]

CARNEGIE CORPORATION OF NEW YORK.

844018A. 1. Bach, Johann Sebastian, 1685-1750 — Analysis and criticism.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 17, 1936

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*MEC (Bach)—C

Dickinson, Alan Edgar Frederic, 1899-
The art of J. S. Bach... London, Hinrichsen [1950] 260 p. illus. 19cm. (Hinrichsen [musical surveys] S-13)
2. rev. ed.
"Glossary," p. 227-233. Bibliography, p. 234.

1. Bach, Johann Sebastian, 1685-1750.
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Bach) — C

DICKINSON, ALAN EDGAR FREDERIC.
Bach's fugal works, with an account of fugue before and after Bach. New York, Pitman pub. corp. [1956] ix, 280 p. facsim., music. 22cm.
"A note on 'the London autograph'," p. 253-256.
Bibliography: p. 257-261.

1. Bach, Johann Sebastian--Fugues. 2. Bach, Johann Sebastian. Fugues. 3. Fugue. 4. Fugues. 5. Bach, Johann Sebastian--Manuscripts.
NN*R 11.58 g/ OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1, Y1)

*MEC
(Beethoven)--C
Dickinson, Alan Edgar Frederic, 1899-
Beethoven, by A. E. F. Dickinson ... London, New York [etc.] T. Nelson and sons ltd [1941]
v, 7-256 p. illus. (music) 18½cm. (Half-title: Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... No. 70)
1. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue
Library of Congress ML410.B4D42 41-14557
[3] 780.81
MUSIC DIV.

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Copy only words underlined & classmark— *MA
Dickinson, Alan Edgar Frederic, 1899-
English virginal music. (IN: The Music review. Cambridge, England. 25cm. v.16, no. 1 (Feb., 1955) p. [13]-28. music)
Bibliographical footnotes.
1. Virginal music.
NN R 3.55 d/e OC OI MU,1 (LC2,X1)

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*MGD
(Musical)
v.18
Dickinson, Alan Edgar Frederic, 1899-
... An introduction to the music of R. Vaughan Williams, by A. E. F. Dickinson ... London, Oxford university press, H. Milford, 1928.
83, [1] p. illus. (music) 16½cm. ('The musical pilgrim.' General editor: Dr. Arthur Somervell)
Cards in Public Catalog.
1. Vaughan Williams, Ralph, 1872- I. Ser.
Library of Congress MT92.W4D4 29-11596
[3]
MUSIC DIV

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Copy only words underlined & classmark— *MA
Dickinson, Alan Edgar Frederic, 1899-
John Bull's fugal style. (IN: Monthly musical record. London. 22cm. v.84, no.961 (Nov.,1954) p.227-234. music)
1. Bull, John, 1563?-1628.
NN R 3.55 f/ OI MU,1 (LC2,X1)

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Write on slip only words underlined and classmark — *MA
Dickinson, Alan Edgar Frederic, 1899-
Music at the university.
(Music review. Cambridge, 1950. 1950, Feb., p. 1-18)
Universities.
MUSIC DIV.
npc
Form 400c [ii-1-48 25m]

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*MGD
(Musical)
Dickinson, A[lan] E[dgar] F[rederic], 1899-
... The musical design of 'The ring,' by A. E. F. Dickinson. London: Oxford Univ. Press, 1926. 82 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 10.])
"The motives of 'The ring,'" p. 8-20.
Cards in Public Catalogue
MUSIC DIV.
1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Title.
3. Ser. 4. ~~Amalyses—Opera—Wagner~~
N. Y. P. L. July 1, 1927

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*M
Dickinson, Alan Edgar Frederic, 1899-
Musical experience; what is and what might be, by A. E. F. Dickinson... London: Duckworth, 1932. ix, 11-200 p. 19cm.
Contents: Points of view. Musical inspiration. The work of the listener. The work of the critic and teacher. The work of the performer. The work of the composer. The value of music. Index.
Cards in Public Catalog.
MUSIC DIV.
635429A. 1. ~~Music~~—Philosophy and aesthetics. ~~2. Music—Analysis, interpretation & appreciation.~~ I. Title. 3. Interpretation.
Carnegie Corporation of New York
N. Y. P. L. May 16, 1933

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Copy only words underlined & classmark— *MA
DICKINSON, ALAN EDGAR FREDERIC, 1899-
Round about 'The midsummer marriage.' (IN: Music and letters. London. 25cm. v. 37, no. 1 (Jan. 1956) p. 50-60. illus. (music))
1. Tippett, Michael, 1905- . Midsummer marriage.
NN R 12.57 v/ OC OI MU, 1 (X1, LC2)

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Copy only words underlined & classmark— *MA
DICKINSON, ALAN EDGAR FREDERIC, 1899-
Some thoughts about 'The English hymnal'. (IN: The Musical Times. London. 25cm. v. 97, no. 1359 (May 1956) p. 243-245)
1. Hymns--Hist. and crit. 2. Hymns. I. Title: The English hymnal, Some thoughts about.
NN R 8.57 c/p OC OI PC, 1, I MU, 1, 2, I (LC4, X1)

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Copy only words underlined & classmark — *MA
Dickinson, Alan Edgar Frederic, 1899-
The structural methods of 'The Ring.' (IN: Monthly musical record. London. 22cm. v.84, no. 956-957 (May-June, 1954) p. 87-92, 124-129)
Bibliographical footnotes.
1. Wagner, Richard. Der Ring des Nibelungen.
NN R 8.54 OCs OIs MUS, 1s (LC2s,X1)

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*MGD
(Musical)
Dickinson, A[lan] E[dgar] F[rederic], 1899-
... A study of Mozart's last three symphonies, by A. E. F. Dickinson. London: Oxford Univ. Press, 1927. 58 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 12.])
Cards in Public Catalogue
MUSIC DIV.
1. Mozart, Johann Chrysostom Wolfgang Amadeus.
Sigismund
2. ~~Symphonies—Analyses~~ Symphonies 3. Ser.
N. Y. P. L. April 25, 1928

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*MEC
(Vaughan Williams)
DICKINSON, ALAN EDGAR FREDERIC, 1899-
Vaughan Williams. London, Faber and Faber [1963] 540 p. illus., ports., music. 23cm.
"List of works", p. 512-525.
1. Vaughan Williams, Ralph, 1872-1958.
NN R 6.63 f/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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Dickinson, Alan Edgar Frederic, 1899-
*MHD
Storr, Muriel.
Music for children; first steps in appreciation, by M. Storr, assisted in part II by A. E. F. Dickinson. Boston: E. C. Schirmer Music Co.[, 1924.] xii, 195 p. incl. diagrs., forms, tables. illus. (music.) 22cm.
"List of music, bibliography, etc.," p. 167-194.
"Addresses of music publishers," p. 195.
MUSIC DIV.
Carnegie Corporation of New York.
595141A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Dickinson, Alan Edgar Frederic. II. Title.
N. Y. P. L. September 20, 1932

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*MRC
DICKINSON, CHARLES A
Las posadas; these songs of Christmas in Mexico, as remembered and sung by Miguel Vera, have been written and illustrated at Padua Hills in 1935 by Charles A. Dickinson. [Claremont, c1935] 36 p. illus., 25cm.
For one voice with piano accompaniment.
"As sung each Christmas at the Padua hills theatre."
1. Christmas music—Songs, Mexican. I. Vera, Miguel. II. Claremont, Calif. Padua Hills theater. III. Title.
NN 11.52 OC (Ibo) I, Ibo (OS) II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MX-Amer.
DICKINSON, CLARENCE, 1873-1969.
Reverie for violin, violoncello, harp and organ. New York, H. W. Gray [c1923] score(8 p.) and 3 parts. 32cm.
1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, harp, violin, violoncello)
NN 7.71 b/OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

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Write on slip, class mark *MA
name, vol., page and year of magazine.
Dickinson, Clarence, 1873-
Thompson, Harold W.
The work of Clarence Dickinson as editor and composer.
(Diapason, Chicago, 1920, f°
v. 11, no. 9, p. 20-21)
Music Div.

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Write on slip, class mark *MA
name, vol., page and year of magazine.
Dickinson, Clarence, 1873-
"Storm King"
Milligan, Harold Vincent
Symphony, "Storm King", by Clarence Dickinson
(Diapason, Chicago, 1920, f°
v. 11, no. 6, p. 10)
Music Div.

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Write on slip, class mark *MA
name, vol., page and year of magazine.
Dickinson, Clarence, 1873-
"Storm King Symphony"
Dickinson's "Storm King Symphony". [Analysis]
(American Organist. N.Y. 1921. 4°.
v.4, no.6. p.186-191.)
Music Div.

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*MYA-Amer.
DICKINSON, CLARENCE, 1873-
[STORM KING. ARR. FOR ORGAN]
Symphony "Storm King" for the organ. New York, H. W. Gray [c1920] 51 p. 31cm.
CONTENTS.--Allegro maestoso.--Canon.--Scherzo.--Intermezzo.--Finale.
1. Symphonies--Arr. for organ. I. Title: Storm King.
NN 5.69 v/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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*MYA
Dickinson, Clarence, 1873-
Historical recital series for the organ [by] Clarence Dickinson. no. 1- 21 New York: The H. W. Gray Co. [cop. 1917- 21]
21 v. f°.
1. Organ.
MUSIC DIV
N. Y. P. L. January 15, 1923.

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*MRH
DICKINSON, CLARENCE, 1873- , ed.
Early American Moravian church music. Edited and arr. by Clarence Dickinson, the English translations by Helen A. Dickinson. New York, H. W. Gray co., agents for Novello [1957, c1954-57] 1 v. (various pagings) 27cm.
For SATB and organ.
1. Moravian brethren. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. I. Title.
NN X 1.59 p/p OC PC, 2, I SL MUg, 1g, 3g, Ig (MUA 4, LC1, X1)

*MP p.v.59,no.3

Dickinson, Clarence, 1873-
My day at the mill, "His alpine horn rang clear and sweet..." Folk song, text by Albert R. Ledoux, arranged by Clarence Dickinson... New York: The H. W. Gray Co., cop.1919. 4 p. f°.

Caption-title.

1 card only

Music Div.

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* MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer; a choral meditation for Lent, or Easter. For mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment, with extra instruments ad lib. The text written or arranged by Helen A. Dickinson. New York, H. W. Gray co., sole agents for Novello, c1935. 130 p. 28cm.

Duration: 1 hour.

1. Easter music—Cantatas. I. Dickinson, Helen Adell (Snyder). The Redeemer. II. Title.
NN X 12.58 d/f OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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* MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer, a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli, and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone [Rev. ed.] New York, H. W. Gray [c1953, c1935] 76 p. 27cm.

1. Easter music--Cantatas. 2. Passion music. I. Title.
NN X 8.57 g/b OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, Z4)

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*MRH

Dickinson, Clarence, 1873- editor.
Sacred choruses, ancient and modern, edited by Clarence Dickinson... no.1-90 New York: The H.W.Gray Co. [cop.1911- ] [illegible]v. 4°.

English words with music, mostly for S.A.T.B. with organ or piano acc.

Choral music, Sacred (Mixed, 4 pt.) - Keyboard acc. - collections.
1. ~~Sacred music~~

2 cards only
Not access.

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*MR box

Dickinson, Clarence, 1873-
...A song of Christmas... New York, The H. W. Gray co. [etc., etc., c1912]

For one voice with piano accompaniment.
First line: Away in a manger.
Words by Martin Luther.

Music Div
Printed for the Music Division

1. Christmas—Songs, U. S. I. Luther, Martin, 1483-1546. II. Song index (2).
N. Y. P. L. May 28, 1947

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* MKA

Dickinson, Clarence, 1873-
The technique and art of organ playing, by Clarence Dickinson... with the collaboration of H. A. Dickinson... New York: The H. W. Gray Co. [1922.] 54, 203 p. f°.

*Contents:* Part 1. Text. Part 2. Music.

Cards in Public Catalogue
Music Div.

40021A. 1. ~~Organ—Instruction and~~ Organ playing study. 2. Dickinson, Helen Adell (Snyder).
N. Y. P. L. April 11, 1922.

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*MP (French)

Dickinson, Clarence, 1873-
Troubadour songs, compiled and arranged by Clarence Dickinson. With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York: The H. W. Gray Co. [cop. 1920.] 14, 22 p. col'd front., illus. (incl. facsim.) f°.

Music Div.
Juilliard Foundation Fund.

136941A. 1. Troubadours. 2. Songs (French). 3. Dickinson, Helen Adell (Snyder). → Collections—Medieval.
N. Y. P. L. July 2, 1924

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Dickinson, Clarence, 1873- , ed.

*MRH

Billings, William, 1746-1800.
...Be glad then America, for four part mixed chorus; ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 101. 15 p. illus. (facsim.) 27cm.

Score: SATB and organ.
First line: Mourn, Phar'oh and Ahab prevail in our land.
An anthem for fast day, from his The continental harmony, 1794.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Anthems. I. Dickinson, Clarence, 1873- , ed. II. Song index (2).
N. Y. P. L. February 24, 1950

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Dickinson, Clarence, 1873- , ed.

*MRH

Billings, William, 1746-1800.
... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [c1940]
27 p. 1 illus. 26½cm.
At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.
CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

JUILLIARD FOUNDATION FUND

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.
40-34375
Library of Congress M2081.B54T4
——— Copy 2. Music Div
Copyright [2] 783.8

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Dickinson, Clarence, 1873-

** MRH

Billings, William, 1746-1800.
...Hark! Hark! Hear you not? A Christmas anthem for four part mixed chorus ed. by Clarence Dickinson. New York, Music press, inc. [c1944] Pl.no. M.P.55. 27 p. 27cm.

Score: SATB and organ.
Words from "Luke 2nd and elsewhere."
From his The continental harmony, 1794.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas—Anthems. I. Dickinson, Clarence, 1873- . II. Song index (1).
N. Y. P. L. January 18, 1950

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Dickinson, Clarence, 1873- ed.

*MRC

Billings, William, 1746-1800.
... A virgin unspotted (Judea); a Christmas carol for four part mixed chorus, edited by Clarence Dickinson. New York, Music press, inc. [c1940]
7 p. 26½cm.
At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.

I. Dickinson, Clarence, 1873- ed. II. Title.
42-44243
Library of Congress M2095.B
[2]
Music Div.

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Dickinson, Clarence, 1873- ,ed.

*MRH

Billings, William, 1746-1800.
...When Jesus wept; a round for four voices...ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 102. 7 p. illus. (facsim.) 27cm.

Score: SATB and reduction.
From his The New England psalm singer, 1770.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, U.S. I. Dickinson, Clarence, 1873- , ed. II. Song index (1).
N. Y. P. L. January 18, 1950

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Dickinson, Clarence, 1873- ,ed.

* MRH

Buxtehude, Dietrich, 1637-1707.
[Ihr lieben Christen. Organ acc.]
...Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Mathewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.

English words.

Music Div.

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873- , ed. II. Mathewson, Mary Ann, arr. III. Dickinson, Helen Adell (Snyder), tr. IV. Title.
N. Y. P. L. October 3, 1940

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Dickinson, Clarence, 1873- ,ed

*MRH box

Coffin, William Sloane, 1879-
...The coming of the Prince of peace; a nativity play of ancient Christmas carols, arranged by William Sloane Coffin and Helen A. and Clarence Dickinson... New York, The H.W.Gray Co., c1920. 8 p. 4°.

At head of title: Chorus edition.

Music Div.

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Dickinson, Clarence, 1873- jt. au.

*MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.

*Contents:* Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

Music

1. History and criticism—Baroque (1600-1750)
1. ~~Music—History~~. 2. Music—Essays. 3. Dickinson, Clarence, 1873- , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

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Dickinson, Clarence, 1873- ed.

*MRA

Evangelical and Reformed church.
The hymnal. Authorized by the General synod of the Evangelical and Reformed church. Saint Louis, Mo., Pub. for the church by Eden publishing house [c1941]
xiv, 653. 21½ cm.
Prayers on front lining-paper.
Edited by Dr. Clarence Dickinson. cf. Pref.
Includes "Orders of worship," "Responsive prayers," "Responsive readings," etc.

1. Hymns, English. 2. Evangelical and Reformed church—Hymns. I. Evangelical and Reformed church. Liturgy and ritual. II. Dickinson, Clarence, 1873- ed.
42-583
Library of Congress M2124.E8H9 Music Div.
[2] 783.9

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Dickinson, Clarence, 1873- ed.

*MRA

Presbyterian church in the U. S. A. *Hymnal.*
The hymnal; published by authority of the General assembly of the Presbyterian church in the United States of America, 1933. Philadelphia, Presbyterian board of Christian education, 1938.
xiv, 608 p. 21½ cm.
Clarence Dickinson, editor; C. W. Laufer, assistant editor. cf. p. [3]

1. Presbyterian church—Hymns. 2. Hymns, English. I. Presbyterian church in the U. S. A. General assembly. II. Dickinson, Clarence, 1873- ed. III. Laufer, Calvin Weiss, 1874-1938, joint ed. IV. Title.
33-14832
Library of Congress M2130.H97P6 1933 Music Div.
[44g1] 783.9

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Dickinson, Clarence, 1873-

*MBD

Union Theological Seminary, New York.
...Historical organ lecture-recitals... [Programmes.] 1914-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1914- 8°.
nos.

No recital given in 1918.
Title varies: 1914-27, Historical organ lecture-recitals; 1928- Historical lecture recitals.
1914- recitals given by C. Dickinson and others.

Music Div.

1. Programmes. 2. Organ. I. Dickinson, Clarence, 1873-
N. Y. P. L. October 17, 1931

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*M *M

Dickinson, Edward, 1853-
The art of listening to & appreciating good music; or, The education of a music lover, by Edward Dickinson... London: W. Reeves [pref. 1910]. xi p., 1 l., 293 p. 12°.

Bibliography, p. 291-293.
Amer. edition published under title: The education of a music lover.

Cards in Public Catalogue

1. Music—~~Analysis, interpretation,~~ appreciation. 2. Title.
N. Y. P. L. September 7, 1917.

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*MGA

Dickinson, Edward. 1853-
The education of a music lover; a book for those who study or teach the art of listening. New York: Charles Scribner's Sons, 1911. xi p., 1 l., 293 p. 12°.

English edition published under title: Art of listening to and appreciating good music.

Instruction and study—U.S.
1. ~~Music—Education~~. 2. Essays 3. ~~Criticism, Analyses~~
3. Appreciation.
Music Dept.
N. Y. P. L. June 28, 1911.

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*MFB

Dickinson, Edward, 1853-
Guide to the study of musical history and criticism; by Edward Dickinson... Oberlin, O., Pearce & Randolph, printers [1895]
iv, [3]-95 p. 19cm.

~~1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.~~
1. History and criticism—Outlines, syllabi, etc. 2. Bibliography.
Cards in Public Catalogue 6—10572
Library of Congress ML161.D55 Music Div.
Revised-1942

*M

Dickinson, Edward, 1853-
Music and the higher education, by Edward Dickinson... New York: C. Scribner's Sons, 1915. 6 p.l., 234 p. 12°.

Instruction and study.

Cards in Public Catalogue

Music Dept.

1. ~~Music in~~ Universities and colleges, U.S. — Music in. 2. ~~Music — Education.~~
N. Y. P. L. August 11, 1915.

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*MFG

Dickinson, Edward, 1853-
Music in the history of the Western church; with an introduction on religious music among primitive and ancient peoples. New York, C.Scribner's sons, 1902. viii, 426 p. 8°.

Bibliography, p. 411-415.

1.Church music

Cds in PC

Music div.

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*M

Dickinson, Edward, 1853-
The spirit of music, how to find it and how to share it, by Edward Dickinson. New York, C. Scribner's sons, 1925.
xxi, 218 p. 19½cm.

222115A. 1. ~~Music—Analysis, interpretation,~~ appreciation. ~~2. Music—Instruction and study.~~ I. Title.
Library of Congress ML3800.D55 25-21693
~~Copy 2.~~ MUSIC DIV.
Copyright A 869508

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*MF

Dickinson, Edward, 1853-
The study of the history of music, with an annotated guide to music literature. New York, C.Scribner's Sons, 1905. xiii, 409 p. 8°.

Bibliography, p. 387-399.

1.History and criticism.

Music div.

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M

*MFB

Dickinson, Edward, 1853-
Syllabus of lectures on the history of music. Given in the Oberlin Conservatory of Music. By Edward Dickinson... With references for private study. [Oberlin, O.: Pearce, Randolph & Co., 1897?-98.] 3 v. in 1. 8°.

Paged continuously.
Bibliography, p. 128-136.
*Contents:* [v. 1.] Outline for the fall term. [v. 2.] Outline for the winter term. [v. 3.] Outline for the spring term.

Cards in pub. cat.

455807A. ~~1. Music—Hist.~~ 1. History and criticism — Outlines, syllabi, etc. MUSIC DIV.
N. Y. P. L. February 3, 1930

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Dickinson, Edward, 1853- , editor.
See
Fundamentals of musical art.

Music div.
N. Y. P. L. November 27, 1928

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Dickinson, Edward, 1853- ed.

*MF

Hubbard, William Lines, 1867- , ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

[Vol. 1] published in 1910.
[Vol. 2-10] have imprint: Toledo [etc.]
CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1932

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Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)
—— ——Second copy.

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.
N. Y. P. L. *Revised* June 14, 1937

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Dickinson, Emily, 1830-1886.

*MP box

Bacon, Ernst, 1898-

Five poems by Emily Dickinson, set to music for high voice and piano by Ernst Bacon. New York, G. Schirmer, inc. [c1944]

CONTENTS.—It's all I have to bring.—So bashful.—Poor little heart.—To make a prairie.—And this of all my hopes.

MUSIC DIV.

1. Songs, U. S. I. Dickinson, Emily, 1830-1886. II. Song index (6).
N. Y. P. L. Printed for the Music Division October 28, 1948

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Dickinson, Emily, 1830-1886

*MP (U.S.)

BACON, ERNST, 1898-
[FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH]
From Emily's diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli. Poems by Emily Dickinson. New York, G. Schirmer, c1947. 38 p. 27cm.

(Continued)

NN 3.61 g/b OC, I (OAF 1) (MUD 1, LC1, X1) SL MUg, lg, Ig, IIg MUA, 1, I, II,

2)

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BACON, ERNST, 1898- [FROM EMILY'S DIARY. VOCAL SCORE. ENGLISH] From Emily's diary... (Card 2)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Dickinson, Emily, 1830-1886. II. Title.

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Dickinson, Emily, 1830-1886.

*MP box

Bacon, Ernst, 1898-

...The grass (Emily Dickinson)... New York, Associated music publishers, inc. [c1944]

First line: The grass so little has to do.
At head of title: Contemporary American songs. For medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dickinson, Emily, 1830-1886. II. Song index (2).
N. Y. P. L. Printed for the Music Division May 28, 1947

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Dickinson, Emily, 1830-1886

*MP (U.S.) box

[BACON, ERNST] 1898-

The grass. Rev. version. [n.d.] 3 p. 36cm.

Caption title.
For voice and piano.
Reproduced from ms.
Words by Emily Dickinson.
First line: The grass so little has to do.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/b OC, I SL MUg, lg, Ig MUA(4)I (MUD1, MUS2, LC1, X1)

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Dickinson, Emily, 1830-1886.

*MP box

Bacon, Ernst, 1898-

...O friend (Emily Dickinson)... New York, Associated music publishers, inc. [c1946]

First line: Alter? When the hills do.
At head of title: Contemporary American songs for medium voice and piano, second series.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Dickinson, Emily, 1830-1886. II. Song index (2).
N. Y. P. L. Printed for the Music Division May 28, 1947

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Dickinson, Emily, 1830-1886

*MP (U.S.) box

[BACON, ERNST] 1898-

So bashful when I spied her. [194-?] 2 p. 34cm.

Caption title.
For voice and piano.
Words by Emily Dickinson.
Reproduced from ms.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/b OC, I SL MUg, lg, Ig MUA(4), I (MUS1, MUD1, LC1, X1)

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Dickinson, Emily, 1830-1886.

*MP (U.S.)

Bacon, Ernst, 1898-

Songs from Emily Dickinson, by Ernst Bacon. San Francisco: E. Bacon [192-?] 19 l. 33½cm.

For 1 voice with piano acc.
CONTENTS.—As if the sea should part.—From blank to blank.—Savior.—How still the bells.—The grass so little has to do.—She went as quiet as the dew.—My river runs to thee.—I'm nobody.—Let down the bars.—It's coming — the postponeless creature.—The sun went down.—Wild nights.—The heart asks pleasure first.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Dickinson, Emily, 1830-1886.
N. Y. P. L. March 26, 1940

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Dickinson, Emily, 1830-1886.

*MN
N511 v.15,no.2
N511 v. 15 no. 2

Bacon, Ernst, 1898-

Six songs, by Ernst Bacon. [New York, 1942]

15 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 2])

Piano accompaniment.

CONTENTS.—The banks of the Yellow sea (Emily Dickinson)—Ancient Christmas carol.—Omaha (Carl Sandburg)—No dew upon the grass (Emily Dickinson)—A clear midnight (Walt Whitman)—World take good notice (Walt Whitman)

*MP (U.S.) Second Copy

1. [Songs: Pianoforte accompaniment]
A 42-2521
New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 2] MUSIC DIV.
[3] (780.821)

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Dickinson, Emily, 1830-1886

*MP box

BACON, ERNST, 1898-

Velvet people. [Poem by] Emily Dickinson. New York, C. Fischer [c1948] 7 p. 31cm. (Modern art songs).

For medium voice and piano.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. 2. Songs, Secular. I. Dickinson, Emily, 1830-1886. II. Modern art songs.
NN R X 2.61 a/b OC, I (OS)II (LC1, MUD1, X1, MUS2) SL MUg, lg, Ig MUA, 2, I [NSCM]

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Dickinson, Emily, 1830-1886

*MP (U.S.) box

BACON, ERNST, 1898-

Velvet people. Poem of Em. Dickinson. [1948?] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Pigmy seraphs gone astray.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN R 9.63 a/b OC, I SL MUg, lg, Ig MUA (4), I (MUS2, LC1, X1, MUD1)

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Dickinson, Emily, 1830-1886

*MP box

BOYLE, GEORGE FREDERICK, 1886-1948.

The silent brook. Poem by Emily Dickinson. Music by George F. Boyle. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: Have you got a brook in your little heart.

1. Songs, U. S. 2. Songs, Secular—1870-1886. I. Dickinson, Emily, 1830-1886.
NN R 4.63 OC, I MUg, lg, Ig (MUA) 2, I (MUS2, LC1, X1)

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Dickinson, Emily, 1830-1886.

*MP (U.S.)

Carter, Elliott Cook, 1908-

...Heart not so heavy as mine. Poem by Emily Dickinson... New York, Arrow music press, inc. [c1939] 7 p. 27cm.

Score: SATB.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Dickinson, Emily, 1830-1886. II. Song index (1).
N. Y. P. L. November 1, 1950

Dickinson, Emily, 1830-1886.

*MP
(U. S.)

Carter, Elliott Cook, 1908–

...Musicians wrestle everywhere, for mixed chorus, SSATB (a cappella or with strings)... N₍ew₎ Y₍ork₎, Music press, inc. ₍c1948₎ Pl.no. 119. 15 p. 26cm. (Music press contemporary choral series)

Score: SSATB and arrangement of accompaniment for piano (for rehearsal only). Words by Emily Dickinson.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Madrigals, U. S. 2. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Dickinson, Emily, 1830–1886. II. Song index (1).

N. Y. P. L. November 1, 1950

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Dickinson,Emily,1830-1886

*MP
box

COPLAND, AARON, 1900-

Dear March, come in! Song. From the Twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. March. I. Dickinson, Emily, 1830-1886.

NN R 4. 58 g/JOC SL MUg, lg, lg (MUA)2, 3, I (MUS 1, LC1, X1)

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Dickinson,Emily,1830-1886

*MP
box

COPLAND, AARON, 1900-

Heart, we will forget him; song. From the twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Dickinson, Emily, 1830-1886.

NN R 4. 58 a/JOC SL MUg, lg, lg (MUA) 2, I (MUS1, LC1, X1)

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Dickinson, Emily, 1830-1886

*MP
(German)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland [1949-50] London, New York, Boosey & Hawkes [c1951] 45 p. 31cm.

For one voice with piano accompaniment.

CONTENTS. —Nature, the gentlest mother. — There came a wind like a bugle. — Why do they shut me out of heaven. — The world feels dusty. — Heart, we will forget him. — Dear March, come in. —Sleep is

(Continued)

NN 5. 57 p/POC, I SL MUg, lg, 2g, lg (MUA 4, MUS, 12, LC1, X1)

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COPLAND, AARON, 1900- Twelve poems of Emily Dickinson... (Card 2)

supposed to be. — When they come back. — I felt a funeral in my brain. — I've heard an organ talk sometimes. — Going to heaven. — The chariot.

1. Songs, U. S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

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Dickinson,Emily,1830-1886

*MP
(U.S.)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland [1949-50] London, New York, Boosey & Hawkes [c1951] 45 p. 31cm.

For one voice with piano accompaniment.

CONTENTS. —Nature, the gentlest mother. — There came a wind like a bugle. — Why do they shut me out of heaven. — The world feels dusty. — Heart, we will forget him. — Dear March, come in. —Sleep is

(Continued)

NN R 8. 58 a/JOCs, Is SLs MUgs, lgs, 2gs, lgs (MUA 4s, MUS 12s, LC1s, X1s)

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COPLAND, AARON, 1900- Twelve poems of Emily Dickinson... (Card 2)

supposed to be. — When they come back. — I felt a funeral in my brain. — I've heard an organ talk sometimes. — Going to heaven. — The chariot.

1. SONGS, U.S. 2. SONG CYCLES I. Dickinson, Emily, 1830-1886

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Dickinson,Emily,1830-1886

*MP
box

COPLAND, AARON, 1900-

[POEMS OF EMILY DICKINSON. DEAR MARCH, COME IN]

Dear March, come in! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. March. I. Dickinson, Emily, 1830-1886.

NN R 4. 59 a/POC, I (OAFI) SL MUg, lg, lg (MUA)2, 3, I (MUDI, LC1, X1)

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Dickinson,Emily,1830-1886.

*MP
box

COPLAND, AARON, 1900-

[POEMS OF EMILY DICKINSON. GOING TO HEAVEN]

Going to heaven! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Heaven. I. Dickinson, Emily, 1830-1886.

NN R X 4. 59 a/POC, I (OAFI) SL MUg, lg, lg (MUA)2, 3, I MUSI (MUDI, LC1s, X1s)

---

Dickinson,Emily,1830-1886.

*MP
box

COPLAND, AARON, 1900-

[POEMS OF EMILY DICKINSON. NATURE, THE GENTLEST MOTHER]

Nature, the gentlest mother; song. From the Twelve poems of Emily Dickinson. [New York] Boosey and Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Nature. I. Dickinson, Emily, 1830-1886.

NN R 4. 59 a/POC, I SL MUg, lg, lg (MUA)2, 3, I (MUDI, LC1s, X1)

---

Dickinson,Emily,1830-1886

* MP
(Netherlands)

ESCHER, RUDOLF, 1912-

Songs of love and eternity; six poems by Emily Dickinson, for chamber choir [op. 29] Amsterdam, Donemus [c1956] v, 46 p. 34cm.

Score: 7-10 mixed voices.

CONTENTS. —These are the days when birds come back. — Wild nights! — Heart, we will forget him! — The wind tapped like a tired

(Continued)

NN 10. 57 g/ OC, I SL MUg, lg, 2g, lg, llg (MUS 7, LC1, X1, Z1)

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ESCHER, RUDOLF, 1912- . Songs of love and eternity... (Card 2)

man. — To make a prairie it takes a clover. — I taste a liquor never brewed.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Song cycles. I. Dickinson, Emily, 1830-1886. II. Title.

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Dickinson,Emily,1830-1886.

*MP
box

HAMMOND, HAROLD E

...A book a rose, a prairie. (Emily Dickinson)... Chicago Clayton F. Summy co. [c1920]

Song with piano accompaniment.

First line: There is no frigate like a book.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Books. 4. Roses. 5. Prairies. I. Dickinson, Emily, 1830-1886.

NN R 10. 54 OC (lbo) SL MUg, lg, lg (MUA)2, 3, 4, 5, I (MUS 2, LC1, X1)

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DICKINSON, EMILY, 1830-1886.

*MX-Amer.

HOWE, MARY, 1882-1964.

[EMILY DICKINSON PIECES]

Three Emily Dickinson pieces, for string quartet. [n.p., 1941?] scores (3 pieces in 1 v.)

Reproduced from ms.

No. 3 has title: Three pieces after Emily Dickinson.

CONTENTS. --1. The summers of Hesperides. --2. Birds, by the snow. --3. God for a frontier.

(Continued)

NN 12. 65 e/bOC (OAFI) SL MUg, lg, 2g, 3g, lg MUA (4) (MUI4, LC1, X1)

2

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HOWE, MARY, 1882-1964. [EMILY DICKINSON PIECES] Three Emily Dickinson pieces... (Card 2)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Dickinson, Emily, 1830-1886. I. Title: Emily Dickinson pieces.

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Dickinson,Emily,1830-1886

*MTC-Amer.

Johnson, Hunter, 1906–

₍Letter to the world. Suite₎

Letter to the world; suite for orchestra, from the ballet based on poems by Emily Dickinson. New York, Galaxy Music Corp. ₍1968₎

score (102 p.) 31 cm.

Duration: 23 min.

(Continued)

NN * 4. 69 d/ₒOC, I (OAFI) SL MUg, lg, 2g, lg, llg MUA(4)I (MUI 6, DC2, LC1, X1)

2

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JOHNSON, HUNTER, 1906- [LETTER TO THE WORLD. SUITE] Letter to the world... (Card 2)

CONTENTS.—Because I see New Englandly.—Ancestress.—The little tippler.—Leaf at love turned back.—Coda: This is my letter to the world.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Dickinson, Emily, 1830-1886. II. Title.

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Dickinson,Emily,1830-1886

*MP
box

Kagen, Sergius.

...Because I could not stop for death. [Words by] Emily Dickinson... New York, Leeds music corp. [c1951]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. I. Dickinson, Emily, 1830-1886. II. Song index (1).

NN

MUSIC DIV.

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KAGEN, SERGIUS. The mob within the heart... (Card 2)

For solo voice and chamber orchestra; solo voice and clarinet.

CONTENTS. --I felt a cleavage in my mind. --From blank to blank. --Much madness is divinest sense. --Pain has an element of blank. --Mine enemy is growing old. --Remorse is memory awake. --The right to perish. --My God, what is a heart.

1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

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Dickinson,Emily,1830-1886

*MP
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(U.S.)

MEYEROWITZ, JAN, 1913-

[EMILY DICKINSON CANTATA. FULL SCORE. ENGLISH]

Emily Dickinson cantata, for soprano and orchestra. [1948?] score(73 p.) 44cm.

Reproduction of ms.

1. Scenas, etc., Secular(1 voice)--Orch. acc. I. Dickinson, Emily, 1830-1886. II. Title.

NN R 9. 68 14 OC, I (OAFI) SL MUg, lg, lg, llg MUA(4), I (MUD1, LC1, X1)

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Dickinson,Emily,1830-1886

*MP
(U.S.)

PERSICHETTI, VINCENT, 1915-

Emily Dickinson songs; for voice and piano. [Op. 77] Philadelphia, Elkan-Vogel [1958] 4 nos. in 1. 31cm.

CONTENTS. --Out of the morning. --I'm nobody. --When the hills do. --The grass.

1. Songs, U.S. I. Dickinson, Emily, 1830-1886.

NN 2. 70 a/I OC, I SL MUg, lg MUA(4)I (MUD 1, LC1, X1)

Dickinson, Emily, 1830-1886

*MP (U.S.)

PINKHAM, DANIEL, 1923-
[AN EMILY DICKINSON MOSAIC. PIANO ACC.]
An Emily Dickinson mosaic, for chorus of women's voices and piano or small orchestra. Text from poems by Emily Dickinson. New York, C.F. Peters, 1963. score (22 p.) 27cm. (Edition Peters, no. 6515)

For 2-4 part chorus of women's voices.

(Continued)

NN 2.64 e/3 OC, I (OAF1) SL MUg, 1g, 1g MUA (4)I (MUD1, MUG1, MUS7, LC1, X1)

2

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PINKHAM, DANIEL, 1923- [AN EMILY DICKINSON MOSAIC. PIANO ACC.] An Emily Dickinson mosaic ... (Card 2)

"Commissioned for the 125th anniversary of the founding of Mount Holyoke college."
Duration: 10 min.
CONTENTS.--The brain is wider than the sky.--The heart is the capital of the mind.--The mind lives on the heart.--To be alive.--Exhilaration is the breeze.--Each life converges to some centre.

1. Choral music, Secular (Women, 4 pt.)--Piano acc.
I. Dickinson, Emily, 1830-1886.

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Dickinson, Emily, 1830-1886

*MP (U.S.)

Riegger, Wallingford, 1885-

...Eternity; chorus for women's voices, flute, two horns and bass. Poem by Emily Dickinson, music by Wallingford Riegger. New York, H. Flammer, incorporated [1945] 9, [3] p. 26cm. (Harold Flammer choral series. Secular. No. 83187)

Publisher's plate no.: 2460.
Condensed score. Parts for the instruments on (Continued)

NN R 12.52 OC, I SL MUg, 1g, 1g (MUA4, MUS1, LC1, X1)

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Dickinson, Emily, 1830-1886

*MP (U.S.)

KAGEN, SERGIUS.

The mob within the heart, eight poems by Emily Dickinson. [New York] Mercury music, c1956. 26 p. 36cm.

Reproduced from manuscript.

(Continued)

NN 12.59 m/I OC, I SL MUg, 1g, 2g, 1g (MUA4, MUD 1, MUS9, LC1, X1)

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Riegger, Wallingford, 1885- ...Eternity... (Card 2)

three pages at end.

1. Choral music, Secular (Women, 3 pt.)—Instr. acc.
I. Dickinson, Emily, 1830-1886.

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Dickinson, Emily, 1830-1886

*MP (U.S.)

STEINER, GITTA.

Five poems for mixed chorus, S.A.T.B. a capella. Text by Emily Dickinson. New York, Seesaw music corp., c1971. score (1 v., various pagings) 28cm.

Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Dickinson, Emily, 1830-1886.

NN 6.71 w/I OC, I SL MUg, 1g, 1g MUA(2), I (LC1, X1)

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Dickinson, Emily, 1830-1886

* MP (U.S.) box

SYDEMAN, WILLIAM.

Songs for soprano and violoncello. [19--] score (5 p.) 38cm.

Caption title.
Reproduced from holograph.
Words by Emily Dickinson.

(Continued)

NN 10.63 p/I OC SL MUg, 1g, 2g, 1g MUA (4) (MUS 3, LC1, X1)

2

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SYDEMAN, WILLIAM. Songs for soprano and violoncello. (Card 2)

CONTENTS.--I heard a fly buzz when I died.--I taste a liquor never brewed from tankards.--Hope is a thing with feathers.

1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.

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*MC

DICKINSON, GEORGE SHERMAN, 1888-
Classification of musical compositions; a decimal-symbol system [by] George Sherman Dickinson. Poughkeepsie, N.Y., Vassar college, 1938. 37 p. 30 x 23cm.

"Published with the assistance of a grant from the Lucy Maynard Salmon fund for research of Vassar college."--p. [2]
"Issued in an edition of two-hundred copies, of which this is number 45."

1. Classification of libraries—Music. 2. Classification, Decimal. 3. Cataloguing of music. I. Vassar college. Lucy Maynard Salmon fund for research.

NN * R 2.55 p/, OCs PCs, 1s, 2s, Is SLs MUs, 3s, Is (LC1s, X1s)

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Dickinson, George Sherman, 1888-1964.
Classification of musical compositions

*MC

BRADLEY, CAROL JUNE.

The Dickinson classification; a cataloguing & classification manual for music. Including a reprint of the George Sherman Dickinson Classification of musical compositions. Carlisle, Pa., Carlisle Books [c1968] 1 v. (loose-leaf) 30cm.

1. Cataloguing of music. --Music. I. Dickinson, George Sherman, 1888-1964. Classification of musical compositions.
2. Classification of libraries

NN R 4.71 m/2 OC(1bo), I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

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*MF (Fundamentals)

Dickinson, George Sherman, 1888-
... The growth and use of harmony, by George Sherman Dickinson. New York, The Caxton institute incorporated [°1927]
2 p. l., vii-ix, v-vi, 153 p. illus. (music) $17\frac{1}{2}$cm. (Fundamentals of musical art ... v. 4)
Lettered on cover: Caxton music series.
"A listening repertory in harmony": p. 148-153.

JUILLIARD FOUNDATION FUND

1. Harmony. I. Title. II. Ser. 28-10104
Library of Congress MT6.F9 vol. 4
——— Copy 2. Music Dept
Copyright A 1068883 [20c2] Cards in Public Catalogue

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* M

Dickinson, George Sherman, 1888-1964.
A handbook of style in music. Poughkeepsie, N.Y., Vassar College, 1965.
xv, 159 p. 24 cm.

1. Music--Style. 2. Style.

NN* R 10.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*M

Dickinson, George Sherman, 1888-
The pattern of music, by George Sherman Dickinson ... Poughkeepsie, N.Y., Vassar college, 1939.
2 p. l., 57, [1] p. 20cm.
"Listening repertory of phonograph records": p. 54-57.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.
Cards in Public Catalogue 40-8135
Library of Congress ML3838.D58P2
——— Copy 2. MUSIC DIV
Copyright A 135876 [6] 780.1

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*MG p.v.244

Dickinson, George Sherman, 1888-
The study of the history of music in the liberal arts college. Poughkeepsie, N.Y., Vassar College, 1953. 15 p. 24cm.

1. Music in universities and colleges. 2. Universities. 3. History and criticism—Instruction. I. Vassar college.

NN** X 2.54 OC (OS) I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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246

*MG p.v. 246

DICKINSON, GEORGE SHERMAN, 1888-
The study of music as a liberal art. Poughkeepsie, N.Y., Vassar college, 1953. 33 p. 24cm.

1. Music in universities and colleges. 2. Universities. I. Vassar college.

NN* 9.54 OC (OS) I PC, 1, I SL MU, 2, 1 (LC1, X1)

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Dickinson, George Sherman, 1888-

BTH

Fiske, Christabel Forsyth, *ed.*
Vassar mediæval studies, by members of the faculty of Vassar college, ed. by Christabel Forsyth Fiske ... New Haven, Yale university press; [etc., etc.] 1923.
xii, 493, [1] p. illus. (music) plates. $24^{cm}$.
Bibliography: p. [481]-493.
CONTENTS.—Arthur in Avalon and the banshee, by Gertrude S. Loomis.—Polynesian analogues to the Celtic otherworld and fairy mistress themes, by Martha W. Beckwith.—The dry tree: symbol of death, by Rose J. Peebles.—Elements of comedy in the English and Scottish ballads, by Winifred Smith.—Homely realism in mediæval German literature, by Christabel F. Fiske.—Litigation in English society, by J. F. Baldwin.—
(Continued on next card)
23-5142
[5]
MUSIC DIV.

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Fiske, Christabel Forsyth, *ed.* Vassar mediæval studies ... 1923. (Card 2)

CONTENTS—Continued.

Queen of mediæval virtues: largesse, by Marian P. Whitney.—Chaucer and Machaut's Dit de la fontaine amoureuse, by Anna T. Kitchel.—"En mon deduit a moys de may": the original of Hoccleve's "Balade to the Virgin and Christ", by Helen E. Sandison.—On the burning of books, by Louise F. Brown.—A mediæval humanist: Michael Akominatos, by Ida C. Thallon.—"The genealogy of the gods", by Cornelia C. Coulter.—Classical elements in the Gesta romanorum, by Ella Bourne.—An Italian mathematical manuscript, by Elizabeth B. Cowley.—The realism of Gothic sculpture, by O. S. Tonks.—Foretokens of the tonal principle, by G. S. Dickinson.

87651 A 1. Civilization, Medieval. 2. Literature, Medieval. I. Title.
Library of Congress CB351.F5 23-5142
——— Copy 2. Music Div.
Copyright A 696400 [5]

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NCW

Dickinson, Goldsworthy Lowes, 1862-
The magic flute; a fantasia, by G. Lowes Dickinson... London: G. Allen & Unwin, Ltd. [1920.] 127 p. 12°.

MUSIC DIV.

5642A. ~~1. Allegories (English).~~ Mozart, J.C.S.W.A.: 1751-1812: Die Zauberflöte. ~~2. Schikaneder, Emanuel Johann.~~ ~~I. Title~~
N.Y.P.L. May 2, 1921.

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*MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
*Contents:* Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

Literature and music.
8. - Hist. and crit. Cards in Public Catalogue MUSIC DIV
13.-Folk-song. 11. Hist. and crit. - classical school 12. Hist. & crit. - Baroque
1. ~~Music.~~—History. 2. ~~Music.~~—Essays. 3. Dickinson, Clarence, 1873- , jt. au. 4. Title. 5.-Organ. 6.-Programme music 7. Bach family.
N.Y.P.L. 1918.
~~8. Sonata~~. 9. Shakespeare, Wm. 10. Tonality Religion & music.

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Dickinson, Helen Adell (Snyder). The Redeemer

* MRH

DICKINSON, CLARENCE, 1873-
[THE REDEEMER. VOCAL SCORE. ENGLISH]
The Redeemer; a choral meditation for Lent, or Easter. For mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text written or arranged by Helen A. Dickinson. New York, H. W. Gray co., sole agents for Novello, c1935. 130 p. 26cm.

Duration: 1 hour.

1. Easter music—Cantatas. I. Dickinson, Helen Adell (Snyder). The Redeemer. II. Title.

NN X 12.58 d/I OC, I SL MUg, 1g, 1g, IIg (MUA4, LC1, X1)

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Dickinson, Helen Adell (Snyder), tr.

* MRH

Buxtehude, Dietrich, 1637-1707.
[Ihr lieben Christen. Organ acc.]
...Rejoice, beloved Christians. "Twilight music." Cantata for mixed chorus with soprano, alto and bass soli and organ accompaniment. English text by Helen A. Dickinson. Edited by Clarence Dickinson. The organ score arranged by Mary Ann Matthewson... New York: The H. W. Gray co., inc., c1937. 32 p. 26½cm.

English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Dickinson, Clarence, 1873- , ed. II. Matthewson, Mary Ann, arr. III. Dickinson, Helen Adell (Snyder), tr. IV. Title.
N.Y.P.L. October 3, 1940

Dickinson, Helen Adell (Snyder), jt.editor.
See
Coffin, William Sloane, 1879- , and others, editors.

music 007

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Dickinson, Helen Adell (Snyder)

*MKA

**Dickinson, Clarence,** 1873-
The technique and art of organ playing, by Clarence Dickinson...with the collaboration of H. A. Dickinson... New York: The H. W. Gray Co. [1922.] 54, 203 p. f°.

*Contents:* Part 1. Text. Part 2. Music.

40021A. 1. Organ—Instruction and study. 2. Dickinson, Helen Adell (Snyder).
Organ playing
N. Y. P. L. April 11, 1922.

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Dickinson, Helen Adell (Snyder).

*MP (French)

**Dickinson, Clarence,** 1873-
Troubadour songs, compiled and arranged by Clarence Dickinson. With an historical introduction, biographical notes, and English texts by Helen A. Dickinson. New York: The H. W. Gray Co. [cop. 1920.] 14, 22 p. col'd front., illus. (incl. facsim.) f°.

JUILLIARD FOUNDATION FUND.
136941A. 1. Troubadours. 2. Songs (French). 3. Dickinson, Helen Adell (Snyder).
N. Y. P. L. July 2, 1924

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Dickinson, John Woodbridge

287+

*MHD

**Mason, Lowell,** 1792-1872, and T. F. Seward.
The Pestalozzian music teacher: or, Class instructor in elementary music, in accordance with the analytic method. By Lowell Mason...and Theodore F. Seward... To which are added Illustrative lessons on form, number and arithmetic, language and grammar, psychology, and other school topics. By John W. Dickinson... New York: C. H. Ditson & Co.[, cop. 1871.] 314 p. diagrs., illus. (music.) 12°.

JUILLIARD FOUNDATION FUND.
484390A. 1. Music—Instruction and study. I. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. II. Dickinson, John Woodbridge. III. Title.
N. Y. P. L. August 19, 1930

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Dickinson, June M., ed.

*ME p.v. 1

**Schumann, Ferdinand,** 1875-1954.
Reminiscences of Clara Schumann as found in the diary of her grandson Ferdinand Schumann of Dresden. Translated from the German; edited by June M. Dickinson. [Rochester, N. Y., Schumann Memorial Foundation, 1949] 41 p. illus., ports. 22 cm.

Probably translated and condensed from the author's Erinnerungen an Clara Schumann, serially published in Neue Zeitschrift für Musik, Jahrg. 84, Nr. 9-13, Mar. 1-29, 1917.

1. Schumann, Clara Josephine (Wieck) 1819-1896. I. Dickinson, June M., ed.

NN * R 1.57 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYD

**Dickinson, Peter.**
[Diversions]
Five diversions, for keyboard instruments [sic] London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
13 p. 28 cm.

1. Piano. I. Title: Diversions.
NN * 2.68 1/ OC SL (OAF1) MUg, 1g, 1g
(MU1 1, LC1, X1)

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*MRH

**Dickinson, Peter.**
Martin of Tours; cantata for tenor and baritone soli, mixed chorus, chamber organ, and piano duet. Words by Thomas Blackburn. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
score (20 p.) 28 cm.
Words partly in English, partly in Latin.

(Continued)

NN * 2.68 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

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DICKINSON, PETER. Martin of Tours... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Martin, Saint, bp. of Tours, 4th cent. I. Blackburn, Thomas, 1916- .Martin of Tours.

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*MX

DICKINSON, PETER.
[QUARTET, STRINGS]
String quartet (October-December, 1958) [195-]
score (37 p.) 36cm.

Photocopy of manuscript.
MOVEMENTS. 1. Allegro molto. —2. Lento. —3. Presto. —4. Allegro misterioso.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.60 g/ OC(lbo) (OAF 1) SL MU/ 1g, 2g (MUA 4, LC1, X1)

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Dickinson college, Carlisle, Pa

*MO (U.S.)
(College — Dickinson)

[King, Horatio Collins] 1837-1918, comp.
Songs of Dickinson. Carlisle, Pa., 1900. New York city: Macgowan & Slipper [ca. 1900] 80 p. 17cm.

Close score: 4 voices. A few songs for 1 and 2 voices with piano acc. Thirty tunes indicated by title.
Acknowledgment, on verso of t.-p., signed: Horatio C. King.

MUSIC DIV.
1. College songs—Dickinson. I. Dickinson college, Carlisle, Pa.
N. Y. P. L. February 19, 1941

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Dicks, pseud.
See
Menager, Ludwig, 1835-1906.

NN 12.52 OO MU LO

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Dicks, Ernest Alfred.

*MRH box

"The first day of the week." [Chorus for mixed voices with acc.] Words taken from St. John 20, vv. 1, 2, 13, 15 and 16 and I Cor: 15, vv. 55-57. [Music by] Ernst A. Dicks. Boston: Arthur P. Schmidt, cop. 1916. Publ. pl. no. A.P.S. 10777. 8p. 4°.

One card only, not acc.
Music Div.

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*MHD

**Dicks, Ernest Alfred.**
A handbook of examinations in music, containing 650 questions, with answers in theory, harmony, counterpoint, form, fugue, acoustics, musical history, organ construction, and choir training, together with miscellaneous papers, as set by various examining bodies. London: Novello and Co., Ltd., 1912. vi, (1)8-284 p. 9. ed. 8°.

Music Dept.
1. Handbooks. 2. Catechisms. 3. Harmony. 4. Examinations in music.
N. Y. P. L. June 22, 1912.

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*MHD

DICKS, ERNEST ALFRED.
A handbook of examinations in music, containing 650 questions, with answers...as set by various examining bodies. 7. ed. London, Novello; New York, H. W. Gray, 1906. 278 p. music. 24cm.

1. Music--Examinations, questions, etc. 2. Examinations--Gt. Br. 3. Questions and answers.
NN * R X 11.56 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Dick's
For various publications beginning as above
See also
Dick, Harris B.
Dick, William Brisbane, 1827-1901.

MUSIC DIV.

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*MGW

**Dick's quadrille call-book, and ball-room prompter ...** To which is added a sensible guide to etiquette and proper deportment in the ball and assembly room, besides seventy pages of dance music for the piano. New York, Dick & Fitzgerald [°1878]
230 p. 18cm.
Music: p. 161-230.

~~1. Dancing.~~
1. Quadrilles (Piano)
Library of Congress GV1751.D54 1878 5—35054
[37b1]
MUSIC DIV.

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Dickson, Charles Doblin, editor.

*MS

Hoschna, Karl L.
Chas. Dickson's musical adaptation of Mrs. Pacheco's comedy "Incog," Three twins...lyrics by O. A. Hauerbach, music by Karl L. Hoschna. New York: M. Witmark & Sons, cop. 1908. 3 p.l., (1)11-113 p. sq. 4°.

Vocal score.

Music Dept
1. Operettas.—Piano and voice. 2. Dickson, Charles Doblin, editor. 3. Pacheco, Mrs. R. 4. Hauerbach, Otto Abel, 1873- . 5. Title: Three twins.
N. Y. P. L. July 9, 1915.

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Dickson, J. Bernard. Babes in the wood

*MG p.v. 330

RANDALL, HARRY.
[BABES IN THE WOOD. LIBRETTO. ENGLISH]
Babes in the wood; or, Children on the boards, played by the progeny of prominent professionals, a fairy fantasia by J. Bernard Dickson. [n.p., n.d.] 22 p. ports. 19cm.

1. Children's operettas. I. Dickson, J. Bernard. Babes in the wood. II. Title. III. Dickson, J. Bernard.
NN R 7.65 1/3 OC(lbo)I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MFSB

*MFSB
(U.S.)

DICKSON, HARRY ELLIS.
Gentlemen, more dolce please! an irreverent memoir of thirty years in the Boston symphony orchestra. Boston, Beacon press [c1969] xi, 162 p. illus. 24cm.

1. Boston symphony orchestra. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.70 l/OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

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*MKA

**Dickson, William Edward,** 1823-1910.
Practical organ-building, by W. E. Dickson ... 2d ed., rev., with additions. London, C. Lockwood and co., 1882.
x, 182 p. incl. front., illus., diagrs. 19cm. (On cover: Weale's rudimentary series. 235.)

1. Organ—Construction. ~~I. Title.~~
Library of Congress ML552.D32 9—445
Cards in Public Catalogue [a21c1]
MUSIC DIV.

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El dictador [zarzuela].
See
Millán, Rafael,
El dictador.

MUSIC DIV.

DICTATION
See also
EAR TRAINING

Music Div.

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dictation

*MH p.v.5

Home, Ethel.
Ear training and musical dictation; a scheme of work for children, by Ethel Home... London: K. Paul, Trench, Trubner & Co., Ltd., 1924. 32 p. illus. (music.) 8°.

Music Dept

428930A. 1. Ear training. 2. ~~Musical~~ dictation.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 16, 1929

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Dictation.

*MHD

PINCHERLE,
...Le solfège aux brevets de capacité, par Mlle Pincherle...Cinquième édition. Paris: Librairies-imprimeries réunies L. Martinet [192-?] 151 p. 21cm. (Bibliothèque spéciale du "Journal des examens.")

9350B. 1. Music—Instruction and study. 2. Sight singing. 3. Ear training. I. Title.
MUSIC DIV.
N. Y. P. L.
August 23, 1929

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Dictation.

*MHD

Battke, Max, 1863-1916.
...Elementarlehre der Musik (Rhythmus, Melodie, Harmonie), mit 462 Beispielen zum Diktat. Für den Gebrauch in Konservatorien, Schulen, Chören und zum Privatunterricht, von Max Battke. Berlin: A. Stahl [pref. 1903] viii, 86, 30 p. diagrs., illus. (music) 2. ed., rev. 8°.

Music, 30 p. at end
At head of title: Ausgabe für lehrer und Musikstudierende.

74517A.
MUSIC DIV.

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dictation

*MG p.v.8, no.6

Hygino da Silva, José Theodoro.
Breve tratado de musicographia, approvado e adoptado pela escola de musica do Conservatorio real de Lisboa, em sessão de 11 de março de 1854, para ensino das classes da aula de rudimentos, por José Theodoro Hygino da Silva... Lisboa: Typographia de G. M. Martins, 1854. 29 p., 6 l. 8°.

Musical examples, 6 l. at end.

Music div.

1. Musical dictation.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 30, 1925

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DICTATION

-200
*ZB-200
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Handbuch des Musik-Diktats (systematische Gehörsbildung) Berlin, M. Hesse [1923] vi, 131 p. music. 6. ed. 19cm. (Max Hesses illustrierte Handbücher. Bd. 11)

Film reproduction. Negative.
1. ed. (1889) published under title: Katechismus des Musik-Diktats.
"Beispiele," p. [48-]131.
1. Dictation. 2. Musical dictation. 3. Ear training.
NN R 12. 66 r/L OCs PCs, 2s, 3s SL MUs, 1s, 3s (MUF1, UM1, LC1s, X1s)

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Dictation.

*MHD

Braud-Livon.
Éléments de dictée rythmique, par M. Braud-Livon... Paris [etc.] H. Lemoine & cie., c1937. Publ. pl. no. 23002 HL. 14 p. 15 x 22cm.

Music Div.
1. Ear training. 2. Musical meter and rhythm. 3. Musical dictation.
N. Y. P. L.
November 20, 1939

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dictation

*MHD

Lavignac, Albert, 1846-1916.
... Cours complet théorique et pratique de dictée musicale, par Albert Lavignac... Paris-Bruxelles, Lemoine ~~& fils~~ [1882]
6 pts. in 1 v. 28cm.
Paged continuously.
Consists chiefly of practical examples.

Beckelman Collection
37463A. Subject entries: Musical dictation.
Library of Congress, no. MT35.L41.

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Dictation.

*MHB

Riemann, Hugo, 1849-1919.
...Katechismus des Musik-Diktats (Systematische Gehörsbildung), von Hugo Riemann... Leipzig: M. Hesse[, pref. 1904]. vii, 131 p. illus. (music.) 2. ed. 12°. (Max Hesse's illustrierte Katechismen. Bd. 11.)

"Beispiele," p. [48-]131.

MUSIC DIV.
526495A. 1. Musical dictation. 2. Ear training.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
June 10, 1931

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Dictation

*MHD

Cole, Samuel Winkley, 1848- , editor.
Musical dictation, edited and compiled by Samuel Winkley Cole, for private teachers, conservatories of music, high schools and all educational institutions. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73546. 57 p. 8°.

"This book is based on the monumental work of similar title by Professor Albert Lavignac..."

MUSIC DIV.
19145A
1. ~~Ear training.~~ Dictation
N. Y. P. L.
June 15, 1921.

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DICTATION

*MHD

McHOSE, ALLEN IRVINE.
Teachers dictation manual. New York, F. S. Crofts, 1948. 183 p. 26cm. (Eastman school of music series)

Material for rhythmic, melodic and harmonic dictation.

1. Dictation. I. Series.
NN R 12. 57 a/L OC (OS)I SL MU, I (LC1, X1)

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Dictation

DREXEL 2874
2874

Ritter (Frédéric Louis)
Musical dictation, a practical guide for musical students. pt. 1. *London: Novello, Ewer & Co.*, ~~[1886]~~. 88 pp. 8°. (Novello, Ewer & Co.'s music primers. no. 29.)
1887

Music Div.

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Dictation.

*MHD

Dann, Hollis Ellsworth, 1861-
Musical dictation; study of tone and rhythm; manual for teachers ... [by] Hollis Dann ... New York, Cincinnati [etc.] American book company [c1912-13]
2 v. illus. 21½cm. $0.50 per vol.

1. Musical dictation.
MUSIC DIV.
Library of Congress MT35.D193 12-14130
Copyright A 312941, 351181 [33b1]
Music Div.

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DICTATION

* MH

Martens, Heinrich, 1876-
Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang. [Neuaufl.] Wolfenbüttel, Möseler [c1957]
76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft 1)
Bibliography: p. 75.

1. Musical dictation. 2. Dictation. I. Series.

NN 6. 65 g/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

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DICTATION

**MHD

SEKLES, BERNHARD, 1872-1936.
Musikdiktat Übungsstoff in 30 Abschnitten. Mainz, B. Schott's Söhne; New York, Associated music publishers [194-?] 61 p. 28cm. (Edition Schott 1038)

Drexel Musical Fund.

1. Dictation.

NN 1. 57 a/L OC SL MU, I (LC1, X1)

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DICTATION

* MI

Gallon, Noël, 1891-
Cent cinquante dictées harmoniques graduées à 2, 3 et 4 parties, par Noël-Gallon... Paris: J. Jobert[, cop. 1927]. Publ. pl. no. J. J. 342. 49 p. 4°.

Cover-title.

MUSIC DIV.
1. Harmony.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 3, 1930

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Dictation.

* MHD

Martens, Heinrich, 1876-
...Musikdiktat und musikalisches Schreibwerk in der Schule mit anschliessendem methodisch-didaktischem Lehrgang, von Heinrich Martens... Lahr (Baden): M. Schauenburg K. G., 1930. 85 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 1.)

"Literaturnachweis," p. [86].

MUSIC DIV.
1. Musical dictation. 2. School music—Germany. I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
February 27, 1934

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Dictation.

* MHD

Selz, Gaston, 1869-
...50 dictées musicales pour la préparation des concours du Conservatoire et des examens pour l'obtention du brevet d'aptitude à l'enseignement de la musique dans les écoles de l'État (écoles normales, lycées, collèges, écoles supérieures) et dans les écoles primaires communales de la ville de Paris, par Gaston Selz ... Paris [etc.] H. Lemoine & cie. [c1934] Publ. pl. no. 22676. HL. 23 p. 23cm.

MUSIC DIV.
1. Musical dictation.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 2, 1939

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DICTATION

* MHD

GRABNER, HERMANN, 1886-
Neue Gehörübung. 1. Aufl. Berlin-Halensee, Deutscher Musikliteratur-Verlag [c1950] 115 p. 17 x 25cm. (Hesses Handbücher der Musik. Bd. 100)

Excercises for dictation.

1. Musical dictation. 2. Dictation.

NN ** R 10. 53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

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Dictation.

*MG p.v.131

Ortmann, Otto Rudolph, 1889-
... Problems in the elements of ear-dictation, by Otto Ortmann ... Baltimore, Md., Peabody conservatory of music, 1934.
95 p. illus. (music) diagrs. 25cm. (Research studies in music ... edited by Otto Ortmann ... no. 2)
At head of title: Peabody institute of the city of Baltimore.

CARNEGIE CORPORATION OF NEW YORK
1. Musical dictation. 2. Ear training. I. Peabody institute, Baltimore. Conservatory of music. II. Title.

Library of Congress ML3838.O77P7 35-3174
~~Copy 2.~~ [3] MUSIC DIV. 780.77

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dictation

*MHD

Shinn, Frederick George, 1867-
...Elementary ear-training, by Frederick G. Shinn... London: Augener, Ltd.[, pref. 1899-1910.] 2 v. illus. (music.) 8°.

At head of title: Augener's edition, no. 10148-10149.
*Contents:* Book 1. Melodic. Book 2. Harmonic & contrapuntal.

MUSIC DIV.
1. Ear training. 2. Musical dictation.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 21, 1929

dictation.

*MHD

Venables, Leonard C.
Ear training (Curwen's edition, 5739). A course of study for the writing by ear of melodies and rhythms, separately and in combination. By Leonard C. Venables. London: J. Curwen & Sons, Ltd., ca. 1913. vii, 192 p. diagrs., illus. (incl. music.) 12°.

Music div.

Juilliard Foundation Fund.
405922A. 1. Ear training. 2. Musical dictation. 3. Tonic sol-fa.
N. Y. P. L. April 23, 1939

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Dictation.

*MHD

White, Bernice , and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [c1932]
139 p. 25cm.
Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.
32-10311
Library of Congress MT35.W5
Copy 2.
Music div.
Copyright A 50098 [3] 781.24

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DICTATION

*MHDC

WHITNEY, MAURICE C.
150 progressive exercises for melodic dictation for use with Backgrounds in music theory. New York, G. Schirmer [c1954, c1950] 12 p. 27cm.

1. Dictation. I. Whitney, Maurice C. Backgrounds in music theory.
NN 6.59 c/ OC, I SL MU, I (LC1, X1)

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Dictators of the baton

*MIC

Ewen, David, 1907-
Dictators of the baton. Completely rev. and expanded. [2. ed.] Chicago, Ziff-Davis [c1948] x,310 p. ports. 24cm.
Bibliography, p. 301-302.

1. Conductors (Music). 2. Conductors. I. Title.
NN**R X 8.53 OC PC,1 SL MU,2,I (LC1,X1)

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DICTION
See
SINGING—DICTION

Music Div.

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Dictionaire des musiciens suisses

*R-Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (15 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German) 3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses
NN S 3.66 p/ OC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

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DICTIONARIES
See also
TERMINOLOGY
For dictionaries of specific subjects, see under the subject with subdivision DICTIONARIES, e.g.
INSTRUMENTS—DICTIONARIES

MUSIC DIV.

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DICTIONARIES--BIBL.

*MC

Coover, James B
A bibliography of music dictionaries. Denver, Bibliographical center for research, Denver Public library, 1952. vi,81 p. 28cm. (Bibliographical center for research, Denver. Special bibliographies. no. 1)

1. Music—Dictionaries—Bibl. 2. Dictionaries—Bibl. I. Series.

NN**12.54 t/ OC(lbo) (OS)I PC,1,I SL MU, 2,I (U 1,LC1,X1)

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DICTIONARIES--BIBL.

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COOVER, JAMES B.
Music lexicography; including a study of lacunae in music lexicography and a bibliography of music dictionaries. Denver, Bibliographical Center for Research, Rocky Mountain Region, Denver Public Library, 1958. xxx, 126 p. 28cm.

First published in 1952 under title: Bibliography of music dictionaries.

1. Music--Dictionaries--Bibl. 2. Dictionaries--Bibl. I. Bibliographical center for research, Denver. II. Coover, James B. Bibliography of music dictionaries.
NN*S 7.60 t/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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DICTIONARIES--BIBL.

Write on slip only words underlined and classmark: *MA

Duck, Leonard.
On choosing a dictionary of music.

(Musical times. London, 1951. 1951, Dec., p. 537-540)

npo
form 164d [vi-22-51 25m] MUSIC DIV.

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Dictionaries—Bibl.

DREXEL. 1074

Lasalle (A. de)
Catalogue de tous les dictionnaires de musique publiés en français. (In his Dictionnaire de la musique . . . Paris, 1868. 12°. pp. 265–275.)

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Dictionaries—Bibl.

Write on slip words underlined below and class mark— *MA

Magni-Dufflocq, Enrico.
Dizionari di musica.

(Bollettino bibliografico musicale. Milan, 1933. v.8, no.3, p.5-33.)

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DICTIONARIES--BIBL.

Write on slip only words underlined and classmark —*MAD (General)

Schaal, Richard.
Die Musik-Lexika.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 104-111)

npo
form 164c [viii-5-50 25m] MUSIC DIV.

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Dictionaries.

*MD

Adams (J. S.) of West Roxbury, Mass.
5000 musical terms, a complete dictionary— including the dictionaries of Dr. Busby, Czerny, Grassineau and Hamilton, [With] ... a treatise on playing the organ or piano by figures, etc. Boston.
[c. 1851]. 16°

Music Div.
*MD

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Dictionaries.

DREXEL. 1031
1031

Adams (John S. ) of West Roxbury, Mass.
5000 musical terms; a complete dictionary of . . . words, phrases, abbreviations, and signs . . . *Boston: O. Ditson*, [1851]. 167 pp. 12°.

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*MD

Adams, John S. , of West Roxbury, Mass.
Adams' new musical dictionary of fifteen thousand technical words, phrases, abbreviations, initials, and signs, employed in musical and rhythmical art and science, in nearly fifty ancient and modern languages. New-York: S. T. Gordon & Son [1865]. 271 p. 12°.

Music Dept.
1. Music—Dictionaries—musical
N. Y. P. L. November 7, 1913.
*MD

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DICTIONARIES

Desk-Rm. 84

APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard University Press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author. II. Daniel, Ralph T.
NN S 5.61 e/ OC, I, IIb* PC, I, I SL MU, 2, I (LC1, X1)

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APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN R 3.62 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Music Div.

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* R-Phono

APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.

Includes bibliographical references.

1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN S 4.66 g/ OC, I SL MU, 2, I MUP, 1, I (LC1, X1)

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DICTIONARIES

* R-Rm. 84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Mass., Harvard university press, 1944. x, 824 p. illus. (incl. music) 24cm.

Restricted to musical topics, omitting biographical articles. cf. p. v.
Includes bibliographies.

1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN *R X 11.58 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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Dictionaries.

*MD

Apel, Willi, 1893-
Harvard dictionary of music, by Willi Apel. Cambridge, Mass., Harvard university press, 1944.
x, 824 p. illus. (incl. music) 24cm.
Restricted to musical topics, omitting biographical articles. cf. p. v.
Includes bibliographies.

1. Music—Dictionaries. I. Title.
[Name originally: Willi Appelbaum]
A 44-5720
Harvard univ. Library for Library of Congress ML100.A64 [25] MUSIC DIV. 780.3

DICTIONARIES

Desk-Room 84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955. x, 833 p. illus., music. 25cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.

NN* R 6.56 p/b OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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DICTIONARIES

*R-Rm 84

APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955[c1944] x, 833 p. illus., music. 25cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.

NN S 10.56 j/, OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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DICTIONARIES

*R-Music

APEL, WILLI, 1893-
Harvard dictionary of music. 2d ed., rev. and enl. Cambridge, Belknap press of Harvard university press, 1969. xviii, 935 p. diagrs., music. 26cm.
Includes bibliographies.

--- --- Second copy.

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN S 10.69 k/, OC PC, 1, I SL MU, 2, I (LC1, X1)

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Dictionaries.

*ME

Baker, Theodore.
A biographical dictionary of musicians, compiled and edited by T. Baker. With portraits from drawings in pen and ink by A. Gribayédoff. New York: G. Schirmer, 1905. vii, 695 p. 2. ed., with supplement. 8°.

Music Dept.

1. Dictionaries. 2. Biography. 3. Portraits. 4. Musicians. 5. Gribayédoff, Alex., illustrator.
N. Y. P. L. March 21, 1913.

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Dictionaries.

*MD

Baker, Theodore, 1851–
...A dictionary of musical terms, containing upwards of 9,000 English, French, German, Italian, Latin and Greek words and phrases...with a supplement containing an English-Italian vocabulary for composers, compiled and edited by Dr. Th. Baker. New York: G. Schirmer, cop. 1895. vi, 257 p. illus. (music), tables. 8°.

At head of title: Twentieth edition, thoroughly revised, and augmented by an appendix of 700 additional words and phrases.

306916A. 1. Music—Dictionaries. MUSIC DIV.
N. Y. P. L. September 13, 1937

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Dictionaries.

*R-ROOM 84

Baker (T.)
A dictionary of musical terms... with a supplement containing an English-Italian vocabulary for composers... Edited by Dr T. Baker. New York: G. Shirmer, 1899. vi, 239 pp. 3 ed. 8°.

4. ed. on cover.

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Dictionaries.

*MD

Baker, Theodore, 1851–1934.
... A dictionary of musical terms, containing upwards of 9,000 English, French, German, Italian, Latin and Greek words and phrases ... with a supplement containing an English-Italian vocabulary for composers, compiled and edited by Dr. Th. Baker. New York, G. Schirmer, 1912,
vi, 257 p. illus. (music) 20½cm.

At head of title: Fourteenth edition, thoroughly revised, and augmented by an appendix of 700 additional words and phrases.
~~Reissue of the 9ter (1898) edition.~~

1. Music—Dictionaries.

34-35784
MUSIC DIV.
Library of Congress ML108.B165 1923a 780.3
[37b1]

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DICTIONARIES

*QDZ

BIOГРАФIИ композиторовъ съ IV-XX вѣкъ. Съ портретами. Иностранный и русскій отдѣлъ подъ редакціей А.Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульскаго. Москва, Изд. К.А. Дурнаво, 1904.
1 v. in 4v.(V.XXI.ii.XII.927 p.) illus., plates, ports., music. 30cm.

Electrostatic reproduction, The New York Public Library.
Title transliterated: Biografii kompozitorov.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries.
NN R 10.65 c/ OC SL MU, 3 S, 1, 2 (LC1, X1)

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Dictionaries.

*MD

Blom, Eric, 1888–
Everyman's dictionary of music. London, J. M. Dent [1946]
xiii, 706 p. 18 cm.

1. Music—Dictionaries. I. Title.

ML100.B47 780.3 47-6177*
Library of Congress [4] MUSIC DIV.

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*MD

BLOM, ERIC, 1888-
Everyman's dictionary of music. [Rev. ed.] London, Dent; New York, Dutton [1954] xiii, 687 p. 20cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title.
NN R 12.67 1/, OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*R-Music

BLOM, ERIC, 1888-
Everyman's dictionary of music, compiled by Eric Blom. Revisions (1962) by Jack Westrup. London, J. M. Dent; New York, E.P. Dutton [1964] xiv, 687 p. 19cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Dictionaries. I. Westrup, Jack Allan, 1904- , ed. II. Title.
NN S 1.66 j/, OC, I PC, 1, I, II SL MU, 2, I, II RC, 1, I, II (LC1, X1)

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Dictionaries.

*MD

Booth, Josiah.
Everybody's guide to music; with illustrated chapters on singing and cultivation of the voice; full and explicit helps to the piano and organ; complete dictionary of musical terms. [Edited by J. H. Brewer.] New York: Harper & Bros., 1894. 3 p.l., 176 p. 24°.

Music Dept.

1. Elementary works. 2. Manuals. 3. Dictionaries. 4. Brewer, John Hyatt, editor.
N. Y. P. L. February 18, 1913.

*MHD

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Dictionaries.

DREXEL. 1039

1039

Brossard (Sébastien de)
Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens, et françois, les plus usites dans la musique. 2e éd., conforme à celle in-folio, faite en 1703. *Paris: C. Ballard*, 1705. xii, 5-380 pp. 1 tab. 8°.

Music Div.

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*MD

BUCK, DUDLEY, 1839-1909.
Buck's new and complete dictionary of musical terms, by Dudley Buck. Boston: Ditson & Co. [cop. 1873.] 64 p. 17½cm.

"Robert Schumann's home and life rules for musicians. Translated by C. Jays," p. 58-64.

WESLEY WEYMAN COLL.

680850A. 1. Music—Dictionaries. I. Schumann, Robert Alexander, 1810-1856.

MUSIC DIV.
N. Y. P. L. February 19, 1934

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Dictionaries

*MD

Busby (Thomas)
A complete dictionary of music. To which is prefixed a familiar introduction to the first principles of that science. 1. Amer. ed. *Philadelphia: G. M. & W. Snider*, 1827. xxvii pp., 1361., 1 pl. 12°.

——— [Same. London: R. Phillips, c1800?]
xxxiv pp., 147 l. 16°.

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Dictionaries.

DREXEL. 1043

Busby (Thomas)
A complete dictionary of music . . . *Philadelphia: G. M. & W. Snider*, 1827. xxvii, [272] pp. 1 tab. 1. Am. ed. 12°.

Music Div.

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Dictionaries.

*MD

Busby (T.)
Dictionary of music, theoretical and practical; prefixed, a familiar introduction to the first principles: ... 4. ed. London: 1817. 12°.

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Dictionaries

DREXEL. 1041

Busby (Thomas)
Dictionary of music, theoretical and practical, to which is prefixed a familiar introduction to the first principles of that science. *London: R Phillips*, 1817. xxxiv, 331 pp. 1 pl. 4. ed. 8°.

Music Div.

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Dictionaries.

DREXEL. 1042

Busby (Thomas)
A musical manual, or technical directory; containing . . . explanations of all the terms . . . used in the harmonic art . . . *London: Goulding & D'Almaine*, 1828. xi, 187 pp, 1l. 12°.

Music Div.

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DICTIONARIES

Copy only words underlined & classmark— RAA

RAA

Carter, Henry Holland, 1885-1952.
A dictionary of Middle English musical terms. [Edited by George B. Gerhard and others] Bloomington, Indiana University Press [1961]
xv, 655 p. 23 cm. (Indiana. University. Indiana university publications. Humanities series, no. 45)
Bibliography: p. 509-640.

1. English language, Middle, 1100-1500--Words for special topics. 2. Music--Dictionaries. 3. Terminology. 4. Dictionaries. I. Gerhard, George B., ed. II. Series. III. Gerhard, George B.
NN* 12.61 g// OC, I, IIIbo (OD)II (ED)II PC, 1, 2, I, II MU, 3, 4, I (LC1, X1)

Music Div.

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Dictionaries.

*MD

Clarke, Hugh Archibald, 1839-1927.
... Pronouncing musical dictionary; containing all Italian, German, and French terms in ordinary use; by H. A. Clarke, MUS. DOC. Philadelphia, T. Presser, °1896.
1 p. l., 7-132 p. illus. 13½ x 7½cm.
At head of title: Student's edition.
Includes a list of musicians of the 18th and 19th centuries, giving name, nationality and dates of birth and death.

1. Music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress ML109.C598 3—16808
[38f1] MUSIC DIV.

Dictionaries

*MD

**Clarke, Hugh Archibald, 1839-**
Pronouncing dictionary of musical terms, giving the meaning, derivation and pronunciation...of Italian, German, French, and other words; the names with date of birth and death and nationality of the leading musicians of the last two centuries; English vocabulary, with equivalents in Italian, German, and French; a list of the most celebrated operas, with the composers' names. By H. A. Clarke... Philadelphia: T. Presser Co., cop. 1896. 124 p. illus. (music), tables. 8°.

MUSIC DIV.

298641A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. June 1, 1937

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Dictionaries

*MD

**Clifford, John Herbert, 1848-** ed.
The musiclover's handbook, containing (1) a pronouncing dictionary of musical terms and (2) biographical dictionary of musicians, ed. by John H. Clifford ... New York, The University society [c1911]
v. 194 p., 1 l., 192 p. front., plate. 19cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. MUSIC DIV.
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83934A Library of Congress ML100.C55
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**Clifford, John Herbert.**
The musiclover's handbook; a pronouncing dictionary of musical terms edited by J. H. Clifford. New York: University Soc. [1911.] iii, 194 p. 12°.

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1. Dictionaries.
N. Y. P. L. January 29, 1913.

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Clifford, John Herbert.
The musiclover's handbook; a pronouncing dictionary of musical terms, edited by John H. Clifford. New York: University Soc. [cop. 1911.] iii, 194 p. 12°.

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DICTIONARIES

*R-Music

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. London, Oxford university press, 1929-30. 2 v. illus., music. 25cm.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries.
NN S 6.66 r/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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DICTIONARIES

*MD

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. London, Oxford university press, 1929-30. 2 v. illus., music. 25cm.

——— Second copy.
1. Chamber music. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries.
NN R 7.68 a/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)

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DICTIONARIES

*R-Rm. 84

COBBETT, WALTER WILLSON, 1847-1937, comp.
Cobbett's cyclopedic survey of chamber music, with supplementary material edited by Colin Mason. 2d. ed. London, New York, Oxford university press, 1963. 3 v. music. 25cm.

Vol. 3 covers the period 1929 to date.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries. I. Mason, Colin, ed. II. Mason, Colin.
NN S 11.63 a/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I RC, 1, 2, 3 (LC1, X1)

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Dictionaries.

*MD

**Cocking, Frances M** Hefford, comp.
The composer's vade-mecum, English-Italian dictionary of musical terms. Comp. by F. Hefford Cocking... London, Augener ltd. [ca. 1900] 16 p. 14cm.

1. Music—Dictionaries. MUSIC DIV.
N. Y. P. L. November 15, 1946

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Coon, Oscar.
The pocket standard dictionary of musical terms; giving concise definitions of all the terms and phrases in general use in music, together with a treatise on the rudiments of music. Comp. and ed. by Oscar Coon... New York [etc.] C. Fischer, c1905.
xv, [3]-94 p. 14 cm.

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DICTIONARIES

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COOPER, MARTIN, 1910- , ed.
The concise encyclopædia of music and musicians. Contributors: Sir John Barbirolli [and others] London, Hutchinson [1958] 516 p. illus., ports., facsims., music. 26cm. (New horizon books)

Bibliography, p. [11]-[12].
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians--Iconography. 4. Dictionaries. I. Barbirolli, Sir John, 1899- II. Title.
NN R 12.58 g/ OC, I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1, Z1)

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DICTIONARIES

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CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author. II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11.66 r/ OCs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1, X1)

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DICTIONARIES

*ME

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**Cross, Milton John, 1897-**
The Milton Cross new encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. Rev. and expanded. Garden City, N. Y., Doubleday, 1969.
2 v. (xi, 1284 p.) 22 cm.
"Basic works for the record library": p. [1185]-1192. Bibliography: p. [1235]-1250.

1. Musicians. 2. Dictionaries. 3. Music--Dictionaries. I. Ewen, David, 1907- joint author.
NN*R 12.70 e/ OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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Dictionaries.

*MD

**Danneley, John Feltham, 1786-1836.**
An encyclopædia, or dictionary of music...consisting of nearly three thousand articles...with upwards of two hundred engraved examples, the whole compiled from the most celebrated foreign and English authorities, interspersed with observations critical and explanatory, by J. F. Danneley... London: Printed for the editor, and published by Preston, 1825. 100 l., 4 fold. pl. 12°.
Drexel 1046 A second copy.

Music div.
2. copy JULIAN EDWARDS COLL.

1. Music—Dictionaries.
N. Y. P. L. January 15, 1916.

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*MD

De Bekker, Leander Jan, 1872-1931.
Black's dictionary of music & musicians, covering the entire period of musical history from the earliest times to 1924. [2. ed., rev. and enl.] London, A. & C. Black, 1924. 756 p. music. 23cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.
NN**R X 4.53 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Dictionaries.

*MD

**De Bekker, Leander Jan, 1872-1931.**
The encyclopedia of music and musicians, by Winthrop Parkhurst and L. J. De Bekker. New York, Crown publishers [c1937]
viii, [2], 662 p. front., illus. (music) pl., ports. 24cm.
Previous editions, by De Bekker, were issued under titles: De Bekker's Music & musicians (New York, London, 1925): Black's dictionary of music & musicians (London, 1924); and Stokes' encyclopedia of music and musicians (New York, 1908)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Parkhurst, Winthrop, ed. II. Title.
38-227
Library of Congress ML100.D32 1937
——— Copy 2. Music Div.
Copyright A 111547 [5] 780.3

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DICTIONARIES

*MD

**De Bekker, Leander Jan, 1872-**
Music & musicians; an encyclopædic dictionary of terms and biographies, with stories of the operas, revised to 1924-25, by L. J. de Bekker... New York: N. L. Brown, 1925. vii, 756 p. illus. (music.) 8°.

A revision and enlargement of his: Stokes' encyclopedia of music and musicians. Printed in Great Britain, where it is known as his: Black's dictionary of music and musicians.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries.
NN ** 2.61 e/ OCs PCs, 1s, 2s SLs MUs, 2, 3s (LC1, X1)

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Dictionaries.

*MD

**De Bekker, Leander Jan, 1872-**
Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1908-09, by L. J. De Bekker. New York, F. A. Stokes company [1908]
vi, [2], 743 p. 21½cm. $3.00

1. Music—Dictionaries. 2. Musicians—Dictionaries.
Library of Congress ML100.D32 8-33829
——— Copy 2. MUSIC DIV.
Copyright A 219610 [a19e3]

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DICTIONARIES

*MD

DEXTER, HARRY, 1910- , ed.
The music lover's pocket book, compiled by Harry Dexter and Raymond Tobin. London, Evans bros. [1956] 160 p. 17cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians, British. I. Tobin, Joseph Raymond, 1885- , joint ed.
NN R 6.57 g/ OC, I PC, 1, 2, I SL MU, 2, 4, I (LC1, X1, Y1)

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Dictionaries.

*MG p.v.9, no.11

A dictionary explaining such Greek, Latin, Italian & French words as generally occur in musick. [London, 1731.] 4 p. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Dictionaries.
N. Y. P. L. October 10, 1935

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Dictionaries.

*MD

**Dungan, J. M.**
The normal text-book, a work devoted to general musical information; consisting of a dictionary of all the musical terms in common use, with correct pronunciation and meaning; a biographical dictionary of the most prominent musicians, living or dead, giving pronunciation; musical history; biographical sketches; and information on general musical subjects. By J. M. Dungan ... Lafayette, Ind., The Echo music co., c1890.
128 p. 20cm.
1. Music—Manuals, text-books, etc.

Library of Congress MT6.D91 7-38741†
(Copyright 1890: 13479) MUSIC DIV.

*MD

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Dictionaries.

*MD

**Dunstan, Ralph, 1857-**
A cyclopædic dictionary of music (Curwen edition 5620), by Ralph Dunstan... Comprising 18,000 musical terms and phrases, over 6,000 biographical notices of musicians, and 500 articles on musical topics, with an appendix, containing an English-Italian vocabulary, a list of notable quotations, hints on Italian and German pronunciation, notes on Russian musical terms, a list of Spanish musical terms, a musical bibliography... Third edition,

(Continued)

Music Div.

N. Y. P. L. August 20, 1920.

Dunstan, Ralph: A cyclopædic dictionary of music (Curwen edition 5620 ... (Continued)
corrected and revised, with numerous additions. London: J. Curwen & Sons, Ltd. [pref. 1919.] xv, 540 p. illus. (incl. music), tables. 8°.

"Musical bibliography," p. 527–536.

Music Div.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Title.
N. Y. P. L. August 20, 1920.

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Dictionaries. *MD

Dunstan (Ralph.)
A cyclopaedic dictionary of music... comprising 14,000 musical terms and phrases, 6,000 biographical notices of musicians and 500 articles on musical topics... London: J. Curwen & Sons Ltd., [1908.] 2 p.l., iii-v, 495 [1] p. 8°

Music Div.

*MD

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Dictionaries. *R-ROOM 84

Dunstan, Ralph, 1857–
A cyclopædic dictionary of music (Curwen edition 8275), by Ralph Dunstan... London: J. Curwen & Sons, Ltd. [, pref. 1925.] ix, 632 p. illus. (incl. music.) 4. ed., enl. and rev. 8°.

"Musical bibliography," p. 618–631.

Music Div.

219040A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. December 29, 1925

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—Dictionaries. 7*MD

Ebel, Otto.
Handbook of music, containing biographical notices of about 1700 prominent composers and over 3000 musical terms. Concisely arranged by Ch. Herman [pseud.] (Otto Ebel)... 4th edition, with addenda. [New York, 189–?] 1 p.l., xvii, 246 p., front. 12°.

With autograph of author.

Music div.

JULIAN EDWARDS COLL.

1. Music—Dictionaries. 2. ~~Musi-cians.—Dictionaries.~~ 3. Title.
N. Y. P. L. January 10, 1916.

*MD

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—Dictionaries. *MD

Ebel, Otto.
... Handbook of music and musicians, by Otto Ebel. (C. Herman) ... [5th augm. ed.] Brooklyn, N. Y., F. H. Chandler [1902]

[3], xxiii, 246 p. front. (ports.) $18^{cm}$.

1. Music—Dictionaries. 2. Musicians—Dictionaries. Music Div.

Library of Congress ML100.E24 2-23934
Copyright A 44507 [a20c2]

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Dictionaries. *MD

Edinburgh encyclopedia, conducted by David Brewster, with assistance of gentlemen eminent in science and literature. The first American edition.... vol. XIV, containing the article: "Music." Philadelphia: J. & E. Parker, 1832. 36–134 p. 4°.

Gift of Dr. G. F. Black.

Music Div.

*MD

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Dictionaries. *R-ROOM 84

Elson (Louis Charles,)
Elson's music dictionary; containing the definition and pronunciation of... terms and signs... used in modern music... with a list of foreign composers and artists... Boston: Oliver Ditson Co., [1905.] xi, 306 p. 8°
*MD ——Philadelphia, O. Ditson co. [c1933]

Music Div.

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Music—Dictionaries. *MD

Elson, Louis Charles, 1848–1920.
Elson's pocket music dictionary; the important terms used in music with pronunciation and concise definition, together with the elements of notation and a biographical list of over five hundred noted names in music, by Louis C. Elson... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1909.

xii, ~~179, [1]~~ 180 p. 16½ x 9½ cm.

1. Music—Dictionaries.

Library of Congress ML108.E493 9-29593 Music Div.
© Nov. 18, 1909; 2c. Nov. 22, 1909; A 251680; Oliver Ditson co., Boston, Mass.

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DICTIONARIES *MFI

EWEN, DAVID, 1907–
Encyclopedia of concert music. New York, Hill and Wang [1959] 566 p. 22cm.

"Selected readings on music and musicians," p. 555–566.

1. Music--Dictionaries. 2. Orchestra and orchestral music. 3. Dictionaries. 4. Orchestra music. I. Title.
NN R 2.60 a/ OC, I PC, 1, 2, I SL MU, 3/ 4, I (LC1, X1)

---

Dictionaries. *ME

Famous composers and their works. New series... Boston, J. B. Millet company [1900]

3 v. front. (v. 3) illus., plates, ports., facsims. $30\frac{1}{2}^{cm}$.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)

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Famous composers and their works... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.

Library of Congress M1.F19 1–30303
[a45r26o1]

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Dictionaries. 46 *MG p.v.46

FARJEON, HARRY, 1878–
Musical words explained, by Harry Farjeon. London: Oxford Univ. Press, 1933. 27 p. 20½cm.

JUILLIARD FOUNDATION FUND.

804192A. 1. Music—Dictionaries.
N. Y. P. L. Music Div. January 3, 1936

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Dictionaries *MD

Foss, Hubert James, 1899–
The concertgoer's handbook, by Hubert Foss. London, Sylvan press [1946]

2 p. l., 259 p. $21\frac{1}{2}^{cm}$.

A dictionary of musical terms and composers.
"First published in 1946; ~~reprinted 1948.~~"
"A note on books in English to read about music": p. 255–259.

1. Music—Dictionaries. I. Title.

ML100.F75 780.3 47-22837
Library of Congress [3] Music Div.

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DICTIONARIES *MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians --Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927– , joint author. 1. subs for main entry, 1925–
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [1], X1s)

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DICTIONARIES *MD

Gammond, Peter.
Terms used in music; a short dictionary. New York, Philosophical Library, 1959.

60 p. 19 cm.

1. Music--Dictionaries. 2. Dictionaries.
NN * R 11. 59 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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Dictionaries. *MD

Gehrkens, Karl Wilson, 1882–
... Handbook of musical terms, by Karl Wilson Gehrkens ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927.

3 p. l., 103 p. illus. (music) $17\frac{1}{2}^{cm}$. (The pocket music student)

"Reference books": p. 90.

352136A 1. Music—Dictionaries. 2. Musical notation. 3. English language—Terms and phrases. I. Title. JUILLIARD FOUNDATION FUND

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Copyright A 1004684 [3] Music Div.

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Dictionaries. *MD

Gehrkens, Karl Wilson, 1882–
Music notation and terminology, by Karl W. Gehrkens ... New York, The A. S. Barnes company, 1914.

ix, 168 p. illus. $22\frac{1}{2}^{cm}$. $1.50

1. ~~Musical~~ notation. 2. ~~Music~~—Dictionaries.

Library of Congress MT35.G45 14–2829
~~Copy 2.~~
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DICTIONARIES *MD

Gehrkens, Karl Wilson, 1882–
Music notation and terminology, by Karl W. Gehrkens New York, The A. S. Barnes company, 1921.

ix, 168 p. illus. (incl. music) 23cm.

1. Musical notation. 2. Music--Dictionaries. 3. Notation. 4. Dictionaries.
NN R 10. 61 m/ OCs PCs, 1s, 2s SL MUs, 3, 4 (LC1, X1)

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Dictionaries. *MD

Gehrkens, Karl Wilson, 1882–
... Music notation and terminology, by Karl W. Gehrkens ... Chicago, New York [etc.] Laidlaw brothers [°1930]

vii, 168 p. illus. (incl. music) $22^{cm}$.

At head of title: Revised.

CARNEGIE CORPORATION OF NEW YORK

1. Musical notation. 2. Music—Dictionaries.

Library of Congress MT35.G45 1930 33-21487 Music Div.
———— Copy 2.
Copyright A 63877 [3] 781.24

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DICTIONARIES *MD

Grant, Parks. 1910–
Handbook of music terms. Metuchen, N. J., Scarecrow Press, 1967.

476 p. music. 22 cm.

1. Dictionaries. 2. Music--Dictionaries.
NN*R 4.68 v/ OC PC, 2 SL MU, 1 (LC1, X1)

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Dictionaries. Mus. Res. *MD

Grassineau (James)
Musical dictionary, with observations on the phænomena of sound mathematically considered. London: 1740. 8°.

Music Div.

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DICTIONARIES

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GRASSINEAU, JAMES.
A musical dictionary. A facsimile of the 1740 London ed. New York, Broude bros. [1966] xii, 347 p. illus., music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 40)

1. Dictionaries. 2. Music--Dictionaries. I. Series.
NN R 1.68 r/4 OC(1bo)(OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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Dictionaries.

DREXEL 1058, 1059

Grassineau (James)
A musical dictionary; being a collection of terms and characters, as well ancient as modern; including the historical, theoretical, and practical parts of music . . . *London: J. Wilcox*, 1740. xii, 347 pp. 3 tab. 8°.
——[Another copy has the "Appendix to Grassineau's musical dictionary, selected from the Dictionnaire de musique of J. J. Rousseau," London: J. Robson, 1769, 2 pl., 52 pp., 8°, bound with it.]

Music Div.

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Dictionaries.

*MD

Greig, John, *ed.*
The musical educator; a library of musical instruction by eminent specialists, ed. by John Greig ... London, The Caxton publishing company [1910?]
5 v. fronts., illus., fold. pl., ports., 3 fold. tab., diagrs. 26½cm.

1. Music. 2. Music—Instruction and study.

10-23145
Music Div.

Library of Congress *MD MT6.G83

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Dictionaries.

*MD

Grove, *Sir* George, 1820–1900, *ed.*
A dictionary of music and musicians (A. D. 1450–1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove ... With appendix, ed. by J. A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan and co., 1879–89, 1890.
4 v. *and* index. illus. 23½cm.
Title and imprint vary slightly. The illustrations include specimens of music.
(Continued on next card)
1—8146
Music Dept.
*MD

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Grove, *Sir* George, 1820-1900, *ed.* A dictionary of music and musicians ... 1879-89, 1890. (Card 2)
Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV. pt. 5.
Some copies have vol. 4 as reissued with the appendix in 1895. "The parts have since been reprinted from plates, with corrections as required."—Note from edition of 1900.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– II. Wodehouse, Adela H. (Bagot) "Mrs. E. R. Wodehouse."

1—8146
Music Div.

Library of Congress ML100.G87

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Dictionaries. *R-ROOM 84

Grove, Sir George, 1820-1900, ed.
Grove's dictionary of music and musicians, ed. by J.A. Fuller Maitland... New York, The Macmillan company; [etc.,etc.]1911-1920.
6 v. front., illus.,plates,ports.,facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November,1911."

For other copies see author entry

Music Div.

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DICTIONARIES

*MD

Grove, Sir George, 1820-1900, ed.
A dictionary of music and musicians (A.D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove...With appendix, ed. by J.A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan, 1890. 4 v. and index. illus. 24cm.
Title and imprint vary slightly. The illustra-
(Continued)
NN * R 6.55 s/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 2s, ~~3s~~, Is, IIs (LC1s, X1s)

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Grove, Sir George, 1820-1900, ed. A dictionary of music and musicians... (Card 2)

tions include specimens of music.
Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV, pt. 5.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936. II. Wodehouse, Adela (Bagot).

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DICTIONARIES

*R-ROOM 84

GROVE, Sir GEORGE, 1820-1900.
Grove's Dictionary of music and musicians, ed. by J. A. Fuller Maitland... New York [etc.] Macmillan co., 1904-1910. 5 v. illus., music. 24cm.

Includes bibliographies.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
NN R 3.53 OC, I PC, 1, 2, I SL MU, 2, ~~3~~, I (LC1, X1)

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Dictionaries.

*MD

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1904-10.
5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910." November, 1911."
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Grove, *Sir* George, 1820–1900, *ed.* Grove's dictionary of music and musicians ... 1904-10. (Card 2)
—— ——— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.
vii, 412 p. ports. 24cm.

1. Music — Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– ed. II. Pratt, Waldo Selden, 1857– ed. III. Boyd, Charles Newell, 1875– joint ed.
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Dictionaries. *R-ROOM 84

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1911-1920.
6 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904, Reprinted January, 1908; November, 1910; November, 1911."
*MD --- --- A second copy of v.6. American Supplement.
v.6 ed. by W.S. Pratt. American supplement.
1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– ed.

For other editions see author card

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13-24148
Music div.
Library of Congress ML100.G884

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DICTIONARIES

*MD

GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians. American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii,412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Newell, 1875-1937, ed. i. Dictionary.
NN R 1.68 e/4 OC, I, II PC, 1, 3, 4, I, II SL MU, 2, 3, 5, I, II (LC1, [i] X1)

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Dictionaries. Desk-Room ~~231~~ 231?

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927-35.
5 v. fronts., ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~ (incl. ports., facsims.: music) diagrs. 24cm.
Contents.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song to Z.
—— ——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music — Dictionaries. 2. Musicians — Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857– III. Boyd, Charles Newell, 1875–
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——— ———~~Copy 2.~~
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Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi,688 p. facsim.,illus.(incl.music), plates, ports. 24cm.

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DICTIONARIES

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Grove's dictionary of music and musicians. 3d ed., edited by H.C.Colles... New York, The Macmillan, 1927-28. 5 v. fronts., illus. (incl. music) xcii pl. (incl. ports., facsims.; music) diagrs. 24cm.

—— —— Supplementary volume. New York, The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music). plates, ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879-1943, ed.
NN R X 11.58 a/ OC, I PC, 1, 2, I SL MU, 2, ~~3~~, I (LC1, X1)

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Dictionaries. *R-*MD

Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.
5 v. fronts. ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~ incl. ports., facsims.: music) diagrs. 24cm.
Contents.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song–Z.
—— ——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857– III. Boyd, Charles Newell, 1875–
Library of Congress ML100.G886 28—9450
——— ———~~Copy 2.~~ MUSIC DIV.
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Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— ——Supplementary volume. 4.ed. London: Macmillan and co., ltd., 1940. xvi, 688 p. incl. tables. col'd front., illus(music), plates, ports. 24cm.

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DICTIONARIES

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Grove's Dictionary of music and musicians. 4th ed., edited by H.C.Colles... London, Macmillan and co., limited, 1940. 6 v. fronts. (v. 2-6 col.) illus. (incl. music) plates (part col.) ports. (part col.) facsims. (music) diagrs. 24cm.

CONTENTS. –I. A-C. –II. D-J. –III. K-O. –IV. P-Sonatina. –V. Song-Z. –VI. Supplementary vol.
(Continued)

NN* R 3.56 a/4 OCs, Is PCs, 1s, 2s SLs MUs, 2s, ~~3s~~ (LC1s, X1s)

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GROVE, Sir George, 1820-1900, ed. Grove's Dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music), plates, ports. 24cm.

1. Music–Dictionaries. 2. Musicians–Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879-1943, ed.

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DICTIONARIES

*R-*MD

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955 [c1954]-61. 10 v. illus. (part col.) ports., music. 24cm.

Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v.9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
NN S 12.61 a/J OCs, Is, II PCs, 1s, 2s, Is, II SLs As, 5s, Is, II MRs, 1s, 2s MUs, 3s, 4s, Is, II *Rs, 1s, 2s (LC1s, X1s)

DICTIONARIES

*R-Rm. 84

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus. (part col.), ports., music. 24cm.

Includes bibliographies.
Appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.
NN S 12.61 a/ OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MUs, 3s, 4s, Is, II MRs, Is, 2s *Rs, Is, 2s (LCIs, XIs)

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DICTIONARIES

* R-Phono

GROVE, Sir GEORGE, 1820-1900, ed.
Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus., (part col.), ports., music. 24cm.

Includes bibliographies.
appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.
Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Blom, Eric, 1888, ed. II. Stevens, Denis, 1922- ed.
NN S 4.66 g/ OC, I, II SL MU, 2, 3, I, II MUP, 1, 2, I, II (LC1, X1)

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*MD

Hamilton (J. A.)
Hamilton's celebrated dictionary; comprising an explanation of 3500 Italian, French, German, English, and other musical terms, phrases and abbreviations...; with an appendix, consisting of a reprint of John Tinctor's "Terminorum musicae diffinitorum", the first musical dictionary; ed. by J. Bishop. London. [1849.] 16°.

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DREXEL 2815.1

Hamilton (James Alexander)
Hamilton's celebrated dictionary; comprising an explanation of 3,500 Italian, French, German, English, and other musical terms, phrases and abbreviations; also a copious list of musical characters . . . with an appendix, consisting of a reprint of John Tinctor's "Terminorum musicæ diffinitorium," the first musical dictionary known. Edited by John Bishop. *London: R. Cocks & Co.*, [1849.] viii, 202 pp.

Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849?] [39. ed.] 24°.

Music Div.

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Dictionaries

DREXEL. 1060

Hamilton (James Alexander)
Hamilton's celebrated dictionary; comprising an explanation of 3500 Italian, French, German, English, and other musical terms . . . With an appendix, consisting of a reprint of John Tinctor's *Terminorum musicæ diffinitorium*, the first musical dictionary known. Edited by John Bishop. *London: R. Cocks & Co.*, [1849]. viii, 208 pp. 24°.

Music Div.

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Dictionaries.

*MD

Hamilton (J. A.)
A dictionary of two thousand Italian, French, German, English, and other musical terms... New York: W. Hall & Son, 1868. 90 pp. 12°.

FORD COLLECTION.

Music Div.

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Dictionaries

DREXEL. 1061

Hamilton (James Alexander)
A dictionary of 2000 Italian, French, German, English, and other musical terms . . . *New York: E. J. Jaques*, 1842. 110 pp. 16°.

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Dictionaries

DREXEL 1065

Hoyle (John)
A complete dictionary of music, containing a full and clear explanation... of all the words and terms . . . made use of in the science . . . *London: H. D. Symonds*, 1791. iv, 160 pp. 8°.

Music L.

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Dictionaries

DREXEL. 1063, ~~1065.~~ 1064

Hoyle (John)
Dictionarium musica, being a complete dictionary, or treasury of music, containing a full explanation of all the words and terms made use of in music . . . *London: The Author*, 1770. 2 p.l., 112 pp. 8°.
——— [Another copy.] 108 pp.

Music L.

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Dictionaries

° MF

Hubbard, William Lines, 1867- , ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

[Vol. 1] published in 1910.
[Vol. 2-10] have imprint: Toledo [etc.]
CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV

N. Y. P. L. June 14, 1937

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Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)
——— Second copy. v. 4

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.
N. Y. P. L. Revised June 14, 1937

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Dictionaries

*MF

Hubbard (W[illiam] L[ines])
Musical dictionary. W. L. Hubbard, editor. Toledo I. Squire, [c1908.] 7 p.l., 586 p., 1 p.l. 8°. (American history and encyclopedia of music.)

Music L.

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Dictionaries

*MD

Hughes, Rupert.
Music lovers' cyclopedia; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Edited by R. Hughes. Garden City: Doubleday, Page & Co., 1912. xxi, 1 l., 948 p., 6 l., 1 chart. 8°.

Music Dept.

1. Dictionaries. 2. Biography. 3. Operas, stories of.
N. Y. P. L. March 4, 1913.

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Dictionaries.

*MD

Hughes, Rupert, 1872- *ed.*
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [c1939] xxv p., 1 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½cm.

(Continued on next card)

39—27082

[41b5] MUSIC DIV.

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*MD

Hughes, Rupert, 1872- *ed.* Music lovers' encyclopedia ... [c1939] (Card 2)

"Copyright, 1903 ... 1912 ... 1939. ~~First edition.~~"
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Taylor, Deems, 1885- ed. II. Kerr, Russell, ed. III. Title.

39—27082

Library of Congress ML100.H892 1939

[42g5] 780.3

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*MD

HUGHES, RUPERT, 1872- , ed.
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN **R X 4.56 d/ OC, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

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Dictionaries.

*MD

Hughes (Rupert)
The musical guide, containing a... dictionary of terms, instruments, &c. including a key to the pronunciation of sixteen languages, many charts... the stories of the operas... v. 1-2. New York: McClure, Phillips & Co., 1903. 2 v. 8°.

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*MD

[Hull, Arthur Eaglefield,] 1876-1929, editor.
A dictionary of modern music and musicians. London: J. M. Dent & Sons, Ltd., 1924. xvi, 543 p. illus. (incl. music.) 8°.

"General-editor: A. Eaglefield-Hull."

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~~166700A.~~ 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. February 25, 1925

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*MD

Illing, Robert, 1917-
A dictionary of music... Harmondsworth, Penguin books [1951] 318 p. illus., music. 18cm. (Penguin reference books. R4)

First published 1950.

1. Music—Dictionaries.

NN MUSIC DIV.

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*MD

JACOBS, ARTHUR, 1922-
A new dictionary of music. London, Cassell [1961, c1958] 416 p. 22cm. (The Belle Sauvage library)

1. Dictionaries. 2. Music--Dictionaries.
NN R 7.62 s/B OC PC, 2 SL MU, 1 (LC1, X1)

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Dictionaries.

DREXEL. 1066

Jousse, John, d. 1837.
A compendious dictionary of Italian and other terms used in music; illustrated by numerous examples . . . *London: Clementi & Co.*, [1829]. vii, 147 pp. 8°.

Music Div.

DICTIONARIES

* MG p.v.273

Kennedy, Arnold.
A short dictionary of musical terms. London, J. Curwen [1880] vii, 71 p. music. 19cm.

1. Music—Dictionaries. 2. Dictionaries.
NN R 11.59 OC PC,1 SL MU,2 (LC1,X1)

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Dictionaries.

DREXEL 2285.4

Lexicon (A) of music. [First 22 pp., A to Alla capella].
n. p., n. d. 1l., 22 pp. 4°.
In: Tracts on music. v. 5.

2285.4

Drexel 336 A Second copy

Music

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Dictionaries.

*MD

Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.
Contents.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)
1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.

ML55.L37 A F47-4106

Newberry library for Library of Congress [2]†

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DICTIONARIES

E-10 3438

The Lincoln library of essential information. An up-to-date encyclopedia which combines the story and dictionary type of discussion in a form that is especially adapted for quick reference, for self-instruction, and for general culture... Thoroughly rev. at each new printing. [20 ed.] Buffalo, Frontier press co., 1951. 2175 p. illus., ports., maps (col.), music. 26cm.

1. ENCYCLOPEDIAS, U.S. 2. DICTIONARIES
NN*R 9.57 g/ OCs PCs, Is, 2s SLs MUs, 2s (LCls, Xls)

Music L

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*MD

Lott, Edwin Matthew, 1836–
Dictionary of musical terms. And elements of music. By Edwin M. Lott and O. B. Brown. Boston, A. P. Schmidt & co. [°1888]
1 p. l., 4, [3]-96 p. 19½cm.

1. Music—Terminology. I. Brown, Obadiah Bruen, 1829-1901.
5-39366
Library of Congress ML108.L88 [a46b1] MUSIC DIV.

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* MD

LOVELOCK, WILLIAM.
A student's dictionary of music. [1st American ed.] New York, F. Ungar [1964] 112 p. music. 20cm.

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN R 2.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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Dictionaries.

*MD

Lowe, C. Egerton.
A chronological cyclopædia of musicians and musical events, from A. D. 320 to 1896. Containing biographical notices of upwards of 1000 of the chief musicians of all ages, together with their principal works...and a summary of over 700 of the chief musical events of the world... By C. Egerton Lowe... London: Weekes & Co., 1896. vi p., 1 l., 126 p. 8°.

1. Musicians: 2. ~~Music.~~—Dictionaries.
N. Y. P. L.
Music div. September 29, 1916.

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Dictionaries.

* MD

Ludden, William, 1823-1912.
Pronouncing musical dictionary of technical words, phrases and abbreviations: including definitions of musical terms used by the ancient Hebrews, together with those found in Greek and Roman literature; a description of the various kinds of instruments, both ancient and modern; also, an explanation of such technical terms as are employed by the most eminent composers and theoretical writers of Italy, Germany, France and America. By W. Ludden. Boston: O. Ditson Co.[, cop. 1875.] 223 p. 12°.

298846A. 1. Music—Dictionaries.
N. Y. P. L.
Music div. June 1, 1927

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Dictionaries.

*MD

Mathews, W[illiam] S[mythe] B[abcock] 1837-1912.
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. Designed to accompany "How to understand music." By W. S. B. Mathews ... Chicago, Donnelley, Gassette & Loyd, printers, 1880.
87 p. 23cm.
Library of Congress ML109.M42

1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.
5-39353
Library of Congress MT6.M42
~~Copy 2. (With his How to understand music. vol. 2. Chicago, 1880.)~~

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Dictionaries.

*MHD

MATHEWS (W[illiam] S[mythe] B[abcock])
Pronouncing dictionary and condensed encyclopedia of musical terms, instruments, composers, and important works. New York: T. Mac Coun, 1884. 87 p. 8°. (In his: How to understand music... New York, 1885. 8°.)

Music Div.

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*MD

Mathews (W. S. B.) and Liebling (E.)
Pronouncing and defining dictionary of music. Cincinnati: John Church Co., 1896. 240 pp. 8°.

Music L

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Dictionaries.

*MD

Moore, John Weeks, 1807-1889.
Complete encyclopaedia of music, elementary, technical, historical, biographical, vocal, and instrumental. By John W. Moore. Boston: J.P. Jewett and Co., 1854. 1004 p., front. 4°.
Drexel 1062 A second copy.
Drexel 1063 A third copy.
----Appendix to Encyclopaedia of music, containing events and information occuring since the main work was issued. By John W. Moore. Boston: O. Ditson & Co., cop. 1875. 45 p. 8°.
Juilliard Foundation Fund.

Music div.

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Dictionaries.

*MD

Moore, John Weeks, 1807-1889.
A dictionary of musical information. Containing also a vocabulary of musical terms, and a list of modern musical works published in the United States from 1640 to 1875. By John W. Moore. Boston, O. Ditson & company; New York, C. H. Ditson & company; [etc., etc.] °1876.
211 p. 20½cm.
Bookplate of Dr. A. A. Herzfeld.
Music Div.

1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.
2—22988
195709A Library of Congress ML100.M83
~~Copy 2.~~
Copyright 1876: 5626 [a20c1]

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Dictionaries.

*MD

Niecks, Frederick, 1845–
.. A concise dictionary of musical terms. To which is prefixed an introduction to the elements of music. By Frederick Niecks. 2d ed., rev. and enl. ... London, Augener & co. [1884]
viii, 274 p. 19cm. illus. (music)
At head of title: Augener & co.'s edition, no. 9180.

~~16707A~~
1. Music—Dictionaries.
3—24863
Library of Congress ML108.N66 MUSIC DIV.

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*MD

Niecks, Frederick, 1845–
A concise dictionary of musical terms. To which is prefixed an Introduction to the elements of music. By Frederick Niecks... New York: G. Schirmer [1884]. viii, 274 p. 2. ed., rev. and enl. 12°.
At head of title: Augener & Co.'s edition, no. 9180.

1. ~~Music~~—Dictionaries.
N. Y. P. L.
Music div. June 9, 1916.

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Dictionaries

RNB (Bonn 4)

Padelford, Frederick Morgan, 1875–
... Old English musical terms, by Frederick Morgan Padelford ... Bonn, P. Hanstein, 1899.
xii, 112 p. 23cm. (Bonner beiträge zur anglistik; hrsg. von ... M. Trautmann. hft. IV)

Music Div.
Library of Congress 5-39147

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DICTIONARIES

*QGA

PAVLYUCHENKO, S.
Музиканту-любителю; короткий словник-довідник. Загальна ред. Л.М. Ревуцького та М.В. Дремлюги [Переклад з російської С.А. Дроб'язка] Київ, "Мистецтво", 1965. 187 p. illus., music. 17cm.
Bibliography: p.[4-5]
Title transliterated: Muzykantu lyubitelyu.

1. Music--Dictionaries. 2. Dictionaries.
NN R 2.66 c/ OC SL MU S,1 (LCR1, LC1, X1)

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Dictionaries.

DREXEL. 1088

Pilkington (H. W. )
A musical dictionary, comprising the etymology and different meanings of all the terms that most frequently occur in modern composition. *Boston: Watson & Bangs*, 1812. 84 pp. 12°.

Music D

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Dictionaries.

DREXEL. 1089

Porter (William S. )
The musical cyclopedia; or, The principles of music considered as a science and an art; embracing a complete musical dictionary, and the outlines of a musical grammar, and of the theory of sounds and laws of harmony . . . *Boston: J. Loring*, 1834. 432 pp. 16°.

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Dictionaries.

*MD - Amer.

Pratt, Waldo Selden, 1857–
American music and musicians [by] Pratt. [Philadelphia:] T. Presser Co.[, cop. 1920.] vii, 412 p. ports., tables. 8°.
Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement...Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.

Music D.
343129A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, American. 4. Music—U. S. 5. Grove, Sir George, 1820-1900: A dictionary of music and musicians. 6. Title.
N. Y. P. L.
February 6, 1928

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Dictionaries.

*MD

Pratt, Waldo Selden, 1857– , editor.
The new encyclopedia of music and musicians, edited by Waldo Selden Pratt... New York: C. Fischer, Inc., 1924. vi, 3-967 p. diagr., front., illus., plates, ports. 8°.
*Contents:* I. Definitions and descriptions. Appendix A, Bibliographical notes. II. Biographies. Appendix B, Persons before 1700. III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.

Music Div.
303992A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Music—Assoc., etc. 4. Music—Conservatories.
N. Y. P. L.
June 22, 1927

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*MD

Pulver, Jeffrey.
A dictionary of old English music & musical instruments, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 247 p. front., illus. (incl. music), plates. 8°. (The international library of music.)

117193A. 1. Music.—Dictionaries. 2. Musical instruments (English). 3. Music, Gt. Br.: England.—History. 4. Series.
N. Y. P. L. February 15, 1924.

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—.—Dictionaries.

*MD

Quarry, W. Edmund.
Dictionary of musical compositions and composers, with a copious bibliography, by W. Edmund Quarry. London: G. Routledge & Sons, Ltd. [1920?] viii, 192 p. 12°.
"Classified bibliography," p. 136-192.

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5151A. 1. Music.—Dictionaries. 2. Music.—Bibliography.
N. Y. P. L. April 11, 1921.
374366 A – 2d. copy

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Dictionaries

*MD

Redman, Harry Newton, 1869-
A pronouncing dictionary of musical terms. Boston: Knight & Millet, c1901. 3 p.l., vi, 139 pp. 6°.

868148A

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Dictionaries

*MD

Riemann (H.)
Dictionary of music. Translation by J. S. Shedlock. New ed. London: Augener & Co., [1897?] 2 p.l., 895 pp. 8°.

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Dictionaries.

*MFG

Robinson, Charles Seymour, 1829-1899.
Annotations upon popular hymns, by Charles Seymour Robinson... For use in praise-meetings. New York: Hunt & Eaton [cop. 1893]. 581 p. illus. (incl. port.) 8°.
"The hymns have been chosen mostly from Laudes Domini, issued in 1884, and New laudes Domini, issued in 1892."—Pref.

~~MFG~~
--- --- A second copy.
With autograph of author.

Hymnology
1. ~~Hymns.~~—History. 2. ~~Hymns.~~—Dictionaries.
N. Y. P. L. Music div. November 17, 1917.

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Dictionaries.

Mus. Res. *MD

Rousseau, Jean Jacques, 1712-1778.
A dictionary of music. Translated from the French of Mons. J. J. Rousseau. By William Waring. London: Printed for J. French [177-?]. 470 p. 8°.
p. 469-470, folded diagrams.

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JULIAN EDWARDS COLL.

1. ~~Music.~~—Dictionaries. 2. Waring, William, translator.
N. Y. P. L. February 1, 1916.

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Dictionaries

DREXEL 1097

Rousseau (Jean Jacques)
A dictionary of music. Translated from the French, by William Waring. *London: J. French,* [1770]. 468 pp. 8°.

Music D

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MAO

Runes, Dagobert David, 1902- *ed.*
Encyclopedia of the arts, edited by Dagobert D. Runes and Harry G. Schrickel. New York, Philosophical library [1946]
6 p. l., 1064 p. 23½ cm.
Includes bibliographies.

1. Art--Dictionaries. 2. Literature. Dictionaries, indexes, etc. 3. Music--Dictionaries. I. Schrickel, Harry G., joint ed. 4. Dictionaries.
NN* R X 4.57 a/ OCs, Is PCs, Is, 2s, 3s, Is SLs As, Is, Is MUs, ~~2~~, Is (LCIs, XIs)

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*MD

Saandved, Kjell Bloch, ed.
The world of music, a treasury for listener and viewer. Associate editors: R.H. Hill [and] K. Claussen. With about 2000 illustrations. London, Waverley book co. [1954] 2240 columns. illus., ports., music. 26cm.

1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN*R X 6.55 j/ OC(1b) PC,1,I SL MU,~~2~~,I (LC1, X1)

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*MD

Sacher, Jack, *ed.*
Music A to Z. Based on the work of Rudolf Stephan. [Translators: Mieczyslaw Kolinski, and others] New York, Grosset & Dunlap [c1963]
viii, 432 p. illus., 10 plates, music. 21 cm. (Universal reference library)
Bibliography: p. 377-401.

1. Music--Dictionaries. 2. Dictionaries. I. Stephan, Rudolf. Musik. II. Sacher, Jack.
NN* R 12.64 g/ OC, I, IIb* PC, I, I SL MU, 2, I (LC1, X1)

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Dictionaries.

*ME

Saleski, Gdal, 1888-
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24 cm.

*PVO
A Second Copy

1. Musicians, Jewish. I. Title.
Library of Congress ML385.S2 28-1694
——— ~~Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 1013805 [3] MUSIC DIV.

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DICTIONARIES

*MD

SCHOLES, PERCY ALFRED, 1877-
The concise Oxford dictionary of music... London [etc.] Oxford univ. press, 1952. xxx, 655 p. illus., music. 19cm.

1. Music—Dictionaries. I. Title.
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*R-Rm 84

Scholes, Percy Alfred, 1877-
The concise Oxford dictionary of music; with 125 pictorial and musical illus. and diagrams. London, New York, Oxford University Press, 1958.
xxx, 655 p. illus., music. 19 cm.
Condensation of the author's Oxford companion to music, with newly added biographical entries.
"Third impression (revised)".

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN * S 4.57 d/ OC PC, 1, I SL MU, ~~2~~, I (LC1, X1)

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*MD

SCHOLES, PERCY ALFRED, 1877-
The Oxford companion to music, self-indexed and with a pronouncing glossary. 7. ed., rev. and with appendices. London, New York, Oxford university press, 1947. lix, 1145 p. illus., ports., facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN R 3.58 j/OC PC, 1, I SLs MU, ~~2~~, I (LC1, X1)

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*MD

SCHOLES, PERCY ALFRED, 1877-
The Oxford companion to music. 9. ed., completely revised and reset and with many additions to text and illustrations. New York, Oxford university press, 1955. lx, 1195 p. illus., ports., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. I. subs. for *R-*MD.
NN R II. 66 r/ OCs, I PCs, Is, 2s, I SLs MUs, 2, 3s, I (LCIs, XIs, Z3 [I])

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*MD

SCHOLES, PERCY ALFRED, 1877-1958.
The Oxford companion to music, self-indexed and with a pronouncing glossary and over 1,100 portraits and pictures. 9. ed., completely rev. and reset and with many additions to text and illus. London, New York, Oxford university press, 1955. lx, 1195 p. illus., ports., facsims., music. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title. I. Subs. for Desk-Room 84.
NN R 12.71 e/ OCs PCs, Is, 2s, Is SL MUs, 2s, ~~3s~~, Is (LCIs, [I], XIs)

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SCHOLES, PERCY ALFRED, 1877-
The Radio Times music handbook, being a complete book of reference giving both meaning and pronunciation of the technical words found in programmes, by Percy A. Scholes... Second edition. [London] Published for the British Broadcasting Corporation by the Oxford Univ. Press [1936] xxvii, 103 p. 19cm.
New York edition issued under title: The Scholes music handbook. CARNEGIE CORPORATION OF NEW YORK.

828185A. 1. Music—Dictionaries. I. British Broadcasting Corporation. II. Radio Times.
N. Y. P. L. MUSIC D May 15, 1936

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Scholes, Percy Alfred, 1877-
The Scholes music handbook; being a complete book of reference giving both meaning and pronunciation of the technical words found in programs and in program notes, by Percy A. Scholes ... Edited for American readers by Will Earhart. New York, M. Witmark & sons [c1935]
xxx, 101 p. 19½ cm.
London edition (Oxford university press) has title: The Radio times music handbook. CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. I. Earhart, Will, 1871- ed. II. Title. III. Title: Music handbook. 36-27377
Library of Congress MT150.S375R32 MUSIC DIV.
——— ~~Copy 2.~~ [3] 780.3

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Dictionaries.

*MD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musical hand-book for musicians and amateurs, a miniature encyclopedia, containing explanation of all the technical terms used in music, together with biographical and critical notices of composers, singers, executive artists, &c, edited by Julius Schuberth. Hamburgh: Schuberth & Comp. [cop. 1854.] 8 p.l., 282 p., 1 l. 4. ed. 24°.

MUSIC DIV

1. Music.—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. January 28, 1918.

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Dictionaries.

*MD

Schuberth, Julius [Ferdinand Georg] 1804-1875.
Complete musical dictionary, containing definitions of all English and foreign musical terms and phrases ... by Julius Schuberth. New ed. rev., with voluminous additions by H. W. Nicholl. New York, E. Schuberth & co. (J. F. H. Meyer) [c1895]
174 p. 13½ cm.
On cover: 20th ed.

202241 1. Music—Dictionaries. I. Nicholl, Horace Wadham, 1848- ed.
Library of Congress ML108.S38 MUSIC DIV. 5-39361

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DICTIONARIES

-725

*XML-725

SHARPE, A.P.
The fretted instrument player's dictionary of music terms: a concise glossary of words, signs and abbreviations used in fretted instrument music; compiled by A.P. Sharpe. Revised ed. London, Clifford Essex Music Co., 1966. 32 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,580)

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN*R 10.72 g/ OC PC, 1, I SL MU, ~~2~~, I (UM1, LC1, X1)

Dictionaries. Mus. Res. *MD

Short, A, explication of such foreign words, as ar made use of in musick books. London: J. Brotherton, 1724. 93 p., 3 l., 24 p. 24°.

Appended: "An account of printed musick, for violins, hautboys, flutes and other instruments, by several masters," and "Books printed for J. Brotherton."

Music Dept
AVERY COLLECTION.

1. Dictionaries.
N. Y. P. L.
February 11, 1915.

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Dictionaries. *MD

Slater (Richard. )
The Salvation Army dictionary of music, compiled by Brigadier Slater. London: The Salvation Army Book Department 1908. 2 p.l., 150 p. 12°

Music Div.

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Dictionaries *MD

Stainer, Sir John, 1840–1901, and W. A. Barrett.
A dictionary of musical terms. Edited by J. Stainer...and W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 456 p. illus. (incl. music), tables. 4°.

MUSIC DIV.

12712A. 1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L.
August 18, 1921.

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Dictionaries. *MD

Stainer, Sir John, 1840–1901, and W. A. Barrett.
A dictionary of musical terms, by Sir John Stainer...and W. A. Barrett... (Compressed from the imperial 8vo edition by K. M. Ross)... London: Novello and Co., Ltd. [1880.] vii, 96 p. 8°. (Novello's music primers and educational series. no. 21.)

At head of title: Thirty-second thousand.

Music Dept.

1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au. 3. Ross, Kenneth M., editor. 4. Series.
N. Y. P. L.
July 11, 1918.

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Dictionaries. *MD

STAINER, Sir JOHN, 1840–1901, and W. A. BARRETT.
...A dictionary of musical terms, edited by Sir John Stainer... and W. A. Barrett... London & New York, Novello, Ewer and co. [pref. 1888]
2 p.l.,456 p. illus. 26½cm.

At head of title: Third edition.

MUSIC DIV.

643947A. 1. Music—Dictionaries. I. Barrett, William Alexander, 1836–1891.
clc
N. Y. P. L.
March 24, 1933

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Dictionaries. *R-ROOM 84

Stainer, Sir John, 1840–1901, and W. A. Barrett.
Stainer and Barrett's dictionary of musical terms, revised and edited by Sir J. Stainer... London: Novello & Co., Ltd., 1898. 2 p.l., 464 p. illus. New and rev. ed. 4°.

Music div.
JULIAN EDWARDS COLL.

1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L.
January 24, 1916

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Dictionaries. DREXEL 2891

Tans'ur (WILLIAM) 1699?–1783.
A musical grammar, and dictionary; or, A general introduction to the whole art of music. In six parts. The whole is faithfully collected from the greatest masters, ancient and modern; and methodically laid down for the instruction of pupils of all ages. *London: I. T. Hinton,* 1829. 7. ed...enl. x, 1 l., 268 pp., 1 port. 8°.
A slip of errata is inserted at the end.

Music Div.

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DICTIONARIES * MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians, edited by Oscar Thompson... New York, Dodd, Mead & company, 1939. 8 p.l., 2287 p. illus.(music), diagr. 29cm.

"Associate editor: G. W. Harris. Board of associates: Marion Bauer, Gilbert Chase, Nicholas Slonimsky, Walter H. Rubsamen, Goddard, Lieberson."
"Plots of operas": p. [2097]-2220.

(Continued)

NN*R 12.59 g/l OCs, Is PCs, Is, 2, Is, IIs SLs MUs, 2, 3s, Is, IIs (LCIs, XIs)

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THOMPSON, OSCAR, 1887-1945, ed. The international cyclopedia of music and musicians... (Card 2)

Bibliography: p. [2221]-2287. Includes special bibliographies.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harris, George Wesley, 1876- , joint ed. II. Title.

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DICTIONARIES F-11 7760

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.

"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology, p. [2381]-2394.

1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed. i. subs. for *R-*MD
NN R 6.71 m/v OCs, Is PCs, Is, 2s, Is SL MUs, 3s, 4s, Is (LCIs, [I], XIs)

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Dictionaries Desk--Room 84

Thompson, Oscar, 1887–1945, *ed.*
The international cyclopedia of music and musicians, edited by Oscar Thompson ... 4th ed., rev. and enl., edited by Nicolas Slonimsky ... New York, Dodd, Mead & company, 1946.
9 p. l., 2380 p. illus. (music) diagr. 28½cm.
"Plots of operas": p. [2097]–2243.
Bibliography: p. [2299]–2380. Includes special bibliographies.

1. Music—Dictionaries. I. Slonimsky, Nicolas, 1894– ed. II. Title.
[*Full name:* Oscar Lee Thompson]

46—7526
Library of Congress ML100.T47 1946 [47k5]
MUSIC DIV. 780.3

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DICTIONARIES **MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians ... 5. ed. —rev. and enl., ed. by Nicolas Slonimsky... New York, Dodd, Mead & co., 1949. 2380 p. 29cm.

Bibliography, p. 2301-2380.

Drexel Musical Fund

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title.
NN*R 12.59 t/v OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LCIs, XIs)

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DICTIONARIES *MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 6. ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1952. 2385 p. music. 29cm.

"Plots of operas," p. [2097]-2243.
Bibliography, p. [2297]-2380.
Necrology, p. [2381]-2385.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- ,ed. i. subs. for Desk-Rm. 84.
NN R 4.66 r/k OCs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (LCIs, XIs [I])

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DICTIONARIES * R-* MD

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. 29cm.

"Plots of operas," [2099]-2243.
Bibliography, p. [2299]-2380.
Necrology, p. [2381]-2394.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN* S 3.57 g/p OC, I PC, 1, 2, I SL MR, 1, 2 MU, 3, 4, I *R, 1, 2 (LC1, X1)

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DICTIONARIES 84 Desk-Rm. 84

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 7th ed. rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1956. 2394 p. music. 29cm.

"Plots of operas" : p. [2099]-2243.
Bibliography: p. [2299]-2380.
Necrology: p. [2381]-2394.

1. Music—Dictionaries. 2. Music—Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN *S 2.57 p/b OC, 1 PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

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DICTIONARIES * R-Phono

THOMPSON, OSCAR, 1887-1945, ed.
The international cyclopedia of music and musicians. 8. ed., rev., edited by Nicolas Slonimsky. New York, Dodd, Mead, 1958. 2397 p. 29cm.

"Plots of operas," p. [2099]-2243.
Bibliography, p. [2299]-2380.
Supplementary data, 1956, p. [2381]-2397.
1. Music--Dictionaries. 2. Music--Bibl. 3. Dictionaries. 4. Bibliography. I. Slonimsky, Nicolas, 1894- , ed.
NN S 4.66 g/s OC, I SL MU, 3, 4, I MUP, 1, 2, I (LC1, X1)

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DICTIONARIES *R-Music

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. music, ports. 29cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Sabin, Robert, ed. II. Saben, Robert. III. Title.
NN S 10.65 e/a OC, I, IIb* PC, 1, 2, I, III SL MU, 2, 3, I, III RC, 1, 2 (LC1, X1)

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DICTIONARIES *R-*MD

THOMPSON, OSCAR, 1887-1945.
The international cyclopedia of music and musicians. Editor in chief: Oscar Thompson. Editor, 9th ed.: Robert Sabin. New York, Dodd, Mead, 1964. 2476 p. ports., music. 29cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Sabin, Robert, ed. II. Title.
NN S 5.65 e/b OC, I PC, 1, 3, I, II SL MR, 1, 3, I, II MU, 2, 3, I, II *R, 1, 3, I, II (LC1, X1)

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Dictionaries. DREXEL 3762-63

Turner (JOHN)
An easy guide to vocal music, chiefly with a view to psalmody. With an historical introduction and questions on the lessons. To which is added, a dictionary of musical terms. From the last London edition. *Boston: J. Loring*, 1836. 180 pp. 16°.
——Another copy.

Music Div.

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Dictionaries Drexel 1084

An universal dictionary of music. v. 1, A-G. London: Harrison & Co. [ca. 1780.] 1 v. ob. 4°.

t.-p. missing.
Caption-title.
For full title and imprint, see Becker's Systemat., chronolog. Darstellung der musik. Lit. Lieferung 1, p. 202.
No more published.

1. ~~Music.~~—Dictionaries.
N. Y. P. L.
Music div.
November 24, 1916.

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DICTIONARIES *MD

Vannes, René.
...Dictionnaire universel, comprenant plus de 15,000 termes de musique en italien — espagnol — portugais — français — anglais — allemand — latin et grec, disposés en un alphabet unique. Précédé de lettres approbatives... [Paris: M. Eschig,] cop. 1925. xii, 230 p. 8°.

At head of title: René Vannes. Essai de terminologie musicale.

MUSIC DIV.

337710A.
1. ~~Music~~—Dictionaries.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 24, 1927

DREXEL. 1126

Warner (James F. )
A universal dictionary of musical terms . . . *Boston: J. H. Wilkins & R. B. Carter*, 1842. xc pp. 8°.

Music D.

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DREXEL 2900

Warner (James F. )
A universal dictionary of musical terms: taken in part from Dr. Weber's vocabulary of Italian words and phrases, but chiefly furnished from other sources, and adapted to the condition and wants of this country. *Boston: J. H. Wilkins*, 1842. xc pp. (In: Weber (G.) Godfrey Weber's general music teacher. Boston, 1842. 8°.)

Music D.

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*MD

Warner (J. F.)
A universal dictionary of musical terms. Boston: [c.1852.] pam. 8°.

Music L.

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DICTIONARIES

*MD

Watson, Jack McLaurin, 1908-
A concise dictionary of music; an introductory reference book, by Jack M. and Corinne Watson. New York, Dodd, Mead [1965]
332 p. illus., music. 24 cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Watson, Corinne, joint author. II. Watson, Corinne. III. Title.
NN R 8.66 l/c OC(Ib*)I, IIb* PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1)

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*MD

Weber (G.)
General music teacher, adapted to self-instruction ... embracing also an extensive dictionary of musical terms. Tr. from the 3d Germ. ed. with notes and additions, by J. F. Warner.
Boston: 1842. 8°.

Music L.

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DICTIONARIES

*MD

WESTRUP, JACK ALLAN, 1904-
Collins music encyclopedia [by] J. A. Westrup [and] F. Ll. Harrison. London, Collins [1959] xxi, 739 p. illus., ports., music. 22cm.

American edition issued with title the New college encyclopedia of music.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Harrison, Frank Llewellyn, joint author. II. Westrup, Jack Allan, 1904- . The new college encyclopedia of music.
NN R 10.60 a/ OC, I, II PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

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Dictionaries.

*MD

Wier, Albert Ernest, 1879- ed.
The Macmillan encyclopedia of music and musicians ... compiled and edited by Albert E. Wier. New York, The Macmillan company, 1938.
8 p. l., 2089 p. 20cm.

Supplement to ... New York, The Macmillan co., 1940. 16 p. 28 cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Title.

Library of Congress ML100.W64M3 38-32160
———— Copy 2.
Copyright A 122003 [10-15] 780.3

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Dictionaries.

Pub.cat.

Wier, Albert Ernest, 1879-
Thesaurus of the arts; drama, music, radio, painting, screen, television, literature, sculpture, architecture, ballet, by Albert E. Wier. New York, G. P. Putnam's sons [1943]

MAO
SECOND COPY

8 p. l., 690 p. 25 1/2cm.

Bibliography: p. 663-690.

1. Encyclopedias and dictionaries. 2. Biography—Dictionaries. I. Title.

Library of Congress AG5.W57 43-15674
[25] MUSIC DIV. 031

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Dictionaries.

DREXEL. 1128

Wilson (William)
A new dictionary of music. *London: W. Hughes, [n. d.]* 2 p.l., 8 pp., l. 12°.

Music.

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Dictionaries.

*MD

Wilson (W.)
A new dictionary of music. London: [1886.] 12°.

Music.

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Dictionaries.

DREXEL 3201

Weakes (W. H.)
A catechism of thorough bass... To which is prefixed... a catechism of music, and...dictionary of musical phrases. *Hereford: the author*, 1820. viii, 67 pp. 16°.

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DICTIONARIES.

MAO

Wolf, Martin L.
Dictionary of the arts, by Martin L. Wolf. With an introd. by Eric Partridge. New York, Philosophical library [1951] xiii, 797 p. 24cm.

605355B. 1. Art—Dictionaries. 2. Music—Dictionaries.
N. Y. P. L. MUSIC DIV. November 19, 1951

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Dictionaries.

DREXEL 1131

Wood (David D.)
A dictionary of musical terms; for the use of the blind. In the improved, combined letter. *Philadelphia: Nat. Assoc. for pub. lit. and mus. works for the blind*, 1869. 1 p.l., 114 ff. f°.

Music L.

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DICTIONARIES

Desk-Rm.86

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Bloch, ed. The world of music.
NNS 1.64 c/B OC, I PC, 1, 3 SL MU, 2, 3, I RC, 1, 3, I (LC1, X1)

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DICTIONARIES

*MD

The WORLD of music; an illustrated encyclopedia. [1. American ed.] New York, Abradale press [1963] 4 v. (1616 p.) illus. 26cm.

"Based on the world of music... edited by K.B. Sandved."

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Saandved, Kjell Block, ed. The world of music.
NN R 2.64 p/f OC, I PC, 1, 3 SL MU, 2, 3, I (LC1, X1)

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Dictionaries.

*MD

Wotton, Tom S.
A dictionary of foreign musical terms and handbook of orchestral instruments. Leipzig: Breitkopf & Härtel, 1907. vi p., 1 l., 226 p. 8°.

1. Dictionaries. 2. Manuals.—Music instruments.
N. Y. P. L. Music Dept. February 29, 1912

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DICTIONARIES(IN AFRIKAANS)

*MD

Roode, Maarten Christiaan, 1907-
...Engels-Afrikaanse terminologie van musiek... Johannesburg, F.A.K. (in medewerking met die S. A. Akademie vir wetenskap en kuns), 1950. 119 p. music. 18cm.

At head of title: Federasie van Afrikaanse kultuurvereniginge.

1. Music—Dictionaries. 2. Dictionaries (In Afrikaans). I. Federasie van Afrikaanse kultuurverenigings.
NN 9.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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DICTIONARIES(IN BULGARIAN)

*QAC

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za mūzika.
Енциклопедия на българската музикална култура [Венелин Кръстев, отг. рėдактор] София, 1967. 465 p. illus., music. 30cm.

Title romanized: Entziklopediya na bŭlgarskata muzikalna kultura.

1. Encyclopedias, Bulgarian. 2. Music--Dictionaries and encyclopedias, Bulgarian. 3. Dictionaries (In Bulgarian) I. Krŭstev, Venelin, ed. II. Title.
NN R 5.68 c/ (OC)I OS SL MU, 2 S, 1, 2, I, II (LC1, X1)

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DICTIONARIES (IN CZECH)

*R-Slavonic Div.

...Pazdírkův hudební slovník naučný...[Díl] 1-2 V Brně: Nákl. O. Pazdírka, 1929-37. 2 v. illus. (music.) 23½cm.

At head of title: S podporou České akademie věd a umění v Praze.
CONTENTS.—[Díl] 1. Část věcná. Redaktor prof. Gr. Černušák.—[Díl] 1. Část osobní: sv. 1. A-K. Redaktori: prof. Gr. Černušák a prof. Vlad. Helfert.

1. Music—Dictionaries. I. Černušák, Gracian, 1882- , ed. II. Helfert, Vladimír, 1886- , ed. III. Česká akademie věd a umění, Prague. IV. Pazdirek, Oldrich, firm, publishers and booksellers, Brno, Czecho-Slovakia.
N. Y. P. L. MUSIC DIV. November 28, 1939

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DICTIONARIES (IN DANISH)

**MD

BRUUN, KAI AAGE, 1899-
Musikordbog. København, J.H. Schultz, 1943. 146[2] p. illus. 22cm.

At head of title: Statsradiofonien.

Drexel Musical Fund

1. Music--Dictionaries. 2. Dictionaries (InDanish) I. Denmark. Statsradiofonien. t. 1943.
NN X 6.59 c/B OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

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DICTIONARIES (IN DANISH)

*MG p.v.213

Foss, Gunnar, 1877-
Musikudtryk; en oversigt og kortfattet forklaring, ved Gunnar Foss... 3. udg. København, P. Haase & søn, 1925. 46 p. 18cm.

1. Music—Dictionaries. 2. Dictionaries (In Danish).
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

DICTIONARIES (IN DANISH)

*MD

FRIIS, BØRGE
Musikkens lommeleksikon. København, W. Hansen, 1961. 178 p. music. 16cm

1. Dictionaries (In Danish) 2. Music--Dictionaries.
NN R 1. 62 m/B OC PC, 2 SL MU, 1 (LC1, X1)

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DICTIONARIES(IN DANISH) -603

*XML-603

MUSIKENS hvem, hvad, hvor. København, Politikens forlag, 1950. 3v. illus., ports. 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,259)
At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."
CONTENTS.--1. Musikhistorie.--2. Biografier A-Q.--3. Biografier R-Å og 15,000 musiktitler.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries(In Danish). 4. Musicians, Scandinavian. I. Title: Politikens musikleksikon.
NN R 6. 72 g/b OCs, I PC, 1, 2, I SL MUs, 2s, 3s, 4s, Is (MUF1, UM1, LC1s, X1s, ZA1)

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DICTIONARIES(IN DANISH)

*XML-247

DET NORDISKE FORLAG.
Fortegnelse over det Nordiske forlags musikforlag. Med et tillaeg: Musikalsk fremmed-ordbog. Kjøbenhavn, Graebes bogtrykkeri, 1896. 164 p. 18cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,885)

1. Bibliography--Catalogs, Publishers'--Denmark. 2. Music--Bibl. 3. Dictionaries (In Danish).
NN R 8.72 g/4 OS PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1, ZA1)

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Dictionaries Danish

*R-ROOM 84

**Panum, Hortense, 1856– , and W. Behrend, editors.**
Illustreret Musiklexikon; udgivet af Hortense Panum og William Behrend, under Medvirkning af O. M. Sandvik... Kjøbenhavn: H. Aschehoug & Co., 1924[–26]. 756 p. illus. (incl. facsims., music, ports.), plates. 4°.

Issued in 16 parts.
"Redaktionen sluttet den 25. November 1926."

Music div.

JUILLIARD FOUNDATION FUND.

406209A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Behrend, William, 1861– , jt. editor. 4. Sandvik, Ole Mørk, 1875– .
N. Y. P. L.

May 3, 1929

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DICTIONARIES (IN DANISH)

*MD

PANUM, HORTENSE, 1856-1933, ed.
Illustreret musiklexikon; udgivet af Hortense Panum og William Behrend, under medvirkning af O. M. Sandvik. Kjøbenhavn, H. Aschehoug, 1924-[26] 756 p. illus., facsims., music, ports. 26cm.

Issued in 16 parts.
"Redaktionen sluttet den 25. November 1926."
(Continued)
NN R 12. 68 e/4 OCs, Is, IIs PCs 1s, 2s, Is, IIs, SL MUs, 2s, 3s, Is, IIs (LC1s, [I], X1s)

2

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PANUM, HORTENSE, 1856-1933, ed. Illustreret musiklexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish) I. Behrend, William, 1861- , joint ed. II. Sandvik, Ole Mørk, 1875- t. subs. for *R-Rm. 84

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Dictionaries Danish.

*MD

**Schytte, Henrik Vissing, 1827–1903, editor.**
Nordisk Musik-Lexikon; udarbeidet af H. V. Schytte... Kjøbenhavn: W. Hansen, 1888[–1902?]. 3 v. in 1. 8°.

Bind 3, Supplement.

MUSIC DIV.

394056H

BEETHOVEN ASSOCIATION FUND.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L.

December 18, 1928

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Dictionaries. Danish

*MG p.v.12

**Saabye, M. Listov, 1886–**
Musik-Ordbog; kortfattet Oversigt over de almindeligste Musikudtryk, af M. Listov Saabye. Kjøbenhavn: Skandinavisk Musikforlag[, 1924]. 40 p. 3. ed. 16°.

Music Dept

403810A. 1. Music—Dictionaries. 2. Title.
N. Y. P. L.

March 16, 1929

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DICTIONARIES (IN DUTCH)

*R-Rm. 84

ALGEMENE muziekencyclopedie, onder leiding van A. Corbet en Wouter Paap. Redactiesecretaris J. Robijns. Antwerpen, Zuid-Nederlandse uitgeverij [1957-63] 6 v. illus., ports., maps, facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries (In Dutch). 3. Musicians--Dictionaries. I. Paap, Wouter, 1908- , ed. II. Corbet, August, ed.
NN S 11.63 f/B OC, Is, IIs PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

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DICTIONARIES(IN DUTCH)

*MD 70-26 *MD 70-26

**Gilbert, Will G.**
Muzikaal zaklexicon. Een vraagbaak voor de muziekbeoefenaar, muziekliefhebber en concertbezoeker. [Door] Will G. Gilbert. Aangevuld door M. A. Prick van Wely. 's-Gravenhage, Kruseman, [1970].

127 p. 17 cm.

Cover title: Kruseman's muzikaal zaklexicon.

1. Music--Dictionaries. 2. Dictionaries (In Dutch) I. Prick van Wely, Max Arthur, 1909- ed. II. Title: Kruseman's muzikaal zaklexicon.
NN*R 11. 70 m/OC, I PC, 1, I, II MU, 2, I, II (LC1, X1) SL

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DICTIONARIES(IN DUTCH)

*MD

HÖWELER, CASPER, 1897-
X-Y-Z der musiek. Met medewerking van E. Bruning, Emiel Hullebroeck, C. Poustochkine. 7. druk. Utrecht, W. de Haan [1946] 868 columns. ports. 22cm.

Indentical with the 4. ed. –cf. Voorwoord.
"Muziekvoorbeelden," 24 p. in pocket.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Dutch). I. Title.
NN R 7. 57 a/B OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Dictionaries. Dutch.

*MD

**Keller, Gerard, 1861– and P. Kruseman, editors.**
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.

5 p. l., 906 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.

"Litteratuur-opgave": p. [ix]

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887– joint ed. II. Dresden, Sem, 1881– III. Hutschenruijter, Wouter, 1859– IV. *Landré, Willem, 1874– V. Voormolen, Alexander, 1895– VI. Zagwijn, Henri, 1878– VII. Title.

33-16045

Library of Congress ML100.K29

[2] 780.3

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Dictionaries. Dutch.

*MD

**Melchior, Eduard A., 1860–**
Wetenschappelijk en biographisch woordenboek der toonkunst, door Eduard A. Melchior... Schiedam: H. A. M. Roelants, 1890. 2 p.l., 788 p. 12°.

1. ~~Music~~—Dictionaries. 2. Musicians.
N. Y. P. L.

Music div.
October 27, 1916.

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Dictionaries. Dutch

*MHD

**Verhandeling** over de muziek; waarin men tracht, dezelve tot meerder klaarheid te brengen...waar achter gevoegd is, eene volledige lijst van kunstwoorden der muziek, geschikt volgens het alphabeth, de namen der muziekinstrumenten... 's Hage: W. Klis, de Bert, 1808. 379 p. charts, diagrs., plate (music). 2. ed. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

151156A. 1. Music—Theory (18th century). 2. Music—Dictionaries.
N. Y. P. L.

October 18, 1924

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DICTIONARIES (IN DUTCH)

*MD

**Viotta, Henri Anastase, 1848–1933.**
Lexicon der Toonkunst, door Mr. Henri Viotta, met medewerking van de heeren: Peter Benoit, Frans Coenen, F. Gernsheim ...enz. ... Amsterdam, P. N. van Kampen & zoon, 1883–85. 3 v. illus. (incl. music) 25cm.

MUSIC DIV.

18558-60. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L.

*Card revised*
March 28, 1951

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Dictionaries. Dutch.

*MD

**Werda, C., *pseud.***
Muzikaal handwoordenboek, bewerkt door C. Werda. Met een inleidend woord van R. Ghesquiere. Turnhout (België) N. v. Brepols [194–]

4 p. l., [7]–227 p. illus. (incl. music) ports. 20cm.

1. Music—Dictionaries—Dutch. I. Title.

46-33799

Library of Congress ML100.W47

MUSIC DIV.

[2] 780.3

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Dictionaries. Finnish.

*MD

**Appelqvist, Walter, 1900– , ed.**
Musiikkisanasto. Toimittanut Walter Appelqvist. 2. painos. Jyväskylä, K. J. Gummerus [1948] 96 p. 13cm.

MUSIC DIV.

447614B. 1. Music—Dictionaries. I. Title.
N. Y. P. L.

January 19, 1949

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DICTIONARIES. FINNISH.

*MD

**Musiikin** tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889– . II. Kuusisto, Taneli, 1905– . III. Poijärvi, Lauri Arvi Pellervo, 1900– . IV. Helasvuo, Veikko Olavi, 1916–
N. Y. P. L.

February 5, 1952

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DIRECTORIES — FRENCH MWEH

* T-Desk & MWEH

ANNUAIRE du spectacle: théâtre, cinéma, musique, radio, télévision. 12.- année; 1957-
Paris, Raoult. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Earlier editions were published under title: Annuaire du théâtre, musique, radio, télévision. (See that entry.)

1. Stage—France—Yearbooks. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (In French).
NN S 10. 57 p/ OS/PC, 1, 2, 3, 4 SL SL (MWEH) (T5, LC1, X1) MU, 5, 6 [C]

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Dictionaries. French.

*MD

**Bisson, Alexandre Charles Auguste, 1848–** 1912, and T. E. Du Faure de Lajarte.
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881- 1884.

2 v. ~~in 1.~~ front. (v. 2) illus., ports. 20½cm.

CONTENTS.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoüin.

Imprint date on cover of v.1 is 1884.

JUILLIARD FOUNDATION FUND.

1. Music. I. Jajarte, Théodore Édouard Du Faure de, 1826–1890, joint author. II. Baudoüin, Georges.

MUSIC DIV.
10—8370

Library of Congress ML100.B4

[33b1]

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Dictionaries. French.

*MD

**Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857.**
Dictionnaire de musique moderne, par M. Castil-Blaze... Paris: Au magazin de musique de la Lyre moderne, 1821. 2 v. in 1. 24 pl. (music), table. 20½cm.

MUSIC DIV.

166045B. 1. Music—Dictionaries.
N. Y. P. L.

June 3, 1943

Dictionaries—French

*MD

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.
Dictionnaire de musique moderne. [Edited by J.H. Mees] Bruxelles, 1828. 12°.

MUSIC DIV.

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Dictionaries. French.

DREXEL. 1036

Blaze (François Henri Joseph Castil—)
Dictionnaire de musique moderne. [Précédé d'un Abrégé historique sur la musique moderne, et d'une Biographie des théoriciens, compositeurs, chanteurs et musiciens célèbres, qui . . . sont nés dans le Pay Bas, par J. H. Mees.] *Bruxelles: [J. J. Cantaerts]*, 1828.
xvi, 2 l., 11, 66, 281 pp. 24 pp. of music. 1 tab. 8°.

Music Div.

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Dictionaries. French

*MD

Bobillier, Marie, 1858-1918.
Dictionnaire pratique et historique de la musique, par Michel Brenet [pseud.] 510 citations musicales.—140 figures. Paris, A. Colin, 1926.
3 p. l., 487 p. illus. (incl. music) 23cm.
"M. A. Gastoué ... a rédigé ... les quelques passages inachevés."—Avertissement.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Music—Dictionaries. I. Gastoué, Amédée, 1873- ed. II. Title.
27-5065

328831A Library of Congress ML100.B83
Copyright A—Foreign 33130
[2]

Music Div.

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Dictionaries. French.

*MD

Bonnal, Georges.
Dictionnaire des connaissances musicales, par Georges Bonnal. Édition réduite. Marseille: Bonnal, 1898. 176 p. incl. pl. illus. (music.) 4°.
"Lettre-préface de Massenet."

MUSIC DIV.

545542A. 1. Music—Dictionaries.
N. Y. P. L.

Carnegie Corporation of New York.
September 28, 1931

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Dictionaries. French.

Mus. Res. *MD

Brossard, Sébastien de, ca.1654-1730.
Dictionnaire de musique, contenant une explication des termes grecs, latines, italiens, et français, les plus usitez dans la musique... Amsterdam: E.Roger [,1707?]. 386 p. 2 tab. 3.ed. 8°.

Drexel 1037
— — Second copy.

Drexel 1038
— — Third copy.

MUSIC DIV.

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Dictionaries. French.

DREXEL. 1040

Brossard (Sébastien de)
Dictionnaire de musique, contenant une explication des termes grecs, latins, italiens, & françois les plus usitez dans la musique . . . *Paris: C. Ballard*, 1703. [112 pp.] nar. f°.

Music Div.

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DICTIONARIES (IN FRENCH)

-83
* XBK-83
Microcopy

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionaire de musique, contenant une explication des termes grecs, latins, italiens, & françois les plus usitez dans la musique. À l'occasion desquels on rapporte ce qu'il y a de plus curieux, & de plus necessaire à scavoir; tant pour l'histoire & la theorie, que pour la composition, & la pratique ancienne & moderne de la musique vocale, instrumentale, plaine, simple, figurée &c... par
(Continued)

NN R X 6.60 g/ OC PC, 1 SL MU, 2 (LC1, X1)

3

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BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionaire de musique... (Card 2)

Me Sebastien de Brossard... À Paris, Chez Christophe Ballard, 1703 [Rochester, N.Y., University of Rochester press, 1955] 6 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: [112] p. illus., music. 38cm.
CONTENTS.—Une table alphabetique des termes françois qui sont dans le corps de l'ouvrage, sous les titres grecs, latins & italien; pour servir de supplément.— Un Traité de la maniere de
(Continued)

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BROSSARD, SÉBASTIEN DE, ca. 1654-1730.
Dictionare de musique... (Card 3)

bien prononcer, sur tout en chantant, les termes italiens, latins, & françois.—Et un Catalogue de plus de 900. auteurs qui ont écrit sur la musique, en toutes sortes de temps, de pays, & de langues.

1. Music--Dictionaries. 2. Dictionaries (In French)

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DICTIONARIES (IN FRENCH)

* MD

Candé, Roland de.
Dictionnaire de musique. [Paris] Éditions du Seuil [1961]
283 p. illus. 19 cm. (Collections Microcosme. Solfèges)

1. Music--Dictionaries. 2. Dictionaries (In French). I. Collections Microcosme. Solfèges.

NN 2.63 g/ OC(lbo) (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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DICTIONARIES(IN FRENCH)

*MD

Candé, Roland de.
La musique; histoire, dictionnaire, discographie. [Paris] Éditions du Seuil [1969]
687 p. illus., ports. 28 cm.
Discography: p. 623-661.
Bibliography: p. [672]-674.

1. Dictionaries (In French) 2. Music--Dictionaries.

NN*R 9.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

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Dictionaries. French.

*MHD *MD

Choron (Alexandre Étienne) and Lafage (J. A. L. de)
Manuel complet de musique vocale et instrumentale; ou, Encyclopédie musicale. *Paris: Roret*, [1836]-'39. 6 v. & 5 v. of music pl. 24° & obl. 24°. (Encyclopédie-Roret.)

Title later changed to Nouveau manuel.
For contents see main card.
ASTOR LIBRARY
DREXEL 2633-2642
— — Second copy. 5 v. and 5 v. of music
Partie 1 missing.

MUSIC DIV.

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DICTIONARIES(IN FRENCH)

*MD

CŒUROY, ANDRÉ, 1891-
Dictionnaire critique de la musique ancienne et moderne. Paris, Payot, 1956. 413 p. 23cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN FRENCH)

NN R 8.58 g/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

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DICTIONARIES(IN FRENCH)

*RR-NA

DICTIONNAIRE des oeuvres de tous les temps et de tous les pays; littérature, philosophie, musique, sciences. [5. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1968] 5 v. illus., ports. 28cm.

At head of title: Laffont-Bompiani.
Based on Dizionario letterario Bompiani.
(Continued)

NN S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MR, 1, 2 MU, 1, I, II
*R, 1, 2 (LC1, X1)

2

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DICTIONNAIRE des oeuvres de tous les temps et de tous les pays... (Card 2)

CONTENTS.--t. 1-4. A-Z.--t. 5. Dictionnaire des oeuvres contemporaines de tous les pays. [1. ed.]

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Laffont, Robert, ed. II. Title: Dictionnaire des oeuvres contemporaines.

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DICTIONARIES (IN FRENCH)

Desk-Rm. 84

ENCYCLOPÉDIE de la musique. [Publié sous la direction de François Michel en collaboration avec François Lesure et Vladimir Fédorov et un comité de rédaction composé de Nadia Boulanger et al.] Paris, Fasquelle [1958-61] 3 v. illus., plates (part col.) ports., facsims., music, tables. 26cm.

1. Music--Dictionaries. 2. Dictionaries (In French). 3. Musicians--Dictionaries. I. Michel, François, ed. II. Michel, Francois.

NN * S 10.62 e/ OC, I, IIb* PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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Dictionaries. French.

*MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [c1913]-31.
11 v. illus. (incl. music) diagrs. 29½cm.
Edited by A. Lavignac and, after his death, by L. de La Laurencie.
Includes bibliographies.
CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [c1913] [v. 2] Italie—Allemagne. [c1914] [v. 3] France—Belgique—Angleterre. [c1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]
(Continued on next card)

14—625
[44r35m1]
MUSIC DIV.

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Encyclopédie de la musique et dictionnaire du Conservatoire ... [c1913]-31. (Card 2)
Issued in parts.
CONTENTS—Continued.
Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.

Desk Dr, Smith
Second Copy of Ref, v.1-4

~~1. Music. I. *Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~

Library of Congress ML100.E5 14—625
[44f1] SEE NEXT CARD

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Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)

* MAA (Music)
——— ———. . . A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Bruce, Robert, 1906- , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.
N. Y. P. L.

Card revised
December 14, 1944

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DICTIONARIES(IN FRENCH)

*R-Rm 84

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.

Issued in parts.
Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.
"The Dictionnaire proper does not appear to have been published."--Grove. 5.ed. v.2, p.693.
Partie 1, [v.1], 1924 (c1913), [v.2-3], 1925 (c1913-14)
(Continued)

NN * S 1.57 j/ OC, I, II (OD) IIIt (ED) IIIt PC, 1, 2, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

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ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)

Includes bibliographies.
CONTENTS.--ptie. 1. Histoire de la musique: [v.1] Antiquité. Moyen âge. [v.2] Italie. Allemagne. [v.3] France. Belgique. Angleterre. [v.4] Espagne. Portugal. [v.5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie. Bohême. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine. Équateur. Pérou. Bolivie. Appendice: G. F. Hændel]--ptie 2. Technique, esthétique, pédagogie: [v.1]
(Continued)

**ENCYCLOPÉDIE** de la musique et Dictionnaire du Conservatoire. (Card 3)

Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive. Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse. [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]

(Continued)

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**ENCYCLOPÉDIE** de la musique et Dictionnaire du Conservatoire. (Card 4)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation, Paris. t. 1920.

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Dictionaries. French.

*MD

Escudier (L.) and (M.)
Dictionnaire de musique.
Paris: 1854.
2v. 12°.

Music Div.

*MD

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Dictionaries. French.

DREXEL.1049

**Escudier** (LÉON *and* MARIE)
Dictionnaire de musique d'après les théoriciens, historiens et critiques les plus célèbres qui ont écrit sur la musique. *Paris: Bureau central de musique*, 1844. 2 v. in 1. 12°.

Music Div.

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Dictionaries. French.

*MD

Framery (N. E.) and Momigny (J. J.)
Dictionnaire de musique; tome 2.
Paris: 1818.
4°. (Encyc. méth.)

Music Div.

*MD

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Dictionaries. French.

DREXEL.1051, ~~1053~~, 1054.

**Framery** (NICOLAS ÉTIENNE), **Ginguené** (P. L.) *and* [**Momigny** (J. J. de)].
Encyclopédie méthodique: Musique. *Paris: Panckoucke; Vve Agasse*, 1791–1818. 2 v. 4°.
——— [Another copy]

Music Div.

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Dictionaries. French.

*AP (Encyclopédie)

**Framery, Nicolas Étienne,** 1745–1810, and **P. L. Ginguené,** editors.
...Musique, publiée par MM. Framery et Ginguené... Paris: Panckoucke, 1791–1818. 2 v. 4°. (Encyclopédie méthodique. [v. 64–65.])

114 p. of music at end of v. 2.
v. 2. edited by N. É. Framery, P. L. Ginguené and J. J. de Momigny.

MUSIC DIV.
COGSWELL

1. ~~Music~~.—Dictionaries. 2. Ginguené, Pierre Louis, 1748–1816, jt. editor. 3. Momigny, Jérôme Joseph de, b. 1766?, jt. editor.
N. Y. P. L. February 15, 1926.

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DICTIONARIES. (IN FRENCH)

*MD

**Froimont, J**
Petit dictionnaire de musique... Turnhout, Établissements Brepols [194–?] 256 p. illus., ports. 20cm.

MUSIC DIV.

1. Music—Dictionaries.
N. Y. P. L. February 14, 1953

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Dictionaries. French.

*MD

**Gouget, Émile,** 1841–
L'argot musical; curiosités anecdotiques et philologiques, par Émile Gouget, avec une introduction de Louis Gallet. Paris, Fischbacher, 1892.

xxv, 431, [1] p. 18½cm.

362146A 1. Music — Dictionaries. 2. Music — Anecdotes, facetiae, satire, etc. 3. French language—Slang. I. Title.

Library of Congress ML108.G68 [s24d1] 13—7424

Music Div.

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DICTIONARIES. (IN FRENCH)

*MD

**Höweler, Caspar.**
Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

MUSIC DIV.

495955B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
N. Y. P. L. January 17, 1952

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DICTIONARIES (IN FRENCH)

*MD

HÖWELER, CASPER, 1897-
Sommets de la musique. Version française de R. Harteel. 5. éd. rev. et augm. Paris, E. Flammarion [1956] 994 columns. illus., ports. 22cm.

"Titre original de l'ouvrage 'X-Y-Z der muziek'."
"Table thématique. Supplément aux 'Sommets de la musique'," (23 p.) inserted.
"Discographie, enregistrements sur disques microsillon. Supplement à 'Sommets de la musique,' version française de R. Harteel," (15 p.) inserted.

(Continued)

NN 10.57 j// OC, I PC, 1, 2, 4, I SL MU, 2, ~~3~~, 5, 6, I (MUP)5 (LC1, X1, Y1)

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HÖWELER, CASPER, 1897- Sommets de la musique. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In French) 4. Phonograph records--Selected lists. 5. Discography--Selected lists. 6. Thematic indexes. I. Höweler, Casper, 1897- X-Y-Z der muziek.

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DICTIONARIES (IN FRENCH)

*R-Music

HONEGGER, MARC, ed.
Dictionnaire de la musique. [n. p.] Bordas [1970] 2 v. illus., port. (part col.), facsims. 25cm.

Vol. 1-2.
Includes bibliographies.
CONTENTS.--1. Les hommes et leurs oeuvres: A-K.--2. Les hommes et leurs oeuvres: L-Z.

1. Dictionaries (In French) 2. Music--Dictionaries. 3. Musicians--Dictionaries.
NN S 6. 70 r/& OC PC, 2, 3 SL MU, ~~1~~, 3 (LC1, X1)

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Dictionaries. French

*ME

**Jacquot, Albert,** 1853–1913.
Essai de répertoire des artistes lorrains: les musiciens, chanteurs, compositeurs, etc. Par Albert Jacquot ... Paris, Fischbacher, 1904.

2 p. l., 69 p., 1 l. front., ports. 25½cm.

361875A 1. Musicians—Alsace-Lorraine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
5—16388
Music Div.

Library of Congress ML106.F8J2

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Dictionaries. French.

3-MAO

L[acombe (Jacques)], 1724-1811
Dictionnaire portatif des beaux-arts ou, Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la graveure, la poésie et la musique... Par M. L$^{xxx}$, Avocat. Paris, Le Ve. Estienne & Fils, 1752. 2 p. l. viii. 708 pp. 1 L. 16°

Music Div.

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DICTIONARIES (IN FRENCH)

* R-Room 84

LAROUSSE de la musique; ouvrage... publié sous la direction de Norbert Dufourcq, avec la collaboration de Félix Raugel et Armand Machabey. Paris, Larousse [c1957] 2 v. illus. (part col.), ports, facsims, music. 27cm.

Phonodiscs, issued in pocket, in * LMX 32-33

1. Dictionaries (In French). 2. Music--Dictionaries. I. Dufourcq, Norbert, 1904- , ed.
NN S 8. 59 g/& OC, I PC, 2, I SL MU, ~~1~~, I (LC1, X1)

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Dictionaries. French.

DREXEL.1074

**Lasalle** (ALBERT DE)
Dictionnaire de la musique appliquée à l'amour, avec ... un appendice bibliographique. *Paris: A. Lacroix Verboeckhoven & Co.*, 1868. 3 p.l., 284 pp. 1 p.l. 12°.

Music Div.

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Dictionaries. French.

*MD

Lichtenthal (P.)
Dictionnaire de musique; traduit et augmenté par Dominique Mondo. Paris: Troupenas et Cie.
1839. 2v. 8°.

Music Div.

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Dictionaries. French.

Mus. Res. *MD

**Meude-Monpas, J J O de.**
Dictionnaire de musique, dans lequel on simplifie les expressions et les définitions mathématiques et physiques qui ont rapport à cet art; avec des remarques impartiales sur les poëtes lyriques, les vérificateurs, les compositeurs, acteurs, exécutants, ect, ect ... Par J. J. O. de Meude-Monpas, chevalier. Paris, Chez Knapen et fils, 1787.

xvj, 232 p. 18½cm.
Title vignette.

101749A

1. Music—Dictionaries.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
9-5279

Library of Congress ML108.A2M2

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Dictionaries. French.

*MD

MIGOT, GEORGES, 1891–
Lexique de quelques termes utilisés en musique avec des commentaires pouvant servir a la compréhension de cet art. Paris: A. Leduc [1935] 161 p. 19cm.

815954A. 1. Music—Dictionaries.

N. Y. P. L. MUSIC DIV. May 27, 1936

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DICTIONARIES. (IN FRENCH)

*MD

**Migot, Georges,** 1891–
...Lexique de quelques termes utilisés en musique avec des commentaires et des développements pouvant servir à la compréhension de cet art. Introduction de Maurice Henrion. Paris, Didier [1947] ix, 12–255 p. illus. 20cm. (Les cahiers de la musique française)

"Catalogue des œuvres de Georges Migot aux éditions musicales Alphonse Leduc," p. [241]–255.

543681B. 1. Music—Dictionaries.
N. Y. P. L. MUSIC DIV. August 13, 1951

DICTIONARIES (IN FRENCH) *MG p. v. 273
273

Pincherle, Marc, 1888–
Petit lexique des termes musicaux d'usage courant. Paris, Société française de diffusion musicale et artistique [1953]
42 p. 19 cm. (Journal musical français. Cahiers, 3)

1. Music--Dictionaries. 2. Dictionaries (In French). I. Series.

NN * R X 11. 59 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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Dictionaries. MW

Pougin, Arthur, 1834–
Dictionnaire historique et pittoresque du théatre et des arts qui s'y rattachent. Poetique, musique, danse, pantomime, décor, costume, machinerie... Paris: Firmin-Didot et Cie., 1885. 775 p. illus. 4°.

Music Div.

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DICTIONARIES (IN FRENCH)

*MD

RIEMANN, HUGO, 1849-1919
... Dictionnaire de musique. 2. éd. française, entièrement remaniée et augm. par Georges Humbert ... Lausanne, Payot & c[ie] [1913]
vi, [2], 1144 p. illus. (facsims., music) diagrs. 25[cm]

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In French) ed. I. Humbert, Georges, 1870-193

NN * R 9. 61a// OCs, 1s PCs, 1s, 2s, 1s SLs MUs, 1s, 3, 1s (LC1, X1)

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DICTIONARIES (IN FRENCH)

Desk-Room 84

Riemann, Hugo, 1849-1919.
...Dictionnaire de musique. traduit par Georges Humbert, troisième édition entièrement refondue et augmentée sous la direction de A. Schaeffner avec la collaboration de M. Pincherle, Y. Rokseth, A. Tessier. Paris: Payot, 1[...] xv, 1485 p. illus. (music), tables (incl. gene. 8°.

1. Musicians—Dictionaries. [...]ic—Dictionaries. 3. Dictionaries (In French) [...]mbert, Georges, 1870-1936. II. Schaeff- André, 1895-
NN R 6.53 OCs PCs, I, II SLs MUs, 1s, 3s, Is, I.s (LC1s, X1s)

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[Dictionaries.] French.

*MD

Rougnon, Paul Louis, 1[...]
... Dictionnaire géné[ral ...] musical; les mots: leur origine, leurs sens ... Suivi d[...] [dicti]onnaire biographique des musiciens chefs d'école, créat[eu]rs (décédés). Par Paul Rougnon ... Paris, Delagrave, 1935.
348 p., 1 l. illus. (music) 18½[cm]. ([...]s pratiques)

JUILLIARD FOUNDATION FUND

[1. Mus]ic—Dictionaries. 2. Musicians—Dictionaries. I. Title.

Libr[...] [...]s ML100.R85D5 37-4099
[3] MUSIC DIV. 780.3

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DICTIONARIES (IN FRENCH)

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Amsterdam, M. M. Rey, 1773. 2 v. music. 21cm.

"Aus[...] [prin]cipaux du Devin du village," 10 fold. plates at end of v. 2.

1. Music--Dictionaries. 2. Dictionaries (In French). I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Selections.
NN X 6.58 a/ OC, I PC, 1 SL MU, 2, Ig (LC1, X1, Z3)

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Dictionaries. French. *MD

Rousseau (J. J.)
Dictionnaire de musique. Paris: La Veuve Duchesne, 1768. ix, 1l., 549 pp., 13 pl. 4°.

(With book-plate of William Hanbury)

Music Div.

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DICTIONARIES (IN FRENCH)

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique, par J. J. Rousseau... 12 liv. relié. Paris, Chez la veuve Duchesne, 1768. xiv, [2], 547, [1] p. A-N fold. plates (music)

Dufour: Recherches bibliographiques sur J. J. Rousseau, 251.
Errata: [1] p. at end.
With title vignette different from that of the quarto ed.

1. Music--Dictionaries. 2. Dictionaries (In French).
NN S 10. 60 a// OC PC, 1 SL. MU, 2 (LC1, MUR1, X1, Z3)

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Dictionaries. French.

DREXEL. 1092

Rousseau (Jean Jacques)
Dictionnaire de musique. *Paris: Vve Duchesne*, 1768. ix, 1l. 548 pp, 1l. 13 pl. 4°.

Music D[iv.]

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Dictionaries. French.

DREXEL 1093-1096

Rousseau (Jean Jacques)
Dictionnaire de musique . . . *Genève*, 1781. 4 v. 24°.
V. 4 contains music plates.

Music Div.

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DICTIONARIES (IN FRENCH)

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Paris, E. A. Lequien, 1821. 2v. A-N (i.e. 13) fold. pl. (part music) 21cm. (HIS: Oeuvres. t. 14-15)

Vol. 1 incorrectly called Tome second on t. p.
At head of title of vol. 2: Oeuvres de J. J. Rousseau.

1. Dictionaries (In French). 2. Music--Dictionaries.
NN S 2.63 f/ OC PC, 2 SL MU, 1 (MUR1, LC1, X1)

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Dictionaries. French.

DREXEL. 1098-1099

Rousseau (Jean Jacques)
Dictionnaire de musique; avec des notes, éclaircissements historiques, etc. *Paris: P. Pourrat Frères*, 1839. 2 v. 8°.

Music D[iv.]

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DICTIONARIES (IN FRENCH)

*R-Music.

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Hildesheim, G. Olms; New York, Johnson Reprint Corp., 1969. xii, 547 p., [13] l. of music. 20cm.

Facsim. reprint of Paris ed., 1768.

1. Dictionaries (In French). 2. Music— Dictionaries.
NN*S 7.70 v/ OC PC, 2 SL MU, 1 (LC1, X1)

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Dictionaries. French. *MD

[Sisters of St. Anne]
Dictionnaire biographique de musiciens et un vocabulaire de termes musicaux. Edition de 1922. Publié par les auteurs, Mont Sainte-Anne. Lachine, P.Q., 1922. 302 p. incl. plate, ports.

Device on cover of the Congrégation des Soeurs de Ste. Anne.

MUSIC DIV.

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Dictionaries. French

*MD

Soullier (C.)
Dictionnaire de musique complet. Paris: [1870]
8°

Music Div.

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DICTIONARIES (IN FRENCH)

*MD

SOULLIER, CHARLES SIMON PASCAL, 1797-1878.
Nouveau dictionnaire de musique illustré; élémentaire théorique, historique, artistique professionnel et complet à l'usage des jeunes amateurs, des professeurs de musique, des institutions et des familles. Paris, E. Bazault, 1855. vii, 348, xvi p. illus., music. 25cm.

1. Music--Dictionaries. 2. Dictionaries (In French).
NN 6.62 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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Dictionaries. French. *MD

Vocabulaire explicatif des locutions etrangeres et des termes techniques relatifs à la musique
Bruxelles: Schott Frères, c1866 11pp. 16°.

Music D[iv.]

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DICTIONARIES (IN FRENCH)

*MLD

Vernillat, France, 1912–
Dictionnaire de la chanson française [par] France Vernillat, Jacques Charpentreau. Paris, Larousse, 1968.
256 p. illus. 18 cm. (Les Dictionnaires de l'homme du xx[e] siècle, D27)

Cover illustrated in color.

1. Singers, French. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Charpentreau, Jacques, joint author. II. Title.
NN R 7.69 v/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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Dictionaries. German.

*MD

Abert, Hermann, 1871–1927.
Illustriertes Musik-Lexikon, herausgegeben von Hermann Abert. Mit 503 Bildern auf 72 Tafeln und zahlreichen Notenbeispielen. Stuttgart: J. Engelhorns Nachf., 1927. 542 p. facsims., front., illus. (music), plates, ports. 4°.

Music div.

JUILLIARD FOUNDATION FUND.
335286A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
N. Y. P. L. November 30, 1927

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Dictionaries. German.

DREXEL. 1032

Andersch (Johann Daniel)
Musikalisches Wœrterbuch; für Freunde und Schüler der Tonkunde. *Berlin: W. Natorff & Co.*, 1829. xi, 420 pp. 8 pp. of music. 8°.

Music Div.

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Dictionaries. German.

DREXEL. 1033-1035

Bernsdorf (Eduard)
Neues Universal-Lexikon der Tonkunst . . . *Dresden: R. Schaefer*, 1856–61. 3 v. 8°.
Note: This work was begun by Julius Schladebach, who edited only the first 3 numbers. V. 3 was published in Offenbach, Germany, by J. André, 1861.

*MD A second copy.

DREXEL 1109.
--- ----- A third copy. Lief. 1-19.
11042

Music Div.

Dictionaries. German

*MD

Bremer, Friedrich.
Handlexikon der Musik. Eine Encyklopädie der ganzen Tonkunst, herausgegeben von Friedrich Bremer. Leipzig: P. Reclam jun., pref. 1882. 793 p. illus. (music.) 14½cm.

598618A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. October 5, 1932

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DICTIONARIES (IN GERMAN) *MD

Bücken, Ernst, 1884–
Wörterbuch der music, von Ernst Bücken ... Mit 33 abbildungen und 85 notenbeispielen. Leipzig, Dieterich (1940)
4 p. l., 491 p. illus. (incl. music) 2 pl. on 1 l. 17½cm. (Sammlung Dieterich ... Bd. 20)

1. Music—Dictionaries—German.

Library of Congress ML100.B87 45-34578
(2) 780.3

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DICTIONARIES (IN GERMAN)

*MD

BÜCKEN, ERNST, 1884-1949.
Wörterbuch der Musik [2. Aufl.] Überarbeitet und ergänzt von Fritz Stege. Bremen, C. Schünemann [1953?] 590 p. illus., music. 18cm. (Sammlung Dieterich. Bd. 20)

1. Music--Dictionaries. 2. Dictionaries (In German) I. Stege, Fritz, 1896-
NN 8.62 m/5 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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Dictionaries. German

** MG p.v.1, no.3

Burkhardt, Hans.
Musik (von) Dr. Hans Burkhardt. Heidelberg: W. Ehrig (cop. 1920). 83 p. illus. (music.) 12°. (Die Auskunft. Heft 2.)

DREXEL MUSICAL FUND.

1. Music.—Dictionaries.
N. Y. P. L. February 16, 1924.

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Dictionaries. German

RLN (Deutsches)

Denecke, A., compiler.
...Tonkunst, Bühnenwesen und Tanz. Verdeutschung der hauptsächlichsten in der Tonkunst, der Schauspielkunst, dem Bühnenbetrieb und der Tanzkunst vorkommenden entbehrlichen Fremdwörter, im Auftrage des Vereins zusammengestellt von Prof. Dr. A. Denecke. Zweite Auflage, bearbeitet von Prof. Dr. H. Seeliger... Berlin: Allgemeiner deutscher Sprachverein, 1914. 68 p. 12°. (~~Allgemeiner~~ Deutscher Sprachverein. Verdeutschungsbücher. (Bd.) 9.)

1. Music.—Dictionaries. 2. Stage.—Dictionaries. 3. Dancing.—Dictionaries. 4. Seeliger, Hermann, 1865– , editor. 5. Series.
N. Y. P. L. March 23, 1920.

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Dictionaries. German

*MD

Dommer (A. von)
Musikalisches Lexicon, auf Grundlage des Lexicon's von H. Ch. Koch.
Heidelberg. 1865.
8°

Music Div.

*MD

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Dictionaries. German

*MD

Dorn, Franz.
Dorns Musik-fremdwörterbuch; die musiktechnischen kunstausdrücke, sowie deren verdeutschung und erläuterung, nebst einem anhang: Die grundbegriffe der allgemeinen musiklehre. 9. aufl., ergänzt und verb. von Carl L. Heidenreich. Leipzig, M. Hesse (1912)
78 p. 16cm.

Beethoven Assoc. Fund

1. Music—Terminology. I. Heidenreich, Carl L., 1879– ed.

ML108.D74 14-5591
Library of Congress (a46b1) MUSIC DIV.

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Dictionaries. German

*MD

Einstein, Alfred, 1880–
Das neue Musiklexikon nach dem Dictionary of modern music and musicians, herausgegeben von A. Eaglefield-Hull; übersetzt und bearbeitet von Alfred Einstein. Berlin: M. Hesses Verlag, 1926. xxv, 729 p. 8°.

Juilliard Foundation Fund.

~~Ref. Cat. 1761~~
~~--- --- Second copy.~~
~~Beethoven Assoc. Fund.~~ MUSIC DIV.

371513A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Hull, Arthur Eaglefield, 1876– : A dictionary of modern music and musicians. 4. Title.
N. Y. P. L. October 26, 1928

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DICTIONARIES (IN GERMAN)

*MD

FECHTER, PAUL, 1880-
Kleines Wörterbuch für Musikgespräche. [Gütersloh] C. Bertelsmann [1953] 368 p. 20cm.

1. Music—Dictionaries. 2. Dictionaries (In German).

NN**R X 6.63 OC PC, 1 SL MU, 2 (LC1, X1)

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DICTIONARIES (IN GERMAN)

*MD

FREDERIK, H. F.
Die Musik; Lexikon von A-Z. München, Bogen Verlag [1960] 286 p. music. 20cm.

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries.
NN R X 2.62 m/B OC PC, 2, 3 SL MU, 1, 3 (LC1, X1, Z1)

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Dictionaries. German

DREXEL. 1055

Gassner (Ferdinand Simon)
Universal-Lexikon der Tonkunst. Neue Hand-Ausgabe in einem Bande. Mit Zugrundlegung des grösseren Werkes neu bearbeitet, ergänzt und theilweise vermehrt. *Stuttgart: F. Köhler*, 1849. 918 pp. 1 port. 4°.

Note: Abridgment of Schillings Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexikon der Tonkunst.

Music Div.

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Dictionaries. German

DREXEL. 1056

Gathy (August)
Musikalisches Conversations-Lexicon, Encyklopädie der gesammten Musik-Wissenschaft. *Leipzig . . . : Schuberth & Niemeyer*, 1835. iv, 324 pp 16 pp. of music. 8°.

Music Div.

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DICTIONARIES (IN GERMAN)

*MD

Gerigk, Herbert, 1905-
Fachwörterbuch der Musik. Mit 220 Notenbeispielen und 250 Illustrationen. München, Keyser (1966)
218 p. 21 cm. (Keysers Nachschlagewerke)

1. Music--Dictionaries. 2. Dictionaries (In German) I. Keysers Nachschlagewerke.
NN * R 5.67 1/OC (08)I PC, 1 SL MU, 2
(LC1, X1) [NSCM]

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Dictionaries. German

DREXEL. 1057

Gollmick (Karl)
Kritische Terminologie für Musiker und Musikfreunde . . . *Frankfurt am Main: G. A. Lauten*, 1833. xxvi, 324 pp., 1 l. 8°.

Music Div.

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DICTIONARIES (IN GERMAN)

*MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.

(Continued)
NN R 2.63 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

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Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

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DICTIONARIES (IN GERMAN)

*MHD

Herzfeld, Friedrich, 1897-
Alles über Musik, schnell nachgeschlagen. Mainz, B. Schott (1959)
302 p. illus. 20 cm. (Edition Schott, 3611)

1. Music--Instruction and study. 2. Instruction and study. 3. Music--Dictionaries. 4. Dictionaries (In German). I. Title.
NN * R 8.66 1/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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DICTIONARIES (IN GERMAN)

*MD

Herzfeld, Friedrich, 1897-
Lexikon der Musik. (Berlin, Ullstein (1957)
551 p. illus. (part col.) ports. (part col.) music. 25 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES
3. DICTIONARIES (IN GERMAN)
4. AUTOGRAPHS (SIGNATURES, etc.)--COLLECTIONS--FACSIMILES 5. ICONOGRAPHY
NN * R 10.57 v/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1, Z1)

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Dictionaries. German

DREXEL. 1062

Hesse (J. E.)
Vorschule der musikalischen Aesthetik . . . enthaltend kurze, einleitende Aufsätze über Musik überhaupt, so wie Erklärungen der gebräuchlichen Tonstücke und Kunstwörter. *Halberstadt: R. Frans*, [n. d.] 72 pp. 24°.

Music Div.

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Dictionaries. German

Mus. Res. *MKKV
*MKKM

Hiller, Johann Adam, 1728–1804.
Anweisung zum violinspielen, für schulen, und zum selbstunterrichte. Nebst einem kurzgefassten lexicon der fremden wörter und benennungen in der musik, entworfen von Johann Adam Hiller. Grätz, C. F. Trötscher, 1795.
2 p. l., 87 p. 20 x 16½cm.

*FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY*

1. Violin—Instruction and study. 2. Music—Dictionaries.

Library of Congress MT278.A2H47 11-33958
MUSIC DIV.

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DICTIONARIES (IN GERMAN)

*MD

Höweler, Casper, 1897-
Der Musikführer, Lexikon der Tonkunst; Handbuch für alle Freunde von Konzert, Oper und Rundfunk. München, P. List [1952] 1143 columns. 21 plates (incl. ports), music. 22cm.

"Aus dem Holländischen nach der 11. Originalauflage von Otto Rodenkirchen; mit Ergänzungsbeiträgen von Dr. Wilhelm Zentner. Titel der Originalausgabe 'X-Y-Z der muziek'."

(Continued)
NN*R 5.54 OC, I, II PC, 1, 2, I, II SL MU, 2, 3,
I, II (LC1, X1)

Höweler, Casper, 1897- . Der Musikführer... (Card 2)

"Schallplatten-Verzeichnis," column [1121]-1144.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Zentner, Wilhelm, 1893- . II. Höweler, Casper, 1897- . X-Y-Z der muziek.

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DICTIONARIES (IN GERMAN)

*MD

HÖWELER, CASPER, 1897-
Der Musikführer; Lexikon der Tonkunst. Handbuch für alle Freunde von Konzert, Oper und Rundfunk. Neue, erweiterte Ausg. München, P. List [1962, c1952] 948 columns, xxi p. illus., ports. 22cm.

"Aus dem Holländischen nach der 11. Originalausgabe von Otto Rodenkirchen mit Ergänzungsbeiträgen von Prof. Dr. Wilhem Zentner unter Mitarbeit von Alois Muri. Titel der Original-Ausgabe: X-Y-Z der Muziek."

(Continued)

NN R 9.63 f/ OC, I PC, 2, 3, I SL MU, I, 3, I (LC1, X1)

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HÖWELER, CASPER, 1897- Der Musikführer...

1. Dictionaries (In German) 2. Music--Dictionaries. 3. Musicians--Dictionaries. I. Zentner, Wilhelm, 1893- .

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DICTIONARIES (IN GERMAN)

*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde [1960]
568 p. illus., ports., facsims. 25 cm.

Bibliography: p. [529]-549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 e/ OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

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KELEN, PETER PAUL, ed. Orbis-Lexikon... (Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

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Dictionaries German.

DREXEL. 1067

Knecht (Justin Heinrich)
Kleines alphabetisches Wörterbuch der vornehmsten und interessantesten Artikel aus der musikalischen Theorie. *Ulm: Wohler*, 1795. viii, 117 pp. 16°.

Music Div.

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Dictionaries. German.

Drexel 1068

Koch, Heinrich Christoph, 1749–1816.
Musikalisches lexikon, welches die theoretische und praktische tonkunst, encyclopädisch bearbeitet, alle alten und neuen kunstwörter erklärt, und die alten und neuen instrumente beschrieben, enthält, von Heinrich Christoph Koch ... Frankfurt am Main, Bey A. Hermann dem jüngern, 1802.
xiv p., 1 l., 1020 col., 1 l., [1029]–1802 col., [8] p. 23cm.

1. Music—Dictionaries.

Library of Congress ML108.K76 3–18669 MUSIC DIV. Card rev.

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Dictionaries. German.

*MD

Koch, Heinrich Christoph, 1749–1816.
H. Ch. Koch's Musikalisches lexicon. 2. durchaus umgearb. und verm. aufl. von Arrey von Dommer. Heidelberg, J. C. B. Mohr, 1865.
8 p. l., 1010 p. illus. (music) 23½cm.

Added t.-p.: Musikalisches lexicon auf grundlage des lexicon's von H. Ch. Koch verfasst von Arrey von Dommer ...
"Anhang II. Verzeichniss von namen und jahreszahlen der bedeutendsten in diesem werke vorkommenden schriftsteller, erfinder von instrumenten [!] etc., sowie auch einiger der hervorragendsten tonmeister bis 1800."

1. Music—Dictionaries. I. Dommer, Arrey von, 1828–1905, ed.

Library of Congress ML108.D67 MUSIC DIV. [a31c1] 3–13670 Card rev. 780.3

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DICTIONARIES, GERMAN

*MD

KOCH, HEINRICH CHRISTOPH, 1749-1816.
Musikalisches lexikon, welches die theoretische und praktische tonkunst, encyclopädisch bearbeitet, alle alten und neuen kunstwörter erklärt, und die alten und neuen instrumente beschrieben, enthält, von Heinrich Christoph Koch ... Hildesheim, G. Olms, 1964.
xiv p., 1 l., 1020 col. 1 l., [1029]-1802 col., [3] p. 23cm.

"Reprografischer Nachdruck der Ausgabe Frankfurt 1802."

1. Music--Dictionaries. 2. Dictionaries, German.
NN*R 11.70 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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DICTIONARIES (IN GERMAN)

*R-*AM

KOCH, WILLI AUGUST, 1903- , ed.
Musisches Lexikon; Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst. Stuttgart, A. Kröner [1956] 1044 columns, xxviii p. illus. (part col.) ports., facsims. 24cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German). I. Title.

NN*R 8.56 a/ OC PC, 1, 2, 3, I SL A, 3, I MR, 1, 2, 3 MU, 4, I *R, 1, 2, 3 (LC1, X1, Y1)

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DICTIONARIES(IN GERMAN)

*MD

Koch, Willi August, 1903–
Musisches Lexikon: Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst, von Willi A. Koch. 2., veränderte und erweiterte Aufl. Stuttgart, A. Kröner [1964]
1250 columns, xxxx p. illus. (part col.) ports. 24 cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German) I. Title.

NN * R 1.67 l/L OC PC, 1, 2, 3, I SL A, 3, I MU, 4, I (LC1, X1)

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Dictionaries - German.

*MFG

Kornmueller, Utto, 1824–1907.
Lexikon der kirchlichen Tonkunst. Herausgegeben von P. Utto Kornmüller... Brixen: A. Weger, 1870. 495 p. illus. (music.) 8°.

MUSIC DIV.

545216A. 1. Church music. —Dictionaries. 2. Music—Dictionaries. 3. Musicians —Dictionaries.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 3, 1931

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Dictionaries. German.

DREXEL. 1069, 2902.

Krätzschmer (Fr. )
Musikalisches Fremdwörterbuch für ausübende Künstler und Dilettanten. *Leipzig: E. Wengler*, 1861. 2. ed. 1 p.l., 224 pp. 24°.
——Anhang: Das wesentlichste der Musik-Elemente. 16 pp. 1 tab. 2902

1069
2902

Music Div.

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Dictionaries. German.

DREXEL. 1070, 1071, 1072, 1073

Kurtzgefasstes Musicalisches Lexicon ... nebst einer historischen Beschreibung von der Music Nahmen, Eintheilung, Ursprung [etc]. *Chemnitz: J. C. und J. D. Stössel*, 1737. 8 p.l., 430 pp. 8°.
——[Another copy]
——[Same]. New ed. 431 pp. *Chemnitz: J. C. und J. D. Stössel*, 1749. 8°.
——[Another Copy]

Music Div.

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DICTIONARIES (IN GERMAN).

*MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954.
[2] p., facsim. ([22], 104 p. illus., music), [2] p. 17x21cm.
(Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10.57 g/ OC(lbo)I (OS)II PC, 2, 4, I, II SL MU, I, 3, 5, I, II (LC1, X1, Z1, C1)

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Dictionaries. German

*MD

Mendel, Hermann, 1834–1876.
Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände. Unter Mitwirkung der Herren Musikdir. C. Billert, Prof. Franz M. Böhme, Custos A. Dörffel... [und anderen] begründet von Hermann Mendel. Vollendet von Dr. August Reissmann. Neue wohlfeile Stereotyp-Ausgabe. Leipzig: List & Francke [1890–91] 11 v. illus. (incl. music.) 24½cm.

Bd. 1, 1890; Bd. 2–11, 1891.
Bibliographical footnotes.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1937

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Mendel, Hermann, 1834–1876. Musikalisches Conversations-Lexikon... (Card 2)

——— Ergänzungs-Band. Leipzig: List & Francke [1891] 587 p. illus. (incl. music.) 24½cm.

908524-34A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Reissmann, August, 1825–1903, ed. II. Title.
N. Y. P. L. October 29, 1937

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DICTIONARIES (IN GERMAN)

8-*MD

Mendel, Hermann, 1834-1876.
Musikalisches Conversations-Lexikon. Eine Encyklopädie der gesammten musikalischen Wissenschaften für Gebildete aller Stände... Begründet von Hermann Mendel. Vollendet von Dr. August Reissmann... Berlin: R. Oppenheim, 1880-87. 12 v. in 6. 2. ed. 8°.

Bd. 1, 1881: Bd. 2-3, 5-6, 1880; Bd. 4, 8, no date; Bd. 7, 9, 1882; Bd. 10, 1886; Bd. 11, 1887; Bd. 12, 1883.

(Continued)

NN*R 3.55 a/ OCs, Is SLs MUs, 2s, 3s, Is 8, 1, 2, I (LC1s, X1s)

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Mendel, Hermann, 1834-1876. Musikalisches Conversations-Lexikon. (Card 2)

Bd. 4, 8, 10-12 not called 2. ed.
Title-pages vary slightly.

1. Music—Dictionarie. 2. Musicians—Dictionaries. 3. Dictionaries (In German). I. Reissmann, August, 1825-1903, editor.

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Dictionaries. German.

*MD

[Merseburger, Carl Wilhelm] 1816–1885.
Taschenbüchlein der musik für freunde der tonkunst, rundfunkhörer und musiker; eine erklärung der in der tonkunst gebräuchlichen fremdwörter, kunstausdrücke und abkürzungen, sowie die anfangsgründe des musikunterrichts, instrumentenkunde und vieles andere wissenswerte enthaltend, begründet von Paul Frank [*pseud.*], neu bearbeitet seit der 28. auflage von prof. dr. Wilhelm Altmann ... 31. wieder erweiterte aufl. Leipzig, F. Hofmeister, 1943.
233 p. illus. (music) 10cm.
Originally published under title: Taschenbüchlein des musikers.
1. Music—Terminology. I. Altmann, Wilhelm, 1862– ed. II. Title.

Library of Congress ML108.M48 1943 46-1340
[2] MUSIC 780.3

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DICTIONARIES (IN GERMAN)

*MD

Meyers Handbuch über die Musik. Hrsg. und bearb. von Heinrich Lindlar in Verbindung mit der Redaktion Musik des Bibliographischen Instituts. (3. Aufl.) Mit 561 Notenbeispielen, 222 Abbildungen im Text und 45 Abbildungen auf 48 Kunstdrucktafeln. Mannheim, Bibliographisches Institut (1966).
1039 p., with illus., 8 leaves of facsims. 20 cm.

(Continued)

NN * R 8.68 l/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

3

MEYERS Handbuch über die Musik. (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German). I. Lindlar, Heinrich, 1912- , ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.

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DICTIONARIES (IN GERMAN)

*MG p.v.302

Mies, Paul, 1889-
Kleines Musik-Titel-Lexikon. Bonn, Musikhandel-Verlags [1961] 38 p. 21cm.

1. Dictionaries (In German). 2. Music—Dictionaries.
NN R 8.62 OC PC,2 SL MU,1 (LC1,X1)

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Dictionaries. German.

DREXEL 1050

[Merseburger, Carl Wilhelm,] 1816-1885
Taschenbüchlein des Musikers; enthaltend eine vollständige Erklärung der in der Tonkunst gebräuchlichen Fremdwörter, Kunstausdrücke und Abbreviaturen... hrsg. von Paul Frank [pseud.] *Leipzig: C. Merseburger*, 1860. 3. ed. xvi, 132 pp. 24°.

MUSIC DIV.
Music D.

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Dictionaries. German.

*MD

Moser, Hans Joachim, 1889-
Musiklexikon, von H. J. Moser ... Berlin, M. Hesse [1935]
1048 p. illus. (incl. music) 22cm.
Cover-title.
Issued in 16 parts, 1932-35.
Bibliography included in "Abkürzungen," 1 leaf preceding text.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. 2. Musicians—Dictionaries.

A C 33-2298
Title from Yale Univ. Printed by L. C.
[2] SEE NEXT CARD MUSIC DIV.

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Moser, Hans Joachim, 1889- Musiklexikon... (Card 2)

Desk-Room 84C
—— —— 1935.
Not issued in parts. Carnegie Corporation of New York

Ref.Cat.1507
—— —— Second copy.

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DICTIONARIES (IN GERMAN)

Desk-Room 84

Moser, Hans Joachim, 1889-
Musiklexikon, von Hans Joachim Moser. 3. völlig umgearb. Aufl. Hamburg, H. Sikorski, 1951. viii, 1354 p. illus. (music) 22cm.

MUSIC DIV.

607943B. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. November 21, 1951

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DICTIONARIES (IN GERMAN)

*R-Music

MOSER, HANS JOACHIM, 1889-
Musiklexikon. 4., stark erweiterte Aufl. Hamburg, H. Sikorski, 1955. 2 v. (viii, 1482 p.) music. 22cm.

—— Second copy.
—— Nachtrag zur 4. Aufl. (abgeschlossen am 1. April 1958) Hamburg, H. Sikorski [c1958] 71 p. 21cm.
—— Ergänzungsband. Hamburg, H. Sikorski, 1963. viii, 287 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) I. Subs. for Desk-Rm. 84
NN S 1.67 a/c OCs PCs, Is, 2s SL MUs, 2s, 3s (LC1s, [I], X1s)

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Dictionaries. German.

*MD

Moser, Hans Joachim, 1889-
... Musikalisches wörterbuch, von dr. Hans Joachim Moser ... Leipzig und Berlin, B. G. Teubner, 1923.
2 p. l., 150 p., 1 l. 18cm. (Teubners kleine fachwörterbücher. 12)
"Entwurf einer musikalischen hausbücherei": p. [148]-150.

1. Music—Dictionaries.

Library of Congress ML100.M89 26-16875
[2] MUSIC DIV.

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Dictionaries. German.

*MD

Mueller, Richard, 1830-1904, editor.
Musikalisch-technisches Vokabular. Die wichtigsten Kunstausdrücke der Musik. Englisch-Deutsch, Deutsch-Englisch, sowie die gebräuchlichsten Vortragsbezeichnungen etc. Italienisch-Englisch-Deutsch. Bearbeitet von R. Mueller. Leipzig: C. F. Kahnt [, 1886]. 84 p. 8°.
Text in columns.

329612 A
1. Music—Dictionaries. MUSIC DIV.
N. Y. P. L. September 23, 1927

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DICTIONARIES (IN GERMAN)

*R-RM 84

Die MUSIK in Geschichte und Gegenwart; allgemeine Enzyklopädie der Musik. Unter Mitarbeit zahlreicher Musikforscher des In- und Auslandes hrsg. von Friedrich Blume. Kassel, Bärenreiter, 1949- v. illus., plates, ports., facsims., music. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German). 4. Musicians--Dictionaries. I. Blume, Friedrich, 1893- , ed.
NN R X 9.58 J/O OCs, Is PCs, Is, 4s, Is SLs MUs, 2s, 3s, 4s, Is (LCIs, X1s)

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Dictionaries. German. Mus. Res. *MD

Musikalisches handwörterbuch, oder Kurzgefasste anleitung, sämmtliche im musikwesen vorkommende, vornehmlich ausländische kunstwörter richtig zu schreiben, auszusprechen und zu verstehn. Nebst einem Anhange, welcher sehr wichtige musik-vortheile und eine neue erfindung beschreibt. Ein buch für jeden, der die musik treibt, lehrt oder lernt ... Weimar, Bey C. L. Hoffmanns seel. wittwe und erben, 1786.
10 p. l., [5]-222 p. fold. pl. 18cm.

1. Music—Dictionaries. 2. Violin—Instruction and study. MUSIC DIV.

1687394 JUILLIARD FOUNDATION FUND.
Library of Congress ML108.A2M9 7-3121

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Dictionaries. German.

*MD

Niemann, Walter, 1876-
Klavier-Lexikon; Elementarlehre für Klavierspieler, Anleitung zur Aussprache des Italienischen, Tabelle der Abkürzungen in Wort und Notenschrift, Literaturverzeichnis, ausführliches Fremdwörter-, Sach- und Personal-Lexikon (Virtuosen, Komponisten, Pädagogen, Methodiker und Schriftsteller des Klaviers), von Walter Niemann... Leipzig: C. F. Kahnt, 1918. 365 p. illus. (music) 4. ed., rev. & enl. 16°.
"Literaturverzeichnis," p. [124]-131.

DREXEL MUSICAL FUND MUSIC DIV.

62672A. 1. Musicians.—Dictionaries. 2. Pianists. 3. ~~Music.~~—Dictionaries. 4. Title.
N. Y. P. L. November 8, 1922.

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DICTIONARIES (IN GERMAN)

*MD

Pahlen, Kurt, 1907-
Musiklexikon der Welt. Zürich, Orell Füssli [1956]
370 p. illus., ports., music. 24 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES (IN GERMAN) 4. PORTRAITS I. Musiklexikon der Welt
NN * R 10.57 v/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

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Dictionaries. German.

*MD

Paul, Oscar, 1836-1898.
Handlexikon der tonkunst. Hrsg. von dr. Oscar Paul ... Leipzig, H. Schmidt, 1873.
2 v. in 1. 19cm.
Drexel 1085-86 Originally issued in six parts. Leipzig, H. Weissbach 1870-73. 2 v.
Drexel 1087 Lief. 1-3. Leipzig, H. Weissbach, 1869-70. 3 parts in 1 v.
Drexel 1085-86
Dr. 1087

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Title.

Library of Congress ML100.P19 10-10064
[a19c1] MUSIC DIV. Revised 1937

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DICTIONARIES (IN GERMAN)

Desk-Rm. 84

PRIEBERG, FRED K.
Lexikon der neuen Musik. Freiburg, K. Alber, 1958. x, 494 p. illus., ports., facsims., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Dictionaries. 3. Musicians--Dictionaries. 4. History and criticism, 1900- (In German) 5. Dictionaries (In German)
NN S 7.59 t/ OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

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Dictionaries. German.

*MD

Reissmann, August, 1825-1903.
Handlexikon der tonkunst, hrsg. von Dr. August Reissmann. Berlin, R. Oppenheim, 1882.
iv, 632 p. 22½cm.
An abridgment of the "Musikalisches konversationslexikon," 1870-79, begun by H. Mendel and completed by Reissmann.

Boekelman Coll.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Mendel, Hermann, 1834-1876.

Music Dept.
Library of Congress ML100.R37 6-39972

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Dictionaries. German.

*MD

Riemann (H.)
Musik-Lexikon. Leipzig: Verlag des Bibliographischen Instituts, 1882. vi, 1036 pp. 8°.
—— Same. M. Hesse, 1900. xxiv, 1284 pp. 5. ed. 8°.

Music Div.

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Dictionaries. German.

*MD

Riemann, Hugo, 1849-
Musik-Lexikon, von Dr. Hugo Riemann... Theorie und Geschichte der Musik, die Tonkünstler alter und neuer Zeit mit Angabe ihrer Werke, nebst einer vollständigen Instrumentenkunde. Leipzig: Bibliographisches Institut, 1884. vi, 1036, xxxii p. 2. ed., enl. 12°.

Music div.
BOEKELMAN COLLECTION.
1. Music.—Dictionaries. 2. Musicians.—Dictionaries.
N. Y. P. L. November 30, 1918.

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Dictionaries. German.

*MD

Riemann, Hugo, 1849-1919.
Musik-Lexikon, von Dr. Hugo Riemann... Dritte sorgfältig revidierte und mit der neuesten Ergebnissen der musikalischen Forschung und Kunstlehre in Einklang gebrachte Auflage. Leipzig: M. Hesse, 1887. viii, 1124 p. illus. (music), tables. 12°.

MUSIC DIV.
363920A. 1. Music—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. July 18, 1938

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Dictionaries. German.

*MD

Riemann, Hugo, 1849-1919.
Musik-lexikon, von Hugo Riemann ... 6. vollständig umgearb. aufl. Leipzig, M. Hesse, 1905.
xx, 1508 p. 22½cm.
Issued in 24 parts, 1904-05.

363922A 1. Musicians—Dictionaries. 2. Music—Dictionaries.
[Full name: Karl Wilhelm Julius Hugo Riemann]
5-10229 Revised
Library of Congress ML100.R52 1905
—— Copy 2. [r20d2] MUSIC DIV.

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Dictionaries. German.

*MD

Riemann, Hugo.
Hugo Riemanns Musik-Lexikon. Leipzig: M. Hesse, 1909. xxiii, 1598 p. 7. ed. 8°.

1. Music.—Dictionaries. Music Div.
N. Y. P. L. February 2, 1911.

Dictionaries - German *MD

Riemann, Hugo, 1849-
Hugo Riemanns Musik-Lexikon. Berlin: M. Hesse, 1916. 2 p.l., (i)viii-xxxii, 1276 p. 8. rev. ed. 4°.

1. Music.—Dictionaries. 2. Musicians.
N. Y. P. L. August 14, 1916.

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*MD

Riemann, Hugo, 1849-1919.
. . . Hugo Riemanns Musik-Lexikon. Neunte vom Verfasser noch vollständig umgearbeitete Auflage, nach seinem Tode (10. Juli 1919) fertiggestellt von Alfred Einstein. Berlin: M. Hesse, 1919. xix, 1355 p. diagrs., illus. (music), tables. 4°.

At head of title: Jubiläums-Ausgabe.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. April 27, 1920.

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*R-ROOM 84

Riemann, Hugo, 1849-1919.
Hugo Riemanns Musik-Lexikon. Zehnte Auflage, bearbeitet von Alfred Einstein. Berlin: M. Hesse, 1922. xvi, 1469 p. diagrs., illus. (music), tables. 4°.

*MD
—— Second copy

219275A. 1. Music—Dictionaries. 2. Musicians.—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. August 14, 1923.

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DICTIONARIES (IN GERMAN) *MD

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 11. Aufl., bearb. von Alfred Einstein. Berlin, M. Hesse, 1929. 2 v. diagrs. illus. (music), tables. 28cm.

Juilliard Foundation Fund.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) I. Einstein, Alfred, 1880-1952, ed.
NN R 2.66 1/c OCs, Is PCs, Is, 2s, Is SLs MUs, 2s, 3, Is (LCIs, XIs)

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Dictionaries. German Desk-Room 324

Riemann, Hugo, 1849-1919.
Hugo Riemanns Musik Lexikon. Elfte Auflage, bearbeitet von Alfred Einstein. Berlin: M. Hesse, 1929. 2 v. diagrs., illus. (music), tables. 4°.

Desk-Room 326
—— ——Second copy.
Juilliard Foundation Fund.

Music Div.
Juilliard Foundation Fund.

422715-16A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Einstein, Alfred, 1880- , editor.
N. Y. P. L. July 17, 1929

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DICTIONARIES (IN GERMAN) *R-Music

RIEMANN, HUGO, 1849-1919.
Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Wilibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-67. 3 v. 27cm.
[Bd.3] "begonnen von Wilibald Gurlitt, fortgeführt und herausgegeben von Hans Heinrich Eggebrecht."
Includes bibliographies.
CONTENTS.--[B.1.] Personenteil A-K--[Bd. 2.] Personenteil L- Z-- [Bd.3] Sachteil.
(Continued)
NN S 1.68 p/ OCs, Is, II PCs, ls, 2s, Is, II SL MUs, ls, 3s, Is, II (LCls, Xlsti) 1

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RIEMANN, HUGO, 1849-1919. Musik Lexikon.
(Card 2)

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Wilibald, 1889-1963, ed. II. Eggebrecht, Hans Heinrich, 1919- ,ed. i. subs. for *R-Room 84.

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*MF

Ritter, Hermann, 1849-1926.
Allgemeine illustrierte Encyklopädie der Musikgeschichte. Bd.1-6. Leipzig, M.Schmitz [1902] 6 v. 4°.

Music Div.

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DICTIONARIES (IN GERMAN) 311
*MG p.v. 311

ROBERGER, A.
Kleines musikalisches Wörterbuch; oder Erklärung der in der Musik gebräuchlichen Kunstausdrücke. Ein unentbehrliches Hand- und Hilfsbuch für Musiklehrer und- Lernende, angehende Musiker und alle Freunde der Musik. 3., verb. Aufl. Quedlinburg, G. Basse, 1833. 85 p. 17cm.

Kurze Uebersicht der Geschichte der Musik, " p. [80]-76.
1. Music--Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German).
NN RX 5.63 a/ OC(lb) PC, 1 SL MU, 2, 3 (LCl, XI)

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DICTIONARIES (IN GERMAN) *R-Rm. 84

SAANDVED, KJELL BLOCH, ed.
Die Welt der Musik; das grosse Nachschlagewerk für den Rundfunkhörer, den Theaterbesucher und für jeden Musikund Fernsehfreund. [Deutsche Redaktion: Hans Herlin. Stuttgart] Verlag Deutsche Volksbücher [1957?] 2264 columns. illus., ports., music. 26cm.

1. Music--Dictionaries. 2. Dictionaries (In German). 3. Musicians--Dictionaries. I. Title.
NN*S 4.59 t/ OC, I PC, 1, 3, I SL MU, 2, 3, 1 (LC1, X1)

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DICTIONARIES(IN GERMAN)
*MH

Schenk, Paul.
Musiktheoretische Laienfibel. Leipzig, Pro Musica Verlag [1965]
80 p. music. 21 cm.

1. Music--Theory, 1901- . German. 2. Theory, 1901- . (In German). 3. Music--Dictionaries. 4. Dictionaries. (In German).
NN 8.66 1/c OC(lb*) PC, 1, 3 SL MU, 2, 4 (LC1, XI)

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Dictionaries. German. *MD

Schilling (G.)
Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal Lexicon der Tonkunst.
Stuttgart: 1835-42. 7 v.
8°

Music Div.

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Dictionaries. German. DREXEL. 1101-1107

Schilling (Gustav)
Encyclopädie der gesammten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst. [Mit Supplement-Bande und Anhange, redigirt von F. S. Gassner]. *Stuttgart: F. H. Köhler*, 1835-42. 7v. 8°.
Note: For abridged edition see Gassner (Ferdinand Simon). Universal-Lexikon der Tonkunst. Neue Hand-Ausgabe.

Music Div.

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Dictionaries. German. DREXEL. 1100

Schilling (Gustav)
Musikalisches Conversations-Handlexikon, enthaltend die vollständigste Erklärung aller musikalischen Realien, wie zugleich die Biographien aller . . . Componisten, Virtuosen, Sänger, Schriftsteller, etc. *Mergentheim: Neue Buch-und Kunsthandlung*, 1841-42. 2v. 8°.

*MD —— A second copy. 2v. in 1.
BONKELMAN COLLECT.

Music Div.
Music Div.

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Dictionaries. German. DREXEL. 1108

Schilling (Gustav)
Musikalisches Handwörterbuch nebst einigen vorangeschickten allgemeinen philosophisch-historischen Bemerkungen über die Tonkunst. Insbesondere für Clavierspieler bearbeitet. *Stuttgart: Gedruckt bei H. Mäntler, jun.*, 1830. xxxv, 85 pp. 24°.

Music Div.

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Dictionaries. German. DREXEL. 1110

Schubert (F. L.)
Vollständiges Wörterbuch für Pianofortespieler; oder, Erklärung der wichtigsten Kunstausdrücke in der Technik und dem Vortrage beim Pianofortespiel, sowie der Harmonielehre, der Kunstformen und der üblichen Instrumente. *Leipzig: H. Matthes*, 1863. 1 p.l., 152 pp. 16°.

Music Div.

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Dictionaries. German. DREXEL. 1112

Schuberth (Julius)
Kleines musikalisches Conversations-Lexikon; ein encyklopaedisches Handbuch . . . *Leipzig . . . : J. Schuberth & Co.*, 1871. xxi, 452 pp., 1 port. 8. ed. 16°.

Music Div.

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Dictionaries. German. DREXEL. 1111

Schuberth (Julius Ferdinand Georg)
Musical hand-book for musicians and amateurs; a miniature encyclopedia . . . *Hamburgh: Schuberth & Co.*, [1856]. 8l., 288 pp., 1l. 4. ed. 24°

Music Div.

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Dictionaries. German *MD

Schuberth (G. F. J.)
Musikalisches Conversations-Lexicon.
... 10. Aufl., bearbeitet von Robert Musiol.
Leipzig: 1877. 8°

Music Div.

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Dictionaries. German. *MD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musikalisches Conversations-Lexikon, hrsg. von Professor Emil Breslaur. Elfte, gänzlich umgearbeitete und bedeutend vermehrte Auflage... Leipzig: J. Schuberth & Co. [1896?] xv, 668 p. 12°.

Title begins: Julius Schuberth's...

Music div.

1. Music.—Dictionaries. 2. Musicians.—Dictionaries. 3. Breslaur, Emil, 1836-99, editor.
N. Y. P. L. October 24, 1916.

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Dictionaries. German. Write on slip words underlined and class mark- *MKD

Schuberth, Julius Ferdinand Georg, 1804-1875.
Musikalisches Hand-Conversations-Lexikon für Tonkünstler und Musikfreunde. [Ergänzungsheft] Leipzig, J.Schuberth & co., 1868. 1v, 30p. 16°.

Bd. with: Allen, Herman : A tabular scheme.

Music Div.

Dictionaries - German  #MD

Schuberth, Julius Ferdinand Georg, 1804–1875.
Musikalisches Hand-Conversations-Lexikon für Tonkünstler und Musikfreunde, von Julius Schuberth. Siebente, durch ein Ergänzungsheft vermehrte, bis gegen Ende 1867 fortgeführte Auflage... Leipzig: J. Schuberth & Co., 1868. xxi, 338, 30 p., 1 l. 16°.

Music div.
JULIAN EDWARDS COLL.

1. ~~Music~~.—Dictionaries.
N. Y. P. L.  January 24, 1916.

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1113
DREXEL. 1114

Schuberth (Julius)
Musikalisches Handbüchlein für Künstler und Kunstfreunde; eine Miniatur-Encyclopädie . . . *Hamburg: Schubart & Co.*, 1852. xvi, 248 pp., 1 port. 4. ed. 32°.
——— [Another copy—port missing.] 1113

Music D

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DICTIONARIES. (IN GERMAN)

* R - Music.

SCHUH, WILLI, 1900-
Schweizer Musiker-Lexikon, 1964. Im Auftrag des Schweizerischen Tonkünstlervereins bearb. von Willi Schuh [et al.] Dictionnaire des musiciens suisses. Zürich, Atlantis Verlag [c1964] 421 p. 26cm.

In German or French.
Nachtrag, 1965 (16 p.) inserted.

1. Musicians--Dictionaries. 2. Dictionaries. (In German) 3. Musicians, Swiss. I. Title. II. Title: Dictionnaire des musiciens suisses
NN S 3.66 p/cOC, I, II PC, 3, I, II SL MU, 1, 2, 3, I, II RC, 3 (LC1, X1)

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DICTIONARIES(IN GERMAN)

*P-Music

SEEGER, HORST.
Musiklexikon. Leipzig, Deutscher Verlag für Musik, 1966. 2 v. illus., facsims., music. 25cm.

1. Dictionaries (In German) 2. Music--Dictionaries.
NN S 2.68 e/A OC PC 2 SL MU, 1 (LC1, X1)

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Dictionaries. German  #MD

Seitz, Karl, d. 1905, editor.
Vollständig erklärendes Taschenwörterbuch für Pianofortespieler. Mit einem Anhange: Kurze biographische Notizen der bedeutendsten und bekanntesten Pianisten und Komponisten für Piano, von der frühesten bis zur neuesten Zeit. Zum Gebrauche für Lehrer, Lernende und Freunde des Klavierspiels nach den besten Quellen bearbeitet, mit Notenbeispielen versehen und hrsg. von Karl Seitz... Dritte, verbesserte und vermehrte Auflage. Nürnberg: F. Büching [ca. 1890]. viii, (1)10–128 p. illus. (music.) 24°.

Advertising matter, p. 119–128.

Music Div.
BOEKELMAN COLLECTION.

1. Music.—Dictionaries.
N. Y. P. L.  January 3, 1920.

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Dictionaries. German  #MD

Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben unter Mitwirkung von Karl Grunsky, Otto Hollenberg, Carl Reinecke, Hugo Riemann, Leopold Schmidt, Bernhard Scholz, Rudolf Schwarz, Ernst Wolff u. A. Berlin: W. Spemann, 1900 unp. 50 port. 12°
1 pl. missing

Music Div

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Dictionaries. German  * MD

Spemanns goldenes Buch der Musik; eine Hauskunde für Jedermann. Hrsg. und Mitwirkung von Dr. Karl Grunsky, Otto Hollenberg...Dr. Carl Reinecke, Dr. Hugo Riemann, Dr. Leopold Schmidt...Dr. Bernhard Scholz, Dr. Rudolf Schwartz, Ernst Wolff u. A. Berlin: W. Spemann, 1900. 406 l. illus. (incl. music), ports. 2. ed. 12°. ([Spemanns Hauskunde. Bd. 1.])

Portraits printed on both sides.

MUSIC DIV.
ANNE D. THOMSON BEQUEST.

134177A. 1. Music. 2. Music.—Dictionaries. 3. Musicians.—Dictionaries. 4. Grunsky, Karl, 1871– , editor. 5. Series.
N. Y. P. L.  July 2, 1924

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Dictionaries. German  #MD

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Hrsg. unter Mitwirkung von H. Abert, K. Grunsky...u. A. Berlin: W. Spemann, 1904. 425 l., 24 pl. illus. 12°. (Spemanns Hauskunde. Bd. 1.)

Music Dept.

1. Singers. 2. Music.—History. 3. Composers. 4. Portraits. 5. Musicians. 6. Dictionaries. 7. Abert, Hermann. 8. Grunsky, Karl.
N. Y. P. L.  October 4, 1912.

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Dictionaries - German

* MD

Stoessel, Johann Christoph, and J. D. Stoessel.
Kurtzgefasstes musicalisches Lexicon, worinnen eine nûtzliche Anleitung und grûndlicher Begriff von der Music enthalten, die Termini technici erklâret, die Instrumente erlâutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung von der Music Rahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung... Alles aus derer besten und berûhmtesten Musicorum ihren Schrifften mit Fleiss zusammen gesucht...und denen Liebhabern musicalischer Wis-

(Continued)

Music div.

N. Y. P. L.  May 31, 1929

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Stoessel, Johann Christoph, and J. D. Stoessel: Kurtzgefasstes musicalisches Lexicon... (Card 2)

senschafften zu fernern Nachdencken wohlmeynend vorgestellet. Chemnitz: bey J. C. und J. D. Stôsseln, 1737. 8 p.l., 430 p. 16°.

Two pages of bibliography.

JUILLIARD FOUNDATION FUND.

408884A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Stoessel, Johann David, jt. au. 4. Title.
N. Y. P. L.  May 31, 1929

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Dictionaries. German  NADB

Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schônen kûnste in einzeln, nach alphabetischer ordnung der kunstwôrter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.
5 v. in 4 front., illus., 7 fold. pl. 22cm.

Title vignette; head-piece.
[Vol. 5]: Register.
Ed. by C. F. Blankenburg.

SPINGARN COLLECTION
MUSIC DIV.

(Continued on next card)

7–13194

Music Div.

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Sulzer, Johann Georg, 1720–1779. Allgemeine theorie der schônen kûnste ... 1792–99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., ed. by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.

Library of Congress  7–13194
——— ~~Copy 2.~~  ML3845.A2S9
Music Div.

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Dictionaries. German  MAB

Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.

COGSWELL

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von

(Continued)

Music Dept.

N. Y. P. L.  April 1, 1918.

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Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792–1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

Music Div.

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–1783. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N. Y. P. L.  April 1, 1918.

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Dictionaries. German  #MD

Tonger P. J., ed.
Conversations-Lexikon der Tonkunst. Herausgegeben als Beilage der Neuen Musik-Zeitung; Stuttgart, Karl Grüninger; Köln: Druck von Wilh. Hassel, [1881-1884], 1 l..., 286 p. 8°.

——— Nachträge, Zusätze und Berichtigungen zum Conversations-Lexikon der Tonkunst. Köln: [1885-1887], 72 p. 8°.

Music D

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DICTIONARIES (IN GERMAN)

* MKDL

ULKE, A.
Lehrgang im Klavier-Unterrichte; oder, Anordnung und Vertheilung des Unterrichtsstoffes für den Klavierunterricht. Als Hilfsmittel zur zweckmässigen Anwendung des "Wegweisers im Gebiete der musikalischen Literatur" von B. Kothe. Wolfenbüttel, L. Holle, 1857. 1 v. 22cm.
Heft 1.

1. Piano music--Bibl.--Graded lists. 2. Kothe, Bernhard. Wegweiser im Gebiete der musikalischen Literatur. 3. Piano music--Piano 4 hands--Bibl. 4. Dictionaries (In German)
NN R 1.65 p/s OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

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Dictionaries. German

Mus. Res.
* MD

Walther, Johann Gottfried, 1684–1748.
Alte und neue musicalische Bibliothec, oder Musicalisches Lexicon, darinnen die Musici, so sich bey verschiedenen Nationen durch Theorie und Praxin hervor gethan, nebst ihren Schrifften und andern Lebens-Umstånden; ingleichen die in griechischer, lateinischer, italiânischer und frantzôsischer Sprache gebraûchliche musicalische Kunst- oder sonst dahin gehôrige Wôrter, nach alphabetischer Ordnung vorgestellet, erklâhret und beschrieben werden. Allen Music-Liebhabern und Ergebenen zu nûtzlichem

(Continued)

Music Div.

N. Y. P. L.  May 3, 1929

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Walther, Johann Gottfried, 1684–1748: Alte und neue musicalische Bibliothec... (Card 2)

Gebrauch Stůck-Weise ausgefertiget und mitgetheilet von Johann Gottfried Walthern... Erffurt: Gedruckt bey D. Limprechten, 1728. 64 p. 8°.

Title-page and 11 p. following cropped at lower edge.
Contains A to Ax only.

JUILLIARD FOUNDATION FUND.

408333A. 1. Music—Dictionaries.
N. Y. P. L.  May 3, 1929

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Dictionaries. German  Desk Room 84 C

Walther (Johann Gottfried), 1684–1748.
Musicalisches Lexicon oder musicalische Bibliothec, darinnen nicht allein die Musici, welche . . . durch Theorie und Praxin sich hervor gethan . . . angeführet, sondern auch . . . musicalische Kunst-oder sonst dahin gehörige Wörter . . . und die meisten vorkommende Signaturen erläutert werden. *Leipzig: W. Deer*, 1732. 7p.l., 659 pp., 4l., 1 pl., 22 tab. 8°.
*MD ——— Second copy.

Music Div.

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Dictionaries. German.  *MD

Walther (J. G.)
Musikalisches Lexicon, oder, Musicalische Bibliothec, darinnen nicht allein die Musici... angeführet, sondern auch die... musicalische Kunst- oder sonst dahin gehörige Wörter... erklåret, und zugleich die ... Signaturen erläutert werden. Leipzig: 1732. 8°

Music D

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DICTIONARIES(IN GERMAN)

* XBK-77
Microcopy

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec, darinnen nicht allein die Musici, welche so wol in alten als neuern Zeiten, ingleichen bey verschiedenen Nationen, durch Theorie und Praxin sich hervor gethan, und was von jedem bekannt worden, oder er in Schrifften hinterlassen, mit allem Fleisse und nach den vornehmsten Umständen angeführet, sondern auch die in griechischer,
(Continued)
NN R X 6.60 g/A OC PC, 1 SL MU, 2, 1 (LC1, X1)  3

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 2)

lateinischer, italiänischer und französischer Sprache gebräuchliche musikalische Kunst oder sonst dahin gehörige Wörter, nach alphabetischer Ordnung vorgetragen und erkläret, und zugleich die Meisten vorkommende Signaturen erläutert werden von Johann Gottfried Walthern... Leipzig, Verlegts Wolffgang Deer, 1732 [Rochester, N.Y., University of Rochester press, 1955] 14 cards. 7.5 x 12.5cm.
(Continued)

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WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 3)

Microprint copy.
Collation of the original: 9 p. l., 659 [1] p., 15 l. music. 21cm.

1. Music--Dictionaries. 2. Dictionaries (in German). I. Title.

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Dictionaries. German.

DREXEL 2899

Weber (Gottfried)
Alphabetisches Inhalt-Register zur allgemeinen Musiklehre; nebst einer Erklärung der in Musicalien vorkommenden italiänischen Kunstausdrücke. (In his Allgemeine Musiklehre zum Selbstunterrichte... Mainz, 1831. 3. ed. 8°. pp. cliii–cxcii.)

Music I

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Dictionaries. German.

DREXEL. 1127

Weikert (Heinrich)
Erklärung der gebräuchlichsten musikalischen Kunstwörter ... *Hanau: Edler*, 1832. 3 p.l., 70 pp., 1l. 3. ed. 16°.

Music I

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DICTIONARIES (IN GERMAN) *MD

Weissgärber, Max, 1886-1951, ed.
Kleines Handbuch der Musik. Wien, Humboldt Verlag [1948] 224 p. 18cm. (Sammlung "Die Universität." Bd. 4)

MUSIC DIV.

484680B. 1. Music—Dictionaries.
N. Y. P. L.

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Dictionaries. German.

DREXEL. 1128

Wörterbuch der in der Instrumental-und Vokal-Musik vorkommenden Ausdrücke und Bezeichnungen. *Berlin: A. M. Schlesinger*, [n. d.] 31 pp. 8°.
Note: Beilage zur Méthode des von Moscheles u. Fétis u. zum A B C v. Panseron. Title page also in French.

1123

Music

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Dictionaries. German. *MD

Wolf, Georg Friedrich, 1762–1814.
Kurzgefasstes musikalisches lexikon, zusammengetragen von Georg Friedrich Wolf ... Halle, J. C. Hendel, 1787.
xiv, 192 p. 20cm.

JUILLIARD FOUNDATION FUND.

159453A 1. Music—Dictionaries. MUSIC DIV.

Library of Congress ML100.A2W8 8-19831

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Dictionaries. German.

DREXEL. 1130

Wolf (Georg Friedrich)
Kurzgefasstes musikalisches Lexikon. *Halle: J. C. Hendel*, 1792. viii, 224 pp. 2. ed. 8°.
——[Same] *Halle: J. C. Hendel*, 1806. vi, 1l., 372 pp. 3. ed. 8°.

1129

1128 (?)

Music I.

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Dictionaries (German)
Excerpts.

Write on slip only words underlined and classmark — *MA

Heiteres aus Urgrossvaters Musiklexikon.

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p.48-49.)

Gathy, August, 1800-1858.
Anecdotes, facetiae, satire, etc.

npc MUSIC DIV.

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DICTIONARIES (IN HUNGARIAN) *R-Music

SZABOLCSI, BENCE, 1899-
Zenei lexikon. [Szerkesztették] Szabolcsi Bence-Tóth Aladár. Átdolgozott új kiadás. Főszerkesztő. Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó, 1965. 3 v. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian) I. Tóth, Aladár. II. Bartha, Dénes, 1908-

NN S 5.66 1/5 OCs, Is, IIs PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs RCs, Is, 2s (LCls, Xls)

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DICTIONARIES (IN HUNGARIAN) *MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]... közreműködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással bőv. kiad. Budapest, Győző Andor, 1935. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.
(Continued)

NN R 12.59 1/b OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

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SZABOLCSI, BENCE, 1899- . Zenei lexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Béla, 1881-1945. III. Title. IV. Tóth, Aladár.

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Dictionaries. Italian. *MD

Barberi (Americo)
Dizionario artistico-scientifico-storico-tecnologico-musicale-incominciato-dal defunto professore Americo Barberi, e continuato, dalla pagi 177 in poi, dal Cav. professore Giovanni Battista Beretta- consultando...opere diligentemente citate in apposite schede dal nobile Signor Carlo Molossi. v.1-2. Milano: L. di Giacomo Pirola, 1872. 2 v. 4°

Music Div.

*MD

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DICTIONARIES (IN ITALIAN) *MD

BONACCORSI, ALFREDO, 1887-
Nuovo dizionario musicale Curci, con xilografie di Diego Pettinelli. Milano, Edizioni Curci [1954] 556 p. illus., ports., music. 20cm.

1. Music—Dictionaries. 2. Dictionaries (In Italian). 3. Musicians—Dictionaries.

NN**R 5.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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Dictionaries. Italian. *R-ROOM 84

Corte, Andrea della, 1883– , and G. M. Gatti.
...Dizionario di musica... Torino: G. B. Paravia & C., [1925.] v, 468 p. plates. 8°.
Plates printed on both sides.

Music Div

251043A 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Gatti, Guido M., 1892– , jt. au.
N. Y. P. L. July 14, 1926

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Dictionaries. Italian. *MD

Corte, Andrea della, 1883– , and G.M.Gatti.
... Dizionario di musica, illustrato con riproduzioni di oltre 80 ritratti e 70 istrumenti. 3. ed. completamente rifatta e assai accresciuta. Torino [etc.] G. B. Paravia & c. [1930]
1 p. l., [v]-xii, 615 p. illus. (music) xxiv pl. (incl. ports., music) on 12 l. 21cm.
At head of title: A. Della Corte e G. M. Gatti.

JUILLIARD FOUNDATION FUND.

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Gatti, Guido Maria, 1892– joint author.

Library of Congress ML100.C8 1930 31-18158
Music Div.
[2] 780.3

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DICTIONARIES (IN ITALIAN) *R-RM. 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G.M. Gatti. [5. ed.] Torino, G.B. Paravia [1956] vii, 707 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.

NN R 8.57 g/ OC, I PC, I, 2, I SL MU, 2, 3, I (LC1, X1, Z1)

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DICTIONARIES (IN ITALIAN) Desk-Room 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G.M. Gatti. [5. ed.] Torino, G.B. Paravia [1956] vii, 707 p. 22cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.

NN**R 5.56 g/ OC, I PC, I, 2, I SL MU, 2, 3, I (LC1, X1)

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DICTIONARIES (IN ITALIAN) *R-Rm. 84

ENCICLOPEDIA della musica. [Direttore: Claudio Sartori. Vice-direttore: Riccardo Allorto. Milano] Ricordi [c1963-64] 4 v. illus. 30cm.

J.S. Billings Mem. Coll.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Sartori, Claudio, 1913- , ed.
NN S 2.65 a/ OC, Is PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is (LCls, Xls)

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Dictionaries. Italian. *MD

Gianelli (Pietro) abbate.
Dizionario della musica sacra e profana. 3. edizione.
Venezia: 1830.
7v. in 2. 16°.

Music

*MD

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Dictionaries. Italian. *MD

Lichtenthal (P.)
Dizionario e bibliografia della musica:
Milano: 1826. 4v.
8°

Music I

DICTIONARIES (IN ITALIAN) Drexel 1076-1079

Lichtenthal, Peter, b. 1780.
Dizionario e bibliografia della musica del dottore Pietro Lichtenthal... Milano, A. Fontana, 1826.

4 v. diagrs. 8°.

Vols. 3-4 are a translation of Forkel's "Allgemeine Litteratur der Musik," with additions.
Contents.—v. 1-2. Dizionario di musica.—v. 3-4. Letteratura generale della musica.

Music Div.

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DICTIONARIES (IN ITALIAN)

*MD

Limenta, Fernando.
Dizionario lessicografico musicale italiano-tedesco-italiano, seguito da un indice dei nomi e delle figure. Disegni di Guido Loardi. Milano, U. Hoepli, 1940. xiv,391 p. illus., music 25cm.

Bibliography, p.[XIII]-XIV.

1. Music— Dictionaries. 2. Dictionaries (In Italian)
NN**X 9.54 OC(1bo) PC,1 SL MU,2 (LC1,X1)

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DICTIONARIES(IN ITALIAN)

*R-Music

✓ La MUSICA. Sotto la direzione di Guido M. Gatti. A cura di Alberto Basso. [Torino] Unione tipografico-editrice torinese [1966-71] 2 v. in 6. illus., facsims., music, plates (part col.), ports. 27cm.

CONTENTS.--pt.1. Enciclopedia storica.--pt.2. Dizionario.

Drexel Musical Fund

1. Music--Dictionaries. 2. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- ,ed. II. Basso, Alberto, ed. i. Subs. for *MD.
NNS 9.71 d/OCs PCs, Is, Is, IIs SL MUs, 2s, Is, IIs (LC1s, [i], X1s)

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Dictionaries. Italian.

DREXEL. 1124

Vissian (MASSIMINO)
Dizionario della musica; ossia, Raccolta dei principali vocaboli italiani e francesi e loro significati . . . preceduto da un trattato italiano e francese sui principj elementari di musica. *Milano: M. Vissian*, 1846. 330 pp., 1l., 1pl. 8°.

Music Div.

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DICTIONARIES (IN LATIN)

*ER.R3583
ser. 5, v.1

AUGUSTINUS, AURELIUS, Saint, bp. of Hippo.
De musica. Latin. 1950.
Praecepta artis musicae; collecta ex libris sex Aurelii Augustini "De musica." Post Angelum Maium nouis collatis codicibus denuo edidit Ioseph Vecchi. (IN: Reale accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali. Memorie. Bologna. 28cm. ser.5, v.1(1950) p.[93]-153. facsims.)

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NN R 12.58 1/ OC, I OI PC, 1, I MU, 2, 3, I (LC4, X1)

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AUGUSTINUS, AURELIUS, Saint, bp. of Hippo.
De musica. Latin. 1950. Praecepta artis musicae... (Card 2)

"Lexicon," p.[142]-153.
Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Dictionaries (In Latin). I. Vecchi, Giuseppe, ed.

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Dictionaries. Latin

DREXEL 1047-1048

Du Cange, Charles Du Fresne, sieur, 1610-1688.
. . . Glossarium ad Scriptores mediæ & infirmæ Latinitatis . . . Accedit dissertatio de imperatorum Constantinopolitanorum . . . *Francofurti ad Moenum* 1681.
3 v. in 2. f°.

Music Div.

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DICTIONARIES (IN LATIN)

*MFBE
* MFBE

TINCTORIS, JEAN, d. 1511.
Dictionary of musical terms. An English translation of Terminorum musicae diffinitorium together with the Latin text. Translated and annotated by Carl Parrish. [New York] Free Press of Glencoe [1963] xi,108 p. facsim. 21cm.

Bibliography, p. 99-100.

1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Title: Terminorum musicae diffinitorium
NN R 10.64 p/ OC PC,1,I SL MU,2,3,I (LC1,X1)

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Dictionaries. Latin.

*MD

Tinctoris, Jean, d.1511.
Terminorum musicae diffinitorium; the first musical dictionary known; ed. by John Bishop. (In: Hamilton, J.A. Dictionary. 1849.)

Music Div.

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Dictionaries. Latin.

DREXEL. 1060

Tinctoris, Jean, d.1511.
Terminorum musicæ diffinitorium. (In: Hamilton's [J. A.] celebrated dictionary . . . London, 1849. 24°. pp. 143-173.)

Music Div.

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DICTIONARIES(IN LATIN)

*MFBE

TINCTORIS, JEAN, d.1511.
Terminorum musicae diffinitorium. A facsimile of the Treviso ed. (c.1494) New York, Broude bros. [1966] [8] p., facsim; [30] p. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 26)

1. Music--Dictionaries. 2. Dictionaries (In Latin) 3. Theory, to 1500. I. Series.
NN R 1.68 c/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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DICTIONARIES (IN LATIN)

*MFBE

TINCTORIS, JEAN, d. 1511.
...Terminorum musicae diffinitorium (c. 1475). Lexique de la musique (XVe siècle). Texte latin, traduction française. Introduction et commentaires par Armand Machabey... Paris, Richard-Masse [1951] xii, 69 p. 23cm. (Bibliothèque d'études musicales [Brussels])

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1. Music—Dictionaries. 2. Dictionaries (In Latin). 3. Theory—Hist, Medieval. I. Machabey, Armand, 1886- II. Title.

NN 2.53 OC,I PC,1,I,II SL MU,2,3,I,II (LC1,X1)

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Dictionaries. Latin.

DREXEL 2711-12
2711-12

Tinctoris, Jean, d.1511.
Joannis Tinctoris tractatus de musica juxta Bruxellensem codicem, necnon Bononiensem ac Gandavensem editit E. de Coussemaker. *Insulis: Lefebvre-Ducrocq*, 1875. xxxvi, 536 pp. New ed. 8°.
Has also title-page in French.

— Another copy.

Music Div.

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DIRECTORIES—LATIN AMERICA

Desk-Rm. 84

DIRECTORIO musical de la America latina. Musical directory of Latin America. Washington, Sección de música, Departamento de asuntos culturales, 1954. 1 v. 27cm.

[Vol. 1]
CONTENTS. —[v.1] Conservatorios, academias y escuelas de musica y orquestas sinfonicas.

1. Music—Latin America—Direct. 2. Latin America—Directories. I. Pan American union. Cultural affairs dept. t. 1954.

NN S 3.57 p/ OD, It ED, It PC, 1, I SL MU, 2, I (LC1, X1)

Music Div.

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DICTIONARIES(IN NORWEGIAN)

*MD

Gurvin, Olav, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. [Oslo] Dreyer [1948-49] 1350 columns (bound in 2 v.) illus. 24cm.

Issued in 7 parts.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- ,joint ed.
NN R 5.55 a/ OCs,Is PCs,1s,2s,Is SLs MUs, 2s,3s,4s,Is (LC1s,X1s, Z1)

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DICTIONARIES (IN NORWEGIAN)

*R-Music

GURVIN, OLAV, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. Ny revidert utg. Oslo, Dreyer [1959] 902 columns. illus., ports., music. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN S 10.65 e/ OC,I PC,1,2, 3,I SL MU,2,3,4,I RC,1,2,3 (LC1, X1)

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DICTIONARIES.NORWEGIAN

*MD

Hanssen, Johannes.
Praktisk musikkhåndbok... Oslo, E.G.Mortensen, 1949. 140 p. facsims.,illus.,ports. 22cm.

527992B. 1. Music—Dictionaries. 2. Musicians, Norwegian.

NN MUSIC DIV.

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DICTIONARIES (POLYGLOT)

PFB
PFB

Elsevier's dictionary of cinema, sound and music. In six languages: English/ American, French, Spanish, Italian, Dutch and German; compiled and arranged on an English alphabetical base by W.E. Clason. Amsterdam, New York, Elsevier, 1956.
948p. 23cm. (Elsevier's multilingual dictionaries)

Bibliography, p.946-948.

1. Sound--Dictionaries. 2. Moving pictures--Dictionaries. 3. Motion pictures--Dictionaries. 4. Dictionaries (Polyglot) I. Elsevier's multilingual dictionaries. II. Clason, W. E., 1898- t. 1956.
NN R 7.57 c/ OC, II (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II ST, It, 2t, II (T5, LC1, X1)

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DICTIONARIES (POLYGLOT)

* MD

Elsevier's dictionary of cinema, sound, and music, in six languages: English/American, French, Spanish, Italian, Dutch, and German. Compiled and arr. on an English alphabetical base by W. E. Clason. Amsterdam, New York, Elsevier Pub. Co., 1956.

948 p. 23 cm. (Elsevier's multilingual dictionaries)

Bibliography: p. 946-948.

1. SOUND--DICTIONARIES 2. MOVING PICTURES--DICTIONARIES 3. MOTION PICTURES--DICTIONARIES 4. DICTIONARIES (POLYGLOT) 5. CINEMA--DICTIONARIES I. Clason, W. E., 1898- t. 1956
NN* R 1.59 g/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I ST, 1t, 2t, I T, 5, I (LC1, X1)

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DICTIONARIES(POLYGLOT)

* MKR

GORGERAT, GÉRALD.
Encyclopédie de la musique pour instruments à vent. Lausanne, Éditions Rencontre [1955] 3 v. illus., ports., music. 25cm.

"Repertoire des œuvres principales pour instruments à vents," v. 3, p. [243]-283.
Includes the elements of music (v. 1), and a dictionary of technical terms in French, Italian, German, English and Spanish (v. 3, p. [341]-614)

(Continued)

NN* R 1.57 g/ OC (1bo) PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1, Y1)

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GORGERAT, GÉRALD. Encyclopédie de la musique pour instruments à vent. (Card 2)

1. Wind instruments. 2. Instrumental music--Bibl. 3. Music--Theory, 1901- . French. 4. Instruments, Wind. 5. Theory, 1901- . (In French). 6. Dictionaries (Polyglot).

DICTIONARIES(POLYGLOT)

*MD

SCHAAL, RICHARD, 1922-
Fremdwörterlexikon Musik: Englisch-Französisch-Italienisch. Wilhelmshaven, Heinrichshofen's Verlag [1970] 2 v. in 1. 18cm. (Taschenbücher zur Musikwissenschaft. Bd. 2-3.)

1. Dictionaries (Polyglot) 2. Music--Dictionaries.
NN 11.70 e/, OC PC, 2 SL MU, 1 (LC1, X1)

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DICTIONARIES(POLYGLOT)

*MD

SMITH, WILLIAM JAMES, 1888-
A dictionary of musical terms in four languages. London, Hutchinson [1961] xix, 195 p. 19cm.

In English, French, Italian and German.

1. Music--Dictionaries. 2. Dictionaries (Polyglot).
NN R 3.61 e/, OC PC, 1 SL MU, 2 (LC1, X1)

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DICTIONARIES (IN PORTUGUESE)

*R-Music

BORBA, TOMAS, d. 1950.
Dicionario de musica, ilustrado [por] Tomas Borba [e] Fernando Lopes Graça. Lisboa, Edições Cosmos, 1962-63. 2 v. illus., music. 24cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Dictionaries (In Portuguese). 2. Music--Dictionaries. I. Lopes Graça, Fernando, 1906-
NN R 7.69 k/OC, I PC, 2, 1 SL MU, 1, I (LC1, X1, Z1)

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Dictionaries. Portuguese

*MHD

Moreira de Sá, Bernardo Valentim, 1853–
...Compêndio de música, em rigorosa concordancia com o programa das escolas normais e de habilitação para o magistério primário e aprovado pela Comissão tecnica permanente, por B. V. Moreira de Sá...6.ª edição, muito aumentada com um dicionário musical e biográfico. Porto: Casa Moreira de Sá [1921]. 102, 104 p. illus. (diagrs., music.) 8°.

At head of: Ensino normal primário.
Music, 104 p. at end.

159654A

1. Music—Instruction and study. 2. Schools—Music for. 3. Music—Dictionaries.
N. Y. P. L. MUSIC DIV. October 20, 1924

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DICTIONARIES (IN PORTUGUESE)

*MD

Sinzig, Pedro, *Father*, 1876–
Dicionário musical. Rio de Janeiro, Livraria Kosmos, 1947.
613 p. illus., ports. 23 cm.
At head of title: Pelo mundo do som.
"Obras consultadas": p. 611.

1. Music—Dictionaries—Portuguese. *Secular name:* Franz Sinzig.
ML100.S6 780.3 A 49-1436*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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DICTIONARIES(IN PORTUGUESE)

*MD

VIEIRA, ERNESTO.
Diccionario musical... Ornado com gravuras e exemplos de musica por Ernesto Vieira. 2. ed. [Lisboa] J. G. Pacini [1899] 551 p. illus., music. 24cm.

1. Dictionaries (In Portuguese). 2. Music--Dictionaries.
NN R 6.69 k/, OC PC, 2 SL MU, 1 (LC1, X1)

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DICTIONARIES (IN RUSSIAN)

*R-Slavonic Div.

Dolzhanski, A N
Краткий музыкальный словарь. Ленинград, Музгиз, 1952. illus. music. 15cm.

1. Music--Dictionaries. 2. Dictionaries (In Russian).
NN R 2.54. (OC1b) SL MU, 2 S(1b), 1 (LC1, X1)

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DICTIONARIES(IN RUSSIAN)

*QDZ

Dolzhanski, A. N.
Краткий музыкальный словарь. Изд. 3., перерм. и доп. Ленинград, Гос. музыкальное изд-во, 1959.
517 p. illus., music. 15 cm.
Title transliterated: Kratki muzykal'nyĭ slovar'.

1. Music--Dictionaries. 2. Dictionaries (In Russian).
NN*R 9.60 l/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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DICTIONARIES(IN RUSSIAN)

*QDZ

DOLZHANSKI, A.N.
Краткий музыкальный словарь. Изд.4. [содержит ряд уточнений и дополнений] Ленинград, Музыка, 1964. 517 p. illus., music. 15cm.

Title transliterated: Kratki muzykal'nyĭ slovar'.

1. Music--Dictionaries. 2. Dictionaries (In Russian). I. Title.
NN*R 9.67 c/ OC SL O,2,I MU,2,I S,1,I (LCR1,LC1,X1)

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DICTIONARIES(RUSSIAN)

*QDZ

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Ответственный редактор Г.В. Келдыш; составители В.С. Штейнпресс и И.М. Ямпольский. Москва, Гос. науч. изд-во "Большая советская энциклопедия", 1959. 326 p. illus., ports., music. 27cm.

Title romanized: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Shteĭnpress, B.S. III. Yampol'ski, I.
NN*R 9.69 c/ OC,I,II,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

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Dictionnaire de la chanson française

*MLD

Vernillat, France, 1912–
Dictionnaire de la chanson française [par] France Vernillat, Jacques Charpentreau. Paris, Larousse, 1968.
256 p. illus. 18 cm. (Les Dictionnaires de l'homme du xx^e siècle, D27)
Cover illustrated in color.

1. Singers, French. 2. Music--Dictionaries. 3. Dictionaries (In French).
I. Charpentreau, Jacques, joint author. II. Title.
NN R 7.69 v/, OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

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DICTIONARIES (IN RUSSIAN)

*MD

KATAYEN, LELIA.
Russian-English dictionary of musical terms, by Lelia Katayen and Val Telberg. New York, Telberg [1965] 125 [i. e. 126] l. 28cm.

Bibliography, leaves 5-5a.

1. Music--Dictionaries. 2. Dictionaries (In Russian). I. Telberg, V.G., joint author.
NN R 6.65 a/ OC(lbo) I PC, I, I SL MU, 2, I S, 1, I (LC1, X1)

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DICTIONARIES (RUSSIAN)

*R-SLAVONIC DIV.

OSTROVSKI, ARON L'VOVICH, ed.
Спутник музыканта; энциклопедический карманный словарь-справочник. Ред.-составитель А.Л. Островский. Ленинград, [Ленинградское отд-ние] 1964. 507 p. illus., music, ports. 20cm.

Title transliterated: Sputnik muzykanta.

1. Music--Dictionaries. 2. Dictionaries (Russian) I. Title. II Ostrovski, Aron L'vovich.
NN*R 10.66 c/ OC,IIb* SL MU,2,I S,1,IIIb* (LCR1, LC1,X1)

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Dictionaries. Russian.

*OAC

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849-1919.
...Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія Б. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, Б. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля... Москва, П. Юргенсон; [etc., etc., 1901–04]
4 p. l., 1531, [2] p. 24cm.
Issued in 19 parts.
"Добавление": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868– tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskiĭ, Antonin Viktorovich, 1870– IV. Findeisen, Nikolaĭ Fedorovich, 1868– ed. V. Engel, IUliĭ Dmitrievich, 1868– ed.

Library of Congress ML100.R57 11-6267
MUSIC DIV.

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DICTIONARIES(RUSSIAN)

*MD

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2.изд., испр. и доп. Москва, "Советская энциклопедия", 1966. 631 p. illus., ports., music. 27cm.

Title romanized: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Yampol'ski, I., joint author.
NN R 7.68 c/ OC,I SL MU,2,I S,1,I (LCR1,LC1,X1)

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DICTIONARIES(RUSSIA)

*QAC

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Сов. энциклопедия", 1966. 631 p. illus., ports., music. 127cm.

Title romanized: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russia) I.Shteinpress, B.S. II. Yampol'ski,I.
NN R 1.72 c/ OC,I,II SL MU,2,I,II S,1,I,II (LC1, X1)

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DICTIONARIES (RUSSIAN)

*R-SLAV.DIV.

SHTEĬNPRESS, B.S.
Энциклопедический музыкальный словарь. Авторы-составители В.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Советская энциклопедия",1966 631 p. illus., ports., music. 27cm.

Title transliterated: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries(Russian) II. Yampol'ski,I., joint author.
NN R 4.67 c/ OC(lbo)I SL MU,2,I S(lbo)1,I (LCR1, LC1,X1)

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DICTIONARIES(IN SERBO-CROATIAN)

*QKK

Chudoba, Dinko.
Muzički rječnik; tumač muzičkih pojmova s temeljnim uputama o muzici i popisom muzičkih kratica. [Zagreb] IBI [1958]
218 p. music. 20 cm.
Bibliography: p. 6.

1. Music--Dictionaries. 2. Dictionaries (In Serbo-Croatian).
NN * 6.65 e/, OC(1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

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DICTIONARIES (IN SPANISH)

Desk – Room 84

Corte, Andrea della, 1883–
...Diccionario de la música; con un apendice, Música y músicos de América, por Néstor R. Ortiz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

At head of title: A. della Corte y G. M. Gatti.
"Titulo del original italiano: Dizionario di musica. Tr. de M. Ferraria y N. Lamuraglia."

595630B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Latin-American. I. Gatti, Guido Maria, 1892– , jt. au. II. Ortiz Oderigo, Néstor R., 1912– . Música y Músicos de América.
N. Y. P. L. MUSIC DIV. February 3, 1952

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DICTIONARIES (IN SPANISH)

*MD

HÖWELER, CASPER, 1897-
Enciclopedia de la música. Apéndice de música española por Federico Sopeña. [Traducción española de Federico Sopeña y César Aymat. 2. ed.] Barcelona, Editorial Noguer [1960] 487 p. illus., ports. 22cm.

"Tabla temática; suplemento a la 'Enciclopedia de la música'" (24 p.) inserted.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Spanish)
NN R 9.62 a/, OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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DICTIONARIES(IN SPANISH)

*LE

JUAN DEL AGUILA, J. DE.
Introducción a la discoteca; el auxiliar del discófilo. Barcelona, Editorial "Alas" [1959] 188, [4] p. 22cm.

Bibliography, p. [189]

1. Phonograph records--Collecting. 2. Libraries and collections. 3. Music--Dictionaries. 4. Dictionaries (In Spanish)
NN R 3.61 e/, OC(1b) PC, 1, 3 SL MU, 1, 4 MUP, 2 (LC1, X1)

Dictionaries, Spanish    *MD

**Lacál, Luisa.**
Diccionario de la música, técnico, histórico, bio-bibliográfico ... Madrid, S. F. de Sales, ~~1899.~~ 1900. 2ed.
vii, (1), 600 p. port. 32cm.

36609A 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.
1-17175
Library of Congress    ML100.L128    MUSIC DIV.

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DICTIONARIES (IN SPANISH)    *MFBR (Latin America)

**Mayer-Serra, Otto.**
Música y músicos de Latinoamérica. México, Editorial Atlante; distribuidores exclusivos: Nueva York, W. M. Jackson, 1947.
2 v. (1134 p.) illus. (part col.) ports., music. 28 cm.

J. S. BILLINGS MEM. COLL.

1. Music—Spanish America. 2. Music—Spanish America—Bio-bibl. I. Title.
ML199.M3    780.98    MUSIC DIV.    49-48553*
Library of Congress    (3)

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DICTIONARIES (SPANISH)    * ZB -103 Film reproduction

PARADA Y BARRETO, JOSE.
Diccionario técnico, histórico y biográfico de la música. Madrid, B. Eslava, 1868. vi, 408 p. 28cm.
Film reproduction. Positive.

1. Dictionaries (Spanish) 2. Music—Dictionaries. 3. Musicians—Dictionaries. 4. Musicians, Spanish.
NN R 9.62 p/ OCs PCs, 2s    SL MUs, 1s, 3s, 4s (MUF1, UM1, LC1, X1)

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DICTIONARIES(IN SPANISH)    *XML-602    -602

PEDRELL, FELIPE, 1841-1922.
Diccionario técnico de la música, escrito con presencia de las obras más notables en este género publicadas en otros países, enriquecido con más de 11,500 voces castellanas y sus correspondencias italianas, latinas, francesas, alemanas, é inglesas más usuales. 2. ed. Barcelona, I. Torres Oriol [189-?] 529 p. illus., music. 28cm.
(Continued)
NN R 5.72 b/ OCs PCs, 1s SL    MUs, 2s/ (MUF 1, UM1, LC1s, X1s, ZA1)

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PEDRELL, FELIPE, 1841-1922. Diccionario técnico de la música...(Card 2)

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11, 058)
First published in La Ilustración musical hispano-americana. Supplement, p. [519]-529.

1. Music--Dictionaries.    2. Dictionaries (In Spanish).

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Dictionaries. Spanish    *MD

**Pedrell, Felipe,** 1841–
Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses é hispano-americanos antiguos y modernos, acopio de datos y documentos para servir á la historia del arte musical en nuestra nación, por Felipe Pedrell ... (Barcelona, Tip. de V. Berdós y Feliu, 1897–   Tomo 1–
v. 27½cm.
Contents: Tomo 1. A-F. Tomo 2. G-Gaz. (incomplete).
DREXEL MUSICAL FUND
1. Music—Spain—Bio-bibl. 2. Music—Portugal—Bio-bibl. 3. Music—Spanish America—Bio-bibl.
Library of Congress    ML106.S7P3    6-8958†

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DICTIONARIES (IN SPANISH)    *MD

Pena Costa, Joaquin, 1873-1944.
Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v.(x,2318 p.) illus.(part col.),ports. 26cm.
(Continued)
NN**R 6.55 j/ OC(1b)    I,II,III PC,1,3,4,I,II, III SL MU,2,3,4,I,    II,III RC,3 (LC1,X1,Z1)

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Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higinio, 1888- III. Querol Gavalda, Miguel, 1912-

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Dictionaries. Spanish    * MD

**Sardá, Antonio.**
Léxico tecnológico musical en varios idiomas, con la explicación de todos los vocablos modernos de uso corriente empleados en la música teórica y prácticamente, y su correspondencia en alemán, catalán, francés, inglés, italiano, portugués, etc... Por Antonio Sardá. Madrid: Unión musical española, [1929]. 293 p. illus. (music), tables. 8°.

Music Dept
428762A. 1. ~~Music~~—Dictionaries.    JUILLIARD FOUNDATION FUND.
N. Y. P. L.    September 30, 1939

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Dictionaries. Spanish    * MD

**Torrellas, A. Albert,** editor.
Diccionario de la música ilustrado. Director-editor, A. Albert Torrellas. Redactor-jefe, Eduardo Nicol. Director técnico, Mtro. Jaime Pahissa. Terminología, historia, biografía, bibliografía, organografía, coreografía, iconografía, retratos, autógrafos. Barcelona: Central catalana de publicaciones, [1929?–30]. 2 v. illus. (incl. facsims., music), plans, ports. (1 col'd), tables. 8°.
Technical directors of v. 2, Jaime Pahissa and Clemente Lozano.

484569–70A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Spanish. I. Nicol, Eduardo. II. Pahissa y Jó, Jaime, 1880– . III. Lozano, Clemente, 1883– . ~~IV. Central catalana de publicaciones, Barcelona.~~ V. Title.
N. Y. P. L.    August 25, 1930

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Dictionaries. Spanish    * MD

**Turina, Joaquín,** 1881–
...Enciclopedia abreviada de música. Madrid: Renacimiento, 1917. 2 v. 12°.
On cover: Prólogo de Manuel de Falla.

1. Music.—Dictionaries. 2. Music.—History.    MUSIC DIV.
N. Y. P. L.    March 10, 1922.

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DICTIONARIES (IN SWEDISH)    * MD

**Brodin, Gereon,** 1901–
...Musikordbok. [Stockholm] Forum [1948] 259 p. illus. 23cm.

460867B. 1. Music—Dictionaries.    MUSIC DIV.
N. Y. P. L.    February 9, 1949

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Dictionaries. Swedish.    *MD

**Norlind, Tobias,** 1879–
Allmänt musiklexikon, af Tobias Norlind... Stockholm: Wahlström & Widstrand [1916]. 2 v. fac., pl. 8°.

1. ~~Music~~—Dictionaries. 2. Musicians.—Dictionaries.    MUSIC DIV.
N. Y. P. L.    February 28, 1917.

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DICTIONARIES (IN SWEDISH)    Desk Rm 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans... Gösta Morin, huvudredaktör... Stockholm, Sohlmans förlag [1948-52] 4 v. facsims., illus., ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Swedish) 4. Musicians, Swedish. 5. Dancing—Dictionaries. 6. Dancers—Dictionaries. I. Morin, Gösta, 1900- , ed.
NN R 11.56 /B OCs, Is PCs, 1s,2s,5s,6s, Is SLs MUs, 2s,3s,4s,5s,6s, Is RCs,2s    (T3s, LC1s, X1s, Z1s)

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DICTIONARIES(IN SWEDISH)    *R-Rm. 84

SOHLMANS musiklexikon; nordiskt och allmänt uppslagsverk för tonkonst, musikliv och dans. Gösta Morin, huvudredaktör. Stockholm, Sohlmans förlag [1951-52] 4 v. illus., ports., facsims. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Swedish). 4. Musicians, Swedish. 5. Dancing--Dictionaries. 6. Dancers--Dictionaries. I. Morin, Gösta, 1900- ed.
NN R 4.57 j/ OC.I PC.1,2, 5,6,I SL MU.2,3,4,5,6,I RC.2 T.5,6,I (LC1,X1)

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DICTIONARIES (IN SWEDISH)    * MD

**Svensson, Sven Erik Emanuel,** 1899–
Bonniers illustrerade musiklexikon, av Sven E. Svensson, under medverkan av Erik Noreen. Stockholm, A. Bonnier [1946] 1380 col. illus. 22cm.
In double columns.

357714B. 1. Music—Dictionaries. I. Noreen, Erik, 1890– , jt. au. II. Title.    MUSIC DIV.
N. Y. P. L.    June 18, 1947

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DICTIONARIES(UKRAINIAN)    *QGA

ZALES'KYĬ, OSYP.
Мала українська музична енциклопедія. Опрацював Осип Залеський. Мюнхен, "Дніпрова хвиля", 1971. 125 p. music. 18cm.
Added t. in German, French and English.
Title romanized: Mala ukrayins'ka muzychna entzyklopediya.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Ukrainian) I. Title.
NN 5.73 c/ OC(1bo) SL MU,2    S(1bo)1,I (LC1,X1)

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Dictionary of contemporaries    *RR-AA

LAUNAY, A. J.
Dictionary of contemporaries;Dictionnaire des contemporains. [Fontwell, Sussex] Centaur press [1967] 368 p. 23cm.

Title also in German, Italian, Spanish and Russian. Contemporaries of any writer, artist, composer etc., born at any time before 1900.
1. Biography--Dictionaries. 2. Musicians--Dictionaries. 3. Artists--Dictionaries. I. Title.
NN S 7.67 a/ OC(1bo) PC,1,2,3,I SL A,3,I MU,2,I (LC1,X1)

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* MG p.v.9, no.11

A dictionary explaining such Greek, Latin, Italian & French words as generally occur in musick. [London, 1731.] 4 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Dictionaries.    JUILLIARD FOUNDATION FUND.
N. Y. P. L.    October 10, 1935

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Dictionary of Hammond-organ stops.    *MKA

**Irwin, Stevens.**
Dictionary of Hammond-organ stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number-arrangements, by Stevens Irwin. New York, G. Schirmer, inc. [c1939]
vi, 89 p. illus. 26½cm.
"Suggested selections for the average organist": p. 84–86.

1. Hammond electric organ. I. Title.    MUSIC DIV.
[*Full name:* Thaddeus Stevens Irwin]
Library of Congress    MT192.I 72D5    39—9080
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Copyright A 127077    [39c2]    789.9

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A dictionary of modern music and musicians.    *MD

[**Hull, Arthur Eaglefield,**] 1876–1928, editor.
A dictionary of modern music and musicians. London: J. M. Dent & Sons, Ltd., 1924. xvi, 543 p. illus. (incl. music.) 8°.
"General-editor: A. Eaglefield-Hull."

MUSIC DIV.
~~166700A~~. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Title.    JUILLIARD FOUNDATION FUND.
N. Y. P. L.    February 25, 1925

A dictionary of modern music and musicians.

*MFBL

Slonimsky, Nicolas, 1894–

... Music since 1900. New York, W. W. Norton & company, inc. [1937]

xxii, 592 p. 22½cm.

Bibliography: p. 437–438.

CONTENTS.—pt. I. Descriptive chronology, 1900–1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

[15-5] 37-39091

MUSIC DIV.

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Slonimsky, Nicolas, 1894– ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.

(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820–1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849–1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889– Musik lexikon. V. Title.

Library of Congress ML197.S634M98 37-39091

——— Copy 2.

Copyright A 111447 [15-5] 780.904

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A dictionary of musical themes. Desk-Rm 84

Barlow, Harold.

A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1948]

656 p. 22 cm.

DREXEL MUSICAL FUND

1. Instrumental music—Thematic catalogs. I. Morgenstern, Sam, joint author. II. Title.

ML128.I 65B3 781.97 48-6784*

Library of Congress [48x15] MUSIC DIV.

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A dictionary of musical themes

* R-Phono

BARLOW, HAROLD.

A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1963, c1948] 642 p. 22cm.

1. Instrumental music--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title.

NN S 4.66 g/½ OC, I SL MU, I, I, II MUP, I, I, II (LC1, X1)

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DREXEL 1165, 1166

Dictionary (A) of musicians from the earliest ages to the present time, comprising the most important biographical contents of the works of Gerber, Choron and Fayolle, Count Orloff, Dr Burney, Sir John Hawkins, &c. &c., together with upwards of a hundred original memoirs of the most eminent living musicians and a summary of the history of music. London: Sainsbury & Co., 1824. 2v. 8°

Music Div.

Musicians — Dictionaries

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Dictionary (A) of musicians. Continued.

——— 2d ed. London: Sainsbury & Co., 1827. 8°

Note: E.F. Rimbault's interleaved copy, with ms. additions.

DREXEL 1167, 1168.

Music Div.

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*ME

Dictionary of musicians from the earliest times to the present, and a summary of the history of music

London: 1827.

2v. 8°

Hist. and Crit. — Gen.

Musicians — Dictionaries.

Music Div.

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DREXEL. 1167-68 (1165-66)

Dictionary (A) of musicians, from the earliest ages to the present time . . . and a summary of the history of music. *London: Sainsbury & Co.*, 1824. 2d ed. 2 v. 8°.

——— 2d ed. *London: Sainsbury & Co.*, 1827. 8°.

Note: E. F. Rimbault's interleaved copy with ms. additions.

J.d.

Musicians — Dictionaries

Music Div.

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Dictionary of the organ. *MKA

Locher, Karl.

Dictionary of the organ; organ registers, their timbres, combinations, and acoustic phenomena. Authorized translation from the fourth (1912) German edition by C. P. Landi. New York: E. P. Dutton & Co., 1914. xi, 207 p. 12°.

Music Dept.

1. Organ. 2. Dictionaries. 3. Landi, Claude P., translator. 4. Title.

N. Y. P. L. May 22, 1914.

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*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.

*Contents:* Publishers' introduction. FREEMAN, A., Records of British organ builders. WESTERBY, H., The study of church music. BÉDART, G., On a few points of the organ building of the future. BURN, J. H., Bibliography of the organ. BROOK, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

Cards in Public Catalogue MUSIC DIV.

383I5A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– . 10. Brook, John, 1863– .

N. Y. P. L. March 10, 1922.

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Dictionary of rhymes

*RR-RNR

Holofcener, Lawrence.

A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers [1960]

211 p. 22 cm.

1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.

NN*R 4.60 l/½ OC(1b) PC, 1, 2, I SL MU, 3, I MR, 1, 2 *R, 1, 2 (LC1, X1)

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Dictionary of rhymes

D-12 6136

HOLOFCENER, LAWRENCE.

A practical dictionary of rhymes, based on new principles for songwriters and other versifiers. New York, Crown Publishers [1960] 211 p. 22cm.

1. Rhyming dictionaries, English. 2. Songs--Writing and publishing. 3. Song writing and publishing. I. Title: Dictionary of rhymes.

NN R X 9.60 l/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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A dictionary of South Indian music and musicians

*MFBR (India)

SAMBAMOORTHY, P.

A dictionary of South Indian music and musicians. Madras, Indian music pub. house, 1952. 1 v. illus., ports. 25cm.

Vol. 1 (A-F)

Musicians names and musical terms, transliterated; text in English.

1. Music--India--Dictionaries. 2. India--Dictionaries. 3. India--Iconography. I. Title.

NN R 6.57 d/ OC PC, 1, I SL MU, 2, 3, I O, 1, I RC, 1, I (LC1, X1, Z1)

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A dictionary of vocal themes

Desk-Room 84

Barlow, Harold.

A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

597874B. 1. Thematic indexes. 2. Vocal music—Bibl.—Thematic indexes. 3. Songs—Bibl.—Thematic indexes. 4. Thematic indexes. I. Morgenstern, Sam, jt. au. II. Title.

NN*R 12.52 OC, I PC, 1, I SL MU, 2, 3, 4, I, II (LC1, Z1, X1)

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A dictionary of vocal themes

*R- Music

BARLOW, HAROLD.

A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. i. Sub for Desk- Room 84.

NN R 2.70 w/½ OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, 3s, Is, IIs (LC1s, [I], X1s)

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DREXEL. 1046

Dictionnaire aristocratique, démocratique et mistigorieux de musique vocale et instrumentale . . . par Philârmontà-lectrÿônopték-hèphâlioking-ôvadi bdinn, publié en Lanternois par Krisostauphe Clédeçol, traduit par Ydâlôhtü-stiphèjâldenpéâb. *Partout et nulle part,* 100803000600 [1836?] 252 pp. 24°.

Note: Half-title reads: Dictionnaire burlesque. *Paris: Madame Goullet.*

Note: Attributed to A. Ledhuy.

Music Div.

Dictionaries

Curiosities of music

1046

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DREXEL. 1046

Dictionnaire aristocratique, démocratique et mistigorieux de musique vocale et instrumentale . . . par Philârmontà-lectrÿônopték-hèphâlioking-ôvadi bdinn, publié en Lanternois par Krisostauphe Clédeçol, traduit par Ydâlôhtü-stiphèjâldenpéâb. *Partout et nulle part,* 100803000600 [1836?] 252 pp. 24°.

Note: Half-title reads: Dictionnaire burlesque. *Paris: Madame Goullet.*

Note: Attributed to A. Ledhuy.

Dictionaries

Music Div.

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Dictionnaire biographique de musiciens...

*MD

[Sisters of St. Anne.]

Dictionnaire biographique de musiciens et un vocabulaire de termes musicaux. Édition de 1922. Publié par les auteurs, Mont Sainte-Anne. Lachine, P. Q., 1922. 302 p. incl. plate, ports. 8°.

Device on cover of the Congrégation des Sœurs de Ste. Anne.

MUSIC DIV.

89954A

1. Musicians.—Dictionaries. 2. Musicians (Canadian-French). I. Title. 3. Dictionaries. French.

N. Y. P. L. May 15, 1923.

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Dictionnaire illustré des musiciens français

* ME

DICTIONNAIRE des musiciens français. [Paris, Éditions Seghers, c1961] 379 p. illus., ports. 17cm. (Collection Seghers)

Cover title: Dictionnaire illustré des musiciens français.

1. Musicians, French. I. Title: Dictionnaire illustré des musiciens français.

NN 3.64 p/½ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Dictionnaire des instruments de musique.

*MK

Wright, Rowland.

Dictionnaire des instruments de musique; étude de lexicologie, par Rowland Wright. London, Battley brothers limited, 1941.

ix, 192, [x]-xiv p., 1 l. 24½cm.

"Catalogue raisonné des ouvrages consultés": p. [xi]-xiv.

1. Musical instruments—Dictionaries. I. Title.

A 44-2135

MUSIC DIV.

New York. Public library for Library of Congress [2]

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...Dictionnaire des luthiers anciens et modernes.

*MKIC

Poidras, Henri, 1878?–

...Dictionnaire des luthiers anciens et modernes, critique et documentaire... Illustrations de A. Chalat... Lettre-préface de M. Paul Paray. Rouen: Imprimerie de la Vicomté, 1930. xiv, 271 p. incl. facsims. 38 pl., 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

480 facsimiles and wordings of violin makers' labels, p. [219-250.] Bibliography, p. [269-]271.

(Continued)

MUSIC DIV.

N. Y. P. L. November 3, 1930

**Poidras, Henri,** 1878?– : . . . Dictionnaire des luthiers anciens et modernes . . . (Continued)

—— —— Tome additif. Rouen: Imprimerie de la Vicomté, 1929. xvi, 280 p. facsims., 47 pl. 8°.

496 facsimiles of violin makers' labels, 24 l. following p. ⌊230.⌋
Bibliography, p. ⌊237–⌋240.

JUILLIARD FOUNDATION FUND.

500970–1A. 1. Violin makers. 2. Violin. I. Chalat, A., illustrator. II. Title.
N. Y. P. L. November 3, 1930

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*R-Music

DICTIONNAIRE des musiciens français. [Paris, Éditions Seghers, c1961] 379 p. illus., ports. 17cm. (Collection Seghers)

1. Musicians, French.
NN S 11.66 1/b OC PC,1 SL MU,1 (LC1, X1)

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* ME

DICTIONNAIRE des musiciens français. [Paris, Éditions Seghers, c1961] 379 p. illus., ports. 17cm. (Collection Seghers)

Cover title: Dictionnaire illustré des musiciens français.

1. Musicians, French. I. Title: Dictionnaire illustré des musiciens français.
NN 3.64 p/B OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Dictionnaire des oeuvres contemporaines

*RR-NA

DICTIONNAIRE des oeuvres de tous les temps et de tous les pays: littérature, philosophie, musique, sciences. [5. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1968] 5 v. illus., ports. 28cm.

At head of title: Laffont-Bompiani.
Based on Dizionario letterario Bompiani.
(Continued)

NN S 7.70 e/a OC, I, II PC, 1, 2, I, II SL MR, 1, 2 MU, 3, I, II *R, 1, 2 (LC1, X1)

2

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DICTIONNAIRE des oeuvres de tous les temps et des tous les pays... (Card 2)

CONTENTS.--t. 1-4. A-Z.--t. 5. Dictionnaire des oeuvres contemporaines de tous les pays. [1. ed.]

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Laffont, Robert, ed. II. Title: Dictionnaire des oeuvres contemporaines.

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*RR-NA

DICTIONNAIRE des oeuvres de tous les temps et de tous les pays: littérature, philosophie, musique, sciences. [5. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1968] 5 v. illus., ports. 28cm.

At head of title: Laffont-Bompiani.
Based on Dizionario letterario Bompiani.
(Continued)

NN S 7.70 e/a OC, I, II PC, 1, 2, I, II SL MR, 1, 2 MU, 3, I, II *R, 1, 2 (LC1, X1)

2

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DICTIONNAIRE des oeuvres de tous les temps et des tous les pays... (Card 2)

CONTENTS.--t. 1-4. A-Z.--t. 5. Dictionnaire des oeuvres contemporaines de tous les pays. [1. ed.]

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Laffont, Robert, ed. II. Title: Dictionnaire des oeuvres contemporaines.

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Dictionnaire des opéras *R-Music

CLÉMENT, FÉLIX, 1822-1885.
Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2 v. (1293 p.) 24cm.

"Da Capo music reprint series."
"An unabridged republication of the revised edition published in Paris in 1905."
(Continued)

NN S 7.69 v/A OC, I, II PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

2

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CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

1. Operas--Dictionaries. 2. Opera--Dictionaries. 3. Operas--Bibl.--Catalogs. I. Larousse, Pierre, 1817-1875, joint author. II. Pougin, Arthur, 1834-1921, ed. III. Title.

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*RR-NA

DICTIONNAIRE des personnages littéraires et dramatiques de tous les temps et de tous les pays: poésie, théâtre, roman, musique. [Par] Laffont-Bompiani. [1. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1960] 668 p. illus. 28cm.

1. Literature--Characters. 2. Literature--Dictionaries, indexes, etc. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Drama--Dictionaries. I. Laffont, Robert, ed. II. Bompiani, Valentino Silvio, conte, 1898- , ed.
NN S 6.61 e/A OC, I, II PC, 1, 2, 4, I, II SL MR, 1, 2, 4, I MU, 3, I, II *R, 1, 2, 4, I T, 5, I, II (LC1, X1)

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...Dictionnaire des musiciens de la Moselle. *ME

**Barbé, Jean Julien.**
... Dictionnaire des musiciens de la Moselle. Préface de m. René Delaunay ... Metz, Impr. du "Messin", 1929.
206 p., 1 l. front., ports. 25½cm.

"Tiré à 300 exemplaires numérotés. Exemplaire nº 254."
"Bibliographie": p. ⌊8⌋

1. Musicians—Moselle (Dept.) 2. Musicians—Dictionaries. 3. Music—France—Moselle (Dept.) I. Title.

Library of Congress ML107.M7B3 30-34127
⌊3⌋ Music Div. 927.8

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*MGD

DICTIONNAIRE pratique des compositeurs et des œuvres musicales. 1.- année. Paris, Société française de diffusion musicale et artistique [1955- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Les éditions du Journal musical français.
Année 1- , by J. Lonchampt.
1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Lonchampt, Jacques. II. Journal musical français.
NN * P 4.57 d/a (OC)I, Ibo OS, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

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Dictionnaire des theatres de Paris... NAF NAF

⌊**Parfaict, François,** 1698–1753, and **C. Parfaict.**⌋
Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

N. Y. P. L. Music div. January 13, 1920.

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⌊**Parfaict, François,** 1698–1753, and **C. Parfaict:**⌋ Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.
v. 6 and 7 (supplement) paged continuously.
v. 2, 4, 6-7, imperfect.

1. Drama.—Dictionaries. 2. Stage.—1701?–77, jt. au. 4. Godin d'Abguerbe, Quentin, editor. 5. Title. Dictionaries. 3. Parfaict, Claude,
N. Y. P. L. January 13, 1920.

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Didactische Stukken

* MX box

KOX, HANS.
[DIDACTISCHE STUKKEN]
Vier didactische Stukken, voor 2 enharmonische trompetten in bes, en 1 trombone. [Amsterdam, Donemus, c1964] miniature score (6 p.) 25cm. and 3 parts. 35cm.

For 2 trumpets and 1 trombone.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone) 3. Suites (Trios) I. Title: Didactische Stukken
NN R 2.66 p/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

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Didattica e pedagogia musicale *MKD

**Paccagnella, Ermenegildo,** 1882–
... Didattica e pedagogia musicale (programma e regolamento scolastico per l'insegnamento del pianoforte, teoria e composizione secondo i nuovi principi) Monza, Arti grafiche Monza, 1925.
79 p. incl. port. 23cm.

1. Pianoforte—Instruction and study. I. Title.

Library of Congress MT10.P125 25-24309
Copyright A—Foreign 28815
⌊2⌋ Music Div.

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DIDELOT, CHARLES LOUIS, 1767-1837?

*QEB
((Didelot)

SLONIMSKI, YURIĬ OSIPOVICH.
Дидло; вехи творческой биографии. Москва, Гос. изд-во Искусство, 1958. 259 p. illus., ports. 23cm.

"Балеты, дивертисменты и танцы, поставленные Дидло," p.221-[234]; "Либретто и ноты балетов Дидло," p.235-240.
Includes bibliographies.
(Continued)

NN R 1.60 c/ OC SL MU, 1, 3 S, 1, 2 (LCR1, LC1, X1)

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SLONIMSKI, YURIĬ OSIPOVICH. Дидло... (Card 2)

Title transliterated: Didlo.

1. Didelot, Charles Louis, 1767-1837? 2. Ballet, Russian. 3. Ballet, Russian--Russia.

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Didelot, Charles Louis, 1767-1837? Acis and Galatea

Mus. Res.
*MYK

BOSSI, CESARE, 1773-1802.
[ACIS AND GALATEA. ARR. FOR VIOLIN & PIANO]
Acis and Galatea, the favorite grand ballet performed at the King's Theatre; composed by Mr. Didelot, the music by Sigr. Cesare Bossi. London, Printed & sold by L. Lavenu [1797] score (23 p.) 32cm.

1. Ballets--To 1800. 2. Violin and piano--Arr. I. Didelot, Charles Louis, 1767-1837? Acis and Galatea. II. Title.
NN 11.60 s/X OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

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Didelot, Charles Louis, 1767-1837? L'amour vangé

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'AMOUR VANGÉ. ARR. FOR PIANO]
L'amour vangé, a grand ballet as performed at the Kings Theatre Haymarket for Madme. Rose's benefit, by Mr. Didelot, with several airs of Sigr. Bossi's arranged for the piano forte by J.L. Dussek. London, Printed for Corri, Dussek & co. [ca. 1796] 31 p. 32cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? L'amour vangé, 1760-1812, arr. III. Title. II. Dussek, Johann Ladislaus,
NN 11.60 s/X OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUR1, LC1, X1, Z3)

Didelot, Charles Louis, 1767-1837? Ken-si and Tao *MSP

Bossi, Cesare, 1773-1802.
[Ken-si and Tao. Arr. for piano]
Didelot's much admired Chinese ballet entitled Ken-si and Tao, the music composed by Cesaro Bossi, and now performing at the Opera house... [London] Printed for M. Kelly [1801?] 19 p. 34cm.

1. Ballets (Piano). I. Didelot, Charles Louis, 1767-1837? Ken-si and Tao. II. Title: Ken-si and Tao.
NN 1.54 OC, I SL MUg, 1g, Ig, IIG (T 2, LC1, X1)

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Didelot, Charles Louis, 1767-1837? Laura et Lenza

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LAURA ET LENZA. ARR. FOR PIANO]
Laura et Lenza, a grand ballet. As performed at the King's Theatre, composed by Mr. Didelot, for Madm. Hillisbergs benefit. The music composed & arranged for the piano-forte, by C. Bossi. London, Printed by Goulding, Phipps & D'Almaine [1800] 31 p. 31cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Laura et Lenza. II. Title.
NN 11.60 s/ OC, I (OAF SL MUg, 1g, Ig, IIg (MUR1) (LC1, X1, Z3)

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Didelot, Charles Louis, 1767-1837? Little Peggy's love

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LITTLE PEGGY'S LOVE. ARR. FOR PIANO]
Little Peggy's love; the favorite Scotch ballet, performed at the Kings theatre. Composed by M. Didelot, the music by Sig. Casara [sic] Bossi.. London, Printed for Longman & Broderip [1796?] 14 p. 33cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Little Peggy's love. II. Title.
NN S X 10. 61 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z3)

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*MGTZ *MOTZ (Sapho & Phaon)

Didelot, Charles Louis, 1767–1837?
Sapho & Phaon: grand ballet érotique, en quatre actes. Composé par M. Didelot. Et donné pour la 1ere fois sur le théâtre du Roi, Hay-Market, le 6 avril 1797. La musique composée par M. Mazzinghi. Les décorations par M. Greenwood. Les habits par M. Sestini. A Londres: De l'imprimerie de Baylis. Se trouve chez A. Dulau and co., 1797. 47 p. 20½cm.

Libretto. French and English words.
Title in English on verso of t.-p.

Cards in Public Catalogue

MUSIC DIV

918488A. 1. Sappho—Drama. ~~I. Title.~~ Librettos. Ballets. Mazzinghi,
N. Y. P. L. Sapho and Phaon. I. Mazzinghi, Joseph, count, 1765-1844. Sapho and Phaon. May 20, 1938
1910?

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Didelot, Charles Louis, 1767-1837? Sapho et Phaon

Mus. Res. *MS

MAZZINGHI, JOSEPH, count, 1765-1844.
[SAPHO ET PHAON. ARR. FOR PIANO]
Sapho et Phaon, the grand ballet, as performed at the King's Theatre Haymarket, composed by Monr. Didelot, the music arranged for the piano-forte or harp by Joseph Mazzinghi. Op. 26. London, Printed by G. Goulding [1797?] 33 p. 33cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Didelot, Charles Louis, 1767-1837? Sapho et Phaon. II. Title.
NN X 11. 60 m// OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

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Didelot Francis
See
Didelot, Roger Francis, 1902

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Didelot, Roger Francis, 1902- L'Atlantide

*MZ

TOMASI, HENRI, 1901-
[L'ATLANTIDE. LIBRETTO. FRENCH]
L'Atlantide; drame lyrique en 4 actes et 9 tableaux. Livret de Francis Didelot, d'après le roman de Pierre Benoît. Paris, H. Lemoine, c1954. 70 p. 18cm.

1. Benoît, Pierre, 1886- . L'Atlantide. II. Didelot, Roger Francis, 1902- . L'Atlantide. III. Title.
NN 10. 57 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) (LC1, X1)

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DIDEROT, DENIS, 1713-1784

Copy only words underlined & classmark— *MA

HAYDZ, JEAN MICHEL.
Un traité d'harmonie dans l'œuvre de Diderot. (IN: Schweizerische Musik Zeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 468-472. music)

1. Diderot, Denis, 1713-1784. 2. Harmony--Hist. 3. Bemetzrieder, Anton. Leçons de clavecin et principes d'harmonie.
NN R 5. 59 g/ OI (MU)X, 2, 3 (LC4, X1)

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DIDEROT, DENIS, 1713-1784 Write on slip, name, year, vol., page of magazine and class mark — *MA

Petrini, Domenico.
Settecento preromantico: Appunti sulla critica musicale di Diderot.

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p. 265-271.)

MUSIC DIV

form 446a [vi-7-29 25m]

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DIDEROT, DENIS, 1713-1784 Write on slip only words underlined and classmark: *MA

Prod'homme, J.-G.
Diderot et la musique.

(I.M.G. Zeitschrift. Leipzig, 1914. v.15, p.156, 177)

Music div.

form 446d [viii-21-31 25m]

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Drexel 2181

[Diderot, Denis] 1713–1784.
Au petit prophète de Boesmischbroda, au grand prophète Monet, &c. [Paris, 1753] 13 p. 20cm.

MUSIC DIV.

1. Guerre des Bouffons. 2. Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Le petit prophète de Boehmischbroda. I. Title.
N. Y. P. L. Cards in Public Catalogue Card revised November 22, 1939

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DREXEL. 3498

Diderot (Denis) 1713-1784
Mr. Diderot's preface.
(In: Bemetzrieder (A.?) Music made easy to every capacity... published at Paris (with a preface) by... Diderot. [London], 1785. 8°. pp. vi-viii.)

3498 Music Div.

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DREXEL 2148
2148

Diderot (Dénis) 1713-1784
Rameau's Neffe. Ein Dialog. Aus dem Manuscript übersetst und mit Anmerkungen begleitet von Goethe *Leipzig: G. J. Göschen*, 1805. 1 p.l., 480 (1) pp. 16°.

Rameau (Jean Philippe) — Criticism
Rameau (Jean François)
Polemics
~~Goethe~~, Johann

Music Div.

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*Diderot, Denis, 1713-1784.*

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.] 1829. xij, 345 [i. e. 419] p. 21cm.

Pages 416-419 wrongly numbered 342-345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827? ed. III. Thory, L. F., ed.
N. Y. P. L. Card revised January 21, 1948

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*Diderot, Denis, 1713-1784.*

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. [Deuxième partie] 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister. — *cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. Salgues.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1948

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Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Correspondance littéraire... [Deuxième] (Card 2)

Drexel 1429–1433
——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Salgues, Jacques Barthélemy, 1760?–1830, ed.
N. Y. P. L. Card revised January 20, 1948

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*Diderot, Denis, 1713-1784.*

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps [etc.] 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Michaud, Joseph François, 1767–1839, ed. III. Chéron, François, 1764–1827? ed.
Card revised January 20, 1948

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*Diderot, Denis, 1713-1784.*

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775–1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister. — *cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. A. Suard.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Suard, Jean Baptiste Antoine, 1734–1817, ed.
N. Y. P. L. Card revised January 20, 1948

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*Diderot, Denis, 1713-1784*

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Supplément à la correspondance littéraire de MM. Grimm et Diderot... Paris, Potey [etc.] 1814. 424 p. 21cm.

"Des remarques sur les 16 volumes, par Ant.-Alex. Barbier," p. [299]-412.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Barbier, Antoine Alexandre, 1765–1825.
N. Y. P. L. Card revised January 21, 1948

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*Diderot, Denis, 1713-1784.*

*MHB

Boyer, Pascal, *b.* 1743.
Lettre a Monsieur Diderot, sur le projet de l'unité de clef dans la musique. Et la réforme des mesures, proposés par M. l'abbé La Cassagne, dans ses Élémens du chant. Par M. Boyer ... A Amsterdam, et se trouve, a Paris, Chez Vente, 1767.

1 p. l., ij, 70 p., 1 l. fold. pl. 19½cm.

La Cassagne replied to this in his "L'uniclefier musical, pour servir de supplément au Traité général des élémens du chant," Paris, 1768.

404477A 1. La Cassagne, Joseph, b. 1720? Traité général des élémens du chant. 2. Musical notation.

JUILLIARD FOUNDATION FUND

Library of Congress ML432.A2B6 6-43354 Music div.

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*Diderot, Denis, 1713-1784*

*MFBR (France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.

68 p., 1 l. 22½cm.

"Extrait de la Revue et gazette musicale de Paris."

CONTENTS. — Grimm. — Rousseau. — D'Holbach. — Laugier. — Cazotte. — Mably. — Diderot. — Voltaire. — D'Alembert.

JUILLIARD FOUNDATION FUND

1. Music—France—Hist. & crit.

6-5584

Library of Congress ML3800.J94 MUSIC DIV.

Diderot, Denis, 1713-1784.
NKW

**Grimm, Friedrich Melchior,** *freiherr* **von, 1723–1807.**
Correspondence littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissemens, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne [etc.] 1829–31.

15 v. 21½ cm.

Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

(Continued on next card)
15—1222
[35d1] MUSIC DIV. Revised

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**Grimm, Friedrich Melchior,** *freiherr* **von, 1723–1807.** Correspondance littéraire ... 1829–31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Epinay and others. *cf.* edition of 1877, v. 2, p. 230–235.
Edited by Jules Taschereau and A. Chaudé.
"Opuscles de Grimm": v. 15, p. [253]–433.

1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Taschereau, Jules Antoine, 1801–1874, ed. IV. Chaudé, A., joint ed.
15—1222
Library of Congress PQ273.G7 1829
[a35b1]

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Diderot, Denis, 1713-1784, tr.
*MP (French)

Milhaud, Darius, 1892–

La mort d'un tyran. Texte de Lampride traduit par Diderot. Musique de Darius Milhaud. Paris: Éditions sociales internationales, c1936. 40 p. 18½cm.

Full score: S.A.T.B. and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Diderot, Denis, 1713–1784, tr. II. Lampridius, Aelius. III. Title.
N. Y. P. L. February 4, 1938

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DIDEROT, DENIS, 1713-1784
D-19 8932
D-19
8932

NIKLAUS, ROBERT.
Diderot and the Leçons de clavecin et principes d'harmonie par Bemetzrieder, 1771. (IN: Modern miscellany presented to Eugène Vinaver. [Manchester, 1969] 23cm. p. 180-194)

Bibliography included in "Notes," p. 193-194.

1. Diderot, Denis, 1713-1784. 2. Bemetzrieder, Anton, 1743-1817. Leçons de clavecin et principes d'harmonie.
NNR 5.70 r/L OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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Didier-Delorme, Henriette Delaye-

See

Delaye-Didier-Delorme, Henriette.

NN 12.57 OC PC MU LC

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Dido and Aeneas [opera].

See

Purcell, Henry, 1658?-1695.
Dido and Aeneas.

MUSIC DIV.

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DIDO, QUEEN OF CARTHAGE
Copy only words underlined & classmark— *M A

RAELI, VITO.
Il dramma di Didone. (IN: La Scala. Milano. 32cm. n. 58 (sett., 1954) p. 9-[15], 89-[90] illus., facsim.)

French, English and German summaries, p. 89-[90]

1. Dido, queen of Carthage.
NN R 1.56 d/ₙ OI (MU)1 (LC2, X1)

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Dido, Queen of Carthage (Opera)

See

Storace, Stephen, 1763-1796.
Dido, Queen of Carthage.

Music div.

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Dido and Aeneas
*MSI-Amer.
*MSI –

BEVERIDGE, THOMAS.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera. Libretto [by] David Kuhn. [1957?] 99 p. 36cm.

Reproduced from manuscript.

1. Operas--Full scores. I. Kuhn, David. Dido and Aeneas. II. Title.
NN 2.70 r/ₑ OC(Ibo), I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

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*MYD-Amer.

DI DOMENICA, ROBERT.
[SONATINA, PIANO]
Sonatina for piano. New York, Edition musicus [c1959] 11 p. 31cm.

1. Piano.
NN 11.69 1/ₛ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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Didon
*MP (French)

CHARPENTIER, GUSTAVE, 1860-
[DIDON. PIANO ACC.]
Didon, scène dramatique. Poème de Augé de Lassus. Illustrations de M.H. Danger. Paris, G. Hartmann [188-?] Pl. no. G.H. et Cie. 1608, 1806. 61 p. 29cm.

For three solo voices and piano. Originally with orchestra.
1. Scenas, etc., Secular (3 voices)--Keyboard acc. I. Augé de Lassus, Lucien, 1846-1914. Didon. II. Title.
NN 5.57 d// OC, I (OAF1) SL MUg, 1g, Ig, IIg (PRI1, LC1, X1)

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Didon [opera].

See

Piccinni, Niccolò, 1728-1800.
Didon.
Desmarets, Henri, 1662-1741.
Didon.

MUSIC DIV.

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La Didone

See

Cavalli, Francesco, 1602-1676
La Didone [opera]

Ciampi, Legrenzio Vincenzo, b. 1719-
Didone [opera]

MUSIC DIV.

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"Didone"; frammento.
*MP + box

Marcello, Benedetto, 1686–1739.
"Didone"; frammento di cantata per soprano o tenore, di Benedetto Marcello, col basso continuo realizzato per orchestra d'archi da Alceo Toni. Partitura... Milano: G. Ricordi & Co., [1925.] Publ. pl. no. 119384. 6 p. 8°.

Full score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with various instruments. 2. Toni, Alceo, 1884– 3. Title.
N. Y. P. L. June 23, 1926

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Didone abbandonata
*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, OP. 50, NO. 3]
Klaviersonate Didone abbandonata, scena tragica, G-moll, Op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München-Duisburg, G. Henle [c1957] 33 p. 31cm.

1. Piano. I. Mies, Paul, 1889- , ed. II. Theopold, Hans Martin, ed. III. Title: Didone abbandonata. IV. Theopold, Hans Martin
NN 3.61 m/ₖ OC, I, II, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

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Didone abbandonata

See

Hasse, Johann Adolf, 1699-1783.
Didone abbandonata [opera]

Schwanenberg, Johann Gottfried, 1740-1804
Didone abbandonata [opera]

MUSIC DIV.

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Didone abbandonata
*ZB-78
Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[SYMPHONY, D MAJ.]
Partitura d'una sinfonia (Didone abbandonata) in D la sol re, del Sigr: Jomelli. [n.d.] score (10 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.

1. Symphonies--To 1800. I. Title: Didone abbandonata.
NN R 11.61 m/B OC (OAF 1) SL MUg, Ig, Ig (UM 1, MUF 1, MUI 1, LC1, X1)

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Didot, Albert Firmin-

See

Firmin-Didot, Albert.

NN 6.57 OC PC MU T LC

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*MFC
* MFC

DIDRON, ADOLPHE NAPOLÉON, 1806-1867.
Iconographie de l'opéra, par Didron aîné. Paris, V. Didron, 1864. 56 p. 23cm.

1. Opera houses.
NN** R X 5.57 g/ₑ OC PC, I SL MU, I (T 2, LC1, X1)

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278
*MG p.v. 278

DIDRON, ADOLPHE NAPOLÉON, 1806-1867.
Iconographie de l'opéra, par Didron aîné. Paris, V. Didron, 1864. 56 p. 23cm.

1. Opera houses.
NN*R X 5.60 s/ₑ OC PC, I SL MU, I (LC1, X1)

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Didron, Adolphe Napoléon, 1806-1867, editor.
*MM

**Catholic Church, Roman. Liturgy and Ritual. Missal.**
L'office du treizième siècle, tiré d'un manuscrit original et inédit, publié par Didron aîné... Tons du plain-chant — Ordinaire de la messe — Noël — Pâques — Ascension — Pentecôte — Fête-Dieu. Paris: Librairie archéologique de V. Didron, 1853. 14 p., 8 l., 24 facsims. 4°.

From a manuscript in the Bibliothèque de l'Arsenal, listed as Officium ecclesiasticum. Théol. Lat. 123. C.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
405668A. 1. Plain song. 2. Facsimiles. 3. Didron, Adolphe Napoléon, 1806–1867, editor. 4. Title.
N. Y. P. L. April 23, 1929

Didron, Adolphe Napoleon, 1806-1867.

*MN

Clément, Félix, 1822-1885.
Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avec accompagnement d'orgue par Félix Clément... Avec une introduction par Didron ainé... Paris: V. Didron, 1849. 15 p., 19 l. incl. front. facsims., illus., pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l. at end.
*Contents:* Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi laetitia. Ecce panis. Qui regis sceptra. Salve virgo. Domine salvam. Patrem parit. Versets et répons.
Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

457626A. 1. Music—Hist., Mediaeval. 2. Sainte-Chapelle, Paris. 3. Didron, Adolphe Napoléon, 1806-1867. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. Music div. February 19, 1930

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Der Dieb des Glückes [opera]
see
Schuster, Bernard.
Der Dieb des Glückes.

MUSIC DIV.

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*MYH

Diebel, Wendel.
[FANTASY, FLUTE, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]
Fantasy, for harp, flute, and strings. [New York] Lyra Music Co. [1966]
score (29 p.) 31 cm.
Duration: 12 min., 15 sec.

1. Harp and piano— Arr.
NN * 5.67 1/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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Die diebische Elster
See
Rossini, Gioacchino Antonio, 1792-1868.
Gazza ladra.

MUSIC DIV.

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Diebold, Caspar, 1601-1674. Write on slip words underlined and class mark— *MAA

Schuh, Willi.
Caspar Diebold (1601-1674). Sein Leben und seine Werke.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1936. Jahrg.3, p.8-15. illus.; music.)

npo
form 400c [v-15-48 25m] MUSIC DIV.

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*MRD

Diebold, Johannes, 1842-1929.
...Missa solemnis in honorem beatissimae Reginae pacis, für vier- und mehrstimmigen gemischten Chor mit Begleitung obl. Orgel, von Johannes Diebold. Op. 101. Düsseldorf, L. Schwann [1925] Publ. pl. no. 1146. 39 p. 27cm.
Score: SATB and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. June 21, 1944

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*MFSB (Germany)

DIECK, ALFRED.
Die Wandermusikanten von Salzgitter; ein Beitrag zur Wirtschafts- und Kulturgeschichte des nördlichen Harzvorlandes. Göttingen, H. Reise, 1962. 1v. plates. 22cm.

Bd. 1.
1. Music--Germany--Salzgitter. 2. Musicians, German--Salzgitter. 3. Germany--Salzgitter. I. Title.
NN R 1.64 f/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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Dieck, Alfred

*MO (German)

GOETHE, JOHANN WOLFGANG VON.
Es stehen drei Sterne am Himmel; die Volksliedsammlung des jungen Goethe, zum ersten Male mit sämtlichen Weisen (und vollständigem Text) hrsg. von Joseph Müller-Blattau. Textrevision von Alfred Dieck. Kassel, Bärenreiter-Verlag, c1955. 74 p. illus., music. 19cm.

Unaccompanied melodies.

(Continued)
NN* R 3.56 a/ OC, I, II, IIbo (LC1, X1) PC, 1, I, II SL MUg, 1g, Ig, IIg

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GOETHE, JOHANN WOLFGANG VON. Es stehen drei Sterne am Himmel. (Card 2)

The texts drawn from manuscripts in the Landesbibliothek, Strassburg, and the Goethe- und Schiller-Archiv, Weimar.

1. Folk songs, German. I. Müller-Blattau, Joseph, 1895- , ed. II. Dieck, Alfred.

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*MYR

DIECKMANN, CARL HEINZ.
Kleine Suite für Sopran-Blockflöte oder andere Melodieinstrumente und Klavier. Leipzig, F. Hofmeister [1962] score (14 p.) and part. 21 x 30cm.

For recorder (or other melody instrument) and piano.
MOVEMENTS.—Zum Beginn.—Kleines Tänzchen.—Kleine Melodie.—Fast ein Rondo.
1. Recorder and piano. 2. Flute and piano. 3. Suites (Flute and piano). 4. Instrumental music, 2 part.
NN 6.64 a/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MGR

Dieckmann, Jenny.
... Die in deutscher lautentabulatur überlieferten tänze des 16. jahrhunderts. Kassel, Bärenreiter-verlag, 1931.
viii, 139 p. illus. (music) 23½ᶜᵐ.
Issued also as inaugural dissertation, Leipzig.
"Quellenverzeichnis": p. vi-viii.
"Literaturverzeichnis": p. 77-82.
"Detailliertes und vergleichendes quellenverzeichnis": p. 83-127.
JUILLIARD FOUNDATION FUND.

1. Dance music, Germany—Hist. & crit. 2. Lute music. 3. Tablature. (Musical notation)
Cards in Public Catalogue
Library of Congress ML2429.D4 32-17283 MUSIC DIV. 781.50857948

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303

* MG p.v. 303

Dieckmann, Johannes.
Chopin zum Gedächtnis. Berlin, Aufbau-Verlag, 1960.
82 p. port. 20 cm.
"Rede, gehalten am 21. Februar 1960 auf der Chopin-Festveranstaltung der Regierung der Deutschen Demokratischen Republik in der Deutschen Staatsoper, Berlin."

1. Chopin, Frédéric--Composition and style.
NN* 6.62 g/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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Diederichs, Lulu von Strauss und Torney-
See
Strauss und Torney, Lulu von, 1873-

MUSIC DIV.

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*MYN

Diedrich, Wilhelm, 1891-
Konzert (A moll) in einem Satz für Kontrabass und Kammerorchester (7 Bläser-Pauken-Streichorchester-Harfe ad libitum). Von Wilhelm Diedrich... Leipzig: C. Merseburger [1931] Publ. pl. no. C. 7347 M. 2 parts in 1 v. f°.
Arranged for double bass and piano.
Double bass and piano in score and double bass part.

1. ~~Concertos—Double bass and~~ Double bass and Piano, Acc. ~~orchestra.~~ 2. Concertos—
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 4, 1932

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367

*MG p.v. 367

DIEFFENBACH, VICTOR C.
The Dieffenbach organ builders, by Victor C. Dieffenbach. [n.p.] 1967. 17 p. illus., port. 21cm.

Cover title.

1. Dieffenbach family. 2. Organ--Construction.
NN R 3.71 m/ OC(1bo) PC, 1, 2 SL G, 1 MU, 1, 2 (LC1, X1)

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PFG

DIEFFENBACH, WERNER WILLI, 1911-
Tonband-Hobby; Praktikum für Tonbandfreunde, von Werner W. Dieffenbach in Zusammenarbeit mit den deutschen Tonband-Clubs. 2. völlig neu bearb. und wesentlich erweiterte Aufl. Berlin, J. Schneider [1961] 183 p. (p. 157-183 advertisements). illus. 22cm.

Bibliography, p. 148-152.

1. Recording and reproducing of music. 2. Sound--Recording and reproducing. t. 1961.
NN R 1.62 e/ OC PC, 2 SL MU, 1 ST, 2t (LC1, X1)

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Dieffenbach, Georg Christian, 1822-1901.

*MP box

Menager, Ludwig, 1835-1906.
2 [i.e. Zwei] Lieder. Op. 25. Luxemburg, J.W. Stomps [1881] 7 p. Pl. no. W.79 St. 27cm. (Ausgewählte neue Männerquartette in Partitur und Stimmen. Heft 1)

Close score: TTBB.
Contents.—Morgengebet "O wunderbares tiefes Schweigen" (Eichendorff)—Abendfriede "Still und
(Continued)
NN R X 12.54 a/ OC SL MUg, 1g, Ig, IIg MUS4, U1, LC1, X1)

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Menager, Ludwig, 1835-1906. 2 [i.e. Zwei] Lieder. (Card 2)

friedlich" (G. Dieffenbach).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Dieffenbach, Georg Christian, 1822-1901.

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Dieffenbach, John Jacob, 1744- Write on slip only words underlined and classmark — *DF

Hanstein, George.
John Jacob Dieffenbach, wheelwright and organ builder.
(American-German rev. Philadelphia, 1945. 1945, April, p.4-6, 22. illus.)

npo
form 400c [v-3-47 25m] MUSIC DIV.

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Dieffenbach family. Write on slip words underlined and class mark—ISD (Berks Co.)

The Dieffenbach organ.
(Historical rev. of Berks county. Reading, 1945. v.11, p.19-21. illus.)

Organ-U.S.-Pennsylvania (over)
form 400c [v-15-48 25m] MUSIC DIV.

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*MFER (Spain)

Diego, Gerardo, 1896-
Diez años de música en España; musicología, intérpretes, compositores [por] Gerardo Diego, Joaquín Rodrigo [y] Federico Sopeña. Madrid, Espana-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

~~1. Music—Spain.~~ 2. Composers, Spanish. ~~I. Title.~~
1. Spain, 20th cent. 3. Rodrigo, Joaquin, 1902- II. Rodrigo, Joaquin, 1902- III. Sopena, Federico, jt. au.
Library of Congress MUSIC DIV.

Diego Cendoya, Gerardo

See

Diego, Gerardo, 1896-

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 191 [1a-21-50 5m]

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*MEC
(Beethoven)

Diehl, Alice Mangold, 1846-1912.
The life of Beethoven... London, Hodder & Stoughton, 1908. viii, 376 p. port. 8°.

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1. Beethoven, Ludwig van, 1770-1827.

Music div.

(over)

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*MG

Diehl, Alice Mangold, 1846-1912.
Musical memories. London: R. Bentley & Son, 1897. xii, 319 pp. 12°.

Essays

Musicians.

Music Div.

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*R-Music

DIEHL, KATHARINE SMITH.
Hymns and tunes; an index. New York, Scarecrow Press, 1966. lv, 1185 p. 22cm.

Bibliography, p. 1185.

1. Hymns--Indexes.
NN * S 12.66 r/ₓ OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB-6
FILM REPRODUCTION

Diehl, Nicolaus Louis, d. 1876.
Die geigenmacher der alten italienischen schule. Eine uebersicht aller bekannten italienischen geigenmacher der alten schule ... nebst einer vorausgehenden abhandlung über den ursprung der geige &c. Von Nicolaus Louis Diehl ... 3. aufl. Hamburg, J. F. Richter, 1877.

42, (2) p., 1 l. 15cm.

Film reproduction. Reduction 12. Positive.

1. Violin—~~Hist.~~ Makers

10-22513

MUSIC DIV.

Library of Congress ML804.D432

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*M3

Diehl, Louis, 1838-
A dress rehearsal. Musical sketch. Words by G. R. Sims. Music by Louis Diehl. Boston: O. Ditson Co. [188-?] 68 p. sq. 4°.

English words.
Vocal score.

MUSIC DIV

1. Operettas. 2. Sims, George Robert, 1847- . 3. Title.
N. Y. P. L. July 11, 1917.

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*MS

Diehl, Louis, 1838-
[A dress rehearsal. Vocal score]
...A dress rehearsal. Musical sketch. The words by G. R. Sims. The music by Louis Diehl... London [etc.] Boosey & Co. [189-?] 54 p. 28cm.

English words. Includes dialogue.
At head of title: Performed by Miss Lila Clay's lady minstrels.

CARNEGIE CORPORATION OF NEW YORK.

788303A. 1. Operas, Comic—Vocal score. I. Sims, George Robert, 1847-1922. A dress rehearsal.
N. Y. P. L. MUSIC DIV. January 7, 1936

(Over)

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DREXEL 3523

Diehl (Nicolaus Louis) d. 1876.
Die Geigenmacher der alten italienischen Schule ... *Hamburg: J. P. F. E. Richter*, 1866. 31 pp. s. ed. 8°.

Violin-Makers 3523

Music Div.

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Diekamp, Heinz, ed.

* MRD

VIADANA, LUDOVICO, 1564-1645.
Missa "sine nomine" für vier gemischte Stimmen a cappella von Ludovici Grossi (Viadana,..) [Neuausgabe von Heinz Diekamp] Münster, Westf. Gregorius-Musikverlag [1953] 24 p. 22cm.

Miniature score: SATB.

1. Masses—Unacc. I. Diekamp, Heinz, ed. II. Diekamp, Heinz.
NN X 10.55 p/ₓ OC, I, IIbo SL MUg, Ig, I~~g~~ (LC1, X1)

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* MP
(School)

Diekermann, Walter, editor.
Lied und Leben. Hirts Musikbuch für Schule und Haus, herausgegeben von Walter Diekermann. Ausgabe B. Mit Bildern von Ida Bohatta-Morpurgo. Breslau: F. Hirt, 1928. iv, 152, xxxvi p. illus. 12°.

German words; music for 1 to 3 voices.
"Aufgaben und Übungen für die Hand der Schüler," p. i-xxxvi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

480737A. 1. School music—Song-books, ~~etc.~~ ~~2. School music—In-struction.~~ 3. Songs, German. Collections. I. Bohatta-Morpurgo, Ida, illustrator. II. Title. III. Title: Hirts Musikbuch für Schule und Haus.
N. Y. P. L. November 11, 1930

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E-13
4135

E-13
4135

DIEKHOFF, JOHN SIEMON, ed.
A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.
1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos.
I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title.
V. Title: Comus.
NN R 1.69 e/ₓ OC, I, II PC, I, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LC1, X1, Z3)

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*MO
(Netherlands)

DIELEMAN, F. S., ed.
Samen zingen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title.
III. Dieleman, F. S. IV. Geursen, W.
NN R 7.59 1/ₓ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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DREXEL. 3852

~~Diefenbach (Sonnenz)~~
LUTZ, Wilhelm Meyer 1822-1903
Geistergrüsse.
(In: Lutz (W.) Zwei Lieder. Offenbach a/M., c18-?] f°. pp. 3-5.)

3852

Music Div.

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Diema

Copy only words underlined & classmark--* MSP

GIORZA, PAOLO, 1832-1914.
[DIEMA. SELECTIONS. ARR. FOR PIANO]
Diema; ballo del coreografo G. Rota. Milano, Tito di G. Ricordi [185-?] Pl. no. 27591-27593. 3 pts. 35cm.

Bound with his: La giocoliera, Milano [1857?]
CONTENTS.—Marcia ballabile nell'atto 1.—Ballabile orientale.—Ballabile delle uri.—Valzer.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Diema. II. Title.
NN-R 12.57 v/ₓ OC, I (OAF1) MUg, 1g, Ig, I~~g~~ (LC1, X1, MUI 1)

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DREXEL 4732

Dielman (Henry)
Angel of charity; a solo for the voice with an organ or piano accompaniment... *Baltimore: G. Willig*, 1840. 4 pp. f°.

In Anthems. v. 2.

Sacred music--with Litur. [illegible]
Songs, Sacred, English

Music Div.

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Dielman, Henry. * MP (U.S.)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

Drexel 4216 — A second copy. 4216
Drexel 4217 — A third copy. 4217

MUSIC DIV.

1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. July 11, 1919.

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*MRH-Amer.

DIEMENTE, EDWARD.
[WORKS, CHORAL. SELECTIONS]
Confitebor tibi; offertory for Feast of the holy name of Jesus, for mixed choir and organ. [Tulerunt Jesum; offertory for Feast of the holy family, for mixed choir and organ. Domine Deus; offertory for dedication of a church, for mixed choir and organ] New York, Seesaw corp., 1971. score(2,[1],2 p.) 39cm.

(Continued)

NN 9.71 b/ₓ OC (OAF1) SL MUg. Ig (MUA2, LC1, X1)

2

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DIEMENTE, EDWARD. [WORKS, CHORAL. SELECTIONS]
Confitebor tibi... (Card 2)

Caption title.
Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

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*MV-Amer.
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DIEMENTE, EDWARD.

Celebration, for wind ensemble. New York, Seesaw music corp. [1970] score (47 p.) 51cm.

1. Orchestra, Wind. I. Title.
NN 4.71 d/ₓ OC SL MUg. 1g, Ig MUA(2) (MUI 1, LC1, X1)

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*MYR-Amer.

DIEMENTE, EDWARD.

Designs; duo for trumpet (C) and trombone. New York, Seesaw music corp. [c1970] score (1 v. (var us pagings)) 36cm.

CONTENTS.--Small swirls, gentle swirls.--Dots and dashes.--Landscape.--Images flying about.--Blurs and smudges.

1. Trumpet and trombone. 2. Trombone and trumpet. I. Title.
NN 8.71 e/ₓ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 6, LC1, X1)

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*MYT-Amer.

DIEMENTE, EDWARD.

For miles and miles, for vibraphone solo. New York, Seesaw music corp. [1971] 6 p. 36cm.

1. Vibraphone. I. Title.
NN 2.71 e/ₓ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MRD-Amer.

DIEMENTE, EDWARD.

Magnificat. SATB, with organ acc., 2d choir ad lib.: TTB and boys (STTB) with harmonium. [Cincinnati, World library publications, c1967] score (21 p.) 28cm.
"Official English text."
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Choral music, Sacred (Mixed, 8 pt.) —Keyboard acc.
NN 4.68 v/4 OC(1bo) SL MUg,1g,2g,3g MUA(4) (LC1,X1)

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*MP (U.S.)

DIEMENTE, EDWARD.

Two pieces for SATB chorus, unaccompanied. New York, Seesaw music corp. [1971] score (4, 5 p.) 36cm.

CONTENTS.--Sparrow (E. Randall-Mills)--We sat on the mountain's back (K. Lombardo)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 6.71 m/z OC SL MUg, 1g MUA(2) (MUD2, LC1, X1)

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*MYR-Amer.
box

DIEMENTE, EDWARD.
[PIECES, 2 CLARINETS]
Three pieces for two clarinets. New York, Seesaw music corp. [c1970] 2 parts. 32cm.

CONTENTS.--Attack and slur.--Blending.--Waltz.

1. Clarinet (2 clarinets).
NN R 6.71 w/z OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

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*MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Adlai Stevenson [for] flute (alto flute), clarinet (bass clarinet), vibraphone [and] C-bass. New York, Seesaw music corp., c1970. score (16 p.) 39cm.

Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. 4. Stevenson, Adlai Ewing, 1900-1965.
NN 4.71 e/z OC SL MUg,1g, 2g,3g,4g MUA(2) (LC1, X1)

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*MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Flannery O'Connor for alto saxophone in E-flat, trombone, double bass and percussion. New York, Seesaw music press [c1970] score (28 p.) 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone, trombone, double bass and percussion. 3. Percussion.
NN 2.71 e/zOC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYR-Amer.

DIEMENTE, EDWARD.

Response for alto saxophone in E-flat and piano. New York, Seesaw music corp. [c1970] score (14 p.) 36cm.

1. Saxophone and piano.
NN 2.71 e/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

DIEMENTE, EDWARD.

Something else, for solo trumpet in C and electronic tape. New York, Seesaw music corp. [1970] score (19 p.) 32cm.

Duration: about 9 min., 5 sec.

1. Trumpet. 2. Electronic music. I. Title.
NN* 4.71 e/zOC SL MUg, 1g, 2g, 1g MUA(2) (MUI 1,LC1, X1)

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*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group, based on March 31, 1970 issue of the Boston Globe (morning edition) New York, Seesaw music corp. [1971] 14 p. 36cm.

For voice, with chord symbols.
CONTENTS.--The Boston Globe.--Malden Miram.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz. --Lucretia Love.--There you have it.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.
NN 9.71 e/z OC SL MUg, 1g, 2g, 3g, 1g (MUA2, LC1, X1)

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*MP (U.S.)

DIEMENTE, EDWARD.

3-31-70; songs for rock group based on March 31, 1970 issue of the Boston Globe (morning ed.) New York, Seesaw music corp. [1971] score(43 p.) 39cm.

For vocal soloist and backup singers, trumpet, tenor saxophone, trombone, electric guitar, electric bass guitar and percussion.

(Continued)
NN 9.71 b/z OC SL MUg, 1g, 2g, 3g, 1g (MUA2, LC1, X1)

2.

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DIEMENTE, EDWARD. 3-31-70; songs for rock group based on March 31, 1970... (Card 2)

CONTENTS.--The Boston Globe.--Malden Miriam.--The Cardinal's amnesty plea.--New coats at Filene's.--The Easter egg roll.--Mary Wells.--Security is a Mercedes-Benz.--Lucretia Love.--There you have it.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

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*MX-Amer.
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DIEMENTE, EDWARD.
[TRIO, FLUTE, TRUMPET & PERCUSSION]
Trio for flute, trumpet in C [and] percussion (marimba, glockenspiel, two antique cymbals suspended, suspended cymbal, cowbell, woodblock, bongos, timbales) New York, Seesaw music corp. [c1970] score (29 p.) 29 x 44cm.

1. Chamber music, 20th cent.--Trios. 2. Flute, trumpet and percussion. 3. Percussion.
NN 6.71 m/a OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

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*MW-Amer.
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DIEMENTE, EDWARD.

Unvelopment for double bass solo and wind ensemble with electric guitar and celesta. New York, Seesaw music corp. [1970] score (40 p.) 43cm.

1. Double bass and wind orchestra. I. Title.
NN 4.71 d/z OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MYA-Amer.

DIEMER, EMMA LOU.

Fantasy on O sacred head. New York, Boosey & Hawkes [1970] 15 p. 31cm.

1. Organ. I. Title: O sacred head.
NN 6.70 r/4 OC(1bo) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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DIÉMER, LOUIS, 1843-1919 — Write on slip words underlined below and class mark — *DM

Dandelet, Arthur.
Trois grands pianistes français.

(La Nouvelle revue, Paris, 1939. Ser.4, tome 160 p.251-267; tome 161, p.101-109, 181-192, 267-277; tome 162, p.137-146, 173-184.)

Pugne, Raeul, 1852-1914.
Risler, Édouard, 1873-1929.

form 496b [ir-5-38 25m] — Music Div.

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Diémer, Louis, 1843-1919 — Write on slip, class mark name, vol., page and year of magazine. — *MA
Philipp, I..
Louis Diémer.

(Le Menestrel, Paris, 1920, f°
v. 82, no. 1, p. 6)

Music Div.

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*MYD
box

Diémer, Louis, 1843-1919.
Le Chant du nautonier. Caprice de concert par Louis Diémer. Op.12. [Piano]
Paris: Au Ménéstrel, [18-] 14 p. f°.

Music Div.

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Diémer, Louis, 1843-1919

** MYF

...Les clavecinistes français... Paris: Durand & Cie. [ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888–ca. 1912.
v. 1-3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
*Contents:* v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

DREXEL MUSICAL FUND.

509005-6A. 1. Harpsichord. 2. Piano. I. Diémer, Louis Joseph, 1843-1919. II. Saint-Saëns, Charles Camille, 1835-1921, editor. III. Indy, Vincent d', 1851- , editor. IV. Dukas, Paul, 1865- , editor. V. Guilmant, Alexandre, 1837-1911, editor. VI. Marty, Georges Eugène, 1860-1908, editor.
N. Y. P. L. March 19, 1931

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Diémer, Louis, 1843-1919, ed.

*MYF
box

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 3. Les folies françaises]
...Les folies françaises; ou, Les dominos... Paris: A. Durand & fils [ca. 1905] Publ. pl. no. D. & F. 6457. 8 p. 34½cm. (Bibliothèque des classiques français.)

For harpsichord.
From his: Troisième livre de pièces de clavecin... À Paris, 1722.—*cf.* Couperin. *Œuvres complètes.* [v.] *4, p. 16-27.*
"Révision par Louis Diémer."
At head of title: ...Œuvres de François Couperin... Pièces de clavecin extraites.

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Diémer, Louis Joseph, 1843-1919, ed. II. Title.
N. Y. P. L. March 3, 1941

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*MYA
+box

Dienel, Otto, 1839-1905.
...Adagio in A. [For organ. By] Otto Dienel...[Op.23] London: Novello, Ewer & Co., cop.1892. Publ.pl. no.9212. 5 p. ob.4°.

At head of title: Original compositions for the organ...no160.

1 card only.
Not access.
Music Div.

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*MYA
box

Dienel, Otto, 1839-1905.
...Allegro scherzando. [For organ. By] Otto Dienel... [Op.37.] London: Novello, Ewer and Co., cop.1893. Publ. pl.no.9641. 10 p. ob.4°.

At head of title: Original compositions for the organ... no.197.

1 card only.
Not access.

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*MYA
+box

Dienel, Otto, 1839-1905.
...Concert fantasie (no.1). [For organ. By] Otto Dienel... [Op.24.] London: Novello, Ewer and Co.[1890.] Publ.pl.no.7834. 13 p. ob.4°.

At head of title: Original compositions for the organ... no.123.

1 card only.
Not access.

Dienel, Otto, 1839-1905. *MYA +box
...Third concert-fantasia. [For organ. By] Otto Dienel... [Op.34.] London:Novello,Ewer and Co.,cop.1893. Publ.pl.no.9638. 9 p. ob.4°.

At head of title: Original compositions for the organ... no.194.

1 card only. Not access.

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Dienel, Otto, 1839-1905. *MYA +box
Festival praeludium. [For organ. By] Otto Dienel... [Op.21.] London: Novello,Ewer and Co.[1890.] Publ.pl. no.7833. 11 p. ob.4°.

At head of title: Original compositions for the organ... no.122.

1 card only. Not access.

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Dienel, Otto, 1839-1905. *MYA +box
Original compositions for the organ, by Otto Dienel... no.1,5,7,9,10,11. London:Novello,Ewer & Co.[1886-87.] 6 nos. f°.
Contents: no.1.Fugue in G, Op.2.
no.5.Funeral march on the choral,"Jesus my trust," Op.12.
no.7.Andante in C, Op.13,no.2.
no.9.Echo-andante, Op.19. Pl.no.7220.
no.10.Andante espressivo, Op.20,no.1-2. Pl.no.7091.
no.11.Second Concert-Satz in D minor, Op.2. Pl.no.7485.
no.2,4,8 [Son tas] separate.
no.3,6, lacking. 1 card only. Not acc.

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Dienel,Otto. Original compositions...

no.10.Andante espressivo, Op.20,no.1-2. Pl.no.7091
no.11.Second Concert-Satz in D minor,Op.22. Pl.no.7485.

no.2-4,6, lacking. 1 card only Not access.

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Dienel, Otto, 1839-1905. *MYA +box
...Scherzando in A minor. [For organ. By] Otto Dienel...[Op.27.] London:Novello,Ewer and Co.,cop.1892. Publ.pl.no.9213. 5 p. ob.4°.

At head of title: Original compositions for the organ... no.161.

1 card only Not access.

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*MKAC

DIENEL, OTTO, 1839-1905.
Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music; an elaboration of a lecture held before the Society of Berlin organists on the 2nd of April 1889. [n.p., n.d.] 41 p. 19cm.

Ms. in hand of unknown translator.

(Continued)

NN 9.80 OC, I, Ib PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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DIENEL, OTTO, 1839-1905. Some lights on the relation/attitude of the modern organ to/toward Seb.Bach's organ music... (Card 2)

"United States patent no. 457, 686: a description and illustration of Weigle's purely pneumatic organ-system," p. 35-38.
"The advantages of Weigle's purely pneumatic organ-system" by C.G. Weigle, p. 39-41.

1. Organ--Construction. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Organ music. I. Weigle, Karl Gottlieb, 1810-1882.

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Dienel, Otto, 1839-1905. *MYA +box
First grand sonata in D minor. Op 3... London: Novello, Ewer & C°. [1886.] 1 p.l., p. 921-940. ob. 4°.

At head of title: Original compositions for the organ by Otto Dienel... no. 2.

1. Organ.—Sonatas.
N. Y. P. L. November 23, 1917.

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Dienel, Otto, 1839-1905. *MYA +box
Second grand sonata in G minor. Op. 11... London: Novello, Ewer & C°. [1886.] Publ. pl. no. 7089. 1 p.l., 24 p. ob. 24°.

At head of title: Original compositions for the organ by Otto Dienel... no. 4.

1. Organ.—Sonatas.
N. Y. P. L. November 23, 1917.

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Sonatas. Organ. Op. 18. *MYA +box
Dienel, Otto, 1839-1905.
...Third grand sonata in F. Op. 18... London: Novello, Ewer & Co. [1886.] Publ. pl. no. 7090. 27 p. ob. 4°.

At head of title: Original compositions for the organ by Otto Dienel... no. 8.

1. Organ.—Sonatas.
N. Y. P. L. May 28, 1921.

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Sonatas. Organ. Op. 32. *MYA +box
Dienel, Otto, 1839-1905.
Fourth grand concert sonata (Christmas sonata), composed by Otto Dienel. Op. 32... London: Novello, Ewer & C°., cop. 1893. Publ. pl. no. 9427. 1 p.l., 33 p. ob. 4°.

At head of title: Original compositions for the organ, no. 175.

1. Organ.—Sonatas. 2. Title: Christmas sonata.
N. Y. P. L. November 23, 1917.

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D-14 2993

DIENER, G. WALTER.
Hunsrücker Volkskunde. 2., neubearb. Aufl. Bonn L. Röhrscheid, 1962. 259 p. illus., ports., maps, music. 21cm. (Volkskunde rheinischer Landschaften. Bd. 3)

"[Volkslieder]" (words and unaccompanied melodies), p. 127-135, 157.
" Quellen und Anmerkungen ", p. 227-246.

1. Hunsrück, Germany. 2. Folk lore--Germany--Hunsrück. 3. German language--Dialects--Hunsrück--Texts. 4. Folk songs, German--Hunsrück. I. Series.
NN R 4.63 f/ OC(1b) (OS)I PC, 1, 2, 3, 4, I SL MUg, 4g (LC1, X1)

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Diener, Hermann, editor. *MX box

Farina, Carlo, fl. 1625-1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1932]. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

N. Y. P. L. July 13, 1933

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Farina, Carlo, fl. 1625-1637: ...Die Torgauer Gagliarde und zwanzig Brandi... (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quartets. 2. Orchestra. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1933

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**MRH

DIENER, THEODOR.
[MAGNIFICAT. VOCAL SCORE. GERMAN]
Magnificat, für Frauenchor, Sopran-Solo, Streichorchester und Orgel. Zürich, Hug [194-] Pl. no. G.H.9670. 32 p. 31cm.

Score: soprano solo, women's chorus (SSA) and keyboard accompaniment.

Drexel Musical Fund.

1. Magnificat. 2. Choral music, Sacred (Women, 3 pt.) --Keyboard acc.
NN 12.58 l/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Diener, Theodor, joint ed. *MN V520 v. 11

HOLLIGER, HANS, ed.
Motettenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes unter Mitarbeit von Theodor Diener und Hans Studer, hrsg. von Hans Holliger. Kassel, Bärenreiter [1959] score (132 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 11)

(Continued)

NN S. 61 m/ OC, III, IV, Vb+ (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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HOLLIGER, HANS, ed. Motettenbuch... (Card 2)

SKGB-Ausgabe Nr. 153.
Bärenreiter-Ausgabe 3451.
For 3-5 voices unaccompanied.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Series. III. Diener, Theodor, joint ed. IV. Studer, Hans, 1911- , joint ed. V. Studer, Hans, 1911-

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Diener, Walter
See
Diener, G. Walter

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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Diener der Musik

*ME

Müller, Martin, *ed.*
Diener der Musik. Unvergessene Solisten und Dirigenten unserer Zeit im Spiegel der Freunde. (Hrsg. von Martin Müller und Wolfgang Mertz) Tübingen, Wunderlich (1965)
274 p. several leaves of illus. 22 cm.

1. Musicians. I. Mertz, Wolfgang, ed. II. Title.
NN * R 9.67 l/ OC,I PC,1,I,II SL MU,1,I,II (LC1,X1)

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Der Diener zweier Herrn

**MS

BLOCH, WALDEMAR, 1906-
[DER DIENER ZWEIER HERRN. VOCAL SCORE. GERMAN]
Der Diener zweier Herrn; komische Oper in drei Akten. Text (nach Goldoni) vom Komponisten Klavierauszug. Wien, Doblinger [c1960] 284 p. 34cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Title.
NN 6.61 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Diény, Amy Dommel-
See
Dommel-Dieny, Amy.

NN 10.54 OC PC MU LC

Diepenbrock, Alphons, 1862-1921—Bibl. *MG p.v.73

Reeser, Eduard.
De muzikale handschriften van Alphons Diepenbrock gecatalogiseerd en ingeleid door Eduard Reeser. Met twee portretten en vier facsimile's ... Amsterdam, G. Alsbach & co., 1933.
xii, 67 p. 2 port., 4 facsim. (music) 27cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave XLIII)
"Aanhang. Chronologisch-systematische tabel": p. 57-67.

JUILLIARD FOUNDATION FUND.
1. *Diepenbrock, Alphons, 1862-1921—Bibl.
Library of Congress M2.V48 vol.43 34-25719 MUSIC DIV. [3] (780.82) 781.9735

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Paap, Wouter.
Charles Smulders en Alphons Diepenbrock.
(Mensch en melodie, Utrecht, 1946. v.1, p.141-149. illus.:music.)

Smulders, Charles, 1863-
npc MUSIC DIV.

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DIEPENBROCK, ALPHONS, 1862-1921. Write on slip only words underlined and classmark: *MA

Reeser, Eduard.
Dertig jaar Alphons Diepenbrock-fonds.
(Mens en melodie. Utrecht, 1951. 1951, Oct., p. 302-305. illus.: music)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Alberdingk Thijm, Karel Joan Lodewijk, 1864-
Lodewijk van Deyssel over Diepenbrock.
(Mensch en melodie. Utrecht, 1946. v.1, p.149-151.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921. Write on slip only words underlined and classmark— *MA

Paap, Wouter.
Diepenbrock als schrijver.
(Mensch en melodie. Utrecht, 1946. v.1, p.165-170. illus.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921. *MEC (Diepenbrock)

REESER, EDUARD.
...Alphons Diepenbrock. Amsterdam: Bigot en van Rossum [1936] 88 p. facsim., front. (port.), illus. (music.) 18½cm. (Caecilia reeks.)

CARNEGIE CORPORATION OF NEW YORK.
854157A. 1. Diepenbrock, Alphons, 1862-1921.
MUSIC DIV.
N. Y. P. L. September 14, 1936

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Andriessen, Hendirk.
Diepenbrocks melodie.
(Mensch en melodie. Utrecht, 1946. v.1, p.131-132. illus.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Paap, Wouter.
"En sourdine" van Paul Verlaine, Faure, Debussy, Diepenbrock.
(Mensch en melodie. Utrecht, 1946. v.1, p.188-192. illus.:music.)

Verlaine, Paul Marie, 1844-1896.
Faure, Gabriel, 1877-
Debussy, Claude, 1862- 1918.
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921. Write on slip only words underlined and classmark— *MA

Reeser, Eduard.
Uit Diepenbrocks schetsboeken.
(Mensch en melodie. Utrecht, 1946. v.1, p.153-160. illus.:music.)
npc MUSIC DIV.

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DIEPENBROCK, ALPHONS, 1862-1921 Write on slip words underlined and classmark— *MA

ANTCLIFFE, HERBERT.
Alphons Diepenbrock. (IN: Monthly musical record. London. vol. 82, no. 940 (Oct., 1952). p. 209-212. music)

1. Diepenbrock, Alphons, 1862-1921.
NN R 11.52 OI (MU)1 (LC1, X1)

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Diepenbrock, Alphons, 1862-1921. Write on slip only words underlined and classmark— *MA

Paap, Wouter.
Verzamelde geschriften van Diepenbrock.
(Mens en melodie. Utrecht, 1951. 1951, Jan., p. 19-21. illus.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Tulder, Louis van.
Louis van Tulder over Diepenbrock.
(Mensch en melodie, Utrecht, 1946. v.1, p.185.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Engelman, Jan.
Diepenbrocks agitatie.
(Mensch en melodie. Utrecht, 1946. v.1, p.171-172.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921. Write on slip only words underlined and classmark— *MA

Pijper, Willem.
Alph. Diepenbrock en de anderen.
(Mensch en melodie. Utrecht, 1946. v.1, p.137-140. illus.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip, class mark name, vol., page and year of magazine. *MA

Van Warmelo, W. L.
Alphons Diepenbrock.
(The Chesterian. London, 1921. 12°. New Series, no. 16. p.503-504.)
Music Div.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Hol, J. C.
Diepenbrock zijn vriendschap, zijn vrienden.
(Mensch en melodie, Utrecht, 1946. v.1, p.175-182. illus.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 *MGA

Pijper, Willem, 1894-
... De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

*Contents:* De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

516419A. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. April 17, 1931

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DIEPENBROCK, ALPHONS. CHURCH MUSIC Write on slip only words underlined and classmark *MA

Andriessen, Hendrik.
Diepenbrock als kerkcomponist.
(Mens en melodie. Utrecht, 1952. 1952, Mei, p. 137-139. illus.)
npo MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921. Write on slip only words underlined and classmark— *MA

Mul, Jan.
Diepenbrock en de Teutonen.
(Mensch en melodie, Utrecht, 1946. v.1, p.173-174. illus.:music.)
npc MUSIC DIV.

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Diepenbrock, Alphons, 1862-1921 Write on slip only words underlined and classmark— *MA

Ramselaar, A. C.
Johan Wagenaar en Alphons Diepenbrock.
(Mensch en melodie. Utrecht, 1946. v.1, p.161-165. illus.)

Wagenaar, Johan, 1862-
npo MUSIC DIV.

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Diepenbrock, Alphons. Masses Write on slip only words underlined and classmark— *MA

Paap, Wouter.
De orkestbewerking van de missa van Alphons Diepenbrock.
(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 41-43)
npo MUSIC DIV.

*MP
(Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.

...Berceuse [1912] pour chant et piano. Poème de Charles van Lerberghe. Musique de A. Diepen brock. [Amsterdam 194-?] 7 p. 34cm.

For one voice with piano accompaniment.
First line: Le Seigneur a dit à son enfant.
"Vijfde druk."
1. Songs, French (Dutch composers) I. Lerberghe, Charles van, 1861-1907.
NN 2.53 OC, I SL MUg. Ig, Ig (MUS2, LC1, X1)

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*MEC
(Diepenbrock)-L

DIEPENBROCK, ALPHONS, 1862-1921.
[LETTERS, GENERAL]
Brieven en documenten; bijeengebracht en toegelicht door Eduard Reeser. 's-Gravenhage, Uitg. door de Vereniging voor nederlandse muziekgeschiedenis bij M. Nijhoff, 1962-70. 3 v. illus., ports., facsim., music, fold. geneal. table. 25cm.

[Deel] 1-3.

(Continued)

NN R 8.71 d/d OCs, Is (OS)IIs PCs, 1s, Is, IIs SLs MUs, Is, IIs (LC1s, X1s) 2

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DIEPENBROCK, ALPHONS, 1862-1921. [LETTERS, GENERAL]
Brieven en documenten... (Card 2)

Includes bibliographical references.

1. Musicians--Correspondence, reminiscences, etc. I. Reeser, Eduard, 1908- , ed. II. Vereeniging voor nederlandsche muziekgeschiedenis.

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*MTC

DIEPENBROCK, ALPHONS, 1862-1921.

Marsyas [1910] voor orkest. Amsterdam, Donemus; New York, C. F. Peters corp. [c1953] 69 p. 24cm.

Miniature score: orchestra.
Incidental music to the play Marsyas by Balthazar Verhagen.
MOVEMENTS. —Scherzo (Marsyas et les nymphes) — Interlude (Nuit d'été) — Final (Danse des nymphes et Epilogue d'Apollon)
1. Suites (Orchestra). 2. Incidental music. I. Verhagen, Balthazar. Marsyas.
NN 2.55 p/ OC SL MUg. 1g, 2g, Ig (MU17, LC1, X1)

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*MRD

DIEPENBROCK, ALPHONS, 1862-1921.

Missa. Amsterdam, Algemeene muziekhandel, 1896. Pl. no. 117. 90 p. 37cm.

Score: tenor solo, double chorus (TTBB) and organ.

1. Masses--Keyboard acc.

NN 3.57 a/ OC SL MUg. Ig (LC1, X1)

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*MGA

Diepenbrock, Alphons, 1862–1921.
Ommegangen; verzamelde opstellen van Alphons Diepenbrock... Amsterdam: Van Munster's Uitgevers-Maatschappij, 1924. 211 p. facsims. (music), 2 ports. (incl. front.) 2. ed. 8°.

"Het hier gebundelde proza...werd tusschen de jaren 1891 en 1911 gepubliceerd in 'De Nieuwe Gids,' 'De Kroniek' en andere periodieken."
Bibliographical footnotes.
*Contents:* Over Verhulst. Melodie en gedachte. Schemeringen. Remy de Gourmont. Muziek. De wijze bouwmeester. Dilettantisme. Het bankroet der wetenschap. Ommegangen. De nieuwe wandschilderingen van der kinderen. Het classicisme. De "terugkeer tot het oude" in de muziek. Het monumentale karakter der toonkunst. Prof. de Boer over Nietzsche. Gustav Mahler.

Cards in Public Catalogue MUSIC DIV

477524A. 1. ~~Music~~—Essays. ~~2.—Essays, Dutch.~~ I. Title.
N. Y. P. L. May 15, 1930

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*MP ...
(Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.
[SONGS]
Verzamelde liederen; voor bariton of mezzo-sopraan en piano. Amsterdam, Alphons Diepenbrock fonds, G. Alsbach [1952-1956] 2 v. in 1. port. 32cm.

For middle voice and piano.
Words in the original languages, in part with German translations.

1. Songs, German (Dutch composers).
NN 12.59 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.
[SONGS]
Verzamelde liederen, voor tenor of sopraan en piano. Amsterdam, Alphons Diepenbrock fonds, G. Alsbach [1952-60] 2 v. ports. 32cm.

For high voice and piano.
Words in the original language, in part with German translations.

1. Songs, German (Dutch composers)

NN X 10.60 m/ OCs (OAF I) SLs MUgs, Igs (LC1s, X1s)

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*MGA

Diepenbrock, Alphons, 1862–1921.
Verzamelde geschriften van Alphons Diepenbrock, bijeengebracht en toegelicht door Eduard Reeser, in samenwerkng met Thea Diepenbrock. Utrecht [etc.] Spectrum, 1950. 432 p. facsims., illus., ports. 23cm.

MUSIC DIV.

2. Verhulst, Johannes, 1816-1891.
588418B. 1. ~~Music~~—Essays. I. Reeser, Eduard, 1908- , ed.
II. Diepenbrock, Thea, jt. ed.
N. Y. P. L. Cards in Public Catalogue February 5, 1952

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Diepenbrock, Thea, jt. ed.

*MGA

Diepenbrock, Alphons, 1862–1921.
Verzamelde geschriften van Alphons Diepenbrock, bijeengebracht en toegelicht door Eduard Reeser, in samenwerkng met Thea Diepenbrock. Utrecht [etc.] Spectrum, 1950. 432 p. facsims., illus., ports. 23cm.

MUSIC DIV.

588418B. 1. Music—Essays. I. Reeser, Eduard, 1908- , ed.
II. Diepenbrock, Thea, jt. ed.
N. Y. P. L. February 5, 1952

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*MW-Amer.

DIERCKS, JOHN.

Diversion for 2 clarinets and strings [1953] [Hattiesburg, Miss.] Tritone press [c1962] score (15 p.) 37cm. (Music in manuscript series)

1. Clarinet (2 clarinets and string orchestra). I. Music in manuscript series.
NN 4.63 a/ OC (OS)I SL MUg. Ig MUA (4) (LC1, X1) [NSCM]

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*MYR-Amer.

DIERCKS, JOHN.

Fantasy in two movements, for horn and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (10 p.) and part. 39cm. (Music in manuscript series)

MOVEMENTS. —Song. —Dance.

1. Horn and piano.
NN 4.63 a/ OC SL MUg, Ig MUA (4) (LC1, XI)

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*MX-Amer.
box

DIERCKS, JOHN.

Figures on China; for horn, trombone [and] tuba [by] John Diercks. Byrn Mawr, Pa., Tenuto publications; Sole selling agent: T. Presser [c1968] score ([8] p.) and 3 parts. 31cm. (Music in manuscript series)

"The tune, by Timothy Swan, which sets the words of Isaac Watts, is from the hymnal The New England harmony, Northampton,
(Continued)
NN R 3.69 v/ OC, I SL MUg. Ig, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

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DIERCKS, JOHN. Figures on China... (Card 2)

1801. The title... celebrates the town of China, Maine."
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (Horn, trombone, tuba). I. Swan, Timothy, 1758-1842. II. Title.

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* MX--Amer.

DIERCKS, JOHN.

Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.
NN 4.63 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1)

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* MX--Amer.

DIERCKS, JOHN

Mirror of brass; septet [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (13 p.) 37cm. (Music in manuscript series)

For 2 trumpets, horn I (or trumpet), horn II (or trombone), 2 trombones and tuba (or trombone).

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba) 3. Trumpet in septets (3 trumpets, 4 trombones) I. Title.
NN 4.63 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

DIERCKS, JOHN.
[QUARTET, 4 HORNS]
Horn quartet. [Hattiesburg, Miss.] Tritone press [c1962] score (24 p.) 40cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns).
NN 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LC1, X1)

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*MX-Amer.

DIERCKS, JOHN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. [Hattiesburg, Miss.] Tritone press [ca. 1962] score (23 p.) 36cm. and 5 parts (31cm.) (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LC1, X1)

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*MX-Amer.

DIERCKS, JOHN.

Serenade for violin, cello and piano. Hattiesburg, Miss., Tritone press, c1962. score (10 p.) and 2 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.63 a/ OC SL MUg, Ig, 2g MUA (4) (LC1, X1)

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* MP (U.S.)
box

DIERCKS, JOHN.

Set me as a seal (Song of songs). Hattiesburg, Miss., Tritone press, c1962. 4 p. 36cm.

Caption title.
For voice and piano or organ.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.
NN R 12.64 e/ OC, I SL MUg, Ig, Ig MUA, I (MUS1, LC1, X1)

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*MYR-Amer.

DIERCKS, JOHN.
[SONATA, OBOE & PIANO]
Sonata for oboe and piano [1951] [Hattiesburg, Miss.] Tritone press [c1962] score (23 p.) and part. 38cm. (Music in manuscript series)

1. Oboe and piano.
NN 4.63 a/ OC (OAFI) SL MUg, Ig MUA (4) (LC1, X1)

*MYD-Amer.

DIERCKS, JOHN.

Suite no. 1, for piano, 4 hands. Hattiesburg, Miss., Tritone press [c1962] score (15 p.) 37cm. (Music in manuscript series)

MOVEMENTS. –March. –Dance. –Song. –Finale.

1. Suites (Piano 4 hands).
NN 4.63 a/ OC SL MUg, lg MUA (4) (LC1, X1)

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*MYR-Amer.

DIERCKS, JOHN.
[SUITE, FLUTE & ORGAN]

Suite for flute and organ. Hattiesburg, Miss., Tritone press, c1962. score (36 p.) and part. 37cm. (Music in manuscript series)

"Written for performance ... on the first anniversary of Station WLRS-FM, Roanoke, Virginia, December 17, 1961."

MOVEMENTS. -- Winter song. -- Lake of gentle sighs. -- Ritual. -- Joyous dance of the New Year.

1. Suites (Flute and organ). 2. Flute and organ.
NN 4.63 (/6 OC (OAF1) SL MUg, lg, 2g MUA(4) (MUG1, MU1, LC1, X1)

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* MX — Amer.

DIERCKS, JOHN
[SUITE, STRING QUARTET]

Suite for string quartet. Hattiesburg, Miss., Tritone press [c1962] score (14 p.) 31 cm. and 4 parts. 37cm. (Music in manuscript series)

MOVEMENTS. --Prelude. --Sicilienne. --Sarabande. --Gavotte.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 4.63 p/8 OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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Diercks, John, arr. *MYR

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915
[PRELUDE, OP. 9, NO. 1. ARR. FOR SAXOPHONE & PIANO]

Prelude, op. 9, no. 1; étude, op. 8, no. 2. Transcribed & edited for alto saxophone & piano by John Diercks. [West Hollywood, Calif.] Bright Star music publications; sole distributor: Western international music, Los Angeles [1971] score (7 p.) and part. 28cm.

At head of title: Alexander Skriabin centennial, 1871-1971.
Originally for piano.

1. Saxophone and piano--Arr. I. Skryabin, Aleksandr Nikolayevich, 1872-1915. Étude, op. 8, no. 2. Arr. for saxophone and piano. II. Diercks, John.
NN 10. 71 e/g OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

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Dieren, Bernard van 1884- Write on slip, class mark name, vol., page and year of magazine. *MA

Bernard van Dieren. A list of his principal musical compostions [preceded by "Quotations from his works"]

(Sackbut, London, 1921 8°
v. 1, no. 9, [404-409] p. 410

Music Div.

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Dieren, Bernard van, 1884-1936 Write on slip words underlined below and class mark — *MA

Davis, Edgar.
Bernard van Dieren.

(Musical quar. New York, 1938. v.24, p.169-175. port.)

npo

MUSIC DIV

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Dieren, Bernard van, 1884- *MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

*Contents:* Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
MUSIC DIV.
N. Y. P. L. April 20, 1925

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Dieren, Bernard van, 1884-1936 Write on slip words underlined below and class mark — *DA

Wellers, W. H.
Bernard Van Dieren; musical intelligence and 'the new language.'

(Scrutiny. Cambridge, 1936. v. 5, p. 263-276.)

MUSIC DIV.
form 406b [11-11-36 25m]

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Dieren, Bernard van, 1884- Write on slip, class mark name, vol., page and year of magazine. *MA

Pijer, Willem.
Naamsk; Bernard van Dieren Netherlands melodies.

(Muziek. Amsterdam, 1927. 4°. Jaarg. 2, p.29-30.)

MUSIC DIV

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DIEREN, BERNARD VAN, 1884-1936 Copy only words underlined & classmark — * MA

PIRIE, PETER J.
The songs of van Dieren. (IN: Monthly musical record. London. 22cm. v. 88, no. 988 (July-Aug. 1958) p. 144-146)

1. Dieren, Bernard van, 1884-1936.
NN R 6.59 p/ OI (MU) (LC2, X1)

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Dieren, Bernard van, 1884-1936 *MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [3] MUSIC DIV.

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Dieren, Bernard van. 1884- Quartets. Write on slip words underlined below and class mark — *MA

Williams, L. Henderson.
'Philandering round' Mr. Van Dieren's quartets.

(Sackbut. London, 1931. 8°. v.11, p.325-329.)

form 406b [11-13-31 25m] MUSIC DIV.

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Dieren, Bernard van, 1884- The Tailor. Write on slip words underlined below and class mark — *MA

Gazzoni, Giovanni.
Bernard van Dierens 'The Tailor'.

(Musical times. London, 1930. 4°. v.71, p.999-1000.)

form 406b [1-20-31 25m] MUSIC DIV.

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Die Asra (Heine). English and French translations by M. D. Calvocoressi. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano, German, English and French words.
First line: Täglich ging die wunderschöne Sultans Tochter.

1. Songs, German (Dutch composers). I. Heine, Heinrich, 1797-1856.
NN R 12.56 a/ OC, I SL MUg, lg, 1g (LC1, X1, Z1, MUS2)

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*MP box

Dieren, Bernard van, 1884–1936.

...Balow. Anonymous words of the 16th century. [By] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press [c1925] 10 p. 33cm.

For 1 voice with piano acc. English and French words.
Caption-title.

1. Songs, English—Dutch composers. (Over)
N. Y. P. L. October 23, 1940

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*MP box

Dieren, Bernard van, 1884–1936.

...Chanson ... [by] B. van Dieren. London: Oxford univ. press, c1925. 5 p. 33cm.

For 1 voice with piano acc. French words.
First line: Voici les lieux charmants.
Caption-title.
At head of title: ...Nicolas Boileau Despréaux.

MUSIC DIV.

1. Songs, French—Dutch composers. I. Boileau-Despréaux, Nicolas, 1636-1711.
N. Y. P. L. (Over) October 26, 1940

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*MGA

Dieren, Bernard van, 1884-1936.
Down among the dead men, and other essays, by Bernard Van Dieren. London: Oxford Univ. Press, 1935. ix, 270 p. 22½cm.

Contents.—Down among the dead men.—Busoni.—Music and wit.—Meyerbeer.—Sine nomine.

813588A. 1. ~~Music—Essays. 2. Essays, English.~~ I. Title.

N. Y. P. L. Card in Public Catalogue MUSIC DIV. January 27, 1936

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*MP box

Dieren, Bernard van, 1884–1936.

...Dream pedlary [by] B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.

For 1 voice with piano acc. English and French words.
First line: If there were dreams to sell.
Caption-title.
At head of title: ...Thomas Lovell Beddoes.

MUSIC DIV.

1. Songs, English—Dutch composers. I. Beddoes, Thomas Lovell, 1803-1849.
N. Y. P. L. (Over) March 13, 1941

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Epiphanias, eine spasshafte Weinachtsimprovisation zu Goethe's Gedicht. English and French translation by M. D. Calvocoressi. London, Oxford university press, c1927. 8 p. 33cm.

For voice and piano; German, English and French words.
First line: Die heiligen drei König.

1. Christmas music--Songs, German. 2. Songs, German (Dutch composers). I. Goethe, Johann Wolfgang von. Epiphanias.
NN R 12, 56 a/ OC, I SL MUg, lg, 2g, Ig (LC1, X1, ZI, MUS2)

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*MP +box

Dieren, Bernard van, 1884–
...First part of ραφωδία from 'Levana and our ladies of sorrow' by Thomas de Quincey. For voice and pianoforte [by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 6 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

Card in Public Catalogue
MUSIC DIV.

Dutch composers.
1. Songs, English. 2. De Quincey, Thomas, 1785-1859. 3. Title: Levana and our ladies of sorrow.
Juilliard Foundation Fund.
N. Y. P. L. May 27, 1927

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*MP (Netherlands)

Dieren, Bernard van, 1884–1936.

...Ich wanderte unter den Bäumen [by] Heine. (English translation by Oliver Strachey.) [By] B. van Dieren. London, Oxford univ. press, c1932. 7 p. 33cm.

For one voice with piano accompaniment. German and English words.

MUSIC DIV.

1. Songs, German—Dutch composers. I. Heine, Heinrich, 1797-1856. II. Song index (2).
N. Y. P. L. December 30, 1947

Dieren, Bernard van, 1884-1936. Illustrations en style de gravure d'après la manière de Moreau. 2 *MP box
DIEREN, BERNARD VAN, 1884-1936.

Rondel. London, Oxford university press, c1928. 6 p. 33cm.

For voice and piano.
First line: Le temps a laissié son menteau de vent de froidure.
At head of title: Trois illustrations en style de gravure d'après la manière de Moreau. II. Charles I de Valois, Duc d'Orléans.
1. Songs, French (Dutch composers). I. Charles, duke of Orleans, 1391-1465. II. Dieren, Bernard van, 1884-1936. Illustrations en style de gravure d'après la manière de Moreau. 2.
NN R 6.58 e/, OC, I, II SL MUg, lg, IIg (MUS2, LC1, X1, Z1)

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*MP +box

Dieren, Bernard van, 1884–
...P. B. Shelley, Song from The Cenci. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 7 p. f°.

English and French words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, English—Dutch composers. 2. Shelley, Percy Bysshe, 1792-1822. 3. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. April 22, 1927

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*MYK +

DIEREN, BERNARD VAN, 1884-1936.
[Sonatas. Violin. Op. 5]
...Sonata for violin solo. Op. 5... London: The Rostral Press [cop. 1935] 12 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin—1800—
N. Y. MUSIC DIV. November 19, 1936

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Love must be gone. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
First line: The fault is not mine if I love you too much.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN R 7.57 a/, OC, I SL MUg, lg, lg (LC1, X1, Z1, MUS2)

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Write on slip words underlined below and class mark —
Mus.Res. *MP (English)

Dieren, Bernard van, 1884-1936.

A prayer.

(In: The Joyce book. London [1933] p.72-77.)

For 1 voice with piano accompaniment.
First line: Again! Come, give, yield all your strength to me!

MUSIC DIV.
form 106b [1-12-42 25m]

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** MYK

Dieren, Bernard van, 1884–
...Sonatina tyroica for violin and piano. [London:] Oxford Univ. Press[, cop. 1927]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin— Sonatas. I. Title.
N. Y. P. L. February 5, 1931

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mädchenlied (Otto Julius Bierbaum). English and French translations by M. D. Calvocoressi. London, Oxford university press, 1927. 3 p. 33cm.

For voice and piano: German, English and French words.
First line: An einem jungen Rosenblatt.

1. Songs, German (Dutch composers. I. Bierbaum, Otto Julius, 1865-1910.
NN R 7.57 a/, OC, I SL MUg, lg, lg (MUS2, LC1, X1, Z1)

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Rondel. London, Oxford university press, c1928. 6 p. 33cm.

For voice and piano.
First line: Le temps a laissié son menteau de vent de froidure.
At head of title: Trois illustrations en style de gravure d'après la manière de Moreau. II. Charles I de Valois, Duc d'Orléans.
1. Songs, French (Dutch composers). I. Charles, duke of Orleans, 1391-1465. II. Dieren, Bernard van, 1884-1936. Illustrations en style de gravure d'après la manière de Moreau. 2.
NN R 6.58 e/, OC, I, II SL MUg, lg, IIg (MUS2, LC1, X1, Z1)

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*MP (English)

Dieren, Bernard van, 1884–
...Sonetto VII of Edmund Spenser's "Amoretti," composta per tenore e 11 strumenti da Bernard van Dieren. Paroles françaises de M. D. Calvocoressi. Frammento dello "Andante" d. Sinfonietta amorosa. [London:] Oxford Univ. Press[, 1929?]. 20 p. obl. 4°.

Full score, with piano reduction below. English and French words.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, ~~arias, etc.~~, with orchestra—Full score. I. Spenser, Edmund, 1552?-1599: Amoretti. II. Calvocoressi, Michel D., 1877– , translator. III. Title: Amoretti.
N. Y. P. L. July 24, 1930

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mild is the parting year... London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1869.
NN R 7.57 a/, OC, I SL MUg, lg, lg (MUS1, LC1, X1, Z1)

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*MP box

Dieren, Bernard van, 1884–1936.
...Schön Rohtraut [by] B. van Dieren. English words by M. D. Calvocoressi. London: Oxford univ. press, c1925. 6 p. 33cm.

For 1 voice with piano acc. German and English words. Tune with French words by M. D. Calvocoressi, at end.
First line: Wie heisst Königs Ringangs Töchterlein?
Caption-title.
At head of title: ...E. Mörike.

MUSIC DIV.
1. Songs, German—Dutch composers. I. Mörike, Eduard Friedrich, 1804–1875.
N. Y. P. L. October 28, 1940
(Over)

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spleen. London, Oxford university press, c1927. 4 p. 33cm.

For voice and piano; French words.
Words by Paul Verlaine.
Caption title.
First line: Les roses étaient tou-tes rouges.
1. Songs, French (Dutch composers). I. Verlaine, Paul Marie, 1844-1896.
NN R 7.57 a/, OC, I SL MUg, lg, lg (LC1, X1, Z1, MUS2)

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*MP box

Dieren, Bernard van, 1884–1936.
...Mon bras pressait ta taille frêle [by] B. van Dieren. London: Oxford univ. press, c1925. 3 p. 33cm.
For 1 voice with piano acc. French words.
Caption-title.
At head of title: ...Victor Hugo. Les contemplations, livre II. L'âme en fleur. X.

MUSIC DIV.
1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802–1885. Les contemplations.
N. Y. P. L. October 28, 1940
(Over)

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*MP +box

Dieren, Bernard van, 1884–
...Shakespeare, Song from Measure for measure: Take, O take those lips away. Paroles françaises de M. D. Calvocoressi. [Music by] B. van Dieren. London: Oxford Univ. Press, cop. 1925. 3 p. f°.
French and English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, English—Dutch composers. 2. Shakespeare, William. Songs. 3. Calvocoressi, Michael D., 1877– , translator. 4. Title: Take, O take those lips away.
N. Y. P. L. April 29, 1927

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Spring. London, Oxford university press, c1927. 5 p. 33cm.

For voice and piano.
Caption title.
Words by Thomas Nashe.
1. Songs, English (Dutch composers). I. Nash, Thomas, 1567-1601.
NN R 7.57 g/, OC, I SL MUg, lg, lg (MUS 1, LC1, X1, Z1)

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mon coeur se recommande à vous. Melody attributed to Orlando di Lasso. Arranged by B. van Dieren. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.

1. Songs, French (Dutch composers). I. Lasso, Orlando di, 1532?-1594. Mon cœur se recommande à vous.
NN R 7.57 a/, OC, I SL MUg, lg, lg (MUS1, LC1, X1)

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

She I love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN 7.57 a/, OC, I SL MUg, lg, lg (LC1, X1, Z1)

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*MP box

Dieren, Bernard van, 1884–1936.
...Spring song of the birds [by] B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.
For 1 voice with piano acc. English and French words.
First line: Worschippe ye that loveris bene this May.
Caption-title.
At head of title: ...King James I of Scotland.

MUSIC DIV.
1. Songs, English—Dutch composers. I. James I, king of Scotland, 1394–1437.
N. Y. P. L. October 28, 1940
(Over)

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*MP box

Dieren, Bernard van, 1884–1936.
...Oh! quand je dors — [By] B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.
For 1 voice with piano acc. French words.
Caption-title.
At head of title: Victor Hugo. Les rayons et les ombres. XXVII.

MUSIC DIV.
1. Songs, French—Dutch composers. I. Hugo, Victor Marie, comte, 1802–1885. Les rayons et les ombres.
N. Y. P. L. October 28, 1940
(Over)

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**MYD +box

Dieren, Bernard van, 1884–
6 Skizzen, 6 sketches, für Klavier... von B. van Dieren. Op. 4 a. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6628. 29 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. May 31, 1923.

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*MP box

DIEREN, BERNARD VAN, 1884-1936.

The touch of love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN R 7.57 a/, OC, I SL MUg, lg, lg (LC1, X1, Z1)

*MP box

Dieren, Bernard van, 1884–1936.

...Weep you no more sad fountains. Anonymous words of the 16th century. ₍By₎ B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words. Caption-title.

1. Songs, English—Dutch composers. MUSIC DIV. N. Y. P. L. February 28, 1941

(Over)

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*MP box

Dieren, Bernard van, 1884–1936.

...With margerain gentle ₍by₎ B. van Dieren. Paroles françaises de M. D. Calvocoressi. London: Oxford univ. press, c1925. 3 p. 33cm.

For 1 voice with piano acc. English and French words. Caption-title. At head of title: ...John Skelton.

1. Songs, English—Dutch composers. I. Skelton, John, 1460?–1529. MUSIC DIV. N. Y. P. L. October 28, 1940

(Over)

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Dierenpalet

*MP (Belgian)

MIDDELEER, JEAN DE, 1908- [AMUSETTES]

Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet, Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano. Duration: about 15 min.

(Continued)

NN 12.69 r/₆ OC, I (OAPI) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

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MIDDELEER, JEAN DE, 1908- . [AMUSETTES] Amusettes; pour choeur à 2 voix et piano... (Card 2)

CONTENTS.--Pique, nique, pouille.--Mon agneau.--Ba, be, bi, bo, bu, bé!--L'escargot imprudent.--Bleu et blanc.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Animals. I. Carême, Maurice, 1899- II. Title. III. Title: Dierenpalet.

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Dierkes, William H

*MP box

Huerter, Charles, 1885–

There's that about a rose. Song. Words by William H. Dierkes, jr. Music by Charles Huerter. Philadelphia, T. Presser co. ₍c1930₎

With piano accompaniment.

1. Songs, U.S. I. Dierkes, William H. II. Song index (1). Printed for the Music Division MUSIC DIV. N. Y. P. L. October 28, 1946

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Dierlijke suite

*MP (Netherlands)

DELDEN, LEX VAN, 1919- [DIERLIJKE SUITE. GERMAN]

Dierlijke suite, voor mannenkoor en klein fanfare-orkest, op. 78. [Teksten: Christian Morgenstern]. Amsterdam, Donemus [1963] score (47 p.) 25cm.

"Reproduced from the composer's manuscript."

For TTBB, with 2 saxophones, 2 cornets, 2 trombones, bugle, 2 horns, tuba, saxhorn and drums.

(Continued)

NN 10.63 f/ OC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (MUS4, MUDI, LC1, X1) 2

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DELDEN, LEX VAN, 1919- . [DIERLIJKE SUITE. GERMAN] Dierlijke suite... (Card 2)

Duration: 10 min.

MOVEMENTS.--Ant-ologie (Im Anfang lebte, wie bekannt)--Das Perlhuhn.--Das Einhorn.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Autographs (Music) --Delden, L. van--Facsimiles. I. Morgenstern Christian Otto Joseph Wolfgang, 1871-1914. II. Title.

---

*MP box

DIERS, ANN MacDONALD.

Stopping by woods on a snowy evening. Poem by Robert Frost. New York, Galaxy music corp. [c1953]

Song with piano accompaniment. First line: Whose woods these are I think I know.

1. Songs, U. S. 2. Songs, Secular–1870- . I. Frost, Robert, 1875-

NN R 4.58 m/ OC (1bo) SL MUg, 1g, Ig (MUA) 2, I (MUS2, LC1, X1)

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DIES, ALBERT CHRISTOPH, 1755-1822. BIOGRAPHISCHE NACHRICHTEN VON JOSEPH HAYDN

Copy only words underlined & classmark-- *MA

SEEGER, HORST.

Zur musikhistorischen Bedeutung der Haydn-Biographie von Albert Christoph Dies (1810). (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 24-31)

Bibliographical footnotes.

1. Haydn, Joseph, 1732-1809. 2. Dies, Albert Christoph, 1755-1822. Biographische Nachrichten von Joseph Haydn.

NN R 3.62 p/ OC OI MU, 1, 2 (LC3, X1)

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*MEC (Haydn)

Dies, Albert Christoph, 1755–1822.

Biographische Nachrichten von Joseph Haydn. Nach mündlichen Erzählungen desselben entworfen und hrsg. von Albert Christoph Dies, Wien 1810. Mit einem Vorwort und Anmerkungen neu hrsg. von Horst Seeger. Kassel, New York, Bärenreiter-Verlag ₍1964₎

227 p. illus., music, ports. 17 cm.

"Verzeichniss der J. Haydn'schen Werke zum achtzehnten bis zum dreyundsiebenzigsten Jahre seines Alters, deren er sich erinnerte": p. 213–₍216₎.

(Continued)

NN R 3.67 1/c OC PC, 1 SL MU, 1 (LC1, X1) 2

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DIES, ALBERT CHRISTOPH, 1755-1822. Biographische Nachrichten von Joseph Haydn. (Card 2)

"Verzeichniss sämmtlicher, von J. Haydn in London geschriebener Werke (aus Haydn's Taschenbuch)": p. 217–₍218₎.

1. Haydn, Joseph, 1732-1809.

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*MEC (Haydn)

Dies, Albert Christoph, 1755–1822.

Biographische Nachrichten von Joseph Haydn. Nach mündlichen Erzählungen entworfen und herausgegeben von Albert Christoph Dies... Wien: Camesinaische Buchhandlung, 1810. x, ₍11₎–220 p. pl. (music.) 12°.

"Verzeichnis der J. Haydn'schen Werke..." p. 215–220.

557337A. 1. Haydn, Franz Joseph, 1732–1809. Cards in Public Catalog MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. December 30, 1931

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*MEC (Haydn)

DIES, ALBERT CHRISTOPH, 1755-1822.

Biographische Nachrichten von Joseph Haydn; nach mündlichen Erzählungen desselben entworfen und herausgegeben von Albert Christoph Dies. Mit Anmerkungen und einem Nachwort neu hrsg. von Horst Seeger. Geleitwort Arnold Zweig. Berlin, Henschelverlag [1959] 232 p. illus., ports. 17cm.

Based on the edition issued by Camesinaische Buchhandlung, Wien, 1810.

1. Haydn, Joseph, 1732-1809. I. Seeger, Horst, ed.

NN 7.60 p/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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Dies, Albert Christoph, 1755-1822. Biographische Nachrichten

*MEC (Haydn)

Griesinger, Georg August, d. 1828.

Joseph Haydn: eighteenth-century gentleman and genius. A translation with introd. and notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn, by G. A. Griesinger, and the Biographische Nachrichten von Joseph Haydn, by A. C. Dies. Madison, University of Wisconsin Press, 1963.

xvii, 275 p. illus., ports., music. 23 cm.

"Catalogue of those works of J. Haydn from the ages of eighteen

(Continued)

NN * R 9.63 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2.

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GRIESINGER, GEORG AUGUST, d. 1828. Joseph Haydn: eighteenth-century gentleman and genius. (Card 2)

to seventy-three that he recalled" (compiled by A. C. Dies): p. 206-209.

Bibliography: p. 267-268.

1. Haydn, Joseph, 1732-1809. I. Dies, Albert Christoph, 1755-1822. Biographische Nachrichten. II. Gotwals, Vernon, tr.

---

Dies est laetitia.

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit ₍by₎ O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.₍, 1931.₎ Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices. "Arranged by Carlo Rossini." Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. N. Y. P. L. October 5, 1932

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*MN + DdT 34

Dies est laetitiae.

Four-part music in open score. German words. First line: Dies est laetitiae in ortu regali.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 6-7.)

song index

Music Div.

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DIES IRAE

Write on slip only words underlined and classmark: *MA

Ford, Ernest.

Dies irae.

(Monthly Musical Record. London, 1917. v. 47, p. 247-248)

Form 106d [viii-21-52 25m]

Music div.

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DIES IRAE

Copy only words underlined & classmark— *MA

GREGORY, ROBIN.

Dies irae. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 133-139)

1. Dies irae.

NN R 10.53 OI (MU) (LC2, X1)

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Dies irae

*MRH

Baker, Lacey.

...Dies iræ, composed by Lacey Baker... For church use during Advent and Lent and at funerals... New York: Ditson & Co. ₍cop. 1886.₎ 20 p. 4°.

Vocal score. English words. Translation by W. J. Irons.

1. Choruses, with piano, or organ, (Non-liturgical). 2. Sacred music accompaniment. 3. Irons, William Josiah, 1812–83, translator. 4. Title. MUSIC DIV. N. Y. P. L. February 15, 1921.

---

DIES IRAE

* MYD

DROZDOFF, VLADIMIR.

Au tombeau de Rachmaninoff, for piano. New York, Omega, c1951. 11 p. 31cm.

MOVEMENTS. — Dies irae. — Epitaphe. — Psalmodie du printemps.

1. Piano. 2. Dies irae. 3. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

NN X 4.57 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Dies IRAE

DREXEL ~~4519~~ 4648.7

Greatheed (Samuel Stephenson)
Accompanying harmonies to the plain-song for the Holy Communion on ordinary days,...with...offertory sentences, the "Dies Irae," in English, and the order for the burial of the dead. *London: J. A. Novello*, 1861.
iv, 12 pp. 4°.
~~In Church services. v. 2.~~

4648.7

Music Div.

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DIES IRAE

*MYA

Kraft, Walter, 1905–
[Fantasia, organ]

Fantasia: Dies irae, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]
19 p. 23 x 31 cm. (Edition Schott, 5829)

1. Organ 2. Dies irae.

NN* 9.68 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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Dies Irae

DREXEL 4177

Latrobe (Christian Ignatius)
Dies Irae, &c.: an ancient hymn on the last judgment. Translated from the Latin by the ... Earl of Roscommon ...Set to music ... by C. I. Latrobe. Adapted for the piano forte and four voices. *London: the author*, 1799.
1 p.l., 4, 41 pp. f°.
Binder's title: Vocal music.

With this are bound: W.Jackson, Elegies. Opera terza; and J.S.Smith, A collection of English songs, in score.

Music Div.

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DIES IRAE

*MRD

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English]

Dies irae. The day of wrath, that dreadful day; for soli and chorus of mixed voices. [English translation by Wentworth Dillon. Edited by Ewald V. Nolte] Charlotte, N. C., Brodt Music Co. [1966]
31 p. 26 cm. (Moravian church music)

(Continued)

NN* 5.68 p/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

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LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English] Dies irae.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Dies irae. 3. Moravian brethren. I. Title: The day of wrath, that dreadful day.

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DIES IRAE

*MRD

RAPHAEL, GÜNTER, 1903-
[DIES IRAE, OP. 73]
Sequenz Dies irae, op. 73 (1951); eine Chaconne für zwei 4 stimmige Chöre a cappella. Wiesbaden, Breitkopf & Härtel [c1953] score (28 p.). 33cm.

For chorus I-II (each SATB).
Duration: 17 min., 30 sec.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Dies irae. 3. Chaconnes, Vocal.
NN 3.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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Dies irae

ZHW

[Tommaso da Celano] fl. 1250.
Dies iræ, in thirteen original versions, by A. Coles, M.D. New York: D. Appleton & Co., 1859. xxxiv, 65 p., 2 l., 4 pl. 12°.

—— —— Second copy.

DUPLICATE TO BE KEPT.

Music Dept.

1. Hymns (Latin) (~~Ancient and mediæval~~). 2. Coles, Abraham, M.D., translator. 3. Title.
N. Y. P. L. June 10, 1912.

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Dies irae

*MP (English)

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Dies irae

ZHW

[Tommaso da Celano] fl. 1250.
Dies iræ, in thirteen original versions, by A. Coles, M.D. New York: D. Appleton & Co., 1859. xxxiv, 65 p., 2 l., 4 pl. 12°.

—— —— Second copy.

DUPLICATE TO BE KEPT.

Music Dept.

1. Hymns (Ancient and mediæval). 2. Coles, Abraham, M.D., translator. 3. Title.
N. Y. P. L. June 10, 1912.

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Dies irae.

ZHW

Tommaso da Celano, fl. 1250.
Dies iræ, in thirteen original versions, by Abraham Coles... New York: D. Appleton and Co., 1861. xxxiv, 65 p. front., pl. 2. ed. 12°.

Music at end of volume.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

43982A. 1. ~~Hymns (Ancient and mediæval)~~. 2. Coles, Abraham, ~~1813-91, translator~~.
N. Y. P. L. May 31, 1922.

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Dies irae.

ZAE p.v.777

[Tommaso da Celano] fl. 1250.
Dies iræ; in thirteen original versions by Abraham Coles... Fifth edition. New York: D. Appleton and co., 1868. xxxiv, 76 p. front., pl. 18½cm.

Includes music.

MUSIC DIV.

1. Hymns, Ancient and medieval. I. Coles, Abraham, 1813–1891, tr. II. Title.
N. Y. P. L. March 13, 1941

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Dies irae

*MRHI ++

PENDERECKI, KRZYSZTOF, 1933-
Dies irae; oratorium ob memoriam in perniciei castris in Oświęcim necatorum inextinguibilem reddendam. Für 3 Solostimmen, gemischten Chor und Orchester. Celle, Moeck [c1967] vii p., score (59 p.) 42cm. (Edition Moeck. Nr. 5043)
Words in Latin or Greek romanized; also printed as text with German, English, French and Polish translations.
Duration: about 22 min.

1. Oratorios--Orch. acc. I. Title.
NN 12.68 d/OC SL MUg, 1g, 1g (LC1, X1)

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Dies ist der Tag.

*MRHI

Bach, Wilhelm Friedemann, 1710–1784.
[Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.]
...Sinfonia und Kantate "Dies ist der Tag." Herausgegeben und bearbeitet von Leopold Nowak. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1937] Publ. pl. no. 15. 52 p. facsim. (music.) 33½cm.

Full score (including realized basso continuo). German words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 31, 1940

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Bach, Wilhelm Friedemann, 1710–1784. [Dies ist der Tag, da Jesu Leidenskraft. Orch. acc.] ...Sinfonia... (Card 2)

From the autograph manuscript score of the sinfonia in the Nationalbibliothek, Vienna, and photostatic reproductions of the autograph manuscript parts in the Musikbibliothek Peters, Leipzig.—*cf. Vorlagenbericht.*
Performance: about 57 minutes.

Carnegie Corp. of New York.

1. Cantatas, Sacred—Orch. acc. I. Nowak, Leopold, 1904– , ed. II. Title.
N. Y. P. L. December 31, 1940

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Dies natalis

*MP (English)

Finzi, Gerald, 1901–

Dies natalis; cantata for soprano (or tenor) solo and string orchestra. Words by Thomas Traherne. Music by Gerald Finzi ... London, Winthrop Rogers edition; New York, Boosey, Hawkes, Belwin [etc., etc., c1939] 43 p. 31cm.

With piano accompaniment. English words.
Duration: about 25 min.
Contents.—Intrada.—Rhapsody.—The rapture.—Wonder.—The salutation.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Traherne, Thomas, 1636?–1674. II. Title.
NN 9.53 OC, I SL MUg, 1g, 1g (MUS5, Z1, LC1, X1)

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Diese Zeit im Spiegel des Geistes, Bd.4

* MGA

Jahnn, Hans Henny, 1894-
Über den Anlass; Vortrag. München, W. Weismann, 1954.
64 p. illus. 19 cm. (Diese Zeit im Spiegel des Geistes, Bd. 4)

1. Music--Essays. 2. Essays. I. Series.
NN* R X 1.60 g/ OC (OS)I PC, 1, I SL MU, 2, (LC1, X1)

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DIESEL, NATHANAEL

Copy only words underlined & classmark--*MA

RASMUSSEN, KNUD.
Nathanael Diesels guitarkompositioner. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p. [27]-68. music)

1. Diesel, Nathanael.
NN 10.65 l/ (OC)Ibo OI (MU) (LC1, X1)

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Dieskau, Dietrich Fischer
See
Fischer-Dieskau, Dietrich

---

Diesmal hat der Mann den Willen! (Opera)
See
Ordones, Carlo d'
Diesmal hat der Mann den Willen!

Music div.

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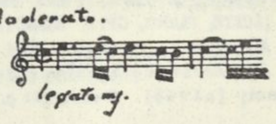
**MN
Fuller-Maitland v.6, p.2-3

Diesner, Gerhard, fl.17th cent.
Ground.
For harpsichord.




MUSIC DIV.

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*MIB

Diestel, Hans, 1872–
Ein Orchestermusiker über das Dirigieren; die Grundlagen der Dirigiertechnik aus dem Blickpunkt des Ausführenden, von Hans Diestel... Mit einem Vorwort von Richard Strauss. Berlin: Edition Adler, G.m.b.H., cop. 1931. 70 p. illus. (facsims.) 24cm.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.

608531A. 1. Conducting, ~~musical~~. I. Title.
N. Y. P. L. October 7, 1932

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313
*MG p.v.313

Diestel, Hans, 1872–
Ein Orchestermusiker über das Dirigieren; die Grundlagen der Dirigiertechnik aus dem Blickpunkt des Ausführenden. Mit einem Vorwort von Richard Strauss. [Wilhelmshaven] O. H. Noetzel Verlag [1960]
70 p. 21 cm.

1. Conducting. 2. Conducting (Music).
NN * R 3.63 e/ OC PC, 2 SL MU, 1 (LC1, X1)

*MKKM

Diestel, Hans, 1872-

Violintechnik und geigenbau; die violintechnik auf natürlicher grundlage nebst den problemen des geigenbaues, von Hans Diestel ... Leipzig, C. F. Kahnt nachfolger, °1912.

181 p. incl. pl., port. front., illus., plates, ports. 20cm. M. 3

1. Violin—Instruction and study. 2. Violin—Construction.

Library of Congress MT260.D43 12-9866

~~Copy 2.~~ MUSIC DIV.

Copyright A—Foreign 4968 Cards in Public Catalogue Revised

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*MS

DIET, EDMOND MARIE, 1854-1924.

[MADAME PUTIPHAR. VOCAL SCORE. FRENCH]

Madame Putiphar; opérette en trois actes de Ernest Depré & Léon Xanrof [pseud.] Musique de Edmond Diet. Paris, E. Biardot, c1897. 128 p. 30cm.

At head of title: Théatre de l'athénée-comique.

1.Operas, Comic--Vocal scores. I.Depré, Ernest, 1854-1867- Madame Putiphar. II.Fourneau, Léon, Putiphar.

NN 6.70 v/^ OC,I,II (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)

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*MZ (Diet)

Depré, Ernest, 1854- , and L. Fourneau.

...Madame Putiphar; operetta in 3 atti, di Deprè e Hanrof [sic, pseud.]; musica del maestro Edmondo Diet. Torino: Presso G. Muletti, Libraio[, 1902]. 24 p. 12°.

Libretto. Italian words.

At head of title: Compagnia italiana di operette. Proprietà Ettore Vitale.

MUSIC DIV.

1. Drama, French—Translations into Italian. I. Fourneau, Léon, 1867- , jt. au. II. Title.

N. Y. P. L. June 17, 1932

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Diet, Edmond Marie, 1854-1924

*MR

CONTES mystiques [de] Stéphan Bordèse; musique de Ed. Diet [et al.] Dessin de G. Rochegrosse. Paris, A. Durand [ca. 1900] Pl.no.S.B.2. 108 p. front. 29cm.

Song cycle, for voice and piano.

1. Christmas music--Songs, French. 2. Song cycles. I. Diet, Edmond Marie, 1854-1924. II. Bordèse, Stéphan, 1847- Contes mystiques.

NN 6.69 k/^OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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Dieter, Bernard, arr.

*MYD

D'ALBERT, EUGEN, 1864-1932.

[SUITE, PIANO, OP.1. SELECTIONS. ARR. FOR 2 PIANOS]

Allemande, gavotte and musette, from the suite, op.1. Arranged by Bernard Dieter. Chicago, C.F. Summy [c1948] 2 scores (11 p. each) 31cm.

1. Piano (2 pianos)--Arr. 2. Dances (2 pianos). I. Dieter, Bernard, arr. II. Dieter, Bernard.

NN 12.69 c/^ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MX box

Dieterich ( )

Introduction avec variations pour le violoncello Partition. [Quintett for violoncello, 2 violins, alto & basso] [Manuscript.]

n.p. n.d. [5p.] obl. 4°.

2. Violoncello-Quintets - Violoncello, 2 violins, viola and double bass, 1800-

1. Violin - Quintets - 2 violins, viola, violoncello and double bass, 1800- Music Div.

~~Manuscripts.~~

3. Violin - Quintets - strings

4. Viola-Quintets.

5. [Violoncello ...]

6. Chamber music, 19th cent. - Quintets.

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Dietrich, Albert Hermann, 1829-1908. F.A.E.

**MN D475 Nr. 360

BRAHMS, JOHANNES, 1833-1897.

[F.A.E. ARR. FOR VIOLA & PIANO]

Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)

NN 4.70m/^OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IVg (LC1, X1) IIIg

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BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

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Dieterlen, Germaine, joint author

Copy only words underlined & classmark-- QOA

GRIAULE, MARCEL, 1898-

La harpe-luth des Dogon. (IN: Société des africanistes. Journal. Paris, 1950, 29cm. t. 20, fasc. 2 p. [209]-227. illus.)

Bibliographical footnotes.

1. Harp. 2. Instruments, African tribes--Dogon. I. Title. II. Dieterlen, Germaine, joint author.

NN R X 5.57 g/^ OC, II OI MU, I, 2, I, II (LC5, X1)

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Write on slip words underlined below and class mark— MC +

Diéterlin, J P.

Musique pour illustrer des dessins de Yves Tanguy.

For piano.

(In: Vrille. La peinture et la littérature libres. [Nantes (S.-et O.) 1945] [3] p.)

Art and music. MUSIC DIV.

form 190b [i 12 12 25m]

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*MX box

Diethelm, Caspar.

[Quartet, strings, no. 2]

Streichquartett 2. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1968]

5 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN*R 6.69 v/^ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYD

Diethelm, Caspar.

[Sonata, piano, no. 7]

Klaviersonate VII. [Wilhelmshaven, Heinrichshofen's Verlag, 1968]

24 p. 31 cm.

Cover title.

1. Piano.

NN* 5.69 c/^ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

Diethelm, Caspar.

[Sonata, piano, no. 9]

Klaviersonate IX. [Locarno, Heinrichshofen's Verlag, °1964]

22 p. 30 cm.

1. Piano.

NN 8.65 g/^ OC(Ib*) (OAF 1) SL MUg, Ig (LC1, XI)

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Diether ( J ) DREXEL 5819 (15)

Scots wha hae wi' Wallace bled song... by Robert Burns... accompaniment ... arrangement for two flutes... by I. Diether... London, [Diether, 181-?]. f°

Songs, English.

Title

Burns, R.

5819 Music Div.

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Diether's collection of dances [for piano or violin.] [London? 18-?] 2 pp. f° DREXEL 5819

Contents: — Jean de Paris: Margiana in Paris: The legacy: The pavillion: Caractacus: Enrico (A Cossack dance).

1. Dancing. Social, 19th cent. [?]

5819 Music Div.

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Diether's collection of popular waltzes for the harp, piano forte, or violin. London: I. Diether, [18-?]. 2 pp. f° DREXEL 5819 (11)

Contents: — Copenhagen waltz: Lady Caroline Lee's, or Gloster waltz: Brunswick waltz.

Piano-waltzes

5819 Music Div.

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DREXEL 5819

Diether's collection of popular waltzes for the harp, piano forte, or violin. London: I. Diether, 18- 2 pp. f.°.

Contents: - Copenhagen waltz: Lady Caroline Lee's, or Gloster, waltz: Brunswick waltz.

MUSIC DIV.

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Dietler, A

*MFSB (Switzerland)

Stadtmusik Solothurn.

Festschrift zur Feier des 75jährigen Bestehens der Stadtmusik Solothurn, 1845–1920. Solothurn: Zepfel'sche Buchdruckerei A.-G., 1920. 165 p. incl. tables. front., plates, ports. 21cm.

"Vorwort" signed: Der Berichterstatter, A. Dietler.

Juilliard Foundation Fund.

645218A. 1. Music—Assoc. and org.—Switzerland—Solothurn. I. Dietler, A. II. Title.

N. Y. P. L. August 11, 1933

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DIETRICH VON BERN

Write on slip only words underlined and classmark: NFCA

Kraus, Carl von.

Virginal und Dietrichs Ausfahrt.

(Zeitschrift für deutsches Altertum und deutsche Litteratur. Berlin, 1908. v.50, p.1-123)

Virginal Music div.

form 169d [vi-22-21 25m]

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Dietrich, Albert Hermann, 1829-1908. F.A.E.

*MYK +

Schumann, Robert Alexander, 1810–1856.

...F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

MUSIC DIV

N. Y. P. L. January 5, 1938

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Schumann, Robert Alexander, 1810–1856. ...F. A. E. ... (Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.

Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

Carnegie Corp. of New York.

908356A. 1. Violin and piano—1800— 2. Sonatas—Violin and piano—1800— 3. Joachim, Joseph, 1831–1907. I. Brahms, Johannes, 1833–1897. II. Dietrich, Albert Hermann, 1829–1908. III. Kobin, Otto, 1895— , ed. IV. Valentin, Erich, 1906— , ed. V. Title.

N. Y. P. L. January 5, 1938

*MTC *MTC

Dietrich (Albert Hermann) 1829-1908

Normannenfahrt, Ouverture für grosses Orchester. Op. 26. [Partitur]. Leipzig... : J. Rieter-Biedermann, 1872. 71pp. 8°.

Overtures, full orch.

Music Div.

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*MP (German)

Dietrich, Albert Hermann, 1829–1908.

...Rheinmorgen. (Morning on the Rhine.) Concertstück für gemischten Chor und Orchester, von Albert Dietrich. Op. 31... With English words by Mary Robinson... Bremen: Praeger & Meier [etc., etc., 1875] Publ. pl. no. P. & M. 868a. 67 p. 28cm.

Full score. German and English words.
"Gedicht von M. Evers."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Evers, Matthias, 1845-1906. II. Title.
N. Y. P. L. June 10, 1936

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*MTA *MTA

Dietrich (Albert Hermann) 1829-1908

Sinfonie in D-moll für grosses Orchester. Op. 20. Partitur. Leipzig: J. Rieter-Biedermann. [n.d.] 275pp. 8°.

Symphonies, full orch.

Music Div.

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D *MX

Dietrich, Albert Hermann, 1829–1908.

Zweites Trio (A dur) für Pianoforte, Violine und Violoncello, componirt...von Albert Dietrich. Op. 14... Hamburg: A. Cranz [1863]. Publ. pl. no. 3000. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div
MUSIC DIV

DREXEL MUSICAL FUND.

1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. August 30, 1922.

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*MEC (Brahms)

Dietrich, Albert Hermann, 1829-1908.
Recollections of Johannes Brahms by Albert Dietrich and J. V. Widmann; tr. by Dora E. Hecht. London, Seeley and co. limited, 1899. vi p., 1 l., 211 p. 2 ports. incl.front. 21cm.

A translation of the two works, "Erinnerungen an Johannes Brahms," by A.H.Dietrich, and "Johannes Brahms in Erinnerungen," by J.V.Widmann.

746757A. 1.Brahms, Johannes, 1833-1897.

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*MEC

Dietrich (Albert Hermann) 1829-1908. (Brahms)

Recollections of Johannes Brahms. By A. H. Dietrich and J. V. Widmann. Translated by D. E. Hecht. London: Seeley & Co., 1899. vi, 1l., 211pp., 2port. 8°.

Carnegie Corporation of New York

746757A.

1. Brahms, Johannes, 1833-1897.
2. Widmann, Joseph Viktor, 1842-1911.

Music Div.
Cards in Public Catalog.

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*MF p.v.3, no.2

Dietrich, Auguste, 1846–

Rouget de Lisle et La Marseillaise, par Auguste Dietrich. La statue de Rouget de Lisle; poème, par Ambroise Thévenin... Paris: A. Ghio, 1882. 33 p. 12°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The).—History. 3. Thévenin, Ambroise.
N. Y. P. L. March 7, 1924.

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*MRA

Dietrich, Fritz, 1905-

...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. Kassel: Bärenreiter-Verlag, 1935. 8 p. 19 x 26cm. (Bärenreiter-Ausgabe 906.)

Open score: 3 mixed voices. German words.
"Die Sätze [sind] nicht nur zum Singen, sondern auch zum Spielen (Blockflöten, Gamben u. a.) geeignet."
"Die Melodien, zu welchen die Sätze dieses Heftes gestaltet wurden, finden sich in folgenden Sammlungen: Das Morgenlied... Herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1928; Das Tischgebet. Herausgegeben von Jörg Erb und

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1937

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Dietrich, Fritz. ...Choräle zu den Tageszeiten in Sätzen zu 3 Stimmen. (Card 2)

Karl Vötterle... Kassel, 1930; Das Abendlied... Gesammelt und...herausgegeben von Wilhelm Thomas und Konrad Ameln... Kassel, 1930."

CONTENTS.—All Ding, Herr Gott, in Macht und Saft.—Christe, der Du bist Tag und Licht.—Der Du bist drei in Einigkeit.—Der Tag vertreibt die finstre Nacht.—Die Nacht ist kommen.—Es geht daher des Tages Schein.—Es ist jetzt um die Vesperzeit.—Gesegn' uns, Herr, die Gaben dein.—O Jesu Christ unser Heiland.—O Vater, allmächtiger Gott.—Weil wir gegessen haben.—Wir danken Dir, Herr Jesu Christ.

1. Choral music, Sacred—Mixed—3 pt—Unacc.—Collections. 2. Music for instruments or voices, 3-part—to 1800—Collections. 3. ~~Chorales.~~
N. Y. P. L. June 14, 1937

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*MIB

Dietrich, Fritz, 1905-

...Elemente der Orgelchoralimprovisation; Versuch einer kurzen Anleitung zur Improvisation des Choralvorspiels... Kassel: Bärenreiter-Verlag [1936] 31 p. 20 x 26½cm. (Bärenreiter-Ausgabe 961.)

"Beispiele und Übungen," p. 16–31.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Improvisation. (mus.) I. Title. 2. Chorale preludes. (mus.)
N. Y. P. L. May 9, 1939
Cards in Public Catalogue

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*MKA

Dietrich, Fritz, 1905-

...Geschichte des deutschen Orgelchorals im 17. Jahrhundert, von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 106 p. incl. table. illus. (music.) 26cm. (Heidelberger Studien zur Musikwissenschaft. Bd. 1.)

"Vorwort" signed: Heinrich Besseler.
"Alphabetisches Verzeichnis der erhaltenen Orgelchoräle des 17. Jahrhunderts," p. 89–106.
"Quellennachweise die Überlieferung der einzeenen Epochen," p. 83–86; "Verzeichnis der Quellen und Neudrucke mit ihren Abkürzungen," p. 87–88.

(Continued)

Cards in Public Catalog.

MUSIC DIV.
N. Y. P. L. May 16, 1933

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Dietrich, Fritz: ...Geschichte des deutschen Orgelchorals im 17. Jahrhundert... (Card 2)

———, editor. Elf Orgelchoräle des siebzehnten Jahrhunderts... Notenbeilage... Kassel: Bärenreiter-Verlag, 1932. 31 p. 24 x 32½cm. (Bärenreiter-Ausgabe 546.)

Folded in pocket on inside of back cover.

618425A. 1. Organ music. ~~2. Choral.~~ I. Dietrich, Fritz, editor: Elf Orgelchoräle des siebzehnten Jahrhunderts. II. Ser. 2. Hymns, German. 3. Organ chorales.
N. Y. P. L. May 16, 1933

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**MRC

DIETRICH, FRITZ, 1905- , ed.
Hirtenbüchel auf die Weihnacht; Lieder zur Christgeburt, ausgewählt von Fritz Dietrich. Schmuck-Ausgabe. Kassel, Bärenreiter-Verlag [1946] 1 v. (unpaged) 19cm.

Unaccompanied melodies.

DREXEL MUSICAL FUND

1. Carols, German. I. Title.
NN 5.61 g/b OC SL MUg. 1g. 1g (LC1, X1)

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*MYD box

Dietrich, Fritz, 1905- , arr.

Der Hohenfriedberger und andere alte Märsche für Klavier vierhändig gesetzt von Fritz Dietrich. Kassel: Bärenreiter-Verlag [1936] 15 p. 19 x 26cm. (Bärenreiter-Ausgabe 1001.)

For piano, 4 hands.
CONTENTS.—Friedrich der Grosse. Hohenfriedberger Marsch.—Beethoven, Ludwig van. York'scher Marsch.—Friedrich Wilhelm III. Präsentiermarsch.—Der alte Hessenmarsch.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr.—Collections. 2. Marches—Piano, 4 hands—Collections. I. Title.
N. Y. P. L. March 29, 1938

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*MG p.v.54

Dietrich, Fritz, 1905-

...Musik und Zeit; eine musikmorphologische Skizze. Kassel: Bärenreiter-Verlag, 1933. 23 p. 23cm.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804190A. 1. ~~Music~~—Philosophy and aesthetics. I. Title.
N. Y. P. L. April 7, 1936

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Dietrich, Fritz, 1905- , ed. Elf Orgelchoräle des siebzehnten Jahrhunderts.

*MKA

Dietrich, Fritz.

...Geschichte des deutschen Orgelchorals im 17. Jahrhundert, von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 106 p. incl. table. illus. (music.) 26cm. (Heidelberger Studien zur Musikwissenschaft. Bd. 1.)

"Vorwort" signed: Heinrich Besseler.
"Alphabetisches Verzeichnis der erhaltenen Orgelchoräle des 17. Jahrhunderts," p. 89–106.
"Quellennachweise die Überlieferung der einzeenen Epochen," p. 83–86; "Verzeichnis der Quellen und Neudrucke mit ihren Abkürzungen," p. 87–88.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1933

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Dietrich, Fritz: ...Geschichte des deutschen Orgelchorals im 17. Jahrhundert... (Card 2)

———, editor. Elf Orgelchoräle des siebzehnten Jahrhunderts... Notenbeilage... Kassel: Bärenreiter-Verlag, 1932. 31 p. 24 x 32½cm. (Bärenreiter-Ausgabe 546.)

Folded in pocket on inside of back cover.

618425A. 1. Organ music. 2. Choral. I. Dietrich, Fritz, editor: Elf Orgelchoräle des siebzehnten Jahrhunderts. II. Ser.
N. Y. P. L. May 16, 1933

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*ZB-108
Film Reproduction

DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)

Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."

(Continued)

NN R 8.62 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

2

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DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.

1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

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Dietrich, Fritz, 1905- , ed.

*MP (German)

Albert, Heinrich, 1604–1651.
[Arien oder Melodeyen. Selections]
...Lieder für eine Singstimme mit Begleitung durch ein Tasteninstrument oder Laute. In Auswahl herausgegeben von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 16 p. 23cm. (Bärenreiter-Ausgabe. 569.)

German words; songs for 1 voice with keyboard or lute acc. (realized from figured bass).
Most of the songs transposed. — *cf. Nachwort.*
From his: Arien oder Melodeyen... In ein Positiv, Clavicembel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt... Gedruckt zu Königsberg bey Segebaden Erben. In Verlegung des Autoris. Im Jahr 1638. — *cf. Denkmäler deutscher Tonkunst. Bd. 12, p. [3.]*

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Songs, German. 2. Songs, arias, etc. with lute. I. Dietrich, Fritz, ed.
N. Y. P. L. September 26, 1935

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Dietrich, Fritz, 1905- ,ed.

*MR

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag [1948-1949] 3 v. 27cm. (Bärenreiter-Ausgabe, 1701-1703)

(Continued)

NN X 3.61 m/B OC, I, II (OAF I) SL MUg, 1g, 2g, 1g, IIg (LC1, MUS II, X1)

3

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 2)

Heft 1-3.
The figured bass is realized for keyboard instrument.
CONTENTS.--Heft 1. Vier Konzerte für Sopran: Eile, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit.--Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herrn. Was hast du verwirket.--Heft 3. Drei (Continued)

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SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 3)

Konzerte für Soloquartett: Ein Kind ist uns geboren.--Wir gläuben all an einen Gott.--Siehe, mein Fürsprecher.

1. Sacred songs, German. (Mixed)--Keyboard acc. 2. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Hoffmann, Hans, 1902-1905- , ed. II. Dietrich, Fritz, ed.

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*MRD

Dietrich, Josef Heinrich, 1874-

Bruder Klausen Messe, Festmesse für gemischten Chor & Orgel, von I. H. Dietrich. [Op. 72] Einsiedeln, M. Ochsner [194-] Pl.no. M.O.537. 31 p. 31cm.

Score: SATB and organ. Latin words.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. MUSIC DIV. April 17, 1950

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Dietrich, Paul Joh. 1887- Braune Tausender.

NGB (Vereinstheater)

Geisenhofer, Veri.
Braune Tausender. Eine heitere Dorfgeschichte mit Gesang in 1 Akt, von Veri Geisenhofer. Musik von Paul Joh. Dietrich. Mühlhausen i. Thür.: G. Danner[, 1926]. 48 p. 12°. (Danner's Vereinstheater. Nr. 267.)

Without music.

~~1. Drama, Germany. 2. Title.~~ 3. Ser.
N. Y. P. L. MUSIC DIV. October 21, 1927

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*MZ p.v.12, no.4

Dietrich, Paul Johannes, 1887-
Theobald der Unbeweibte. Operettenschwank in drei Akten. Text und Musik von Paul Joh. Dietrich. Mühlhausen i. Th.: G. Danner's Verlag[, 1924]. 88 p. diagrs. 8°. (Danner's Operettensammlung. Nr. 4.)

Libretto. German words.

Librettos. ~~1. Drama, German.~~ 2. Title.
N. Y. P. L. MUSIC DIV. October 13, 1925

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Dietrich, Paul Johannes, 1887-

Write on slip words underlined below and class mark— *QYNA

Scheidig, Kurt.
Kaŗa vira kaps; K. Šeidiga drāmātiska dziesmu spēle 3 cēlienos (pēc F. Brunolda dziesmas idejas), tulkojis K. Freinbergs, P. Ditricha muzika. Rigā: Izdevnieciba "Zvaigznājs" [1931] 39 p. illus. (plans.) 19½cm. (Jaunas lugas. no. 4.)

Without music.

1. Drama, German—Translations into Lettish. 2. Drama, Lettish—Translations from German. I. Freinbergs, Kārlis, tr. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. October 24, 1935

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Dietrich, Sixtus, ca.1490-1548.

*MEC (Dietrich)

Zenck, Hermann, 1898-
Sixtus Dietrich; ein beitrag zur musik und musikanschauung im zeitalter der reformation, von Hermann Zenck. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1928.

143 p. illus. (music) 24½cm. (Added t.-p.: Publikationen der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 3. Jahrg., 2. t. Abhandlungen, I)

"Mit unterstützung des Staatl. sächs. forschungsinstituts für musikwissenschaft als band 7 der Publikationen des instituts."
"Notenbeilagen": p. [107]-143.

1. Dietrich, Sixtus, 1490 (ca.)-1548. 2. Church music—Germany—Hist & crit.
Library of Congress ML410.D48Z8 29-9848 [2] MUSIC DIV. Revised

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*MN

Dietrich, Sixtus, 1490 (ca.)-1548. B 65.v.23
[Works. Selections]
Ausgewählte Werke, Hrsg. von Hermann Zenck. Leipzig, C. F. Peters, 1942. score (1 v.) ports., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 23. Abteilung Ausgewählte Werke einzelner Meister, Bd. 3)

Contents.—1. T. Hymnen (1545) 1. Abt.

1. Choral music, Sacred—To 1600. I. Zenck, Hermann, 1898- ed. II. Ser.
NN*R 11.52 OC MUg,lg,Ig (LC1,Z1,X1)

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Write on slip words underlined below and class mark— *MEC (Dietrich)

Dietrich, Sixtus, ca.1490-1548.
[Works. Selected]
Notenbeilagen.

(In: Zenck, H. Sixtus Dietrich; ein Beitrag zur Musik und Musikanschauung im Zeitalter der Reformation. Leipzig, 1928. p.109-143.)

Contents.—In domum Domini, 4 voc.—Non ex virili semine, 4 voc.—Facti sumus, 4 voc.—Auxilium meum a Domino, 4 voc.—Sacris solemniis, 4 voc.—Salve spes nostra, 4 voc.—Sit nomen Domini, 4 voc.—Chorus novae Jerusalem, 4 voc.—Fit porta Christi pervia, 4 voc.—Stephanus primus Martyrum, 4 voc.—In conspectu Angelorum, 5 voc.—Ave Maria—Sit laus Deo Patri, 4 voc.—Rex Christe factor omnium...und Rumpel-Metten, 4 voc.

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*MN
P962 v.16

Dietrich, Sixtus, ca.1490-1548.

Ab occultis meis munda me, Domine.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.305-307.)

Song index
MUSIC DIV.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Aus tiefer Not schrei ich zu dir.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.109.)

MUSIC DIV.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Ach höchster Gott.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.117.)

MUSIC DIV.

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Mus. Res.
*MRH
Berg 1-7

Dietrich, Sixtus, ca.1490-1548.

Cor machinans cogitationes.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 6, pars 2, of v. 1-7.)

MUSIC DIV.

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*MN
P962 v.16

Dietrich, Sixtus, ca.1490-1548.

Domine, fac mecum misericordiam.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Offert. fer. IV. post Dom. Quadr., mit der schwarzen röm. Choralnote notiert."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.303-305.)
Song index
MUSIC DIV.

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*MN
P962 v.16

Dietrich, Sixtus, ca.1490-1548.

Erue, Domine, animam meam a labiis iniquis.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.289-290.)

Song index
MUSIC DIV.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Es ist das Heil uns kommen her.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.149.)

MUSIC DIV.

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*MN
Lose 186

Dietrich, Sixtus, ca.1490-1548.

Gib uns heut unser täglich Brot... (Aus Rhau. "Newe deudsche geistliche Gesenge," 1544.)

Three-part music in open score. German words. "Jöde. Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 186 [p.8-9])

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Prayers. ~~I. Rhau, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.~~
MUSIC DIV.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Heilig ist Gott der Vater.

Score: 4 voices. German words.
"Secunda pars: Gelobet sei [5 voices]"

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.126-127.)

MUSIC DIV.

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* * MRH

DIETRICH, SIXTUS, ca. 1490-1548.

Hymnen; Wittenberg, 1545. Edited by Hermann Zenck, with an introduction by Wilibald Gurlitt. St. Louis, Concordia Pub. House, 1960.

xxii p., score (178 p.) ports., facsims. 33 cm.

Principally for discantus, altus, tenor, and bassus. Latin words. Introd. and pref. in German and English.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Hymns, Latin. I. Zenck, Hermann, 1898-1950
NN 10.60 g/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

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Write on slip words underlined below and class mark— *MFZA

Dietrich, Sixtus, ca.1490-1548.

Laudate Dominum.

(In: Wallner, B. A. Musikalische Denkmäler der Steinätzkunst. München, 1912. p.[495]-499.)

Score: STB. Latin words.
Psalm 116.
"Täfelchen von 1550."

Song index
MUSIC DIV.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Man acht't gering ewige Ding.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.176.)

MUSIC DIV.

*MN
DdT 34

Dietrich, Sixtus, ca. 1490-1548.

Mein Zuversicht hab ich gericht't.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.119.)

MUSIC DIV.

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Mus. Res.
*MRH
Berg 1-7

Dietrich, Sixtus, ca.1490-1548.

Sex sunt quae odit.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 6, pars 2, of v. 1-7.)

Music Div.

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Dietsch, Pierre Louis Philippe, 1808-1865. *MEC p.v.8, no.7.

Poisot, Charles Émile, 1822-1904.

Notice sur Louis Dietsch, lue à l'Académie de Dijon le mercredi 31 janvier 1877 par Charles Poisot. Suivie de pièces justificatives. Dijon, Lamarche, 1877.

71 p. 20½cm.

"Catalogue de l'oeuvre de Louis Dietsch," p. 67-71.

MUSIC DIV.

1. Dietsch, Pierre Louis Philippe, 1808-1865.

JUILLIARD FOUNDATION FUND

12-105

Library of Congress ML410.D5P7

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Copy only words underlined & classmark— *MRD

DIETRICH, SIXTUS, ca. 1490-1548.

Novum ac insigne opus musicum 36 antiphonarum, 1541. Hrsg. von Walter E. Buszin. Kassel, Bärenreiter; Saint Louis, Concordia pub. house [1964] xxvp., score (92 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 7)

Bärenreiter-Ausgabe 3137.

(Continued)

NNR 10.65 p/4 OC, I, II MUg, (OS)II 1g, 2g, Ig, IIg (LCl, X1) 2

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

Vater unser im Himmelreich.

Score: 5 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.76-81.)

MUSIC DIV.

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* MEC
(Debussy)

Dietschy, Marcel.

La passion de Claude Debussy. Neuchâtel, À la Baconnière [1962]

287 p. illus. 21 cm. (Langages)

Includes bibliography and list of compositions.

1. Debussy, Claude, 1862-1918. I. Title.

NNR 4.65 g/ OC(Ib*) PC, 1, I SL MU, 1, I (LCl, X1, Z1)

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DIETRICH, SIXTUS, ca. 1490-1548. Novum ac insigne opus musicum 36 antiphonarum, 1541. (Card 2)

Concordia edition, 97-2026.

For discantus, altus, tenor and bassus.

Pref. in German and English

1. Antiphons. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Buszin, Walter Edwin, 1899- , ed. II. Series.

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Dietrich, Sixtus, 1490-1548.

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.

Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450 - ca. 1537. 4. Deprés, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?-1594.~~ 13. Senfl, Ludwig, ca. 1492 - ca. 1555. 14. Dreher, Carl.

N. Y. P. L. June 4, 1930

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Diettenhofer, Joseph, b.1749 Drexel 5478.1

Eberlin, Johann Ernst, 1702-1762.

Seven fugues, and one voluntary for the organ or the piano forte, originally composed in five different clefs, and now reduced...into the bass and treble... by Joseph Diettenhofer. London, Goulding, Phipps & D'Almaine [18--?] 1 p.l., 29 p. f°.

Music div.

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*MN
DdT 34

Dietrich, Sixtus, ca.1490-1548.

O barmherziger Gott.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.117-118.)

MUSIC DIV.

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Dietrichstein, Moritz, Graf von, 1775-1864.

NGBW

Die Pilger-Reise. Ein dramatisches Gedicht zu Collin's Feyer. Wien: Gedruckt bey A. Strauss, 1812. 35, 5, 16 p. 12°.

Title-page mutilated.

Music of the introductory chorus, "Ruhe sanft," for 4 voices, by Graf Moritz von Dietrichstein, 1 l. following p. 35.

"Klage auf den Tod H. J. Edlen von Collin. Gedichtet von Caroline Pichler... In Musik gesetzt vom Grafen Moriz von Dietrichstein," 5 p.

"Gesänge aus der Tragödie: Polyxena, von Collin. In Musik gesetzt von Herrn Abbé Max. Stadler," 16 p. at end.

MUSIC DIV.

597812A. 1. No subject. I. Collin, Heinrich Joseph von, 1772-1811. II. Pichler, Karoline (Greiner), 1769-1843.

N. Y. P. L. August 29, 1932

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Dietterdorff, Karl Ditters von.

See

Ditters von Dittersdorf, Karl, 1739-1799.

Music div.

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*MN
P962 v.16

Dietrich, Sixtus, ca.1490-1548.

O Domine, Jesu Christe, fili Dei vivi.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.

Score: 3 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.228-229.)

Song index

MUSIC DIV.

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Dietrichstein, Moritz, Graf von, 1775-1864.

Write on slip words underlined below and class mark— *MN (Denkm.Öst.)

*MN Denkm. Öst.

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.

3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. XLII. jahrg., 2. t. (bd. 79))

15 songs for one voice with piano accompaniment.

German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.

(Continued on next card) DREXEL MUSICAL FUND

A C 38-2343

[8]

MUSIC DIV.

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Diettrich, Rudolf.

See

Dittrich, Rudolf, 1861-1919.

Music Div.

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*MN
Lose 219

Dietrich, Sixtus, ca.1490-1548.

Sei Lob und Ehr dem höchsten Gut... (Aus Rhaus "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.13])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. ~~I. Rhaw, Georg, 1488-1548,~~ ed. ~~Newe deudsche geistliche Gesenge.~~

MUSIC DIV.

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... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.

Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-8. Songs, German. I. Maschek, Hermann, 1900- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2343

Yale univ. School of music for Library of Congress Library [M2.D36 bd. 79]

[8] (780.821)

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*MFN

Diettrich-Kalkhoff, Franz.

Geschichte der Notenschrift, mit 3 Abbildungen, 18 Tabellen und zahlreichen Notenbeispielen im Text, von Franz Diettrich-Kalkhoff. Jauer in Schlesien: O. Hellmann, 1907. 151 p. diagrs., facsims., illus. (music), plates (incl. music), tables. 8°.

Issued in 8 parts.

Bibliography, p. 149-151.

Cards in pub. cat.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

416671A. 1. ~~Musical~~ notation.

N. Y. P. L. November 20, 1929

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*MN
P962 v.16

Dietrich, Sixtus, ca.1490-1548.

Servus tuus sum ego.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.

Score: 2 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.288-289.)

Song index

MUSIC DIV.

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Dietsch, Louis.

See

Dietsch, Pierre Louis Philippe, 1808-1865.

MUSIC DIV.

N. Y. P. L. October 15, 1923.

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* MK

DIETZ, BETTY (WARNER).

Musical instruments of Africa; their nature, use, and place in the life of a deeply musical people [by] Betty Warner Dietz and Michael Babatunde Olatunji. Illustrated by Richard M. Powers. New York, John Day Co. [1965]

xii, 115 p. illus., map, music. 29cm.

Bibliography: p. 111-114. Discography: p. 109-110.

Phonodisc, issued with the above, in * LQ. Box. 5.

1. Musical instruments, African tribes. 2. Instruments, African tribes. I. Olatunji, Babatunde, joint author.

NNR 10.65 g/ OC, I PC, 1, I SL MU, 2, I (DCl, LCl, X1)

Dietz, Elizabeth (Warner).
See
Dietz, Betty (Warner).

OC OD ED OS PC SL A AH E  C LMP MR MS MO MUP O P
PR R *R RC S SP ST T 8  DC
form 155 [iv-1-45 10m]

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*MKDC

Dietz, Franz Rudolf.
Das Intonieren von Flügeln. Grand voicing. Frankfurt a. M., ₍Verlag₎ Das Musikinstrument ₍1968₎
33 p. 10 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 20)

In German, English, French, Swedish and Italian.

1. Piano--Construction. 2. Piano--Tuning. 3. Tuning.
NN * R 3.69 l/₆OC PC,1, 3 SL MU,1,2 (LC1,X1)

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*MKDC

Dietz, Franz Rudolf.
Das Regulieren von Flügeln bei Steinway. The regulation of the Steinway grand action. ₍Übersetzungen: Peter Reisinger et al.₎ Frankfurt a. M., Verlag Das Musikinstrument ₍1963₎
82, ₍83-08₎ p. 38 plates. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 11)

The text is in German, English, French, Italian and Swedish.
(Continued)
NN R 4.65 e/₅OC(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

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DIETZ, FRANZ RUDOLF. Das Regulieren von Flügeln bei Steinway. (Card 2)

Bibliography, p. [97-98]

1. Piano--Construction. I. Title. II. Title: The regulation of the Steinway grand action.

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*MEC
(Handel)-C

DIETZ, HANNS BERTOLD.
Die Chorfuge bei G.F. Händel; ein Beitrag zur Kompositionstechnik des Barock. Tutzing, H. Schneider, 1961. 150 p. illus., music. 24cm.

Bibliography, p. 141-144.

1. Handel, Georg Friedrich, 1685-1759. Choral music. 2. Händel, Georg Friedrich--Choral music. 3. Fugues. 4. Fugue.
NN R 10.62 e/₅OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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DIETZ, HOWARD

Copy only words underlined & classmark-- NBLA

WATT, DOUGLAS.
Arthur Schwartz and Howard Dietz: Dark songs and light music. (IN: Show. New York. 33cm. v.2, no.1 (Jan. 1962) p. [82]-83. illus.)

1. Schwartz, Arthur, 1900- . 2. Dietz, Howard.
NN R 4.62 e/₅OC(1bo) OI MU, 1, 2 (LC3, X1)

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Dietz, Howard. Fledermaus

*MZ

Strauss, Johann, 1825-1899.
[Die Fledermaus. Libretto. English]
The Metropolitan opera version of Johann Strauss' "Fledermaus"... Lyrics by Howard Dietz, text by Garson Kanin. [New York] Boosey and Hawkes [1950] 62 p. 22cm.

1. Dietz, Howard. Fledermaus. II. Kanin, Garson, 1912- Fledermaus. III. Title: Die Fledermaus.

NN R 5.53 OC,I,II PC,I,II,III SL MUy,
Iy, IIy, IIIy (MUL 1, LC1,X1)

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Dietz, Howard

NCOF

DUKE, VERNON, 1903-
[SADIE THOMPSON. LIBRETTO. ENGLISH]
Sadie Thompson, by Howard Dietz and Rouben Mamoulian. Adapted from Rain, a drama by John Colton and Clemence Randolph, based on a story by Somerset Maugham. Music by Vernon Duke. [New York, L. Hartman, 1944] 48, 53 l. 30cm.

Typescript.
(Continued)
NN R 6.58 a/₄ OC, I, II, III, IV, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

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DUKE, VERNON, 1903- [SADIE THOMPSON. LIBRETTO. ENGLISH] Sadie Thompson. (Card 2)

Produced at the Alvin theatre, New York, November 16, 1944.

1. Musical comedies--Librettos. Sadie Thompson. I. Randolph, Clemence. II. Dietz, Howard. III. Mamoulian, Rouben, 1898- . IV. Maugham, William Somerset, 1874- . Miss Thompson. V. Title. VI. Colton, John. Rain.

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Dietz, Howard, tr.

NCOF

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. LIBRETTO. ENGLISH]
La Bohème; in English by Howard Dietz. New York [L.A. Hartman] 1951. 1 v. (various pagings) 31cm.

Typescript.
"First draft."
Based on Henri Murger's La vie de Bohème.
Produced at the Metropolitan opera house, New York, Dec. 27, 1952.

1. Dietz, Howard, tr. II. Murger, Henri, 1822-1861. La vie de Bohème.
NN X 3.57 p/₄ OC, I, II PC, I, II SL MUy, Iy, IIy (T3, LC1, X1)

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Dietz, Howard ,tr.

*MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English]
La Bohème. English version by Howard Dietz. New York, Ricordi, c1952. 71 p. 23cm.

"This...version...based on Henri Murger's 'La vie de Bohème' and the Italian libretto by G. Giacosa and L. Illica."
I. Dietz, Howard ,tr. II. Murger, Henri, 1822-1861. La vie de Bohème. III. Giacosa, Giuseppe, 1847-1906. La Bohème. IV. Title.
NN*10.53 OC,I,II,III PC,I,II,III,IV SL MUy,
Iy,IIy,IIIy,IVy (LC1, X1)

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Dietz, Howard

*MP
(U.S.)

SCHWARTZ, ARTHUR, 1900-
[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 d/₅ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg,
IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

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SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

---

Dietz, Howard

** MS

Strauss, Johann, 1825-1899.
₍Die Fledermaus. Vocal score. English & German₎
The Metropolitan opera version of Johann Strauss' Fledermaus (in English) Operetta in three acts. Lyrics by Howard Dietz. Text by Garson Kanin... Based on the libretti by Meilhac and Halévy; Haffner and Genée. Piano score arranged by Anton Paulik... New York ₍etc.₎ Boosey and Hawkes ₍c1951₎ Pl.no. U.S.Bk.232. 196 p. 27cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Dietz, Howard. II. Kanin, Garson, 1912- Die Fledermaus. III. Paulik, Anton, arr.
NN 1.53 OC, I, II, III SL MU, I, I, II, III (LC1, X1)

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Dietz, Howard, joint author NCOF p.v.379

Taylor, Matt, 1898-
The Admiral sails again; an outline of a musical comedy in two acts. Book and lyrics by Matt Taylor and Howard Dietz. ₍New York, L. A. Hartman, ₍c1942. 32 l. 30cm.

Typescript.

1. Musical comedies—Stories, plots, etc. I. Dietz, Howard, joint author. II. Title.
NN**R X 3.58 OC,I PC,I,II SL MU,I,I,II (T4,LC1,X1,Z1)

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Mus. Res.
*MYF

Dietz, Joseph, b. ca. 1735.
₍Divertimentos, piano, op. 5₎
A fifth book of six divertimentos for the harpsichord or piano forte, compos'd...by Joseph Dietz. Opera 5th... London, Printed and sold by I. Blundell ₍ca. 1778₎ 37 p. 32cm.

516212B. 1. Harpsichord—To 1800. 2. Piano—To 1800.
N.Y.P.L. MUSIC DIV. November 21, 1951

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**MFCB
(France)

Dietz, Max.
Geschichte des musikalischen Dramas in Frankreich während des Revolution bis zum Directorium (1787 bis 1795), in künstlerischer sittlicher und politischer Beziehung... 1.Aufl. Wien, Groscher & Blaha, 1885. viii,472 p. music. 19cm.

"Musikbeilagen," p. 362-472.

MUSIC DIV.
DREXEL MUSICAL FUND

~~1. Opera—France.~~
1. Operas--France.
NN

Cards in Public Catalogue

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DIETZ, NORMAN C 1919- *MX-AMER.

Modern moods, for brass sextet (2 trumpets, horn, trombone, baritone, tuba) New York, Associated music publishers [1951] 1 v. 31cm.

Score (12 p.) and 6 parts.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets, trumpets, horn, trombone, baritone, tuba. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba). I. Title.
NN* X 1.54 OC(1b*) SL MUg, Ig, 2g, Ig (MUA 4, LC1, X1)

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281

Dietz, Mrs. William H , comp. VTZ p.v.281

Graded temperance helps, containing temperance mottoes, songs, recitations, stories and illustrative exercises. Compiled by Mrs. William H. Dietz. Chicago: W. H. Dietz ₍192-?₎ 36 p. 19½cm.

Includes music.

MUSIC DIV.

1. Temperance—~~Poetry. 2. Temperance—Songs and music.~~ ~~3. Temperance—Fiction.~~
N.Y.P.L. June 25, 1943

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*MN
Hausmusik 7

Dietze, Prinus, 1873-
₍Chaconnes. Violin & violoncello. (Handel)₎
...Ciacona nach einem Thema von G. Fr. Händel für Violine und Violoncello, von Prinus Dietze. ... In dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit einem empfehlenden Hinweis ausgezeichnet. Braunschweig: H. Litolff ₍1933₎ Publ. pl. no. Collection Litolff No. 2782. 9 p. 30½cm. (Hausmusik der Zeit. Heft 7.)

Score.

——— Second copy.

In pocket.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and violoncello—1800— 2. Chaconnes—Violin and violoncello. 3. Folias—Violin and violoncello. I. Handel, Georg Friedrich, 1685-1759. II. Ser.
N.Y.P.L. September 24, 1936

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*MEC
(Kenton)

DIETZEL, HANS JOACHIM.
Stan Kenton-biography [by] Hans Joachim Dietzel. Stan Kenton-discography [by] Horst H. Lange. Berlin, New Jazz-Circle. [c1959] vii, 27 p. ports. 21cm.

Stan Kenton era (Berlin, Bote & Bock, 1959?) 14 p. inserted.

1. Kenton, Stan, 1912- 2. Kenton, Stan --Discography. I. Lange, Horst Heinz, 1924- . Stan Kenton-discography.
NN 12.64 c/₅ OC(1bo)I PC, 1, 2, I SL MU, 1, 2, I
MUP, 2, I (LC1, X1, Z1)

Le dieu et la bayadère [opera]

see

Auber, Daniel François Esprit, 1782-1871.
Le dieu et la bayadère.

MUSIC DIV.

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Write on slip words underlined below and class mark — *DR +

Branca Donadio.

(Gazeta musical... Lisboa, 1884. 1884, março 31, p.13-14.)

npc

MUSIC DIV.

form 1984 [1-12-42 25m]

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Dieudonné, Robert, 1879-
Brummell *MS

HAHN, REYNALDO, 1874-1947.
[BRUMMELL. VOCAL SCORE. FRENCH]
Brummell, opérette en 3 actes et 5 tableaux de Rip [pseud.] et Robert Dieudonné. Musique de Reynaldo Hahn; couplets de Rip. Paris, F. Salabert, c1931. 238 p. 32cm.

1. Operas, Comic--Vocal scores. I. Thénon, Georges, 1884-1941. Brummell. II. Dieudonné, Robert, 1879- Brummell. III. Title.
NN 9.69 w/: OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Dieudonné & Schiedmayer, Stuttgart.

See

Schiedmayer & Söhne, Stuttgart.

NN 4.57 OS PC E MU LC

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Dieulafoy, Jane Paule Rachel (Magre). 1851-1916.

*MS

Saint-Saëns, Charles Camille, 1835-1921.
Parysatis; drame de Madame Jane Dieulafoy, musique de C. Saint-Saëns. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1902. Publ. pl. no. D. & F. 6094. 151 p. front. 4°.

Vocal score. French words.
"I$^{re}$ représentation au Théâtre des Arènes de Béziers (août 1902)."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Dieulafoy, Jane Paule Rachel (Magre), 1851-1916. 3. Title.
N. Y. P. L. April 11, 1922.

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Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph Marie Armand~~ Michel, 1762-1823.

Dans quel siècle sommes-nous? comédie en un acte, mêlée de vaudevilles, par MM. Dieulafoy, Jouy et Longchamps; représentée, pour la première fois ... le 25 nivôse an VIII.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17$^{cm}$. t. 32, p. [279]-349)

I. Jouy, ~~Étienne i. e.~~ Victor Joseph Étienne, called de, 1764-1846, joint author. II. Lonchamps, Charles de, 1768-1832, joint author. III. Title.
I. Librettos—Vaudevilles.

CA 12-498 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 32

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Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph Marie Armand~~ Michel, 1762-1823.

Jeanne d'Arc, ou, Le siége d'Orléans, comédie historique en trois actes, mêlée de vaudevilles, par Dieulafoy et M. Gersin; représentée, pour la première fois ... le 24 février 1812.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17$^{cm}$. t. 33, p. [1]-115)

I. Gersin, N., joint author. II. Title. 1. Librettos—Vaudevilles. III. Ser.

CA 12-497 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 33

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Dieulafoy, Michel, 1762-1823.

*MSI +

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Milton; opéra en un acte, de MM Jouy et Dieulafoy. Mis en musique par Gaspard Spontini... Représenté pour la première fois sur le Théâtre de l'Opéra comique le 27 novembre 1804... Paris: M$^{elles}$ Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.

MUSIC DIV.

279753A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Dieulafoy, Michel, 1762-1823. 4. Milton, John, 1608-1674—Music. 5. Title.
N. Y. P. L. May 9, 1927

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Dieulafoy, Michel, 1762-1823.

Drexel 4995

Spontini, Gasparo Luigi Pacifico, 1774-1851.
...Milton; opéra en un acte de Joui et Dieulafoi, mis en musique...par Gaspard Spontini... Représenté sur le Théâtre de l'Opéra comique, le 6. frimaire an 13. (27. novembre 1804.)... Paris: M$^{lles}$ Érard[, 1804?]. Publ. pl. no. 529. 209 p. f°.
Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.
Added, t.-p. in Italian.

Music div.

1. Operas—Full score 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Dieulafoy, Michel, 1762-1823. 4. Milton, John, 1608-1674—Music. 5. Title.
N. Y. P. L. April 30, 1927

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Dieulafoy, Michel, 1762-1823, jt. au. Write on slip words underlined below and class mark —
NKM

Jouy, Victor Joseph Étienne, called de, 1764-1846.
Milton...musique de Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [1]-59.)

Libretto. French words.
"Représentée, pour la première fois sur le théâtre de l'Opéra-comique, le 26 novembre 1805."

MUSIC DIV.

1. Drama, French. 2. Milton, John—Drama. I. Dieulafoy, Michel, 1762-1823, jt. au.
N. Y. P. L. September 24, 1943

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Dieulafoy, Michel, 1762-1823.

*MSI +

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MM$^{rs}$ Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez M$^{elles}$ Érard[, 1826]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. II. Dieulafoy, Michel, 1762-1823. III. Brifaut, Charles, 1781-1857. IV. Title.
N. Y. P. L. September 30, 1932

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Dieulafoy, Michel, 1762-1823.

*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
...Olympie; opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut. Musique de G. Spontini. Représenté pour la première fois à Paris en décembre 1819 et à Berlin en mai 1821... Paris: G. Brandus & S. Dufour[, 1861]. Publ. pl. no. B. et D. 10274. 434 p. facsim. (music.) 4°. (Répertoire des chefs-d'œuvre lyriques.)

Vocal score. French words.
Libretto based on the tragedy of same title by Voltaire.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493393A. 1. Operas—Piano and voice. I. Dieulafoi, Michel, 1762-1823. II. Brifaut, Charles, 1781-1857. III. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. IV. Title.
N. Y. P. L. October 20, 1930

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Dieupart, Charles, ca.1670-ca.1740.

See

Dieupart, François, ca.1670-ca.1740.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [xii-6-56 10m]

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*MNB +

Dieupart, François, ca. 1670 - ca. 1740.
[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I-[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

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**MYR

Dieupart, François, ca. 1670 - ca. 1740.
[Suites, harpsichord, no. 5-6]
...Suite I-[II] für Sopran-Blockflöte in c" (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2-3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.
Nos. 5-6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

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Dieupart, François, ca. 1670 - ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.

790999-791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. January 14, 1936

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Les dieux dans l'ombre des cavernes. *MTC *MTC

Roussel, Albert Charles Paul, 1869-
...Évocations pour orchestre... [Op. 15, no. 1-3.] Paris: A. Durand & fils [cop. 1912]. Publ. pl. nos. D. et C$^{ie}$. 8616-8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score.
*Contents:* [no.] 1. Les dieux dans l'ombre des cavernes. [no.] 2. La ville rose. [no.] 3. Aux bords du fleuve sacré (avec soli et chœurs).

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.
N. Y. P. L. July 2, 1919.

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Les dieux d'Egypte

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroïque, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.

(Continued)

NN 1.61 a/b OC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MURl, LCl, Xl, Z3)

/2

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RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title; Les dieux d'Egypte.

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Dievs, svētī Latviju!

*QYN p.v.235

[Liepiņš, Reinholds]
...Sirds un saules dziesma: Dievs, svētī Latviju! Valsts himnas vēsture latviskas sirds skatījumā. (Monografija.) Rīgā: Latvijas vidusskolu skolotāju kooperātīvs [1934] 29 p. illus. 20½cm.

Author's pseud., Sudrabrits, at head of title.

MUSIC DIV.

886150A. 1. Hymns, National—Latvia. 2. National music—Latvia. I. Title: Dievs, svētī Latviju!
N. Y. P. L. June 7, 1937

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*XML-494 ~~*MX~~

Diewitz, Alfred, 1867-

Horn-Quartette. Original-Kompositionen und Bearbeitungen von Alfred Diewitz... Lief. 1-10. Leipzig: C. Merseburger [1926] Publ. pl. no. 1263-64, 1277-79. 8 no. in 1 v. 17 x 27½cm.

Parts only: horn I-IV.
Cover-title.
Nos. 9-10 never published?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Horn, French—4 horns—1800-
N. Y. P. L. March 30, 1942

*XML-494
-494

DIEWITZ, ALFRED, 1867-
[QUARTETS, HORNS (MERSEBURGER)]
Horn-Quartette. Original-Kompositionen und Bearbeitungen von Alfred Diewitz. Leipzig, C. Merseburger [1926] Pl. no. 1263/1279. 4 parts (8 no.) 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,570)
Lfg. 1-8.
Nos. 9-10 never published?
1. Chamber music, 20th cent. --Quartets. 2. Horn in quartets (4 horns).
NN R 8.72 g/ OCs (OAF1) SL MUgs, 1gs, 2gs (MUF1, UM1, LC1s, X1s, ZA1)

*MFBE

Diez, Friedrich Christian, 1794-1876.
Die Poesie der Troubadours. Nach gedruckten und handschriftlichen Werken derselben dargestellt von Friedrich Diez. 2., verm. Aufl. von Karl Bartsch. (Reprografischer Nachdruck der 2. Ausg. Leipzig 1883) Hildesheim, Gg Olms, 1966.

xxi, 314 p. 21 cm.

(Continued)
NN*R 5.68 v/4 OC,I PC, 2,3,I SL MU,1,I (LC1,X1) (MUF 1) 2

DIEZ, FRIEDRICH CHRISTIAN, 1794-1876. Die Poesie der Troubadours. (Card 2)

1. Troubadours. 2. Troubadours and trouvères. 3. Poetry, Provençal --Hist. and crit. I. Bartsch, Karl Friedrich, 1832-1888, ed.

Copy only words underlined & Classmark-- *MG

DIEZ, WERNER.
Hans Pfitzners Lieder; Versuch einer Stilbetrachtung. Von Werner Diez. Regensburg, G. Bosse, 1968. 126 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 21)

Includes bibliographical notes.
List of songs, p. 119-125.
1. Pfitzner, Hans. Songs. 2. Pfitzner, Hans--Composition and style. 3. Pfitzner, Hans--Songs. I. Series.
NN 3.69 v/zOC(1bo) (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

Diez Serra, Narciso Sáenz.
See
Serra, Narciso, 1830-1877.

OC PC MU
N.Y.P.L. February 23, 1931.